

## Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-moAE-305/15	<b>Course title:</b> Aeneolithic Period in Europe
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Scale of assessment (preliminary/final): 20/80. During the semester: activity during the lectures, short discussion papers on assigned topics; In the examination period: oral exam on selected topics. The teacher will accept a maximum of two absences (without giving a reason) and one absence with documentation (in person or by e-mail). In the case of a written test, the student have to obtain at least 60% of the total number of points. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> The student has an overview of the main topics and research questions in time of Eneolithic (Copper Age, 5th - 3rd. Millenium BC) in European context.	
<b>Class syllabus:</b> 1. The main attributes of the Eneolithic, overview of the cultural development 2. The emergence of metallurgy, the earliest copper artifacts in Europe 3. The origin of Eneolithic in central Europe and the contacts with western and southeastern Europe 4. The funeral rite in Eneolithic of Central Europe (in detail) and in Europe (selected topics) 5. Kodžadermen – Gumelnita – Karanovo IV. 6. The main topics of Eneolithic in SE Europe 7. The Baden culture and development in SE Europe 8. Post-Baden development in central and SE Europe and the formation of Bronze Age in SE Europe 9. 4th and 3rd Millennium BC in Western Europe (selected topics) 10. Cortaillod-Chasséen-Lagozza 11. Beakers culture and 3rd Millenium BC in European context (selected topics)	
<b>Recommended literature:</b> M. BARTELHEIM - R. KRAUSE - E. PERNICKA (Hrsg.): Die Anfänge der Metallurgie in der Alten Welt. Rahden/Westfalen 2002. VML 978-3896468710. B. HÄNSEL - E. STUDENÍKOVÁ (hrsg.): Zwischen Karpaten und Ägäis. Neolithikum und ältere Bronzezeit. Gedenkschrift für Viera Němejcová–Pavúková. Internationale Archäologie, Studia honoraria Bd. 21, Verlag Marie Leidorf, Rahden/Westf 2004. VML 978-3896464217.	

J. MARAN: Kulturwandel auf dem griechischen Festland und den Kykladen im späten 3. Jt. V. Chr. Studien zu den kulturellen Verhältnissen in Südosteuropa und dem zentralen sowie östlichen Mittelmeerraum in der späten Kupfer und frühen Bronzezeit. Teil II. Universitätsforschungen zur prähistorischen Archäologie. Band 53, Bonn 1998. Habelt 978-3-7749-2870-1

H. MÜLLER-KARPE: Die Kupferzeit als historische Epoche. Frankfurt a.M. 1973.

P. ROMAN - S. DIAMANDI (eds.): Cernavoda III-Boleráz. Ein vorgeschichtliches Phänomen zwischen dem Oberrhein und der unteren Donau. Studia Danubiana, Series Symposia, Bucuresti 2001. București Vavila 9738155037 9789738155039

ŠUTEKOVÁ, J. et al.2010: PANTA RHEI. Studies on the Chronology and Cultural Development of South-Eastern and Central Europe in Earlier Prehistory Presented to Juraj Pavúk on the Occasion of his 75. Birthday. Studia Archaeologica et Mediaevalia XI. Bratislava. Studia archaeologica et medievalia 978-80-223-297-98

Note: A detailed list of recommended and up-to-date information sources during the course.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 29

A	B	C	D	E	FX
37,93	37,93	13,79	6,9	0,0	3,45

**Lecturers:** Mgr. Jana Mellnerová, PhD.

**Last change:** 28.06.2022

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-024/15	<b>Course title:</b> Ancient Mythology
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) 10% - participation in lectures, interaction b) during the examination period: 90% written test. The student is allowed during the semester max. 2 absences with proven documents. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92%: A; 91-84%: B; 83-76%: C; 75-68%: D; 67-60%: E; 59-0%: FX Exam dates will be published via AIS no later than the last week of the training section. Scale of assessment (preliminary/final): 10% / 90%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has an orientation in the main line of ancient mythological tradition. He is able to evaluate the main characteristics of Greek mythology in comparison with the Roman one and marginally also with ancient Indian and Germanic mythology. He knows the main Greek deities as well as the stories of heroes from several areas of ancient Greece.	
<b>Class syllabus:</b> 1. Myth, mythology - definition of terms 2. Cosmogony and cosmology (origin of the world) 3. Origin of the gods, their generations, Hesiod's Theogony 4. Topography of the underworld 5. Inhabitants of the underworld 6. Animal monsters 7. Anthropomorphic monsters 8. Heroes and the heroic cycle 9. Female heroines in the Trojan War 10. The main Olympic gods 11. Forest deities 12. Sea deities.	

**Recommended literature:**

- ZAMAROVSKÝ, Vojtech. Bohovia a hrdinovia antických bájí. Bratislava: Mladé Letá, 1969.
- SASKA, František – František GROH. Mytologie Řeků a Římanů. Praha: I.L. Kober, 1949.
- GRAVES, Robert. Řecké mýty. Praha: KMa, 2004. ISBN 80-7309-153-4.
- MERTLÍK, Rudolf. Starověké báje a pověsti. Praha: Svoboda, 1989. ISBN 978-80-257-1087-6.
- GRIMAL, Pierre. A Concise Dictionary of Classical Mythology. Basil Blackwell, 1990. ISBN 0-631-16696-3. (in pdf).

**Languages necessary to complete the course:**

SK, CZ, EN

**Notes:****Past grade distribution**

Total number of evaluated students: 435

A	ABS	B	C	D	E	FX
62,76	0,0	18,39	11,72	3,68	1,38	2,07

**Lecturers:** Mgr. Barbora Machajdíkova, PhD.**Last change:** 01.04.2022**Approved by:** prof. Timothy Forbes Taylor, PhD.

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-moAE-504/15	<b>Course title:</b> Burial Rites and Spiritual Ideas
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 29.06.2022	
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KIHG/A-moAE-039/12		<b>Course title:</b> Case Studies of Applying Methods of Archaeological-Geophysical Research			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 26					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. RNDr. Roman Pašteka, PhD., doc. RNDr. René Putiška, PhD., doc. RNDr. Andrej Mojzeš, PhD., RNDr. Bibiana Brixová, PhD.					
<b>Last change:</b> 07.10.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-moAE-202/15	<b>Course title:</b> Central Europe in the Middle Ages
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Scale of assessment (preliminary/final): 0/100. Overall course evaluation (in %): A 92 - 100 %; B 84 - 91 %; C 76 - 83 %; D 68 - 75 %; E 60 - 67 %; FX 0 - 59 %. All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> The course aims to provide a broad overview of the cultural development of the Central European area during the Middle Ages. Students will have knowledge based on the main research topics presented in the cross-section of the chosen time period and on examples from a rich source base (material culture, written and iconographic sources).	
<b>Class syllabus:</b> 1. Cultural-historical development. 2. Fortified settlements and towns. 3. Production and trade. 4. Rural settlements and agrarian culture. 5. Religion and spiritual culture. 6. Anthropology of death and funerary practices.	
<b>Recommended literature:</b> KLÁPŠTĚ, Jan. Proměna českých zemí ve středověku. Praha: Lidové noviny, 2005. ISBN 80-7106-175-1. KOUŘIL, Pavel et al. Velká Morava a počátky křesťanství. Brno: Archeologický ústav AV ČR, 2014. ISBN 978-80-86023-53-3. PIEKALSKI, Jerzy. Praga, Wrocław i Kraków. Przestrzeń publiczna i prywatna w czasach średniowiecznego przełomu. Wrocław: Wydawnictwo Uniwersytetu Wrocławskiego, 2014. ISBN 978-83-229-3418-0. PLAČEK, Miroslav, BÓNA, Martin. Encyklopédia slovenských hradov. Bratislava: Slovart, 2007. ISBN 978-80-8085-287-0.	

PROCHÁZKA, Rudolf. Vývoj opevňovací techniky na Moravě a v českém Slezsku v raném středověku. Brno: Archeologický ústav AV ČR, 2009. ISBN 978-80-86023-98-4.  
Note: a detailed list of recommended and up-to-date information sources during the course.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 74

A	B	C	D	E	FX
31,08	17,57	14,86	6,76	16,22	13,51

**Lecturers:** Mgr. Tomáš König, PhD., Dr. habil. Maxim Mordovin, PhD.

**Last change:** 17.09.2024

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-moAE-401/15	<b>Course title:</b> Early Medieval Period in Central Europe
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Scale of assessment (preliminary/final): 0/100. Overall course evaluation (in %): A 92 - 100 %; B 84 - 91 %; C 76 - 83 %; D 68 - 75 %; E 60 - 67 %; FX 0 - 59 %. All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> The course aims to provide a broad overview of the development of the Central European area in the Early Middle Ages (especially Bohemia and Central Danubian region). The students will have knowledge of the specifics of the cultural development of individual regions. The expert interpretation is based partly on written sources, but the focus is on the interpretation of archaeological finds.	
<b>Class syllabus:</b> 1. Early Middle Ages in Bohemia and Moravia. 2. Early Middle Ages in Poland. 3. Early Middle Ages in north-western Romania and Transylvania. 4. Early Middle Ages on the territory of Hungary. 5. Early Middle Ages on the territory of the Austrian Danube and the area of the Eastern Alps. 6. Early medieval Slavic settlement of north-eastern Bavaria.	
<b>Recommended literature:</b> BERANOVÁ, Magdalena, LUTOVSKÝ, Michal. Slované v Čechách. Archeologie 6.-12. století. Praha: Libri, 2009. ISBN 978-80-7277-413-5. Hungarian Archaeology at the Turn of the Millenium. Budapest, 2003. KACZANOWSKI, Piotr, PARCZEWSKI, Michał. Archeologia o początkach Słowian. Krakow: Instytut Archeologii Uniwersytetu Jagiellońskiego, 2005. ISBN 83-7188-892-9. LOSERT, Hans. Moinvinidi, Radanzvinidi und Nabavinidi. Geschichte und Archäologie der Slawen in Bayern. In: Siedlungsstrukturen und Burgen im westslawischen Raum. Beiträge zur Ur- und Frühgeschichte Mitteleuropas 52. Langenweissbach: Beier & Beran, 2009, s. 219-294. ISBN 9783941171121.	

PLETERSKI, Andrej. Slované a Vlaši u bran Itálie v souvislosti s etnogenezí Slovanů. Archeologické rozhledy. 2013, roč. 65, č.3, s. 618-641. ISSN 0323-1267.  
Note: a detailed list of recommended and up-to-date information sources during the course.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 38

A	B	C	D	E	FX
10,53	15,79	47,37	7,89	15,79	2,63

**Lecturers:** Mgr. Tomáš König, PhD.

**Last change:** 13.09.2024

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-moAE-001/20		<b>Course title:</b> Elective Course in Prehistoric Archaeology			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Scale of assessment (preliminary/final): 100/0. During the semester: oral presentation, and two other tasks at least, e.g. large paper, written seminar paper. Scale of assessment (preliminary/final): 100/0. The teacher will accept a maximum of two absences (without giving a reason). Student has to complete all works tasks. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.					
<b>Learning outcomes:</b> The student specializes in independent analysis of selected topics in the context of European Prehistory within the course. He has the ability to analyze similar scientific problems and has current knowledge in the selected topic at the end of the course. The results can be presented orally and/or in writing. The course is a supplementary to main lectures and is conducted in the form of smaller study groups.					
<b>Class syllabus:</b> 1. Definition of main research topics and hypothesis of selected problems in European Prehistory 2. Case studies 3. Study and analysis of selected research themes and their interpretation					
<b>Recommended literature:</b> A list of recommended literature and up-to-date titles will be provided at the beginning of the semester.					
<b>Languages necessary to complete the course:</b> Slovak, English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 13					
A	B	C	D	E	FX
30,77	30,77	30,77	7,69	0,0	0,0
<b>Lecturers:</b> M. A. Roderick Byron Salisbury, PhD., Mgr. Dominika Rozália Együdová					

**Last change:** 28.06.2022

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-moAE-002/20	<b>Course title:</b> Elective Course in Proto-Historic and Historic Archaeology
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous evaluation during semester: attendance at lectures, readings, consultations, one oral presentation (preliminary results), successful completion of the final paper. Course evaluation weight: 100/0. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Violation of academic ethics, including plagiarism, will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> The seminar will provide students an outline of current trends in protohistorical and historical archaeology. Students will have the advanced skills to navigate the research process.	
<b>Class syllabus:</b> 1. Topic selection, specification of its content and structure of the assigned final paper. 2. Topic and published results of earlier research. 3. The logic of the research process. 4. Consultation on specific problems to be solved. 5. Presentation of preliminary results .	
<b>Recommended literature:</b> KATUŠČÁK, Dušan 1998: Ako písať vysokoškolské a kvalifikačné práce. Druhé doplnené vydanie. Bratislava: Stimul, 1998. ISBN 80-85697-82-3. ŠANDEROVÁ, Jadwiga, MILTOVÁ, Alena: Jak číst a psát odborný text ve společenských vědách. Několik zásad pro začátečníky. Praha: Slon, 2009. ISBN 978-80-86429-40-3. Note: a detailed list of recommended and up-to-date information sources during the course.	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 13					
A	B	C	D	E	FX
53,85	23,08	15,38	0,0	7,69	0,0
<b>Lecturers:</b> Mgr. Tomáš König, PhD., Mgr. Andrej Vrtel, PhD.					
<b>Last change:</b> 13.09.2024					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-moAE-308/23	<b>Course title:</b> Environmental Archaeology
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course evaluation weight: 50/50. Continuous evaluation during semester, including readings, written exercises, participation during lectures, and oral presentation (50%) and final assessment of a written paper (50%) at the end of the semester. A: 100% – 92% B: 91% – 84% C: 83% – 76% D: 75% – 68% E: 67% – 60% FX: 59% – 0%. Attendance at lectures, participation in class discussions, oral presentation, and successful completion of written exercises and the final paper are required for a positive result in this course. Your contribution will be continuously evaluated. Students are entitled to 2 absences in accordance with paragraphs 9 and 10, Article 4 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University in Bratislava), and must complete all written and oral assignments. Violation of academic ethics, including plagiarism, will be punished, and the student will lose all the points in the relevant assessment.	
<b>Learning outcomes:</b> This course will introduce the key concepts and methods used in environmental archaeology. Upon completion of this course, students will have an informed understanding of ecofacts and past environments as a contextual framework for research on archaeological and anthropological questions (human diet, paleoeconomy, climate change, co-evolution, and the migration of humans, plants, animals, and pathogens). Students will explore human impacts on environments and environmental influences on human societies over thousands of years. Topics will include theories for interpreting human environmental relationships (e.g., Cultural Ecology, human ecodynamics, resiliency, panarchy, and others) and methods to provide empirical evidence to support these concepts (e.g., geoarchaeology, zooarchaeology, palaeobotany, palynology, absolute dating, stable isotope research, inter alia).	
<b>Class syllabus:</b> 1. Archaeology as human ecology, 2. People and the environment, 3. Sampling and formation processes, 4. Paleobotany, 5. Zooarchaeology, 6. Geoarchaeology and geomorphology, 7. Environmental stable isotopes, 8. Chronology and seasonality, 9. Paleoclimatology, 10. Human-environmental interactions.	

**Recommended literature:**

Reitz, E.J. & Shackley, M. 2012. Environmental Archaeology. Springer, New York. ISBN 978-1-4614-9644-1.

Reitz, E.J., Scudder, S.J. & Scarry, C.M. 2008. Case Studies in Environmental Archaeology. Springer, New York. ISBN 978-0-387-71396-0.

**Languages necessary to complete the course:**

English

**Notes:****Past grade distribution**

Total number of evaluated students: 3

A	B	C	D	E	FX
0,0	33,33	33,33	0,0	0,0	33,33

**Lecturers:** M. A. Roderick Byron Salisbury, PhD.

**Last change:** 10.08.2023

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-moAE-301/15		<b>Course title:</b> European Bronze Age			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 43					
A	B	C	D	E	FX
41,86	25,58	16,28	9,3	6,98	0,0
<b>Lecturers:</b> Mgr. Martin Bača, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-moAE-200/15		<b>Course title:</b> European Stone Age and Early Metal Ages			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 3 <b>per level/semester:</b> 42 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 66					
A	B	C	D	E	FX
12,12	27,27	18,18	19,7	9,09	13,64
<b>Lecturers:</b> prof. Timothy Forbes Taylor, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-moAE-203/15		<b>Course title:</b> Field Theory and Practice 3			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 61					
A	B	C	D	E	FX
26,23	27,87	14,75	11,48	18,03	1,64
<b>Lecturers:</b> Mgr. Andrej Vrtel, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-moAE-201/15		<b>Course title:</b> From the Hallstatt Period to Migration Period			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b> 1..... 9. Limes Romanus. 10. Roman army. 11. Forms of civil settlement in Pannonia. 12. Funeral rite in Pannonia. 13. Architecture in Pannonia. 14. The manifestation of the Migration Period in the 5th century in Middle Danube Area. 15. Longobards and the end of the Migration Period.					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 61					
A	B	C	D	E	FX
14,75	16,39	24,59	21,31	18,03	4,92
<b>Lecturers:</b> Mgr. Martin Bača, PhD., Mgr. Andrej Vrtel, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-boHI-521/00	<b>Course title:</b> HS: Reading Medieval Latin Texts
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> To be granted the necessary credits, students are required to take active part in every seminar. During the different sessions, students are expected to engage in the seminar activities, namely reading and translating diplomatic sources in Latin (documents, letters, forms ...) and their subsequent interpretation. The students' activity is evaluated during the last sessions of the credit week. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> At the end of the course, students have basic knowledge about the development of Latin paleography and are able to read and understand medieval documents. Besides being able to read original Latin texts, students are also familiar with the most frequent abbreviations used by scribes and are able to interpret the text. As for the provenience of the sources, students are familiar mainly with documents from the Kingdom of Hungary, Poland, the Czech lands and the Holy Roman Empire.	
<b>Class syllabus:</b> 1. Initial session: Students get acquainted with the evaluation scheme and the term plan. They learn the basics of Latin paleography and its development in the Kingdom of Hungary in the middle ages. 2. The development of diplomacy in the 13th - 15th centuries in the Kingdom of Hungary. The characteristics, external and internal features of medieval documents. 3. The system of abbreviations used by authors of medieval documents. Difficulties in examining the authenticity of medieval documents. Ways of sealing a medieval document, dorsal notes.	

4. Municipal documents, analyzing and using them to research settlements and the natural environment. Medieval charters as the main source of knowledge about aristocratic families and their land possessions.
5. Reading and interpreting XII century charters from the Kingdom of Hungary.
6. Reading and interpreting XIII century charters from the Kingdom of Hungary.
7. Reading and interpreting XIV century charters from the Kingdom of Hungary.
8. Reading and interpreting XV century charters from the Kingdom of Hungary.
9. Reading and interpreting Czech medieval charters.
10. Reading and interpreting Imperial medieval charters.
11. Reading and interpreting documents issued by the Roman Curia.
12. Final session: Evaluating the course and closing student evaluations.

**Recommended literature:**

HÚŠČAVA, Alexander. Dejiny a vývoj nášho písma. Bratislava: SAV, 1951.  
 NOVÁK, Jozef et al. Paleografická čítanka. Pomôcka na čítanie rukopisov z 12. – 19. storočia. Martin: Slovenská genealogicko-heraldická spoločnosť pri MS, 2001. ISBN 80-7090-599-9  
 LEHOTSKÁ, Darina. Transkripčné pravidlá, odborná terminológia a ukážky latinských textov. Bratislava: Univerzita Komenského v Bratislave, 1982.  
 MAREK, Miloš (ed.). Slovník stredovekej a novovekej latinčiny na Slovensku. Glossarium mediae et infimae Latinitatis Slovaciae. Trnava, Kraków: Filozofická fakulta Trnavskej univerzity v Trnave - Towarzystwo Słowaków w Polsce, 2017. ISBN 9788374909877  
 ŠPAŇÁR, Július – HRABOVSKÝ, Jozef. Latinsko-slovenský a slovensko-latinský slovník. Bratislava: SPN – Mladé letá, 2012. 1 ISBN 9788010022335.

**Languages necessary to complete the course:**

Slovak  
 Latin (reading)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 63

A	ABS	B	C	D	E	FX
92,06	0,0	4,76	1,59	0,0	0,0	1,59

**Lecturers:** PhDr. Jakub Palko, PhD.

**Last change:** 28.06.2022

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-moAE-503/15	<b>Course title:</b> Housing Archaeology
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 29.06.2022	
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-moAE-208/25	<b>Course title:</b> Information Technologies in Archaeology 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous evaluation: work assignments during the semester; final evaluation: final task. The work assignments and final task have to be delivered as scheduled. Weight of course evaluation (continuous / final): 40/60. During the online distance teaching all exams will be held via MS Teams. Student is entitled to non-attendance (max. 2 absences). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> After completing the course, students can work with selected quantitative statistical methods in archaeology. Students can approach the analysis of larger archaeological data sets. Specifically, they can apply univariate, bivariate and multivariate analysis, and develop an interpretation of the results, which they can use in the creation of diploma theses. They master the basics of working with open source PAST software, in which they perform exploratory analyses.	
<b>Class syllabus:</b> 1. Database systems - recapitulation 2. Statistics and its use in archaeology 3. Descriptive statistics 4. Hypothesis testing 5. Correlation analysis 6. Regression analysis 7. Multivariate analyses - PCA analysis 8. Cluster analysis	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Martin Bača, PhD.					
<b>Last change:</b> 28.05.2025					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-moHI-121/00	<b>Course title:</b> Introduction into the Study of Medieval History
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Continuous preparation for the classes 3. Writing an essay of required length and quality Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50% work during the semester; 50% for the essay. In order to pass the course, the student has to accomplish the minimal criteria of both parts.	
<b>Learning outcomes:</b> The student can identify the main problems, sources, and methods of modern European medieval studies.	
<b>Class syllabus:</b> The terms Middle Ages, medieval studies, specifics of medieval research Periodization of medieval history and the subdisciplines of medieval studies Medieval written sources – typology of the sources (annals, chronicles, hagiographical sources – vitae, theological literature, profane and clerical jural sources, diplomatic sources, other types of sources) Editions of sources and literature of medieval general history Critics and interpretation of sources on concrete examples Medieval society – basic characteristics Medieval church – basic characteristics Medieval economy – basic characteristics	
<b>Recommended literature:</b> MÚCSKA, Vincent a kol. Dejiny európskeho stredoveku I - II. Prešov: VMV/Bratislava: Hlbiny,	

2006/2019, 388 + 352 s.; Le GOFF, Jacques. Kultura středověké Evropy. Praha: Odeon, 1991, 748 s. ISBN 8020702067; LeGOFF, Jacques – SCHMITT, Jean-Claude: Encyklopedie středověku. Praha: Vyšehrad, 2003, 935 s. ISBN 9788070219171; BROOKE, Christopher. Evropa středověku v letech 962–1154. Praha: Vyšehrad, 2006, 480 s. ISBN 9070218312; MUNDY, John Hine. Evropa vrcholného středověku 1150–1300. Praha: Vyšehrad, 2008, ISBN 9788070219270; HAY, Denys. Evropa pozdního středověku 1300–1500. Praha: Vyšehrad, 2010, ISBN: 9788070219867; SPUNAR, Pavel a kol. Kultura středověku. Praha: Academia, 1995, 226 s. ISBN 80-200-0547-1

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 85

A	B	C	D	E	FX
49,41	11,76	18,82	8,24	7,06	4,71

**Lecturers:** doc. Mgr. Vincent Múcska, PhD.

**Last change:** 11.06.2022

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-moAE-204/15	<b>Course title:</b> Introduction to Archaeological Science 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course evaluation weight: 50/50. Continuous evaluation during semester, including readings, written exercises, participation during lectures, and oral presentation (50%) and final assessment of a written paper (50%) at the end of the semester. A: 100% – 92% B: 91% – 84% C: 83% – 76% D: 75% – 68% E: 67% – 60% FX: 59% – 0%. Attendance at lectures, participation in class discussions, oral presentation, and successful completion of written exercises and the final paper are required for a positive result in this course. Your contribution will be continuously evaluated. Students are entitled to 2 absences in accordance with paragraphs 9 and 10, Article 4 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University in Bratislava), and must complete all written and oral assignments. Violation of academic ethics, including plagiarism, will be punished, and the student will lose all the points in the relevant assessment.	
<b>Learning outcomes:</b> Current trends in archaeological science focus on materials analyses at the molecular level. Students will gain knowledge of fundamental research methods and materials in archaeological science. Topics will address research questions about mobility, diet, domestication, relatedness, kinship, soil fertility, and environmental change through residue analysis, genetics, proteomics, stable isotopes, and archaeological soil chemistry. In addition, students will have a basic understanding of the interdisciplinary fields of biomolecular archaeology and ancient DNA. Students will be able to describe the appropriate instrumentation for specific materials and questions, interpret the research results, critically read scientific papers, and know what methods to apply in their own research.	
<b>Class syllabus:</b> 1. Biomolecular archaeology, 2. Residue analysis, 3. Ancient DNA, 4. Lipids, proteins, and starches, 5. Bone isotopes – diet & mobility, 6. Soil chemistry – organic & inorganic.	
<b>Recommended literature:</b>	

Richards, M.P. and Britton, K. 2020. Archaeological Science: An Introduction. Cambridge University Press, Cambridge. ISBN 9780521195225.  
Brown, T. and Brown, K. 2011. Biomolecular Archaeology. Wiley-Blackwell, Chichester. ISBN 9781444392449

**Languages necessary to complete the course:**

English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 76

A	B	C	D	E	FX
71,05	7,89	3,95	3,95	2,63	10,53

**Lecturers:** M. A. Roderick Byron Salisbury, PhD.

**Last change:** 10.08.2023

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-moAE-406/15	<b>Course title:</b> Life and Culture in Medieval Europe
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b>	
<b>Learning outcomes:</b> After completing the course, students will have knowledge of selected aspects of human life in the medieval period. Interpretation presents the Middle Ages in the form of cross-cutting themes, which is aimed at developing the already acquired knowledge of the period under study. Emphasis is placed on the presentation of individual phenomena of cultural and social development of the High and Late Middle Ages and its manifestations in the sphere of material culture.	
<b>Class syllabus:</b> 1. Christianization of Central Europe. 2. Trade across Europe. 3. Medieval colonisation and transformation of the landscape. 4. Children and childhood in the Middle Ages. 5. Death in human life. 6. Life behind monastery walls. 7. Crafts in the life of man. 8. Castles and fortified seats. 9. Weapons and warfare. 10. Towns and urbanism.	
<b>Recommended literature:</b> LE GOFF, Jacques. Kultura středověké Evropy. Praha: Odeon, 1991. ISBN 8020702067. OHLER, Norbert. Umírání a smrt ve středověku. Jinočany: H and H, 2001. ISBN 80-86022-69-2. OHLER, Norbert. Válka a mír ve středověku. Jinočany: H and H, 2004. ISBN 80-86022-91-9. OHLER, Norbert. Cestování ve středověku. Jinočany: H and H, 2003. ISBN 80-86022-90-0. OHLER, Norbert. Náboženské poutě ve středověku a novověku. Praha: Vyšehrad, 2002. ISBN 80-7021-510-0. Note: a detailed list of recommended and up-to-date information sources during the course.	
<b>Languages necessary to complete the course:</b> Slovak	

<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 39					
A	B	C	D	E	FX
69,23	17,95	12,82	0,0	0,0	0,0
<b>Lecturers:</b> Dr. habil. Maxim Mordovin, PhD.					
<b>Last change:</b> 17.09.2024					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-moAE-501/15	<b>Course title:</b> Master's Degree Thesis Defence
<b>Number of credits:</b> 15	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 29.06.2022	
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-moAE-410/16		<b>Course title:</b> Master's Degree Thesis Seminar			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 55					
A	B	C	D	E	FX
85,45	7,27	1,82	1,82	1,82	1,82
<b>Lecturers:</b> Mgr. Martin Bača, PhD., Mgr. Tomáš König, PhD., Mgr. Andrej Vrtel, PhD., M. A. Roderick Byron Salisbury, PhD., prof. Timothy Forbes Taylor, PhD., Dr. habil. Maxim Mordovin, PhD.					
<b>Last change:</b> 29.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-moAE-205/15		<b>Course title:</b> Methodology of Archaeology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 68					
A	B	C	D	E	FX
32,35	26,47	22,06	5,88	10,29	2,94
<b>Lecturers:</b> Mgr. Martin Bača, PhD., prof. Timothy Forbes Taylor, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-moAE-502/15	<b>Course title:</b> Methods of Archaeology
<b>Number of credits:</b> 4	
<b>Educational level:</b> II.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 29.06.2022	
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-moAE-300/15	<b>Course title:</b> Neolithic Period in Europe
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Scale of assessment (preliminary/final): 30/70. During the semester: activity during the lectures, short discussion papers on assigned topics; In the examination period: oral exam on selected topics. The teacher will accept a maximum of two absences (without giving a reason) and one absence with documentation (in person or by e-mail). In the case of a written test, the student have to obtain at least 60% of the total number of points. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> The student has an overview of the main topics and research questions in time of Neolithic (15. - 5th Millenium BC) in European context, has the sufficient knowledge about the neolithisation process in SW Asia and Eastern Europe.	
<b>Class syllabus:</b> 1. The neolithisation and current research in Near Eastern (SW Asia) and in Europe 2. The origin of Neolithic in Anatolia and the earliest neolithic development in SE Europe 3. The settlements and architecture in neolithic Anatolia, SE and central Europe. 4. Mesolithic - Sub-neolithic hunters-gatherers 5. Linearbandkeramik. Current state of research 6. Stichbandkeramik and Post-Linear cultural development 7. Neolithic in Northern Europe and Trichterbecher culture 8. The funerary rites in Neolithic (selected topics) 9. Vinča and the cultural development in SE Europe 10. Ariusd – Cucuteni – Tripolje	
<b>Recommended literature:</b> Lüning, J. et al. (Eds.) 2005: Die Bandkeramik im 21. Jahrhundert. Interantionale Archäologie. Arbeitsgemeinschaft, Symposium, Tagung, Kongres 7. Rahden/Westf. Özdoğan, M. – Basgelen, N. (ed.) 1999: Neolithic in Turkey. The Cradle of Civilization. New Discoveries. Istanbul.	

Šuteková, J. et al.2010: PANTA RHEI. Studies on the Chronology and Cultural Development of South-Eastern and Central Europe in Earlier Prehistory Presented to Juraj Pavúk on the Occasion of his 75. Birthday. Studia Archaeologica et Mediaevalia XI. Bratislava.

Note: A detailed list of recommended and up-to-date information sources during the course.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 39

A	B	C	D	E	FX
17,95	46,15	20,51	7,69	2,56	5,13

**Lecturers:** M. A. Roderick Byron Salisbury, PhD.

**Last change:** 18.09.2023

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-moAE-024/00		<b>Course title:</b> Professional Field Trip 1			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week: per level/semester:</b> 5d <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Scale of assessment (preliminary/final): 100/0. Preparation of a brief paper or presentation, participation in the excursion. Attendance at the excursion in a minimum of 2 days. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.					
<b>Learning outcomes:</b> The students have knowledge of a specific topic, which they acquired through the study of writing, direct contact with sites in the field and / or the study of the finding collections. The students have important information about archaeological (scientific and/or collecting) institutions.					
<b>Class syllabus:</b> 1. Student - excursion participant will prepare and present a paper on the specified topic according to the instructions of the excursion leader. 2. Students get to know archaeological material and collections in direct contact with the sites and three-dimensional material in the expositions of museums and depositories and also gain personal contacts with professional staff in institutions.					
<b>Recommended literature:</b> Literature according to the focus of the excursion and the instructions of the excursion leader.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 163					
A	B	C	D	E	FX
97,55	0,0	0,0	0,0	0,0	2,45
<b>Lecturers:</b> Mgr. Martin Bača, PhD., Mgr. Tomáš König, PhD., Mgr. Andrej Vrtel, PhD., prof. Timothy Forbes Taylor, PhD., M. A. Roderick Byron Salisbury, PhD.					

**Last change:** 28.06.2022

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-moAE-206/15		<b>Course title:</b> Professional Training			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 2t <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 64					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Andrej Vrtel, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-moAE-306/24		<b>Course title:</b> The Hallstatt Period in Europe			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
33,33	0,0	33,33	0,0	33,33	0,0
<b>Lecturers:</b> Mgr. Andrej Vrtel, PhD.					
<b>Last change:</b> 27.05.2024					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-moAE-400/15		<b>Course title:</b> The La Tène Period in Europe			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> II.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 50					
A	B	C	D	E	FX
20,0	22,0	34,0	14,0	10,0	0,0
<b>Lecturers:</b> Mgr. Andrej Vrtel, PhD.					
<b>Last change:</b> 29.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-moAE-405/15	<b>Course title:</b> The Roman Period and Migration of Nations within the Context of European Development
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous evaluation: work assignments during the semester; final evaluation: written test. The work assignments and final task have to be delivered as scheduled. Weight of course evaluation (continuous / final): 20/80. During the online distance teaching all exams will be held via MS Teams. Student is entitled to non-attendance (max. 2 absences). A: 100 - 92 B: 91 - 84 C: 83 - 76 D: 75 - 68 E: 67 - 60 FX: 59 - 0. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> After completing the course, students have knowledge of the Roman period and the Migration period in the wider European context in the area of barbaricum. Students are able to characterize settlement strategies, funeral rites and material culture in Central Europe in the period. At the same time, they have knowledge of selected phenomena (elite graves, ethnicity, mobility, migration), with which they were briefly acquainted during their bachelor's studies. After completing the course, students have an overview of the state of research and currently addressed scientific issues in Roman period and the Migration period.	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 43					
A	B	C	D	E	FX
39,53	25,58	16,28	6,98	11,63	0,0
<b>Lecturers:</b> Mgr. Andrej Vrtel, PhD.					
<b>Last change:</b> 29.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-136/25	<b>Course title:</b> The birth of art: from cave painting to the axial age
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course evaluation weight: 30/70. Continuing assessment: readings, written exercise and participation during lectures (30%); final assessment: exam (weight - 70%) during the end of semester exam period. Exam questions will target information from lectures and the reading list. In the case of a written test, the student have to obtain at least 60% of the total number of points. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Attendance at lectures, participating in discussions, doing weekly reading, and successful completion of written exercise and the examination are required for passing the course. The student is entitled to 2 absences (without giving a reason) and one absence with documentation (in person or by e-mail) in accordance with paragraphs 9 and 10, Article 4 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University in Bratislava). Violation of academic ethics, including plagiarism, will be punished, and the student will lose all the received points in the relevant assessment. Assessment will involve a short PowerPoint presentation and subsequent gradable 15-page essay submission which will allow students a very broad range of subject matter and thematic choice. Thematic questions. Choose one from the following themes, in each case defining a set of prehistoric cultural material: 1. What evidence is there in your chosen culture for aesthetic sensibility and a range of judgments in relation to a particular art medium/or particular sense category? 2. What data can be used for finding out about how 'creativity' was conceptualized in the culture in question/does the concept 'art' make sense in the chosen context? 3. What were the sources of stylistic change over space and or time in a closely defined distributional sequence of material/what kind of reality lies behind style concepts? 4. How can we identify the 'referent domain', and how do iconic and symbolic levels relate to one another?	
<b>Learning outcomes:</b> This course provides an illustrated introduction to prehistoric and early art in global perspective. It aims to develop methodological, theoretical and critical skills which will deepen students' knowledge and appreciation of art in general, ancient and modern. The course necessarily mainly focusses on visual and material art, while referring to a broader range of aesthetic endeavour (music, dance, etc) where there is surviving evidence. The course is global with some emphasis on Old	

World and particularly European prehistory. While being introduced to the range of surviving artistic material, from the evolutionary and Palaeolithic periods through to the rise of the first civilizations and the age of empires, the student will learn to tackle issues such as the aesthetic instinct in animals, the emergence of cognitive capacities, the nature of visual communication and symbolism, cross-cultural regularities in aesthetic experience, the emergence of the artist as a persona, and so on. Students will learn about semiotic and communication theory, artists and audiences, and become aware of the meanings of specific terms such as redundancy, salience, representation, abstract, iconic, symbolic, iconographic, iconological, and so on.

**Class syllabus:**

1. Introduction to art in global diachronic perspective
2. Reading and viewing art: the basics
3. The biological and cultural origins of art and the Creative explosion
4. Venus figurines and the Eurasian Palaeolithic
5. Pottery, ethnicity, decoration, and identity
6. Status, power, and metalwork: the Copper and Bronze Ages
7. Narrative and figural arts of the early empires
8. The emergence of the Animal Style and the origins of heraldry
9. Celtic La Tène art
10. Solving the mystery of the Gundestrup cauldron

**Recommended literature:**

Bahn, P. 1997. The Cambridge Illustrated History of Prehistoric Art. CUP  
 Pfeiffer, J. 1885. The Creative Explosion: an inquiry into the origins of art and religion. Cornell UP.  
 Taylor, T. 1992. The Gundestrup cauldron, Scientific American, 266: 84–89.  
 Taylor, T. 2004. Prehistoric European Art 500 BC – AD 400, in J.Onions (ed) The Atlas of World Art: 53–4. London: Calman & King.  
 Turner, J.S. 1996. The Dictionary of Art. Grove/MacMillan

**Languages necessary to complete the course:**

English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. Timothy Forbes Taylor, PhD.

**Last change:** 23.05.2025

**Approved by:** prof. Timothy Forbes Taylor, PhD.