

# Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-moRO-134/21	<b>Course title:</b> Analysis of the Current Political, Social and Cultural Situation in France
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/FRam-31/16	
<b>Course requirements:</b> The student will receive 100 points from the overall continuous evaluation based on work in class, regular submission of homework, preparation for the class, and review tests (on the material covered). Credits will not be awarded to students who receive less than 60 points of the overall evaluation based on the average calculated from the work in class, homework, and review tests. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. The teacher will announce the dates of the individual review tests in advance, during the lessons. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The seminar is conducted by a French lector. After successfully completing the course, the student has a comprehensive overview of current political, social, and cultural affairs in France, and can analyse and explain them in the context of the country's history. After completing the course, the student has a better understanding of current events taking place in the francophone world and can apply this knowledge in their linguistic practice as an expert in French language and culture. The student is also able to systematically follow and analyse current events in France.	
<b>Class syllabus:</b> The class syllabus adapts to current events in France in the given year of study. Informative topics:	

<ol style="list-style-type: none"> <li>1. Employment and its variants</li> <li>2. The effects of mass unemployment</li> <li>3. The question of education</li> <li>4. The issue of immigrants and emigrants</li> <li>5. Mutation of the family and family ties</li> <li>6. Youth and the elderly</li> <li>7. Language evolution</li> <li>8. Emergency and security</li> <li>9. The foreign policy of France</li> <li>10. Elections in France and the political system</li> <li>11. The social system in France</li> </ol>												
<p><b>Recommended literature:</b>  There is no need to study the literature. The lector works with a variety of materials related to current events in the topics and guides students to analyze their issues.</p>												
<p><b>Languages necessary to complete the course:</b>  French language (level C1)</p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b>  Total number of evaluated students: 47</p> <table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>74,47</td> <td>19,15</td> <td>4,26</td> <td>2,13</td> <td>0,0</td> <td>0,0</td> </tr> </tbody> </table>	A	B	C	D	E	FX	74,47	19,15	4,26	2,13	0,0	0,0
A	B	C	D	E	FX							
74,47	19,15	4,26	2,13	0,0	0,0							
<p><b>Lecturers:</b> Mgr. Aurélie Caloi</p>												
<p><b>Last change:</b> 10.04.2022</p>												
<p><b>Approved by:</b> prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.</p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-moRO-140/21	<b>Course title:</b> Argumentation in French Oral and Written Expression
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/FRam-22/16	
<b>Course requirements:</b> a) During the semester, the student will receive 30 points of the overall evaluation on a continuous basis based on the submission of texts they write during the semester, b) in the examination period, the student will receive 70 points for the final oral exam, which will be held in the form of a colloquium. The student will prepare an argumentation on a pre-selected topic and present it to the other students, following the principles of argumentation learned during the semester. The argumentation topics are updated regularly. Credits will not be awarded to students who receive less than 60 points of the overall evaluation based on the average calculated from the work in class and the final written paper. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teachers will accept a maximum of two absences. The date and topics of the argumentation will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student masters the basic methods and linguistic devices of argumentation and can use textual analysis to detect and identify the author's argumentative/communicative intent. The student can apply the argumentation methods to their own written and oral speeches. The student is familiar with the basic structure of argumentation and the techniques of its creation. The student can clearly and persuasively articulate the introduction and conclusion of an argumentation as well as convincingly construct an argument. The student thinks about topics in theses and antitheses, that is, considers a	

topic in its positive and negative aspects, and can construct a persuasive argumentation in written and oral speeches.

**Class syllabus:**

1. Tradition and specificity of French argumentation
2. Rhetoric and its basic characteristics
3. Linguistic analysis of an argumentative text
4. Stylistic analysis of an argumentative text
5. Theme vs. Thesis
6. Problematization of the argumentation task
7. What is a good argument?
8. Structure of an argumentative paragraph
9. Logical and chronological connectors in argumentation
10. Vocabulary in argumentation
11. Introduction and conclusion of an argumentation
12. Structure of an argumentation: Thesis – Antithesis – Synthesis
13. How to exemplify an argument

**Recommended literature:**

- ADAM, Jean-Michel. Les textes Types et prototypes. Récit, description, argumentation, explication et dialogue. Paris: Nathan, 1992. ISBN 2-09-190756-X.  
Literatúra, ktorá sa nenachádza v Akademickej knižnici UK (vyučujúca tieto publikácie v prípade potreby poskytne):
  - DOURY, Marianne. Argumentation - Analyser textes et discours. Paris: Armand Colin, 2016. ISBN 978-2200613310.
  - GUYOT-CLÉMENT, Christine. Apprendre la langue de l'argumentation: du texte à la dissertation. Paris: Belin, 2012. ISBN 978-2701158914.
  - PLAINAIN, Christian. L'argumentation. Paris: Mémo Seuil, 1996. ISBN 978-2020229562.
  - GARDES-TAMINE, Joëlle. La rhétorique, Paris: Armand Colin, 2011. ISBN 978-2200269999.
- Supplemental readings will be presented at the beginning and throughout the semester.  
Additional study materials required for individual seminars are available in MS TEAMS.

**Languages necessary to complete the course:**

French language (úroveň C1)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 6

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Aurélie Caloi

**Last change:** 11.06.2022

**Approved by:** prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/FRam-16/15	<b>Course title:</b> Consecutive Interpreting 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will receive 70% of the total evaluation on a continuous basis based on attendance, effort, classroom activity, and preparation of oral speeches. 30% of the evaluation will be awarded for the exam. The exam consists of interpreting a speech of up to three minutes from French into Slovak. Credits will not be awarded to students who receive less than 60% of the total evaluation. Two absences are allowed. Grading scale: A - 100 % - 92 % B - 91 % - 82 % C - 81 % - 74 % D - 73 % - 67 % E - 66 % - 60 % Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> Based on the interpreter's notation, the student can reproduce a French text of up to three-minutes duration into Slovak logically and without much hesitation (characteristics of the text: a generally known topic, no specialised knowledge required, simple logical structure, many elements that allow visualisation, natural pace of speech, little factual information).	
<b>Class syllabus:</b> 1. Principles of simultaneous interpreting of letters 2. analysis of written texts and their subsequent reinterpretation 3. memory exercises (reinterpretation of complete French texts of 2-3 minutes into Slovak) 4. memory exercises from Slovak into French, 5. practice of capturing and reproducing the main outline of the text, 5. learning mnemonic techniques, 6. Main principles of interpreting notation, 7. Analysis of interpreting notation. 8. Practicing mnemonic techniques, 9. Practice in simultaneous interpreting of letters. 10. Specifics of interpreting presentations, 11. Improving oral expression in Slovak, 12. Improving oral expression in French	
<b>Recommended literature:</b>	

- Makarová, V.: Tlmočenie, hraničná oblasť medzi vedou, skúsenosťou a umením možného. Bratislava: Stimul 2004
  - Keníž, A.: Úvod do komunikačnej teórie tlmočenia. Bratislava: Univerzita Komenského 1980
  - Vertanová, Silvia - Andoková, Marcela - Štubňa, Pavol - Moyšová, Stanislava: Tlmočník ako rečník : učebnica pre študentov tlmočníctva. - 1. vyd. - Bratislava : Univerzita Komenského,2015. - 231 s.
  - Gilles Andrew, Note-taking for Consecutive Interpreting: A Short Course (Translation Practices Explained), Routledge; 1st edition (April 10, 2014)
- Students will be given supplementary reading during the semester.

**Languages necessary to complete the course:**

French language (C1), Slovak language at mother tongue level, English language for understanding the recommended literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 88

A	B	C	D	E	FX
55,68	30,68	6,82	2,27	2,27	2,27

**Lecturers:** Mgr. Stanislava Moyšová, PhD.

**Last change:** 10.04.2022

**Approved by:** prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/FRam-17/15	<b>Course title:</b> Consecutive Interpreting 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Attendance (two documented absences allowed, preparedness for class), preparation of oral speeches, two assessed performances during the semester (interpreting a French speech of up to 4 minutes into Slovak) = 70%; exam (30% of the evaluation) – interpreting two speeches (FR into SK and vice versa) of up to 4 minutes. Grading scale: A - 100 % - 92 % B - 91 % - 82 % C - 81 % - 74 % D - 73 % - 67 % E - 66 % - 60 % Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> The student is able to use notation to logically and without too much hesitation reproduce into Slovak a French text of up to 4 minutes (characteristic of the text: topics related to the speeches interpreted during the semester (food security, agriculture, human rights, asylum policy); medium complexity of logical structure and argumentation, clear logical links, descriptive parts, proper names, figures, enumeration, faster pace of speech, factual information, rich vocabulary with idioms; need for preparation) and a speech of up to 3 minutes from Slovak into French (beginner level, natural pace of speech, generally known topic).	
<b>Class syllabus:</b> 1. Practicing consecutive interpreting from French language to Slovak language. 2. Transition to interpreting into French by interpreting speeches at the beginner's level. 3. The issue of distancing oneself from the mother tongue and avoiding calques. 4. Interpreting speeches from French into Slovak (intermediate level). 5 Expanding vocabulary through the preparation of glossaries. 6. Food security. 7. Agriculture 8. Environment and climate. 9. Simulated conference on a selected topic 10. Preparation and searching of parallel texts 11. Preparation of speeches 12. Preparation of glossaries	
<b>Recommended literature:</b>	

Čeňková, I. a kol.: Teorie a didaktika tlumočení, Ústav translatologie FF Univerzity Karlovy, Praha 2001

Valéria Sviežená: Konzekutívne tlmočenie z jazyka francúzskeho. 1. vyd. Bratislava , Univerzita Komenského, 1982

- Djovčoš, Martin - Šveda, Pavol: Mýty a fakty o tlmočení a preklade na Slovensku, ISBN: 978-80-224-1566-8, Bratislava: Vydavateľstvo Veda, 2017

- Makarová, V.: Tlmočenie, hraničná oblasť medzi vedou, skúsenosťou a umením možného. Bratislava: Stimul 2004

- Vertanová, Silvia - Andoková, Marcela - Štubňa, Pavol - Moyšová, Stanislava: Tlmočník ako rečník: učebnica pre študentov tlmočníctva. - 1. vyd. - Bratislava : Univerzita Komenského,2015. - 231 s.

Students will receive supplemental literature during the semester.

**Languages necessary to complete the course:**

French language (C1) Slovak language at the level of mother tongue, Czech language for understanding the recommended literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 42

A	B	C	D	E	FX
80,95	9,52	7,14	2,38	0,0	0,0

**Lecturers:** Mgr. Stanislava Moyšová, PhD.

**Last change:** 11.04.2022

**Approved by:** prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-moRO-142/21	<b>Course title:</b> Didactics of the French language 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-muFR-058/00	
<b>Course requirements:</b> a) during the semester, the student will receive 25 points of the overall evaluation on a continuous basis based on the analysis of a French language textbook of their choice and 25 points based on the continuous preparation for seminars (exercises and assignments), b) in the examination period, the student will receive 50 points for the final oral colloquial exam: a simulation of a sequence of a lesson taught in French as a foreign language (the student will, however, prepare the whole lesson for the exam). Credits will not be awarded to students who receive less than 60 points of the overall evaluation based on the average calculated from the work in class, the analysis of the textbook, and the final colloquial exam. <b>Grading scale:</b> 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. The date of the colloquial exam will be announced through AIS no later than in the last week of the term. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After successfully completing the course, the student has basic knowledge of the didactics of foreign languages, specifically in the teaching of French as a foreign language. The student is familiar with the basic conceptual apparatus as well as the basic theoretical knowledge of the discipline. From a practical point of view, the student knows the structure of French textbooks, how to work with the textbook, the concept of exercises, and various didactic or evaluation activities. The student can conceive a teaching lesson, think critically about the teaching process and pedagogical practices.	

**Class syllabus:**

1. What does it mean to learn and what does it mean to teach someone?
2. Students' strategies in learning a foreign language
3. Didactics of foreign languages and didactics of French as a foreign language vs. as a mother tongue
4. The question of specialized French
5. Norm vs. usage. Common European Framework of Reference for Languages
6. Conventional and unconventional methodologies and methods of teaching French
7. Teaching grammar – contextualized grammatical discourse
8. French textbooks and teaching aids
9. The process of didacticization of authentic materials
10. Types of exercises
11. Lesson design
12. Language and communication qualifications of students

**Recommended literature:**

- CASTELLOTTI, Véronique. La langue maternelle en classe de langue étrangère. Paris: Clé International, 2001. ISBN 978 2090333 442.
  - COURTILLON, Janine. Élaborer un cours de FLE. Paris: Hachette, 2002. ISBN 978 20115521 4.
  - CUQ, Jean-Pierre (dir.). Dictionnaire de didactique du français langue étrangère et seconde. Paris: Clé International, 2003. ISBN 209-033972-1.
  - CUQ, Jean-Pierre a GRUCA, Isabelle. Cours de didactique du français langue étrangère et seconde. Grenoble : PUG, 2003. ISBN 2 7061 1082 1.
  - CHODĚRA, Radomír. Didaktika cizích jazyků na přelomu staletí. Praha: Academia, 2013. ISBN 978-80-200-2274-5.
  - Spoločný európsky referenčný rámec pre jazyky učenie sa, vyučovanie, hodnotenie (preklad Štefan Franko). Bratislava: Štátny pedagogický ústav, 2017. ISBN 978-80-8118-2013.
- Supplemental readings will be presented at the beginning and throughout the semester.  
Additional study materials required for individual seminars are available in MS TEAMS.

**Languages necessary to complete the course:**

French language (C1), Slovak language, Czech language (B1) for understanding the recommended literature

**Notes:****Past grade distribution**

Total number of evaluated students: 121

A	B	C	D	E	FX
91,74	2,48	2,48	0,83	0,0	2,48

**Lecturers:** Mgr. Zuzana Puchovská, PhD.

**Last change:** 10.04.2022

**Approved by:** prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-moRO-143/21	<b>Course title:</b> Didactics of the French language 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-muFR-059/00	
<b>Course requirements:</b> a) during the semester, the student will receive 50 points of the overall evaluation on a continuous basis based on the preparation and production of short lesson sequences aimed at: clarification of a grammatical phenomenon, work with vocabulary, conversational exercises, etc, b) in the examination period, the student will receive 50 points in the final oral colloquial exam: presentation of a pedagogical project (the topic of the project is chosen by the student in consultation with the teacher) as part of the teaching process. Credits will not be awarded to students who receive less than 60 points of the overall evaluation based on the average calculated from the work in class and the final colloquial exam. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. The date of the colloquial exam will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After successfully completing the course, the student has a deeper and broader knowledge of the didactics of foreign languages and specifically of the teaching of French as a foreign language. From a practical point of view, the student can conceive a variety of didactic activities, adapt them to different pedagogical situations, consider the needs of pupils, and adapt to their metalinguistic culture. The student thinks critically about the teaching process and pedagogical practices, actively uses the suggestions of other scientific disciplines (linguistics, philosophy, psychology, sociology), and integrates them into their overall preparation for a lesson.	

**Class syllabus:**

1. Working with error in the teaching process
2. Assessment: types of assessment
3. Test preparation and its analysis
4. Activities and exercises aimed at the pupil's self-assessment
5. Pupil's error and loss of motivation
6. Energisation of pupils in teaching French as a foreign language
7. Games in the teaching process
8. Adapting board games to language teaching
9. Selected problematic language phenomena from a didactic point of view
10. Literature in the teaching of French as a foreign language
11. Art as part of didactic materials
12. Conception of a pedagogical project

**Recommended literature:**

- DAVID, Catherine a ABRY, Dominique. Classe multi-niveaux et pédagogie différenciée. Paris: Hachette, 2018. ISBN 978 2014 0162 53.
  - DE BOUTER, Patrick. Théâtre pour la classe textes à lire, à dire, à jouer. Fontaine: Presses universitaires de Grenoble, 2018. ISBN 978-2-7061-3016-8.
  - DENIER, Cécile. L'atelier de conversation conseils, pistes et outils. Fontaine: Presses universitaires de Grenoble, 2020. ISBN 978-2-7061-4558-2.
  - FIÉVIET, Martine. Littérature en classe de FLE. Paris: CLE International, 2013. ISBN 978-2-09-038227-3.
  - HAYDÉE, Silva. Le jeu en classe de langue. Paris: Clé International, 2008. ISBN 978 2090 353495.
  - VANTHIER, Hélène. L'enseignement aux enfants en classe de langue. Paris: Clé International, 2009. ISBN 978 2090 353488.
- Supplemental readings will be presented at the beginning and throughout the semester.  
Additional study materials required for individual seminars are available in MS TEAMS.

**Languages necessary to complete the course:**

French language (C1), Slovak language

**Notes:****Past grade distribution**

Total number of evaluated students: 99

A	B	C	D	E	FX
88,89	6,06	2,02	2,02	0,0	1,01

**Lecturers:** Mgr. Zuzana Puchovská, PhD.

**Last change:** 10.04.2022

**Approved by:** prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-moRO-141/21	<b>Course title:</b> Diplomatic French
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/FRam-26/16	
<b>Course requirements:</b> The student will receive 100 points from the overall continuous evaluation based on work in class, regular submission of homework, preparation for the seminar, and review tests (of the material covered). Credits will not be awarded to students who receive less than 60 points of the overall evaluation based on the average calculated from the work in class, homework, and review tests. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. The teacher will announce the dates of the individual review tests in advance, during the course. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The course is conducted by a French lector and aims at mastering a specific area of French language – diplomacy. After successfully completing the course, the student has a basic knowledge of the functioning of the European institutions and the vocabulary that is inevitably linked to this environment. The student can navigate the world of diplomacy (they are familiar with the principles of conventional behaviour or formal communication). In the same way, the student has knowledge of the framework of European organisations, they can prepare for a career as a member of the diplomatic service, or as a ministerial official specialising in the French linguistic and cultural area, or as a translator and interpreter in these institutions.	
<b>Class syllabus:</b> 1. Work in diplomacy	

<ol style="list-style-type: none"> <li>2. European Commission</li> <li>3. The diplomat and their qualifications</li> <li>4. Council of the European Union</li> <li>5. Formal communication at a diplomatic level</li> <li>6. Central Bank</li> <li>7. Court of Justice</li> <li>8. Discourse at a diplomatic level</li> <li>9. European Parliament</li> <li>10. Debate and mediation</li> <li>11. Problems of the European Union</li> <li>12. Diplomatic services</li> </ol>												
<p><b>Recommended literature:</b></p> <ul style="list-style-type: none"> <li>- BALZACQ, Thierry - CHARILLON, Frédéric a RAMEL, Frédéric. Manuel de diplomatie. Paris: Sciences po, 2018. ISBN 978-2-7246-2292-4.</li> <li>- KOPECKÝ, Peter. Documents, articles et exercices francais a l'usage des adeptes de la diplomatie. Bratislava: Univerzita Komenského, 1993. ISBN 80-223-0700-9.</li> <li>- RUFFINI, Pierre-Bruno. Věda a diplomacie nový rozměr mezinárodních vztahů. Praha: Academia, 2018. ISBN 978-80-200-2841-9.</li> </ul> <p>The lector works with various materials (recordings, texts, audiovisual materials) related to the given topics and updates their selection.</p>												
<p><b>Languages necessary to complete the course:</b>  French language (level C1), Slovak language, Czech language (B2)</p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b>  Total number of evaluated students: 25</p> <table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>56,0</td> <td>32,0</td> <td>12,0</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> </tr> </tbody> </table>	A	B	C	D	E	FX	56,0	32,0	12,0	0,0	0,0	0,0
A	B	C	D	E	FX							
56,0	32,0	12,0	0,0	0,0	0,0							
<p><b>Lecturers:</b> Mgr. Aurélie Caloi</p>												
<p><b>Last change:</b> 10.04.2022</p>												
<p><b>Approved by:</b> prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.</p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/FRam-33/17	<b>Course title:</b> Exercises in Consecutive Interpreting
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will receive 70% of the overall evaluation on a continuous basis based on attendance, effort, work in class, preparation of oral speeches (a minimum of 2), 30% of the evaluation consists of an exam (the interpreting of a speech of 3 or 4 minutes from French into Slovak). Credits will not be awarded to students who receive less than 60% of the overall evaluation. Two absences will be allowed. Grading scale: A - 100 % - 92 % B - 91 % - 82 % C - 81 % - 74 % D - 73 % - 67 % E - 66 % - 60 % Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> The student can reproduce a French text up to five minutes long without and with notation, logically, and without much hesitation (text characteristics: well-known topics, specialized texts that require knowledge of specific terminology, complex logical structure, many elements and figures that allow visualization, a natural or a faster pace of speech, a large amount of factual information, eye contact, other extra-linguistic factors, control of stress factors). The student knows the basic principles of consecutive interpreting, can evaluate the difficulty of a speech, recognises the different language registers, and knows how to use the correct language register.	
<b>Class syllabus:</b> 1. Preparation of glossaries – economics + speeches on the topic, 2. Preparation of glossaries – finance + speeches on the topic, 3. Preparation of glossaries – environment + speeches on the topic, 4. Preparation of glossaries – health and medicine + speeches on the topic, 5. Preparation of glossaries – law + speeches on the topic, 6. Liaison interpreting, 7. Practice and analysis of interpreting notation, 8. Speech connectors, their notation and interpretation, 9. Established idioms and the problem of their translation into Slovak, 10. Established idioms and the problem of their	

translation into French, 11. Simultaneous interpreting from a letter (FR to SK), 12. Simultaneous interpreting from a letter (SK to FR)

**Recommended literature:**

- Djovčoš, Martin - Šveda, Pavol: Mýty a fakty o tlmočení a preklade na Slovensku, ISBN: 978-80-224-1566-8, Bratislava: Vydavateľstvo Veda, 2017
  - Makarová, V.: Tlmočenie, hraničná oblasť medzi vedou, skúsenosťou a umením možného. Bratislava: Stimul 2004
  - Vertanová, Silvia - Andoková, Marcela - Štubňa, Pavol - Moyšová, Stanislava: Tlmočník ako rečník : učebnica pre študentov tlmočníctva. - 1. vyd. - Bratislava : Univerzita Komenského, 2015. - 231 s.
  - Gilles Andrew, Note-taking for Consecutive Interpreting: A Short Course (Translation Practices Explained), Routledge; 1st edition (April 10, 2014)
- Students will receive supplemental literature during the semester.

**Languages necessary to complete the course:**

French language (C1) Slovak language at the level of mother tongue, English language for understanding the recommended literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 50

A	B	C	D	E	FX
62,0	32,0	4,0	0,0	0,0	2,0

**Lecturers:** Mgr. Stanislava Moyšová, PhD.

**Last change:** 10.04.2022

**Approved by:** prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-moRO-149/21	<b>Course title:</b> Francophone Literature at the Turn of the 20th and 21st Centuries
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/FRam-27/16	
<b>Course requirements:</b> The student will receive 100% of the evaluation continuously: 80% of the overall continuous evaluation based on the presentation of a selected topic and the interpretation of a work by any Francophone author; 20% of the evaluation will be based on active participation in the seminar discussion. Credits will not be awarded to students who receive less than 60% of the overall evaluation. <b>Grading scale:</b> 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students have a basic understanding of political and literary Francophonie and Francography with an emphasis on contemporary new concepts. They are familiar with the analysis and problematization of concepts related to the French language as an acquired literary language (cultural, linguistic, and literary identity, mother tongue and foreign language, bilingualism, exile, culture, foreigner, own vs. foreign). Through reading texts by selected Francophone authors, the students will have established the necessary basis for critical reflection on contemporary issues of globalization, migration, and multiculturalism, and are able to engage literary texts in thinking about the world.	
<b>Class syllabus:</b> 1. Introduction to literary Francophonie and Francography 2. Basic concepts: identity, language, bilingualism, exile	

3. Political and literary Francophonie, 'négritude', Francography and postcolonial studies
4. Typology of Francophone literature, new concepts in Francophone literature
5. The function of language in the literary text
6. Language as a theme in a literary work
7. Language – translation – author's translation
8. Reading and analysis of selected texts – Nancy Huston
9. Reading and analysis of selected texts – Amin Maalouf
10. Reading and analysis of selected texts – Assia Djebar
11. Reading and analysis of selected texts – Claude Esteban and Vassilis Alexakis
12. Francophone literature and world literature

**Recommended literature:**

VANTUCH, Anton, POVCHANIČ, Štefan, KENÍŽOVÁ-BEDNÁROVÁ, Katarína, ŠIMKOVÁ, Soňa. Dejiny francúzskej literatúry. Bratislava: Causa editio, 1995. ISBN 80-85533-14-6

HAGEGE, Claude. La structure des langues. Paris: Presses universitaire de France, 1986. ISBN 84-249-1097-4

HAGEGE, Claude. Le linguiste et les langues. Paris: CNRS 2019. ISBN 978-2-271-12640-5

DENIAU, Xavier. La francophonie. Paris: Presses universitaire de France, 2001. ISBN 2-13-052158-4

Supplementary reading and French study texts will be presented at the beginning and during the semester in PDF format or on MS Teams.

**Languages necessary to complete the course:**

French language (level C1), Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 13

A	B	C	D	E	FX
84,62	15,38	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Silvia Rybárová, PhD.

**Last change:** 26.04.2022

**Approved by:** prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/FRam-32/16	<b>Course title:</b> French Conversation
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will receive 100 points of the overall continuous evaluation based on work in class, participation in conversational topics, regular submission of homework, preparation for class, and conversation review tests on the material covered in the oral parts. Credits will not be awarded to students who receive an overall evaluation of less than 60 points based on the average calculated from the work in class, homework, and review tests. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. The teacher will announce the dates of the individual review tests in advance, during the course. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The seminar is conducted with a French lector and aims at practicing students' oral presentation. After successfully completing the course, the student is proficient in a variety of conversational topics, has a broader vocabulary, and has practical knowledge of the proper functioning of the language in casual and professional conversation. After completing the seminar, the student has greater confidence in speaking and can engage in conversation.	
<b>Class syllabus:</b> The teacher updates the conversational topics periodically, but generally draws from the conversational topics listed below: <ol style="list-style-type: none"> <li>1. Beauty and health</li> <li>2. Art and taste</li> <li>3. Relationships in the workplace</li> <li>4. Technology and inventions</li> </ol>	

- 5. Travel
- 6. Climate change and nature conservation
- 7. Responsibilities vs. hobbies
- 8. Family relations, etc.

**Recommended literature:**

The lector works with materials (different types of texts, exercises, films, recordings) that are related to the topic at hand and are aimed at greater or lesser competence difficulty. It is not necessary to study the literature.

**Languages necessary to complete the course:**

French language (level C1)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 40

A	B	C	D	E	FX
65,0	17,5	15,0	0,0	0,0	2,5

**Lecturers:** Mgr. Aurélie Caloi

**Last change:** 17.05.2022

**Approved by:** prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/FRam-24/15	<b>Course title:</b> French Literature and Culture
<b>Number of credits:</b> 3	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b> The student will pass both parts of the state exam (history of literature, culture and civilization of France), the evaluation of which constitutes 100% of the overall evaluation. Credits for the final exam will not be awarded to students who receive less than 60 % of the evaluation on every separate part of the exam. The final evaluation will be obtained based on the average calculated from all parts of the exam. Grading scale: 100-90: A, 89-85: B, 84-75: C, 74-70: D, 69-60: E, 59-0: FX. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100</p>	
<p><b>Learning outcomes:</b> The student who passes the state exam demonstrates knowledge of 19th and 20th century French literary history and the culture and civilization of France within the required scope specified in the theses for the state exam corresponding to the scope of the material covered in the courses or designated for individual study. The state exam also includes mastery of the source literature specified in the individual courses throughout the course of study.</p>	
<p><b>Class syllabus:</b> Overview of the development of French literature in the 19th and 20th centuries, major literary movements, and key authors; brief overview of the historical development and cultural history in the territory of present-day France and European Francophone countries from their origins to the present.</p>	
<b>State exam syllabus:</b>	
<p><b>Recommended literature:</b> Secondary literature recommended during bachelor and master studies in relevant subjects and obligatory source literature according to the lists published in the individual years.</p>	
<p><b>Languages necessary to complete the course:</b> French language, Slovak language</p>	
<b>Last change:</b> 30.05.2022	
<b>Approved by:</b> prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-moRO-148/21	<b>Course title:</b> French Literature in Film
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/FRam-25/16	
<b>Course requirements:</b> The student will receive 70% of the overall evaluation on a continuous basis based on partial analyses and active participation in the class; 30% of the evaluation consists of the final seminar paper and a colloquium. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Two absences with documentation will be accepted. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> The graduate of the course is familiar with the methods of film adaptation of a literary work in the history of French cinematography based on specific comparative analyses of selected literary works and their film adaptations. At the same time, the student has knowledge of the theoretical literature on the issue of intermediality.	
<b>Class syllabus:</b> A thematic seminar focused on reading and analysing literary texts from different historical periods and their realisation in film. 1. Film adaptation of a literary work. 2. Intermediality. 3. Comparative analysis of literature and film. The seminar is based on work with concrete material: analytical reading of literary works/sequential analysis of film adaptations and commenting on selected film adaptations of literary works in seminars based on mutual cooperation of the teacher and students. 1. Introduction to the issue of film adaptation of a literary work 2.-11. analysis of specific works of French or world cinematography representing film adaptations of literary works in the field of French literature	

12. Final colloquium  
Course content varies.

**Recommended literature:**

LAROCHE, Daniel: Du livre au film (dossier Littérature & Cinéma)

<https://www.revues.be/le-carnet-et-les-instants/80-le-carnet-et-les-instants-185/144-du-livre-au-film-dossier-litterature-cinema>.

Le cinéma français. Paris: Ministère des Affaires étrangères, 1996 ISBN 2-911127-35-8

FOSTER, Thomas C: Jak číst film: cinefilův průvodce po světě pohyblivých obrázků. Brno: Host, 2017

ISBN 978-80-7577-183-4

MAURER, Francis S; SCHREYER R.; WOLTER, Freidrich . Wilhelm : Dictionnaire photo et cinéma Allemand, Anglais, Français, Russe Vol. 3: Halle: Fotokinoverlag, 1960

VANOYE, Francis: L'adaptation littéraire au cinéma. Paris: Armand Colin, 2019.

VANTUCH, Anton, POVCHANIČ, Štefan, KENÍŽOVÁ-BEDNÁROVÁ, Katarína, ŠIMKOVÁ, Soňa: Dejiny francúzskej literatúry. BRATISLAVA: Causa editio, 1995 ISBN 80-85533-14-6

ŠRÁMEK, Jiří: Dějiny francouzské literatury v kostce. Olomouc: Votobia, 1997 ISBN 80-7198-240-7

**Languages necessary to complete the course:**

French language (C1), Slovak language, Czech language (B1) for understanding the recommended literature

**Notes:**

**Past grade distribution**

Total number of evaluated students: 39

A	B	C	D	E	FX
94,87	5,13	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Jana Truhlářová, CSc.

**Last change:** 10.04.2022

**Approved by:** prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/FRam-13/22	<b>Course title:</b> Introduction into Simultaneous Interpreting 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Attendance (two documented absences), preparation of oral presentations, two assessed performances (interpreting of up to 8 minutes of French into Slovak) = 70 %; exam (30 % of the evaluation) – simultaneous interpretation of one 8-minute speech. Grading scale: A - 100 % - 92 % B - 91 % - 82 % C - 81 % - 74 % D - 73 % - 67 % E - 66 % - 60 % Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> The student can simultaneously translate from French into Slovak a speech of up to 8 minutes (characteristics of the text: generally known topic, no specialised knowledge required, simple logical structure, many elements that allow visualisation, slower pace of speech, little factual information). The student has a very good command of the different registers of the target language (Slovak).	
<b>Class syllabus:</b> 1. Explanation of the principle of simultaneous interpreting (the different activities that take place simultaneously – listening, comprehension, decoding, conceptualization, expression in the target language) 2. Practical part: familiarization with interpreting equipment 3. exercises for splitting attention. 4. Emphasis on teamwork of the pairs in booths. 5. The matter of speech preparation. 6. Methods for preparing glossaries and terminology lists 7. Interpreting speeches of 10 minutes maximum on general topics 8. Current affairs overviews, working with information sources 9. Working with digital resources and databases in the booth 10. Strategies for simultaneous interpreting 11. Working with décalage 12. Characteristics of the frequent mistakes in simultaneous interpreting	
<b>Recommended literature:</b>	

Čeňková, I. a kol.: Teorie a didaktika tlumočení. Praha: Ústav translátologie FF Univerzity Karlovy 2001  
 Lederer, M., Seleskovitch, D.: La traduction simultanée, expérience et théorie. Paris: Lettres Modernes 2001  
 Lederer, M., Fortunato, I.: Théorie interprétative de la traduction. Paris: Lettres Modernes 2006  
 ČEŇKOVÁ, Ivana (1999). Tlumočení do cizího jazyka aneb tzv. „retour“. In: Plutko, Pavol (ed.). Preklad a tlmočenie. Banská Bystrica: Filologická fakulta Univerzity Mateja Bela, s. 237-242.  
 ČEŇKOVÁ, Ivana (1988). Teoretické aspekty simultánního tlumočení.. AUC Philologica Monographia XCIX-1988, 209 s.  
 ČEŇKOVÁ, Ivana (2008): Základy simultánního tlumočení. Česká komora tlumočnicku, Praha.  
 ŠTUBŇA, Pavol (2015): Základy simultánného tlmočenia. Univerzita Komenského, Bratislava.

**Languages necessary to complete the course:**

French language (C1) Slovak language at mother tongue level, Czech language (B1) for understanding the recommended literature

**Notes:**

**Past grade distribution**

Total number of evaluated students: 106

A	B	C	D	E	FX
49,06	28,3	15,09	5,66	0,94	0,94

**Lecturers:** Mgr. Stanislava Moyšová, PhD.

**Last change:** 17.05.2022

**Approved by:** prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/FRam-14/22	<b>Course title:</b> Introduction into Simultaneous Interpreting 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will receive 70% of the total evaluation on a continuous basis based on attendance, preparation, effort, and work in class. 30% is based on an exam (simultaneous translation of a speech of approximately 10 minutes from French into Slovak). Credits will not be awarded to students who receive less than 60% of the total evaluation. Two absences are allowed. Grading scale: A - 100 % - 92 % B - 91 % - 82 % C - 81 % - 74 % D - 73 % - 67 % E - 66 % - 60 % Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> The student can simultaneously interpret, i.e., reproduce into Slovak, a French text of up to 15 minutes logically and without too much hesitation (text characteristics: generally known topics, sometimes specialised knowledge is needed, simple and complex logical structure, many elements that allow visualisation, natural pace of speech, quite a lot of factual information). The student has practice in the booth and knows how to behave in it (use of console and microphone, cooperation, avoiding filler words, regulating voice, tone, breathing, and controlling other extra-linguistic factors).	
<b>Class syllabus:</b> 1. Information about the profession of conference interpreter (practical experience, skills, knowledge, and code of ethics), 2. Principles of interpreter training, 3. Information on the main principles of simultaneous interpreting. 4. Collaboration with a colleague in the booth. 5. Neutralization, anticipation, segmentation. 6. Substitution, expansion, téléscopage. 7. Working with décalage. 8. The most common mistakes in the booth 9. Distance from the speaker. 10. Working with information sources in the booth (glossaries, databases) 11. Preparing for interpreting presentations. 12. Specifics of simultaneous interpreting from a letter	

**Recommended literature:**

Štubňa, Pavol: Základy simultánneho tlmočenia, Univerzita Komenského, Bratislava: 2015

Makarová, V.: Tlmočenie, hraničná oblasť medzi vedou, skúsenosťou a umením možného. Bratislava: Stimul 2004

Vertanová, Silvia - Andoková, Marcela - Štubňa, Pavol - Moyšová, Stanislava: Tlmočník ako rečník : učebnica pre študentov tlmočníctva. - 1. vyd. - Bratislava : Univerzita Komenského,2015. - 231 s.

Lederer, M., Seleskovitch, D.: La traduction simultanée, expérience et théorie. Paris: Lettres Modernes 2001

Lederer, M., Fortunato, I.: Théorie interprétative de la traduction. Paris: Lettres Modernes 2006

**Languages necessary to complete the course:**

French language (C1), Slovak language at mother tongue level

**Notes:****Past grade distribution**

Total number of evaluated students: 96

A	B	C	D	E	FX
42,71	39,58	12,5	4,17	1,04	0,0

**Lecturers:** Mgr. Stanislava Moyšová, PhD.

**Last change:** 11.04.2022

**Approved by:** prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-moRO-132/21	<b>Course title:</b> Phraseology of the French Language
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will receive 100 points from the overall continuous evaluation based on the work in class, preparation, and lexical analysis of texts, as well as based on review tests that will correspond to the currently studied material. Credits will not be awarded to students who receive less than 60 points of the overall evaluation based on an average calculated from the work in seminar, homework, and review tests. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. The teacher will announce the dates of the individual review tests in advance, during the course. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the student has knowledge of phraseological units of the French language and their morphological and semantic specifics. The student has practical knowledge of the interpretation of phraseological units within different types of discourse, as well as of the detection of their motivation and updating, which is essential for the correct understanding of written or oral discourse. The student will also recognize so-called culturemes and proverbs and understand contrastive phraseology within Francophone countries (Belgian, Swiss, Canadian, African French). Knowledge and practical skills in this area are an essential part of the student's future linguistic practice, as well as their profession as a specialist in the Francophone world and its culture, as a translator and interpreter or as a teacher.	
<b>Class syllabus:</b> 1. Phraseology as a scientific discipline 2. Phraseme and its morphological and semantic properties	

3. Phraseme realization in the text
4. The origin of phrasemes and their motivation
5. Actualisation of phrasemes
6. Pragmatic dimension of phrasemes
7. Cultureme and proverb
8. Analysis of culturemes in the text and their typology
9. Comparison of phraseological units within Belgian, Swiss, Canadian and African French
10. Linguistic stereotype
11. Textual analyses (the seminar is also designed as an analysis of texts, documents in the context of the communicative and pragmatic function of phraseological units)

**Recommended literature:**

- KLEIBER, Georges a kol. Proverbes et Locutions Figées: Description et Catégorisation, Paris: Editions Geuthner, 2019. ISBN 978-2705340148.
- LAMIROY, Beatrice. Les expressions verbales figées de la francophonie Belgique, France, Québec et Suisse. Paris: Ophrys, 2010. ISBN 978-2-7080-1238-7.
- LEHMAN, Alise a MARTIN-BERTHET, Françoise. Introduction à la lexicologie sémantique et morphologie. Paris: Armand Colin, 2011. ISBN 978-2-200-35332-2.
- LOUIS, Patrice. Toutes les Suédoises s'appellent Ingrid les étrangers et leurs mots dans la langue française. Paris: Arléa, 2006. ISBN 2-86959-724-X.
- REY, Alain a CHANTREAU, Sophie. Dictionnaire des expressions et locutions. Paris: Dictionnaires Le Robert, 2003. ISBN 978-2-32101-535-2.
- SCHAPIRA, Charlotte. Les stéréotypes en français proverbes et autres formules. Paris: Ophrys, 1999. ISBN 2-7080-0911-7.

**Languages necessary to complete the course:**

French language (C1)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 28

A	B	C	D	E	FX
75,0	21,43	3,57	0,0	0,0	0,0

**Lecturers:** Mgr. Aurélie Caloi

**Last change:** 10.04.2022

**Approved by:** prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-moRO-130/21	<b>Course title:</b> Selected Chapters in French-Slovak Contrastive Linguistics 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-mpFR-019/13	
<b>Course requirements:</b> a) during the semester, the student will receive 30 points of the overall evaluation on a continuous basis based on active work in class (research, reading and preparation of texts, reading of theoretical accompanying texts related to the given issue), b) in the examination period, the student will receive 70 points for the final written work (analysis of a linguistic phenomenon in French and in Slovak, according to the phenomena covered). The student will be given a choice of topic to work on according to the teacher's instructions in the examination period. The topics of the written work are regularly updated. Credits will not be awarded to students who receive less than 60 points of the overall evaluation based on the average calculated from their work in class and the final written work. <b>Grading scale:</b> 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. The date and topics of the final work will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Since the student only deals with some selected phenomena of French grammar during the semester, they have a broad knowledge and theoretical understanding of these phenomena, which confronts the description of the phenomena by several grammarians or linguists. Based on the analysis of French texts and the creation of a comparative corpus, the student can grasp the linguistic phenomenon in the context of its functioning in French and its linguistic expression in Slovak. After successfully completing the course, the student is sensitive to the linguistic phenomena of	

French grammar and applies their knowledge in their further linguistic practice (e.g., in translation and interpreting, in teaching French as a foreign language, in editorial work, or in comparing the original and the translation, etc.).

**Class syllabus:**

During the semester, the seminar focuses on two or three phenomena of the French language, mainly phenomena that cause difficulties for Slovak students regarding their mother tongue. The class syllabus is adapted to the selection of the phenomena in question. The phenomena studied include, for example:

1. The position of adverbs in a sentence
2. The article and its functions within the nominal syntagm
3. The impersonal pronoun “on” and its expression in Slovak
4. Negation in French
5. Expressing the past

A particular linguistic unit is discussed:

1. In practical exercises
2. As a subject of scientific research in scientific texts
3. As the subject of grammatical explanation
4. As a unit of analysis in a French text
5. In the comparison of the original text and its translation (the Slovak expression of the unit)

**Recommended literature:**

Basic literature:

- CHARAUDEAU, Patrick. Grammaire du sens et de l'expression. Limoge: Lambert-Lucas, 2019. ISBN 978-2-35935-241-2.
- GREVISSE, Maurice, GOOSSE, André. Le Bon Usage. Bruxelles: De Boeck/Duculot, 2008. ISBN 978-2-8011-1404-9.
- DVONČ, Ladislav a kol. Morfológia slovenského jazyka. Bratislava: Slovenská akadémia vied, 1966.
- NARJOUX, Cécile. Le Grevisse de l'étudiant. Grammaire graduelle du français. Bruxelles: De Boeck/Duculot, 2018. ISBN 978-2-8073-0819-0.
- RIEGEL, Martin, PELLAT, Jean-Cristophe a RIOUL, René. Grammaire méthodique du français. Paris: PUF, 2016. ISBN 978-2-13-073285-3
- TARABA, Ján. Francúzská gramatika. Bratislava: SPN, 2008. ISBN 978-80-10-01379-1
- WILMET, Marc. Grammaire critique du français. Bruxelles: Duculot, 2010. ISBN 978-2-8011-1610-4.

Within a particular phenomenon, the teacher supplements the literature with works that deal with the given linguistic unit; this supplementary literature is presented at the beginning of the semester and regularly updated by the teacher according to the needs arising from the seminar. Additional study materials required for individual seminars are also available in MS TEAMS.

**Languages necessary to complete the course:**

French language (C1), Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 86

A	B	C	D	E	FX
37,21	26,74	25,58	5,81	1,16	3,49

**Lecturers:** Mgr. Zuzana Puchovská, PhD.

**Last change:** 11.04.2022

**Approved by:** prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-moRO-139/21	<b>Course title:</b> Selected Chapters in French-Slovak Contrastive Linguistics 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-mpFR-020/13	
<b>Course requirements:</b> a) during the semester, the student will receive 30 points of the overall evaluation on a continuous basis based on active work in class (research, reading and preparation of texts, reading of theoretical accompanying texts related to the given issue), b) in the examination period, the student will receive 70 points for the final written work (analysis of a linguistic phenomenon in French and in Slovak, according to the phenomena covered). The student will be given a choice of topic to work on according to the teacher's instructions in the examination period. The topics of the written work are regularly updated. Credits will not be awarded to students who receive less than 60 points of the overall evaluation based on the average calculated from their work in class and the final written work. <b>Grading scale:</b> 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. The date and topics of the final work will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Since the student only deals with some selected phenomena of French grammar during the semester, they have a broad knowledge and theoretical understanding of these phenomena, which confronts the description of the phenomena by several grammarians or linguists. Based on the analysis of French texts and the creation of a comparative corpus, the student can grasp the linguistic phenomenon in the context of its functioning in French and its linguistic expression in Slovak. After successfully completing the course, the student is sensitive to the linguistic phenomena of	

French grammar and applies their knowledge in their further linguistic practice (e.g., in translation and interpreting, in teaching French as a foreign language, in editorial work, or in comparing the original and the translation, etc.).

**Class syllabus:**

The course is a continuation of A-moRO-130 Selected Chapters in French-Slovak Contrastive Linguistics 1, and its outline is similar to this course. The course continues the study and analysis of two or three other linguistic phenomena. The offered phenomena to study are:

1. Expression of verbal aspect in French and Slovak
2. The problem of expressing the French subjunctive
3. The French transgressive and the present participle
4. The possessive pronoun in French and Slovak
5. The position of the adjective

A particular linguistic unit is discussed:

1. In practical exercises
2. As an object of scientific research in scientific texts
3. As an object of grammatical explanation
4. As a unit of analysis in a French text
5. In comparison of the original text and its translation (the Slovak expression of the unit)

**Recommended literature:**

Basic Literature:

- CHARAUDEAU, Patrick. Grammaire du sens et de l'expression. Limoge: Lambert-Lucas, 2019. ISBN 978-2-35935-241-2.
- GREVISSE, Maurice, GOOSSE, André. Le Bon Usage. Bruxelles: De Boeck/Duculot, 2008. ISBN 978-2-8011-1404-9.
- DVONČ, Ladislav a kol. Morfológia slovenského jazyka. Bratislava: Slovenská akadémia vied, 1966.
- NARJOUX, Cécile. Le Grevisse de l'étudiant. Grammaire graduelle du français. Bruxelles: De Boeck/Duculot, 2018. ISBN 978-2-8073-0819-0.
- RIEGEL, Martin, PELLAT, Jean-Cristophe a RIOUL, René. Grammaire méthodique du français. Paris: PUF, 2016. ISBN 978-2-13-073285-3
- TARABA, Ján. Francúzská gramatika. Bratislava: SPN, 2008. ISBN 978-80-10-01379-1
- WILMET, Marc. Grammaire critique du français. Bruxelles: Duculot, 2010. ISBN 978-2-8011-1610-4.

Within a particular phenomenon, the teacher supplements the literature with works that deal with the given linguistic unit; this supplementary literature is presented at the beginning of the semester and regularly updated by the teacher according to the needs arising from the seminar. Additional study materials required for individual seminars are also available in MS TEAMS.

**Languages necessary to complete the course:**

French language (C1), Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 43

A	B	C	D	E	FX
51,16	18,6	11,63	6,98	0,0	11,63

**Lecturers:** Mgr. Zuzana Puchovská, PhD.

**Last change:** 11.04.2022

**Approved by:** prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/FRam-11/15	<b>Course title:</b> Selected Topics from the History of French Literature 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will receive 50% of the total evaluation on a continuous basis based on the results of two midterm tests or for the seminar paper and 10% for active participation in class (reading and commenting on the accompanying texts, research, and discussion); 40% of the evaluation consists of a final oral exam. Credits will not be awarded to students who receive less than 60% of the total evaluation. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two documented absences. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> Students can analyse selected representative phenomena of 20th and 21st century French literature in detail (movement, author, work) to illustrate the movement of literary systems, to characterize them in terms of literary and translation reception, or to compare them with the Slovak literary context (movements, styles, works; canon, aesthetic conception). Students have a basic knowledge of French literary science and criticism.	
<b>Class syllabus:</b> 1. The basic novel categories 2. A brief developmental overview of the typology of the 20th and 21st century French novel 3. New stimuli of narrative discourse and narrative techniques 4. Tendencies of the novel in the second half of the 20th century 5. Thematic and textual analysis of the works of A. Gide (the search for a new novel technique). 6. Thematic and textual analysis of the works of M. Proust (the search for a new novel technique) 7. Thematic and textual analysis of the works of A. Fournier (poetic novel)	

8. Thematic and textual analysis of the works of R. Radiguet (psychological novel)
9. Thematic and textual analysis of the works of F. Mauriac (psychological novel)
10. Thematic and textual analysis of the works of M. Duras (the Nouveau roman)
11. Thematic and textual analysis of the works of S. de Beauvoir (the origins of French feminism)
12. Thematic and textual analysis of the works of A. Ernaux (autobiographical literature)

**Recommended literature:**

VANTUCH, Anton, POVCHANIČ, Štefan, KENÍŽOVÁ-BEDNÁROVÁ, Katarína, ŠIMKOVÁ, Soňa. Dejiny francúzskej literatúry. Bratislava: Causa editio, 1995. ISBN 80-85533-14-6

ŠRÁMEK, Jiří. Panorama francouzské literatury od začátku po současnost 1 a 2. Brno: Host, 2012.

ISBN 978-80-7294-565-8

VIART, Dominique, VERCIER Bruno. Současná francouzská literatura: dědictví, modernita, proměny. Praha: Garamond, 2008. ISBN 978-80-7407-034-1

Supplementary reading and French study texts will be presented at the beginning and during the semester in PDF format or on MS Teams.

**Languages necessary to complete the course:**

French language at C1 level, Slovak language, Czech language at B1 level for understanding the study literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 144

A	B	C	D	E	FX
39,58	31,94	12,5	7,64	4,17	4,17

**Lecturers:** Mgr. Silvia Rybárová, PhD.

**Last change:** 17.05.2022

**Approved by:** prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/FRam-12/15	<b>Course title:</b> Selected Topics from the History of French Literature 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will receive 80% of the total evaluation on a continuous basis based on the seminar paper, analysis of the readings and active participation in class; 20% of the evaluation will be based on the final colloquium and seminar paper. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Two documented absences are accepted. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 80/20	
<b>Learning outcomes:</b> A concentrated study of selected issues in French literature of earlier periods, with special attention to 19th-century literature, using a literary-historical approach and textual analysis of specific works. The student is well versed in the context of early French literature and the dynamics of change in literary movements and genres. Interactive learning results in a deeper understanding of literary relationships, the ability to take an analytical approach, and literary interpretation based on reading selected works of early French literature. Course content varies (major topics: 19th century French novel, 19th century French poetry, development of the French novel from its origins to the 19th century, development of French poetry, 17th century French theatre, etc.).	
<b>Class syllabus:</b> Analysis of selected problems of French literature of earlier periods until the end of the 19th century; study of selected genres (novel, theater, poetry) or selected developmental stages of history of French literature (e.g., Classicism, Enlightenment, Romanticism, etc.) on the background of the social and cultural development in France; analysis and interpretation of specific literary texts. 1. Introduction to the subject	

2-11. Reading and interpretation of selected integral works on a specific topic (e.g., 8-9 novels)

12. Final colloquium

Course content varies.

**Recommended literature:**

VANTUCH, Anton, POVCHANIČ, Štefan, KENÍŽOVÁ-BEDNÁROVÁ, Katarína, ŠIMKOVÁ, Soňa: Dejiny francúzskej literatúry. BRATISLAVA: Causa editio, 1995 ISBN 80-85533-14-6

GUTH, Paul: Histoire de la littérature française Tome 1 Du moyen age à la révolution. Paris: Flammarion, 1981.

GUTH, Paul: Histoire de la littérature française Tome 2 De la révolution à la Belle Époque. Paris: Flammarion, 1981.

ŠRÁMEK, Jiří: Panorama francouzské literatury od počátku po současnost. Brno: Host, 2012 ISBN

978-80-7294-565-8

ŠRÁMEK, Jiří: Panorama francouzské literatury od počátku po současnost 2. Brno: Host, 2012 ISBN

978-80-7294-565-8

TOURNON, André, BIDEAUX, Michel, MOREAU, Hélène: Histoire de la littérature française du XVI siècle

Paris: Nathan, 1991 ISBN 2-09-190037-0

ROHOU, Jean: Histoire de la littérature française du XVII siècle. Paris: Nathan, 1989 ISBN 2-09-190035-X

DIDIER, Béatrice: Histoire de la littérature française du XVIII siècle. Paris: Nathan, 1992 ISBN 2-09-190038-X

LAGARDE, André, MICHARD, Laurent: Francouzská literatura 19. století; přeložili Jiří Našinec, Jiří Pelán, Aleš Pohorský a kol. Praha: Garamond, 2008 ISBN 978-80-7407-026-6

Obligatory reading according to the updated list

**Languages necessary to complete the course:**

French language (C1), Slovak language, Czech language (B1) for understanding the recommended literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 98

A	B	C	D	E	FX
82,65	11,22	3,06	2,04	0,0	1,02

**Lecturers:** doc. PhDr. Jana Truhlářová, CSc.

**Last change:** 17.05.2022

**Approved by:** prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/FiF.Krom/A- FR-1/25	<b>Course title:</b> Selected pedagogical and didactic topics from a French-Slovak perspective (Comparative Education)
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 3 <b>per level/semester:</b> 42 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching part of the course, the student will receive 100 points continuously for presence and work in the seminar, for the preparation of the materials for each seminar, which will be available on the Moodle platform, and for collaboration on the joint final project, which will be handed in in January. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX No absences will be accepted as there are only 4 online Zoom meetings scheduled per semester. The materials for each topic will be available one week before the online seminar via Zoom, and it is the student's responsibility to study the materials and prepare assignments, which will be uploaded by the teacher to the Moodle platform. This preparation is part of the assessment. Scale of assessment (preliminary/final): Continuous evaluation: 100%	
<b>Learning outcomes:</b> This online course is a joint initiative of the University of Champagne-Ardenne in Reims and the Department of Romance Studies of the Faculty of Arts. The aim of this course is to offer students a comparative perspective on selected topics in the field of French language pedagogy and didactics. The course will be jointly taught by French and Slovak teachers and will be attended by French and Slovak students. After finishing this course, the student is well oriented in the selected topics, he is familiar with the given issue in the French as well as in the Slovak educational context. He is able to compare these contexts. The acquired knowledge can be used in practice as a French language teacher and in general topics within education as a whole. As the course works in groups with French students, we expect an improvement in the students' language level and expressive skills in French.	

**Class syllabus:**

1. Introductory meeting to the seminar
2. Home preparation of the topic: Educational system in France and Slovakia - comparison, teacher's competences from the French-Slovak perspective
3. Online seminar on the topic: Educational system in France and Slovakia - comparison, teacher's competences from the French-Slovak perspective
4. Home preparation of the topic: Mediation as a didactic approach to integrating learners into teaching
5. Online seminar on the topic: Mediation as a didactic approach for integrating pupils into teaching
6. Home preparation of the topic: Some problematic phenomena of the French language for Slovak and French learners
7. Online seminar on the topic: Some problematic phenomena of the French language for Slovak and French learners
8. Home preparation of the topic: Inclusive learning from a French-Slovak perspective
9. Online seminar on the topic: Inclusive learning from a French-Slovak perspective

**Recommended literature:**

Literature and materials for each topic will be available one week before the online seminar on Moodle. No further reading is required.

**Languages necessary to complete the course:**

It is necessary to have at least B2 level to pass the course.

**Notes:****Past grade distribution**

Total number of evaluated students: 5

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Zuzana Puchovská, PhD.

**Last change:** 23.06.2025

**Approved by:** prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/FRam-20/15	<b>Course title:</b> Simultaneous Interpreting 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Attendance (two documented absences are allowed), preparation of oral speeches, two assessed performances (– interpreting a speech of up to nine minutes from French into Slovak) – 70% Exam – interpreting a speech of twelve minutes from French into Slovak. Grading scale: A - 100 % - 92 % B - 91 % - 82 % C - 81 % - 74 % D - 73 % - 67 % E - 66 % - 60 % Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> The student is able to simultaneously translate a speech of nine minutes maximum from French into Slovak (characteristics of the text: topic related to the speeches interpreted during the semester, requiring a certain degree of specialised knowledge, logical structure and argumentation, abstract elements, multiple points of view on the issue, argumentative structure, proper nouns, natural pace of speech, factual information, necessary preparation) without too much omitting and pausing, and without committing major errors in the semantic interpretation of the text (contresens – the opposite of what the speaker said, adding and inventing information).	
<b>Class syllabus:</b> 1. Exercises to avoid syntactic calques 2. emphasis on delivery (pronunciation) and on appropriate distance 3. deepening the use of automatic interpreting 4. expanding vocabulary on selected topics 5. interpreting speeches on the following topics: education 6. international institutions 7. events in European and French political life 8. geopolitical and current issues 9. Preparation of simulated conferences (60-minute blocks of interpretation). 10. Preparation of materials and glossaries 11. Interpreting of presentations. 12. Strengthening mental stamina.	
<b>Recommended literature:</b>	

<p>Gile, D.: Regards sur la recherche en interprétation de conférence. Lille: Presses Universitaires de Lille 1995</p> <p>ČEŇKOVÁ, Ivana (1988). Teoretické aspekty simultánního tlumočení.. AUC Philologica Monographia XCIX-1988, 209 s.</p> <p>ČEŇKOVÁ, Ivana (2008): Základy simultánního tlumočení. Česká komora tlumočnicku, Praha.</p> <p>ŠTUBŇA, Pavol (2015): Základy simultánneho tlmočenia. Univerzita Komenského, Bratislava.</p>					
<p><b>Languages necessary to complete the course:</b>          French language (C1) Slovak language at mother tongue level, Czech language (B1) for understanding the recommended literature.</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b>          Total number of evaluated students: 16</p>					
A	B	C	D	E	FX
56,25	25,0	18,75	0,0	0,0	0,0
<p><b>Lecturers:</b> Mgr. Stanislava Moyšová, PhD.</p>					
<p><b>Last change:</b> 11.04.2022</p>					
<p><b>Approved by:</b> prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.</p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/FRam-21/15	<b>Course title:</b> Simultaneous Interpreting 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Attendance (two documented absences allowed), active preparation for class, preparation of oral presentations (a minimum of two), two assessed performances (interpreting a speech of up to 10 minutes from French into Slovak and a speech of up to 7 minutes from Slovak into French – parallel text) = 70% Exam (simultaneous interpreting FR/SK and vice versa, i.e., interpreting a speech of up to 10 minutes from French into Slovak and a speech of up to 7 minutes from Slovak into French – parallel text) = 70% Grading scale: A - 100% - 92% B - 91% - 82% C - 81% - 74% D - 73% - 67% E - 66% - 60% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> The student is able to simultaneously translate from French into Slovak a speech of up to 9 minutes (characteristics of the text: topics related to the speeches interpreted during the semester, requiring a certain degree of specialised knowledge, logical structure and argumentation, abstract elements , multiple points of view on the issue, argumentative structure, proper nouns, natural pace of speech, factual information, preparation required) and a speech of up to 7 minutes from Slovak to French (beginner level – a generally known topic, linear structure, elements facilitating visualisation, no preparation required) without too much omitting and pausing, and without committing major errors in semantic interpretation of the text (contresens – the opposite of what the speaker said, adding and inventing information).	
<b>Class syllabus:</b> 1. Gradual transition to interpreting from Slovak into French. 2. Searching, processing, and preparation of parallel texts. 3. Exercises for avoiding interpreting with calques. 4. Using and interpreting idiomatic expressions (FR/SK language combination) 5. Using and interpreting	

idiomatic expressions (SK/FR language combination) 6. Vocabulary expansion and rephrasing 7. Preparation of glossaries and terminology lists. 8. Working with digital resources in the booth 9. Interpreting a political speech (FR to SK) 10. Interpreting a political speech (SK to FR) 11. Introduction to virtual interpreting (remote, online) 12. Strategies for remote interpreting

**Recommended literature:**

ČEŇKOVÁ, Ivana (1999). Tlumočení do cizího jazyka aneb tzv. „retour“. In: Plutko, Pavol (ed.). Preklad a tlmočenie. Banská Bystrica: Filologická fakulta Univerzity Mateja Bela, s. 237-242.

ČEŇKOVÁ, Ivana (1988). Teoretické aspekty simultánního tlumočení.. AUC Philologica Monographia XCIX-1988, 209 s.

ČEŇKOVÁ, Ivana (2008): Základy simultánního tlumočení. Česká komora tlumočnicku, Praha.

ŠTUBŇA, Pavol (2015): Základy simultánného tlmočenia. Univerzita Komenského, Bratislava.

**Languages necessary to complete the course:**

French language (C1) Slovak language at mother tongue level, Czech language (B1) for understanding the recommended literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 4

A	B	C	D	E	FX
50,0	50,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Stanislava Moyšová, PhD.

**Last change:** 11.04.2022

**Approved by:** prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/FRam-29/16	<b>Course title:</b> Training in French Literary Translations
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will receive 100% of the total continuous evaluation for the work on their own translation and on interpretations of the analysed texts, for the formulation of a poetics of translation and the production of accompanying texts. Credits will not be awarded to students who receive less than 60% of the total evaluation. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> This course is designed as a translation studio for students on graduate level who have a dedicated interest in literature. Students use the knowledge gained from comparative morpho-syntax, in-depth vocabulary study, the study of French literature, and experience in translating literary texts (Proseminar of Literary Translation, Translation Seminar 1, and others) so that they can independently master a complete translation of a challenging literary text into their mother tongue in the context of the original text and Slovak literature, or in the context of the history of translation. The work also includes the production of accompanying texts intended for the publication of a translation or as a translation offer publishing houses, which they can conceive and edit. The selection of texts for translation is organized according to students' articulated interest in particular literary genres (prose, poetry, drama). The selection is then focused on the one chosen literary genre. After successfully completing the course, students can independently select, translate, and offer a text to a publishing house.	
<b>Class syllabus:</b> 1. Discussion on the selection of a literary text for translation (poetry, prose, drama)	

2. Contextualization of translation in French literature
3. Contextualization of translation in Slovak literature
4. Cultural context
5. Interpretation of the text
6. Grammatical and stylistic analysis of the text
- 7-10. Creation and editing of a translation
- 11.-12. Creation of accompanying texts (about the author, the translated work, information for the reader, an annotation for an editing catalogue, an advertising text, a translator's afterword/commentary)

**Recommended literature:**

BEDNÁROVÁ, Katarína. Rukoväť dejín prekladu na Slovensku 2. (Situácia slovenského umeleckého prekladu v 20. storočí) [online]. Bratislava: Univerzita Komenského, 2015 [cit. 2021-10-23]. Prístupné na: [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/krom/Dejiny\\_prekladu\\_2.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/krom/Dejiny_prekladu_2.pdf)

STEINER, George. Po Bábelu. Praha: Triáda, 2010. ISBN 978-80-87256-38-

VILIKOVSKÝ, Ján. Preklad ako tvorba. Bratislava: Slovenský spisovateľ 1984

A selection of additional secondary literature, supplementary literature and French study texts will be presented at the beginning and during the semester in PDF format or on MS Teams depending on the choice of texts to be translated.

**Languages necessary to complete the course:**

French language at C1 level, Slovak language at native speaker level, Czech language at B1 level for understanding the study literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 14

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Silvia Rybárová, PhD.

**Last change:** 11.04.2022

**Approved by:** prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/FRam-3/15	<b>Course title:</b> Translating Drama Texts
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will receive 50% of the total evaluation on a continuous basis based on a written analysis of a translation (comparison of the original text and the translation of the play) and the student's own translation; 50% of the grade will consist of a final translation of the play/part of the play and an oral/written interpretation of the text of the play and the student's own translation solutions. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Two excused absences are accepted. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student can critically evaluate the translation practices employed by various translators in translating a contemporary French dramatic text into Slovak. At the same time, the student can assess translation solutions in plays from earlier periods (19th century, classicism, verse dramas) and to translate contemporary and older prose dramatic texts practically. Critical analysis results in the design of one's own conception of translation and one's own translation of a dramatic text or several dramatic texts from different periods.	
<b>Class syllabus:</b> 1. Theory of dramatic forms and genres 2. Differences in translating prose, drama, and poetry 3. French dramatic works: historical overview and typological characteristics 4. Structure of the dramatic text 5. Critical analysis of Slovak and foreign translations of French plays of classical period, or of 19th and 20th century	

- 6.-7. Individual translation of a specific contemporary dramatic text of 10 pages into Slovak with commentary.  
 8.-11. Individual translation of a dramatic text from an earlier period (interwar works, 19th century)  
 12. Final translation of a prosaic dramatic text from French into Slovak

**Recommended literature:**

VANTUCH, Anton, POVCHANIČ, Štefan, KENÍŽOVÁ-BEDNÁROVÁ, Katarína, ŠIMKOVÁ, Soňa: Dejiny francúzskej literatúry. BRATISLAVA: Causa editio, 1995 ISBN 80-85533-14-6  
 HARPÁN, Michal: Teória literatúry. Bratislava: Tigr, 2004. ISBN 80-88869-37-4  
 80-88869-36-6  
 FERENČÍK, Ján: Kontexty prekladu. Bratislava: Slovenský spisovateľ, 1982. ISBN: 12-72-075-82,  
 POPOVIČ, Anton: Teória umeleckého prekladu. Bratislava: Tatran, 1975  
 ZAMBOR, J.: Preklad ako umenie. Bratislava: Univerzita Komenského, 2000 ISBN 80-223-1407-2  
 MOUSSINAC, Léon: Divadlo od počiatku po naše dni. Bratislava: Slovenské vydavateľstvo krásnej literatúry, 1965; preložil Ján Boor.  
 FISCHER-LICHTE, Erika: Dejiny drámy. epochy identity v divadle od antiky po súčasnosť, preložil Adam Bžoch. Bratislava: Divadelný ústav, 2003 ISBN 80-88987-47-4  
 PAVIS, Patrice: Dictionnaire du Théâtre. Termes et concepts de l'analyse théâtrale: Paris: Sociales, 1980 ISBN 2-209-05397-8

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 52

A	B	C	D	E	FX
96,15	0,0	1,92	0,0	0,0	1,92

**Lecturers:** doc. PhDr. Jana Truhlářová, CSc.

**Last change:** 11.04.2022

**Approved by:** prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/FRam-4/15	<b>Course title:</b> Translating Journalistic Texts
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active attendance and preparation of translations during the semester (50% of the evaluation), written translation exam (50% of the evaluation – translation of a text of four pages minimum from French into Slovak, which will be thematically related to the texts translated during the semester, with justification of individual translation solutions). Two absences are allowed. Grading scale: A - 100 % - 92 % B - 91 % - 82 % C - 81 % - 74 % D - 73 % - 67 % E - 66 % - 60 % Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student can understand, interpret, and translate a journalistic text correctly thanks to the various tools they can use (paper dictionaries, on-line databases, parallel texts, websites), The student is well acquainted with the issues of translation work.	
<b>Class syllabus:</b> 1. Development of translation skills. 2. Working with primary and secondary sources of information in search for the optimal translation solution and its meta-linguistic justification. 3. Specific features of the French and Slovak language used in mass media. 4. Current political and social events in Francophone countries – France, 5. Current political and social events – Canada, 6. Current political and social events – Belgium 7. Current political and social events – Maghreb, 8. Current and political events – Francophone Africa region. 9. internal politics of France, 10. Foreign policy of France, 11. culture 12. Relations between Slovakia and Francophone countries	
<b>Recommended literature:</b> Taraba, J.: Prekladový seminár z francúzskeho jazyka. 2. vyd., Bratislava, UK, 1995. Echaudemaison, C. et al.: Dictionnaire d'économie et des sciences sociales. Paris, Nathan 1996 Gilbert, P.: Dictionnaire des mots contemporains. Les Usuels du Robert 2013. Paríž, 2013	

Le Nouveau Petit Robert, Dictionnaires Le Robert, Paris 2013  
Hrehovčík, T.: Prekladateľské minimum, Iris, Bratislava: 2006

**Languages necessary to complete the course:**

French (C1) Slovak language at mother tongue level

**Notes:**

**Past grade distribution**

Total number of evaluated students: 47

A	B	C	D	E	FX
68,09	27,66	2,13	2,13	0,0	0,0

**Lecturers:** Mgr. Stanislava Moyšová, PhD.

**Last change:** 17.05.2022

**Approved by:** prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/FRam-6/22	<b>Course title:</b> Translating Legal Texts
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active attendance and preparation of translations during the semester (50% of the evaluation); exam (50% of the evaluation – translation of a text of four pages minimum from French into Slovak, which will be thematically related to the texts translated during the semester, with justification of individual translation solutions). Two absences are allowed. Grading scale: A - 100 % - 92 % B - 91 % - 82 % C - 81 % - 74 % D - 73 % - 67 % E - 66 % - 60 % Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Thanks to their knowledge of the French legal system and various tools they can use (paper dictionaries, online databases, parallel texts, websites), the student is able to correctly understand, interpret and translate a legal text, while being well acquainted with the work of a translator of legal texts.	
<b>Class syllabus:</b> Students develop their translation skills and the ability to work with primary and secondary sources of information in search for an optimal translation solution. They become acquainted with the specifics of legal texts, their stylistics and terminology, as well as with the characteristics of the French and Slovak legal systems and with the documents encountered by a court translator in their work. Topics: 1. criminal law, 2. civil law, 3. commercial law, 4. family law, 5. legal proceedings 6. official documents, 7. lease contract 8. Sales and purchase agreement 9. police reports 10. insurance industry 11. indictment 12. judgment	
<b>Recommended literature:</b> Francúzsko-slovenský a slovensko-francúzsky právnický slovník, Ministerstvo spravodlivosti SR a Veľvyslanectvo Francúzskej republiky na Slovensku, Bratislava 2005	

Larišová, M.: Francouzsko-český a česko-francouzský právnický slovník, A. Čeněk, Plzeň 2008  
Králik, J. a Grůň, Lubomír: Malý slovník finančního práva pro právníky, Bratislava, 1998  
Martin Janku a kol., Základy práva pro posluchačův neprávnických fakúlt, C.H. Beck, 2012  
Moyšová, S.: Preklad právnych textov z francúzštiny. Univerzita Komenského, Bratislava: 2019

**Languages necessary to complete the course:**

French (C1) Slovak language at mother tongue level

**Notes:**

**Past grade distribution**

Total number of evaluated students: 31

A	B	C	D	E	FX
51,61	25,81	16,13	3,23	3,23	0,0

**Lecturers:** Mgr. Stanislava Moyšová, PhD.

**Last change:** 17.05.2022

**Approved by:** prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/FRam-18/15	<b>Course title:</b> Translating Poetry
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will receive 100% of the total continuous evaluation based on the work on translations and interpretations of a poetic text, translation of the poetic text, and formulation of the poetics of translation. Credits will not be awarded to students who receive less than 60% of the total evaluation. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students have a basic knowledge of interpretation and ways of translating a poetic text into Slovak. They know how to navigate the field of French and Slovak versology. In the field of translation criticism, they know how to evaluate selected poetic texts independently and critically in the original language and in its translation. They can apply the acquired competences to their own attempts at translating a poetic text and to justify their chosen translation solutions.	
<b>Class syllabus:</b> 1. Specifics of poetic translation 2. Translation as interpretation 3. Theory and typology of the French verse in comparison with Slovak versology 4. Critical analysis of published translations of French poetry 5. Analysis and justification of adequate linguistic and figurative solutions in Slovak 6. Differences in the translation of poetry according to individual theories 7. Translation unit in the translation of poetry 8. Equivalence in poetry translation 9. Poet and translator, a translation pair	

10. Approaches in translating poetry
11. Formulated poetics of the poet-translator
12. Practical translation of a poetic text continuously throughout the semester

**Recommended literature:**

FELDEK, Ľubomír. Z reči do reči. Bratislava: Slovenský spisovateľ, 1977

MIKO, František. Aspekty prekladového textu. Nitra: UKF, Filozofická fakulta, 2011. ISBN 978-80-558-0010-3

POPOVIČ, Anton. Teória umeleckého prekladu. Bratislava: Tatran, 1975

ZAMBOR, Ján. Preklad ako umenie. Bratislava: Univerzita Komenského v Bratislave, 2000. ISBN 80-223-1407-2

FRANEK, Ladislav. Štýl prekladu a vývinovo-teoretická analýza slovenských prekladov Paula Claudela. Bratislava: Veda, 1997. ISBN 80-224-0466-7

MIHALKOVIČ, Jozef. Listové tajomstvá 1. Bratislava: F. R. & G., 2009. ISBN 978-80-85508-90-1

MIHALKOVIČ, Jozef. Listové tajomstvá 2. Bratislava: F. R. & G., 2012. ISBN 978-80-89499-10-6

POVCHANIČ, Štefan. Elements de versification. Základy verša a francúzskej metriky. Bratislava: Štátny pedagogický ústav, 2004.

Supplementary reading and French study texts will be presented at the beginning and during the semester in PDF format or on MS Teams.

**Languages necessary to complete the course:**

French language at C1 level, Slovak language at native speaker level.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 3

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Silvia Rybárová, PhD.

**Last change:** 11.04.2022

**Approved by:** prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/FRam-23/15	<b>Course title:</b> Translating, Interpreting and Grammar Analysis of French Texts
<b>Number of credits:</b> 3	
<b>Educational level:</b> II.	
<p><b>Course requirements:</b></p> <p>The student will pass all three parts of the state exam (translation, interpretation, and grammatical analysis of a French text), which make up 100% of the overall evaluation. Credits for the final exam will not be awarded to students who receive less than 60 % of the evaluation on every separate part of the exam. The final evaluation will be obtained based on the average calculated from all parts of the exam.</p> <p>Grading scale: 100-90: A, 89-85: B, 84-75: C, 74-70: D, 69-60: E, 59-0: FX.</p> <p>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100</p>	
<p><b>Learning outcomes:</b></p> <p>The graduate of the state exam will demonstrate the ability to translate into Slovak a short French essay on the spot, the topic and character of which is related to the texts translated during the studies. The student will submit the edited and stylistically corrected text in standard Slovak.</p> <p>The graduate of the state exam will demonstrate the ability to consecutively interpret, without hesitation orally reproduce a French text of up to four minutes into Slovak, the subject matter and character of which is related to the texts interpreted during the studies.</p> <p>The graduate of the state exam will demonstrate the ability to use grammatical and syntactic analysis of selected linguistic phenomena in a short French essayistic text and will also demonstrate the ability to analyse their complexity and specificity in the context of translation into Slovak.</p>	
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. Written translation of a short French essay into Slovak</li> <li>2. Consecutive interpreting with the help of notation – a French text of four minutes</li> <li>3. Analysis of French morphosyntactic phenomena in the translated essayistic text and their use in everyday communication</li> </ol>	
<b>State exam syllabus:</b>	
<p><b>Recommended literature:</b></p> <p>Literature recommended during Bachelor's and Master's studies in relevant subjects.</p>	
<p><b>Languages necessary to complete the course:</b></p> <p>French language, Slovak language</p>	
<b>Last change:</b> 30.05.2022	
<b>Approved by:</b> prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/FRam-34/19	<b>Course title:</b> Using Aranea Language Corpora in French Philology
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester, the student will receive 50 points of the overall evaluation on a continuous basis based on active participation in class, preparation of assignments and exercises in the Aranea language corpora as well as other required work in the seminar that arises from the material covered, b) in the examination period, the student will receive 50 points for the final written work based on the work with the corpus and the analysis of the search results. The student will submit this work in the examination period. The student will be given a choice of topic to work on as instructed by the teacher in the examination period. The topics of the written work are updated regularly. Credits will not be awarded to students who receive less than 60 points of the overall evaluation based on the average calculated from the work class and the final written paper. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. The date and topics of the final work will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After successfully completing the course, the student can work independently with the Aranea language corpora, focusing on French and Slovak, but may extend the corpus work to other languages given that they have acquired basic universal skills with the tool. They may also use the acquired knowledge when working with other electronic language corpora. Working with the Aranea corpora is aimed at deepening the knowledge and skills in the context of practical proficiency in the French language, so the student sees the corpus as a very good tool in the work of a translator/interpreter (creating glossaries, checking phenomena in context,	

comparing translation solutions in the corpus, etc.), as well as in the work of a foreign language teacher, where the language corpus has a variety of uses (creating exercises, illustrative material, reflexive grammar, etc.).

**Class syllabus:**

1. The French article and its symptomatic use: analysis of the context of the occurrence of article and the production of comparative materials
2. Creation of translation exercises
3. Adjective position and change of meaning
4. Working with the Slovak corpus: comparison/translation
5. Gender and change of noun meaning, creation of semantic fields through collocations, preparation of didactic materials
6. French past tenses in translation into Slovak
7. The question of verbal aspect, observation of adverbs and verbs
8. Verb and preposition (creation of glossaries of prepositional constructions with verb and observation of their meanings, use of multilevel frequency distribution, preparation of didactic materials)
9. Analysis of the occurrence of neologisms and anglicisms in the Slovak and French corpus
10. Substandard vocabulary in French
11. Analysis of established phrases in French
12. Creation of glossaries of idioms, translation exercises, preparation of didactic materials

**Recommended literature:**

- BENKO, Vladimír a kol. Webové korpusy Aranea učebnica pre učiteľov cudzích jazykov, prekladateľov, tlmočníkov, filológov a študentov filologických odborov. Bratislava: Univerzita Komenského, 2019. ISBN 978-80-223-4663-4.
  - ČERMÁK, František. Korpus a korpusová lingvistika. Praha: Univerzita Karlova, nakladatelství Karolinum, 2017. ISBN 978-80-246-3710-5.
  - ČERMÁK, Petr a NÁDVORNÍKOVÁ, Olga. Románské jazyky a čeština ve světle paralelních korpusů. Praha: Univerzita Karlova, 2015. ISBN 978-80-246-2872-1.
  - POU DAT, Céline a LANDRAGIN, Frédéric. Explorer un corpus textuel méthodes, pratiques, outils. Louvain-la-Neuve: De Boeck, 2017. ISBN 978-2-8073-0563-2.
  - ŠIMKOVÁ, Mária a kol. Slovenský národný korpus texty, anotácie, vyhľadávanie. Bratislava: Jazykovedný ústav Ľudovíta Štúra SAV, 2017. ISBN 978-80-88814-98-6.
- Supplemental readings will be presented at the beginning and throughout the semester.  
Additional study materials required for individual seminars are available in MS TEAMS.

**Languages necessary to complete the course:**

rench language (C1), Slovak language, Czech language (B1) for understanding the recommended literature.

**Notes:****Past grade distribution**

Total number of evaluated students: 27

A	B	C	D	E	FX
70,37	18,52	7,41	3,7	0,0	0,0

**Lecturers:** Mgr. Zuzana Puchovská, PhD.

**Last change:** 17.05.2022

**Approved by:** prof. PhDr. Petr Zemánek, CSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Jana Truhlářová, CSc.