

Course descriptions

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COURSE DESCRIPTION

Academic year: 2025/2026					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-mpSZ-025/24		Course title: Artificial Intelligence Tools in Translation and Interpreting			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4., 6.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 21					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Ivo Poláček, PhD.					
Last change: 10.06.2024					
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.					

STATE EXAM DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/mpBU-106/15	Course title: Bulgarian Language and Translation
Number of credits: 3	
Educational level: II.	
Course requirements: The state examination may be taken by a student a) after obtaining a minimum number of credits sufficient to achieve the necessary number of credits for the proper completion of studies after obtaining credits for successful completion of the state examinations, b) after successful completion of compulsory courses, compulsory elective courses and elective courses in the structure designated in the study programme, c) after fulfilling the student's obligations stemming from Section 71, paragraph 3, letter b of the Higher Education Act, d) if no disciplinary proceedings are conducted against them. Successful completion of the state examination course is one of the conditions for successful completion of the study programme. The state examination course is evaluated by the examination board with classification grades A to FX. The evaluation of the state examination or part thereof is decided by consensus by the examination board. If the examination board fails to reach a consensus, the marking of the state examination or part thereof shall be decided by voting. In accordance with the faculty's study regulations (VP 5/2020, Art. 15), the framework dates of state examinations are established by the Dean in accordance with the faculty schedule of studies. Departments are obliged to publish their state examination dates on their websites no later than 5 weeks prior to the date of the examinations. The student is to register for the state examination via the academic information system at least three weeks prior to the date of the examination. A student has the right to one regular and two retake dates of the state examination. The regular examination date shall be the one for which the student first applied within the time limit given for the state examinations. If the student has been evaluated with a grade of FX on the regular date of the state examination, the student may take the retake dates of the state examination a) on the following dates for taking the state examinations in the corresponding academic year; or b) on the state examination dates in one of the following academic years in accordance with section 65, paragraph 2 of the Higher Education Act. If a student is unable to attend the date of the state examination or a part thereof for which they has registered due to serious reasons, they must issue a written apology to the chair of the examination board in advance or, at the latest, within three business days after the date of the state examination or any part thereof, if there were serious obstacles preventing them from submitting an apology in advance. If the student does not attend the state examination or any part thereof on the specified date without an explanation, or if the chair of the examination board does not accept the student's apology, the student shall be given a grade of FX for that particular date of the state examination. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: After completing the state examination subject Bulgarian Language and Translation, the students handle the matters of the state examination in the context of the specified topics, possess a broad theoretical knowledge of individual translation and interpreting disciplines, know how to compare	

the language systems of Slovak and Bulgarian, can adequately communicate in all language styles (literary, specialized, journalistic, marketing) both in written and oral form. They master all procedures, skills, habits and strategies of literary and specialized translation, consecutive and simultaneous interpretation, achieve a high degree of language competence in Slovak and Bulgarian, as well as a high degree of translation and interpreting competence.

Class syllabus:

The language examination has a written and oral part.

The written part consists of a test with open-ended as well as multiple choice questions and it is normally carried out one day before the oral part. On the day of the written exam, the student also takes the translation and interpreting examinations. The dates of the written and oral parts are to be published in advance on the department's website.

In the oral part, the student will be asked one question. The questions are given in written form and anonymously in the form of a random selection from printed questions or a random generator. The examination board will allow the student adequate time to prepare an oral response to the question. The student shall present the prepared answer to the question to the examination board and shall also answer supplementary questions.

After the student has completed their answer, the examination board shall decide on the results of the state examination, which shall take place in a closed session of the examination board. The state examination and the announcement of its results shall be public. During the announcement of the results, the board informs the student about the results of the written and oral part of the state examination and informs them of the final evaluation of state examination subject.

1. confrontational analysis of differences between Slovak and Bulgarian languages with emphasis on lexicological language level,
2. confrontational analysis of differences between Slovak and Bulgarian languages with emphasis on stylistic language level,
3. application of specific translation practices in translating specialized texts (from Slovak to Bulgarian and from Bulgarian to Slovak) in practice,
4. application of specific interpreting practices in consecutive and simultaneous interpreting (from Slovak to Bulgarian and from Bulgarian to Slovak) in practice,
5. application of knowledge gained from history, culture and literature in the practice of literary translation, i.e. in translation of Bulgarian literary texts into Slovak.

State exam syllabus:

Topics for the examination from Bulgarian language:

1. The place of Bulgarian language among Slavic and Balkan languages.
2. Classification of Bulgarian vowels by place and method of articulation.
3. Classification of Bulgarian consonants by place and method of articulation.
4. Characteristics of parts of speech in Bulgarian and Slovak.
5. Characteristics of Bulgarian nouns in comparison with Slovak. Definite article.
6. Gender, number and gradation of adjectives.
7. Full and short forms of possessive pronouns in Bulgarian.
8. Accusative and dative forms of personal pronouns in Bulgarian.
9. Verb classes and verb tenses in Bulgarian language.
10. Indefinite verb forms in Bulgarian. Types of participles.
11. Expression of the infinitive. Verbal да-constructions.
12. Significance and function of prepositions in Bulgarian in comparison with Slovak.
13. Differentiation of Bulgarian vocabulary in terms of origin.
14. Active and passive lexicon (archaisms, historisms, neologisms).
15. Lexical-semantic relations (synonyms, homonyms, antonyms)

The translation and interpreting examination consists of: • translation of a specialized text into Bulgarian within 1 standard page • translation of a literary text into Slovak within 1 standard page • consecutive interpreting into Slovak • consecutive interpreting into Bulgarian • simultaneous interpreting into Slovak Students will be provided in advance with the thematic areas of the interpreting examination.
Recommended literature: ANDREJČIN, Ľubomir, POPOV, Konstantin a Stojan STOJANOV. Gramatika na bǎlgarskija ezik. Sofija: Nauka i izkustvo, 1977. BANOVA, Savelina. Bǎlgarskijat glagol. Sofija: D-r Ivan Bogorov, 2005. ISBN 954-316-008-2. BOJADŽIEV, Todor, KUCAROV, Ivan, a Jordan PENČEV. Sǎvremenen bǎlgarski ezik. Sofija: IK Petǎr Beron, 1999. ISBN 954-402-036-5. DOBŘÍKOVÁ, Mária, VLČANOVA, Marinela. Základy bulharčiny. Teória a prax. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4222-3. CHADŽIEVA, Elena et al. Nova praktičeska gramatika na bǎlgarskija ezik za čuždenci. Sofija: Gutenberg, 2016. ISBN 978-619-176-016-3. KREJČÍ, Pavel. Přehled vývoje jihoslovanských spisovných jazyků (od 9. do počátku 19. století). Brno: Masarykova univerzita, 2014. ISBN 978-80-210-6914-5. STEINEROVÁ, Hilda, PANAJOTOV, Veličko a Ľuba STOJANOVA. Slovensko-bulharské rečové paralely. Sofia: Sv. Kliment Ochridski, 1995. ISBN 954-07-0543. PAŠOV, Petǎr. Praktičeska bǎlgarska gramatika. Sofija: Chermes, 1999. ISBN 954-459-653-4.
Languages necessary to complete the course: Slovak language and Bulgarian language.
Last change: 26.03.2022
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobříková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/mSV-006/15	Course title: Bulgarian Language in Use 1
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, two tests to verify grammatical competencies and conversational skills and two written works (creating argumentative texts and shorter specialized texts) will be required. At the end of the semester, there will be a final examination consisting of a written test and an oral exam, aimed at testing theoretical and practical knowledge of Bulgarian grammar, language skills and conversational skills. The student may have a maximum of one absence during the semester without documents and must achieve a minimum of 60% success rate in all parts of the evaluation. They may be admitted to the oral test only if they meet all the required conditions of the continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale (in %): A: 100 % - 93 % B: 92 % - 85 % C: 84 % - 76 % D: 77 % - 68 % E: 69 % - 60 % FX: 59 % - 0 % The dates of the final test and the oral exam will be published no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50% continuous, 50% in the examination period	
Learning outcomes: Students have knowledge of the Bulgarian language at the C1.1 level. They master the conceptual apparatus of the lexical language level and have knowledge of the vocabulary of the Bulgarian language in terms of synchronic and historical lexicology. They will expand their vocabulary and knowledge of phraseology. They are able to understand longer written and oral speeches of a specialized character, they can argue and they can express themselves promptly on a specific topic in a discussion.	
Class syllabus:	

1. Basic terminology, contemporary Bulgarian lexicography.
2. Dynamics and development of Bulgarian language vocabulary.
3. Bulgarian language vocabulary differentiation in terms of origin.
4. Bulgarian language vocabulary differentiation from a semantic point of view.
5. Bulgarian language vocabulary differentiation in terms of territorial use.
6. Bulgarian language vocabulary differentiation in terms of social use.
7. Bulgarian language vocabulary differentiation from a stylistic point of view.
8. Lexical, grammatical and spelling exercises.
9. Syntactic and stylistic exercises.
10. Working with dictionaries, interpretation of texts - translation aspect.
11. Creating of argumentative texts and shorter specialized texts (invitation, advertisement, various types of requests, confirmation, application, recommendation, discussion paper).
12. Conversation.

Recommended literature:

BOJADŽIEV, Todor, KUCAROV, Ivan, a Jordan PENČEV. Săvremenen bălgarski ezik. Sofija: IK Petăr Beron, 1999. ISBN 954-402-036-5.

PAŠOV, Petăr. Praktičeska bălgarska gramatika. Sofija: Chermes, 1999. ISBN 954-459-653-4.

PACEVA, Mirena. Bălgarski ezik za čuždenci (naprednali). Sofija: Propeler, 2013. ISBN 978-954-392-211-6.

CHADŽIEVA, Elena et al. Bălgarski ezik kato čužd za naprednali B2, C1, C2. Sofija: Gutenberg, 2014. ISBN 978-619-176-016-9.

VASEVA, Milena. Pătevoditel v pravopisa. Sofija: Robertino, 2020. ISBN 954-619-246-017-4.

MURDAROV, Vladko et al. Oficialen pravopisen rečnik na bălgarskija ezik. Sofija: Prosveta, 2012. ISBN 978-954-01-2701-9.

Dictionaries (explanatory, synonyms, phraseology, etymology, et. al.). [online] Available at: Resursi. Institut za bălgarski ezik (www.bas.bg).

Bulgarian daily, weekly, monthly newspapers, television channels, internet sites. [online] Available at: www.dnevnik.bg, www.vesti.bg, www.president.bg, www.tv.bnt.bg ap.

Languages necessary to complete the course:

Slovak language and Bulgarian language.

Notes:

Past grade distribution

Total number of evaluated students: 26

A	B	C	D	E	FX
30,77	38,46	15,38	11,54	3,85	0,0

Lecturers: Mgr. Natália Šťastná, prof. Marinela Mladenova, PhD.

Last change: 21.05.2023

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobříková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/mSV-008/15	Course title: Bulgarian Language in Use 2
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites: FiF.KSF/mSV-006/15 - Bulgarian Language in Use 1	
Course requirements: During the semester, two tests to verify grammatical competencies and conversational skills and two written works (creating argumentative texts and shorter specialized texts) will be required. Seminar paper with a presentation on functional styles. During the examination period, there will be a final test and an oral exam aimed at testing theoretical and practical knowledge of Bulgarian grammar, language skills and conversational skills. The student may have a maximum of one absence during the semester without documents and must achieve a minimum of 60% success rate in all parts of the evaluation. They may be admitted to the oral test only if they meet all the required conditions of the continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale (in %): A: 100 % - 93 % B: 92 % - 85 % C: 84 % - 76 % D: 77 % - 68 % E: 69 % - 60 % FX: 59 % - 0 % The dates of the final test and the oral exam will be published no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50% continuous, 50% in the examination period	
Learning outcomes: After successfully completing the course, the students have knowledge of the Bulgarian language at the C1.2 level. They have knowledge of the functional use of linguistic and non-linguistic elements of communication. They will gain new theoretical and practical knowledge of Bulgarian grammar and stylistics. They are able to better understand written and oral expressions of a specialized character and to speak fluently on any topic discussed. They are also able to write and translate texts of various specializations.	
Class syllabus: 1. Analysis of functional styles of contemporary standard Bulgarian.	

2. Grammatical means of language expression.
3. Lexical means of language expression.
4. Stylistic and compositional means of language expression.
5. Intonation and nonverbal communication.
6. Lexical, grammatical and spelling exercises.
7. Rhetorical and stylistic exercises.
8. Creating argumentative texts.
9. Creating shorter specialized texts.
10. Filling in forms - questionnaire, customs declaration, vouchers, etc.
11. Creating longer journalistic texts (review, opinion, paper, various types of occasional speeches, press release, interview, etc.).
12. Conversation.

Recommended literature:

KREJČOVÁ, Elena. Příručka pro výuku bulharské stylistiky. Brno: Masarykova univerzita, 2014. ISBN 978-80-210-7095-0.

KREJČOVÁ, Elena. Česko-bulharský právnický slovník. Brno: Masarykova univerzita, 2014. ISBN 978-80-210-7068-8.

PANAJOTOV, Veličko, IVANOVA, Diana a Silvija LICHANOVA. Kratak slovaško-bălgarski rečnik na ikonomičeskite termini. Sofija: UI Sv. Kliment Ochridski, 2013. ISBN 978-954-07-3568-9.

ŠAMRAJ, Tatjana. Členuvani i nečlenuvani imena v bălgarskija ezik. Sofija: Narodna prosveta, 1989.

CHADŽIEVA, Elena et al. Bălgarski ezik kato čužd za naprednali B2, C1, C2. Sofija: Gutenberg, 2014. ISBN 978-619-176-016-9.

ŽELEZAROVA, Radost. Lingvistični problemi i greški v prevoda ot slavianski ezici na bălgarski. Sofija: Stiluet, 2016. ISBN 978-619-194-021-9.

Dictionaries (explanatory, synonyms, phraseology, etymology, et. al.). [online] Available at: Resursi. Institut za bălgarski ezik (www.bas.bg).

Bulgarian daily, weekly, monthly newspapers, television channels, internet sites. [online] Available at: www.dnevnik.bg, www.vesti.bg, www.president.bg, www.tv.bnt.bg ap.

Languages necessary to complete the course:

Slovak language and Bulgarian language.

Notes:

Past grade distribution

Total number of evaluated students: 24

A	B	C	D	E	FX
41,67	29,17	25,0	4,17	0,0	0,0

Lecturers: Mgr. Natália Šťastná, prof. Marinela Mladenova, PhD.

Last change: 21.05.2023

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobříková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/mSV-010/15	Course title: Bulgarian Language in Use 3
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: II.	
Prerequisites: FiF.KSF/mSV-008/15 - Bulgarian Language in Use 2	
Course requirements: During the semester, two tests to verify grammatical competencies and conversational skills and two written works (creating larger texts of different focus) will be required. Seminar work with a presentation on a critical analysis of a television show, theater performance or cultural, political or sports event. During the examination period, there will be a final test and an oral exam aimed at testing the theoretical and practical knowledge of Bulgarian grammar, language skills and conversational skills. The student may have a maximum of one absence during the semester without documents and must achieve a minimum of 60% success rate in all parts of the evaluation. They may be admitted to the oral test only if they meet all the required conditions of the continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The dates of the final test and the oral exam will be published no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50% continuous, 50% in the examination period	
Learning outcomes: After completing the course, students have knowledge of the Bulgarian language at the level C1. They will broaden their theoretical and practical knowledge of Bulgarian grammar, lexicology and stylistics, they will understand written and oral speeches of various character and they will be able to express themselves fluently on every topic in the discussion. They know how to conceive and translate texts of various kinds. The acquired knowledge of the Bulgarian language can be applied	

in various model situations of formal and informal communication. They have good knowledge of Bulgarian life and institutions.

Class syllabus:

1. Lexical-stylistic analysis of literary fiction texts.
2. Word formation in Bulgarian compared to Slovak.
3. Critical analysis of theater and film performances.
4. Discussion of radio and television programs.
5. Discussion of contemporary Bulgarian music production.
6. Discussion of various forms of Bulgarian oral tradition.
7. Conversational topics focused on colloquial and neutral lexicon.
8. Conversational topics focused on standard and non-standard lexicon.
9. Conversational topics focused on neutral and emotionally marked lexicon.
10. Lexical, grammatical and spelling exercises.
11. Rhetorical and stylistic exercises.
12. Creating various types of oral and written statements.

Recommended literature:

CHADŽIEVA, Elena et al. Inovativni praktiki v čuždoezikovoto obučenie. Sofija: UI Sv. kliment Ochridski, 2020, ISBN 978-619-176-016-9.

CHADŽIEVA, Elena et al. Bălgarski ezik kato čužd za naprednali B2, C1, C2. Sofija: Gutenberg, 2014. ISBN 978-954-07-4904-4.

KOŠKOVÁ, Mária. Z bulharsko-slovenskej frazeológie. Bratislava, 1999. ISBN: 80-968162-1-7.

KREJČOVÁ, Elena. Příručka pro výuku bulharské stylistiky. Brno: Masarykova univerzita, 2014. ISBN 978-80-210-7095-0.

PERNIŠKA, Emilija, BLAGOEVA, Diana a Sija KOLKOVSKA. Rečnik na novite dumi v bălgarskija ezik. Sofia: Nauka i izkustvo, 2010. ISBN 978-954-02-0322-5.

Dictionaries (explanatory, synonyms, phraseology, etymology, et. al.). [online] Available at: Resursi. Institut za bălgarski ezik (www.bas.bg).

Bulgarian daily, weekly, monthly newspapers, television channels, internet sites. [online] Available at: www.dnevnik.bg, www.vesti.bg, www.president.bg, www.tv.bnt.bg ap.

Video recordings, films, recordings of theatre plays, classical and folk music concerts, radio and television programmes, etc.

Languages necessary to complete the course:

Slovak language and Bulgarian language.

Notes:

Past grade distribution

Total number of evaluated students: 20

A	B	C	D	E	FX
20,0	55,0	25,0	0,0	0,0	0,0

Lecturers: Mgr. Miglena Mihaylova-Palanska, PhD.

Last change: 22.05.2023

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

STATE EXAM DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/mpBU-107/25	Course title: Bulgarian Literature and Culture
Number of credits: 3	
Educational level: II.	
Course requirements: The state examination may be taken by a student a) after obtaining a minimum number of credits sufficient to achieve the necessary number of credits for the proper completion of studies after obtaining credits for successful completion of the state examinations, b) after successful completion of compulsory courses, compulsory elective courses and elective courses in the structure designated in the study programme, c) after fulfilling the student's obligations stemming from Section 71, paragraph 3, letter b of the Higher Education Act, d) if no disciplinary proceedings are conducted against them. Successful completion of the state examination course is one of the conditions for successful completion of the study programme. The state examination course is evaluated by the examination board with classification grades A to FX. The evaluation of the state examination or part thereof is decided by consensus by the examination board. If the examination board fails to reach a consensus, the marking of the state examination or part thereof shall be decided by voting. In accordance with the faculty's study regulations (VP 5/2020, Art. 15), the framework dates of state examinations are established by the Dean in accordance with the faculty schedule of studies. Departments are obliged to publish their state examination dates on their websites no later than 5 weeks prior to the date of the examinations. The student is to register for the state examination via the academic information system at least three weeks prior to the date of the examination. A student has the right to one regular and two retake dates of the state examination. The regular examination date shall be the one for which the student first applied within the time limit given for the state examinations. If the student has been evaluated with a grade of FX on the regular date of the state examination, the student may take the retake dates of the state examination a) on the following dates for taking the state examinations in the corresponding academic year; or b) on the state examination dates in one of the following academic years in accordance with section 65, paragraph 2 of the Higher Education Act. If a student is unable to attend the date of the state examination or a part thereof for which they has registered due to serious reasons, they must issue a written apology to the chair of the examination board in advance or, at the latest, within three business days after the date of the state examination or any part thereof, if there were serious obstacles preventing them from submitting an apology in advance. If the student does not attend the state examination or any part thereof on the specified date without an explanation, or if the chair of the examination board does not accept the student's apology, the student shall be given a grade of FX for that particular date of the state examination. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: After completing the state examination subject Bulgarian Literature and Culture, the students understand the issues of the state examination in the context of the specific topics, have a broad knowledge of the issues of literary comparatics, interliteracy and the reception of the Bulgarian	

literature in Slovakia, as well as Slovak literature in Bulgaria. They are familiar with the historical matters of the studied linguistic and cultural area in a broader European context. They are well versed in the history of Bulgarian literature, know all the specifics of Bulgarian culture and are able to use them creatively in the interpretation and analysis of literary works, as well as in literary-critical reflection on current literary production.
Class syllabus: The examination from literature has a written and an oral part. The written part consists of a test with open-ended as well as multiple choice questions and it is normally carried out one day before the oral part. The dates of the written and oral parts are to be published in advance on the department's website. In the oral part, the student will be asked one question. The questions are given in written form and anonymously in the form of a random selection from printed questions or a random generator. The examination board will allow the student adequate time to prepare an oral response to the question. The student shall present the prepared answer to the question to the examination board and shall also answer supplementary questions. After the student has completed their answer, the examination board shall decide on the results of the state examination, which shall take place in a closed session of the examination board. The state examination and the announcement of its results shall be public. During the announcement of the results, the board informs the student about the results of the written and oral parts of the state examination and informs them of the final evaluation of state examination subject. 1. the history of Bulgarian literature and culture from the earliest times to the beginning of the 21st century, 2. the reception of Bulgarian literature in Slovakia and Slovak literature in Bulgaria, 3. the interpretation of key Bulgarian literary works in the context of European literature and culture, 4. the application of the knowledge acquired in the field of history, culture and literature in the practice of literary translation
State exam syllabus: Within the Bulgarian Language and Culture (combined) study program, students will be tested on the theory of literature and the history of Bulgarian literature from ancient times to the present day.
Recommended literature: IGOV, Svetlozar. Istorija na bălgarskata literatura. Sofija: Siela, 2010. ISBN 978-54-28-0634-9. PENEV, Bojan. Istorija na bălgarskata literatura. Načalo na Bălgarskato Văzrajđane. Sofija: Bălgarski pisatel, 1976. IGOV, Svetlozar. Bălgarskata literatura sled 1989 godina [online]. ©2009 [cit. 2021-10-20]. Available at: http://litternet.bg/publish/sigov/1989.htm ANTOV, Plamen. Bălgarskijat postmodernizam XXI - XIX v. (Kam filozofiata na bălgarskata literatura). Plovdiv: Źanet 45, 2016. ISBN 978-619-186-262-7. Available at the library of the Department of Slavic Studies. KOŠKA, Ján. Recepčia ako tvorba. Slovensko-bulharské literárne vzťahy (1826-1989). Bratislava: Veda, 2003. ISBN 80-224-0748-8. DOROVSKÝ, Ivan. Slovník balkánskych spisovatelů. Praha: Libri, 2001. ISBN 80-7277-006-32001. DOBŘÍKOVÁ, Mária, ed. Slovensko-bulharské jazykové a literárne vzťahy. Bratislava: T.R.I. Médium, 1998. ISBN 80-88676-16-9.
Languages necessary to complete the course: Slovak language and Bulgarian language.
Last change: 11.05.2025

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/mSV-011/15	Course title: Confrontational Linguistics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, two tests checking from the theoretical and practical point of view the grammatical phenomena covered (15%), two written homework assignments on focused on the applicability of grammatical phenomena (15%), and a paper on a comparative linguistic topic, e.g. Pronouns in Bulgarian and Slovak, Past verb tenses in Bulgarian and Slovak, Neologisms in Bulgarian and Slovak, etc. (20%) are required. In the exam period, a final test (35%) and an oral exam (15%) aimed at testing the knowledge of Bulgarian grammar in comparison with Slovak grammar is required. In all parts of the assessment students must achieve a minimum of 60% pass rate. Grading scale in percentages: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The students may have a maximum of two documented absences during the semester. The exact date and topics of the continuous evaluation will be announced in advance in the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50 % continuously, 50 % in the examination period	
Learning outcomes: After completing the course, students have knowledge of the basic issues of confrontational analysis of texts at the level of all particular linguistic levels. From the theoretical and practical point of view, they are able to specify and differentiate the linguistic system of the Bulgarian standard language in comparison with the Slovak language. They are able to analyse Bulgarian-Slovak linguistic phenomena in depth, they are able to apply the acquired knowledge about the correspondences and differences between Bulgarian and Slovak on all linguistic levels. They have knowledge of the dynamics in the development of contemporary Bulgarian in confrontation with Slovak.	

Class syllabus:

1. Theoretical-methodological issues of confrontational linguistics.
2. Bulgarian language in comparison with other Slavic languages.
3. Parallels and differences in the phonetic system of Bulgarian and Slovak.
4. Word classes in Bulgarian and Slovak (correspondences and differences).
5. The category of definiteness and its expression.
6. Systems of Bulgarian and Slovak tenses.
7. Confrontation of Bulgarian and Slovak vocabulary.
8. Homonymy and polysemy and their use in translation practice.
9. Word-formation characteristics of Bulgarian in comparison with Slovak.
10. Syntactic and word-order characteristics of Bulgarian in comparison with Slovak.
11. Prepositions and prepositional expressions in Bulgarian and Slovak.
12. Dynamic processes in contemporary Bulgarian and Slovak language.

Recommended literature:

ANDREJČIN, Ľubomir, POPOV, Konstantin a Stojan STOJANOV. Gramatika na bǎlgarskija ezik. Sofija: Nauka i izkustvo, 1977.

BANOVA, Savelina. Bǎlgarskijat glagol. Sofija: Dr Ivan Bogorov, 2005. ISBN 954-316-008-2.

BOJADŽIEV, Todor, KUCAROV, Ivan, a Jordan PENČEV. Sǎvremenen bǎlgarski ezik. Sofija: IK Petǎr Beron, 1999. ISBN 954-402-036-5.

DOBŘÍKOVÁ, Mária, VLČANOVA, Marinela. Základy bulharčiny. Teória a prax. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4222-3.

CHADŽIEVA, Elena et al. Nova praktičeska gramatika na bǎlgarskija ezik za čuždenci. Sofija: Gutenberg, 2016. ISBN 978-619-176-016-3.

KARASTANEVA, Cena, MAROVSKA, Vera. Praktičeska gramatika na sǎvremennija bǎlgarski ezik. Plovdiv, 1998.

Languages necessary to complete the course:

Slovak and Bulgarian languages.

Notes:**Past grade distribution**

Total number of evaluated students: 24

A	B	C	D	E	FX
29,17	37,5	33,33	0,0	0,0	0,0

Lecturers: Mgr. Miglena Mihaylova-Palanska, PhD., prof. PhDr. Mária Dobříková, CSc.

Last change: 22.05.2023

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobříková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mPTNE-023/20	Course title: Consecutive Interpreting 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Conditions for passing the course: The student attends the seminar, the maximum number of absences allowed is 2. During the semester, the student acquires basic interpreting competencies in the field of consecutive, including especially short-term memory, attention and quick ability to paraphrase and summarize a logically presented text. He completes an introduction to memory exercises and notation techniques and the gradual building of the volume of short-term memory in consecutive interpreting in the direction from German to Slovak. The thematic focus includes the socio-cultural area, politics, economics, or simpler popular science texts. Each student prepares one text for others to translate. The course is evaluated 100% continuously, but with the condition of a speech by at least one of your own texts for interpretation. Assessment scale: 100-95%: A 94-86%: B 85-78%: C 77-69%: D 68-60%: E Violation of rules of academic ethics will result in nullification of acquired points of assessment. Scale of assessment (preliminary/final): 100% continuous assessment	
Learning outcomes: The student masters the elementary cognitive activities applied in consecutive interpreting - memory, attention, presentation skills and the ability to summarize and paraphrase, together with the basics of consecutive interpreting in the direction of German - Slovak in the basic thematic repertoire. He is able to interpret simple texts and masters the basic procedures of interpreting notation. He knows the principles of interpreting etiquette and ethics and can work well in an interpreting team.	
Class syllabus: Memory exercises in Slovak and German and practice of other cognitive activities (attention, paraphrasing), introduction to consecutive interpreting, primarily in the direction of German -	

Slovak, practice of notation technique in interpreting thematically simpler texts. Principles of interpreting etiquette and ethics, work in an interpreting team.					
Recommended literature: MAKAROVÁ, V.: Tlmočenie – hraničná oblasť medzi vedou, skúsenosťou a umením možného. Stimul, Bratislava, 2004. MATYSSEK, H.: Handbuch der Notizentechnik für Dolmetscher, Teil 1. Julius Groos Verlag Tübingen, 2006.					
Languages necessary to complete the course: Slovak on mother tongue level, German C1					
Notes:					
Past grade distribution Total number of evaluated students: 87					
A	B	C	D	E	FX
10,34	35,63	42,53	6,9	2,3	2,3
Lecturers: doc. PhDr. Jaroslav Stahl, PhD.					
Last change: 16.06.2022					
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/mpBU-103/25	Course title: Consecutive Interpreting 2
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, the students' home preparation and active work in classes will be evaluated. Two written examinations, which will check knowledge of terminology in specific fields will be required. In the examination period there will be a test to check the knowledge of covered terminology and an oral examination to check the students' skills in interpreting. Students may have a maximum of two absences during the semester and must achieve a minimum of 60% in all components of the assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading Scale in percentage: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students are able to apply the acquired theoretical knowledge of interpreting theory in practice. They have a good command of consecutive interpreting strategies and can apply them to particular texts when interpreting from Slovak into Bulgarian. They have a wide vocabulary in various social and scientific fields. They expand their memory capacity and are able to control the paraverbal aspect of their speech. They are able to create flexibly terminological databases for the topics they are studying, and they implement the techniques of consecutive interpreting at a professional level.	
Class syllabus: 1. Consecutive interpreting of current socio-political events. 2. Consecutive interpreting of cultural and social event speeches. 3. Consecutive interpreting of a lecture in the field of humanities. 4. Consecutive interpreting of a lecture in the field of natural sciences. 5. Consecutive interpreting with a focus on medical issues. 6. Consecutive interpreting with a focus on ecology and biodiversity.	

7. Simulation of conference interpreting. Training of interpreting notation and sight translation. 8. Expanding vocabulary in the topics covered.

Recommended literature:

DOBRIKOVÁ, Mária. Prekladateľské cvičenia z bulharčiny. Texty z oblasti spoločenských, humanitných a prírodných vied. Bratislava: Univerzita Komenského v Bratislave, 2016. ISBN 978-80-223-4285-8. EHRGANGOVÁ, Elena a Alojz KENÍŽ. Kapitoly z prekladu a tlmočenia: učebnica. Bratislava: Ekonóm, 1999. ISBN 80-225-1057-2. STAHL, Jaroslav (ed.). Tlmočenie a preklad piatimi pohľadmi. Bratislava: Ofprint, 2009. ISBN 978-80-89037-24-7. VERTANOVÁ, Silvia et al. Tlmočník ako rečník. Bratislava: Univerzita Komenského v Bratislave, 2015. ISBN 978-80-223-4030-4. Bulharské slovníky (výkladové, synonymické, frazeologické, etymologické a i.). Dostupné na: Ресурси « Институт за български език (bas.bg) Bulharské denníky, týždenníky, mesačníky, televízne stanice. Dostupné na: www.dnevnik.bg, www.vesti.bg, www.president.bg, www.tv.bnt.bg a pod.

Languages necessary to complete the course:

Slovak, Bulgarian

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers:

Last change: 11.05.2025

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobříková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNS/mPTNE-025/20	Course title: Consecutive Interpreting 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: Consecutive interpreting 2	
Course requirements: The student attends the seminar, the maximum number of absences allowed is 2. During the semester, the student acquires deepening interpreting competencies in the field of consecutive, including short-term memory and increasing its volume, attention and quick ability to paraphrase and summarize logically presented text. Work continues with notation technology and the gradual building of the volume of short-term memory in consecutive interpreting not only in the direction from German to Slovak, but also vice versa. The thematic focus includes socio-cultural area, politics, economics, or popular science texts with a length of up to 4-5 minutes. The course is evaluated 100% continuously, but with the condition of a speech by at least one of your own texts for interpretation. Classification scale: 100-95%: A 94-86%: B 85-78%: C 77-69%: D 68-60%: E Violation of rules of academic ethics will result in nullification of acquired points of assessment. Scale of assessment (preliminary/final): 100% continuous assessment	
Learning outcomes: The student masters all cognitive activities applied in consecutive interpreting - memory, attention, presentation skills and the ability to summarize and paraphrase, together with the solid foundations of consecutive interpreting in the direction of German - Slovak and vice versa in the extended thematic repertoire. Masters virtually all interpretation notation procedures. He knows the principles of interpreting etiquette and ethics and can work well in an interpreting team.	
Class syllabus:	

Development of memory capacity in consecutive interpreting in the direction of German - Slovak and in the opposite direction, expansion of notation technology training in interpreting thematically advanced texts. Principles of interpreting etiquette and ethics, work in an interpreting team.					
Recommended literature: MAKAROVÁ, V.: Tlmočenie – hraničná oblasť medzi vedou, skúsenosťou a umením možného. Stimul, Bratislava, 2004. MATYSSEK, H.: Handbuch der Notizentechnik für Dolmetscher, Teil 1. Julius Groos Verlag Tübingen, 2006.					
Languages necessary to complete the course: Slovak on mother tongue level, German C1					
Notes:					
Past grade distribution Total number of evaluated students: 74					
A	B	C	D	E	FX
12,16	32,43	48,65	5,41	1,35	0,0
Lecturers: doc. PhDr. Jaroslav Stahl, PhD.					
Last change: 16.06.2022					
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KGNŠ/mPTNE-030/25			Course title: Corpus Linguistics for Translators			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature: ŠIMKOVÁ, M. # GAJDOŠOVÁ, K. # KMEŤOVÁ, B. # DEBNÁR, M.: Slovenský národný korpus. Texty, anotácie, vyhľadávania. Bratislava: Jazykovedný ústav Ľ. Štúra SAV / Mikula 2017. ŠIMKOVÁ, M. # GAJDOŠOVÁ, K.: Slovenský národný korpus. Používanie, príklady, postupy. Bratislava: Jazykovedný ústav Ľ. Štúra SAV / Mikula 2020.						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Miroslav Zumrík, PhD.						
Last change: 22.05.2025						
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-moGE-250/21	Course title: Cross-Cultural Management
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: (a) during the teaching part (continuously) active work in lessons (30 points) (b) In the examination period: presentation on a selected topic e.g.: taboos, conflicts in work and communication (70 marks). A minimum of 10 points in the intermediate assessment is required for admission to the examination. Violation of academic ethics will result in the cancellation of the points obtained in the relevant item In the case of a particular grade. Grading scale: 100-90: A 89-80: B 79-72: C 71-66: D 65-60: E 59-0: FX The instructor will accept a maximum of 2 absences with documentation. The dates of the exams will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Successful completion of this course will provide students with a basic overview of the fundamental principles of intercultural management. They will understand the dimensions of culture according to Geert Hofstede. By completing the course, students will gain a basic overview of intercultural differences between countries, learn about different forms of verbal and non-verbal communication, and should acquire appropriate communication skills in a multicultural environment. Based on intercultural training and rehearsal of model situations, they are able to resolve conflicts in a multicultural team using appropriate communication skills and other soft skills.	
Class syllabus: 1. Introduction – intercultural management, intercultural competence and intercultural communication 2. Hofstede's dimensions in intercultural management 3. Clash of different cultures, corporate culture, cultural transfer strategies in intercultural management 4. Soft skills in intercultural management - cultural differences in communication (norms, conventions, stereotypes, prejudices, clichés) 5. Verbal communication: workplace etiquette, euphemisms 6. Non-verbal communication and body language 7. Communication in the workplace, global teams 8. Workplace misunderstandings related to multiculturalism and language barriers	

9. Taboos and possible forms of conflict in the workplace and in communication 10. Solving case studies, practicing model situations 11. Processes of cultural adaptation, intercultural training, intercultural competence model 12. The path to successful intercultural communication						
Recommended literature: MILOŠOVIČOVÁ, Petra. Zdroje synergických efektů v interkulturnom manažmente. Praha : Wolters Kluwer ČR, a. s. 2019. ISBN 978-80-7598-663-4 MILOŠOVIČOVÁ, Petra. Interkulturelles Management. Praha : Wolters Kluwer ČR, a. s. 2019. ISBN 978-80-7598-365-7 RAKŠANYIOVÁ, Jana. Preklad ako interkulturna komunikácia. Bratislava 2005. ISBN 8089137091. EISMANN, V.: Erfolgreich in der interkulturellen Kommunikation. Berlin 2007. ISBN 978-3-06-020266-9. SONDERMANN, M.: Lokales Denken, globales Handeln. Interkulturelle Zusammenarbeit und globales Management. Deutscher Taschenbuchverlag 2011. ISBN 9783423508070. Current internet sources Students will be introduced to additional literature during the course.						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 16						
A	ABS	B	C	D	E	FX
93,75	0,0	0,0	6,25	0,0	0,0	0,0
Lecturers: Mgr. Benjamin Bossaert, PhD.						
Last change: 23.05.2023						
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-mpSZ-023/23	Course title: Current technologies and procedures in translation
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous assessment: Students prepare for class by reading assigned materials and completing exercises on an ongoing basis. In addition, students will submit an essay on a pre-assigned topic in which they demonstrate their use of relevant sources and their familiarity with various technologies in translation. Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A. A maximum of 2 absences are allowed without having to document them. Violations of academic ethics will be sanctioned by a reduction in grade up to and including a petition for disciplinary action, depending on the level of severity. Scale of assessment (preliminary/final): 100/0 (%)	
Learning outcomes: Students are introduced to new technologies that have emerged in the translation industry in recent years, as well as in the language industry and computer science, and will look for their practical application. In addition, students are also introduced to current practices in translation and their praxeological implications on the lives of translators. Students try the different technologies practically in exercises. At the end of the course, they have a more comprehensive overview of current technologies and practices that are emerging or have recently emerged in translation practice.	
Class syllabus: 1. Text editors and their functions 2. CAT tools and their functions 3. Other software (OCR) 4. Quality enhancement tools (read aloud, Xbench) 5. Corpus tools in translation 6. LLM models 7. Machine translation, preediting and post-editing 8. Transcreation 9. Ethical aspects of technology and translation	

Recommended literature:

KENNY, Dorothy. Machine translation for everyone. Berlin: Language Science Press, 224 s. ISBN 978-3-96110-348-5.

BOWKER, Lynne. De- mystifying Translation. Londýn a New York: Routledge, 217 s. ISBN 978- 1- 003- 21771- 8.

PEDERSEN, Daniel. 2016. Transcreation in Marketing and Advertising: An Ethnographic Study. Nepub-likované dizertačná práca. Aarhus University.

HU, Ke a CADWELL, Patrick. A Comparative Study of Post-editing Guideline. In: Baltic J. Modern Computing, vol. 4, no. 2, 2016, s. 346 – 353.

Languages necessary to complete the course:

Participation in the course assumes an active knowledge of Slovak (at the level of a native speaker).

Participation in the course assumes proficiency in English at least at level C1 according to the Common European Framework of Reference for Languages (CEFR)

Notes:**Past grade distribution**

Total number of evaluated students: 82

A	B	C	D	E	FX
79,27	19,51	0,0	0,0	0,0	1,22

Lecturers: Mgr. Marián Kabát, PhD.

Last change: 06.06.2023

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-moGE-207/21	Course title: Dutch Language and Culture 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The student takes tests throughout the semester aimed at assessing receptive competence based on the thematic units of the textbook, followed by a comprehensive written examination at the end of the semester. The student is required to achieve a minimum success rate of 60% in all components of the assessment.	
Learning outcomes: The aim of this course is to introduce participants with no prior knowledge of Dutch to a method for acquiring receptive language competence that enables an acceptable level of text comprehension. The objective of the introductory course is to develop language competence at the A1 level of the Common European Framework of Reference for Languages, with a particular focus on receptive skills in Dutch, as well as translation and interpreting competence from Dutch as the source language into Slovak. The target audience consists of students—particularly those with knowledge of English and German and/or Scandinavian languages—who are interested and motivated to work with Dutch and Dutch-language sources, such as selected chapters from Dutch and Flemish press, academic publications, or archival materials from the Netherlands, as well as texts intended for translation and interpreting from Dutch.	
Class syllabus: Work with the textbook is supplemented by current texts and audiovisual materials. Real-life language communication situations are simulated. Basic translation and interpreting exercises are included.	
Recommended literature: The primary didactic method is Dutch for Reading Knowledge (C. Van Baalen et al., John Benjamins), which begins with texts on architecture and design, secularization and social security, migration, water management, postcolonialism in the Netherlands, the Dutch Golden Age, and related topics. Each chapter contains three core texts drawn from journals, newspapers, or online sources.	
Languages necessary to complete the course:	

To complete the course, a receptive knowledge of English at the B1 level and native-level proficiency in Slovak are required.

Notes:

The course is not intended for students of Dutch translation studies.

Past grade distribution

Total number of evaluated students: 10

A	ABS	B	C	D	E	FX
30,0	0,0	10,0	30,0	20,0	10,0	0,0

Lecturers: Naomi Buijs

Last change: 12.09.2025

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNS/A-moGE-208/21	Course title: Dutch Language and Culture 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The student takes tests throughout the semester aimed at assessing receptive competence based on the thematic units of the textbook, followed by a comprehensive written examination at the end of the semester. The student is required to achieve a minimum success rate of 60% in all components of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The aim of this course is to introduce participants with no prior knowledge of Dutch to a method for acquiring receptive language competence that enables an acceptable level of text comprehension. The objective of the introductory course is to develop language competence at the A1 level of the Common European Framework of Reference for Languages, with a particular focus on receptive skills in Dutch, as well as translation and interpreting competence from Dutch as the source language into Slovak. The target audience consists of students—particularly those with knowledge of English and German and/or Scandinavian languages—who are interested and motivated to work with Dutch and Dutch-language sources, such as selected chapters from Dutch and Flemish press, academic publications, or archival materials from the Netherlands, as well as texts intended for translation and interpreting from Dutch.	
Class syllabus: Work with the textbook is supplemented by current texts and audiovisual materials. Real-life language communication situations are simulated. Basic translation and interpreting exercises are included.	
Recommended literature: The primary didactic method is Dutch for Reading Knowledge (C. Van Baalen et al., John Benjamins), which begins with texts on architecture and design, secularization and social security, migration, water management, postcolonialism in the Netherlands, the Dutch Golden Age, and related topics. Each chapter contains three core texts drawn from journals, newspapers, or online sources.	
Languages necessary to complete the course:	

To complete the course, a receptive knowledge of English at the B1 level and native-level proficiency in Slovak are required.

Notes:

Past grade distribution

Total number of evaluated students: 3

A	ABS	B	C	D	E	FX
66,67	0,0	33,33	0,0	0,0	0,0	0,0

Lecturers: Naomi Buijs

Last change: 12.09.2025

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/mSV-002/15	Course title: Ecology of Slavic Languages
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, two written examinations (35 points) and an out-of-class seminal essay (30 points) will be assessed. Students may have a maximum of two absences throughout the semester and must achieve a minimum mark of 60% in all parts of the assessment. Classification scale (%): A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, auditors are able to reflect on language diversity. They have deeper knowledge about the ecology of Slavic languages and a good understanding of language contacts in the Slavic linguistic area.	
Class syllabus: 1. The linguistic situation in the Slavic linguistic area in the past and today. 2. Codification processes and the natural development of Slavic languages. 3. Linguistic purism. 4. Ecolinguistic processes in Slavic languages. 5. Purism. 6. Slavic languages in contact. 7. Language conflict. 8. Conflict resolution. 9. Preventive linguistics. 10. Large vs. small languages.	

11. Language extinction. 12. New trends in ecolinguistics.					
Recommended literature: ONDREJOVIČ, Slavomír: Jazyk, veda o jazyku, societa. Bratislava 2008. ISBN 978-80-224-1026-7 DUDOK, Miroslav: Spoločenský diskurz a kontaktné jazyky. Zborník SVS 16-18, Nový Sad 2000, s. 63 - 70. NELDE, P.H.: Konfliktná lingvistika. In: Slovenčina v kontaktoch a konfliktoch s inými jazykmi. Ed. S. Ondrejovič. Bratislava: Veda 1999, s. 13 - 22. ISBN 80-224-0603-1 DRESSLER, W. U.: Smrť jazykov. In: Slovenčina v kontaktoch a konfliktoch s inými jazykmi. Ed. S. Ondrejovič. Bratislava: Veda 1999, s. 22 - 42. ISBN 80-224-0603-1					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
30,0	60,0	10,0	0,0	0,0	0,0
Lecturers:					
Last change: 22.05.2023					
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.					

STATE EXAM DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mPTNE-016/15	Course title: German Language and Culture
Number of credits: 3	
Educational level: II.	
Course requirements: A student may take the state examination a) after obtaining at least such number of credits that after obtaining credits for successful completion of state examinations he/she achieves the necessary number of credits for proper completion of studies, b) after successful completion of compulsory courses, compulsory elective courses and elective courses in the composition determined by the study programme, c) after fulfilling the student's obligations resulting from Section 71, paragraph 3, letter b of the Higher Education Act, d) if no disciplinary proceedings are conducted against him/her. Successful completion of the subject of the state examination is one of the conditions for successful completion of the study programme. The subject of the state examination shall be evaluated by the State Examination Board with classification grades A to FX. The marking of the state examination or part thereof is decided by consensus by the examination board. If the Board of Examiners fails to reach a consensus, the marking of the State examination or part thereof shall be decided by vote. In accordance with the wording of the Faculty's study regulations (VP 5/2020, Art. 15), the framework dates for state examinations are set by the Dean and with the Faculty's study schedule. Departments are obliged to publish their state examination dates on the website at least 5 weeks before the examination. The student shall register for the state examination via the academic information system at least three weeks before the date of the examination. A student is entitled to one regular and two make-up examination dates. The regular examination date is the one for which the student first applied on the date set for the national examinations. If a student has been awarded a grade of FX in the regular state examination, the student may take the make-up state examination dates (a) on subsequent state examination dates in the relevant academic year, or (b) on state examination dates in any of the following academic years in accordance with section 65(2) of the Higher Education Act. If a student is unable, for serious reasons, to attend a state examination date for which he or she has registered, he or she shall be obliged to apologise in writing to the chair of the examination board in advance or, at the latest, within three working days after the date of the state examination or part thereof if there were serious obstacles preventing him or her from apologising in advance. If the student fails to appear for the state examination or part thereof on the specified date without an excuse, or if the chairman of the examination board does not accept the student's excuse, the student shall be marked with a grade of FX for that date of the state examination. The student must achieve a pass mark of at least 60% in all parts of the state examination. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student has an overview of selected works of modern German, Austrian and Swiss literature and is able to place them in the context of the overall work of the authors and the broader socio-cultural discourses of the period. Emphasis is placed on one's own reading experience and ability	

to interpret a given literary work. The student is proficient in the basic theoretical knowledge of German phraseology and can demonstrate active phraseological competence.
Class syllabus: 1. The student shall attend the registered date of the state examination according to the schedule set by the department. 2. The student presents knowledge of the history of modern German, Austrian, and Swiss literature and his/her own reading experience with selected works according to the list of works published on the department's website. This part of the state examination is carried out in the form of an oral examination. 3. The student is able to make a structural, semantic and pragmatic analysis of the selected phraseology on the basis of an authentic text and to describe it also in terms of lexicography and contrast; this part of the state examination is carried out in the form of an oral or written examination.
State exam syllabus: The student presents his/her knowledge of the history of German Austrian and Swiss literature (authors and works according to a detailed list published on the department's website) in the form of an oral examination. The student presents knowledge of German phraseology in the form of an oral examination.
Recommended literature: Primary and secondary literature according to courses taken.
Languages necessary to complete the course: german (C1/C2)
Last change: 04.04.2022
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobříková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-moGE-114/21	Course title: German Language and Culture in Slovakia
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes, detailed knowledge of the prescribed texts for each class, preparation of a report and its written elaboration in the form of a seminar paper of 8 to 10 pages. At least 60% of the total score is required for successful completion of the course. Scale of assessment (preliminary/final): iterim/final evaluation: 0/100	
Learning outcomes: The lecture focuses on the history of German language and culture in Slovakia from the Middle Ages to the present. It presents the settlement of Upper Hungary by German immigrants in three waves from the end of the 11th to the 18th century. The main focus is on their cultural and social activities in the towns (church, education, science, literature, art). Separate attention is paid to the characteristics of relict German dialects in Slovakia. in the areas of Bratislava, Hauerland and Spiš. Through audiovisual recordings, documentary films and memoirs, the course reflects on the position of the German language and culture in the different stages of the 20th century and reflects on the question of responsibility and the historical traumas of the German minority in Slovakia.	
Class syllabus: Who are the so-called Carpathian Germans? Settlement of Upper Hungary by German settlers From Hungarian patriotism to minority awareness Carpathian Germans and the 1st Czechoslovak Republic Carpathian Germans between 1939 and 1948 German cultural and literary life in Bratislava German cultural and literary life in Spiš German dialects and dialect literature German minority in Slovakia today	
Recommended literature: Soňa Gabrzdilová – Milan Olejník: Karpatskí Nemci na Slovensku od druhej svetovej vojny do roku 1953. Bratislava: SAV et al. 2004.	

Karl-Markus Gauß: Die versprengten Deutschen. Unterwegs in Litauen, durch die Zips und am Schwarzen Meer. Wien: Zsolnay 2005. Viera Glosíková: Handbuch der deutschsprachigen Schriftsteller aus dem Gebiet der Slowakei -17 -20 Jahrhundert. Wien: Verlag der Österreichischen Akademie der Wissenschaften 1995. Wynfrid Kriegleder - Andrea Seidler - Jozef Tancer (eds.) : Deutsche Sprache und Kultur im Raum Pressburg. Bremen: edition lumière 2002. Wynfrid Kriegleder - Andrea Seidler - Jozef Tancer (eds.): Deutsche Sprache und Kultur in der Zips. - Bremen: edition lumière, 2007 Jozef Tancer – Elena Mannová: Od uhorského patriotizmu k menšinovému nacionalizmu. Zmeny povedomia Nemcov na Slovensku v 18. a 20. storočí. In: G. Kiliánová, E. Kowalská, E. Krekovičová (eds.): My a tí druhí v modernej spoločnosti : konštrukcie a transformácie kolektívnych identít. - Bratislava: Veda, 2009, s. 351-371. Juraj Valiska: Die zipserdeutsche Mundart von Chmeľnica (Hopgarten). Bratislava: Slov. pedag. nakl. 1967. Juraj Valiska: Nemecké nárečie Dobšinej: príspevok k výskumu zanikania nárečí enkláv. Gemerská vlastivedná spoločnosť 1980. Juraj Valiska: Nemecké nárečia Horného Spiša. Príspevok k výskumu reliktných nárečí v pokročilom štádiu ich vývoja. Stará Ľubovňa : Okresné vlastivedné múzeum1982																				
Languages necessary to complete the course: German																				
Notes:																				
Past grade distribution Total number of evaluated students: 17 <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>76,47</td><td>0,0</td><td>17,65</td><td>0,0</td><td>0,0</td><td>0,0</td><td>5,88</td></tr> </table>							A	ABS	B	C	D	E	FX	76,47	0,0	17,65	0,0	0,0	0,0	5,88
A	ABS	B	C	D	E	FX														
76,47	0,0	17,65	0,0	0,0	0,0	5,88														
Lecturers: doc. Mgr. Jozef Tancer, PhD.																				
Last change: 04.04.2022																				
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.																				

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mPTNE-008/15	Course title: German Phraseology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuous): comprehensive presentation of the selected phraseology in class (report) and active work in class during the whole semester (30 points) b) in the examination period: final written test, consisting of practical and theoretical part (70 points), the student must achieve at least 60% success. A minimum of 60% in the continuous assessment is a condition for admission to the examination. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. The student must achieve at least a 60% pass rate in each part of the assessment. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of the class period. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After successful completion of the course, the student has a basic knowledge of German phraseology, can distinguish phrases from other linguistic units and classify them according to their types. The student is able to analyse the use of phrases in authentic texts. At the same time, the student has developed basic phraseological competence in both the receptive and productive spheres.	
Class syllabus: Basic concepts of phraseological theory (idiomaticity, stability, polylexicity) Semantics, paradigmatic and syntagmatic relations in phraseology. Phraseologisms in different texts. Contrastive phraseology. Phraseography, phraseological dictionaries. Phraseodidactics, Phraseologisms in teaching. Paremiology, proverbs. Exercises and tasks to develop active phraseological competence	
Recommended literature: • Burger, Harald: Phraseologie. Eine Einführung am Beispiel des Deutschen. 1998 Berlin • Ďurčo, Peter: Probleme der allgemeinen und kontrastiven Phraseologie: Am Beispiel Deutsch und Slowakisch. 1994 Heidelberg.	

• Ďurčo, Peter: Sprichwörter in der Gegenwartssprache. 2005 Trnava. • Fleischer, Wolfgang: Phraseologie der deutschen Gegenwartssprache. 1997 Tübingen. • Gajdošová, Silvia: Spiel und Spaß mit deutschen Phraseologismen, 2010 Bratislava. • EPHRAS, ein mehrsprachiges phraseologisches Lernmaterial, http://demo.ephras.org					
Languages necessary to complete the course: German, level C1-C2					
Notes:					
Past grade distribution Total number of evaluated students: 251					
A	B	C	D	E	FX
27,89	27,09	23,51	13,15	4,38	3,98
Lecturers: Mgr. Monika Šajánková, PhD., doc. PhDr. Jaroslav Stahl, PhD.					
Last change: 28.03.2022					
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KGNŠ/A-moGE-112/21			Course title: Germanic and Cultural Studies			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 4						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements: Active class participation, papers on assigned texts, final essay. The student must achieve a minimum 60% pass rate in all components of the assessment.						
Learning outcomes: The graduate will gain an interdisciplinary overview of the subject of German studies in the context of the so-called cultural sciences on the example of specific literary works.						
Class syllabus: Historical anthropology and history of mentalities, imagology and image theory, gender studies, interculturalism and postcolonial studies, theories of memory and collective identities, intertextuality and new philology.						
Recommended literature: FAUSER, Markus: Einführung in die Kulturwissenschaft, Darmstadt 2003; BENTHIEN, Claudia (ed.): Germanistik als Kulturwissenschaft. Eine Einführung in neue Theoriekonzepte, Reinbek 2002.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 1						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	100,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Miloslav Szabó, PhD.						
Last change: 30.03.2022						
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobříková, CSc.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-658/00	Course title: HS: South-Eastern Europe in the 19th and 20th Centuries 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The students are evaluated on basis of completed sub-tasks (40%) and on the basis of the final written work (60%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The students have knowledge of political trends in South-Eastern Europe (Balkan) during the 19th and 20th Centuries. Except general characteristic of the interior policy in various regions and states (the Ottoman Empire, the forming so-called national states) the student is also able to orient in the policy of the Great Powers to Balkan (influences and conflicts between European powers). That gets them to be oriented also in current political situation in this region.	
Class syllabus: 1. Social construction of concepts (definition) 2. Balkan or South-Eastern Europe. 3. Historical processes, which influenced the trends political, ethnical, and religion structure of South-Eastern Europe. 4. Territorial changes after the First World War – old and new territorial conflicts (the Greeks-Turkey War, Albanian boundaries, Bulgarian boundaries) 5. Minorities – status of minorities in the society and the relations of state to minorities (minority rights, assimilation, ethnic genocide, replacement of inhabitants between countries) 6. Authoritative regimes in South-Eastern Europe – modernization dictatorships? 7. Yugoslavia – as example of coexist ethnical and religion groups in contexts the multiethnic state (process and mechanism of unification by state) 8. The Second World War – resistances and the civil wars 9. Fall of the Iron Curtain – new challenges for the region 10. Dissolution of Yugoslavia and escalation of the national conflicts and wars in the region 11. Continue of crisis at the beginning of the 21st Century, the focuses of potential conflicts	

Recommended literature:

GOMBÁR, Eduard. Moderní dějiny islámských zemí. Praha: Univerzita Karlova, 1999, 427 s. ISBN 80-7184-599-X.

HLADKÝ, Ladislav. Bosna a Hercegovina: Historie nešťastné země. Praha: Doplněk, 1996, 216 s. ISBN 80-85765-61-6.

JELAVICH Charles and JELAVICH Barbara. The establishment of the Balkan National States, 1804-1920. Seattle: University of Washington Press, 1997, 358 s. ISBN 0-295-96413-8.

ROTHSCHILD, Joseph. East Central Europe between the Two World Wars : A History of East Central Europe IX. Seattle – London: University of Washington Press, 1992 (siedme vydanie), s. 201-280 (Juhoslávia), 281-322 (Rumunsko), 324-355 (Bulharsko), 357-366 (Albánsko). ISBN 0-295-95357-8.

ŠESTÁK, Miroslav – TEJCHMAN, Miroslav a kol. Dějiny jihoslovanských zemí. Praha: Nakladatelství Lidové noviny, 2009, 758 s. ISBN 978-80-7106-375-9.

WEITHMANN, Michael W. Balkán 2000 let mezi Východem a Západem. Praha: Vyšehrad, 1996, 431 s. ISBN 80-7021-199-7.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 68

A	ABS	B	C	D	E	FX
88,24	1,47	1,47	1,47	1,47	2,94	2,94

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 10.06.2022

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-moGE-109/21	Course title: Historical Development of the German Language
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The student takes 1 written test (50%) during the semester and 1 written test (50%) during the exam period. The pass rate is 60%. The instructor will accept 2 absences with documented evidence. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. Grading scale: A: 100 -91 % B: 90 -81% C: 80 - 73% D: 72 - 66% E: 65 -60% Scale of assessment (preliminary/final): The weight of the evaluation is: interim 50%/final 50%	
Learning outcomes: The weight of the assessment is: intermediate 50%/final 50%After the course students have theoretical knowledge of the history of the German language, they can explain and describe linguistic peculiarities in the individual developmental stages and justify linguistic characteristics in the New Upper German. They are able to justify the historical and social factors that influenced the development of the German language. At a practical level, they can analyse texts from the Middle Upper German period and also have a basic knowledge of working with manuscripts from the Early Modern Upper German period.	
Class syllabus: 1. Temporal and territorial breakdown of German 2. Indo-European primordial language 3. Germanic and Germanic tribes, Gothic 4. Old Upper German period, origin of the word "deutsch", linguistic peculiarities 5. The period of Middle Upper German, the so-called "classical" German, important linguistic peculiarities 6. Analysis of texts from the Middle Upper German period 7. Characteristics of verb forms, nouns, adjectives, negation	

8. The Early New Upper German period - linguistic changes 9. Social and historical influences on the development of German in the Early Modern Upper German period, the emergence of town clerks and the personality of the scribe in the formation of a unified German language 10. M. Luther and the German language 11. Transcription of medieval manuscripts written in German 12. Linguistic analysis of medieval manuscripts written in German					
Recommended literature: ERNST, P. German Language History. Vienna, 2012. SCHMIDT, W. Geschichte der deutschen Sprache. A textbook for the study of German. Stuttgart: S. Hirzel, 2007. LEXER, M. Mittelhochdeutsches Handwörterbuch. Leipzig: S. Hirzel, 1872. HENNING, B. Kleines mittelhochdeutsches Wörterbuch. Tübingen: Niemeyer, 1995. von POLENZ, P. History of the German language. Berlin/New York: Walter de Gruyter, 2009 . STEDJE, A. German language yesterday and today. Munich: W. Fink Verlag, 1996. - copies of manuscripts and other supplementary literature will be presented during the semester					
Languages necessary to complete the course: german					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
14,29	0,0	42,86	14,29	0,0	28,57
Lecturers: PhDr. Erika Mayerová, PhD.					
Last change: 20.06.2022					
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-002/15	Course title: Historical Development of the Literary Slavic Languages
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: a) Continuous assessment during the teaching part: one test (30 points). b) In the examination period: oral examination (70 points). The student will be admitted to the examination only with a minimum of 18 points from the continuous assessment test. Grading scale in %: 100-93 %: A; 92-84 %: B; 83-76 %: C; 75-68 %: D; 67-60 %: E; 59-0 %: FX. The exact dates and topics of the continuous assessment will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of the class period. The teacher will accept a maximum of two documented absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After successful completion of the course, students have knowledge about the development of Slavic written languages. Students understand the complex processes of standardisation of contemporary written languages, especially in the South Slavic and West Slavic area.	
Class syllabus: 1. The place of Slavic languages within the Indo-European language family; their classification. 2. Issues of codification and development of Slovak. 3. Issues of codification and development of Czech. 4. Issues of codification and development of Polish. 5. Issues of codification and development of Lusatian Serbian. 6. Issues of codification and development of Slovene. 7. Issues of codification and development of Croatian. 8. Issues of codification and development of Serbian. 9. Issues of codification and development of Bosnian and Montenegrin. 10. Issues of codification and development of Bulgarian. 11. Issues of codification and development of Macedonian. 12. Issues of codification and development of Russian. 13. Issues of codification and development of Ukrainian and Belarusian. 14. Slavic micro-languages.	

Recommended literature:

SEŠAR, Dubravka. Putovima slavenskih književnih jezika. Zagreb: Zavod za lingvistiku, 1996. ISBN 953-175-050-5.

VEČERKA, Radoslav. Jazyky v komparaci 2. Charakteristiky současných slovanských jazyků v historickém kontextu. Praha: Euroslavica, 2009. ISBN 978-80-85494-87-7. Kniha je k dispozici v příručce knižnici KSF, G225.

KREJČÍ, Pavel. Přehled vývoje jihoslovanských spisovných jazyků (od 9. do počátku 19. století). Brno: Masarykova univerzita, 2014. ISBN 978-80-210-6914-5.

GLADKOVA, Hana, VAČKOVA, Kina (eds.). Jazykové právo a slovanské jazyky. Praha: FF UK, 2013. ISBN 978-80-7308-464-6.

GENZOR, Jozef. Jazyky sveta. História a súčasnosť. Bratislava: Lingea, 2015. ISBN 978-80-8145-114-0.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 39

A	B	C	D	E	FX
53,85	25,64	10,26	7,69	2,56	0,0

Lecturers: prof. PhDr. Mária Dobříková, CSc.

Last change: 22.05.2023

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobříková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KGNŠ/bGER-033-1/15			Course title: History of Periodicals Written in German			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 8						
A	ABS	B	C	D	E	FX
75,0	0,0	25,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Jozef Tancer, PhD., Mgr. Maxim Duleba, PhD.						
Last change: 31.01.2022						
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobříková, CSc.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNS/A-moGE-100/21	Course title: Intellectual History of German Speaking Countries
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in class, completion of partial homework assignments (reading the assigned text), successful completion of three continuous written tests with a score of at least 60% of the total score for all written tests.	
Learning outcomes: The graduate of the course will gain a basic knowledge of the modern intellectual history of the German-speaking countries from the mid-19th century to the present. The focus will be on thinkers and concepts of thought that have strongly influenced and reflected the social development of the German-speaking countries and have also played a key role in the European context: nationalism and modernization, the vicissitudes of the two world wars and the Holocaust, the post-war settlement of guilt and responsibility for the Second World War, and the rediscovery of Central Europe after the fall of the Iron Curtain. The course draws on the Anglo-Saxon interdisciplinary concept of Intellectual History, tracing the development of critical thinking about society across academic disciplines and reflecting on the changing position of intellectuals from the nineteenth century to the present. At the same time, it also takes into account a specifically German approach from the positions of Geistesgeschichte and Begriffsgeschichte, respectively.	
Class syllabus: The course will focus on the following texts: Karl Marx/Friedrich Engels: Manifest der Kommunistischen Partei (1848) Friedrich Nietzsche: Die Geburt der Tragödie aus dem Geiste der Musik (1872) Georg Simmel: Die Großstädte und das Geistesleben (1903) Sigmund Freud: Das Unbehagen in der Kultur (1930) Walter Benjamin: Das Kunstwerk im Zeitalter seiner technischen Reproduzierbarkeit (1936) Hana Arendt: Wir Flüchtlinge (1943) T. W. Adorno, M. Horkheimer: Dialektik der Aufklärung (1944) Karl Jaspers: Die Schuldfrage (1946) Ernst Nolte: Vergangenheit, die nicht vergehen will (1986) Jürgen Habermas: Eine Art Schadensabwicklung (1986)	

M. Csáky: Das Gedächtnis Zentraleuropas: Kulturelle und literarische Projektionen auf eine Region (2019)						
Recommended literature: Martin Jay: Dialektische Phantasie: Die Geschichte der Frankfurter Schule und des Instituts für Sozialforschung 1923–1950. Frankfurt am Main: Fischer 2018 (orig. 1973) Richard J. Evans: Im Schatten Hitlers? Historikerstreit und Vergangenheitsbewältigung in der Bundesrepublik. Frankfurt am Main: Suhrkamp 1991 William M. Johnston Zur Kulturgeschichte Österreichs und Ungarns 1890–1938. Auf der Suche nach verborgenen Gemeinsamkeiten. Wien: Böhlau 2015. Richard Rorty: Das Kommunistische Manifest 150 Jahre danach. Gescheiterte Prophezeiungen, glorreiche Hoffnungen. Übersetzt aus dem Englischen von Reinhard Kaiser. Sonderdruck Edition Frankfurt am Main: Suhrkamp 1998. Rüdiger Safranski: Nietzsche. Biographie seines Denkens. Frankfurt am Main: Fischer 2002. Carl E. Schorske, Wien Geist und Gesellschaft im Fin de Siecle. Frankfurt am Main: Fischer 1982 (orig. 1979)						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 10						
A	ABS	B	C	D	E	FX
10,0	0,0	70,0	10,0	10,0	0,0	0,0
Lecturers: doc. Mgr. Miloslav Szabó, PhD., doc. Mgr. Jozef Tancer, PhD.						
Last change: 03.04.2022						
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/mSV-009/15	Course title: Interpretation Seminar in Bulgarian Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: a) Continuous evaluation during the semester: paper on a selected interpretation topic from the offered Bulgarian literary corpus (30 points). b) In the examination period: written test (70 points). The students will be admitted to the test only if they achieve a minimum of 20 points from the continuous evaluation. Grading scale (%): A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The exact date and topics of the continuous evaluation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After successful completion of the course, the students have knowledge of the interpretation of literary texts by selected Bulgarian writers. They understand all the key theoretical methods of interpretation of selected Bulgarian literary works and know how to use them correctly. They are able to evaluate the quality of all original works and provide comprehensive interpretations of some of the Slovak translations of the mentioned Bulgarian works.	
Class syllabus: 1. Methodology of interpreting literary texts: reader vs. literary work. 2. Interpreting selected texts by Bulgarian authors. 3. Bulgarian originals vs. Slovak translations. 4. Emiliyan Stanev - The Peach Thief. 5. Yordan Radichkov - Slingshot and other prose. 6. Stanislav Stratiev - Balkanski sindrom. 7. Ivan Radoev - Upi ili teatarat v kraya na veka. 8. Alek Popov - Mission London. 9. Georgi Gospodinov - Natural Novel. 10. Zdravka Evtimova - short stories.	

11. Zachary Karabashliev - 18% Gray.

12. Interpretative selection of Bulgarian poetry in Slovak translation in the last thirty years.

Recommended literature:

- CANEV, Georgi et al. Rečník na bálgarskata literatura. I.-III. Sofia: Bálgarska akademija na naukite 1976 - 1982. Bez ISBN.
- DOROVSKÝ, I.: Slovník balkánských spisovatelů. Praha: Libri, 2001. ISBN 80-7277-006-3.
- IGOV, Svetlozar. Bálgarskata literatura sled 1989 godina [online]. ©2009 [cit. 2017-10-04]. Available at: <http://litenet.bg/publish/sigov/1989.htm>
- ANTOV, Plamen. Bálgarskijat postmodernizam XXI - XIX v. (Kam filozofijata na bálgarskata literatura). Plovdiv: Žanet 45, 2016. ISBN 978-619-186-262-7. Available at the library of the Department of Slavic Studies, G214.
- SIMEONOVA- KONACH, Galya: Postmodernizmat. Bálgarskijat slučaj. Sofia: Iztok-Zapad, 2011. ISBN 978-954-411-177-9. Available at the library of the Department of Slavic Studies, G214.
- POPMARINOV, Dimitar et al. Pravoslavie i postmodernizam. Sofia: Fondacija "Pokrov Bogorodičen", 2010. ISBN 978-954-9700-90-9. Available at the library of the Department of Slavic Studies, G214.

Additional literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 22

A	B	C	D	E	FX
45,45	40,91	13,64	0,0	0,0	0,0

Lecturers:

Last change: 22.05.2023

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/mpBU-105/15	Course title: Interpreting Revision
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Systematic home preparation, active class work throughout the semester, and 4 tests focused on the professional terminology covered in class are required continuously during the instruction period of the semester. Students may have a maximum of two absences during the semester and must achieve a minimum of 60% pass rate in all components of the assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale in percentages: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Continuous/final assessment rate: 100/0 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students repeat, consolidate improve and are able to use the acquired competences and techniques of consecutive and simultaneous interpreting from Bulgarian into Slovak and vice versa. They can use expanded their vocabulary and knowledge of current cultural, economic and socio-political developments in Bulgaria and Slovakia in an international context. They improve their speaking fluency and memory and cognitive skills. They perceive and interpret interpreted texts with understanding in a broader historical context.	
Class syllabus: 1. Articulation, memory and rhetorical exercises. 2. Vocabulary and terminology expansion. 3. Interpreting strategies and improving concentration techniques. 4. Consecutive interpreting of selected texts from Slovak into Bulgarian. 5. Consecutive interpreting of selected texts from Bulgarian into Slovak. 6. Simultaneous interpretation of selected texts from Slovak into Bulgarian.	

7. Simultaneous interpretation of selected texts from Bulgarian into Slovak. 8. Consecutive and simultaneous interpreting in the language laboratory. 9. Consecutive and simultaneous interpreting using auditory techniques. 10. Consecutive and simultaneous interpreting using audiovisual technology.					
Recommended literature: DOBRÍKOVÁ, Mária. Prekladateľské cvičenia. Texty z oblasti spoločenských, humanitných a prírodných vied. Bratislava: Univerzita Komenského v Bratislave, 2016. ISBN 978-80-223-4285-8. PERNIŠKA, Emilija, BLAGOEVA, Diana a Sija KOLKOVSKA. Rečník na novite dumi v bălgarskija ezik. Sofia: Nauka i izkustvo, 2010. ISBN 978-954-02-0322-5. POPOVA, Maria et al. Terminologično-enciklopedičen rečník po obšttestveno-političeski nauki. Sofija: Nauka i izkustvo, 2012. ISBN 978-954-02-0324-9. POPOVA, Maria et al. Terminologičen rečník po prirodni nauki. Sofija: Nauka i izkustvo, 2006. ISBN 978-954-02-0304-1. VERTANOVÁ, Silvia et al. Tlmočník ako rečník. Bratislava: Univerzita Komenského v Bratislave, 2015. ISBN 978-80-223-4030-4. Dictionaries - translation, explanatory, synonymic, specialised, etc. Slovak and Bulgarian radio, television and Internet (websites) recordings in the field of culture, politics, economics, economy, international relations, etc., e.g. www.rtv.sk, www.vesti.bg, www.president.bg, www.tv.bnt.bg, etc.					
Languages necessary to complete the course: Slovak and Bulgarian languages.					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
38,46	53,85	7,69	0,0	0,0	0,0
Lecturers: prof. PhDr. Mária Dobříková, CSc.					
Last change: 21.05.2023					
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobříková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPol/A-mpSZ-007/22	Course title: Introduction into Law
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KPol/A-mpSZ-007/15	
Course requirements: Written test to be taken during the examination period. The test consists of three parts, closed questions, open questions and a case. The student must pass the test at least 60%. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 0/100	
Learning outcomes: After completing the course, students will be able to independently search for legislation on the Internet and understand its formalities; identify, understand and practically illustrate the basic principles of law and the legal system, and selected branches of private and public law in Slovakia.	
Class syllabus: Definition of the term, structure of the legal system and legal norm Sources of law and law making, legal systems, implementation of law Elements of legal relationship, interpretation of law Civil Code: rights in rem Civil Code: law of obligations Inheritance Family law Labor law Criminal law	
Recommended literature: PRUSÁK, Jozef. Teória práva. 2. vyd. Bratislava : VOPFUK, 1999. ISBN 80-7160-146-2	

DRGONEC, Ján. Ústava SR. Komentár. Bratislava, Heuréka, 2004. ISBN 80-89122-05-1
WHITTINGTON, Keith, KELEMEN, Daniel (eds.). The Oxford handbook of law and politics.
Oxford: Oxford University Press, 2008. ISBN 978-0-19-920842-5

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 1162

A	B	C	D	E	FX
36,49	27,62	16,01	10,15	7,06	2,67

Lecturers: doc. Mgr. Erik Láštic, PhD.

Last change: 04.04.2022

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-mpSZ-025/15	Course title: Introduction into the Comparative Literature
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) Continuous evaluation during the semester: paper on a selected topic on the issues of comparative literature (30 points) b) In the examination period: written test (70 points). The students will be admitted to the test only if they achieve a minimum of 10 points from the continuous evaluation. Grading scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The exact date and topics of the continuous evaluation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After successfully completing the course, the students are familiar with the history and current state of comparative literature in Slovakia and abroad. They have knowledge about the contribution of the most important personalities of comparative literature, they can correctly interpret the theoretical apparatus of this scientific discipline. They know the boundaries of national literature, as well as the phenomenon of world literature. They have basic knowledge of the reception of non-national literature in the Slovak cultural space from the second half of the 20th century to the present. The course will also introduce students to specific methodological aspects of comparative literature and prepare them for comparative analysis of literary works.	
Class syllabus: 1. History and the current state of the theory of comparative literature. 2. On the contribution of the most important personalities of comparative literature. 3. Theoretical apparatus of comparative literature. 4. Comparative literature and literary historiography. 5. The boundaries of national literature. 6. The phenomenon of world literature 7. Translation from the perspective of comparative literature	

8. Reception of non-national literature in the domestic cultural environment.
9. Comparative literature and its current trends.
10. Lyrical, epic, and dramatic genres in comparative analysis.
11. Exile and forms of migration in comparative discourse.
12. Comparative analysis of selected literary texts.

Recommended literature:

- ĎURIŠIN, Dionýz. Teória medziliterárneho procesu. Bratislava: Ústav svetovej literatúry SAV, 1995. ISBN 80-88815-01-0.
- ĎURIŠIN, Dionýz et al. Osobitné medziliterárne spoločenstvá 6 (Pojmy a princípy). Bratislava: Ústav svetovej literatúry SAV, 1993. ISBN 80-900453-8-3.
- KOPRDA, Pavol et al. Medziliterárny proces VII. (Teórie medziliterárnosti 20. storočia). Nitra: Univerzita Konštantína Filozofa, 2010. ISBN 978-80-8094-753-8. Available in the library of the Department of Slavic studies, G214.
- VAJDOVÁ, Libuša, GÁFRIK, Robert (Eds.). New Imagined Communities (Identity making in Eastern and South-Eastern Europe). Bratislava: Kalligram - Ústav svetovej literatúry SAV, 2010. ISBN 978-80-8101-401-7.
- TANESKI, Zvonko. Current Status and Contemporary Academic Perspectives of Comparative Literature in Slovakia. In. (Thematic Issue: Current State of Literary Theory, Research and Criticism in Non – “Centric” National Cultures & Miscellanea). 2020, roč. 25, č. 2 s. 310-318. ISSN 1406-0701. Available at: <https://ojs.utlib.ee/index.php/IL/article/view/IL.2020.25.2.4/11834>
- TANESKI, Zvonko. Poetika dislokácie (Komparatistické sondy k migráciám v južnoslovanských literatúrach po roku 1989. Bratislava: Univerzita Komenského v Bratislave, 2021. ISBN 978-80-223-5141-6.

Additional literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 280

A	B	C	D	E	FX
24,29	31,79	28,93	12,14	2,14	0,71

Lecturers: doc. PhDr. Valerij Kupko, PhD.

Last change: 22.05.2023

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-001/15	Course title: Linguistic World-Image of the Slavs
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: During the semester, active work on seminars, one paper focusing on the meaning and use of symbols and one paper focusing on the Slovak and foreign language conceptual scheme is required; both papers in the range of 15 minutes will be associated with a public presentation at the lesson. In the examination period, a final test and an oral exam are required. The students may have a maximum of one absence during the semester without documents and must achieve a minimum of 60% success rate in all parts of the evaluation. They may be admitted to the final test and oral exam only if they meet all the required conditions of the continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale (in %): A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The dates for the oral presentations will be determined at the beginning of the semester. The date for the final test will be announced no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 50% continuously, 50% in the examination period	
Learning outcomes: After completing the course, the students know the basic theoretical and methodological background, categories and concepts of cognitive linguistics and they can apply them in their own interpretation of selected conceptual schemes, metaphors, and idioms in Slovak and Slavic languages (in particular in Czech, Bulgarian, Croatian, Polish, Slovenian, Serbian and Russian). They master the history of thinking about the linguistic image of the world with a special emphasis on the concepts, representatives and basic works of the Lublin and Moscow ethnolinguistic schools.	
Class syllabus: 1. The universal and the relative in language, prototypes/stereotypes, transdisciplinary approach.	

2. Symbol – symbolism – semiotics – ethnosemiotics; metaphor – metaphors.
3. Edward Sapir, Benjamin Lee Whorf, Franz Boas, Wilhelm von Humboldt.
4. Anthropocentric model of world conceptualization (G. Lakoff, M. Johnson et al.).
5. The ethnolinguistic school of Lublin (J. Bartmiński, R. Tokarski, A. Pajdzińska et al.).
6. The ethnolinguistic school of Moscow (N. I. Tolstoy, S.M. Tolstaya et al.).
7. Reflection of the pre-Christian model of the world in Slavic languages.
8. Reflection of the Christian model of the world in Slavic languages.
9. Flora and fauna in the linguistic interpretation of the world in Slavic languages.
10. Perception of colors in the linguistic interpretation of the world in Slavic languages.
11. Language image of the house and home in Slavic languages.
12. Feelings and sentiments in the linguistic interpretation of the world in Slavic languages.
13. Somatisms as a source of conceptual metaphors and phrases.
14. Revision. Final test.

Recommended literature:

BARTMIŃSKI, Jerzy. Słownik stereotypów i symboli ludowych. Tom I. Kosmos. Lublin: Wydawnictwo UMCS, 1999. ISBN 978-83-7784-158-7.

BARTMIŃSKI, Jerzy. Słownik stereotypów i symboli ludowych. Tom II. Rośliny. Lublin: Wydawnictwo UMCS, 2019. ISBN 978-83-227-9281-0.

BIEDERMANN, Hans. Lexikón symbolov. Bratislava: Obzor, 1992. ISBN 80-215-0217-7.

DOLNÍK, Juraj. Všeobecná jazykoveda. (Opis a vysvetľovanie jazyka). Bratislava: Veda, 2009.

ISBN Also available at: https://www.juls.savba.sk/attachments/pub_vseobecna_jazykoveda/vseobecna_jazykoveda.pdf

VAŇKOVÁ, Irena et al. Co na srdci, to na jazyku. Kapitoly z kognitivní lingvistiky. Praha: Univerzita Karlova v Praze, 2005. ISBN 80-246-0919-3.

ŽEŇUCHOVÁ, Katarína (ed.). Etnolingvistický výskum na Slovensku. Súčasný stav a perspektívy. Bratislava: Slavistický ústav Jána Stanislava SAV, 2020. Also available at: http://www.slavu.sav.sk/publikacie/Etnolingvisticky_vyskum_web.pdf

Explanatory, translation, synonyms, phraseology dictionaries, dictionaries of symbols, encyklopedias et al.

Additional scientific literature will be presented at the beginning of the semester according to the topics of the seminar papers.

Languages necessary to complete the course:

Slovak and another Slavic language according to the specialization of the student.

Notes:

The course is taught once every two years and the students must complete it in the second or third year of their study, depending on the year in which it is offered.

Past grade distribution

Total number of evaluated students: 43

A	B	C	D	E	FX
25,58	30,23	30,23	9,3	4,65	0,0

Lecturers: prof. PhDr. Mária Dobříková, CSc.

Last change: 22.05.2023

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobříková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-mpSZ-023/22	Course title: Literary Science
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: This is a non-mandatory course evaluated during the semester. The course is evaluated on basis of written exam during the semester, which will test a) knowledge of individual parts of subject matter presented on lectures (based on the textbook), b) creative (commented) reading of selected paper/essay/book chapter – chosen from those with which the subject matter of lectures is concerned. A specific part of each lecture is a discussion about a particular poem/prose, active participation in this is valuable. Grading scale: 100 – 92: A 91 – 84: B 83 – 76: C 75 – 68: D 67 – 60: E 59 – 0: FX The teacher accepts a maximum of two absences with a written proof of the cause of absence. The exam date will be announced at the beginning of the semester and can be later changed with respect to a student-teacher agreement. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful participation in the course the student has an overview in different approaches to literature of 20th and 21st century and he/she is able to put them into the context of evolutionary steps of art. The student is able to grasp and comment on a scientific metatext (from domains of theory of literature, psychoanalysis, philosophy, esthetics), specific in its approach to literature. The student is capable of selecting aspects of the text in a way enabling him/her to use those in their own interpretation of a literary text or in their own reflection on art. The student is aware of the specifics of exact scientific methods as well as of more open approaches to literature. He/she has	

basic knowledge about developing his/her own competencies of reading and writing with aspects from various discussed metatexts.

Class syllabus:

The course helps in developing of reading and writing competencies. It is aimed at an overview of selected approaches to literature in theory of literature, psychoanalysis, philosophy, and esthetics, in international and domestic culture contexts. The course is executed as a set of interactive lectures.

Topics are:

1. Positivism and its detailed study of author's biography.
2. Formalism and its benefits in more complex interpretation of literary works.
3. „Antirealism“ in essays related to avantgarde art.
4. Psychoanalysis and its insight into functions of libido in the process of creating text..
5. Psychoanalytical insights into existential writing longing to find the meaning of life.
6. Phenomenology and its study of forces of nature (mainly fire and water) in imagination.
7. Structuralism, its “story” in Russian, French, Czech and Slovak context.
8. Structuralist analysis of poetry and prose.
9. Semiology and its suggestions on distancing from lies and power of language.
10. Relationship between terms semiotics and semiology.
11. Postmodern philosophy and esthetics, its insight in approach to art and life.
12. Cognitive sciences in study of poetry and prose.
13. Aspect of gender in history of literature and in its interpretation.

During selected parts of the lectures, Slovak and world poetry and prose will be interpreted and interactively discussed. Visual artworks will also be presented, since one of the goals of the course is to show how science connects to the power of art.

Recommended literature:

BŽOCH, A.: Psychoanalýza na periférii. K dejinám psychoanalýzy na Slovensku. Bratislava: Kalligram, 2007. ISBN 978-80-7149-927-5.

MACURA, V. A JEDLIČKOVÁ, A. (eds.). Průvodce po světové literární teorii 20. století. Eds. V. Macura, A. Jedličková. Brno: Host, 2012. ISBN 978-80-7294-848-2.

MIKULÁŠ, R. a kol.: Podoby literárnej vedy. Teórie – metódy – smery. Bratislava: Veda, 2016. ISBN 978-80-224-1524-8. Viaceré heslá sú dostupné na: <http://hyperlexikon.sav.sk/sk/index/>.

MITOSEKOVÁ, Z.: Teorie literatury: historický přehled. Přeložila Marie Havráňková. Brno: Host, 2010. ISBN 978-80-7294-332-6.

MATEJOV, F. – ZAJAC, P. (eds.): Od iniciatívy k tradícii. Štrukturalizmus v slovenskej literárnej vede od 30. rokov po súčasnosť. Brno: Host, 2005. ISBN 80-7294-149-6.

Final list of recommended literature will be presented at the beginning of the semester. Textbook with basis of the lectures will be available in MS Teams, the lectures will expand upon the textbook in a significant way.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 352

A	B	C	D	E	FX
79,26	11,36	6,82	1,7	0,0	0,85

Lecturers: doc. PhDr. Andrea Bokníková, PhD., Mgr. Dana Hučková, CSc.

Last change: 29.06.2022
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNS/mPTNE-006/15	Course title: Literary Translation 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in seminars, presentation of partial translations (50% of the grade), students submit a translation of an agreed passage of a fiction text of 5 standard pages (50% of the grade) after the end of the semester. Grades 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A . The instructor will tolerate 2 absences upon submission of appropriate documentation. Grading 50/50. Violation of academic ethics will result in cancellation of points earned in the appropriate grade item. Scale of assessment (preliminary/final): 100% intermediate evaluation	
Learning outcomes: The graduate of the course has an overview of the procedures and strategies in translating literary texts from German into Slovak. The graduate is able to determine the strategy of the translation process), master specific translation skills when working with fiction texts.	
Class syllabus: Analysis and interpretation of prose and dramatic texts. Creolization of cultures in translation Presentation and defence of own method of translation. Intertextuality in fiction texts. The whole semester is devoted to the artistic translation from German into Slovak. In the seminar, students work together on independently prepared translations of a selected fiction text.	
Recommended literature: Popovič, A.: Teória umeleckého prekladu. Bratislava 1977. Albrecht, J.: Die literarische Übersetzung. Darmstadt 1998. Výber zadaných textov Vilikovský, J.: Preklad ako tvorba. Bratislava 1984. Eco, U.: Quasi das selbe mit anderen Worten. Über das Übersetzen. München, Wien 2006.	
Languages necessary to complete the course: German, Slovak	

Notes:						
Past grade distribution Total number of evaluated students: 50						
A	ABS	B	C	D	E	FX
80,0	0,0	18,0	2,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Jozef Tancer, PhD.						
Last change: 21.06.2022						
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.						

COURSE DESCRIPTION

Academic year: 2025/2026						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KGNŠ/bGER-036-1/15		Course title: Literature and Film				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus: The seminar offers an introduction—using topics that change from semester to semester—to the analysis of film adaptations of literary works and their reception from the first half of the 20th century to the present. Possible topics include: the reception of the film All Quiet on the Western Front and its literary source Im Westen nichts Neues by E. M. Remarque in interwar Central Europe; the figure of the Golem in literature and film and its reception; the metropolis of Berlin in literature and film; Arthur Schnitzler’s Traumnovelle (the novella and Stanley Kubrick’s film Eyes Wide Shut); Jurek Becker’s Jakob der Lügner (the novel and the films by Frank Beyer and Peter Kassowitz, respectively); Günter Grass’s Die Blechtrommel (the novel and Volker Schlöndorff’s film); Anna Seghers’s Der Transit (the novel and Christian Petzold’s film), etc.						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 5						
A	ABS	B	C	D	E	FX
40,0	0,0	20,0	20,0	20,0	0,0	0,0
Lecturers: Dr. Jan Vaclav König, Mgr. Ivana Zolcerová, PhD.						
Last change: 16.01.2026						
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.						

STATE EXAM DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-mpAN-801/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: All matters pertaining to state examination are set out in Article 14 of the Study Regulations of the Faculty of Arts. In the master's study programmes, the state examination consists only of the defence of the Master's thesis. The student chooses the department as a training centre which corresponds to the discipline within which he/she wants to write the final thesis. He/she reports this choice by the deadline set by the department, provided that he/she is able to find a supervisor and a suitable topic in the relevant department. For the successful defence of the Master's thesis as the subject of the state examination in the master's degree programmes conducted at the Department of British and American Studies, students will receive credits according to the current study plan (currently 15 credits). Requirements for the admission to the defence are as follows: - fulfillment of the requirements of the study plan concerning the prescribed composition of courses and their credit value so that after awarding the credits for the state examination the student obtains the required number of credits for the master's degree; - submission of the Master's thesis (electronically via the academic information system AIS) by the thesis submission deadline corresponding to the relevant state examination period according to the academic year schedule set by the faculty. The thesis is evaluated by the standard grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A) by the supervisor of the thesis and the designated opponent in the assessment reports, which are available to the student no later than 3 working days before the state examination. The supervisor's report shall also include the percentage of compliance results from the originality check protocols (CRZP, Theses), which must be explicitly evaluated by the supervisor with the wording "the thesis shows/does not show signs of plagiarism". The Master's thesis will take the following form: The defence will consist of a thesis presentation (the student chooses the form of the defence, the PPT format can also be used) and the student's response to a broader theoretical question, which is assigned to the student by the supervisor upon the Master's thesis submission. The supervisor will include this question in the assessment report as one of the points of discussion for the defence; it will also be included in the defence report. The thesis presentation must: - Include a clearly articulated thesis statement, - have a clear and logical structure of argumentation and findings, - reflect a new perspective on the issue as a result of adequate and appropriate work with the findings gained through own research, the conclusions of which the student is able to present and formulate. The criteria for the evaluation (of the defence) of the Master's thesis at the Department of British and American Studies are as follows:	

- Quality of the Master's thesis (originality, significance of the analysis, clear formulation of the scientific problem and hypotheses under study, scope of the professional and scientific literature used), - the adequacy of the methodological approach to the topic under study, the analysis logically and coherently answers the research questions, - systematic and logical summary of the results of the analysis, - compliance with citation standards (MLA...), - language level of the presentation (academic language at least at B2 level), - quality of the presentation and communication skills. The evaluation of the thesis will include the areas below with the corresponding weighting (out of 100): PART A: CONTENT • Overall structure and organization (adequacy, scope, objectivity, coherence, cohesion) 15 • Theoretical knowledge related to the research topic 15 • Methodology (identifying concepts, research problems, aims, tasks, choosing adequate methods) 15 • Analysis (quality, depth, complexity) 15 • Originality and contribution (degree of originality, own contribution to knowledge) 10 PART B: FORM • Adequate work with information sources (extent, structure, reliability, adequacy, compliance with a citation style) 15 • Language and style 10 • Typography and layout 5 Scale of assessment (preliminary/final): 0/100 (%)
Learning outcomes: • Upon successful completion of the defence, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity. • They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries. • They will have understood the principles of writing a Master's thesis, both in terms of form and content, as laid out by the university's regulations. • They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it. • They will have sufficient research skills to obtain, process, and interpret sources. • They will have mastered the basics for writing a Master's thesis. • They will have a deep knowledge of the thesis topic and will be able to approach it both critically and creatively.
Class syllabus: 1. The student presents the Master's thesis in front of the state examination committee, the supervisor and the opponent of the Master's thesis, and those present. 2. The student responds to the comments and questions in the assessments. 3. The student responds to the questions of the state examination committee or the questions in a broader debate. 4. A closed vote of the state examination committee on the evaluation of the Master's thesis defence. 5. Announcement of the evaluation (of the thesis defence) of the Master's thesis.
State exam syllabus:
Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0. BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Dostupné na: EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site. LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site.
Languages necessary to complete the course: Students must be proficient to at least CEFR level C1 to attend the Master's thesis defence.
Last change: 08.04.2022
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

STATE EXAM DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-mpAR-801/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Grading scale: 0 – 59%: FX, 60 – 67%: E, 68 – 75%: D, 76 – 83%: C, 84 – 91%: B, 92 – 100%: A. Master's thesis evaluation criteria: 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The	

student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee. Scale of assessment (preliminary/final): 0/100.
Learning outcomes: Students can create an academically ethical and contributive scientific study with a rich bibliography. They know a lot about the scrutinized field, they are familiar with the existing literature on the topic and they can react and reason promptly to questions and remarks related to it. They are skilled in processing and interpreting information, on the basis of which they are able to formulate their own hypotheses and deduce conclusions, as well as use them to solve potential practical problems.
Class syllabus: 1. The student presents the master's thesis for the commission for the state examinations, opponent and the others present. 2. The student reacts to the assessments; comments on remarks and answers questions. 3. A discussion takes place, in which the student answers questions of the commission for the state examinations and the others present.
State exam syllabus: Depends on the topic of the master's thesis.
Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
Languages necessary to complete the course: Slovak
Last change: 30.06.2022
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

STATE EXAM DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-mpBU-801/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Master's thesis evaluation criteria: 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor	

and opponent from their evaluations, and the assessment of the examination committee. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 0/100
Learning outcomes: The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.
Class syllabus: 1. Student presents the bachelor's thesis (app. 10 minutes) in front of the committee for state exams. A ppt presentation can be prepared, which is not necessary. 2. Presentation of the main points of the supervisor's and oponent's reviews, possibly also the questions arising from them. 3. The student's respond to comments and questions in the reviews. 4. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus:
Recommended literature: LIČNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/ Literature according to the topic of the thesis.
Languages necessary to complete the course: Slovak and Bulgarian, or additionally also another language of the cultural area under study.
Last change: 07.06.2022
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

STATE EXAM DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-mpFR-801/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: Submission of the thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The diploma thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. At the assessment of the thesis shall be subject to the provisions of Article 14 of Internal Regulation No 5/2020 (Study Regulations of the Faculty of Arts of Charles University). The thesis supervisor and the thesis opponent shall draw up a thesis report and propose an evaluation of the thesis. A-FX grading scale, which shall be available to the student at least 3 working days before the defence. Thesis evaluation criteria: 1. The contribution of the thesis, fulfillment of the objectives of the thesis in its assignment and fulfillment of the requirements for the content of the thesis. The thesis must meet the requirements of the thesis content and the requirements of the internal quality system of the University of Applied Sciences. It is assessed whether the student has treated the chosen topic at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study, reflecting the degree of demonstration of knowledge and understanding of the thesis topic; 2. Originality of the thesis (the thesis must not be plagiarized, must not infringe the author's rights of other authors), the documentation for the defence of the thesis includes protocols The thesis thesis supervision and the thesis opponent comment on the results of the thesis in their reports; 3. Correctness and correctness of citation of used information sources, research results of other of other authors and authors' teams, correctness of the description of methods and working procedures of other authors the correctness of the methods used by other authors or author teams; 4. Compliance of the structure of the thesis with the prescribed structure defined by the internal quality of UK. 5. Compliance with the recommended scope of the thesis (recommended scope of the thesis is usually 50 to 70 standard pages - 90,000 to 126,000 characters including spaces), the adequacy of the thesis scope is assessed by the supervisor; 6. The linguistic and stylistic level of the thesis and formal editing. The student orally presents the content, achieved objectives and conclusions of the thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. Committee comprehensively evaluate the quality of the thesis, assess the manner and form of the defence and the ability to the student's ability to respond adequately to the comments and questions in the thesis supervisor's evaluations and the opponent. The evaluation will be achieved from the arithmetic average of the evaluations of the thesis supervisor, the thesis opponent and the evaluation of the examination committee. Scale of assessment (preliminary/final): Continuous/final evaluation scale: 0/100	
Learning outcomes: The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in the field of study, is able to	

process the chosen topic of the diploma thesis at the level of a scientific study, with a representative selection of professional literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the thesis, the student is able to design, implement, critically reflect and justify his/her research plan. He/she understands the context of the problem addressed, can clearly formulate research conclusions, conceive his/her own positions and propose recommendations. Can argue flexibly respond to questions about the research topic, its methodology and conclusions.
Class syllabus: 1. Presentation of the diploma thesis to students before the state examination committee, opponent the thesis and those present. 2. Student's response to the reviews - comments and questions. 3. Student's response to questions from the State Examination Committee, or in a wider discussion.
State exam syllabus:
Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/
Languages necessary to complete the course: French language, Slovak language
Last change: 30.05.2022
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

STATE EXAM DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-mpGR-801/19	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Master's thesis evaluation criteria: 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee. Scale of assessment (preliminary/final): 0/100%	
Learning outcomes:	

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions. The student has developed practical language skills and is generally familiar with theoretical knowledge about the Greek language, ancient culture and its tradition.
Class syllabus: 1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to the evaluations – comments and questions. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus: Depends on the topic of the master's thesis.
Recommended literature: • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/ • Literature recommended for compulsory and optional subjects and specialized literature on the topic of the master thesis.
Languages necessary to complete the course: Slovak, Ancient Greek (English, German)
Last change: 10.04.2022
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

STATE EXAM DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-mpHO-801/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: Submission of the thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. The provisions of Article 14 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts of Charles University) apply to the evaluation of the thesis. The thesis supervisor and the thesis opponent will prepare a thesis report and propose a grade in the A-FX grading scale, which will be available to the student at least 3 working days before the defence. Thesis evaluation criteria: 1. The contribution of the thesis, fulfillment of the thesis objectives in its assignment and the requirements for the content of the thesis given by the internal quality system of the University of Applied Sciences. It is assessed whether the student has treated the chosen topic at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study is assessed, and the degree of demonstration of knowledge and understanding of the thesis topic is reflected. 2. Originality of the thesis (the thesis must not be plagiarized, must not infringe the copyrights of other authors), the documentation for the defence of the thesis includes originality protocols from the CRZP and Theses, the results of which are commented on by the supervisor of the thesis and the opponent in their judgements. 3. Correctness and correctness of citation of used information sources, research results of other authors and author teams, correctness of description of methods and working procedures of other authors or author teams. 4. Compliance of the structure of the thesis with the prescribed structure defined by the internal quality system of Charles University. 5. Compliance with the recommended scope of the thesis (thesis 50 to 70 standard pages = 90 000 to 126 000 characters including spaces), the adequacy of the scope of the thesis is assessed by the supervisor. 6. The language and stylistic level of the thesis and formal editing. The student orally presents the content, achieved objectives and conclusions of the thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the thesis, assess the manner and form of the defence and the student's ability to respond adequately to the comments and questions in the thesis supervisor's and opponent's evaluations. The evaluation will be obtained from the arithmetic average of the evaluations from the thesis supervisor's, the thesis advisor's and the examination committee's evaluation. Scale of assessment (preliminary/final): 0/100	

Learning outcomes: The student has mastered the requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in the field of study, is able to elaborate the chosen topic of the diploma thesis at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the thesis, the student is able to design, implement, critically reflect and justify his/her research plan. He/she understands the context of the problem addressed, can clearly formulate research conclusions, conceive his/her own positions and propose recommendations. Can respond flexibly to questions about the research topic, its methodology and conclusions.
Class syllabus: 1. Presentation of the diploma thesis to the students before the state examination committee, the opponent of the diploma thesis and the attendees. 2. Student's response to the reviews - comments and questions. 3. Student's response to questions from the State Examination Committee, or in a wider discussion.
State exam syllabus:
Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf. Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dhttps://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf. Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
Languages necessary to complete the course: Dutch (C1/C2), Slovak (C1/C2)
Last change: 02.04.2022
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

STATE EXAM DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-mpMA-801/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Master's thesis evaluation criteria: 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The	

student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee. Scale of assessment (preliminary/final): 0/100
Learning outcomes: The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.
Class syllabus: 1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to the evaluations – comments and questions. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus:
Recommended literature: • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
Languages necessary to complete the course: Hungarian (C2)
Last change: 01.04.2022
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

STATE EXAM DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNS/A-mpNE-801/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: Submission of the thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. The provisions of Article 14 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts of Charles University) shall apply to the evaluation of the thesis. The thesis supervisor and the thesis opponent will prepare a thesis report and propose a grade in the A-FX grading scale, which will be available to the student at least 3 working days before the defence. 1. Contribution of the thesis, fulfillment of the thesis objectives in its assignment and fulfillment of the requirements for the content of the thesis given by the internal quality system of Charles University. It is assessed whether the student has treated the chosen topic at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study is evaluated, the degree of demonstration of knowledge and understanding of the thesis topic is reflected; 2. Originality of the thesis (the thesis must not be plagiarized, must not infringe the copyrights of other authors), the documentation for the defence of the thesis includes originality protocols from the CRZP and Theses, the results of which are commented on by the supervisor of the thesis and the opponent in their opinions; 3. Correctness and correctness of citation of used information sources, research results of other authors and author teams, correctness of description of methods and working procedures of other authors or author teams; 4. Compliance of the structure of the thesis with the prescribed structure defined by the internal quality system of Charles University; 5. Respect for the recommended scope of the thesis (thesis 50 to 70 standard pages (90,000 to 126,000 characters including spaces)), the adequacy of the thesis scope is assessed by the supervisor; 6. The linguistic and stylistic level of the thesis and formal editing. The student orally presents the content, achieved objectives and conclusions of the thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the thesis, assess the manner and form of the defence and the student's ability to respond adequately to the comments and questions in the thesis supervisor's and opponent's evaluations. The evaluation will be obtained from the arithmetic average of the evaluations from the thesis supervisor's, the thesis advisor's and the examination committee's evaluation. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student has mastered the requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in the field of study, is able to elaborate the chosen topic of the diploma thesis at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After	

a successful defence of the thesis, the student is able to design, implement, critically reflect and justify his/her research plan. He/she understands the context of the problem addressed, can clearly formulate research conclusions, conceive his/her own positions and propose recommendations. Can respond flexibly to questions about the research topic, its methodology and conclusions.
Class syllabus: 1. Presentation of the diploma thesis to the students before the state examination committee, the opponent of the diploma thesis and the attendees. 2. Student's response to the reviews - comments and questions. 3. Student's response to questions from the State Examination Committee, or in a wider discussion.
State exam syllabus:
Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf . Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf . Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
Languages necessary to complete the course: german level C1/C2, slovak
Last change: 03.04.2022
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

STATE EXAM DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRVŠ/A-mpRU-801/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Master's thesis evaluation criteria: 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The	

student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee. Scale of assessment (preliminary/final): 0/100
Learning outcomes: The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.
Class syllabus: 1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to the evaluations – comments and questions. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus:
Recommended literature: LIČNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf. Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf. Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
Languages necessary to complete the course: Slovak, Russian
Last change: 30.03.2022
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

STATE EXAM DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-mpSK-801/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: Submission of the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The thesis must meet the parameters determined by the internal quality system of the Comenius University. The provisions of Article 14 of the Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University) apply to the master's thesis evaluation. The supervisor of the final thesis and its opponent will prepare assessments of the master's thesis and propose an evaluation in the A-FX grading scale, which the student has at his/her disposal min. 3 working days before the defence. Master's thesis evaluation criteria: 2. The contribution of the master's thesis, the fulfilment of the objectives of the thesis and the requirements for the content of the master's thesis given by the internal quality system of the Comenius University. It is assessed whether the student has developed a chosen subject at the level of a scientific study, with a representative selection of professional literature, with appropriately selected scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study is also assessed, and the degree of demonstration of knowledge and understanding of the master's thesis is reflected. 3. Originality of the thesis (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses, to the results of which the thesis supervisor and the opponent express their opinions in their assessments. 4. Correctness of citing the selected information sources, research results of other authors and author's collectives, correctness of description of methods and working procedures of other authors or author's collectives. 5. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of the Comenius University. 6. Respecting the recommended range of the master's thesis (the recommended range of the master's thesis is usually 50 - 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the range of the thesis is assessed by the thesis supervisor. 7. Linguistic and stylistic level of the thesis and formal layout. The student orally presents the content, achieved goals and conclusions of the master's thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination board. The commission will comprehensively evaluate the quality of the master's thesis, assess the method and form of the defence and the student's ability to adequately respond to comments and questions in the assessments of the thesis supervisor and of the opponent. The final evaluation will consider the evaluations from the supervisor's and opponent's assessment, the evaluation of the final thesis defence by the commission. Scale of assessment (preliminary/final): 0/100 Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100	

Learning outcomes: The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in his/her study field, is able to compose the selected subject of the master's thesis on a scientific study level, with a representative selection of professional literature, with appropriately selected scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student can project, implement, critically reflect on and justify his/her research goal. He/she understands the contexts of the problem to be solved, he/she can clarify his/her research outcomes, form his/her own opinions and suggest recommendations. He/she can argumentatively and promptly react to questions concerning the subject, its methodology and conclusions.
Class syllabus: 1. Presentation of the master's thesis to students with the commission for state exams, opponents of the master's thesis and others present. 2. Student's response to the assessments – comments and questions. 3. Student's response to the commission's questions or questions in the discussion.
State exam syllabus:
Recommended literature: LIČNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/ Additional literature depends on the master's thesis specialization.
Languages necessary to complete the course: slovak
Last change: 23.03.2022
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

STATE EXAM DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-mpSP-801/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Master's thesis evaluation criteria: 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The	

student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100
Learning outcomes: The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.
Class syllabus: 1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to the evaluations – comments and questions. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus:
Recommended literature: LIČNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/
Languages necessary to complete the course: Slovak, Spanish
Last change: 10.04.2022
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

STATE EXAM DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-mpTA-801/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: Submission of the thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The diploma thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. At the assessment of the thesis shall be subject to the provisions of Article 14 of Internal Regulation No 5/2020 (Study Regulations of the Faculty of Arts of Charles University). The thesis supervisor and the thesis opponent shall draw up a thesis report and propose an evaluation of the thesis. A-FX grading scale, which shall be available to the student at least 3 working days before the defence. Thesis evaluation criteria: 1. The contribution of the thesis, fulfillment of the objectives of the thesis in its assignment and fulfillment of the requirements for the content of the thesis. The thesis must meet the requirements of the thesis content and the requirements of the internal quality system of the University of Applied Sciences. It is assessed whether the student has treated the chosen topic at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study, reflecting the degree of demonstration of knowledge and understanding of the thesis topic; 2. Originality of the thesis (the thesis must not be plagiarized, must not infringe the author's rights of other authors), the documentation for the defence of the thesis includes protocols The thesis thesis supervision and the thesis opponent comment on the results of the thesis in their reports; 3. Correctness and correctness of citation of used information sources, research results of other of other authors and authors' teams, correctness of the description of methods and working procedures of other authors the correctness of the methods used by other authors or author teams; 4. Compliance of the structure of the thesis with the prescribed structure defined by the internal system quality of the CU. 5. Compliance with the recommended scope of the thesis (recommended scope of the thesis is usually 50 to 70 standard pages - 90,000 to 126,000 characters including spaces), the adequacy of the thesis scope is assessed by the supervisor; 6. The linguistic and stylistic level of the thesis and formal editing. The student orally presents the content, achieved objectives and conclusions of the thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. Committee	

comprehensively evaluate the quality of the thesis, assess the manner and form of the defence and the ability to the student's ability to respond adequately to the comments and questions in the thesis supervisor's evaluations and the opponent. The evaluation will be obtained from the arithmetic average of the evaluations from the supervisor's of the thesis supervisor, the thesis opponent and the evaluation of the examination committee. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100
Learning outcomes: The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in the field of study, is able to elaborate the chosen topic of the diploma thesis at the level of a scientific study, with a representative selection of professional literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the thesis, the student is able to design, implement, critically reflect and justify his/her research plan. Understands the context of the problem addressed, can clearly articulate the research conclusions, conceive own positions and propose recommendations. Can respond flexibly to questions about the research topic, its methodology and conclusions.
Class syllabus: 1. Presentation of the thesis to the students before the state examination committee, the thesis opponent and the attendees. 2. Student's response to the reviews - comments and questions. 3. Student's response to questions from the State Examination Committee, or in a wider discussion.
State exam syllabus:
Recommended literature: • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/
Languages necessary to complete the course: Slovak, Italian
Last change: 30.05.2022
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-mpAN-501/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous assessment: - 20 % activity during the semester, regular participation in consultations - 15 % compiling and submitting a preliminary annotated bibliography - 15 % proposing and submitting a thesis outline which includes research questions and a preliminary thesis statement - 50 % writing and submitting selected chapters of the bachelor's thesis which meet the formal and content requirements set out by the university's internal quality system Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students will be familiar with literature published in Slovakia and abroad and/or archival materials related to the theme of their diploma thesis. They will have the skills to be able to analyze, interpret, and criticize them. They will have the knowledge and the skills necessary for writing the literature review part of their diploma thesis. They will be able to apply the theory in practical situations. They will be able to formulate research problems, research questions and hypotheses. They will have a research project and first preliminary results. They will be able to process collected data, verify hypotheses, and formulate conclusions.	
Class syllabus: 1. Defining main and partial aims for the diploma thesis 2. Doing research 3. Analyzing, interpreting, and critiquing academic, historical, and other sources 4. Compiling a bibliography	

5. Outlining the thesis
6. Defining terminology for the thesis
7. Writing a literature review
8. Proposing research methods: defining a research problem, research questions, a preliminary thesis
9. Modifying the scope and methods of the research project
10. Collecting, processing, and interpreting first data

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online].

Brill, 2016. Available at: EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site.

GRIFFIN, Gabriele. Research Methods for English Studies [online]. 2nd edition. Edinburgh: EUP, 2013. ISBN 9780748683437. Available at: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=660171&lang=sk&site=ehost-live&scope=site>.

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Available at: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site>.

The thesis supervisor may recommend further literature depending on the theme of a student's diploma thesis.

Languages necessary to complete the course:

C1 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 294

A	B	C	D	E	FX
85,37	6,12	4,76	2,04	1,02	0,68

Lecturers: Mgr. John Peter Butler Barrer, PhD., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., Mgr. Lucia Grauzľová, PhD., Mgr. Michaela Hroteková, PhD., Mgr. Ivana Juríková, PhD., Mgr. Marián Kabát, PhD., doc. Mgr. Ivan Lacko, PhD., prof. PhDr. Daniel Lančarič, PhD., Mgr. Jozef Lonek, PhD., Mgr. Lucia Paulínyová, PhD., PhDr. Jozef Pecina, PhD., Mgr. Ivo Poláček, PhD., doc. Mgr. Eva Reid, PhD., doc. Mgr. Alena Smiešková, PhD., M. A. Linda Steyne, PhD., Mgr. Denisa Šulovská, PhD., doc. Mgr. Pavol Šveda, PhD.

Last change: 20.06.2023

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-mpAR-501/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Fulfilling homeworks and presenting progress and partial results of the work on the master's thesis. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0.	
Learning outcomes: Students know the published home and foreign literature or possibly archival sources related to the topic of the master's thesis, they can analyze them, correctly interpret them, as well as criticize them if needed. They can clearly formulate research problems and hypotheses, as well as process data and deduce logically. They have a set methodology of work and its outcomes are at an advanced level. They are ready to produce appropriate theses regarding both contents and form.	
Class syllabus: 1. Familiarizing with structural and content requirements and formal requisities of the masters thesis. 2. Delineation of the topic and setting the overall concept of the work. 3. Information survey and gaining appropriate sources. 4. Setting the appropriate methodology. 5. Work on the theoretical part of the work. 6. Work on the practical part, continuous consulting partial problems. 7. Correct applying the citation technique and quoting sources. 8. A thorough check of adhering to the transcription system. 9. A thorough check of logical sequence, correct argumentation and deducing conclusions. 10. A thorough check of stylistic and language quality of the work. 11. A thorough check of overall consistency and appropriate structure of the work. 12. Solving individual problems.	
Recommended literature:	

LACINÁKOVÁ, Mária. Návrh na vedecký systém prepisu z arabčiny podľa spisovnej normy a čiastočnú vokalizáciu. 1. diel: Arabský text bez ohľadu na slovenské syntaktické okolie. In: Slovenská reč [online]. 2021, 86(1), 36 – 54. ISSN 1338-4279. Available at: https://www.juls.savba.sk/ediela/sr/2021/1/sr21-1.pdf LACINÁKOVÁ, Mária. Návrh na vedecký systém prepisu z arabčiny podľa spisovnej normy a čiastočnú vokalizáciu. 2. diel: Arabský text vo vzťahu k slovenskému syntaktickému okoliu. In: Slovenská reč [online]. 2021, 86(2), 173 – 191. ISSN 1338-4279. Available at: https://www.juls.savba.sk/ediela/sr/2021/2/sr21-2.pdf LACINÁKOVÁ, Mária. Návrh na vedecký systém prepisu z arabčiny podľa spisovnej normy a čiastočnú vokalizáciu. 3. diel: Čiastočná vokalizácia. In: Slovenská reč [online]. 2021, 86(3), 279 – 291. ISSN 1338-4279. Available at: https://www.juls.savba.sk/ediela/sr/2021/3/sr21-3.pdf LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/ Further literature necessary to work on the thesis.																	
Languages necessary to complete the course: Slovak, possibly other languages necessary to work on the thesis																	
Notes:																	
Past grade distribution Total number of evaluated students: 30 <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>96,67</td><td>3,33</td><td>0,0</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </tbody> </table>						A	B	C	D	E	FX	96,67	3,33	0,0	0,0	0,0	0,0
A	B	C	D	E	FX												
96,67	3,33	0,0	0,0	0,0	0,0												
Lecturers: Mgr. Jaroslav Drobný, PhD., Mgr. Mária Lacináková, PhD., doc. Mgr. Zuzana Gažáková, PhD.																	
Last change: 30.06.2022																	
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.																	

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-mpBU-501/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The seminar takes place in the form of regular consultations between the student and the thesis supervisor, where the student informs the thesis supervisor about the progress of research, obtaining research material and collecting scientific literature. A minimum of 5 consultations per semester (10 points) is required for completing the course. At the end of the semester, the students submit a basic bibliography (10 points), prepare the structure and the first chapter of the master's thesis (10 + 10 points). Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the students know the domestic and foreign scientific literature, possibly archival sources, related to the issues of the master's thesis and can analyse, interpret, and subject them to criticism. They respect and adhere to the rules of academic ethics. They understand the principles of what makes up the formal and content side of the master's thesis depending on the internal quality system of Comenius University. They know how to practically work on theoretical preparation, methodology, and research methods and can define a research problem, research questions, and hypotheses. They collected literature, formulated a research plan, prepared the structure of their master's thesis, and elaborated the first, theoretical part of the thesis. They are able to process the obtained data, verify hypotheses and come up with conclusions.	
Class syllabus: 1. Defining the main and partial goals of the master's thesis. 2. Information research on the issue of the master's thesis. 3. Analysis, interpretation, and critique of scientific literature, or possibly historical sources and other information sources relating to the issue of the master's thesis. 4. Continuous and consistent creation of citation apparatus for the master's thesis. 5. Compilation of the structure of the master's thesis in the context of its topic and requirements for the structure of the master's thesis given by the internal quality system of Comenius University. 6. Terminological	

definition of the issues of the master's thesis. 7. Processing of the first chapter (theoretical part) of the master's thesis. 8. Possible modification of research and research methodology.

Recommended literature:

BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6.

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit.2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pripísaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Also available at: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf

OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0.

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit.2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.

Other literature is assigned by the thesis supervisor depending on the topic of the thesis.

Languages necessary to complete the course:

Slovak and Bulgarian.

Notes:

Past grade distribution

Total number of evaluated students: 12

A	B	C	D	E	FX
41,67	25,0	33,33	0,0	0,0	0,0

Lecturers: prof. PhDr. Mária Dobríková, CSc., prof. Mgr. Martin Hurbanič, PhD., doc. Mgr. Michal Téra, PhD.

Last change: 16.05.2023

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-mpFR-501/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: continuously during the semester: Systematic preparation of the thesis in accordance with the objectives set in the assignment and according to the individual timetable given to the graduate by the thesis supervisor; regular consultation with the thesis supervisor and briefing of the thesis supervisor progress on the agreed tasks, which include: study of the literature on the thesis topic, submitting the structure of the thesis, the research plan, if necessary its modification, informing the thesis supervisor about the progress of the research, first and further results. A grade in the A-FX grading scale will be awarded to the graduate by the thesis supervisor on the basis of fulfillment of the individual conditions agreed at the beginning of the semester. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0	
Learning outcomes: After successful completion of the course, the student is familiar with published domestic and foreign literature, or archival sources related to the thesis topic, and is able to analyze, interpret and criticize them. He/she has the knowledge and skills to elaborate the theoretical part of his/her thesis. Practically handles the theoretical preparation, methodology and methods of research, can formulate a research problem, research questions and hypotheses. Has a research plan and first preliminary results. Is able to process the data obtained, test hypotheses and formulate conclusions.	
Class syllabus: 1. Defining the main and sub-objectives of the thesis. 2. Information research on the thesis topic. 3. Analysis, interpretation and critique of literature, historical sources and other historical and other sources of information on the thesis topic. 4. Continuous and rigorous development of the citation apparatus for the thesis. 5. Preparation of the structure of the thesis in the context of its topic and the requirements for the structure of the thesis. the internal quality system of Charles University. 6. Terminological definition of the thesis topic. 7. Preparation of the theoretical part of the thesis.	

8. Methodological definition of the topic: determination of the research problem, research questions, etc. Research questions, research questions, variables and hypotheses, appropriate methods, procedures and research sample.
9. Validation of the methods in the framework of the pre-research.
10. Possible modification of the research and research methodology.
11. Collection, processing and first interpretation of data.

Recommended literature:

základná literatúra (všeobecná):

- BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6.
 - LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
 - LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf
 - OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0.
 - STEINEROVÁ, Jela. Kvalitatívne metódy výskumu v informačnej vede. In: ProInFlow: časopis pro informační vědy [online]. 2015, No. 2, s. 12-28 [cit. 2021-09-09]. Dostupné na: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2015-2-3>
 - STEINEROVÁ, Jela. Metodologické problémy výskumov v informačnej vede. In: ProInflow [online]. In: ProInFlow. 2011, roč. 3, 4. 1, s. 4-18 [cit. 2020-08-09]. ISSN 1804-2406. Dostupné na: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2011-1-2>
 - Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
 - ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.
- Other source and secondary literature is determined by the supervisor of the thesis depending on the thematic focus of the thesis.

Languages necessary to complete the course:

French language, Slovak language, or another foreign language necessary for the study of literature, depending on the language competences of the graduate

Notes:

Past grade distribution

Total number of evaluated students: 47

A	B	C	D	E	FX
87,23	4,26	6,38	2,13	0,0	0,0

Lecturers: doc. PhDr. Jana Truhlářová, CSc., Mgr. Stanislava Moyšová, PhD., Mgr. Zuzana Puchovská, PhD.

Last change: 27.05.2022

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-mpGR-001/19	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: systematic preparation of the master's thesis in accordance with the goals set out in the assignment and the individual schedule given to the student by the thesis supervisor; regular consultations with the thesis supervisor and acquainting the thesis supervisor with the progress on the agreed tasks, which include: a study of literature on the thesis topic, submission of the thesis structure, research plan, if necessary, its modification, acquainting the thesis supervisor with the research procedure, first and other results. The evaluation in the A-FX grading scale will be given to the student by the supervisor of the final thesis based on meeting the individual conditions agreed on at the beginning of the semester. Scale of assessment (preliminary/final): 100 / 0%	
Learning outcomes: After successfully completing the course, the student knows the published domestic and foreign literature, possibly archival sources, relating to the issues of the master's thesis and can analyse, interpret, and subject them to criticism. The student has the knowledge and skills to work on the theoretical part of their thesis. The student also knows how to practically work on theoretical preparation, methodology, and research methods and can define a research problem, research questions, and hypotheses. He has a research plan and first preliminary results. The student is able to process the obtained data, verify hypotheses and come up with conclusions.	
Class syllabus: 1. Defining the main and partial goals of the master's thesis. 2. Information research on the issue of the master's thesis. 3. Analysis, interpretation, and critique of scientific literature, or possibly historical sources and other information sources relating to the issue of the master's thesis. 4. Continuous and consistent creation of citation apparatus for the master's thesis. 5. Compilation of the structure of the master's thesis in the context of its topic and requirements for the structure of the master's thesis given by the internal quality system of Comenius University. 6. Terminological definition of the issues of the master's thesis. 7. Processing of the theoretical part of the master's thesis. 8. Methodological definition of the topic: determination of the research problem, research questions, or variables and hypotheses, appropriate methods, procedures, and	

research sample. 9. Verification of pre-research methods. 10. Possible modification of research and research methodology. 11. Collection, processing, and first interpretation of data.					
Recommended literature: • BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6. • LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf • LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available at https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf • OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0. • Primary sources and secondary literature according to the topic of the master thesis.					
Languages necessary to complete the course: Slovak, Czech, Ancient Greek, Latin, English, German					
Notes:					
Past grade distribution Total number of evaluated students: 5					
A	B	C	D	E	FX
80,0	20,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Jana Grusková, PhD., Mgr. Ivan Lábaj, PhD., Mgr. Barbora Machajdíkova, PhD., prof. Mgr. Andrej Kalaš, PhD.					
Last change: 10.04.2022					
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-mpHO-501/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: systematic preparation of the master's thesis in accordance with the goals set out in the assignment and the individual schedule given to the student by the thesis supervisor; regular consultations with the thesis supervisor and acquainting the thesis supervisor with the progress on the agreed tasks, which include: a study of literature on the thesis topic, submission of the thesis structure, research plan, if necessary, its modification, acquainting the thesis supervisor with the research procedure, first and other results. The evaluation in the A-FX grading scale will be given to the student by the supervisor of the final thesis based on meeting the individual conditions agreed on at the beginning of the semester. Grading scale (in %): 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX Scale of assessment (preliminary/final): 100/0 Violation of academic ethics will result in the cancellation of the points obtained in the relevant item of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the student knows the published domestic and foreign literature, possibly archival sources, relating to the issues of the master's thesis and can analyse, interpret, and subject them to criticism. The student has the knowledge and skills to work on the theoretical part of their thesis. The student also knows how to practically work on theoretical preparation, methodology, and research methods and can define a research problem, research questions, and hypotheses. He has a research plan and first preliminary results. The student is able to process the obtained data, verify hypotheses and come up with conclusions.	
Class syllabus:	

1. Defining the main and partial goals of the master's thesis.
2. Information research on the issue of the master's thesis.
3. Analysis, interpretation, and critique of scientific literature, or possibly historical sources and other information sources relating to the issue of the master's thesis.
4. Continuous and consistent creation of citation apparatus for the master's thesis.
5. Compilation of the structure of the master's thesis in the context of its topic and requirements for the structure of the master's thesis given by the internal quality system of Comenius University.
6. Terminological definition of the issues of the master's thesis.
7. Processing of the theoretical part of the master's thesis.
8. Methodological definition of the topic: determination of the research problem, research questions, or variables and hypotheses, appropriate methods, procedures, and research sample.
9. Verification of pre-research methods.
10. Possible modification of research and research methodology.
11. Collection, processing, and first interpretation of data.

Recommended literature:

main literature (general):

- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
- OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0.
- STEINEROVÁ, Jela. Kvalitatívne metódy výskumu v informačnej vede. In: ProInFlow: časopis pro informační vědy [online]. 2015, No. 2, s. 12-28 [cit. 2021-09-09]. Available at: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2015-2-3>
- STEINEROVÁ, Jela. Metodologické problémy výskumov v informačnej vede. In: ProInflow [online]. In: ProInFlow. 2011, roč. 3, 4. 1, s. 4-18 [cit. 2020-08-09]. ISSN 1804-2406. Available at: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2011-1-2>
- ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.

Further literature is determined by the thesis supervisor depending on the topic of the thesis.

Languages necessary to complete the course:

Dutch (C1/C2), Slovak (C1/C2)

Notes:

Past grade distribution

Total number of evaluated students: 19

A	B	C	D	E	FX
78,95	10,53	0,0	5,26	0,0	5,26

Lecturers: Mgr. Benjamin Bossaert, PhD., doc. Mgr. Marketa Štefková, PhD.

Last change: 16.06.2022

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-mpMA-501/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: continuously during the semester: systematic preparation of the master's thesis in accordance with the goals set out in the assignment and the individual schedule given to the student by the thesis supervisor; regular consultations with the thesis supervisor and acquainting the thesis supervisor with the progress on the agreed tasks, which include: a study of literature on the thesis topic, submission of the thesis structure, research plan, if necessary, its modification, acquainting the thesis supervisor with the research procedure, first and other results. The evaluation in the A-FX grading scale will be given to the student by the supervisor of the final thesis based on meeting the individual conditions agreed on at the beginning of the semester. Grading scale (in %): 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the student knows the published domestic and foreign literature, possibly archival sources, relating to the issues of the master's thesis and can analyse, interpret, and subject them to criticism. The student has the knowledge and skills to work on the theoretical part of their thesis. The student also knows how to practically work on theoretical preparation, methodology, and research methods and can define a research problem, research questions, and hypotheses. He has a research plan and first preliminary results. The student is able to process the obtained data, verify hypotheses and come up with conclusions.	
Class syllabus: 1. Defining the main and partial goals of the master's thesis. 2. Information research on the issue of the master's thesis.	

3. Analysis, interpretation, and critique of scientific literature, or possibly historical sources and other information sources relating to the issue of the master's thesis.
4. Continuous and consistent creation of citation apparatus for the master's thesis.
5. Compilation of the structure of the master's thesis in the context of its topic and requirements for the structure of the master's thesis given by the internal quality system of Comenius University.
6. Terminological definition of the issues of the master's thesis.
7. Processing of the theoretical part of the master's thesis.
8. Methodological definition of the topic: determination of the research problem, research questions, or variables and hypotheses, appropriate methods, procedures, and research sample.
9. Verification of pre-research methods.
10. Possible modification of research and research methodology.
11. Collection, processing, and first interpretation of data.

Recommended literature:

main literature (general):

- BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6.
 - LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
 - LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available at: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf
 - OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0.
 - STEINEROVÁ, Jela. Kvalitatívne metódy výskumu v informačnej vede. In: ProInFlow: časopis pro informační vědy [online]. 2015, No. 2, s. 12-28 [cit. 2021-09-09]. Available at: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2015-2-3>
 - STEINEROVÁ, Jela. Metodologické problémy výskumov v informačnej vede. In: ProInflow [online]. In: ProInFlow. 2011, roč. 3, 4. 1, s. 4-18 [cit. 2020-08-09]. ISSN 1804-2406. Available at: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2011-1-2>
 - Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
 - ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.
- Further literature is determined by the thesis supervisor depending on the topic of the thesis.

Languages necessary to complete the course:

Slovak or another foreign language required for the study of literature depending on the language competences of the student (Hungarian Language C2)

Notes:

Past grade distribution

Total number of evaluated students: 25

A	B	C	D	E	FX
80,0	8,0	4,0	0,0	8,0	0,0

Lecturers: doc. Mgr. Zoltán Csehy, PhD., doc. PhDr. Anikó Dušíková, CSc., doc. Mgr. Katarína Misadová, PhD., doc. Orsolya Katalin Nádor, PhD., prof. Klára Sándor, DrSc., Mgr. Szilárd Sebők, PhD., doc. Mgr. art. Pavol Száz, PhD.

Last change: 01.04.2022

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-mpNE-501/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous assessment - the seminar takes place through individual consultations with the supervisor. Final evaluation based on averaging of work results. With regard to the specifics of the course, the following are evaluated: systematic preparation of the thesis in accordance with the objectives set out in the assignment, regular consultations with the thesis supervisor and acquaintance of the thesis supervisor with the progress on agreed tasks, which include: . The evaluation in the A-FX classification scale will be awarded to the graduate by the supervisor of the final thesis on the basis of meeting the individual conditions agreed at the beginning of the semester. Clasification scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, the student knows the published domestic and foreign secondary literature, or. archival sources concerning the issues of the diploma thesis, can analyze, interpret and critique them. He has the knowledge and skills to process the theoretical and analytical part of his thesis. Practically manages theoretical preparation, methodology and research methods, can formulate a research problem, research questions and hypotheses. He knows how to design a research plan. He / she is able to process the obtained data, verify hypotheses and formulate conclusions.	
Class syllabus: 1. Defining the main and partial goals of the diploma thesis. 2. Information survey on the issue of diploma thesis. 3. Analysis, interpretation and critique of professional literature, or. historical sources and others information sources on the issue of the diploma thesis. 4. Data collection, processing and interpretation. 5. Continuous and consistent creation of citation apparatus for the diploma thesis. 6. Compilation of the structure of the diploma thesis in the context of its topic and requirements for the structure of the diploma thesis given by the internal quality system of Charles University.	

7. Terminological definition of the diploma thesis. 8. Methodological definition of the topic. 9. Elaboration of the theoretical part of the diploma thesis. 10. Elaboration of the practical part of the diploma thesis.					
Recommended literature: Selection of professional literature according to the chosen topic of the thesis and the recommendations of the thesis supervisor; Current directive of the Rector of Charles University on the basic requirements for final theses; LICHNEROVÁ, Lucia: Writing and defense of final theses: university scripts for students of Comenius University in Bratislava [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf .					
Languages necessary to complete the course: german (level C1/C2), slovak					
Notes:					
Past grade distribution Total number of evaluated students: 75					
A	B	C	D	E	FX
65,33	13,33	9,33	5,33	5,33	1,33
Lecturers: PhDr. Erika Mayerová, PhD., doc. Mgr. Katarína Motyková, PhD., Mgr. Tomáš Sovinec, PhD., doc. PhDr. Jaroslav Stahl, PhD., doc. Mgr. Miloslav Szabó, PhD., Mgr. Monika Šajánková, PhD., doc. Mgr. Jozef Tancer, PhD., Mgr. Ivana Zolcerová, PhD., Mgr. Maxim Duleba, PhD.					
Last change: 22.06.2022					
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRVŠ/A-mpRU-501/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Considering the specifics of the subject, the following are evaluated: systematic preparation of the thesis in accordance with the objectives set in the assignment, regular consultations with the thesis supervisor and familiarization of the thesis supervisor with the progress on the agreed tasks, which include studying the literature on the thesis topic and documenting the processing of sub-problems. A grade on the A-FX grading scale will be awarded by the thesis advisor based on the completion of the individual requirements agreed upon at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful completion of the course, the student is familiar with published domestic and foreign literature, or archival sources related to the thesis topic, and is able to analyze, interpret and criticize them. He/she has the knowledge and skills to process the theoretical and analytical part of his/her thesis. Student practically handles theoretical preparation, research methodology and methods, can formulate a research problem, research questions and hypotheses. Student knows how to draw up a research plan. Student is able to process the data obtained, verify hypotheses and formulate conclusions.	
Class syllabus: Methodology of problem processing. Methodology of elaboration of the final thesis. Basic procedures in individual stages of scientific research (heuristics, analysis, synthesis). Analysis, interpretation and critique of literature, historical sources, and other sources of information on the thesis topic. Excerpting the material. Continuous and rigorous creation of citation apparatus for the thesis. Theoretical and methodological conception of the thesis. Preparation of partial outputs for the thesis in accordance with the methodological definition of the topic and reflecting the research problem and research questions. Formal-compositional requisites of the thesis.	
Recommended literature: Selection of literature according to the chosen topic of the thesis;	

Current directive of the Rector of Comenius University on the basic requisites of final theses; BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6.

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit.

2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf.

ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.

Languages necessary to complete the course:

Slovak, Russian

Notes:

Past grade distribution

Total number of evaluated students: 48

A	B	C	D	E	FX
83,33	2,08	8,33	2,08	4,17	0,0

Lecturers: doc. Mgr. Nina Čingerová, PhD., doc. Mgr. Irina Dulebová, PhD., prof. PhDr. Mária Kusá, CSc., doc. Mgr. Ivan Posokhin, PhD., Mgr. Lizaveta Madej, PhD., doc. Vira Berkovets, PhD., Mgr. Zuzana Močková Lorková, PhD.

Last change: 27.03.2022

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-mpSK-501/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation of a partial output (eg in the form of one chapter of a diploma thesis) Rating by scale: A: 91-100%, excellent - excellent results, B: 81-90%, very good - above average standard, C: 71-80%, good - normal reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient - the results meet the minimum criteria, Fx: 0-49%, insufficient - additional work required Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf	

Závěrečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak or the language of the relevant language specialization

Notes:

Past grade distribution

Total number of evaluated students: 49

A	B	C	D	E	FX
51,02	24,49	12,24	4,08	6,12	2,04

Lecturers: doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Maryna Kazharnovich, PhD., doc. Mgr. Miloš Horváth, PhD., doc. Mgr. Peter Darovec, PhD., Mgr. Marta Fülöpová, PhD., prof. Mgr. Dagmar Garay Kročanová, PhD., Mgr. Marianna Koliová, PhD., Mgr. Matej Masaryk, PhD., prof. PhDr. Miloslav Vojtech, PhD., doc. Mgr. Veronika Rácová, PhD., Mgr. Ľubica Blažencová, PhD., doc. Mgr. Alena Bohunická, PhD.

Last change: 29.06.2022

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-mpSP-501/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: continuously during the semester: systematic preparation of the master's thesis in accordance with the goals set out in the assignment and the individual schedule given to the student by the thesis supervisor; regular consultations with the thesis supervisor and acquainting the thesis supervisor with the progress on the agreed tasks, which include: a study of literature on the thesis topic, submission of the thesis structure, research plan, if necessary, its modification, acquainting the thesis supervisor with the research procedure, first and other results. The evaluation in the A-FX grading scale will be given to the student by the supervisor of the final thesis based on meeting the individual conditions agreed on at the beginning of the semester. Grading scale (in %): 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the student knows the published domestic and foreign literature, possibly archival sources, relating to the issues of the master's thesis and can analyse, interpret, and subject them to criticism. The student has the knowledge and skills to work on the theoretical part of their thesis. The student also knows how to practically work on theoretical preparation, methodology, and research methods and can define a research problem, research questions, and hypotheses. He has a research plan and first preliminary results. The student is able to process the obtained data, verify hypotheses and come up with conclusions.	
Class syllabus: 1. Defining the main and partial goals of the master's thesis. 2. Information research on the issue of the master's thesis.	

3. Analysis, interpretation, and critique of scientific literature, or possibly historical sources and other information sources relating to the issue of the master's thesis.
4. Continuous and consistent creation of citation apparatus for the master's thesis.
5. Compilation of the structure of the master's thesis in the context of its topic and requirements for the structure of the master's thesis given by the internal quality system of Comenius University.
6. Terminological definition of the issues of the master's thesis.
7. Processing of the theoretical part of the master's thesis.
8. Methodological definition of the topic: determination of the research problem, research questions, or variables and hypotheses, appropriate methods, procedures, and research sample.
9. Verification of pre-research methods.
10. Possible modification of research and research methodology.
11. Collection, processing, and first interpretation of data.

Recommended literature:

základná literatúra (všeobecná):

- BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6.
 - LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
 - LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf
 - OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0.
 - STEINEROVÁ, Jela. Kvalitatívne metódy výskumu v informačnej vede. In: ProInFlow: časopis pro informační vědy [online]. 2015, No. 2, s. 12-28 [cit. 2021-09-09]. Dostupné na: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2015-2-3>
 - STEINEROVÁ, Jela. Metodologické problémy výskumov v informačnej vede. In: ProInflow [online]. In: ProInFlow. 2011, roč. 3, 4. 1, s. 4-18 [cit. 2020-08-09]. ISSN 1804-2406. Dostupné na: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2011-1-2>
 - Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
 - ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.
- Ďalšiu literatúru určuje vedúci záverečnej práce v závislosti od tematického zamerania diplomovej práce.

Languages necessary to complete the course:

Slovak, Spanish

Notes:

Past grade distribution

Total number of evaluated students: 66

A	B	C	D	E	FX
63,64	24,24	9,09	1,52	1,52	0,0

Lecturers: prof. Mgr. Bohdan Ulašín, PhD., doc. Mgr. Silvia Bondarenko Vertánová, PhD., doc. PhDr. Eva Palkovičová, PhD., doc. Mgr. Mónica Sánchez Presa, PhD., Mgr. María Pilar Verd Pons

Last change: 10.04.2022

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-mpTA-501/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: continuously during the semester: systematic preparation of the thesis in accordance with the objectives set in the assignment and according to the individual timetable given to the graduate by the thesis supervisor; regular consultation with the thesis supervisor and briefing of the thesis supervisor progress on the agreed tasks, which include: study of the literature on the thesis topic, submitting the structure of the thesis, the research plan, if necessary its modification, informing the thesis supervisor about the progress of the research, first and further results. A grade in the A-FX grading scale will be awarded to the graduate by the thesis supervisor on the basis of fulfillment of the individual conditions agreed at the beginning of the semester. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0	
Learning outcomes: After successful completion of the course, the student is familiar with published domestic and foreign literature, or archival sources related to the thesis topic, and is able to analyze, interpret and criticize them. He/she has the knowledge and skills to elaborate the theoretical part of his/her thesis. Practically handles the theoretical preparation, methodology and methods of research, can formulate a research problem, research questions and hypotheses. Has a research plan and first preliminary results. Is able to process the data obtained, test hypotheses and formulate conclusions.	
Class syllabus: 1. Defining the main and sub-objectives of the thesis. 2. Information research on the thesis topic. 3. Analysis, interpretation and critique of literature, historical sources and other historical and other sources of information on the thesis topic. 4. Continuous and rigorous development of the citation apparatus for the thesis. 5. Preparation of the structure of the thesis in the context of its topic and the requirements for the structure of the thesis. the internal quality system of Charles University. 6. Terminological definition of the thesis topic.	

7. Preparation of the theoretical part of the thesis.
8. Methodological definition of the topic: determination of the research problem, research questions, etc. Research questions, research questions, variables and hypotheses, appropriate methods, procedures and research sample.
9. Validation of the methods in the framework of the pre-research.
10. Possible modification of the research and research methodology.
11. Collection, processing and first interpretation of data

Recommended literature:

základná literatúra (všeobecná):

- BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6.
 - LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
 - LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf
 - OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0.
 - STEINEROVÁ, Jela. Kvalitatívne metódy výskumu v informačnej vede. In: ProInFlow: časopis pro informační vědy [online]. 2015, No. 2, s. 12-28 [cit. 2021-09-09]. Dostupné na: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2015-2-3>
 - STEINEROVÁ, Jela. Metodologické problémy výskumov v informačnej vede. In: ProInflow [online]. In: ProInFlow. 2011, roč. 3, 4. 1, s. 4-18 [cit. 2020-08-09]. ISSN 1804-2406. Dostupné na: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2011-1-2>
 - Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
 - ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.
- Further literature is determined by the supervisor of the thesis depending on the thematic focus of the thesis.

Languages necessary to complete the course:

Slovak, Italian

Notes:

Past grade distribution

Total number of evaluated students: 52

A	B	C	D	E	FX
57,69	21,15	11,54	3,85	5,77	0,0

Lecturers: doc. Mgr. Pavol Štubňa, PhD., doc. PhDr. Ivan Šuša, PhD., PaedDr. Zora Cardia Jačová, PhD., doc. PhDr. Roman Sehnal, PhD.

Last change: 26.05.2022

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/mSV-007/15	Course title: Modern Bulgarian Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: a) Continuous evaluation during the semester: paper on a selected topic concerning contemporary Bulgarian literature (30 points). b) In the examination period: written test (70 points). The students will be admitted to the test only if they achieve a minimum of 10 points from the continuous evaluation. Grading scale (%): A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The exact date and topics of the continuous evaluation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After successful completion of the course, the students have detailed knowledge of the development of Bulgarian literature from the 1960s to the present. They are familiar with the circumstances of creation of the most important literary works of Bulgarian writers in a given period and their reception in the Bulgarian cultural environment and abroad, they can identify the most important representatives of Bulgarian poetry, drama and prose. They are familiar with significant social changes in Bulgaria, which caused the birth of the so-called Postmodern literature after 1989. At the same time, the students will be familiar with the current state of Bulgarian literature with an emphasis on the works of Bulgarian authors, which are translated into Slovak language.	
Class syllabus: 1. An overview of Bulgarian literature from the 1960s to the present. 2. Lyrization of prose. Yordan Radichkov. Ivaylo Petrov. Nikolay Haytov. 3. New representatives of poetry. Veselin Hanchev. Boris Hristov. Konstantin Pavlov. Nikolay Kanchev. Petya Dubarova. 4. Thematic priorities and stylistics of Bulgarian drama. Yordan Radichkov. Stanislav Stratiev. Hristo Boychev.	

5. Bulgarian literature after 1989. Themes and trends. Alek Popov. Georgi Gospodinov. Emil Andreev. Milen Ruskov. Deyan Enev. Kalin Terziyski.
6. Postmodernism and Bulgarian literature of the 1990s. Georgi Gospodinov. Alek Popov.
7. Work of Bulgarian authors living abroad. Georgi Markov. Viktor Paskov. Dimitar Bochev. Iliya Troyanov.
8. The most important Bulgarian authors of the beginning of the 21st century. Works. Themes. Emil Andreev. Kalin Terziyski. Milen Ruskov.
9. Female authors of the 21st century. Emiliya Dvoryanova. Albina Stambolova. Kristin Dimitrova. Olya Stoyanova.
10. Analysis of works of the authors: Yordan Radichkov, Nikolay Haytov, Stanislav Stratiev.
11. Reception of contemporary Bulgarian literature in Slovakia.
12. Analysing Slovak translations of contemporary Bulgarian literary works.

Recommended literature:

- IGOV, Svetlozar. Bălgarskata literatura sled 1989 godina [online]. ©2009 [cit. 2017-10-04]. Available at: <http://litternet.bg/publish/sigov/1989.htm>
 - ANTOV, Plamen. Bălgarskijat postmodernizam XXI - XIX v. (Kam filozofiata na bălgarskata literatura). Plovdiv: Žanet 45, 2016. ISBN 978-619-186-262-7. Available in the library of the Department of Slavic studies, G214.
 - SIMEONOVA-KONACH, Galya: Postmodernizmat. Bălgarskijat slučaj. Sofia: Iztok-Zapad, 2011. ISBN 978-954-411-177-9. Available in the library of the Department of Slavic studies, G214.
 - POPMARINOV, Dimitar et al. Pravoslavie i postmodernizam. Sofia: Fondacija "Pokrov Bogorodičen", 2010. ISBN 978-954-9700-90-9. Available in the library of the Department of Slavic studies, G214.
 - MIKULECKÝ, Jakub. Mezi disentem, undergroundem a šedou zónou (Neoficiální bulharská literatura 1944-1989). Praha: Academia / Slovanský ústav AV ČR, 2021. ISBN 978-80-200-3255-3. Available in the library of the Department of Slavic studies, G214.
 - KOŠKA, Ján. Recepcia ako tvorba. Slovensko-bulharské literárne vzťahy (1826-1989). Bratislava: Ústav svetovej literatúry SAV, 2003. ISBN 80-224-0748-8.
- Additional literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak, Bulgarian

Notes:

Past grade distribution

Total number of evaluated students: 27

A	B	C	D	E	FX
48,15	37,04	11,11	3,7	0,0	0,0

Lecturers: prof. PhDr. Mária Dobríková, CSc.

Last change: 20.09.2023

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-mpSZ-024/22	Course title: Modern Slovak Literature
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KSLLV/A-mpSL-04/22	
Course requirements: a) Continuously - during the teaching part: oral introduction to one of the selected seminar topics (max 10 p), seminar work submitted no later than the end of the teaching part of the semester - in-depth interpretation by the student of the selected problem (significant motif, etc.) related to any of the seminar topics (max 10 p), active participation in seminars, participation in the discussion with relevant inputs (max 10 p). b) During the examination period: written test (max. 70 p). In the case of the overall evaluation of Fx from the first date of the exam, an oral exam (max. 70 points) follows in the corrective term. A maximum of two excused absences are accepted. Fulfillment of each of the criteria of continuous assessment at more than 0 p is a condition for participation in the exam. Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of points earned in the relevant item. Classification scale: 100-92 A, 91-84 B, 83-76 C, 75-68 D, 67-60 E, 59 and less Fx Scale of assessment (preliminary/final): continuous evaluation 30% / final evaluation 70%.	
Learning outcomes: Upon successful completion of this course, students will have an overview of current trends in art-oriented Slovak literature. They will get acquainted with the most appreciated (and therefore probably from the literary-critical point of view) texts of our current prose and poetry and thus gain the ability to critically distinguish the productive forms of Slovak literature. They will also gain the interpretive skills necessary for an in-depth understanding of this text as well as the contexts in which they occur.	
Class syllabus: 1. Ironic reassessment of the present and the past in the 1990s. 2. Peter Pišťanek: Mladý Dôňč 3. Dušan Taragel: Tales for Disobedient Children and Their Caring Parents / Murder as a Social Event	

4. Neomodernist and postmodernist characteristics of the work of Stanislav Rakús and Pavel Vilikovský.
5. Pavel Vilikovský: Magic parrot.
6. The return of neo-modernist tendencies, prose of the subject and authenticity after 1989 (Balla, Mária Kopcsay, Marek Vadas and others).
7. Marek Vadas: Healer.
8. Balla: In the Name of the Father.
9. Reminiscences of the historical novel in the period of normalization and its return in the new millennium (Ladislav Ballek and Pavol Rankov: Mothers).
10. Postmodernist tendencies in the prose of Igor Otčenáš (Christ's Shocks, If) and in the poetry of Peter Macsovszky and Michal Habaj.
11. Forms of contemporary literature written by women (Jana Juráňová: I lived with Hviezdoslav, Monika Kompaníková: The Fifth Ship, Ivana Dobráková: Mothers and Truckists).
12. Ironic subversion in the dramatic work of Milan Lasica and Július Satinský, Stanislav Šteпка and Viliam Klimáček.

Recommended literature:

DAROVEC, Peter. Súčasná slovenská literatúra v perspektíve literárnej kritiky. Bratislava:

Stimul, 2020. ISBN 978-80-8127-284-4. Dostupné na: <http://fphil.uniba.sk/stimul>

ŠRANK, Jaroslav. Individualizovaná literatúra. Slovenská poézia konca 20. a začiatku 21. storočia z perspektívy nastupujúcich autorov. Bratislava: Cathedra, 2013. ISBN 978-80-89495-12-2.

BARBORÍK, Vladimír. Vývin slovenskej prózy po roku 1989. Neuvedené, 2014. Dostupné na: https://www.academia.edu/11502524/Skript%C3%A1_pr%C3%B3za_po_r_1989

PASSIA Radoslav et al. Hľadanie súčasnosti. Bratislava: Literárne informačné centrum, 2014. ISBN 978-80-8119-085-8.

MIKULA, Valér, et al. Slovník slovenských spisovateľov. Bratislava: Kalligram a Ústav slovenskej literatúry SAV, 2005. ISBN 80-7149-801-7.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 15

A	B	C	D	E	FX
60,0	20,0	20,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Peter Darovec, PhD.

Last change: 11.02.2022

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNS/m-NE-556/17	Course title: Modern Swiss Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: This course will convey knowledge of German-language Swiss literature of the second half of the 20th and early 21st centuries through analysis and interpretation of selected key works. Attention will also focus on intercultural contexts. Emphasis is placed on critical analysis skills.	
Course requirements: Active class participation, papers on assigned texts, final essay. The student must achieve a minimum 60% pass rate in all components of the assessment. Weighting of midterm/final evaluation: 30/70. Classification scale: 100-90: A 89-79: B 78-68: C 67-57: D 56-46: E 45-0: FX Violation of academic ethics will result in the nullification of the points earned in the respective item of the evaluation. The instructor will accept a maximum of 2 absences with documented evidence.	
Learning outcomes: Upon successful completion of the course, students are able to critically analyse selected literary works of Swiss-German literature in the context of changing cultural, social and political life.	
Class syllabus: 1. Introduction to the cultural history of German-speaking Switzerland. 2. The post-war novel (Max Frisch: Stiller). 3. The post-war novel (Max Frisch: Homo Faber). 4. Post-war prose (Friedrich Dürrenmatt: Die Panne). 5. Post-war drama (Friedrich Dürrenmatt: Besuch der alten Dame). 6. Post-war drama (Max Frisch: Andorra).	

7. Literary reflection on the past (Adolf Muschg: Wenn Auschwitz in der Schweiz liegt). 8. Literary reflection on the past (Lukas Bärfus: Hundert Tage). 9. Women's Literature (Gertrud Leutenegger: Pomona). 10. Intercultural literature (Irena Brezna: Reportage). 11. Intercultural literature (Irena Brezhna: Essays). 12. Intercultural literature (Irena Brezhna: Die undankbare Fremde).						
Recommended literature: PETZOLD, Klaus et al. Geschichte der deutschsprachigen Schweizer Literatur im 20. Jahrhundert. Berlin: Volk und Wissen, 1991. RUSTERHOLZ, Peter et al. Schweizer Literaturgeschichte. Stuttgart: Metzler, 2007. Selected literary texts for seminars on individual lecture topics will be made available for copying and study in the departmental library.						
Languages necessary to complete the course: German						
Notes:						
Past grade distribution Total number of evaluated students: 72						
A	ABS	B	C	D	E	FX
34,72	0,0	25,0	31,94	4,17	2,78	1,39
Lecturers: doc. Mgr. Miloslav Szabó, PhD.						
Last change: 30.06.2022						
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNS/A-moGE-121/21	Course title: Multilingualism
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The prerequisites for successful completion of the course are active participation in seminars (15%), preparation of partial homework assignments (15%), presentation of own research assignment at the end of the seminar and its written completion in the form of a seminar paper (40%). During the seminar, students will keep a language journal (30%), which they will hand in at the end of the seminar together with the seminar paper. Grading scale: A: 100-91%, B: 90-81%, C: 80-73%, D: 72-66%, E: 65-60%, Fx: 59-0% Scale of assessment (preliminary/final): interim/final evaluation: 30/70	
Learning outcomes: The aim of the course is to introduce the theoretical concepts of multilingualism as well as the multilingual situation and its research in German-speaking countries. Students will acquire the basic skills necessary to prepare research and carry out their own research assignment, focusing on the use of the German language in Slovakia in the context of multilingual communication. At the same time, they will reflect on their own sources of multilingualism and their own linguistic repertoire in the context of biographically oriented multilingualism research practices.	
Class syllabus: Theoretical concepts of multilingualism Social multilingualism Individual multilingualism Biographical approaches to multilingualism Language biographies Language portrait Language diary Language ideologies Language Landscape	
Recommended literature: Peter Auer – Li Wei (eds.): Handbook of Multilingualism and Multilingual Communication. De Gruyter 2007.	

Brigitta Busch: Das sprachliche Repertoire oder Niemand ist einsprachig. Klagenfurt: Drava 2012.
 Brigitta Busch: Mehrsprachigkeit. Wien: Böhlau 2013
 Adam Jaworski, Crispin Thurlow (ed.): Semiotic Landscapes. Language, Image, Space. London: Continuum 2010.
 István Lanstyák – Gabriela Múcsková – Jozef Tancer (eds.): Jazyky a jazykové ideológie v kontexte viacjazyčnosti na Slovensku. Bratislava: Univerzita Komenského 2017.
 Jozef Tancer: Rozviazané jazyky. Ako sme hovorili v starej Bratislave. Bratislava: slovart 2016.

Languages necessary to complete the course:

Slovak, German, English - reading competence

Notes:

Past grade distribution

Total number of evaluated students: 14

A	ABS	B	C	D	E	FX
92,86	0,0	0,0	0,0	0,0	0,0	7,14

Lecturers: doc. Mgr. Jozef Tancer, PhD.

Last change: 05.06.2023

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNS/moge-55/23	Course title: Norwegian contemporary film
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, the student will present two 15-minute papers on (non-discussed) Norwegian films of his/her choice (fiction, documentary, animation). At the end of the semester, each student will hand in a 3 standard page essay on one of the jointly screened films. The grading will be based on the above scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Violation of academic ethics will result in the cancellation of the points earned in the respective item of the evaluation. Scale of assessment (preliminary/final): Intermediate/final grade weighting: 100/0	
Learning outcomes: By completing the course, the student will gain a selective overview of the thematic and genre diversity of recent Norwegian film production. The aim of the course is to learn more about Norwegian society, its social and generational composition and its perspective on contemporary, historical, specific and universal themes through films. The aim is also to highlight, through discussions, the stimulating elements of film language in the peculiar and diverse poetics of Norwegian films.	
Class syllabus: 1. A generational account of contemporary Norwegian society: The Worst Man in the World (2021, dir. Joachim Trier), What Will the People Say (2017, dir. Iram Haq) 2. The theme of family relationships. 3. The cinematic representation of history: The Last King (2016, dir. Nils Gaup) 4. Fantastic, mythological, symbolic and supernatural themes: Dawn (2016, dir. Anders Elsrud Hultgreen) 5. Genre (action) film: The Burning Sea (2021, dir. John Andreas Andersen) 6. Mongoland (2001, dir. Arild Østin Ommundsen) 7. Norwegian documentary: Brave Hearts (2012, dir. Kari Anne Moe) 8. Norwegian animated film: My Grandmother Ironed the King's Shirts (1999), The Danish Poet (2006), Me and My Bicycle (2014), Threads (2017) (all dir. Torill Kove)	

Recommended literature:

LOTMAN, Jurij Michajlovič: Semiotika filmu a problémy filmovej estetiky. Bratislava: Slovenský filmový ústav 2008

CIEL, Martin: Metódy a možnosti analýzy filmového obrazu. Bratislava: Vysoká škola múzických umení 2011.

Available at: [https://www.vsmu.sk/wp-content/uploads/2023/01/](https://www.vsmu.sk/wp-content/uploads/2023/01/Metody_a_moznosti_analyzy_filmoveho_obrazu_Ciel_Martin.pdf)

[Metody_a_moznosti_analyzy_filmoveho_obrazu_Ciel_Martin.pdf](https://www.vsmu.sk/wp-content/uploads/2023/01/Metody_a_moznosti_analyzy_filmoveho_obrazu_Ciel_Martin.pdf)

KOKEŠ, Radomír D.: Rozbor filmu. Brno: Filozofická fakulta Masarykovy univerzity 2015.

Available at: [https://www.academia.edu/39632126/Koke%C5%A1_Radom](https://www.academia.edu/39632126/Koke%C5%A1_Radom%C3%ADr_D_ROZBOR_FILMU_2015_cel%C3%A1_kniha_PDF_)

[%C3%ADr_D_ROZBOR_FILMU_2015_cel%C3%A1_kniha_PDF_](https://www.academia.edu/39632126/Koke%C5%A1_Radom%C3%ADr_D_ROZBOR_FILMU_2015_cel%C3%A1_kniha_PDF_)

Languages necessary to complete the course:

Slovak or English language active, literature will be in Slovak, Czech or English

Notes:**Past grade distribution**

Total number of evaluated students: 32

A	ABS	B	C	D	E	FX
90,63	0,0	9,38	0,0	0,0	0,0	0,0

Lecturers: Mgr. Miroslav Zumrík, PhD.

Last change: 25.04.2025

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-moGE-136/21	Course title: Political realities of German-speaking countries
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation(continuous knowledge verification), short independent works and final exam. The student must achieve at least 60% in all parts of the assessment.	
Learning outcomes: The student knows the methods of text analysis and has the linguistic competences necessary to actively understand newspaper articles, professional texts and statistics of professional literature and to be able to extract relevant information from them. Using his/her knowledge of facts, he/she is able to engage in debate on current social issues in German-speaking countries and to place these in a political, historical, social and cultural context.	
Class syllabus: The course focuses on the political landscape of German-speaking countries, reflecting current political and media debates in Germany, Austria and Switzerland (the so-called D-A-CH countries). We analyze German-language media, discuss them, and acquire the relevant context necessary to properly assess and understand them (historical development, political system, specificities of the three countries, etc.). Main topics of the course: 1) Space and demography: internal and mutual heterogeneity of the D-A-CH countries, demographic trends, D-A-CH as an immigration destination in the 20th century, and current (Gastarbeiter, migration and labour market policies). 2) Economy: economic developments and policies in the context of globalization, the most important industries and sectors in D-A-CH and their current direction 3) Society: historical antecedents and traumas, problematic issues (inequalities, unemployment, marginalisation) and the welfare state 4) State and nation: contrasting view of national consciousness and identity issues, defining tendencies versus emphasising commonalities, EU membership or non-membership 5) Politics: specificities of countries and their political systems, political environment, ideological background, issues of political culture, constitutions and foreign policy; federalism, specificities of countries, implications of federalism 6) Mass media: the press in D-A-CH, global developments and national specificities, the state and the media (affairs and debates in recent years in Germany and Austria), social media and democracy,	

7) Church and state: religions in D-A-CH, state-church relationship, differences in Germany and Austria, current discourse and developments (teaching ethics, scandals and their reflection, influence of churches).						
8) Colonial history of Germany and Austria: history, reflection, influences						
Recommended literature: - Koppensteiner, Jürgen: Österreich. Ein landeskundliches Lesebuch. (Niveaustufen B2 bis C2). 6., überarbeitete und aktualisierte Auflage. Wien: Praesens, 2018. - Krumm, Thomas: Das politische System der Schweiz. Ein internationaler Vergleich. Berlin: de Gruyter, 2013. - Recker, Marie-Luise: Geschichte der Bundesrepublik Deutschland. 3., überarbeitete und erweiterte Auflage. München: Beck 2009. (C.H. Beck Wissen) - Reinhardt, Volker: Geschichte der Schweiz. 6., aktualisierte Auflage. München: Beck 2019. (C.H. Beck Wissen) - Schmidt, Manfred G.: Das politische System Deutschlands. Institutionen, Willensbildung und Politikfelder. 4., aktualisierte Auflage. München: Beck, 2021. - Vöclka, Karl: Österreichische Geschichte. 5., aktualisierte Auflage. München: Beck 2019. (C.H. Beck Wissen)						
Languages necessary to complete the course: German						
Notes:						
Past grade distribution Total number of evaluated students: 27						
A	ABS	B	C	D	E	FX
29,63	0,0	37,04	25,93	7,41	0,0	0,0
Lecturers: Dr. Jan Vaclav König, doc. Mgr. Miloslav Szabó, PhD.						
Last change: 31.03.2022						
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobříková, CSc.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-mpSZ-73/22	Course title: Praxeology of Interpreting
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KAA/A-bpSZ-004/15	
Course requirements: The course is assessed by a combination of continuous assessment (short tests during the semester, always after the lecture and seminar: 50% of the final grade) and a final test (50% of the final grade). The questions in the short tests are aimed at recapitulating the basic concepts covered in the lecture and seminars, and the tests are administered through an electronic interface (moodle). The questions in the final test are aimed at verifying the extent to which students have mastered and understood the basic concepts in the field of interpreting theory and practice. The date of the final test will be announced by the instructor at least two weeks before the deadline, and usually two dates are offered to students, via AIS. Grading scale: 100% - 91% - A 90% - 81% - B 80% - 71% - C 70% - 61% - D 60% - 51% - E 50% - 0% - FX The instructor will accept a maximum of 2 absences with documented evidence. Scale of assessment (preliminary/final): 50% interim tests, 50% final test	
Learning outcomes: After completing the course, students will have a plastic idea of current interpreting formats and techniques, the situation on the interpreting market, methods of interpreting training, and opportunities for developing individual interpreting skills and abilities. Students will also learn about the current situation in the field of conference and community interpreting, official interpreting and new techniques of remote interpreting. Where possible, the course will also cover a short introduction to the basics of sign language interpreting.	
Class syllabus: 1. Basic introduction of the course, main topics, assessment methods, discussion of expectations with students 2. Contexts of interpreting, its forms and current use in practice 3. Current state and conditions of the conference interpreting market - consecutive interpreting 4. Current state and conditions of the conference interpreting market - simultaneous interpreting 5. Computer Assisted Interpreting - introduction of tools and possibilities 6. Remote interpreting in conference settings, possibilities and limits	

7. Official interpreting - discussion with a guest official interpreter
8. Community Interpreting - discussion with interpreting clients in asylum proceedings
9. Ethical issues in interpreting - discussion and activities
10. Interpreting into Slovak Sign Language - discussion with a guest
11. Psychohygiene and mental health care for interpreters
12. Requirements for interpreters and their employment on the Slovak market - discussion with a representative of the agency
13. Review of basic concepts

Recommended literature:

Languages necessary to complete the course:

Slovak language (C2)

Notes:

Past grade distribution

Total number of evaluated students: 1059

A	B	C	D	E	FX
44,19	29,65	15,68	6,7	2,46	1,32

Lecturers: doc. Mgr. Pavol Šveda, PhD.

Last change: 31.03.2022

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/MPTNE-65/20	Course title: Professional Consecutive Interpreting
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The content of the seminar is a presentation of the so-called high consecutive interpreting, but also, depending on the situation, cabin interpreting from a sheet. Interpreting testing and training. Explanation and training of interpreting notation. Advanced exercises aimed at consolidating professional habits in consecutive interpreting.	
Course requirements: Assessment individually: Activities, everyone must prepare at least one speech and actively participate in the constructive critical assessment of classmates. What is the post: Presentation / speech-recording or own lasting 4-6 minutes on a professional topic or text for interpretation from the letter le. at least 1 A4 sheet of professional text with a glossary / the scope of the glossary is at least 1NS / standard page /. The presentation is in the form of PPT and projected on the screen, shared across the screen in MS Teams and other interpreters or. they make a record and then one interprets. The speech / presentation must be given, recorded freely, not read with the knowledge that it will be reproduced by someone. Text to be interpreted from the letter in advance by e-mail to everyone. Each seminar begins with a short discussion of current political and social events in German. Active participation in this discussion is part of the course evaluation. The performance of consecutive interpreting from and into Slovak is evaluated in both cases from and into German. Other conditions for obtaining evaluation resp. credits: Everyone prepares at least 1 paper / presentation. Papers will be in either German or Slovak. Attendance: two absences are tolerated by the others with apology. The language we will speak is SVK + DE. IMPORTANT: A5 spiral notebook at each seminar - clean. It can be used on both sides. Classification scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 80/20	
Learning outcomes:	

The graduate of the course will also achieve the level of interpreting skills, enabling the mastery of interpreting a standard professional text in a selected thematic scale, with the application of the acquired short-term interpreting memory and skills in the field of interpreting notation. He is able to interpret professionally focused texts using the acquired general and professional vocabulary, in the length of 4-6 minutes.						
Class syllabus: Two parts in the semester: I. Memory exercises of various lengths Shorter consecutive interpretation from the recording or "live" II. Longer consecutive interpreting from the recording or even "live" lasting 4-6 minutes						
Recommended literature: NOVÁKOVÁ, Taida. Konzekutívne tlmočenie. Bratislava: Univerzita Komenského, 1993. ISBN 80-223-0699-1. KAUTZ, Ulrich. Didaktik des Übersetzens und Dolmetschens. München: Iudicium, 2002. ISBN 3-89129-449-2 JONES, Roderick. Conference interpreting explained. London: Routledge, 2014. ISBN 978-1-900650-57-1 MATYSSEK, Heinz. Handbuch der Notizentechnik für Dolmetscher Teil 1 ein Weg zur sprachunabhängigen Notation Translatologické kompetencie adepta prekladateľstva. Heidelberg: Groos, 1989. ISBN 3-87276-616-3 DJOVČOŠ, Martin, ŠVEDA Pavol. Didaktika prekladu a tlmočenia na Slovensku. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4469-2						
Languages necessary to complete the course: slovak, german C2						
Notes:						
Past grade distribution Total number of evaluated students: 49						
A	ABS	B	C	D	E	FX
79,59	0,0	10,2	8,16	0,0	2,04	0,0
Lecturers: doc. PhDr. Jaroslav Stahl, PhD., Mgr. Karin Korkutata						
Last change: 22.06.2022						
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNS/mPTNE-022/20	Course title: Professional Translation 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation, during the semester the student presents the background of his/her seminar work, max. 60 points = 50% of the grade At the end of the semester, the student submits a term paper - translation of a consulted professional text of individual choice (translation range 9000 characters), formulation of the translation task, translation procedure and solution of specific translation problems (approx. 900 characters) for max. 60 points = 50% of the grade Grades: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. (The student must correct the Fx grade in the individual test after the end of the semester. A minimum grade of E on all quizzes/tests is required for credit to be awarded) The instructor will tolerate 2 absences upon presentation of appropriate documentation. Violation of academic ethics will result in the cancellation of the points earned in the relevant item of the evaluation. Scale of assessment (preliminary/final): 50% interim/50% final evaluation	
Learning outcomes: The course focuses on passive translation, i.e. translation from German into Slovak. After completing the course, the student is able to independently specify and apply the translation assignment, evaluate the needs of the client, select an adequate strategy and, with the help of research and available resources, adequately translate from German into Slovak a given professional text of the relevant subject area. The student has experience in translating a professional text in selected subject areas. He/she knows the specifics of translation of a professional text, can manage his/her own time, knows how to edit and post-edit a text, and is able to respond to the editor's interventions.	
Class syllabus: Independent preparation and joint post-editing of translations of selected professional texts from German into Slovak with the widest possible thematic scope (e.g. 1. pharmacy, 2.-3. law, 4.-5. medicine, 6-7. energy, 8. architecture, 9-11. ecology, 12. possibly a return to a particular topic according to the needs of the study group) with regard to the recipient of the translation and the skopos.	

Independent preparation and joint post-editing of translations of selected professional texts from German into Slovak with the widest possible thematic scope (e.g. 1. pharmacy, 2.-3. law, 4.-5. medicine, 6-7. energy, 8. architecture, 9-11. ecology, 12. possibly a return to a particular topic according to the needs of the study group) with regard to the recipient of the translation and the skopos.					
Recommended literature: NORD, C.: Funktionsgerechtigkeit und Loyalität Theorie, Methode und Didaktik des funktionalen Übersetzens. Frank & Timme, 2011, ISBN: 978-3-86596-330-7 REISS, K.: Möglichkeiten und Grenzen der Übersetzungskritik Kategorien und Kriterien für eine sachgerechte Beurteilung von Übersetzungen. Max Hueber, 1986, ISBN:3-19-006717-1 RAKŠANYIOVÁ, J., ŠTEFKOVÁ, M.: Rozvoj prekladateľskej kompetencie v oblasti odborných textov. Nakladateľstvo STU v Bratislave 2009, ISBN: 978-80-227-3043-3					
Languages necessary to complete the course: German, Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 77					
A	B	C	D	E	FX
54,55	23,38	14,29	5,19	1,3	1,3
Lecturers: doc. Mgr. Miloslav Szabó, PhD.					
Last change: 21.06.2022					
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mPTNE-024/20	Course title: Professional Translation 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation, during the semester the student writes 3 reviews/translations of approx. 1200 characters in the duration of the class unit, each review/translation for a maximum of 20 points = 50% of the interim grade. The exact dates of the overviews/translations are announced at the beginning of the semester. In addition, the student submits, on an ongoing basis, independently completed, post-edited translations of professional texts that have been covered in class for a maximum of 60 points = 50% of the interim grade Grades: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A . (The student must make up the Fx grade on an individual quiz after the semester is over. A minimum grade of E on all quizzes/tests is required for credit to be awarded) The instructor will tolerate 2 absences upon presentation of appropriate documentation. Violation of academic ethics will result in the cancellation of the points earned in the relevant item of the evaluation. Scale of assessment (preliminary/final): 100% intermediate assessment	
Learning outcomes: The course focuses on active translation, i.e. translation from Slovak into German. After completing the course, the student is able to independently specify and apply the translation assignment, evaluate the needs of the client, select an adequate strategy and, with the help of research and available resources, adequately translate from Slovak into German a given professional text of the relevant subject area. The student has experience in translating a professional text in selected subject areas. He/she knows the specifics of translation of a professional text, can manage his/her own time, knows how to edit and post-edit a text, is able to respond to the interventions of a publishing editor (in a particular case a language assistant from a German-speaking country).	
Class syllabus: Independent preparation and joint post-editing of translations of selected professional texts from Slovak into German with the widest possible thematic scope (e.g. 1. pharmacy, 2.-3. law, 4.-5. medicine, 6-7. energy, 8. architecture, 9-11. ecology, 12. possibly a return to a particular topic according to the needs of the study group) with regard to the recipient of the translation and the skopos.	

Emphasis on the specifics of translation into a foreign language and cultural environment, as well as on the needs of those commissioning the translations.					
Recommended literature: NORD, C.: Funktionsgerechtigkeit und Loyalität Theorie, Methode und Didaktik des funktionalen Übersetzens. Frank & Timme, 2011, ISBN: 978-3-86596-330-7 REISS, K.: Möglichkeiten und Grenzen der Übersetzungskritik Kategorien und Kriterien für eine sachgerechte Beurteilung von Übersetzungen. Max Hueber, 1986, ISBN:3-19-006717-1 RAKŠANYIOVÁ, J., ŠTEFKOVÁ, M.: Rozvoj prekladateľskej kompetencie v oblasti odborných textov. Nakladateľstvo STU v Bratislave 2009, ISBN: 978-80-227-3043-3					
Languages necessary to complete the course: Slovak, German					
Notes:					
Past grade distribution Total number of evaluated students: 74					
A	B	C	D	E	FX
29,73	33,78	21,62	8,11	6,76	0,0
Lecturers: doc. PhDr. Jaroslav Stahl, PhD.					
Last change: 21.06.2022					
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mPTNE-026/20	Course title: Professional Translation 3
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The student attends the seminar, the maximum number of allowed absences is 2. During the semester, they will deepen their translation skills in professional translation in several thematic areas of professional translation, acquired in previous professional translation seminars in the direction from German to Slovak and vice versa. Part of the work at the seminar is active involvement in the discussion of specific translation strategies and solutions in translation texts. An important part is the application of the theory of scopos, naturalization and exoticization in translation in the areas of professional translation where these strategies are implemented. Working with parallel texts and finding alternative translation solutions. Translation memories, introduction to machine interpreting, posting and their use in concrete practice. The evaluation of the course is 25% continuous, 75% the result of evaluated translations, of which one translation task is in person. Classification scale: 100-95%: A 94-86%: B 85-78%: C 77-69%: D 68-60%: E Violation of rules of academic ethics will result in nullification of acquired points of assessment. Scale of assessment (preliminary/final): 25% continuous assessment, 75% due to evaluated translation after the semester.	
Learning outcomes: The student masters translation strategies and techniques in both directions of the combination German - Slovak. He is able to apply these competencies in various thematically focused translation texts of a professional nature, with the application of scopos also work with parallel texts. Masters the basics of working with translation memories, with the possibilities of the web and knows the cognitive limits of machine translation with regard to its application in practice.	
Class syllabus: Professional translation from German into Slovak and vice versa. Work with more demanding texts, including texts from the field of marketing and advertising - the principle of localization and	

glocalization, work with parallel texts with the application of the principle of scopos. Translation procedures and solutions in the period of the advent of artificial intelligence, translator and alternative solutions. Primary thematic focus: Economics, marketing, technology, journalistic and legal texts.					
Recommended literature: POPOVIČ. A.: Teória umeleckého prekladu. Tatran, Bratislava, 1975. RAKŠÁNYIOVÁ, J.: Preklad ako interkultúrna komunikácia. Anapres Bratislava, Bratislava 2005.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 83					
A	B	C	D	E	FX
12,05	49,4	34,94	3,61	0,0	0,0
Lecturers: doc. PhDr. Jaroslav Stahl, PhD., Mgr. Miroslav Zumrík, PhD., Dr. Jan Vaclav König					
Last change: 16.06.2022					
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/mSV-050/22	Course title: Reception of South Slavic Literatures in Slovakia
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Interim assessment during the teaching part: a paper on a selected topic on the history and reception of selected South Slavic literatures in Slovakia in the second half of the 20th century and in the first two decades of the 21st century (30 points). In the examination period: written examination (70 points). The student will be admitted to the examination only with a minimum of 18 points from the interim assessment. Grading scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The exact date and topics of the midterm assessment will be announced at the beginning of the semester. Exam dates will be announced via AiS2 no later than the last week of classes. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After successful completion of the course, student have knowledge of the history of artistic translation from selected South Slavic literatures (Bosnian, Montenegrin, Croatian, Macedonian, Serbian) of the second half of the 20th century to the present. Student have knowledge of the circumstances of the emergence of book translations of South Slavic authors and works into Slovak, and can identify their overall reception in the Slovak cultural area. They know the most important translation personalities who have contributed to the development of Slovak-South Slavic inter-literary relations. Students will gain a basic orientation on the inter-literary context of the work of South Slavic authors and on the production of important representatives of Slovak translation in the 20th and early 21st century.	
Class syllabus: 1. Theses on the history of translation from selected South Slavic literatures in Slovakia. 2. Determinants of Slovak translation space. 3. Geopolitical and linguistic situation in Slovakia in relation to the Slavic South. 4. An overview of the most important and most productive Slovak translators from South Slavic literatures. 5. Overview of the most frequented South Slavic authors	

in the Slovak cultural environment. 6. Brief analysis of selected Slovak fiction translations from Macedonian, Serbian, Croatian, Bosnian and Montenegrin. 7. Interpretation of specific works of South Slavic authors in Slovakia. 8. Poetry, drama and prose of South Slavic authors and their reception in Slovakia. 9. Literature for children and youth by South Slavic authors and their reception in Slovakia. 10. Evaluation of book translations from Croatian, Bosnian, Montenegrin, Serbian and Macedonian literature in the Slovak cultural space. 11. Current situation in Slovak fiction translation from South Slavic languages. 12. Perspectives of artistic translation of works of South Slavic writers in Slovakia in the conditions of accelerated globalization.

Recommended literature:

CHOMA, Branislav. Cesta na slovanský juh 1 (Južní Slovania a Slováci). Bratislava: T.R.I. Médium, 1998. ISBN 80-88676-14-2.

JANKOVIČ, Ján. Slovník prekladateľov s bibliografiou prekladov z macedónčiny, srbčiny, chorvátčiny a slovinčiny. Bratislava: VEDA - Juga, 2005. ISBN 80-89030-22-X.

JANKOVIČ, Ján: Srbská dráma na Slovensku. Bratislava: Juga - Divadelný ústav, 2016. ISBN 80-89030-30-0. Available in the reference library, room G214.

KOVAČIČOVÁ, Oľga, KUSÁ, Mária (Eds.). Slovník slovenských prekladateľov umeleckej literatúry – 20. Storočie (A – K). Bratislava: Veda / Ústav svetovej literatúry SAV, 2015. ISBN 978-80-224-1428-9.

KOVAČIČOVÁ, Oľga, KUSÁ, Mária (Eds.). Slovník slovenských prekladateľov umeleckej literatúry – 20. Storočie (L – Ž). Bratislava: Veda / Ústav svetovej literatúry SAV, 2017. ISBN 978-80-224-1617-7.

TANESKI, Zvonko. Poetika dislokácie (Komparatistické sondy k migráciám v južnoslovanských literatúrach po roku 1989. Bratislava: Univerzita Komenského v Bratislave, 2021. ISBN 978-80-223-5141-6.

TANESKI, Zvonko. Slovensko-macedónske literárne a kultúrne vzťahy. Bratislava: Juga, Ústav slovenskej literatúry SAV, 2009. ISBN 978-80-89030-43-9.

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 9

A	B	C	D	E	FX
55,56	22,22	22,22	0,0	0,0	0,0

Lecturers:

Last change: 22.05.2023

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bpBU-102/22	Course title: Reception of the Bulgarian Literature in Slovakia
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Systematic home preparation, active class work and one paper are required during the teaching part of the course, and an oral examination is held during the exam period. Students may have a maximum of one absence during the semester without showing acceptable evidence and must achieve a minimum of 60% pass rate in all components of the assessment. They may be admitted to the oral examination only if they have met all the requirements of the continuous assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale in percentages: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The date of the final examination will be published no later than the last week of the teaching part of the semester. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students will have knowledge of the development of Bulgarian-Slovak cultural and literary relations in the field of translated literature from the earliest times to the present. They are familiar with the history and key personalities of Slovak literary Bulgarian studies, as well as the work of Bulgarian literary Slovakists. They have an overview of the translation work of the most productive popularizers of Bulgarian literature in Slovakia.	
Class syllabus: 1. Bulgarian studies in Slovakia (history, personalities, works, perspectives). 2. Slovak studies in Bulgaria (history, personalities, works, perspectives). 3. The oldest translations of Bulgarian literature and their place in the Slovak cultural space. 4. Slovaks and Bulgarians in literary relations (1826-1918). 5. Slovaks and Bulgarians in literary relations (1918 - 1989).	

6. Translations of Bulgarian literature at the turn of the 20th and 21st centuries. 7. Translation work of Maria Topolska and Julia Stajkova, 8. The translation work of Ján Koška and Emil Kudlička. 9. Reception of Bulgarian dramatic production in Slovakia. 10. Translation work of Jaroslav Marušiak and Gusta Baricová. 11. Interpretation of selected literary works - translation aspect. 12. Translation quality and translation competences.					
Recommended literature: BEDNÁROVÁ, Katarína. Rukoväť dejín umeleckého prekladu na Slovensku I. (18. a 19. storočie). Bratislava: Univerzita Komenského v Bratislave, 2015. ISBN 978-80-223-3837-0. DOBRÍKOVÁ, Mária, ed. Slovensko-bulharské jazykové a literárne vzťahy. Bratislava: T.R.I. Médium, 1998. ISBN 80-88676-16-9. KOŠKA, Ján. Recepčia ako tvorba. Slovensko-bulharské literárne vzťahy (1826–1989). Bratislava: VEDA, vydavateľstvo SAV, Ústav svetovej 2003. ISBN 80-224-0748-8. KOVAČIČOVÁ, O. a KUSÁ, M., eds. Slovník slovenských prekladateľov umeleckej literatúry 20. storočia. A - K. Bratislava: Ústav svetovej literatúry SAV, Veda, vydavateľstvo SAV, 2017. ISBN 978-80-224-1428-9. KOVAČIČOVÁ, O. a KUSÁ, M., eds. Slovník slovenských prekladateľov umeleckej literatúry 20. storočia. L - Ž. Bratislava: Ústav svetovej literatúry SAV, VEDA, vydavateľstvo SAV, 2017. ISBN 978-80-224-1617-7. KUDLIČKA, Emil, ed. Súčasná bulharská dráma. Bratislava: TÁLIA-press, 1996. ISBN 80-85718-33-2. Interpretation of selected translations from the works by I. Vazova, D. Dimova, G. Karaslavova, A. Konstantinova, Čdomira, E. Staneva, E. Bagriany, P. Vežinova, J. Radičkova a i.					
Languages necessary to complete the course: Slovak language. Passive knowledge of Bulgarian language.					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Mária Dobříková, CSc.					
Last change: 22.05.2023					
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobříková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNS/A-moGE-110/21	Course title: Regional Project
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in the seminar, presentation of the paper and its subsequent written elaboration. The student must achieve at least 60% success rate. Scale of assessment (preliminary/final): interim/final evaluation: 30/70	
Learning outcomes: The seminar has the character of a research seminar, emphasizing the students' own research work. It deepens and applies the knowledge from the lecture German Language and Culture in Slovakia in the research work. Students will learn about the history of German language and culture in one of the selected dialect islands in Slovakia. They will gain a deeper knowledge of the dialectal varieties of German in the region and get to know important local cultural personalities. They will learn how to work with historical written sources (transcribe and edit manuscripts) and prepare a scholarly text on a given topic for publication and prepare archival or field research. The final output of the seminar will be either a jointly prepared publication, subsequently published either in a professional periodical or on the department's website, or group field research (oral history, dialect recordings, etc.)	
Class syllabus: The seminar focuses on the activities of Germans in Spiš, Hauerland or Bratislava in the fields of education, literature, architecture, social life and politics in the context of Hungarian, Czechoslovak and Slovak history. It will focus on one selected epoch, which will be examined from the perspective of linguistics, literary history and cultural and social realities. Theoretically, the graduates of the course will learn about the processes of the formation of ethnic identity in the past and in the present, using the phenomenon of regional traditions and historical awareness as an example.	
Recommended literature:	
Languages necessary to complete the course: Slovak, German	
Notes:	

Past grade distribution						
Total number of evaluated students: 3						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Miloslav Szabó, PhD., doc. Mgr. Jozef Tancer, PhD.						
Last change: 03.04.2022						
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-moGE-135/21	Course title: Rhetoric for Students of Germanic Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuously assessed seminar with regular preparation and the need for active participation in teaching. The student is obliged to attend the seminar, a maximum of 2 absences are allowed. Selected tasks will be assigned for home preparation and specially evaluated, the evaluation will take place continuously during the semester at 100%. The condition is participation in exercises, presentation of one's own opinion and critical thinking. Classification scale: 100-95%: A 94-86%: B 85-78%: C 77-69%: D 68-60%: E Violation of rules of academic ethics will result in nullification of acquired points of assessment. Scale of assessment (preliminary/final): 100% during the semester	
Learning outcomes: The student masters the basic theoretical knowledge in the field of rhetoric, is able to apply correct pronunciation, accent, intonation in the articulatory base of the German language with emphasis on proper logical-semantic processing and mediation of speech and contained message in connection with the preparation for the interpreting profession.	
Class syllabus: Basics of rhetoric, introduction to theoretical knowledge. Partial rhetorical exercises for articulation, accent, intonation, nonverbal expression (facial expressions, gestures). Confrontational exercises and comparison of speaking performance in German and Slovak as a working language of an interpreter. Rhetorical tasks during simple interpreting exercises, persuasive procedures. Psychology of rhetoric.	
Recommended literature: ADAMCOVÁ, L.: Praktische Phonetik des Deutschen. SAP, Bratislava, 1996. HOLIČ, Š.: Rétorika. Enigma, Nitra, 2004.	

Languages necessary to complete the course: German						
Notes:						
Past grade distribution Total number of evaluated students: 8						
A	ABS	B	C	D	E	FX
75,0	0,0	12,5	0,0	0,0	0,0	12,5
Lecturers: doc. PhDr. Jaroslav Stahl, PhD.						
Last change: 16.06.2022						
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobříková, CSc.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-mpSZ-050/22	Course title: Rhetorics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KSJ/A-AbpSK-56/15 FiF.KSJ/A-AbpSZ-21/15	
Course requirements: Homeworks during semester (interpretation and creation of argumentation entries, contributions to discussions etc.), two prepared speeches orally presented in seminar (preliminary), final text exam or colloquium in 12. – 13. week of the semester. Preliminary outputs are accepted in the specified deadline and they do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 100/0 Scale of assessment (preliminary/final): 100 % on continual basis	
Learning outcomes: Student is able to create both shorter and more complex monological speeches, and also constructively enter dialogical interactions. He/she can demask argumentation mistakes and manipulative techniques, differentiate dispassionate and emotional expressions. He/she is schooled to create persuasive speeches in spirit of ethical principles in the field of public and private communication.	
Class syllabus: Course syllabus: The subject of rhetorics, interdisciplinary relations of rhetorics (rhetorics and...) The construction of advisory speeches – etos, logos, patos. Rhetorical genres. Interpretation of rhetorical speeches (docere, movere, delectare strategies; impacts, effects) Creation of rhetorical textx (public monological and dialogical); persuasion, argumentation Chapters from practical rhetorics (schooling, selling, negotiation, small talk, brainstorming, moderating, occasional speeches)	
Recommended literature:	

BILINSKI, W. Velká kniha rétoriky. Praha: Grada Publishing, 2011. ISBN 978-80-247-3905-2
 HEINDRICH, J. Rétorika pro každého. Brno: Computer Press, 2010. ISBN 978-80-251-2693-6
 KRAUS, J. Rétorika v evropské kultuře i ve světě. Praha: Karolinum, 2011. ISBN 978-80-246-2001-5
 VYBÍRAL, Z. Psychologie komunikace. Praha: Portál, 2009. ISBN 978-80-736-7387-1
 ŠPAČKOVÁ, A. Moderní rétorika na univerzitě. Praha: Karolinum, 2017. ISBN 978-80-246-3708-2

Languages necessary to complete the course:

slovak, czech

Notes:

Time burden – 3c = 75h – 90h

Completion of educational activities (S): 26h

Continuous preparation for lessons: 20h

Preparation of 2 speeches: 16h

Preparation for the final written exam: 20h

Past grade distribution

Total number of evaluated students: 180

A	B	C	D	E	FX
62,78	17,78	12,78	3,89	1,67	1,11

Lecturers: doc. Mgr. Alena Bohunická, PhD.

Last change: 21.03.2022

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobříková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mpNE-450/20	Course title: Rhetorics for Students of Interpreting
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuously assessed seminar with regular preparation and the need for active participation in teaching. The student is obliged to attend the seminar, a maximum of 2 absences are allowed. Selected tasks will be assigned for home preparation and specially evaluated, the evaluation will take place continuously during the semester at 100%. The condition is participation in exercises, presentation of one's own opinion and critical thinking. Assessment scale: 100-95%: A 94-86%: B 85-78%: C 77-69%: D 68-60%: E Violation of rules of academic ethics will result in nullification of acquired points of assessment. Scale of assessment (preliminary/final): 100% during the semester.	
Learning outcomes: The student masters the basic theoretical knowledge in the field of rhetoric, is able to apply correct pronunciation, accent, intonation in the articulatory base of the German language with emphasis on the correct logical-semantic processing and conveying of the speech and the message contained in the context of preparation for the interpreting profession. Achieves high rhetorical dexterity also in the Slovak language with correct application of the correct prosodic structure of the speech with regard to its volume. Rhetorical competence is a key component of both communication and interpreting competences.	
Class syllabus: Basics of rhetoric, introduction to theoretical knowledge. Partial rhetorical exercises for articulation, accent, intonation, nonverbal expression (facial expressions, gestures). Confrontational exercises and comparison of speaking performance in German and Slovak as a working language of an interpreter. Rhetorical tasks during simple interpreting exercises, persuasive procedures. Psychology of rhetoric.	

Recommended literature: ADAMCOVÁ, L.: Phonetik der deutschen Sprache. Bratislava: Univerzita Komenského, 2001.					
Languages necessary to complete the course: German C1, Slovak on mother tongue level.					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
61,54	38,46	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Jaroslav Stahl, PhD.					
Last change: 16.06.2022					
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRJL/A-moRV-134/23	Course title: Russian and Ukrainian Literature in Slovak Culture
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KRJL/A-moRV-134/22	
Course requirements: a) during the teaching part (continuously) active participation in classes (20 points), b) in the examination period: colloquium (80 points). Colloquium grading criteria: independent structured answer with in-depth understanding - A, independent structured answer - B, independent answer - C, answer as a comprehensive answer to the examiner's questions - D, answer as an answer to the examiner's questions - E. The student must achieve at least a 60% pass rate in all parts of the course. The instructor will accept 2 absences. Dates for the oral colloquium will be announced via AIS no later than the last week of the teaching session. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale for final grade: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- and below. Scale of assessment (preliminary/final): 20/80	
Learning outcomes: After successful completion of the course, students have knowledge about the state of reception of Russian and Ukrainian literature in the 20th and 21st century in the Slovak cultural space. They have knowledge of the determinants and circumstances of the development of this reception and its transformations in relation to the aforementioned determinants of cultural and extra-cultural character. For a better understanding of the real contexts, two literatures that have formed a logical part of the Slavic context of the Slovak cultural space for almost two centuries are included in the learning process. The graduate of the course will acquire a basic knowledge of the transformations of Slovak ideas about the phenomena and personalities of the literatures discussed.	
Class syllabus: 1. Periodization of translation and reception of Russian and Ukrainian literature in Slovak cultural space - direct translations from both languages. 2. Translations and reception of Russian and Ukrainian literature until 1918 - circumstances, personalities, works: differences and similarities 3. The interwar period - depth and breadth of the scope of translations from Russian literature, a period of some stagnation in the reception of Ukrainian literature	

4. Emancipation of translation (not only) from Russian literature in the period of the wartime Slovak Republic.
5. The quantity and quality of translations from Russian and Ukrainian literature in the times of "building socialism" - the phenomenon of "reception funnel", second-hand translations, echoes of the lull.
6. The complexity of the reception of Russian literature in 1970-1990. "Non-Russian" literature in Slovak translation and as an extension of the range of "Soviet" literature.
7. An unnatural situation? Decline? The period of 1990-2000. The importance of specific personalities in the reception of Russian and even more so Ukrainian literature
8. Since the turn of the millennium, a gradual revitalization of interest in translations of Russian and, gradually, Ukrainian literature.

Recommended literature:

Amir, A.: Slovenská a ukrajinská literatúra v kontaktoch a súvislostiach (Retrospektíva, metodologické problémy, aktuálny stav). In: Slovanské medziliterárne kontakty v stredoeurópskom kultúrnom priestore [print] : (slovensko-ukrajinské, slovensko-bieloruské, slovensko-poľské, slovensko-české). Prešov : Filozofická fakulta, 2020 s.

10-31 ISBN:978-80-555-2521-1, dostupné aj na <https://www.academia.edu/44996345/>

Slovenská_a_ukrajinská_literatúra_v_kontaktoch_a_súvislostiach_Retrospektíva_metodologické_problémy_ak

Kundrát, J.: Ukrajinskýj chudožnyj pereklad u Čechoslovaččyny (1945-1980). In: Naukovi zapysky KSUT, Tom 14, Prešov 1988

KUSÁ, Mária (ed.). Ruská literatúra v slovenskej kultúre 1825-2015. Bratislava: Veda a ÚSVL SAV 2017, ISBN 978-80-224-1556-9.

MATTOVÁ, Lucia - LORKOVÁ, Zuzana - HABUROVÁ, Andrea. Podoby a premeny reflexie ruskej literatúry na Slovensku v rokoch 1996-2009, Bratislava: Stimul 2010. ISBN 978-80-8127-006-2.

A.S. Puškin na Slovensku (1988-2015). Bratislava: UK 2017, ISBN 978-80-223-4465-4.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 108

A	B	C	D	E	FX
27,78	26,85	25,0	10,19	10,19	0,0

Lecturers: prof. PhDr. Mária Kusá, CSc.

Last change: 04.05.2023

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-426/22	Course title: SC: Byzantium and Latin Occident in the years 1054-1204
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Discussion with the involvement of all course participants. Answering pre-arranged questions Credit conditions. 100% lesson preparation, reading and processing of materials, answers to questions. Allowed absences 2 (with or without apology) 3 absences (alternative form of credit - short paper on chosen topic) 4 and more non-completion of the course Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, students acquire a deeper understanding of the relations between the two dominant parts of medieval Christian Europe in the early and high Middle Ages. Emphasis will be placed on the genesis and nature of mutual political and religious conflicts, which until now have permanently affected the cultural and civilizational framework of today's Europe.	
Class syllabus: 1.Introductory meeting of the course. Familiarization of course participants with the program of individual course hours, the form in which it will be conducted and the conditions of evaluation 2. Byzantium and the Latin West until 1054. Outline of political, religious and cultural relations between the two parts of the Christian world 3. Relations between Byzantium and Latin West on the eve of the Schism of 1054. Religious differences between the two churches, their origin and causes. The Roman Curia and its response to the Byzantine criticism of religious differences. The Norman factor in the middle of the 11th century and its influence on the relations between Byzantium and the papacy 4. Roman legates in Constantinople in 1054. The course of the rupture. Mutual excommunications and their nature. 5. Interpretation of the events of 1054. The official position of the Roman legates and the position of Patriarch Michael I Cerullarius and the Patriarch Peter of Antioch	

6. The Byzantine Empire in the politics of Pope Gregory VII. Gregor's Eastern policy. Byzantine foreign policy between the Normans and the Reform papacy
7. Byzantium and the Latin West at the beginning of the Crusades. Byzantine Emperor Alexius I Comnenus and his negotiations with Pope Urban II in 1089.
8. Byzantium and the Latin West in 1095-1108: From Christian confreres to heretics.
9. Byzantium and the Latin West in the 12th century: the political rivalry between the Holy Roman Empire and Byzantium, the deepening of disagreements during the later crusades.
10. The conquest and sack of Constantinople in 1204: an accident or conspiracy?
11. Pope Innocent III and his attitude to the events of 1204.
12. Conclusion

Recommended literature:

Sources to particular meetings (sources to The Great Schism from the year 1054, correspondence of pope Gregory VII. Latin and Byzantine authors to Crusades etc.)

Recommended literature:

ALEŠ, P.: Cirkevné dejiny III. Košice: Univerzita Pavla Jozefa Šafárika, 1996. ISBN 80-7097-229-7.

ZÁSTĚROVÁ, B. a kol. DĚJINY BYZANCE. Praha: Academia, 1992. ISBN 80-200-0454-8.

DVORNIK, F.: Byzantium and the Roman Primacy. New York: Fordham University Press, 1979. ISBN 0-8232-0701-3.

RUNCIMAN, S. The Eastern Schism. Clarendon press 1955.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Mgr. Martin Hurbanič, PhD.

Last change: 06.06.2024

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mNE-2111/17	Course title: Selected Aspects in Lexicology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuous): presentation of a selected lexical phenomenon on the basis of an authentic text/texts and conveying interesting linguistic units to expand the vocabulary, continuous preparation for seminars, study of literature, preparation of assigned homework, active work in class throughout the semester (30 points) b) in the examination period: final written test, consisting of a practical and a theoretical part (70 points), the student has to achieve a minimum of 60% success rate. A minimum of 60% in the continuous assessment is a condition for admission to the examination. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. The student must achieve at least a 60% pass rate in each part of the assessment. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of the class period. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Upon successful completion of the course, the student has a comprehensive knowledge of German lexicology. The student is able to make a detailed analysis of various types of authentic texts from a lexical point of view, especially in the field of word formation and semantics. At the same time, the student will be able to describe the functions of individual linguistic units in a text. The student knows different ways of expanding his/her own vocabulary and can identify his/her own preferences in developing his/her lexical competence. The student deepens his/her knowledge in different areas of vocabulary.	
Class syllabus: Topics vary partially from semester to semester. For example, the following aspects of German lexicology may be covered: Okazionisms and neologisms, composites, contamination, abbreviations, Anglicisms, pluricentrism, multisyllabic words, polysemy and homonymy, collocations, specialized expressions, language play.	

Recommended literature:

Authentic materials of different text types, e.g. advertising, professional texts, colloquial texts.

SCHIPPAN, Thea, Lexikologie der deutschen Gegenwartssprache. Tübingen: 2002

FLEISCHER, Wolfgang, BARZ, Irmhild, Wortbildung der deutschen Gegenwartssprache. Berlin/
Boston: 2012

VAJIČKOVÁ, Mária: Lexikalisches Grundwissen in Sprachsystem und Sprachgebrauch.
Bratislava: 2009.

DOLNÍK, Juraj, Lexikológia. Bratislava: 2003.

Languages necessary to complete the course:

German, level C1-C2

Notes:**Past grade distribution**

Total number of evaluated students: 112

A	ABS	B	C	D	E	FX
32,14	0,0	24,11	21,43	16,07	5,36	0,89

Lecturers: Mgr. Monika Šajánková, PhD.

Last change: 28.03.2022

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmpSZ-12/15	Course title: Selected Issues from General Linguistics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) active participation in seminars in the form of participation in the discussion with relevant outputs (20 %); b) successful completion of a continuous test 1 (30 %). c) successful completion of a continuous test 2 (50 %). From each test the student must obtain at least 60 % points. The content and dates of continuous tests will be announced at the beginning of the semester. Continuous outputs do not have a correction date. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The condition for granting credits is the achievement at least 60 % success rate for continuous evaluation. The teacher will accept a maximum of two absences with documentation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: The graduate of the course has a deeper knowledge of the subject and research methods of synchronous linguistics; is familiar with the concepts that explain the structure and functioning of language; is able to apply theoretical linguistic knowledge in explaining the structure and specifics of the use of language in communication.	
Class syllabus: 1. Subject of general synchronous linguistics. 2. Basic methodological problems. 3. Development of linguistic thinking. 4. Semiotics. Language sign.	

5. Language dynamics: approaches to explaining language changes.
6. Linguistic pragmatics: pragmatic interpretation of the language system, generative grammar.
7. Theory of language communication.
8. Discourse and discourse analysis.
9. Sociolinguistics (interaction and stratification).
10. Language policy and ideology.
11. Language culture.
12. Language contacts. Inoilingual influences.

Recommended literature:

BOHUNICKÁ, Alena. Metaforika činnostného aspektu jazyka. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3694-9.

DOLNÍK, Juraj et al. Cudzosť – jazyk – spoločnosť. Bratislava: Iris, 2015. ISBN 978-80-8153-042-5.

DOLNÍK, Juraj. Jazyk – človek – kultúra. Bratislava, Kalligram, 2010. ISBN 978-80-8101-377-5.

DOLNÍK, Juraj. Sila jazyka. Bratislava: Kalligram, 2012. ISBN 978-80-8101-657-8. DOLNÍK, Juraj. Teória spisovného jazyka. Bratislava: Veda, 2010. ISBN 978-80-224-1119-6. Available at: https://www.juls.savba.sk/attachments/pub_teoria_spisovneho_jazyka/spijaz.pdf

DOLNÍK, Juraj. Všeobecná jazykoveda. Opis a vysvetľovanie jazyka. Bratislava: VEDA, 2013. ISBN 978-80-224-1201-8.

Other current materials according to the teacher's choice will be made available by the teacher to all course participants.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 255

A	B	C	D	E	FX
17,65	21,18	23,14	16,86	20,39	0,78

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRVŠ/A-mpSZ-022/22	Course title: Selected Topics from History of Literary Translation and Inter-Literary Relations 2
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KSF/A-mpSZ-022/15	
Course requirements: The students receive 40% of the overall assessment for the seminar work and presentation of the seminar work, and 60% for the final oral examination in the form of a colloquium. Credits will not be awarded to a student who receives less than 60% in the overall assessment. Two absences are allowed. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 40/60	
Learning outcomes: After completing the course, students will have basic knowledge of the history of literary translation in Slovakia in the 20th century, of the theoretical basis of the translation reception and interliterary relations in connection with translation.	
Class syllabus: 1. Relation between translation and literary reception, interliterary relations and translation; 2. Determinants of Slovak translation in the 20th century; 3. Literary translation and modern literature (1918-1945); 4. Development of literary translation in the transitional period (1945-1949); 5. Literary translation in the period 1949-1989; 6. Translation and censorship; 7. Literary translation in the 1960s - transformation of the translation corpus;	

8. Literary translation in the 1960s - from discussions on the meaning and functions of translation to the theory of literary translation;
9. Slovak translation of poetry and its specific characteristics;
10. Changes in translation and publishing strategy after 1989.

Recommended literature:

- BEDNÁROVÁ, K., 2013, Dejiny umeleckého prekladu na Slovensku I. Bratislava: Veda. ISBN 978-80-224-1348-0. 301 s.;
- ĎURIŠIN, D., 1985, Teória medziliterárneho procesu, Bratislava: Tatran
- FELIX, J., 1968, 1968a, Slovenský preklad v perspektíve histórie a dneška I, II., s. 3-10, s. 80-94. In: Romboid, 3, č. 2, č. 5-6.;
- JANKOVIČ, J., 2005, Slovník prekladateľov s bibliografiou prekladov z macedónčiny, chorvátčiny a slovinčiny. Bratislava: Jaga. ISBN 80-89030-22-X
- KUSÁ, M., 2005, Preklad ako súčasť dejín kultúrneho priestoru. Bratislava: Ústav svetovej literatúry SAV. ISBN 80-88815-15-0. 173 s.
- KUSÁ, M., KOVAČIČOVÁ, O., 2015, 2017, Slovník slovenských prekladateľov umeleckej literatúry. 20. Storočie. I., II. Bratislava: Ústav svetovej literatúry SAV, Veda. ISBN 978-80-224-1428-9, ISBN 978-80-224-1617-7
- KUSÁ, M. (ed.) 2017, Ruská literatúra v slovenskej kultúre v rokoch 1825-2015. Bratislava: Veda. ISBN 978-80-224-1556-9
- PALKOVIČOVÁ, E., 2016, Hispanoamerická literatúra na Slovensku. Bratislava: Univerzita Komenského. ISBN 978-80-223-4062-5
- PLIEŠOVSKÁ, L., 2016, Od Buckovej k Updikovi. Banská Bystrica: Belianum. ISBN 978-80-557-1171-3
- ŠUŠA, I., 2011, Komparatistické a prekladové aspekty v slovensko-talianskych medziliterárnych vzťahoch. Banská Bystrica: UMB. ISBN 978-80-557-0122-6
- TOMČÍK, M., 1976, Preklad a vzťah slovenskej medzivojnovnej literatúry k iným literatúram, s. 39-55. In: Slovenská literatúra, 23, č. 1.
- TOMČÍK, M., 1999, Preklad a národná literatúra po roku 1945, s.138-150. In: Sabolová D. (ed.), Chiméra prekladania. Bratislava: Ústav svetovej literatúry SAV, Veda. ISBN 80-224-0562-0. 236 s.
- TOMČÍK, M., 1991, Literárno-historické súvislosti prekladu v rokoch 1945-1949, s. 97-110. In: Slavica Slovaca, 26, č. 2.
- TRUHLÁŘOVÁ, J., 2008, Na cestách k francúzskej literature. Bratislava: ÚSvL SAV, Veda. ISBN 978-80-224-1017-5
- VAJDOVÁ, L., 2000, Rumunská literatúra v slovenskej kultúre (1890-1990). Bratislava: Veda. ISBN 80-88815-07-X

Languages necessary to complete the course:

Slovak, receptive knowledge of Czech

Notes:

Past grade distribution

Total number of evaluated students: 11

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Eva Palkovičová, PhD., doc. PhDr. Ivan Šuša, PhD., prof. PhDr. Mária Kusá, CSc., doc. Mgr. Jozef Tancer, PhD., Mgr. Marián Gazdík, PhD., doc. PhDr. Jana Truhlářová, CSc.

Last change: 02.04.2022
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-mpSZ-021/25	Course title: Selected Topics from History of Literary Translation and Inter-literary Relations 1
Educational activities: Type of activities: lecture Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The subject is evaluated continuously, the condition for granting the evaluation is the completion of lectures (two absences are allowed). The continuous assessment consists of two parts: after the 1st part of the course test or written work from the lectured material; after the 2nd part test or written work from the lectured material. The final evaluation is the sum of partial evaluations and it is necessary to obtain at least 60% of the total evaluation for the mark "E". The criteria for the overall assessment will be specified at the beginning of the semester. Violation of academic ethics by students results in the cancellation of the evaluation in the relevant item. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, students will gain an overview of the history of artistic translation in Slovakia from the earliest times to the turn of the 19th and 20th centuries and the form and changes of inter-literary relations and reception of non-national literatures in the Slovak cultural and literary space.	
Class syllabus: 1. The beginnings of the history of translation from the Middle Ages to the end of the Baroque; 2. Translations of the Bible and spiritual poetry into Czech and prescriptive Slovak in the 16th - 18th centuries; 3. Reception of ancient literature from the 15th century to the end of the Baroque; 4. Slovak-Czech literary relations in the 16th - 18th century;	

5. Latin humanism in Slovakia and in Europe;
6. The place of translations (from German and Latin) in spiritual poetry of the 16th - 18th centuries;
7. The issue of interliterary contexts of Slovak literature in the period of the 19th century (Czech-Slovak and Hungarian interliterary community, Central European and Slavic contexts of Slovak literature);
8. Reception of ancient literature in the period of Slovak classicism and translations from ancient literature after 1780 (J. Palkovič, S. Rožnay, P. J. Šafárik, J. Hollý)
9. Slovak-Czech literary relations in the 19th century and translations from Czech literature in Slovakia;
10. Relations between Slovak and Russian literature and reception of other Slavic literatures in the 19th century;
11. Reception of Western European literatures in Slovakia (German, English, French and Italian literature, Nordic literatures) and translations from Western European literatures in the 19th century;
12. Reception of Hungarian literature and artistic translations from Hungarian literature in the 19th century.

Recommended literature:

KOPRDA, Pavol: Medziliterárne aspekty staršej literatúry, Zväzok 1. Nitra : UKF, 1999. ISBN 80-8050-238-2

POPOVIČ, Anton: Ruská literatúra na Slovensku v rokoch 1863 – 1875. Bratislava: Vydavateľstvo SAV, 1961.

ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry I. Bratislava: LIC, 2002. ISBN 80-88878-70-5.

ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry II. Bratislava: NLC, 1999. ISBN 80-88878-50-0.

VOJTECH, Miloslav: Literatúra, literárna história a medziliterárnosť. Bratislava: Univerzita Komenského, 2004. ISBN 80-223-2017-X.

BEDNÁROVÁ, Katarína: Dejiny umeleckého prekladu na Slovensku I. Od sakrálného k profánnemu. Bratislava: Veda, 2013. ISBN 978-80-224-1348-0.

Languages necessary to complete the course:

Skovak

Notes:

Past grade distribution

Total number of evaluated students: 20

A	B	C	D	E	FX
10,0	35,0	30,0	20,0	5,0	0,0

Lecturers: prof. PhDr. Miloslav Vojtech, PhD.

Last change: 12.09.2025

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmpSZ-11/15	Course title: Selected Topics from Language Culture and Theory of Standard Language
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in lectures and seminars and systematic work on home assignments (30 %); final test, oral exam or colloquium (specification of dates and form of evaluation will be specified in individual study programs of the course at the beginning of the semester) (70 %). The condition for final evaluation is a minimum of 50 % of final test evaluation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences with documentation. The exact syllabus and course requirements will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary.	
Learning outcomes: After successfully completing the course, the student has an overview of basic concepts and problems of language culture, theory of standard language, and theory of language planning and the approaches in the Slovak prescriptive and sociolinguistic linguistics. The student can identify variational and dynamic phenomena in the current state of the standard Slovak language development and analyse them from the perspective of codification and language usage. He/she is familiar with accessible language sources, databases, portals and is able to critically think about the language problems and the prescriptive regulation of dynamic language phenomena. Moreover, the student is able to apply the theoretical knowledge from the theory of language planning in	

interpretation of current and previous approaches towards the regulation of the Slovak language status and structure.

Class syllabus:

1. The subject of language culture and theory of standard language and theory of language planning.
2. Standardization as a process of development of the standard language. The relationship between language usage, norm, and codification. Sources of language codification.
3. Functions of the standard language and its position in the national language stratification.
4. Dynamics and variation of language.
5. Regulation of the standard language, prescriptive linguistics, and language criticism.
6. Criteria for standard regulation and their application in the real language usage.
7. Structural aspect and nature of the language.
8. Functional aspect of language items and the process of lexical borrowing.
9. The language regulation approaches. Problem of purism.
10. The language situation in Slovakia and its development.
11. Language policy and language planning.
12. Proofreading and editorial practice.

Recommended literature:

DOLNÍK, Juraj. Teória spisovného jazyka. Bratislava: Veda, 2010. ISBN 978-80-224-1119-6. [cit. 2021-12-24] Available at https://www.juls.savba.sk/attachments/pub_teoria_spisovneho_jazyka/spijaz.pdf

Pravidlá slovenského pravopisu. Bratislava: VEDA, 2013. ISBN 80-224-0655-4. [cit. 2021-12-24] Available at https://www.juls.savba.sk/psp_2013.html

RUŽIČKA, Jozef. Problémy jazykovej kultúry. In: Kultúra spisovnej slovenčiny. Bratislava: Vydavateľstvo SAV, 1967, s. 9–22.

HORECKÝ, Ján. Ciele a metódy preskriptívnej jazykovedy. In: Slovenčina na konci 20. storočia, jej normy a perspektívy. Sociolingvistika Slovaca 3. Bratislava: Veda, 1997. s. 61 – 64.

MÚCSKOVÁ, Gabriela. Status jazyka z hľadiska jazykového plánovania v podmienkach slovenskej jazykovej situácie. In: Človek a jeho jazyk 3. Bratislava: Veda, 2015. s. 238 – 248.

Current lexicographical publications and selected studies from linguistic journals and from other sources in printed or electronic version. Additional literature will be announced during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 898

A	B	C	D	E	FX
23,16	28,17	22,49	13,7	9,58	2,9

Lecturers: doc. Mgr. Gabriela Múcsková, PhD., Mgr. Maryna Kazharnovich, PhD.

Last change: 18.03.2022

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-mNE-107/15	Course title: Selected Works from the Modern Austrian Literature 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in class, reading of the assigned text, completion of a written homework assignment or paper (30 points) and a final test (70 points). Students must achieve at least 60% of the total points to pass the course. Violations of academic ethics will result in an Fx grade and disciplinary action in accordance with the FFCU Code of Ethics. 100-91%: A 90-82%: B 81-74%: C 73-66%: D 65-60%: E 59-0%: FX The lecturer accepts a maximum of 2 absences. The exact dates and topics for the mid-term and final examinations will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of classes. Scale of assessment (preliminary/final): Interim/final evaluation ratio: 30/70	
Learning outcomes: After completing the course, the student will be familiar with representative authors and works of Austrian literature of the first half of the 20th century. The student learns the basic literary terminology used to periodize and aesthetically characterize a work. Possesses developed skills in describing and interpreting selected literary works, and has a working knowledge of searching modern secondary literature in digital databases.	
Class syllabus: The course will cover works by the following authors: H. v. Hofmannsthal A. Schnitzler G. Trakl F. Kafka E. E. Kisch	

S. Zweig R. Musil A list of specific works by the authors listed above will be given to the course participants at the first meeting.						
Recommended literature: JAHRAUS , O. et al. (eds.): Kafka-Handbuch. Leben - Werk - Wirkung. Göttingen: Vandenhoeck and Ruprecht, 2008. ISBN 978-3-525-20852-6 LARCATI, A. et al. (eds.) Stefan-Zweig-Handbuch. New York, Berlin: De Gruyter 2018. ISBN: 978-3110303889 ZEYRINGER, K.: Österreichische Literatur seit 1945 Überblicke, Einschnitte, Wegmarken. Innsbruck: Haymonn 2001, ISBN 3-85218-379-0						
Languages necessary to complete the course: German						
Notes:						
Past grade distribution Total number of evaluated students: 174						
A	ABS	B	C	D	E	FX
29,89	0,0	23,56	20,69	12,64	9,77	3,45
Lecturers: doc. Mgr. Jozef Tancer, PhD.						
Last change: 04.04.2022						
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-mNE-108/15	Course title: Selected Works from the Modern Austrian Literature 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in class, reading of the assigned text, completion of a written homework assignment or paper (30 points) and a final test (70 points). Students must achieve at least 60% of the total points to pass the course. Violations of academic ethics will result in an Fx grade and disciplinary action in accordance with the FFCU Code of Ethics. 100-91%: A 90-82%: B 81-74%: C 73-66%: D 65-60%: E 59-0%: FX The lecturer accepts a maximum of 2 absences. The exact dates and topics for the mid-term and final examinations will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of classes. Scale of assessment (preliminary/final): interim/final evaluation ratio: 30/70	
Learning outcomes: After completing the course, the student will be familiar with representative authors and works of Austrian literature of the second half of the 20th century. The student learns the basic literary terminology used to periodize and aesthetically characterize a work. Has developed skills in describing and interpreting selected literary works, as well as practical skills in searching modern secondary literature in digital databases. Has experience of presentation techniques and the ability to moderate discussion.	
Class syllabus: The course will cover works by the following authors P. Celan I. Bachmann H v. Doderer Th. Bernhard	

E. Jelinek K. M. Gauss M. Pollack A list of specific works by the authors listed above will be given to the course participants at the first meeting each time.						
Recommended literature: ALBRECHT, M. (ed.): Bachmann-Handbuch: Leben - Werk - Wirkung. Stuttgart: Metzler 2012, ISBN: 978-3476025135 MAY, M. et al. (ed.): Celan-Handbuch: Leben – Werk – Wirkung. Stuttgart: Metzler 2012, ISBN: 978-3476024411 ZEYRINGER, K.: Österreichische Literatur seit 1945 Überblicke, Einschnitte, Wegmarken. Innsbruck: Haymonn 2001, ISBN 3-85218-379-0						
Languages necessary to complete the course: German						
Notes:						
Past grade distribution Total number of evaluated students: 79						
A	ABS	B	C	D	E	FX
55,7	0,0	20,25	15,19	5,06	3,8	0,0
Lecturers: doc. Mgr. Jozef Tancer, PhD.						
Last change: 04.04.2022						
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobříková, CSc.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-mNE-105/15	Course title: Selected Works from the Modern German Literature 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The course deepens knowledge of German literature of the first half of the 20th century through analysis and interpretation of selected key works in the final years of the German Empire, Weimar Republic and the exile. Emphasis is placed on critical analysis skills.	
Course requirements: Active class participation, papers on assigned texts, in the examination period written test. The student must achieve a minimum 60% pass rate in all components. Weighting of midterm/final evaluation: 30/70. Classification scale: 100-90: A 89-79: B 78-68: C 67-57: D 56-46: E 45-0: FX Violation of academic ethics will result in the nullification of the points earned in the respective item of the evaluation. The instructor will accept a maximum of 2 absences with documented evidence.	
Learning outcomes: Upon successful completion of the course, students are able to critically analyse selected literary works of German literature in the context of changing cultural, social and political life of the first half of the 20th century.	
Class syllabus: 1. Literary decadence (Thomas Mann: Tonio Kröger). 2. Literary expressionism (Kurt Pinthus: Menschheitsdämmerung). 3. Literature and psychoanalysis (Hermann Hesse: Demian). 4. Anti-war literature (Erich Maria Remarque: Im Westen nichts Neues). 5. Anti-fascist literature (Thomas Mann: Mario und der Zauberer).	

6. Epic theatre (Bertolt Brecht: Die Maßnahme). 7. Literature of the so called New Objectivity (Alfred Döblin: Die zwie Freundinnen und ihr Giftmord). 8. The metropolitan novel (Irmgard Keun: Das kunstseidene Mädchen). 10. Big city lyrics (Bertolt Brecht: Lesebuch für Städtebewohner). 11. Exil lyrics (Bertolt Brecht: An die Nachgeborenen). 12. Exil prose (Anna Seghers: Ausflug der toten Mädchen).						
Recommended literature: LEISS, Ingo, STADLER, Hermann. Deutsche Literaturgeschichte. Band 8. Wege in die Moderne 1890–1918. München: DTV, 1999. BORRIES, Erika von et al. Deutsche Literaturgeschichte. Band 9. Die Weimarer Republik 1918–1933. München: DTV, 2003. RIEGEL, Paul, Rinsum, Wofgang van. Deutsche Literaturgeschichte. Band 10. Drittes Reich und Exil 1933–1945. München: DTV, 2000. Selected literary texts for seminars on individual lecture topics will be made available for copying and study in the departmental library.						
Languages necessary to complete the course: German						
Notes:						
Past grade distribution Total number of evaluated students: 197						
A	ABS	B	C	D	E	FX
23,86	0,51	41,62	21,83	7,11	3,55	1,52
Lecturers: doc. Mgr. Miloslav Szabó, PhD.						
Last change: 30.06.2022						
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-mNE-106/15	Course title: Selected Works from the Modern German Literature 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The course deepens knowledge of German literature of the second half of the 20th century through analysis and interpretation of selected key works in the post-war, divided and reunified Germany. Emphasis is placed on critical analysis skills.	
Course requirements: Active class participation, papers on assigned texts, final essay. The student must achieve a minimum 60% pass rate in all components. Weighting of midterm/final evaluation: 30/70. Classification scale: 100-90: A 89-79: B 78-68: C 67-57: D 56-46: E 45-0: FX Violation of academic ethics will result in the nullification of the points earned in the respective item of the evaluation. The instructor will accept a maximum of 2 absences with documented evidence.	
Learning outcomes: Upon successful completion of the course, students are able to critically analyse selected literary works of German literature in the context of changing cultural, social and political life of the second half of the 20th century.	
Class syllabus: 1. Post-war prose (Heinrich Böll: Wo warst du, Adam?). 2. Post-war drama (Wolfgang Borchert: Draußen vor der Tür). 3. Post-war lyric (Johannes Bobrowski: Sarmatische Zeit). 4. Post-war novel (Günter Grass: Die Blechtrommel). 5. Literature of the 1960s in Germany (Heinrich Böll: Ansichten eines Clowns).	

6. Literature of the 1960s in the GDR (Christa Wolf: Der geteilte Himmel).
7. Literature of the 1970s in the GDR (Christa Wolf: Kein Ort, Nirgens).
8. Literature of the 1970s in the GDR (Heinrich Böll: Die verlorene Ehre der Katharina Blum).
9. Literature of the “Wende” (Ingo Schulze: Simple Storys).
10. Literature in United Germany (Theresia Mora: Der Fall Ophelia).
11. Literature in United Germany (Judith Hermann: Sommerhaus, später).
12. Contemporary literature (Judith Hermann: Daheim).

Recommended literature:

BEUTIN, Wolfgang et al. Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. Stuttgart: Metzler, 2013.

FORSTER, Heinz. Deutsche Literaturgeschichte. Band 11. Die Nachkriegszeit 1945–1968. München: DTV, 1999.

FORSTER, Heinz, RIEGEL, Paul. Deutsche Literaturgeschichte. Band 12. Die Gegenwart 1968–1990. München: DTV, 2004.

Selected literary texts for seminars on individual lecture topics will be made available for copying and study in the departmental library.

Languages necessary to complete the course:

German

Notes:

Past grade distribution

Total number of evaluated students: 127

A	ABS	B	C	D	E	FX
26,77	0,0	30,71	25,2	7,87	5,51	3,94

Lecturers: doc. Mgr. Miloslav Szabó, PhD.

Last change: 30.06.2022

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mUNE-014/15	Course title: Selected Works from the Old German Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part, a paper on the selected topic (30 points, i.e. 30%) b) in the examination period, a test (70 points, i.e. 70%) The student must obtain a total of at least 60% . Passing scale: A: 100 -91 % B: 90 -81% C: 80 - 73% D: 72 - 66% E: 65 -60% The teacher will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. Scale of assessment (preliminary/final): The weight of the evaluation is intermediate 30%/final 70%.	
Learning outcomes: Students have knowledge of selected works of early German literature - Nibelungenlied (unknown author), Pazival (Wolfram von Eschenbach), Tristan (Gottfried von Straßburg), Erec, Iwein (Hartmann von Aue) and are able to critically analyse these works after reading them on the basis of the theoretical knowledge from the seminar. They have knowledge of the period in which the works were written and can explain the characteristic features of the work.	
Class syllabus: 1. Historical, social and cultural factors that influenced the emergence of Germanic (Germanic) literature 2. The beginnings of German literature 3. Icelandic sagas and the Gothic translation of the Bible (Codex argenteus) 4. Nibelungenlied- an explanation of the term Nibelungen 5. Controversy of authorship of the work, historical events in the work 6. Knight and court poetry	

6. W. v. Eschenbach. Parzival - author and work 7. Reading selected chapters from the work, analysis of characteristic features in the work 8. H. v. Aue: author and work 9. H. v. Aue -Erec 10. H. v. Aue - Iwein - comparison of works 11. G. v. Straßburg: author and work 12. Tristan - analysis, characteristics of the main characters						
Recommended literature: von AUE, Hartmann. Erec. Köln: Anaconda, 2006. von AUE, Hartmann. Iwein. Wiesbaden: Marix Verlag, 2006. Das Nibelungenlied. Stuttgart: Reclam, 2002. ESCHENBACH, Wolfram. Parzival I, II. Stuttgart. reclam, 1981. HEINZLE, J.: Geschichte der deutschen Literatur von den Anfängen bis zum Beginn der Neuzeit. 1/1. Band. Frankfurt am Main, 1988. STRASSBURG, Gottfried. Tristan I, II. Stuttgart: Reclam, 1999. - supplementary literature will be presented at the beginning and during the semester						
Languages necessary to complete the course: german						
Notes:						
Past grade distribution Total number of evaluated students: 57						
A	ABS	B	C	D	E	FX
29,82	0,0	43,86	10,53	8,77	1,75	5,26
Lecturers: PhDr. Erika Mayerová, PhD.						
Last change: 20.06.2022						
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNS/A-mpNE-004/00	Course title: Simultaneous Interpreting 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The content of our seminar is to be a presentation of Simultaneous Interpreting from several perspectives. Interpreting testing and training. Discussion with a representative or representatives of professional interpreters.	
Course requirements: Assessment: The subject of the assessment will be cabin interpretation from a letter from German into Slovak and the creation of a glossary on a professional topic, which was either the subject of the lectured text or cabin interpretation from a sheet. In both cases, the student prepares a glossary in the range of at least 1NS / standard page / Assessment method: continuous Other conditions for obtaining evaluation resp. credits: Active participation in the discussion of social and political events at the beginning of each seminar. Everyone will prepare at least 1 paper. Papers will be in either German or Slovak. What is the contribution: Speech lasting 10-25 minutes on a professional topic or by agreement / in the virtual space "i-nest" approx. 10 minutes on a professional topic or by agreement. The speech must be delivered freely and not read with the knowledge that it will be reproduced by someone. Or cabin interpretation text from a sheet of at least 1.5 A4 pages. Attendance: two absences are tolerated by the others with apology. The language we will speak is SVK + DE. Any long-term absence of a student must be approved by the department management. Classification scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 80/20	
Learning outcomes: Students will master the introduction to simultaneous interpreting techniques, interpreting simple texts, especially into Slovak, mastering the interpretation technique.	
Class syllabus: Introduction to interpreting techniques.	

Theoretical introduction to simultaneous interpreting processes and activities. Training of preparatory techniques for simultaneous interpretation. Interpreting simple texts with social and undemanding political topics Interpretation of simple texts with economic topics.						
Recommended literature: NOVÁKOVÁ, Taida. Simultánne tlmočenie. Bratislava: Univerzita Komenského, 1993. ISBN 80-223-0650-9. BEST, Joanna, KALINA, Sylvia. Übersetzen und Dolmetschen eine Orientierungshilfe. Tübingen: Francke, 2002. ISBN 3-7720-2985-X JONES, Roderick. Conference interpreting explained. London: Routledge, 2014. ISBN 978-1-900650-57-1 ŠVEDA, Pavol. Vybrané kapitoly z didaktiky simultánneho tlmočenia. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4069-4 DJOVČOŠ, Martin, ŠVEDA Pavol. Didaktika prekladu a tlmočenia na Slovensku. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4469-2						
Languages necessary to complete the course: slovak, german C1						
Notes:						
Past grade distribution Total number of evaluated students: 203						
A	ABS	B	C	D	E	FX
30,54	0,0	16,75	39,41	9,85	2,46	0,99
Lecturers: doc. PhDr. Jaroslav Stahl, PhD., Mgr. Karin Korkutata						
Last change: 22.06.2022						
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/mpBU-100/15	Course title: Simultaneous Interpreting 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The students' home preparation and active work in class will be evaluated during the semester. Two written papers will be required to test knowledge of terminology in specific disciplines and topics covered. In the exam period, the student's interpreting skills will be verified by a test and an oral examination. Students may have a maximum of two absences during the semester and has to achieve a minimum of 60 % pass rate in all components of the assessment. They may be admitted to the oral examination only if they have fulfilled all the required conditions of the continuous assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale in percentages: A: 100 % - 92 % B: 93 % - 85 % C: 84 % - 76 % D: 77 % - 68 % E: 69 % - 60 % FX: 59 % - 0 % The dates for the final test and the oral part of the final exam will be announced no later than the last week of the semester. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After completing the course, students will be able to apply the theoretical knowledge from the theory of simultaneous interpreting in practice. They will strengthen and improve their interpreting skills through memory and rhetorical exercises. Through home preparation, class work and simultaneous interpreting of selected texts from Bulgarian into Slovak, they will acquire vocabulary in a number of social and scientific fields. They master concentration techniques. They will learn to overcome subjective-objective stress factors by means of various types of exercises before and during interpreting.	
Class syllabus:	

1. Articulation, memory and rhetorical exercises. 2. Perfecting concentration techniques. 3. Simultaneous interpretation of selected texts from Bulgarian into Slovak. 4. Simultaneous interpreting in the language laboratory. 5. Simultaneous interpreting with the use of auditory technique. 6. Simultaneous interpreting using audiovisual technology. 7. Vocabulary expansion in social science disciplines. 8. Vocabulary broadening in the humanities. 9. Vocabulary broadening in natural science disciplines. 10. Preparation of terminological dictionaries and glossaries.					
Recommended literature: EHRGANGOVÁ, Elena a Alojz KENÍŽ. Kapitoly z prekladu a tlmočenia: učebnica. Bratislava: Ekonóm, 1999. ISBN 80-225-1057-2. DOBRÍKOVÁ, Mária. Prekladateľské cvičenia z bulharčiny. Texty z oblasti spoločenských, humanitných a prírodných vied. Bratislava: Univerzita Komenského v Bratislave, 2016. ISBN 978-80-223-4285-8. STAHL, Jaroslav (ed.). Tlmočenie a preklad piatimi pohľadmi. Bratislava: Ofprint, 2009. ISBN 978-80-89037-24-7. Bulgarian dictionaries (explanatory, synonymic, phraseological, etymological, etc.). [online] Available at: Resursi. Institut za bălgarski ezik (www.bas.bg). Bulgarian newspapers, weeklies, monthlies, TV stations, websites. [online] Available at: www.dnevnik.bg, www.vesti.bg, www.president.bg, www.tv.bnt.bg, etc.					
Languages necessary to complete the course: Slovak and Bulgarian language					
Notes:					
Past grade distribution Total number of evaluated students: 17					
A	B	C	D	E	FX
35,29	29,41	35,29	0,0	0,0	0,0
Lecturers: Mgr. Natália Šťastná					
Last change: 22.05.2023					
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobříková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mPTNE-027/20	Course title: Simultaneous Interpreting 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: In the field of simultaneous interpreting, the graduate of the course will master the basics of correct analysis of the source text and the principles of interpreting strategies such as anticipation, condensation and compression of the target text, taking into account text-linguistic typological differences of working languages. They will get acquainted with the control of technical equipment for simultaneous interpretation.	
Course requirements: Assessment method: continuous Interpreting from a letter in the booth evaluated by the teacher and everyone's active participation in a short discussion about the political overview / in each seminar and their own spoken speeches / equivalent of seminar work /. The student prepares a glossary for his speech, which is part of the evaluation Other conditions for obtaining evaluation resp. credits: What is the contribution: Speech lasting 10-25 minutes on a professional topic or by agreement / in the virtual space "i-nest" approx. 10 minutes on a professional topic or by agreement. The speech must be delivered freely and not read with the knowledge that it will be reproduced by someone. Attendance: two absences are tolerated by the others with apology. The language we will speak is SVK + DE. Any long-term absence of a student must be approved by the department management Classification scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 80/20	
Learning outcomes: The graduate of the course will acquire translation competencies in working with texts of a broad general and professional thematic focus in the field of humanities, natural and technical sciences. He is able to simultaneously interpret speech in the direction from German to Slovak.	
Class syllabus:	

Exercises aimed at acquiring basic habits in simultaneous / consecutive interpreting:
 Methods of preparation for simultaneous interpretation: translation of professional texts for own use and for the purpose of preparation for interpretation.
 Exercises focused on articulation and speaker skills
 Two parts in the semester:
 I. Introduction to practice and a bit of history, Simultaneous interpreting exercises, speech training, Cabin interpreting from a sheet
 II. Simultaneous interpreting exercises, speech training, cabin interpreting from a sheet, LIVE interpreting from a TV broadcast

Recommended literature:

NOVÁKOVÁ, Taida. Simultánne tlmočenie. Bratislava: Univerzita Komenského, 1993. ISBN 80-223-0650-9.
 BEST, Joanna, KALINA, Sylvia. Übersetzen und Dolmetschen eine Orientierungshilfe. Tübingen: Francke, 2002. ISBN 3-7720-2985-X
 JONES, Roderick. Conference interpreting explained. London: Routledge, 2014. ISBN 978-1-900650-57-1
 ŠVEDA, Pavol. Vybrané kapitoly z didaktiky simultánneho tlmočenia. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4069-4
 DJOVČOŠ, Martin, ŠVEDA Pavol. Didaktika prekladu a tlmočenia na Slovensku. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4469-2

Languages necessary to complete the course:

slovak, german C1,2

Notes:

Past grade distribution

Total number of evaluated students: 87

A	B	C	D	E	FX
55,17	14,94	27,59	2,3	0,0	0,0

Lecturers: doc. PhDr. Jaroslav Stahl, PhD.

Last change: 22.06.2022

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNS/A-mpNE-005/00	Course title: Simultaneous Interpreting 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The content of the seminar will be the continuation of learning and consolidation of skills in Simultaneous Interpretation acquired during the winter semester at the seminar Simultaneous Interpreting 1. Testing and training of interpreting. Depending on the situation, a discussion with the representative or representatives of professional interpreters.	
Course requirements: Other conditions for obtaining evaluation resp. credits: Active participation in the discussion of social and political events at the beginning of each seminar is part of the evaluation. Everyone will prepare at least 1 paper. Papers will be in either German or Slovak. What is the post: Speech / presentation lasting 20-30 minutes / in the virtual space "i-nest" approx. 10 minutes on a professional topic or by agreement. The speech must be delivered, recorded as an audio file, not read freely, with the knowledge that it will be reproduced by someone. Or cabin interpretation text from a sheet of at least 1.5 A4 pages. Attendance: two absences are tolerated by the others with apology. The language we will speak is SVK + DE. Any long-term absence of a student must be approved by the department management. Classification scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 80/20	
Learning outcomes: Students will master the techniques of simultaneous interpretation from German into Slovak and an introduction to interpretation from Slovak into German, with the thematic scope of politics, economics, European Union.	
Class syllabus: Deepening of simultaneous interpreting techniques from German into Slovak, using the possibility of text condensation and interpreting compression. Introduction to interpreting techniques from Slovak to German.	

Extension of thematic scope, EU, economy, culture, etc.						
Recommended literature: NOVÁKOVÁ, Taida. Simultánne tlmočenie. Bratislava: Univerzita Komenského, 1993. ISBN 80-223-0650-9. BEST, Joanna, KALINA, Sylvia. Übersetzen und Dolmetschen eine Orientierungshilfe. Tübingen: Francke, 2002. ISBN 3-7720-2985-X JONES, Roderick. Conferecne interpreting explained. London: Routledge, 2014. ISBN 978-1-900650-57-1 ŠVEDA, Pavol. Vybrané kapitoly z didaktiky simultánneho tlmočenia. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4069-4 DJOVČOŠ, Martin, ŠVEDA Pavol. Didaktika prekladu a tlmočenia na Slovensku. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4469-2						
Languages necessary to complete the course: slovak, german C1						
Notes:						
Past grade distribution Total number of evaluated students: 150						
A	ABS	B	C	D	E	FX
50,0	0,0	15,33	24,67	8,67	0,67	0,67
Lecturers: doc. PhDr. Jaroslav Stahl, PhD.						
Last change: 22.06.2022						
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/mpBU-101/15	Course title: Simultaneous Interpreting 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, the student's home preparation and active work in class will be evaluated (40%). Two written papers will be required that test knowledge of terminology in specific disciplines (30%). An oral exam will test interpreting skills and language proficiency (30%). A student may have a maximum of two absences during the semester with documented evidence. In all components of the assessment, the student must achieve a minimum of 60% pass rate. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale in percentages: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students are able to apply the theoretical knowledge of the theory of simultaneous interpreting in practice. They consolidated and improved their interpreting skills through memory and rhetorical exercises. They expanded their vocabulary in several social and scientific fields by simultaneous interpreting of selected texts from Slovak into Bulgarian. Upon successful completion of the course, students are proficient in simultaneous interpreting techniques and are able to interpret from Slovak into Bulgarian.	
Class syllabus: 1. Memory exercises. 2. Rhetorical exercises. 3. Simultaneous interpreting of selected speeches from Slovak into Bulgarian. 4. Simultaneous interpreting of selected professional texts from Slovak into Bulgarian. 5. Simultaneous interpreting of selected artistic texts from Slovak into Bulgarian.	

6. Simultaneous interpreting of selected journalistic texts from Slovak into Bulgarian. 7. Simultaneous Interpreting in the language laboratory. 8. Simultaneous interpreting with the use of auditory technique. 9. Simultaneous interpreting using audiovisual technology. 10. Expanding vocabulary in different areas. 11. Improving concentration techniques.					
Recommended literature: KENÍŽ, Alojz. Úvod do komunikačnej teórie tlmočenia. Bratislava: Univerzita Komenského, 1980, 1986. NOVÁKOVÁ, Taida. Tlmočenie – teória, výučba, prax. Bratislava: Univerzita Komenského 1993. ISBN 80-223-0348-8 KENÍŽ, Alojz. Tlmočenie. In: Originál/Preklad – interpretačná terminológia. (Popovič, A. ed.). Bratislava: Tatran, 1983. ŠVEDA, Pavol. Vybrané kapitoly z didaktiky simultánneho tlmočenia. Bratislava: Univerzita Komenského v Bratislave, 2016. ISBN 978-80-223-4069-4. ČENKOVÁ, Ivana, HRDLÍČKA, Milan. Bibliografie českých a slovenských prací a překladu a tlumočení. Praha: JTP, 1995. ISBN 80-901698-8-0. Bulharské a slovenské slovníky (výkladové, synonymické, frazeologické, etymologické a i.). [online] Dostupné na: Resursi. Institut za bălgarski ezik (www.bas.bg) a Slovníkový portál Jazykovedného ústavu Ľ. Štúra SAV (https://slovník.juls.savba.sk). Bulgarian and Slovak dailies, weeklies, monthlies, TV stations, websites. [online] Available at: www.dnevnik.bg, www.vesti.bg, www.president.bg, www.tv.bnt.bg, www.sme.sk, www.pravda.sk, www.rtv.s.sk, www.prezident.sk, etc.					
Languages necessary to complete the course: Slovak and Bulgarian language					
Notes:					
Past grade distribution Total number of evaluated students: 11					
A	B	C	D	E	FX
9,09	81,82	9,09	0,0	0,0	0,0
Lecturers:					
Last change: 22.05.2023					
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/mSV-042/22	Course title: Slavic Dialectology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, students will prepare a seminar paper on the issues of Slavic dialectology (focusing on the topic related to the relevant language specialization of the student). In the final week of the instruction period, students will present their seminar work (40 points). In the examination period: written test (60 points). Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 40% continuously, 60% in the examination period	
Learning outcomes: After completing the course, the students have basic knowledge about the study of Slavic dialects, about methodological trends in their research, they are familiar with the basic issues of dialect research in the South Slavic and West Slavic languages. They are able to apply theoretical and methodological knowledge gained in dialectological research of Slavic languages, which are the subject of their language specialization.	
Class syllabus: 1. Dialectology as a linguistic discipline, general and specific attributes of dialectology, issues and methods of dialectological research. 2. Relation between dialects and standard language. 3. The place of dialects in the research of languages of the Slavic area, dialectological terminology in individual Slavic languages of the study programme. 4. History of Slavic dialect research (P. J. Šafárik, T. D. Florinskij, I. I. Sreznjevskij, J. B. de Courtenay...). 5. Current methodological trends in the research of Slavic dialects. 6. Linguistic geography and dialectological atlases (regional, national, transnational). 7. Dialectal lexicography and its research in Slavic languages. 8. Dialectal phraseology and its research in Slavic languages. 9. Issues of dialectology of West Slavic languages.	

10. Issues of dialectology of South Slavic languages.
11. Collecting dialect material and methods for field research of dialects.
12. Presentations of seminar papers and final revision.

Recommended literature:

DEJNA, Karol. Dialekty polskie. Wrocław: Zakład Narodowy imienia Ossolińskich, 1973.

BĚLIČ, Jaromír. Přehled nářečí českého jazyka (s mapkou). Praha: Státní pedagogické nakladatelství, 1976.

KLOFEROVÁ, Stanislava a ŠIPKOVÁ, Milena (eds.). Život ve slovech, slova v životě – Procházka labyrintem českých nářečí. Praha: Nakladatelství Lidové noviny, 2018. ISBN 978-80-7422-657-1.

KRAJČOVIČ, Rudolf. Vývin slovenského jazyka a dialektológia. Bratislava: Slovenské pedagogické nakladateľstvo, 1988.

KOVÁČOVÁ, Viera. Vybrané kapitoly z dialektológie. Učebné texty a materiály. Ružomberok: Verbum, 2013. ISBN 978-80-8084-933-7.

MÚCSKOVÁ, Gabriela – MUŽIKOVÁ, Katarína – WAMBACH, Viera. Praktická dialektológia (vysokoškolská príručka na nárečovú interpretáciu). Wien: Facultas Verlags- & Buchhandels AG, 2012.

LOGAR, Tine. Slovenska narečja. Ljubljana: Mladinska knjiga, 1975.

SMOLE, Vera. Uvod v slovensko dialektologijo. Del vsebine za predmet ZSD II. Ljubljana: Oddelek za slavistiko, 2000.

LISAC, Josip. Hrvatska dijalektologija 1. Hrvatski dijalekti i govori štokavskog narječja i hrvatski govori torlačkog narječja. Zagreb: Golden marketing – Tehnička knjiga, 2003. ISBN 953-212-168-4.

LISAC, Josip. Hrvatska dijalektologija 2. Čakavsko narječje. Golden marketing — Tehnička knjiga, Zagreb, 2009. ISBN 978-953-212-169-8.

IVIĆ, Pavle. Dijalektologija srpskohrvatskog jezika. Uvod i štokavsko narečje. Novi Sad: Matica srpska, 1956.

BOJADŽIEV, Todor (ed.). Pomagalo po balgarska dialektologija. Sofija: Nauka i izkustvo, 1984.

STOJKOV, Stojko. Balgarska dialektologija. Sofija: Nauka i izkustvo, 1968. Available at: <http://macedonia.kroraina.com/jchorb/st/index.htm>

Slavic language atlas OLA [online]. Available at: <http://ola.zrc-sazu.si/OLB12SLK-uvod.htm>

Languages necessary to complete the course:

Slovak and another Slavic language depending on the language specialization of the student

Notes:

The course is taught once every two years and the students must complete it in the first or second year of their study, depending on the year in which it is offered.

Past grade distribution

Total number of evaluated students: 18

A	B	C	D	E	FX
38,89	44,44	11,11	5,56	0,0	0,0

Lecturers: doc. Mgr. Saša Vojtechová Poklač, PhD.

Last change: 22.05.2023

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/mSV-003/15	Course title: Slavic Phraseology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, active work on seminars and one paper focused on the comparative interpretation of a selected Slovak-Slavic topic in the field of phraseology, possibly paremiology, is evaluated. The seminar paper will be associated with a public presentation in the range of 15 minutes at the lesson. In the examination period, a final test is required. The student may have a maximum of one absence during the semester without documents and must achieve a minimum of 60% success rate in all parts of the evaluation. The students can complete the course only if they meet all the requirements of the continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale (in %): A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The dates for oral presentations will be determined at the beginning of the semester. The date for the final test will be announced no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 50% continuously, 50% in the examination period	
Learning outcomes: Students have knowledge of the theoretical and methodological background of individual Slavic phraseological schools and their main representatives. They know basic phraseographic works and can work with them. They are familiar with individual structural types of phrasemes in Slovak and Slavic languages (according to the study specialization), especially in Czech, Bulgarian, Croatian, Polish, Slovenian, Serbian and Russian). They are able to conduct a discussion on the origin and motivation of the formation of selected phrasemes and on the possibilities of their interpretation in terms of phraseological equivalence.	

Class syllabus:

1. Principles of the origin and use of phraseology.
2. The boundaries of phraseology. Basic properties of phrasemes.
3. Russian school of phraseology – history and present.
4. V. M. Mokienko – the theory of phraseological antinomy.
5. Slovak and Czech school of phraseology.
6. Croatian and Polish school of phraseology.
7. Slovenian and Serbian school of phraseology.
8. Structural, grammatical, and semantic classification of phrasemes.
9. Phraseological internationalisms, biblical expressions, calques, partial calques, et al.
10. Paremiology. Basic types of paremiological units – proverb, adage, weather lore.
11. Working with phraseological dictionaries and paremiological collections.
12. Phraseology and translation – the equivalence and untranslatability of phrasemes.

Recommended literature:

DOROTJAKOVÁ, Viktória et al. Rusko-slovenský frazeologický slovník. Bratislava: SPN, 1998. ISBN 80-08-00304-9.

FINK ARSOVSKI, Željka et al. Hrvatsko-slavenski rječnik poredbenih frazema. Zagreb: Knjigra, 2006. ISBN 953-7421-00-7.

KEBER, Janez. Slovar slovenskih frazemov. Ljubljana: Založba ZRC, 2011. ISBN 978-961-254-329-7.

KOŠKOVÁ, Mária. Z bulharsko-slovenskej frazeológie. Bratislava: Slavistický kabinet SAV, Kultúrny zväz Bulharov a ich priateľov na Slovensku, 1998. ISBN 80-968162-1-7.

MENAC, Antica et al. Hrvatska frazeologija. Zagreb, Knjigra, 2007. ISBN 978-953-7421-01-4.

MLACEK, Jozef, ĎURČO, Peter, et al. Frazeologická terminológia. [online]. Bratislava, 1995. Available at: https://www.juls.savba.sk/ediela/frazeologicka_terminologia/

MLACEK, Jozef. Tvary a tváre frazém v slovenčine. Bratislava. Stimul, 2007. ISBN 978-80-89236-21-3.

NIČEVA, Ketí et al. Frazeologičen rečnik na bălgarskija ezik. Tom I. A – N. Sofija: Izdatelstvo na BAN, 1974.

NIČEVA, Ketí et al. Frazeologičen rečnik na bălgarskija ezik. Tom II. M – Ja. Sofija: Izdatelstvo na BAN, 1975.

OTAŠEVIĆ, Đorđe. Mali srpski frazeološki rečnik. Beograd: Alma, 2007. ISBN 978-86-84023-91-1.

SKORUPKA, Stanisław. Słownik frazeologiczny języka polskiego. I., II. Warszawa: Wiedza Powszechna, 1977.

ZÁTURECKÝ, Adolf Peter. Slovenské príslovia, porekadlá, úslovia a hádanky. Bratislava: Slovenský Tatran, 2005. ISBN 80-222-0527-3.

Additional scientific literature will be presented during the semester depending on topics and aim of the seminar papers.

Languages necessary to complete the course:

Slovak and another Slavic language depending on the aim of study.

Notes:

The course is taught once every two years and the students must complete it in the first or second year of their study, depending on the year in which it is offered.

Past grade distribution					
Total number of evaluated students: 61					
A	B	C	D	E	FX
34,43	34,43	22,95	8,2	0,0	0,0
Lecturers: prof. PhDr. Mária Dobríková, CSc.					
Last change: 22.05.2023					
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/mSV-049/22	Course title: Slovak-Slavic Cultural and Literary Relations in 19th and 20th Centuries.
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous evaluation: participation in lectures (two absences are allowed), seminar paper on a topic related to the language specialization of the student (the seminar paper will be submitted by the student at the end of the instruction period). Final assessment: oral exam (in the examination period). In all parts of the evaluation, the student must achieve at least 60% success. Grading scale: A: 100 - 92%, B: 91 - 84%, C: 83 - 76%, D: 75 - 68%, E: 67 - 60%, Fx: less than 60% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: After completing the course, the students are familiar with the issues of Slovak-Slavic cultural and literary relations in the 19th and 20th centuries. They know the theoretical concepts of Slovak-Slavic cooperation and key works of Slovak writers who reflected on this issue in their theoretical writings and literature. They are able to perceive the Slovak-Slavic cultural and literary relations in the context of broader historical and geopolitical connections.	
Class syllabus: The beginnings of the ideological concept of Slavic belonging in Slovakia in the 17th and 18th century (Baroque Slavism); Transformations of the concepts of Slovak-Slavic cooperation in the 19th century (Ján Kollár's idea of Slavic reciprocity, Pavol Jozef Šafárik's Slavic works, Ľudovít Štúr's concept of the Slavic world in the work Slavdom and the world of the future, messianic concepts of Slavic cooperation, Ján Palárik's treatise On the Slavic reciprocity, Svetozár Hurban Vajanský's Pan-Slavic concepts); the Slavic issue in the Austrian monarchy and in Austria-Hungary (Austro-Slavism, Kollár's four-tribe concept of the Slavic nation, Illyrian movement, intensification of Czech-Slovak cooperation at the turn of the 20th century);	

Reflection of the emergence of new Slavic states in South-Eastern Europe in Slovakia in the 19th century (in contemporary journalism and in travel literature), the Polish issue and its image in the Slovak literature of the 19th century;

Development of Slovak-Slavic cooperation after 1918: Czechoslovak-Yugoslav cultural and literary relations and their political background (Little Entente), Slovak-Russian relations determined by the revolution in 1917, Slovak-Polish cultural and literary relations in the interwar period; Slovak-Slavic cultural and literary relations after 1945 and their historical-political background (Slavic nations as a part of the socialist bloc, Slovak-Slavic cooperation marked by the ideological concept of the so-called proletarian internationalism, rupture in relations with the peoples of Yugoslavia after the split in the Comintern after 1949, events of the second half of the 20th century and their impact on the Slovak-Slavic cultural and literary relations);

Slavic themes in Slovak poetry, prose and drama of the 19th and 20th centuries; Current problems and issues of Slovak-Slavic relations in the context of geopolitical changes in Europe at the turn of the 21st century.

Recommended literature:

HOJDA, Zdeněk - OTTLOVÁ, Marta - PRAHL, Roman (eds.): Slovanství a česká kultura 19. století. Praha: KLP, 2006. ISBN 80-86791-31-9.

MARTINKOVIČ, Marcel: Slovanská utópia? Posledná vízia Ľudovíta Štúra. In: Historická revue, 26, 2015, č. 10, s. 42 - 46.

MLACEK, Jozef - VOJTECH, Miloslav (eds.): Slovensko a slovanský svet. In: Studia Academica Slovaca 35. Bratislava: Stimul, 2006, s. 337-486, ISBN 80-89236-11-1.

PYNSENT, Robert: Pátrání po identitě. Praha: Nakladatelství H&H, 1996, ISBN 80-8587-40-7.

VOJTECH, Miloslav: Podoby a modifikácie ideálu slovanskej vzájomnosti v slovenskej obrodeneckej literatúre. In: Studia Academica Slovaca 35. Bratislava: Stimul, 2006, s. 337-333, ISBN 80-89236-11-1.

VOJTECH, Miloslav: Ján Kollár - tvorca slovanského mýtu. In: KOLLÁR, Ján: Dielo. Bratislava: Kalligram a Ústav slovenskej literatúry SAV, 2009, s. 563 - 586, ISBN 978-80-8101-227-8.

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 10

A	B	C	D	E	FX
50,0	30,0	0,0	20,0	0,0	0,0

Lecturers: prof. PhDr. Miloslav Vojtech, PhD.

Last change: 29.03.2022

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/mSV-046/22	Course title: Specialized Excursion 1
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 4d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: Participation in the excursion. According to the teacher's instructions, the students will prepare a seminar paper regarding the visited sites and institutions after the excursion, for which they can earn 30 points. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Details of the seminar work will be communicated to the students before the start of the excursion. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the students will have a deeper knowledge of the culture, art, literature, history, and traditions of individual Slavic countries. They will also visit important cultural, educational or scientific institutions of the given country (universities, libraries, institutes of the Academy of Sciences, important museums or galleries, etc.) and have knowledge about them and their functioning after the end of the excursion.	
Class syllabus: Getting to know individual Slavic countries, their natural monuments, culture, art, literary and historical traditions, expanding communication language skills in Slavic languages (Bulgarian, Croatian, Polish, Slovenian, Serbian). Getting to know the cultural institutions. The aim of the excursion may be a Slavic country (Czech Republic, Bulgaria, Croatia, Poland, Slovenia, Serbia) as well as non-Slavic country with culture connected to Slavic cultures according to an announced program. Students will be informed in advance about the details regarding the location and focus of a particular excursion.	
Recommended literature: MICHALEV, Ivan, CANKOVA, Elina. 101 romantični mesta v Balgarija. Sofija: Siela, 2016. ISBN 978-954-28-2224-0. Official site about tourism in Bulgaria. Available at: https://bulgariatravel.org/	

Po polsku po Polsce (Polish Language Course and Knowledge Base on Poland). Available at: <http://www.popolskupopolsce.edu.pl/>
Polska Organizacja Turystyczna (Official site about tourism in Poland). Available at: <https://www.polska.travel/pl>
BARRON, Yuri a kol. The Slovenia Book (Top 100 destinations). Ljubljana: IQbator, 2017. ISBN 978-961-94046-2-1.
Official site of the national agency for promotion of tourism in Slovenia. Available at: <https://www.slovenia.info/sl>
ĆOROVIĆ, Ljubica. Belgrade tourist guide. Beograd: Kreativni centar, 2011. ISBN 978-86-7781-242-3
Official site about Serbian tourism. Available at: <https://www.srbija.travel/>
MARIĆ, Tješimir. Hrvatska. Zagreb: Algoritam, 2009. ISBN: 978-953-220-954-9.
Official site about Croatian tourism. Available at: <https://www.htz.hr/>
Additional literature will be presented at the beginning of the semester.

Languages necessary to complete the course:

Slovak (and another language depending on the excursion)

Notes:

Past grade distribution

Total number of evaluated students: 13

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Kristina Dordević, PhD., doc. Mgr. Saša Vojtechová Poklač, PhD., Mgr. Božena Kotula, PhD., Mgr. Tea Prhat

Last change: 18.05.2023

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobříková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/mSV-047/22	Course title: Specialized Excursion 2
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 4d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: Participation in the excursion. According to the teacher's instructions, the students will prepare a seminar paper regarding the visited sites and institutions after the excursion, for which they can earn 30 points. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Details of the seminar work will be communicated to the students before the start of the excursion. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the students will have a deeper knowledge of the culture, art, literature, history, and traditions of individual Slavic countries. They will also visit important cultural, educational or scientific institutions of the given country (universities, libraries, institutes of the Academy of Sciences, important museums or galleries, etc.) and have knowledge about them and their functioning after the end of the excursion.	
Class syllabus: Getting to know individual Slavic countries, their natural monuments, culture, art, literary and historical traditions, expanding communication language skills in Slavic languages (Bulgarian, Croatian, Polish, Slovenian, Serbian). Getting to know the cultural institutions. The aim of the excursion may be a Slavic country (Czech Republic, Bulgaria, Croatia, Poland, Slovenia, Serbia) as well as non-Slavic country with culture connected to Slavic cultures according to an announced program. Students will be informed in advance about the details regarding the location and focus of a particular excursion.	
Recommended literature: MICHALEV, Ivan, CANKOVA, Elina. 101 romantični mesta v Balgarija. Sofija: Siela, 2016. ISBN 978-954-28-2224-0. Official site about tourism in Bulgaria. Available at: https://bulgariatravel.org/	

Po polsku po Polsce (Polish Language Course and Knowledge Base on Poland). Available at: <http://www.popolskupopolsce.edu.pl/>

Polska Organizacja Turystyczna (Official site about tourism in Poland). Available at: <https://www.polska.travel/pl>

BARRON, Yuri a kol. The Slovenia Book (Top 100 destinations). Ljubljana: IQbator, 2017. ISBN 978-961-94046-2-1.

Official site of the national agency for promotion of tourism in Slovenia. Available at: <https://www.slovenia.info/sl>

ĆOROVIĆ, Ljubica. Belgrade tourist guide. Beograd: Kreativni centar, 2011. ISBN 978-86-7781-242-3

Official site about Serbian tourism. Available at: <https://www.srbija.travel/>

MARIĆ, Tješimir. Hrvatska. Zagreb: Algoritam, 2009. ISBN: 978-953-220-954-9.

Official site about Croatian tourism. Available at: <https://www.htz.hr/>

Additional literature will be presented at the beginning of the semester.

Languages necessary to complete the course:

Slovak (and another language depending on the excursion)

Notes:

Past grade distribution

Total number of evaluated students: 6

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Kristina Dordević, PhD., doc. Mgr. Saša Vojtechová Poklač, PhD., Mgr. Božena Kotula, PhD., Mgr. Tea Prhat

Last change: 18.05.2023

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobříková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-mpSZ-006/15	Course title: Theory and Practice of Literary Translation
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: To master the elementary scope of the theory and practice of modern Slovak art translation; continuous check, 1 control test in the 6th-9th week of the semester, final seminar paper - a publishing proposal for the translation of a selected work in the 11th week of the semester. In all components of the assessment the student must achieve a minimum of 60% success rate. Grading Scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The exact date and topic of the midterm will be announced at the beginning of the semester. The instructor will accept a maximum of 2 excused absences. Scale of assessment (preliminary/final): Course grade scale (continuous/final): 100/00	
Learning outcomes: The course has the character of a theoretical interpretation accompanied by an illustration from translation practice, i.e. the realisation of a translation text and its introduction in the publishing sphere, and it counts on the active participation of students who will develop a publishing proposal for the translation of a work of art at the end of the course. The lecture part will concentrate on providing an elementary overview of theories of translation and, on their basis, will address the key problems that an artistic translator may encounter. One of the aims is to orient OPT students and help them to develop their own conception of translation, to develop an acceptable translation method and to acquire the necessary skills in communicating with the publishing environment.	
Class syllabus: 1. What is the purpose of translation theory; how does its knowledge help in translation; theory as a key to text interpretation, types of translation theories; 2. Empirical reflection on translation; pre-theoretical concepts; translation theory and its systematization;	

3. Key issues in artistic translation 1: translatability vs. untranslatability, invariant and variant components of the text, translation unit, language and style, equivalence and shifts; 4. Key issues in artistic translation 2: time and space in translation - historicization vs. actualization, exoticization vs. naturalization, obsolescence of translation and the need for new translation, intertextuality and translation 5. Genological considerations of translation and access to the text; 6. The subject of translation - the translator, competence, concept and method of translation; visibility vs. invisibility of the translator; types of translators; sociological turn in translatology; 7. Recipient of translation - reader, types of reader; selection of text for translation as a manifestation of cultural attitude; 8. Translation and the publishing environment; 9. The role of the translator as a mediator of another culture; knowledge and competences; 10. Current publishing practice in Slovakia and artistic translation. 11.-12. Discussions with prominent Slovak art translators					
Recommended literature: POPOVIČ, Anton: Teória umeleckého prekladu. Bratislava: Tatran, 1975 VAJDOVÁ, Libuša (ed.). Myslenie o preklade na Slovensku. Bratislava: Kalligram, ÚSvL SAV, 2014. ISBN 978-80-8101-868-8 BÍLOVESKÝ, Vladimír, DJOVČOŠ, Martin (eds.). Vybrané kapitoly z translológie 1. Banská Bystrica: Univerzita Mateja Bela, 2010. ISBN 978-80-8083-949-9 VILIKOVSKÝ, Ján. Preklad ako tvorba. Bratislava: Slovenský spisovateľ, 1984 ZAMBOR, Ján. Preklad ako umenie. Bratislava: Univerzita Komenského, 2000. ISBN 80-223-1407-2 PASSIA Radoslav, MAGOVÁ Gabriela (eds.). Rozhovory o preklade a literárnom živote. Bratislava: Kalligram, 2015. ISBN 978-80-8101-918-0					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 284					
A	B	C	D	E	FX
61,62	29,23	5,63	2,11	0,7	0,7
Lecturers: prof. PhDr. Katarína Bednárová, PhD., Mgr. Jana Benková Marcelliová, PhD.					
Last change: 30.05.2022					
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-mpSZ-024/23	Course title: Theory and practice of audiovisual translation
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Study design: 2 hours seminar per week (28 hours during the semester) Number of credits earned: 4 Recommended semester: 2., 4. Degree: II. (Master)	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to pass a short preliminary and final test. Students read the assigned studies and prove acquiring and understanding of the basic concepts from the theory and practice of audiovisual translation. The date of the final test will be announced at least two weeks in advance. Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A A maximum of 2 absences are allowed without having to document them. Violation of academic ethics will be sanctioned by a reduction in grade up to and including a petition for disciplinary action, depending on the level of severity. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0 (%)	
Learning outcomes: Students have basic theoretical and practical knowledge about audiovisual translation, its specifics and types – dubbing, subtitling, voice-over, subtitling for the deaf, and audio descriptive commentary. They are familiar with all the phases of a new Slovak version creation and have detailed knowledge of dubbing translation and dubbing adaptation. They master the basic translation and adaptation procedures of different kinds of audiovisual media – documentary, actor’s film, cinema films etc. Students are also familiar with the possibilities of being employed in this field on the market.	
Class syllabus: 1. Types of audiovisual translation and their specifics 2. Slovak version creation and its phases 3. Dubbing translation 4. Dubbing adaptation 5. Voice-over	

6. Specifics of dubbing translation of cinema films and films released on streaming platforms
7. Subtitling
8. Subtitling for the deaf
9. Audio descriptive commentary
10. Job requirements for audiovisual translators on the market

Recommended literature:

BEDNÁROVÁ-KENÍŽOVÁ, Katarína: Preklad textu filmových dialógov. In: Popovič, Anton a kol.: Originál/Preklad. Interpretačná terminológia. Bratislava : Tatran, 1983. s. 242-243.

HODÁKOVÁ, S. – PEREZ, E.: Kontúry filmového prekladu a tlmočenia v televízii: Základné teoretické koncepty a východiská. 1. vyd. Nitra: UKF, 2021. 63 s. ISBN 978-80-558-1703-3.

MAKARIAN, Gregor: Dabing: Teória, realizácia, zvukové majstrovstvo. Bratislava : Ústav hudobnej vedy SAV, 2005, 123 s. ISBN 80-891 35-03-X.

PAULÍNYOVÁ, Lucia: Z papiera na obraz: proces tvorby audiovizuálneho prekladu. Bratislava : Univerzita Komenského, 2017, 264 s.

PEREZ, E. – BREZOVSKÁ, M. – JÁNOŠÍKOVÁ, Z.: Slovenský dabing a titulkovanie v premenách času. Nitra: FF UKF, 2021. 123 s. ISBN 978-80-558-1700-2.

PEREZ, E. a kol : Audiovizuálny preklad a nepočujúci divák : problematika titulkovania pre nepočujúcich. Nitra : UKF, 2016. 98 s. ISBN 978-80- 558-1119-2.

POŠTA, Miroslav: Titulkujeme profesionálne. Praha : Apostrof, 2012.

Languages necessary to complete the course:

Slovak (C2)

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Lucia Paulínyová, PhD.

Last change: 19.06.2023

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNS/mNE-111/25	Course title: Time-Space, Subject, Text
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Final Essay Written in Class During the Credit Week. Grading Scale: A: 100% – 93%, B: 92% – 85%, C: 84% – 77%, D: 76% – 69%, E: 68% – 60%, FX: 59% – 0%. Weight of Continuous / Final Assessment: 50% (class participation) / 50% (final in-class essay). Participation: The student demonstrates understanding of the subject matter by actively engaging in class discussions, responding to questions, and formulating their own. Final In-Class Essay: During the credit week, the student will write an essay-style reflection in person, based on one of the thematic areas covered in the course. The minimum required length is one standard page (1 standard page = 1,800 characters). Scale of assessment (preliminary/final): 50% class participation) /50% final in-class essay	
Learning outcomes: Students will become acquainted, in an accessible manner, with metamodernism as a way of understanding the emotionality of the contemporary subject. This will enable them to engage with contemporary literature in a more layered and reflective way and to better understand the experience of the contemporary reader in its specific characteristics: in connection with their new affect, their striving for a new sincerity, and their search for a new depth (the value of being) through affective and self-affirming experience of the self within time, space, and corporeal being. At the same time, students will become familiar with autofiction as one of the most popular literary genres of the present—one that blurs the boundary between narrator and author and embodies new (metamodern) forms of experiencing time and space.	

Concurrently, they will acquire philologically relevant conceptual tools for thinking about time and space in the 20th and 21st centuries. This knowledge will enable them to reflect in a nuanced way on current metamodern tendencies, drawing from the dialogical philosophy of Mikhail M. Bakhtin, classical phenomenology, the hermeneutics of Hans-Georg Gadamer, postmodern philosophy, the spatial turn in the humanities, and Paul Virilio's phenomenology of speed.

In this way, students will gain a panoramic overview of how time and space are understood in modern and contemporary humanities, develop sensitivity to time and space as both existential and literary categories, and acquire an interpretive-methodological foundation for a mode of their reading that is both critical and meaning-oriented—that is, metamodern—in literary as well as non-literary contexts.

Class syllabus:

Metamodernism as a response to postmodernism and its value-depleted space; metamodernism as oscillation between ironic skepticism and sincerity; metamodernism as a reading of the structure of feeling of the contemporary subject; new affect as a desire to restore sincerity, emotionality, and existential engagement—while maintaining critical awareness of their historical mediation and problematic nature; relational subjectivity as an attempt at meaning-oriented self-experience in time, space, and embodied being; conceptions of time and space in the history of modern philosophy and literary theory; Mikhail Mikhailovich Bakhtin, the architectonics of the event, and the chronotope; phenomenology of time in classical phenomenological philosophy; temporality in Hans-Georg Gadamer's hermeneutics; the postmodern turn to space (Michel Foucault and Jean-François Lyotard); rhizomatic space (Gilles Deleuze & Félix Guattari); postmodern experience of space and capitalism (Fredric Jameson, David Harvey); Henri Lefebvre and his influence on the spatial turn in the humanities; spatiality in the thought of Doreen Massey; cultural critique and the phenomenology of speed in the work of Paul Virilio.

1. Introduction: Metamodernism as a reading of the contemporary subject and their structure of feeling
2. Metamodernism, relational subjectivity, and current modes of self-experience in time and space
3. Mikhail Mikhailovich Bakhtin and his architectonics of the event
4. Mikhail Mikhailovich Bakhtin and his chronotopic thought
5. Toward a phenomenology of time (Edmund Husserl, Maurice Merleau-Ponty)
6. Hans-Georg Gadamer's "empty" and "fulfilled" time
7. The postmodern turn to space I: Michel Foucault and Jean-François Lyotard
8. The postmodern turn to space II: The rhizomatic model (Gilles Deleuze & Félix Guattari)
9. Postmodern space as a symptom of capitalism (Fredric Jameson, David Harvey)
10. The spatial turn in the humanities I: Henri Lefebvre and the social production of space
11. The spatial turn in the humanities II: Doreen Massey and space as a dynamic network of relations
12. Paul Virilio and his phenomenology of speed
13. How to experience oneself in contemporary time and space? Analysis of contemporary autofiction
14. Final in-class essay

Recommended literature:

Akker, Robbin van der; Gibbons, Allison; Vermeulen, Timotheus (eds.): *Metamodernism: Historicity, Affect, and Depth after Postmodernism*. London: Rowman & Littlefield, 2017. (The relevant excerpts will be provided by the course teacher)

Tally Jr., Robert: *Spatiality*. London: Routledge, 2012. <https://ebookcentral.proquest.com/lib/uniba-ebooks/reader.action?docID=1075186&query=spatiality&ppg=7>

Callender, Craig: *The Oxford Handbook of Philosophy of Time*. New York: Oxford University Press, 2013. (available in University Library)

Languages necessary to complete the course: The course will be conducted in Slovak or English, depending on the needs of the students.						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Maxim Duleba, PhD.						
Last change: 07.06.2025						
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/mpBU-102/15	Course title: Translating Literary Texts
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, home preparation, active work in class, systematic translations of shorter excerpts of literary texts, three written translations of about 3 pages, one review of a literary translation from Bulgarian into Slovak are evaluated. Students may have a maximum of two absences during the semester and must achieve a minimum of 60% pass rate in all components of the assessment. Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. Grading scale in percentages: A: 100% - 93% B: 92% - 85% C: 84% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% The dates of the final test and the oral part of the final examination will be published no later than the last week of the semester. Scale of assessment (preliminary/final): 70/30	
Learning outcomes: After completing the course, students have knowledge about the specifics of translating fiction literature from Bulgarian into Slovak. They are able to critically evaluate, comment on and analyse translated literary texts. They are able to systematically develop their translation competences in the field of literary translation. They are able to use the acquired knowledge and skills in further studies and translation practice.	
Class syllabus: 1. Theories of literary translation and the possibilities of their application in translation practice. 2. Specific aspects of translating fiction from Bulgarian into Slovak. 3. Bibliographic sources and literature on translation from Bulgarian into Slovak. 4. Dictionaries, encyclopaedias, language guides, etc. as sources of information for the translator. 5. Analysis of specific translations from Bulgarian into Slovak and their critical interpretation. 6. Analysis and translation of Dejan Enev's short prose. 7. Analysis and translation of excerpts from V. Georgiev's Seven Stories of Love and Death. 8. Analysis and translation of the text of N. Khajtov's novel Hunting for Wolves. 9. Analysis and annotated translation of the texts of J. Radichkov's book We Sparrows. 10. Principles of writing a critique of an literary translation. Review of a work of fiction.	

Recommended literature:

DOBRIKOVÁ, Mária, ed. Slovensko-bulharské jazykové a literárne vzťahy. Bratislava: T.R.I. Médium, 1998. ISBN 80-88676-16-9.

HOCHÉL, Braňo: Preklad ako komunikácia. Bratislava: Slovenský spisovateľ, 1990. ISBN 80-220-0003_5.

Chiméra prekladania. Antológia slovenského myslenia o preklade I. Bratislava: Vydavateľstvo SAV, 1999. ISBN 80-224-0562-0.

KOŠKA, Ján. Recepčia ako tvorba. Slovensko-bulharské literárne vzťahy (1826 – 1989).

Bratislava: VEDA, vydavateľstvo SAV, Ústav svetovej 2003. ISBN 80-224-0748-8.

KOVAČIČOVÁ, O. a KUSÁ, M., eds. Slovník slovenských prekladateľov umeleckej literatúry 20. storočia. A - K. Bratislava: Ústav svetovej literatúry SAV, Veda, vydavateľstvo SAV, 2017. ISBN 978-80-224-1428-9.

KOVAČIČOVÁ, O., KUSÁ, M., eds. Slovník slovenských prekladateľov umeleckej literatúry 20. storočia. L - Ž. Bratislava: Ústav svetovej literatúry SAV, VEDA, vydavateľstvo SAV, 2017. ISBN 978-80-224-1617-7.

KUDLIČKA, Emil, ed. Súčasná bulharská dráma. Bratislava: TÁLIA-press, 1996. ISBN 80-85718-33-2.

Selected works of Bulgarian writers are available to students in the Slavic Seminary and in the Bulgarian Reference Library at the Department of Slavic Philology, Faculty of Arts, Comenius University.

Languages necessary to complete the course:

Slovak and Bulgarian language.

Notes:**Past grade distribution**

Total number of evaluated students: 20

A	B	C	D	E	FX
20,0	45,0	35,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Mária Dobříková, CSc.

Last change: 22.05.2023

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobříková, CSc.

STATE EXAM DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/mPTNE-017/15	Course title: Translating and Interpreting
Number of credits: 3	
Educational level: II.	
Course requirements: Demonstration of translation competence - a popular-instructional text and interpreting competence in the scope of the topics covered - consecutive interpreting, simultaneous interpreting, interpreting from a letter. The student must achieve a grade of at least 60% in each part of the state final examination. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student is able to demonstrate translation competence from and into a foreign language, as well as interpreting competence (simultaneous and consecutive interpreting in both directions, interpreting from a letter). When translating, the student is able to adapt the translation strategy to the specifics of the text, use translation aids, and produce a professional translation depending on the specified task. In consecutive interpreting, the student is able to adequately translate a text using interpreter's notation; emphasis is placed on the communicative aspect of consecutive interpreting - eye contact, delivery, voice work. In simultaneous interpreting, the student is able to adequately and at an appropriate pace interpret the text being presented. In interpreting from a letter, the student demonstrates the ability to respond dynamically to the text and to interpret the text presented at an adequate level of content and style. Emphasis on the communicative aspect of interpreting.	
Class syllabus: 1. The student translates a popular-instructional text from German into Slovak in approximately 1000 characters. Specification of the translation task depending on the text. 2. The student will translate a popular-instructional text from Slovak into German in the range of approx. 1000 characters. Specification of the translation task depending on the text. 3. The student consecutively interprets a freely lectured text from a predetermined field (e.g. employment policy, etc.) from Slovak into German. Duration approx. 5 minutes. 4. The student simultaneously interprets a text from a predetermined area (general events) from German into Slovak. Duration approx. 5 minutes. 5. The student translates a text from a letter from German into Slovak, total length approx. 1 standard page	
State exam syllabus: Translation of a popular-instructional text from German into Slovak Translation of a popular educational text from Slovak into German Consecutive interpreting from Slovak into German Consecutive interpretation from German into Slovak Interpretation of a letter from German into Slovak	
Recommended literature:	

Primary and secondary literature listed for each compulsory and compulsory elective subject, available lexicographical aids.
Languages necessary to complete the course: slovak, german
Last change: 04.06.2025
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRVŠ/A-mpSZ-005/15	Course title: Translation Criticism
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preparation of a critique of the translation of the selected text/work as a deepening of the discussed issues (50 points) – interim evaluation b) own critique of the translation (50 points) - at the end of the semester or during the exam period. Three absences are accepted; the topics and date of the presentation of the translation critique as well as the actual translation critique will be arranged at the beginning of the teaching part of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading Scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student acquires knowledge on (literary) criticism of the translated text, learns its literary and social functions, recognizes its genres. He/she acquires the competence to critically and creatively reflect on the methods and different approaches to the evaluation of translation in different non-national cultural spaces, while perceiving this phenomenon also in the traditions of the Slovak cultural context (personages, institutions, concepts of criticism/evaluation of translation). On this basis, he/she is able to choose one of the approaches and create a competent assessment of translated texts.	
Class syllabus: 1. Literary criticism and translation criticism in the system of literary science or translatology. Approaches to translation criticism in contemporary translatology 2. Functions of translation criticism (Popovič, Hochel, Plutko)	

3. Genres of translation criticism/literary advertising
4. Public and non-public (private) translation criticism
5. Institutions important for translation criticism - Translation criticism in literary life and cultural life
6. Criticism of translation criticism
7. History of translation criticism
8. Personages of Slovak translation criticism in the 20th and 21st centuries
9. Self-criticism of translation - writing a review

Recommended literature:

BAKOVÁ, B.: Renesancia kritiky prekladu. In: Vzťahy a súvislosti v umeleckom preklade. Zborník materiálov z medzinárodnej vedeckej konferencie (Prešov 15. – 17. januára 2007). Ed. A. Valcerová. Prešov : Prešovská univerzita v Prešove, 2007, s. 264 – 270. ISBN 978-80-8068-582-9.

BACHLEDOVÁ, M.: K dejinám kritiky prekladu. In: Kritika prekladu, č. 1, 2017, s. 46-58. ISSN 1339-3405. Dostupné aj na <https://www.ff.umb.sk/app/cmsFile.php?disposition=a&ID=22102>

LAŠ, M.: Kritika umeleckého prekladu na Slovensku včera a dnes. Banská Bystrica: Belianum 2019, s. 168 .ISBN 978-805-571-6343.

ZEHNALOVÁ, J. a kol.: Kvalita a hodnocení překladu: Modely a aplikace. Olomouc: Univerzita Palackého v Olomouci 2015, 345 s. ISBN 978-80-244-4792-6 (print), ISBN 978-80-244-4795-7 (on-line), dostupné online na https://tifo.upol.cz/TQA_book.pdf

POPOVIČ, A.: Originál - preklad. Interpretačná terminológia. Bratislava : Tatran, 1983.

BAGIN, A.: Žánre kritiky prekladu. In: Slavica Slovaca č. 2/1981.

Latest editions of Kritika prekladu

Languages necessary to complete the course:

Slovak language + original language of the translated text

Notes:

Past grade distribution

Total number of evaluated students: 229

A	B	C	D	E	FX
54,59	27,07	15,72	1,75	0,87	0,0

Lecturers: prof. PhDr. Mária Kusá, CSc.

Last change: 22.06.2022

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-mpSZ-001/22	Course title: Translation Training
Educational activities: Type of activities: practice Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Evaluation of the output of the translation practice and the specific activities of the student that were carried out during the practice. All activities must be completed by the student to a minimum of 60%. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will acquire the practical application of knowledge in a real environment in the form of a professional practice, which must meet the following criteria: a) assigned by the coordinator of the translation practice within a specified scope or carried out in a translation, interpreting, publishing or localization company approved by the responsible teacher; b) in the scope of a minimum of 25 hours per semester; c) supplemented by proofreading or another format of feedback, and in the case of a practice in a company, confirmed in writing by the company in question, together with a breakdown of the student's specific activities.	
Class syllabus: Practical application of the acquired knowledge in the field of translation and interpretation, localisation, or editorial and editorial activities in the native or foreign language. Understanding of working procedures, quality control, professional and communication standards, direct personal experience of communication with a client or feedback from a proofreader. The internship can be carried out within the Centre for Translation and Interpreting Practice or in a private or public company. In principle, it should include the following range of translation/interpreting activities: translation of a minimum of 20 standard pages or interpreting services of a minimum of 12 hours of interpreting and preparation	
Recommended literature: According to specific assignment	
Languages necessary to complete the course: Slovak language and the language of the language specialisation to which the translation practice is related	

Notes:

The organisation of the internship is provided by the Centre for Translation and Interpreting Practice in cooperation with the coordinators at the individual departments.

Past grade distribution

Total number of evaluated students: 488

A	B	C	D	E	FX
78,28	13,52	5,33	1,64	0,41	0,82

Lecturers: doc. Mgr. Pavol Šveda, PhD., Mgr. Ivo Poláček, PhD., PhDr. Zuzana Guldánová, PhD., Mgr. Tomáš Sovinec, PhD., doc. PhDr. Jaroslav Stahl, PhD., doc. Mgr. Marketa Štefková, PhD., doc. PhDr. Margita Gáborová, CSc., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Jana Grusková, PhD., doc. Mgr. Nina Cingerová, PhD., Mgr. Jelena Ondrejkočiová, PhD.

Last change: 08.06.2022

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-mpSZ-001/22	Course title: Translation Training
Educational activities: Type of activities: practice Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Evaluation of the output of the translation practice and the specific activities of the student that were carried out during the practice. All activities must be completed by the student to a minimum of 60%. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will acquire the practical application of knowledge in a real environment in the form of a professional practice, which must meet the following criteria: a) assigned by the coordinator of the translation practice within a specified scope or carried out in a translation, interpreting, publishing or localization company approved by the responsible teacher; b) in the scope of a minimum of 25 hours per semester; c) supplemented by proofreading or another format of feedback, and in the case of a practice in a company, confirmed in writing by the company in question, together with a breakdown of the student's specific activities.	
Class syllabus: Practical application of the acquired knowledge in the field of translation and interpretation, localisation, or editorial and editorial activities in the native or foreign language. Understanding of working procedures, quality control, professional and communication standards, direct personal experience of communication with a client or feedback from a proofreader. The internship can be carried out within the Centre for Translation and Interpreting Practice or in a private or public company. In principle, it should include the following range of translation/interpreting activities: translation of a minimum of 20 standard pages or interpreting services of a minimum of 12 hours of interpreting and preparation	
Recommended literature: According to specific assignment	
Languages necessary to complete the course: Slovak language and the language of the language specialisation to which the translation practice is related	

Notes:

The organisation of the internship is provided by the Centre for Translation and Interpreting Practice in cooperation with the coordinators at the individual departments.

Past grade distribution

Total number of evaluated students: 488

A	B	C	D	E	FX
78,28	13,52	5,33	1,64	0,41	0,82

Lecturers: doc. Mgr. Pavol Šveda, PhD., Mgr. Ivo Poláček, PhD., PhDr. Zuzana Guldánová, PhD., Mgr. Tomáš Sovinec, PhD., doc. PhDr. Jaroslav Stahl, PhD., doc. Mgr. Marketa Štefková, PhD., doc. PhDr. Margita Gáborová, CSc., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Jana Grusková, PhD., doc. Mgr. Nina Cingerová, PhD., Mgr. Jelena Ondrejkočiová, PhD.

Last change: 08.06.2022

Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNS/A-mpSZ-72/22	Course title: Translation practice of professional translation
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) active participation in seminars and participation in discussions with invited speakers - 50 points b) seminar work on knowledge management of the translator (collection of relevant sources of information and references with a focus on legislation regulating the practice of the profession of translator in the countries of the student's language combination) - 50 points Grading scale: 100-90: A 89-80: B 79-72: C 71-66: D 65-60: E 59-0: FX The instructor will accept a maximum of 2 absences with documentation. Exam dates will be posted via AIS no later than the last week of class. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student is familiar with the legislation that regulates the performance of professional translation in Slovakia. He/she is familiar with the types of services provided within the so-called language industry, has a picture of the structure and organisation of work and job positions of translation agencies, translation services of European institutions, knows the methods and possibilities of knowledge management and lifelong learning of translators, knows the professional organisations of translators in Slovakia and their contribution to the practice of the profession of translator, has a picture of editorial practice and cooperation with publishers, knows the ethical principles of the practice of the profession of translator, has a picture of the practice of official and community translation in Slovakia.	
Class syllabus: 1. Forms of translation profession according to the current legislation in the Slovak Republic 2. Legislation regulating the field of professional translation 3. Public service translation in Slovakia	

4. Official translation in Slovakia 5. Functioning of a translation agency 6. Style guides for translators 7. Translation for the European Institutions 8. Editorial and editorial practice 9. Translation technologies and terminology management 10. Translation forums, web visibility, networking 11. Ethical principles of the profession 12. The status of the translator in audiovisual translation in Slovakia The seminars will be enriched with lectures by guest speakers from practice (representatives of translation agencies, language editors, representatives of professional organisations SAPT, SSPOL, DOSLOV, EC representative for translation in Slovakia, etc.) on the above topics.					
Recommended literature: DJOVČOŠ, Martin and Pavol ŠVEDA. Mýty a fakty o preklade a tlmočení na Slovensku. Bratislava. 978-80-224-1566-8. The strictly practical orientation of the course requires the use of up-to-date legislative texts and references to current sources of information from practice. Students will be introduced to additional literature during the course. Supporting materials, studies and teaching texts will be made available to students during the course via the MS TEAMS and Moodle platforms.					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 94					
A	B	C	D	E	FX
86,17	12,77	0,0	0,0	0,0	1,06
Lecturers: doc. Mgr. Marketa Štefková, PhD.					
Last change: 31.03.2022					
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-MNE-001/23	Course title: Lúbostná lyrika a rodová problematika
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Regular active participation by contributing to discussions and completing preparatory tasks, presentation of a short paper (15 minutes), writing minutes of a meeting (70 percent). Examination period: Oral examination of 20 minutes (30 percent). Prerequisite for admission to the examination is passing the continuous examination (minimum grade E). Violations of academic ethics will lead to the cancellation of the points achieved in the relevant area. Grading scale: A: 100-91%, B: 90-81%, C: 80-73%, D: 72-66%, E: 65-60%, Fx: 59-0% The instructor will accept a maximum of 2 absences with documented evidence. Scale of assessment (preliminary/final): Weighting of midterm/final grades: 70/30	
Learning outcomes: The students can productively apply methods of lyric analysis and interpretation, formulate and justify their own suggestions for interpretation and communicate intersubjectively about interpretations. They know German love poetry from the Baroque to the present and expand their knowledge of literary history. They know canonical and (as yet) non-canonical poems of German-language culture and relevant lyricists. They gain insight into literary, sociological and discourse-historical research theories and can use these for the interpretation of texts. They deal with the existential topics of love, identity and gender in a historical perspective and recognise changeability and continuities. They train their linguistic and scientific competences.	
Class syllabus: The selected love poems are to be located within a triangle of literary history, love discourse and gender discourse, whose components range from the Baroque to the present. The focus is on a) Petrarchism, Anacreontics, Sturm und Drang, Romanticism, literary modernism, Expressionism, Neue Sachlichkeit, contemporary poetry, b) love in times of arranged marriages, the "invention" of romantic love around 1800, continued effects, problematisation and alternative concepts c) from the "one-sex-model" to the "two-sex-model" to gender as a social construct. Love poetry by men and women is dealt with and related to each other. Guiding questions are: Who speaks about love, when and to whom? What taboos are there and what transgressions? How is individual and social	

identity constructed through love? How is masculinity and femininity defined in love poems and how do they challenge gender stereotypes or the norm of heterosexuality?						
Recommended literature: BERS, A. (Hrsg.): Frauen. Lyrik. Gedichte in deutscher Sprache. Stuttgart: Reclam 2021. . BLECKEN, G.: Deutsche Liebeslyrik vom Barock bis zur Gegenwart. Hollfeld: Bange 2010. BRAUN, CH. VON, STEPHAN, I: Gender Studien. Eine Einführung. 2. Auflage. Stuttgart: Metzler 2006. BURDORF, D.: Einführung in die Gedichtanalyse. 2. Auflage. Stuttgart: Metzler 1997. FELSNER, K., HELBIG, H., MANZ, TH.: Arbeitsbuch Lyrik. 2. Auflage. Berlin: Akademie-Verlag 2012. GNÜG, H. (Hrsg.): Nichts ist versprochen. Liebesgedichte der Gegenwart. Stuttgart: Reclam 2000 LUHMANN, N: Liebe als Passion. Zur Codierung von Intimität. 15. Auflage. Frankfurt a. M.: Suhrkamp 2022. REINHARDT-BECKER, E. , BECKER, F.: Liebesgeschichte(n). Identität und Diversität vom 18. bis zum 21. Jahrhundert, Frankfurt am Main: Campus 2019.						
Languages necessary to complete the course: German						
Notes:						
Past grade distribution Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
28,57	0,0	42,86	14,29	14,29	0,0	0,0
Lecturers: Mgr. Maxim Duleba, PhD.						
Last change: 06.06.2023						
Approved by: doc. Mgr. Jozef Tancer, PhD., prof. PhDr. Mária Kusá, CSc., prof. PhDr. Mária Dobríková, CSc.						