

## Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-029/15	<b>Course title:</b> Ancient Greek Religion
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20 % / 80 %	
<b>Learning outcomes:</b> After successfully completing the course, the student has an overview of the basic theoretical areas of Ancient Greek religion. The student knows the fundamental terms connected with the main topic, as well as key representatives of major religious and philosophical schools, and has acquired adequate knowledge of sacral architecture, rituals and major deities of the Greek pantheon.	
<b>Class syllabus:</b> 1. Basic terms of the Greek religion. Development of Ancient religious studies. 2. Characteristic of Ancient Greek religion and representatives of various religious streams. 3. Basic religious ideas in Minoan and Mycenaean civilizations. 4. Major deities, religious rituals and funerals against the background of Homeric epics. 5. Ancient Greek ideas about the afterlife. 6. Religion of archaic Greece - Hesiod and the origin of the gods. 7. Divination and therapeutic cults, magic. 8. Alternative cults, Orphics and Pythagoreans, mystery cults. 9. Sacred space - temenos, temple, cult image and priests. 10. Sacred time - calendar and holidays. 11. Religious life in classical Athens, reflections of religion in theatrical plays.	

12. Twilight of the Greek religion in the time of Hellenism, the influence of Judaism and other ancient religions.

**Recommended literature:**

• DOSTÁLOVÁ, Růžena - HOŠEK, Radislav. Antická mystéria. Praha : Vyšehrad, 1997. ISBN 80-7021-217-9. • HOŠEK, Radislav. Řecké náboženství. Praha, 1969. ISBN 80 -7021-516-X. • KOMOROVSKÝ, Ján. Po cestách Asklépiových. Bratislava : Tatran, 1994. ISBN 80-222-0325-4. • NILSSON, Martin P. A history of Greek religion by Martin. I-II. New York: W. W. Norton, 1964. ISBN 0-393-00287-X. • VANDENBERG, Philipp. Tajomstvo veštiarní. Bratislava : Obzor, 1983. • VIDMAN, Ladislav. Od Olympu k Panteonu. Praha, 1986 (and more recent editions). ISBN 80-7021-221-7.

**Languages necessary to complete the course:**

Slovak, English, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 216

A	ABS	B	C	D	E	FX
28,24	0,46	24,54	17,13	15,28	8,33	6,02

**Lecturers:** doc. Mgr. Marcela Andoková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-024/15	<b>Course title:</b> Ancient Mythology
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) 10% - participation in lectures, interaction b) during the examination period: 90% written test. The student is allowed during the semester max. 2 absences with proven documents. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92%: A; 91-84%: B; 83-76%: C; 75-68%: D; 67-60%: E; 59-0%: FX Exam dates will be published via AIS no later than the last week of the training section. Scale of assessment (preliminary/final): 10% / 90%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has an orientation in the main line of ancient mythological tradition. He is able to evaluate the main characteristics of Greek mythology in comparison with the Roman one and marginally also with ancient Indian and Germanic mythology. He knows the main Greek deities as well as the stories of heroes from several areas of ancient Greece.	
<b>Class syllabus:</b> 1. Myth, mythology - definition of terms 2. Cosmogony and cosmology (origin of the world) 3. Origin of the gods, their generations, Hesiod's Theogony 4. Topography of the underworld 5. Inhabitants of the underworld 6. Animal monsters 7. Anthropomorphic monsters 8. Heroes and the heroic cycle 9. Female heroines in the Trojan War 10. The main Olympic gods 11. Forest deities 12. Sea deities.	

**Recommended literature:**

- ZAMAROVSKÝ, Vojtech. Bohovia a hrdinovia antických bájí. Bratislava: Mladé Letá, 1969.
- SASKA, František – František GROH. Mytologie Řeků a Římanů. Praha: I.L. Kober, 1949.
- GRAVES, Robert. Řecké mýty. Praha: KMa, 2004. ISBN 80-7309-153-4.
- MERTLÍK, Rudolf. Starověké báje a pověsti. Praha: Svoboda, 1989. ISBN 978-80-257-1087-6.
- GRIMAL, Pierre. A Concise Dictionary of Classical Mythology. Basil Blackwell, 1990. ISBN 0-631-16696-3. (in pdf).

**Languages necessary to complete the course:**

SK, CZ, EN

**Notes:****Past grade distribution**

Total number of evaluated students: 355

A	ABS	B	C	D	E	FX
58,87	0,0	19,15	14,08	3,94	1,69	2,25

**Lecturers:** Mgr. Barbora Machajdíkova, PhD.**Last change:** 01.04.2022**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-019/15	<b>Course title:</b> Basics in Ancient Metrics
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> in the examination period: written exam (40 points). Grading scale: 100 – 92%: A 91 – 84%: B 83 – 76%: C 75 – 68%: D 67 – 60%: E 59 – 0%: Fx  Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The teacher will accept a maximum of two absences without documentation. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 0%/100%	
<b>Learning outcomes:</b> After successfully completing the course, the student knows the terminology as well as basic principles of ancient metrics. He understands how to differentiate feet according to individual categories, he is also able to work with the Dactylic hexameter, he can identify caesuras or a possible hiatus.	
<b>Class syllabus:</b> 1. Metrics, basic textbooks for Ancient metrics 2. Differences between prosody in the Ancient and modern literatures 3. Basic metrical terminology: rytimizomenon, syllable, elementum primum 4. Pes, thesis, arsis, ictus, and scansion 5. Types of feet according to the number of morae 6. Differentia per genus, differentia pedum compositorum et simplicium 7. Differentia per magnitudinem, a measure 8. Differentia per divisionem, differentia per oppositionem	

9. Differentia per speciem
10. Colon, metrum, versus, strophe
11. Hiatus and means of its elimination
12. Verse breaks – caesura and diaeresis
13. Dactylic hexameter

**Recommended literature:**

- OKÁL, Miloslav. Antická metrika a prekladanie gréckej a latinskej poézie do slovenčiny. Bratislava: Slovenský spisovateľ, 1990. ISBN 80-220-0156-2.
- KUŤÁKOVÁ, Eva. Laudabile carmen, část 1. Římská metrika. Praha: Karolinum, 2021. ISBN 978-80-246-2093-0.
- KRÁL, Josef. Řecká a římská rhythmika a metrika I. Řecká rhythmika. Praha: Jednota českých filologů, 1915.
- KRÁL, Josef. Řecká a římská rhythmika a metrika II. Řecká a římská metrika, svazek první [online]. Praha: Jednota českých filologů, 1906. [cit. 2021-10-21]. Available at: <https://archive.org/download/eckimskrhyth01kruoft/eckimskrhyth01kruoft.pdf>.
- KRÁL, Josef. Řecká a římská rhythmika a metrika II. Řecká a římská metrika, svazek druhý [online]. Praha: Jednota českých filologů, 1911. [cit. 2021-10-21]. Available at: <https://archive.org/download/eckimskrhyth02kruoft/eckimskrhyth02kruoft.pdf>.

Additional literature will be introduced in the instruction period.

**Languages necessary to complete the course:**

Slovak, Czech, Latin

**Notes:**

**Past grade distribution**

Total number of evaluated students: 12

A	B	C	D	E	FX
66,67	0,0	25,0	0,0	0,0	8,33

**Lecturers:** Mgr. Ivan Lábaj, PhD., doc. Mgr. Ludmila Eliášová Buzássyová, PhD.

**Last change:** 28.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKJ-220/16	<b>Course title:</b> Excursion - Ancient Monuments
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: per level/semester:</b> 1d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> participation in the excursion 50%, preparation of the paper and its presentation during the excursion 25%, submission of its written form in the examination period 25% Unless sponsorship is obtained, students pay for the travel costs and entrance fee to the museum themselves. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 75%/25%	
<b>Learning outcomes:</b> After completing the excursion, the student has a comprehensive idea of the presence and way of life of the Romans in our territory and in its immediate vicinity. He/she knows in detail one selected archeological site. Usually a one-day excursion Carnuntum - Austria, or Iža - Slovakia or another location.	
<b>Class syllabus:</b> During the excursion, students in small groups will present a paper on a selected, pre-assigned topic related to the ancient monument; they will submit the paper in writing after the excursion.	
<b>Recommended literature:</b> <ul style="list-style-type: none"><li>• ANDOKOVÁ, Marcela a Daniela HRNČIAROVÁ, eds. Bežný život starých Rimanov. Bratislava: Iris, 2020. 978-80-820-0064-4.</li><li>• DAŇOVÁ, Miroslava. CARNUNTUM - Učebné texty (pre) študentov Katedry klasickej archeológie, Trnavskej univerzity v Trnave. Katedra klasickej archeológie, Trnavská univerzita v Trnave, 2018. ISBN 978-80-568-0168-0. Dostupné aj na: <a href="http://ff.truni.sk/ucebne-texty/carnuntum-ucebne-texty-pre-studentov-katedry-klasickej-archeologie-trnavskej-univerzity">http://ff.truni.sk/ucebne-texty/carnuntum-ucebne-texty-pre-studentov-katedry-klasickej-archeologie-trnavskej-univerzity</a></li><li>• MUSILOVÁ, Margaréta a Vladimír TURČAN. Rímske pamiatky na strednom Dunaji. Bratislava: Nadácia na záchranu kultúrneho dedičstva, Bratislava 2010. 978-80-968910-1-6.</li><li>• ÜRÖGDI, György. Život v starom Ríme. preložil Ladislav Meislinger; verše preložila z latinského originálu Viera Bunčáková. Bratislava: Obzor, 1971.</li></ul>	
<b>Languages necessary to complete the course:</b> Slovak	



<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 122						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., Mgr. Daniela Rošková, PhD.						
<b>Last change:</b> 31.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-001/22	<b>Course title:</b> Greek Language 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching period: an in-depth and regular preparation for the classes 30 %. In the examination period: a test 70 %. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: <ul style="list-style-type: none"><li>• A 100 - 92 %</li><li>• B 91 - 84 %</li><li>• C 83 - 76 %</li><li>• D 75 - 68 %</li><li>• E 67 - 60 %</li><li>• FX 59 - 0 %</li></ul> The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 30 / 70 %	
<b>Learning outcomes:</b> After successful completion of the course, the student has knowledge of selected phenomena of Greek normative grammar, of Greek noun and verb flexion. He masters the principles of a sentence in Greek, basic syntactic structures, infinitive constructions, participles and participial constructions. He knows how to translate properly these phenomena and simple sentences from Greek into Slovak and vice versa. It has built up a basic vocabulary.	
<b>Class syllabus:</b> Systematic introduction to selected grammatical phenomena with translation from and into Greek. 25 exercises (Nr. 1-25) from the text book (Hnátek et al.) and relevant paragraphs from the grammar (Niederle et al). <ol style="list-style-type: none"><li>1. Greek language, alphabet and pronunciation.</li><li>2.-5. Nouns</li><li>7. Adjectives. Adverbs.</li></ol>	

8.-12. Verbs

**Recommended literature:**

- HNÁTEK, Jaroslav, LUKÁŠ, Miloš, TRNKA, Rudolf, VRÁNEK, Čestmír, VYSOKÝ, Zdeněk a Drahomíra WITTICHOVÁ. Cvičebnice jazyka řeckého. 3. vyd. z r. 1969. Reprint Praha: Scriptorum, 1993 (alebo neskorší reprint).
- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptorum, 1993. ISBN 80-85528-24-X.
- MUCHNOVÁ, Dagmar. Souhrn starořecké gramatiky. Praha: Holman, 2013. ISBN 978-80-85848-92-2.
- LEPAŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav, 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28
- PRACH, Václav: Řecko-český slovník (1942), vydání rozšířené o Attické tvary slovesné podle nápisů a rukopisů (Jaroslav Gustav Schulz). Praha: Vyšehrad 1998. ISBN 80-7021-796-0.
- Worksheets for the subject in MS Teams.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 55

A	B	C	D	E	FX
72,73	3,64	9,09	9,09	1,82	3,64

**Lecturers:** doc. Mgr. Jana Grusková, PhD., Mgr. Barbora Machajdíkova, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-045/22	<b>Course title:</b> Greek Language 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching period: an in-depth and regular preparation for the classes 30 %. In the examination period: a test 70 %. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. <b>Grading scale:</b> <ul style="list-style-type: none"> <li>• A 100 - 92 %</li> <li>• B 91 - 84 %</li> <li>• C 83 - 76 %</li> <li>• D 75 - 68 %</li> <li>• E 67 - 60 %</li> <li>• FX 59 - 0 %</li> </ul> The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 30 / 70 %	
<b>Learning outcomes:</b> After successful completion of the course, the student has knowledge of selected phenomena of Greek normative grammar, of Greek noun and verb flexion, as well as of Greek syntax. He knows how to translate properly these phenomena and simple sentences from Greek into Slovak and vice versa. He has further expanded his vocabulary.	
<b>Class syllabus:</b> Systematic introduction to selected grammatical phenomena with translation from and into Greek. 25 exercises (Nr. 26-50) from the text book (Hnátek et al.) and relevant paragraphs from the grammar (Niederle et al). 1.-4. Nouns 5.-6. Adjectives. Adverbs. Numerals. 7.-10. Verbs 11.-12. Syntax	

**Recommended literature:**

- HNÁTEK, Jaroslav, LUKÁŠ, Miloš, TRNKA, Rudolf, VRÁNEK, Čestmír, VYSOKÝ, Zdeněk a Drahomíra WITTICHOVÁ. Cvičebnice jazyka řeckého. 3. vyd. z r. 1969. Reprint Praha: Scriptum, 1993 (alebo neskorší reprint).
- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- MUCHNOVÁ, Dagmar. Souhrn starořecké gramatiky. Praha: Holman, 2013. ISBN 978-80-85848-92-2.
- LEPÁŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav, 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28.
- PRACH, Václav: Řecko-český slovník (1942), vydání rozšířené o Attické tvary slovesné podle nápisů a rukopisů (Jaroslav Gustav Schulz). Praha: Vyšehrad, 1998. ISBN 80-7021-796-0.
- Worksheets for the subject in MS Teams..

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:****Past grade distribution**

Total number of evaluated students: 39

A	B	C	D	E	FX
66,67	10,26	2,56	5,13	0,0	15,38

**Lecturers:** doc. Mgr. Jana Grusková, PhD., Mgr. Barbora Machajdíkova, PhD.**Last change:** 10.04.2022**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-046/22	<b>Course title:</b> Greek Language 3
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching period: an in-depth and regular preparation for the classes 30 %. In the examination period: a test 70 %. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: <ul style="list-style-type: none"><li>• A 100 - 92 %</li><li>• B 91 - 84 %</li><li>• C 83 - 76 %</li><li>• D 75 - 68 %</li><li>• E 67 - 60 %</li><li>• FX 59 - 0 %</li></ul> The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 30 / 70 %	
<b>Learning outcomes:</b> After successful completion of the course, the student has knowledge of selected phenomena of Greek normative grammar, of Greek noun and verb flexion (contracted verbs, aorist etc.), as well as of Greek syntax. He knows how to translate properly these phenomena from Greek into Slovak and vice versa. He has further expanded his vocabulary.	
<b>Class syllabus:</b> Systematic introduction to selected grammatical phenomena with translation from and into Greek. 41 exercises (Nr. 51-91) from the text book (Hnátek et al.) and relevant paragraphs from the grammar (Niederle et al). <ol style="list-style-type: none"><li>1.-2. Perfect, Plusquamperfect, Futurum III</li><li>3. Verbal adjectives</li><li>4.-8. Groups of Verbs</li><li>9.-11. Irregular Verbs</li></ol>	

## 12. Selected syntactic phenomena

### Recommended literature:

- HNÁTEK, Jaroslav, LUKÁŠ, Miloš, TRNKA, Rudolf, VRÁNEK, Čestmír, VYSOKÝ, Zdeněk a Drahomíra WITTICHOVÁ. Cvičebnice jazyka řeckého. 3. vyd. z r. 1969. Reprint Praha: Scriptum, 1993 (alebo neskorší reprint).
- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- MUCHNOVÁ, Dagmar. Souhrn starořecké gramatiky. Praha: Holman, 2013. ISBN 978-80-85848-92-2.
- LEPAŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28.
- PRACH, Václav: Řecko-český slovník (1942), vydání rozšířené o Attické tvary slovesné podle nápisů a rukopisů (Jaroslav Gustav Schulz). Praha: Vyšehrad, 1998. ISBN 80-7021-796-0.
- Worksheets for the subject in MS Teams.

### Languages necessary to complete the course:

Slovak, Czech

### Notes:

### Past grade distribution

Total number of evaluated students: 25

A	B	C	D	E	FX
92,0	4,0	4,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Jana Grusková, PhD., Mgr. Barbora Machajdíkova, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-013/22	<b>Course title:</b> Greek Syntax 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) During the semester, preparation and work in classes worth 35%. (b) a final test of 65% during the examination period. The student is allowed during the semester max. 2 absences with proven documents. In case of further absence for serious reasons (substantiated by documents), the teacher will assign the student substitute tasks, the fulfillment of which will be a condition to justify the absence. Classification scale: • A 100 - 92% • B 91 - 84% • C 83 - 76% • D 75 - 68% • E 67 - 60% • FX 59 - 0% Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 35 / 65 %	
<b>Learning outcomes:</b> Mastering the basics of normative (ancient) Greek fall syntax. Upon successful completion of the course, the student has knowledge of selected phenomena of (ancient) Greek syntax. Has knowledge of the syntax of cases, understands the meaning and principles of using cases in the Greek language. He masters the theory and practice of their use. He knows the general typology of Greek prepositions, he can use them in the text.	
<b>Class syllabus:</b> 1. Article 2. Pronouns: personal, reflexive, possessive. 3. Pronouns: demonstrative, indefinite. 4. About cases. Nominative and vocative. 5. Accusative of external object. 6. Accusative of internal object and double accusative. 7. Adverbial accusative. 8. Adnominal genitive. 9. Adverbial genitive (of affection, separation and comparison). 10. Adverbial genitive. 11. Dative as object (directional, of indirect object and sociative). 12. Adverbial Dative.	



### 13. Prepositions.

**Recommended literature:**

- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- FÜRST, Kamil. Cvičebnice jazyka řeckého : pro 5. a 6. třídu gymnasií. 2., nezměněné vyd. Praha: Profesorské nakladatelství a knihkupectví, 1947.
- VAN EMDE BOAS, Evert, RIJKSBARON, Albert, HUITINK, Luuk a Mathieu DE BAKKER. The Cambridge Grammar of Classical Greek. Cambridge: Cambridge University Press, 2019. ISBN 9780521198608.
- LEPAŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav, 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28
- LIDDELL, Henry George, SCOTT, Robert a Henry Stuart JONES. A Greek-English Lexicon. Oxford: Clarendon Press, 1996. ISBN 10: 0198642261 ISBN 13: 9780198642268.
- MUCHNOVÁ, Dagmar. Souhrn starořecké gramatiky. Praha: Holman, 2013. ISBN 978-80-85848-92-2.
- PRACH, Václav: Řecko-český slovník (1942), vydání rozšířené o Attické tvary slovesné podle nápisů a rukopisů (Jaroslav Gustav Schulz). Praha: Vyšehrad, 1998. ISBN 80-7021-796-0.
- Work materials accessible in the MS Teams.

**Languages necessary to complete the course:**

Slovak, Czech, English (B1)

**Notes:****Past grade distribution**

Total number of evaluated students: 24

A	B	C	D	E	FX
62,5	20,83	4,17	4,17	4,17	4,17

**Lecturers:** Mgr. Barbora Machajdíková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-015/22	<b>Course title:</b> Greek Syntax 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching period: an in-depth preparation of the reading pensum and active participation in the classes 35 %. In the examination period: a test 65 %. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. <b>Grading scale:</b> <ul style="list-style-type: none"> <li>• A 100 - 92 %</li> <li>• B 91 - 84 %</li> <li>• C 83 - 76 %</li> <li>• D 75 - 68 %</li> <li>• E 67 - 60 %</li> <li>• FX 59 - 0 %</li> </ul> The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 35 / 65 %	
<b>Learning outcomes:</b> After successful completion of the course, the student has knowledge of selected phenomena of Greek normative syntax. He knows the general typology of sentences, has knowledge of sentence syntax, masters in theory and practice the rules of using conjunctions, particles, tenses and modes in main and secondary sentences, understands their meaning and principles of use.	
<b>Class syllabus:</b> 1. Tenses of Greek verbs. 2. Voices of Greek verbs. 3. Modes of Greek verbs. 4.-5. Main clauses. 6.-10. Subordinate clauses. 11. Infinitive.	

12. Participle.  
13. Indirect speech. Negations.

**Recommended literature:**

- MUCHNOVÁ, Dagmar. Syntax klasické řečtiny I. Vedlejší věty. Praha, Karolinum, 2004. ISBN 80-246-0760-3.
- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- FÜRST, Kamil. Cvičebnice jazyka řeckého : pro 5. a 6. třídu gymnasií. 2., nezměněné vyd. Praha: Profesorské nakladatelství a knihkupectví, 1947.
- LEPAŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28
- VAN EMDE BOAS, Evert, RIJKSBARON, Albert, HUITINK, Luuk a Mathieu DE BAKKER. The Cambridge Grammar of Classical Greek. Cambridge: Cambridge University Press, 2019. ISBN 9780521198608.
- LIDDELL, Henry George, SCOTT, Robert a Henry Stuart JONES. A Greek-English Lexicon. Oxford: Clarendon Press, 1996. ISBN 10: 0198642261 ISBN 13: 9780198642268.
- MUCHNOVÁ, Dagmar. Souhrn starořecké gramatiky. Praha: Holman, 2013. ISBN 978-80-85848-92-2.
- PRACH, Václav: Řecko-český slovník (1942), vydání rozšířené o Attické tvary slovesné podle nápisů a rukopisů (Jaroslav Gustav Schulz). Praha: Vyšehrad, 1998. ISBN 80-7021-796-0.
- Worksheets for the subject in MS Teams.

**Languages necessary to complete the course:**

Slovak, Czech, English (B1)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 19

A	B	C	D	E	FX
68,42	10,53	10,53	5,26	5,26	0,0

**Lecturers:** doc. Mgr. Jana Grusková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-003/15	<b>Course title:</b> History of Greek Literature
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the examination period, the student will pass a written and oral examination, in which, in addition to knowledge of the obligatory secondary literature on the topic (90%), he will also report on his reading experience from selected works of Greek literature in translation (10%). A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 0 / 100 %	
<b>Learning outcomes:</b> After successful completion of the course, the student has a basic orientation in ancient Greek literature and in its history, he knows the main representatives of individual periods and genres, their life and work. He knows selected works of ancient Greek authors translated into Slovak.	
<b>Class syllabus:</b> 1. Characteristics of ancient Greek literature, origins, periodization. 2. Archaic period. 3. Classical period. 4. Hellenistic period. 5. Roman period. 6. Homeric epic. 7. Cyclic epic. Hesiod. 8. Poetry of the archaic period. 9. Philosophy. 10. Historiography. 11. Drama: tragedy, comedy. 12. Rhetorics. 13. Hellenistic poetry. 14. Christian literature.	
<b>Recommended literature:</b> Obligatory literature: • CANFORA, Luciano. Dějiny řecké literatury (3. revid. a dopl. vydání). Praha : KLP - Koniasch Latin Press, 2009. ISBN 978-80-86791-71-5 (resp. 2. revid. a dopl. vydání, Praha 2004). • STIEBITZ, Ferdinand. Stručné dějiny řecké literatury. Brno 1968 (3. vydanie, upravil Z. Zlatuška; 1. vyd. Praha 1936, 2. vyd. 1940). • DOSTÁLOVÁ, Růžena et al. Slovník řeckých spisovatelů. Praha: Leda 2006. ISBN: 80-7335-066-1 • SVOBODA, L. et al. Encyklopedie antiky. Praha: Academia 1973. ----- Recommended additional literature: • LESKY, Albin. Geschichte der griechischen Literatur. München 1971	

(3. vydanie). • LESKY, Albin. A History of Greek Literature (transl. J. Willis-C. de Heer). London 1966. • EASTERLING, P. E. a M. B. W. KNOX (edd.). Cambridge History of Classical Literature 1: Greek Literature. Cambridge 1985. • ZIMMERMANN, Bernhard (ed.). Handbuch der griechischen Literatur der Antike 1: Die Literatur der archaischen und klassischen Zeit. München: C.H. Beck, 2011. ISBN 978-3-406-61819-2 • ZIMMERMANN, Bernhard a Antonios RENGAKOS (edd.). Handbuch der griechischen Literatur der Antike 2: Die Literatur der klassischen und hellenistischen Zeit. München: C.H. Beck, 2014. ISBN 978-3-406-61818-5 • Predslovy a doslovy k slovenským a českým prekladom.

**Languages necessary to complete the course:**

Slovak, Czech (+ English or German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 57

A	B	C	D	E	FX
82,46	7,02	5,26	0,0	0,0	5,26

**Lecturers:** doc. Mgr. Jana Grusková, PhD.

**Last change:** 09.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-boFI-005/22	<b>Course title:</b> History of Philosophy 1: Ancient Philosophy
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KFDF/A-buSZ-108/22	
<b>Course requirements:</b> a) Preliminary evaluation during the instruction period: two written examinations during the semester assessed by max. 100 points each. According to their preferences, students have the opportunity to present papers on the topics of the seminar sessions, which are not a requirement for the exam and are of a consultative nature. b) During the examination period: oral examination. To be admitted to the exam, a student must score a minimum of 70 points on both tests, so that neither test scores less than 30 points. The exam question includes an explanatory part and an interpretation of a philosophical text. For the examination, the student can score max. 200 points. Grading scale: 400-368: A; 367-336: B; 335-304: C; 303-272: D; 271-240: E; 239- 0: FX The exact dates for the tests and the topics of the paper will be announced at the beginning of the semester. The dates for the examination will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 50% preliminary/50% examination period	
<b>Learning outcomes:</b> After successfully completing the course, the students will be familiar with the major historical periods, focus personalities, key works, and thematisations of ancient philosophical thought. They understand how individual ancient thinkers approached the understanding of the world, man and society. The graduate of the course is able to carry out further historical-philosophical research in the field of ancient philosophy, applying a critical approach to the sources and interpretations.	
<b>Class syllabus:</b> 1. The origin of ancient philosophy - various aspects of the unique historical phenomenon. 2. Pre-Socratics before Parmenides: Anaximandros, Herakleitos (seminar topic), Pythagoreans 3. Eleatic School: Xenofanes, Parmenides (seminar topic), Zano and aporia. 4. Pre-Socratics after Parmenides: Atomists, Democritos (seminar topic), Empedocles, Anaxagoras	

5. Sophists and Socrates, socratics, Socratic dialogue, Eutyfron (seminar paper topic)
6. Plato: ontology and epistemology (seminar topic)
7. Plato: the doctrine of the soul
8. Plato: ethics and politics (2 seminar topics)
9. Aristotle and his categories, first and second essences, motion as change, classification of substance and its explanatory significance
10. Aristotle and his understanding of metaphysics (seminar topic), “being” (seminar topic), God (seminar topic),
11. Aristotle and his practical philosophy: ethics (seminar topic) and politics.
12. Hellenism: characteristics, stoicism (seminar topic), epicureanism, scepticism.
13. Neoplatonism

**Recommended literature:**

COPLESTON, Frederick. Dějiny filosofie I: Řecko a Řím. Olomouc: Refugium Velehrad – Roma, 2014. ISBN 978-80-7412-167-8.

Predsokratovci a Platón. Zostavil Jaroslav Martinka. Bratislava: Iris, 1996. ISBN 80-88778-50-6.

Od Aristotela po Plotina. Antológia z diel filozofov. Zostavil a úvod napísal Jaroslav Martinka.

Preklad Július Špaňár a Miloslav Okál. Bratislava: Iris, 2006. ISBN 976-80-89238-11-8.

PLATÓN: Dialógy 3. Preložil Július Špaňár. Bratislava: Tatran, 1990. ISBN 80-222-0127-8.

KIRK, Geoffrey Stephen, RAVEN, John Earle a Malcolm SCHOFIELD: Předsókratovští filosofové. Přeložili Filip Karfík, Petr Kolev a Tomáš Vítek. Praha: OIKOYMENH, 2004. ISBN 80-7298-110-2.

KALAŠ, Andrej. Antická filozofia I: Predsokratovská filozofia. Bratislava: Univerzita Komenského v Bratislave, 2023. ISBN 978-80-223-5391-5

Students will be acquainted with supplementary literature during the lessons.

**Languages necessary to complete the course:**

Slovak, Czech (receptive acquaintance)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 285

A	ABS	B	C	D	E	FX
24,56	0,0	11,93	17,89	7,37	9,82	28,42

**Lecturers:** doc. Mgr. Andrej Kalaš, PhD.

**Last change:** 17.04.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-bpGR-003/22	<b>Course title:</b> History of Roman Literature
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester: 10%; a paper/presentation about a selected issue from Roman Literature b) in the examination period: 90%; oral examination The teacher will accept a maximum of two absences with documentation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The exact date for continuous evaluation and the topic of the paper/presentation will be announced at the beginning of the semester. The dates for the final examination will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 10%/90% záver	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has a basic knowledge in Roman literature and its history, he/she knows the main representatives of various periods and genres. He/she is aware of the interdependence and interaction of two ancient literatures - Greek and Roman ones and knows selected works written by Roman authors in translation into Slovak.	
<b>Class syllabus:</b> 1. Beginnings, periodization, domestic tradition. 2. Dramatic poetry. 3. Satire, prosimeter, fable. 4. Epic, Virgil. 5. Oratory and rhetorics, Cicero. 6. Poetry, Horatius. 7. Epistolography, Seneca. 8. Didactic poetry. 9. Historiography, Tacitus and Livius. 10. Elegy and the epigram. Ovid. 11. Professional, philosophical writings, biographies and memoirs. 12. Christian literature, church fathers, Augustine.	
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• CONTE, Gian Baggio. Dejiny rímskej literatury. Přel. Dagmar BARTOŇKOVÁ. Praha: KLP, 2003. ISBN 80-85917-87-4.</li> <li>• JIRÁNI, Otakar. Slovesné umění starého Říma, Praha: Gustav Voleský, 1925.</li> <li>• KARABOVÁ, Katarína. Dejiny rímskej literatury. Trnava: Filozofická fakulta TU, 2015. ISBN 978-80-8082-891-2.</li> <li>• STIEBITZ, Ferdinand. Dějiny římské literatury. Praha, Brno (řubovoľné vydanie).</li> </ul> Doplnková literatúra:	



Parciálne štúdie podľa tematického zamerania referátu študenta, zverejnené na začiatku a počas semestra.

Zoznam povinného čítania z rímskej literatúry v preklade.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 52

A	B	C	D	E	FX
25,0	23,08	13,46	11,54	13,46	13,46

**Lecturers:** doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., Mgr. Ivan Lábaj, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-boHI-003/20	<b>Course title:</b> History of the Ancient World
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KVD/A-boHI-003/15	
<b>Course requirements:</b> 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Oral exam – terms will be published through AIS at latest the last week of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100% in the exams period – oral exam.	
<b>Learning outcomes:</b> The student gains knowledge about the political, economic, social, and cultural development in ancient Greece and Rome. Has knowledge about the foundation and development of the Greek city states and the Roman Empire, about the formation and functioning of political institutions. The student uses the methods used in the reconstruction of development of society and is able to evaluate the importance of antiquity in the formation of European civilisation. The student has knowledge about the connection of political and cultural history, has basic knowledge about the literature, sources and recent questions of research.	
<b>Class syllabus:</b> 1. The arrival of the Greek clans to the Balkan, relations with the Mycenaean period. Periodization of Greek history, characterisation of each period. Social stratification of society in the Dark Ages. Economic and political development. The Homeric epics Iliad and Odyssey; Hesiod. 2. Archaic Period of the Greek history, basic problems of political development in Greece – the foundation of the Greek city states, civil collectives and civil rights. Economic development and its possibilities – the Greek colonisation: its causes, process, directions and importance. 3. Political development in the Archaic Period, the early Greek tyranny: its causes, development and character. The ancient Greek codes of law, jurisdiction in the Greek city states. Cultural development – architecture, plastic art, literature.	

4. Classical Period of the Greek history. Political, economic, and social development in Athens and Sparta. Political institutions. The crisis of the Greek city state and its resolution – the Peloponnesian war.
5. Greece after the Peloponnesian war – the period of temporary hegemonies. Political development in Greece, the entry of Macedonia to Greek history, Alexander the Great and his empire. Social and economic development.
6. The Hellenistic states, basic political, social, and economic development. Hellenistic culture.
7. The arrival of the Indo-European clans to Italy. Etruscan civilisation. The relations of the Etruscans and the Latins in Central Italy, the foundation of the city of Rome. Basic periodization and characteristics of the periods. Basic political institutions. Basic political, economic, and social development in Central Italy.
8. The expansion of Rome to Italy. Political development, social problems, and their resolution. Roman civil rights, the Law of the twelve tables. Roman republican constitution.
9. The Roman wars in the Mediterranean area with Cartago, Greece, and the oriental states. Political development, the consequences of the expansion. The position of the slaves, social reforms of the Gracchi brothers.
10. The crisis of the Roman republic and the civil wars. Political development and foreign relations, economic, and social development.
11. The Principate – the first period of the Roman Empire, political development, and foreign relations.
12. The Dominate – resolving the crisis in the Roman Empire in the 4th and 5th centuries. Economic, and social problems, the formation of Christianity, its character and essence. The arrival of the Barbaric clans and nations. The foundation of the first Barbaric states in the Roman Empire. Continuity and discontinuity between Antiquity and the Middle Ages.

**Recommended literature:**

Additional literature will be presented at the beginning and during the semester. Studies, sources and source databases will be available on MS Teams.

VALACHOVIČ, Pavol. Dejiny antiky. Bratislava: Hlbiny, 2014. ISBN 978-80-89743-03-2.

PEČÍRKA, Jan a kol. Dějiny pravěku a starověku I. a II. Praha: Státní pedagogické nakladatelství, 1979, 1988.

ADKINS, Lesley, ADKINS, Roy A. Starověké Řecko. Encyklopedická příručka. Praha: Slovart CZ, 2011. ISBN 978-80-73915-80-3.

ADKINS, Lesley, ADKINS, Roy A. Antický Řím. Praha: Slovart CZ, 2012. ISBN 978-80-73915-79-7.

VALACHOVIČ, Pavol. Zákonníky starovekých národov. Bratislava: Univerzita Komenského Bratislava, 2003. ISBN 978-80-223-2572-1.

BURIAN, Jan. Římské impérium vrchol a proměny antické civilizace. Praha: Svoboda, 1994. ISBN 80-205-0391-9

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 751

A	ABS	B	C	D	E	FX
30,09	0,0	11,19	14,78	12,38	12,12	19,44

**Lecturers:** Mgr. Daniela Rošková, PhD.

<b>Last change:</b> 10.06.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-007/15	<b>Course title:</b> Introduction into the Linguistics of the Classical Languages
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The condition for finishing the course in successful way is the written exam. To have a grade A it is necessary to obtain at least 92%, to obtain grade B at least 84%, to obtain grade C at least 76%, to obtain grade D at least 68%, to obtain grade E at least 60%. The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 10% / 90%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has basic information about language systems, methodology and scientific terminology of general linguistics, is familiar with individual language levels, has competence in evaluating language structures in various types of languages, knows how to form sounds and their organization into systems, can morphologically segment language forms, understands the meaning of words and the meaning of utterances, can compose words into larger units and analyze them, all with a more detailed consideration of Greek and Latin.	
<b>Class syllabus:</b> 1. Linguistic typology, classification of world languages 2. Overview of languages by geographical division: Eurasian, South- and East Asian, Australian, American, African languages 3. Interpretation of basic linguistic concepts - language as a sign - language as a system - language levels 4. Phonetics, articulatory organs, formation of sounds 5. International phonetic alphabet 6. Phonology: phoneme, syllable, modern phonological theories 7. Morphology: internal word structure, compositionality, grammaticalization, word formation 8. Grammatical categories of Greek and Latin in comparison with Slovak and other languages 9. Semantics	

- 10. Pragmatics
- 11. Syntax: selected syntactic phenomena
- 12. Generative grammar.

**Recommended literature:**

- DOLNÍK, Juraj: Všeobecná jazykoveda. Opis a vysvetľovanie jazyka. Bratislava : Veda 2013. ISBN 9788022410786.
- ČERMÁK, František: Jazyk a jazykověda. Praha 2001. ISBN 80-246-0154-0.
- GIANNAKIS, Georgios K., zost. Encyclopedia of Ancient Greek Language and Linguistics Vol. 1-3. Leiden: Brill, 2014. ISBN 978-90-04-26109-9 (Vol. 1), 978-90-04-26110-5 (Vol. 2), 978-90-04-26111-2 (Vol. 3).
- ERHART, Adolf: Základy jazykovědy. Praha 1984.
- ONDRUŠ, Šimon, SABOL, Ján: Úvod do štúdia jazykov. Bratislava 1984. Študijné materiály z prednášok.

**Languages necessary to complete the course:**

SK, EN

**Notes:****Past grade distribution**

Total number of evaluated students: 10

A	B	C	D	E	FX
50,0	0,0	10,0	30,0	0,0	10,0

**Lecturers:** Mgr. Barbora Machajdíkova, PhD.

**Last change:** 01.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-bpGR-004/22	<b>Course title:</b> Latin Morphology 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester: 40 %: two tests, 20% each; the student must master each of the test at least on 50% in order to be admitted to the final semester examination in the examination period. b) in the examination period: written test 60 %. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100-93%: A 92-85%: B 84-77%: C 76-69%: D 68-61%: E 60-0%: FX The teacher will accept a maximum of three absences with documentation for the course with 4 lessons per week. Students will prepare a special written homework in agreement with the teacher for any further absence (justifiable for serious reasons only). The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40%/60%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He/she has knowledge of Latin noun and verb flexion, knows the declension of nouns and adjectives of the 1.-3. declension, of personal, interrogative, relative and indicative pronouns, he knows verb tenses of all 4 conjugations in the present, imperfect and first future. He/she masters the principles of the construction of the Latin sentence and infinitive constructions, as well as their translation from Latin into Slovak. He has built the first basics of vocabulary.	
<b>Class syllabus:</b>	

1. Alphabet and pronunciation. 1. declension and verb esse. A simple sentence.
2. Compounds of the verb esse. The order of the words in the Latin sentence.
3. 2nd declension and adverbs. Direct questions.
4. Verbs of the 1st and 2nd conjugation in the indicative of the present, imperfect and first futur. Personal and impersonal passive.
5. Infinitive constructions: formation of accusative with infinitive, nominative with infinitive. Verbs of sensory perception and the verb iubere.
6. Transfers of infinitive constructions into passives.
7. Personal, interrogative, reference and deictive pronouns. Specifics of possessives. Deponent and semideponent verbs, verbal attribute.
8. Relative subordinate clauses. Vocabulary practice, synonyms, antonyms. Overview of basic and ordinal numerals.
9. Verbs of 3rd and 4th conjugation in the indicative of the present, imperfect and first futur, overview of all conjugations.
10. Infinitive constructions with verbs of all conjugations, transfers from active to passive constructions and vice versa.
11. Nouns and adjectives of the 3rd declension, present active participles, exceptions from the 3rd declension.
12. Commentarii de bello Gallico I, 1 a VI, 13. Translation of the text. Repetition.

**Recommended literature:**

- DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (a skoršie vydania)
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (a skoršie vydania)
- PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (a skoršie vydania)

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 47

A	B	C	D	E	FX
36,17	14,89	19,15	12,77	0,0	17,02

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD.

**Last change:** 31.03.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-bpGR-005/22	<b>Course title:</b> Latin Morphology 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course requirements: a) during the semester: 40 %: two tests, 20% each; the student must master each of the test at least on 50% in order to be admitted to the final semester examination in the examination period. b) in the examination period: written test 60 %. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100-93%: A 92-85%: B 84-77%: C 76-69%: D 68-61%: E 60-0%: FX The teacher will accept a maximum of three absences with documentation for the course with 4 lessons per week. Students will prepare a special written homework in agreement with the teacher for any further absence (justifiable for serious reasons only). The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40%/60%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He/she has knowledge of Latin nominal and verbal inflection. He/she knows the Latin nominal system in its entirety, recognizes the Latin verbal system with its all tenses, infinitives of all tenses, and participles; masters the most used Latin verbs with their complete paradigms, knows the gradation of adjectives and adverbs. He/she has mastered selected syntactic phenomena, such as absolute ablative and subjunctive in simple clauses. He/she has mastered the principles of the construction of the Latin sentence, some types of compound sentences and	

infinitive constructions. He/she has built up basic vocabulary and can translate simple texts from Latin.

**Class syllabus:**

1. Perfect, supinum, participle perfect passive, deponent verbs, perfect passive infinitive.
2. Accusative with present / perfect infinitive. Perfect in narration.
3. Plusquamperfectum a futurum exactum. Active future participle.
4. Infinitive futures. An overview of accusatives with the infinitive of all times.
5. Repetition - coherent Latin text: Tacitus: Annales I, 1- Martialis Epigrammaton libri - selection.
6. 4. and 5. declension.
7. Nominatives with infinitive of all times.
8. Grading of adjectives and adverbs and their irregularities.
9. Absolute ablative.
10. Subjunctives in simple clauses.
11. Conditional sentences.
12. Repetition. Verba anomala.

**Recommended literature:**

- DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (a skoršie vydania)
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (a skoršie vydania)
- PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (a skoršie vydania)

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 35

A	B	C	D	E	FX
37,14	20,0	17,14	8,57	8,57	8,57

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-bpGR-006/22	<b>Course title:</b> Latin Syntax 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course requirements: a) during the semester: 40 %: two tests, 20% each; the student must master each of the test at least on 50% in order to be admitted to the final semester examination in the examination period. b) in the examination period: written test 60 %. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100-93%: A 92-85%: B 84-77%: C 76-69%: D 68-61%: E 60-0%: FX The teacher will accept a maximum of three absences with documentation for the course with 4 lessons per week. Students will prepare a special written homework in agreement with the teacher for any further absence (justifiable for serious reasons only). The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40%/60%	
<b>Learning outcomes:</b> Acquiring the basics of normative Latin syntax. Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative syntax. He/she has knowledge of the syntax of nominal verbal forms, masters the theory and practice of the sequence of tenses, knows the general typology of Latin subordinate clauses. He/she understands the meaning and principles of the use of cases in the Latin sentence. He/she can translate sentences and selected types of compound sentences from Latin into Slovak.	
<b>Class syllabus:</b>	

1. Sequence of tenses and main types of subordinate clauses in the overview
2. Indirect questions
3. Gerund, gerundive
4. Syntax of nominal verbal forms in the text
5. Numerals and expression of time data, measure accusatives, place ablatives, names of locations
6. Subject and predicate, agreement of subject and its adjective, verbal attribute
7. Subject. Accusative of external and internal object, accusative of double object
8. Genitive as adjectival and verbal attribute
9. Genitive as an object
10. Dative as an object, free dative, dative as an verbal attribute
11. Ablative, instrumental ablative
12. Local ablative

**Recommended literature:**

- BALEGOVÁ, Jana: Cursus Latinus. Učebnica. Košice: ŠafárikPress 2022.
  - BALEGOVÁ, Jana: Cursus Latinus. Cvičebnica. Košice: ŠafárikPress 2022.
  - DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978-80-89132-37-9. (a skoršie vydania)
  - ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (a skoršie vydania)
  - ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovensko-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (a skoršie vydania)
  - HEŘMANSKÝ, František. Latinská cvičebnica. Praha: Jednota českých filologov, 1934.
  - BARTONĚK, Antonín et al. Latinská syntaktická cvičení. Praha: Karolinum, 2004. 80-246-0844-8.
  - MIKULOVÁ, Jana. Syntax latinských vedlejších vět [online]. Brno: Masarykova univerzita, 2014. ISBN 978-80-210-7207-7. [cit. 2021-10-26]. Dostupné na: <https://digilib.phil.muni.cz/data/handle/11222.digilib/131766/monography.pdf>
- Pracovné listy k predmetu v MS Teams

**Languages necessary to complete the course:**

Slovak, Czech, Latin

**Notes:**

**Past grade distribution**

Total number of evaluated students: 20

A	B	C	D	E	FX
40,0	15,0	15,0	25,0	5,0	0,0

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD.

**Last change:** 24.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-bpGR-008/22	<b>Course title:</b> Latin Syntax 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course requirements: a) during the semester: 40 %: two tests, 20% each; the student must master each of the test at least on 50% in order to be admitted to the final semester examination in the examination period. b) in the examination period: written test 60 %. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100-93%: A 92-85%: B 84-77%: C 76-69%: D 68-61%: E 60-0%: FX The teacher will accept a maximum of three absences with documentation for the course with 4 lessons per week. Students will prepare a special written homework in agreement with the teacher for any further absence (justifiable for serious reasons only). The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40%/60%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has a comprehensive knowledge of Latin syntax. He/she has knowledge of syntactic-semantic relations between the main and subordinate clauses, about the properties of conjunctions in Latin sentences, knows the typology of Latin subordinate clauses. Based on work with authentic texts, their in-depth analysis and comparison with the mother tongue, he/she has a developed ability to translate text units from Latin into Slovak.	
<b>Class syllabus:</b> 1. Purpose clauses, effort, preventive, fearing clauses.	

2. Substantival clauses with quod.
3. Result adverbial and substantival clauses
4. Sentences with the quin conjunction. Relative conjunctive clauses.
5. Temporal clauses with cum. conjunction
6. Temporal clauses with conjunction postquam, ut primum, simulac, antequam, priusquam
7. Temporal clauses with the conjunction dum, donec, quoad, quamdiu, time sentences expressing a repetitive event
8. Causal, concessive and conditional clauses
9. Sentences depending on nominal verbal forms
10. Depending conditional clauses
11. Indirect speech.

**Recommended literature:**

- DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (a skoršie vydania)
  - ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (a skoršie vydania)
  - ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovensko-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (a skoršie vydania)
  - HEŘMANSKÝ, František. Latinská cvičebnica. Praha: Jednota českých filologov, 1934.
  - BARTONĚK, Antonín et al. Latinská syntaktická cvičení. Praha: Karolinum, 2004. 80-246-0844-8.
  - MIKULOVÁ, Jana. Syntax latinských vedlejších vět [online]. Brno: Masarykova univerzita, 2014. ISBN 978-80-210-7207-7. [cit. 2021-10-26]. Dostupné na: <https://digilib.phil.muni.cz/data/handle/11222.digilib/131766/monography.pdf>
- Pracovné listy k predmetu v MS Teams

**Languages necessary to complete the course:**

Slovak, Latin, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 15

A	B	C	D	E	FX
33,33	20,0	6,67	20,0	13,33	6,67

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD.

**Last change:** 31.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-031/22	<b>Course title:</b> Methodology of Writing Scientific Texts
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> An in-depth and regular preparation for the classes 35 %. During the examination period: a written work on a chosen topic, which meets the content and formal requirements, by applying the acquired methodology and scholarly skills: 65 %. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. <b>Grading scale:</b> <ul style="list-style-type: none"> <li>• A 100 - 92 %</li> <li>• B 91 - 84 %</li> <li>• C 83 - 76 %</li> <li>• D 75 - 68 %</li> <li>• E 67 - 60 %</li> <li>• FX 59 - 0 %</li> </ul> The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 35 / 65 %	
<b>Learning outcomes:</b> The course is focused on the methodology of writing scholarly papers in classical languages. After successful completion of the course, the student has mastered the basic requirements of writing a paper/thesis in classical languages (in compliance with the rules of academic ethics). He is familiar with the theory and the praxis of citations and references to sources. He understands the principles of writing a scholarly work. He has sufficient competencies to acquire, analyse and understand the scholarly (primary and secondary) literature in the field. He has knowledge of primary and secondary literature on the chosen topic. He is able to formulate the goals of his thesis and to design work procedures properly in order to fulfill the goals. His competencies are reflected in the written work he submits.	
<b>Class syllabus:</b>	

1. General issues of scholarly work in classical philology
- 2.-3. Topic selection. Heuristics. Methods.
- 4.-5. Primary sources, approaches to and method of their analysis. Secondary sources. Synthesis of knowledge.
- 6.-7. The main principles of writing scholarly text: content and form, problems.
- 8.-9. Parts of a written work, arrangement.
- 10.-11. Theory and praxis of citation and reference to used sources. Academic ethics.
12. Oral presentation of a work prepared by the student with a feedback by the teacher and discussion.
13. Submission of a final version of the written work.

**Recommended literature:**

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at <https://midas.uniba.sk/>
- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available at [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
- Vnútorňy predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
- Primary and secondary literature according to the topic of the work/thesis.

**Languages necessary to complete the course:**

Slovak, Czech, Greek, English, German, Latin

**Notes:**

**Past grade distribution**

Total number of evaluated students: 19

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Jana Grusková, PhD.

**Last change:** 10.04.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-030/15	<b>Course title:</b> Modern Greek 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Mastering the basics of Modern Greek. Continuous assessment during the teaching part: preparation for and activity in the class. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 30/70 %	
<b>Learning outcomes:</b> The student who completes the course, masters the correct pronunciation, the basics of Modern Greek language (morphology, syntax), has mastered the vocabulary discussed in the classes and is able to have a simple conversation in Modern Greek.	
<b>Class syllabus:</b> Lessons 1 - 6 from the textbook <i>Επικοινωνήστε ελληνικά 1</i> (ev. <i>Základní kurz novořeckého jazyka</i> ). 1. Pronunciation of Modern Greek. 2. Greetings, introduction. 3. - 4. Verb είμαι, personal pronouns, numerals up to 10. 5. - 6. Accusative of nouns, prepositions από and σε, verbs of type A, definite article, numerals 11-100. Names of countries and cities. 7. - 8. Numerals 101 - 1000, possessive pronouns, adverbs. Jobs. 9. - 10. Verbs of type B2. Languages, family. 11. - 12. Repetition.	
<b>Recommended literature:</b> • APBANITAKΗΣ, Κλεάνθης α Φρόσω APBANITAKΗ. <i>Επικοινωνήστε ελληνικά 1</i> . Ατένυ: Εκδόσεις Δέλτος, 2011. ISBN: 9789608464131. • APBANITAKΗΣ, Κλεάνθης α Φρόσω APBANITAKΗ. <i>Επικοινωνήστε ελληνικά 1α</i> . Βιβλίο ασκήσεων. Ατένυ: Εκδόσεις Δέλτος, 2006. ISBN: 9789608464117.	

- ΚΑΡΑΚΥΡΓΙΟΥ, Μαρία. ΚΛΙΚ στα ελληνικά. Επίπεδο Α1 για εφήβους κι ενηλίκους, Κέντρο Ελληνικής Γλώσσας, Θεσσαλονίκη 2014.
- DOSTÁLOVÁ, Růžena (†), FRANC, Aikaterini, SUMELIDU, Simone, BOČKOVÁ LOUDOVÁ, Kateřina et al. Základní kurz novořeckého jazyka. Třetí, přepracované a doplněné vydání. Εισαγωγή στη νεοελληνική γλώσσα. Τρίτη, αναθεωρημένη και συμπληρωμένη έκδοση. Brno: Tribun EU s.r.o., 2019. ISBN: 978-80-263-1478-3.
- NEDĚLKA, Teodor. Novořecko-český slovník. Praha: Asociace řeckých obcí v ČR, 2002. ISBN: 8023885847.
- Any dictionaries freely available online.

**Languages necessary to complete the course:**

Slovak, Czech, English, and Modern Greek (to the extent appropriate to the content of the course)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 100

A	B	C	D	E	FX
56,0	15,0	12,0	8,0	3,0	6,0

**Lecturers:** Efstratios Gkogkolas

**Last change:** 25.09.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-033/15	<b>Course title:</b> Modern Greek 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Mastering the basics of Modern Greek morphology and syntax in writing and orally. a) Continuous assessment during the teaching part: class activity. b) During the examination period: final test and colloquium. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 30/70 %.	
<b>Learning outcomes:</b> The student who completes the course, masters the correct pronunciation and the selected phenomena of Modern Greek language (morphology, syntax). He knows these phenomena and can use them in practice. He is able to have a simple conversation in the Modern Greek language, as well as to translate simple sentences from Modern Greek into Slovak and vice versa. He has built a basic corpus of vocabulary.	
<b>Class syllabus:</b> Lessons 7 - 12 from the textbook <i>Επικοινωνήστε ελληνικά 1</i> (resp. <i>Základní kurz novořeckého jazyka</i> ). 1. - 2. Endings of nouns; pronouns, numerals from 1001. Asking about price, currencies. 3. - 4. Adjectives and their endings. Countries, nationalities, languages. 5. - 6. Definite article, adjectives, declension of numerals, irregular verbs. 7. - 8. Hours, parts of the day, days of the week. Prepositions, adverbs of time, verbs of type B2 and Γ2. 9. - 10. Adverbs of place, indefinite article. Asking for directions, ordering food and drinks at the cafe. 11. - 12. Repetition.	

**Recommended literature:**

- APBANITAKΗΣ, Κλεάνθης α Φρόσω APBANITAKΗ. Επικοινωνήστε ελληνικά 1. Ατένυ: Εκδόσεις Δέλτος, 2011. ISBN: 9789608464131.
- APBANITAKΗΣ, Κλεάνθης α Φρόσω APBANITAKΗ. Επικοινωνήστε ελληνικά 1α. Βιβλίο ασκήσεων. Ατένυ: Εκδόσεις Δέλτος, 2006. ISBN: 9789608464117.
- ΚΑΡΑΚΥΡΓΙΟΥ, Μαρία. ΚΛΙΚ στα ελληνικά. Επίπεδο Α1 για εφήβους κι ενηλίκους, Κέντρο Ελληνικής Γλώσσας, Θεσσαλονίκη 2014.
- DOSTÁLOVÁ, Růžena (†), FRANC, Aikaterini, SUMELIDU, Simone, BOČKOVÁ LOUDOVÁ, Kateřina et al. Základní kurz novořeckého jazyka. Třetí, přepracované a doplněné vydání. Εισαγωγή στη νεοελληνική γλώσσα. Τρίτη, αναθεωρημένη και συμπληρωμένη έκδοση. Brno: Tribun EU s.r.o., 2019. ISBN: 978-80-263-1478-3.
- NEDĚLKA, Teodor. Novořecko-český slovník. Praha: Asociace řeckých obcí v ČR, 2002. ISBN: 8023885847.
- Any dictionaries freely available online.

**Languages necessary to complete the course:**

Slovak, Czech, English, and Modern Greek (to the extent appropriate to the content of the course)

**Notes:****Past grade distribution**

Total number of evaluated students: 79

A	B	C	D	E	FX
40,51	21,52	12,66	11,39	5,06	8,86

**Lecturers:** Efstratios Gkogkolas

**Last change:** 25.09.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-131/22	<b>Course title:</b> Modern Greek Conversation 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Mastering simple conversations in Modern Greek. Continuous assessment during the teaching part: preparation for and activity in the class. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: <ul style="list-style-type: none"> <li>• A 100 - 92 %</li> <li>• B 91 - 84 %</li> <li>• C 83 - 76 %</li> <li>• D 75 - 68 %</li> <li>• E 67 - 60 %</li> <li>• FX 59 - 0 %</li> </ul> The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 100/0 %	
<b>Learning outcomes:</b> The student who completes the course, masters the correct pronunciation, the basics of Modern Greek language (morphology, syntax), has mastered the vocabulary discussed in the classes and is able to have a simple conversation in Modern Greek.	
<b>Class syllabus:</b> Situational interviews, listening exercises and other activities focused on the topics of individual lessons of the textbook used in the subject "Novogrécky jazyk 1". 1. Pronunciation 2. Greetings, introduction. 3.-4. Verb είμαι, personal pronouns, numerals up to Unit 10. 5.-6. Accusative of nouns, prepositions από and σε, verbs of type A, definite article, numerals 11-100. Names of countries and cities.	

7.-8.: Numerals 101-1000, possessive pronouns, adverbs. Jobs.  
9.-10.: Verbs of type B2. Languages, family.  
11.-12.: Repetition.

**Recommended literature:**

- APBANITAKHΣ, Κλεάνθης α Φρόσω APBANITAKH. Επικοινωνήστε ελληνικά 1. Ατένυ: Εκδόσεις Δέλτος, 2011. ISBN: 9789608464131.
- APBANITAKHΣ, Κλεάνθης α Φρόσω APBANITAKH. Επικοινωνήστε ελληνικά 1α. Βιβλίο ασκήσεων. Ατένυ: Εκδόσεις Δέλτος, 2006. ISBN: 9789608464117.
- DOSTÁLOVÁ, Růžena (†), FRANC, Aikaterini, SUMELIDU, Simone, BOČKOVÁ LOUDOVÁ, Kateřina et al. Základní kurz novořeckého jazyka. Třetí, přepracované a doplněné vydání. Εισαγωγή στη νεοελληνική γλώσσα. Τρίτη, αναθεωρημένη και συμπληρωμένη έκδοση. Brno: Tribun EU s.r.o., 2019. ISBN: 978-80-263-1478-3.
- NEDĚLKA, Teodor. Novořecko-český slovník. Praha: Asociace řeckých obcí v ČR, 2002. ISBN: 8023885847.
- Any dictionaries freely available online.

**Languages necessary to complete the course:**

Slovak, Czech and Modern Greek (to the extent appropriate to the content of the course)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Barbora Machajdíkova, PhD., Efstratios Gkogkolas

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-132/22	<b>Course title:</b> Modern Greek Conversation 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Mastering simple conversations in Modern Greek. Continuous assessment during the teaching part: preparation for and activity in the class. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 100/0 %.	
<b>Learning outcomes:</b> The student who completes the course, masters the correct pronunciation, the basics of Modern Greek language (morphology, syntax), has mastered the vocabulary discussed in the classes and is able to have a simple conversation in Modern Greek.	
<b>Class syllabus:</b> Situational interviews, listening exercises and other activities focused on the topics of individual lessons of the textbook used in the subject Novogrécky jazyk 2. 1. - 2. Asking about the price, the currency. 3. - 4. Countries, nationalities, languages. 5. - 6. Verbs, prepositions, adverbs of time, place. 7. - 8. Ordering food and drink in a cafe, restaurant. 9. - 10. Asking for a way to, directions. 11. - 12. Repetition.	
<b>Recommended literature:</b> • APBANITAKHΣ, Κλεάνθης α Φρόσω APBANITAKH. Επικοινωνήστε ελληνικά 1. Ατένυ: Εκδόσεις Δέλτος, 2011. ISBN: 9789608464131. • APBANITAKHΣ, Κλεάνθης α Φρόσω APBANITAKH. Επικοινωνήστε ελληνικά 1α. Βιβλίο ασκήσεων. Ατένυ: Εκδόσεις Δέλτος, 2006. ISBN: 9789608464117.	

- DOSTÁLOVÁ, Růžena (†), FRANC, Aikaterini, SUMELIDU, Simone, BOČKOVÁ LOUDOVÁ, Kateřina et al. Základní kurz novořeckého jazyka. Třetí, přepracované a doplněné vydání. Εισαγωγή στη νεοελληνική γλώσσα. Τρίτη, αναθεωρημένη και συμπληρωμένη έκδοση. Brno: Tribun EU s.r.o., 2019. ISBN: 978-80-263-1478-3.
- NEDĚLKA, Teodor. Novořecko-český slovník. Praha: Asociace řeckých obcí v ČR, 2002. ISBN: 8023885847.
- Any dictionaries freely available online.

**Languages necessary to complete the course:**

Slovak, Czech and Modern Greek (to the extent appropriate to the content of the course)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Efstratios Gkogkolas, doc. Mgr. Jana Grusková, PhD.

**Last change:** 10.04.2022

**Approved by:**



## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KKSF/A-boKF-138/20		<b>Course title:</b> Modern Greek Conversation 4			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 6					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Efstratios Gkogkolas					
<b>Last change:</b> 29.01.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-017/22	<b>Course title:</b> Philological Analysis of the Greek Texts: Homer
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the seminar 20% Seminar work during the semester 20% Final written examination according to the prescribed list and oral colloquium in front of a 3-member commission 60% The assessment reflects the student's translation skills. The student is allowed during the semester max. 2 absences with proven documents. In case of further absence for serious reasons (substantiated by documents), the teacher will assign the student substitute tasks, the fulfillment of which will be a condition to justify the absence. During the examination period, the student passes an examination, a written test of a prescribed reading, and completes an oral colloquium on the text. The exam question includes a translation and analysis of passages selected by the teacher from the list. The exact scope of the pension will be specified in the first hour of the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale in the overall summary for the semester: <ul style="list-style-type: none"> <li>• A 100% - 92%</li> <li>• B 91% - 84%</li> <li>• C 83% - 76%</li> <li>• D 75% - 68%</li> <li>• E 67% - 60%</li> <li>• FX 59% - 0%</li> </ul> Exam dates will be published via AIS no later than the last week of the training section. Scale of assessment (preliminary/final): 40 / 60 %	
<b>Learning outcomes:</b> After successfully completing the course, the student has experience with working with the text of the epics of Homer, and gets acquainted with the translation and interpretation of the poetic text. The students masters practically the hexameter. He/she deepens his habits of reading coherent text in this classical language. He is able to work with critical editions of the text and its commentaries, can	

use vocabulary and other language aids necessary for translating and interpreting Homeric epics. he/she masters the basic procedures for translating this type of text into Slovak.

**Class syllabus:**

1. Homeric epics - linguistic peculiarities.
  2. Homer's poetic art, Indo-European foundations of the Homer's dialect, its contribution to the diachronic linguistics of the Greek language.
  3. Homeric question - its history and current state.
  - 4.-12. Lecture, translation and analysis of selected passages of the Iliad and the Odyssey.
- General list: 2 songs from the Iliad, 2 songs from the Odyssey (according to the decision of the course leader)

**Recommended literature:**

- LEPAŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28
- LIDDELL, Henry George, SCOTT, Robert a Henry Stuart JONES. A Greek-English Lexicon. Oxford: Clarendon Press, 1996. ISBN 10: 0198642261 ISBN 13: 9780198642268.
- LESKY, Albin. Geschichte der griechischen Literatur, Bern/München: Francke, 3. Aufl. 1971. ISBN 10: 3772000509. ISBN 13: 9783772000508.
- MORRIS, Ian a Barry B. POWELL. A new companion to Homer. Leiden: Brill, 1997. ISBN 9780585367637
- NIEDERLE, Jindřich, NIEDERLE Václav a VARCL Ladislav. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- VAN EMDE BOAS, Evert, RIJKSBARON, Albert, HUITINK, Luuk a Mathieu DE BAKKER. The Cambridge Grammar of Classical Greek. Cambridge: Cambridge University Press, 2019. ISBN 9780521198608. Critical editions of selected texts available in the department's reference library.
- Critical and annotated editions of the text.

**Languages necessary to complete the course:**

Slovak, Czech, English, German, Greek

**Notes:**

**Past grade distribution**

Total number of evaluated students: 18

A	B	C	D	E	FX
61,11	22,22	5,56	5,56	5,56	0,0

**Lecturers:** Mgr. Barbora Machajdíková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-011/22	<b>Course title:</b> Reading and Interpretation of Greek Texts 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching period: an in-depth preparation of the reading pensum and active participation in the classes 25 %. In the examination period: (1) a test 45 % (2) a comprehensive oral exam in the morphology of ancient Greek language 30%, for which the student prepares him-/herself according to pre-assigned thematic areas. The oral exam takes place before a three-member commission. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. <b>Grading scale:</b> <ul style="list-style-type: none"> <li>• A 100 - 92 %</li> <li>• B 91 - 84 %</li> <li>• C 83 - 76 %</li> <li>• D 75 - 68 %</li> <li>• E 67 - 60 %</li> <li>• FX 59 - 0 %</li> </ul> The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 25 / 75 %.	
<b>Learning outcomes:</b> After successful completion of the course, the student has experience in working with (ancient) Greek texts. He/she is able to read a coherent text in this classical language. He/she also knows how to use critical editions, dictionaries as well as other language tools needed for translating and interpreting the (ancient) Greek texts properly. The student is familiar with methods and procedures of translating such texts into Slovak.	
<b>Class syllabus:</b> Introduction to ancient Greek texts: reading, translation, interpretation. Acquiring the habit of reading selected texts in ancient Greek language (prose and poetry).	

1. Unit 92-94; 2. Unit 95-97; 3. Unit 98-100; 4. Unit 101-103; 5. Unit 104-106; 6. Unit 107-109; 7. Unit 110-112.  
 8.-10. Selected Greek prose texts, especially of the classical period of Greek literature.  
 11.-13. Selected Greek poetry texts, especially of the classical period of Greek literature.

**Recommended literature:**

- HNÁTEK, Jaroslav, LUKÁŠ, Miloš, TRNKA, Rudolf, VRÁNEK, Čestmír, VYSOKÝ, Zdeněk a Drahomíra WITTICHOVÁ. Cvičebnice jazyka řeckého. 3. vyd. z r. 1969. Reprint Praha: Scriptum, 1993 (alebo neskorší reprint).
- Kritické vydania vybraných textov dostupné v príručnej knižnici katedry.
- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- LEPÁŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28.
- LIDDELL, Henry George, SCOTT, Robert a Henry Stuart JONES. A Greek-English Lexicon. Oxford: Clarendon Press, 1996. ISBN 10: 0198642261 ISBN 13: 9780198642268.
- SCHULZ, Jaroslav Gustav. Attické tvary slovesné podle nápisů a rukopisů. In: PRACH, Václav. Řecko-český slovník (1942). Praha: Vyšehrad 1998 (alebo iný reprint). ISBN 80-7021-796-0.
- VAN EMDE BOAS, Evert, RIJKSBARON, Albert, HUITINK, Luuk a Mathieu DE BAKKER. The Cambridge Grammar of Classical Greek. Cambridge: Cambridge University Press, 2019. ISBN 9780521198608. 978-80-85848-92-2.

**Languages necessary to complete the course:**

Slovak, Czech, Greek (+ English)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 25

A	B	C	D	E	FX
92,0	4,0	4,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Jana Grusková, PhD., Mgr. Barbora Machajdíkova, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-021/22	<b>Course title:</b> Reading and Interpretation of Greek Texts 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching period: an in-depth preparation of the reading pensum and active participation in the classes 25 %. In the examination period: (1) a test 45 % (2) a comprehensive oral exam in the syntax of ancient Greek language 30%, for which the student prepares him-/herself according to pre-assigned thematic areas. The oral exam takes place before a three-member commission. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. <b>Grading scale:</b> <ul style="list-style-type: none"> <li>• A 100 - 92 %</li> <li>• B 91 - 84 %</li> <li>• C 83 - 76 %</li> <li>• D 75 - 68 %</li> <li>• E 67 - 60 %</li> <li>• FX 59 - 0 %</li> </ul> The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 25 /75 %	
<b>Learning outcomes:</b> After successful completion of the course, the student has experience in reading and interpretation (ancient) Greek texts. He/she is able to read a coherent text in this classical language. He/she also knows how to use critical editions, dictionaries as well as other language tolls needed for translating and interpreting the (ancient) Greek texts properly. The student is familiar with methods and procedures of translating such texts into Slovak.	
<b>Class syllabus:</b> 1.-2. Reading, translation, analysis and interpretation of Xenophon's Anabasis, Book 2 3.-4. Reading, translation, analysis and interpretation of Xenophon's Anabasis, Book 3-4 5.-6. Reading, translation, analysis and interpretation of Xenophon's Anabasis, Book 5	

<p>7.-8. Reading, translation, analysis and interpretation of Xenophon's Anabasis, Book 6  9. Reading, translation, analysis and interpretation of Xenophon's Anabasis, Book 7.  10.-13. . Reading, translation, analysis and interpretation of Plato's Apology of Socrates.</p>					
<p><b>Recommended literature:</b></p> <ul style="list-style-type: none"> <li>• LEPAŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28</li> <li>• LIDDELL, Henry George, SCOTT, Robert a Henry Stuart JONES. A Greek-English Lexicon. Oxford: Clarendon Press, 1996. ISBN 10: 0198642261 ISBN 13: 9780198642268.</li> <li>• Kritické vydania a komentáre vybraných textov dostupné v príručnej knižnici katedry.</li> <li>• NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.</li> <li>• SCHULZ, Jaroslav Gustav. Attické tvary slovesné podle nápisů a rukopisů. In: PRACH, Václav. Řecko-český slovník (1942). Praha: Vyšehrad 1998 (alebo iný reprint). ISBN 80-7021-796-0.</li> <li>• VAN EMDE BOAS, Evert, RIJKSBARON, Albert, HUITINK, Luuk a Mathieu DE BAKKER. The Cambridge Grammar of Classical Greek. Cambridge: Cambridge University Press, 2019. ISBN 9780521198608.</li> </ul>					
<p><b>Languages necessary to complete the course:</b>  Slovak, Czech, English (or German), Greek</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b>  Total number of evaluated students: 17</p>					
A	B	C	D	E	FX
58,82	11,76	0,0	5,88	11,76	11,76
<p><b>Lecturers:</b> doc. Mgr. Jana Grusková, PhD.</p>					
<p><b>Last change:</b> 16.02.2023</p>					
<p><b>Approved by:</b></p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-039/15	<b>Course title:</b> Repetitorium Graecum 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to actively participate in every practicals, which consist of systematic practice of Ancient Greek morphology. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 – 92 %: A 91 – 84 %: B 83 – 76 %: C 75 – 68 %: D 67 – 60 %: E 59 – 0 %: Fx Scale of assessment (preliminary/final): 100 / 0 %.	
<b>Learning outcomes:</b> After successfully completing the course, the student has knowledge of selected parts of ancient Greek normative grammar. He has skills in Greek noun and verb flexion.	
<b>Class syllabus:</b> 1. Alphabet and pronunciation. Practice. 2. Nouns: 2nd declension: masculines. Article. Verbs: indicative, imperative, infinitive praes. act. of thematic vowel and consonant verbs. Practice. 3. Nouns: 2nd declension: masculines (cont.), neuters. Verbs: indicative, imperative, infinitive praes. med.-pass. of thematic vowel and consonant verbs. Deponentia. Practice. 4. Nouns: 1st declension. Verbs: Imperfect. act., med.-pass. of vowel verbs non-contracted and contracted. Practice. 5. Adjectives. Adverbs. Nouns: 1st declension: ia-stems. Future indicative act., med. Practice. 6. Present subjunctive act., med.-pass. Adjectives (cont.). Relative pronouns. Practice. 7. Present optative act., med.-pass. Future optative act., med. Clauses of purposes. Practice. 8. Volitive infinitive. Declarative infinitive. Practice.	



9. Nouns: 3rd declension: palatal and labial stems. Verbs: palatals and labials – future tense. Practice.
10. Nouns: 3rd declension: dental stems. Verbs: dentals – future tense. Practice.
11. Nouns: 3rd declension: dental -nt stems. Present Participle act., med.-pass., Future participle act. and med. Practice.
12. Nouns: 3rd declension: liquid stems. Second aorist act. and me. Practice.
13. Comparison of adjectives of the 1st and 2nd declensions. Comparison of adverbs. Demonstrative pronouns. Practice.
14. Pronouns – personal, reflexive, possessive, reciprocal. Practice.

**Recommended literature:**

- HNÁTEK, Jaroslav, LUKÁŠ, Miloš, TRNKA, Rudolf, VRÁNEK, Čestmír, VYSOKÝ, Zdeněk, and Drahomíra WITTICHOVÁ. Cvičebnice jazyka řeckého. 3. vyd. z r. 1969. Reprint Praha: Scriptorum, 1993 (or later edition).
- NIEDERLE, Jindřich, NIEDERLE Václav, and Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptorum, 1993. ISBN 80-85528-24-X.
- MUCHNOVÁ, Dagmar. Souhrn starořecké gramatiky. Praha: Holman, 2013. ISBN 978-80-85848-92-2.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 43

A	B	C	D	E	FX
90,7	6,98	0,0	0,0	0,0	2,33

**Lecturers:** Mgr. Frederik Pacala, Mgr. Ivan Lábaj, PhD.

**Last change:** 28.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-041/15	<b>Course title:</b> Repetitorium Graecum 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The condition for completing the course is active participation in each exercise based on systematic practice of morphological and syntactic phenomena. The student is allowed during the semester max. 2 absences with proven documents. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: <ul style="list-style-type: none"> <li>• A 100 - 92%</li> <li>• B 91 - 84%</li> <li>• C 83 - 76%</li> <li>• D 75 - 68%</li> <li>• E 67 - 60%</li> <li>• FX 59 - 0%</li> </ul> Scale of assessment (preliminary/final): 100 / 0 %	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has practiced and consolidated knowledge of selected phenomena of Greek normative grammar. He has knowledge of Greek nominal and verbal flexion.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. III declination, consonant and vowel stems. Practicing.</li> <li>2. Sigmatic active and medial aorist. Practicing.</li> <li>3. Interrogative pronoun, indefinite pronoun. Practicing.</li> <li>4. Contracted verbs. Practicing.</li> <li>5. Contracted nouns and adjectives of the II. declension, contracted nouns of the I. declension. Practicing.</li> <li>6. Adjectives of the III. declension. Practicing.</li> <li>7. Attic future, future of the verbs on -ίζω, future of the verbs in resonants. Practicing.</li> <li>8. Standard of comparison of adjectives. Practicing.</li> <li>9. Passive aorist passive, passive future. Practicing.</li> <li>10. Conditional clauses, iterative form. Practicing.</li> </ol>	

11.-12. Numerals. The verb "to be". Practicing.

**Recommended literature:**

- HNÁTEK, Jaroslav, LUKÁŠ, Miloš, TRNKA, Rudolf, VRÁNEK, Čestmír, VYSOKÝ, Zdeněk a Drahomíra WITTICHOVÁ. Cvičebnice jazyka řeckého. 3. vyd. z r. 1969. Reprint Praha: Scriptum, 1993 (or later reprint).
- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- MUCHNOVÁ, Dagmar. Souhrn starořecké gramatiky. Praha: Holman, 2013. ISBN 978-80-85848-92-2.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 22

A	B	C	D	E	FX
95,45	4,55	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Frederik Pacala, Mgr. Barbora Machajdíková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-026/15	<b>Course title:</b> Repetitorium Graecum 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student is actively involved in classes, systematically prepares tasks and materials for each hour (100%). Classification scale in the overall summary for the semester: <ul style="list-style-type: none"> <li>• A 100 - 92%</li> <li>• B 91 - 84%</li> <li>• C 83 - 76%</li> <li>• D 75 - 68%</li> <li>• E 67 - 60%</li> <li>• FX 59 - 0%</li> </ul> The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special task for any further (justifiable for serious reasons) absence in agreement with the teacher. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100 /0 %	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has practiced and consolidated knowledge of selected phenomena of Greek normative grammar. The class is complementary to the class Greek language 3.	
<b>Class syllabus:</b> Practicing selected morphological phenomena: <ol style="list-style-type: none"> <li>1. Perfect tense, plusquamperfect and future III.</li> <li>2. Verbal adjectives.</li> <li>3. Verb stems in occlusives.</li> <li>4. Verb stems in resonants.</li> <li>5.-6. Verbs with present stem with i-reduplication.</li> <li>7. Root aorist.</li> <li>8. Dual.</li> <li>9. Particularities of individual groups of verbs.</li> </ol>	

10. Defective forms. Peculiarities in augment and reduplication.  
 11. Irregular verbs.  
 12. Suppletive verbs.

**Recommended literature:**

- HNÁTEK, Jaroslav, LUKÁŠ, Miloš, TRNKA, Rudolf, VRÁNEK, Čestmír, VYSOKÝ, Zdeněk a Drahomíra WITTICHOVÁ. Cvičebnice jazyka řeckého. 3. vyd. z r. 1969. Reprint Praha: Scriptum, 1993 (or later reprint).
- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- MUCHNOVÁ, Dagmar. Souhrn starořecké gramatiky. Praha: Holman, 2013. ISBN 978-80-85848-92-2.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 13

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Barbora Machajdíková, PhD.

**Last change:** 10.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-040/15	<b>Course title:</b> Repetitorium Latinum 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> EN The condition for completing the course is active participation in each exercise, based on systematic practice of morphological and syntactic phenomena. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: • A: 100 - 92 % • B: 91 - 84 % • C: 83 - 76 % • D: 75 - 68 % • E: 67 - 60 % • Fx: 59 - 0 % Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> EN Upon successful completion of the course, the student has firmly mastered knowledge of selected phenomena of Latin normative grammar - Latin nominal and verbal flexion.	
<b>Class syllabus:</b> 1. Alphabet and pronunciation. 1. declension and verb esse. A simple sentence. 2. Compounds of the verb esse. The order of the words in the Latin sentence. 3. 2nd declension and adverbs. Direct questions. 4. Verbs of the 1st and 2nd conjugation in the indicative of the present, imperfect and first futur. Personal and impersonal passive. 5. Infinitive constructions: formation of accusative with infinitive, nominative with infinitive. Verbs of sensory perception and the verb iubere. 6. Transfers of infinitive constructions into passives. 7. Personal, interrogative, reference and deictive pronouns. Specifics of possessives. Deponent and semideponent verbs, verbal attribute. 8. Relative subordinate clauses. Vocabulary practice, synonyms, antonyms. Overview of basic and ordinal numerals. 9. Verbs of 3rd and 4th conjugation in the indicative of the present, imperfect and first futur, overview of all conjugations. 10. Infinitive constructions with verbs of all conjugations, transfers from active to passive constructions and vice versa.	

**Recommended literature:**

- DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Nitra: Enigma, 2015. ISBN 978- 80-89132-37-9. (a skoršie vydania)
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (a skoršie vydania)
- PANCZOVÁ, Helena: Latinčina I. diel. Bratislava: Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Bratislava: Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (a skoršie vydania)
- ØRBERG, Hans H.: Lingua Latina per se illustrata I: Familia Romana. Roma: Accademia Vivarium Novum, 2023. ISBN 978-88-95611-46-4.

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 82

A	B	C	D	E	FX
80,49	4,88	4,88	2,44	1,22	6,1

**Lecturers:** Mgr. Frederik Pacala**Last change:** 15.05.2024**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-042/15	<b>Course title:</b> Repetitorium Latinum 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The condition for completing the course is active participation in each exercise, based on systematic practice of morphological and syntactic phenomena. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: <ul style="list-style-type: none"> <li>• A: 100 - 92 %</li> <li>• B: 91 - 84 %</li> <li>• C: 83 - 76 %</li> <li>• D: 75 - 68 %</li> <li>• E: 67 - 60 %</li> <li>• Fx: 59 - 0 %</li> </ul> Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar - Latin nominal and verbal flexion.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Perfect, supinum, participle perfect passive, deponent verbs, perfect passive infinitive.</li> <li>2. Accusative with present / perfect infinitive. Perfect in narration.</li> <li>3. Plusquamperfectum a futurum exactum. Active future participle.</li> <li>4. Infinitive futures. An overview of accusatives with the infinitive of all times.</li> <li>5. Repetition - coherent Latin text: Tacitus: Annales I, 1- Martialis Epigrammaton libri - selection.</li> <li>6. 4. and 5. declension.</li> <li>7. Nominatives with infinitive of all times.</li> <li>8. Grading of adjectives and adverbs and their irregularities.</li> <li>9. Absolute ablative.</li> <li>10. Subjunctives in simple clauses.</li> <li>11. Conditional sentences.</li> <li>12. Repetition. Verba anomala.</li> </ol>	



**Recommended literature:**

- DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Nitra: Enigma, 2015. ISBN 978- 80-89132-37-9. (a skoršie vydania)
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (a skoršie vydania)
- PANCZOVÁ, Helena: Latinčina I. diel. Bratislava: Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Bratislava: Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (a skoršie vydania)
- ØRBERG, Hans H.: Lingua Latina per se illustrata I: Familia Romana. Roma: Accademia Vivarium Novum, 2023. ISBN 978-88-95611-46-4.

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 61

A	B	C	D	E	FX
90,16	1,64	3,28	0,0	0,0	4,92

**Lecturers:** Mgr. Frederik Pacala**Last change:** 15.05.2024**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-027/15	<b>Course title:</b> Repetitorium Latinum 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student is actively involved in classes, systematically prepares assignments and materials for individual classes (100%). Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 100% / 0%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has acquired sufficient knowledge of particular phenomena of the Latin normative syntax. He/she has knowledge of the syntax of noun verb forms, masters the theory and practice of the sequence of tenses, knows the general typology of Latin subordinate clauses. He/she understands the meaning and principles of the use of cases in the Latin sentence.	
<b>Class syllabus:</b> 1. Consequence of tenses and major types of the subordinate clauses. 2. Indirect questions – common communication situations and sentences taken from Latin authors. 3. Gerundium, gerundivum – practice. 4. Syntax of nominal forms of verbs – recapitulation and fixation of the notion. 5. Numerals and expression of time, accusative of measure, ablative of place. 6. Subject and predicate, concordance between subject and qualifier, complement. 7. Object. Accusative of external and internal object, accusative of double object - correction and practice. 8. Genitive as attribute and complement - correction and practice. 9. Genitive as object - correction and practice. 10. Dative as object, free dative, dative as supplement - correction and practice. 11. Own ablative, instrumental ablative - correction and practice.	

12. Local ablative - correction and practice.

**Recommended literature:**

- DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978-80-89132-37-9. (and newer editions)
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (and newer editions)
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovensko-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (and newer editions)
- HEŘMANSKÝ, František. Latinská cvičebnica. Praha: Jednota českých filologov, 1934.
- BARTONĚK, Antonín et al. Latinská syntaktická cvičení. Praha: Karolinum, 2004. 80-246-0844-8.
- MIKULOVÁ, Jana. Syntax latinských vedlejších vět. Brno: Masarykova univerzita, 2014. ISBN 978-80-210-7207-7. available online at: <https://digilib.phil.muni.cz/data/handle/11222.digilib/131766/monography.pdf>
- ØRBERG, Hans H.: Lingua Latina per se illustrata I: Familia Romana. Roma: Accademia Vivarium Novum, 2023. ISBN 978-88-95611-46-4.
- Worksheets for the subject in MS Teams.

**Languages necessary to complete the course:**

Latin, Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 30

A	B	C	D	E	FX
96,67	3,33	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Marcela Andoková, PhD.

**Last change:** 15.05.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-boHI-306/00	<b>Course title:</b> SC: History of the Byzantine Empire 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> I. Reading and interpretation of sources and selected secondary literature. Answering questions set out at the end of the texts. II. Final essay on chosen topic The student has the right to two absences without giving a reason. His unpreparedness for an hour will also be considered as an absence. In case of four or more absences, the student will not be evaluated. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> After completing the course, students acquire a basic knowledge on the history of Byzantium and its historical uniqueness in the history of medieval Europe. They also acquire knowledge about the political, social and cultural transformation of the late Roman Empire in the 4th - 7th centuries and its gradual transformation into a new type of state, now labelled as the Byzantine Empire.	
<b>Class syllabus:</b> I. Introductory meeting. Course definition and its nature. Course completion criteria II. Historiography on the history of Byzantium. III. History of Byzantine studies, overview of the most important Byzantine schools, institutes, periodicals. IV. The periodization of Byzantine history and a brief description of individual periods. V. From Rome to Byzantium - from late antiquity to the Middle Ages. To the contemporary debate on the transformation of the Roman Empire in the 4th - 7th century. The second part of the course (selected themes of Roman-Byzantine history) VI. Roman Empire under Constantine the Great. Constantine's inclination towards Christianity and baptism. Church historian Eusebius of Caesarea and his political theology.	

- VII. The Roman Empire after the death of Constantine the Great. Christianity and paganism. Emperor Julian (361 - 363): reformer or apostate?
- VIII. Eastern Roman Empire in the 5th century. The Goths and the Empire. The social crisis of the Roman Empire in the second half of the 5th century and its causes from the point of view of the Eastern Roman authors.
- IX. From the Eastern Roman Empire to medieval Byzantium. The reign of Emperor Justinian: the idea of the renovation of the Roman Empire. The Roman Empire as viewed by the court historian Procopius of Caesarea.
- X. From the Eastern Roman Empire to medieval Byzantium II: Justinian's successors. Eastern Roman Empire and Persia.
- XI. From the Eastern Roman Empire to medieval Byzantium III. The reign of the Emperor Heraclius. Eastern Roman Empire and Persia: The last great war of the antiquity and its consequences.
- XII. Byzantium, Islam and the clash of civilisations. Islam and its followers as seen through the eyes of Christian authors. Confrontation and coexistence of cultures.

**Recommended literature:**

- HURBANIČ, Martin. Stredoveký Balkán: Kapitoly z politických, sociálnych a hospodárskych dejín juhovýchodnej Európy v 6. - 15. storočí. Vydavateľstvo Michala Vaška : Prešov, 2010. ISBN 9788071658184.
- HURBANIČ, Martin. Súboj titanov. Nový Rím a Perzia. Supervel'moci starého sveta pred nástupom islamu. Bratislava: Veda, 2020,. ISBN: 978-80-224-1819-5.
- ZÁSTĚROVÁ, Bohumila a kol. Dějiny Byzance. Praha: Academia, 1992. ISBN 8020004548.
- GIBBON, Edward. Úpadok a zánik Rímskej ríše. Bratislava: Premedia, 2012. ISBN 97880895941538.
- WHITLOW, Mark. The Making of Byzantium. Berkeley: University of California Press, 1996. ISBN 0-520-20496-4.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 440

A	ABS	B	C	D	E	FX
25,45	0,0	17,27	20,45	15,0	12,05	9,77

**Lecturers:** prof. Mgr. Martin Hurbanič, PhD.

**Last change:** 11.06.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-028/22	<b>Course title:</b> Topography of the Ancient World
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: midterm test (40% of overall evaluation). The date for the midterm test will be announced at the beginning of the semester. Midterm test can be taken only once. In the examination period: final test (60% of overall evaluation). The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Grading scale: 100 – 92%: A 91 – 84%: B 83 – 76%: C 75 – 68%: D 67 – 60%: E 59 – 0%: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The teacher will accept a maximum of two absences without documentation. Scale of assessment (preliminary/final): 40%/60%	
<b>Learning outcomes:</b> After successfully completing the course, the students has an overview of the topography of the ancient world. The student knows individual lands of ancient Greece, he has basic information about the topography of Athens and Rome, has an overview of the Roman provinces, and can identify major remains of Roman sites in the territory of present-day Slovak.	
<b>Class syllabus:</b> 1. Classical sources of the ancient topography 2. Lands of Classical Greece 3. Topography of classical-period Athens 4. Delphi and Olympia 5. Asia Minor locations; Graecia Magna 6. Midterm test 7. Ancient Italy	

- 8. Provinces – Senatorial and Imperial; Diocletians's administrative reform
- 9. Topography of ancient Rome
- 10. Roman sites in our territory
- 11. Orbis terrarum Latinus
- 12. Final test

**Recommended literature:**

- GROH, František. Topografie starých Athen. Praha: Česká akademie císaře Františka Josefa pro vědy, slovesnost a umění, 1909.
  - RICHER, Nicolas and Claire LEVASSEUR. Atlas klasického Řecka. 5. a 4. stol. př. n. l.: zlatý věk první evropské civilizace. Brno: Lingea, 2020. ISBN 978-80-7508-625-9.
  - BRTNICKÝ, Ladislav. Topografie starověkého Říma. Praha: Česká akademie věd a umění, 1925.
  - BADEL, Christophe and Claire LEVASSEUR. Atlas římské říše. Budování říše a období rozmachu: 300 př.n.l. – 200 n.l. Brno: Lingea, 2020. ISBN 978-80-7508-612-9.
  - ONDROUCH, Vojtěch. Limes Romanus na Slovensku. Bratislava: Učená společnost Šafaříkova, 1938.
  - PAUSANIÁS. Cesta po Řecku 1 – 2. Praha: Svoboda, 1973 – 1974.
- Additional literature will be introduced in the instruction period.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 33

A	B	C	D	E	FX
21,21	21,21	21,21	18,18	12,12	6,06

**Lecturers:** Mgr. Ivan Lábaj, PhD., doc. Mgr. Ludmila Eliášová Buzássyová, PhD.

**Last change:** 28.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2023/2024	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-037/22	<b>Course title:</b> Verse Composition in the Ancient Times
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KKSF/A-boKF-019/15 - Basics in Ancient Metrics	
<b>Course requirements:</b> During the semester: active participation. In the examination period: written exam (40 points). Grading scale: 100 – 92%: A 91 – 84%: B 83 – 76%: C 75 – 68%: D 67 – 60%: E 59 - 0%: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The teacher will accept a maximum of two absences without documentation. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 0%/100%	
<b>Learning outcomes:</b> After successfully completing the course, the student has a better overview of the classical Greek and Latin prosody. He know the most common Horatian metres, he understands the alogation of feet, and he is able to identify individual metric systems of the classical Greek and Latin poetry.	
<b>Class syllabus:</b> 1. Ordines puri, compositi, puri 2. Metres composed of pedes trium temporum (trochaics) 3. Metres composed of pedes trium temporum (iambics) 4. Metres composed of pedes quattuor temporum (dactyls) 5. Metres composed of pedes quattuor temporum (anapaests) 6. Metres composed of pedes quinque temporum (paeons) 7. Metres composed of pedes sex temporum (ionics, bacchius) 8. Mixed stanzas (Phalaeician hendecasyllable)	



9. Mixed stanzas (Asclepiad stanza I. – IV.)
10. Mixed stanzas (Greater Asclepiad stanza, Sapphic stanza, Greater Sapphic stanza )
11. Mixed stanzas (Alcaic stanza, Glyconic-Pherecratean stanza)
12. Saturnian verse

**Recommended literature:**

- OKÁL, Miloslav. Antická metrika a prekladanie gréckej a latinskej poézie do slovenčiny. Bratislava: Slovenský spisovateľ, 1990. ISBN 80-220-0156-2.
  - KUŤÁKOVÁ, Eva. Laudabile carmen, část 1. Římská metrika. Praha: Karolinum, 2021. ISBN 978-80-246-2093-0.
  - KRÁL, Josef. Řecká a římská rhythmika a metrika I. Řecká rhythmika. Praha: Jednota českých filologů, 1915.
  - KRÁL, Josef. Řecká a římská rhythmika a metrika II. Řecká a římská metrika, svazek první [online]. Praha: Jednota českých filologů, 1906. [cit. 2021-10-21]. Available at: <https://archive.org/download/eckimskrhyth01kruoft/eckimskrhyth01kruoft.pdf>.
  - KRÁL, Josef. Řecká a římská rhythmika a metrika II. Řecká a římská metrika, svazek druhý [online]. Praha: Jednota českých filologů, 1911. [cit. 2021-10-21]. Available at: <https://archive.org/download/eckimskrhyth02kruoft/eckimskrhyth02kruoft.pdf>.
- Additional literature will be introduced in the instruction period.

**Languages necessary to complete the course:**

Slovak, Czech, Latin

**Notes:**

**Past grade distribution**

Total number of evaluated students: 7

A	B	C	D	E	FX
85,71	14,29	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Ivan Lábaj, PhD.

**Last change:** 28.03.2022

**Approved by:**