

Course descriptions

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COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-02/15	Course title: Arab History and Culture 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: An essay during the semester and a final test. A student must obtain at least 60% points from all the consecutive tests together to be allowed to proceed to the final examination. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: Students are familiarized with Arabic history since the oldest times to the half of 9th ctr. They know the causes and results of Arabic expansion, spreading of Islam and forming new state units in the lands of Islamic caliphate.	
Class syllabus: 1. Geography of the Arabian Peninsula. 2. History of Pre-Islamic Arabia, state units in Northern and Southern Arabia. 3. Religious and social situation in Arabia before the rise of Islam. 4. Prophet Muhammad and the rise of Islam. 5. The rise of Islamic Empire. 6. The first four caliphs. 7. Arab expansion into Syria, Persia and Egypt. 8. Civil war, the rise of Umayyad dynasty. 9. Umayyad Empire, social and economic reforms. 10. Religious-political and ethnic aspects of the exchange of the dynasties. 11. 'Abbasid empire, administrative and social reforms. 12. Decentralisation and fragmentation of the caliphate under 'Abbasids.	
Recommended literature:	

LEWIS, Bernard. Dějiny Blízkeho Východu. Praha: Lidové noviny, 1996. ISBN 80-7106-926-4.
 BAREŠ, Ladislav, Rudolf VESELÝ a Eduard GOMBÁR. Dějiny Egypta. Praha: Nakladatelství Lidové noviny, 2010. ISBN 978-80-7422-798-1.
 GOMBÁR, Eduard a Lukáš PECHA. Dějiny Iráku. Praha: Nakladatelství Lidové noviny, 2013. ISBN 978-80-7422-249-8.
 PAULINY, Ján. Život v ríši kalifov. Bratislava: SPN, 1972.
 PAULINY, Ján. Arabi – vládcovia Stredomoria. Bratislava: SPN, 1976.
 TAUER, František. Svět islámu, jeho dějiny a kultura. Praha: Vyšehrad, 2006. ISBN 80-7021-828-2.
 VESELÝ, Rudolf. Přehled politických a kulturních dějin islámských zemí. Praha: Univerzita Karlova, 1991. 1. díl. ISBN 80-7066-421-5.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 120

A	B	C	D	E	FX
39,17	21,67	20,83	7,5	10,83	0,0

Lecturers: Mgr. Jaroslav Drobný, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-06/15	Course title: Arab History and Culture 2
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: An essay and seminary work during the semester and a final test. A student must obtain at least 60% points from all the consecutive tests together to be allowed to proceed to the final examination. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: Students are familiarized with the history of Arabs since the end of 9th ctr. until the half of 13th ctr. They know the most important representatives of Arabic and Islamic science and culture then. They are familiarized with the ethnic and religious circumstances of the Arabic world then.	
Class syllabus: 1. Religious-philosophical traditions and Islamic law in the first centuries of Islam. 2. Desintegration of the caliphate, forming of local dynasties and independent Arabic states. 3. The sources of Arabic civilization. 4. The advancement of the Arabic Islamic sciences. 5. Social philosophy of the Arabic Islamic society. 6. Arabs in Sicilia, Northern Africa and Spain. 7. Andalusian Arabic civilisation and its assets. 8. Iraq and Syria under Seljuk Turks. 9. Fatimid caliphate (909 – 1171). 10. Crusades and Arabic Islamic East. 11. Egypt and Syria under Ayyubids (1169 – 1252). 12. Mongol expansion and the fall of Baghdad.	
Recommended literature:	

HOURANI, Albert. Dějiny arabského světa: od 7. století po současnost. Praha, 2010. ISBN 978-80-7422-059-3.

HROCHOVÁ, Viera a Miroslav HROCH. Křižáci v Levantě. Praha: Mladá fronta, 2001. ISBN 80-2040-621-2.

TAUER, František. Svět islámu, jeho dějiny a kultura. Praha: Vyšehrad, 2006. ISBN 80-7021-828-2.

VERNET, Juan. Arabské Španělsko a evropská vzdělanost. Brno: L. Marek, 2007. ISBN 978-80-8626-399-1.

VESELÝ, Rudolf. Přehled politických a kulturních dějin islámských zemí. Praha: Univerzita Karlova, 1991. 1. díl. ISBN 80-7066-421-5.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 98

A	B	C	D	E	FX
29,59	30,61	23,47	10,2	6,12	0,0

Lecturers: Mgr. Jaroslav Drobný, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-03/15	Course title: Arabic Grammar 1
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary tests whose number and dates will be announced in advance according to the actual progress. Final written and oral test. A student must obtain at least 50% points from all the preliminary tests together to be allowed to proceed to the final examination. The preliminary tests are not repeated in the case of a failure. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50.	
Learning outcomes: Students know Arabic script, basic grammar categories, basics of nominal sentence, the most important phrases.	
Class syllabus: <ol style="list-style-type: none"> 1. Information on available teachers' books of Modern Standard Arabic (MSA). 2. Arabic alphabet. 3. Writing and pronunciation of vowels and consonants. Vowelization. Basics of transcription. 4. Word classes. 5. Nominal grammar categories: definiteness, gender, number, case. 6. Declension. 7. Personal, demonstrative and possessive pronouns. 8. Nominal sentence. 9. Particle "inna". 10. Expressing possession. 11. Basics of conversation in MSA. 12. Reading sample texts. 	

Recommended literature:

BADAWI, Elsaid, Michael G. CARTER and Adrian GULLY. Modern Written Arabic: A Comprehensive Grammar. 2nd ed. Rev. by Maher AWAD. London: Routledge, 2016. ISBN 978-0-415-66748-7 (hbk). ISBN 978-0-415-66749-4 (pbk). ISBN 978-1-315-85615-5 (ebk).
FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 4. vydání. Brandýs n. L.: Dar Ibn Rushd, 2012. Díl I. ISBN 978-80-86149-72-1.
KRAHL, Günther, Wolfgang REUSCHEL and Eckehard SCHULZ. Standard Arabic: An Elementary – Intermediate Course. Rev. by Eckehard SCHULZ. Cambridge: Cambridge University Press, 2004. ISBN 0-521-77465-9.
OLIVERIUS, Jaroslav a František ONDRÁŠ. Moderní spisovná arabština. Praha: Set Out, 2007. I. díl. ISBN 80-86277-51-8.
SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2019. I. diel. ISBN 978-80-89607-78-5.

Languages necessary to complete the course:

Slovak or Arabic

Notes:

The subject connects with Language Exercises 1; both have to be attended simultaneously. The contents may be changed depending on the actual speed of progress or else.

Past grade distribution

Total number of evaluated students: 113

A	B	C	D	E	FX
29,2	24,78	23,89	9,73	9,73	2,65

Lecturers: Mgr. Mária Lacináková, PhD., doc. Mgr. Zuzana Gažáková, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-07/15	Course title: Arabic Grammar 2
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary tests whose number and dates will be announced in advance according to the actual progress. Final written and oral test. A student must obtain at least 50% points from all the preliminary tests together to be allowed to proceed to the final examination. The preliminary tests are not repeated in the case of a failure. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50.	
Learning outcomes: Students know basics of Arabic grammar (morphology and syntax) better, they are able to read and compose sentences and simple compositions and conduct simple conversation.	
Class syllabus: 1. Genitive construction. Nouns like "ab". 2. Conjugation of stem I of strong verbs and the verb "kána" – perfect and imperfect. 3. Verbal sentence. Negation of nominal and verbal sentence. 4. Cardinal and ordinal numerals 1 – 10 and their combining with nouns. Clock. 5. Adjectives of colour and physical qualities, relative and compound adjectives. Abstract adjectives. 6. Elative; comparison. 7. Collectives. Active and passive participle of stem I of strong verbs. 8. Modal verbs. Subjunctive. 9. Apocopate and order of stem I of strong verbs. 10. Exclamatory and vocative particles "yá", ayyuhá. 11. Developing communicative skills in MSA. 12. Reading texts. Writing simple compositions.	

Recommended literature:

BADAWI, Elsaid, Michael G. CARTER and Adrian GULLY. Modern Written Arabic: A Comprehensive Grammar. 2nd ed. Rev. by Maher AWAD. London: Routledge, 2016. ISBN 978-0-415-66748-7 (hbk). ISBN 978-0-415-66749-4 (pbk). ISBN 978-1-315-85615-5 (ebk).
FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 2. vydání. Praha: Dar Ibn Rushd, 2004. Díl II. ISBN 80-86149-39-0.
FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 4. vydání. Brandýs n. L.: Dar Ibn Rushd, 2012. Díl I. ISBN 978-80-86149-72-1.
KRAHL, Günther, Wolfgang REUSCHEL and Eckehard SCHULZ. Standard Arabic: An Elementary – Intermediate Course. Rev. by Eckehard SCHULZ. Cambridge: Cambridge University Press, 2004. ISBN 0-521-77465-9.
OLIVERIUS, Jaroslav a František ONDRÁŠ. Moderní spisovná arabština. Praha: Set Out, 2007. I. díl. ISBN 80-86277-51-8.
SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2019. I. diel. ISBN 978-80-89607-78-5.
ZEMÁNEK, Petr, Andrea MOUSTAFA, Naděžda OBADALOVÁ a František ONDRÁŠ. Arabsko-český slovník. Praha: Set out, 2006. ISBN 80-86277-55-0.

Languages necessary to complete the course:

Slovak or Arabic

Notes:

The subject connects with Language Exercises 2; both have to be attended simultaneously. The contents may be changed depending on the actual speed of progress or else.

Past grade distribution

Total number of evaluated students: 98

A	B	C	D	E	FX
21,43	27,55	28,57	14,29	6,12	2,04

Lecturers: Mgr. Mária Lacináková, PhD., doc. Mgr. Zuzana Gažáková, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-11/15	Course title: Arabic Grammar 3
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary tests whose number and dates will be announced in advance according to the actual progress. Final written and oral test. A student must obtain at least 50% points from all the preliminary tests together to be allowed to proceed to the final examination. The preliminary tests are not repeated in the case of a failure. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50.	
Learning outcomes: Students have better knowledge of Arabic morphology and syntax, better communicative and creative skills and a better ability to understand written and oral utterances.	
Class syllabus: 1. Stem I of weak verbs with wáw, hamza and yá' as 1st radical (R1). 2. Nouns of place, time and instrument. 3. Words "kull" and "jamí". 4. Stem I of weak verbs with wáw and yá' as 2nd radical (R2). 5. Conjunctions "lákin" and "lákinna". Conjunctions and particles with accusative. 6. Introduction to the derived verb stems. 7. Verb stem II. 8. Masdar – gerund. 9. Cardinal numerals 11 and above and their combining with nouns, particle "kam". 10. Relative pronouns and sentences. 11. Reading more complex texts. Writing simple compositions. 12. Developing communicative skills in MSA.	

Recommended literature:

BADAWI, Elsaid, Michael G. CARTER and Adrian GULLY. Modern Written Arabic: A Comprehensive Grammar. 2nd ed. Rev. by Maher AWAD. London: Routledge, 2016. ISBN 978-0-415-66748-7 (hbk). ISBN 978-0-415-66749-4 (pbk). ISBN 978-1-315-85615-5 (ebk).
FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 2. vydání. Praha: Dar Ibn Rushd, 2004. Díl II. ISBN 80-86149-39-0.
FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 4. vydání. Brandýs n. L.: Dar Ibn Rushd, 2012. Díl I. ISBN 978-80-86149-72-1.
KRAHL, Günther, Wolfgang REUSCHEL and Eckehard SCHULZ. Standard Arabic: An Elementary – Intermediate Course. Rev. by Eckehard SCHULZ. Cambridge: Cambridge University Press, 2004. ISBN 0-521-77465-9.
OLIVERIUS, Jaroslav a František ONDRÁŠ. Moderní spisovná arabština. Praha: Set Out, 2007. I. díl. ISBN 80-86277-51-8.
SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2019. I. diel. ISBN 978-80-89607-78-5.
ZEMÁNEK, Petr, Andrea MOUSTAFA, Naděžda OBADALOVÁ a František ONDRÁŠ. Arabsko-český slovník. Praha: Set out, 2006. ISBN 80-86277-55-0.

Languages necessary to complete the course:

Slovak or Arabic (A1)

Notes:

The subject connects with Language Exercises 3; both have to be attended simultaneously. The contents may be changed depending on the actual speed of progress or else.

Past grade distribution

Total number of evaluated students: 79

A	B	C	D	E	FX
21,52	25,32	27,85	12,66	8,86	3,8

Lecturers: Mgr. Mária Lacináková, PhD., doc. Mgr. Zuzana Gažáková, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-15/15	Course title: Arabic Grammar 4
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary tests whose number and dates will be announced in advance according to the actual progress. Final written and oral test. A student must obtain at least 50% points from all the preliminary tests together to be allowed to proceed to the final examination. The preliminary tests are not repeated in the case of a failure. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50.	
Learning outcomes: Students have better knowledge of Arabic morphology and syntax, better communicative and creative skills and a better ability to understand written and oral utterances. They can use lexicographic tools and have experienced using Arabic keyboard.	
Class syllabus: 1. Stems III – X of strong verbs. 2. Order, particles and gerunds of the derived verb stems. 3. Stem I of verbs with wáw as 3rd radical (R3) – pattern "da'á". 4. Stem I of verbs with R3 = yá' – pattern "ramá". 5. Stem I of verbs with R3 = yá' – pattern "radiya". 6. Verbs with R3 = wáw, yá' – derived stems. 7. Ordinal numerals 11 and above and their combining with nouns. 8. Date, time, epoch, month. 9. Periphrastic comparison. 10. Reading more complex texts. Writing more complex compositions. 11. Developing communicative skills in MSA. 12. Work with dictionary and Arabic keyboard.	

Recommended literature:

BADAWI, Elsaid, Michael G. CARTER and Adrian GULLY. Modern Written Arabic: A Comprehensive Grammar. 2nd ed. Rev. by Maher AWAD. London: Routledge, 2016. ISBN 978-0-415-66748-7 (hbk). ISBN 978-0-415-66749-4 (pbk). ISBN 978-1-315-85615-5 (ebk).

FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 2. vydání. Praha: Dar Ibn Rushd, 2004. Díl II. ISBN 80-86149-39-0.

FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 4. vydání. Brandýs n. L.: Dar Ibn Rushd, 2012. Díl I. ISBN 978-80-86149-72-1.

KRAHL, Günther, Wolfgang REUSCHEL and Eckehard SCHULZ. Standard Arabic: An Elementary – Intermediate Course. Rev. by Eckehard SCHULZ. Cambridge: Cambridge University Press, 2004. ISBN 0-521-77465-9.

OLIVERIUS, Jaroslav a František ONDRÁŠ. Moderní spisovná arabština. Praha: Set Out, 2007. I. díl. ISBN 80-86277-51-8.

SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2019. I. diel. ISBN 978-80-89607-78-5.

WEHR, Hans. A Dictionary of Modern Written Arabic. 3rd ed. Ed. by J. M. COWAN. Beirut: Librairie du Liban, 1980. ISBN 0-87950-001-8.

ZEMÁNEK, Petr, Andrea MOUSTAFA, Naděžda OBADALOVÁ a František ONDRÁŠ. Arabsko-český slovník. Praha: Set out, 2006. ISBN 80-86277-55-0.

Languages necessary to complete the course:

Slovak or Arabic (A1)

Notes:

The subject connects with Language Exercises 4; both have to be attended simultaneously. The contents may be changed depending on the actual speed of progress or else.

Past grade distribution

Total number of evaluated students: 75

A	B	C	D	E	FX
24,0	24,0	21,33	18,67	9,33	2,67

Lecturers: Mgr. Mária Lacináková, PhD., doc. Mgr. Zuzana Gažáková, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-19/15	Course title: Arabic Grammar 5
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary tests whose number and dates will be announced in advance according to the actual progress. Final written and oral test. A student must obtain at least 50% points from all the preliminary tests together to be allowed to proceed to the final examination. The preliminary tests are not repeated in the case of a failure. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50.	
Learning outcomes: Students have better knowledge of Arabic morphology and syntax, better communicative and creative skills and a better ability to understand written and oral utterances and conduct conversations. They can use lexicographic tools and Arabic keyboard.	
Class syllabus: 1. Derived stems of weak verbs. 2. Nouns "ba'd", "idda", "bid'(a)", "ahad/ihdá", "ayy(a)". 3. Passive voice of strong verbs: stem I. 4. Passive voice of strong verbs: derived stems. 5. Nouns "nafs", "ghayr". 6. Verbs with hamza: stem I – V. 7. Verbs with hamza: stem VI – X. 8. Verbs with R2 = R3: stem I. 9. Verbs with R2 = R3: derived stems. 10. Reading more complex texts. Writing more complex compositions. 11. Developing communicative skills in MSA. 12. Training in gained knowledge.	

Recommended literature:

BADAWI, Elsaid, Michael G. CARTER and Adrian GULLY. Modern Written Arabic: A Comprehensive Grammar. 2nd ed. Rev. by Maher AWAD. London: Routledge, 2016. ISBN 978-0-415-66748-7 (hbk). ISBN 978-0-415-66749-4 (pbk). ISBN 978-1-315-85615-5 (ebk).

DICKINS, James and Janet C. E. WATSON. Standard Arabic: An Advanced Course. Cambridge: Cambridge University Press, 1999. ISBN 0-521-63558-6.

FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 2. vydání. Praha: Dar Ibn Rushd, 2004. Díl II. ISBN 80-86149-39-0.

FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 4. vydání. Brandýs n. L.: Dar Ibn Rushd, 2012. Díl I. ISBN 978-80-86149-72-1.

FLEISSIG, Jiří, Charif BAHBOUH a Karel KELLER. Arabština pro pokročilé. Praha: Dar Ibn Rushd, 2008. ISBN 978-80-86149-51-X.

KRAHL, Günther, Wolfgang REUSCHEL and Eckehard SCHULZ. Standard Arabic: An Elementary – Intermediate Course. Rev. by Eckehard SCHULZ. Cambridge: Cambridge University Press, 2004. ISBN 0-521-77465-9.

OLIVERIUS, Jaroslav a František ONDRÁŠ. Moderní spisovná arabština. Praha: Set Out, 2007. I. díl. ISBN 80-86277-51-8.

SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2019. I. diel. ISBN 978-80-89607-78-5.

WEHR, Hans. A Dictionary of Modern Written Arabic. 3rd ed. Ed. by J. M. COWAN. Beirut: Librairie du Liban, 1980. ISBN 0-87950-001-8.

ZEMÁNEK, Petr, Andrea MOUSTAFA, Naděžda OBADALOVÁ a František ONDRÁŠ. Arabsko-český slovník. Praha: Set out, 2006. ISBN 80-86277-55-0.

Languages necessary to complete the course:

Slovak or Arabic (A2)

Notes:

The contents may be changed depending on the actual speed of progress or else.

Past grade distribution

Total number of evaluated students: 67

A	B	C	D	E	FX
13,43	32,84	22,39	19,4	11,94	0,0

Lecturers: Mgr. Mária Lacináková, PhD., doc. Mgr. Zuzana Gažáková, PhD.**Last change:** 26.06.2022**Approved by:** prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-23/15	Course title: Arabic Grammar 6
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary tests whose number and dates will be announced in advance according to the actual progress. Final written and oral test. A student must obtain at least 50% points from all the preliminary tests together to be allowed to proceed to the final examination. The preliminary tests are not repeated in the case of a failure. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50.	
Learning outcomes: Students know substantial parts of Arabic morphology and syntax, they have good communicative, creative and translation skills, they can conduct conversations. They are better in understanding written and oral utterances, in the case of more complex ones they are at least able to translate them (with the help of dictionaries etc.). They use lexicographic tools and Arabic keyboard.	
Class syllabus: 1. Passive voice of weak verbs: stem I. 2. Passive voice of weak verbs: derived stems. 3. Compound tenses. Particle "qad". 4. Quadrilateral Verbs. 5. Doubly and trebly weak verbs. 6. Conditional sentences: real/probable condition. 7. Conditional sentences: unreal/improbable condition. 8. Conditional mood. 9. Nouns "dhú", "dhát". 10. Reading more complex texts. Writing more complex compositions. 11. Developing communicative skills.	

12. Synoptic revising and training in gained knowledge (mainly conjugation of various types of verbs).

Recommended literature:

BADAWI, Elsaid, Michael G. CARTER and Adrian GULLY. Modern Written Arabic: A Comprehensive Grammar. 2nd ed. Rev. by Maher AWAD. London: Routledge, 2016. ISBN 978-0-415-66748-7 (hbk). ISBN 978-0-415-66749-4 (pbk). ISBN 978-1-315-85615-5 (ebk).

DICKINS, James and Janet C. E. WATSON. Standard Arabic: An Advanced Course. Cambridge: Cambridge University Press, 1999. ISBN 0-521-63558-6.

FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 2. vydání. Praha: Dar Ibn Rushd, 2004. Díl II. ISBN 80-86149-39-0.

FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 4. vydání. Brandýs n. L.: Dar Ibn Rushd, 2012. Díl I. ISBN 978-80-86149-72-1.

FLEISSIG, Jiří, Charif BAHBOUH a Karel KELLER. Arabština pro pokročilé. Praha: Dar Ibn Rushd, 2008. ISBN 978-80-86149-51-X.

KRAHL, Günther, Wolfgang REUSCHEL and Eckehard SCHULZ. Standard Arabic: An Elementary – Intermediate Course. Rev. by Eckehard SCHULZ. Cambridge: Cambridge University Press, 2004. ISBN 0-521-77465-9.

OLIVERIUS, Jaroslav a František ONDRÁŠ. Moderní spisovná arabština. Praha: Set Out, 2007. I. díl. ISBN 80-86277-51-8.

OLIVERIUS, Jaroslav a František ONDRÁŠ. Moderní spisovná arabština. Praha: Set Out, 2010. II. díl. ISBN 978-80-86277-70-7.

SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2019. I. diel. ISBN 978-80-89607-78-5.

SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2021. II. diel. ISBN 978-80-89607-99-0.

WEHR, Hans. A Dictionary of Modern Written Arabic. 3rd ed. Ed. by J. M. COWAN. Beirut: Librairie du Liban, 1980. ISBN 0-87950-001-8.

ZEMÁNEK, Petr, Andrea MOUSTAFA, Naděžda OBADALOVÁ a František ONDRÁŠ. Arabsko-český slovník. Praha: Set out, 2006. ISBN 80-86277-55-0.

Languages necessary to complete the course:

Slovak or Arabic (A2)

Notes:

The contents may be changed depending on the actual speed of progress or else.

Past grade distribution

Total number of evaluated students: 67

A	B	C	D	E	FX
25,37	23,88	17,91	19,4	11,94	1,49

Lecturers: Mgr. Mária Lacináková, PhD., doc. Mgr. Zuzana Gažáková, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-09/15	Course title: Arabic Literature 1
Educational activities: Type of activities: lecture Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: An essay during the semester and a final test. A student must obtain at least 60% points from all the consecutive tests together to be allowed to proceed to the final examination. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: Students are familiarized with Arabic literature since Pre-Islamic times until 9th ctr. They know the most important authors and their works, they are familiarized with the styles and genres of classical Arabic literature.	
Class syllabus: 1. Periodisation of the history of Arabic literature since the oldest times until the present. 2. Pre-Islamic Arabic literature: poetry (poets of the Pre-Islamic Arabia). 3. Qasida, its form and contents. 4. Old Arabic prose. 5. Prophet Muhammad and his biography. 6. Koran, the redaction of its text, Koran as a literary monument. 7. Early Islamic literature: poetry and prose. 8. Hijazi love poetry. 9. Umayyad poetry and prose. 10. Florescence of Arabic literature in the 'Abbasid period: poetry of Abú Nuwás, Abu l-'Alá' al-Ma'arrí and al-Mutanabbí. 11. Prose in the 'Abbasid period: al-Jáhiz, Ibn Qutayba and others. 12. Ibn al-Muqaffá': Kalíla and Dimna.	

Recommended literature:

GAŽÁKOVÁ, Zuzana a Ján PAULINY. Arabský jazyk a kultúra. Bratislava: Univerzita Komenského, 2013. ISBN 978-80-223-3401-3.

OLIVERIUS, Jaroslav. Svět klasické arabské literatury. Brno: Atlantis, 1995. ISBN 978-80-7108-109-8.

Korán. Transl. Ivan HRBEK. Praha: Academia, 2001. ISBN 80-2000-246-4.

IBN ISHÁK: Život Muhammada, Posla Božieho. Transl. Ján PAULINY. Bratislava: Ústav pre vzťahy štátu a cirkví, 2003. ISBN 80-89096-08-5.

AL-DŽÁHIZ: Kniha o lakomcoch. Transl. Ladislav DROZDÍK. Bratislava: Tatran, 1989.

IBN AL-MUKAFFA'. Kalíla a Dimna. Transl. Jaroslav OLIVERIUS. Praha: Dar Ibn Rushd, 2004. ISBN 80-8608-753-0.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 82

A	B	C	D	E	FX
48,78	19,51	18,29	6,1	7,32	0,0

Lecturers: Mgr. Jaroslav Drobný, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-13/15	Course title: Arabic Literature 2
Educational activities: Type of activities: lecture Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: An essay during the semester and a final test. A student must obtain at least 60% points from all the consecutive tests together to be allowed to proceed to the final examination. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: Students are familiarized with Arabic literature since 9th ctr. until the half of 18th ctr. They know the most important authors and their works, they are familiarized with the styles and genres of classical Arabic literature.	
Class syllabus: <ol style="list-style-type: none"> 1. The period of return to the old models (Abú Tammám, al-Buhturí). 2. Formation of Arabic maqáma: al-Hamadhání, al-Harírí. 3. Andalusian Arabic literature and its characteristic peculiarities: Ibn Hazm, Ibn ‘Abd Rabbihi, Ibn Quzmán. 4. Islamic philosophy of Andalusia and Northern Africa (Ibn Tufayl, Ibn Bájja). 5. Arabic Islamic sciences. Development of the home sciences I: Islamic law. 6. Arabic Islamic sciences. Development of the home sciences II: Koran exegesis. 7. Arabic Islamic sciences. Development of the home sciences III: Arabic grammar. 8. Arabic Islamic sciences. Development of the home sciences IV: Lexicography. 9. Arabic geographical and travel literature (Yáqút al-Hamawí, Ibn Hawqal, al-Gharnátí and others). 10. The genre of rihla and Ibn Battúta. 11. Arabic literature in the Fatimid and Mamluk periods: Ibn Khaldún, al-Maqrízí, as-Suyútí. 12. The periods of deterioration of Arabic literature. 	

Recommended literature:

GAŽÁKOVÁ, Zuzana a Ján PAULINY. Arabský jazyk a kultúra. Bratislava: Univerzita Komenského, 2013. ISBN 978-80-223-3401-3.

OLIVERIUS, Jaroslav. Svět klasické arabské literatury. Brno: Atlantis, 1995. ISBN 978-80-7108-109-8.

IBN CHALDÚN. Al-Muqaddima. Transl. Ladislav DROZDÍK. Bratislava: Tatran, 1984.

IBN SÍNÁ, Abú Alí. Z díla. Transl. Věra KUBÍČKOVÁ-STIVÍNOVÁ a Karel PETRÁČEK. Praha: SNKLHU, 1954.

IBN BATTÚTA, Muhammad ibn Abdalláh. Cesty po Africe, Ázii a Evropě v letech 1325 – 1354. Transl. Ladislav DROZDÍK. Bratislava: SAP, 2010. ISBN 978-80-8095-058-3.

IBN HAZM. Holubičkin náhrdelník. Transl. Ladislav DROZDÍK. Bratislava: Slovenský spisovateľ, 1984.

IBN TUFAJL, Abú Bakr. Živý syn bdícího. Transl. Ivan HRBEK. Praha: Academia, 2011. ISBN 978-80-2001-912-7.

AL-MASÚDÍ, Abú al-Hasan Alí. Rýžoviště zlata a doly drahokamů. Transl. Ivan HRBEK. Praha: Odeon, 1983.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 75

A	B	C	D	E	FX
32,0	30,67	20,0	8,0	8,0	1,33

Lecturers: Mgr. Jaroslav Drobný, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-17/15	Course title: Arabic Literature 3
Educational activities: Type of activities: lecture Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: A written test during the semester and a final written test. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50.	
Learning outcomes: Students know Arabic folk literature, its position within Arabic literary hierarchy and the most important works.	
Class syllabus: 1. Introduction to the study of Arabic folk literature. The historical context. 2. The ways of transmission of Arabic folk literature. 3. Categorization of genres of Arabic folk literature. 4. The coexistence of high and folk literature in Arab society. 5. Critical positions towards Arabic folk literature and their reasons. 6. Arabic folk novels I. 7. Arabic folk novels II. 8. Manuscripts of Arabic folk novels. 9. The legendary geres of magházi and futúh. 10. The Thousand and One Nights. 11. Religious folk literature: The Tales of the Prophets. 12. Religious folk literature: The Marvels of the World and the Otherworld.	
Recommended literature: GAŽÁKOVÁ, Zuzana. Vybrané kapitoly z arabskej ľudovej literatúry. Bratislava: Stimul, 2021. ISBN 978-80-8127-325-4 (PDF). ISBN 978-80-8127-326-1 (EPUB).	

Al-KISÁÍ, Abú al-Hasan. Kniha o počiatku a konci a rozprávania o prorokoch (islamské mýty a legendy). Výber zostavil, preložil, úvodnú štúdiu a poznámky napísal Ján PAULINY. Bratislava: Tatran, 1980. ISBN 61-145-80.

OLIVERIUS, Jaroslav. Svět klasické arabské literatury. Brno: Atlantis, 1995. ISBN 80-7108-109-4.

Román o Antarovi: Staroarabská romance. Vybral, preložil, poznámky a vysvětlivky, doslov a překladatelskou poznámku napsal Karel PETRÁČEK. Praha: Odeon, 1968.

Tisíc a jedna noc. Preložil, úvodnú štúdiu, komentáre a poznámky napísal Ján PAULINY. Bratislava: Ikar, 2009 – 2011. 1. – 8. zv. ISBN: 978-80-551-1810-9 (set).

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 68

A	B	C	D	E	FX
42,65	25,0	11,76	13,24	5,88	1,47

Lecturers: doc. Mgr. Zuzana Gažáková, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-605/16	Course title: Conversation in Arabic Language 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation at lessons, fulfilling assessed preliminary tasks. Final oral test. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0.	
Learning outcomes: Thanks to exercising dialogues, students have improved their skills in expression in MSA in various situations and they know vocabulary for various thematic fields. They are better in understanding, conducting dialogues and communication in general.	
Class syllabus: Reading, listening and dialogues on given topics. Learning necessary vocabulary. Thematic fields: <ol style="list-style-type: none"> 1. airport; 2. shopping: groceries; 3. shopping: meat, fish; 4. at the market: greengrocers`; 5. at the doctor; 6. human body; 7. my university; 8. registering at the university; 9. shopping: clothes; 10. chemistry; 11. family; 12. in the restaurant. 	
Recommended literature:	

BADAWI, Elsaid, Michael G. CARTER and Adrian GULLY. Modern Written Arabic: A Comprehensive Grammar. 2nd ed. Rev. by Maher AWAD. London: Routledge, 2016. ISBN 978-0-415-66748-7 (hbk). ISBN 978-0-415-66749-4 (pbk). ISBN 978-1-315-85615-5 (ebk).
 FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 2. vydání. Praha: Dar Ibn Rushd, 2004. Díl II. ISBN 80-86149-39-0.
 FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 4. vydání. Brandýs n. L.: Dar Ibn Rushd, 2012. Díl I. ISBN 978-80-86149-72-1.
 KRAHL, Günther, Wolfgang REUSCHEL and Eckehard SCHULZ. Standard Arabic: An Elementary – Intermediate Course. Rev. by Eckehard SCHULZ. Cambridge: Cambridge University Press, 2004. ISBN 0-521-77465-9.
 OLIVERIUS, Jaroslav a František ONDRÁŠ. Moderní spisovná arabština. Praha: Set Out, 2007. I. díl. ISBN 80-86277-51-8.
 SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2019. I. diel. ISBN 978-80-89607-78-5.
 ZEMÁNEK, Petr, Andrea MOUSTAFA, Naděžda OBADALOVÁ a František ONDRÁŠ. Arabsko-český slovník. Praha: Set out, 2006. ISBN 80-86277-55-0.

Languages necessary to complete the course:

Slovak or Arabic (A1)

Notes:

The contents may be changed depending on the actual speed of progress or else.

Past grade distribution

Total number of evaluated students: 35

A	B	C	D	E	FX
82,86	11,43	5,71	0,0	0,0	0,0

Lecturers: Mgr. Mária Lacináková, PhD., doc. Mgr. Zuzana Gažáková, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-606/16	Course title: Conversation in Arabic Language 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation at lessons, fulfilling assessed preliminary tasks. Final oral test. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 80/20.	
Learning outcomes: Thanks to exercising dialogues, students have improved their skills in expression in MSA in various situations and they know vocabulary for various thematic fields. They are better in understanding, conducting dialogues and communication in general.	
Class syllabus: Reading, listening and dialogues on given topics. Learning necessary vocabulary. Thematic fields: <ol style="list-style-type: none"> 1. visit, expressing thank; 2. cinema, describing a film; 3. introducing oneself: among schoolmates, neighbours, colleagues; 4. loss of baggage; 5. loss of papers, police; 6. travel agency; 7. trip to a desert; 8. hotel; 9. library; 10. bank; 11. stay at a hospital (illnesses); 12. human qualities, expressing feelings, describing a person. 	
Recommended literature:	

BADAWI, Elsaid, Michael G. CARTER and Adrian GULLY. Modern Written Arabic: A Comprehensive Grammar. 2nd ed. Rev. by Maher AWAD. London: Routledge, 2016. ISBN 978-0-415-66748-7 (hbk). ISBN 978-0-415-66749-4 (pbk). ISBN 978-1-315-85615-5 (ebk).

FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 2. vydání. Praha: Dar Ibn Rushd, 2004. Díl II. ISBN 80-86149-39-0.

FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 4. vydání. Brandýs n. L.: Dar Ibn Rushd, 2012. Díl I. ISBN 978-80-86149-72-1.

KRAHL, Günther, Wolfgang REUSCHEL and Eckehard SCHULZ. Standard Arabic: An Elementary – Intermediate Course. Rev. by Eckehard SCHULZ. Cambridge: Cambridge University Press, 2004. ISBN 0-521-77465-9.

OLIVERIUS, Jaroslav a František ONDRÁŠ. Moderní spisovná arabština. Praha: Set Out, 2007. I. díl. ISBN 80-86277-51-8.

SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2019. I. diel. ISBN 978-80-89607-78-5.

WEHR, Hans. A Dictionary of Modern Written Arabic. 3rd ed. Ed. by J. M. COWAN. Beirut: Librairie du Liban, 1980. ISBN 0-87950-001-8.

ZEMÁNEK, Petr, Andrea MOUSTAFA, Naděžda OBADALOVÁ a František ONDRÁŠ. Arabsko-český slovník. Praha: Set out, 2006. ISBN 80-86277-55-0.

Languages necessary to complete the course:

Slovak or Arabic (A1)

Notes:

The contents may be changed depending on the actual speed of progress or else.

Past grade distribution

Total number of evaluated students: 29

A	B	C	D	E	FX
93,1	6,9	0,0	0,0	0,0	0,0

Lecturers: Mgr. Mária Lacináková, PhD., doc. Mgr. Zuzana Gažáková, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-607/17	Course title: Conversation in Arabic Language 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation at lessons, fulfilling assessed preliminary tasks. Final oral test. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 80/20.	
Learning outcomes: Thanks to exercising dialogues, students have improved their skills in expression in MSA in various situations and they know vocabulary for various thematic fields. They are better in understanding, conducting dialogues and communication in general.	
Class syllabus: Reading, listening and dialogues on given topics. Learning necessary vocabulary. Thematic fields: <ol style="list-style-type: none"> 1. demands, requests, pardons; 2. approval, disapproval, objections, doubts; 3. looking for a flat; 4. a flat rental; 5. marriage and relations; 6. interviewing a president (courtesy phrases, terms of address, titles); 7. globalization; 8. art; 9. sports, playing field; 10. war; 11. traffic accident; 12. pollution. 	
Recommended literature:	

BADAWI, Elsaid, Michael G. CARTER and Adrian GULLY. Modern Written Arabic: A Comprehensive Grammar. 2nd ed. Rev. by Maher AWAD. London: Routledge, 2016. ISBN 978-0-415-66748-7 (hbk). ISBN 978-0-415-66749-4 (pbk). ISBN 978-1-315-85615-5 (ebk).

FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 2. vydání. Praha: Dar Ibn Rushd, 2004. Díl II. ISBN 80-86149-39-0.

FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 4. vydání. Brandýs n. L.: Dar Ibn Rushd, 2012. Díl I. ISBN 978-80-86149-72-1.

FLEISSIG, Jiří, Charif BAHBOUH a Karel KELLER. Arabština pro pokročilé. Praha: Dar Ibn Rushd, 2008. ISBN 978-80-86149-51-X.

KRAHL, Günther, Wolfgang REUSCHEL and Eckehard SCHULZ. Standard Arabic: An Elementary – Intermediate Course. Rev. by Eckehard SCHULZ. Cambridge: Cambridge University Press, 2004. ISBN 0-521-77465-9.

OLIVERIUS, Jaroslav a František ONDRÁŠ. Moderní spisovná arabština. Praha: Set Out, 2007. I. díl. ISBN 80-86277-51-8.

SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2019. I. diel. ISBN 978-80-89607-78-5.

WEHR, Hans. A Dictionary of Modern Written Arabic. 3rd ed. Ed. by J. M. COWAN. Beirut: Librairie du Liban, 1980. ISBN 0-87950-001-8.

ZEMÁNEK, Petr, Andrea MOUSTAFA, Naděžda OBADALOVÁ a František ONDRÁŠ. Arabsko-český slovník. Praha: Set out, 2006. ISBN 80-86277-55-0.

Languages necessary to complete the course:

Slovak or Arabic (A2)

Notes:

The contents may be changed depending on the actual speed of progress or else.

Past grade distribution

Total number of evaluated students: 23

A	B	C	D	E	FX
86,96	8,7	0,0	4,35	0,0	0,0

Lecturers: doc. Mgr. Zuzana Gažáková, PhD., Mgr. Mária Lacináková, PhD.

Last change: 30.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bp-ARA-608/17	Course title: Conversation in Arabic Language 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation at lessons, fulfilling assessed preliminary tasks. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0.	
Learning outcomes: Thanks to exercising dialogues, students have improved their skills in expression in MSA in various situations and they know vocabulary for various thematic fields. They are better in understanding, conducting dialogues and communication in general.	
Class syllabus: Reading, listening and dialogues on given topics. Learning necessary vocabulary. Thematic fields: <ol style="list-style-type: none"> 1. planning a holiday, travelling; 2. problems of the Near East I (poverty, migration, demography etc.); 3. problems of the Near East II (aforearranged marriages, status of a woman etc.); 4. complaints, loud neighbours; 5. narrating personal experiences, adventures; 6. reading ads, commercials, messages; 7. narrating about childhood, habits; 8. religious feasts and traditions; 9. suggestions, rejections, disputes, invitations; 10. lifestyle; the life in a city and countryside; 11. presentations I; 12. presentations I. 	
Recommended literature:	

BADAWI, Elsaid, Michael G. CARTER and Adrian GULLY. Modern Written Arabic: A Comprehensive Grammar. 2nd ed. Rev. by Maher AWAD. London: Routledge, 2016. ISBN 978-0-415-66748-7 (hbk). ISBN 978-0-415-66749-4 (pbk). ISBN 978-1-315-85615-5 (ebk).

FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 2. vydání. Praha: Dar Ibn Rushd, 2004. Díl II. ISBN 80-86149-39-0.

FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 4. vydání. Brandýs n. L.: Dar Ibn Rushd, 2012. Díl I. ISBN 978-80-86149-72-1.

FLEISSIG, Jiří, Charif BAHBOUH a Karel KELLER. Arabština pro pokročilé. Praha: Dar Ibn Rushd, 2008. ISBN 978-80-86149-51-X.

KRAHL, Günther, Wolfgang REUSCHEL and Eckehard SCHULZ. Standard Arabic: An Elementary – Intermediate Course. Rev. by Eckehard SCHULZ. Cambridge: Cambridge University Press, 2004. ISBN 0-521-77465-9.

OLIVERIUS, Jaroslav a František ONDRÁŠ. Moderní spisovná arabština. Praha: Set Out, 2007. I. díl. ISBN 80-86277-51-8.

OLIVERIUS, Jaroslav a František ONDRÁŠ. Moderní spisovná arabština. Praha: Set Out, 2010. II. díl. ISBN 978-80-86277-70-7.

SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2019. I. diel. ISBN 978-80-89607-78-5.

SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2021. II. diel. ISBN 978-80-89607-99-0.

WEHR, Hans. A Dictionary of Modern Written Arabic. 3rd ed. Ed. by J. M. COWAN. Beirut: Librairie du Liban, 1980. ISBN 0-87950-001-8.

ZEMÁNEK, Petr, Andrea MOUSTAFA, Naděžda OBADALOVÁ a František ONDRÁŠ. Arabsko-český slovník. Praha: Set out, 2006. ISBN 80-86277-55-0.

Languages necessary to complete the course:

Slovak or Arabic (A2)

Notes:

The contents may be changed depending on the actual speed of progress or else.

Past grade distribution

Total number of evaluated students: 14

A	B	C	D	E	FX
71,43	14,29	14,29	0,0	0,0	0,0

Lecturers: doc. Mgr. Zuzana Gažáková, PhD., Mgr. Mária Lacináková, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-54/15	Course title: Egyptian Colloquial Arabic 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KKSF/A-bpARA-03/15 - Arabic Grammar 1	
Course requirements: Preliminary assessed tasks and final oral/written test. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50.	
Learning outcomes: Students know the basics of Egyptian dialect and its typical differences from MSA. They are able to "decipher" and understand oral utterances on the basic level and react to the most frequent phrases.	
Class syllabus: 1. Characteristic features of Egyptian dialect. Phonology, pronunciation and stress. 2. Basic conversational phrases. 3. Personal and demonstrative pronouns. 4. Active and passive participle. 5. Genitive construction. 6. Negation; particles "mush/mish". Particle "fi/mafish". 7. Possessive pronouns and suffixation of pronouns to prepositions. 8. Perfect of the verb "to be" and strong verbs. 9. Expressing possession. 10. Nominal category of number. 11. Cardinal numerals 1 – 10 and their combining with nouns. 12. Listening practice. Vocabulary of selected conversational fields. Conversation and dialogues.	
Recommended literature: HINDS, Martin and El-Said BADAWI. A Dictionary of Egyptian Arabic: Arabic-English. Beirut: Librairie du Liban, 1986. ISBN-10: 1853410039. ISBN-13: 978-1853410031.	

<p>LOUIS, Samia and Iman A. SOLIMAN. Kallimni 'Arabi. Cairo: The American University in Cairo Press, 2007. ISBN-10: 977-424-977-1. ISBN-13: 978-977-424-977-8. ONDRÁŠ, František. Egyptská hovorová arabština. Praha: Set Out, 2001. ISBN 80-86277-56-9. WOIDICH, Manfred and Rabha HEINEN-NASR. Kullu tamám! An Introduction to Egyptian Colloquial Arabic. Cairo: The American University in Cairo Press, 2004. ISBN 978-977-424-842-9.</p>					
<p>Languages necessary to complete the course: Slovak, Arabic (A1)</p>					
<p>Notes: The contents may be changed depending on the actual speed of progress or else.</p>					
<p>Past grade distribution Total number of evaluated students: 68</p>					
A	B	C	D	E	FX
63,24	23,53	4,41	4,41	4,41	0,0
<p>Lecturers: doc. Mgr. Zuzana Gažáková, PhD., Mgr. Mária Lacináková, PhD.</p>					
<p>Last change: 26.06.2022</p>					
<p>Approved by: prof. PhDr. Petr Zemánek, CSc.</p>					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-55/15	Course title: Egyptian Colloquial Arabic 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary assessed tasks and final oral/written test. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50.	
Learning outcomes: Students know better the basics of Egyptian dialect, they have a broader vocabulary and a better ability to understand, enter dialogues and create their own utterances.	
Class syllabus: 1. Further conversational phrases. 2. Imperfect of the verb "to be". 3. Imperfect of strong verbs I. 4. Imperfect of strong verbs II. 5. Order of strong verbs. 6. Modality: "have to", "be possible", "want". 7. Verbs with R2 wáw. 8. Verbs with R2 yá'. 9. Sentences of purpose and cause. 10. Verbs with R2 = R3. 11. Possessive particle "bitá'". 12. Listening practice. Vocabulary of selected conversational fields. Conversation and dialogues.	
Recommended literature: HINDS, Martin and El-Said BADAWI. A Dictionary of Egyptian Arabic: Arabic-English. Beirut: Librairie du Liban, 1986. ISBN-10: 1853410039. ISBN-13: 978-1853410031.	

LOUIS, Samia. Kallimni 'Arabi Aktar. Cairo: The American University in Cairo Press, 2008. ISBN 978-977-416-100-1.
 LOUIS, Samia and Iman A. SOLIMAN. Kallimni 'Arabi. Cairo: The American University in Cairo Press, 2007. ISBN-10: 977-424-977-1. ISBN-13: 978-977-424-977-8.
 ONDRÁŠ, František. Egyptská hovorová arabština. Praha: Set Out, 2001. ISBN 80-86277-56-9.
 WOJDICH, Manfred and Rabha HEINEN-NASR. Kullu tamám! An Introduction to Egyptian Colloquial Arabic. Cairo: The American University in Cairo Press, 2004. ISBN 978-977-424-842-9.

Languages necessary to complete the course:

Slovak, Arabic (A1)

Notes:

The contents may be changed depending on the actual speed of progress or else.

Past grade distribution

Total number of evaluated students: 50

A	B	C	D	E	FX
62,0	30,0	6,0	2,0	0,0	0,0

Lecturers: Mgr. Mária Lacináková, PhD., doc. Mgr. Zuzana Gažáková, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-10/15	Course title: Elementary Literary Seminar 1
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 1	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Activity at lessons and an essay during the semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0.	
Learning outcomes: Thanks to analyses of specific literary works, the students are better familiarized with old Arabic literature of 5th to 8th ctr.	
Class syllabus: 1. Analysis of Old Arabic verse. 2. Poetic portrayal of Old Arabic reality in qasída. 3. Al-Mu‘allaqát. 4. Koran as a literary work. 5. Reading the Prophet`s biography I. 6. Reading the Prophet`s biography II. 7. Poetry of Abu l-‘Atáhija. 8. Poetry of Abú Nuwás. 9. Poetry of al-Mutanabbí. 10. Al-Jáhiz`s Book of Misers. 11. Ibn al-Mukaffa‘: Kalíla and Dimna.	
Recommended literature: GAŽÁKOVÁ, Zuzana a Ján PAULINY. Arabský jazyk a kultúra. Bratislava: Univerzita Komenského, 2013. ISBN 978-80-223-3401-3. OLIVERIUS, Jaroslav. Svět klasické arabské literatury. Brno: Atlantis, 1995. ISBN 978-80-7108-109-8.	

Korán. Prel. Ivan HRBEK. Praha: Academia, 2001. ISBN 80-2000-246-4.
 IBN ISHÁK. Život Muhammada, Posla Božieho. Prel. Ján PAULINY. Bratislava: Ústav pre vzťahy štátu a cirkvi, 2003. ISBN 80-89096-08-5.
 AL-DŽÁHIZ. Kniha o lakomcoch. Prel. Ladislav DROZDÍK. Bratislava: Tatran, 1989.
 IBN AL-MUKAFFA'. Kalíla a Dimna. Prel. Jaroslav OLIVERIUS. Praha: Dar Ibn Rushd, 2004. ISBN 80-8608-753-0.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 79

A	B	C	D	E	FX
84,81	12,66	1,27	0,0	1,27	0,0

Lecturers: Mgr. Jaroslav Drobný, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-14/15	Course title: Elementary Literary Seminar 2
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 1	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Activity at lessons and an essay during the semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0.	
Learning outcomes: Students have a deeper knowledge of important Arabic literary works of 8th to 13th ctr.	
Class syllabus: 1. Ibn Khaldún: al-Muqaddima. 2. Usáma ibn Munkidh: An Arab-Syrian Gentleman And Warrior in The Period of The Crusades (Kitáb al i´tibár). 3. Ibn Hazm: The Ring of the Dove. 4. Ibn Síná: The Book of Definitions. 5. Buzurg ibn Šahriyár: The Marvels and Wonders of the Indian Ocean. 6. Abu l-Hasan ´Alí Al-Mas´údí: The Meadows of Gold and Mines of Gems. 7. Ibn Rušd: Decisive Treatise on the Agreement Between Religious Law and Philosophy. 8. Muhammad ibn Abdalláh Ibn Battúta: ar-Rihla. 9. Taqíjuddín Ahmad al-Maqrízí: Topographic and Historic Description of Egypt. 10. Ibn Fadlán: Journey to Bulgars. 11. Abú Hámid Al-Gharnátí: Gift of Hearts.	
Recommended literature: GAŽÁKOVÁ, Zuzana a Ján PAULINY. Arabský jazyk a kultúra. Bratislava: Univerzita Komenského, 2013. ISBN 978-80-223-3401-3. OLIVERIUS, Jaroslav. Svět klasické arabské literatury. Brno: Atlantis, 1995. ISBN 978-80-7108-109-8.	

IBN CHALDÚN. Al-Muqaddima. Prel. Ladislav DROZDÍK. Bratislava: Tatran, 1984.
 IBN SÍNÁ, Abú Alí. Z díla. Prel. Věra KUBÍČKOVÁ-STIVÍNOVÁ a Karel PETRÁČEK. Praha: SNKLHU, 1954.
 IBN BATTÚTA, Muhammad ibn Abdalláh. Cesty po Africe, Ázii a Európe v rokoch 1325-1354. Prel. Ladislav DROZDÍK. Bratislava: SAP, 2010. ISBN 978-80-8095-058-3.
 IBN HAZM. Holubičkin náhrdelník. Prel. Ladislav DROZDÍK. Bratislava: Slovenský spisovateľ, 1984.
 IBN TUFAJL, Abú Bakr. Živý syn bdícího. Prel. Ivan HRBEK. Praha: Academia, 2011. ISBN 978-80-2001-912-7.
 AL-MAS'ÚDÍ, Abu l-Hasan 'Alí. Rýžoviště zlata a doly drahokamů. Prel. Ivan HRBEK. Praha: Odeon, 1983.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 75

A	B	C	D	E	FX
78,67	8,0	10,67	0,0	2,67	0,0

Lecturers: Mgr. Jaroslav Drobný, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-18/15	Course title: Elementary Literary Seminar 3
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 1	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary assessed tasks. Activity at lessons. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0.	
Learning outcomes: Students are familiarized with the works of Arabic folk literature by means of reading specific excerpts. They are able to analyze them from the thematic and linguistic point of view.	
Class syllabus: Reading, analysis and exegesis of excerpts from Arabic manuscripts and modern adaptations – the so called "yellow books" (kutub safrá') – of selected works of Arabic folk literature. Each student makes a short presentation of a selected work. <ol style="list-style-type: none"> 1. The Story of a Golden Fish I. 2. The Story of a Golden Fish II. 3. The Thousand and One Nights: The Story of Ali Baba and Forty Thieves I. 4. The Thousand and One Nights: The Story of Ali Baba and Forty Thieves II. 5. The Thousand and One Nights: The Story of Ali Baba and Forty Thieves III. 6. The Thousand and One Nights: The Story of Abú Sír and Abú Qír I. 7. The Thousand and One Nights: The Story of Abú Sír and Abú Qír II. 8. Sírát Sayf ibn Dhí Yazan: the religious prologue. 9. Sírát Sayf ibn Dhí Yazan: the beginning of the narration (from the so called "yellow books"; kutub safrá') 10. Reading manuscript selections I. 11. Reading manuscript selections II. 12. Reading manuscript selections III. 	

Recommended literature:

Excerpts from original manuscripts of Arabic folk literature:

Sírat fáris al-Jaman al-malik Sajf ibn Dhí Jazan al-batal al-karrár wa 'l-fáris al-mighwár sáhib al-batš wa 'l-iqtidár al-ma' rúf bi 'l-ghazawát al-mašhúra. Al-Qáhira: Maktabat wa Matba'at al-Mašhad al-Husajní, [n. d.]. 4 mudžalladát.

AL-HAMADHÁNÍ, Abú 'l-Fadl Badí' az-Zamán. Maqámy. Přeložil a úvodní studií doplnil František ONDRÁŠ. Praha: Academia, 2016. ISBN 978-80-200-2570-8.

IBN ŠAHRIJÁR, Buzurgh. Divy a záhady Indického oceánu. Přel. Jaroslav OLIVERIUS. Praha: Academia, 2012. ISBN 978-80-2002-110-6.

Al-KISÁÍ, Abú al-Hasan. Kniha o počiatku a konci a rozprávania o prorokoch (islamské mýty a legendy). Výber zostavil, preložil, úvodnú štúdiu a poznámky napísal Ján PAULINY. Bratislava: Tatran, 1980. ISBN 61-145-80.

Román o Antarovi: Staroarabská romance. Vybral, preložil, poznámky a vysvětlivky, doslov a překladatelskou poznámku napsal Karel PETRÁČEK. Praha: Odeon, 1968.

Tisíc a jedna noc. Přeložil, úvodnú štúdiu, komentáre a poznámky napísal Ján PAULINY. Bratislava: Ikar, 2009 – 2011. 1. – 8. zv. ISBN: 978-80-551-1810-9 (set).

Languages necessary to complete the course:

Slovak, Arabic (A2)

Notes:**Past grade distribution**

Total number of evaluated students: 67

A	B	C	D	E	FX
92,54	1,49	4,48	1,49	0,0	0,0

Lecturers: doc. Mgr. Zuzana Gažáková, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-59/22	Course title: Historical Geography of the Middle East and North Africa
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: An essay and a seminary work during the semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0.	
Learning outcomes: Students have a basic overview of the historical geography of the Near East and Northern Africa.	
Class syllabus: 1. Geography of the Near East and Northern Africa. 2. The Near East and Northern Africa in the antiquity. The legacy of antique civilizations. 3. Pre-Islamic Arabia. Settled and bedouin population. 4. The beginning and expansion of the Arabic-Islamic Empire. Islamization and Arabization. 5. Umayyad Caliphate. 6. 'Abbasid Caliphate. 7. Decentralization and fragmentation of the caliphate. 8. Maghreb and Andalusia. 9. Egypt. 10. The Levant. 11. The Arabian Peninsula. 12. The Ottoman Empire. 13. The beginning of the modern Middle East.	
Recommended literature: KENNEDY, Hugh. An Historical Atlas of Islam. Leiden: Brill, 2001. ISBN 978-90-04-12235-2. LONGRIGG, Stephen H. and James JANKOWSKI. The Geography of the Middle East. Routledge, 2017. ISBN 978-13-51-48222-6.	

Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Jaroslav Drobný, PhD.					
Last change: 26.06.2022					
Approved by: prof. PhDr. Petr Zemánek, CSc.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-01/22	Course title: Introduction into the Arab and Islamic Studies
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: An essay during the semester and a final test. A student must obtain at least 60% points from all the preliminary tests together to be allowed to proceed to the final examination. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: Students are familiarized with this field in broader cultural-social relations. They know the beginnings of Arabic studies, impulses for its emergence, its gradual development, as well as important home and foreign schools, personalities and institutions. They know the basic terminology and have an overview of the most important available literature. They know the basic geographical, historical and cultural life and institutions of the Arab world.	
Class syllabus: 1. The beginnings of Oriental studies in Europe (Benedictine monasteries, universities: Paris, Sorbonne, Bologne, Montpellier). 2. The first translations of Arabic scientific works and the Koran into Latin. 3. The development of Arabic and Islamic studies in Europe after the great naval and geographical discoveries. 4. Emergence and formation of outstanding centres of Arabic and Islamic studies in Europe: Paris, London, Cambridge, Oxford, Leiden, Frankfurt, Munich, Vienna, Rome, Naples, Saint Petersburg, Moscow, Kazan. 5. The methods of teaching Arabic, its development, distinguished Arabists in 18th and 19th ctr. 6. Silvestre de Sacy and his school, H. L. Fleischer and his school, Holland school, Austrian school, Russian school. 7. The beginnings of modern Arabic and Islamic studies and research.	

8. Emergence of Arabic and Islamic studies in Czechoslovakia – centres: Prague and Bratislava.
9. The present state of research in these fields, its most distinguished centres in Europe and USA.
10. The link between European Arabic studies with home Arabic schools in Cairo, Damascus, Tunis, Rabat, Amman.
11. The importance of Arabic and Islamic studies, the most important disciplines, basic terminology and literature.
12. Problems in the study of these fields.

Recommended literature:

GAŽÁKOVÁ, Zuzana a Ján PAULINY. Arabský jazyk a kultúra. Bratislava: Univerzita Komenského, 2013. ISBN 978-80-223-3401-3.

GOMBÁR, Eduard. Úvod do dějin islámských zemí. Praha: Najáda, 1994. ISBN 80-85632-22-5.

MENDEL, Miloš, Bronislav OSTŘANSKÝ a Tomáš RATAJ. Islám v srdci Evropy. Praha: Academia, 2008. ISBN 978-80-200-1554-9.

TAUER, František. Svět islámu, jeho dějiny a kultura. Praha: Vyšehrad, 2006. ISBN 80-7021-828-2.

Languages necessary to complete the course:

Slovak, receptive cognition of Czech

Notes:

The schedule may be changed depending on the actual speed of progress or else.

Past grade distribution

Total number of evaluated students: 74

A	B	C	D	E	FX
20,27	25,68	28,38	14,86	10,81	0,0

Lecturers: Mgr. Jaroslav Drobny, PhD., prof. PhDr. Petr Zemánek, CSc.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-05/15	Course title: Introduction into the Study of Arabic Language
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: An essay during the semester and a final test. A student must obtain at least 60% points from all the preliminary tests together to be allowed to proceed to the final examination. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: Students are cognizant of the problems of the relation between standard Arabic and its dialects. They know the relation between the classical and modern standard norm of Arabic language and its position among Semitic languages. They are familiarized with the origin and development of Arabic language since the Pre-Islamic times until MSA and Arabic dialects, as well as with individual types of Arabic script, their origin and development.	
Class syllabus: 1. Afro-Asiatic language family. 2. Semitic languages, origin of Semitic nations, Eastern Semitic languages. 3. Northern-Western Semitic languages, position of Arabic among Semitic languages. 4. Southern Semitic languages, the continuation of the Southern Arabic scribal tradition. 5. Origins and types of Arabic script. 6. The spreading of Arabic script, Arabic paleography, codicology and epigraphics. 7. Arabic in the Pre-Islamic period. 8. Writing down and language of the Koran, the emergence of Arabic grammatical tradition. 9. Characteristics and the peak period of the Classical Arabic, Arabic lexicography. 10. The formation of MSA. 11. Middle Arabic, Arabic diglossia. 12. Arabic dialects, characteristics of their selected branches.	

13. The present language situation, attempts for a language reform.

Recommended literature:

GAŽÁKOVÁ, Zuzana a Ján PAULINY. Arabský jazyk a kultúra. Bratislava: Univerzita Komenského, 2013. ISBN 978-80-223-3401-3.

BIČOVSKÝ, Jan, Pavel ČECH, Marek RYCHTAŘÍK, Petr VAVROUŠEK a Petr ZEMÁNEK. Jazyky starého Orientu. Praha: Filozofická fakulta, 2010. 978-80-7308-312-0.

VERSTEEGH, Kees. The Arabic Language. Edinburgh: Edinburgh University Press, 2001. ISBN 978-07-4861-436-3.

ZEMÁNEK, Petr. Vývoj arabštiny. Praha: FFUK, 2007. ISBN 978-80-7308-201-7.

Languages necessary to complete the course:

Slovak, receptive cognition of Czech

Notes:

The contents may be changed depending on the actual speed of progress or else.

Past grade distribution

Total number of evaluated students: 64

A	B	C	D	E	FX
17,19	23,44	28,13	25,0	6,25	0,0

Lecturers: Mgr. Jaroslav Drobný, PhD., prof. PhDr. Petr Zemánek, CSc.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-30/22	Course title: Introduction to Arabic Dialectology 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Oral examination. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0.	
Learning outcomes: Students are cognizant of the most important processes occurring in Arabic dialects in general. They are able to define the basic dialectal groups and the main factors influencing the differentiation of dialects. They are also acquainted with the basic characteristics of Egyptian and Iraqi dialect.	
Class syllabus: The lectures are aimed at familiarizing students with the field of Arabic dialectology. The methods of classification of Arabic dialects will be dealt with, as well as the principles of Arabic dialectal geography, characteristics of the typical changes occurring in the dialects as opposed to MSA. There will also be characterized two of the main Arabic dialects (Egyptian and Iraqi). Supposed sequence of topics: <ol style="list-style-type: none"> 1. The field of Arabic dialectology, the language situation of Arabic and its dialects. 2. The principles of Arabic dialectal geography, classification of Arabic dialects. 3. The characteristics of typical changes and tendencies in Arabic dialects I. 4. The characteristics of typical changes and tendencies in Arabic dialects II. 5. The characteristics of Egyptian dialect, language situation in Egypt. 6. Outline of language peculiarities of Egyptian dialect I (reading sample texts). 7. Outline of language peculiarities of Egyptian dialect II (reading sample texts). 8. Egyptian dialect – reading sample texts and listening. 9. The characteristics of Iraqi dialect, language situation in Iraq (Mesopotamia). 10. Outline of language peculiarities of Iraqi dialect I (reading sample texts). 11. Outline of language peculiarities of Iraqi dialect II (reading sample texts). 	

12. Iraqi dialect – reading sample texts and listening.

Recommended literature:

BEHNSTEDT, Peter und Manfred WOIDICH. Arabische Dialektgeographie: Eine Einführung. Leiden: Brill, 2005. ISBN 978-90-04-14130-8 (hbk). ISBN 978-90-47-40649-5 (ebk).

FISCHER, Wolfdietrich und Otto JASTROW, eds. Handbuch der arabischen Dialekte. Wiesbaden: Harrassowitz, 1980. ISBN 978-3-447-02039-8.

DANECKI, Janusz. Wstęp do dialektologii języka arabskiego. Warszawa: WUW, 1989. ISBN 8323005419. ISBN 9788323005414.

ONDRÁŠ, František. Egyptská hovorová arabština. Praha: Set Out, 2007. ISBN 80-86277-56-9.

AL-SAMARRAIOVÁ, Zdenka. Irácká hovorová arabština. Praha: SPN, 1978.

Languages necessary to complete the course:

Slovak, receptive cognition of Czech, Arabic (A2)

Notes:

The schedule may be changed depending on the actual speed of progress or else.

Past grade distribution

Total number of evaluated students: 7

A	B	C	D	E	FX
42,86	28,57	28,57	0,0	0,0	0,0

Lecturers: prof. PhDr. Petr Zemánek, CSc.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-32/22	Course title: Introduction to Arabic Dialectology 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Oral examination. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0.	
Learning outcomes: Students are cognizant of the basic characteristics of Syrian and Morocco dialects of Arabic and of the language situation in these regions. They are able to define the basic characteristics of the major and minor dialects in relation to periphery branches of Arabic, mainly Maltese and Chadian Arabic.	
Class syllabus: The subject is a continuation of Introduction to Arabic Dialectology 1 and focuses on two other dialectal regions (Syria, Morocco) and peripheral dialects of Arabic (Maltese and Chadian dialects), as well as on Arabic pidgins (Juba Arabic). Supposed sequence of topics: <ol style="list-style-type: none"> 1. Characteristics of Syrian Arabic dialect and the linguistic situation in Levant. 2. Outline of the main linguistic peculiarities of Syrian dialect I (reading sample texts). 3. Outline of the main linguistic peculiarities of Syrian dialect II (reading sample texts). 4. Syrian dialect (reading sample texts and listening). 5. Characteristics of Morocco Arabic dialect and the linguistic situation in Morocco and the Greater Maghreb. 6. Outline of the main linguistic peculiarities of Morocco dialect I (reading sample texts). 7. Outline of the main linguistic peculiarities of Morocco dialect II (reading sample texts). 8. Morocco dialect (reading and listening). 9. Characteristics of peripheral dialects of Arabic, the problem of majority and minority language form. 10. Characteristics of Maltese (reading sample texts). 11. Characteristics of Chadian Arabic (reading sample texts). 	

12. Characteristics of Arabic pidgins and creoles, Juba Arabic (reading sample texts).

Recommended literature:

COWELL, Mark W. A Reference Grammar of Syrian Arabic. Washington: Georgetown University Press, 2016. ISBN-10: 1626163650. ISBN-13 978-1626163652.

HARRELL, Richard S. and Louis BRUNOT. A Short Reference Grammar of Moroccan Arabic. Washington: Georgetown University Press, 1962. ISBN 9781589017610 (pbk). Available at: <http://press.georgetown.edu/book/languages/short-reference-grammar-moroccan-arabic>

OWENS, Jonathan, ed. Arabic as a Minority Language. Berlin: De Gruyter Mouton, 2000. ISBN 9783110165784 (hbk). ISBN 9783110805451 (ebk). Available at: <https://doi.org/10.1515/9783110805451>

LUCAS, Christopher and Slavomír ČÉPLŮ. Maltese. In: LUCAS, Christopher and Stefano MANFREDI, eds. Arabic and Contact-Induced Change. Berlin: Language Science Press, 2020, p. 265 – 302. ISBN-13 (15) 978-3-96110-252-5 (hbk). ISBN-13 (15) 978-3-96110-251-8 (ebk). Available at: DOI 10.5281/zenodo.3744565

MANFREDI, Stefano and Caroline ROSET. Towards a Dialect History of the Baggara Belt. In: Languages. 2021, 6(3), 146 – 163. Available at: <https://doi.org/10.3390/languages6030146>.

Languages necessary to complete the course:

Slovak, receptive cognition of Czech, Arabic (A2)

Notes:

The schedule may be changed depending on the actual speed of progress or else.

Past grade distribution

Total number of evaluated students: 7

A	B	C	D	E	FX
28,57	14,29	42,86	14,29	0,0	0,0

Lecturers: prof. PhDr. Petr Zemánek, CSc.

Last change: 04.07.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-21/15	Course title: Islam 1
Educational activities: Type of activities: lecture Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: An essay during the semester and a final test. A student must obtain at least 60% points from all the consecutive tests together to be allowed to proceed to the final examination. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50.	
Learning outcomes: Students have the basic knowledge and overview of the terminology, life and institutions and development of the so called classical Islam.	
Class syllabus: 1. The Pre-Islamic society in Arabia – paganism, judaism and Christianity. 2. Prohpet Muhammad in Mekka. 3. Prophet Muhammad in Medina. 4. Koran. 5. Hadíths. 6. Tahára (ritual purity). 7. Šaháda (profession of faith). 8. Salát (prayer). 9. Sawm (fasting). 10. Zakát (alms). 11. Hajj (pilgrimage). 12. Jihád.	
Recommended literature: ARMSTRONGOVÁ, Karen. Islam. Bratislava: Slovart, 2002. ISBN 8071456837.	

HRBEK, Ivan a Karel PETRÁČEK. Muhammad. Praha: Orbis, 1967.
Korán. Prel. Ivan HRBEK. Praha: Academia, 2001. ISBN 80-2000-246-4.
KROPÁČEK, Luboš. Blízký východ na přelomu tisíciletí. Praha: Vyšehrad, 1999. ISBN 80-7021-298-5.
KROPÁČEK, Luboš. Islámský fundamentalismus. Praha: Vyšehrad, 1996. ISBN 80-7021-168-7.
MENDEL, Miloš. Džihád: Islámské koncepce šíření víry. Brno: Atlantis, 1997. ISBN 978-80-7105-831-60.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 68

A	B	C	D	E	FX
52,94	17,65	14,71	10,29	4,41	0,0

Lecturers: Mgr. Jaroslav Drobny, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-24/15	Course title: Islam 2
Educational activities: Type of activities: lecture Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: An essay during the semester and a final test. A student must obtain at least 60% points from all the consecutive tests together to be allowed to proceed to the final examination. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50.	
Learning outcomes: Students know the principles of the functioning of Islam as a religious and legal system. They know the basics of Islam not only as a religion, but also as a way of life and a stance towards life.	
Class syllabus: 1. The history of Islam I: from hijra to fitna. 2. The history of Islam II: from fitna to the victory of orthodoxy. 3. The shapes of Islam: branches, streams, sects, fractions. 4. Kaláma and falsafa (theology and philosophy). 5. Tasawwuf (mysticism) and folk Islam. 6. Šarí'a and fikh (law and jurisprudence). 7. The sources of Islamic law. 8. Legal classification of deeds and activities. 9. Legal doctrines and schools. 10. Islamic eschatology. 11. Islamic cosmology. 12. Islamic life, calendar and feasts.	
Recommended literature: ARMSTRONGOVÁ, Karen. Islam. Bratislava: Slovart, 2002. ISBN 8071456837.	

HRBEK, Ivan a Karel PETRÁČEK. Muhammad. Praha: Orbis, 1967.
Korán. Prel. Ivan HRBEK. Praha: Academia, 2001. ISBN 80-2000-246-4.
KROPÁČEK, Luboš. Blízký východ na přelomu tisíciletí. Praha: Vyšehrad, 1999. ISBN 80-7021-298-5.
KROPÁČEK, Luboš. Islámský fundamentalismus. Praha: Vyšehrad, 1996. ISBN 80-7021-168-7.
MENDEL, Miloš. Džihád: Islámské koncepce šíření víry. Brno: Atlantis, 1997. ISBN 978-80-7105-831-60.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 34

A	B	C	D	E	FX
23,53	20,59	35,29	11,76	5,88	2,94

Lecturers: Mgr. Jaroslav Drobný, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-04/15	Course title: Practical Arabic Language Classes 1
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary tests (i. e. during lessons) whose number and dates will be announced in advance according to the actual progress. Final written and oral test. A student must obtain at least 50% points from all the preliminary tests together to be allowed to proceed to the final examination. The preliminary tests are not repeated in the case of a failure. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50.	
Learning outcomes: Students know Arabic script, basic grammar categories, basics of nominal sentence, the most important phrases.	
Class syllabus: 1. Information on available teachers' books of Modern Standard Arabic (MSA). 2. Arabic alphabet. 3. Writing and pronunciation of vowels and consonants. Vowelization. Basics of transcription. 4. Word classes. 5. Nominal grammar categories: definiteness, gender, number, case. 6. Declension. 7. Personal, demonstrative and possessive pronouns. 8. Nominal sentence. 9. Particle "inna". 10. Expressing possession. 11. Basics of conversation in MSA. 12. Reading sample texts.	

Recommended literature:

BADAWI, Elsaid, Michael G. CARTER and Adrian GULLY. Modern Written Arabic: A Comprehensive Grammar. 2nd ed. Rev. by Maher AWAD. London: Routledge, 2016. ISBN 978-0-415-66748-7 (hbk). ISBN 978-0-415-66749-4 (pbk). ISBN 978-1-315-85615-5 (ebk).
FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 4. vydání. Brandýs n. L.: Dar Ibn Rushd, 2012. Díl I. ISBN 978-80-86149-72-1.
KRAHL, Günther, Wolfgang REUSCHEL and Eckehard SCHULZ. Standard Arabic: An Elementary – Intermediate Course. Rev. by Eckehard SCHULZ. Cambridge: Cambridge University Press, 2004. ISBN 0-521-77465-9.
OLIVERIUS, Jaroslav a František ONDRÁŠ. Moderní spisovná arabština. Praha: Set Out, 2007. I. díl. ISBN 80-86277-51-8.
SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2019. I. diel. ISBN 978-80-89607-78-5.

Languages necessary to complete the course:

Slovak or Arabic

Notes:

The subject connects with Arabic Grammar 1; both have to be attended simultaneously.
The contents may be changed depending on the actual speed of progress or else.

Past grade distribution

Total number of evaluated students: 116

A	B	C	D	E	FX
39,66	19,83	13,79	12,07	4,31	10,34

Lecturers: doc. Mgr. Zuzana Gažáková, PhD., Mgr. Mária Lacináková, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-08/15	Course title: Practical Arabic Language Classes 2
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary tests (i. e. during lessons) whose number and dates will be announced in advance according to the actual progress. Final written and oral test. A student must obtain at least 50% points from all the preliminary tests together to be allowed to proceed to the final examination. The preliminary tests are not repeated in the case of a failure. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50.	
Learning outcomes: Students know basics of Arabic grammar (morphology and syntax) better, they are able to read and compose sentences and simple compositions and conduct simple conversation.	
Class syllabus: 1. Genitive construction. Nouns like "ab". 2. Conjugation of stem I of strong verbs and the verb "kána" – perfect and imperfect. 3. Verbal sentence. Negation of nominal and verbal sentence. 4. Cardinal and ordinal numerals 1 – 10 and their combining with nouns. Clock. 5. Adjectives of colour and physical qualities, relative and compound adjectives. Abstract adjectives. 6. Elative; comparison. 7. Collectives. Active and passive participle of stem I of strong verbs. 8. Modal verbs. Subjunctive. 9. Apocopate and order of stem I of strong verbs. 10. Exclamatory and vocative particles "yá", ayyuhá. 11. Developing communicative skills in MSA. 12. Reading texts. Writing simple compositions.	

Recommended literature:

BADAWI, Elsaid, Michael G. CARTER and Adrian GULLY. Modern Written Arabic: A Comprehensive Grammar. 2nd ed. Rev. by Maher AWAD. London: Routledge, 2016. ISBN 978-0-415-66748-7 (hbk). ISBN 978-0-415-66749-4 (pbk). ISBN 978-1-315-85615-5 (ebk).
FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 2. vydání. Praha: Dar Ibn Rushd, 2004. Díl II. ISBN 80-86149-39-0.
FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 4. vydání. Brandýs n. L.: Dar Ibn Rushd, 2012. Díl I. ISBN 978-80-86149-72-1.
KRAHL, Günther, Wolfgang REUSCHEL and Eckehard SCHULZ. Standard Arabic: An Elementary – Intermediate Course. Rev. by Eckehard SCHULZ. Cambridge: Cambridge University Press, 2004. ISBN 0-521-77465-9.
OLIVERIUS, Jaroslav a František ONDRÁŠ. Moderní spisovná arabština. Praha: Set Out, 2007. I. díl. ISBN 80-86277-51-8.
SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2019. I. diel. ISBN 978-80-89607-78-5.
ZEMÁNEK, Petr, Andrea MOUSTAFA, Naděžda OBADALOVÁ a František ONDRÁŠ. Arabsko-český slovník. Praha: Set out, 2006. ISBN 80-86277-55-0.

Languages necessary to complete the course:

Slovak or Arabic

Notes:

The subject connects with Arabic Grammar 2; both have to be attended simultaneously.
The contents may be changed depending on the actual speed of progress or else.

Past grade distribution

Total number of evaluated students: 97

A	B	C	D	E	FX
38,14	16,49	9,28	19,59	12,37	4,12

Lecturers: doc. Mgr. Zuzana Gažáková, PhD., Mgr. Mária Lacináková, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-12/15	Course title: Practical Arabic Language Classes 3
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary tests (i. e. during lessons) whose number and dates will be announced in advance according to the actual progress. Final written and oral test. A student must obtain at least 50% points from all the preliminary tests together to be allowed to proceed to the final examination. The preliminary tests are not repeated in the case of a failure. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50.	
Learning outcomes: Students have better knowledge of Arabic morphology and syntax, better communicative and creative skills and a better ability to understand written and oral utterances.	
Class syllabus: 1. Stem I of weak verbs with wáw, hamza and yá' as 1st radical (R1). 2. Nouns of place, time and instrument. 3. Words "kull" and "jamí". 4. Stem I of weak verbs with wáw and yá' as 2nd radical (R2). 5. Conjunctions "lákin" and "lákinna". Conjunctions and particles with accusative. 6. Introduction to the derived verb stems. 7. Verb stem II. 8. Masdar – gerund. 9. Cardinal numerals 11 and above and their combining with nouns, particle "kam". 10. Relative pronouns and sentences. 11. Reading more complex texts. Writing simple compositions. 12. Developing communicative skills in MSA.	

Recommended literature:

BADAWI, Elsaid, Michael G. CARTER and Adrian GULLY. Modern Written Arabic: A Comprehensive Grammar. 2nd ed. Rev. by Maher AWAD. London: Routledge, 2016. ISBN 978-0-415-66748-7 (hbk). ISBN 978-0-415-66749-4 (pbk). ISBN 978-1-315-85615-5 (ebk).

FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 2. vydání. Praha: Dar Ibn Rushd, 2004. Díl II. ISBN 80-86149-39-0.

FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 4. vydání. Brandýs n. L.: Dar Ibn Rushd, 2012. Díl I. ISBN 978-80-86149-72-1.

KRAHL, Günther, Wolfgang REUSCHEL and Eckehard SCHULZ. Standard Arabic: An Elementary – Intermediate Course. Rev. by Eckehard SCHULZ. Cambridge: Cambridge University Press, 2004. ISBN 0-521-77465-9.

OLIVERIUS, Jaroslav a František ONDRÁŠ. Moderní spisovná arabština. Praha: Set Out, 2007. I. díl. ISBN 80-86277-51-8.

SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2019. I. diel. ISBN 978-80-89607-78-5.

ZEMÁNEK, Petr, Andrea MOUSTAFA, Naděžda OBADALOVÁ a František ONDRÁŠ. Arabsko-český slovník. Praha: Set out, 2006. ISBN 80-86277-55-0.

Languages necessary to complete the course:

Slovak or Arabic (A1)

Notes:

The subject connects with Arabic Grammar 3; both have to be attended simultaneously.
The contents may be changed depending on the actual speed of progress or else.

Past grade distribution

Total number of evaluated students: 80

A	B	C	D	E	FX
45,0	21,25	15,0	7,5	7,5	3,75

Lecturers: doc. Mgr. Zuzana Gažáková, PhD., Mgr. Mária Lacináková, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-16/15	Course title: Practical Arabic Language Classes 4
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary tests (i. e. during lessons) whose number and dates will be announced in advance according to the actual progress. Final written and oral test. A student must obtain at least 50% points from all the preliminary tests together to be allowed to proceed to the final examination. The preliminary tests are not repeated in the case of a failure. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50.	
Learning outcomes: Students have better knowledge of Arabic morphology and syntax, better communicative and creative skills and a better ability to understand written and oral utterances. They can use lexicographic tools and have experienced using Arabic keyboard.	
Class syllabus: 1. Stems III – X of strong verbs. 2. Order, particles and gerunds of the derived verb stems. 3. Stem I of verbs with wáw as 3rd radical (R3) – pattern "da'á". 4. Stem I of verbs with R3 = yá' – pattern "ramá". 5. Stem I of verbs with R3 = yá' – pattern "radiya". 6. Verbs with R3 = wáw, yá' – derived stems. 7. Ordinal numerals 11 and above and their combining with nouns. 8. Date, time, epoch, month. 9. Periphrastic comparison. 10. Reading more complex texts. Writing more complex compositions. 11. Developing communicative skills in MSA. 12. Work with dictionary and Arabic keyboard.	

Recommended literature:

BADAWI, Elsaid, Michael G. CARTER and Adrian GULLY. Modern Written Arabic: A Comprehensive Grammar. 2nd ed. Rev. by Maher AWAD. London: Routledge, 2016. ISBN 978-0-415-66748-7 (hbk). ISBN 978-0-415-66749-4 (pbk). ISBN 978-1-315-85615-5 (ebk).

FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 2. vydání. Praha: Dar Ibn Rushd, 2004. Díl II. ISBN 80-86149-39-0.

FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 4. vydání. Brandýs n. L.: Dar Ibn Rushd, 2012. Díl I. ISBN 978-80-86149-72-1.

KRAHL, Günther, Wolfgang REUSCHEL and Eckehard SCHULZ. Standard Arabic: An Elementary – Intermediate Course. Rev. by Eckehard SCHULZ. Cambridge: Cambridge University Press, 2004. ISBN 0-521-77465-9.

OLIVERIUS, Jaroslav a František ONDRÁŠ. Moderní spisovná arabština. Praha: Set Out, 2007. I. díl. ISBN 80-86277-51-8.

SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2019. I. diel. ISBN 978-80-89607-78-5.

WEHR, Hans. A Dictionary of Modern Written Arabic. 3rd ed. Ed. by J. M. COWAN. Beirut: Librairie du Liban, 1980. ISBN 0-87950-001-8.

ZEMÁNEK, Petr, Andrea MOUSTAFA, Naděžda OBADALOVÁ a František ONDRÁŠ. Arabsko-český slovník. Praha: Set out, 2006. ISBN 80-86277-55-0.

Languages necessary to complete the course:

Slovak or Arabic (A1)

Notes:

The subject connects with Arabic Grammar 4; both have to be attended simultaneously.
The contents may be changed depending on the actual speed of progress or else.

Past grade distribution

Total number of evaluated students: 74

A	B	C	D	E	FX
22,97	33,78	17,57	14,86	5,41	5,41

Lecturers: doc. Mgr. Zuzana Gažáková, PhD., Mgr. Mária Lacináková, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-22/15	Course title: Reading Religious Texts 1
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 1	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Oral examination in reading during the semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0.	
Learning outcomes: Students have a practically broadened and improved knowledge of the stuff taught at the subject of Islam 1. They can recognize, categorize and possibly also analyse the texts of the Koran and its exegeses (tafsír), they are able to orientate and search within hadíths and to work with the text and criticism of the biography (síra) of the Prophet Muhammad.	
Class syllabus: The main aim of the course is to introduce to students the religion of Islam by means of reading primary sources and secondary literature. It consists of reading original Arabic religious texts (mainly the Koran and prophetic hadíths), their analysis, detailed explanation and reevaluating. The texts practically follow and add to the lectures of Islam 1: <ol style="list-style-type: none"> 1. Korán 53:19 – 23; 19:19 – 37; 3:45 – 47; 2:38 – 44; 2. Korán 1:1 – 7; 96:1 – 19; 106:1 – 5; 90:1 – 10; 91:1 – 10; 3. Korán 2:1 – 37; 98:1 – 5; 24:1 – 33; 4. Korán 81:1 – 29; 37:99 – 111; at-Tabarího výklad; 5. Sahíh al-Bucháří 9:10 (539); 23:92 (1385); 53:2 (2692); 6. Sahíh Muslim 2:1 (223); 2:6 (226b); Sahíh al-Bucháří 4:4 (138); 7. Šaháda; Sahíh Muslim 1:167 (88b); Sahíh al-Bucháří 52:16 (2652); 8. Adhán; Korán 103:1 – 3; 112:1 – 4; 9. Korán 2:183 – 187; Sahíh al-Bucháří 25:1 (1513); 10. Korán 2:219; Sahíh Muslim 6:101 (720); 11. Korán 3:97; 2:198; Sahíh Muslim 15:32 (1211n); Sahíh al-Bucháří 25:57 (1571); 	

12. Korán 9:5; Sahíh al-Bucháří 56:91, 92 (2875, 2876); 64:340 (4309).

Recommended literature:

BERÁNEK, Ondřej, Bronislav OSTRÁNSKÝ a Pavel ŤUPEK, eds. Islámská čítanka: Studijní antologie arabského islámského písemnictví. Praha: FFUK, 2020. ISBN 978-80-7308-982-5.

IBN ISHÁK. Život Muhammada, posla božieho. Prel. Ján PAULINY. Bratislava: Ústav pre vzťahy štátu a cirkví, 2003. ISBN 80-8909-608-5.

Korán. Prel. Ivan HRBEK. Praha: Academia, 2001. ISBN 80-2000-246-4.

AN-NAWAWÍ, Jahjá. Zahrady spravdivých: Sbíрка výroků proroka Muhammada. Prel. Petr PELIKÁN. Praha: AMS, 2008. ISBN 978-80-902419-1-6.

AŠ-ŠAHRASŤÁNÍ, Muhammad. Kniha náboženských a filosofických sekt a škol (díly věnované islámským směrům a odnožím). Praha: Academia, 2021. ISBN 978-80-200-3233-1.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 34

A	B	C	D	E	FX
64,71	32,35	2,94	0,0	0,0	0,0

Lecturers: Mgr. Jaroslav Drobný, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-25/15	Course title: Reading Religious Texts 2
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 1	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Oral examination in reading during the semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0.	
Learning outcomes: Students have a practically broadened and improved knowledge of the stuff taught at the subject of Islam 2. They can recognize, categorize and possibly also analyse the texts of the Koran and its exegeses (tafsír), they are able to orientate and search within hadíths and to work with the text and criticism of the biography (síra) of the Prophet Muhammad.	
Class syllabus: The main aim of the course is to introduce to students the religion of Islam by means of reading primary sources and secondary literature. It consists of reading original Arabic religious texts (mainly the Koran and prophetic hadíths), their analysis, detailed explanation and reevaluating. The texts practically follow and add to the lectures of Islam 2: <ol style="list-style-type: none"> 1. Ibn Isháq: The Life of Muhammad, God`s Messenger 1; 2. Ibn Isháq: The Life of Muhammad, God`s Messenger 2; 3. aš- Šahrastání: The Book of Religions and Sects I; 4. aš-Šahrastání: The Book of Religions and Sects II; 5. Ibn al-Amír as-San`ání: Purification of the Doctrine; 6. al-Qušayrî`s treatise on súfism (Tasawwuf); 7. Ibn Taymíya: Mardin fatwa; 8. at-Tabarí`s exegesis (Tafsír at-Tabarí); 9. al-Ghazzálí: Rescuer from Error; 10. al-Kisá#í: Marvels of the World and the Otherworld; 11. al-Qazwíní: The Wonders of Creatures and the Marvels of Creation. 	

Recommended literature:

BERÁNEK, Ondřej, Bronislav OSTRÁNSKÝ a Pavel ŤUPEK, eds. Islámská čítanka: Studijní antologie arabského islámského písemnictví. Praha: FFUK, 2020. ISBN 978-80-7308-982-5.

IBN ISHÁK. Život Muhammada, posla božieho. Prel. Ján PAULINY. Bratislava: Ústav pre vzťahy štátu a cirkví, 2003. ISBN 80-8909-608-5.

Korán. Prel. Ivan HRBEK. Praha: Academia, 2001. ISBN 80-2000-246-4.

AN-NAWAWÍ, Jahjá. Zahrady spravdivých: Sbíрка výroků proroka Muhammada. Prel. Petr PELIKÁN. Praha: AMS, 2008. ISBN 978-80-902419-1-6.

AŠ-ŠAHRASŤÁNÍ, Muhammad. Kniha náboženských a filosofických sekt a škol (díly věnované islámským směrům a odnožím). Praha: Academia, 2021. ISBN 978-80-200-3233-1.

Languages necessary to complete the course:

Slovak, Arabic (A2)

Notes:**Past grade distribution**

Total number of evaluated students: 34

A	B	C	D	E	FX
76,47	20,59	2,94	0,0	0,0	0,0

Lecturers: Mgr. Jaroslav Drobný, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-60/15	Course title: Reading Simple Texts 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Oral examination in reading during the semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0.	
Learning outcomes: Thanks to exercising reading students remember far easier the knowledge gained in the subjects of Arabic grammar 1 and Language exercises 1. They have at least passively adopted far richer vocabulary. They know how to use the words in context correctly. Thanks to reading compact texts on certain topic or about certain event, they are more skilled in the practical usage of the theoretically gained vocabulary and grammar rules. Thus, they can also more easily create their own sentences and compositions.	
Class syllabus: Reading selected didactic texts to practise the stuff taught in the subjects of Arabic grammar 1 and Language exercises 1: <ol style="list-style-type: none"> 1. words and phrases consisting of the first taught letters of the alphabet; 2. words and phrases consisting of the first and further taught letters of the alphabet I; 3. words and phrases consisting of the first and further taught letters of the alphabet II; 4. words and phrases consisting of the first and further taught letters of the alphabet III; 5. words and phrases consisting of the first and further taught letters of the alphabet IV; 6. words and phrases consisting of all letters of the alphabet; 7. nominal sentences with a simple vocabulary; 8. text “Hádhá baytun”; 9. text „Hádhíhi hujratí“; 10. text „Hal hádhíhi haqíbatun?“; 11. text „Al-madrasatu“; 	

12. text „Al-baytu wa aš-šiqqatu“.

Recommended literature:

FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 4. vydání. Brandýs n. L.: Dar Ibn Rushd, 2012. Díl I. ISBN 978-80-86149-72-1.

SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2019. I. diel. ISBN 978-80-89607-78-5.

LOUIS, Samia. Lughatuna al-Fusha. A New Course In Modern Standard Arabic: Book One. Cairo: The American University in Cairo Press, 2010. ISBN 978-97-74163-52-4.

Languages necessary to complete the course:

Slovak or Arabic

Notes:

Past grade distribution

Total number of evaluated students: 63

A	B	C	D	E	FX
47,62	26,98	23,81	1,59	0,0	0,0

Lecturers: Mgr. Jaroslav Drobný, PhD., prof. PhDr. Petr Zemánek, CSc.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-61/15	Course title: Reading Simple Texts 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Oral examination in reading during the semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0.	
Learning outcomes: Thanks to exercising reading students remember far easier the knowledge gained in the subjects of Arabic grammar 1 and Language exercises 1. They have at least passively adopted far richer vocabulary. They know how to use the words in context correctly. Thanks to reading compact texts on certain topic or about certain event, they are more skilled in the practical usage of the theoretically gained vocabulary and grammar rules. Thus, they can also more easily create their own sentences and compositions.	
Class syllabus: Reading selected didactic texts to practise the stuff taught in the subjects of Arabic grammar 1 – 2 and Language exercises 1 – 2, various thematic fields, e. g.: 1. text „Bayna l-madrasati wa l-bayti“; 2. text „Madīnatu Dimašqa“; 3. text „Fi l-funduqi“; 4. text „Iqāmatuná fi l-Qáhirati“; 5. text „Á‘ilati“; 6. text „Awásimu d-duwali l-‘arabiyati“; 7. text „Baytu l-mu‘allimi“; 8. text „Fusúlu s-sanati“; 9. text „Al-marídu wa t-tabíbu“; 10. text „Ar-risálatu“; 11. text „Fí matári Bárisa“.	

Recommended literature:

FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 4. vydání. Brandýs n. L.: Dar Ibn Rushd, 2012. Díl I. ISBN 978-80-86149-72-1.

SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2019. I. diel. ISBN 978-80-89607-78-5.

LOUIS, Samia. Lughatuna al-Fusha. A New Course In Modern Standard Arabic: Book One. Cairo: The American University in Cairo Press, 2010. ISBN 978-97-74163-52-4.

Languages necessary to complete the course:

Slovak or Arabic

Notes:**Past grade distribution**

Total number of evaluated students: 48

A	B	C	D	E	FX
35,42	29,17	33,33	2,08	0,0	0,0

Lecturers: Mgr. Jaroslav Drobný, PhD., prof. PhDr. Petr Zemánek, CSc.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-62/22	Course title: Reading Simple Texts 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Oral examination in reading during the semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0.	
Learning outcomes: Thanks to exercising reading students remember far easier the knowledge gained in the subjects of Arabic grammar 1 – 3 and Language exercises 1 – 3. They have at least passively adopted far richer vocabulary. They know how to use the words in context correctly. Thanks to reading compact texts on certain topic or about certain event, they are more skilled in the practical usage of the theoretically gained vocabulary and grammar rules. Thus, they can also more easily create their own sentences and compositions.	
Class syllabus: Reading selected didactic texts to practice the stuff taught in the subjects of Arabic grammar 1 – 3 and Language exercises 1 – 3, various thematic fields, e. g.: 1. Dimašqu; 2. Baghdádu; 3. al-Jumhúriyatu l-Lubnáníyatu; 4. Jumhúriyatu Misra l-‘Arabíyatu; 5. al-Mudunu fí Misra; 6. al-Ma´radu; 7. Fi l-Maktabi; 8. Fi l-Funduqi; 9. Ta´thíthu l-Manzili; 10. as-Sá´ihu; 11. ar-Rihlatu.	

Recommended literature:

FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 4. vydání. Brandýs n. L.: Dar Ibn Rushd, 2012. Díl I. ISBN 978-80-86149-72-1.

SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2019. I. diel. ISBN 978-80-89607-78-5.

LOUIS, Samia. Lughatuna al-Fusha: A New Course In Modern Standard Arabic: Book Two. Cairo: The American University in Cairo Press, 2010. ISBN 978-97-74163-92-0.

Languages necessary to complete the course:

Slovak or Arabic (A1)

Notes:**Past grade distribution**

Total number of evaluated students: 3

A	B	C	D	E	FX
66,67	33,33	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Petr Zemánek, CSc., Mgr. Jaroslav Drobný, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-50/15	Course title: Selected Topics from the Arab History 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: An essay and seminary work during the semester and a final test. A student must obtain at least 60% points from all the preliminary tests together to be allowed to proceed to the final examination. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: Students know the political and cultural development in Arabic and Islamic countries since 13th to 19th ctr.	
Class syllabus: 1. Mamluk Sultanate in Egypt and Syria (1250 – 1517). 2. Arabic Islamic culture in 13th to 15th ctr. 3. The rise of Ottoman power, raids in 14th to 16th ctr. 4. The end of Arabic culture in Andalusia. 5. Arabic world as a part of the Ottoman Empire. 6. Arabic Maghrib in 13th to 18th ctr. 7. The influence of Arabic Islamic culture on medieval Europe. 8. Stagnation and decline of Arabic culture in 16th to 18th ctr. 9. Economical and political decline of the Ottoman Empire in 17th to 18th ctr. 10. Safi Empire in Persia. 11. Mughal Empire in India. 12. Cultural heritage of Arabic Islamic civilization.	
Recommended literature: KOPČAN, Vojtech. Slovensko v tieni polmesiaca. Martin: Osveta, 1983.	

LEWIS, Bernard. Dějiny Blízkeho Východu. Praha: Lidové noviny, 1996. ISBN 80-7106-926-4.
 BAREŠ, Ladislav, Rudolf VESELÝ a Eduard GOMBÁR. Dějiny Egypta. Praha: Nakladatelství Lidové noviny, 2010. ISBN 978-80-7422-798-1.
 GOMBÁR, Eduard a Lukáš PECHA. Dějiny Iráku. Praha: Nakladatelství Lidové noviny, 2013. ISBN 978-80-7422-249-8.
 PALMER, Alan. Úpadek a pád Osmanské říše. Praha: Panevropa, 1996. ISBN 80-85846-05-5.
 TAUER, František. Svět islámu, jeho dějiny a kultura. Praha: Vyšehrad, 2006. ISBN 80-7021-828-2.
 VESELÝ, Rudolf. Přehled politických a kulturních dějin islámských zemí. Praha: Univerzita Karlova, 1991. 1. díl. ISBN 80-7066-421-5.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 59

A	B	C	D	E	FX
55,93	20,34	10,17	10,17	3,39	0,0

Lecturers: Mgr. Jaroslav Drobny, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-51/15	Course title: Selected Topics from the Arab History 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: An essay and seminary work during the semester and a final test. A student must obtain at least 60% points from all the preliminary tests together to be allowed to proceed to the final examination. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: Students know the beginnings of modern history of Arab countries, political, cultural and social convulsions that contributed to the formation of the modern Near East.	
Class syllabus: 1. The Arab provinces of Ottoman Empire until the beginning of 19th ctr. 2. Napoleon`s campaign to Egypt. 3. Egypt under Muhammad `Alí, internal reforms, foreign affairs policy. 4 Arabic cultural renaissance. 5. The beginnings of European colonial expansion to Arab countries. 6. Arabic provinces of the Ottoman Empire in the period of tanzímát. 7. Arabic Maghrib in 19th ctr. 8. Egypt in 2nd half of 19th ctr. 9. Arabia in 2nd half of 19th ctr. 10. Ottoman Empire in 2nd half of 19th ctr. 11. Sionism and the rise of Arab nationalism before World War I.	
Recommended literature: BAREŠ, Ladislav, Rudolf VESELÝ a Eduard GOMBÁR. Dějiny Egypta. Praha: Nakladatelství Lidové noviny, 2010. ISBN 978-80-7422-798-1.	

GOMBÁR, Eduard. Moderní dějiny islámských zemí. Praha: Karolinum, 1999.
 HOURANI, Albert. Dějiny arabského světa od 7. století po současnost. Praha, Lidové noviny, 2010. ISBN 9788074220593.
 PALMER, Alan. Úpadek a pád Osmanské říše. Praha: Panevropa, 1996. ISBN 80-85846-05-5.
 TAUER, František. Svět islámu, jeho dějiny a kultura. Praha: Vyšehrad, 2006. ISBN 80-7021-828-2.
 VESELÝ, Rudolf. Přehled politických a kulturních dějin islámských zemí. Praha: Univerzita Karlova, 1991. 1. díl. ISBN 80-7066-421-5.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 31

A	B	C	D	E	FX
35,48	22,58	25,81	9,68	6,45	0,0

Lecturers: Mgr. Jaroslav Drobný, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-20/15	Course title: Translating Journalistic Texts 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Translating texts given at lessons and an assessed translation of a publicistic test during the semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0.	
Learning outcomes: Students know necessary vocabulary and are able to translate actual journalistic texts like medial news and reports from various events or else. At the same time, thanks to a representative selection of original Arabic texts they have an overview of actual course of events in the Arabic world and about how Arabic media reflect the world`s events.	
Class syllabus: 1. The emergence of Arabic periodicals. The most popular Arabic periodicals. 2. The characteristics of the language of Arabic print media. 3. Exactness at translating Arabic journalistic texts from Arabic media according to the actual course of events. Topics are e. g.: 4. state visit; 5. election; 6. institutions of the UN; 7. The Arab League; 8. The Red Cross; 9. unemployment; 10. security situation; 11. quarantine regulations; 12. environment.	
Recommended literature:	

ELGIBALI, Alaa and Nevenka Korica SULLIVAN. Media Arabic: A Coursebook for Reading Arabic News. Cairo: The American University in Cairo Press, 2014. ISBN 978-97-7416-652-5.
PRAGNELL, Fred. A Week in the Middle East: An Arabic Language Reader. London: Lund Humphries, 2003. ISBN 978-09-5446-068-6.

WEHR, Hans. A Dictionary of Modern Written Arabic. 3rd ed. Ed. by J. M. COWAN. Beirut: Librairie du Liban, 1980. ISBN 0-87950-001-8.

al-Džazíra [online]. Šabakatu l-Džazíra l-I'lámíya, © 2022 [cit. 24. 3. 2022]. Available at: <https://www.aljazeera.net/>

al-Wikálatu l-Watáníya l-'Iráqíya li l-Anbá' [online]. Dídžítál Dáynamiks, © 2022 [cit. 24. 3. 2022]. Available at: <https://www.ninanews.com/website>

Íláf [online]. Íláf n-Našri l-Mahdúda, © 2001 – 2022 [cit. 24. 3. 2022]. Available at: <https://elaph.com/>

aš-Šarqu l-Awsat [online]. aš-Šaríka s-Sa'údíya l-Británíya li l-Abháth wa t-Taswíq, © 1978 – 2020 [cit. 24. 3. 2022]. Available at: <https://aawsat.com/>

Bawwábatu l-Ahrám [online]. Ahram online, © 2020 [cit. 24. 3. 2022]. Available at: <https://www.ahram.org.eg/>

Up-to-date excerpts from newspapers, magazines and journalistic websites.

Languages necessary to complete the course:

Slovak, Arabic (A2)

Notes:

The topics vary according to the actual course of events.

Past grade distribution

Total number of evaluated students: 67

A	B	C	D	E	FX
35,82	26,87	25,37	7,46	4,48	0,0

Lecturers: Mgr. Jaroslav Drobny, PhD., prof. PhDr. Petr Zemánek, CSc.

Last change: 25.09.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-bpARA-52/15	Course title: Translating Journalistic Texts 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Translating texts given at lessons and an assessed translation of a publicistic test during the semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0.	
Learning outcomes: Students know necessary vocabulary and are able to translate actual journalistic texts like medial news and reports from various events or else. At the same time, thanks to a representative selection of original Arabic texts they have an overview of actual course of events in the Arabic world and about how Arabic media reflect the world`s events.	
Class syllabus: Translating selected original Arabic journalistic texts from Arabic media according to the actual course of events. The topics are e. g.: <ol style="list-style-type: none"> 1. trade exchange; 2. turbulent markets; 3. debt liquidation; 4. situation at the front; 5. terrorist attacks; 6. development of tourism; 7. school reform; 8. investments into the development; 9. human rights; 10. natural catastrophes; 11. international sport match. 	
Recommended literature:	

ELGIBALI, Alaa and Nevenka Korica SULLIVAN. Media Arabic: A Coursebook for Reading Arabic News. Cairo: The American University in Cairo Press, 2014. ISBN 978-97-7416-652-5.
PRAGNELL, Fred. A Week in the Middle East: An Arabic Language Reader. London: Lund Humpries, 2003. ISBN 978-09-5446-068-6.

WEHR, Hans. A Dictionary of Modern Written Arabic. 3rd ed. Ed. by J. M. COWAN. Beirut: Librairie du Liban, 1980. ISBN 0-87950-001-8.

al-Džazíra [online]. Šabakatu l-Džazíra l-I'lámíya, © 2022 [cit. 24. 3. 2022]. Available at: <https://www.aljazeera.net/>

al-Wikalatu l-Wataniya l-'Iráqíya li l-Anbá' [online]. Dídžítál Dáynamiks, © 2022 [cit. 24. 3. 2022]. Available at: <https://www.ninanews.com/website>

Íláf [online]. Íláf n-Našri l-Mahdúda, © 2001 – 2022 [cit. 24. 3. 2022]. Available at: <https://elaph.com/>

aš-Šarqu l-Awsat [online]. aš-Šarika s-Sa'údíya l-Britániya li l-Abháth wa t-Taswíq, © 1978 – 2020 [cit. 24. 3. 2022]. Available at: <https://aawsat.com/>

Bawwábatu l-Ahrám [online]. Ahram online, © 2020 [cit. 24. 3. 2022]. Available at: <https://www.ahram.org.eg/>

Up-to-date excerpts from newspapers, magazines and journalistic websites.

Languages necessary to complete the course:

Slovak, Arabic (A2)

Notes:

Past grade distribution

Total number of evaluated students: 53

A	B	C	D	E	FX
58,49	24,53	16,98	0,0	0,0	0,0

Lecturers: Mgr. Jaroslav Drobný, PhD., prof. PhDr. Petr Zemánek, CSc.

Last change: 30.06.2022

Approved by: prof. PhDr. Petr Zemánek, CSc.