

Course descriptions

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COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-027/22	Course title: Anthropology of Religion
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in discussions is expected during the course. The mid-term evaluation (10%) consists of an evaluation of active participation in the discussions. In the exam period, students submit essays (90%) in the required time and scope in the e-learning system moodle.uniba.sk. The essay should be a logical reflection on the assigned topic with the reference to relevant literature. A minimum of six references to relevant scientific literature (books, papers etc.) is required. The range of the essay is 6 - 8 pages. Instructions on how to write a scientific essay and seminar papers are in MS Teams, in the file "Documents" in the room named: Anthropology of religion Essay evaluation criteria: <ul style="list-style-type: none"> • The logic of the argument and the scope of the literature used - 40% • Text structure – 20% • Level of written communication (spelling, use of technical terms, style) - 20% • Adherence to formal criteria (citation, editing, etc.) - 20% Final evaluation: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date of the mid-term evaluation will be announced at the beginning of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted. The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course Scale of assessment (preliminary/final): • Final essay: 90% of the final mark. • Participation in the discussion: 10% of the final mark. The final evaluation is the result of the ongoing evaluation	

and evaluation of the essay Final evaluation 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

Learning outcomes:

Upon the successful completion of the course the students will have knowledge regarding theoretical and methodological perspectives applied in anthropology of religion as well with related topics: magic, ritual, symbolic behavior, tradition, or dissemination of religious and supernatural ideas. Attention is paid to the fundamental works of anthropology and ethnology of religion, but also to the works of related scientific disciplines such as sociology, psychology, evolutionary and cognitive sciences.

The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations, or research institutions

Class syllabus:

1. Anthropological research of religion
2. Subjectivity and objectivity in the research of religion
3. Evolutionism
4. Sociological approaches in the research of religion
5. Religion and magic
6. Symbolic anthropology
7. Rituals and ritualization
8. Witchcraft and supernatural beliefs
9. Cognitive science of religion
10. Cognitive and evolutionary theories
11. Atheism, agnosticism, secularism and non-belief

Recommended literature:

ATRAN, Scott. In gods we trust: The evolutionary landscape of religion. New York: Oxford University Press, 2004. ISBN 0-19-517803-3

PASCAL, Boyer. Religion explained. New York: Basic Books, 2001. ISBN 0-099-28276-3

BOYD, Robert a RICHERSON. Peter. V gene není všechono. Praha: Academia, 2012. ISBN 978-80-200-2066-6.

HENRICH, Joseph. a HENRICH. Natalie. Why Humans Cooperate: A cultural and evolutionary explanation. Oxford: Oxford University Press, 2007. ISBN 978-0-19-531423-6.

WHITEHOUSE, Harwey. a LAIDLAW, James. (ed.). Religion, anthropology, and cognitive science. Durham: Carolina Academic Press, 2007. ISBN 978-1-59460-107-1

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

Notes:

Past grade distribution

Total number of evaluated students: 53

A	B	C	D	E	FX
56,6	24,53	9,43	3,77	3,77	1,89

Lecturers: Mgr. Michal Uhrin, PhD.

Last change: 28.06.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-025/22	Course title: Anthropology of Space
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 1. During the semester (30%): essay presentation in powerpoint (30%) 2. In the examination period (70%): essay. The essay must be at least 15,000 characters (approx. 8 standard pages) and appendices, and must be based on at least 6 scholarly sources. Formal criteria such as adherence to the scope, editing, referencing, spelling and stylistics (20%) and the quality of the treatment of the topic, the logic of the text, the use of relevant sources (50%) are applied in the evaluation. A text that contains unattributed citations (plagiarism) is graded Fx. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Students will understand selected phenomena related to the existence and development of urban and rural localities and will become familiar with the current processes of their change. They will broaden their knowledge of key theoretical concepts in the study of space and architecture and become familiar with applied social science approaches in urban and rural localities.	
Class syllabus: 1. Space in the social sciences. Space and place 2. Social production of space 3. Social construction of space 4. Space and memory 5. Anthropology and architecture 6. Urban History as the Search for the Ideal City 7. Contemporary urban processes - public space 8. Contemporary urban processes - suburbanization, segregation and separation	

<p>9. Rural anthropology</p> <p>10. Applied social science approaches architecture and become familiar with applied social science approaches in urban and rural locations.</p>					
<p>Recommended literature:</p> <p>BUCHLI, Victor. Anthropology of Architecture. London: Bloomsbury, 2013. ISBN 978-1-84520-783-0.</p> <p>GEHL, Jan. Život mezi budovami. Užívání veřejných prostranství. Brno: Nadace Partnerství, 2000. ISBN 80-85834-79-0.</p> <p>LOW, Setha. Spatializing Culture. The Ethnography of Space and Place. London and New York: Routledge, 2017. ISBN 978-1-138-94561-6.</p> <p>LYNCH, Kevin. Obraz města. /The image of the city/. Praha: Polygon, 2004. ISBN 80-7273-094-0.</p>					
<p>Languages necessary to complete the course:</p> <p>Slovak</p>					
<p>Notes:</p>					
<p>Past grade distribution</p> <p>Total number of evaluated students: 5</p>					
A	B	C	D	E	FX
20,0	40,0	40,0	0,0	0,0	0,0
<p>Lecturers: Mgr. Juraj Janto, PhD.</p>					
<p>Last change: 17.05.2022</p>					
<p>Approved by: prof. PhDr. Marta Botiková, CSc.</p>					

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-002/22	Course title: Anthropology of Symbols
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The interim assessment consists of a resume (50%) and a presentation (20%). In the exam period, students will write an essay (30%). A maximum of two unexcused absences will be tolerated. Three to five absences may be accepted upon submission of a doctor's excuse or a relevant explanation which will be accepted by the lecturer. The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): Interim assessment (70%).In the exam period (30%).	
Learning outcomes: Students will gain an understanding of the anthropological study of symbols. They will be able to navigate through relevant theories and apply their knowledge to analyze human behavior in different societies. Upon completion of the course, students will be able to examine the symbolic constituents of culture. Students will acquire the skills necessary to identify and critically analyze symbols mediated in time, space, the body, memory, emotions, rituals, or ideologies of race and ethnicity.	
Class syllabus: 1. Anthropological research on symbols 2. Classifications of space and place 3. Classifications of time and calendar systems 4. Symbolism of the body and the senses 5. Symbolism of kinship 6. Symbolism of social organization 7. Moral emotions and culture 8. Symbolic classifications, race and ethnicity 9. Symbolism in propaganda 10. Symbolism in folk tales 11. Symbolism of exchange and the social life of things	

Recommended literature:

DOUGLAS, Mary. Čistota a nebezpečí. Analýza konceptu znečištění, Praha: Malvern, 2014. ISBN: 978-80-87580-91-2.

GEERTZ, Clifford. Interpretace kultur. Praha: Sociologické nakladatelství, 2000. ISBN: 80-85850-89-3.

MAUSS, Marcel. Esej o dare. Praha: Sociologické nakladatelství, 1999. ISBN: 80-85850-77-X.

TURNER, Victor. The Forest of Symbols: Aspects of Ndembu Ritual. Ithaca and London: Cornell University Press, 1967.

TURNER, Victor. Pruběh rituálu. Praha: Computer Press, 2004. ISBN: 80-722-6900-3.

Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.

Languages necessary to complete the course:

Slovak and English

Notes:**Past grade distribution**

Total number of evaluated students: 23

A	B	C	D	E	FX
43,48	21,74	17,39	8,7	8,7	0,0

Lecturers: doc. Mgr. Helena Tužinská, PhD.

Last change: 03.06.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-022/23	Course title: Applied Ehnology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: 1. During the semester (50%): professional practice (internship). The student will complete an internship of at least 40 hours in a selected organisation where he/she will have the opportunity to apply and develop the expertise acquired during his/her university studies. The completion of the internship will be demonstrated by a certificate indicating the place, time and scope, the type of activity performed, the evaluation opinion of the organisation and the contact person. The student will present the experience at a joint colloquium. The evaluation of the traineeship shall be based on the scope and type of activity carried out and the opinion of the organisation. 2. In the examination period (50%): written test. The test must be completed to at least 60%. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%	
Learning outcomes: Students will gain knowledge of the key issues in applied anthropology, its history, research approaches and methods, ethics and other specifics. They will become familiar with its different fields and spheres of application. They will be able to reflect on the practical application of their knowledge and skills and the expertise they acquire through the study of ethnology and cultural anthropology.	
Class syllabus: 1. Applied ethnology and anthropology (AA) - definition, characteristics, goals, concepts, dilemmas 2. History of AA to the mid-20th century. 3. History of AA since the mid-20th century. 20th cent. 4. The applied dimension in the history of Slovak ethnology 5. Ethics in AA 6. Approaches and roles in AA	

- 7. Methods in AA
- 8. Areas of AA 1 (business, law and policy, social work)
- 9. Areas of AA 2 (development, medicine, agriculture, ecology)
- 10. Contemporary Slovak ethnology and practice

Recommended literature:

GWYNNE, Margaret, A. Applied anthropology: a career-oriented approach. Boston, MA: Allyn and Bacon, 2003. ISBN 0-205-35866-7.

ERVIN, Alexander, M. Applied Anthropology. Tools and perspectives for contemporary practice. 2nd edition. Pearson Education, Inc. 2005. ISBN 0-2054140-9-5.

HIRT, Tomáš a kol. Vybrané kapitoly z aplikované sociální antropologie. Západočeská univerzita v Plzni. ISBN 978-80-261-0122-2. Available at: http://www.antropologie.org/sites/default/files/publikace/downloads/hirt-a-kol_2012_vybrane-kapitoly-z-aplikovane-socialni-antropologie.pdf

VAN WILLIGEN, John, KEDIA, Satish. Applied Anthropology. Third edition. Westport: Bergin and Garvey, 2005. ISBN 0-275-97841-9.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 8

A	B	C	D	E	FX
0,0	50,0	37,5	12,5	0,0	0,0

Lecturers: Mgr. Juraj Janto, PhD.

Last change: 10.08.2023

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-001/22	Course title: Community Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: 1. During the semester (70%): local development project. a) Interim work on the project (10%) The student demonstrates ongoing work on the project, through outputs shared and discussed in workshops Outputs: a1) site profile (4%); a2) potential, structure (3%); a3) logic matrix, methods (3%); b) Presentation of the overall project (15%). Oral presentation of the project of approx. 15 min. Relevant summary of key parts and clarity of presentation (12%) and formality of presentation (3%) are assessed. c). Complete text of the project (45%). Elaboration of the local development project of the selected site according to the structure and with a scope of min 10 standard pages. The project must include: a) profile and potential of the site b) assumptions and resources c) timetable d) description of activities e) logical matrix f) analysis (SWOT, impact...). Formal criteria such as editing, referencing, spelling and stylistics (10%) and the quality of the treatment of the topic, adherence to and fulfillment of the structure, logic of the text, realism of intentions, use of relevant sources (35%) are applied in the evaluation. A text that contains unattributed quotations (plagiarism) is graded Fx. 2. Final evaluation (30%): written test The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 70/30	
Learning outcomes: I. Theoretical part Students will get acquainted with selected concepts and approaches that focus on the study of social relations in ethnology, sociocultural anthropology. They will gain the ability to orient themselves in their methodological approaches, goals, subjects and objects of study. They can interpret and generalize all topics presented in the course and inventively find and follow current issues in society.	

II. Applied part

The practical part is focused on the acquisition of skills in developing a project of local (community) development. The students will get acquainted with local development mainly through the concept of social capital and cultural potential of the locality. They will learn to process a project of such development in a specific selected location.

Class syllabus:

A. Theoretical part. Man and society

1. Introduction. Course outline and conditions
2. Society and culture
3. Social structure. Status, role, control, norm, socialization
4. Social capital - concept and representatives
5. Social capital - research and critique
6. Small local community in Slovakia in traditional culture
7. Community studies - definition
8. Community studies- overview of research
9. Community as a concept

B. Applied part. Local development

1. Local development - definition, areas and approaches
2. Local profile. SWOT analysis
3. Social capital and cultural potential in local development
4. Cultural potential and Heritage interpretation
5. Social Capital in Development
5. Project design
6. Community development - objectives, principles, methods
7. Community development - methods and tools
8. Community (social-development) work,
9. Community organizing
10. Presentation of development projects

Recommended literature:

BLACKSHOW, Tony. Key concepts in Community Studies. Los Angeles: SAGE, 2010. ISBN 978-1-4129-2844-1.

Encyklopédia ľudovej kultúry Slovenska. Bratislava: Veda, 1995, 1, 2. ISBN 80-224-0235-4, ISBN 80-224-0234-6.

HENDERSON, Paul, THOMAS, David, N. Zručnosti komunitnej práce v susedstvách. Nitra: CKR, 2007. ISBN 978-80-969638-4-3.

JANTO, Juraj. Etnológia v praxi. Bratislava: ALEPH, 2021.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 19

A	B	C	D	E	FX
10,53	10,53	21,05	15,79	36,84	5,26

Lecturers: Mgr. Juraj Janto, PhD.

Last change: 17.05.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-026/15	Course title: Development Anthropology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 1. During the semester (15%): structured summaries of texts. The student will read 3 texts during the course and prepare a structured summary of them for about 1.5 standard pages A maximum of 5 % is awarded for each summary. Structure: a) bibliographical data; b) brief annotation of the text and its structure; c) argument, assertion, central quotation (possibly summarising the content); d) own observations, dialogue, polemic with the author, personal experience. 2. During the semester (85%): presentation of the topic. The presentation of the chosen topic (in ppt) must contain at least 12 slides and last at least 15 min. Text and material (pictorial) must include notes with references to sources. The presentation must be clear and legible (when presented). The treatment of the topic must be based on at least 6 relevant professional sources. The criteria for the evaluation of the presentation: (a) formal (25%) - references (10%), neatness and clarity (5%), clarity of presentation (10%); b) content (60%) - overall professional grasp of the subject (10%), comprehensiveness and coherence (10%), logic and structure (10%), use of relevant sources (5%), examples and applications (10%), interdisciplinary contexts (5), international contexts or Slovak context (5%), own insights, arguments (5%) Presentation of at least 60% of the total grade is a prerequisite for passing the course. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will gain basic knowledge of development cooperation, the relationship between anthropology and (international) development. They will learn about the origins, development, theoretical concepts, approaches and applied solutions in this field. They will be able to navigate the topic of international development cooperation and the expertise of anthropology in this field.	
Class syllabus: 1. Quality of life. Factors. Classification of countries.	

2. Causes of differences I - biology, geography, socio-economic environment
3. Causes of differences II - culture as an explanatory factor
4. History of development cooperation. Concepts of development
5. Development in the history and theories of socio-cultural anthropology
6. Anthropology in development cooperation - Between development anthropology and anthropology of development
7. Contemporary approaches and critiques of development cooperation
8. Slovakia and development cooperation
9. Examples of development cooperation projects
10. Development education and volunteering

Recommended literature:

ADAMČIKOVÁ, Jana. Antropologie rozvoje. Olomouc: Univerzita Palackého, 2015. ISBN 978-80-244-4742-1.

McCANN, Gerard - McCLOSKEY, Stephan. Od lokálneho ku globálnemu. Kľúčové problémy rozvojových štúdií. Bratislava: Nadácia Pontis, 2011. ISBN 978-809-6822-93-5 Available at: <https://www.nadaciapontis.sk/wp-content/uploads/2019/02/od-lokalneho-ku-globalnemu-g-mccann-s-mccloskey.pdf>

Rozvojové vzdelávanie. Témy a metódy III. Bratislava: Nadácia Pontis, 2018. ISBN 978-80-89895-10-6. Available at: https://www.nadaciapontis.sk/wp-content/uploads/2019/02/Pontis_Rozvojove_vzdelavanie_III_2018_WEB.pdf

Languages necessary to complete the course:

Slovak

English for reading of texts

Notes:

Past grade distribution

Total number of evaluated students: 24

A	B	C	D	E	FX
16,67	16,67	41,67	20,83	0,0	4,17

Lecturers: Mgr. Juraj Janto, PhD.

Last change: 17.05.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-004/22	Course title: Ethnography of Communication
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, students will produce 3 resumes (3x10=30%), and two participant observation of the court hearings (2x20=40%) During the exam period, students write an ethnographic description of a court hearing with analytical references from the literature reviewed during the term (30%) The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): Interim assessment: 70%Final assessment: 30%	
Learning outcomes: Students will become critically familiar with selected terms and current concepts in sociolinguistics and linguistic anthropology. Upon completion of the course, they will be able to analyze their own research material with the tools of ethnography of communication. They will also acquire the skills necessary to analyse institutional communication from the different perspectives of the actors involved.	
Class syllabus: 1. The study of language and anthropology 2. Communication - signal and symbolic 3. Speech acts and institutional facts 4. Creation of space and time by language 5. Ethnography of communication 6. Anthropology, law and language 7. Ethnography of Interpretation 8. Intercultural aspects of communication in court 9. Institutionalisation in language 10. Linguistic justice and intelligibility 11. Institutional practice and language	

Recommended literature:

BOURDIEU, Pierre. Language and Symbolic Power. Cambridge: Polity Press, 2016. ISBN: 978-0-7456-1034-4.

EADES, Diana. Sociolinguistics and the Legal Process. Bristol: MM Textbooks, 2010. ISBN: 978-1-84769-253-5.

GOOD, Anthony. Anthropology and Expertise in the Asylum Courts. London: Routledge, 2007. ISBN: 1-904385-55-9.

SALZMANN, Zdeněk. Jazyk, kultura a společnost. Praha: AVČR, 1996.

TUŽINSKÁ, Helena. Medzi riadkami. Etnografia tlmočenia azylových súdnych pojednávanií. Bratislava: Akamedia, 2020. ISBN: 978-80-973537-4-2.

Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.

Languages necessary to complete the course:**Notes:****Past grade distribution**

Total number of evaluated students: 21

A	B	C	D	E	FX
33,33	28,57	19,05	14,29	0,0	4,76

Lecturers: doc. Mgr. Helena Tužinská, PhD.

Last change: 07.05.2026

Approved by: prof. PhDr. Marta Botiková, CSc.

STATE EXAM DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-991/22	Course title: Ethnology and Cultural Anthropology in Practice
Number of credits: 6	
Educational level: II.	
<p>Course requirements:</p> <p>The student can take the state exam</p> <ol style="list-style-type: none"> a) after obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies, b) after successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program, c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, d) if no disciplinary action is taken against them. <p>Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state examination or its part is decided by the examination committee by consensus. If the examination committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting.</p> <p>On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place.</p> <p>The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam</p> <ol style="list-style-type: none"> a) on the following dates assigned for state examinations in the relevant academic year <p>or</p> <ol style="list-style-type: none"> b) on the dates assigned for state examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act. <p>If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the examination committee in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
Learning outcomes:	

The student who passes the state exam has comprehensively mastered the issue of the state exam in the context of specified areas. The student has theoretical and practical skills based on the current state of information from the theory of knowledge organization and bibliometrics, as well as the ability to apply and use the skills creatively. He is able to apply the things he learned about knowledge organization and bibliometrics to interdisciplinary relationships, is able to think critically, offer solutions for the knowledge organization and bibliometrics problems, and use scientific arguments.

Class syllabus:

1. The student arrives on the registered date of the state exam according to the schedule set by the department.
2. The student receives a question from the subject of the state exam, which is submitted in writing and anonymously in the form of a random selection from printed questions or a generator.
3. The examination committee will give the student reasonable time to prepare an oral answer to the question.
4. The student presents the prepared answer to the question in front of the examination committee and answers the additional questions.
5. After the student finishes their answer, the examination committee decides on the results of the state exam in a closed session of the examination committee.

The course of the state exam and the announcement of its results are public.

State exam syllabus:

The student draws one of the listed areas. Introduces the applied concepts and gives examples of practical application

1. Development
2. Politics and law
3. Social work
4. Migration
5. Medicine and health
6. Cultural heritage
7. Environment, livelihoods
8. Economy
9. Religion
10. Ethnicity

Recommended literature:

ERVIN, Alexander, M. Applied Anthropology. Tools and perspectives for contemporary practice. 2nd edition. Pearson Education, Inc. 2005.

GWYNNE, Margaret, A. Applied anthropology: a career-oriented approach. Boston, MA: Allyn and Bacon, 2003.

VAN WILLIGEN, John. Applied Anthropology. Third edition. Westport: Bergin and Garvey, 2002.

Last change: 30.03.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAKA/A-moET-029/26	Course title: Evolučné štúdium ľudského správania
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: During the exam period, students will take a written test on which they must score at least 60%. The final grade for the course consists entirely of the final exam (100%). Exam dates will be published via AIS no later than the last week of the lecture period. Absences are handled in accordance with the Study Regulations of Comenius University in Bratislava, Faculty of Philosophy, https://fphil.uniba.sk/o-fakulte/dokumenty-avnutorne-predpisy/vnutorne-predpisy-fif-uk/ . A maximum of two unexcused absences is permitted. Students are required to read the course syllabus and ask for clarification of any ambiguities during the introductory sessions. Students bear sole responsibility for any consequences resulting from a failure to familiarize themselves with the requirements for completing the course. Students may use artificial intelligence, but they must properly cite the source and adhere to the rules for the academic use of AI. (https://uniba.sk/spravodajsky-portal/detail-aktuality/back_to_page/univerzita-komenskeho/article/uk-formuluje-pravidla-na-zapojenie-umelej-inteligencie-do-vzdelavania/) Violation of these rules will result in the work being considered plagiarism. A violation of academic ethics will result in the cancellation of points earned in the relevant assessment item. Weight of the continuous/final assessment: 0/100 Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% 60% - FX: 59% - 0% Scale of assessment (preliminary/final): The final grade for the course consists entirely of the final exam (100%).	
Learning outcomes: Po absolvovaní kurzu budú študenti disponovať znalosťami o základných teoretických konceptoch pre štúdium ľudskej diverzity a správania sa v evolučnej perspektíve. Študenti nadobudnú znalosti o evolučne-antropologických teóriách z druhej polovice dvadsiateho a dvadsiateho prvého storočia a budú schopní orientovať sa v kľúčových pojmoch. Študenti získajú prehľad o evolučných prístupoch k ľudskému správaniu a kultúre a porozumejú princípom koevolúcie génov a kultúry. Dokážu vysvetliť význam rituálov, náboženstva, hudby a synchronizácie pre kooperáciu a sociálnu	

súdržnosť, ako aj koncepty férovosti a silnej reciprocity. Zároveň si osvoja evolučné vysvetlenia agresivity, partnerských stratégií a behaviorálneho imunitného systému a oboznámia sa s hypotézou starých mám a kooperatívnou výchovou potomkov. Kurz poskytuje poznatky využiteľné pre absolventov pôsobiacich v ziskovom a neziskovom sektore, dobrovoľníckych organizáciách či vedeckovýskumných inštitúciách.

Class syllabus:

1. Genes and Culture (Gene–Culture Coevolution)
2. Ritual, Costly Signaling, and Religion
3. Cooperation, Ritual, and Music
4. Music, Dance, and Synchronization
5. Fairness and Strong Reciprocity
6. Conspiracy Theories and Evolutionary Psychology
7. Aggression, Murder, and Self-Domestication
8. Sexual Selection and Partnership
9. The Behavioral Immune System
10. The Grandmother Hypothesis and Cooperative Parenting

Recommended literature:

BARRETT, Louis, DUNBAR, Robin a LYCETT, John Evoluční psychologie člověka. Praha: Portál, 2007. ISBN 978-80-7178-969-7

BOYD, Robert a RICHERSON. Peter. V gene není všechno. Praha: Academia, 2012. ISBN 978-80-200-2066-6.

HENRICH, Joseph. a HENRICH. Natalie. Why Humans Cooperate: A cultural and evolutionary explanation. Oxford: Oxford University Press, 2007. ISBN 978-0-19-531423-6.

HRDY, Blaffer, Sarah. Mothers and Others. Cambridge, MA: Harvard University Press, 2009. ISBN 978-0-674-03299-6.

PASCAL, Boyer. Religion explained. New York: Basic Books, 2001. ISBN 0-099-28276-3
Supplementary reading materials will be presented at the beginning of and throughout the semester. Lecturers' presentations are available on Moodle and Microsoft Teams.

Languages necessary to complete the course:

The course is taught in Slovak; English is required for studying certain texts.

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Michal Uhrin, PhD.

Last change: 25.04.2026

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-007/22	Course title: Folklore and Folkloristics in Historical and Political Context
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students are supposed to study texts assigned for a particular week and prepare a resume according to the specified structure, or prepare another assignment on a specified topic. Active participation in discussions is required during the seminar. If at least three assignments are not handed in, no credit will be awarded. At the end of semester, students will take a written test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students will acquire knowledge about the development of folklore studies in relation to the historical-political context. They will critically analyze sources to examine the place and function of folklore in ideological and political currents in Europe. They will be able to apply their knowledge to the examination of contemporary phenomena related to folk culture, folklore and politics.	
Class syllabus: 1. Introduction. Terms and discussions 2. The emergence of folklore studies: romantic nationalism, linguistics and culture 3. The study of folklore in multinational states: Austria-Hungary 4. The study of folklore in multinational states: Great Britain 5. The study of folklore in multinational states: USA 6. The study of folklore in multinational states: Russia 6. Tradition, people and folklore in the context of socialist society 7. Folklore and globalisation 8. Folklore and nationalism 9. Folklore and new religious movements	

Recommended literature:

BAYCROFT, Timothy, HOPKIN, David (eds.). Folklore and Nationalism in Europe During the Long Nineteenth Century. London: Brill, 2012. ISBN 978-90-04-21158-2.

DAVIES, Norman. Evropa - Dějiny jednoho kontinentu. Praha: Prostor, 2005. ISBN 80-200-1334-2.

DUMÉZIL, George. Mýty a bohové Indoeropanů. Praha: Oikoymenh, 1992. ISBN 80-86005-25-9.

KREKOVIČ, Eduard, MANNOVÁ, Elena, KREKOVIČOVÁ, Eva (eds.) Mýty naše slovenské. Bratislava: Academic Electronic Press, 2005. ISBN 9788081590269.

LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklor a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82.

Languages necessary to complete the course:

English is required to read some texts

Notes:**Past grade distribution**

Total number of evaluated students: 6

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Helena Tužinská, PhD.

Last change: 05.06.2024

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-008/15	Course title: Gender Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The course consists of weekly lectures and seminars. Course materials, including a syllabus and interim announcements, will be available in MS Teams. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. Students will be required to present twice per semester in the seminar: (1) a selected professional text and (2) a specific topic chosen by the student in consultation with the instructor. Active participation in discussions is required during the seminar. At the end of the course, students will take a written test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Weighting of midterm/final assessment: 50/50 Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The course aims to introduce students to the study of gender in ethnology and social/cultural anthropology. The course covers the main relevant theoretical orientations. Theories of gender will be illustrated by mass media representations (films, advertisements, etc.). The class will include practical exercises aimed at understanding gender issues. Relevant texts on each topic will be accessible in the e-learning system. Students will gain knowledge of anthropological theories of gender and will be able to apply them to the study of contemporary society.	
Class syllabus: 1. Introduction. Gender in anthropology. Gender stereotypes and gender roles 2. Gender issues in early anthropological theories and in psychological anthropology 3. Gender relations from a structuralist perspective. Sociolinguistics 4. Materialist approaches to the study of gender 5. Gender, reproduction and kinship from a neo-evolutionist perspective 6. Poststructuralist conceptions of gender 7. Feminism 8. Gender and sexuality. Gender and the life cycle 9. Gender relations in Slovakia in the context of modernisation	

10. Gender relations and socialism

11. Gender and religion

Recommended literature:

BEAUVOIR, Simone de. Druhé pohlavie. Bratislava: Obzor, 1967. ISBN 65-076-67.

BUTLER, Judith. Trampoty s rodom. Bratislava: Aspekt, 2003. ISBN 80-85549-41-7.

BOURDIEU, Pierre. Nadvláda mužů. Praha: Karolinum, 2000. ISBN 8071847755.

FOUCAULT, Michel. Dějiny sexuality 1. Praha: Hermann a synové, 1999. ISBN 80-238-5090-3.

HLOŠKOVÁ, Hana, LEŠČÁK, Milan (ed.). Žena z pohľadu etnológie. Bratislava: Prebudená pieseň, 1991. ISBN 80-967650-9-4.

Languages necessary to complete the course:

English is required to study some texts.

Notes:

Past grade distribution

Total number of evaluated students: 60

A	B	C	D	E	FX
33,33	33,33	30,0	3,33	0,0	0,0

Lecturers: doc. RNDr. Tatiana Bužeková, PhD., doc. Mgr. Eva Škorvanková, PhD.

Last change: 29.04.2026

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-035/22	Course title: Health and Diseases in Socio-Cultural Context
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The course consists of weekly lectures and seminars. The course materials, including the syllabus and interim announcements, will be available in MS Teams. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. Students will be required to make a presentation: either (1) of a selected academic text, or (2) of a specific topic chosen by the student in consultation with the lecturer. The presentation of the text must convey the author's main argument and his/her own reflections/observations. The student must connect the text to relevant theoretical literature. The presentation of the chosen topic must include an interpretation in terms of anthropological theories and references to relevant literature. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After completing the course, students will be able to use the basic concepts of medical anthropology, orient themselves in relevant theories and directions, identify key problems of anthropological research on health and disease and relate them to the problems of contemporary society in Slovakia.	
Class syllabus: 1. Introduction. Medical anthropology 2. Medical systems and medical syncretism 3. Anthropological investigation of biomedicine 4. Medicalisation and the social control of health 5. Anthropological exploration of medicines 6. Representations of the body and personality in relation to health and illness. Culture and deviance 7. Cultural syndromes 8. Social stratification and health 9. Complementary and alternative medicine. Symbolic healing	
Recommended literature:	

KLEINMAN, Arthur. Writing at the Margin Discourse Between Anthropology and Medicine. Berkeley: University of California Press, 1997. ISBN 978-0-520-20965-7.
 LOCK, Margaret, NGUYEN, Vinh-Kim. An Anthropology of Biomedicine. London: Wiley-Blackwell, 2010. ISBN 978-1-4051-1071-6.
 FARMER, Paul. Pathologies of power: Health, human rights, and the new war on the poor. Berkeley: University of California Press, 2005. ISBN 0-520-23550-9.
 FOUCAULT, Michel. Dějiny šílenství v době osvícenství hledání historických kořenů pojmu duševní choroby. Praha: Lidové noviny, 1994. ISBN 80-7106-085-2.
 FOUCAULT, Michel. Zrození kliniky. Červený Kostelec: Pavel Mervart, 2010. ISBN 978-80-87378-29-8.

Languages necessary to complete the course:

English is required to study some texts.

Notes:

Past grade distribution

Total number of evaluated students: 17

A	B	C	D	E	FX
58,82	17,65	17,65	5,88	0,0	0,0

Lecturers: doc. RNDr. Tatiana Bužeková, PhD.

Last change: 08.05.2024

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-028/26	Course title: Introduction to Evolutionary Anthropology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KEM/A-moET-028/20	
Course requirements: During the exam period, students will take a written test on which they must score at least 60%. The final grade for the course consists entirely of the final exam (100%). Exam dates will be published via AIS no later than the last week of the lecture period. Absences are handled in accordance with the Study Regulations of Comenius University in Bratislava, Faculty of Philosophy, https://fphil.uniba.sk/o-fakulte/dokumenty-avnutorne-predpisy/vnutorne-predpisy-fif-uk/ . A maximum of two unexcused absences is permitted. Students are required to read the course syllabus and ask for clarification of any ambiguities during the introductory sessions. Students bear sole responsibility for any consequences resulting from a failure to familiarize themselves with the requirements for completing the course. Students may use artificial intelligence, but they must properly cite the source and adhere to the rules for the academic use of AI. (https://uniba.sk/spravodajsky-portal/detail-aktuality/back_to_page/univerzita-komenskeho/article/uk-formuluje-pravidla-na-zapojenie-umelej-inteligencie-do-vzdelavania/) Violation of these rules will result in the work being considered plagiarism. A violation of academic ethics will result in the cancellation of points earned in the relevant assessment item. Weight of the continuous/final assessment: 0/100 Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% 60% - FX: 59% - 0% Scale of assessment (preliminary/final): The overall evaluation of the course consists of a final test (100%). Grading scale: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.	
Learning outcomes: Upon completion of the course, students will have acquired knowledge of the fundamental theoretical concepts for studying human diversity and behavior from an evolutionary perspective. Students will gain an understanding of the development of evolutionary theory and will be able to navigate key terms and concepts in the field of evolutionary social sciences. Attention is given to	

topics such as: evolutionary theory in anthropology, social evolution of primates, anthropogenesis, religion, cooperation, emotions, language, and current trends in evolutionary human sciences. The course provides knowledge applicable to graduates working in the for-profit and nonprofit sectors, volunteer organizations, or scientific research institutions.

Class syllabus:

1. Levels of Explanation in Evolutionary Anthropology
2. Anthropogenesis and Behavioral Modernity
3. Social Evolution of Primates
4. Kin Selection and Inclusive Fitness
5. Reciprocal Altruism and Cooperation
6. Human Behavioral Ecology
7. Life History Theory
8. The Evolution of Language and Speech
9. Evolutionary Anthropology of Religion
10. The Evolution of Emotions
11. Evolutionary Medicine and Health
12. Controversies in the Evolutionary Approach: Methodological and Ethical Debates

Recommended literature:

BARRETT, Louis, DUNBAR, Robin a LYCETT, John Evoluční psychologie člověka. Praha: Portál, 2007. ISBN 978-80-7178-969-7

PASCAL, Boyer. Religion explained. New York: Basic Books, 2001. ISBN 0-099-28276-3

BOYD, Robert a RICHERSON, Peter. V gene není všechono. Praha: Academia, 2012. ISBN 978-80-200-2066-6.

HENRICH, Joseph. a HENRICH, Natalie. Why Humans Cooperate: A cultural and evolutionary explanation. Oxford: Oxford University Press, 2007. ISBN 978-0-19-531423-6.

HRDY, Blaffer, Sarah. Mothers and Others. Cambridge, MA: Harvard University Press, 2009. ISBN 978-0-674-03299-6.

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

Notes:

Past grade distribution

Total number of evaluated students: 24

A	B	C	D	E	FX
79,17	12,5	0,0	4,17	4,17	0,0

Lecturers: Mgr. Michal Uhrin, PhD.

Last change: 20.04.2026

Approved by: prof. PhDr. Marta Botiková, CSc.

STATE EXAM DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-990/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
<p>Course requirements:</p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. <p>The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): 0/100

Learning outcomes:

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.

Class syllabus:

1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to the evaluations – comments and questions.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

State exam syllabus:

Recommended literature:

- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf
- Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak

Last change: 14.03.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-010/26	Course title: Master's Degree Thesis Seminar 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The course consists of regular consultations between students and their thesis advisors, with dates set by the advisor. Students will be required to progressively prepare assignments related to the analysis of empirical data collected during field research for their thesis. If a student fails to attend at least three consultations, no credits will be awarded. During the exam period, students will present the results of their analysis and their interpretation in relation to the research questions at a seminar, where they will receive feedback from their peers. Violations of academic ethics will result in the cancellation of points earned in the relevant assessment item. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Weight of continuous/final assessment: 50/50 Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The aim of the course is to conduct a step-by-step analysis of the data that students collected during their field research for their thesis. This analysis serves as the basis for the empirical section of the thesis.	
Class syllabus: 1. Data transcription and organization 2. Data coding 3. Final categories and model development 4. Interpretation of results in relation to the research questions	
Recommended literature: BERNARD, Harvey. Rusell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Walnut Creek – London – New Dehli: Altamira Press, 1995. ISBN 0-8039-5245-7. DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7. KATUŠČÁK, Dušan. Ako písať vysokoškolské a kvalifikačné práce. Bratislava, 1998. ISBN 80-85697-69-6.	

SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN 80-551-0904-4.
 SPRADLEY, James. The Ethnographic Interview. New York: Holt, Rinehart and Winston, 1979. ISBN 0-03-044496-9.
 SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9.

Languages necessary to complete the course:

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

Notes:

Past grade distribution

Total number of evaluated students: 19

A	B	C	D	E	FX
21,05	47,37	15,79	5,26	10,53	0,0

Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD., doc. Mgr. Eva Škorvanková, PhD.

Last change: 29.04.2026

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-005/22	Course title: Master's Project Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KEM/A-moET-005/15	
Course requirements: Students are required to prepare an assignment for each lesson. These weekly assignments will be gradual steps in creating a field research project. During the lesson, active participation in discussions is required. The mid-term evaluation (50%) consists of the evaluation of assignments and active participation in discussions. At the end of the course, students present a field research project, which they complete as part of the final bachelor's thesis. The project is approved by the student's supervisor (final evaluation, 50%). REQUIREMENTS 1. Upload the assignment in the e-learning system Moodle within the specified deadline and send it to the student's supervisor at the same time Filename: a surname of the student_assignment number 2. Bring a printed copy of the assignment for the lecture. 3. Final presentation Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date and topic of the mid-term evaluation and final presentation of the research project will be announced at the beginning of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted. The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course. Grading scale: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.	

Scale of assessment (preliminary/final): 50/50

Learning outcomes:

Upon the successful completion of the course the students will have knowledge regarding writing an ethnographic research project. The learning outcome of the course is an ethnographic field research project for bachelor thesis.

Class syllabus:

1. Formulation of a research problem
2. Theoretical background
3. Formulation of research questions and hypotheses
4. Operationalization of concepts
5. Choice of research methods and sources
6. Choice of research environment and samples of respondents
7. Time schedule of research
8. Limitations of research
9. Ethical aspects of research
10. Final presentations of research projects

Recommended literature:

BERNARD, Harvey. Rusell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Walnut Creek – London – New Dehli: Altamira Press, 1995. ISBN 0-8039-5245-7.

DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.

SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN 80-551-0904-4.

SPRADLEY, James. The Ethnographic Interview. New York: Holt, Rinehart and Winston, 1979. ISBN

0-03-044496-9.

SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN

0-03-044501-9.

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS

Languages necessary to complete the course:

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

Notes:

Past grade distribution

Total number of evaluated students: 50

A	B	C	D	E	FX
26,0	44,0	22,0	2,0	6,0	0,0

Lecturers: Mgr. Michal Uhrin, PhD.

Last change: 14.05.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

STATE EXAM DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-992/22	Course title: Methodology of Cultural Anthropology
Number of credits: 6	
Educational level: II.	
State exam syllabus:	
Last change: 29.10.2021	
Approved by: prof. PhDr. Marta Botiková, CSc.	

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-012/22	Course title: Migration Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: N/A	
Course requirements: 50% continuous assessment based on active participation in lectures and seminars. The teacher will accept a maximum of two absences with documentation. 50% final exam in which the student demonstrates a detailed knowledge of the selected minority group and the migration processes that led to its formation, the overall ethno-cultural profile of this group and the relevant literature. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Upon completion of the course, the student will be able to analyze the specific ethnic situation and history of individual minorities, ethnic changes or community dynamics, using basic categories and concepts of ethnic issues. Students will also master the legislative context of minority life, as well as the relationship of the mother country to its members. The lecture part of the course will convey theoretical approaches to ethnic identity and migration processes, with a focus on migration processes from the territory of today's Slovakia (Central Europe). Using concrete examples, the audience will be introduced to migrations in the Central European space and to the areas of Southeastern Europe (the Low Countries, Romania, Bulgaria, Poland, seasonal migrations - Bohemia and Moravia, Austria and Hungary), as well as to the space of Western Europe and non-European areas. The core readings for the course are listed at the end of the syllabus - individual texts will be specified on an ongoing basis.	

Class syllabus:

1. Theoretical issues of ethnic identity and migration processes. Ethnocultural development of Slovak enclaves and diasporas in relation to the "mother" ethnicity and to the surrounding majority communities. Primary and secondary migration. Labour and seasonal migration.
2. Demographic development, linguistic situation against the background of the processes of persistence and integration/assimilation.
3. Slovaks in the Low Countries - Hungary (film Jadvig's Pillow <https://www.filmdoo.com/films/jadviga-parnaja/>)
4. Slovaks on the Lower Earth - Romania
5. Slovaks on the Lower Earth - countries of the former Yugoslavia (TV film Mišo based on the short story of the same name by Ján Čajak https://www.youtube.com/watch?v=WH_a654J0I&ab_channel=ZeljkoCapelja)
6. Slovaks on the Lower Earth - Bulgaria
7. Slovaks in Europe - Poland, Russia
8. Slovaks in Western Europe - France, Belgium, Germany
9. Slovaks overseas - United States of America
10. Slovaks overseas - Canada
11. Slovaks overseas - Argentina
12. Slovaks overseas - Australia

Recommended literature:

- BIELIK, František. Slováci vo svete 2. Martin: Matica slovenská, 1980. ISBN neuvedené.
- BOTÍK, Ján. Zvláštnosti kultúry zahraničných Slovákov. In *Studia Academica Slovaca* 23, Bratislava 1994, s.21-30.
- BOTÍK, Ján. Etnická história Slovenska. Bratislava: Lúč, 2007. ISBN 978-80-7114-650-6.
- BOTIKOVÁ, Marta. Slováci v zahraničí. In Pavol Žigo a kolektív: *Slovacikum. Kapitoly z dejín Slovenskej kultúry*. Bratislava: AEP, 2004, s.325-354. ISBN 80-88880-56-4.
- DIVIČANOVÁ, Anna. Jazyk, kultúra, spoločenstvo. Békešská Čaba: Slovenský výskumný ústav Zväzu Slovákov v Maďarsku, 1999. ISBN 963-03-6913-3.
- SIRÁCKY, Ján. Slováci vo svete 1. Martin: Matica slovenská, 1980. ISBN neuvedené.
- Ďalšia literatúra bude zadávaná priebežne k jednotlivým témam

Languages necessary to complete the course:

English language is welcomed

Notes:**Past grade distribution**

Total number of evaluated students: 25

A	B	C	D	E	FX
36,0	12,0	24,0	16,0	12,0	0,0

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 12.01.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-015/15	Course title: Pre-graduate Professional Training
Educational activities: Type of activities: fieldwork Number of hours: per week: per level/semester: 14d Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will carry out at least 14 days of field research in accordance with the thesis project in the selected location. It is documented by: (1) collected material - audio (and photo) recording and field diary; (2) passport of respondents and list of interviews and observations. The material is to be submitted to the instructor no later than the end of the semester's classes. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will deepen the practical skills of ethnographic field research and obtain enough empirical data to design their master's thesis.	
Class syllabus:	
Recommended literature: DOUŠEK, Roman et al. Úvod do etnologického výzkumu. Brno: Masarykova univerzita, 2014. ISBN 9788021068834. ELLEN, Roy. Ethnographic Research: A Guide to General Conduct. London: Academic Press, 1984. EMERSON, Robert, FRETZ, Rachel a Linda SHAW. Writing Ethnographic Fieldnotes. Chicago: UCP, 2011. ISBN-10: 0226206831. BERNARD, H. Russel. Research Methods in Anthropology. Qualitative and Quantitative Approaches. London: Altamira Press, 1995. ISBN: 0-8039-5244-9.	

SOUKUP, Martin. Terénní výzkum v sociální a kulturní antropologii. Praha: Karolinum, 2014. ISBN: 978-80-246-2567-6.
SPRADLEY, James P. The Ethnographic Interview. Belmont: Wadsworth, 1979. ISBN: 0-03-044496-9.
SPRADLEY, James P. Participant Observation. Victoria: Wadsworth, 1980. ISBN: 0-03-044501-9.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 46

A	B	C	D	E	FX
60,87	23,91	6,52	2,17	4,35	2,17

Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD., doc. Mgr. Eva Škorvanková, PhD.

Last change: 02.05.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KET/A-moET-017/23	Course title: Roma history and culture
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: In the exam period (100%): written test. Writing at least 60% of the maximum score on the written test in the last week of class is a prerequisite for passing the course. The final assessment date will be announced via AIS no later than the last week of class. The teacher will accept a maximum of 2 absences. Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 0/100	
Learning outcomes: Students will gain knowledge about the historical development of the Roma and various aspects of their way of life in Slovakia. They will learn about the specifics of the Roma way of existence and culture.	
Class syllabus: 1. Ethnogenesis of the Roma, history up to the 19th century, 1st Czechoslovak Socialist Republic 2. Roma Holocaust 3. Roma after 1945 4. Subdivision, Roma language 5. Musicians 6. Traditional Roma occupations 7. Roma blacksmithing 8. Development of housing 9. Clothing, diet 10. Social and family life, demographic characteristics 11. Family customs: birth, wedding 12. Funerals, religiosity 13. Roma folklore	
Recommended literature:	

<p>AUGUSTINI AB HORTIS, Samuel: Cigáni v Uhorsku 1775. Bratislava: Štúdio -dd,- 1995. ISBN 80-967263-2-3</p> <p>Čačipen pal o Roma, Súhrnná správa o Rómoch na Slovensku (ed. M. Vašečka), Bratislava: Inštitút pre verejné otázky, 2002. ISBN 80-889354-1-5</p> <p>HORVÁTHOVÁ, Emília: Cigáni na Slovensku. Bratislava: SAV, 1964.</p> <p>MANN, Arne B.: Rómovia v českých zemiach a na Slovensku. In: Úvod do antropologie etnických menšín, Praha: FHS UK, 2011, s. 21-49. ISBN: 978-80-87398-17-3 Dostupné na: https://fhs.cuni.cz/fhs-1-version1-soukupova.pdf</p>					
<p>Languages necessary to complete the course: Slovak</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 17</p>					
A	B	C	D	E	FX
17,65	35,29	47,06	0,0	0,0	0,0
<p>Lecturers: Mgr. Juraj Janto, PhD., PhDr. Arne Mann, CSc.</p>					
<p>Last change: 20.05.2023</p>					
<p>Approved by: prof. PhDr. Marta Botiková, CSc.</p>					

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-491/15	Course title: SC: Society and Lifestyle in the 20th Century
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The student is evaluated on basis of active participation at the course (30%) and the final written work (70%), which consists of short-term research within the family or between the relatives. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The student is able to identify a dynamic trend, which have occurred in the 20th Century and thus modify the complex human destinies, which were intensely influenced by local and global power struggles. Based on examples of lives of general population, the students know to analyse issue of migration, changes of family as a social institution, long-term and short-term consequences of the war, women's emancipation also crisis of masculinity, changes in eating, living and fashion. The students of history, sociology, and ethnology have a more comprehensive view of the 20th Century, which meant for individuals a combination of optimism and pessimism, rapid technological progress and dynamic life-style, which required high demands on man and the environment.	
Class syllabus: 1. The Twentieth Century – era of extremes? 2. Man and the environment. New challenges 3. Life before the First World War. Prosperity and poverty. Two sides of one coin. 4. The First World War – the war of all wars 5. Interwar era – the crazy 20's and crisis 30's 6. The Second World War 7. Polarization of the World – Western and Eastern Bloc 8. Life in the West – an economic miracle, prosperity and social state	
Recommended literature:	

BOCKOVÁ, Gisela. Ženy v evropských dějinách. Praha: Nakladatelství Lidové noviny, 2007, 381 s. ISBN 978-80-7106-494-7. Strana: 308
 HORSHAM, Michael. Styly 20. a 30. let. Praha: Svojtka a Vašut, 1997, 128 s. ISBN 80-7180-255-7.
 PAŽOUT, Jaroslav (ed.) Každodenní život v Československu 1945/1948-1989. Praha-Liberec: Ústav pro studium totalitních režimů-Technická univerzita v Liberci, 2015, 240 s. ISBN 978-80-87912-35-5.
 VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.
 ZEMKO, Milan - BYSTRICKÝ, Valerián. Slovensko v Československu (1918-1939). Bratislava: Veda, 2004, 687 s. ISBN 80-224-0795-X.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 305

A	ABS	B	C	D	E	FX
77,38	0,0	6,23	3,61	0,0	0,66	12,13

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 11.06.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-450/22	Course title: SC: Women in Slovak Society in the 20th Century
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of active participation during lessons and the discussions of selected topics, in which is necessary to be prepared according a predetermined sources. The sources are gradually provided to students by the lecturer. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student analyses a status of women in the Slovak society during the 20th century in context of political, economic and social changes. After graduation of the course, the students are able to historicize and contextualize the status of women in the society. From this point of view, the subject represents a key moment for defining the diversity and character of society. It also helps to deconstruction of mythical images of power apparatus also its subsequent political and historical reflection. The students are able to analyse not only the role and impact of gender status of women in the society, but they mostly use a methodological apparatus of historical analysis of the society in general. Based on the acquired knowledge, students are able to comprehensively orient themselves in the public space of a politically defined modern society and to respond to the current challenges of society and to historical contemporary adversarial discourses.	
Class syllabus: 1. Defining basic concepts. Gender as a constructivist category. Women´s history or gender history? 2. Woman in the Slovak society before the First World War. Ideal of a Slovak woman. Conservatism versus Radicalism. 3. Suffrage for women. Moreover, what with that? 4. Czechoslovak Republic – Apparent Equality? 5. Girl´s education – between tradition and new opportunities 6. Slovak State – the new Slovak woman in new political reality 7. Labour emancipation of women after the Second World War. Builders of Socialism.	

8. Women and population policy. Abortion and contraception 9. Women and policy. Suffrage, political activity, women's topics in the policy 10. Women in Slovakia after the 1989						
Recommended literature: DUDEKOVÁ, Gabriela a kol. Na ceste k modernej žene : Kapitoly z dejín rodových vzťahov na Slovensku. Bratislava: Veda, 2011, 773 s. ISBN 978-80-224-1189-9. KODAJOVÁ, Daniela. Živena : 150 rokov spolku slovenských žien. Bratislava: Slovart, spol. s r.o. , 2019, 303 s. ISBN 978-80-556-4149-2. SZABÓ, Miloslav. Potraty dejiny slovenských kultúrnych vojen od Hlinku po Kuffu. Bratislava : N Press, 2020, 128 s. ISBN 978-80-99925-28-2. ŠKORVANKOVÁ, Eva. Strážkyne rodinných kozubov? Ženy v ideológii a politike Slovenského štátu. Bratislava: Veda, 2020, 268 s. ISBN 978-80-224-1857-7. TIŠLIAR, Pavol a kol. Populačná a rodinná politika na Slovensku v 20. storočí. Bratislava : Muzeológia a kultúrne dedičstvo, o.z. : Centrum pre historickú demografiu a populačný vývoj Slovenska, Filozofická fakulta Univerzity Komenského v Bratislave, 2019, 219 s. ISBN 978-80-89881-18-5.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 93						
A	ABS	B	C	D	E	FX
96,77	0,0	0,0	0,0	0,0	0,0	3,23
Lecturers: doc. Mgr. Eva Škorvanková, PhD.						
Last change: 11.06.2022						
Approved by: prof. PhDr. Marta Botiková, CSc.						

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-011/22	Course title: Theories in Cultural Anthropology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The course taught in English consists of weekly individual consultations with the exchange students who do not speak Slovak. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Before every consultation a student will have to submit a resume of a text corresponding to the topic of the consultation. In their argumentation they are asked to use the recommended literature. In the end of semester students will write a test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: The aim of the course is to acquaint students with the most important areas of research and key directions of socio-cultural anthropology in the second half of the 20th century. Students will be able to orient in the concepts, theories and methods of this discipline and will be able to apply the knowledge from the course in the study of contemporary society.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction. Explanation of socio-cultural phenomena 2. Epistemology of social science research and ethnographic methods 3. Ideas and matter: Marxism, neo-Marxism and Marxism-Leninism 4. Social interactions and transactions 5. Functions and environment 6. Hegemony and political economy 7. Poststructuralism, interpretive anthropology and postmodernism in anthropology 8. Postcolonialism and ethical problems of anthropological research 9. Mind and culture: cognitive anthropology 10. History and present: the concept of collective memory and historical anthropology 11. Body and society 12. Health and society 	

Recommended literature:

BARNARD, Alan. History and Theory in Anthropology. Cambridge: Cambridge University Press, 2004. ISBN 9780521773331.

BEATTIE, John. Other cultures: Aims, methods and achievements in social anthropology. London: Routledge, 1989. ISBN 0710046561.

ERIKSEN, Thomas. Sociální a kulturní antropologie: příbuzenství, národnostní příslušnost, rituál. Praha: Portál, 2008. ISBN 978-80-7367-465-6.

BLOCH, Maurice. Essays on Cultural Transmission. Oxford: Berg, 2005. ISBN 1-84520-287-2.

SOUKUP, Vaclav. Dějiny sociální a kulturní antropologie. Praha: Univerzita Karlova, 1996. ISBN 80-7184-158-7.

Languages necessary to complete the course:

English is required to study some texts

Notes:**Past grade distribution**

Total number of evaluated students: 20

A	B	C	D	E	FX
15,0	45,0	40,0	0,0	0,0	0,0

Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.

Last change: 14.05.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-019/22	Course title: Tradition and Collective Memory
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students will be required to present a selected academic text or assigned topic at the seminar. Active participation in discussions is required during the seminar. At mid-semester, students will turn in a transcribed interview conducted with any respondent on the topic of a historical event that the respondent remembers. During the second half of the semester, students analyze these interviews. The results of the analyses will be discussed in the final colloquium. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Students will gain an understanding of the field of historical anthropology and the oral history method used within the social science disciplines. They will be able to deal with issues of collective memory and the cultural transmission of representations about the past. They will become skilled in the use of oral history in field research, which they will be able to apply to the study of contemporary society and memories of historical events.	
Class syllabus: 1. Introduction. The "boom" of memory and oral history 2. The concept of collective memory: problems and debates 3. Reconstruction in remembering: history, memory and identity 4. Oral tradition as collective remembering 5. Cultural scripts and individual stories 6. Media and cultural transmission 7. Memory and propaganda 8. Ethical and legal issues in researching the past	

Recommended literature:

DULMEN, Richard van. Historická antropologie. Vývoj, problémy, úkoly. Prague: Dokořan, 2002. ISBN 80-86569-15-2.

OLICK, Jeffrey K., VINITZKY-SERROUSSI, Vered, LEVY, Daniel. The Collective Memory Reader. Oxford: Oxford University Press, 2011. ISBN 9780195337426.

MICHÁLEK, Ján. Spomienkové rozprávania s historickou tematikou. Bratislava: Slovak Academy of Sciences, 1971. ISBN n.d.

SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN 8055109044.

VANĚK, Miroslav. Orální historie vo výzkumu soudobých dějin. Prague: Czech Academy of Sciences, 2004. ISBN 80-7285-045-8.

Languages necessary to complete the course:

English is required to study some texts.

Notes:**Past grade distribution**

Total number of evaluated students: 25

A	B	C	D	E	FX
52,0	44,0	4,0	0,0	0,0	0,0

Lecturers: doc. RNDr. Tatiana Bužeková, PhD.

Last change: 08.05.2024

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-003/15	Course title: World Ethnicities
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation. The teacher will accept a maximum of two absences with documentation. presentation. Presentation on chosen topic. Over the course of the semester, students will give an oral presentation on a selected issue of a group of Indians (based on a variety of sources). Evaluation of the presentation will be by both the instructor and other audience members. The presentation will be a prerequisite for the oral exam. Also for the exam, the student(s) will prepare a translation of a folklore text from the English-language collections available in the sub-library. The analysis of the text will be part of the oral examination. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Based on the completion of the course, the student is able to analyse a specific ethnocultural profile, situation and the history of ethnic groups of the world - according to the focus of the course in the relevant year (2020/21: North American Indians).	
Class syllabus: 1. Anthropogenesis / migration on the American continent 2. Pre-Columbian evidence of culture and way of life 3. Native American donors	

<p>4. Overview of the cultures of indigenous peoples (economic-cultural types) of North America</p> <p>5. Indians of the northwest coast of North America (history of research)</p> <p>6. Natural environment and way of earning a living</p> <p>7. Manifestations of material culture (construction, housing, clothing)</p> <p>8. Manifestations of spiritual culture - ceremonies of confirmation of status - suppression</p> <p>9. Manifestations of artistic culture - fine arts (totem poles)</p> <p>10. Manifestations of artistic culture - storytelling and storytellers</p> <p>11. Mythology, cultural heroes, gender aspects of traditional communities</p> <p>12. The current state of the cultural heritage of the Indians of the Northwest coast of North America</p>					
<p>Recommended literature: BOTIKOVÁ, Marta. Tradície kultúry severozápadného pobrežia severnej Ameriky. Bratislava: Stimul, 2000,196s. BOTIKOVÁ, Marta - BOTIK, Ján : V krajine totemových stĺpov. Bratislava: SNM, 1998. HAVILAND, W.A.: Anthropology. Holt, Rinehart and Winston, Inc. 1991. KOTTAK, C.P. : Anthropology. McGraw-Hill, Inc. 1991. LEAKEY, R.: Pôvod ľudstva. Bratislava: Archa, 1996.</p>					
<p>Languages necessary to complete the course: English at least at the level of reading comprehension.</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 43</p>					
A	B	C	D	E	FX
30,23	16,28	34,88	13,95	0,0	4,65
<p>Lecturers: prof. PhDr. Marta Botiková, CSc.</p>					
<p>Last change: 24.04.2022</p>					
<p>Approved by: prof. PhDr. Marta Botiková, CSc.</p>					