

## Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-buSL-04/22	<b>Course title:</b> 19th Century Slovak Literature 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. Active participation in the seminar, presentation based on secondary literature (students have to be able to adequately respond to questions from literary history and literary theory). Without fulfilling the condition of active participation in the seminar, students will not be able to participate in the exam. 2. Participation in lectures. 3. Students are allowed two absences without giving a reason, in case of further absences it is necessary to prove a written document about the reasons for non-participation. 4. The final exam (realized in the exam period) consists of a written test and an oral part. In all parts of the evaluation (written and oral), students have to achieve at least 60 percent success. Academic integrity violations will not be tolerated and will result in losing the achieved points. <b>Classification scale:</b> A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% <b>Scale of assessment (preliminary/final):</b> 40 during semester/60 during exam session	
<b>Learning outcomes:</b> Students will acquire knowledge about the literary-historical development of Slovak literature from the beginnings of Classicism to the end of Pre-Romanticism, will become familiar with the typological characteristics of literary periods; will be able to analyse and interpret texts; will be able to perceive history of Slovak literature of the period in its interliterary contexts.	
<b>Class syllabus:</b> Slovak poetry in the first phase of the Slovak National Revival (A. Doležal, J. Palkovič, B. Tablic, J. Fándly, P. J. Šafárik); Prose in the period of Enlightenment Classicism and Pre-Romanticism (J. I. Bajza, J. Fándly, A. Ottmayer, K. Kuzmány, J. Chalupka);	

Ján Hollý;  
Ján Kollár;  
Karol Kuzmány;  
Dramatic production and theatrical life in the years 1780 - 1840 (J. Palkovič, Š. Petruš, J. Chalupka);  
Verse and prosody in the period of Classicism and Pre-Romanticism;  
Artistic translation and interliterary relations;  
Literary history and criticism in the years 1780 - 1840.

**Recommended literature:**

VOJTECH, Miloslav: Slovenská klasicistická a preromantická literatúra. Bratislava: Univerzita Komenského, 2020. ISBN 978-80-223-5023-5.

VOJTECH, Miloslav: Od baroka k romantizmu. Literárne smery a tendencie v slovenskej literatúre v rokoch 1780 - 1840. Bratislava: Univerzita Komenského 2003. ISBN 80-223-1902-3.

MARČOK, Viliam: Počiatky slovenskej novodobej prózy. Bratislava 1968.

ŠTEVČEK, Ján: Dejiny slovenského románu. Bratislava: Tatran 1989.

ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry I, II. Bratislava: NLC, 1997, 1999. ISBN 80-88878-11-X (I.), ISBN 80-88878-50-0 (II.).

Additional literature and sources will be assigned during the first class. Some reading material is available in MS Teams.

**Languages necessary to complete the course:**

Languages: Slovak language, receptive knowledge of the Czech language and the Bernolák's variant of Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 863

A	ABS	B	C	D	E	FX
14,37	0,0	13,33	17,73	15,64	11,24	27,69

**Lecturers:** prof. PhDr. Miloslav Vojtech, PhD., Mgr. Marta Fülöpová, PhD., Mgr. Ľubica Blažencová, PhD.

**Last change:** 08.02.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-buSL-05/22	<b>Course title:</b> 19th Century Slovak Literature 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. Active participation in the seminar, presentation based on secondary literature (students have to be able to adequately respond to questions from literary history and literary theory). Without fulfilling the condition of active participation in the seminar, students will not be able to participate in the exam. 2. Participation in lectures. 3. Students are allowed two absences without giving a reason, in case of further absences it is necessary to prove a written document about the reasons for non-participation. 4. The final exam (realized in the exam period) consists of a written test and an oral part. In all parts of the evaluation (written and oral), students have to achieve at least 60 percent success. Academic integrity violations will not be tolerated and will result in losing the achieved points. <b>Classification scale:</b> A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% <b>Scale of assessment (preliminary/final):</b> 40 during semester/60 during exam session	
<b>Learning outcomes:</b> Students will acquire knowledge about the literary-historical development of Slovak literature in the period of Romanticism and Post-Romanticism (40s - 70s of the 19th century), will become familiar with the typological characteristics of literary periods; will be able to analyse and interpret texts; will be able to perceive history of Slovak literature of the period in its interliterary contexts.	
<b>Class syllabus:</b> Lyrical-epics and epics in Slovak Romanticism (S. Chalupka, A. Sládkovič, J. Botto); Slovak romantic ballad; Slovak Romantic Poetry and Reflective Poetry (A. Sládkovič, J. Král', S. Vozár); Messianic line of Slovak Romanticism (S. B. Hroboň, M. M. Hodža);	

Slovak Romantic Prose (J. M. Hurban, J. Kalinčiak);  
Sentimental short prose in the 1860s and 1870s (M. Š. Ferienčík, D. Bachát-Dumný);  
Postromantic Prose (J. Záborský, Ľ. Kubáni, G. K. Zechenter Laskomerský);  
Poetry between Romanticism to Realism (K. Baňšell);  
Dramatic production and concepts of drama in the period of Romanticism and Post-Romanticism (M. Dohnány, J. Podhradský, J. Palárik, J. Záborský, Ľ. Kubáni);  
Literary history and theory in the 19th century;  
Translated literature in the period of Romanticism and Post-Romanticism.

**Recommended literature:**

KRULÁKOVÁ, Anna: Tri cesty od romantizmu. Bratislava: UK, 2012, ISBN 978-80-223-2604-9.

ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry II. Bratislava: NLC, 1999, ISBN 80-88878-50-0.

ŠMATLÁK, Stanislav: Dve storočia slovenskej lyriky. Bratislava: Tatran, 1979.

ŠTEVČEK, Ján: Dejiny slovenského románu. Bratislava: Tatran 1989.

ZAJAC, Peter - SCHMARCOVÁ, Ľubica: Slovenský romantizmus. Synopticko-pulzačný model kultúrneho javu. Brno: Host, 2019, ISBN978-80-7491-545-1.

Ďalšia doplnková študijná literatúra k jednotlivým témam bude študentom poskytnutá na začiatku semestra.

Additional literature and sources will be assigned during the first class. Some reading material is available in MS Teams.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 734

A	ABS	B	C	D	E	FX
16,08	0,0	14,17	19,62	14,44	13,76	21,93

**Lecturers:** prof. PhDr. Miloslav Vojtech, PhD., Mgr. Marta Fülöpová, PhD.

**Last change:** 08.02.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-buSL-06/22	<b>Course title:</b> 19th Century Slovak Literature 3
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. Active participation in the seminar, presentation based on secondary literature (students have to be able to adequately respond to questions from literary history and literary theory). Without fulfilling the condition of active participation in the seminar, students will not be able to participate in the exam. 2. Participation in lectures. 3. Students are allowed two absences without giving a reason, in case of further absences it is necessary to prove a written document about the reasons for non-participation. 4. The final exam (realized in the exam period) consists of a written test and an oral part. In all parts of the evaluation (written and oral), students have to achieve at least 60 percent success. Academic integrity violations will not be tolerated and will result in losing the achieved points. <b>Classification scale:</b> A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% <b>Scale of assessment (preliminary/final):</b> 40 during semester/60 during exam session	
<b>Learning outcomes:</b> Students will acquire knowledge about the literary-historical development of Slovak literature in the period of Realism, will become familiar with the typological characteristics of literary period and its internal differentiations (founding generation of Realism, generation between Realism and Slovak Modern School); will be able to analyse and interpret texts; will be able to perceive history of Slovak literature of the period in its interliterary context.	
<b>Class syllabus:</b> Poetry in the period of realism (reminiscences of Romanticism in the poetry of S. H. Vajanský, Parnassist tendencies - P. O. Hviezdoslav); Epics in the period of Realism (P. O. Hviezdoslav, S. H. Vajanský, Ľ. Podjavorinská);	

Prose of the founding generation of Realism (S. H. Vajanský, M. Kukučín, E. Maróthy Šoltésová, T. Vansová);  
 Prose of late Realism in contact with Slovak Modern School (B. Slančíková Timrava, J. G. Tajovský, A. Škarvan);  
 Prose of the younger generation (L. Podjavorinská, J. Čajak);  
 Drama in Realism (F. Urbánek, J. Hollý, P. O. Hviezdoslav, J. G. Tajovský);  
 Literary history and literary criticism, translated literature in Realism.

**Recommended literature:**

ČEPAN, Oskár: Stimuly realizmu. Bratislava: Tatran, 1984.  
 MIKULOVÁ, Marcela: Paradoxy realizmu. Bratislava: Veda, 2010. ISBN 978-80-224-1153-0.  
 MIKULOVÁ, Marcela - TARANENKOVÁ, Ivana a kol.: Konfigurácie slovenského realizmu. Synopticko-pulzačný model kultúrneho javu. Brno: Host, 2016, ISBN 978-80-7491-546-8.  
 PAŠTÉKA, Július: Slovenská dramatika v epoche realizmu. Bratislava: Tatran, 1990, ISBN 80-222-0185-5.  
 ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry II. Bratislava: NLC, 1999, ISBN 80-88878-50-0.  
 ŠTEVČEK, Ján: Dejiny slovenského románu. Bratislava: Tatran, 1988.  
 Additional literature and sources will be assigned during the first class. Some reading material is available in MS Teams.

**Languages necessary to complete the course:**

Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 243

A	ABS	B	C	D	E	FX
36,63	0,0	22,63	15,23	14,4	7,41	3,7

**Lecturers:** prof. PhDr. Miloslav Vojtech, PhD., Mgr. Marta Fülöpová, PhD., Mgr. Marianna Koliová, PhD.

**Last change:** 08.02.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-boSL-888/22	<b>Course title:</b> 19th Century Slovak Literature in Theatre and Film
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course is completed by continuous evaluation. Required: active participation in the seminar (50% of the evaluation); test or seminar work (50% of evaluation). In all parts of the evaluation, students have to achieve at least 60 percent success. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Classification scale: A: 100% - 94% B: 93% - 86% C: 85% - 78% D: 77% - 70% E: 69% - 60% Fx: 59% - 0% Absences: More than 2 absences: it is required to report the reason of absence (for example proof of sickness) to the study department FiFUK. Academic integrity violations will not be tolerated and will result in losing the achieved points. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will be able to determine the adaptation strategy of a film and identify the semiotic correlation between literary work and motion picture.	
<b>Class syllabus:</b> 1. Film and literature 2. Zemianska časť (film screening) 3. Comparison of "Reštavrácia" by J. Kalinčiak with the film adaptation 4. Dobrodružstvo pri občinkoch (film screening) 5. Comparison of "Dobrodružstvo pri občinkoch" by J. Palárik with the television adaptation 6. Letiace tiene (film screening) 7. Comparison of "Letiace tiene" by S. H. Vajanský with the film adaptation 8. Neprebudený (film screening) 9. Comparison of "Neprebudený" by M. Kukučín with the film adaptation	

- 10. Ženský zákon (film screening)
- 11. Comparison of "Ženský zákon" by J. G. Tajovský with the television adaptation
- 12. Rysavá jalovica (film screening)

**Recommended literature:**

LOTMAN, Michajlovič Jurij. Semiotika filmu a problémy filmovej estetiky. Bratislava: Slovenský filmový ústav, 2008. ISBN 978-80-85187-51-9.

MACEK, Václav, PAŠTÉKOVÁ, Jelena. Dejiny slovenskej kinematografie 1896-1969. Bratislava: Slovenský filmový ústav, 2016. ISBN 978-80-85739-68-8.

PAŠTEKA, Július. Slovenská dramatika v epoche realizmu. Bratislava: Tatran, 1990. ISBN 80-222-0185-5.

STADTRUCKER, Ivan. Dejiny slovenskej televízie. Náčrt vývojových tendencií kultúrotvornej inštitúcie (1956 - 1989). Bratislava: Perfekt, 2015. ISBN 978-80-8046-738-8.

ŠVEC, Štefan. Gramatika filmového jazyka. Bratislava: Vysoká škola múzických umení, 2011. ISBN 978-80-89437-24-9.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 26

A	ABS	B	C	D	E	FX
46,15	0,0	38,46	7,69	0,0	7,69	0,0

**Lecturers:** Mgr. Marianna Koliová, PhD.

**Last change:** 16.02.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbuSL-50/15	<b>Course title:</b> Basics in Linguistics
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) elaboration and submission of continuous tasks on selected topics assigned by the teacher (10 %); b) active participation in seminars in the form of engaging in discussion with relevant outputs (10 %); c) successful completion of continuous test 1 (30 %); d) successful completion of continuous test 2 (50 %). From each test the student must obtain at least 60 % points. Continuous preparation for seminars, elaboration of exercises, continuous written homework will be specified in the course program at the beginning of the semester. Interim outputs do not have a correction date. The content, the date of the continuous test 1 and 2 will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The condition for granting credits is the achievement at least 60 % success rate for continuous evaluation. The teacher will accept a maximum of two absences with the documentation. <b>Grading scale:</b> A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> The graduate of the course has knowledge of the system of central linguistic concepts and linguistic methodologies, understands the goals and methods of linguistic research and is able to operate with concepts.	
<b>Class syllabus:</b> 1. Linguistics as a scientific discipline. 2. Systems linguistics: properties of the language system.	

3. Systems linguistics: language as a system of signs.
4. Language and speech: language and speech units.
5. Relations between language units.
6. The concept of category and paradigm.
7. Form and meaning of language units: qualitative and quantitative relationship between form and meaning.
8. Classification of languages (genetic, areal, typological).
9. Language functions: primary and secondary language functions, communication model.
10. The relationship between language and society. Language variability.
11. The relationship between language and thinking.
12. Origin and development of language.

**Recommended literature:**

DOLNÍK, Juraj. Základy lingvistiky. Bratislava: Stimul, 1999. ISBN 80-85697-95-5.  
 DOLNIK, Juraj. Všeobecná jazykoveda. Opis a vysvetľovanie jazyka. Bratislava: VEDA, 2013. ISBN 978-80-224-1201-8.  
 HORECKÝ, Ján. Vývin a teória jazyka. Bratislava: SPN, 1983.  
 KRÁL, Ábel. Pravidlá slovenskej výslovnosti. Martin: Matica slovenská, 2016. ISBN 978-80-8128-159-4.  
 KRUPA, Viktor. Jazyk – neznámy nástroj. Bratislava: Slovenský spisovateľ, 1991. ISBN 80-220-0153-8.  
 ONDRUŠ, Šimon. – SABOL, Ján. Úvod do štúdia jazykov. Bratislava: SPN, 1987. Other current materials according to the teacher's choice will be made available by the teacher to all course participants.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 924

A	ABS	B	C	D	E	FX
14,61	0,0	17,53	18,72	17,53	16,67	14,94

**Lecturers:** Mgr. Maryna Kazharnovich, PhD., Mgr. Kristína Hoľková

**Last change:** 18.03.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-buSL-12/22	<b>Course title:</b> Czech Literature 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Ongoing - during the teaching part: oral introduction to one of the selected seminar topics (max 10 p), seminar work submitted no later than the end of the teaching part of the semester - in-depth interpretation of the selected problem (significant motif, etc.) related to one of the seminar topics (max 10 p), active participation in seminars, participation in the discussion with relevant inputs (max 10 p), final test in the last two weeks (max 70 p). A maximum of two excused absences are accepted. Violation of academic ethics results in the cancellation of earned points in the relevant item. Classification scale: 100-92 A, 91-84 B, 83-76 C, 75-68 D, 67-60 E, 59 and less Fx Scale of assessment (preliminary/final): ongoing evaluation 100 %.	
<b>Learning outcomes:</b> Upon successful completion of this course, students will gain a comprehensive picture of the literary-historical development of Czech literature of the 20th century. They will be acquainted with contemporary literary trends, from the advent of modernism through the avant-garde, neo-modernist manifestations of 60's literature to the normalization fragmentation of literature into official ideologically indoctrinated, dissident-samizdat and exile. Through analytical reading of selected texts by representative authors across literary generations, they are also able to interpret the most significant poetic, prose and dramatic works of this literature, important both in the European context and in relation to the relationship with Slovak literature.	
<b>Class syllabus:</b> 1 Modern Czech Literature - from the Manifesto of Czech Modernism to Modern Revue 2. Avant-garde trends and social consequences - Devětsil association and its representatives 3 Poetry of left-wing, socially and anarchist-oriented authors: from P. Bezruč through J. Wolkr to S. K. Neuman 4 Responses to the War as Absurdities of the Modern Age: Jaroslav Hašek: The Fates of the Good Soldier Švejk during the World Wars - Part 1 5 German Literature in Czech Historical and Cultural Contexts: Franz Kafka: The Process 6 Expressionist tendencies between the two wars: Richard Weiner: An empty chair (from the short story book Skleby)	

- 7 The Pragmatism and Noetics of Karel Čapek: The Glider (as a Part of the Noetic Trilogy)  
 8 Liberated Theater: J. Voskovec and J. Werich  
 9 Scary and fun as modern and current: Ladislav Fuchs: The cremator  
 10 Coping with the mistakes of the "lyrical age": Milan Kundera: Ridiculous loves  
 11 Language Substandard of General Czech in Literary Text: Bohumil Hrabal: I Served the King of England  
 12 Poetry of solitude and at the same time social significance: Vladimír Holan: Night with Hamlet

**Recommended literature:**

GALÍK, Josef, et al. Panorama české literatury (Literární dějiny od počátků do současnosti). Olomouc: Rubico, 1994. ISBN 80-85839-04-0.  
 MACHALA, Lubomír. Průvodce po nových jménech české poezie a prózy. Olomouc: Rubico, 1996 ISBN 80-85839-13-X.  
 DOKOUPIL, Blahoslav, et al. Slovník české prózy 1945 – 1994. Ostrava: Sfinga, 1994. ISBN 80-85491-84-2.  
 HOLÝ, Jiří, et al. Český parnas. Praha: Galaxie, 1993. ISBN 80-852204-07-X.  
 LOPATKA, Jan. Předpoklady tvorby. Praha: Československý spisovatel, 1991. ISBN 80-202-0258.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 148

A	ABS	B	C	D	E	FX
27,03	0,0	23,65	17,57	18,24	10,81	2,7

**Lecturers:** doc. Mgr. Peter Darovec, PhD.

**Last change:** 11.02.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-buSL-13/22	<b>Course title:</b> Czech Literature 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Ongoing - during the teaching part: oral introduction to one of the selected seminar topics (max 10 p), seminar work submitted no later than the end of the teaching part of the semester - in-depth interpretation of the selected problem (significant motif, etc.) related to one of the seminar topics (max 10 p), active participation in seminars, participation in the discussion with relevant inputs (max 10 p), final test in the last two weeks (max 70 p). A maximum of two excused absences are accepted. Violation of academic ethics results in the cancellation of earned points in the relevant item. Classification scale: 100-92 A, 91-84 B, 83-76 C, 75-68 D, 67-60 E, 59 and less Fx Scale of assessment (preliminary/final): ongoing evaluation 100 %.	
<b>Learning outcomes:</b> Upon successful completion of this course, students will gain a deeper and more plastic picture of the literary-historical development of Czech literature of the 20th century. The course deepens all the knowledge gained in the course Czech Literature 1. It shows other, but equally important forms of extremely structured and thematically and poetically diverse modern Czech literature. By analytical reading of other texts by representative authors, they are also able to interpret significant poetic, prose and dramatic works of this literature, which is also important in the European context, but also with regard to the relationship with Slovak literature.	
<b>Class syllabus:</b> 1 National character in context and essayistic outputs: Vladimír Macura: Masaryk's shoes 2 Subjective idealism as a forerunner of modernism in literature: Ladislav Klíma: The Suffering of Prince Sternenhoch 3 Poetics as a specific Czech avant-garde direction. Transformations of poetics by V. Nezval, K. Biebl and J. Seifert 4 Modern prose techniques, inspiration from film as new art: Ladislav Vančura: The end of old times 5 An informed return to the 1940s from the perspective of the 1950s: Josef Škvorecký: Cowards. 6 An Informed Return to the 1950s from the Perspective of the 1960s: Milan Kundera: A Joke 7 Poetics and Nostalgic Reminiscences of "Lost Time in Prose: Viktor Fischl: The Fifth Quarter 8 An absurd drama as a reaction to a normalizing reality: Václav Havel	

9 Prose of authenticity as a resistance to the normalization world of simulators: Ludvík Vaculík: The Czech Dream  
10 The Shoah Literature, Returns to the Holocaust: Arnošt Lustig: A Prayer for Kateřina Horowitzová  
11 Czech-Slovak context - intertwining of cultural codes: Egon Bondy: Episode 96  
12 New forms of narration in postmodern contexts: Petr Šabach: Shit is burning, Miloš Urban: Dead girls

**Recommended literature:**

GALÍK, Josef, et al. Panorama české literatury (Literární dějiny od počátků do současnosti). Olomouc: Rubico, 1994. ISBN 80-85839-04-0.  
MACHALA, Lubomír. Průvodce po nových jménech české poezie a prózy. Olomouc: Rubico, 1996 ISBN 80-85839-13-X.  
DOKOUPIL, Blahoslav, et al. Slovník české prózy 1945 – 1994. Ostrava: Sfinga, 1994. ISBN 80-85491-84-2.  
HOLÝ, Jiří, et al. Český parnas. Praha: Galaxie, 1993. ISBN 80-852204-07-X.  
LOPATKA, Jan. Předpoklady tvorby. Praha: Československý spisovatel, 1991. ISBN 80-202-0258.

**Languages necessary to complete the course:**

**Notes:**

capacity is limited to 20 students in a seminar group

**Past grade distribution**

Total number of evaluated students: 11

A	ABS	B	C	D	E	FX
72,73	0,0	18,18	9,09	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Peter Darovec, PhD.

**Last change:** 11.02.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-boSL-16/22	<b>Course title:</b> Editing and Editorial Training
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course is completed by continuous assessment, part of the evaluation is the continuous elaboration of practically oriented editorial exercises and tasks during the semester and the final test at the end of the teaching part of the semester to verify knowledge and skills related to editorial and editorial work. In all parts of the evaluation, the student must achieve at least 60 percent success. Academic integrity violations will not be tolerated and will result in losing the achieved points. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0%	
<b>Learning outcomes:</b> After completing the course, students will acquire basic theoretical knowledge and practical skills necessary for the editorial processing of texts of diverse character and focus (scientific and professional texts, popular science texts, literary texts, translation texts) and editorial work.	
<b>Class syllabus:</b> Basics of editorial work; Editing stages of text preparation; Typographic standards; Proofreading marks; Linguistic and typographic proofreading of text and their principles; the most common text editing errors Specifics of editorial editing of literary (artistic) text, scientific and professional text, popular science text and translation text; Creation of registers, accompanying texts (editorial note, glossary of terms, explanations, note-taking apparatus, list of pictures and graphs), creation of covers;	

Creation of introductory pages and imprint page of the publication (mention of authorship and copyright, publication of publishing data, ISBN and ISSN);  
Specifics of editorial processing of periodical and non-periodical publications.

**Recommended literature:**

POKORNÝ, Milan - POKORNÁ, Dana: Redakční práce. Jak připravit text k publikování. Praha: Grada Publishing, a. s., 2011, ISBN 978-80-247-3773-7.

VAŠÁK, Pavel a kol.: Textologie a ediční praxe. Praha: Univerzita Karlova, 1993.

Kol.: Editor a text. Úvod do praktické textologie. Praha: Československý spisovatel, 1971.

Korekturní znaménka pro sazbu. Pravidla používání. ČSN 880410.

<http://old.typo.cz/wp-content/uploads/2009/09/korektorske-znacky.pdf>

<https://docplayer.cz/1944808-12-korekturni-znamenka-pro-sazbu-typografie.html>

Pravidlá písania a úpravy písomností. Slovenská technická norma STN 016910. Bratislava :

Slovenský ústav technickej normalizácie, 2011. Dostupné na: [https://www.tezaurus.sk/stn\\_01\\_6910.pdf](https://www.tezaurus.sk/stn_01_6910.pdf).

Pravidlá slovenského pravopisu. Bratislava: Veda, 2000. ISBN 80-224-0655-4. Dostupné na: <https://www.juls.savba.sk/ediela/psp2000/psp.pdf>.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 167

A	ABS	B	C	D	E	FX
22,75	0,0	27,54	22,75	13,77	8,38	4,79

**Lecturers:** doc. Mgr. Veronika Rácová, PhD.

**Last change:** 18.06.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-74/18	<b>Course title:</b> Editorial Training 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
<b>Class syllabus:</b> 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal.
8. Own literary input (prose, poem).
9. Interview with selected respondents.
10. Writing reviews on literary publications, films, music.
11. Own publication defence.
12. Own publication presentation.

**Recommended literature:**

1. MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.
  2. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.
  3. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.
  4. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.
  5. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.
- Selected parts of the literature.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 106

A	ABS	B	C	D	E	FX
66,98	0,0	17,92	8,49	0,0	0,0	6,6

**Lecturers:** Mgr. Ivana Šrámeková

**Last change:** 02.03.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-AboSL-74/24	<b>Course title:</b> Editorial Training 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
<b>Class syllabus:</b> 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal.
8. Own literary input (prose, poem).
9. Interview with selected respondents.
10. Writing reviews on literary publications, films, music.
11. Own publication defence.
12. Own publication presentation.

**Recommended literature:**

1. MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.
  2. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.
  3. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.
  4. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.
  5. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.
- Selected parts of the literature.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 28

A	ABS	B	C	D	E	FX
71,43	0,0	25,0	3,57	0,0	0,0	0,0

**Lecturers:** Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Kristína Hoľková, Mgr. Monika Hladíková

**Last change:** 08.05.2024

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-75/18	<b>Course title:</b> Editorial Training 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
<b>Class syllabus:</b> 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal.
8. Own literary input (prose, poem).
9. Interview with selected respondents.
10. Writing reviews on literary publications, films, music.
11. Own publication defence.
12. Own publication presentation.

**Recommended literature:**

1. MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.
  2. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.
  3. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.
  4. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.
  5. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.
- Selected parts of the literature.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 111

A	ABS	B	C	D	E	FX
67,57	0,0	18,02	8,11	2,7	0,9	2,7

**Lecturers:** Mgr. Barbora Kavečanská, Mgr. Nina Macho

**Last change:** 02.03.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-75/24	<b>Course title:</b> Editorial Training 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
<b>Class syllabus:</b> 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

<p>7. Final graphic and visual aspect of the journal.</p> <p>8. Own literary input (prose, poem).</p> <p>9. Interview with selected respondents.</p> <p>10. Writing reviews on literary publications, films, music.</p> <p>11. Own publication defence.</p> <p>12. Own publication presentation.</p>														
<p><b>Recommended literature:</b></p> <p>1. MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.</p> <p>2. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.</p> <p>3. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.</p> <p>4. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.</p> <p>5. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.</p> <p>Selected parts of the literature.</p>														
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak, Czech</p>														
<p><b>Notes:</b></p>														
<p><b>Past grade distribution</b></p> <p>Total number of evaluated students: 11</p> <table border="1"> <thead> <tr> <th>A</th> <th>ABS</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>100,0</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> </tr> </tbody> </table>	A	ABS	B	C	D	E	FX	100,0	0,0	0,0	0,0	0,0	0,0	0,0
A	ABS	B	C	D	E	FX								
100,0	0,0	0,0	0,0	0,0	0,0	0,0								
<p><b>Lecturers:</b> Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Monika Hladíková, Mgr. Kristína Hoľková</p>														
<p><b>Last change:</b> 12.05.2024</p>														
<p><b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.</p>														

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-76/24	<b>Course title:</b> Editorial Training 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
<b>Class syllabus:</b> 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal.
8. Own literary input (prose, poem).
9. Interview with selected respondents.
10. Writing reviews on literary publications, films, music.
11. Own publication defence.
12. Own publication presentation.

**Recommended literature:**

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.  
 FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.  
 HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.  
 ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.  
 Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.  
 Selected parts of the literature.

**Languages necessary to complete the course:**

Slovak. Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
80,0	0,0	0,0	20,0	0,0	0,0	0,0

**Lecturers:** Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Kristína Hoľková, Mgr. Monika Hladíková

**Last change:** 12.05.2024

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-76/20	<b>Course title:</b> Editorial Training 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
<b>Class syllabus:</b> 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal.
8. Own literary input (prose, poem).
9. Interview with selected respondents.
10. Writing reviews on literary publications, films, music.
11. Own publication defence.
12. Own publication presentation.

**Recommended literature:**

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.  
 FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.  
 HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.  
 ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.  
 Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.  
 Selected parts of the literature.

**Languages necessary to complete the course:**

Slovak. Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 47

A	ABS	B	C	D	E	FX
72,34	0,0	25,53	0,0	0,0	0,0	2,13

**Lecturers:** Mgr. Ivana Šrámeková

**Last change:** 02.03.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-78/21	<b>Course title:</b> Editorial Training 4
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
<b>Class syllabus:</b> 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal.
8. Own literary input (prose, poem).
9. Interview with selected respondents.
10. Writing reviews on literary publications, films, music.
11. Own publication defence.
12. Own publication presentation.

**Recommended literature:**

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.  
 FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.  
 HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.  
 ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.  
 Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.  
 Selected parts of the literature.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 23

A	ABS	B	C	D	E	FX
73,91	0,0	17,39	8,7	0,0	0,0	0,0

**Lecturers:** Mgr. Barbora Kavečanská, Mgr. Nina Macho

**Last change:** 02.03.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-78/24	<b>Course title:</b> Editorial Training 4
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
<b>Class syllabus:</b> 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal.
8. Own literary input (prose, poem).
9. Interview with selected respondents.
10. Writing reviews on literary publications, films, music.
11. Own publication defence.
12. Own publication presentation.

**Recommended literature:**

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.  
 FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.  
 HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.  
 ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.  
 Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.  
 Selected parts of the literature.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 4

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Monika Hladíková, Mgr. Kristína Hoľková, Mgr. Zuzana Popovičová Sedláčková, PhD.

**Last change:** 12.05.2024

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-051/22	<b>Course title:</b> German - General Language Training A 1.1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boAMD-101/21 or FiF.KJ/A-boCJ-061/22	
<b>Course requirements:</b> Course requirements: a) Continuous - 2 tests on the material covered (70%) and smaller written assignments or tests on vocabulary and grammar (30%) b) Exam period: 0% Grading scale: 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/ 0	
<b>Learning outcomes:</b> Upon successful completion of the course, students have lexical and grammatical language skills at the A1.1 level of the European Framework of Reference for Languages. Students understand basic information in the target language, if clearly and simply formulated; in oral speech, if delivered slowly, clearly and without using any dialect. Students understand simple questions in the foreign language on topics that are related to their person, background, or to other everyday topics already covered (shopping, travelling, finding accommodation). Students are able to answer these questions using language means they have already acquired. Students can fill in application forms in hotels and other institutions.	
<b>Class syllabus:</b>	

Selected topics:

- Basics of German pronunciation
- Introducing oneself, simple conversations with a partner
- Occupations
- Family
- Office I.
- Office II.
- Hobby and leisure
- Daily schedule
- Food and drinks
- Transport in the city
- Leisure I.
- Leisure time II.

**Recommended literature:**

BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A1+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-86-8.

LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.

SCHANEN, Francois. Grammatik Deutsch als Fremdsprache. München: Iudicium, 1995. ISBN 3-89129-262-7.

SCHMOHL, Sabrina. Akademie Deutsch A1+ Deutsch als Fremdsprache ; Intensivlehrwerk mit Audios online Bd. 1. München: Hueber, 2020. ISBN 978-3-19-101650-0.

SCHMOHL, Sabrina. Akademie Deutsch A1+ Deutsch als Fremdsprache ; Zusatzmaterial mit Audios online Bd. 1. München: Hueber, 2020. ISBN 978-3-19-111650-7.

Supplementary literature will be presented at the beginning and during the semester. Unpublished materials of the lecturers, as well as other selected professional texts will be available in MS Teams.

**Languages necessary to complete the course:**

Slovak/ English

No prior knowledge of the German language is required to enrol in the course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 104

A	ABS	B	C	D	E	FX
43,27	0,0	27,88	7,69	2,88	4,81	13,46

**Lecturers:** Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

**Last change:** 21.03.2024

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-052/22	<b>Course title:</b> German - General Language Training A 1.2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boAMD-102/21 or FiF.KJ/A-boCJ-062/22	
<b>Course requirements:</b> a) Continuous - 2 tests on the material covered (60%) and smaller written assignments or tests on vocabulary and grammar (25%), presentation (15%) b) Exam period: 0% The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. Grading scale: 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/ 0	
<b>Learning outcomes:</b> Upon successful completion of the course, students have lexical and grammatical language skills at the A1.2 level of the European Framework of Reference for Languages. Students understand basic information in the target language and are able to react in situations related to the topics covered, such as work life, leisure time, social life. Students have knowledge of selected cultural phenomena typical for German-speaking countries (e.g. celebration of important holidays). Students are able to summarize in writing and orally how holidays are celebrated in their family. Students are able to present complaints related to their accommodation and summarise them in a formal letter/email. They can lead a monologue about their future goals. Students are able to describe their housing and are able to describe a person's appearance as well as his/her internal characteristics.	

**Class syllabus:**

Selected topics:

- Orientation in the city
- Housing - description of the house/apartment
- Holidays, problems with accommodation
- Calendar, dates and appointment planning
- Life goals - studies and careers
- At the doctor's I - the human body
- At the doctor's II - diseases
- Description of the person and his/her character
- Household duties and their division in the family
- Social rules: what (not) to do
- Clothes
- Weather
- Holidays and their celebration

**Recommended literature:**

BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A1+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-86-8.

LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.

SCHANEN, Francois. Grammatik Deutsch als Fremdsprache. München: Iudicium, 1995. ISBN 3-89129-262-7.

SCHMOHL, Sabrina. Akademie Deutsch A1+ Deutsch als Fremdsprache ; Intensivlehrwerk mit Audios online Bd. 1. München: Hueber, 2020. ISBN 978-3-19-101650-0.

SCHMOHL, Sabrina. Akademie Deutsch A1+ Deutsch als Fremdsprache ; Zusatzmaterial mit Audios online Bd. 1. München: Hueber, 2020. ISBN 978-3-19-111650-7.

Supplementary literature will be presented at the beginning and during the semester. Unpublished materials of the lecturers, as well as other selected professional texts will be available in MS Teams.

**Languages necessary to complete the course:**

Slovak/ English

The course requires German language proficiency at A 1.1 level.

**Notes:****Past grade distribution**

Total number of evaluated students: 61

A	ABS	B	C	D	E	FX
44,26	0,0	29,51	8,2	6,56	3,28	8,2

**Lecturers:** Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher**Last change:** 21.03.2024**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-053/22	<b>Course title:</b> German Language - General Language Training A 2.1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-063/22 or FiF.KJ/A-boAMD-108/21	
<b>Course requirements:</b> a) Continuous - 2 tests on the material covered (50%) and smaller written assignments or tests on vocabulary and grammar (30%), presentation (20%) b) Exam period: 0% The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. Grading scale: 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/ 0	
<b>Learning outcomes:</b> Upon successful completion of the course, students have lexical and grammatical language skills at the A2.1 level of the European Framework of Reference for Languages. Students have knowledge of selected cities in German-speaking countries and are able to present their own city and living in Slovakia, as well as the cultural events of a given city. Students are able to explain to a doctor what health problems they suffer from. Students know the basic rules of synchronous and asynchronous corporate communication in German-speaking teams (making phone calls, formulating emails, etc.).	
<b>Class syllabus:</b> Selected topics: <ul style="list-style-type: none"> <li>• Occupation and family</li> </ul>	

- Housing
- Tourism
- Sports
- Health and illnesses
- Work life
- Shopping
- Sightseeing
- Culture
- In the restaurant
- The most important cities in German-speaking countries
- Corporate communication

**Recommended literature:**

BRÜSEKE, Rolf. Starten wir! Deutsch als Fremdsprache. Kursbuch. Teil: A2. München: Hueber, 2018. ISBN 978-3-19-046000-7.

ENGEL, Ulrich a Rozemaria TERTEL. Kommunikative Grammatik Deutsch als Fremdsprache die Regeln der deutschen Gebrauchssprache in 30 gemeinverständlichen Kapiteln. München: Iudicium, 1993. ISBN 3-89129-253-8.

LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.

SCHMOHL, Sabrina. Akademie Deutsch A2+ Deutsch als Fremdsprache ; Intensivlehrwerk mit Audios online Bd. 2. München: Hueber, 2020. ISBN 978-3-19-121650-4.

SCHMOHL, Sabrina. Akademie Deutsch A2+ Deutsch als Fremdsprache ; Zusatzmaterial mit Audios online Bd. 2. München: Hueber, 2020. ISBN 978-3-19-131650-1.

Supplementary literature will be presented at the beginning and during the semester. Unpublished materials of the lecturers, as well as other selected professional texts will be available in MS Teams.

**Languages necessary to complete the course:**

The course requires German language proficiency at A 1.2 level.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 48

A	ABS	B	C	D	E	FX
35,42	0,0	20,83	10,42	8,33	6,25	18,75

**Lecturers:** Mgr. Ivana Zolcerová, PhD.

**Last change:** 19.09.2023

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-054/22	<b>Course title:</b> German Language - General Language Training A 2.2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-064/22 or FiF.KJ/A-boAMD-109/21	
<b>Course requirements:</b> a) Continuous - 2 tests on the material covered (50%) and smaller written assignments or tests on vocabulary and grammar (30%), presentation (20%) b) Exam period: 0% The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. Grading scale: 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/ 0	
<b>Learning outcomes:</b> Upon successful completion of the course, students have lexical and grammatical language skills at the A2.2 level of the European Framework of Reference for Languages. Students are familiar with cultural differences important for communication with German-speaking partners. Students are able to conduct longer monologues on topics that are familiar to them (family, occupation, studies, hobbies) and also hold conversations on these topics. Students are able to further develop the conversation, not just answer questions. Students are able to summarise their experiences or the content of texts in oral and written form. Students are familiar with selected milestones in the history of German-speaking countries.	
<b>Class syllabus:</b> Selected topics:	

- Speech and learning
- Mail, communication, intercultural communication
- Media
- Books and print
- Selected historical events in German-speaking countries
- Cultural events
- Travel and transport
- In the hotel
- Weather and climate
- Mobility and transport
- Study and occupation
- Working abroad

**Recommended literature:**

BRÜSEKE, Rolf. Starten wir! Deutsch als Fremdsprache. Kursbuch. Teil: A2. München: Hueber, 2018. ISBN 978-3-19-046000-7.

ENGEL, Ulrich a Rozemaria TERTEL. Kommunikative Grammatik Deutsch als Fremdsprache die Regeln der deutschen Gebrauchssprache in 30 gemeinverständlichen Kapiteln. München: Iudicium, 1993. ISBN 3-89129-253-8.

LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.

SCHMOHL, Sabrina. Akademie Deutsch A2+ Deutsch als Fremdsprache ; Intensivlehrwerk mit Audios online Bd. 2. München: Hueber, 2020. ISBN 978-3-19-121650-4.

SCHMOHL, Sabrina. Akademie Deutsch A2+ Deutsch als Fremdsprache ; Zusatzmaterial mit Audios online Bd. 2. München: Hueber, 2020. ISBN 978-3-19-131650-1.

Supplementary literature will be presented at the beginning and during the semester. Unpublished materials of the lecturers, as well as other selected professional texts will be available in MS Teams.

**Languages necessary to complete the course:**

The course requires German language proficiency at A 2.1 level.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 27

A	ABS	B	C	D	E	FX
40,74	0,0	11,11	14,81	18,52	7,41	7,41

**Lecturers:** Mgr. Ivana Zolcerová, PhD.

**Last change:** 19.09.2023

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-62/15	<b>Course title:</b> Grammatical Interpretation of Texts
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a. Systematic preparation for classes that is student's individual preparation for the class discussion on a selected topic according to the course programme (e. g. creation of an opinion on a topic discussed in selected paper, searching for the linguistic material, searching for the examples of a grammatical phenomenon in use, ...). b. Final test or colloquium in the 12th or 13th week of semester (the exact date will be announced at the beginning of the semester) Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Grading scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be given only to student who gets a minimum of the evaluation E (60 %). Infringement of academic policy will result in annulment of the evaluation. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, a student has broadened the knowledge in the field of Slovak language grammar that previously gained in courses dealing with morphosyntax of the language. The student has learned how to analyse functionality of some language phenomena in actual context and according to the need of members of the communication besides correctness of grammatical aspect of the text. Moreover, he is capable to search for linguistic material and follow the communication behaviour of the engaged parties. The students manage to apply the gained knowledge in teaching experience, science, language counselling and own creative work.	
<b>Class syllabus:</b> Grammatical analysis and interpretation. Markedness and unmarkedness of grammatical categories in selected context. Grammatical forms to refer to deixis of a specific person, place, and time. Word order, Sentence order, text coherence. Current problems of the Slovak language speakers (to be set according to preferences of a study group e. g.: declension of foreign words, feminine noun formation, the use of verb tenses in communication, transposition of verb categories of person and number).	

**Recommended literature:**

DOLNÍK, J. - BAJZÍKOVÁ, E: Textová lingvistika. Bratislava: Stimul, 1998. ISBN 80-85697-78-5.

DOLNÍK, J.: Všeobecná jazykoveda. Bratislava: Veda, 2013 (2. vydanie). ISBN 978-80-224-1201-8

IVANOVÁ, M.: Syntax slovenského jazyka. Prešov: Prešovská univerzita v Prešove, 2016 (2. vydanie). ISBN 978-80-555-1753-7. Available at: <https://www.pulib.sk/web/kniznica/elpub/dokument/Ivanova4>

OLOŠTIAK, M. - OLOŠTIAKOVÁ GIANITSOVÁ, L.: Deklinácia prevzatých substantív v slovenčine. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove, 2007. ISBN 978-80-8068-694-9. Available at: <chrome-extension://efaidnbmnnnibpcajpcgclefindmkaj/viewer.html?pdfurl=https%3A%2F%2Fisvjams.weebly.com%2Fuploads%2F3%2F2%2F8%2F3%2F3283426%2Folostiak-olostiakova-2007.pdf&clen=1459952&chunk=true>

MISTRÍK, J.: Slovosled a vetosled v slovenčine. Bratislava: Vyd. SAV, 1966.

Linguistic journals: Slovenská reč, Jazykovedný časopis, Kultúra slova (Available at <https://www.juls.savba.sk/>)

Additional literature will be announced at the beginning of the semester according to the course programme.

**Languages necessary to complete the course:**

Slovak

**Notes:**

Time engagement: 3 credits = 75 h

Educational activities: (2S): 26 h

Preparation for class, discussion, searching materials: 30 h

Preparation for colloquium/final test: 19 h

**Past grade distribution**

Total number of evaluated students: 244

A	ABS	B	C	D	E	FX
33,2	0,0	30,74	22,95	9,84	2,46	0,82

**Lecturers:** Dr. habil. Sándor János Tóth, PhD.

**Last change:** 21.03.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbuSL-60/15	<b>Course title:</b> Historical Development of the Slovak Language and Dialects
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course requirements: Active participation in seminars and systematic work on home assignments (20%); phonetic, phonological, morphological and lexical characteristics of selected text in dialect (30%); a final test (50%). The condition for final evaluation is a minimum of 50% of final test evaluation and fulfilment of all the others course requirements. Infringement of academic policy will result in annulment of the evaluation. Grading scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences with documentation. The exact syllabus and course requirements will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary.	
<b>Learning outcomes:</b> Learning outcomes: After successfully completing the course, the student understands the concept of language change and is able to identify phenomena of integration and constitutive processes in the Slovak language from the genetical point of view. He/she can identify morphological, phonological and lexical changes and contemporary differences in regional dialects of the Slovak language and is able to find them in a dialect text. The student is familiar with the publication from the field of Slovak diachronic linguistics and dialectology and is able to use the historical and dialectological dictionaries and works focused on linguistic geography.	
<b>Class syllabus:</b>	

**Course syllabus:**

1. Genesis of the Slovak language. Theories of the origins of the Slovak language.
2. Characteristics of the basic phenomena of the West Slavic and non-West Slavic origins in the Proto-Slavic base of the Slovak language.
3. The most important phonetic and phonological changes before the 10th century and the main changes in the 10th century.
4. Development of the vocalic and consonant system of the Slovak language.
5. Development of the morphological system of the Slovak language and nominal and verbal grammar categories.
6. Specifics of lexical system development of the Slovak language.
7. Development of word-formation processes in the lexis of the Slovak language.
8. Semantic changes.
9. Development of Proto-Slavic lexicon, archaization and historicization of words.
10. Original and non-original lexicon (original words and loanwords).
11. Dialectology and the research of the Slovak dialects.
12. Dialect geography and cartography.
13. Methods of interpretation of the dialect material and analysis and interpretation of the dialect texts.

**Recommended literature:**

## Recommended literature:

KRAJČOVIČ, Rudolf. Vývin slovenského jazyka a dialektológia. 2. vyd. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2526-4 (vybrané časti)

KRAJČOVIČ, Rudolf a ŽIGO, Pavol. Textová príručka k dejinám slovenského jazyka. Bratislava: SPN, 1979. ISBN 67-063-79.

MÚCSKOVÁ, Gabriela, MUZIKOVÁ, Katarína a WAMBACH, Viera. Praktická dialektológia: vysokoškolská príručka na nárečovú interpretáciu. Wien: Facultas Verlags- & Buchhandels AG Wien, 2012. + CD. ISBN 978-3-200-02560-8. (vybrané časti)

ŠTOLC, Jozef. Slovenská dialektológia. Bratislava: Veda, 1994. ISBN 978-80-224-0036-7.

KRÁLIK, Ľubor. Stručný etymologický slovník slovenčiny. Bratislava: Veda, 2015. ISBN 978-80-224-1493-7.

Staršia slovenská lexika v medzijazykových vzťahoch. Bratislava: Veda, 2011. ISBN 978-80-224-1217-9. [cit. 2021-10-24] Dostupné na: [https://www.juls.savba.sk/attachments/pub\\_starsia\\_slovenska\\_lexika/starsia.pdf](https://www.juls.savba.sk/attachments/pub_starsia_slovenska_lexika/starsia.pdf)

Atlas slovenského jazyka I. - IV. Bratislava: Veda, 1968 - 1984. Slovník slovenských nárečí. I. - III. Bratislava: Veda, 1994 - 2021.

Historický slovník slovenského jazyka I. – VII. Bratislava: Veda, 1991 – 2008.

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 530

A	ABS	B	C	D	E	FX
22,45	0,0	24,15	23,96	13,58	10,94	4,91

**Lecturers:** doc. Mgr. Gabriela Múcsková, PhD.

**Last change:** 24.03.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbuSL-55/15	<b>Course title:</b> History of Standard Slovak
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in seminars, preparation of assignments focused on the analysis and interpretation of period texts (20%), midterm test (30%), final colloquium in the next-to-last or the last week of the teaching part of the semester (50%). Max. two excused absences are accepted. The dates of the test and the subjects of the preliminary evaluation will be specified at the beginning of the semester. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Grading scale: A: 100 – 92 % B: 91 – 84 % C: 83 – 76 % D: 75 – 68 % E: 67 – 60 % FX: 59 - 0 % Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After successfully completing this course, the student has a comprehensive overview of the development of cultural and standard Slovak in our territory (in the Great Moravian period) to the present, of the principles of codification and codification criteria and principles. He/she knows the characteristics of older variants of cultural and standard Slovak and can identify them in period texts. He/she understands the general rules of origin, development and dynamics of the standard language and can perceive the development of the standard language in the context of socio-political, economic and cultural development of society.	
<b>Class syllabus:</b> 1. Periodization of the history of standard Slovak. Working with documents from historical periods of the Slovak language development. 2. The Great Moravian period and the disintegration of Great Moravian traditions. 3. The pre-standard period - cultural pre-standard varieties (characters, language documents).	

4. The pre-standard period - cultural pre-standard varieties in contact with other languages, Slovakized Czech (characters, language documents).
5. The standard period – the Bernolák period (characters, personalities, language documents).
6. The standard period – the Štúr period (characters, personalities, language documents).
7. The standard period – the reform period (characters, personalities, language documents).
8. The standard period – the Matica period and the Martin period (characters, personalities, language documents).
9. The standard period – the interwar period (characters, personalities, language documents).
10. The standard period – the post-war, current period (characters and personalities). Current tendencies in the codification of standard Slovak.
11. Codification centres and care for language culture in the older standard period.
12. The general rules of the standardization process and basic problems of language planning and conscious language regulation.

**Recommended literature:**

KRAJČOVIČ, Rudolf a Pavol ŽIGO. Dejiny spisovnej slovenčiny. 3. vyd. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3103-6

KRAJČOVIČ, Rudolf a Pavol ŽIGO. Príručka k dejinám spisovnej slovenčiny.3., dopl. vyd. Bratislava: Univerzita Komenského, 2015. ISBN 978-80-223-3863-9

KAČALA, Ján. Spisovná slovenčina v 20. storočí. Bratislava: Veda, 2001. ISBN 80-224-0666-X  
 PAULINY, Eugen. Dejiny spisovnej slovenčiny od začiatkov po súčasnosť. Bratislava: SPN, 1983.

Historický slovník slovenského jazyka I. – VII. 1. vyd. Bratislava: Veda, 1991 – 2008.

Pramene k dejinám slovenčiny I. – III. 1. vyd. Bratislava: Veda, 1992, 2002, 2008. Also available at: <https://www.juls.savba.sk/ediela/pramene/>.

The students will be informed about the additional literature at the beginning of and during the semester.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 546

A	ABS	B	C	D	E	FX
32,97	0,0	28,39	25,64	8,24	2,75	2,01

**Lecturers:** doc. Mgr. Gabriela Múcsková, PhD.

**Last change:** 24.03.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbuSL-62/15	<b>Course title:</b> Language Culture
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Systematic preparation for classes and active participation in class discussion (20 points), the paper and its presentation in class (20 points), final test (60 points). Infringement of academic policy will result in annulment of the evaluation. The teacher will accept a maximum of two absences with documentation. Grading scale: 100 – 92: A, 91 – 84: B, 83 – 76: C, 75 – 68: D, 67 – 60: E, 59 – 0: Fx. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary.	
<b>Learning outcomes:</b> A student is familiar with basic problems of language culture and with current theoretical approaches dealing with the standard Slovak language. He/she is able to analyse the language phenomena based on the criterion of standard language and he/she has an overview of the current activities of the language criticism in Slovakia.	
<b>Class syllabus:</b> 1. The subject of language culture and theory of the standard language and theory of language planning. 2. Standardization as a process of the standard language formation. 3. Functions of the standard language and its position in the national language stratification. 4. Variation in language, language dialect. Synchronic dynamics of language system. Intentional and spontaneous language changes. 5. The relationship of language praxis and codification. Sources of language codification. 6. Criterion of standard language and their application in language practice. Functional aspect of language means and the process of lexical borrowing. Systematic aspect of language means. 7. The standard language regulation approaches. Purism problem. Reflects of purism in the development of the standard Slovak language. 8. Prescriptive linguistics and language criticism. 9. Relationship between language culture and language usage. Proofreading and editorial practice. 10. Language situation concept. The language situation in Slovakia and its development. 11. Language policy and language ideology and its impact on the language legislation.	

12. Language legislation in Slovakia in the international context of language policy and the language rights.

**Recommended literature:**

DOLNÍK, Juraj. Spisovná slovenčina a jej používatelia. Bratislava: STIMUL, 2000. ISBN 80-88982-36-7.

DOLNÍK, Juraj. Teória spisovného jazyka so zreteľom na spisovnú slovenčinu. Bratislava: Veda, vydavateľstvo slovenskej akadémie vied, 2010. ISBN 978-80-224-1119-6.

DOLNÍK, Juraj. Jazyk v sociálnej praxi. Bratislava: VEDA, vydavateľstvo slovenskej akadémie vied, 2021. ISBN 978-80-224-1882-9.

FINDRA, Ján. Jazyková komunikácia a kultúra vyjadrovania. Martin: Osveta, 2013. ISBN 978-80-8063-385-1.

KRÁL, Ábel a Anna RÝZKOVÁ. Základy jazykovej kultúry. Bratislava: Slovenské pedagogické nakladateľstvo, 1990. ISBN 80-08-00280-8.

Additional literature will be announced at the beginning of the semester according to the course programme.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 173

A	ABS	B	C	D	E	FX
27,17	0,0	28,9	23,12	8,67	6,94	5,2

**Lecturers:** doc. Mgr. Miloš Horváth, PhD.

**Last change:** 18.03.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AboSL-61/15	<b>Course title:</b> Lexical Interpretation of Texts
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Following the theoretical foundations and goals of the compulsory course Pragmatic Lexicology, continuous elaboration of application exercises, report or interpretation, test in 12th -13th week of the semester. The teacher will accept a maximum of two absences with documentation. Grading scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Violation of academic ethics will be punished, and the students will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary.	
<b>Learning outcomes:</b> The student is acquainted with the basic stratification of the lexical stock of Slovak and is able to consciously switch between layers of lexicon with regard to its suprasemantic properties, can interpret texts with nocional and expressive, symptomatic and symptomatic, direct and transmitted lexical means and adequately apply the text in creation different styles.	
<b>Class syllabus:</b> Parole interpretation of literary lexicon from the point of view of stylistic affiliation (terms, publicisms, administrativeisms, book and colloquial expressions). Standard and substandard lexicon (professionalisms, slang, slang, dialectisms). Lexical units in terms of time (antiquarianisms and neologisms). Lexical units in terms of origin (Slovak expressions with a sign of foreignness and Bohemianism). Literal and figurative expressions in the text (idioms and metaphors), conceptual metaphor.	
<b>Recommended literature:</b> ORGOŇOVÁ, O. – BOHUNICKÁ, A.: Lexikológia slovenčiny. Učebné texty a cvičenia. 2. vydanie. Praha: Columbus 2012. ISBN 978-80-87588-18-5; 1. vydanie (Bratislava: Univerzita Komenského, 2011) available at: <a href="https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksj/publikacie/OOAB_lexikologia.pdf">https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksj/publikacie/OOAB_lexikologia.pdf</a> DOLNÍK, J.: Lexikológia. 1. vyd. Bratislava: Univerzita Komenského, 2003; 2. vyd. 2007. ISBN 80-223-1733-0	

FURDÍK, J.: Slovenská slovotvorba. 1. vyd. Prešov : Náuka 2004. ISBN 80-89038-28-X  
 HORECKÝ, J. a kol.: Dynamika slovnej zásoby súčasnej slovenčiny. 1. vyd. Bratislava: Veda 1989.  
 MLACEK, J.: Slovenská frazeológia. 2. vyd. Bratislava: SPN 1984.  
 POPOVIČOVÁ SEDLÁČKOVÁ, Z.: Slang v mládežníckom diskurze. Bratislava: Univerzita Komenského v Bratislave 2013. ISBN 978-80-223-3475-4  
 Other materials according to the current selection of the teacher will be made available by the teacher to all course participants.

**Languages necessary to complete the course:**

Slovak

**Notes:**

- Student time burden – 3c = 75 h – 90 h  
 - completion of educational activities (S): 26 h  
 - continuous preparation for seminar: 20 h  
 - 2 written homework assignments: 7 h  
 - paper: 15 h  
 - preparation for final test: 20 h

**Past grade distribution**

Total number of evaluated students: 253

A	ABS	B	C	D	E	FX
36,76	0,0	23,72	19,37	11,46	5,53	3,16

**Lecturers:** Mgr. Štefánia Budzáková

**Last change:** 21.03.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSJ/A-AboSL-73/18			<b>Course title:</b> Linguistic and Cultural Excursion			
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 3						
<b>Recommended semester:</b> 2., 4., 6.						
<b>Educational level:</b> I., II.						
<b>Prerequisites:</b>						
<b>Course requirements:</b> The student must obtain at least 60 points out of 100 possible points. The student obtains points by completing the mandatory part of the excursion program (50 points) and preparing a short paper or by completing a colloquium after the excursion (50 points). Grading scale: 100-92: A; 91-85: B; 84-75: C; 74-67: D; 66-60: E; 59-0: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100 % preliminary Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary						
<b>Learning outcomes:</b>						
<b>Class syllabus:</b> The content of the subject will depend on the place chosen for the excursion in the given year.						
<b>Recommended literature:</b> Recommended literature will be updated based on the place chosen for the excursion in the given year.						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 132						
A	ABS	B	C	D	E	FX
85,61	0,0	5,3	3,79	0,0	0,76	4,55
<b>Lecturers:</b> Mgr. Zuzana Popovičová Sedláčková, PhD.						
<b>Last change:</b> 23.03.2022						
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.						

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027						
<b>University:</b> Comenius University Bratislava						
<b>Faculty:</b> Faculty of Arts						
<b>Course ID:</b> FiF.KSLLV/A-buSL-15/22			<b>Course title:</b> Literary Excursion			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning						
<b>Number of credits:</b> 2						
<b>Recommended semester:</b> 2., 4., 6.						
<b>Educational level:</b> I.						
<b>Prerequisites:</b>						
<b>Course requirements:</b> The student must obtain at least 60 points out of 100 possible. The student obtains points by completing the mandatory part of the excursion program (50 points) and preparing a short paper or by completing a colloquium after the excursion (50 points). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A; 91-85: B; 84-75: C; 74-67: D; 66-60: E; 59-0: FX. Scale of assessment (preliminary/final): 100/0						
<b>Learning outcomes:</b> Through direct contact, the student gets acquainted with literary monuments and literary institutions, museums, archival workplaces and libraries in Slovakia and abroad. As a result, he / she will be able to perceive literature in a more plastic context.						
<b>Class syllabus:</b> The content of the course will depend on the place that will be selected in the given year as the destination of the excursion.						
<b>Recommended literature:</b> The recommended literature will be updated according to the place that will be selected as the destination of the excursion in the given year.						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 11						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Andrea Bokníková, PhD.						
<b>Last change:</b> 24.02.2022						

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-047/16	<b>Course title:</b> Methodology of Slovak as a Foreign Language 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in seminars, the preparation and completion of given tasks, presentation on a topic of your choice, conducting a survey, final test, a colloquium. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> To grasp the forms and methodology of the communicative approach in the presentation of the language system. Participants will learn to specify individual levels of language and learning programmes according to the degree of ability and individual focus; a teaching concept is presented which is focused on the development of communicational competency and the methodology of making the Slovak language and culture accessible to foreigners.	
<b>Class syllabus:</b> Continual and final assessment: the characteristics of Slovak as a foreign language and its typological features. Sociolinguistic and ethnocultural factors in the presentation and acquisition of Slovak as a foreign language. The presentation and acquisition of Slovak grammar, lexis, and phonetic and prosodic aspects. Identification and classification of communication barriers and mistakes. Non-verbal communication from the point of view of Slovak as a foreign language. Development of communicational competence: reception and production skills. Linguistic minimum and teaching practice.	
<b>Recommended literature:</b> PEKAROVIČOVÁ, Jana. Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-290-5. Dostupné na: <a href="https://dspace.uniba.sk/xmlui/bitstream/handle/123456789/24/978-80-8127-290-5_Pekarovicova.pdf?sequence=1&amp;isAllowed=y">https://dspace.uniba.sk/xmlui/bitstream/handle/123456789/24/978-80-8127-290-5_Pekarovicova.pdf?sequence=1&amp;isAllowed=y</a> KAMENÁROVÁ, Renáta a kol. Krížom-krážom. Slovenčina A1. Metodická príručka. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4708-2.	

<p>PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.</p> <p>PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela. Vzdelávací program Slovenčina ako cudzí jazyk. Jazykový kurz v kontaktnej a dištančnej forme. Bratislava: Stimul, 2007. ISBN 978-80-89236-28-2.</p> <p>SEDLÁKOVÁ, Marianna et al. Praktická didaktika slovenčiny ako cudzieho jazyka pre študentov slovakistiky. Košice: FF UPJŠ, 2015. ISBN 978-80-8152-250-5.</p> <p>učebnice slovenčiny pre cudzincov  <a href="http://www.fphil.uniba.sk/sas">www.fphil.uniba.sk/sas</a>  <a href="http://www.e-slovak.sk">www.e-slovak.sk</a>  vybrané state zo zborníkov:  Studia Academica Slovaca (1 - 50)  Jazyk a komunikácia v súvislostiach  Slovenčina (nielen) ako cudzí jazyk (I - III)</p>						
<b>Languages necessary to complete the course:</b>						
Slovak						
<b>Notes:</b>						
<b>Past grade distribution</b>						
Total number of evaluated students: 72						
A	ABS	B	C	D	E	FX
62,5	0,0	23,61	12,5	0,0	0,0	1,39
<b>Lecturers:</b> doc. PhDr. Jana Pekarovičová, PhD., Mgr. Adela Ismail Gabríková, PhD., Mgr. Helena Ľos Ivoríková, PhD., Mgr. Michaela Mošaťová, PhD., Mgr. Eva Španová, PhD., Mgr. Lucia Anna Trubačová, PhD., Mgr. Veronika Svoradová, PhD.						
<b>Last change:</b> 25.01.2022						
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.						

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.SAS/A-boSC-048/16	<b>Course title:</b> Methodology of Slovak as a Foreign Language 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in classes, the preparation and completion of given tasks, participation in the teaching of foreign students by sitting in on a class, teaching foreign students in a group or individually, the making of a diary of findings, working in a tandem, a colloquium. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> In this practical course, students will learn about forms and methods of the communicative approach in courses of Slovak language for foreigners, with a focus on grammar and lexis concerning teaching objectives, reflecting the activities of students and the teaching competence of the instructor. They will work on a complex analysis and interpretation of their own teaching lessons from the point of view of pedagogical interaction.	
<b>Class syllabus:</b> Language instructors' methodical preparation. Levels of language/levels of foreign language according to the Common European Framework of Reference for Languages. The teaching concept, the methodology of the presentation of curriculum with a focus on the receiver. Teaching tools, textbooks, and exercises books. Internet audio and video-recordings. Classification of the students, classification of mistakes. Participation in lectures; recording with the use of a diary. Teaching foreigners in a group or individually. Analysis of lectures, evaluation of all components.	
<b>Recommended literature:</b> PEKAROVIČOVÁ, Jana. Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-290-5. Dostupné na: <a href="https://dspace.uniba.sk/xmlui/bitstream/handle/123456789/24/978-80-8127-290-5_Pekarovicova.pdf?sequence=1&amp;isAllowed=y">https://dspace.uniba.sk/xmlui/bitstream/handle/123456789/24/978-80-8127-290-5_Pekarovicova.pdf?sequence=1&amp;isAllowed=y</a>	

<p>KAMENÁROVÁ, Renáta a kol. Krížom-krážom. Slovenčina A1. Metodická príručka. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4708-2.</p> <p>PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.</p> <p>PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela. Vzdelávací program Slovenčina ako cudzí jazyk. Jazykový kurz v kontaktnej a dištančnej forme. Bratislava: Stimul, 2007. ISBN 978-80-89236-28-2.</p> <p>SEDLÁKOVÁ, Marianna et al. Praktická didaktika slovenčiny ako cudzieho jazyka pre študentov slovakistiky. Košice: FF UPJŠ, 2015. ISBN 978-80-8152-250-5.</p> <p>učebnice slovenčiny pre cudzincov  <a href="http://www.fphil.uniba.sk/sas">www.fphil.uniba.sk/sas</a>  <a href="http://www.e-slovak.sk">www.e-slovak.sk</a></p>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b>						
Total number of evaluated students: 34						
A	ABS	B	C	D	E	FX
97,06	0,0	2,94	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Pekarovičová, PhD., Mgr. Adela Ismail Gabríková, PhD., Mgr. Helena Ľos Ivoríková, PhD., Mgr. Michaela Mošaťová, PhD., Mgr. Veronika Svoradová, PhD., Mgr. Lucia Anna Trubačová, PhD., Mgr. Eva Španová, PhD.						
<b>Last change:</b> 25.01.2022						
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.						

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbuSL-61/15	<b>Course title:</b> Orthoepy and Orthography
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Preparation of preliminary assignments, 1 presentation, 1 seminar paper (dates will be specified in the course programme at the beginning of the semester)/proofreading of an assigned text, (30%) Final written exam in the 12th – 13th week of the semester (70%) Grading scale: 100 % – 92 % = A, 91 % – 85 % = B, 84% – 77 % = C, 76 % – 67 % = D, 66 % – 60 % = E. In order to successfully complete the course, the student must get at least 60% for the final exam. There are no correction dates for preliminary checks. Max. two documented absences are allowed. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> After completing the course, the student has theoretical knowledge of orthoepy and orthography, he/she understands the principles of the pronunciation and spelling standards and he/she can assess the correctness of orthoepy and orthography implementation into language structures.	
<b>Class syllabus:</b> 1) The basics of the orthoepy theory. 2) The phonetic background of orthoepy. 3) The orthoepy of prosodic attributes. 4) Problematic orthoepy phenomena. 5) The dynamics of the acoustic aspect of language and the orthoepy standard. 6) Phonetic and orthoepic adaptation of foreign expressions. 7) The principles and rules of spelling. 8) Problematic spelling phenomena. 9) Writing capital letters. 10) The use of a comma. 11) Writing words separately and together. 12) Proofreading texts.	

**Recommended literature:**

1. KRÁL, Ábel.: Pravidlá slovenskej výslovnosti. Bratislava: SPN, 1996. ISBN 80-08-00305-7.
2. SIČÁKOVÁ, Ľudmila. Fonetika a fonológia pre elementaristov. Prešov: Náuka, 2002. ISBN 80-89-03815-8.
3. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9
4. KRÁL, Ábel. Z problematiky slovenskej ortoepie a ortografie - o reforme slovenského pravopisu. In: Slovenská reč, roč. 69, č. 5 - 6, 2004, s. 193 - 301. ISSN 0037-6981.
5. DUDOK, Miroslav. Slovenský pravopis: Od "chyby" k "pravidlu", s. 34 - 39. In: Dynamické tendencie v slovenskom pravopise. Bratislava: Veda, 2009. ISBN 978-80-224-1106-6.  
From the language sections (Kultúra slova magazines - selection of texts focused on orthography and orthoepy) + contemporary selection. Selected contemporary articles and studies from linguistic journals, anthologies and other professional literature in printed and electronic form.

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 313

A	ABS	B	C	D	E	FX
34,19	0,0	19,81	19,81	13,74	7,03	5,43

**Lecturers:** Mgr. Štefánia Budzáková, Mgr. Tomáš Huntata**Last change:** 21.03.2022**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-71/18	<b>Course title:</b> Russian for Slovak Studies Students 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesful completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesful completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> Graduate of the course posseses knowledge from Russian language at beginners level (A1) – according to standards of the Russian for Foreigners programme. He/she is informed with basic phonetic, orthographic and morphological specifics of Russian language, he/she understands and has adopted the principles of creation and use of simple sentences in Russian. He/she has adopted the ability to react to common question and basic communication abilities in everyday topics.	
<b>Class syllabus:</b> 1. Russian alphabet. Russian writing. 2. Phonetic system of Russian language. Basic orthoepic rules. Stress, intonation. 3. Conversation topic Getting to know each other: personal identity (basic vocabulary), formal and non-formal communication. Personal pronouns. 4. Syntactic construction of simple sentences in Russian. Using the word „be“. 5. Conversation topic My family: basic vocabulary, possessive pronouns. 6. Verbs of the 1. and the 2. conjugacy forms.	

7. Conversation topic Free time: basic vocabulary, training of verb use.
8. Conversation topic Dwelling: basic vocabulary, using of substantives in plural forms.
9. Accusative case and prepositional case of singular substantives.
10. Conversation topic My day: basic vocabulary, using of numeralias. Conjugacy of irregular verbs of the 1. and the 2. conjugacy forms. Basic adverbs.
11. Creation of simple texts focused on the aspects of everyday life.
12. Development of communication abilities: creation of questions and answers, training of basics of coherent speech.

**Recommended literature:**

JELÍNEK, Stanislav. et al. Raduga 1: pracovný zošit; ruština pre stredné a jazykové školy. Bratislava: Fraus, 1997. ISBN 80-88844-18-5.

JELÍNEK, Stanislav et al. Raduga 1: učebnica; ruština pre stredné a jazykové školy. Bratislava: Fraus, 1997. ISBN 80-88844-17-7.

MADEJ, Lizaveta. Lektorské cvičenia 1-2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. Bratislava: Stimul, 2019. ISBN 978-80-8127-253-0.

PAŘÍZKOVÁ, Štěpánka. Ruština pro začátečníky a samouky. Dolní Ředice: P a P, 2002. ISBN 80-903072-0-5.

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-00-7. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-08-3. Available at: <https://mgu-russian.com>

More materials are made available to students by the teacher according to his/hers current selection

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 151

A	ABS	B	C	D	E	FX
47,02	0,0	24,5	14,57	6,62	2,65	4,64

**Lecturers:** Mgr. Maryna Kazharnovich, PhD.

**Last change:** 21.03.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-72/18	<b>Course title:</b> Russian for Slovak Studies Students 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesful completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesful completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> Graduate of the course posseses knowledge from Russian language at beginners level (A1) – according to standards of the Russian for Foreigners programme. He/she has deepened his knowledge from phonetic, ortographic and morphological system of Russian language. He/she understands the basic grammatical phenomenons in Russian language. He/she has improved his/hers comprehensive reading ability, creation and presentation (oral and wirtten) of texts in basic conversation topics, extended his/hers vocabulary.	
<b>Class syllabus:</b> 1. Articulation training. 2. Adjective and its grammatical categories. 3. Conversation topic Hobbies: basic vocabulary, use of adjectives. 4. Adverbs in Russian: approach to formation and specifics of use. 5. Conversation topic Traveling. Use of можно – нельзя – надо. 6. Modal verbs: conjugation and use.	

7. Conversation topic Friendship.
8. Prepositional case in substantives and adjectives. Prepositional phrase.
9. Conversation topic Food and lifestyle: basic vocabulary, conjugation of one-syllable irregular verbs.
10. Accusative case in substantives and adjectives. Prepositional phrase.
11. Conversation topic Weather and seasons: basic vocabulary, use of demonstrative pronouns.
12. Reading and comprehension of oral and written texts. Creation of coherent texts on common topics. Training of communication abilities (coherent speech and spontaneous reactions).

**Recommended literature:**

JELÍNEK, Stanislav. et al. Raduga 2: pracovní sešit; ruština pro střední a jazykové školy. Plzeň: Fraus, 1997. ISBN 80-85784-74-2.

JELÍNEK, Stanislav et al. Raduga 2: učebnice; ruština pro střední a jazykové školy. Plzeň: Fraus, 1997. ISBN 80-85784-73-4.

MADEJ, Lizaveta. Lektorské cvičenia 1-2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. Bratislava: Stimul, 2019. ISBN 978-80-8127-253-0.

PAŘÍZKOVÁ, Štěpánka. Ruština pro začátečníky a samouky. Dolní Ředice: P a P, 2002. ISBN 80-903072-0-5.

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-00-7. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-08-3. Available at: <https://mgu-russian.com>

More materials are made available to students by the teacher according to his/hers current selection.

**Languages necessary to complete the course:**

Slovak, Russian (A1)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 122

A	ABS	B	C	D	E	FX
53,28	0,0	19,67	17,21	4,92	1,64	3,28

**Lecturers:** Mgr. Maryna Kazharnovich, PhD.

**Last change:** 21.03.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-73/19	<b>Course title:</b> Russian for Students of the Slovak Studies 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesfull completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesfull completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> Graduate of the course posseses knowledge from Russian language at beginners level (A2 – B1) – according to standards of the Russian for Foreigners programme. He/she deepened his knowledge from phonetic, ortographic and morphological system of Russian language. He/she understands the basic grammatical phenomenons in Russian language. He/she improved his/hers comprehensive reading ability of scientific (linguistic) texts, creation and presentation (oral and wirtten) of texts in basic conversation topics, extended his/hers vocabulary.	
<b>Class syllabus:</b> 1. Comprehensive reading of scientific linguistic text. 2. Listening and understanding speech. 3. International vocabulary in Russian language. 4. Linguistic terminology. 5. Training of communication abilities (coherent speech and spontaneous reactions).	

6. Creation of coherent texts in selected conversation topics: clothes, job and occupation, dwelling, traveling and planning of activities etc.
7. Movement verbs in Russian language and specifics of their use.
8. Singular and plural of substantives and adjectives in genitive form.
9. Prepositional case system in Russian language.
10. Imperative and conditional sentence type.
11. Modal phrases.
12. Idiomatic system of Russian language.

**Recommended literature:**

BARNET, Vladimír. et al. Ruština pro pokročilé. Voznice: LEDA, 2007. ISBN 978-80-7335-104-5

ONDREJČEKOVÁ, Erika – DEKANOVÁ, Eva. Ruský jazyk učebnica a cvičebnica. Nitra: Enigma, 2006. ISBN 80-89132-30-8.

Говорим по-русски без переводчика: Интенсивный курс по развитию навыков устной речи. Red. Л. С. Крючкова, Л. А. Дунаева. Москва: Флинта, 2016. ISBN 978-5-89349-413-6. Available at: <https://mgu-russian.com>

ЖИВКОВИЧ, Игорь. Русская грамматика в упражнениях: учеб. пособие. Москва: Флинта, 2016. ISBN 978-5-9765-1804-9. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-309-0. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-307-6. Available at: <https://mgu-russian.com>

More current materials, selected articles and studies from Russian linguistic scientific journals and papers will be made available by the teacher.

**Languages necessary to complete the course:**

Slovak, Russian (A1 - A2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 79

A	ABS	B	C	D	E	FX
50,63	0,0	21,52	17,72	3,8	6,33	0,0

**Lecturers:** Mgr. Maryna Kazharnovich, PhD.

**Last change:** 21.03.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbpSK-74/19	<b>Course title:</b> Russian for Students of the Slovak Studies 4
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesfull completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesfull completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
<b>Learning outcomes:</b> Graduate of the course possesses knowledge from Russian language at beginners level (B1 to B2) – according to standards of Russian for foreigners education programme. He/she has deepened his/hers knowledge of phonetic, ortographic and morphological system of Russian language. He/she understands basic phenomenons in Russian language. He/she has improved in comprehensive listening, reproduction and production of texts, and has improved his ability to understand scientific (linguistic) texts. He/she has extended his/hers vocabulary, strenghtened hers his conversation abilities with emphasis on differentiation of communication conditions.	
<b>Class syllabus:</b> 1. Listening and understanding speech. 2. Singular and plural of substantives and adjectives in instrumental case. 3. Specifics of Russian syntactic system: basic syntactic units and relations. 4. Partial predicates (infinitive, participle, gerund). 5. Compound sentences and complex sentences.	

6. Indirect speech.
7. Modeling of communication situations in Russian language.
8. Translation exercises.
9. Communication in topics of contemporary social life in Slovakia, Russia and the world.
10. Scientific Russian in Russian scientific linguistic literature.
11. Linguistics terminology.
12. Training of communication abilities (coherent speech and spontaneous reactions).

**Recommended literature:**

BARNET, Vladimír. et al. Ruština pro pokročilé. Voznice: LEDA, 2007. ISBN 978-80-7335-104-5

ONDREJČEKOVÁ, Erika – DEKANOVA, Eva. Ruský jazyk učebnica a cvičebnica. Nitra: Enigma, 2006. ISBN 80-89132-30-8.

Говорим по-русски без переводчика: Интенсивный курс по развитию навыков устной речи. Red. Л. С. Крючкова, Л. А. Дунаева. Москва: Флинта, 2016. ISBN 978-5-89349-413-6. Available at: <https://mgu-russian.com>

ЖИВКОВИЧ, Игорь. Русская грамматика в упражнениях: учеб. пособие. Москва: Флинта, 2016. ISBN 978-5-9765-1804-9. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-309-0. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-307-6. Available at: <https://mgu-russian.com>

More current materials, selected articles and studies from Russian linguistic scientific journals and papers will be made available by the teacher.

**Languages necessary to complete the course:**

Slovak, Russian (A1 - A2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 52

A	ABS	B	C	D	E	FX
63,46	0,0	26,92	7,69	1,92	0,0	0,0

**Lecturers:** Mgr. Maryna Kazharnovich, PhD.

**Last change:** 21.03.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-buSL-11/22	<b>Course title:</b> Seminar in Reading Modern Slovak Literary Texts
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A maximum of 2 absences are allowed within the course. The condition for completing the course is active participation in seminars (reading the fiction minimum, studying professional literature, participating in discussions (max 40 p) and the elaboration of the final seminar work (max 60 p). The conditions for completing the course apply to both full-time and distance form of the course (distance form is implemented through MS Teams). Academic integrity violations will not be tolerated and will result in losing the achieved points. Classification scale: 100-92 A, 91-84 B, 83-76 C, 75-68 D, 67-60 E, 59 and less Fx Scale of assessment (preliminary/final): The course is evaluated 100% continuously, the evaluation closes in the credit week.	
<b>Learning outcomes:</b> Students will gain an overview of the key tendencies that determine the expression and meaning of contemporary literary work. and the changes of relationship of authors to the literary tradition since 1989. The result of the education will also be a deepening of literary critical thinking, communication skills and creativity of students.	
<b>Class syllabus:</b> 1. Interpretive reading of selected text of P. Macsovszky's poetry 2. Interpretive reading of selected text of N. Ružičková's poetry 3. Interpretive reading of selected text of M. Habaja's poetry 4. Interpretive reading of selected text of E. Groch's poetry 5. Interpretive reading of selected text of M. Ferenčuhová's poetry 6. Interpretive reading of a selected prose text by V. Klimáček 7. Interpretive reading of a selected prose text by S. Rakús 8. Interpretive reading of a selected prose text by V. Staviarsky 9. Interpretive reading of a selected prose text by I. Gibová 10. Interpretive reading of a selected text by D. Majling 11. Interpretive reading of a selected prose text by A. Sabuchová 12. Interpretive reading of a selected prose text by M. Janáč	

**Recommended literature:**

DAROVEC, Peter. Súčasná slovenská literatúra v perspektíve literárnej kritiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-284-4. Dostupné na: <http://fphil.uniba.sk/stimul>

ŠRANK, Jaroslav. Individualizovaná literatúra. Slovenská poézia konca 20. a začiatku 21. storočia z perspektívy nastupujúcich autorov. Bratislava: Cathedra, 2013. ISBN 978-80-89495-12-2.

BARBORÍK, Vladimír. Vývin slovenskej prózy po roku 1989. Neuvedené, 2014. Dostupné na: [https://www.academia.edu/11502524/Skript%C3%A1\\_pr%C3%B3za\\_po\\_r\\_1989](https://www.academia.edu/11502524/Skript%C3%A1_pr%C3%B3za_po_r_1989)

PASSIA Radoslav et al. Hľadanie súčasnosti. Bratislava: Literárne informačné centrum, 2014. ISBN 978-80-8119-085-8.

MIKULA, Valér, et al. Slovník slovenských spisovateľov. Bratislava: Kalligram a Ústav slovenskej literatúry SAV, 2005. ISBN 80-7149-801-7.

**Languages necessary to complete the course:****Notes:**

Capacity is limited to 15 students in a seminar group.

**Past grade distribution**

Total number of evaluated students: 27

A	ABS	B	C	D	E	FX
77,78	0,0	7,41	7,41	0,0	0,0	7,41

**Lecturers:** doc. PhDr. Zuzana Kákošová, CSc.

**Last change:** 16.02.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-buSL-10/22	<b>Course title:</b> Seminar in Reading the 20th Century Slovak Literary Texts
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course has a 100% continuous assessment: preparation for seminars and active participation in seminars: 25% paper / presentation: 25% seminar work: 50% Two absences per semester are allowed without excuse. Other absences can only be justified on the basis of confirmation (eg medical reasons). Continuous assessment is obtained / checked throughout the semester and closes in the last week of teaching. Overall course evaluation: 100-92 = A, 91-83 = B, 82-74 = C, 73-67 = D, 66-60 = E, 59 and less = Fx Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 100 / 0	
<b>Learning outcomes:</b> Students will gain additional knowledge about individual author's poetics and the functioning of literary texts in contemporary literary-historical and aesthetic contexts. They will get acquainted with contemporary (literary criticism) and later metatexts (monographs and studies about the author, memories, interviews, etc.). They will develop the ability to analyze and interpret a literary text. They will try to indicate the developmental relevance of the text.	
<b>Class syllabus:</b> The seminar will focus on some of the above educational trajectories. A) Slovak poetry of the 20th century. B) Slovak prose of the 20th century. C) Slovak drama of the 20th century. D) Transformation of genres in 20th century literature. E) Poetics of literary group, direction, generation.	

The trajectory of the given semester, together with the course annotation, will be published on the department's website two weeks before the start of teaching. The exact program of seminars will be announced by the teacher at the beginning of the semester.

**Recommended literature:**

BOKNÍKOVÁ, Andrea et al. Portraits of Slovak Writers 1. Bratislava: UK, 1998. ISBN 8022312371.

BOKNÍKOVÁ, Andrea et al. Portraits of Slovak Writers 3. Bratislava: UK, 2003. ISBN 8022317799.

BOKNÍKOVÁ, Andrea et al. Portraits of Slovak Writers 4. Bratislava: UK, 2007. ISBN 9788022323239.

CHMEL, Rudolf. Dictionary of works of Slovak literature of the 20th century. Bratislava: Kalligram & Institute of Slovak Literature SAS, 2006. ISBN: 80-7149-918-8.

ZAMBOR, Jan et al. Portraits of Slovak Writers 2. Bratislava: UK, 1998. ISBN 802231546X. Supplementary literature will be recommended at the beginning and during the semester.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 109

A	ABS	B	C	D	E	FX
45,87	0,0	26,61	18,35	5,5	1,83	1,83

**Lecturers:** doc. Mgr. Peter Darovec, PhD., Mgr. Matej Masaryk, PhD.

**Last change:** 29.06.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbuSL-53/15	<b>Course title:</b> Slovak Lexicology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous preparation for seminars (specification of tasks and deadlines in the course program at the beginning of the semester), one final test, oral exam. The condition for proceeding to the final oral exam is completing the preliminary tasks graded at least to E. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Student adopted the systemization of basic knowledge from systemic, cognitive and cultural lexicology and he/she is able to apply it didactically. He/she adopts approaches to vocabulary as an image of the national culture and obtains basic ability to work with paper and electronic lexicographic sources, which are applicable both in education and his/hers own work.	
<b>Class syllabus:</b> Subject and terminology of systemic, cognitive and cultural lexicology. Approaches to the reasearch of lexical meaning. Paradigmatical aspects of word. Word-formation from formal and semantic perspective. Applicative lexicology and theoretical lexicography. Sociolinguistics aspects of lexicology – usage of vocabulary. Dynamic tendencies in synchronic vocabulary.	
<b>Recommended literature:</b> DOLNÍK, J.: Lexikológia. 1. vyd. Bratislava: Univerzita Komenského, 2003; 2. vyd. 2007. ISBN 80-223-1733-0 FURDÍK, J.: Slovenská slovotvorba. 1. vyd. Prešov : Náuka 2004. ISBN 80-89038-28-X HORECKÝ, J. a kol.: Dynamika slovnej zásoby súčasnej slovenčiny. 1. vyd. Bratislava: Veda 1989. MLACEK, J.: Slovenská frazeológia. 2. vyd. Bratislava: SPN 1984. ORGOŇOVÁ, O. – BOHUNICKÁ, A.: Lexikológia slovenčiny. Učebné texty a cvičenia. 2.	

vydanie. Praha: Columbus 2012. ISBN 978-80-87588-18-5; 1. vydanie (Bratislava: Univerzita Komenského, 2011); Available at: [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/ksj/publikacie/OOAB\\_lexikologia.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksj/publikacie/OOAB_lexikologia.pdf)

POPOVIČOVÁ SEDLÁČKOVÁ, Z.: Slang v mládežníckom diskurze. Bratislava: Univerzita Komenského v Bratislave 2013. ISBN 978-80-223-3475-4

More materials are made available to students by the teacher according to his/hers current selection

**Languages necessary to complete the course:**

slovak

**Notes:**

Time burden - 4c = 100h - 120h

1. completion of educational activities (L,S): 26h

2. continuous preparation for lessons: 26 h

3. homeworks: 10h

4. preparation for final test exam: 20h

5. preparation for final oral exam: 20h

**Past grade distribution**

Total number of evaluated students: 706

A	ABS	B	C	D	E	FX
13,46	0,0	17,71	22,52	18,7	13,6	14,02

**Lecturers:** prof. PhDr. Oľga Orgoňová, CSc.

**Last change:** 27.04.2024

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-buSL-02/22	<b>Course title:</b> Slovak Literature between 9th - 18th Centuries 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week: 2 / 2 per level/semester: 28 / 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Absences: More than 2 absences: it is required to report the reason of absence (for example proof of sickness) to the study department FiFUK. Interim assessment: After completion of the thematic unit: test or written work. Active participation in seminars is also a part of the evaluation. The condition for passing the oral exam is to gain at least 60% of the continuous assessment. Final evaluation: test or seminar work and oral exam. In the overall evaluation the student must achieve at least 60% of the evaluation in order to complete the course. The criteria for the overall assessment will be specified at the beginning of the semester. Academic integrity violations will not be tolerated and will result in losing the achieved points. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Upon successful completion of this course, students have knowledge of the history of Slovak medieval and renaissance literature, they are able to interpret works in historical and literary contexts, taking into account the European context.	
<b>Class syllabus:</b> 1. Introduction to the study of older literature 2. Characteristic features of medieval literature 3. Old Slavonic literature, Constantine and Methodius 4. Medieval literature in the 11th - 15th century, characteristics of the historical period and literature 5. Medieval legends and chronicles 6. Characteristic features of renaissance literature 7. Problems of literary humanism 8. Mannerism and decomposition of the Renaissance 9. Renaissance poetry 10. Renaissance verse epics 11. Renaissance and humanistic prose 12. Renaissance drama	

**Recommended literature:**

KÁKOŠOVÁ, Zuzana: Kapitoly zo slovenskej literatúry 9. - 18. storočie. Typológia a poetika stredovekej, renesančnej a barokovej literatúry. Bratislava : Univerzita Komenského, 2005. ISBN 80-223-2037-4

MINÁRIK, Jozef: Dejiny slovenskej literatúry 1. Staršia slovenská literatúra (800 - 1780). Bratislava : SPN, 1985.

ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry I. Bratislava : LIC, 2002. ISBN 80-88878-70-5

Z klenotnice staršieho slovenského písomníctva 1 -2. Bratislava : Slovenský Tatran, 1997. ISBN 80-222-0463-3

ČÚZY, L. - KÁKOŠOVÁ, Z. - MICHÁLEK, M. - VOJTECH, M.: Panoráma slovenskej literatúry I. Bratislava : SPN, 2004. ISBN 80-10-00316-6

KÁKOŠOVÁ, Zuzana: Zo staršej slovenskej literatúry 1. Bratislava : Stimul, 2013, dostupné na: [http://stella.uniba.sk/texty/FIF\\_ZK\\_slovlit1.pdf](http://stella.uniba.sk/texty/FIF_ZK_slovlit1.pdf)

Additional literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Slovak, Czech, prescriptive form of Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 790

A	ABS	B	C	D	E	FX
10,63	0,0	13,92	14,3	17,97	27,85	15,32

**Lecturers:** prof. PhDr. Miloslav Vojtech, PhD., Mgr. Ľubica Blažencová, PhD.

**Last change:** 05.02.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-buSL-03/22	<b>Course title:</b> Slovak Literature between 9th - 18th Centuries 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Absences: More than 2 absences: it is required to report the reason of absence (for example proof of sickness) to the study department FiFUK. Interim assessment: After completion of the thematic unit: test or written work. Active participation in seminars is also a part of the evaluation. The condition for passing the oral exam is to gain at least 60% of the continuous assessment. Final evaluation: test or seminar work and oral exam. In the overall evaluation the student must achieve at least 60% of the evaluation in order to complete the course. The criteria for the overall assessment will be specified at the beginning of the semester. Academic integrity violations will not be tolerated and will result in losing the achieved points. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of the history of Slovak Baroque literature, is able to interpret texts in literary, historical and interliterary contexts.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Characteristics of baroque literature</li> <li>2. Literary languages in the Baroque period</li> <li>3. Baroque literary genres</li> <li>4. Baroque Spiritual Poetry I (Protestant)</li> <li>5. Baroque Spiritual Poetry II (Catholic)</li> <li>6. Baroque love poetry (Alamod poetry and Štefan Ferdinand Selecký)</li> <li>7. Baroque historical poetry (Štefan Pilárik)</li> <li>8. Baroque didactic-reflexive poetry (Peter Benický and Hugolín Gavlovič)</li> <li>9. Baroque prose I (memoirs, biographies and autobiographies)</li> <li>10. Baroque prose II (travel diaries and travelogues)</li> <li>11. Baroque prose III (defenses and praises of the Slovak nation)</li> <li>12. Baroque drama, Protestant and Catholic</li> </ol>	
<b>Recommended literature:</b>	

<p>KÁKOŠOVÁ, Zuzana: Kapitoly zo slovenskej literatúry 9. - 18. storočie. Typológia a poetika stredovekej, renesančnej a barokovej literatúry. Bratislava : Univerzita Komenského, 2005. ISBN 80-223-2037-4</p> <p>MINÁRIK, Jozef: Baroková literatúra. Bratislava : SPN, 1984.</p> <p>ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry I. Bratislava : LIC, 2002. ISBN 80-88878-70-5</p> <p>Z klenotnice staršieho slovenského písomníctva 3. Bratislava : Slovenský Tatran, 1997. ISBN 80-222-0465-X; 80-222-0464-1</p> <p>ČÚZY, L. - KÁKOŠOVÁ, Z. - MICHÁLEK, M. - VOJTECH, M.: Panoráma slovenskej literatúry I. Bratislava : SPN, 2004. ISBN 80-10-00316-6</p> <p>KÁKOŠOVÁ, Zuzana: Zo staršej slovenskej literatúry 2. Bratislava : Stimul, 2013, dostupné na: <a href="http://stella.uniba.sk/texty/FIF_ZK_slovlit2.pdf">http://stella.uniba.sk/texty/FIF_ZK_slovlit2.pdf</a></p> <p>Additional literature will be presented at the beginning and during the semester.</p>																				
<p><b>Languages necessary to complete the course:</b> Slovak, Czech, prescriptive form of Slovak</p>																				
<p><b>Notes:</b></p>																				
<p><b>Past grade distribution</b> Total number of evaluated students: 440</p> <table border="1"> <thead> <tr> <th>A</th> <th>ABS</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>20,45</td> <td>0,0</td> <td>17,05</td> <td>17,5</td> <td>17,5</td> <td>17,95</td> <td>9,55</td> </tr> </tbody> </table>							A	ABS	B	C	D	E	FX	20,45	0,0	17,05	17,5	17,5	17,95	9,55
A	ABS	B	C	D	E	FX														
20,45	0,0	17,05	17,5	17,5	17,95	9,55														
<p><b>Lecturers:</b> prof. PhDr. Miloslav Vojtech, PhD., Mgr. Ľubica Blažencová, PhD.</p>																				
<p><b>Last change:</b> 05.02.2022</p>																				
<p><b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.</p>																				

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbuSL-52/15	<b>Course title:</b> Slovak Morphology and Syntax in Speech
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching part of the semester: continuous preparation for seminars, active participation in seminars (participation in the discussion) and preparation of preliminary assignments (10 p), two preliminary written examinations (2 x 40 p). The condition for proceeding to the oral exam is to obtain at least 60 % points in the preliminary assessment. During the examination period: semestral oral examination (40 p). The dates of the tests and their content will be specified in the course program at the beginning of the semester. The deadline and content and formal requirements of the seminar paper will be specified in the course program at the beginning of the semester. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The dates of the oral exam will be published via AIS no later than the last week of the teaching part of the semester. Max. two documented absences are allowed. Grading scale: 100 – 92 %: A, 91 – 84 %: B, 83 – 76 %: C, 75 – 68 %: D, 67 – 60 %: E, 59 – 0 %: Fx Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> After completing the course, the student has knowledge of form, content and functions of utterances, he/she understands the connection of phrases and speech context and is able to interpret the content and functions of utterances.	
<b>Class syllabus:</b> Realization of stylistic potential of morphosyntactic structures. Information and thematic-rhematic structure of utterances. Principles and rules of word order and phrase order. Communication functions of utterances. Morphosyntactic aspects of text units. Deviations from phrasal regularities in speech. Grammatical and stylistic error. Slovak morphosyntax in school practice.	
<b>Recommended literature:</b>	

DOLNÍK, Juraj, BAJZÍKOVÁ, Eugénia. Textová lingvistika. Bratislava: Stimul, 1998. ISBN 80-85697-78-5. (selected parts)

IVANOVÁ, Martina. Syntax slovenského jazyka. 2., uprav. a dopl. vyd. Prešov: Vydavateľstvo Prešovskej univerzity, 2016 [cit. 2021-10-25]. ISBN 978-80-555-1753-7. Also available at: <https://www.pulib.sk/web/kniznica/elpub/dokument/Ivanova4>

MISTRÍK, Jozef. Slovosled a vetosled v slovenčine. Bratislava: Vydavateľstvo Slovenskej akadémie vied, 1966. (selected parts)

MISTRÍK, Jozef. Štylistika. Bratislava: SPN, 1997. ISBN 80-08-02529-8. (vybrané časti)

ORAVEC, Ján, BAJZÍKOVÁ, Eugénia a Juraj FURDÍK. Súčasný slovenský spisovný jazyk. Morfológia. Bratislava: SPN, 1984. (selected parts)

ORAVEC, Ján, BAJZÍKOVÁ, Eugénia. Súčasný slovenský spisovný jazyk. Syntax. 2. vyd. Bratislava: SPN, 1986. (selected parts)

Selected contemporary articles and essays from journals Jazykovedný časopis (available at: <http://www.juls.savba.sk/ediela/jc/>), Slovenská reč (available at: <http://www.juls.savba.sk/ediela/sr/>), Kultúra slova (available at: <http://www.juls.savba.sk/ediela/ks/>), anthologies and other professional literature in printed and electronic form. Students will be informed about additional literature at the beginning of the semester.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 684

A	ABS	B	C	D	E	FX
10,82	0,0	17,4	26,9	21,78	11,4	11,7

**Lecturers:** doc. Mgr. Miloš Horváth, PhD., Mgr. Katarína Muziková, PhD.

**Last change:** 20.03.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbuSL-51/15	<b>Course title:</b> Slovak Morphology and Syntax in the Language
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching part of the semester: continuous preparation for seminars, active participation in seminars (participation in the discussion) and preparation of preliminary assignments (10 p), two preliminary written examinations (2 x 40 p). The condition for proceeding to the oral exam is to obtain at least 60 % in the preliminary assessment. During the examination period: semestral oral examination (40 p). The dates of the tests and their content will be specified in the course program at the beginning of the semester. The deadline and content and formal requirements of the seminar paper will be specified in the course program at the beginning of the semester. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The dates of the oral exam will be published via AIS no later than the last week of the teaching part of the semester. Max. two documented absences are allowed. Grading scale: 100 – 92 %: A, 91 – 84 %: B, 83 – 76 %: C, 75 – 68 %: D, 67 – 60 %: E, 59 – 0 %: Fx Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> After completing the course, the student has knowledge of morphological and syntactic structure of a phrase, he/she understands the functional connection of syntactic structures and morphological means and is able to interpret a phrase on a formal-syntactic and semantic level.	
<b>Class syllabus:</b> Semantic-grammatical phrase patterns. Lexical filling of functional positions. Derived, developed and extended phrase structures. Phrase article representation of the structure of non-complex phrases. Complete semantics of non-complex phrases. Complex phrases with phrasal forms of proposition. Complex phrases with non-phrasal forms of proposition. Compound sentences. Complex formal-semantic analysis of phrases.	

Grammar of part of speech.

**Recommended literature:**

DOLNÍK, Juraj et al. Morfológické aspekty súčasnej slovenčiny. Bratislava: Veda, 2010. ISBN 978-80-224-1159-2. (selected parts)

IVANOVÁ, Martina. Syntax slovenského jazyka. 2., uprav. a dopl. vyd. Prešov: Vydavateľstvo Prešovskej univerzity, 2016 [cit. 2021-10-25]. ISBN 978-80-555-1753-7. Also available at: <https://www.pulib.sk/web/kniznica/elpub/dokument/Ivanova4>

IVANOVÁ, Martina et al. Valenčný slovník slovenských slovies na korpusovom základe. Prešov: Filozofická fakulta Prešovskej univerzity, 2014 [cit. 2021-10-25]. ISBN 978-80-555-1148-1. Also available at: <http://www.ff.unipo.sk/sloval/>

IVANOVÁ, Martina et al. Vybrané aspekty valencie verb v slovenčine. Prešov: Prešovská univerzita v Prešove, 2018 [cit. 2021-10-25]. ISBN 978-80-555-2117-6. Available at: <https://www.pulib.sk/web/kniznica/elpub/dokument/Ivanova2>

ORAVEC, Ján, BAJZÍKOVÁ, Eugénia a Juraj FURDÍK. Súčasný slovenský spisovný jazyk. Morfológia. Bratislava: SPN, 1984. (selected parts)

ORAVEC, Ján, BAJZÍKOVÁ, Eugénia. Súčasný slovenský spisovný jazyk. Syntax. 2. vyd. Bratislava: SPN, 1986. (selected parts)

POPOVIČOVÁ SEDLÁČKOVÁ Zuzana - PIATKOVÁ Kristína: Pragmatická gramatika 1. Bratislava: Univerzita Komenského, 2021. ISBN 978-80-223-5325-0 (tlač), 978-80-223-5326-7 (online).

Selected contemporary articles and essays from journals Jazykovedný časopis (available at: <http://www.juls.savba.sk/ediela/jc/>), Slovenská reč (available at: <http://www.juls.savba.sk/ediela/sr/>), Kultúra slova (available at: <http://www.juls.savba.sk/ediela/ks/>), anthologies and other professional literature in printed and electronic form. Students will be informed about additional literature at the beginning of the semester.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 849

A	ABS	B	C	D	E	FX
5,54	0,0	13,55	21,32	22,38	14,37	22,85

**Lecturers:** Mgr. Zuzana Popovičová Sedláčková, PhD., doc. Mgr. Miloš Horváth, PhD.

**Last change:** 20.03.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSJ/A-AbuSL-54/15	<b>Course title:</b> Sociolinguistics and Basics in Dialectology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course requirements: a) during the semester: - Active participation in seminars and systematic work on home assignments (20%); - Own empirical research focused on the selected phenomenon and its presentation in the second half of the semester (20%); b) in the examination period: - A paper based on the empirical research presented during the semester (20%); - A final test or colloquium (40%). The condition for final evaluation is a minimum of 50% of final test evaluation and fulfilment of all the others course requirements. Infringement of academic policy will result in annulment of the evaluation. Grading scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences with documentation. The exact syllabus and course requirements will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40 / 60	
<b>Learning outcomes:</b> Learning outcomes: After successfully completing the course, the student has an overview of the subject, its goals, methods of sociolinguistic research. The student has the knowledge about the existing sociolinguistic publications in Slovak linguistics and in abroad and he/she can do his/her own	

sociolinguistic research. He/she understands the basic differences between structural linguistics and sociolinguistics and has basic knowledge about the traditional regional dialects in Slovakia and their functions in the contemporary language situation.

**Class syllabus:**

Course syllabus:

1. The subject of sociolinguistics, the process of establishment as a field of study.
2. Research methods of sociolinguistics and research ethics.
3. Variational sociolinguistics – bilingualism and multilingualism.
4. Variational sociolinguistics – stratification – bivariety and multivariety.
5. Traditional dialectology and variational dialect sociolinguistics.
6. Perceptual and folk dialectology.
7. The subject and methods of interactional sociolinguistics and theory of accommodation.
8. Language attitudes. Language and social inequality.
9. Sociology of language and linguistic socialisation – ontogenesis of language.
10. Language ecology and language diversity. Endangered languages and language death.
11. Language policy and language ideologies.

**Recommended literature:**

Recommended literature:

CHROMÝ, Jan. Základy sociolingvistiky. Praha: Karolinum, 2014. ISBN: 978-80-246-2644-4. [cit. 2021-12-24] Available at: <https://karolinum.cz/knihy/chromy-zaklady-sociolingvistiky-12909>

ONDREJOVIČ, Slavomír. Jazyk, veda o jazyku, societa. Bratislava: Veda, 2008. ISBN 978-80-224-0994-0. (vybrané časti) [cit. 2021-12-24] Available at: ([http://www.juls.savba.sk/attachments/pub\\_jazyk\\_veda\\_o\\_jazyku/ondrejovic\\_jazyk.pdf](http://www.juls.savba.sk/attachments/pub_jazyk_veda_o_jazyku/ondrejovic_jazyk.pdf))

DOLNÍK, Juraj. Všeobecná jazykoveda. Bratislava: Veda, 2010. 2. vyd. 2013. (kapitola Sociolingvistika, s. 336 – 365). ISBN 978-80-224-1078-6. [cit. 2021-12-24] Available at: [https://www.juls.savba.sk/attachments/pub\\_vseobecna\\_jazykoveda/vseobecna\\_jazykoveda.pdf](https://www.juls.savba.sk/attachments/pub_vseobecna_jazykoveda/vseobecna_jazykoveda.pdf)

KOVÁČOVÁ, Viera. Vybrané kapitoly z dialektológie. Učebné texty a materiály. Ružomberok: Verbum, 2013. ISBN 978-80-8084-933-7. (selected parts)

MILROYOVÁ, Lesley a GORDON, Matthew. Sociolingvistika: Metody a interpretace. Prekl. J. Chromý. Praha: Karolinum, 2012. ISBN 978-80-246-2125-8. (selected parts)

MÚCSKOVÁ, Gabriela, MUZIKOVÁ, Katarína a WAMBACH, Viera. Praktická dialektológia: vysokoškolská príručka na nárečovú interpretáciu. Wien: Facultas Verlags- & Buchhandels AG Wien, 2012. + CD. ISBN 978-3-200-02560-8. (selected parts)

TANCER, Jozef. Rozviazané jazyky. Bratislava: Slovart, 2016. ISBN 978-80-556-2458-7. (selected parts)

Sociolingvistica Slovaca 1 – 8. [cit. 2021-12-24] Available at: [http://www.juls.savba.sk/ediela/sociolingvistica\\_slovaca/](http://www.juls.savba.sk/ediela/sociolingvistica_slovaca/) (selected parts)

**Languages necessary to complete the course:**

Slovak  
Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 419

A	ABS	B	C	D	E	FX
28,64	0,0	25,3	26,49	10,98	5,01	3,58

<b>Lecturers:</b> doc. Mgr. Gabriela Múcsková, PhD.
<b>Last change:</b> 24.03.2022
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-buSL-07/22	<b>Course title:</b> Text Analysis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> What is evaluated: a) active attendance on seminars, consisting of reading required literature, spoken interpretation during seminars and active participation in discussions (being able to respond to questions from literary history and theory of literature) – 40 percent; b) presentation during seminar, written assignment or exam during the semester – 60 percent. The student is allowed to have two absences without specification of the cause, in case of more absences, written evidence of the cause of absence is needed. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Attendees will obtain theoretical knowledge about interpretation of literary text, as well as basic interpretational skills. Interpretation of an artistic text as a method also strengthens soft skills such as complex problem solving and critical thinking and it enables in-depth work with a text in different domains, e. g. in teaching or lecturing.	
<b>Class syllabus:</b> 1. Basic difference between a factual text (scientific text, administrative text, report...) and an artistic text. Characteristics of journalistic text. Literature as an artistic text and its research. 2. Three types of readers (according to J. Števček): naïve, sentimental, and discursive reader. 3. Attempting to define terms: analysis of artistic text and interpretation of artistic text. 4. Definition of terms denotation and connotation. Significance of preference of denotation and connotation in artistic texts. 5. Model of literary communication according to Nitra school. Overview of the most-used methods of interpretation in literary work. 6. Dialectics of relationship between poetological analysis of literary text and interpretation. 7. Basic typological differences between lyrical and epic. Narrator in epic text and lyrical subject in lyrical text. 8. Defining basic stanza forms of poetry and literary genres of prose. Defining relationships between form (stanza and genre) and semantics of texts.	

9. Basic models of macro-compositional approach in prosaic texts. Fabula and syuzhet in epic works.
10. Analysis and interpretation of a specific poetic text.
11. Analysis and interpretation of a specific prosaic text.
12. Analysis and interpretation of a specific dramatic text.

**Recommended literature:**

BÍLIK, René. Interpretácia umeleckého textu. Trnava: Typi Universitatis Tyrnaviensis, 2009. ISBN 978-80-8082-289-7.

HARPÁŇ, Michal. Teória literatúry. Bratislava: ESA, 1994. ISBN 80-85684-05-5.

HRABÁK, Josef. Poetika. Praha: Československý spisovatel, 1973.

MIKULA, Valér. Hľadanie systému obraznosti. Bratislava: Smena, 1987.

ŠTEVČEK, Ján. Estetika a literatúra. Bratislava: Tatran, 1977

VŠETIČKA, František. Kompoziciána. Preložila Zuzana Vašková. Bratislava: Slovenský spisovateľ, 1986.

ZAJAC, Peter. Tvorivosť literatúry. Bratislava: Slovenský spisovateľ, 1990. ISBN 80-220-0159-7.

ZAMBOR, Ján. Tvarovanie básne, tvarovanie zmyslu. Bratislava: Veda, 2010. ISBN 978-80-224-1154-7.

Definitive list of primary and secondary literature will be specified at the start of the semester, as a result of an agreement between the teacher and students.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 223

A	ABS	B	C	D	E	FX
45,74	0,0	26,46	14,8	4,93	3,14	4,93

**Lecturers:** Mgr. Marianna Koliová, PhD.

**Last change:** 29.06.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-boSL-08/23	<b>Course title:</b> Theory of Drama
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 100% continuous (10% participation, 30% test 1, 30% test 2, 30% written drama / report analysis; in parts with 30 points, a minimum gain of 18 points is a condition) Two absences per semester are allowed without excuse. Other absences can only be justified on the basis of confirmation (eg medical reasons). Violation of academic ethics results in the cancellation of points earned in the relevant item. Overall course evaluation: 100 - 93 = A, 92 - 85 = B, 84 - 77 = C, 76 - 69 = D, 68 - 61 = E, 60 and less = Fx Scale of assessment (preliminary/final): 100 / 0	
<b>Learning outcomes:</b> After completing the course, students will gain knowledge of the basics of drama theory and knowledge about the transformation of drama poetics. Based on this knowledge, they will be able to analyze and interpret dramatic texts from different periods.	
<b>Class syllabus:</b> 1. Drama - general characteristics, basic division. 2. Drama between literature and theater. 3. Dramatic genres. 4. Dramatic text - general characteristics, classification. 5. Monologue and dialogue, monologue and dialog. 6. Dramatic character. 7. - 8. Dramatic motive / situation. Dramatic story and its stages. Fabula and sujet in drama. Dramatic conflict and tension. 9. Time and space in drama. 10. - 11. Overview of drama development (optional). 12. - 13. Production and its components. Theater performance. Sociology of theater. Note: the exact program of seminars will be specified at the beginning of the semester.	
<b>Recommended literature:</b> HOŘÍNEK, Zdeněk. Dráma, divadlo, divák. Bratislava: Tatran, 1985.	

<p>LUKEŠ, Milan. Umění dramatu. Praha: Melantrich, 1987.  MISTRÍK, Jozef. Dramatický text. Bratislava: SPN, 1978.  MRLIAN, Rudolf (Ed.). Teória dramatických umení. Bratislava: Tatran, 1979.  PAVIS, Patrice. Divadelný slovník. Bratislava: Divadelný ústav, 2004. ISBN 8088987245.  SZONDI, Peter. Dejiny modernej drámy. Bratislava: Tatran, 1969.</p>						
<b>Languages necessary to complete the course:</b>						
<b>Notes:</b>						
<b>Past grade distribution</b>						
Total number of evaluated students: 153						
A	ABS	B	C	D	E	FX
33,99	0,0	27,45	13,73	6,54	9,15	9,15
<b>Lecturers:</b> prof. Mgr. Dagmar Garay Kročanová, PhD.						
<b>Last change:</b> 19.05.2023						
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.						

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-buSL-01/22	<b>Course title:</b> Theory of Literature
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a. During the semester (50 points): for preparation and active attendance of seminars 20 points, two absences allowed; 30 points for written assignment (essay or seminar paper). Requirement for admission to final exam in January: obtaining at least 30 points. b. During exam term: final exam – 50 points. The exam consists of content discussed on lectures and seminars. Grading scale: 100 – 92 points: A; 91 – 84 points: B; 83 – 76 points: C; 75 – 68 points: D; 67 – 60 points: E; 59 – 0 points: FX. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will obtain knowledge of the basics of theory of literature. Therefore, he/she will be capable of understanding the essence of artistic literature and its functions, the branches of theory of literature, the theory of literary communication and the theory of a literary work. In this way, the student will become more competent in expertly grasping artistic literature; in its complex interpretation. These competencies are an important part of the process of teaching and lecturing.	
<b>Class syllabus:</b> 1. Familiarizing students with how the lectures and seminars run. 2. Types of literature: artistic literature, belletrary and folklore, boundaries between imaginative and factual literature, functions of literature for children and youth. 3. Literary studies and its disciplines: literary critique, literary history, theory of literature. Examples on how to apply creativity in scientific approach. 4. Similarities and differences between terms theory of literature and poetics. Relationship between poetics and analysis, or interpretation of literary text. Denotation and connotation. Denotácia a konotácia. Significance of subjective approach in interpretation. 5. Model of literary communication according to Nitra school. Author, the perspective on considering his/her biography in interpretation. Authorial myth, subject, lyrical hero etc. Difference between terms text and literary work.	

6. Reading and reader typology by J. Števček: naïve, sentimental, and discursive reader. Role of emotions during creation of the text and during reading it – processes of tension and de-tension.
7. Poetic tropes and figures (syntax, and repetition as a principle of expression).
8. Types of verse used in Slovak poetry – overview with focus on syllabotonic verse.
9. Rhythm as a phenomenon of life and literature, meter and its units (feet), mixed verse (logaeds).
10. Simultaneity and succession as lyrical and epical properties. Division of text into stanzas or paragraphs, types of stanzas and significance of paragraph length in prose.
11. Literary genres (lyrical, epical, dramatic). Poetry and prose as fundamental forms of expression of artistic literature.
12. Typology of narrator and narration, experiments with use of second grammatical person. Fabula and syuzhet, paradoxes: the lyrical as undeveloped syuzhet (term of F. Miko) and peculiarities of non-syuzhet prose.
13. Composition and its typology. Motif and its forms. Micro-composition as a way of organizing the text into zone of narrator and zone of literary characters.

**Recommended literature:**

Bílik, René. Interpretácia umeleckého textu. Trnava: Typi Universitatis Tyrnaviensis, 2009. ISBN 978-80-8082-289-7.

Bokníková, Andrea. Teória literatúry (úvod do vybraných problémov). Bratislava: Stimul, 2015. ISBN 978-80-8127-144-1.

Harpáň, Michal. Teória literatúry. Bratislava: ESA, 1994. ISBN 80-85684-05-5

Hrabák, Josef: Poetika. Praha: Československý spisovatel, 1973.

Števček, Ján. Estetika a literatúra. Bratislava: Tatran, 1977.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 988

A	ABS	B	C	D	E	FX
37,65	0,0	20,34	18,52	7,69	2,83	12,96

**Lecturers:** doc. Mgr. Veronika Ráčová, PhD., Mgr. Jozef Mikloš, doc. PhDr. Andrea Bokníková, PhD., Mgr. Nina Papcunová

**Last change:** 29.06.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-buSL-08/25	<b>Course title:</b> Theory of Literature 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a. During the semester (50 points): for preparation and active attendance of seminars 20 points, two absences allowed; 30 points for written assignment (essay or seminar paper). Requirement for admission to final exam in January: obtaining at least 30 points. b. During exam term: final exam – 50 points. The exam consists of content discussed on lectures and seminars. Violation of academic principles will lead to nullifying points obtained in the respective part of evaluation. Grading scale: 100 – 92 points: A; 91 – 84 points: B; 83 – 76 points: C; 75 – 68 points: D; 67 – 60 points: E; 59 – 0 points: FX. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will furthermore develop knowledge of theory of literature. Therefore, he/she will be capable of better understanding of the essence of artistic literature and its functions, the branches of theory of literature, the theory of literary communication and the theory of a literary work. In this way, the student will become even more competent in expertly grasping artistic literature; in its complex interpretation. These competencies are an important part of the process of teaching and lecturing.	
<b>Class syllabus:</b> 1. Interpretation of literary text. Origin and meaning of the term interpretation. Interpretation in the model of literary communication. Typology of interpretation. 2. Layers and dimensions of literary text. Specifics of interpretation of intermedial functioning of literary text. 3. Intertextuality and metatextuality. 4. Metaphor and invoked world. Metaphor, its origin and typology. 5. Combining metaphor with metonymy, combining different types of metaphor in poetry or prose. “Traditional” and avantgarde metaphor. 6. Rhyme, assonance, consonance. Types of rhyme. Functions of rhyme. 7. Time in poetry and prose.	

8. Space in poetry and prose.
9. Literary character. Character and chronotope. Types of literary characters.
10. Silence as a way of communication.
11. Composition and architectonics of text.
12. Interpretation as a competence (evaluation of students written assignment).

**Recommended literature:**

HRABÁK, Josef. Poetika. Praha: Československý spisovatel, 1973.  
 KOLI, František. Interpretačné reflexie. Nitra: Aspekt, 2003. ISBN 80-8050-114-9.  
 MOCNÁ, Dagmar, PETERKA, Josef. Encyklopedie literárních žánrů. Praha: Paseka, 2004. ISBN 80-7185-669-X .  
 NÜNNING, Ansgar (ed.). Lexikon teorie literatury a kultury. Brno: Host, 2006. ISBN 80-7294-170-4  
 VŠETIČKA, František. Kompoziciána. Bratislava: Slovenský spisovateľ, 1986.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 531

A	ABS	B	C	D	E	FX
32,2	0,0	22,22	20,34	8,85	2,07	14,31

**Lecturers:** doc. Mgr. Veronika Ráčová, PhD.

**Last change:** 15.05.2025

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2026/2027	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSLLV/A-buSL-09/22	<b>Course title:</b> Theory of Literature 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Podmienkou na absolvovanie predmetu je získanie aspoň šesťdesiatich bodov zo sto možných. Body možno získať za aktívnu účasť a prípravu na semináre (40) a interpretačnú esej odovzdanú v posledných týždňoch výučbovej časti zimného semestra (60 bodov). Porušenie akademickej etiky má za následok anulovanie získaných bodov v príslušnej poločke. Povolené sú maximálne dve absencie. Klasifikačná stupnica: 100 – 92 bodov: A; 91 – 84 bodov: B; 83 – 76 bodov: C; 75 – 68 bodov: D; 67 – 60 bodov: E; 59 – 0 bodov: FX. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has a developed ability of advanced professional work with prosaic (epic) text. Understands its individual form-forming aspects and their mutual structural relationship.	
<b>Class syllabus:</b> 1. Prose as a technical variant of literature. Characteristics and typology of epics. 2. Literary types. The relationship between poetry and epics. 3. Epic genres: medium-scale genres. 4. Genres of epic: novel. 5. Fabula and subject in epics. 6. Basic concepts of epics (theme, substance, theme, problem, epic conflict, functionality, penetration, motive, motivation, topos, allusion, ...). 7. Composition and architecture. 8. Narrator and typology of the narrator. The perspective of storytelling. 9. Character - character, type and anthroponymy. 10. Space in prose (epic). The border phenomenon. 11. Time in prose (epic). Time as a compositional and philosophical factor. 12. Artistic prose as a structure.	
<b>Recommended literature:</b> BAGIN, Albin. Vitality of verbal formation. Bratislava: Tatran, 1982.	

HRABÁK, Josef. Reading about the novel. Prague: Státní pedagogické nakladatelství, 1981.  
LOTMAN, Yuri Mikhailovich. The structure of the artistic text. Bratislava: Tatran, 1990. ISBN 80-222-0188-X.  
ŠIDÁK, Pavel. Introduction to the study of genology. Prague: Akropolis, 2013. ISBN 978-80-7470-040-8  
VŠETIČKA, František. Composite. Bratislava: Slovenský spisovateľ, 1986.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 6

A	ABS	B	C	D	E	FX
33,33	0,0	33,33	33,33	0,0	0,0	0,0

**Lecturers:** Mgr. Matej Masaryk, PhD.

**Last change:** 25.02.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.