

Course descriptions

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COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-10/22	Course title: Analysis of Sociological Data
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: a) During the semester: submission of papers on selected issues (30 points). b) In the examination period: written test (70 points). The student will be entitled to participation in the test under the condition that s/he will receive at least 15 points during the semester. A violation of academic ethics will be punished and the student will lose all received points in the relevant assessment. Grading scale: 0-59: FX, 60-67: E, 68-75: D, 76-83: C, 84-91: B, 92-100: A. The teacher will accept a maximum of two absences, supported by appropriate documents. The exact date for continuous assessment during the semester and the topics of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the teaching period. Weight of preliminary/final assessment: 30/70. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
Learning outcomes: By completing the course, students will improve their skills related to the analysis of data from sociological research using statistical software. They will be able to solve various analytical situations, select an appropriate analytical procedure, verify its assumptions, implement it correctly, and interpret the obtained results. Their understanding of the relationship between theoretical foundations and statistical data analysis will improve. They will acquire the skills necessary for presenting and publishing the results of statistical analyses.	
Class syllabus: 1. Characteristics of the survey data and their consequences for data analysis 2. Specific features of the selected statistical software 3. Data and variable management 4. Transformation and standardization of variables 5. Missing data 6. Relationships between two variables 7. The influence of a third variable 8. Sociological indexes	

- 9. Factor analysis
- 10. Linear regression analysis
- 11. Testing statistical hypotheses I
- 12. Testing statistical hypotheses II
- 13. Best practices in presenting and reporting results

Recommended literature:

CUMMING, Geoff. Understanding the new statistics. Effect sizes, confidence intervals, and meta-analysis. New York: Routledge, 2012. ISBN 978-0-415-87968-2.
 FIELD, Andy. Discovering statistics using SPSS. London: Sage, 2013. ISBN 978-1-4462-4917-8.
 MAREŠ, P., RABUŠIC, L., SOUKUP, P.: Analýza sociálněvědních dat (nejen) v SPSS. Brno: Muni Press, 2019. ISBN: 978-80-210-9248-8

Languages necessary to complete the course:

Slovak/English

Notes:

Past grade distribution

Total number of evaluated students: 167

A	B	C	D	E	FX
10,78	23,95	17,96	17,96	25,15	4,19

Lecturers: doc. Mgr. Daniel Gerbery, PhD.

Last change: 13.05.2026

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

STATE EXAM DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-33/22	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
Course requirements: <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none">1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.6. Linguistic and stylistic level of work and formal adjustments. <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): 0/100

Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100

Learning outcomes:

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

Class syllabus:

1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

State exam syllabus:

Recommended literature:

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf

• Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak

Last change: 06.01.2022

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-boIS-001/19	Course title: Basics in Academic Writing
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KKIV/A-boIS-004/16/16	
Course requirements: Preparation of practical assignments connected with course topics. Student is to deliver all the following assignments: 1. Identification and correction of syntactic, morphological and compositional errors in academic texts (10 points) 2. Practical assignment - demonstrating of methodological aspects on chosen or own research (20 points) 3. Practical assignment - formal formatting of academic text in text editor (15 points) 4. Practical exercise (test / 5 tasks) connected to citing (15 points) 5. Preparation of arguments to 3 thesis in the text, also 1 counterargument needs to be stated to the thesis (10 points) 6. Identification of relevant resources which can be potentially used in academic paper (thesis). Students will determine which information resources are suitable for use in academic paper or thesis depending on their proficiency and form. Their decision will be following substantiated. (10 points) 7. Practical assignment on paratexts and excerption. (20 points) Overall course evaluation (in %): 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have basic knowledge of individual forms of academic written expression in terms of content and form. Students have practical skills in the field of academic writing. They understand the differences between popular and scientific text. They are able to avoid the most common mistakes when writing scientific text.	

Class syllabus:

Academic writing, scientific writing (characteristics, types).
Scientific text ((characteristics, planning, requirements, development, problems).
Paratexts of the scientific text (foreword, introduction, conclusion).
Methodology, methods, hypothesis, research topic formulation, research problem and questions formulation.
Information and data resources for academic work (scientific vs. popular data, primary and secondary resources).
Citing a plagiarism.
Excerpting, synopsis, annotated research, academic annotation, abstract, summarization.
Research paper. Argumentation, essay.
Academic text redaction and formatting.

Recommended literature:

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2018-09-09].
Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf
MEŠKO, Dušan, Dušan KATUŠČÁK a Ján FINDRA. Akademičká príručka. Martin: Osveta, 2006. ISBN 80-8063-219-7.
STARONOVÁ, K. Vedecké písanie: ako písať akademičké a vedecké texty. Martin: Osveta, 2011. ISBN 978-80-8063-359-2.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 316

A	B	C	D	E	FX
31,01	23,73	14,56	8,86	8,54	13,29

Lecturers: doc. PhDr. Pavel Rankov, PhD., PhDr. Ľudmila Hrdináková, PhD., Ing. Miriam Ondrišová, PhD., prof. PhDr. Jaroslav Šušol, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-901/22	Course title: Basics in Philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: During the instruction period of the semester: two tests (first in the first half of the semester, second in the penultimate week of the instruction period of the semester). Tests will be on material covered during the semester. Students can score a maximum of 100 points for both tests, the minimum for passing the course is 60 points. A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, the students have knowledge of basic philosophical problems, conceptual frameworks and argumentative strategies used in the main philosophical disciplines (ethics, metaphysics, epistemology). They are familiar with the main historical-philosophical trends and concepts from ancient times to the 20th century and have a basic knowledge of them.	
Class syllabus: 1. Philosophy in the system of cultural activities. 2. Historical transformations of philosophy and paradigms of European philosophical thought. 3. Character and methods of philosophical thinking, philosophical argumentation. 4. Philosophical disciplines and directions. 5. Terminological apparatus of philosophy as the conceptual basis of the social sciences and humanities. 6. Selected key issues in ethics. 7. Selected theories of the justification of moral norms. 8. Selected key topics in philosophical anthropology. 9. Selected key issues in metaphysics. 10. Selected key issues in philosophy of mind, the mind-body relationship. 11. Selected key issues in the theory of knowledge. 12. Selected key theories of philosophy of language.	

Recommended literature:

LIESMANN, Konrad, ZENATY, Gerhardt. O myšlení. Olomouc: Votobia, 1994. ISBN: 80-85619-94-6.

HOLLIS, Martin. Pozvání do filosofie. Brno: Barrister & Principal, 2001. ISBN: 80-85947-61-7.

PEREGRIN, Jaroslav. Filozofie pro normální lidi. Praha: Dokořán, 2008. ISBN 9788073631925.

NAGEL, Thomas. Čo to všetko znamená. Stručný úvod do filozofie. Bratislava: Bradlo, 1991. ISBN 80-7127-04-0.

Supplementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library UK literature are available at MS Teams.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:**Past grade distribution**

Total number of evaluated students: 907

A	ABS	B	C	D	E	FX
41,9	0,0	26,35	17,42	7,17	4,41	2,76

Lecturers: Mgr. Martin Nuhlíček, PhD.

Last change: 01.06.2022

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-boSO-038/22	Course title: Basics of Market Research
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the semester (40 points): approximately in the middle of the semester, a written test on selected topics (40 points) b) in the examination period (60 points): a written essay on a selected topic. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The deadlines for the final essay will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 40/60 Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The aim of the course is to present the most important concepts, terminology and procedures in commercial market research. Upon successful completion of the course, the students master the basic approaches and procedures in market research, they will be able to write a survey assignment and evaluate the criteria of the survey, or the suitability of individual procedures with respect to the research problem and question.	
Class syllabus: 1. Basic Concepts in Market Research 2. Sampling and Sample Size 3. Basic Principles and Applications of Qualitative Methods in Market Research 4. Basic Principles and Applications of Quantitative Methods in Market Research 5. Mixed Methods in Market Research 6. Basic Laws of Marketing Communication 7. Basic Concepts: Brand, Visibility, Brand Growth 8. Satisfaction and Loyalty 9. Monitoring of Advertising Communication 10. Research Brief	

- 11. Emotions and Rationality in Consumer Behavior
- 12. Ethical Principles in Market Research
- 13. How to Write a Report in Commercial Market Research

Recommended literature:

RICHTEROVÁ, Kornélia. Úvod do výskumu trhu. Bratislava: Sprint 2, 2013. ISBN 978-80-89393-95-4

FORET, Miroslav. Marketingový průzkum: poznáváme svoje zákazníky. Brno: BizBooks, 2012
 PLÁVKOVÁ, Olga a Jozef KOŠTA. Sociologické metody prieskumu trhu. Bratislava: Ekonóm, 2005. ISBN 80-225-2075-6

ZIKMUND, William G., et al. Marketing research. Sydney: Cengage Learning, 2014.

Languages necessary to complete the course:

Slovak/English

Notes:

Past grade distribution

Total number of evaluated students: 92

A	B	C	D	E	FX
47,83	27,17	13,04	8,7	2,17	1,09

Lecturers: Mgr. Pavol Baboš, PhD.

Last change: 15.05.2026

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-45/22	Course title: Basics of Political Science
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the semester (40 points): approximately in the middle of the semester, a written test on selected topics (40 points) b) in the examination period (60 points): a written essay on a selected topic. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The deadlines for the final essay will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 40/60 Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The aim of the course is to introduce the most important concepts, terms and theories of political science for non-political scientists. Upon successful completion of the course, the student master the basic concepts of political science, know the political system of Slovakia, the competencies of individual institutions and their interconnectedness. In terms of knowledge, students will have an overview of the basic political development of the Slovak Republic, and also knows the theories that explain it.	
Class syllabus: 1. Basic concepts 2. Politics, power, authority 3. Interests and interest associations 4. Political parties 5. Political system and division of power 6. Elections and electoral systems 7. Traditional political ideologies 8. Modern political ideologies 9. Civil society	

- 10. Media
- 11. Political culture
- 12. Accountability and political accountability
- 13. European integration and EU policy

Recommended literature:

HEYWOOD, Andrew. Politické ideologie súbor prednášok. Bratislava: Katedra politológie FF UK, 1994.

HEYWOOD, Andrew. Politologie. Praha: Eurolex Bohemia, 2004. ISBN 80-86432-95-5.

MALOVÁ, Darina. Parlamentná demokracia: parlamenty vo svete a na Slovensku. Bratislava: Univerzita Komenského, 2004.

Languages necessary to complete the course:

Slovak/English

Notes:

Past grade distribution

Total number of evaluated students: 80

A	B	C	D	E	FX
22,5	17,5	16,25	10,0	16,25	17,5

Lecturers: Mgr. Pavol Baboš, PhD., M. A. Martin Kovanič, PhD.

Last change: 15.05.2026

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-14/26	Course title: Basics of Working with Statistical Software for Data Analysis
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: a) During the semestere: continuous take-home assignments (40 points) b) During the examination period: final assignment (60 points) A condition for being admitted to the exam is obtaining at least 20 points from the continuous assessment. Violation of academic ethics will result in the annulment of the points obtained in the relevant assessment component. Grading scale: 100–90: A 89–82: B 81–76: C 75–68: D 67–60: E 59–0: FX The instructor accepts a maximum of 2 absences supported by valid documentation. The exact date and topic of the continuous assessment will be announced at the beginning of the semester. Examination dates will be published through AIS no later than the last week of the instructional part of the semester. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: After completion of the course, students will be able to use of basic tools of statistical software for analysis of quantitative survey data. Based on intensive training in processing empirical data from sociological research using selected statistical software, students will be able to independently carry out research phases in practice, with an emphasis on preparing data for statistical software, data coding, data insertion, basic data management and preparation of basic statistical characteristics of variables, with the focus on interpretation of the results.	
Class syllabus: 1. Introduction to environment of statistical software	

2. Data preparation - variables coding
3. Preparation for data insertion - questionnaire control
4. Data import
5. Introductory description of data
6. Data breakdowns
7. Indexes
8. Visualization of descriptive analysis
9. Categorization of variables
10. Standardization of variables
11. Working with multi-answers
12. Working with missing values
13. Fundamentals of syntax

Recommended literature:

RABUŠIC, Ladislav, Petr SOUKUP a Petr MAREŠ. Statistická analýza sociálněvědních dat (prostřednictvím SPSS). Brno: Muni Press, 2013. ISBN 978-80-210-9248-8.

SCHENK, Juraj. Znaky, indikátory a indexy v sociologickom výskume. Bratislava: Stimul, 2015. ISBN 978-80-8127-131-1.

Additional list of the books and articles as well as more detailed version of the syllabus will be provided at the beginning of the semester.

Languages necessary to complete the course:

Slovak/English

Notes:

Past grade distribution

Total number of evaluated students: 60

A	B	C	D	E	FX
15,0	11,67	20,0	23,33	16,67	13,33

Lecturers: Mgr. Pavol Baboš, PhD.

Last change: 24.05.2026

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAKA/A-boET-50/24	Course title: Central Europe in the 19th and 20th centuries 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KVD/A-boHI-336/22	
Course requirements: Regular attendance (two absences maximum are allowed per semester). Active work in class, participation in discussions and working with sources as instructed by the lecturer. Final examination consists of colloquium based on the required readings. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The students have the knowledge about basic stages of the historical development of Central Europe. They can locate, specify, and describe the countries of this region according to their historical, cultural, and ethno-linguistic characteristics. They are familiar with the process of the formation of the Central European nations and the emergence of the politico-geographical region of Central Europe. They can understand the specific development of this part of Europe by interpreting the most important historical processes, events, and personalities. Through historical comparison, they can compare this knowledge with developments in other parts of the continent.	
Class syllabus:	
Recommended literature: MORYS, Matthias (ed.) The Economic History of Central, East and South-East Europe. 1800 to the Present. London – New York: Routledge, Taylor & Francis, 2021. ISBN 978-1-138-92198-6. BEREND, Iván, T. Central and Eastern Europe 1944 – 1993. Detour from the Periphery to the Periphery. Cambridge: Cambridge University Press, 2001. ISBN 9780521550666. PUTNA, Martin C. Obrazy z kulturních dějin Střední Evropy. Praha: Vyšehrad, 2018. ISBN 978-80-7429-977-3. TRENCSÉNYI, Balász, KOPEČEK, Michal, BAÁR, Mónika, JANOWSKI, Maciej, FALINA, Mária. A History of Modern Political Thought in East Central Europe. Volume 1: Negotiating	

Modernity in the „Long Nineteenth Century“. Oxford: Oxford University Press, 2018. ISBN 978-0-19-880313-3. TRENCSENYI, Balász, KOPEČEK, Michal, BAÁR, Mónika, JANOWSKI, Maciej, FALINA, Mária, LISJAK, Luka, . A History of Modern Political Thought in East Central Europe. Volume 2: Part I: 1918 – 1968. Negotiating Modernity in the „Short Twentieth Century and beyond“. Oxford: Oxford University Press, 2018. ISBN 978-0-19-873715-5.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 50

A	B	C	D	E	FX
86,0	2,0	10,0	0,0	0,0	2,0

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 15.05.2024

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAKA/A-boET-51/24	Course title: Central Europe in the 19th and 20th centuries 2
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KVD/A-boHI-337/22	
Course requirements: Regular attendance (two absences maximum are allowed per semester). Active work in class, participation in discussions and working with sources as instructed by the lecturer. Final examination consists of colloquium based on the required readings. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The students have the knowledge about basic stages of the historical development of Central Europe. They can locate, specify, and describe the countries of this region according to their historical, cultural, and ethno-linguistic characteristics. They are familiar with the process of the formation of the Central European nations and the emergence of the politico-geographical region of Central Europe. They can understand the specific development of this part of Europe by interpreting the most important historical processes, events, and personalities. Through historical comparison, they can compare this knowledge with developments in other parts of the continent.	
Class syllabus:	
Recommended literature: MORYS, Matthias (ed.) The Economic History of Central, East and South-East Europe. 1800 to the Present. London – New York: Routledge, Taylor & Francis, 2021. ISBN 978-1-138-92198-6. BEREND, Iván, T. Central and Eastern Europe 1944 – 1993. Detour from the Periphery to the Periphery. Cambridge: Cambridge University Press, 2001. ISBN 9780521550666. PUTNA, Martin C. Obrazy z kulturních dějin Střední Evropy. Praha: Vyšehrad, 2018. ISBN 978-80-7429-977-3. TRENCSENYI, Balász, KOPEČEK, Michal, BAÁR, Mónika, JANOWSKI, Maciej, FALINA, Mária. A History of Modern Political Thought in East Central Europe. Volume 1: Negotiating	

Modernity in the „Long Nineteenth Century“. Oxford: Oxford University Press, 2018. ISBN 978-0-19-880313-3. TRENCSENYI, Balász, KOPEČEK, Michal, BAÁR, Mónika, JANOWSKI, Maciej, FALINA, Mária, LISJAK, Luka, . A History of Modern Political Thought in East Central Europe. Volume 2: Part I: 1918 – 1968. Negotiating Modernity in the „Short Twentieth Century and beyond“. Oxford: Oxford University Press, 2018. ISBN 978-0-19-873715-5. TRENCSENYI, Balász, KOPEČEK, Michal, BAÁR, Mónika, JANOWSKI, Maciej, FALINA, Mária, LISJAK, Luka, . A History of Modern Political Thought in East Central Europe. Volume 2: Part II: 1968 – 2018. Negotiating Modernity in the „Short Twentieth Century and beyond“. Oxford: Oxford University Press, 2018. ISBN 978-0-19-882960-7

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 45

A	B	C	D	E	FX
91,11	4,44	2,22	0,0	0,0	2,22

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 15.05.2024

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAKA/A-boET-050/23		Course title: Cultural-Geographical Area of Slovakia			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
33,33	44,44	22,22	0,0	0,0	0,0
Lecturers: Mgr. Juraj Majo, PhD.					
Last change: 04.06.2024					
Approved by: prof. PhDr. Gabriela Lubelcová, CSc.					

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMK/A-boMK-087/15	Course title: Culture of Mass Media and Pop Culture
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. Course requirements during the semester: Essay (20 points): 5,000 characters, a current topic related to current cultural and media situation. Class presentation (30 points) + written paper (10 points): 20 minutes, on a specified day, the student chooses a topic at the beginning of the semester (sample topics eg: Al-Jazeera Television as a global mass medium, Celebrities and influencers of social media and their audiences, Western movie - development and characteristics of the genre, Sci-fi - development and characteristics of the film genre, Vampire evolution: from horror books to romantic sagas, Sitcom - historical development and characteristics of the genre, Bollywood - the position of the Indian film industry in the world, K-pop - South Korean popular music as a global pop culture and marketing phenomenon, Manga, anime - Japanese contribution to global pop culture, Cosplay: participation of fans in popular culture, Fanfiction - participation of fans in popular culture) Written test (30 points): in the last third of the semester (questions: lectures, presentations) Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Learning outcomes: Upon successful completion of the course, students have knowledge of current popular and media culture with regard to its historical development. They are able to analyze pop culture phenomena in terms of their social context, they have the skills to evaluate the relationship between content and media. They can use the acquired knowledge in analyzing the communications of marketing communication in the context of the system of popular and media culture.	
Class syllabus: Class syllabus - lectures: 1. Relationship between communication and culture. Subcultures in culture 2. Medium as technology and content. 3. Remediation of cultural content, the influence of the media on the content and the recipient 4. Definition of the terms mass, popular and mass media 5. Folk culture in the context of contemporary popular culture. 6. Structure and properties of media culture. 7. Internet,	

social media and culture. Network culture as a perspective of the development of mass media culture
8. Globalization of culture and media 9. Advertising and marketing communication as a part of
media and popular culture 10. The contemporary theories and concepts of culture, media culture
and popular culture 11.-12. Selected phenomena of popular and media culture (celebrity culture,
fans and fandom, gamification, film genres, electronic games, children and media violence, etc.)

Recommended literature:

Recommended literature:

Moravčíková, E. Vybrané megatrendy v súčasnej mediálnej zábave. Nitra: Univerzita
Konštantína Filozofa, 2013. ISBN 978-80-558-0533-7.

Kasarda, M. Populárna kultúra a masové médiá od karnevalovej ulice po virtuálny svet. Žilina:
Eurokódex, 2013. ISBN 978-80-8155-011-9.

Rankov, P. Remediácia ako perpetuum mobile kultúry. World Literature Studies. 2013, Vol. 5, N.
3, p. 15-25. ISSN (online) 1337-9690.

Languages necessary to complete the course:

Languages necessary to complete the course: Slovak
English and Czech - for class readings

Notes:

Past grade distribution

Total number of evaluated students: 140

A	B	C	D	E	FX
70,0	6,43	12,14	5,0	2,86	3,57

Lecturers: doc. PhDr. Pavel Rankov, PhD.

Last change: 11.09.2023

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-23/22	Course title: Demography
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: During the the course, it will be possible to obtain 100 percent of the assessment through continuous evaluation (completion of assignments on selected topics – written work and presentation; written test). A minimum of 60 percent (60 points) is required to successfully pass the continuous assessment. Violation of academic ethics will result in the annulment of the points obtained in the relevant assessment component. Grading scale: A: 100% – 92% B: 91% – 84% C: 83% – 76% D: 75% – 68% E: 67% – 60% FX: 59% – 0% The instructor accepts a maximum of 2 absences with valid supporting documentation. The exact dates and topics of the continuous assessment, as well as the format of their completion, will be announced and specified at the beginning of the semester. Weight of continuous / final assessment: 100 / 0 Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, students will have knowledge of the subject matter and focus of (social) demography, selected demographic phenomena and processes, population development, and its causes and consequences. They will be able to identify the important social, cultural, economic, and political contexts related to these phenomena and processes. The individual lectures and seminars of the course will cover the following dimensions of the topics: the internal structure of a phenomenon – selected indicators; historical development (primarily focusing on developments in Slovakia); comparison – both the regional aspect within Slovakia and international comparisons.	

Students will be able to apply relevant demographic and sociological theories and statistical data. They will learn and improve their skills in working with such data and will know how to use available data sources. Using these, they will be able to analyze the development of demographic processes and the population structure of Slovakia according to various criteria. Students will use the acquired knowledge in both theoretical and empirical research of the mentioned phenomena and processes.

Class syllabus:

Demography as a scientific discipline (characteristics, classification, role, data sources)
Historical aspects of demographic development – demographic revolutions (the First Demographic Revolution and the Second Demographic Transition)
Selected demographic processes and indicators of reproductive, family, and partnership behavior
3.1 Birth rate, fertility, births outside marriage, induced abortion
3.2 Marriage and divorce rates
3.3 Household structure
Mortality
Migration (internal and external)
Population structure (selected demographic characteristics of Slovakia)
6.1 Biological composition of the population (population structure by sex and age)
6.2 Socio-cultural and socio-economic composition of the population, spatial structure
6.2.1 Population structure by nationality/ethnicity
6.2.2 Population structure by religion
6.2.3 Population structure by marital status
6.2.4 Population structure by education
6.2.5 Population structure by economic activity/inactivity, occupation, and employment
6.2.6 Spatial structure and housing – population distribution (density)
Population development projections (expected population development in Slovakia)

Recommended literature:

BLEHA, Branislav, Branislav ŠPROCHA a Boris VAŇO. Prognóza populačného vývoja Slovenskej republiky do roku 2060. Bratislava: INFOSTAT, VDC, 2013. ISBN 978-80-89398-23-2.
BREZÁK, Jozef. Základy demografie. Bratislava: BIRKE, 2010. ISBN 978-80-970340-0-9.
DŽAMBAZOVIČ, Roman. Rodinné správanie v demografických dátach. Bratislava: Stimul, 2012. ISBN 987-80-8127-052-9.
KALIBOVÁ, Květa. Úvod do demografie. Praha: Karolinum, 2006. ISBN 80-246-0222-9.
KALIBOVÁ, Květa, Zdeněk PAVLÍK a Alena VODÁKOVÁ (eds.). Demografie (nejen) pro demografy. Praha: SLON, 2009. ISBN 978-80-7419-012-4.
LIVI BACCI, Massimo. Populace v evropské historii. Praha: Nakladatelství Lidové noviny, 2003. ISBN 80-7106-495-5.
MLÁDEK, Jozef a kol.: Atlas obyvateľstva Slovenska + Demografická analýza Slovenska. Bratislava: VEDA, 2010. ISBN 978-80-2232-190-7.
RABUŠIC, Ladislav. Kde ty všetky deti jsou? Porodnosť v sociologickej perspektíve. Praha: SLON, 2001. ISBN 80-86429-01-6.
ŠPROCHA, Branislav a Juraj MAJO. Storočia populačného vývoja Slovenska I.: demografické procesy. Bratislava: INFOSTAT, UK, 2016. ISBN 978-80-89398-30-0.
ŠPROCHA, Branislav a Juraj MAJO. Storočia populačného vývoja Slovenska II.: populačné štruktúry. Bratislava: INFOSTAT, UK, 2016. ISBN 978-80-89398-31-7.
VAŇO, Boris, Danuša JURČOVÁ a Ján MÉSZÁROS. Základy demografie. Bratislava: Občianske združenie Sociálna práca, 2003. ISBN 80-968927-3-8.

Additional literature and an extended syllabus of the course will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 317

A	B	C	D	E	FX
30,91	26,5	17,67	11,04	4,1	9,78

Lecturers: doc. Mgr. Roman Džambazovič, PhD.

Last change: 13.05.2026

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-003/22	Course title: English for Specific / Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boCJ-003/00	
Course requirements: 100% Continuous assessment throughout the teaching part of the semester: <ul style="list-style-type: none"> • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 92 % - A, 91 % - 84 % - B, 83 % - 76 % - C, 75 % - 68 % - D, 67 %-60 % - E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has acquired language skills that enable him to successfully communicate in the academic environment. These skills enhance his reading comprehension of various texts from the field of social sciences and humanities. The student is thus able to use information from sources written in English, prepare a questionnaire and conduct a survey or a simple research (based on the needs of the discipline studied) and report on it in written as well as oral form. He can write selected academic texts using suitable academic vocabulary, incorporating techniques of outline and brainstorming when searching for a suitable topic. The student is able to participate in the preparation and delivery of group presentation on a subject-specific topic as well as participate in a discussion.	
Class syllabus: A selection from the following: <ul style="list-style-type: none"> • Developing and consolidating communication competence in the academic environment • Active use of academic and subject-specific vocabulary • Building reading competence (authentic texts from the field of humanities and social sciences) 	

- Work with model texts from humanities/social sciences
- Use of brainstorming
- Structuring and presenting arguments
- Text outline and keyword selection
- Structure of academic papers (introduction, core, conclusion)
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams
- Hedging and its use in academic texts
- Questionnaire, survey report and research report
- How to prepare a survey
- Presentation techniques
- Preparation of a group presentation
- Discussion strategies

Recommended literature:

General

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSKÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: <https://dspace.uniba.sk/xmlui/handle/123456789/43>

Subject-specific

ELIAŠOVÁ, V. Marketing communication resource materials (for 2nd year students) [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf

ELIAŠOVÁ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava:

Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3.

ŠULOVSKÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSKÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSKÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available on:

<https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

Languages necessary to complete the course:

English (minimum B1)						
Notes:						
Past grade distribution						
Total number of evaluated students: 5315						
A	ABS	B	C	D	E	FX
24,14	0,0	24,38	20,43	14,62	12,17	4,25
Lecturers: Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., doc. Mgr. Olha Luchenko, PhD., Mgr. Michaela Hroteková, PhD., Mgr. Dominika Mihaľová, Mgr. Zuzana Hudáková, Mgr. Klaudia Rybovičová, Mgr. John Peter Butler Barrer, PhD.						
Last change: 28.04.2026						
Approved by: prof. PhDr. Gabriela Lubelcová, CSc.						

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-004/22	Course title: English for Specific / Academic Purposes 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-003/22 - English for Specific / Academic Purposes 3	
Antirequisites: FiF.KJ/A-boCJ-004/00	
Course requirements: a) Continuous assessment throughout the semester (45%): written assignment - (30 points) and individual assignments for every seminar (15points) b) Examination period (55%): presentation including discussion (50+5points) Assessment: 100 % - 92 % - A, 91 % - 84 % - B, 83 % - 76 % - C, 75 % - 68 % - D, 67 %-60 % - E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 50/50 (%)	
Learning outcomes: The student actively uses the English language for communication in the academic environment. The level of achieved language competencies means that the student is able to obtain information from sources written in English (printed sources, electronic media) and work with them, building on the knowledge from his field of study. He is able to actively use academic and subject-specific vocabulary, independently prepare a suitably structured presentation on a topic from his field of study (including slides) using appropriate vocabulary. This means that he can present the results of his own research in a form that is suitable for the academic environment and actively participate in discussion. The student can write various academic texts using appropriate linguistic means. He follows the academic code of ethics (avoiding plagiarism, employing appropriate paraphrasing and quotation techniques).	
Class syllabus: <ul style="list-style-type: none"> • Developing and consolidating communication competence in the academic environment • Active use of subject-specific and academic vocabulary • Developing reading competence (various texts from the field of humanities and social sciences) • Work with model factual texts 	

- Writing selected academic texts (abstract, research report, etc.)
- Structure of an academic essay
- Preparing a presentation: selecting a suitable topic (brainstorming, group work)
- Preparing a presentation: hypothesis and research question
- Presentation skills, including slide preparation
- Presentation: preparation and delivery
- Participating in a discussion – useful strategies
- Active participation in the after-presentation discussion

Recommended literature:

General

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: <https://dspace.uniba.sk/xmlui/handle/123456789/43>

Subject-specific

ELIAŠOVÁ, V. Marketing communication resource materials (for 2nd year students) [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf

ELIAŠOVÁ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3.

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available on:

<https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

Languages necessary to complete the course:

English (minimum B1)

Notes:

Past grade distribution						
Total number of evaluated students: 4893						
A	ABS	B	C	D	E	FX
30,17	0,0	23,36	20,91	11,81	8,79	4,97
Lecturers: Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., doc. Mgr. Olha Luchenko, PhD., Alan James Dykstra, Mgr. Michaela Hroteková, PhD., Mgr. Dominika Mihaľová, Mgr. Zuzana Hudáková, Mgr. Klaudia Rybovičová, Mgr. John Peter Butler Barrer, PhD.						
Last change: 28.04.2026						
Approved by: prof. PhDr. Gabriela Lubelcová, CSc.						

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-001/22	Course title: English for Specific / Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boCJ-001/00	
Course requirements: Evaluation: 100% Continuous assessment throughout the teaching part of the semester: <ul style="list-style-type: none"> • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 92 % - A, 91 % - 84 % - B, 83 % - 76 % - C, 75 % - 68 % - D, 67 %-60 % - E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has knowledge of various language skills and distinguishes various styles and genres that enable him/her to successfully master the processes of foreign language communication (oral and written) in a specific segment of the professional sphere, which is the preparation for a profession in a university environment. The student is thus able to talk about his/her university studies in Slovakia, introduce his/her own study programme, describe its practical application and explain his motivation to study. The level of achieved language competence and skills will enable the student to develop subject-specific vocabulary and obtain information from various English language sources. He/She can understand simple authentic texts from humanities and social sciences. The student is able to write a selection of texts used in the academic environment. He/She can extract information and data from simple academic texts and visually present them using graphs and tables, and use appropriate vocabulary when communicating in the academic environment.	
Class syllabus: Selection from: <ul style="list-style-type: none"> • My study programme (content, graduate profile) • What is an academic text? 	

- Language conventions in the academic environment
- Academic and subject-specific terminology and its use
- Academic texts - structure, style, register
- Work with subject-specific model texts with the aim of developing specific language skills
- Development of reading competence (authentic texts from humanities and social sciences)
- Identification of definitions in texts, their use
- Text-making procedures and writing short academic texts (e.g. definitions, listing and comparative-contrast texts, etc.)
- Signal words, their meaning and function
- Use of appropriate signal words
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams

Recommended literature:

General:

McCARTHY, M. a O'DELL, F. *Academic Vocabulary in Use*. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>.

Subject-specific:

CERAMELLA, N., a LEE, E. *Cambridge English for the Media*. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at:

<https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

Languages necessary to complete the course:

English (minimum B1)

Notes:						
Past grade distribution Total number of evaluated students: 8343						
A	ABS	B	C	D	E	FX
24,4	0,0	22,53	20,3	12,54	12,03	8,19
Lecturers: Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Mgr. Dominika Mihaľová, Mgr. Michaela Hroteková, PhD., Mgr. Zuzana Hudáková, Mgr. Klaudia Rybovičová, Mgr. John Peter Butler Barrer, PhD.						
Last change: 28.04.2026						
Approved by: prof. PhDr. Gabriela Lubelcová, CSc.						

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-002/22	Course title: English for Specific / Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-001/22 - English for Specific / Academic Purposes 1	
Antirequisites: FiF.KJ/A-boCJ-002/00	
Course requirements: 100% Continuous assessment throughout the teaching part of the semester: <ul style="list-style-type: none"> • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 92 % - A, 91%-84% - B, 83 % - 76 % - C, 75 % - 68 % - D, 67 %-60 % - E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students is able to actively use acquired subject-specific specific as well as academic vocabulary in communication in the academic environment, e.g., when presenting a short project or interpreting data from graphs and tables, which can be converted into text. The student is able to obtain information from English language sources (texts from the field of social sciences and humanities), while more detailed work with them ensures he is acquainted with various research methods and he can describe them. The student is also familiar with text summarising techniques and is able to summarize short academic texts, pinpointing the main and supporting arguments. He can write selected texts from the academic environment, using appropriate paraphrasing and citation techniques, referring to sources and he is able to compile an appropriate bibliography, thus avoiding plagiarism.	
Class syllabus: A selection from: <ul style="list-style-type: none"> • Academic and subject-specific terminology and its use • Development of reading competence (authentic texts from humanities and social sciences) 	

- Work with model texts with the aim of developing specific language skills
- Plagiarism and academic code of ethics
- Citation formats
- Paraphrasing
- How to quote
- Preparing literature review and bibliography
- Summarising techniques
- Identification of main and supporting ideas texts
- Research methods in various fields of social sciences and humanities
- Presentation of research data and results

Recommended literature:

General:

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSKÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>

<https://dspace.uniba.sk/xmlui/handle/123456789/43>.

Subject-specific:

CERAMELLA, N., a LEE, E. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019

ŠULOVSKÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSKÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSKÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at:

<https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

Languages necessary to complete the course:

English (minimum B1)

Notes:

Past grade distribution						
Total number of evaluated students: 7376						
A	ABS	B	C	D	E	FX
27,49	0,0	24,34	19,06	11,89	11,02	6,2
Lecturers: Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Alan James Dykstra, Mgr. Dominika Mihaľová, Mgr. Michaela Hroteková, PhD., Mgr. Zuzana Hudáková, Mgr. Klaudia Rybovičová, Mgr. John Peter Butler Barrer, PhD.						
Last change: 28.04.2026						
Approved by: prof. PhDr. Gabriela Lubelcová, CSc.						

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-014/22	Course title: History and the Present of Urban Areas
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: 1. During the semester (30%): presentation of the essay. Oral presentation of the essential parts of the essay in the range of 10-15 min. in powerpoint. Relevant summary of key ideas, clarity of presentation (20%) and formality of presentation (10%) are assessed. 2. In the examination period (70%): essay. The essay must be 15thou. characters (approx. 8 standard pages) + appendices and be based on at least 6 scholarly sources. Formal criteria such as adherence to the scope, editing, referencing, spelling and stylistics (20%) and the quality of the treatment of the topic, logic of the text, use of relevant sources (50%) are applied in the evaluation. A text that contains unattributed citations (plagiarism) is graded Fx. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Students will gain knowledge about the historical development of the town with an emphasis on its development in Slovakia in the 20th century and at present. They will be familiar with the specifics of the urban environment in each period, the way of existence in the city and the life of selected social groups.	
Class syllabus: 1. City - characteristics and specifics; the origin of the city 2. Ancient cities 3. The European city up to the 18th century 4. The origin of the city in Slovakia and its development up to the 18th century. 5. Crafts, guilds; mining and viticulture in towns 6. The birth of the modern city; the city to the present	

7. The development of towns in Slovakia up to pol. 20th century. (modern city).
8. The modern city in Slovakia
9. Urban housing estates
10. Socialist City - Reflection of Ideology in Urban Space
11. Urban processes in the contemporary city 1 (separation, segregation, public space)
12. Urban processes in the contemporary city 2 (suburbanisation)

Recommended literature:

HRUZA, Jiří. Svět měst. Praha: Academia, 2014. ISBN 978-80-200-1808-3.
 KOŠTIALOVÁ, Katarína (ed.). Subkultúry v meste. Etnologické štúdie socioprofesionálnych skupín. Banská Bystrica: UMB, 2005. ISBN 80-8083-153-X.
 SALNER, Peter, BEŇUŠKOVÁ, Zuzana (eds.). Diferenciácia mestského spoločenstva v každodennom živote. Bratislava: FiF UK, 1999. ISBN 80-967704-3-8.
 SALNER, Peter (ed.). Taká bola Bratislava. Bratislava: Veda, 1991. ISBN 80-224-0252-4.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 23

A	B	C	D	E	FX
21,74	13,04	26,09	26,09	4,35	8,7

Lecturers: Mgr. Juraj Janto, PhD.

Last change: 17.05.2022

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-16/22	Course title: History of Classical Sociology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: a) to continuously submit annotations of assigned literature for each seminar on classical sociology during the teaching period (30 points) b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher accepts max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be published via AIS no later than the last week of the teaching section. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Upon completion of the course, students will possess knowledge of the origins of sociology as a science and will be able to understand concepts in contemporary sociology that are rooted in classical sociology. The course prepares students for further study in the field—not only in the history of sociological thought but also in sociological theories and research methods, which students will be able to perceive in their developmental dynamics. The course is divided into two blocks. In the first block, students will be able to identify the historical circumstances surrounding the formation of sociology as a science and address questions regarding why classical sociology is considered "classical" and its relationship to contemporary sociological knowledge. This section introduces the fundamental perspectives through which classical sociology can be studied. In the second block, students will become familiar with key figures in sociology (Weber, Durkheim, Simmel, Marx), as well as the currents and paradigms of sociological thought (positivism, Marxism, functionalism, psychologizing sociology, and the sociology of knowledge), including the origins of sociology in Central Europe. They will gain knowledge of the first major sociological studies and the issues involved in the formation of quantitative and qualitative	

empirical sociology and its main methodological paradigms within the context of the evolution of theoretical sociological thought.

Class syllabus:

Block I

- 1) Introduction to the study of the history of sociology: Why is classical sociology classical and why is it good to know it even today? Institutional and discursive form of science
- 2) Historical circumstances of the formation of social sciences, the so-called small and large sociology, sociological centers and sociological peripheries

Block II

- 3) A. Comte and the Heirs and Critics of Positivism (Not Only in Sociology)
- 4) K. Marx and Marxism
- 5) E. Durkheim in France and his influence
- 6) M. Weber and G. Simmel in Germany
- 7) Organicism of H. Spencer in Great Britain
- 8) The beginnings of American sociology (University of Chicago, G. H. Mead)
- 9) Psychologism in sociology (G. Tarde, S. Freud, V. Pareto)
- 10) The Phenomenological Sociology of A. Schutz
- 11) Central Europe: Cultural Sociology by F. Znaniecki in Poland, Sociology of Knowledge by K. Mannheim in Hungary, Phenomenological Sociology by A. Schutz in Austria
- 12) The beginnings of Czech and Slovak sociology
- 13) Major sociological researches of the classical period (significance of P. F. Lazarsfeld)

Recommended literature:

JANÁK, Dušan. Klasická sociologie ve střední Evropě: mezi centrem a periferií. Praha: SLON, 2018. Studijní texty. ISBN 978-80-7419-278-4.

KELLER, Jan. Dějiny klasické sociologie. Vyd. 2. Praha: Sociologické nakladatelství, 2005. Studijní texty. ISBN 80-86429-52-0.

CUIN, Charles-Henry a François GRESLE. Dějiny sociologie. Praha: SLON, 2008. Studijní texty. ISBN 978-80-86429-33-5.

JANDOUREK, Jan. 2010. Čítanka sociologických klasiků. Praha: Grada. ISBN 978-80-247-2934-3.

NEŠPOR, Zdeněk R. Dějiny české sociologie. Praha: Academia. ISBN: 978-80-200-2355-1. „Exkurz: Počátky sociologického myšlení na Slovensku“, s. 61-63.

JEŘÁBEK, Hynek. Slavné sociologické výzkumy (1899-1949). Praha: Karolinum. ISBN 978-80-7419-165-7. kapitola 2. s. 43–78.

Additional literature and the extended course syllabus will be presented at the beginning of and throughout the semester.

Languages necessary to complete the course:

Slovak/English

Notes:

Past grade distribution

Total number of evaluated students: 240

A	B	C	D	E	FX
10,83	21,25	21,67	20,42	15,42	10,42

Lecturers: doc. PhDr. Dušan Janák, PhD.

Last change: 15.05.2026

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-17/26	Course title: History of Modern Sociology 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching period (continuous assessment): submission of reading preparation for each class based on assigned texts in the history of modern sociology (30 points) on a selected topic within the field of the history of modern sociology. b) examination period: a written exam (70 points). To be admitted to the exam, students must earn a minimum of 10 points from the continuous assessment. Any violation of academic integrity will result in the forfeiture of points earned for the respective assessment component. Grading scale: 100-92: A; 91-84: B; 83-76: C; 75-68: D; 67-60: E; 59-0: FX. The lecturer accepts a maximum of 2 absences, provided that valid documentation is presented. The exact deadline and topic of the continuous assessment will be announced at the beginning of the semester. Exam dates will be published via AIS no later than the final week of the teaching period. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The core of the course content lies in a genealogical interpretation of the development of modern sociology, building upon the study of the history of classical sociology. The chronological presentation of the history of the discipline is combined with a systematic approach. In the first part of the course, students become familiar with the development of modern sociology as a whole and with the relationship between theory and method in modern sociology. The second part is devoted to the main intellectual currents and paradigms of sociology in the second half of the twentieth century. After completing the course, students will be able to present sociology as a discipline in its developmental context, orient themselves within the fundamental theories and major approaches that have shaped the field, and identify the principal representatives of sociological theory and the concepts that co-create its contemporary form. In addition to gaining a deeper understanding of the development of the discipline, graduates of the course will be better prepared to design their own sociological research projects, choose appropriate methodological approaches, and apply corresponding interpretative frameworks.	

Class syllabus:

Block I

1. Twentieth-Century Sociology in the Context of Political, Economic, and Cultural Development
2. Relationships between Theory and Method in (Modern) Sociology; Grand Theoretical Systems – Middle-Range Theories – Abstracted Empiricism; Types of Research (theoretical vs. empirical, basic vs. applied) in Historical Perspective; Development of Sociological Theory and Sociological Methodology
3. Theoretical and Methodological Dilemmas in Modern Sociology; Typologies of Modern Sociological Approaches

Block II

Systemic (Objectivist, Holistic) Approaches to Society:

4. T. Parsons' Structural Functionalism
5. Functionalism after Parsons (R. Merton, M. Coser)
6. System Theory (N. Luhmann, Theory of Socio-Ecological Systems)

Individualistic (Subjectivist) Approaches to Society:

7. Interpretative Sociology (Symbolic Interactionism, Dramaturgical Sociology)
8. Microsociology (Ethnomethodology, Phenomenological Sociology, Behaviorist Experiments)

Critical Approaches to Social Processes:

9. The Critical Sociology of Ch. W. Mills and Critical Theory with European Roots; a New Perspective on Power (M. Foucault)
10. Neo-Marxism and J. Habermas's Theory of Communicative Action

Attempts at Grand Theoretical Syntheses:

11. Theory of the Social Construction of Reality
12. P. Bourdieu's Concept of Habitus and Forms of Capital; A. Giddens's Theory of Structuration

Slovak Sociology:

13. Modern Czech and Slovak Sociology

Recommended literature:

JANDOUREK, Jan. 2010. Čítanka sociologických klasiků. Praha: Grada. ISBN 978-80-247-2934-3. (texty prebraných sociológov).

LAIFEROVÁ, Eva. Sociologické školy 20. storočia. Bratislava: Univerzita Komenského v Bratislave, 2021. ISBN 978-80-223-5125-6.

NEŠPOR, Zdeněk R. a kol. Dějiny české sociologie. Praha: Academia, 2014. ISBN 978-80-200-2355-1.

RITZER, George. Sociological theory. 8th ed. Boston: McGraw-Hill, 2012. ISBN 978-0-07-131537-1.

RITZER, George a Jeffrey STEPNIŠKY. Contemporary sociological theory and its classical roots: the basics. Fifth edition. Los Angeles: Sage, 2019. ISBN 978-1-5063-3941-2.

ŠUBRT, Jiří. Individualismus a holismus v sociologii: jak překonat teoretické dilema?. Praha: Sociologické nakladatelství (SLON), 2015. Studie. ISBN 978-80-7419-170-1.

ŠUBRT, Jiří, BALON, Jan. Soudobá sociologická teorie. Praha: Grada. 2010. ISBN 978-80-247-2457-7.

Additional literature and the extended course syllabus will be presented at the beginning of and throughout the semester.

Languages necessary to complete the course:**Notes:**

Past grade distribution					
Total number of evaluated students: 175					
A	B	C	D	E	FX
11,43	17,71	22,86	23,43	21,71	2,86
Lecturers: doc. PhDr. Dušan Janák, PhD.					
Last change: 24.05.2026					
Approved by: prof. PhDr. Gabriela Lubelcová, CSc.					

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-902/22	Course title: History of Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: a) Preliminary evaluation during the instruction period: one written examination during the semester assessed by max. 50 points. b) During the examination period: oral examination. The student must score a minimum of 20 points on the test to be admitted to the examination. The exam assignment contains two questions from the syllabus. For the examination, the student can score max. 50 points. Grading scale: A: 100-92, B: 91-84, C: 83-76, D: 75-68, E: 67-60, FX: 59-0. The exact date of the test will be announced at the beginning of the semester. The dates for the examination will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50% preliminary, 50% examination period	
Learning outcomes: After successfully completing the course, the students have knowledge of the basic lines of development and central figures of philosophical thought from ancient period to the present. They understand how developmental breaks and continuities between different periods of European thought unfolded. They are able to deal with basic philosophical questions and problems encountered during their further studies.	
Class syllabus: 1. Birth of philosophy. What is philosophy and who is a philosopher (the case of Socrates)? 2. Plato: period, work, theory of ideas and concept of the ideal state 3. Aristotle: physics and ethics 4. Augustine: theory of illumination, philosophy of time. 5. Thomas Aquinas: return to Aristotle, proofs of God. 6. Nicholas of Cusa: philosophy of infinity. 7. Francis Bacon: new concept of knowing. 8. Leibniz: theory of monads. 9. Kant: epistemology and ethics, categorical and hypothetical imperative. 10. Nietzsche: superman theory, critique of Christianity and traditional values.	

11. Schopenhauer and his concept of will.
12. Marx and Marxism, alienation theory, economic theory of society.

Recommended literature:

STÖRIG, Hans Joachim. Malé dějiny filozofie. Přeložil Petr Rezek, Miroslav Petříček a Karel Šprunk. Praha: Zvon, 1993. ISBN 80-7113-058-3.
ZIGO, Milan. Příbehy veľkých myšlienok a tých, čo ich tvorili. Bratislava: Iris, 2018. ISBN 978-80-8200-026-2.
KENNY, Anthony. Stručné dějiny západní filosofie. Přeložil Petr Šourek, Denis Kosmomitsopoulos, Martin Pokorný. Praha: Volvox Globator, 2000. ISBN 80-7207-374-5.
Od Aristotela po Plotina. Antológia z diel filozofov. Zostavil a úvod napísal Jaroslav Martinka. Preklad Július Špaňár a Miloslav Okál. Bratislava: Iris, 2006. ISBN 976-80-89238-11-8.
XENOFÓN: Hostina. Sokratova obhajoba. Preložil, poznámkami k prekladu, slovnou zásobou a jazykovým komentárom doplnil Andrej Kalaš. Bratislava: Kalligram 2006. ISBN 80-7149-890-4.
Temporary teaching text for the subject is available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 161

A	B	C	D	E	FX
31,06	28,57	14,91	8,7	2,48	14,29

Lecturers: prof. Mgr. Andrej Kalaš, PhD.

Last change: 23.06.2022

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPol/A-bpSZ-25/22	Course title: Introduction into Economics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KPol/A-bpSZ-25/15 FiF.KPol/A-boPO-003/15 FiF.KPol/A-boPO-003/22	
Course requirements: The assessment consists of: 10% Attendance at seminars (preliminary assessment) 90% Final written test with the possibility of an oral re-examination (in the examination period) Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% To obtain credits, it is necessary to obtain min. 60% of the total assessment. Violation of academic ethics results in the cancellation of earned points in the relevant item evaluation. Scale of assessment (preliminary/final): 10/90	
Learning outcomes: The aim of the course is to provide students with a basic overview of economic institutions, their origin and evolution, as well as the most important theories and concepts in economics. Students will understand the basic economic concepts, their historical development, current significance as well as the mechanism of operation of economic transactions and economic policy instruments. Upon successful completion of this course, students should understand common economic phenomena, the functioning of economic institutions (such as banks, money, bonds, stock exchanges, trading companies and various financial products), basic economic indicators and thus understand most economic news.	
Class syllabus: 1 / Introduction - economic systems: socialism and capitalism - planned and market economy, current welfare states and mixed economies	

2 / Economic systems: socialism and capitalism-economic transition / transformation from planned to market economy

3 / Banking and money - evolution and typology of money, functions and properties of money, monetary policy and monetarist theory

4 / Public finances - deficits, debts and state bankruptcies. Government bonds and bond markets. Fiscal institutions.

5 / Modern trading companies - joint stock companies with limited liability. Stocks, stock markets, stock exchanges, financial bubbles and crises.

6 / Insurance, pension and hedge funds, financial derivatives, welfare states. Classical typology of welfare states, socio-economic models and variations of capitalism.

7 / Real estate markets and mortgage markets. State institutions - economic policy instruments.

8 / Big debates I .: What is the wealth of nations? Free trade or protectionism? Mercantilists versus classical liberalism. Economic and financial globalization. Trade and currency wars.

9 / Great debates II .: Laissez faire versus interventionism - liberalism or (neo) classical economics versus keynesianism / keynesianism. The role of competition in economic growth.

10 / Big Debates III .: Why are some countries rich and some poor? Various explanations, the role of institutions. Ownership rights, law enforcement and the rule of law (rule of law) as a cornerstone of the success of capitalism

11 / Big Debates III .: Why are some countries rich and some poor? Different explanations, the role of culture, religion, value orientations and traditions.

Recommended literature:

FERGUSON, Niall. Vzostup peňazí. Finančné dejiny sveta. Bratislava: Kalligram, 2011. ISBN: 978-80-8101-456-7

HOLMAN, Robert. Dějiny ekonomického myšlení. Praha: C. H. Beck, 2005. ISBN: 80-7179-380-9

LISÝ, Ján et al. Dejiny ekonomických teórií. Praha: Wolters Kluwer, 2018. ISBN: 978-80-7598-080-9

POLOUČEK, Stanislav et.al. Peniaze, banky, finančné trhy. Bratislava: Iura Edition, 2010. ISBN: 978-80-8078-305-1

ŠILENAS, Žilvinas a VYŠNIAUSKAITE, Marija. Ekonómia v 31 hodinách. Bratislava: Expol Pedagogika, 2019. ISBN: 978-80-8091-532-2

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 375

A	ABS	B	C	D	E	FX
16,0	0,0	32,8	20,53	14,13	11,2	5,33

Lecturers: Mgr. Zsolt Gál, PhD.

Last change: 01.07.2024

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPol/A-mpSZ-007/22	Course title: Introduction into Law
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPol/A-mpSZ-007/15	
Course requirements: Written test to be taken during the examination period. The test consists of three parts, closed questions, open questions and a case. The student must pass the test at least 60%. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 0/100	
Learning outcomes: After completing the course, students will be able to independently search for legislation on the Internet and understand its formalities; identify, understand and practically illustrate the basic principles of law and the legal system, and selected branches of private and public law in Slovakia.	
Class syllabus: Definition of the term, structure of the legal system and legal norm Sources of law and law making, legal systems, implementation of law Elements of legal relationship, interpretation of law Civil Code: rights in rem Civil Code: law of obligations Inheritance Family law Labor law Criminal law	
Recommended literature: PRUSÁK, Jozef. Teória práva. 2. vyd. Bratislava : VOPFUK, 1999. ISBN 80-7160-146-2	

DRGONEC, Ján. Ústava SR. Komentár. Bratislava, Heuréka, 2004. ISBN 80-89122-05-1
WHITTINGTON, Keith, KELEMEN, Daniel (eds.). The Oxford handbook of law and politics.
Oxford: Oxford University Press, 2008. ISBN 978-0-19-920842-5

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 1162

A	B	C	D	E	FX
36,49	27,62	16,01	10,15	7,06	2,67

Lecturers: doc. Mgr. Erik Láštic, PhD.

Last change: 04.04.2022

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-06/26	Course title: Introduction to Sociology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: a) During the semester: submission of papers on selected issues (30 points). b) In the examination period: written test (70 points). The student will be entitled to participation in the test under the condition that s/he will receive at least 20 points during the semester. A violation of academic ethics will be punished and the student will lose all received points in the relevant assessment. Grading scale: 0100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences, supported by appropriate documents. The exact date for continuous assessment during the semester and the topics of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the teaching period. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The course is an introductory subject to the study of sociology. It is focused on presenting the basic principles of sociological thinking about the world around us. These principles are reflected in the general theoretical and methodological alternatives of sociological explanation. At the same time, the course demonstrates to students that a full understanding of sociological theories and research procedures requires knowledge of their genealogy and of the development of the discipline as a whole. For this reason, the course is divided into three interconnected blocks: historical, theoretical, and methodological. By completing the course, students will be introduced to the basic historical, theoretical, and methodological contexts of sociology as a discipline. They will become familiar with the fundamental principles of sociological thinking and will understand the relationships between theoretical and methodological perspectives in sociological explanations of social life. Basic knowledge of the genealogy of these perspectives and their mutual influences will provide students with a foundation for effective study in the subsequent stages of their sociology education.	
Class syllabus: Block I 1. Connections between the History, Theory, and Methods of Sociology	

2. Sociology as a Science: Science and Everyday Common Sense; the Emergence of Sociology from Positivism and Anti-positivist Tendencies in the Social Sciences (the Foundational Significance of A. Comte)

3. A Sociological Perspective on Sociology: Historical Circumstances of the Formation of the Social Sciences; the Institutional and Discursive Forms of Science; National Sociological Traditions vs. the Universality of Science

4. Standing on the Shoulders of Giants: The Classical and the Modern in Sociology; Periodization of the History of the Discipline; the Construction of the Sociological Canon and Its Importance for the Integrity of the Discipline; the Importance of Working with the Sociological Past for the Development of Contemporary Sociological Debates (Why Is Classical Sociology “Classical”?)

5. Classical Dilemmas in the History of Sociology: Sociological Subjectivism (Individualism) and Objectivism (Holism): Weber vs. Durkheim and Their Successors; Value-neutral and Engaged Approaches to the Study of Social Phenomena: Weber vs. Marx and Their Successors (Critical Sociology, Critical Theory)

Block II

6. Basic Sociological Concepts (individual/society, actor/structure, social system/social role, social action/social function, social group, social class, status, inequality)

7. Basic Sociological Concepts (socialization, social conflict, social movement, social change, social mobility, social reproduction, power)

8. Basic Theoretical Perspectives: General vs. Specific Sociological Theory, Macro- and Micro-perspectives, Sociological Holism and Individualism and Attempts to Overcome Their Opposition

9. Basic Theoretical Perspectives: Systems and Functionalist, Conflictualist, and Interpretative Perspectives

Block III

10. General Methodology of Science and the Specificity of the Social Sciences; Theoretical and Empirical Research; Applied and Basic Research; the Research Process

11. Quantitative and Qualitative Research Paradigms: Difference and Complementarity

12. Practical Examples of Research Conducted by the Department of Sociology, Faculty of Arts, Comenius University

13. Practical Examples of Classical and Modern Research from Different Theoretical and Methodological Perspectives

Recommended literature:

BAUMAN, Zygmunt a MAY, Tim. Myslet sociologicky: netradiční uvedení do sociologie. Druhé vydání. Přeložil Jana OGROCKÁ. Studijní texty. Praha: Sociologické nakladatelství, 2010. ISBN 978-80-7419-026-1.

DISMAN, Miroslav. Jak se vyrábí sociologická znalost: příručka pro uživatele. Páté, nezměněné vydání. Praha: Univerzita Karlova, Nakladatelství Karolinum, 2021. ISBN 978-80-246-5053-1.

KELLER, Jan. Úvod do sociologie. Šesté vydání. Studijní texty. Praha: Sociologické nakladatelství, 2012. ISBN 978-80-7419-102-2.

NOVOTNÁ, H. a kol. Metody výzkumu ve společenských vědách. Praha: Fakulta humanitních studií

RITZER, George. Sociological theory. 8th ed. Boston: McGraw-Hill, 2012. ISBN 978-0-07-131537-1.

Languages necessary to complete the course:

Slovak/English

Notes:

Past grade distribution					
Total number of evaluated students: 115					
A	B	C	D	E	FX
23,48	30,43	14,78	13,04	8,7	9,57
Lecturers: doc. Mgr. Daniel Gerbery, PhD., doc. PhDr. Dušan Janák, PhD., doc. Mgr. Roman Džambazovič, PhD.					
Last change: 15.05.2026					
Approved by: prof. PhDr. Gabriela Lubelcová, CSc.					

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-06/15	Course title: Logic for Sociologists
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester: active participation (10 points), home works (20 points), tests during the semester (20 points); Final assessment: comprehensive test (50 points); Grading A: 100 - 92, B: 91 - 84, C: 83 - 76, D:75 - 68, E: 67 - 60, FX: 59 - 0 pts. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Student is informed on the basics in logical analysis of natural language as condition for successful studying of professional texts and on arguments contained in them. They need to comprehend basic syntactical and semantical aspects of natural language and to be acquainted with basics of propositional and predicate logic as well as with rules of valid inference. They will be acquainted with: tools for compacting texts, obtaining practice in their reconstruction; non-deductive forms of inference and the most known forms of eristic arguments; basic knowledge related to theory of definition and theory of questions and answers.	
Class syllabus: Language and its functions; language as codification of meaning. Singular and general expressions (properties and relations). Subject and predicate of sentence. Syntactical structure of atomic and molecular terms. Modalities in language, kinds and their function; intuitive understanding of state of affairs. Concept vs. representation, expressing concepts by language and relations among them. Semantically conditioned relations among terms. Modifiers and kinds of them; fuzzy terms. Argumentation, arguments; structure of arguments; deductive arguments. Propositional logic – syntax and semantics. Principle of compositionality for propositions. Propositional connectives in natural language. Propositional logical implication – basic rules of correct inference. Inference in natural language. Expressing of necessary and sufficient condition (promises, legal regulations, causes). Tools for text compacting. Predicate logic. Expressing generality in natural language. Application of basic predicate logic rules to inference in natural language. Abductive inferences and searching for the best explanation. Argument fallacies and eristic arguments. Definitions. Questions; presuppositions and false questions; types of answers.	
Recommended literature:	

1. GAHÉR, F.: Logika pre každého [Logic for Everyone]. Bratislava: Iris, 2013. ISBN 9788089256884 2. MARKO, V.: Úlohy z výrokovej a predikátovej logiky [Propositional and Predicate Logic Exercises] Bratislava: Univerzita Komenského v Bratislave, ISBN 9788022344951 3. ZOUHAR, M.: Základy logiky pre spoločenskovedné a humanitné odbory [Foundations of Logic for Social Sciences]. Bratislava: Veda, 2008. ISBN 9788022410403.

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 249

A	B	C	D	E	FX
8,43	9,64	14,46	12,85	38,15	16,47

Lecturers: doc. Dr. Vladimír Marko, PhD.

Last change: 31.03.2022

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-07/22	Course title: Methods of Sociological Research
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: a) During the semester: assignments (total of 40 points) on selected topics b) During the examination period: written exam (60 points) A minimum of 20 points from the continuous assessment is required to be admitted to the exam. Grading scale: A: 100% – 92% B: 91% – 84% C: 83% – 76% D: 75% – 68% E: 67% – 60% FX: 59% – 0% Violation of academic ethics will result in the cancellation of the points obtained in the respective assessment component. The instructor accepts a maximum of 2 absences with valid supporting documentation. Weight of continuous/final assessment: 40/60 Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60	
Learning outcomes: tudents will gain an overview and understanding of standard data collection methods. They will become familiar with their strengths and weaknesses, the type of knowledge they generate, and the ways in which this knowledge can be handled. Students will be able to independently prepare and apply selected methods. They will learn about their application in sociological research through practical exercises and the study of relevant sociological research projects.	
Class syllabus: 1.Data Collection Methods and Sociological Research (from theory to data) 2.Operationalization as a Prerequisite for the Use of Data Collection Methods 3.Questionnaire – Basic Characteristics and Principles of Construction, Types of Questions 4.Designing Questionnaire Questions I 5.Designing Questionnaire Questions II 6.Questionnaires in Standardized National and International Research	

- 7. Interview
- 8. Focus Group
- 9. Observation
- 10. Experiment
- 11. Case Study
- 12. Document Analysis
- 13. Data Collection Methods in Visual Sociology

Recommended literature:

BABBIE, Earl. The Practice of Social Research. Belmont: Wadsworth, 2010. ISBN 978049559842-9.

CARR, Deborah, Elizabeth BOYLE, Benjamin CORNWELL, Sherry CORRELL, Robert CROSNOE, Jeremy FREESE, and Mary C. WATERS. The Art and Science of Social Research. New York, NY: W.W. Norton & Company, 2020.

DE VAUS, David A. Research Design in Social Research. London: Sage, 2001. ISBN 9780761953470.

DENZIN, Norman, LINCOLN, Yvonna. The SAGE Handbook of Qualitative Research. Fifth Edition. Thousand Oaks: SAGE, 2005. ISBN 9781483349800.

HIRNER, Alexander. Primárne dáta v sociológii. Bratislava: Pravda, 1978.

JEŘÁBEK, Hynek. Slavné sociologické výzkumy. Praha: SLON, 2014. ISBN 9788074191657.

Additional literature and the extended course syllabus will be presented at the beginning of and throughout the semester..

Languages necessary to complete the course:

Slovak/English

Notes:

Past grade distribution

Total number of evaluated students: 78

A	B	C	D	E	FX
12,82	23,08	20,51	15,38	16,67	11,54

Lecturers: doc. Mgr. Daniel Gerbery, PhD.

Last change: 15.05.2026

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-09/26	Course title: Qualitative Methods of Sociological Research
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements:	
Learning outcomes: After completing the course, students will understand the theoretical foundations and historical development of the qualitative approach in sociology and will be able to formulate a research problem, derive research questions from it, and design an appropriate research design. They will become familiar with the basic principles of qualitative research and will learn the ethical principles of working with respondents and research data. Students will also gain knowledge of the main methods of data collection, their strengths and weaknesses, as well as selected analytical approaches that enable the interpretation of collected data.	
Class syllabus: Formation and Development of the Qualitative Approach in Sociology: Main Research Traditions, Schools, and Key Figures From Problem to Topic and Research Question: The Process of Qualitative Research Validity and Reliability in Qualitative Research Sampling and Representativeness in Qualitative Research Ethics of Qualitative Research Main Methods and Techniques of Data Collection, Specifics of Qualitative Field Research I (interviews, focus groups, documents, observation) Main Methods and Techniques of Data Collection II (ethnographic research, examples of combined data collection methods) The Interconnection of Data Collection, Generation, and Analysis in Qualitative Research Approaches to Data Analysis – Content and Thematic Analysis Approaches to Data Analysis – Discourse Analysis Approaches to Data Analysis – Grounded Theory Presentation of Qualitative Data in Academic Texts Data Archiving	
Recommended literature: FLICK, Uwe. An introduction to qualitative research. 5th ed. Los Angeles: Sage, 2014. ISBN	

978-1-4462-6779-0.

HENDL, Jan. Kvalitativní výzkum: základní teorie, metody a aplikace. Čtvrté, přepracované a rozšířené vydání. Praha: Portál, 2016. ISBN 978-80-262-0982-9.

JANÁK, Dušan. Metody a techniky sociálního výzkumu. Opava: Slezská univerzita v Opavě, 2026.

NOVOTNÁ, Hedvika, Ondřej ŠPAČEK a Magdaléna ŠŤOVÍČKOVÁ, (ed.). 2019. Metody výzkumu ve společenských vědách. Praha: FHS UK. ISBN 978-80-7571-025-3.

SILVERMAN, David. Ako robiť kvalitatívny výskum: praktická príručka. Bratislava: Ikar, 2005. Pegas. ISBN 80-551-0904-4.

Languages necessary to complete the course:

“Slovak/English

Notes:

Past grade distribution

Total number of evaluated students: 67

A	B	C	D	E	FX
17,91	34,33	31,34	10,45	5,97	0,0

Lecturers: doc. PhDr. Dušan Janák, PhD., M. A. Martin Kovanič, PhD.

Last change: 15.05.2026

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-08/26	Course title: Quantitative sociological survey
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: a) During the semester: submission of papers on selected topics (30 points). b) In the examination period: written test (70 points). The student will be entitled to participation in the test under the condition that s/he will receive at least 15 points during the semester. A violation of academic ethics will be punished and the student will lose all received points in the relevant assessment. Grading scale: 0-59: FX, 60-67: E, 68-75: D, 76-83: C, 84-91: B, 92-100: A. The teacher will accept a maximum of two absences, supported by appropriate documents. The exact date for continuous assessment during the semester and the topics of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the teaching period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Students will acquire skills needed to prepare standard quantitative sociological survey. They will also be able to construct and apply various types of indexes. Students will acquire skills needed to measure attitudes, opinions by various methods of scaling.	
Class syllabus: 1. Presumptions of sociological inquiry of social phenomena. Social phenomena and their constitutive characteristics. Social phenomena as object of sociological research. Approach of A. Hirner 2. What do we measure in sociological surveys? 3. Fundamental parameters of sociological survey 4. Validity and reliability in sociological survey 5. Sampling methods 6. Operationalization, indicators in sociological survey - types, methods of construction and selection 7. Indexes in sociological research I 8. Indexes in sociological research II 9. Typological operations in space of attributes (approaches inspired by P. Lazarsfeld)	

- 10. Scaling and scales in sociological research - an introduction
- 11. Scaling methods and scales I
- 12. Scaling methods and scales II
- 13. Item response theory - an introduction and applications

Recommended literature:

DE VAUS, David A. Research Design in Social Research. London: Sage, 2001. ISBN 978-0-7619-5347-0.

HIRNER, Alexander. Primárne dáta v sociológii. Bratislava: Pravda, 1978.

HIRNER, Alexander. Ako sociologicky analyzovať. Bratislava: Pravda, 1976.

KREJČÍ, Jiří. Kvalita sociálněvědních výběrových šetření v České Republice. Praha: Slon, 2008. ISBN 978-80-741-9001-8.

SCHENK, Juraj. Znaky, indikátory a indexy v sociologickom výskume. Bratislava: Stimul, 2015. ISBN 978-80-8127-131-1.

SCHENK, Juraj a Anna HRABOVSKÁ. Škálovanie: základné jednodimenziálne metódy. Bratislava: UK, 2010. ISBN 978-80-223-2711-4.

Additional literature and the extended course syllabus will be presented at the beginning of and throughout the semester.

Languages necessary to complete the course:

Slovak/English

Notes:

Past grade distribution

Total number of evaluated students: 85

A	B	C	D	E	FX
20,0	32,94	22,35	15,29	8,24	1,18

Lecturers: doc. Mgr. Daniel Gerbery, PhD.

Last change: 24.05.2026

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-12/26	Course title: Reading Seminar in Sociology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements:	
Learning outcomes: Students have acquired and developed competencies and skills for the critical analysis of theoretical texts. When working with sociological texts, they are able to: interpret selected topics from the perspective of classical and modern sociology; identify and explain parallels and discontinuities between classical texts and their contemporary reinterpretations. Students can critically analyze selected sociological texts, identifying the main line of argument and supporting facts; compare different theoretical approaches to the same social phenomenon, synthesize them, and apply them to the analysis of current social problems and phenomena. Furthermore, students are able to formulate and defend their own arguments.	
Class syllabus: 1.Introduction to the objectives and topics of the seminar 2.Text on Topic 1 from classical sociological theory 3.Text on Topic 1 from modern sociological theory 4.Text on Topic 2 from classical sociological theory 5.Text on Topic 2 from modern sociological theory 6.Text on Topic 3 from classical sociological theory 7.Text on Topic 3 from modern sociological theory 8.Essays on Topics 1, 2, and 3 discussed in class 9.Text on Topic 4 from classical sociological theory 10.Text on Topic 4 from modern sociological theory 11.Text on Topic 5 from classical sociological theory 12.Text on Topic 5 from classical sociological theory 13.Essay on Topics 4 and 5 discussed in class	
Recommended literature: BAUMAN, Zygmunt: Tekutá láska: O křehkosti lidských pout. Praha: Academia, 2013. ISBN 978-80-200-2272-1	

BECK, Ulrich. Riziková společnost: Na cestě k jiné moderně. Praha: SLON, 2004. ISBN 80-86429-33-4.

BOLTANSKI, Luc a Ève CHIAPELLO. The New Spirit of Capitalism. London: Verso, 2005. ISBN 978-1844670598

BOURDIEU, Pierre. Teorie jednání. Praha: Karolinum, 1998. ISBN 80-7184-518-3.

BUTLER, Judith. Trampoty s rodom: feminizmus a podryvanie identity. Bratislava: Aspekt, 2014. ISBN 978-80-8151-028-1.

DURKHEIM, Èmile. Společenská dělba práce. Brno: CDK, 2004. ISBN 80-7325-041-1.

FOUCAULT, Michel. Dohlížet a trestat: Kniha o zrodu vězení. Praha: Dauphin, 2000. ISBN 80-86019-72-1.

GOFFMAN, Erving. Všichni hrajeme divadlo: Sebereprezentace v každodenním životě. Praha: Portál, 2018. ISBN 978-80-262-1342-0.

MARX, Karl a Friedrich ENGELS. Manifest Komunistické strany. Praha: Svoboda, 1974 (alebo Bratislava: VPL, 1962).

MEAD, George Herbert. Mysl, já a společnost. Praha: Portál, 2017. ISBN 978-80-262-1180-8.

SASSEN, Saskia. The Global City: New York, London, Tokyo. Princeton: Princeton University Press, 2001. ISBN 978-0691070636.

SIMMEL, Georg. Peníze v moderní kultuře a jiné eseje. Praha: SLON, 2006. ISBN 80-86429-59-8.

ZUBOFF, Shoshana. Věk dozorcího kapitalismu. Praha: Argo, 2022. ISBN 978-80-257-3622-7.

WEBER, Max. Protestantská etika a duch kapitalizmu. Praha: Argo, 2023. ISBN 978-80-257-4129-0

The selection of specific excerpts from classical and modern sociological theory will be specified at the beginning of the semester. Additional literature and the extended course syllabus will be presented at the beginning of the semester and further clarified throughout the semester.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 90

A	B	C	D	E	FX
7,78	15,56	20,0	27,78	26,67	2,22

Lecturers: doc. Mgr. Roman Džambazovič, PhD.

Last change: 24.05.2026

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-21/26	Course title: Research Project 1.
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: The course is conducted in the form of group and individual assignments and consultations between the supervisor and students enrolled in or accepted for the bachelor's thesis topics offered by the supervisor. Continuous assessment (50%) is based on the evaluation of ongoing assignments related to the processing of the bachelor's thesis topic, in accordance with the supervisor's requirements, focusing on the conceptual preparation of the bachelor's thesis and the subsequent project preparation of the empirical research. At the end of the course, students submit a working version of the theoretical part of the bachelor's thesis (a substantive treatment of approaches to the topic, including the selected methodological approach) and a directly related structured proposal of the empirical research project of the bachelor's thesis topic (final assessment 50%). A minimum of 60% in the continuous assignments is required to successfully pass the continuous assessment. The schedule of continuous assignments, the method of evaluation, and the specification of the structure of the submitted research project will be announced by the supervisor at the beginning of the semester (depending on the specific nature of the bachelor's thesis topic). Violation of academic ethics results in the annulment of the points obtained in the relevant assessment component. Grading scale: A: 100% – 92% B: 91% – 84% C: 83% – 76% D: 75% – 68% E: 67% – 60% FX: 59% – 0% Weight of continuous/final assessment: 50/50 Scale of assessment (preliminary/final): 50/50	
Learning outcomes:	

After completing the course, the student will develop the ability to apply knowledge from sociological theory and methodological courses in the independent preparation of an empirical research project, which will be part of the student's bachelor's thesis.

The student will acquire knowledge of the individual steps involved in the conceptual and project preparation of empirical research. They will understand the purpose of identifying the researched social phenomenon, operationalising key concepts, and transforming them into observable indicators with direct empirical reference in relation to the specific topic of their bachelor's thesis.

The student will further develop skills and competencies in the conceptual preparation of empirical research, the creation of appropriate indicators of the phenomenon under study, and the selection of procedures for their construction and evaluation.

Class syllabus:

Position of empirical research in the process of sociological knowledge; theoretical and methodological requirements for its preparation

2.–5. Theoretical preparation for the processing of the bachelor's thesis topic (supervisory mentoring and guidance through the process of literature review, its study, and the development of the conceptual foundations for addressing the topic)

Review of existing research on the topic of the bachelor's thesis; evaluation of empirical approaches and applied indicators

Selection of the research focus (alternative narrowing of the topic suitable for empirical investigation; justification of the chosen focus)

Specification of the empirical research focus (definition of the problem situation and reference framework; formulation of the research problem and main research question)

9.–10. Operationalisation (transformation of conceptual terms into empirically measurable form); selection of variables and their indicators

Specification of the structure of variables (dependent and independent, key and control) and methods of their measurement (scales)

Formulation of operational research questions (main and sub-questions) and plan of methods for their verification

Research sample and preliminary plan of research organisation

Recommended literature:

For the preparation of the empirical research project:

HIRNER, Alexander: Ako sociologicky analyzovať. Bratislava: ÚŠI 1976.

HIRNER, Alexander: Primárne dáta v sociológii. Bratislava: Pravda 1978.

SCHENK, Juraj: Znaky, indikátory a indexy v sociologickom výskume. Bratislava: Stimul 2015.

DISMAN, Miroslav: Jak se vyrábí sociologická znalost: příručka pro uživatele. 5th edition.

Prague: Charles University, Karolinum Publishing House, 2021.

NOVOTNÁ, Hedvika, Ondřej ŠPAČEK and Magdaléna ŠŤOVÍČKOVÁ (eds.): Metody výzkumu ve společenských vědách. Prague: FHS UK 2019.

For the substantive processing of the bachelor's thesis topic (theoretical preparation, conceptualisation), specific recommended literature will be specified by the supervisor at the beginning of the semester and during the course of the topic's development.

Languages necessary to complete the course:

Slovak/English

Notes:

Past grade distribution					
Total number of evaluated students: 68					
A	B	C	D	E	FX
16,18	14,71	32,35	20,59	14,71	1,47
Lecturers: doc. Mgr. Roman Džambazovič, PhD., Mgr. Pavol Baboš, PhD., doc. Mgr. Daniel Gerbery, PhD., doc. PhDr. Dušan Janák, PhD., M. A. Martin Kovanič, PhD.					
Last change: 21.05.2026					
Approved by: prof. PhDr. Gabriela Lubelcová, CSc.					

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-82/26	Course title: Research Project 2.
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I.	
Prerequisites: FiF.KS/A-AboSO-21/26 - Research Project 1.	
Course requirements: 60% of the grade during the semester (continuous consultations and processing of partial working sections of the bachelor's thesis according to the supervisor's recommendations). 40% of the grade (during the exam week of the semester): submission of selected parts of the student's bachelor's thesis that meet the formal and content requirements for bachelor's theses as defined by the internal quality system of Comenius University. The evaluation focuses on formal presentation, analytical level of processing, adequacy of work with literature, and the quality of bibliographic references used throughout the thesis and in the final bibliography. Grading scale: 0–59% FX, 60–67% E, 68–75% D, 76–83% C, 84–91% B, 92–100% A Violation of academic ethics results in the annulment of the points obtained in the relevant assessment component. Weight of continuous/final assessment: 60/40 Scale of assessment (preliminary/final): 60/40	
Learning outcomes: After successfully completing the course, the student has mastered the basic requirements for writing an academic text in accordance with the rules of academic ethics, applied to the topic of the bachelor's thesis. The student is proficient in citation and referencing procedures and has skills in creating bibliographic references and citations. They understand the principles of structuring both the formal and content-related aspects of a bachelor's thesis in line with the internal quality system of Comenius University. The student understands the requirements regarding authorship and the inadmissibility of plagiarism, is familiar with its various forms, and is able to avoid them. They also possess sufficient information literacy skills for obtaining, processing, and interpreting basic academic literature.	
Class syllabus: The course is conducted in the form of group and individual consultations regarding the progress of the bachelor's thesis and feedback on continuously prepared texts, under the guidance and supervision of the thesis supervisor. The student is obliged to consult their work with the supervisor, who provides assistance and oversight during the writing process.	

The intensity and content of consultations are proportionate to the requirement of independent student work and authorship of the final thesis, through which the student demonstrates all essential competencies for independent, empirically oriented analysis of a selected social problem.

Except for the first introductory consultation, a written text must be submitted at least three days before the consultation date as a condition for the consultation. This text, both in content and formal structure, serves as preparatory material for the supervisor so that they can adequately prepare for the consultation and provide appropriate support, advice, or assistance to the student.

The working text should take the form of a coherent unit addressing a complete section of the thesis (e.g. selected theoretical approach to the research problem, methodological design proposal, data collection methods, data processing, etc.). Given the requirement for independent student work and the appropriate level of supervisory guidance, the student receives targeted feedback on each completed section of the thesis. It is then the student's responsibility to incorporate this feedback into the final version of the thesis.

In addition to substantive supervision of the bachelor's thesis, the consultations also include methodological guidance on academic writing, in particular:

1. Main principles of academic text structure (content and argumentative structure)
2. Principles of structuring a text (thematic organisation, formal structure, division into sections)
3. Academic ethics and integrity, plagiarism, types of plagiarism
4. Citation and referencing techniques (basic terms, standards)
5. Creation of bibliographic references (printed, electronic, and non-book sources)
6. Formal requirements of thesis formatting
7. Main parts of a thesis: structure, sequence, and mandatory components (preface, abstract, introduction, conclusion)
8. Requirements for theses according to the internal quality system of Comenius University
9. Basic requirements for thesis submission
10. Basic requirements for thesis defence

Recommended literature:

Information and media literacy [online]. Faculty of Arts, Comenius University; Academic Library UK, 2015 [cited 2020-08-13]. Available at: <https://midas.uniba.sk/>

- LICHNEROVÁ, Lucia: Writing and defence of final theses: university study materials for students of Comenius University in Bratislava [online]. Bratislava: Stimul, 2016 [cited 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
- LICHNEROVÁ, Lucia and Ľudmila HRDINÁKOVÁ. How to comply with academic ethics when writing academic and professional texts? In: Naša univerzita. 2020, vol. 67, no. 1, pp. 62–65. ISSN (print) 1338-4163. Also available at: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf
- Internal regulation No. 5/2020 [online]. Comenius University in Bratislava, 2015 [cited 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
- Final theses [online]. Comenius University in Bratislava, Faculty of Arts, 2020 [cited 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>

For the substantive processing of the bachelor's thesis topic (theoretical preparation, conceptualisation, own empirical research, and interpretation of results) based on supervisors' recommendations during the development of the topic.

For the processing of empirical data:

RABUŠIC, Ladislav; SOUKUP, Petr and MAREŠ, Petr. Statistical analysis of social science data (using SPSS). 2nd revised edition. Brno: Masaryk University, 2019. ISBN 978-80-210-9247-1.

Languages necessary to complete the course:					
Notes:					
Past grade distribution					
Total number of evaluated students: 61					
A	B	C	D	E	FX
47,54	13,11	21,31	3,28	9,84	4,92
Lecturers: Mgr. Pavol Baboš, PhD., doc. Mgr. Roman Džambazovič, PhD., doc. Mgr. Daniel Gerbery, PhD., doc. PhDr. Dušan Janák, PhD., M. A. Martin Kovanič, PhD.					
Last change: 15.05.2026					
Approved by: prof. PhDr. Gabriela Lubelcová, CSc.					

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-003/22	Course title: Rituals in Culture and Society
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. Active participation in discussions is required during the seminar. Students will be required to analyse and present at the seminar a paper on a specific topic chosen by the student(s) in consultation with the instructor. Should the student not be able to present during the semester, he/she may submit the paper in written form. At the end of the course, students will take a written test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The aim of the course is to acquaint students with the basics of ethnological and anthropological research of rituals. Students will gain knowledge about rituals and customs in different countries of the world and in Slovakia. They will be able to orient in the typology of rituals. They will be able to apply the knowledge from the course in the analysis of religious and non-religious rituals in contemporary societies.	
Class syllabus: 1. Introduction. Typology of rituals 2. Rituals, magic and religion 3. Rituals, myths and folklore 4. Rites of passage 1. Life cycle rituals 5. Rites of passage 2. Initiation rituals 6. Rites of passage 3. Calendric rituals 7. Rituals and social hierarchy 8. Rituals and health	

9. Rituals and food					
10. Transformation of rituals					
Recommended literature:					
BELL, Catherine. Ritual: Perspectives and Dimensions. Oxford: Oxford University Press, 1997. ISBN 0-19-511051-X.					
BOTÍK, Jan, SLAVKOVSKÝ, Peter et al. Encyklopédia ľudovej kultúry Slovenska. Bratislava: Veda, 1995. ISBN 8022402346.					
FRAZER, James G. Zlatá ratolest. Praha: Mladá fronta, 1994. ISBN 80-204-0488-0.					
GENNEP, Arnold V. Přejchodové rituály: systematické studium rituálů. Praha: Lidové noviny, 1997. ISBN 80-7106-178-6.					
HORVÁTHOVÁ, Emília. Rok vo zvykoch nášho ľudu. Bratislava: Tatran, 1986. ISBN 61-794-86.					
Languages necessary to complete the course:					
English is required to study some texts.					
Notes:					
Past grade distribution					
Total number of evaluated students: 41					
A	B	C	D	E	FX
31,71	48,78	14,63	4,88	0,0	0,0
Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 09.05.2024					
Approved by: prof. PhDr. Gabriela Lubelcová, CSc.					

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-22/22	Course title: Social Inequalities
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the semester (20 points): papers on selected issues in the field of social inequalities b) in the examination period (80 points): written test. The student will be admitted to the test only with a minimum of 15 points from continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59: FX, 60-67: E, 68-75: D, 76-83: C, 84-91: B, 92-100: A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 20/80	
Learning outcomes: The course focuses on the social science analysis of one of the main thematic areas of sociology of social problems - social inequalities. Upon successful completion, students are able to identify the main types and different forms of social inequalities. They will gain skills to analyze selected types and forms of inequalities in Slovakia as well as the wider spatial context, they will gain information about the extent and characteristics of these types and forms of inequalities. At the end of the course, students are able to use selected sociological terms and concepts and have mastered sociological approaches to their grasp and cognition. They can use the acquired knowledge in theoretical and empirical research of these phenomena and social facts.	
Class syllabus: 1.Social Inequalities (basic definitions and types of social inequalities, intersectionality). 2.Social Problem and Its Phases (why social inequalities are a social problem, possible definitions, criteria, development of social problems, social actors) 3.Socio-Cultural Inequalities (gender and age aspects) 4.Socio-Economic Inequalities (basic types and their characteristics) 5.Positive Functions of Social Inequalities (Can inequalities have positive consequences for the functioning of society?)	

- 6.Global Aspects of Inequalities (theoretical approaches, indicators, methods of measurement, trends)
- 7.Spatial Aspects of Inequalities 1 (regional and inter-local dimensions)
- 8.Spatial Aspects of Inequalities 2 (local dimension)
- 9.Intergenerational Reproduction of Inequalities 1 (the role of family capital)
- 10.Intergenerational Reproduction of Inequalities 2 (selected theoretical approaches explaining the reproduction of social inequalities)
- 11.Inequality in Access to Education and Educational Inequality 1 (social and cultural reproduction, modernization theories, rational choice theory)
- 12.Inequality in Access to Education and Educational Inequality 2 (empirical findings)
- 13.Sociological Concepts of Poverty and Social Exclusion (definitions and methods of measurement, causes and consequences of poverty)

Recommended literature:

- DŽAMBAZOVIČ, Roman. Chudoba na Slovensku. Diskurz, rozsah a profil chudoby. Bratislava: UK v Bratislave, 2007. ISBN 978-80-223-2428-1.
- DŽAMBAZOVIČ, Roman: Priestorové aspekty chudoby a sociálneho vylúčenia. Sociológia, 2007, 39(5): 423-458.
- DŽAMBAZOVIČ, Roman, GERBERY, Daniel a JÁN SÓPÓCI (eds.). Vzdelanostné nerovnosti v optike sociológie. Teoretické východiská a empirické poznatky. Bratislava: STIMUL, 2022. ISBN 978-80-8127-339-1.
- FRASER, Nancy. Rozvíjení radikální imaginace. Globální přerozdělování, uznání a reprezentace. Praha: Filosofía, FU AV ČR, 2007. ISBN 978-80-700-7251-6.
- HOLUBEC, Stanislav. Sociologie světových systémů. Hegemonie, centra, periferie. Praha: SLON, 2009. ISBN 978-80-741-9014-8.
- GANS, Herbert J. The Positive Functions of Poverty. The American Journal of Sociology. 1972, 78(2): 275-289.
- KATRŇÁK, Tomáš. Třídní analýza a sociální mobilita. Brno: CDK, 2005. ISBN 80-7325-067-5.
- KELLER, Jan. Tři sociální světy. Sociální struktura postindustriální společnosti. Praha: SLON, 2010. ISBN 978-80-7419-044-5.
- LUBELCOVÁ, Gabriela. Sociológia sociálnych problémov. Bratislava: STIMUL, 2017. ISBN 978-80-8127-176-2.
- MAREŠ, Petr. Sociologie nerovnosti a chudoby. Praha: SLON, 1999. ISBN 80-85850-61-3.
- MATĚJŮ, Petr, STRAKOVÁ, Jana a ARNOŠT VESELÝ: Nerovnost ve vzdělávání. Od měření k řešení. Praha: SLON, 2010. ISBN 978-80-7419-032-2.
- PLATT, Lucinda. Understanding Inequalities. Cambridge: Polity Press, 2015. ISBN 978-15-095-2126-5.

Additional literature and an extended syllabus of the course will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 257

A	B	C	D	E	FX
27,63	25,68	21,4	12,06	8,56	4,67

Lecturers: doc. Mgr. Roman Džambazovič, PhD.
Last change: 15.05.2026
Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPs/A-boSO-202/22	Course title: Social Psychology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Students' participation in classes is mandatory. Absence may be justified in necessary cases, but only if the student informs about his / her absence in advance, e.g. mail. If the student does not pass min. 85% of the course, he or she will be assessed by FX. Absences cannot be replaced by other task. Course evaluation: 50% (50b) of the evaluation the student obtains during the semester, 50% (50b, while a minimum score of 17p is required to pass the exam) during the examination period in the form of a final test. Continuous assessment: reading the assigned literature, elaboration of assignments (max. 50 points) - this part cannot be replaced by another task during the semester and is also a condition of admission to final exam. Violation of academic ethics results in the cancellation of earned points in the relevant item evaluation. Classification scale: 100%-92% A, 91-84% B, 83-76% C, 75-68% D, 67-60% E, 59-0% FX	
Learning outcomes: The course provides students with an overview of the basic human interactions in social environment, allows to get know with the laws of social interaction, social behavior and social phenomena. By completing the course the students: <ul style="list-style-type: none"> · will be able to define social psychology in the context of other psychological disciplines, its development and current research approaches, · will get to know the basic methodological apparatus of social psychology and its application in research, · will get acquainted with the general mechanisms of cognition, behavior and survival determined by the social context, · will understand the basic socio-psychological phenomena and their patterns in society 	
Class syllabus: 1. Introduction to the Study of Social Psychology—Foundations, Definition, and Scope. The Sociocultural Determination of Human Beings. 2. Methodology and Ethics of Social Psychological Research.	

3. The Origins, Formation, and Development of Social Psychology. Recent Social Psychology.
4. Social learning and socialization.
5. Social attitudes, theories of attitudes, change, and measurement of attitudes.
6. Social identity.
7. Social perception and attribution processes.
8. Small social groups. Group dynamics.
9. Group influence. Conformity. Obedience.
10. Social behavior. Prosocial behavior. Aggressive behavior.
11. Social communication. Culture.
12. Behavior of large groups. Crowds and their characteristics.
13. Personal relationships.

Recommended literature:

Aronson, E., Wilson, T. D., Akert, M. R., & Sommers, S. R. (2017). Sociálna psychológia.

Bratislava: Inštitút psychoterapie a socioterapie.

Hayesová, N. (2011). Základy sociální psychologie. Praha: Portál.

Hewstone, M., & Stroebe, W. (2006). Sociální psychologie. Praha: Portál.

Masaryk, M. (2010). Medzi človekom a ľuďmi. Kapitoly zo sociálnej psychológie. Bratislava: Iris.

Myers, D. G. (2016). Sociální psychologie. Praha: Edika.

Výrost, J., Slaměník, I., & Sollárová, E. (2019). Sociální psychologie. Teorie, metody, aplikace. Praha: Grada.

*Note: We have chosen the American Psychological Association (APA) citation style because it is the dominant international citation standard not only in psychology but also in other social and behavioral sciences. From the very beginning, we consistently guide students to write strictly according to APA standards, which apply not only to citations but also to text structure, table and graph formats, and other requirements.

Languages necessary to complete the course:

Slovak, Czech, English

Notes:

Past grade distribution

Total number of evaluated students: 67

A	B	C	D	E	FX
4,48	29,85	29,85	14,93	2,99	17,91

Lecturers: Mgr. Radoslav Blaho, PhD.

Last change: 13.05.2026

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-12/22	Course title: Social Statistics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: a) During the semester: submission of papers on selected issues (30 points). b) In the examination period: written test (70 points). The student will be entitled to participation in the test under the condition that s/he will receive at least 15 points during the semester. A violation of academic ethics will be punished and the student will lose all received points in the relevant assessment. Grading scale: 0-59: FX, 60-67: E, 68-75: D, 76-83: C, 84-91: B, 92-100: A. The teacher will accept a maximum of two absences, supported by appropriate documents. The exact date for continuous assessment during the semester and the topics of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the teaching period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Upon completion of the course, students will be familiar with fundamental statistical concepts and theories. They will understand the assumptions, basic principles of statistical methods, as well as computational algorithms. They will be able to apply both basic and advanced procedures of statistical description, analysis, and inference. Through practicing the acquired knowledge, students will develop the ability to make independent decisions when analyzing quantitative data: selecting appropriate methods, verifying the assumptions for their use, and implementing them correctly.	
Class syllabus: 1. Fundamental statistical concepts. Principles and logic of statistical analysis 2. Basic data analysis - tables and graphs 3. Measures of central tendency 4. Measures of variability 5. Correlation - quantitative variables 6. Correlation - ordinal variables 7. Third variable in correlation design 8. Association of nominal variables 9. Statistical fundamentals of regression analysis	

10. Theory of probability
11. Distribution of random variables
12. Introduction to statistical inference: confidence intervals, statistical hypotheses testing
13. Statistical hypotheses testing - applications

Recommended literature:

CUMMING, Geoff. Understanding the new statistics. Effect sizes, confidence intervals, and meta-analysis. New York: Routledge, 2012. ISBN 978-0-415-87968-2.

DE VAUS, David A. Research Design in Social Research. London: Sage, 2001. ISBN 978-0-7619-5347-0.

HENDL, Jan. Přehled statistických metod zpracování dat. Praha: Portál, 2004. ISBN 80-7178-820-1.

MAREŠ, P., RABUŠIC, L., SOUKUP, P.: Analýza sociálněvědních dat (nejen) v SPSS. Brno: Muni Press, 2019. ISBN: 978-80-210-9248-8

Doplňková literatúra a rozšírený sylabus predmetu budú prezentované na začiatku a počas semestra.

Languages necessary to complete the course:

Slovak/English

Notes:

Past grade distribution

Total number of evaluated students: 240

A	B	C	D	E	FX
18,33	23,33	20,0	16,67	15,42	6,25

Lecturers: doc. Mgr. Daniel Gerbery, PhD.

Last change: 14.05.2026

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-910/22	Course title: Social and political philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: 100% attendance (in justified cases the teacher may excuse 2 absences), Successful completion of a control test taken one week before the end of the semester, consisting of questions covered in lectures and seminars, graded as follows: 10 points "A", 9 points "B", 8 points "C", 7 points "D", 6 points "E", 5-0 points "Fx". The oral examination will also consist of questions covered in lectures and seminars, the students will become familiar with during the semester and will be graded similarly to the final control test according to the following key: 10 points "A", 9 points "B", 8 points "C", 7 points "D", 6 points "E", 5-0 points "Fx". Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): Preliminary 50%; final 50%	
Learning outcomes: After successfully completing the course, students have knowledge of relevant socio-philosophical concepts and theories. They have an adequate ability to critically analyse and evaluate given concepts and theories, with particular emphasis on the topicality of issues, irrespective of their historical period and the setting of these issues within a broader philosophical and social framework.	
Class syllabus: 1. Social and political philosophy as a philosophical discipline. 2. Problems of the relationship between society and the individual. Holism vs. individualism. 3. The idea of social order. Search for the "ideal" political structure. 4. Problem of human nature. The origin and nature of the state. Social contract theory. 5. The nature of power and authority. The problem of sovereignty and the division of powers. 6. The problem of justice. 7. Political equality and freedom. 8. The theory and practice of democracy. 9. Philosophy of history and alienation.	
Recommended literature: PLATÓN. Štát. Bratislava: Kalligram, 2006. ISBN 80-7149-906-4.	

ARISTOTELES. Politika. Bratislava: Pravda, 1988.
 ROUSSEAU, Jean Jacques. O spoločenskej zmluve alebo o princípoch politického práva. Bratislava: Kalligram, 2010. ISBN 978-80-8101-248-8.
 MILL, John Stuart. O slobode. Bratislava: Iris, 1995. ISBN 80-88778-07-7. VÁROSSOVÁ, Elena et al. Antológia z diel filozofov zv.6. Novoveká racionalistická filozofia. Bratislava: Epoque, 1970 (HEGEL, Georg, Wilhem, Fridridrich, Filozofia dejín).
 HOLATA, Ladislav et al. Antológia z diel filozofov zv. 10. Marxisticko-leninská filozofia, Bratislava: Pravda, 1977 (MARX, Karol, Ekonomickofilozofické rukopisy).
 Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 146

A	B	C	D	E	FX
26,71	13,01	13,7	13,01	14,38	19,18

Lecturers: Mgr. Juraj Halas, PhD.

Last change: 11.03.2022

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-90/24	Course title: Sociological Practice 1
Educational activities: Type of activities: practice Number of hours: per week: 60 per level/semester: 840 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KS/A-AboSO-89/23 FiF.KS/A-AboSO-91/24	
Course requirements: Completion of 60 hours of work experience (optimally spread over 40 + 20 hours per week). The grade is awarded on the basis of a submitted internship report validated and evaluated by the institution, which the student can choose from the offer provided by the department. The placement report will include a description of the activities carried out by the student during the placement. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. Classification scale: A: 100% - 92%, B: 91% - 84%, C: 83% - 76%, D: 75% - 68%, E: 67% - 60%, FX: 59% - 0% Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: Within the professional practice, the student will get acquainted with the functioning of a professional institution providing analytical, research or other professional activities. In practice, students will develop the sociological analytical and interpretative competences and research procedures acquired through their studies, including the collection, processing and evaluation of data and the presentation of results. In doing so, they will use the knowledge and skills acquired and strengthen their ability to research relevant information, evaluate it critically and communicate it effectively.	
Class syllabus: The content of the internship will depend on the focus of the particular organisation, with the main emphasis on empirical research preparation, data collection procedures, working with data, data processing and interpretation procedures.	
Recommended literature: It will be recommended and specified by the specific organisation.	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 39					
A	B	C	D	E	FX
89,74	2,56	7,69	0,0	0,0	0,0
Lecturers: prof. PhDr. Gabriela Lubelcová, CSc.					
Last change: 25.05.2024					
Approved by: prof. PhDr. Gabriela Lubelcová, CSc.					

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-91/24	Course title: Sociological Practice 2
Educational activities: Type of activities: practice Number of hours: per week: 60 per level/semester: 840 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KS/A-AboSO-89/23 FiF.KS/A-AboSO-90/24	
Course requirements: Completion of 60 hours of work experience (optimally spread over 40 + 20 hours per week). The grade is awarded on the basis of a submitted internship report validated and evaluated by the institution, which the student can choose from the offer provided by the department. The placement report will include a description of the activities carried out by the student during the placement. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. Classification scale: A: 100% - 92%, B: 91% - 84%, C: 83% - 76%, D: 75% - 68%, E: 67% - 60%, FX: 59% - 0% Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: Within the professional practice, the student will get acquainted with the functioning of a professional institution providing analytical, research or other professional activities. In practice, students will develop the sociological analytical and interpretative competences and research procedures acquired through their studies, including the collection, processing and evaluation of data and the presentation of results. In doing so, they will use the knowledge and skills acquired and strengthen their ability to research relevant information, evaluate it critically and communicate it effectively.	
Class syllabus: The content of the internship will depend on the focus of the particular organisation, with the main emphasis on empirical research preparation, data collection procedures, working with data, data processing and interpretation procedures.	
Recommended literature: It will be recommended and specified by the specific organisation.	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 39					
A	B	C	D	E	FX
89,74	2,56	7,69	0,0	0,0	0,0
Lecturers: prof. PhDr. Gabriela Lubelcová, CSc.					
Last change: 25.05.2024					
Approved by: prof. PhDr. Gabriela Lubelcová, CSc.					

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-01/26	Course title: Sociological Theory 1: Culture, Socialization and Social Interactions
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the semester (20 points): papers on selected issues b) in the examination period (80 points): written test. The student will be admitted to the test only with a minimum of 10 points from continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59: FX, 60-67: E, 68-75: D, 76-83: C, 84-91: B, 92-100: A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20/80	
Learning outcomes: During the course, students acquired knowledge about sociological approaches to the study of culture, socialization, and social interactions. Students are able to sociologically analyze selected characteristic features of culture and identify how an individual becomes a social being through the acquisition of culture in the process of socialization. They gain knowledge about the behavior of individuals in various social groups and society through the concept of social roles and through the presentation of different forms and modes of social action and social interactions. Upon completion of the course, students will be able to use selected sociological terms and concepts and will have acquired a sociological approach to understanding and examining social reality. They will also be able to apply the acquired knowledge in both theoretical and empirical research of the mentioned phenomena and social realities.	
Class syllabus: 1. Culture (sociological approaches, elements, features, and characteristics of culture) 2. Diversity of Culture (subcultures and countercultures, youth subcultures/countercultures) 3. Cultural Change (exogenous and endogenous cultural change)	

4. Mass and Popular Culture (features and characteristics)
5. Socialization (the process of socialization and approaches to its study)
6. Phases of Socialization (primary and secondary socialization, agents of socialization, life course)
7. Selected Stages of the Life Course (sociological analysis)
8. Gender Socialization (theoretical approaches)
9. Social Roles (role performer or actor, definers and holders of social roles, role conflicts)
10. Social Institutions and Social Roles (social institutions, social positions, various approaches to defining social roles)
11. Social Interactions (types of social action, forms and modes of social interaction, course of interaction)
12. Social Groups (types of social groups and their characteristics)
13. Resocialization (its forms and characteristics, total institutions and their role in the resocialization process)

Recommended literature:

BAUMAN, Zygmunt a Tim MAY. Myslet sociologicky. Netradiční uvedení do sociologie. Praha: SLON, 2004. ISBN 80-86429-28-8.

BERGER, Peter L. Pozvání do sociologie. Humanistická perspektiva. Praha: Barrister and Principal, 2007. ISBN 978-80-870-2910-7.

FISKE, John. Jak rozumět populární kultuře. Praha: Akropolis, 2018. ISBN: 978-80-74701-90-0.

GIDDENS, Anthony. Sociologie. Praha: Argo, 2013. ISBN 728-80-257-0807-1.

GOFFMAN, Erving. Všichni hrajeme divadlo: sebe prezentace v každodenním životě. Praha: Portál, 2018. ISBN 80-2621-342-4.

KELLER, Jan. Úvod do sociologie. Praha: SLON, 2005. ISBN 80-86429-30-3.

NOVOTNÁ, Eliška. Sociologie sociálních skupin. Praha: GRADA, 2010. ISBN 978-80-247-2957-2.

PETRUSEK, Miloslav. Základy sociologie. Praha: AVP, 2009. ISBN 978-80-872-0702-4.

RENZETTI, Clair M. a Daniel J. CURRAN. Ženy, muži a společnost. Praha: Karolinum, 2005. ISBN 80-24605-25-2.

THOMPSON, Kenneth. Klíčové citace v sociologii. Hlavní myslitelé, pojmy a témata. Praha: Barrister and Principal, 2004. ISBN 80-85947-65-4.

WEBER, Max. Základné sociologické pojmy. Bratislava: SOFA, 1999. ISBN 80-8575-244-1.

Additional literature and the extended course syllabus will be presented at the beginning of and throughout the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 120

A	B	C	D	E	FX
39,17	16,67	12,5	12,5	10,0	9,17

Lecturers: doc. Mgr. Roman Džambazovič, PhD.

Last change: 15.05.2026

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-02/26	Course title: Sociological Theory 2: Social Norms, Control and Deviance
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the semester (30 points): papers on selected topics b) in the examination period (70 points): written test. The student will be admitted to the test only with a minimum of 15 points from evaluation done during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59: FX, 60-67: E, 68-75: D, 76-83: C, 84-91: B, 92-100: A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The course focuses on clarifying the topic of social order, mechanisms of its maintenance (self-control, forms of social control, types of social sanctions) and forms of behavior in relation to social norms (conformity, nonconformity and social deviations). During the course, students became acquainted with the given sociological concepts. They know and know how to use sociological theories explaining the causes of conformal, resp. deviant behavior. Students will then be able to use the acquired knowledge in theoretical and empirical research of the mentioned phenomena and social facts.	
Class syllabus: 1. What holds society together? (macro- and microsociological perspective; the perspective of the main sociological paradigms and the holistic and individualistic approach) 2. Social cohesion as the foundation of a good society (the basic pillars of cohesion and the mechanisms that create it or cause its erosion) 3. Social norms and normality (characteristic features of norms, types of norms, normative systems) 4. Social control 1. (self-control, formal and informal social control, social sanctions)	

5. Social control 2. (technologically conditioned social control, disciplinary power, surveillance society)
6. Conformity and nonconformity (definition, functions of conformity and nonconformity)
7. Social deviance (definition, structure, characteristics, functions of deviance, positive and negative deviance)
8. Deviant act (types and phases of deviant acts)
9. Biological and psychological theories (basic definitions, selected examples of theories)
10. Theories of the etiology of deviant behavior 1. (control theories)
11. Theories of the etiology of deviant behavior 2. (social learning theories and subcultural theories)
12. Theories of the etiology of deviant behavior 3. (structural strain theories)
13. Theories of the etiology of deviant behavior 4. (labeling theories)

Recommended literature:

FOUCAULT, Michel. Dozerat' a trestat'. Bratislava: Kalligram, 2004. ISBN 80-7149-663-4.
 HRČKA, Michal. Sociální deviace. Praha: SLON, 2001. ISBN 80-85850-68-0.
 JACOBS, Bruce A. Investigating Deviance. An Anthology. L. A.: Roxbury, 2002. ISBN 978-01-95330-03-8.
 KOMENDA, Antonín. Sociální deviace. Historické východiska a základní teoretické přístupy. Olomouc: UP, 1999. ISBN 80-244-0019-7.
 LUBELCOVÁ, Gabriela. Kriminalita ako spoločenský fenomén. Úvod do sociologicky orientovanej kriminológie. Bratislava: VEDA, 2009. ISBN 978-80-224-1051-9.
 MARX, Gary T. Windows into the Soul. Surveillance and Society in an Age of High Technology. Chicago: The University of Chicago Press, 2016. ISBN 978-0-226-28591-7.
 MERTON, Robert K. Studie ze sociologické teorie. Praha: SLON, 2007. ISBN 978-80-86429-70-0.
 MRVA, Marianna, DŽAMBAZOVIČ, Roman. Dôvera ako základný pilier sociálnej súdržnosti. In: Kosnáč, P., Gloss, H. (eds.): Súdržnosť na Slovensku: Čo drží krajinu pokope a na čom sa rozpadá? DEKK Inštitút: Bratislava, 2023, s. 86-122. ISBN 978-80-974572-0-4.
 SCHENK, Juraj. Sociálna anomia na Slovensku. Bratislava: STIMUL, 2019. ISBN 978-80-8127-235-6.
 MUNKOVÁ, Gabriela. Sociální deviace. Praha: Karolinum, 2004. ISBN 80-246-0279-2.
 VODÁKOVÁ, Alena. Vinníci a soudci. Praha: SLON, 1998. ISBN 80-85850-52-4.
 Additional literature and the extended course syllabus will be presented at the beginning of and throughout the semester.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 144

A	B	C	D	E	FX
22,22	18,06	10,42	22,92	13,89	12,5

Lecturers: doc. Mgr. Roman Džambazovič, PhD., M. A. Martin Kovanič, PhD.

Last change: 24.05.2026

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-03/26	Course title: Sociological Theory 3: Social Stratification and Mobility
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the semester (20 points): papers and presentations on selected issues b) in the examination period (80 points): written test. The student will be admitted to the test only with a minimum of 15 points from continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59: FX, 60-67: E, 68-75: D, 76-83: C, 84-91: B, 92-100: A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20/80	
Learning outcomes: After successfully completing the course, students will possess knowledge of the sociological understanding of social differentiation, social stratification, and social mobility, as well as of various systems of stratification and the most influential classical and contemporary theories of social stratification and mobility. Students will be able to apply the knowledge acquired about the empirical sociological study of these phenomena and use it in both empirical research and theoretical analysis.	
Class syllabus: Stratification Systems (slave, caste, estate, and class systems) Classical Sociological Theories of Social Classes and Social Stratification 1 Classical Sociological Theories of Social Classes and Social Stratification 2 Contemporary Sociological Theories of Social Classes and Social Stratification 1 Contemporary Sociological Theories of Social Classes and Social Stratification 2 Current Approaches and Trends in Research on Social Stratification Forms of Capital (economic, cultural, social, and symbolic capital) Theories of Social Mobility Empirical Research on Social Mobility (four generations of social mobility research)	

Elite, Middle Class, and Poverty 1
Elite, Middle Class, and Poverty 2
Research on Social Stratification and Mobility in Slovak Society 1
Research on Social Stratification and Mobility in Slovak Society 2

Recommended literature:

BOURDIEU, Pierre. The Forms of Capital. In: Richardson, J. G.: Handbook of Theory and Research for Sociology of Education. New York: Greenwood Press, 1986, 241-258.
BREEN, Richard (Ed.). Social Mobility in Europe. Oxford: Oxford University Press, 2004.
COUSIN, Bruno, KHAN, Shamus a Ashley, MEARS. Theoretical and methodological pathways for research on elites. Socio-Economic Review, 2018, 16.2: 225-249.
GOLDTHORPE, John H. (Ed.). On Sociology. Numbers, Narratives and the Integration of Research and Theory. Oxford: Oxford University Press, 2000.
GRUSKY, David B. Social Stratification, Class, Race, and Gender in Sociological Perspective. Routledge, 2021.
HOUT, Michael a Thomas A. DIPRETE. What we have learned: RC28's contributions to knowledge about social stratification. Research in social stratification and mobility, 2006, 24.1: 1-20.
KATRŇÁK, Tomáš. Třídní analýza a sociální mobilita. Brno: CDK, 2005.
KELLER, Jan. Tři sociální světy. Sociální struktura postindustriální společnosti. Praha: SLON, 2010.
MACHONIN, Pavel. a kol. Československá společnost. Sociologická analýza sociální stratifikace. Bratislava: EPOCHA, 1969.
SOPÓCI, Ján. Sociálna stratifikácia a mobilita v sociologickej perspektíve. Bratislava: STIMUL, 2017. ISBN 978-80-8127-180-9.
SOPÓCI, Ján a kol. Sociálna stratifikácia a mobilita na Slovensku. Bratislava: STIMUL, 2019. ISBN 978-80-8127-243-1.
TREIMAN, Donald J. and Harry B. G. GANZEBOOM. The Fourth Generation of Comparative Stratification Research. In: Quah, M. S. R a Sales, A. (eds.): The International Handbook of Sociology. London: Sage, 2000, 98-121.
Additional literature and the extended course syllabus will be presented at the beginning of and throughout the semester.

Languages necessary to complete the course:

Slovak/English

Notes:

Past grade distribution

Total number of evaluated students: 165

A	B	C	D	E	FX
20,0	15,76	17,58	15,76	13,33	17,58

Lecturers: doc. Mgr. Roman Džambazovič, PhD.

Last change: 15.05.2026

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-44/22	Course title: Sociology of Social Deviance
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, it will be possible to obtain 100% of the assessment through continuous evaluation (completion of assignments on selected topics – reports, written papers, presentations). A condition for successfully passing the continuous assessment is achieving at least 60% (60 points). Violation of academic ethics will result in the annulment of the points obtained in the relevant assessment component. Grading scale: A: 100% – 92% B: 91% – 84% C: 83% – 76% D: 75% – 68% E: 67% – 60% FX: 59% – 0% The instructor accepts a maximum of 2 absences supported by valid documentation. The exact dates and topics of the continuous assessment will be announced, and the form of their completion specified, at the beginning of the semester. Weight of continuous/final assessment: 100 / 0 Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The course Sociology of Social Deviations is focused on the social-scientific analysis of selected social deviations. Students will acquire knowledge about selected social deviations and their current theoretical and methodological conceptualization. After successfully completing the course, students will be able, on the basis of an analysis of the epidemiological situation and the application of theories of etiology, to propose effective preventive strategies. Upon completion of the course, students will be able to use selected sociological concepts and will have acquired a sociological approach to understanding and examining selected social deviations.	
Class syllabus:	

1. Drug addictions - Alcohol and alcoholism 1. (alcohol as a domesticated and culturally integrated drug)
2. Drug addictions - Alcohol and alcoholism 2. (types of discourse on alcohol and alcoholism)
3. Drug addictions - Alcohol and alcoholism 3. (epidemiological situation and identification of trends)
4. Drug addictions - Alcohol and alcoholism 4. (causes of excessive alcohol consumption, possibilities for prevention)
5. Drug addictions - Non-alcoholic drug addictions (illegal drugs, epidemiological situation)
6. Drug policies (types and focus)
7. Domestic Violence and Gender-Based Violence Against Women I
8. Domestic Violence and Gender-Based Violence Against Women II
9. Digital Violence (forms of digital violence, causes, and regulation)
10. Sex Business – Prostitution (forms and manifestations of prostitution, legal/legislative models and approaches to prostitution/sex business)
11. Corruption and Cheating (violation of norms within institutions, corruption and its forms, measurement of corruption, whistleblowing/reporting anti-social activities)
12. Crime (trends, victimization, fear of crime)
13. Extremism and Political Radicalism (manifestations, sources, combating extremism and political radicalism)

Recommended literature:

- . BÚTORA, Martin. Mne sa to nemôže stať (Sociologické kapitoly z alkoholizmu). Bratislava: Osveta, 1989. ISBN 80-21700-76-9.
- . HAVELKOVÁ, Barbara a Blanka BELLAK-HANČILOVÁ (eds.). Co s prostitúciou? Veřejné politiky a práva osob v prostituci. Praha: SLON, 2014. 978-80-741-9149-7.
- . HRČKA, Michal. Sociální deviace. Praha: SLON, 2001. ISBN 80-85850-68-0.
- . KLOBUCKÝ, Robert. Nelegálne drogy a drogová politika na Slovensku. Bratislava: SÚ SAV, 2016. ISBN 978-80-89897-03-2.
- . LUBELCOVÁ, Gabriela. Kriminalita ako spoločenský fenomén. Úvod do sociologickej orientovanej kriminológie. Bratislava: VEDA, 2009. ISBN 978-80-224-1051-9.
- . PIKÁLKOVÁ, Simona, PODANÁ, Zuzana a Jiří BURIÁNEK. Ženy jako oběti partnerského násilí: Sociologická perspektiva. Praha: SLON, 2015. ISBN 978-80-7419-189-3.
- . STRUHÁR, Pavol, Ivan MORAVČÍK a Marián BUŠŠA. Prevencia nenávistných a extrémistických prejavov v školskom prostredí. Trenčín: Univerzita Alexandra Dubčeka, 2017. ISBN 978-80-8075-768-7.
- . ŠOLTÉS, Peter a László VÖRÖS a kol. Korupcia. Bratislava: VEDA, 2015. ISBN 978-80-224-14447-0.

Doplňková literatúra a rozšírený sylabus predmetu budú prezentované na začiatku a upresnené počas semestra.

Languages necessary to complete the course:

Slovak/English

Notes:

Past grade distribution

Total number of evaluated students: 73

A	B	C	D	E	FX
41,1	42,47	9,59	4,11	0,0	2,74

Lecturers: doc. Mgr. Roman Džambazovič, PhD., M. A. Martin Kovanič, PhD.

Last change: 14.05.2026

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.

COURSE DESCRIPTION

Academic year: 2026/2027	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-13/26	Course title: Technology and Society
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: a) During the teaching period (continuously): assignments (total of 40 points) on selected topics b) During the examination period: written exam (60 points) A minimum of 20 points from the continuous assessment is required to be admitted to the exam. Grading scale: A: 100% – 92% B: 91% – 84% C: 83% – 76% D: 75% – 68% E: 67% – 60% FX: 59% – 0% Violation of academic ethics will result in the cancellation of the points obtained in the respective assessment component. The instructor accepts a maximum of 2 absences with valid supporting documentation. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The Sociology of Technology course provides a critical examination of the complex relationship between society and technology. It enables students to recognize the ubiquity of technologies in everyday life and fosters their understanding of how technologies interact with and are embedded within society. Technologies are not only a driving force of social change, but also an outcome of our technological imaginaries. The course also encourages critical thinking about the ethical issues associated with technological advancement and its impact on various social processes and social groups. Students will gain tools for analyzing and evaluating technological trends and their impact on society.	
Class syllabus: 1. Historical and Contemporary Definitions of Technology 2. Technological Society and Digital Sociology (development of digital society and sociological responses)	

3. Theories of Digital Society I (the impact of the development and expansion of technologies on fundamental sociological theories and concepts)
4. Theories of Digital Society II (network society, surveillance capitalism)
5. Technology-Mediated Interactions (social relations, norms, and social groups)
6. Digital Life: Body, Identity, and Emotions (representation and configuration through digital technologies)
7. Technologically Conditioned Inequality and the Digital Divide (three generations of the digital divide, unequal access to technologies, and impact on existing social inequalities)
8. Digital Labour (reorganization of work in post-industrial societies, platform work)
9. Digital Participation (participation in social, political, and cultural processes through digital means)
10. Surveillance Society (organization of social life through data and their representations)
11. Surveillance Culture (desire to be seen, technological enthusiasm, normalization of surveillance)
12. Ethical Dimensions of Technology (digital ethics, challenges and solutions)
13. Digital Societies During the Pandemic (transformation of everyday processes and their capacity to persist into the post-pandemic world)

Recommended literature:

- QUAN-HAASE, Anabel. Technology and Society: Inequality, Power, and Social Networks (3rd Ed.). Don Mills: Oxford University Press, 2020.
 - LÁŠTIC, Erik a Martin KOVANIČ. Neustále pod dohľadom? Politika osobných údajov na Slovensku. Bratislava: Univerzita Komenského, 2021.
 - LUPTON, Deborah. Digital sociology. London: Routledge, 2014.
 - LYON, David. The Culture of Surveillance: Watching as a Way of Life. Cambridge: Polity, 2018.
 - SCHWARZ, Ori. Sociological Theory for Digital Society. Cambridge: Polity, 2021.
- Additional literature and the extended course syllabus will be presented at the beginning of the semester.

Languages necessary to complete the course:

Slovak/English

Notes:

Past grade distribution

Total number of evaluated students: 30

A	B	C	D	E	FX
40,0	26,67	20,0	3,33	10,0	0,0

Lecturers: M. A. Martin Kovanič, PhD.

Last change: 24.05.2026

Approved by: prof. PhDr. Gabriela Lubelcová, CSc.