

## Course descriptions

### TABLE OF CONTENTS

1. A-moVS-047/18	Academic Chinese 1.....	2
2. A-moVS-048/18	Academic Chinese 2.....	3
3. A-moVS-034/15	Chinese Corpus Linguistics.....	4
4. A-moVS-040/15	Chinese Language ( <b>state exam</b> ).....	6
5. A-moVS-043/15	Chinese Literature ( <b>state exam</b> ).....	7
6. A-moVS-044/15	Chinese Philosophy and Religion ( <b>state exam</b> ).....	8
7. A-moVS-042/15	History of China ( <b>state exam</b> ).....	9
8. A-moVS-041/15	Master's Degree Thesis Defence ( <b>state exam</b> ).....	10
9. A-moVS-003/15	Master's Degree Thesis Seminar.....	11
10. A-moVS-354/22	Political Economy and Digital Authoritarianism in the PRC.....	13
11. A-moVS-028/15	Practical Spoken Language 3.....	14
12. A-moVS-037/15	Practical Spoken Language 4.....	16
13. A-moVS-029/15	Reading Modern Taiwanese Literature.....	18
14. A-moVS-035/15	Selected Topics from Modern Chinese Literature 2.....	20
15. A-moVS-030/15	Specialized Chinese 1.....	22
16. A-moVS-038/15	Specialized Chinese 2.....	24

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-moVS-047/18		<b>Course title:</b> Academic Chinese 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b>					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> Upon completion of the course, the student is able to master searching for Chinese research materials online. He/she is able to write a short academic text in Chinese, on the topic of his thesis.					
<b>Class syllabus:</b> Search for materials in Chinese according to the focus of the thesis.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
25,0	35,0	40,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Rong Ye, PhD.					
<b>Last change:</b> 22.06.2022					
<b>Approved by:</b> prof. Mgr. Janka Benická, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-moVS-048/18		<b>Course title:</b> Academic Chinese 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b>					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> Upon completion of the course, the student is able to write a short academic text in Chinese on the topic of his/her thesis.					
<b>Class syllabus:</b> Discussion with the teacher on the topic of the thesis in Chinese. Writing essays on the thesis topic in Chinese.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
25,0	41,67	33,33	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Rong Ye, PhD.					
<b>Last change:</b> 30.03.2022					
<b>Approved by:</b> prof. Mgr. Janka Benická, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-034/15	<b>Course title:</b> Chinese Corpus Linguistics
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be three written examinations during the semester with a weight of 20, 20 and 40% of the total grade, and a written test with a weight of 20% during the exam period. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 80/20 Scale of assessment (preliminary/final): during a semester 80%, examination period 20%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of the use of available electronic language corpora in translation. The student knows the strengths and weaknesses of different Chinese language corpora and is proficient in working with them. Likewise, he/she has knowledge of the issues of automatic tokenization and morphological annotation in Chinese. In addition, he/she actively uses the SNK Slovak National Corpus and parallel Chinese language corpora in translation. He/she can formulate advanced regular expressions in CQL in order to verify word connectivity, uses available statistical tools in corpora.	
<b>Class syllabus:</b> 1. Chinese electronic language corpora - a refresher. Statistical tools in corpus linguistics. Collocator. 2. Corpus of Peking University CCL - practical exercise. 3. Peking University CCL corpus - practical exercise. 4. Beijing language and culture university BCC corpus - practical exercise. 5. Beijing language and culture university BCC corpus - practical exercise. 6. Regular expressions in CQL. Boolean operators - repetition. 7. Corpus of the Department of East Asian Studies of the Hanku University - practical exercise. 8. Corpus of the Department of East Asian Studies UK Hanku - practical exercise. 9. Corpus of the Department of East Asian Studies UK Litchi - MEET context filter, WITHIN condition. 10. SNK corpus - practical exercise. 11. SNK corpus - practical exercise 12. Further processing of statistical data in spreadsheet.	
<b>Recommended literature:</b>	

GAJDOŠ, Ľuboš. Praktická korpusová lingvistika – čínština. Bratislava : Univerzita Komenského, 2022. McENERY, T. a HARDIE, A. Corpus Linguistics: Method, Theory and Practice. Cambridge : Cambridge University Press, 2012. McENERY, Tony a XIAO, Richard. Corpus-Based Contrastive Studies of English and Chinese. New York : Routledge, 2010. SINCLAIR, J. ed. 2004. How to Use Corpora in Language Teaching. Amsterdam: John Benjamins Publishing Company, 2004. GRIES, Stefan Thomas. Quantitative Corpus Linguistics With R : a Practical Introduction. Oxon: Routledge, 2009.

**Languages necessary to complete the course:**

Chinese, English

**Notes:**

The capacity of the course is limited to 30 students, in case of higher interest students will be selected.

**Past grade distribution**

Total number of evaluated students: 47

A	B	C	D	E	FX
38,3	38,3	23,4	0,0	0,0	0,0

**Lecturers:** Mgr. Ľuboš Gajdoš, PhD.

**Last change:** 07.03.2022

**Approved by:** prof. Mgr. Janka Benická, PhD.

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-040/15	<b>Course title:</b> Chinese Language
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<b>Learning outcomes:</b> The student demonstrates proficiency in both the written and spoken Chinese language. The exam includes Chinese language theory.	
<b>Class syllabus:</b> Question topics for the state examination will be published on the website of the Department of East Asian Studies.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 30.03.2022	
<b>Approved by:</b> prof. Mgr. Janka Benická, PhD.	

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-043/15	<b>Course title:</b> Chinese Literature
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<b>Learning outcomes:</b> The student demonstrates knowledge of classical, modern, and contemporary Chinese literature.	
<b>Class syllabus:</b> Question topics for the state examination will be published on the website of the Department of East Asian Studies.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 30.03.2022	
<b>Approved by:</b> prof. Mgr. Janka Benická, PhD.	

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-044/15	<b>Course title:</b> Chinese Philosophy and Religion
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<b>Learning outcomes:</b> The student demonstrates knowledge of the philosophical and religious movements of historical and modern China.	
<b>Class syllabus:</b> Question topics for the state examination will be published on the website of the Department of East Asian Studies.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 30.03.2022	
<b>Approved by:</b> prof. Mgr. Janka Benická, PhD.	

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-042/15	<b>Course title:</b> History of China
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<b>Learning outcomes:</b> The student demonstrates knowledge of the history of premodern, modern, and contemporary China.	
<b>Class syllabus:</b> Question topics for the state examination will be published on the website of the Department of East Asian Studies.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 30.03.2022	
<b>Approved by:</b> prof. Mgr. Janka Benická, PhD.	

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-041/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 02.06.2015	
<b>Approved by:</b> prof. Mgr. Janka Benická, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-003/15	<b>Course title:</b> Master's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching part (continuously), the student prepares a written assignment in the credit week of the semester: submission of a thesis that meets the formal and content requirements for thesis given by the internal quality system of Charles University. The content and level of the text and its relevance to the topic of the bachelor thesis are assessed. The level of bibliographical references in the list of bibliographical references is also assessed. Classification scale: 15-14 p.: A 13-12 p.: B 11-10 p.: C 9-8 p.: D 7-6 pts: E 5-0 p.: FX. The teacher accepts a maximum of 2 absences. 100/0 Scale of assessment (preliminary/final): during a semester 100%	
<b>Learning outcomes:</b> Upon successful completion of the course, students will have mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. They master the theory of citing and referencing sources and have skills in creating bibliographical references and citations. They understand the principles of the construction of the formal and substantive aspects of a bachelor's thesis in relation to the internal quality system of the University of Applied Sciences. They understand the causes of plagiarism, know the different types of plagiarism and know how to avoid them. They have sufficient information competences to acquire, process and interpret basic literature.	
<b>Class syllabus:</b> During the completion of the course, the student will have consultations with the supervisor or consultant of his/her thesis. The supervisor controls the individual stages of writing the thesis and	

guides the student in the intentions of the professional and technical level of the thesis. The formal requirements of the thesis are distributed during the semester as follows:

1. Theory of citation and reference to sources used (basic terms, standards).
2. Formation of bibliographic references (traditional, electronic, non-book documents).
3. Citation techniques.
4. Citation managers (types, functions, limitations).
5. Academic ethics and integrity, plagiarism, types of plagiarism.
6. Main principles of professional text construction (content and formal construction, problems).
7. Formal editing of the thesis.
8. The main parts of the thesis: content, sequence of parts, production (preface, abstract, introduction, conclusion).
9. Requirements for the thesis according to the internal quality system of the University.
10. Basic requirements for the submission of final theses.
11. Basic requirements for thesis defence.
12. The most frequent problems of thesis production (on specific examples of submitted thesis).

**Recommended literature:**

MEŠKO, D. a KATUŠČÁK, D. a kol. Akademická príručka. Martin: Osveta, 2004.  
ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.  
LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)  
LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/](https://uniba.sk/fileadmin/ruk/nasa_univerzita/)  
Additional literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Slovak, English, Korean, Chinese, Japanese

**Notes:**

**Past grade distribution**

Total number of evaluated students: 268

A	B	C	D	E	FX
53,73	23,51	12,31	5,97	4,1	0,37

**Lecturers:** prof. Mgr. Janka Benická, PhD., Mgr. František Paulovič, PhD., Mgr. Miloš Procházka, PhD., Mgr. Ľuboš Gajdoš, PhD., Mgr. Daniela Zhang Cziráková, PhD., Mgr. art. Lena Králiková Hashimoto, PhD.

**Last change:** 12.02.2023

**Approved by:** prof. Mgr. Janka Benická, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-moVS-354/22		<b>Course title:</b> Political Economy and Digital Authoritarianism in the PRC			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
23,08	61,54	7,69	7,69	0,0	0,0
<b>Lecturers:</b> doc. M. A. Sascha Klotzbücher, PhD.					
<b>Last change:</b> 03.02.2022					
<b>Approved by:</b> prof. Mgr. Janka Benická, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-028/15	<b>Course title:</b> Practical Spoken Language 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 6 per level/semester: 84</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be 2 written examinations during the semester with a weighting of 35% and 35% of the continuous assessment, and a written test during the exam period with a weighting of 30% of the overall assessment. In addition, 30% of the interim grade will be accounted for by the average of 6 written tests in Chinese lexis, phonology. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. A minimum of 60 % of the intermediate mark is required for admission to the examination. Violation of academic ethics will result in the nullification of the results obtained in the respective item of assessment. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of the midterm/final assessment: 70/30 Scale of assessment (preliminary/final): during a semester 70%, examination period 30%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has theoretical and practical knowledge of the morphological and syntactic levels of Chinese. The student can adequately translate texts from Chinese. Possesses practical knowledge of sentence structure in Chinese. He/she actively produces sentences and clauses with adequate pronunciation of phonemes and suprasegmental phonemes, also produces texts on selected topics. He/she masters appropriate lexis from the textbook.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Translation and analysis of a technical text on the topic: energy.</li> <li>2. Translation and analysis of a professional text on ecology.</li> <li>3. Repeating selected grammatical phenomena.</li> <li>4. Translation and analysis of a technical text on renewable resources.</li> <li>5. Translation and analysis of a professional text on sustainable development.</li> <li>6. Presentation of own text on a specified topic: gender equality.</li> <li>7. Presentation of own text on a specified topic: the space programme.</li> <li>8. Translation and analysis of a professional text on the topic: the third sector.</li> <li>9. Conversation on a current topic. External language resources.</li> <li>10. Practice of specific grammatical phenomena.</li> <li>11. Analysis of specific grammatical phenomena with emphasis on stylistics.</li> </ol>	

12. Independent presentation on current topics.

**Recommended literature:**

YIP, Po-Ching. Rimmington, Don. Chinese: A Comprehensive Grammar. London: Routledge, 2004. LI, Yimin. Xiandai Hanyu changyong ci yongfa cidian. Peking: Beijing Language and Culture University, 1993. LÜ, Shuxiang. Xiandai Hanyu babai ci. Peking: Shangwu yinshuguan, 1996. WALLS, L. I. a WALLS, J. W. Using Chinese. Cambridge : Cambridge University Press, 2009. LI, CH. a THOMPSON, S. Mandarin Chinese. Berkeley : University of California Press, 1989. Doplňková literatúra bude prezentovaná na začiatku a počas semestra.

**Languages necessary to complete the course:**

Chinese, English

**Notes:**

The capacity of the course is limited to 30 students, in case of higher interest students will be selected.

**Past grade distribution**

Total number of evaluated students: 71

A	B	C	D	E	FX
47,89	28,17	16,9	2,82	4,23	0,0

**Lecturers:** Mgr. Yi Shang

**Last change:** 07.03.2022

**Approved by:** prof. Mgr. Janka Benická, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-037/15	<b>Course title:</b> Practical Spoken Language 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 6 per level/semester: 84</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be 2 written examinations during the semester with a weighting of 35% and 35% of the continuous assessment, and a written test during the exam period with a weighting of 30% of the overall assessment. In addition, 30% of the interim grade will be accounted for by the average of 6 written tests in Chinese lexis, phonology. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. A minimum of 60 % of the intermediate mark is required for admission to the examination. Violation of academic ethics will result in the nullification of the results obtained in the respective item of assessment. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of the midterm/final assessment: 70/30 Scale of assessment (preliminary/final): during a semester 70%, examination period 30%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has theoretical and practical knowledge of the morphological and syntactic levels of Chinese. The student can adequately translate texts from Chinese. Possesses practical knowledge of sentence structure in Chinese. Actively produces sentences and clauses with adequate pronunciation of phonemes and suprasegmental phonemes. Also produces texts on selected topics. He/she acquires appropriate vocabulary from the textbook.	
<b>Class syllabus:</b> 1. Translation and analysis of a professional text on a topic related to the thesis. 2. Translation and analysis of a professional text on a topic: related to the thesis. 3. Repetition of selected grammatical phenomena. 4. Translation and analysis of a professional text on a topic: related to the thesis. 5. Translation and analysis of a professional text on a topic: related to the thesis. 6. Presentation of own text on the specified topic: cultural traditions. 7. Presentation of own text on the specified topic: innovation. 8. Translation and analysis of a professional text on the topic: natural wealth. 9. Conversation on a topical issue. External language resources. 10. Practicing specific grammatical phenomena. 11. Analysis of specific grammatical phenomena with emphasis on stylistics.	

12. Independent presentation on current topics.

**Recommended literature:**

YIP, Po-Ching. Rimmington, Don. Chinese: A Comprehensive Grammar. London: Routledge, 2004. LI, Yimin. Xiandai Hanyu changyong ci yongfa cidian. Peking: Beijing Language and Culture University, 1993. LÜ, Shuxiang. Xiandai Hanyu babai ci. Peking: Shangwu yinshuguan, 1996. WALLS, L. I. a WALLS, J. W. Using Chinese. Cambridge : Cambridge University Press, 2009. LI, CH. a THOMPSON, S. Mandarin Chinese. Berkeley : University of California Press, 1989. Doplňková literatúra bude prezentovaná na začiatku a počas semestra.

**Languages necessary to complete the course:**

Chinese, English

**Notes:**

The capacity of the course is limited to 30 students, in case of higher interest students will be selected.

**Past grade distribution**

Total number of evaluated students: 60

A	B	C	D	E	FX
50,0	36,67	10,0	3,33	0,0	0,0

**Lecturers:** Mgr. Yi Shang

**Last change:** 07.03.2022

**Approved by:** prof. Mgr. Janka Benická, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-moVS-029/15		<b>Course title:</b> Reading Modern Taiwanese Literature			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> Reading and translating excerpts from works of modern Taiwanese literature.					
<b>Class syllabus:</b> 1. Wu Zhuoliu: The Doctor's Mother (Xiansheng ma) 1 2. Wu Zhuoliu: The Doctor's Mother (Xiansheng ma) 2 3. Wu Zhuoliu: The Doctor's Mother (Xiansheng ma) 3 4. Wu Zhuoliu: The Fig Tree (Wuhuaguo) 1 5. Wu Zhuoliu: The Fig Tree (Wuhuaguo) 2 6. Wu Zhuoliu: The Fig Tree (Wuhuaguo) 3 7. Huang Chunming: Days for Watching the Sea (Kan hai de rizi) 1 8. Huang Chunming: Days for Watching the Sea (Kan hai de rizi) 2 9. Bai Xianyong: Taipei People (Taibeiren) 1 10. Bai Xianyong: Taipei People (Taibeiren) 2 11. Bai Xianyong: Taipei People (Taibeiren) 3 12. Bai Xianyong: Taipei People (Taibeiren) 4					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 60					
A	B	C	D	E	FX
58,33	16,67	13,33	5,0	3,33	3,33
<b>Lecturers:</b> prof. Mgr. Janka Benická, PhD.					
<b>Last change:</b> 30.03.2022					

**Approved by:** prof. Mgr. Janka Benická, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KVŠ/A-moVS-035/15		<b>Course title:</b> Selected Topics from Modern Chinese Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b> The aim of the course is to introduce students to selected works of modern Chinese literature after 1989. Analysis of the works is supplemented by reading excerpts from the works in the original Chinese.					
<b>Class syllabus:</b> 1. Introduction 2. Gao Xingjian: Soul Mountain 1 3. Gao Xingjian: Soul Mountain 2 4. Liao Yiwu: Interviews with People from the Bottom Rung of Society 1 5. Liao Yiwu: Interviews with People from the Bottom Rung of Society 2 6. Liao Yiwu: Interviews with People from the Bottom Rung of Society 3 7. Mo Yan: The Republic of Wine 1 8. Mo Yan: The Republic of Wine 2 9. Yu Hua: Brothers 1 10. Yu Hua: Brothers 2 11. Bi Feiyu: Massage 1 12. Bi Feiyu: Massage 2 13. Final lesson					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 38					
A	B	C	D	E	FX
44,74	23,68	15,79	13,16	2,63	0,0

<b>Lecturers:</b> prof. Mgr. Janka Benická, PhD.
<b>Last change:</b> 30.03.2022
<b>Approved by:</b> prof. Mgr. Janka Benická, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-030/15	<b>Course title:</b> Specialized Chinese 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be 2 written examinations during the semester with a weighting of 20% and 20% of the total grade, and a written test with a weighting of 20% during the exam period. In addition, 20% of the total grade will be weighted by an average of 5 written tests in the relevant lexis and grammar, and 20% will be weighted by class preparation. Preparation for the lesson means that the student submits (in writing or electronically) proof of his/her preparation no later than the start of the lesson. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 80/20 Scale of assessment (preliminary/final): during a semester 80%, examination period 20%	
<b>Learning outcomes:</b> Upon successful completion, the student has knowledge of the construction of a professional text in Chinese. The student will be able to distinguish between the styles of written and spoken text. The student can adequately translate professional Chinese texts of 5 standard pages. He/she knows the relevant lexis of professional texts.	
<b>Class syllabus:</b> 1. Reading, analysing and translating articles on linguistics, language policy, foreign language didactics. 2. Vocabulary development exercises. 3. Analysis of selected grammatical phenomena. 4. Reading, analyzing and translating professional articles on information technology, electronic communication, artificial intelligence. 5. Vocabulary development exercises. 6. Analysis of selected grammatical phenomena. 7. Reading, analysing and translating professional articles on industry, agriculture, commerce, services. 8. Vocabulary development exercises. 9. Analysis of selected grammatical phenomena.	

10. Reading, analysing and translating articles on the following topics: individual, family, society.  
11. Vocabulary development exercises.  
12. Analysis of selected grammatical phenomena.

**Recommended literature:**

LÜ, Shuxiang. Xiandai Hanyu babai ci. Peking: Shangwu yinshuguan, 1996. LI, CH. a THOMPSON, S. Mandarin Chinese. Berkeley : University of California Press, 1989. LI, Yimin. Xiandai Hanyu changyong ci yongfa cidian. Peking: Beijing Language and Culture University, 1993. WALLS, L. I. a WALLS, J. W. Using Chinese. Cambridge : Cambridge University Press, 2009. Doplnková literatúra bude prezentovaná na začiatku a počas semestra.

**Languages necessary to complete the course:**

Chinese, English

**Notes:**

The capacity of the course is limited to 30 students, in case of higher interest students will be selected.

**Past grade distribution**

Total number of evaluated students: 49

A	B	C	D	E	FX
48,98	26,53	18,37	4,08	0,0	2,04

**Lecturers:** Mgr. Ľuboš Gajdoš, PhD.

**Last change:** 07.03.2022

**Approved by:** prof. Mgr. Janka Benická, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVŠ/A-moVS-038/15	<b>Course title:</b> Specialized Chinese 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be 2 written examinations during the semester with a weighting of 20% and 20% of the total grade, and a written test with a weighting of 20% during the exam period. In addition, 20% of the total grade will be weighted by an average of 5 written tests in the relevant lexis and grammar, and 20% will be weighted by class preparation. Preparation for the lesson means that the student submits (in writing or electronically) proof of his/her preparation no later than the start of the lesson. Grading scale: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60%, FX: 59-0%. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of midterm/final evaluation: 80/20 Scale of assessment (preliminary/final): during a semester 80%, examination period 20%	
<b>Learning outcomes:</b> Upon successful completion, the student has knowledge of the construction of a professional text in Chinese. The student will be able to distinguish between the styles of written and spoken text. The student can adequately translate professional Chinese texts of 10 standard pages. He/she knows the relevant lexis of professional texts.	
<b>Class syllabus:</b> 1. Reading, analyzing and translating scientific articles on the following topics: alternative energy sources, environmental problems, global warming. 2. Vocabulary development exercises. 3. Analysis of selected grammatical phenomena. 4. Reading, analyzing and translating scholarly articles on: doublespeak in Chinese, Anglicisms in Chinese, Chinese character writing in the 21st century. 5. Vocabulary development exercises. 6. Analysis of selected grammatical phenomena. 7. Reading, analysing and translating professional articles on the following topics: external information sources, translatology, language culture. 8. Vocabulary development exercises. 9. Analysis of selected grammatical phenomena.	

10. Reading, analysing and translating articles on topics related to the thesis.
11. Vocabulary development exercises.
12. Analysis of selected grammatical phenomena.

**Recommended literature:**

LÜ, Shuxiang. Xiandai Hanyu babai ci. Peking: Shangwu yinshuguan, 1996. LI, CH. a THOMPSON, S. Mandarin Chinese. Berkeley : University of California Press, 1989. LI, Yimin. Xiandai Hanyu changyong ci yongfa cidian. Peking: Beijing Language and Culture University, 1993. WALLS, L. I. a WALLS, J. W. Using Chinese. Cambridge : Cambridge University Press, 2009. Doplnková literatúra bude prezentovaná na začiatku a počas semestra.

**Languages necessary to complete the course:**

Chinese, English

**Notes:**

The capacity of the course is limited to 30 students, in case of higher interest students will be selected.

**Past grade distribution**

Total number of evaluated students: 51

A	B	C	D	E	FX
45,1	35,29	13,73	3,92	0,0	1,96

**Lecturers:** Mgr. Ľuboš Gajdoš, PhD.

**Last change:** 07.03.2022

**Approved by:** prof. Mgr. Janka Benická, PhD.