

# Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-muSL-01/22	<b>Course title:</b> 20th Century Slovak Literature 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) 40 per cent (40 points) during semester: 20 points presentation/paper/essay, 10 points regular preparation for the class and attendance, 10 points discussion. Minimum requirement to take the exam: 60 per cent (=24 points). Two classes per semester can be missed. b) 60 per cent (60 points) during the exam session. Minimum requirement to pass the exam: 60 per cent (=36 points). The grades for the exam: 60-55 = A, 54-50 = B, 49-45=C, 44-40=D, 39-36=E, 35 and less=Fx) Evaluation of the class (semester + exam): 100-92=A, 91-83=B, 82-74=C, 73-67=D, 66-60=E, 59 and less=Fx Scale of assessment (preliminary/final): 40 during semester/60 during exam session	
<b>Learning outcomes:</b> Students will acquire knowledge about Slovak prose in the given period; will become familiar with works of the most significant writers of the period; will be able to analyse and interpret texts; will be able to perceive history of Slovak prose in the first half of the 20th century in comparative, artistic and cultural contexts.	
<b>Class syllabus:</b> 1. Prose of the Slovak Modern School (I. Krasko, J. Jesenský, Ľ. Groeblová, I. Gall). 2. Slovak prose between 1918 - 1948: an overview of tendencies, poetics, movements, generations and groups. O. Čepan's typology of the interwar period. 3. Naturalism: general characteristics of the movement, Naturalism in Slovak literature. L. N. Jégé's works. 4. Avant-gardes: general characteristics in arts and literature. Expressionism in arts. Literary Expressionism and Expressionist tendencies in Slovak prose between 1918 and 1948 (Typology, representatives, works). 5. J. Hrušovský. 6. G. Vámoš. 7. I. Horváth. 8. P. Jilemnický. 9. M. Urban.	

10. J. C. Hronsky.

11. Naturism in Slovak prose: general characteristics. D. Chrobák and M. Figuli.

12. F. Švantner.

13. New version of Slovak prose – poets of sujet (J. Červeň). D. Tatarka's work before 1948.

Note. The programme of seminars and reading assignments for each class, as well as themes of papers/presentation/essays will be announced during the first meeting of the class.

**Recommended literature:**

ČEPAN, Oskár. Kontúry naturizmu. Bratislava: Slovenský spisovateľ, 1977.

ČÚZY, Ladislav et al. Panoráma slovenskej literatúry 2. Bratislava: SPN, 2005. ISBN: 80-10-00674-2.

GÁFRIK, Michal. Próza slovenskej moderny. Bratislava: Slovenský spisovateľ, 1993. ISBN 80-220-0432-4.

HABAJ, Michal. Druhá moderna. Bratislava: Ars poetica, 2005. ISBN 80-969409-1-0

ŠÚTOVEC, Milan: Mýtus a dejiny v próze naturizmu. Bratislava: LIC, 1982. ISBN 978-80-88878-98-5.

Additional literature and sources will be assigned during the first class. Some reading material is available in MS Teams.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 331

A	ABS	B	C	D	E	FX
26,59	0,0	32,63	22,96	9,97	2,72	5,14

**Lecturers:** prof. Mgr. Dagmar Garay Kročanová, PhD., Mgr. Matej Masaryk, PhD.

**Last change:** 04.01.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-muSL-02/22	<b>Course title:</b> 20th Century Slovak Literature 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) 40 per cent (40 points) during semester: 20 points presentation/paper/essay, 10 points regular preparation for the class and attendance, 10 points discussion. Minimum requirement to take the exam: 60 per cent (=24 points). Two classes per semester can be missed. b) 60 per cent (60 points) during the exam session. Minimum requirement to pass the exam: 60 per cent (=36 points). The grades for the exam: 60-55 = A, 54-50 = B, 49-45=C, 44-40=D, 39-36=E, 35 and less=Fx) Evaluation of the class (semester + exam): 100-92=A, 91-83=B, 82-74=C, 73-67=D, 66-60=E, 59 and less=Fx Scale of assessment (preliminary/final): 40 during semester/60 during exam session	
<b>Learning outcomes:</b> Students will acquire knowledge about Slovak poetry and drama in the given period; will become familiar with works of the most significant writers of the period; will be able to analyse and interpret texts; will be able to perceive history of Slovak poetry and drama in the first half of the 20th century in comparative, artistic and cultural contexts.	
<b>Class syllabus:</b> 1. An overview of Slovak poetry between 1900 and 1918. Poetry of the Slovak Modern School. 2. Slovak poetry between 1918 and 1948: general characteristics, basic tendencies, generations, movements and group; representatives and works. 3. J. Smrek. 4. E. B. Lukáč. 5. L. Novomesky. 6. Poetism: general characteristics, relevance and manifestations in Slovak interwar period. 7. Surrealism and its Slovak version (nadrealizmus) in Slovak poetry. R. Fabry's work. 8. - 9. Catholic Modern School. P. G. Hlbina, R. Dilong and J. Silan. 10. Other poets in the interwar period (V. Beniak, J. Kostra, P. Horov, A. Plávka...) 11. Characteristics of Slovak drama between 1900 and 1948: tendencies, movements, representatives, works. . 12. I. Stodola.	

13. J. Barč-Ivan.

Note. The programme of seminars and reading assignments for each class, as well as themes of papers/presentation/essays will be announced during the first meeting of the class.

**Recommended literature:**

ČÚZY, Ladislav et al. Panoráma slovenskej literatúry 2. Bratislava: SPN, 2005. ISBN: 80-10-00674-2.

GÁFRIK, Michal. Poézia slovenskej moderny. Bratislava: Vydavateľstvo SAV, 1965.

HABAJ, Michal. Básnik v čase. Bratislava: LIC, 2016. ISBN 9788081190988.

ROSENBAUM, Karol et al. Dejiny slovenskej literatúry V. Literatúra v rokoch 1918 – 1945. Bratislava: VEDA, 1984.

ŠMATLÁK, Stanislav. Dve storočia slovenskej lyriky. Bratislava: Tatran, 1979.

Additional literature and sources will be assigned during the first class. Some reading material is available in MS Teams.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 291

A	ABS	B	C	D	E	FX
28,52	0,0	26,46	27,84	9,62	3,09	4,47

**Lecturers:** prof. Mgr. Dagmar Garay Kročanová, PhD., Mgr. Matej Masaryk, PhD.

**Last change:** 04.01.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-muSL-04/22	<b>Course title:</b> 20th Century Slovak Literature 3
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) Continuously - during the teaching part: oral introduction to one of the selected seminar topics (max 10 p), seminar work submitted no later than the end of the teaching part of the semester - in-depth interpretation by the student of the selected problem (significant motif, etc.) related to any of the seminar topics (max 10 p), active participation in seminars, participation in the discussion with relevant inputs (max 10 ). b) During the examination period: written test (max. 70 p). In the case of the overall evaluation of Fx from the first date of the exam, an oral exam (max. 70 points) follows in the corrective term. A maximum of two excused absences are accepted. Violation of academic ethics results in the cancellation of points earned in the relevant item. Fulfillment of each of the criteria of continuous assessment at more than 0 p is a condition for participation in the exam. Exam dates will be published via AIS no later than the last week of the training section. Classification scale: 100-92 A, 91-84 B, 83-76 C, 75-68 D, 67-60 E, 59 and less Fx Scale of assessment (preliminary/final): continuous evaluation 30% / final evaluation 70%.	
<b>Learning outcomes:</b> The student will gain the ability to understand and interpret a literary text in the literary-historical and literary-aesthetic contexts of the second half of the 20th century, will gain a reliable overview of the development of words. literature in this period, learns a wide range of works of authors and reads in depth the most important works of the period. He will also gain the framework of knowledge and skills needed to further his own relevant analysis of the research problems associated with this period.	
<b>Class syllabus:</b> 1. Periodization of Slovak literature from the end of the WW2 to the end of the 20th century: main milestones, characteristics of individual periods, period controversies, determining canons and authors. 2. Transitional period 1945-48. The end of the tendencies of the 1940s (surrealism, naturism, Catholic modernism) and the announcement of new trends (social realism).	

3. Advent of socialist realism, its sources and doctrine: main themes and forms in poetry and prose, representatives (M. Lajčiak, F. Hečko, V. Mináč, etc.).
4. Neo-avant-garde in poetry from the end of the 1950s: return to the traditions of modernism and the avant-garde (M. Válek, M. Rúfus), Concretists; rehabilitation of the left avant-garde (L. Novomeský, superrealism); Prose Generation 56.
5. "Golden Sixties". Connection to world currents of thought and art (existentialism, new novel, absurd literature). Other forms of modern poetry (Lone Runners).
6. The onset of a significant prose generation (J. Johanides, V. Šikula, R. Sloboda, P. Hruz, P. Vilikovský).
7. Normalization of literature in the 70s: an attempt to revitalize soc. realism (so-called engaged literature, or neoschematism); the changed publishing situation in the early 1970s; officially preferred genres and themes; stratification lit. life in the period of normalization (official literature, exile, dissident, gray zone).
8. Poetry in the period of normalization: Mihálek's school of poetry, so-called engaged literature (M. Válek), its topics and poetics; "non-consolidated", resp. only partially "consolidated" authors (preserving the heritage of the 1960s). Poetry of Š. Strážay and Š. Moravčík as the "reverse" of the normalization picture of the world.
9. Prose of 70.-80. years: inclination to historicism and its socio-cultural interpretation in the so-called novel sagas (V. Šikula, P. Jaroš, I. Habaj, L. Ballek); analytical prose of introspective (R. Sloboda), artistic (J. Johanides) and ironic type (P. Vilikovský, P. Hruz); prose of model cold (D. Mitana), life paradox (J. Puškáš) and human favor (D. Dušek). Author in opposition: D. Tatarka.
10. Advent of a new generation of poetry and prose in the 80's (J. Urban, I. Kolenič, V. Klimáček, E. Groch). Changes in cultural and political coordinates in the period of the so-called redevelopment.
11. Unofficial and later also the official crowd of the new prose generation, which represents a fundamental departure from the neo-modernist line of Slovak literature of previous generations and presents the so-called prose of ironic perpetuation (P. Pišťanek, D. Taragel, I. Otčenáš). Academic irony of S. Rakús.
12. The vicissitudes of D. Tatarka's life and work as a synecdochal recapitulation of the transformations of society and literature of the individual decades of the second half of the 20th century.

**Recommended literature:**

- MiKULA, Valér. et al. Slovník slovenských spisovateľov. Bratislava: Kaligram a Ústav slovenskej literatúry SAV, 2005. ISBN 80-7149-801-7.
- CHMEL, Rudolf. et al. Slovník diel slovenskej literatúry 20. storočia. Bratislava: Kalligram & Ústav slovenskej literatúry SAV, 2006. ISBN 80-7149-918-8.
- MARČOK, Viliam. Dejiny slovenskej literatúry 3. Bratislava: Literárne informačné centrum, 2006. ISBN 80-89222-08-0.
- BOKNÍKOVÁ, Andrea. et al. Portréty slovenských spisovateľov 3. Bratislava: Univerzita Komenského, 2003. ISBN 80-223-1779-9.
- JENČÍKOVÁ, Eva. et al. Čítame slovenskú literatúru. Bratislava: Ústav slovenskej literatúry SAV, 1997. ISBN 80-887-4610-8.

**Languages necessary to complete the course:**

**Notes:**

<b>Past grade distribution</b>						
Total number of evaluated students: 228						
A	ABS	B	C	D	E	FX
60,53	0,0	20,61	11,84	3,95	1,75	1,32
<b>Lecturers:</b> doc. Mgr. Peter Darovec, PhD.						
<b>Last change:</b> 11.02.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-moSL-68/22	<b>Course title:</b> 20th Century Slovak Literature in Theatre and Film
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course is completed by continuous evaluation. Required: active participation in the seminar (60% of the evaluation); test, seminar work or colloquium (40% of evaluation). In all parts of the evaluation, students have to achieve at least 60 percent success. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Classification scale: A: 100% - 94% B: 93% - 86% C: 85% - 78% D: 77% - 70% E: 69% - 60% Fx: 59% - 0% Absences: More than 2 absences: it is required to report the reason of absence (for example proof of sickness) to the study department FiFUK. Academic integrity violations will not be tolerated and will result in losing the achieved points. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will be able to determine the adaptation strategy of a film and identify the semiotic correlation between literary work and motion picture.	
<b>Class syllabus:</b> 1. Film and literature 2. Živý bič (film screening) 3. Comparison of "Živý bič" by M. Urban with the film adaptation 4. Nevesta hôľ (film screening) 5. Comparison of "Nevesta hôľ" by F. Švantner with the film adaptation 6. Kým kohút nezaspieva (film screening) 7. Comparison of "Kým kohút nezaspieva" by I. Bukovčan with the film adaptation 8. 322 (film screening) 9. Comparison of "Potápača priťahujú pramene mora" by J. Johanides with the film adaptation	

10. S Rozárkou (film screening)  
 11. Comparison of "S Rozárkou" by V. Šikula with the film adaptation  
 12. Jožko Púčik a jeho kariéra (film screening)

**Recommended literature:**

LOTMAN, Michajlovič Jurij. Semiotika filmu a problémy filmovej estetiky. Bratislava: Slovenský filmový ústav, 2008. ISBN 978-80-85187-51-9.  
 MACEK, Václav, PAŠTÉKOVÁ, Jelena. Dejiny slovenskej kinematografie 1896-1969. Bratislava: Slovenský filmový ústav, 2016. ISBN 978-80-85739-68-8.  
 STADTRUCKER, Ivan. Dejiny slovenskej televízie. Náčrt vývojových tendencií kultúrotvornej inštitúcie (1956 - 1989). Bratislava: Perfekt, 2015. ISBN 978-80-8046-738-8.  
 ŠVEC, Štefan. Gramatika filmového jazyka. Bratislava: Vysoká škola múzických umení, 2011. ISBN 978-80-89437-24-9.  
 ŽILKA, Tibor. (Post)moderná literatúra a film. Nitra: Univerzita Konštantína Filozofa, 2006. ISBN 80-8050-965-4.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 15

A	ABS	B	C	D	E	FX
73,33	0,0	6,67	13,33	0,0	0,0	6,67

**Lecturers:** Mgr. Marianna Koliová, PhD.

**Last change:** 09.02.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AmoSL-61/15	<b>Course title:</b> Dialects and Traditional Culture
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course requirements: Active participation in lectures and seminars and systematic work on home assignments (20 %); a presentation focused on a selected topic of traditional culture (30 %); a final paper (50 %). The condition for final evaluation is the fulfilment of all the course requirements. Infringement of academic policy will result in annulment of the evaluation. Grading scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences with documentation. The exact syllabus and course requirements will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary.	
<b>Learning outcomes:</b> Learning outcomes: After successfully completing the course, the student has a basic overview of tangible and intangible traditional culture. He/she understands the development of traditional culture from the historical and social aspect and is able to identify the connections of the development and differentiation of the traditional dialectal lexis with the historical and cultural development of society. The student can analyse the selected topic from traditional folk culture and combine it with the perspective of dialectal lexical development and its regional variations.	
<b>Class syllabus:</b> Course syllabus: 1. Dialect as a regional variety; development and differentiation of the Slovak dialects.	

2. Development of the Slovak dialect lexicon in connection with the traditional folk culture development.
3. Impact of different languages and cultures on the dialect lexicon and traditional culture.
4. Process of historicization and archaization of the lexicon.
5. Ethnographisms as a special form of historicisms and archaisms.
6. Historical and dialect lexicography and cartography.
7. Traditional folk culture and its dynamics.
8. Structure of the traditional folk culture.
9. Folk terminology.
10. Ethnographic and dialect lexicography and cartography.
11. Sources of traditional folk culture.
12. Sources of dialect lexicon

**Recommended literature:**

Recommended literature:

KRAJČOVIČ, Rudolf. Vývin slovenského jazyka a dialektológia. 2. vyd. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2526-4 (Selected parts)

MÚCSKOVÁ, Gabriela, MUŽIKOVÁ, Katarína a WAMBACH, Viera. Praktická dialektológia: vysokoškolská príručka na nárečovú interpretáciu. Wien: Facultas Verlags- & Buchhandels AG Wien, 2012. + CD. ISBN 978-3-200-02560-8. (vybrané časti)

ŠTOLC, Jozef. Slovenská dialektológia. Bratislava: Veda, 1994. ISBN 978-80-224-0036-7.

KRÁLIK, Lubor. Stručný etymologický slovník slovenčiny. Bratislava: Veda, 2015. ISBN 978-80-224-1493-7.

Staršia slovenská lexika v medzijazykových vzťahoch. Bratislava: Veda, 2011. ISBN 978-80-224-1217-9. [cit. 2021-10-24] Available at: [https://www.juls.savba.sk/attachments/pub\\_starsia\\_slovenska\\_lexika/starsia.pdf](https://www.juls.savba.sk/attachments/pub_starsia_slovenska_lexika/starsia.pdf)

Atlas slovenského jazyka I. - IV. Bratislava: Veda, 1968 - 1984. Slovník slovenských nárečí. I. - III. Bratislava: Veda, 1994 - 2021.

Historický slovník slovenského jazyka I. – VII. Bratislava: Veda, 1991 – 2008. rubrika v časopise Kultúra slova - Zo studnice rodnej reči. (Selected parts).

BOTÍK, Ján a SLAVKOVSKÝ, Peter. Encyklopédia ľudovej kultúry Slovenska. I. II. Bratislava: Veda, 1995. ISBN: 978-80-224-0234-I, ISBN 80-224-0235-4.

Kolektív autorov. Tradičná ľudová kultúra Slovenska slovom a obrazom. Elektronická encyklopédia. [cit. 2021-10-24] Available at: <https://www.ludovakultura.sk/encyklopedia/>

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 135

A	ABS	B	C	D	E	FX
62,96	0,0	20,74	9,63	3,7	1,48	1,48

**Lecturers:** doc. Mgr. Gabriela Múcsková, PhD.

**Last change:** 24.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AmoSL-62/15	<b>Course title:</b> Dynamic Tendencies in the Slovak Language
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous preparation for seminars and active participation in seminar discussions (10 b), preparation of a paper and its presentation at the seminar (10 b), preparation of a seminar paper according to the teacher's instructions and its submission no later than in the next-to-last week of the semester (30b), final colloquium in the last week of the teaching part of the semester, the subject of which is the topic of the seminar paper (50 b). Max. two documented absences are allowed. Grading scale: 100 – 92 %: A, 91 – 84 %: B, 83 – 76 %: C, 75 – 68 %: D, 67 – 60 %: E, 59 – 0 %: Fx. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, the student has knowledge of synchronous dynamic changes in the language, understands the mechanism of its development and is able to competently assess innovations at all levels of the language, including current changes in various areas of communication.	
<b>Class syllabus:</b> 1. The concept of synchronous and diachronic dynamics. 2. Tendencies of language development in the synchronous aspect. 3. Objectivist approach to explaining language changes. 4. Subjectivist approach to explaining language changes. 5. The dynamics of orthographic principles. 6. Manifestations of language dynamics on the morphological and syntactic level of language. 7. Manifestations of language dynamics on the lexical and word-forming level of language. 8. The language economy principle – economization of language structures (critical analysis). 9. Internationalisation of language – causes and effects of internationalisation. 10. Erasing differences between spoken and written language.	

11. The dynamics of communication spheres (with the example of mass media, belles-lettres and scientific style).
12. Users' attitudes towards language changes. Conservatism versus liberalism in the current language discourse.

**Recommended literature:**

DOLNÍK, Juraj. Synchronná dynamika morfológie. In: Morfológické aspekty súčasnej slovenčiny. Bratislava: VEDA, vydavateľstvo slovenskej akadémie vied, 2010, s. 66-96. ISBN 978-80-224-1159-2.

DOLNÍK, Juraj. Teória spisovného jazyka so zreteľom na spisovnú slovenčinu. Bratislava: Veda, vydavateľstvo slovenskej akadémie vied, 2010. ISBN 978-80-224-1119-6.

HORECKÝ, Ján, BUZÁSSYOVÁ, Klára a JÁN BOSÁK. Dynamika slovnej zásoby súčasnej slovenčiny. Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied, 1989. ISBN 80-224-0047-5.

KRALČÁK, Ľubomír. Dynamika súčasnej slovenčiny: sociolingvistické aspekty dynamiky jazyka. Nitra: Univerzita Konštantína Filozofa, 2009. ISBN 978-80-8094-665-4.

MLACEK, Jozef. Médiá a jazyk. In: Jazyk a jazykoveda v pohybe. Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied, 2008, s. 288-296.

Note: Additional literature including the templates for the presented papers will be specified during the semester.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 180

A	ABS	B	C	D	E	FX
45,0	0,0	22,78	12,78	8,33	5,56	5,56

**Lecturers:** doc. Mgr. Miloš Horváth, PhD., Mgr. Katarína Muziková, PhD.

**Last change:** 18.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-74/18	<b>Course title:</b> Editorial Training 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
<b>Class syllabus:</b> 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal.
8. Own literary input (prose, poem).
9. Interview with selected respondents.
10. Writing reviews on literary publications, films, music.
11. Own publication defence.
12. Own publication presentation.

**Recommended literature:**

1. MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.
  2. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.
  3. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.
  4. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.
  5. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.
- Selected parts of the literature.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 106

A	ABS	B	C	D	E	FX
66,98	0,0	17,92	8,49	0,0	0,0	6,6

**Lecturers:** Mgr. Ivana Šrámeková

**Last change:** 02.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-AboSL-74/24	<b>Course title:</b> Editorial Training 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
<b>Class syllabus:</b> 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal.
8. Own literary input (prose, poem).
9. Interview with selected respondents.
10. Writing reviews on literary publications, films, music.
11. Own publication defence.
12. Own publication presentation.

**Recommended literature:**

1. MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.
  2. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.
  3. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.
  4. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.
  5. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.
- Selected parts of the literature.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 28

A	ABS	B	C	D	E	FX
71,43	0,0	25,0	3,57	0,0	0,0	0,0

**Lecturers:** Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Kristína Hoľková, Mgr. Monika Hladíková

**Last change:** 08.05.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-75/24	<b>Course title:</b> Editorial Training 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
<b>Class syllabus:</b> 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal.
8. Own literary input (prose, poem).
9. Interview with selected respondents.
10. Writing reviews on literary publications, films, music.
11. Own publication defence.
12. Own publication presentation.

**Recommended literature:**

1. MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.
  2. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.
  3. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.
  4. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.
  5. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.
- Selected parts of the literature.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 11

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Monika Hladíková, Mgr. Kristína Hoľková

**Last change:** 12.05.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-75/18	<b>Course title:</b> Editorial Training 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
<b>Class syllabus:</b> 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal.
8. Own literary input (prose, poem).
9. Interview with selected respondents.
10. Writing reviews on literary publications, films, music.
11. Own publication defence.
12. Own publication presentation.

**Recommended literature:**

1. MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.
  2. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.
  3. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.
  4. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.
  5. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.
- Selected parts of the literature.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 111

A	ABS	B	C	D	E	FX
67,57	0,0	18,02	8,11	2,7	0,9	2,7

**Lecturers:** Mgr. Barbora Kavečanská, Mgr. Nina Macho

**Last change:** 02.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-76/24	<b>Course title:</b> Editorial Training 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
<b>Class syllabus:</b> 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal.
8. Own literary input (prose, poem).
9. Interview with selected respondents.
10. Writing reviews on literary publications, films, music.
11. Own publication defence.
12. Own publication presentation.

**Recommended literature:**

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.  
 FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.  
 HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.  
 ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.  
 Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.  
 Selected parts of the literature.

**Languages necessary to complete the course:**

Slovak. Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
80,0	0,0	0,0	20,0	0,0	0,0	0,0

**Lecturers:** Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Kristína Hoľková, Mgr. Monika Hladíková

**Last change:** 12.05.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-76/20	<b>Course title:</b> Editorial Training 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
<b>Class syllabus:</b> 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal.
8. Own literary input (prose, poem).
9. Interview with selected respondents.
10. Writing reviews on literary publications, films, music.
11. Own publication defence.
12. Own publication presentation.

**Recommended literature:**

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.  
 FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.  
 HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.  
 ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.  
 Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.  
 Selected parts of the literature.

**Languages necessary to complete the course:**

Slovak. Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 47

A	ABS	B	C	D	E	FX
72,34	0,0	25,53	0,0	0,0	0,0	2,13

**Lecturers:** Mgr. Ivana Šrámeková

**Last change:** 02.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-78/24	<b>Course title:</b> Editorial Training 4
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
<b>Class syllabus:</b> 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal.
8. Own literary input (prose, poem).
9. Interview with selected respondents.
10. Writing reviews on literary publications, films, music.
11. Own publication defence.
12. Own publication presentation.

**Recommended literature:**

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.  
 FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.  
 HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.  
 ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.  
 Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.  
 Selected parts of the literature.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 4

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Monika Hladíková, Mgr. Kristína Hoľková, Mgr. Zuzana Popovičová Sedláčková, PhD.

**Last change:** 12.05.2024

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-78/21	<b>Course title:</b> Editorial Training 4
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
<b>Class syllabus:</b> 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal.
8. Own literary input (prose, poem).
9. Interview with selected respondents.
10. Writing reviews on literary publications, films, music.
11. Own publication defence.
12. Own publication presentation.

**Recommended literature:**

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.  
 FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.  
 HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.  
 ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.  
 Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.  
 Selected parts of the literature.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 23

A	ABS	B	C	D	E	FX
73,91	0,0	17,39	8,7	0,0	0,0	0,0

**Lecturers:** Mgr. Barbora Kavečanská, Mgr. Nina Macho

**Last change:** 02.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-moSL-96/26/26	<b>Course title:</b> Group Reading
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Type, volume, methods and workload of the student - additional information</b> Teaching method: seminar Recommended teaching extent (in hours): Weekly: 2 For the study period: 28 Study method: full-time	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Podmienky na absolvovanie predmetu: Kurz je hodnotený priebežne. Od študentov sa vyžaduje príprava a aktívna účasť na seminárnych diskusiách. V závere semestra študenti prezentujú vlastný projekt knižného klubu alebo pripraví a pripraví modelový scenár časti vzorového stretnutia knižného klubu na základe zvolenej literatúry. Klasifikačná stupnica: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Váha priebežného / záverečného hodnotenia: 100/0 Porušenie akademickej etiky študentom má za následok anulovanie hodnotenia v príslušnej položke. Povolené sú 2 absencie bez vyžadovania ospravedlnenky. Viac ako 2 absencie: vyžaduje sa ospravedlnenka odovzdaná príslušnej študijnej referentke na Študijnom oddelení FiF UK. The course is graded on a continuous basis; students are required to prepare and actively participate in seminar discussions. At the end of the semester, students will present their own book club project or prepare a syllabus of a book club meeting based on selected literature. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Weight of continuous / final assessment: 100/0 Any violation of academic ethics by a student will result in the cancellation of the grade for the relevant item. Two absences are permitted without requiring a note of absence. More than two absences: a note of absence must be submitted to the relevant academic advisor at the Academic Affairs Office. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b>	

Students will become familiar with various approaches to literary works. They will gain basic knowledge about the types of activities based on group reading, as well as their functions and significance. They will learn about various techniques and methods for group work with literary works. In the practical part of the course, they will practice leading discussions about literary works. They will be able to propose and organize their own reading group (including the selection of literature and the structure of meetings).

**Class syllabus:**

1. Reading groups – typology and functions
2. Receptionist approaches to literature
3. Interpretation of literary works
4. Practical Seminar
5. Psychology of Literature
6. Group Dynamics
7. Reading in Group Practice
8. Practical Seminar 2
9. Selecting Literature for Group Reading
10. Developing Questions and Facilitating Literary Discussions
11. Practical Seminar 3.
12. Designing and Leading Your Own Reading Group

Note: The specific details of the program will be published in the course syllabus at the beginning of the semester according to its thematic focus.

**Recommended literature:**

ECO, Umberto: Lector in fabula. Role čtenáře, aneb interpretační kooperace v narativních textech. Praha: Academia, 2010.

FOSTER, Thomas C.: Čítaj romány ako profesor. Bratislava: Tatran, 2018.

HARTLEY, Jenny – TURVEY, Sarah: Reading Groups. Oxford University Press, 2001.

Dostupné na: [https://books.google.sk/books?id=hsIUp1-](https://books.google.sk/books?id=hsIUp1-k5-8C&pg=PA30&hl=hu&source=gbs_toc_r&cad=2#v=onepage&q&f=false)

[k5-8C&pg=PA30&hl=hu&source=gbs\\_toc\\_r&cad=2#v=onepage&q&f=false](https://books.google.sk/books?id=hsIUp1-k5-8C&pg=PA30&hl=hu&source=gbs_toc_r&cad=2#v=onepage&q&f=false)

ŠTUBŇA, Pavol: Psychológia literatúry. Bratislava: Univerzita Komenského, 2017

VÁŠOVÁ, L. Úvod do bibliopedagogiky: Úloha informačných inštitúcií vo vzdelávaní [online].

Praha: Ústav informačných štúdií a knihovníctví, FF UK v Praze, 2007.

Available on: [https://uisk.ff.cuni.cz/wp-content/uploads/sites/62/2016/01/%c3%9avod-do-bibliopedagogiky-%c3%9aloha-informa%c4%8dn%c3%adch-instituc%c3%ad-ve-vzd%c4%9bl%c3%a1v%c3%a1n%c3%ad\\_V%c3%a1%c5%a1ov%c3%a1.pdf](https://uisk.ff.cuni.cz/wp-content/uploads/sites/62/2016/01/%c3%9avod-do-bibliopedagogiky-%c3%9aloha-informa%c4%8dn%c3%adch-instituc%c3%ad-ve-vzd%c4%9bl%c3%a1v%c3%a1n%c3%ad_V%c3%a1%c5%a1ov%c3%a1.pdf)

The reading list will be finalized at the beginning of the semester based on the course focus.

**Languages necessary to complete the course:**

Slovak, English at a level sufficient to read secondary literature

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Marta Fülöpová, PhD.

**Last change:** 13.05.2026

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-moSL-459/00	<b>Course title:</b> History of Linguistics
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) active participation in seminars in the form of engaging in discussion with relevant outputs (20 %); b) preparation and presentation of a paper on a given topic (30%). The topic of the paper and the date of the presentation will be announced at the beginning of the semester; c) successful completion of a continuous test (50%). The student must obtain at least 60% points. The content and the exact date for continuous evaluation will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The condition for granting credits is the achievement of at least 60 % success rate for continuous evaluation. The teacher will accept a maximum of two absences with documentation. <b>Grading scale:</b> A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> The graduate has knowledge of the development of linguistic thinking, he became acquainted with older currents of thought important from the point of view of modern linguistics, can think critically about the current linguistic methodology in terms of its chronological development.	
<b>Class syllabus:</b> 1. Periodization of the history of linguistics. 2. Ancient thinking about language. 3. Štúr's philosophy of language.	

4. W. von Humboldt on linguistic and spiritual diversity.
5. Lee Whorf on linguistic relativity.
6. Linguistics and semiotics.
7. F. de Saussure on language and thinking.
8. Functional structuralism of the Prague School.
9. Hjelmslev's analysis of language.
10. Wittgenstein's model of language as a game.
11. H.-G. Gadamer about speech and understanding.
12. J. R. Searle on speech activity.

**Recommended literature:**

AUSTIN, John Langshaw. Ako niečo robiť slovami. Kalligram: Bratislava, 2006. ISBN 80-7149-659-6.

ČERNÝ, Jiří. Dějiny lingvistiky. Votobia: Olomouc, 1996. ISBN 80-85885-96-4. HUMBOLDT, Wilhelm von. O rozmanitosti stavby lidských jazyků a jej vplyve na duchovný rozvoj ľudského rodu. Bratislava: Veda 2000. ISBN 80-224-0607-4.

SAUSSURE, Ferdinand. Kurs obecné lingvistiky. Academia: Praha, 2007. ISBN 978-80-200-1568-6.

SEARLE, John Rogers. Rečové akty. Esej z filozofie jazyka. Bratislava: Kalligram, 2007. ISBN 80-7149-892-0.

WITTGENSTEIN, Ludwig. Filozofické skúmania. Bratislava: Pravda, 1979. Other current materials according to the teacher's choice will be made available by the teacher to all course participants.

**Languages necessary to complete the course:**

Slovak, ability to read in Czech language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 157

A	ABS	B	C	D	E	FX
47,13	0,0	19,11	15,92	5,1	9,55	3,18

**Lecturers:** doc. Mgr. Alena Bohunická, PhD.

**Last change:** 18.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AmuSL-51/22	<b>Course title:</b> Linguistic Pragmatics
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KSJ/A-AmuSL-51/15	
<b>Course requirements:</b> Continuous completion of tasks, one 30-minute sound recording according to instructions for transcription and conversation analysis (specification of the task and deadline in the course programme at the beginning of the semester), one report or presentation or interpretation, final written exam in 12. – 13. week of the semester (or colloquium). Preliminary outputs are accepted in the specified deadline and they do not have a correction date. The final grade integrates the preliminary grades. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 40/60 Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Student is based on the knowledge from linguistic pragmatics able to understand and evaluate social behaviour and communication intentions in real interactions, especially in school environment (in communication with parents, teachers, students). He/she is ready to infer pragmatic goals of communicants and purposefully aim for optimal communication effect.	
<b>Class syllabus:</b> The term pragmatics and the contemporary pragmatically oriented linguistics in the didactic field. Differentiation of traditional and contemporary linguistic pragmatics. Language as a part of social action, speech acts and their typology. Speech activity, communicative functions of statements in institutional and private environment. Cooperative principle and conversational maxims. Cooperative and non-cooperative speech activity in school. Dialogue, conversation, ethnomethodology. Deixis and their meaning in communication. New pragmatic direction: xenolinguistics; ethnelinguistics and language image of the world.	
<b>Recommended literature:</b>	

<p>AUSTIN, J. L.: Ako niečo robiť slovami. Bratislava: Kalligram 2004. DOLNÍK, J.: Všeobecná jazykoveda. Bratislava: Veda 2009, 2. vydanie 2013.  HIRSCHOVÁ, M.: Pragmatika v češtině. 1. vydanie Olomouc 2006; 2. vydanie Praha: Karolinum 2013.  ORGOŇOVÁ, O. – DOLNÍK, J.: Používanie jazyka. Bratislava: Univerzita Komenského 2010. (vybrané kapitoly)  SEARLE, J. R.: Rečové akty. Bratislava: Kalligram 2007.  More materials are made available to students by the teacher according to his/hers current selection</p>						
<p><b>Languages necessary to complete the course:</b>  Slovak, Czech, knowledge of English is welcomed</p>						
<p><b>Notes:</b>  Time burden - 4c = 100h - 120h  - completion of educational activities (L,S): 39h  - continuous preparation for lessons: 33 h  - collection and processing of empirical material: 7h  - preparation for final test exam: 20h  - preparation for colloquium: 20h</p>						
<p><b>Past grade distribution</b>  Total number of evaluated students: 456</p>						
A	ABS	B	C	D	E	FX
25,44	0,0	25,0	22,81	13,82	7,68	5,26
<p><b>Lecturers:</b> prof. PhDr. Oľga Orgoňová, CSc., doc. Mgr. Alena Bohunická, PhD.</p>						
<p><b>Last change:</b> 21.03.2022</p>						
<p><b>Approved by:</b></p>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSJ/A-AboSL-73/18			<b>Course title:</b> Linguistic and Cultural Excursion			
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b> The student must obtain at least 60 points out of 100 possible points. The student obtains points by completing the mandatory part of the excursion program (50 points) and preparing a short paper or by completing a colloquium after the excursion (50 points). Grading scale: 100-92: A; 91-85: B; 84-75: C; 74-67: D; 66-60: E; 59-0: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100 % preliminary Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b> The content of the subject will depend on the place chosen for the excursion in the given year.						
<b>Recommended literature:</b> Recommended literature will be updated based on the place chosen for the excursion in the given year.						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 132						
A	ABS	B	C	D	E	FX
85,61	0,0	5,3	3,79	0,0	0,76	4,55
<b>Lecturers:</b> Mgr. Zuzana Popovičová Sedláčková, PhD.						
<b>Last change:</b> 23.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-moSL-08/22	<b>Course title:</b> Literary Criticism and Historiography 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KSLLV/A-moSL-409/00	
<b>Course requirements:</b> The condition for completing the course is to obtain at least sixty points out of a hundred possible. Points can be obtained for active participation and preparation for seminars (40) and presentations on the ideas of selected personalities of Slovak literary history and criticism (60 points). Violation of academic ethics results in the cancellation of earned points in the relevant item. Classification scale: 100-92: A; 91-85: B; 84-75: C; 74-67: D; 66-60: E; 59-0: FX. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student will get acquainted with individual forms of Slovak literary-critical and literary-historical writing in the 20th century on specific texts. They will acquire the basic characteristics of the most significant literary-critical styles and the most important literary-historical methodologies, which he will be able to apply in his own professional outputs.	
<b>Class syllabus:</b> 1. Personality of Vladimír Petřík. 2. Personality of Stanislav Šmatlák. 3. Nitra school. František Mik's expression concept. 4. Views on the interwar prose of Ján Števíček. 5. Interwar literature according to Oskar Čepan. 6. The concept of the history of Slovak literature in "academic" DSL. 7. History of Slovak literature by Viliam Marcoko. 8. History of Slovak literature according to Imrich Sedlák. 9. "Disintegration" of literary history and the personality of Valér Mikula. 10. Personality of Petr Zajac. 11. Personality of Milan Šutovec. 12. The younger generation of literary criticism - Vladimír Barborík, Peter Darovec, Jaroslav Šrank. 13. The crisis of literary criticism?	
<b>Recommended literature:</b>	

590 / 5 000

Výsledky prekladov

BARBORÍK, Vladimír (ed.). Critical Yearbook 2018. Bratislava: Literary Information Center, 2019. ISBN 978-80-8119-122-0

CHMEL, Rudolf. History of Slovak literary criticism. Bratislava: Tatran, 1991. ISBN 80-222-0266-5.

MATEJOV, Fedor. Readings. Bratislava: Slovak Academic Press, 2005. ISBN 80-88746-15-9.

MATEJOV, Fedor, ZAJAC, Peter (eds.). From initiative to tradition structuralism in Slovak literary studies from the 1930s to the present. Brno: Host, 2005. ISBN 80-7294-149-6.

PETRÍK, Vladimír, PEŤKO, Valér (eds.). Slovak Literary Criticism 4. Bratislava: Slovenský spisovateľ, 1984.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Matej Masaryk, PhD.

**Last change:** 24.02.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-moSL-19/22	<b>Course title:</b> Literary Criticism and Historiography 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Regular preparation, attendance, participation in discussions: 25 % Presentation/essay: 25 % Paper: 50 % Minimum requirements in each part of the evaluation: 60 % Overall evaluation of the class: 100-92=A, 91-83=B, 82-74=C, 73-67=D, 66-60=E, 59 and less =Fx Scale of assessment (preliminary/final): 100 during semester/ 0 during exam session	
<b>Learning outcomes:</b> Students will become familiar with the development of literary studies in the first half of the 20th century; will read and analyse decisive texts in literary criticism and literary history; will acquire knowledge about various styles, methods and schools.	
<b>Class syllabus:</b> The impact of Positivism in Slovak literary studies. J. Vlček and his activities. The split ("Martin centre" versus the "Hlas"). The role of F. Votruba and E. Maróthy Šoltésová in promoting progressive tendencies in literary development. Š. Krčméry and his concept of literary history. Š. Krčméry as a literary critic. A. Mráz and his his concept of literary history. A. Mráz as a literary critic. M. Pišút and metacriticism J. E. BOr and J. Kútnik-Šmálov and their literary and cultural activities Structuralism in Slovak literary studies. M. Bakoš and M. Považan and their contribution. Note: A detailed programme of the class will be announced during the first session.	
<b>Recommended literature:</b> CHMEL, Rudolf (Ed.). Literárnokritické konfrontácie. Bratislava: Tatran, 1980. CHMEL, Rudolf. Dejiny slovenskej literárnej kritiky. Bratislava: Tatran, 1991. ISBN 80-222-0266-5.	

MATEJOV, Fedor, ZAJAC, Peter (Eds.). Od iniciatívy k tradícii. Štrukturalizmus v slovenskej literárnej vede od 30. rokov po súčasnosť. Brno: Host, 2005. ISBN 80-7294-149-6.  
PIŠŮT, Milan. Hodnoty a čas. Bratislava: Tatran, 1978.  
PETRÍK, Vladimír, PEŤKO, Valér (Eds.). Slovenská literárna kritika 4. Bratislava: Slovenský spisovateľ, 1984.  
Additional sources will be recommended/assigned during the first meeting of the class.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. Mgr. Dagmar Garay Kročanová, PhD.

**Last change:** 31.01.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-muSL-08/22	<b>Course title:</b> Literary Science
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> This is a non-mandatory course evaluated during the semester. The course is evaluated on basis of written exam during the semester, which will test a) knowledge of individual parts of subject matter presented on lectures (based on the textbook), b) creative (commented) reading of selected paper/essay/book chapter – chosen from those with which the subject matter of lectures is concerned. A specific part of each lecture is a discussion about a particular poem/prose, active participation in this is valuable. Grading scale: 100 – 92: A 91 – 84: B 83 – 76: C 75 – 68: D 67 – 60: E 59 – 0: FX The teacher accepts a maximum of two absences with a written proof of the cause of absence. The exam date will be announced at the beginning of the semester and can be later changed with respect to a student-teacher agreement. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successful participation in the course the student has an overview in different approaches to literature of 20th and 21st century and he/she is able to put them into the context of evolutionary steps of art. The student is able to grasp and comment on a scientific metatext (from domains of theory of literature, psychoanalysis, philosophy, esthetics), specific in its approach to literature. The student is capable of selecting aspects of the text in a way enabling him/her to use those in their own interpretation of a literary text or in their own reflection on art. The student is aware of the specifics of exact scientific methods as well as of more open approaches to literature. He/she has	

basic knowledge about developing his/her own competencies of reading and writing with aspects from various discussed metatexts.

**Class syllabus:**

The course helps in developing of reading and writing competencies. It is aimed at an overview of selected approaches to literature in theory of literature, psychoanalysis, philosophy, and esthetics, in international and domestic culture contexts. The course is executed as a set of interactive lectures.

Topics are:

1. Positivism and its detailed study of author's biography.
2. Formalism and its benefits in more complex interpretation of literary works.
3. „Antirealism“ in essays related to avantgarde art.
4. Psychoanalysis and its insight into functions of libido in the process of creating text..
5. Psychoanalytical insights into existential writing longing to find the meaning of life.
6. Phenomenology and its study of forces of nature (mainly fire and water) in imagination.
7. Structuralism, its “story” in Russian, French, Czech and Slovak context.
8. Structuralist analysis of poetry and prose.
9. Semiology and its suggestions on distancing from lies and power of language.
10. Relationship between terms semiotics and semiology.
11. Postmodern philosophy and esthetics, its insight in approach to art and life.
12. Cognitive sciences in study of poetry and prose.
13. Aspect of gender in history of literature and in its interpretation.

During selected parts of the lectures, Slovak and world poetry and prose will be interpreted and interactively discussed. Visual artworks will also be presented, since one of the goals of the course is to show how science connects to the power of art.

**Recommended literature:**

BŽOCH, A.: Psychoanalýza na periférii. K dejinám psychoanalýzy na Slovensku. Bratislava: Kalligram, 2007. ISBN 978-80-7149-927-5.

MACURA, V. A JEDLIČKOVÁ, A. (eds.). Průvodce po světové literární teorii 20. století. Eds. V. Macura, A. Jedličková. Brno: Host, 2012. ISBN 978-80-7294-848-2.

MIKULÁŠ, R. a kol.: Podoby literárnej vedy. Teórie – metódy – smery. Bratislava: Veda, 2016. ISBN 978-80-224-1524-8. Viaceré heslá sú dostupné na: <http://hyperlexikon.sav.sk/sk/index/>.

MITOSEKOVÁ, Z.: Teorie literatury: historický přehled. Přeložila Marie Havránková. Brno: Host, 2010. ISBN 978-80-7294-332-6.

MATEJOV, F. – ZAJAC, P. (eds.): Od iniciatívy k tradícii. Štrukturalizmus v slovenskej literárnej vede od 30. rokov po súčasnosť. Brno: Host, 2005. ISBN 80-7294-149-6.

Final list of recommended literature will be presented at the beginning of the semester. Textbook with basis of the lectures will be available in MS Teams, the lectures will expand upon the textbook in a significant way.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 330

A	ABS	B	C	D	E	FX
78,48	0,0	11,82	7,27	1,82	0,0	0,61

**Lecturers:** doc. Mgr. Veronika Ráčová, PhD.

<b>Last change:</b> 29.06.2022
<b>Approved by:</b>

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-047/16	<b>Course title:</b> Methodology of Slovak as a Foreign Language 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in seminars, the preparation and completion of given tasks, presentation on a topic of your choice, conducting a survey, final test, a colloquium. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> To grasp the forms and methodology of the communicative approach in the presentation of the language system. Participants will learn to specify individual levels of language and learning programmes according to the degree of ability and individual focus; a teaching concept is presented which is focused on the development of communicational competency and the methodology of making the Slovak language and culture accessible to foreigners.	
<b>Class syllabus:</b> Continual and final assessment: the characteristics of Slovak as a foreign language and its typological features. Sociolinguistic and ethnocultural factors in the presentation and acquisition of Slovak as a foreign language. The presentation and acquisition of Slovak grammar, lexis, and phonetic and prosodic aspects. Identification and classification of communication barriers and mistakes. Non-verbal communication from the point of view of Slovak as a foreign language. Development of communicational competence: reception and production skills. Linguistic minimum and teaching practice.	
<b>Recommended literature:</b> PEKAROVIČOVÁ, Jana. Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-290-5. Dostupné na: <a href="https://dspace.uniba.sk/xmlui/bitstream/handle/123456789/24/978-80-8127-290-5_Pekarovicova.pdf?sequence=1&amp;isAllowed=y">https://dspace.uniba.sk/xmlui/bitstream/handle/123456789/24/978-80-8127-290-5_Pekarovicova.pdf?sequence=1&amp;isAllowed=y</a> KAMENÁROVÁ, Renáta a kol. Krížom-krážom. Slovenčina A1. Metodická príručka. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4708-2.	

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela. Vzdelávací program Slovenčina ako cudzí jazyk. Jazykový kurz v kontaktnej a dištančnej forme. Bratislava: Stimul, 2007. ISBN 978-80-89236-28-2.

SEDLÁKOVÁ, Marianna et al. Praktická didaktika slovenčiny ako cudzieho jazyka pre študentov slovakistiky. Košice: FF UPJŠ, 2015. ISBN 978-80-8152-250-5.

učebnice slovenčiny pre cudzincov

[www.fphil.uniba.sk/sas](http://www.fphil.uniba.sk/sas)

[www.e-slovak.sk](http://www.e-slovak.sk)

vybrané state zo zborníkov:

Studia Academica Slovaca (1 - 50)

Jazyk a komunikácia v súvislostiach

Slovenčina (nielen) ako cudzí jazyk (I - III)

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 72

A	ABS	B	C	D	E	FX
62,5	0,0	23,61	12,5	0,0	0,0	1,39

**Lecturers:** doc. PhDr. Jana Pekarovičová, PhD., Mgr. Adela Ismail Gabríková, PhD., Mgr. Helena Ľos Ivoríková, PhD., Mgr. Michaela Mošaťová, PhD., Mgr. Eva Španová, PhD., Mgr. Lucia Anna Trubačová, PhD., Mgr. Veronika Svoradová, PhD.

**Last change:** 25.01.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-048/16	<b>Course title:</b> Methodology of Slovak as a Foreign Language 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, the preparation and completion of given tasks, participation in the teaching of foreign students by sitting in on a class, teaching foreign students in a group or individually, the making of a diary of findings, working in a tandem, a colloquium. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> In this practical course, students will learn about forms and methods of the communicative approach in courses of Slovak language for foreigners, with a focus on grammar and lexis concerning teaching objectives, reflecting the activities of students and the teaching competence of the instructor. They will work on a complex analysis and interpretation of their own teaching lessons from the point of view of pedagogical interaction.	
<b>Class syllabus:</b> Language instructors' methodical preparation. Levels of language/levels of foreign language according to the Common European Framework of Reference for Languages. The teaching concept, the methodology of the presentation of curriculum with a focus on the receiver. Teaching tools, textbooks, and exercises books. Internet audio and video-recordings. Classification of the students, classification of mistakes. Participation in lectures; recording with the use of a diary. Teaching foreigners in a group or individually. Analysis of lectures, evaluation of all components.	
<b>Recommended literature:</b> PEKAROVIČOVÁ, Jana. Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-290-5. Dostupné na: <a href="https://dspace.uniba.sk/xmlui/bitstream/handle/123456789/24/978-80-8127-290-5_Pekarovicova.pdf?sequence=1&amp;isAllowed=y">https://dspace.uniba.sk/xmlui/bitstream/handle/123456789/24/978-80-8127-290-5_Pekarovicova.pdf?sequence=1&amp;isAllowed=y</a>	

<p>KAMENÁROVÁ, Renáta a kol. Krížom-krážom. Slovenčina A1. Metodická príručka. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4708-2.</p> <p>PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.</p> <p>PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela. Vzdelávací program Slovenčina ako cudzí jazyk. Jazykový kurz v kontaktnej a dištančnej forme. Bratislava: Stimul, 2007. ISBN 978-80-89236-28-2.</p> <p>SEDLÁKOVÁ, Marianna et al. Praktická didaktika slovenčiny ako cudzieho jazyka pre študentov slovakistiky. Košice: FF UPJŠ, 2015. ISBN 978-80-8152-250-5.</p> <p>učebnice slovenčiny pre cudzincov  <a href="http://www.fphil.uniba.sk/sas">www.fphil.uniba.sk/sas</a>  <a href="http://www.e-slovak.sk">www.e-slovak.sk</a></p>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b>						
Total number of evaluated students: 34						
A	ABS	B	C	D	E	FX
97,06	0,0	2,94	0,0	0,0	0,0	0,0
<p><b>Lecturers:</b> doc. PhDr. Jana Pekarovičová, PhD., Mgr. Adela Ismail Gabríková, PhD., Mgr. Helena Ľos Ivoríková, PhD., Mgr. Michaela Mošaťová, PhD., Mgr. Veronika Svoradová, PhD., Mgr. Lucia Anna Trubačová, PhD., Mgr. Eva Španová, PhD.</p>						
<b>Last change:</b> 25.01.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AmuSL-52/15	<b>Course title:</b> Methodology of the Slovak Language
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part of the semester (preliminary) – active participation in seminars (joining the discussion), preparation of assignments (a portfolio of didactic materials and activities) - 25 p., a preparation for two lessons including worksheets for the assigned subjects and a presentation of one of the prepared lessons at the seminar during the second half of the semester (50 p.), b) during the exam period – a colloquium focused on the synthesizing reflection and on the defence of the assignments – the portfolio, the preparations for lessons and the worksheets (25 p.). The prerequisite for the colloquium is meeting the conditions of the preliminary evaluation (active participation in seminars, preparation and hand-in of the portfolio and the preparations for the lessons according to set deadlines). The hand-in dates for the preliminary assignments, the preparations for lessons and the presentations will be specified in the course programme at the beginning of the semester. The colloquium dates will be published via AIS no later than the last week of the teaching part of the semester. Max. two excused absences are accepted. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Grading scale: 100 – 92: A 91 – 84: B 83 – 76: C 75 – 68: D 67 – 60: E 59 – 0: Fx Scale of assessment (preliminary/final): 75/25	
<b>Learning outcomes:</b> After successfully completing this course, the student acquires knowledge about the specifics of teaching the Slovak language (methodological foundation and current trends in teaching the Slovak language), about the pedagogical documents, textbooks and teaching methods used in the Slovak language lessons. He/she understands the specifics of developing the students' communication,	

interpretation and creative competence. He/she can didactically transform the linguistic knowledge and apply it effectively to the teaching of Slovak language. He/she can perform a didactic analysis of the curriculum, set an educational goal, accordingly and effectively use various methods and didactic means based on the content and aim of the teaching lesson, choose the right educational material, design effective teaching activities and assignments according to the set educational goals and educational needs and abilities of the students, create his/her own educational materials for the chosen subjects within the Slovak language and communication.

**Class syllabus:**

Theory of teaching the Slovak language. Style and communication as a subject.  
State education programme, school education programme and education standards.  
Communication competence and the possibilities for its development.  
Traditional vs. innovative teaching methods and their utilization in the Slovak language lessons.  
Teaching aids and modern technologies and their utilization in the Slovak language lessons.  
Slovak language textbooks.  
Communication and stylistic education. Creative writing.  
Didactic transformation of the current linguistic knowledge and their application to teaching.  
Assessment and evaluation of spoken and written speech.  
Analysis and interpretation of the text, developing reading literacy.  
Solving methodological problems of the specific teaching subjects.  
Preparation of a model teaching lesson concerning a chosen subject.

**Recommended literature:**

BETÁKOVÁ, Valéria, JACKO, Jozef a Kristína ZELINKOVÁ. Teória vyučovania slovenského jazyka. 1. vyd. Bratislava: SPN, 1984.  
ČECHOVÁ, Maria. Komunikační a slohová výchova. 1. vyd. Praha: ISV nakladatelství, 1998. ISBN 80-85866-32-3.  
GAVORA, Peter et al. Ako rozvíjať porozumenie textu u žiaka. Nitra: Enigma, 2008. ISBN 978-80-89132-57-7.  
PALENČÁROVÁ, Jana, KESSELOVÁ, Jana a Jana KUPCOVÁ. Učíme slovenčinu komunikačne a zážitkovo. 1. vyd. Bratislava: SPN, 2003. ISBN 80-10-000328-X. ŠTĚPÁNÍK, Stanislav a Martina ŠMEJKALOVÁ. Průvodce začínajícího češtináře. Praha: Pedagogická fakulta Univerzity Karlovy, 2016. ISBN 978-80-7290-949-0. Available at: [https://www.researchgate.net/publication/319836793\\_Pruvodce\\_zacinajiciho\\_cestinare](https://www.researchgate.net/publication/319836793_Pruvodce_zacinajiciho_cestinare).  
ŠTĚPÁNÍK, Stanislav et al. Školní výpravy do krajiny češtiny. Didaktika českého jazyka pro základní školy. Plzeň: Nakladatelství Fraus, 2020. ISBN 978-80-7489-595-1  
Inovovaný štátny vzdelávací program. Jazyk a komunikácia. Slovenský jazyk a literatúra. Štátny pedagogický ústav © [cit. 2021-10-25]. Available at: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.  
Slovak language textbooks for the 2nd grade of elementary school, Slovak language textbooks for grammar schools and specialized schools.  
Selected articles from the Slovenčínár (available at: <http://sausba.sk/page.php?id=12>), and Language and literature magazines (available at: <http://www.statpedu.sk/sk/publikacna-cinnost/casopisy/jazyk-literatura/>),  
Slovak language and literature at school and current articles from other professional journals, anthologies.  
Additional literature will be published at the beginning and during the semester.

**Languages necessary to complete the course:**

Slovak, Czech (passive)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 569

A	ABS	B	C	D	E	FX
60,11	0,0	28,3	8,96	0,53	0,0	2,11

**Lecturers:** Mgr. Katarína Muziková, PhD., doc. Mgr. Miloš Horváth, PhD.

**Last change:** 20.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-muSL-03/23	<b>Course title:</b> Methodology of the Slovak Literature
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The subject is evaluated by continuous evaluation. Prerequisite for the award is active participation in seminars (two absences are allowed), elaboration of a seminar paper and preparation of a model lesson on a selected topic. In all parts of the evaluation, the student must achieve at least 60 percent success. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, students will gain theoretical knowledge of professional didactics, which they should be able to creatively and effectively use to identify, analyze and solve professional and didactic situations in teaching literature, can transform the scientific system of literary focus to didactic application level, analyze and reflect union-didactic and psychological peculiarities of teaching literature in the teaching process. Can adapt the current state educational program to the specific conditions of school practice.	
<b>Class syllabus:</b> Didactics of literature and its place in the system of pedagogical sciences and literary science (characteristics of didactics of literature as an interdisciplinary and applied scientific discipline, two levels of functioning of didactics of literature); Teacher's ability to teach literature (literary-professional, general-pedagogical and literary-didactic);	

Didactic structure of teaching literature (developing literary skills, acquiring literary knowledge, deepening literary culture, achieving broader educational goals) and an overview of basic teaching methods;

Forms of literary education within the subject Slovak language and literature at the second stage of primary schools;

Models of literature in secondary school practice (chronological syllabus, genre and genre-thematic syllabus, mixed models; characteristics of current models of literary curriculum in secondary school and its problems);

Characteristics of the current state educational program in literary education (concept of the valid state educational program, curriculum and educational standard, shortcomings of the state educational program, current situation in the field of basic pedagogical documents in relation to literary education, models of curricular transformation);

Characteristics of literature textbooks and literary reading books and their usability in school practice;

Interpretation of literary text in school practice and the issue of so-called compulsory reading;

Teaching aids in literature lessons and the use of ICT in literary education;

Evaluation and classification;

Solving methodological problems of specific teaching topics.

**Recommended literature:**

OBERT, Viliam: State z didaktiky literatúry. Nitra: Univerzita Konštantína Filozofa, 1990.

VITÉZOVÁ, Eva: Súčasná literatúra a škola. Nitra: UKF, 2009. ISBN 978-#80-#8094-#662-#3.

LIGOŠ, Milan: Základy jazykového a literárneho vzdelávania I. – II. Ružomberok: FF KU, 2009. ISBN 978-80-8084-429-5 (I.), 978-80-8084-430-1 (II.)

Učebnice slovenskej literatúry pre základné a stredné školy.

Séria zborníkov K problematike vyučovania materinského jazyka a literatúry I. – IV. Ed. Miloslav Vojtech. Bratislava : Univerzita Komenského, 2006 – 2009. Dostupné na: <http://www.sausba.sk/page.php?id=7>

Časopis Slovenčinár. Dostupný na: <http://www.sausba.sk/page.php?id=12>.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 261

A	ABS	B	C	D	E	FX
78,16	0,0	16,09	1,92	0,77	0,0	3,07

**Lecturers:** prof. PhDr. Miloslav Vojtech, PhD.

**Last change:** 19.05.2023

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AmuSL-60/15	<b>Course title:</b> Modern Approaches in Teaching Slovak Language
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in seminars (taking part in the discussion with relevant inputs) - 10 p., preliminary preparation of assignments focused on the analysis, creation and evaluation of various teaching materials, tests, didactic activities, the use of didactic games etc. - 40 p., seminar paper or project – 50 p. The hand-in date and the requirements for the seminar paper/preparation of the project will be specified in the course programme at the beginning of the semester. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Max. two excused absences are accepted. Grading scale: 100 – 92: A 91 – 84: B 83 – 76: C 75 – 68: D 67 – 60: E 59 – 0: Fx Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, the student has knowledge of contemporary trends in teaching the Slovak language. He/she understands the specifics of developing the students' communication, interpretation and creative competence in Slovak language lessons. He/she can analyse and solve methodical problems in teaching various Slovak language subjects. He/she can didactically transform linguistic knowledge and effectively and creatively apply them to creating his/her own teaching materials and to teaching Slovak language.	
<b>Class syllabus:</b> Communication-cognitive and experiential conception of mother tongue teaching. Constructivist approach in Slovak language teaching. Project teaching.	

Didactic transformation of current linguistic knowledge and its application in teaching Slovak language.  
 Communication competence and possibilities of its development.  
 Morphology, syntax, lexicology, phraseology, stylistics in school practice.  
 Discourse analysis and possibilities of its use in school practice.  
 Use of diachronic linguistics knowledge in the Slovak language teaching.  
 Developing students' argumentation skills in Slovak language lessons.  
 Developing reading literacy.  
 Didactic game, its functions and use in Slovak language lessons.  
 Analysis of textbooks, teaching materials and pedagogical documents.  
 Creating one's own teaching materials.

**Recommended literature:**

BETÁKOVÁ, Valéria, JACKO, Jozef a Kristína ZELINKOVÁ. Teória vyučovania slovenského jazyka. 1. vyd. Bratislava: SPN, 1984.  
 ČAPEK, Robert. Moderní didaktika. Lexikon výukových a hodnoticích metod. Praha: Grada, 2015. ISBN 978-80-247-3450-7.  
 ČECHOVÁ, Maria. Komunikační a slohová výchova. 1. vyd. Praha: ISV nakladatelství, 1998. ISBN 80-85866-32-3.  
 ELIAŠOVÁ, Věra. Tvorivé písanie na strednej škole. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4565-1.  
 Syntax a jej vyučovanie 3. Zost. J. Vaňko. Nitra: Filozofická fakulta Univerzity Konštantína Filozofa, 2005. ISBN 80-8050-930-1.  
 ŠTĚPÁNÍK, Stanislav a Martina ŠMEJKALOVÁ. Průvodce začínajícího češtináře. Praha: Pedagogická fakulta Univerzity Karlovy, 2016. ISBN 978-80-7290-949-0. Available at: [https://www.researchgate.net/publication/319836793\\_Pruvodce\\_zacinajiciho\\_cestinare](https://www.researchgate.net/publication/319836793_Pruvodce_zacinajiciho_cestinare).  
 Inovovaný štátny vzdelávací program. Jazyk a komunikácia. Slovenský jazyk a literatúra. Štátny pedagogický ústav © [cit. 2021-10-25]. Available at: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.  
 Slovak language textbooks for junior high school, Slovak language textbooks for grammar schools and specialised schools.  
 Selected articles from magazines: Slovenčinár (available at: <http://sausba.sk/page.php?id=12>), Jazyk a literatúra (available at: <http://www.statpedu.sk/sk/publikacna-cinnost/casopisy/jazyk-literatura/>), Slovenský jazyk a literatúra v škole, Didaktické studie (Didactic papers) and contemporary articles in other specialised magazines, anthologies. Additional literature will be published at the beginning of and during the semester.

**Languages necessary to complete the course:**

Slovak, Czech (passive, some of the study literature is in Czech)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 98

A	ABS	B	C	D	E	FX
86,73	0,0	9,18	2,04	1,02	0,0	1,02

**Lecturers:** Mgr. Katarína Muziková, PhD.

**Last change:** 20.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-muSL-05/22	<b>Course title:</b> Modern Slovak Literature
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) Continuously - during the teaching part: oral introduction to one of the selected seminar topics (max 10 p), seminar work submitted no later than the end of the teaching part of the semester - in-depth interpretation by the student of the selected problem (significant motif, etc.) related to any of the seminar topics (max 10 b), active participation in seminars, participation in the discussion with relevant inputs (max 10 p). b) During the examination period: written test (max. 70 p). In the case of the overall evaluation of Fx from the first date of the exam, an oral exam (max. 70 points) follows in the corrective term. A maximum of two excused absences are accepted. Fulfillment of each of the criteria of continuous assessment at more than 0 p is a condition for participation in the exam. Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of points earned in the relevant item. Classification scale: 100-92 A, 91-84 B, 83-76 C, 75-68 D, 67-60 E, 59 and less Fx Scale of assessment (preliminary/final): continuous evaluation 30% / final evaluation 70%.	
<b>Learning outcomes:</b> Upon successful completion of this course, students will have an overview of current trends in art-oriented Slovak literature. They will get acquainted with the most appreciated (and therefore probably from the literary-critical point of view) texts of our current prose and poetry and thus gain the ability to critically distinguish the productive forms of Slovak literature. They will also gain the interpretive skills necessary for an in-depth understanding of this text as well as the contexts in which they occur.	
<b>Class syllabus:</b> 1. Ironic reassessment of the present and the past in the 1990s. 2. Peter Pišťanek: Mladý Dôňč 3. Dušan Taragel: Tales for Disobedient Children and Their Caring Parents / Murder as a Social Event 4. Neomodernist and postmodernist characteristics of the work of Stanislav Rakús and Pavel Vilikovský. 5. Pavel Vilikovský: Magic parrot.	

6. The return of neo-modernist tendencies, prose of the subject and authenticity after 1989 (Balla, Mária Kopcsay, Marek Vadas and others).
7. Marek Vadas: Healer.
8. Balla: In the Name of the Father.
9. Reminiscences of the historical novel in the period of normalization and its return in the new millennium (Ladislav Ballek and Pavol Rankov: Mothers).
10. Postmodernist tendencies in the prose of Igor Otčenáš (Christ's Shocks, If) and in the poetry of Peter Macsovszky and Michal Habaj.
11. Forms of contemporary literature written by women (Jana Juráňová: I lived with Hviezdoslav, Monika Kompaníková: The Fifth Ship, Ivana Dobráková: Mothers and Truckists).
12. Ironic subversion in the dramatic work of Milan Lasica and Július Satinský, Stanislav Štepka and Viliam Klimáček.

**Recommended literature:**

DAROVEC, Peter. Súčasná slovenská literatúra v perspektíve literárnej kritiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-284-4. Dostupné na: <http://fphil.uniba.sk/stimul>

ŠRANK, Jaroslav. Individualizovaná literatúra. Slovenská poézia konca 20. a začiatku 21. storočia z perspektívy nastupujúcich autorov. Bratislava: Cathedra, 2013. ISBN 978-80-89495-12-2.

BARBORÍK, Vladimír. Vývin slovenskej prózy po roku 1989. Neuvedené, 2014. Dostupné na: [https://www.academia.edu/11502524/Skript%C3%A1\\_pr%C3%B3za\\_po\\_r\\_1989](https://www.academia.edu/11502524/Skript%C3%A1_pr%C3%B3za_po_r_1989)

PASSIA Radoslav et al. Hľadanie súčasnosti. Bratislava: Literárne informačné centrum, 2014. ISBN 978-80-8119-085-8.

MIKULA, Valér, et al. Slovník slovenských spisovateľov. Bratislava: Kalligram a Ústav slovenskej literatúry SAV, 2005. ISBN 80-7149-801-7.

**Languages necessary to complete the course:**

Slovak

**Notes:**

Capacity is limited to 20 students in a seminar group

**Past grade distribution**

Total number of evaluated students: 265

A	ABS	B	C	D	E	FX
68,3	0,0	15,47	12,45	1,89	1,89	0,0

**Lecturers:** doc. Mgr. Peter Darovec, PhD.

**Last change:** 11.02.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AmuSL-63/18	<b>Course title:</b> Modern Textbooks in Publishing and Editing
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation at lectures in cooperation with publisher Orbis Pictus Istropolitana, preparing and completing preliminary tasks, presentation of practical teaching material. The teacher will accept a maximum of four absences. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100/0 Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has overview of the publishing process and editorial practice, of use of textbooks after their publishing (approval and school practice) and their evaluation. He/she also gains practical experience with proofreading and editorial work.	
<b>Class syllabus:</b> 1. Textbook as a specific type of text; system of textbooks in Slovakia and textbook politics 2. How is a textbook made? Editorial process. 3. On the axis: linguistics – school textbook – users and everyday language practice (content, form, usage) 4. Evaluation of textbooks, methodics and criteria for evaluation; relationship of textbooks to iŠVP, authors goal. 5. Proofreading in practice. 6. Graphics and illustrations as a part of teaching apparatus. 7. Specific handling of a theme in textbooks and their potential use in practice; methods. 8. Preparation and presentation of teaching material.	
<b>Recommended literature:</b> Made available to students according to teachers current selection.	
<b>Languages necessary to complete the course:</b> slovak	

<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 54						
A	ABS	B	C	D	E	FX
51,85	0,0	27,78	11,11	3,7	3,7	1,85
<b>Lecturers:</b> doc. Mgr. Miloš Horváth, PhD., Mgr. Lubomír Lábaj						
<b>Last change:</b> 30.03.2022						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AmuSL-09/22	<b>Course title:</b> Modern Trends in Linguistics
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KSJ/A-AmoSL-63/15	
<b>Course requirements:</b> a) active participation in seminars in the form of engaging in discussion with relevant outputs (20 %); b) preparation and presentation of a paper on a given topic (30 %). The topics of the papers and the date of the presentation will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The condition for granting credits is the achievement at least 60 % success rate for continuous evaluation. The teacher will accept a maximum of two absences with documentation. <b>Grading scale:</b> A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % <b>Scale of assessment (preliminary/final):</b> 100 % preliminary	
<b>Learning outcomes:</b> The graduate of the course has knowledge of the breadth of the current subject of synchronous linguistics, can identify the latest domestic and foreign linguistic trends, has the ability to think critically about current linguistic approaches to language research.	
<b>Class syllabus:</b> 1. Scientific paradigms in linguistics. Communication-pragmatic turn. 2. Multidisciplinary and contemporary linguistics. 3. Pragmatization of linguistics: semantics and pragmatics. 4. Lexical significance in a pragmatic perspective. 5. Language in social interaction. 6. Courtesy in language.	

7. Discourse and critical discourse analysis.
8. Sociologization of linguistics.
9. Xenolinguistics.
10. Cognitivization of linguistics.
11. Cultural (ethno) linguistics.
12. Eco-linguistics.

**Recommended literature:**

BOHUNICKÁ, Alena. Metaforika činnostného aspektu jazyka. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3694-9.  
 DOLNÍK, Juraj et al. Cudzost' – jazyk – spoločnosť. Bratislava: Iris, 2015. ISBN 978-80-8153-042-5.  
 DOLNÍK, Juraj. Jazyk v pragmatike. Bratislava: Veda, 2018. ISBN 978-80-224-1686-3.  
 DOLNÍK, Juraj. Jazyk v sociálnej kultúre. Bratislava: Veda, 2017. ISBN 978-80-224-1584-2.  
 HUANG, Yan. Pragmatika. Praha: Karolinum, 2019. ISBN 978-80-246-3337-4.  
 LAKOFF, G. – JOHNSON, M. Metafory, ktorými žijeme. Brno: Host, 2002. Other current materials according to the teacher's choice will be made available by the teacher to all course participants.

**Languages necessary to complete the course:**

Slovak, ability to read in Czech and English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 46

A	ABS	B	C	D	E	FX
39,13	0,0	17,39	19,57	17,39	6,52	0,0

**Lecturers:** Mgr. Maryna Kazharnovich, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AmuSL-53/22	<b>Course title:</b> Pedagogical Rhetoric
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KSJ/A-AmuSL-53/15	
<b>Course requirements:</b> Homeworks during semester (interpretation and creation of argumentation entries, contributions to discussions etc.), two prepared speeches orally presented in seminar (preliminary), final text exam or colloquium in 12. – 13. week of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 100/0 Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student is able to apply systemized information from the subject to didactic practice. He/she knows the methods of rhetorical interpretation and masters the principles of speaking. He/she is able to adequately understand the speaker's performance and to respond appropriately in dialogic interaction in the work (school) and non-work environment. He/she is able to apply correct persuasive tactics in a prepared and improvised communication act in the spirit of ethical principles of healthy communication.	
<b>Class syllabus:</b> Ancient rhetorics and neorhetorics. Rhetorical genres. Politenes and etiquette. Conflicting and non-conflicting communication. Defense against manipulative behaviour and verbal abuse. Interpretation of rhetorical speeches. Creation of rhetorical texts (public monological and dialogical); persuasion, agumentation. Practical rhetorics 1 - monology (business, politically/socially engaged speeches and occasional speeches.	

Practical rhetorics 2 – dialogical interactions (principle of cooperation, principle of politeness and their application in form example defence of a project/propagation of bioethical practices and discussion/polemics concerning them, in business negotiation and conflict, in family arguments...)

**Recommended literature:**

BILINSKI, W. Velká kniha rétoriky. Praha: Grada Publishing, 2011. ISBN 978-80-247-3905-2  
HEINDRICH, J. Rétorika pro každého. Brno: Computer Press, 2010. ISBN 978-80-251-2693-6  
KRAUS, J. Rétorika v evropské kultuře i ve světě. Praha: Karolinum, 2011. ISBN 978-80-246-2001-5  
VYBÍRAL, Z. Psychologie komunikace. Praha: Portál, 2009. ISBN 978-80-736-7387-1  
ŠPAČKOVÁ, A. Moderní rétorika na univerzitě. Praha: Karolinum, 2017. ISBN 978-80-246-3708-2

**Languages necessary to complete the course:**

slovak, czech

**Notes:**

Time burden – 4c = 100h – 120h  
-Completion of educational activities (L,S): 39h  
-Continuous preparation for lessons: 26h  
- Preparation of 2 speeches: 16h  
- Preparation for the final written exam: 20h

**Past grade distribution**

Total number of evaluated students: 276

A	ABS	B	C	D	E	FX
49,28	0,0	27,9	14,13	7,61	0,72	0,36

**Lecturers:** doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Ol'ga Orgoňová, CSc.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AmuSL-61/15	<b>Course title:</b> Practical Course in Dialectology
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course requirements: Active participation in class and continuous work on home assignments (20%); realisation of own heuristic research in the location selected and agreed in class and its presentation (30 %); Seminar paper based on own heuristic research (50%). The deadline, content and form of the semester papers will be set in a course syllabus at the beginning of the semester. The condition for final evaluation is a minimum of 50% of final test evaluation and fulfilment of all the others course requirements. Infringement of academic policy will result in annulment of the evaluation. Grading scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences with documentation. The exact syllabus and course requirements will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary.	
<b>Learning outcomes:</b> Learning outcomes: After completing the course, the student knows the basic dialect structure, historical and cultural aspects of Slovak dialects in Slovakia and partly in Slovak enclaves in other countries. The student knows the methods of traditional, sociolinguistic, and perceptual dialectology as well as the methods of heuristic research. He/she is able to collect his own research material, transcribe dialect material and analyse it from the perspective of traditional, sociolinguistic, or perceptual dialectology and present it in a presentation and a seminar paper.	
<b>Class syllabus:</b> Course syllabus:	

1. Dialect as a traditional regional variety; development and differentiation of the Slovak dialects.
2. Basic structural differences in the Slovak dialects and the impact of different languages on their development.
3. Dialectology as a field of study.
4. Conceptual and methodological aspects of traditional, sociolinguistic and perceptual dialectology.
5. Folk dialectology.
6. The basics of heuristic research.
7. Historical and dialect lexicography and cartography.
8. Dialects and its dynamics – changes in structure, development and use of traditional dialects in the current communication.
9. Analysis and interpretation of the authentic dialect material.

**Recommended literature:**

Recommended literature:

KRAJČOVIČ, Rudolf. Vývin slovenského jazyka a dialektológia. 2. vyd. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2526-4 (Selected parts)

KRAJČOVIČ, Rudolf a ŽIGO, Pavol. Textová príručka k dejinám slovenského jazyka. Bratislava: SPN, 1979. ISBN 67-063-79.

MÚCSKOVÁ, Gabriela, MUŽIKOVÁ, Katarína a WAMBACH, Viera. Praktická dialektológia: vysokoškolská príručka na nárečovú interpretáciu. Wien: Facultas Verlags- & Buchhandels AG Wien, 2012. + CD. ISBN 978-3-200-02560-8. (Selected parts)

ŠTOLC, Jozef. Slovenská dialektológia. Bratislava: Veda, 1994. ISBN 978-80-224-0036-7.

KRÁLIK, Lubor. Stručný etymologický slovník slovenčiny. Bratislava: Veda, 2015. ISBN 978-80-224-1493-7.

KOVÁČOVÁ, Viera. Vybrané kapitoly z dialektológie. Učebné texty a materiály. Ružomberok: Verbum, 2013. ISBN 978-80-8084-933-7. (selected parts)

Atlas slovenského jazyka I. - IV. Bratislava: Veda, 1968 - 1984. Slovník slovenských nárečí. I. - III. Bratislava: Veda, 1994 - 2021.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 90

A	ABS	B	C	D	E	FX
63,33	0,0	13,33	16,67	3,33	1,11	2,22

**Lecturers:** doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD.

**Last change:** 24.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-71/18	<b>Course title:</b> Russian for Slovak Studies Students 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesful completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesful completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> Graduate of the course posseses knowledge from Russian language at beginners level (A1) – according to standards of the Russian for Foreigners programme. He/she is informed with basic phonetic, orthographic and morphological specifics of Russian language, he/she understands and has adopted the principles of creation and use of simple sentences in Russian. He/she has adopted the ability to react to common question and basic communication abilities in everyday topics.	
<b>Class syllabus:</b> 1. Russian alphabet. Russian writing. 2. Phonetic system of Russian language. Basic orthoepic rules. Stress, intonation. 3. Conversation topic Getting to know each other: personal identity (basic vocabulary), formal and non-formal communication. Personal pronouns. 4. Syntactic construction of simple sentences in Russian. Using the word „be“. 5. Conversation topic My family: basic vocabulary, possessive pronouns. 6. Verbs of the 1. and the 2. conjugacy forms.	

7. Conversation topic Free time: basic vocabulary, training of verb use.
8. Conversation topic Dwelling: basic vocabulary, using of substantives in plural forms.
9. Accusative case and prepositional case of singular substantives.
10. Conversation topic My day: basic vocabulary, using of numeralias. Conjugacy of irregular verbs of the 1. and the 2. conjugacy forms. Basic adverbs.
11. Creation of simple texts focused on the aspects of everyday life.
12. Development of communication abilities: creation of questions and answers, training of basics of coherent speech.

**Recommended literature:**

JELÍNEK, Stanislav. et al. Raduga 1: pracovný zošit; ruština pre stredné a jazykové školy. Bratislava: Fraus, 1997. ISBN 80-88844-18-5.

JELÍNEK, Stanislav et al. Raduga 1: učebnica; ruština pre stredné a jazykové školy. Bratislava: Fraus, 1997. ISBN 80-88844-17-7.

MADEJ, Lizaveta. Lektorské cvičenia 1-2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. Bratislava: Stimul, 2019. ISBN 978-80-8127-253-0.

PAŘÍZKOVÁ, Štěpánka. Ruština pro začátečníky a samouky. Dolní Ředice: P a P, 2002. ISBN 80-903072-0-5.

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-00-7. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-08-3. Available at: <https://mgu-russian.com>

More materials are made available to students by the teacher according to his/hers current selection

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 151

A	ABS	B	C	D	E	FX
47,02	0,0	24,5	14,57	6,62	2,65	4,64

**Lecturers:** Mgr. Maryna Kazharnovich, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-72/18	<b>Course title:</b> Russian for Slovak Studies Students 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesful completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesful completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> Graduate of the course posseses knowledge from Russian language at beginners level (A1) – according to standards of the Russian for Foreigners programme. He/she has deepened his knowledge from phonetic, ortographic and morphological system of Russian language. He/she understands the basic grammatical phenomenons in Russian language. He/she has improved his/hers comprehensive reading ability, creation and presentation (oral and wirtten) of texts in basic conversation topics, extended his/hers vocabulary.	
<b>Class syllabus:</b> 1. Articulation training. 2. Adjective and its grammatical categories. 3. Conversation topic Hobbies: basic vocabulary, use of adjectives. 4. Adverbs in Russian: approach to formation and specifics of use. 5. Conversation topic Traveling. Use of можно – нельзя – надо. 6. Modal verbs: conjugation and use.	

7. Conversation topic Friendship.
8. Prepositional case in substantives and adjectives. Prepositional phrase.
9. Conversation topic Food and lifestyle: basic vocabulary, conjugation of one-syllable irregular verbs.
10. Accusative case in substantives and adjectives. Prepositional phrase.
11. Conversation topic Weather and seasons: basic vocabulary, use of demonstrative pronouns.
12. Reading and comprehension of oral and written texts. Creation of coherent texts on common topics. Training of communication abilities (coherent speech and spontaneous reactions).

**Recommended literature:**

JELÍNEK, Stanislav. et al. Raduga 2: pracovní sešit; ruština pro střední a jazykové školy. Plzeň: Fraus, 1997. ISBN 80-85784-74-2.

JELÍNEK, Stanislav et al. Raduga 2: učebnice; ruština pro střední a jazykové školy. Plzeň: Fraus, 1997. ISBN 80-85784-73-4.

MADEJ, Lizaveta. Lektorské cvičenia 1-2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. Bratislava: Stimul, 2019. ISBN 978-80-8127-253-0.

PAŘÍZKOVÁ, Štěpánka. Ruština pro začátečníky a samouky. Dolní Ředice: P a P, 2002. ISBN 80-903072-0-5.

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-00-7.  
Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-08-3.  
Available at: <https://mgu-russian.com>

More materials are made available to students by the teacher according to his/hers current selection.

**Languages necessary to complete the course:**

Slovak, Russian (A1)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 122

A	ABS	B	C	D	E	FX
53,28	0,0	19,67	17,21	4,92	1,64	3,28

**Lecturers:** Mgr. Maryna Kazharnovich, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-73/19	<b>Course title:</b> Russian for Students of the Slovak Studies 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesfull completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesfull completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> Graduate of the course posseses knowledge from Russian language at beginners level (A2 – B1) – according to standards of the Russian for Foreigners programme. He/she deepened his knowledge from phonetic, ortographic and morphological system of Russian language. He/she understands the basic grammatical phenomenons in Russian language. He/she improved his/hers comprehensive reading ability of scientific (linguistic) texts, creation and presentation (oral and wirtten) of texts in basic conversation topics, extended his/hers vocabulary.	
<b>Class syllabus:</b> 1. Comprehensive reading of scientific linguistic text. 2. Listening and understanding speech. 3. International vocabulary in Russian language. 4. Linguistic terminology. 5. Training of communication abilities (coherent speech and spontaneous reactions).	

6. Creation of coherent texts in selected conversation topics: clothes, job and occupation, dwelling, traveling and planning of activities etc.
7. Movement verbs in Russian language and specifics of their use.
8. Singular and plural of substantives and adjectives in genitive form.
9. Prepositional case system in Russian language.
10. Imperative and conditional sentence type.
11. Modal phrases.
12. Idiomatic system of Russian language.

**Recommended literature:**

BARNET, Vladimír. et al. Ruština pro pokročilé. Voznice: LEDA, 2007. ISBN 978-80-7335-104-5

ONDREJČEKOVÁ, Erika – DEKANOVÁ, Eva. Ruský jazyk učebnica a cvičebnica. Nitra: Enigma, 2006. ISBN 80-89132-30-8.

Говорим по-русски без переводчика: Интенсивный курс по развитию навыков устной речи. Red. Л. С. Крючкова, Л. А. Дунаева. Москва: Флинта, 2016. ISBN 978-5-89349-413-6. Available at: <https://mgu-russian.com>

ЖИВКОВИЧ, Игорь. Русская грамматика в упражнениях: учеб. пособие. Москва: Флинта, 2016. ISBN 978-5-9765-1804-9. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-309-0. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-307-6. Available at: <https://mgu-russian.com>

More current materials, selected articles and studies from Russian linguistic scientific journals and papers will be made available by the teacher.

**Languages necessary to complete the course:**

Slovak, Russian (A1 - A2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 79

A	ABS	B	C	D	E	FX
50,63	0,0	21,52	17,72	3,8	6,33	0,0

**Lecturers:** Mgr. Maryna Kazharnovich, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-74/19	<b>Course title:</b> Russian for Students of the Slovak Studies 4
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesfull completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesfull completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> Graduate of the course possesses knowledge from Russian language at beginners level (B1 to B2) – according to standards of Russian for foreigners education programme. He/she has deepened his/hers knowledge of phonetic, ortographic and morphological system of Russian language. He/she understands basic phenomenons in Russian language. He/she has improved in comprehensive listening, reproduction and production of texts, and has improved his ability to understand scientific (linguistic) texts. He/she has extended his/hers vocabulary, strenghtened hers his conversation abilities with emphasis on differentiation of communication conditions.	
<b>Class syllabus:</b> 1. Listening and understanding speech. 2. Singular and plural of substantives and adjectives in instrumental case. 3. Specifics of Russian syntactic system: basic syntactic units and relations. 4. Partial predicates (infinitive, participle, gerund). 5. Compound sentences and complex sentences.	

6. Indirect speech.
7. Modeling of communication situations in Russian language.
8. Translation exercises.
9. Communication in topics of contemporary social life in Slovakia, Russia and the world.
10. Scientific Russian in Russian scientific linguistic literature.
11. Linguistics terminology.
12. Training of communication abilities (coherent speech and spontaneous reactions).

**Recommended literature:**

BARNET, Vladimír. et al. Ruština pro pokročilé. Voznice: LEDA, 2007. ISBN 978-80-7335-104-5

ONDREJČEKOVÁ, Erika – DEKANOVA, Eva. Ruský jazyk učebnica a cvičebnica. Nitra: Enigma, 2006. ISBN 80-89132-30-8.

Говорим по-русски без переводчика: Интенсивный курс по развитию навыков устной речи. Red. Л. С. Крючкова, Л. А. Дунаева. Москва: Флинта, 2016. ISBN 978-5-89349-413-6. Available at: <https://mgu-russian.com>

ЖИВКОВИЧ, Игорь. Русская грамматика в упражнениях: учеб. пособие. Москва: Флинта, 2016. ISBN 978-5-9765-1804-9. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-309-0. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-307-6. Available at: <https://mgu-russian.com>

More current materials, selected articles and studies from Russian linguistic scientific journals and papers will be made available by the teacher.

**Languages necessary to complete the course:**

Slovak, Russian (A1 - A2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 52

A	ABS	B	C	D	E	FX
63,46	0,0	26,92	7,69	1,92	0,0	0,0

**Lecturers:** Mgr. Maryna Kazharnovich, PhD.

**Last change:** 21.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-moSL-11/23	<b>Course title:</b> Selected Issues from World Literatures 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course is evaluated continuously and the condition for its completion is to obtain at least sixty percent of the total evaluation. Active participation, preparation for the course, and completion of the final test are all part of the assessment. The criteria for the overall assessment will be specified at the beginning of the semester. Violation of academic ethics by students results in the cancellation of the evaluation in the relevant item. Absences: 2 absences without apology required. More than 2 absences: an apology is required and submitted to the relevant study assistant at the FiFUK Study Department. A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will gain a basic orientation in world literature from the Middle Ages to the present with an emphasis on selected key personalities and their relations with Slovak literature in various development periods. Interpretive, contextualising and comparative skills will be highlighted.	
<b>Class syllabus:</b> 1. Ancient literature (with emphasis on Greek and Roman) 2. Medieval literature (Czech, German, French, Italian, Spanish, English) 3. Renaissance literature (Czech, Italian, French, Spanish, German and English) 4. Baroque literature (Czech, Italian, Spanish and English) 5. Enlightenment and classicism 6. Pre-Romanticism and Romanticism 7. Realism 8. Modern and avant-garde directions	

<p>9. Literature of the 20th century between the two wars  10. Literature of the 20th and 21st centuries after 1945  Note: the specification of the program will be published in the course annotation at the beginning of the semester according to its thematic focus.</p>						
<p><b>Recommended literature:</b>  The literature will be specified according to the focus of the course at the beginning of the semester.  Students will have access to all presentations, which will be published in the course's Teams group.</p>						
<p><b>Languages necessary to complete the course:</b>  Slovak</p>						
<p><b>Notes:</b></p>						
<p><b>Past grade distribution</b>  Total number of evaluated students: 137</p>						
A	ABS	B	C	D	E	FX
41,61	0,0	11,68	15,33	7,3	10,95	13,14
<p><b>Lecturers:</b> prof. PhDr. Miloslav Vojtech, PhD.</p>						
<p><b>Last change:</b> 12.09.2025</p>						
<p><b>Approved by:</b></p>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-moSL-12/25	<b>Course title:</b> Selected Issues from World Literatures 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course is evaluated continuously and the condition for its completion is to obtain at least sixty percent of the total evaluation. It includes active participation and preparation for seminars and the elaboration of an interpretation essay. The criteria for the overall assessment will be specified at the beginning of the semester. Violation of academic ethics by students results in the cancellation of the evaluation in the relevant item. Absences: 2 absences without apology required. More than 2 absences: an apology is required and submitted to the relevant study assistant at the FiFUK Study Department. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will gain a basic orientation in world literature from the Baroque to the present with an emphasis on selected key personalities and their relations with Slovak literature in various development periods. Interpretive, contextualising and comparative skills will be highlighted.	
<b>Class syllabus:</b> 1. Baroque 2. Enlightenment 3. Classicism 4. Pre-Romanticism 5. Romanticism 6. Realism 7. Modern 8. Avant-garde 9. Literature of the 20th century between the two wars 10. Literature of the 20th and 21st centuries after 1945 Note: the specification of the program will be published in the course annotation at the beginning of the semester according to its thematic focus.	
<b>Recommended literature:</b>	

The literature will be specified according to the focus of the course at the beginning of the semester.						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b>						
Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Matej Masaryk, PhD.						
<b>Last change:</b> 15.05.2025						
<b>Approved by:</b>						

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-moSL-09/22	<b>Course title:</b> Seminar in Literary Criticism
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KSLLV/A-moSL-410/00	
<b>Course requirements:</b> Ongoing - during the teaching part: oral introduction to one of the selected topics of seminars (max. 10 p), active participation in seminars, participation in discussions with relevant inputs (max. 10 p), presentation of own literary critical text created in accordance with the knowledge obtained during the semester in recent two weeks of the teaching part (max. 70 points), public defense of this text at the seminar (10 points). A maximum of two excused absences are accepted. Violation of academic ethics results in the cancellation of earned points in the relevant item. Classification scale: 100-92 A, 91-84 B, 83-76 C, 75-68 D, 67-60 E, 59 and less Fx Scale of assessment (preliminary/final): ongoing evaluation 100 %.	
<b>Learning outcomes:</b> Upon successful completion of this course, students will acquire practical skills in creating their own literary critical texts at the level required by publishing in professional specialized literary journals. The basis for these skills is orientation in various forms of today's and historical literary criticism, individual styles of prominent representatives of modern Slovak literary criticism, various relevant literary-critical approaches to the texts of contemporary literature.	
<b>Class syllabus:</b> 1 Introduction to the issue - literary criticism as an integral, yet specific part of literary science 2 Affinities and differences of literary criticism towards literary history and literary theory. 3 Excursion into the history of Slovak literary criticism. Origin, formation, development in changing social and cultural conditions. 4 Alexander Matuška as a modern intellectual and at the same time a literary critic. 5 The relationship between literary criticism and critical thinking. What is literary criticism in a broader and narrower sense. 6 Defining the subject of interest of literary criticism - what texts fall within its competence - time, language, national and genre determination.	

- 7 Media space of literary criticism - an overview of literary magazines and other publishing possibilities for literary criticism.
- 8 Standard and specific forms of literary criticism. Basic text attributes: title, perex, scope, required information.
- 9 Composition rules of literary criticism: introductory definition of prototext (genre, contextual), analytical core of literary criticism, evaluation conclusion.
- 10 Inspiration through a critical style 1 .: Valér Mikula: Literary Observatory.
- 11 Inspiration through a critical style 2: Milan Šutovec: Recapitulation of non-capitulation.
- 12 Student realizations of literary critical text and opposition of submitted outputs.

**Recommended literature:**

MIKULA, Valér. Literárne observatórium. Bratislava: Slovenský spisovateľ, 1989. ISBN 978-8022000000.

ŠÚTOVEC, Milan. Rekapitulácia nekapitulácie. Bratislava: Slovenský spisovateľ, 1990. ISBN 9788022001540.

DAROVEC, Peter. Súčasná slovenská literatúra v perspektíve literárnej kritiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-284-4. Dostupné na: <http://fphil.uniba.sk/stimul>

PETRÍK, Vladimír. Slovenský intelektuál Alexander Matuška. Bratislava: Literárne informačné centrum, 2019. ISBN 978-80-8119-118-3.

CHMEL, Rudolf. Dejiny slovenskej literárnej kritiky. Bratislava: Tatran, 1991. ISBN 978-8022202664.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 51

A	ABS	B	C	D	E	FX
54,9	0,0	41,18	1,96	0,0	0,0	1,96

**Lecturers:** doc. Mgr. Peter Darovec, PhD.

**Last change:** 11.02.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-muSL-06/22	<b>Course title:</b> Seminar in Reading Slovak Literary Texts from the 9th to 18th Centuries
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course is completed by continuous evaluation. Required: active participation in the seminar (50% of the evaluation), which consists of reading the required literature, its interpretation and active participation in the discussion at the seminar (responding to questions from literary history and literary theory); test or seminar work (50% of the evaluation). In all parts of the evaluation, students have to achieve at least 60 percent success. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Classification scale: A: 100% - 94% B: 93% - 86% C: 85% - 78% D: 77% - 70% E: 69% - 60% Fx: 59% - 0% Absences: More than 2 absences: it is required to report the reason of absence (for example proof of sickness) to the study department FiFUK. Academic integrity violations will not be tolerated and will result in losing the achieved points. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will expand, supplement and deepen their knowledge of older Slovak literature.	
<b>Class syllabus:</b> Medieval literature (9th - 15th centuries): 1. legends (Old Slavonic and Latin) 2. chronicles 3. secular and religious poetry Renaissance and humanistic literature: 4. epigrammatic work 5. civic-political compositions	

- 6. historical and love poetry
- 7. spiritual poetry
- Baroque literature:
- 8. spiritual poetry
- 9. love and bandit poetry
- 10. didactic-reflexive poetry
- 11. travel and memoir prose
- 12. drama in older Slovak literature

**Recommended literature:**

BRTÁŇOVÁ, Erika: Na margo staršej literatúry. Bratislava: Kalligram, Ústav slovenskej literatúry SAV, 2012. ISBN 978-80-8101-678-3.

ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry I. Bratislava: LIC 2007. ISBN 978-80-89222-28-5.

KÁKOŠOVÁ, Zuzana: Kapitoly zo slovenskej literatúry. 9. - 18. storočie. Bratislava: Univerzita Komenského 2005. ISBN 80-223-2037-4.

KÁKOŠOVÁ, Zuzana: Príručka k dejinám staršej slovenskej literatúry. Trnava: UCM 2007. ISBN 978-80-89220-64-9.

KÁKOŠOVÁ, Zuzana: Latinská humanistická poézia 16. storočia v kontexte slovenskej literatúry. Bratislava: Vydavateľstvo UK, 2010. ISBN 978-80-223-2603-2.

**Languages necessary to complete the course:**

Slovak, Czech, prestandardized Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 21

A	ABS	B	C	D	E	FX
61,9	0,0	9,52	9,52	9,52	9,52	0,0

**Lecturers:** Mgr. Jozef Mikloš

**Last change:** 06.02.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-muSL-07/22	<b>Course title:</b> Seminar in Reading the 19th Century Slovak Literary Texts
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course is completed by continuous evaluation. Required: active participation in the seminar (50% of the evaluation), which consists of reading the required literature, its interpretation and active participation in the discussion at the seminar (responding to questions from literary history and literary theory); test or seminar work (50% of the evaluation). In all parts of the evaluation, students have to achieve at least 60 percent success. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Classification scale: A: 100% - 94% B: 93% - 86% C: 85% - 78% D: 77% - 70% E: 69% - 60% Fx: 59% - 0% Absences: More than 2 absences: it is required to report the reason of absence (for example proof of sickness) to the study department FiFUK. Academic integrity violations will not be tolerated and will result in losing the achieved points. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will broaden and deepen their knowledge of the literary-historical development of Slovak literature in the 19th century with emphasis on its genre structure and variety. The students acquire the ability to comprehensively interpret poetry and prose in the background of historical poetics.	
<b>Class syllabus:</b> 1. Genre changes of Slovak literature at the end of the 18th century and in the 19th century; 2. Thematic transformations of Slovak literature at the end of the 18th century and in the 19th century; 3. The issue of verse and prosody in Slovak poetry of the 19th century; 4. Forms of poetry (ode, elegy); 5. Forms of poetry (idyll, epigram, psalm);	

6. Transformations of verse epics and lyrical-epic genres;
7. Transformations of shorter prose genres (sketch, short story, novella);
8. Forms of the novel in Slovak literature at the end of the 18th and in the 19th century;
9. Memoirs and (auto) biographical genres;
10. Forms of travel prose;
11. Forms of journalism;
12. Forms of drama.

**Recommended literature:**

ŠTEVČEK, Ján. Dejiny slovenského románu. Bratislava: Tatran, 1989.

BÍLIK, René. Historický žáner v slovenskej próze. Bratislava: Kalligram, 2008. ISBN 978-80-8101-137-5.

KLÁTIK, Zlatko. Vývin slovenského cestopisu. Bratislava: Vydavateľstvo SAV, 1968.

BAKOŠ, Mikuláš. Vývin slovenského verša od školy Štúrovej. Bratislava: Vydavateľstvo SAV, 1966.

Literals in the edition "Knižnica slovenskej literatúry" published by Kalligram.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 16

A	ABS	B	C	D	E	FX
43,75	0,0	12,5	18,75	0,0	12,5	12,5

**Lecturers:** Mgr. Marta Fülöpová, PhD., Mgr. Jozef Mikloš

**Last change:** 06.02.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AmuSL-90/22	<b>Course title:</b> Slovak Language and Slovak Language Methodology
<b>Number of credits:</b> 3	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b> 2 438 / 5 000 Výsledky prekladov The student can take the state exam</p> <p>a) after obtaining at least such a number of credits that after obtaining credits for successful completion state examinations has reached the required number of credits for the proper completion of studies, b) after successful completion of compulsory subjects, compulsory elective subjects and elective courses subjects in the composition determined by the study program, c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, (d) if no disciplinary action is taken against him.</p> <p>Successful completion of the state exam is one of the conditions for successful completion study program. The subject of the state examination is evaluated by the commission for state examinations grades A to FX. The examination commission decides on the evaluation of the state examination or its part consensual. If the examination commission does not reach a consensus, evaluate the state examination or its component shall be decided by voting.</p> <p>Based on the wording of the study regulations of the faculty (VP 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty study schedule. Departments are required to publish their dates of state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system at least three weeks before the date of its action.</p> <p>The student is entitled to one regular and two resit dates of the state exam. The due date is the one to which the student applied for the first time within the deadline set for state exams. If he was a student at regular date of the state exam evaluated by the mark FX, corrective dates of the state exam may student perform</p> <p>(a) in the following dates for the holding of state examinations in the relevant academic year or (b) within the time limits for holding State examinations in one of the following academic years in in accordance with § 65, par. 2 of the Higher Education Act.</p> <p>If, for serious reasons, a student is unable to attend the date of the state examination for which he / she has applied,</p>	

he is obliged to apologize in writing to the chairman of the examination commission in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles to it prevented themselves from apologizing in advance. If a student does not appear for a state examination without apology or part of it, or if the chairman of the selection board does not accept his apology, of the given date of the state exam is evaluated with the FX mark.  
Scale of assessment (preliminary/final): 0/100

**Learning outcomes:**

The graduate has an awareness of the relationship between the Slovak national language and language, etc.  
communication culture, written and oral communication; can apply knowledge of systemic linguistics, sociolinguistics and linguistic pragmatics in describing and explaining the language. The student's ability to integrate learning outcomes from courses of a given degree is one of the attributes of a successful graduate.

**Class syllabus:**

1. The student arrives on the registered date of the state exam according to the schedule set department.
2. The student receives a question from the subject of the state exam, which is given in writing and anonymously  
random selection from printed questions or generator.
3. The examination commission will give the student a reasonable time to prepare an oral answer to the assigned  
question. (In the case of the distance form of SS, the student answers without preparation.)
4. The student is ready to have a synthesizing dialogue with the examination board.
5. Upon completion of the student's answer, the examination commission will decide on the results of the state examination  
examinations to be held at a closed session of the selection board.  
The course of the state examination and the announcement of its results are public

**State exam syllabus:**

1. Semantics and pragmatics of language expressions. Didactic application of the distinction between semantics and pragmatics of language expressions. Preparation of a model lesson on a given topic with an introduction to teaching methods and types of tasks.
2. Speech acts. Didactic potential of speech act theory.
3. Communication culture. Critical evaluation of school documentation: state and school educational program, content and performance educational standard, target requirements for graduations.
4. Conversational analysis. Instead of cultivating the regulatory mechanism of interviews in the content of education and application in the teaching of SJ.
5. Discourse analysis. The contribution of the concept of discourses to the development of social intelligence in the modernization of the state educational program.
6. Rhetoric. The current state and potential of rhetoric in the state educational program and in the teaching of the Slovak language.
7. Persuasion. The technique of persuasion in the development of social interaction competence with regard to the potential of teaching aids.
8. Language and communication culture in the pre-prescription period. The place of language cultivation and communication competence in high school Slovak textbooks - critical evaluation.

9. Language and communication culture in the writing period. Didactic reflection of knowledge from language culture and their application in the development of the student's language self-confidence.
10. Xenolinguistics. Xenophobia and xenophilia as a didactic problem. Preparation of a model lesson focused on xenophobia and xenophilia.
11. Stylistics - methodological confrontation. Optimal stylistics in Slovak language teaching.
12. Stylistic differentiation of language means. Issues of evaluation and classification of spoken and written expressions.
13. Text from the author's point of view. Issues of communication and style education at secondary schools.
14. Text from the recipient's point of view. Cultivation of interpretive competence and methodology of working with non-artistic texts in the teaching of the Slovak language.
15. Current trends in linguistics. Didactic problem: systems linguistics and development of communication competence.

**Recommended literature:**

Recommended literature prescribed for compulsory and optional subjects of the study program, which are relevant for the content of the final state examination. Dominant are synthetic, conceptual and theoretical works enabling a contextual overview and search for causes and contexts

**Languages necessary to complete the course:**

Slovak

**Last change:** 27.02.2022

**Approved by:**

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AmuSL-91/22	<b>Course title:</b> Slovak Literature and Slovak Literature Methodology
<b>Number of credits:</b> 3	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b></p> <p>The student can take the state exam</p> <p>a) after obtaining at least such a number of credits that after obtaining credits for successful completion state examinations has reached the required number of credits for the proper completion of studies,</p> <p>b) after successful completion of compulsory subjects, compulsory elective subjects and elective courses subjects in the composition determined by the study program,</p> <p>c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act,</p> <p>(d) if no disciplinary action is taken against him.</p> <p>Successful completion of the state exam is one of the conditions for successful completion study program. The subject of the state examination is evaluated by the commission for state examinations grades A to FX. The examination commission decides on the evaluation of the state examination or its part consensual. If the examination commission does not reach a consensus, evaluate the state examination or its component shall be decided by voting.</p> <p>Based on the wording of the study regulations of the faculty (VP 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty study schedule. Departments are required to publish their dates of state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system at least three weeks before the date of its action.</p> <p>The student is entitled to one regular and two resit dates of the state exam. The due date is the one to which the student applied for the first time within the deadline set for state exams. If he was a student at regular date of the state exam evaluated by the mark FX, corrective dates of the state exam may student perform</p> <p>(a) in the following dates for the holding of state examinations in the relevant academic year or</p> <p>(b) within the time limits for holding State examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act.</p> <p>If, for serious reasons, a student is unable to attend the date of the state examination for which he / she has applied, he is obliged to apologize in writing to the chairman of the examination commission in advance or no later than three</p>	

working days after the date of the state examination or its part, if there were serious obstacles to it prevented themselves from apologizing in advance. If a student does not appear for a state examination without apology or part of it, or if the chairman of the selection board does not accept his apology, of the given date of the state exam is evaluated with the FX mark.  
Scale of assessment (preliminary/final): 0/100

**Learning outcomes:**

The student has knowledge about the specifics of teaching Slovak language and literature, about pedagogical documents, textbooks and teaching methods used in SJ and literature classes.  
The graduate is able to apply linguistic and literary knowledge in school practice, he knows involved in the creation of didactic and popularization works.

**Class syllabus:**

1. The student arrives on the registered date of the state exam according to the schedule set department.
2. The student receives a question from the subject of the state exam, which is given in writing and anonymously  
random selection from printed questions or generator.
3. The examination commission will give the student a reasonable time to prepare an oral answer to the assigned  
question. (In the case of the distance form of SS, the student answers without preparation.)
4. The student is ready to have a synthesizing dialogue with the examination board.
5. Upon completion of the student's answer, the examination commission will decide on the results of the state examination  
examinations to be held at a closed session of the selection board.  
The course of the state examination and the announcement of its results are public

**State exam syllabus:**

- The answer to the state question is to include basic historical and literary-historical context of the period, the context of the work of individual authors, the characteristics of the period and the author  
poetics and a more detailed analysis and interpretation of several works by the authors mentioned in the question.
1. Social context of the development of literature in the first half of the 20th century. Characteristics and periodization of the period. Basic tendencies in the development of poetry, prose and drama. The key authors and their works.
  2. Slovak modernism (broader social and artistic context, time and author's definition, transformation in the poetics of poetry, prose and drama). Poetic and prose work Ivan Krask and Janek Jesenský.
  3. Prose work of Ladislav Nádaši-Jégý and Gejza Vámoš. Naturalism and expressionism as a starting point for the transformation of prose.
  4. Prose work of Ján Hrušovský and Ivan Horváth. Characteristics and transformations authorial poetics, modernist innovation of prose.
  5. Prose work of Mila Urban. Characteristics and transformations of author 's poetics, tradition and prose innovation.
  6. Prose work of Jozef Čiger Hronský. Characteristics and transformations of copyright poetics, tradition and prose innovation.
  7. Prose work of Margita Figuli and Dobroslav Chrobák. Characteristics and transformations

authorial poetics (starting points, naturism), prose innovation.

8. Prose work of František Švantner. Characteristics and transformations of author's poetics (starting points, naturism and its overcoming), prose innovation.

9. Poetry by Emil Boleslav Lukáč, Ján Smrek and Valentín Beniak.

Characteristics and transformations of author's poetics, neosymbolism and its overcoming.

(Note: the answer should focus on one author in profile and on the other two

give only a basic overview of the work and a brief description of the author's poetics).

10. Poetry by Ladislav Novomeský. Characteristics and transformations of copyright poetics, avant-garde and poetry innovation.

11. Poetry of Rudolf Dilong, Pavel Gašparovič Hlbin and Janek Silan (until

1948). Characteristics and transformations of author's poetics, context of Catholic modernism

(Note: the answer should focus on one author in profile and state the other two

only a basic overview of the work and a brief description of the author's poetics).

12. Poetic work of Rudolf Fabry and Vladimír Reisel in the context of surrealism and surrealism.

13. Dramatic works by Vladimír Hurban Vladimírov, Ivan Stodol and Július Barč Ivan - tradition and drama innovation (Note: the answer should focus on

one author and for the other two give only a basic overview of the creation and a brief characteristics of authorial poetics).

14. Literary-historical characteristics of individual decades: 50s, 60s, 70s and 80s 20.

stor. Transformations of social contexts and poetics. Key authors and their works.

15. Socialist realism - features of poetics, themes, authors and works, historical context.

(Frano Kráľ, Milan Lajčiak, Peter Jilemnický, Vladimír Mináč and František Hečko).

16. Dominik Tatarka and Ladislav Mňačko. Transformations of their work in historical contexts.

17. An unconventional view of the Second World War in drama and prose. Peter Karvaš and Ivan Bukovčan, Leopold Lahola.

18. Poetics and development of poetry by Milan Rúfus and Miroslav Válek.

19. Poetics of poetic groups of the 60's. Concretists and Lone Runners.

20. Neomodernist prose of the 1960s and its later development. On the example of the work of John Johanides and Rudolf Sloboda.

21. Literary historical classification and poetics of Dušan Mitan and Dušan Dušek.

22. Changes in literature after 1989 (in literary texts and in literary life). Overview poetics from the 90s to the present.

23. Peter Pišťanek and Stanislav Rakús. Ironic reassessment of the present and the past in the 90s.

24. Pavel Vilikovský. Neomodernist and postmodernist characteristics of his work.

25. The return of neo-modernist tendencies, subject prose and authenticity after 1989 (Balla, Márius Kopcsay, Marek Vadas and others).

26. The historical novel in the period of normalization and its return in the new millennium) Ballek and Pavol Rankov).

27. Postmodernist tendencies in the prose of Igor Otčenáš and Dušan Taragel and in poetry Peter Macsovszky and Michal Habaj.

28. Forms of contemporary literature written by women (Jana Juráňová, Monika Kompaníková, Ivana Dobráková and others).

29. Ironic subversion in the dramatic work of Milan Lasica and Július Satinský, Stanislav Štepka and Viliam Klimáček.

The student will also prepare a model lesson focused on issues in history Slovak literature.

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**Recommended literature:**

Recommended literature prescribed for compulsory and optional subjects of the study program, which are relevant for the content of the final state examination. Dominant are synthetic, conceptual and theoretical works enabling a contextual overview and search for causes and contexts.

**Languages necessary to complete the course:**

Slovak

**Last change:** 27.02.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AmuSL-50/15	<b>Course title:</b> Slovak Stylistics
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Two home written stylization works (specification of the term in the course program at the beginning of the semester), one paper or presentation or interpretation, final written examination in the 12th - 13th week of the semester, oral exam in the exam period. The prerequisite for the procedure for the oral exam is to manage the continuous control on time with an overall continuous evaluation of at least E. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> The student has a systemized current knowledge of the theory of functional, expressive and interactional stylistics and is able to transform them creatively into a didactic style. He/she can adequately interpret texts of various styles and genres, he/she can critically differentiate stylistically and stylizally adequate and inadequate texts or unmask disinformation. He is able to creatively apply stylistic theory in creating his own text from different spheres and types of communication and with regard to the addressee.	
<b>Class syllabus:</b> Subject and terminology of Slovak stylistics. Interdisciplinarity in stylistics. Functional, expressive and interactional stylistics. Typologies of styles and genres and their application in practice. Intertextuality. Creation and interpretation. Written and oral stylization, monological and dialogical expressions. Verbal and nonverbal communication. Didactic application of theoretical background.	
<b>Recommended literature:</b>	

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN 80-08-02529-8 MLACEK, J.: Sedemkrát o štýle a štylistike. Ružomberok: Katolícka univerzita v Ružomberku, 2007. 124 s. ISBN 978-80-8044-172-0

FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta 2013. 320 s. ISBN 978-80-8063-404-9

HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica 2016. ISBN 978-80-200-2566-1

ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave 2018. ISBN 978-80-223-4566-8

QUENEAU, R.: Stylistická cvičení. Praha: Volvox Globator 2012. ISBN 978-80-7207-853-0

ORGOŇOVÁ, O., & BOHUNICKÁ, A. (2025). Pragmatizácia slovenskej štylistiky digitálnej éry. Stylistyka, 35, 195–230. <https://doi.org/10.25167/Stylistyka35.2025.11>

Other current materials according to the teacher's choice will be made available by the teacher to all course participants.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

Time burden – 4c = 100h - 120h

1. completion of educational activities (L,S): 39h
2. continuous preparation for seminars: 33 h
3. 2 homeworks: 7h
4. preparation for final test exam: 20h
5. preparation for final oral exam: 20h

**Past grade distribution**

Total number of evaluated students: 457

A	ABS	B	C	D	E	FX
27,79	0,0	23,85	22,76	14,88	6,56	4,16

**Lecturers:** prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD.

**Last change:** 19.09.2025

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSF/mSV-049/22	<b>Course title:</b> Slovak-Slavic Cultural and Literary Relations in 19th and 20th Centuries.
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous evaluation: participation in lectures (two absences are allowed), seminar paper on a topic related to the language specialization of the student (the seminar paper will be submitted by the student at the end of the instruction period). Final assessment: oral exam (in the examination period). In all parts of the evaluation, the student must achieve at least 60% success. Grading scale: A: 100 - 92%, B: 91 - 84%, C: 83 - 76%, D: 75 - 68%, E: 67 - 60%, Fx: less than 60% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> After completing the course, the students are familiar with the issues of Slovak-Slavic cultural and literary relations in the 19th and 20th centuries. They know the theoretical concepts of Slovak-Slavic cooperation and key works of Slovak writers who reflected on this issue in their theoretical writings and literature. They are able to perceive the Slovak-Slavic cultural and literary relations in the context of broader historical and geopolitical connections.	
<b>Class syllabus:</b> The beginnings of the ideological concept of Slavic belonging in Slovakia in the 17th and 18th century (Baroque Slavism); Transformations of the concepts of Slovak-Slavic cooperation in the 19th century (Ján Kollár's idea of Slavic reciprocity, Pavol Jozef Šafárik's Slavic works, Ľudovít Štúr's concept of the Slavic world in the work Slavdom and the world of the future, messianic concepts of Slavic cooperation, Ján Palárik's treatise On the Slavic reciprocity, Svetozár Hurbán Vajanský's Pan-Slavic concepts); the Slavic issue in the Austrian monarchy and in Austria-Hungary (Austro-Slavism, Kollár's four-tribe concept of the Slavic nation, Illyrian movement, intensification of Czech-Slovak cooperation at the turn of the 20th century);	

Reflection of the emergence of new Slavic states in South-Eastern Europe in Slovakia in the 19th century (in contemporary journalism and in travel literature), the Polish issue and its image in the Slovak literature of the 19th century;

Development of Slovak-Slavic cooperation after 1918: Czechoslovak-Yugoslav cultural and literary relations and their political background (Little Entente), Slovak-Russian relations determined by the revolution in 1917, Slovak-Polish cultural and literary relations in the interwar period; Slovak-Slavic cultural and literary relations after 1945 and their historical-political background (Slavic nations as a part of the socialist bloc, Slovak-Slavic cooperation marked by the ideological concept of the so-called proletarian internationalism, rupture in relations with the peoples of Yugoslavia after the split in the Comintern after 1949, events of the second half of the 20th century and their impact on the Slovak-Slavic cultural and literary relations);

Slavic themes in Slovak poetry, prose and drama of the 19th and 20th centuries; Current problems and issues of Slovak-Slavic relations in the context of geopolitical changes in Europe at the turn of the 21st century.

**Recommended literature:**

HOJDA, Zdeněk - OTTLOVÁ, Marta - PRAHL, Roman (eds.): Slovanství a česká kultura 19. století. Praha: KLP, 2006. ISBN 80-86791-31-9.

MARTINKOVIČ, Marcel: Slovanská utópia? Posledná vícia Ľudovíta Štúra. In: Historická revue, 26, 2015, č. 10, s. 42 - 46.

MLACEK, Jozef - VOJTECH, Miloslav (eds.): Slovensko a slovanský svet. In: Studia Academica Slovaca 35. Bratislava: Stimul, 2006, s. 337-486, ISBN 80-89236-11-1.

PYNSENT, Robert: Pátrání po identitě. Praha: Nakladatelství H&H, 1996, ISBN 80-8587-40-7.

VOJTECH, Miloslav: Podoby a modifikácie ideálu slovanskej vzájomnosti v slovenskej obrodeneckej literatúre. In: Studia Academica Slovaca 35. Bratislava: Stimul, 2006, s. 337-333, ISBN 80-89236-11-1.

VOJTECH, Miloslav: Ján Kollár - tvorca slovanského mýtu. In: KOLLÁR, Ján: Dielo.

Bratislava: Kalligram a Ústav slovenskej literatúry SAV, 2009, s. 563 - 586, ISBN 978-80-8101-227-8.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 10

A	ABS	B	C	D	E	FX
50,0	0,0	30,0	0,0	20,0	0,0	0,0

**Lecturers:** prof. PhDr. Miloslav Vojtech, PhD.

**Last change:** 29.03.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-moSL-501/22			<b>Course title:</b> Specialized Excursion			
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: per level/semester:</b> 4d <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 1., 3.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b> The student must obtain at least 60 points out of 100 possible. The student obtains points by completing the mandatory part of the excursion program (50 points) and preparing a short paper or by completing a colloquium after the excursion (50 points). Classification scale: 100-92: A; 91-85: B; 84-75: C; 74-67: D; 66-60: E; 59-0: FX. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0						
<b>Learning outcomes:</b> Through direct contact, the student gets acquainted with literary monuments and literary institutions, museums, archival workplaces and libraries in Slovakia and abroad. As a result, he / she will be able to perceive literature in a more plastic context.						
<b>Class syllabus:</b> The content of the course will depend on the place that will be selected in the given year as the destination of the excursion.						
<b>Recommended literature:</b> The recommended literature will be updated according to the place that will be selected as the destination of the excursion in the given year.						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 28						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Miloslav Vojtech, PhD., doc. PhDr. Andrea Bokníková, PhD.						
<b>Last change:</b> 29.06.2022						

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-moSL-501/22			<b>Course title:</b> Specialized Excursion			
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: per level/semester:</b> 4d <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 2., 4.						
<b>Educational level:</b> II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b> The student must obtain at least 60 points out of 100 possible. The student obtains points by completing the mandatory part of the excursion program (50 points) and preparing a short paper or by completing a colloquium after the excursion (50 points). Classification scale: 100-92: A; 91-85: B; 84-75: C; 74-67: D; 66-60: E; 59-0: FX. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0						
<b>Learning outcomes:</b> Through direct contact, the student gets acquainted with literary monuments and literary institutions, museums, archival workplaces and libraries in Slovakia and abroad. As a result, he / she will be able to perceive literature in a more plastic context.						
<b>Class syllabus:</b> The content of the course will depend on the place that will be selected in the given year as the destination of the excursion.						
<b>Recommended literature:</b> The recommended literature will be updated according to the place that will be selected as the destination of the excursion in the given year.						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 28						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Miloslav Vojtech, PhD., doc. PhDr. Andrea Bokníková, PhD.						
<b>Last change:</b> 29.06.2022						

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-moSL-16/22	<b>Course title:</b> Text Studies
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course is completed by continuous assessment, part of the evaluation is the continuous elaboration of practically oriented textological tasks during the semester and the final written test at the end of the teaching part of the semester to verify knowledge and skills related to textological work. In all parts of the evaluation, the student must achieve at least 60 percent success. Violation of academic ethics results in the cancellation of points earned in the relevant item. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, the student will gain basic knowledge of textology as a philological discipline and will acquire basic textological knowledge and practical skills usable in textological and publishing practice.	
<b>Class syllabus:</b> Textology as a literary and linguistic discipline History of publishing practice in Slovakia Text in systems textology Textological rules Text process Text attribution Editorial realization of the text and its phases Text editions (critical, documentary, genetic, reader ...) Specifics of individual types of editions and editions Literary-historical paleography	

The issue of editorial processing of texts of older development periods

**Recommended literature:**

VAŠÁK, Pavel: Textologie. Teorie a ediční praxe. Praha: Univerzita Karlova, 1993. ISBN 80-7066-638-2

HAVEL, Rudolf - ŠTOREK, Břetislav (eds.): Editor a text. Úvod do praktické textologie. Praha: Československý spisovatel, 1971.

VOJTECH, Miloslav: Problematika edícií a jazykových aktualizací bernolákovských literárných textov. Slovenská literatúra, 67, 2020, č. 4, s. 287 - 305. Dostupné na: [https://www.sav.sk/journals/uploads/09281328slov\\_lit\\_04-20-01.pdf](https://www.sav.sk/journals/uploads/09281328slov_lit_04-20-01.pdf)

NAVRÁTIL, Martin: Možnosti a limity jazykovej aktualizácie textu. Slovenská literatúra, 67, 2020, č. 5, s. 397 - 412. Dostupné na: [https://www.sav.sk/journals/uploads/11042057slov\\_lit\\_05-20-01.pdf](https://www.sav.sk/journals/uploads/11042057slov_lit_05-20-01.pdf).

Ďalšia doplnková študijná literatúra k jednotlivým témam bude študentom poskytnutá na začiatku semestra.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 82

A	ABS	B	C	D	E	FX
41,46	0,0	34,15	15,85	0,0	7,32	1,22

**Lecturers:** prof. PhDr. Miloslav Vojtech, PhD.

**Last change:** 03.04.2022

**Approved by:**

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AmoSL-60/15	<b>Course title:</b> Textual Linguistics
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous preparation for seminars and elaboration of ongoing assignments, including practical interpretive penetrations (20 b), elaboration of a paper and its presentation (20 b), final written test (60 b). The teacher will accept a maximum of two absences with documentation. Grading scale: 100 – 92 %: A, 91 – 84 %: B, 83 – 76 %: C, 75 – 68 %: D, 67 – 60 %: E, 59 – 0 %: FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary.	
<b>Learning outcomes:</b> The graduate of the course has knowledge of different approaches to text research, the structure and types of texts, understands the interaction of text and context in text creation, interpretation and apperception and is able to analyze and interpret different types of texts in formal-compositional, grammatical, semantic and pragmatic page.	
<b>Class syllabus:</b> 1. Origin and constitution of textual linguistics. 2. Boundaries and originality of textual linguistics. Textual linguistics in transdisciplinary connections. 3. Problems of text definition, attempt to define text. 4. Necessary conditions (criteria) of textuality. 5. Grammatical, semantic and pragmatic structure of the text. 6. Text grammar. Analysis of connecting and repeating connectors. 7. Horizontal text segmentation. 8. Classification (typology) of texts. Types of texts. 9. Contrastive analysis of written (monologic) and oral (dialogical) texts. 10. Text creation - text-creating competence. 11. The phenomenon of interpretativeness - interpretive competence in relation to the text. 12. Outline of the text interpretation procedure. Comprehensive text analysis.	

**Recommended literature:**

ČMEJRKOVÁ, Světa et al. Mluvená čeština: Hledání funkčního rozpětí. Praha: Academia, 2011. ISBN 978-80-200-1970-ý.

DOLNÍK, Juraj a Eugénia BAJZÍKOVÁ. Textová lingvistika. Bratislava: STIMUL, 1998. ISBN 80-86597-78-5.

HOFFMANOVÁ, Jana. Stylistika a... Praha: Trizonia, 1997. ISBN 80-85573-67-9.

ORGOŇOVÁ, Oľga a Juraj DOLNÍK. Používania jazyka. Bratislava: Univerzita Komenského, 2010. ISBN 978-80-223-2925-5.

SEARLE, R. John. Rečové akty. Bratislava: Kalligram, 2007. ISBN 80-7149-892-0. Note: Students will be acquainted with other literature, including templates of the presented papers, during the course.

**Languages necessary to complete the course:**

slovak, czech

**Notes:****Past grade distribution**

Total number of evaluated students: 268

A	ABS	B	C	D	E	FX
33,96	0,0	27,61	25,0	6,72	4,1	2,61

**Lecturers:** Dr. habil. Sándor János Tóth, PhD.

**Last change:** 19.03.2022

**Approved by:**