

Course descriptions

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COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-dSF-033/25	Course title: AI Ethics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: in-person study	
Number of credits: 6	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: During semester: active participation (30 pts), presentation of the selected topic (20 pts); After semester: essay, 4 - 8 standard pages (50 pts). Classification scale: A: 100 - 92 pts; B: 91 - 84 pts; C: 83 - 76 pts; D: 75 - 68 pts; E: 67 - 60 pts; Fx: 59 - 0 pts. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): preliminary / final: 50% / 50%	
Learning outcomes: By completing the course, students gain knowledge about the basic problems and concepts of AI ethics. The course enables students to detect potential problem and challenges to which development, deployment, and usage of system of artificial intelligence leads. This will enable them to explore this highly relevant topic scientifically, but also to use AI systems with caution in their everyday life. Since the subject has an interdisciplinary character, students gain knowledge they can use in their work in other scientific disciplines.	
Class syllabus: <ol style="list-style-type: none"> 1. Gaps in negative responsibility due to developing, deploying and using artificial intelligence 2. Gaps in positive responsibility due to developing, deploying and using artificial intelligence 3. Problems of control over artificial intelligence (loss of control, new AI control problem, appropriate control) 4. Ethical setting of artificial intelligence, value alignment and conflicting values 5. Bias 6. Explainable artificial intelligence 	

7. Trustworthy artificial intelligence
8. Ethical challenges of AI avatars
9. Responsible artificial intelligence

Recommended literature:

BRYSON, J. J. (2018). Patience is not a virtue: the design of intelligent systems and systems of ethics. *Ethics and Information Technology*, 20(1), 15-26.

COECKELBERGH, M. (2020). *AI ethics*. Mit Press.

DANAHER, J., & NYHOLM, S. (2021). Automation, work and the achievement gap. *AI and Ethics*, 1(3), 227-237.

DIGNUM, V. (2019). *Responsible artificial intelligence: how to develop and use AI in a responsible way* (Vol. 2156). Cham: Springer.

MASSAGUER GÓMEZ, G. (2025). Should we Trust Social Robots? Trust without Trustworthiness in Human-Robot Interaction. *Philosophy & Technology*, 38(1), 24.

MATTHIAS, A. (2004). The responsibility gap: Ascribing responsibility for the actions of learning automata. *Ethics and information technology*, 6, 175-183.

MILLAR, J. (2017). Ethics setting for autonomous vehicles. In Lin, P., Abney, K., & Jenkins, R. (Eds.) *Robot ethics 2.0: From autonomous cars to artificial intelligence*. Oxford University Press.

NYHOLM, S. (2023). A new control problem? Humanoid robots, artificial intelligence, and the value of control. *AI and Ethics*, 3(4), 1229-1239.

Literature will be provided in electronic form. Students will be acquainted with supplementary literature during the course.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PhDr. Daniela Vacek, PhD.

Last change: 14.05.2025

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-017/22	Course title: Active Participation in a Scientific Event Abroad (Published Abstract)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 15	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student prepares an abstract that is accepted by the organizers of the scientific event held abroad (conference, symposium, congress, etc.). The student participates in the scientific event, the costs associated with it being covered by grant funds—usually from the supervisor's project, or from a Comenius University grant for young researchers. At the scientific event, the student presents his/her paper, answers questions and participates in the discussion of other papers. On his/her return, he/she informs colleagues in the workplace about the results of the event and may publish a report on it. He/she will submit the abstract published during the event to the publication register. Scale of assessment (preliminary/final): 30/70 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The student demonstrates his/her ability to find a topic and to formulate an abstract attractive to the organizers of the scientific event and succeed with them in the competition. He/she will deepen his/her knowledge in the field and his/her scientific communication skills, and will strengthen and broaden his/her contacts in the professional community.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself, taking into account the deadlines set by the organisers of the event.	
Recommended literature: The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.	
Languages necessary to complete the course: Slovak, English, other if necessary (conference languages)	

Notes:		
Past grade distribution		
Total number of evaluated students: 241		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 27.09.2023		
Approved by: prof. Mgr. Michal Chabada, PhD.		

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-018/22	Course title: Active participation in a scientific event in Slovakia (published abstract)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 7	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student prepares an abstract that is accepted by the organizers of the scientific event held in Slovakia (conference, symposium, congress, etc.). The student participates in the scientific event, the costs associated with it being covered by grant funds—usually from the supervisor's project, or from a Comenius University grant for young researchers. At the scientific event, the student presents his/her paper, answers questions and participates in the discussion of other papers. On his/her return, he/she informs colleagues in the workplace about the results of the event and may publish a report on it. He/she will submit the abstract published during the event to the publication register.	
Learning outcomes: The student demonstrates his/her ability to find a topic and to formulate an abstract attractive to the organizers of the scientific event and succeed with them in the competition. He/she will deepen his/her knowledge in the field and his/her scientific communication skills, and will strengthen and broaden his/her contacts in the professional community.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself, taking into account the deadlines set by the organisers of the event.	
Recommended literature: The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.	
Languages necessary to complete the course: Slovak, English, other if necessary (conference languages)	
Notes:	

Past grade distribution		
Total number of evaluated students: 233		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 17.09.2023		
Approved by: prof. Mgr. Michal Chabada, PhD.		

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-007/22	Course title: Bachelor's Final Thesis Assessment Authorship
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student, in agreement with the head of the department and the supervisor, will write an assessment of a final bachelor thesis, the topic of which is related to the topic of his/her dissertation project. He/she will prepare the assessment responsibly, express and support the evaluation of the thesis as a whole and its individual parts, name the strengths and weaknesses and add recommendations for the author's further work on the final bachelor's thesis. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: By writing an assessment for the final bachelor thesis, the student deepens his/her ability to make critical evaluative judgements and his/her argumentative competence. The work on the thesis report also contributes to the success of his/her dissertation project.	
Class syllabus: The course does not constitute a standard unit of higher education. The student shall immediately and in detail familiarize himself/herself with the thesis under review and shall send the review to the author of the thesis and to the thesis defense administrator (academic advisor) no later than five days prior to the defense.	
Recommended literature: The literature required for the assessment of the thesis is chosen by the student. When obtaining it, the student uses the funds of the Academic Library of Comenius University and external information sources.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution		
Total number of evaluated students: 279		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by: prof. Mgr. Michal Chabada, PhD.		

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-009/22	Course title: Bachelor's Final Thesis Supervision
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 10	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: In agreement with the head of the department and the PhD supervisor, the PhD student is supervising the final thesis of the bachelor's study, the topic of which is related to the topic of his/her dissertation project. The PhD student is supervising the student's thesis methodologically, helps the author to conceptualize and design the research, and comments on the textual form. He/she participates in the preparation of the presentation and the thesis defence. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: By supervising the final thesis of the bachelor's study, the PhD student deepens his/her ability of scientific work and develops his/her pedagogical competences.	
Class syllabus: The course does not constitute a standard unit of higher education. Supervising a thesis requires ongoing activity, meetings and consultations, as well as continuous reading and commenting on the author's texts, so that the author's energy and time are spent efficiently and the workload is spread appropriately over time.	
Recommended literature: The literature required for the thesis is selected by the PhD student in cooperation with the author of the thesis, taking into account the topic, the thematic area and the current research in it. The funds of the Academic Library of Comenius University and external information sources are used in its acquisition. Literature that is available neither in the Academic Library nor through external information sources will be provided by purchasing the publication or by using the interlibrary loan service.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution		
Total number of evaluated students: 108		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by: prof. Mgr. Michal Chabada, PhD.		

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-dSF-030/25	Course title: Critical Hermeneutics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities: Number of hours: per week: 1/1 per level/semester: 14/14 Form of the course: in-person study	
Number of credits: 6	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: (1) Regular attendance, maximum three absences, two without excuse, the third only in case of a serious reason (10%) (2) Active participation in seminars (20%) (3) 1x introductory presentation on the text under discussion (15-30 minutes) (30%) (4) seminar paper (10-12 standard pages) (40%) Seminar papers are always assessed individually. In principle, approximately 2/3 of the paper should consist of a scholarly analysis of selected texts (issues, questions, etc.) that we have worked on during the semester. 1/3 of the text should consist of your own contribution to the problem, i.e. your own professional and philosophically informed statement on the problem that is the subject of the respective seminar paper. Classification scale: A: 100 - 92, B: 91 - 84, C: 83 - 76, D: 75 - 68, E: 67 - 60, FX: 59 – 0. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item Scale of assessment (preliminary/final): 100% on an interim basis	
Learning outcomes: On the historical-philosophical level, students will acquire knowledge of the key works of the authors of the philosophical stream in question, which include Hans-Georg Gadamer, Jürgen Habermas, Michel Foucault, Paul Ricœur, Richard Rorty and Hans-Herbert Kögler (among others). On the systematic-philosophical level, they have mastered concepts working, for example, on the foundations and presuppositions of successful social communication and also intercultural dialogue, on a specific theory of the subject, rejecting its Descartes- and Kant-inspired notions, on the characterization of critical-hermeneutic agency and its relevance for contemporary social	

criticism, on the possibilities and limits of interreligious dialogue, on the issues of power, recognition, cosmopolitanism, etc.

Class syllabus:

1. The Project of Critical Hermeneutics
2. Autonomy and transgression. Foundations of the theory of hermeneutic agency
3. Habermas vs. Gadamer
4. Foucault's contribution to the problem
5. Power, the body and reflexivity.
6. The limits of interreligious hermeneutics and the need for alternative understandings.
7. Dialogue in a polarized world - cosmopolitan hermeneutics in difficult times.
8. Preunderstanding, meaning and social power
9. Social ontology, dialogical recognition and contemporary challenges
10. From epistemology to hermeneutics

Recommended literature:

DUNAJ, Ľ. - MERTEL, K. (eds.): Hans-Herbert Kögler's Critical Hermeneutics. London: Bloomsbury, 2022.

GADAMER, H.-G.: Truth and Method. (1st English ed., 1975, trans. by W. Glen-Doepel, ed. by John Cumming and Garret Barden)

GADAMER, H.-G.: Philosophical Hermeneutics. Trans. and ed. by David Linge. Berkeley: University of California Press, 1976.

FOUCAULT, M.: The Order of Discourse. London: Routledge 1981.

FOUCAULT, M.: Discipline and Punish: The Birth of the Prison. Pantheon Books; First American Edition (1977).

HABERMAS, J.: Truth and Justification. ↑Polity; 1st edition (2003).

KÖGLER, H.-H.: The Power of Dialogue. Critical Hermeneutics after Gadamer and Foucault. MIT Press 1996.

RICŒUR, P.: Hermeneutics and the Human Sciences: Essays on Language, Action and Interpretation. Cambridge: Cambridge University Press, 1981.

RORTY, R.: Philosophy and the Mirror of Nature. Princeton University Press, 2017.

The literature will be provided in electronic form. Students will be informed about the additional literature during the course.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Ľubomír Dunaj, PhD.

Last change: 14.05.2025

Approved by: prof. Mgr. Michal Chabada, PhD.

STATE EXAM DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-099/22	Course title: Dissertation Thesis Defence
Number of credits: 30	
Educational level: III.	
<p>Course requirements:</p> <p>A doctoral student may apply for permission to defend his/her dissertation if</p> <ul style="list-style-type: none"> a) he/she has obtained at least 150 credits (in a study programme for the proper completion of which the achievement of 180 credits is a prerequisite) or at least 210 credits (in a study programme for the proper completion of which the achievement of 240 credits is a prerequisite), (b) fulfils the conditions laid down in the individual study plan; and (c) has authored at least three scientific papers related to the topic of the doctoral thesis, two of which must be published and the third either published or accepted for publication. <p>A request for permission to defend the dissertation is submitted in writing to the Dean through the Doctoral Studies Office. The application shall be submitted at the latest five months before the end of the standard length of studies; if the doctoral student's studies exceed the standard length of studies, the application shall be submitted at the latest five months before the end of the academic year in which the defence is to take place.</p> <p>The application shall be accompanied by</p> <ul style="list-style-type: none"> a) the dissertation, (b) a summary of the main results of the dissertation, normally of two standard pages, c) copies of all publications and other elaborations, if they are not part of the dissertation; if the doctoral candidate attaches the output from the CU publication database, he/she does not need to submit copies of publications, d) a list of published works with full bibliographical data and unpublished scientific works and performances of the PhD student, as well as reviews of them and, where appropriate, testimonials about them, (e) a justification of the differences between the original dissertation and the submitted dissertation, if the doctoral candidate submits a new dissertation in the same field of doctoral study after an unsuccessful defence, f) confirmation from the editorial board of the acceptance of the scientific thesis for publication, if it is a scientific thesis accepted for publication. <p>The dissertation shall be assessed by three/three referees. At the end of the written assessment, the referee(s) shall comment on whether he/she recommends the thesis for defence and shall propose a pass or fail classification.</p> <p>The successful defence of the dissertation is the end of the doctoral studies. The defence of the dissertation is evaluated by the classification grade pass or fail. The overall result of the duly completed doctoral studies shall be graded as pass.</p> <p>If the doctoral candidate has been assessed with a failing grade at the dissertation defence, he/she shall be entitled to one revision period. A failing grade at the remedial term of the dissertation defence is a reason for exclusion from the studies.</p> <p>The dissertation defence and the announcement of its results are public.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

Learning outcomes:

The defence of the dissertation demonstrates the student's ability to think critically and to gather and evaluate information, as well as his/her readiness for independent scientific and creative activity in the field of research or development.

Class syllabus:

The dissertation defence takes place in the form of a scientific debate between the doctoral student, the dissertation opponents, the members of the examination committee and other participants about the knowledge gained and the contribution of the dissertation.

The procedure for the defence of the dissertation:

1. the chairperson of the examination committee will present the doctoral student's curriculum vitae, announce the essential information from the supervisor's report, an overview of the doctoral student's scientific works and their responses,
2. the doctoral candidate shall briefly state the essential content of his/her dissertation, its conception, results and contribution,
3. the opponents will present the essential content of their opinions,
4. the doctoral candidate gives his/her opinion on the evaluations, in particular comments on all suggestions and comments and answers questions,
5. the chairperson of the examination committee opens a discussion in which all participants in the defence may take part; the discussion verifies the correctness, validity, scientific originality and relevance of the knowledge contained in the thesis,
6. the doctoral candidate answers all questions during the discussion and takes a position on all suggestions and comments made by the participants of the dissertation defence,
7. the examination committee decides on the result of the defence in a closed session in the presence of the dissertation opponents and the supervisor,
8. the announcement of the result of the dissertation examination is made in the presence of the student(s) and is public.

State exam syllabus:**Recommended literature:**

not applicable

Last change: 02.10.2023

Approved by: prof. Mgr. Michal Chabada, PhD.

STATE EXAM DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-098/22	Course title: Doctoral Examination
Number of credits: 20	
Educational level: III.	
<p>Course requirements:</p> <p>PhD students in the full-time form of PhD studies shall register for the doctoral examination within 24 months of the beginning of their studies at the latest. A PhD student in the external form shall register no later than 30 months after the beginning of his/her studies. The period of interruption of studies shall not be included in the time limit for registration for the doctoral examination.</p> <p>The PhD candidate is obliged to submit a thesis for the doctoral examination together with the application for the doctoral examination. A condition for granting consent to take the doctoral examination is the acquisition of at least 60 credits, completion of the courses of the study part of the PhD studies in the composition determined by the study programme and the individual study plan, and the authorship of at least one scientific work related to the topic of the dissertation, which is published or accepted for publication at the time of submitting the application for the doctoral examination; a published scientific work, if published, or a manuscript thereof and a confirmation of acceptance for publication by the editors of the journal or publishing house shall be compulsory annexes to the application for the doctoral examination.</p> <p>The application for the doctoral examination with the annex and the written thesis shall be submitted in written form to the Dean through the Doctoral Studies Office. Details of the requirements for the application for the doctoral examination and the method of submission are published on the Faculty's website.</p> <p>The thesis for the doctoral examination includes</p> <ol style="list-style-type: none"> a) the objectives of the dissertation, b) the theoretical foundations of the dissertation, c) the current state of knowledge on the dissertation topic, (d) an analysis of the methodological approach to the dissertation topic; and (e) the state of the dissertation work in progress. <p>The thesis for the doctoral examination is assessed by an opponent, who draws up a written assessment and proposes its assessment with a pass or fail classification grade. The PhD student has the right to get acquainted with the assessment at the latest three working days before the date of the doctoral examination.</p> <p>The doctoral examination and the announcement of its results shall be public.</p> <p>The doctoral examination shall be evaluated as a whole with a pass or fail classification. The individual parts of the doctoral examination shall not be assessed separately. If a PhD student has been assessed as failing in the doctoral examination, he/she shall be entitled to one marking period. He/she may take the doctoral examination by at the earliest three months after the doctoral examination in which he/she failed, but at the latest by the end of the penultimate year of the standard length of the PhD studies. A failing grade in the doctoral examination shall be a reason for the PhD student's exclusion from studies.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

<p>Learning outcomes:</p> <p>The PhD student who passes the doctoral examination comprehensively handles the issues of the relevant scientific research area, while his/her theoretical and practical knowledge is based on the current state of knowledge. At the same time, he/she has a clear and justified conception of the dissertation project, which he/she has convincingly defended, while demonstrating that an adequate part of the work on the project has already been carried out.</p>
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The student shall attend the registered date of the doctoral examination according to the schedule set by the department and the departmental committee for the given study programme. 2. The dissertation examination consists of <ol style="list-style-type: none"> a) a debate on the thesis for the doctoral examination and b) a part in which the doctoral student has to demonstrate theoretical knowledge of a range of topics according to the focus of the dissertation topic. 3. The decision of the Examination Board on the result of the doctoral examination shall take place at a closed meeting of the Examination Board. 4. The announcement of the result of the doctoral examination shall take place in the presence of the student and shall be public.
<p>State exam syllabus:</p> <p>The content of the first part of the doctoral examination depends on the topic of the dissertation project.</p> <p>The content of the second part is determined by the examination committee according to the focus of the PhD student's dissertation project, as a wide range of knowledge and scientific research related to the focus of the project.</p>
<p>Recommended literature:</p> <p>not applicable</p>
<p>Last change: 02.10.2023</p>
<p>Approved by: prof. Mgr. Michal Chabada, PhD.</p>

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-dSF-032/25	Course title: Environmental Political Philosophy of the Anthropocene
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities: Number of hours: per week: 1/1 per level/semester: 14 / 14 Form of the course: in-person study	
Number of credits: 6	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: Active student participation in seminars (10 points) and involvement in ongoing activities during the semester is required. During the semester, students develop their research project (20 points) and its presentation (20 points), the submission and presentation of which is a condition for preliminary receiving for the course. Students may receive a maximum of 50 points for the exam. The maximum score for the entire course is 100 points. Classification scale: A: 100 - 92, B: 91 - 84, C: 83 - 76, D: 75 - 68, E: 67 - 60, FX: 59 – 0. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): preliminary / final: 50% / 50%	
Learning outcomes: After the course the student should be able to identify and explain key concepts, theories and approaches of environmental and political philosophy, analyse and critically reflect on the philosophical, ethical and political dimensions of the Anthropocene, as well as their impact on the formation of environmental policies and sustainability strategies. Gain the ability to distinguish and compare different conceptions of environmental justice, democracy, citizenship, and ecological civilization, to interpret scholarly texts in environmental humanities and political ecology, to independently formulate and defend one's own scholarly positions in the context of academic debate, and to apply the knowledge gained in the evaluation of specific case studies related to climate challenges, technological change, and environmental responsibility.	
Class syllabus: 1. Political Ecology, Critical Environmentalism and Environmental Political Philosophy 2. The Anthropocene as a political-philosophical problem	

3. Philosophical and political anthropology of the Anthropocene
4. Sustainable development and sustainable retreat
5. The concept of ecological civilization
6. The concept of environmental democracy
7. The concept of environmental justice
8. The concept of environmental citizenship
9. New Technologies vs. New Climate Regime
10. Philosophical Aspects of Environmental Humanities

Recommended literature:

CRIST, Eileen: Abundant Earth. Towards an Ecological Civilization. Chicago: The University of Chicago Press, 2019.

HORYNA, Břetislav – ŠTAHEL, Richard: Úvod do environmentální politické filosofie. Praha: Malvern, 2023.

LATOUR, Bruno: Zpátky na zem: Jak se vyznat v politice Nového klimatického režimu. Praha: Neklid, 2020.

LATOUR, Bruno: Down to Earth. Politics in the New Climatic Regime. Cambridge: Polity Press, 2018.

NOVOSÁD, František: Elementy filozofickej antropológie: O znakoch, nástrojoch a inštitúciách. Bratislava: IRIS, 2020.

LATOUR, Bruno: Facing Gaia: Eight Lectures on the New Climatic Regime. Cambridge: Polity Press, 2017.

PEET, Richard – ROBBINS, Paul – WATTS, Michael, J. (eds.): Global Political Ecology. London and New York: Routledge.

POKORNÝ, Petr – STORCH, David (eds.): Antropocén. Praha: Academia, 2021.

REIS, Pedro, et al.: Conceptualizing Environmental Citizenship for 21st Century Education. Cham: Springer International Publishing. 2020.

ŠTAHEL, Richard – DĚDEČKOVÁ, Eva (eds.): Current Challenges of Environmental Philosophy. Leiden – Boston: Brill, 2023.

WALLENHORST, Nathanaël: A critical theory for the Anthropocene. Cham: Springer, 2023.

WELZER, Harald: Klimatické vojny: Pre čo sa budeme zabíjať v 21. storočí. Bratislava: Premedia, 2022.

Literature will be provided in electronic form. Students will be acquainted with supplementary literature during the course.

Languages necessary to complete the course:

Slovak, Czech, English

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Richard Šťáhel, PhD.

Last change: 14.05.2025

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-013/22	Course title: Expert Article in a Non-Indexed Journal / Expert Chapter or Article (less than 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 10	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will write an expert paper published or accepted for publication in a non-indexed journal or an expert monograph or a chapter/paper of less than 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of $35 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $35 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the expert output. The outcome is a test of the student's ability to write a relevant text that raises clearly defined questions and issues. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

Recommended literature: The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.		
Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 117		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 27.09.2023		
Approved by: prof. Mgr. Michal Chabada, PhD.		

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-009/22	Course title: Expert Article in an Indexed Journal / Expert Monograph / Chapter or Article (minimum 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 20	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will write an expert paper published or accepted for publication in an indexed journal or an expert monograph or a chapter/paper of at least 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of $35 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $35 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the expert output. The outcome is a test of the student's ability to write a relevant text that raises clearly defined questions and issues. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

Recommended literature: The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.		
Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 13		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 27.09.2023		
Approved by: prof. Mgr. Michal Chabada, PhD.		

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-162/22	Course title: Feminist Philosophy in the Historical Perspective
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II., III.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: presentation of one selected topic (30 points) In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (40 points) The condition for admission to the exam is the scoring of min. 10 points from the preliminary assessment. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 70-65, B: 64-59, C: 58-53, D: 52-47, E: 46-42, Fx: 41-0. A maximum of 2 excused absences are accepted. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 43%/ 57%	
Learning outcomes: After successfully completing the course, students have knowledge of the genesis and historical development of feminist philosophy and are familiar with the periodisation of feminist thought. They know the typology of feminist philosophical concepts and currents, being familiar with their conceptual apparatus. They understand the differences between the individual historical types of feminist philosophy and understand the issues that feminist thought has thematised at different stages of development. They are able to navigate different concepts and understand the central lines of argument.	
Class syllabus: 1. What is feminist philosophy - definition of basic terms. 2. Feminist reflection and critique of the philosophical canon. 3. Historical stages in the development of feminist thought, the origins of feminist philosophy. 4. Developmental forms of feminist philosophy: the philosophical starting points of the Enlightenment liberal feminism. 5. Enlightenment feminism and the problem of gender disparity (Rousseau versus Wollstonecraft).	

6. Enlightenment Liberal Feminism - Harriet Taylor Mill and John Stuart Mill.
7. Woman as the Second One - Simone de Beauvoir, existentialist inspirations.
8. Theories of the second wave of feminism, typologies of feminist concepts and currents.
9. Philosophical foundations of liberal feminism and its limits.
10. Radical feminism, its main themes and starting points. Analysis of patriarchy and sexual politics theory.
11. The materialist theory of women's oppression and the problem of domestic work.
12. Feminist philosophy and postmodernism.

Recommended literature:

SZAPUOVÁ, Mariana. Kapitoly z feministické filozofie. Bratislava: Univerzita Komenského v Bratislave, 2010. Elektronický zdroj. ISBN 978-80-233-2786-2.

SZAPUOVÁ, Mariana. Filozofický pohľad na rovnosť žien a mužov: perspektíva J. S. Milla. Filozofia, 2005, roč. 60, č. 2, s. 103-114. ISSN (Available on: <http://www.klemens.sav.sk/fiusav/doc/filozofia/2005/2/103-114.pdf>) ISSN 0046-385X.

MILL, John Stuart. Poddanstvo žien. Bratislava: Kalligram, 2003. ISBN 80-7149-593-X.

FARKAŠOVÁ, Etela. Na ceste k „vlastnej izbe“. Postavy, podoby, problémy feministické filozofie. Bratislava: Iris, 2006, s. 13-77. ISBN 80-89256-00-7.

MILLETT, Kate: Sexuální politika. In: Oates-Indruchová, Libora (ed.). Dívčí válka s ideologií. Praha: Sociologické nakladatelství, 1998. s. 69 – 89. ISBN 80-85850-67-2.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 62

A	ABS	B	C	D	E	FX
59,68	0,0	14,52	12,9	0,0	1,61	11,29

Lecturers: doc. PhDr. Mariana Szapuová, CSc.

Last change: 11.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-029/22	Course title: G: Young Scientists Grant Head Researcher
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 17	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: Obtaining a grant for young researchers - a UK grant, or under another grant scheme. Implementation of the supported research project, efficient use of funds, timely and proper accounting. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student will develop the skills necessary to produce a clear, meaningful, competitive research project. The student will learn how to manage a project independently, both conceptually and practically, including economic and administrative processes.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the development of the project and its implementation. The progress and timetable of the work is determined by the student himself/herself, taking into account the deadlines set by the grant scheme in question.	
Recommended literature: The literature required for the elaboration and implementation of the project will be determined in cooperation between the student and the supervisor, taking into account the topic, the given thematic area and the current research in it. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing publications at the initiative of the student or through interlibrary loan services.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution		
Total number of evaluated students: 40		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by: prof. Mgr. Michal Chabada, PhD.		

COURSE DESCRIPTION

Academic year: 2025/2026		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-033/22	Course title: H: Member of the International Scientific Event Organizational Committee	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 4		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements: Active cooperation in the conceptual and practical preparation and implementation of an international scientific event in Slovakia or abroad. Scale of assessment (preliminary/final): 100/0		
Learning outcomes: The student will deepen his/her knowledge in the conceptual and practical preparation and implementation of a scientific event (conference, symposium, congress, etc.). He/she will broaden his/her contacts in the scientific community. Contribute his/her own personal input to the organisation of the scientific event.		
Class syllabus: The course does not constitute a standard unit of higher education. The timetable of work is determined by the main organizers of the scientific event. The student's engagement and its scope is subject to the approval of the supervisor.		
Recommended literature: not applicable		
Languages necessary to complete the course: Slovak, English, other if necessary (conference languages)		
Notes:		
Past grade distribution Total number of evaluated students: 78		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-dSF-028/22	Course title: Human Nature from the Evolutionary-Ethical Perspective 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: 1. Preliminary evaluation during the instruction period: a) Active speaking, discussion and participation in the course: 3 points for each seminar, max. 30 points; b) Philosophical and ethical analysis of the selected topic and its presentation: max. 30 points; c) Final colloquium resulting from critical reflection on the studied literature: max. 40 points. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 100-92 B: 91-84 C: 83-76 D: 75-68 E: 67-60 FX: 59-0. The teacher will accept a maximum of two absences with documentation. The dates for the final test will be announced through AIS at the beginning of the instruction period. Scale of assessment (preliminary/final): 100%/ 0%	
Learning outcomes: After successfully completing the course, students have deeper knowledge of human nature from the evolutionary-biological, socio-biological, cultural-social and ethical perspectives. They are able to analyse, critically interpret, compare and evaluate the views of key representatives of the subject. They know the relevant traditional and contemporary literature and navigate through the topic of their dissertation. They are able to formulate new questions and hypotheses and use them in their own research.	
Class syllabus: 1. Thematisation of the issue of human nature. 2. Between nature and culture. 3. The relationship of biological and cultural determinism in the interpretation of human nature. 4. Evolutionary foundations of morality.	

5. The problem of naturalism and transcendentalism.
6. Ethical aspects of human nature: man as a moral animal.

Recommended literature:

FLEGR, Jaroslav. Zamrzlá evoluce, aneb, Je to jinak, pane Darwin. Praha: Academia, 2016. ISBN 978-80-200-2528-9.

KOMÁREK, Stanislav. Příroda a kultura svět jevů a svět interpretací. Praha: Academia, 2008. ISBN 978-80-200-1582-2.

KOMÁREK, Stanislav. Darwin, Wilson, Portmann, Lorenz - obraz člověka v dílech biologů. Praha: Academia, 2021. ISBN 978-80-200-3247-8.

RICHERSON, J. Peter a Robert BOYD. V genech není všechno, aneb, Jak kultura změnila evoluci člověka. Praha: Academia, 2012. ISBN 978-80-200-2066-6.

WRIGHT, Robert. Morální zvíře proč jsme to, co jsme. Praha: Lidové noviny, 1995. ISBN 80-7106-127-1.

Temporary teaching texts for the subject are available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 13

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Zlatica Plašienková, CSc.

Last change: 11.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-dSF-029/22	Course title: Human Nature from the Evolutionary-Ethical Perspective 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: 1. Preliminary evaluation during the instruction period: a) Active speaking, discussion and participation in the course: 3 points for each seminar, max. 30 points; b) Philosophical and ethical analysis of the selected topic and its presentation: max. 30 points; c) Final colloquium resulting from critical reflection on the studied literature: max. 40 points. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 100-92 B: 91-84 C: 83-76 D: 75-68 E: 67-60 FX: 59-0. The teacher will accept a maximum of two absences with documentation. The dates for the final test will be announced through AIS at the beginning of the instruction period. Scale of assessment (preliminary/final): 100%/ 0%	
Learning outcomes: After successfully completing the course, students have knowledge of human nature from the viewpoint of its typology and from the evolutionary-biological, socio-biological, cultural-social and ethical perspectives. They are able to analyse, critically interpret, compare and evaluate relevant traditional and contemporary literature and navigate through the topic of their dissertation. They understand the criteria for defining the difference between humanism, transhumanism and posthumanism. They are able to formulate questions and hypotheses regarding new explanations of the foundations of morality in relation to brain biology and neuroscience.	
Class syllabus: 1. Typology of human nature. 2. The question of artificial enhancement of human nature. 3. Between Darwinism and neo-Darwinism.	

4. Humanism, transhumanism and posthumanism. 5. The end of human evolution? Life in the final age. 6. Optimism, pessimism and ethical dilemmas in relation to the human future.					
Recommended literature: BREGMAN, Rutgert. Ľudskosť optimistická história človeka. Bratislava: N Press, 2020. ISBN 978-80-99925-38-1. CHURCHLANDOVÁ, S. Patricia. Mozek a dôvera, aneb, Co nám neurověda říká o morálce. Praha: Dybbuk, 2015. ISBN 978-80-7438-115-7. HAVLÍK, Vladimír, HŘÍBEK, Tomáš et al. Z evolučního hlediska pojem evoluce v současné filosofii. Praha: Filosofia, 2011. ISBN 978-80-7007-358-2. KOVÁČ, Ladislav. Konec lidské evoluce život v závěrečném věku. Červený Kostelec: Pavel Mervart, 2015. ISBN 978-80-7465-224-0. PINKER, Steven. Buď světlo obhajoba rozumu, vedy, humanizmu a pokroku. Bratislava: Tatran, 2019. ISBN 978-80-222-1019-5. Temporary teaching texts for the subject are available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.					
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)					
Notes:					
Past grade distribution Total number of evaluated students: 13					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Zlatica Plašienková, CSc.					
Last change: 11.03.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dSZ-005/22	Course title: Individual Study of Literature 1
Educational activities: Type of activities: independent work Number of hours: per week: 15 per level/semester: 210 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: Colloquium led by the supervisor or seminar project or incorporation of the studied material into the prepared chapters of the dissertation. Classification Scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Familiarity with basic scientific literature related to the topic of the dissertation project, as well as with other titles stimulating from the perspective of methodology and broader context. Critical analysis of the weaknesses and strengths of the scholarly theses and arguments presented therein.	
Class syllabus: The course does not constitute a standard unit of higher education. The procedure and timing are determined by the supervisor.	
Recommended literature: The literature needed for the output will be determined by the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the supervisor or by using the interlibrary loan service.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 98					
A	B	C	D	E	FX
98,98	1,02	0,0	0,0	0,0	0,0
Lecturers:					
Last change: 27.09.2023					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2025/2026					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF/A-dSZ-006/22		Course title: Individual Study of Literature 2			
Educational activities: Type of activities: independent work Number of hours: per week: 15 per level/semester: 210 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: III.					
Prerequisites:					
Course requirements: Colloquium led by the supervisor or seminar project or incorporation of the studied material into the prepared chapters of the dissertation. Classification Scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0					
Learning outcomes: Familiarity with scientific literature related to the topic of the dissertation project, as well as with titles stimulating from the perspective of methodology and broader context. Critical analysis of the weaknesses and strengths of the scholarly theses and arguments presented therein.					
Class syllabus: The course does not constitute a standard unit of higher education. The procedure and timing are determined by the supervisor.					
Recommended literature: The literature needed for the output will be determined by the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the supervisor or by using the interlibrary loan service.					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 82					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					

Last change: 27.09.2023
Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dSZ-004/13	Course title: Logical Semantics and Reasoning
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Continuous during the semester: active participation (50 points), home preparation (50 points); Final grade: summative test (60 points). Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students deepened their knowledge of the possibilities of applying logic in the field of semantic analysis of scientific and professional texts; they became familiar with the principles of logical semantics; they became familiar with linguistic phenomena that violate the principles of logical semantics and linguistic phenomena that distort these principles; and they became familiar with the rules for the creation and reconstruction of condensed texts. Students learned methods of interpreting texts and improved their argumentation and discussion skills in the practice of their discipline.	
Class syllabus: 1. Traditional semantics: concept name versus concept; concept versus idea associated with the concept name; content and scope of the concept, conceptual features, scope relations of concepts. 2. Principles of logical semantics (LS) for the analysis of natural language - p. effective communication, p. objectivity of the meaning of an expression, p. competent language user (practical mastery of the rules of language, basic ability to reason (logically), knowledge base - knowledge of the core lexis of the language, the range of analytical truths and empirical truths that are relevant to the text being analysed, p. of complete meaning, p. of compositionality (compositionality) of meaning, p. of predication and supposition de dicto and de re, Parmenides' (Frege's) principle of what a sentence is about, p. of substitutability (Leibniz's principle of salva veritate), p. of possibilism (anti-actualism). 3. Theories of meaning (TM): extensional vs. intensional TM; the de dicto and de re substitution of expressions; logical vs. linguistic synonymy of expressions. Hyperintentional TM (epistemic and doxastic attitudes; types of contexts) and structuration of meanings of expressions - meaning of an expression	

as a structured procedure. 4. Interaction of logical operators and vectors of condition (and its facticity or irreality), time and relevance (factual, hypothetical and counterfactual conditionals; deductive and abductive predication and retrodiction). 5. Violation of LS principles: idioms, metaphors, oxymorons, privative modifiers. Distortion of the validity of LS principles in condensed text: sentence elision (entymeme), word and phrase elision, intra-textual referencing; rules for the formation of elisions and references, and rules for the reconstruction of condensed and unconstrained texts. Argumentation and discussion in practice: deductive, abductive, persuasive, heuristic. Reasoning versus explanation.

Recommended literature:

1. BIELIK, Lukáš: Metodologické aspekty vedy (Methodological aspects of science). Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4.
2. Duží, M. – Materna, P.: TIL jako procedurální logika (TIL as procedural logic). Aleph, Bratislava 2012. ISBN 978-80-89491-08-7
3. GAHÉR, František: Logická sémantika a všeobecná teória prekladu (Logical semantics and general translation theory). Bratislava, Stimul, 2010. URL: <https://stella.uniba.sk/texty/fg-lsavtp.pdf> ISBN 978-80-89236-97-8.
4. GAHÉR, František: Interpretácia v práve I (Interpretation in Law I). Filozofia, 70 (8), 2015, 647-658. ISSN (print) 0046-385X.
5. GAHÉR, František: Interpretácia v práve II (Interpretation in Law II). Filozofia, 70 (10), 2015, 789-799. ISSN (print) 0046-385X.
6. GAHÉR, František: Kontrafaktuály (Counterfactuals). In: Filozofia, 2018, roč. 73, č. 1, s. 36 – 50. ISSN (print) 0046-385X.
7. GAHÉR, František, ŠTEVČEK, Marek, BRAXATORIS, Martin: Nástroje a pravidlá produkcie a interpretácie koncízneho textu (s osobitným zreteľom na normativitu) (Tools and rules for the production and interpretation of a concise text (with special regard to normativity)). In: Jazykovedný časopis, 2019, 70 (1), 75 – 94. ISSN (online) 1338-4287.
8. GAHÉR, František: Vetné operátory: ich interakcie (s vektormi času, kauzality a epistemickej relevancie) a ich konštrukcie (Sentencial operators: their interactions (with vectors of time, causality and epistemic relevance) and their construction). In: Jazykovedný časopis. 2020, Roč. 71, č. 2, s. 197-212. ISSN (online) 1338-4287.
9. ZOUHAR, Marian: Význam v kontexte (Meaning in Context). Aleph, Bratislava, 2011, ISBN 9788089491070.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 54

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. František Gahér, CSc.

Last change: 15.09.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-007/22	Course title: Metaethics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II., III.	
Prerequisites:	
Course requirements: a) During the instruction period of the semester: during the instruction part of the semester, each student will give a presentation on one compulsory philosophical text of their choice, and in the penultimate week of the instruction part of the semester a test will be written. Students can score a maximum of 100 points for the test, the minimum for passing the course is 60 points. b) In the examination period there is an oral examination. Admission to the oral exam is subject to the submission of a presentation on the analysis of the philosophical text and successful passing of the test. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Test grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% The teacher will accept a maximum of two absences with documentation. The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of oral examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): preliminary 50%; final 50%	
Learning outcomes: After successfully completing the course, students have knowledge of basic metaethical problems and concepts (cognitivist and noncognitivist). They have knowledge of the main representatives of metaethical approaches and argumentation strategies in dealing with moral issues. Students can identify the fundamental problems of metaethics (dichotomy of facts and values / descriptions - prescriptions; naturalistic fallacy), can compare and critically evaluate the different positions. The acquired knowledge of metaethical theories can be used and applied in solving selected moral conflicts (euthanasia, abortion, the problem of health, etc.).	
Class syllabus: 1. Metaethics and ethics 2. Sources of metaethical reasoning 3. Semantic aspects of the language of morality	

4. Characteristics of noncognitivism 5. Emotivism 6. Prescriptivism 7. Ontological aspects of noncognitivism 8. Characteristics of cognitivism 9. Moral realism 10. Moral naturalism 11. Structure of practice (rationality, emotionality and will) 12. Problems with metaethics						
Recommended literature: ANZENBACHER, Arno. Úvod do etiky. Praha: Academia, 2001. ISBN 80-200-0953-1 Kolář, Peter - Svoboda, Vladimír. Logika a etika. Úvod do metaetiky. Praha: Filosofia, 1997. ISBN: 80-7007-100-1 RICKEN, Friedo. Obecná etika. Praha: OIKOYMENH, 1995. ISBN: 80-85241-72-2 BRÁZDA, Radim: Ethicum. Zlín: VeRBuM, 2010. ISBN: 978-80-904273-9-6 Additional literature will be presented at the beginning and during the semester. Teachers' presentations are available at MS TEAMS.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 28						
A	ABS	B	C	D	E	FX
57,14	0,0	32,14	10,71	0,0	0,0	0,0
Lecturers: prof. Mgr. Michal Chabada, PhD., Mgr. Martin Nuhlíček, PhD.						
Last change: 11.03.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-dSF-003/22	Course title: Metaphilosophy 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 8	
Recommended semester: 1.	
Educational level: III.	
Prerequisites:	
Course requirements: 1. Active participation 100% (any absence must be made up by individual consultation on the topic) 2. Reading and interpretation of compulsory texts 5x10, preliminary assessment total 50% 3. Final assessment: Presentation at the final colloquium (50 p.) 1 absence accepted. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59 The teacher will accept a maximum of two absences with documentation. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of examination period obligations will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50%/50%; The overall assessment is the sum of the continuous and final assessment.	
Learning outcomes: A: in the area of knowledge about philosophy: <ul style="list-style-type: none"> • Deepening understanding of the nature of philosophical thinking • Clarifying the relations of philosophy to science and culture • Introduction to the specifics and methods of philosophical research B: in the area of practical philosophical competence: <ul style="list-style-type: none"> • Deepening the ability of independent philosophical thinking • Developing philosophical expression skills (text analysis, writing, discussion) 	
Class syllabus: 1. Philosophy as a philosophical problem 2. The permanent plurality of philosophy 3. Philosophy between knowledge and thought, between the concrete and the abstract 4. Philosophy and creativity (between the “art” and the “craft” of philosophising) 5. The concept of “philosophical inquiry” 6. Basic styles in philosophy: argumentative, interpretive, narrative	

Recommended literature:

CAHOONE, Lawrence E. The Ends of Philosophy. Albany: SUNY Press, 1995. ISBN: 10: 0-7914-2321-2 (text available in MS TEAMS).

CAREL, Havi - GAMEZ, David, eds. What Philosophy Is. London and New York: Continuum, 2004. ISBN-10: 0826472427 (text available in MS TEAMS).

DALY, Christopher. An Introduction to Philosophical Methods. Toronto: Broadview Press, 2010. ISBN-10: 155111934X (text available in MS TEAMS).

DELEUZE, Gilles - GUATTARI, Felix. Co je filozofie? Praha: Oikoymenth, 2001. ISBN 8072980300

RAGLAND, C. P. - HEIDT, Sarah, eds. What Is Philosophy? New Haven and London: Yale University Press, 2001. ISBN-10: 0300087942 (text available in MS TEAMS).

WILLIAMSON, Timothy. The Philosophy of Philosophy, Oxford: Blackwell, 2007. ISBN-10: 1405133961 (text available in MS TEAMS).

Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak / Czech / English; Some information sources and sources on the subject seminars are in English - required level min. B1.

Notes:**Past grade distribution**

Total number of evaluated students: 48

A	B	C	D	E	FX
95,83	0,0	0,0	0,0	2,08	2,08

Lecturers: prof. PhDr. Emil Višňovský, CSc., prof. Mgr. Michal Chabada, PhD.

Last change: 23.06.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-dSF-004/22	Course title: Metaphilosophy 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: 1. Active participation 100% (any absence must be made up by individual consultation on the topic) 2. Reading and interpretation of compulsory texts 5x10, preliminary assessment total 50% 3. Presentation “How do I write my text + sample of own text”, final assessment 50% 1 absence accepted. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59 Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of examination period obligations will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50%/ 50%; The overall assessment is the sum of the preliminary and final assessment.	
Learning outcomes: A: in the area of knowledge about philosophy: • Deepening understanding of the nature of philosophical text • Clarifying the nature of philosophical language and discourse • Learning the specifics of the philosophical style B: in the area of practical philosophical competence: • Deepening the ability of independent creation of a philosophical text • Developing philosophical expression skills (text analysis, writing, discussion)	
Class syllabus: 1. Thinking and language 2. Philosophical language 3. The concept of text 4. Philosophical text 5. Style in philosophy 6. Creation of philosophical text 7. Colloquium on the creation of a philosophical text	

Recommended literature:

FRANK , Manfred. Štýl vo filozofii. Bratislava: Archa, 1995.

LANG, Berel. The Anatomy of Philosophical Style. Oxford: Basil Blackwell, 1990 (text available in MS TEAMS).

LOTMAN, Jurij. Text a kultúra. Bratislava: Archa, 1994.

MARTINICH, Aloysius P. Philosophy Writing. An Introduction. Oxford: Blackwell, 2005 (text available in MS TEAMS).

PEREGRIN, Jaroslav. Filosofie a jazyk. Praha: Triton, 2003.

RICOEUR, Paul. From Text to Action. London: Athlone Press, 1991 (text available in MS TEAMS).

Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:**Notes:****Past grade distribution**

Total number of evaluated students: 29

A	B	C	D	E	FX
96,55	3,45	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Emil Višňovský, CSc.

Last change: 23.06.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dSZ-003/13	Course title: Methodology of Science
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Active participation in class and continuous problem solving: 50 points. Presentation of the methodological structure of the dissertation project in the form of a seminar paper (10-12 pages): 50 points. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The graduate of the course (PhD student) is able to identify the main elements of scientific research, such as "research problem", "hypothesis", "research study design", "operationalization", "testable implications", "data collection and analysis", "hypothesis testing and evaluation", etc. They can use them to critically analyse scientific and scholarly work and to structure their own research. The student is familiar with basic conceptual and empirical methods, can critically evaluate the conditions for their adequate application in research, and can identify ethical issues related to the planning, implementation and presentation of research. Apply the acquired knowledge and skills in the design and analysis of their own dissertation project and research.	
Class syllabus: <ol style="list-style-type: none"> 1. Methodological features of science 2. Scientific methods: conceptual, empirical and complex methods 3. Types and structure of research 4. Research design 5. Arguments and reasoning 6. Causality and its place in empirical research 7. Models of scientific explanation and prediction 8. Models of hypothesis testing and evaluation 9. Errors in inference, representation and interpretation of data 	
Recommended literature:	

BIELIK, L. Metodologické aspekty vedy. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4.

BRYMAN, A. Social Research Methods. 4th ed. Oxford: Oxford University Press, 2008. ISBN 978-0-19-958805-3.

GIERE, R., BICKLE, J. a R. F. MAULDIN. Understanding Scientific Reasoning. 5th ed. Wadsworth, 2006. ISBN 978-0-15-506326-6.

HENDL, J. a J. REMR: Metody výzkumu a evaluace. Praha: Portál, 2017. ISBN 978-80-262-1192-1.

PUNCH, H. F. Úspěšný návrh výzkumu. Praha: Portál, 2015. ISBN 978-80-262-0980-5.

RISJORD, M.: Philosophy of Social Science. A Contemporary Introduction. New York: Routledge, 2014. ISBN 978-0-415-89825-6.

The literature will be provided in electronic form.

Languages necessary to complete the course:

Slovak (work on seminars, part of literature), Czech (part of literature), English (part of literature)

Notes:

Past grade distribution

Total number of evaluated students: 135

A	B	C	D	E	FX
85,19	1,48	1,48	0,74	0,0	11,11

Lecturers: doc. Mgr. Lukáš Bielik, PhD.

Last change: 15.09.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-dSF-018/22	Course title: Neo-Aristotelian Ethical Naturalism
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: Preliminary assessment: active participation in lectures/seminars and solution of project tasks (50 points); Final assessment: seminar paper (50 points). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: Doctoral students are informed about the origins, major figures, and problems of neo-Aristotelian ethical naturalism. They understand the argumentative strategies of neo-Aristotelian ethicists (especially Philippa Foot in her Natural Goodness), and can identify the main problems of modern and contemporary ethical theories (the problem of the relation of descriptions and prescriptions, the naturalistic fallacy, practical rationality, the problem of virtues, human good/happiness, and immoralism). They are able to compare the argumentative strategies of neo-Aristotelian ethical naturalism with other ethical theories and apply them to some cases of moral conflict. They have an in-depth knowledge of the history of ethics (especially Aristotle's conception) and of contemporary metaethical theories. They are able to apply the acquired knowledge and skills in the development of their own dissertation project, research and scientific communication.	
Class syllabus: 1. The context of the emergence of neo-Aristotelian ethical naturalism (E. Anscombe). 2. The aims of neo-Aristotelian ethical naturalism. 3. The internal structure of neo-Aristotelian ethical naturalism. 4. Characteristics of the representatives of neo-Aristotelian ethical naturalism. 5. A reading and analysis of Philippa Foot's work: Natural Goodness I. 6. A reading and analysis of Philippa Foot's work: Natural Goodness II. 7. A reading and analysis of Philippa Foot's work: Natural Goodness III. 8. A reading and analysis of Philippa Foot's work: Natural Goodness IV. 9. A reading and analysis of Philippa Foot's work: Natural Goodness V.	

10. A reading and analysis of Philippa Foot's work: Natural Goodness VI. 11. Reconstruction and discussion of the work discussed. 12. A critical evaluation of the ethical views of Ph. Foot.					
Recommended literature: FOOT, Philippa. Natural Goodness. Oxford: Clarendon Press, 2010. ISBN: 978-0-19-926547-3 KOLÁŘ, Petr – SVOBODA, Vladimír: Logika a etika Úvod do metaetiky. Praha: Filosofia, 1997. ISBN: 80-7007-100-1 HÄHNEL, Martin (Hg.): Aristotelischer Naturalismus. Stuttgart: J. B. Metzler, 2017. ISBN: 978-3-476-04332-0 REMIŠOVÁ, Anna. Etické názory G. E. Moora a L. Wittgensteina. Bratislava: ASCO art&science, 2004. ISBN: 80-88820-36-7. Additional literature will be presented at the beginning and during the semester. Teachers' presentations are available at MS TEAMS.					
Languages necessary to complete the course: Slovak, English } level B1 ; Czech (receptive acquaintance)					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Mgr. Michal Chabada, PhD.					
Last change: 11.03.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-dSF-027/22	Course title: Philosophical Greek Language
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: Assessment carried out during the instruction period includes: a). Successful presentation of a paper on one of the philosophically relevant topics of Ancient Greek grammar listed in the course syllabus (max. 30 points) b) Successful completion of a control test at the end of the semester (max. 70 points) The student will be admitted to the test only with a minimum of 10 points from paper. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 59-0. The exact date of the test and the distribution of paper topics will be announced at the beginning of the semester. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After completing the course, students will have a thorough knowledge of those parts of ancient Greek morphology and especially syntax that are relevant to philosophical language. They understand how the specific nature of the ancient Greek means of expression enabled the exact expression of philosophical content. Upon completion of the course, students are able to identify linguistic structures that are highly relevant to the philosophical content being interpreted when reading, translating and interpreting ancient Greek philosophical texts.	
Class syllabus: <ol style="list-style-type: none"> 1. Grammatical accordance and its deviances in Greek philosophical texts 2. Greek article in philosophical texts 3. The use of pronouns in Greek philosophical texts 4. Greek case syntax in philosophical texts, casus accusativus 5. Greek case syntax in philosophical texts, casus genitivus 6. Greek case syntax in philosophical texts, casus dativus 7. Greek verb in philosophical texts 8. Main and subordinate clauses in Greek philosophical texts 9. Greek participium in philosophical texts 10. Greek article in philosophical texts 	

11. Greek particles in philosophical texts 12. Greek negatives in philosophical texts 13. Greek infinitive in philosophical texts					
Recommended literature: LIDDELL, Henry George, SCOTT, Robert a Henry Stuart JONES. A Greek-English Lexicon. Oxford: Clarendon Press, 1996. ISBN 0198642261 9780198642268 NIEDERLE, Jindřich, NIEDERLE Václav a VARCL Ladislav. Mluvnice jazyka řeckého. Praha: Scriptorum, 1993. ISBN 80-85528-24-X. HNÁTEK, Jaroslav et al. Cvičebnice jazyka řeckého. Praha: Vyšehrad, 1998. ISBN 80-7021-284-5. XENOFÓN: Hostina. Sokratova obhajoba. Bratislava: Kalligram 2006. ISBN 80-7149-890-4. XENOFÓN: O prosperující domácnosti. Zo starogréčiny preložil Andrej Kalaš. Bratislava: Kalligram, 2007. ISBN 978-80-7149-958-9. Students will be acquainted with supplementary literature during the lessons.					
Languages necessary to complete the course: Slovak					
Notes: Completion of the course requires mastery of ancient Greek at the level of basic morphology and syntax.					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Mgr. Andrej Kalaš, PhD.					
Last change: 11.03.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-116/22	Course title: Philosophical Legacy of J. A. Comenius and T. G. Masaryk
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II., III.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points b) Presentation of one selected topic: max. 20 points c) Written paper in the form of a philosophical essay of min. 7 standard pages: 20 points Absences with documentation not exceeding 25% of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Grading scale: A – 50-47 points; B – 46-43 points; C – 42-38 points; D – 37-34 points; E - 33-30 points; Fx – 29 points or less. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students will have knowledge of the work of two key figures of the Czech philosophical scene: John Amos Comenius and Thomas G. Masaryk. They possess knowledge of the times they lived in. They understand relevant philosophical concepts and are able to analyse and critically reflect on selected portions of the works of both authors as well as their major commentator: Jan Patočka.	
Class syllabus: <ol style="list-style-type: none"> 1. Comenius in the context of Czech culture. The basic foundations of his work. 2. Syncriticism. Pansophia. Divine world. 3. Comenius' socio-philosophical and pedagogical views. 4. 19th century and Czech philosophy. 5. Masaryk's doctoral thesis. The foundations of his philosophical work. 6. Realism of T. G. Masaryk. 7. The New Europe Project. 8. Ideas of democracy. 9. Reflections of Comenius and Masaryk in Slovak and Czech philosophical thought. 10. Patoček's interpretation of Comenius and Masaryk. 	
Recommended literature:	

POPELOVÁ, Jiřina. Filozofia Jana Amosa Komenského. Bratislava: Pravda, 1985.
 PALOUŠ, Radim. Komenského Boží svět. Praha : SPN 1992.
 KOMENSKÝ, Jan Amos: Předehra pansofie. Objasnění pansofických pokusů. Praha: Europa // ACADEMIE, 2010. ISBN 978-80-200-1862-5
 MASARYK, Tomáš G. Sebevražda. Praha: Ústav T. G. Masaryka, 2002. ISBN 80-86495-13-2.
 MASARYK, Tomáš G. Nová Evropa. Brno: Doplněk, 1994. ISBN 80-85765-29-2.
 Additional literature will be presented at the beginning and during the semester. Teacher presentations will be available in MS Teams.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 42

A	ABS	B	C	D	E	FX
52,38	0,0	26,19	21,43	0,0	0,0	0,0

Lecturers: doc. Mgr. Erika Lalíková, PhD.

Last change: 11.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-dSF-017/22	Course title: Philosophy and Religion
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Preliminary assessment: active participation in lectures/seminars and solution of project tasks (50 points); Final assessment: seminar paper (50 points). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: Doctoral students are informed about the types of relationship between philosophy and religion (dialogue, cooperation, integration, separation, and conflict), theories in favour of the rationality of religious beliefs, and theories that deny the rationality of religious beliefs. They have an in-depth knowledge of the history of the relationship between philosophy and religion and an understanding of the past argumentative strategies of both sides of the dialogue. The argumentative strategies of both camps of opinion can be reconstructed, compared and evaluated. They have the skills of reflexivity and critical stance that enable them to enter into contemporary debates about the social and political function of religion in an argumentative way. They are able to apply the acquired knowledge and skills in the context of interreligious and intercultural dialogue, in which the role of philosophy and rational argumentation appears increasingly important against the threats of religious radicalism and extremism.	
Class syllabus: 1. Attempts at a conceptual grasp of the phenomenon of religion 2. Philosophy - theology - religion 3. The internal structure of neo-Aristotelian ethical naturalism 4. A typology of arguments in favour of the rationality of religious beliefs 5. An analysis of the arguments for the rationality of religious beliefs (ontological, cosmological and teleological arguments). 6. An analysis of arguments for the rationality of religious beliefs (religious experience, practical postulates, human needs and ideals)	

7. An analysis of arguments against the rationality of religious beliefs (cognitive irrationality)
8. An analysis of arguments against the rationality of religious beliefs (lack of science)
9. An analysis of arguments against the rationality of religious beliefs (harmfulness)
10. Reconstruction and discussion of the arguments discussed
11. Critical evaluation of the arguments discussed

Recommended literature:

BOCHENSKI M. Joseph. The logic of religion. New York University Press, 1965.

CORETH, Emerich. Boh vo filozofickom myslení. Bratislava: Serafin, 2008. ISBN: 978-80-8081-080-1

WAINWRIGHT, J. William. The Oxford Handbook of Philosophy of Religion. Oxford: Oxford University Press, 2005. ISBN: 978-0-19-533135-6

ZAGZEBSKI, T. Linda. Philosophy of Religion. An Historical Introduction. Oxford: Blackwell Publishing, 2007. ISBN: 978-1-4051-1873-6.

Temporary teaching texts for the subject are available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, English - required level B1

Notes:

Past grade distribution

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Mgr. Michal Chabada, PhD.

Last change: 10.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-dSF-034/25	Course title: Philosophy in the Context of Modern Culture 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities: Number of hours: 12 per week: 1/1 per level/semester: 14/14 Form of the course: in-person study	
Number of credits: 6	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: Continuously during the semester – active participation in the reading of texts and their interpretation. Classification scale: A: 100 - 92, B: 91 - 84, C: 83 - 76, D: 75 - 68, E: 67 - 60, FX: 59 – 0. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100% on an interim basis.	
Learning outcomes: The seminar graduate will become acquainted with the current state of philosophical thinking thematizing the human being in its intersubjective relations and ideological formations through the textual analysis as well as will master the methods of philosophical reflection in relation to the humanities.	
Class syllabus: The seminar consists of an interpretation of key parts of the fundamental works that determine the development of philosophical thought in the present. The focus will be on (1) phenomenological, (2) hermeneutic and (3) structuralist traditions, with an emphasis on their methodological aspects. 1. Methods in the interpretation of the human being 2. The human being in intersubjective relations (I – you – we relations) 3. Issues of corporeality – living and physical body 4. The problem of the world (Umwelt, Being-in-the-world, Life-world) 5. The human being as a creative being 6. The problem of sociality (society and community)	
Recommended literature:	

HENRICH, Dieter: Basic structure of modern philosophy. Philosophy and Social Criticism, 1974.
 KANT, Immanuel: Critique of judgement. London: Macmillan, 1914 (Hackett Publishing, 1987).
 HUSSERL, Edmund: Idea of Phenomenology. Dordrecht: Springer, 1999.
 CASSIRER, Ernst: An Essay on Man. Yale: Yale University Press, 2021.
 PLESSNER, Helmuth: Political Anthropology. Studies in Phenomenology and Existential Philosophy. Northwestern University Press, 2018.
 HEIDEGGER, Martin: Being and Time. New York: Harper and Row, 1972.
 HEIDEGGER, Martin: The Origin of the Work of Art. In: The Basic Writings. New York: Harper Collins, 2008.
 MERLEAU-PONTY, Maurice: Phenomenology of Perception. London, New York: Routledge, 2012.
 FOUCAULT, Michel: The Order of Things. Routledge, 2001.
 FUCHS, Thomas: Ecology of the Brain. The phenomenology and biology of the embodied mind. Oxford: Oxford University Press 2017.
 The literature will be provided in electronic form. Students will be informed about the additional literature during the course.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. František Novosád, CSc., doc. Mgr. Jaroslava Vydrová, PhD.

Last change: 14.05.2025

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-dSF-035/25	Course title: Philosophy in the Context of Modern Culture 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities: Number of hours: 12 per week: 1/1 per level/semester: 14/14 Form of the course: in-person study	
Number of credits: 6	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: Continuously during the semester – active participation in the reading of texts and their interpretation. Classification scale: A: 100 - 92, B: 91 - 84, C: 83 - 76, D: 75 - 68, E: 67 - 60, FX: 59 – 0. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100% on an interim basis	
Learning outcomes: The seminar graduate will become acquainted with the current state of philosophical thinking thematizing the human being in its intersubjective relations and ideological formations through the textual analysis as well as will master the methods of philosophical reflection in relation to the humanities.	
Class syllabus: The seminar consists of an interpretation of key parts of the fundamental works that determine the development of philosophical thought in the present. The focus will be on (1) phenomenological, (2) hermeneutic and (3) structuralist traditions, with an emphasis on their methodological aspects. <ol style="list-style-type: none"> 1. Methods in the interpretation of the human being in the philosophy of culture 2. Issues of symbolic structures 3. Culture and the question of boundaries 4. Problems of interpretation of relations human – non-human, human – in-human 5. Application of phenomenology in anthropology 6. Philosophical anthropology and its actualization in the contemporary context 	
Recommended literature:	

HENRICH, Dieter: Basic structure of modern philosophy. Philosophy and Social Criticism, 1974.
 KANT, Immanuel: Critique of judgement. London: Macmillan, 1914 (Hackett Publishing, 1987).
 HUSSERL, Edmund: Idea of Phenomenology. Dordrecht: Springer, 1999.
 CASSIRER, Ernst: An Essay on Man. Yale: Yale University Press, 2021.
 PLESSNER, Helmuth: Political Anthropology. Studies in Phenomenology and Existential Philosophy. Northwestern University Press, 2018.
 HEIDEGGER, Martin: Being and Time. New York: Harper and Row, 1972.
 HEIDEGGER, Martin: The Origin of the Work of Art. In: The Basic Writings. New York: Harper Collins, 2008.
 MERLEAU-PONTY, Maurice: Phenomenology of Perception. London, New York: Routledge, 2012.
 FOUCAULT, Michel: The Order of Things. Routledge, 2001.
 FUCHS, Thomas: Ecology of the Brain. The phenomenology and biology of the embodied mind. Oxford: Oxford University Press 2017.
 The literature will be provided in electronic form. Students will be informed about the additional literature during the course.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. František Novosád, CSc., doc. Mgr. Jaroslava Vydrová, PhD.

Last change: 14.05.2025

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-157/22	Course title: Philosophy of the Future
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II., III.	
Prerequisites:	
Course requirements: During the semester continuously: Presentation 1 (20 p.), Presentation 2 (20 p.), Essay outline (10 p.) Final assessment: Final essay (30 p.), Defending the essay at a colloquium (20 p.) 1 absence accepted. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59 Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of examination period obligations will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50%/50%; The overall assessment is the sum of the preliminary and final assessment.	
Learning outcomes: After successfully completing the course, in the field of knowledge, students know what issues are dealt with by philosophy reflecting the future of mankind; what solutions to the problems of the future of mankind are proposed by philosophy. In the area of practical philosophical competences, the students are able to analyse selected philosophical concepts and problems of the future of humanity; to develop their skills of philosophical expression (text analysis, writing, discussion); to think (philosophize) critically about the issues of the future of humanity on their own.	
Class syllabus: <ol style="list-style-type: none"> 1. Culture versus nature 2. Humanism, Posthumanism and Transhumanism 3. The idea of human improvement 4. Perspectives on techno-, info- and neurosciences 5. Digitalism/dataism and the society of the algorithm 6. Do we have free will? 7. Are there any alternatives to capitalism? 8. Will we live forever? 9. The crisis of values 	

10. Philosophy and the future of humanity.						
Recommended literature: BAUMAN, Zygmunt: Retrotopia. Bratislava: Kalligram, 2017. BROCKMAN, John, ed.: Příštích padesát let. Praha: Dokořán a Argo, 2004. FEUERBACH, Ludwig: Zásady filosofie budoucnosti a jiné filosofické práce. Praha: Filosofický ústav ČSAV, 1959. HARARI, Yuval Noah: Homo deus. Bratislava: Aktuell, 2018. JASPERS, Karl.: Atómová bomba a budoucnost lidstva. Praha: Academia, 2016. KOVÁČ, Ladislav.: Konec lidské evoluce. Červený Kostelec: Mervart, 2017. Students will be acquainted with supplementary literature during the lessons.						
Languages necessary to complete the course: Slovak / Czech (receptive acquaintance) / English; The information sources and sources used to on the subject seminars are also in English. Requires min. level B1.						
Notes:						
Past grade distribution Total number of evaluated students: 28						
A	ABS	B	C	D	E	FX
46,43	0,0	10,71	10,71	14,29	3,57	14,29
Lecturers: prof. PhDr. Emil Višňovský, CSc.						
Last change: 23.06.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-154/22	Course title: Philosophy of the Present
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II., III.	
Prerequisites:	
Course requirements: During the semester continuously: Presentation 1 (20 p.), Presentation 2 (20 p.), Essay outline (10 p.) Final assessment: Final essay (30 p.), Defending the essay at a colloquium (20 p.) 1 absence accepted. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 50%/ 50%; The overall assessment is the sum of the preliminary and final assessment.	
Learning outcomes: After successfully completing the course, in the field of knowledge students know what the key problems of contemporary civilization from the point of view of philosophy are; what solutions to the current problems of mankind are proposed by contemporary philosophy. In the area of philosophical competences, the students are able to analyse selected philosophical concepts of contemporary philosophy; to develop their skills of philosophical expression (text analysis, writing, discussion); to think (philosophize) critically about the key issues of the contemporary civilisation.	
Class syllabus: <ol style="list-style-type: none"> 1. Philosophical concept of the present (civilization) 2. The concept of late modernity 3. Anthropocene: the age of man 4. Philosophical issues of globalisation 5. Philosophical issues of scientific and technological development 6. Artificial intelligence, the internet and virtual reality 7. The problem of media communication (post-truth era) 8. The crisis of culture 9. Educational perspectives 10. The possibilities of philosophy in the contemporary world. 	
Recommended literature: BAUMAN, Zygmunt. Tekutá modernita. Praha: Mladá fronta, 2002.	

BÉLOHRADSKÝ, Václav. Společnost nevolnosti. Praha: SLON, 2007. HARARI, Yuval Noah. Sapiens. Stručná história ľudstva. Bratislava: Aktuell, 2018. HAUSER, Michal. Prolegomena k filosofii současnosti. Praha: Filosofia, 2007. LYOTARD, Jean-Francois. O postmodernismu. Praha: Filosofický ústav ČSAV, 1993. SPENGLER, Oswald. Zánik Západu. Praha: Academia, 2010.						
Languages necessary to complete the course: Slovak; Czech (receptive acquaintance); English						
Notes:						
Past grade distribution Total number of evaluated students: 49						
A	ABS	B	C	D	E	FX
28,57	0,0	12,24	26,53	14,29	10,2	8,16
Lecturers: prof. PhDr. Emil Višňovský, CSc.						
Last change: 23.06.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-dSF-001/22	Course title: Post-graduate Studies Seminar 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 8	
Recommended semester: 1.	
Educational level: III.	
Prerequisites:	
Course requirements: Continuously during the semester: Clarification of methodological issues of dissertation writing (goal, plan and implementation of research and possible modifications), active participation in seminar discussions; oral presentation of the plan and structure of own dissertation in the presence of the seminar leader, supervisor and other PhD students; preparation of a written basis for the presentation; commenting on other dissertation projects in the form of a colloquium; defence of the dissertation thesis, systematic work according to the individual schedule and regular consultations with the supervisor. Active participation and colloquial comments on other dissertation projects are evaluated with 50 points; Own oral presentation, the defence of one's own project and the submission of a written basis for the presentation are evaluated with 50 points. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59. The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): preliminary 100%	
Learning outcomes: After successfully completing the course, students are proficient in analytical, communication, critical and presentation skills. They can analyse and interpret relevant literature to their dissertation, they can compare and evaluate knowledge from secondary literature. They can identify the interdisciplinary contexts of their scientific research. They have in-depth knowledge and skills to process the theoretical part of their dissertation. They have practical knowledge of theoretical preparation, methodology and research methods, can formulate, refine and elaborate their research problem, and can take into account new questions and hypotheses that arise from the discussion in the colloquium. They have good oral and written communication skills. They are able to process the obtained data, verify hypotheses and formulate conclusions and prepare their own scientific text for publication.	
Class syllabus: 1. Principles and standards of academic writing.	

2. Methodology of dissertation writing - methodological and terminological definition of the topic.
3. Defining the main and sub-objectives of the dissertation.
4. Short presentations of the intentions and structure of dissertations I.
5. Short presentations of the intentions and structure of dissertations II.
6. Short presentations of the intentions and structure of dissertations III.
7. More detailed presentations of the intentions and structure of dissertations I.
8. More detailed presentations of the intentions and structure of dissertations II.
9. More detailed presentations of the intentions and structure of dissertations III.
10. Discussions to the presented intentions and structure of dissertations I.
11. Discussions to the presented intentions and structure of dissertations II.
12. Discussions to the presented intentions and structure of dissertations III.

Recommended literature:

MARTINICH, Aloysius P.: Philosophical Writing: An Introduction. Malden: Blackwell, 2005

ISBN: 978-1-4051-3167-4

VYDRA, Anton: Akademické pisanie: Ako vzniká filozofický text. Trnava: Filozofická fakulta TU, 2010. ISBN: 978-80-8082-414-3

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit.

2019-01-09]. Also available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65.

ISSN (print) 1338-4163. Also available at: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave,

2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

Additional literature will be presented at the beginning and during the semester. Teachers' presentations are available at MS TEAMS.

Languages necessary to complete the course:

Slovak, English - level B1

Notes:

Past grade distribution

Total number of evaluated students: 58

A	B	C	D	E	FX
81,03	10,34	3,45	0,0	0,0	5,17

Lecturers: prof. Mgr. Michal Chabada, PhD., prof. PhDr. Emil Višňovský, CSc., doc. PhDr. Mariana Szapuová, CSc., doc. Mgr. Richard Sťahel, PhD.

Last change: 23.02.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-dSF-002/22	Course title: Post-graduate Studies Seminar 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 8	
Recommended semester: 2.	
Educational level: III.	
Prerequisites:	
Course requirements: Continuously during the semester: active participation in colloquia and discussions within the seminar; oral presentation of one chapter of own dissertation; defence of the chapter within the colloquial discussion in the presence of the seminar leader, supervisor and other doctoral students; elaboration of a detailed written basis for the presentation; commenting on the projects of other dissertations; consolidation of the dissertation thesis, systematic work according to the individual timetable and regular consultations with the supervisor. Active participation and colloquial comments on other dissertation projects are evaluated with 50 points; Own oral presentation, the defence of one chapter of one's own thesis and the submission of a detailed written basis for the presentation are evaluated with 50 points. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59 The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): preliminary 100%	
Learning outcomes: After successfully completing the course, doctoral students are proficient in analytical, communication, critical and presentation skills. They have developed skills in scientific communication at a high level; they can analyse and interpret relevant literature to their dissertation, they can compare and evaluate knowledge from secondary literature. They have in-depth knowledge and skills to process the theoretical part of their dissertation and have the knowledge basis for interdisciplinary solutions in their own research area. They have mastered the methodology and method of research at a high level, can formulate, refine and elaborate their research problem, can take into account new questions and hypotheses that arise from the discussion in the colloquium. They are able to process the obtained data, verify hypotheses and formulate conclusions. They are able to present new results of their work, assess the possible consequences of their proposed solutions, working at a high level with professional language, have a cultivated written and oral expression, are able to produce their own scientific texts.	
Class syllabus:	

1. Principles, standards and methodology of academic writing.
2. Precise definition of the main objective of the dissertation.
3. Precise definition of the partial objectives of the dissertation.
4. Presentations of individual texts of dissertation chapters I.
5. Presentations of individual texts of dissertation chapters II.
6. Presentations of individual texts of dissertation chapters III.
7. Analysis and discussion of the presented texts of the dissertation chapters I.
8. Analysis and discussion of the presented texts of the dissertation chapters II.
9. Analysis and discussion of the presented texts of the dissertation chapters III.
10. Preliminary defence of dissertation theses I.
11. Preliminary defence of dissertation theses II.
12. Preliminary defence of dissertation theses III.

Recommended literature:

MARTINICH, Aloysius P.: Philosophical Writing: An Introduction. Malden: Blackwell, 2005
ISBN: 978-1-4051-3167-4

VYDRA, Anton: Akademické písanie: Ako vzniká filozofický text. Trnava: Filozofická fakulta TU, 2010. ISBN: 978-80-8082-414-3

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Also available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Also available at: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Also available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

Additional literature will be presented at the beginning and during the semester. Teachers' presentations are available at MS TEAMS.

Languages necessary to complete the course:

Slovak, English - level B1

Notes:

Past grade distribution

Total number of evaluated students: 51

A	B	C	D	E	FX
90,2	7,84	1,96	0,0	0,0	0,0

Lecturers: prof. Mgr. Michal Chabada, PhD., prof. PhDr. František Gahér, CSc., doc. Mgr. Lukáš Bielik, PhD., doc. Mgr. Richard Šťahel, PhD.

Last change: 23.02.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-dSF-013/22	Course title: R. Rorty: Philosophy and the Mirror of Nature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: During the semester continuously: Active attendance (20 p.), Commentary on texts (30 p.), Final assessment: Essay and presentation at the final colloquium (50 p.) 1 absence accepted. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59 Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of examination period obligations will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50%/50%; The overall assessment is the sum of the preliminary and final assessment.	
Learning outcomes: A: in the area of knowledge about philosophy: • Understanding the essence of Rorty's philosophy B: in the area of practical philosophical competence: • Developing the skills of independent philosophical thinking	
Class syllabus: 1. Rorty's philosophical work, 2. The invention of the mind, 3. People without minds, 4. The idea of a "theory of knowledge", 5. Privileged representations, 6. Epistemology and empirical psychology, 7. Epistemology and philosophy of language, 8. From epistemology to hermeneutics, 9. Philosophy without mirrors, 10. Rorty's philosophical anti-absolutism.	

Recommended literature:

RORTY, Richard. Philosophy and the Mirror of Nature. Princeton: Princeton University Press, 1979.

RORTY, Richard. Filozofia a zrkadlo prírody. Bratislava: Kalligram, 2000.

RORTY, Richard. Filozofia a zrcadlo přírody. Praha: Academia, 2012.

RORTY, Richard. Filozofické orchidey. Bratislava: Kalligram, 2006.

VIŠŇOVSKÝ, Emil: Štúdie o pragmatizme & neopragmatizme. Bratislava: Veda, 2009.

VIŠŇOVSKÝ, Emil: Nové štúdie o pragmatizme & neopragmatizme. Bratislava: Veda, 2014.

VIŠŇOVSKÝ, Emil: Richard Rorty a zrkadlo filozofie. Bratislava: Kalligram, 2015.

Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak / Czech (receptive acquaintance/ English; Some information sources and sources used on the subject seminars are in English (required level - min. B1).

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Emil Višňovský, CSc.

Last change: 11.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-039/22	Course title: Research stay abroad
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 10	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: Implementation of research stay abroad for at least 2 weeks in accordance with the research stay plan approved by the supervisor, report from the research stay, confirmation from the host foreign institution on the completed mobility, and presentation of the course and results of the foreign research stay at the supervising department.	
Learning outcomes: The student has improved in planning, organization, and implementation of research, as well as in formulating its sub-objectives. He/she is better oriented in institutions whose professional activities are related to the subject of his/her research within the framework of doctoral studies, and is building a network of contacts in the corresponding field of research.	
Class syllabus: The subject is an individual stay at a foreign institution focused on solving a specific and well-defined research task. Before starting the mobility, the student will draw up a research stay plan, which generally includes: <ul style="list-style-type: none"> • the state of research to date within the framework of her/his doctoral research; • a definition of the research task and the aim of the stay in relation to doctoral research; • the rationale for choosing the foreign institution; • specific activities planned to achieve the aim of the stay; • timetable for the stay; • a description of any planned consultations; • expected outcomes of the research stay. The student's research stay plan shall be approved by the supervisor. Upon return from mobility, the student shall provide certificate from the host foreign institution. Depending on the predefined requirements she/he shall also provide confirmation from consultants. The student shall then draw up a mobility report and make a presentation at the supervising department on the course and results of the stay. The report and the presentation also serve as a basis for evaluating the course.	
Recommended literature: Individually, following the instructions of the thesis supervisor and focus of the dissertation topic.	

Languages necessary to complete the course: Slovak; another language depending on the country where the foreign research stay is carried out and the requirements of the host institution.		
Notes:		
Past grade distribution Total number of evaluated students: 21		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 12.05.2024		
Approved by: prof. Mgr. Michal Chabada, PhD.		

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-005/22	Course title: Scientific Paper in a Non-Indexed Journal / Chapter or Article (less than 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 20	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will write a scientific paper published or accepted for publication in a non-indexed journal or a monograph or a chapter/paper of less than 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of $35 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $35 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the scientific output. The outcome is a test of the student's ability to write a relevant scientific text that raises clearly defined questions and issues and brings new knowledge. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

Recommended literature: The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.		
Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 254		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 27.09.2023		
Approved by: prof. Mgr. Michal Chabada, PhD.		

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-003/22	Course title: Scientific Paper in an Indexed Journal / Scientific Monograph / Chapter or Article (minimum 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 35	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will write a scientific paper published or accepted for publication in an indexed journal or a monograph or a chapter/paper of at least 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of $35 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $35 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the scientific output. The outcome is a test of the student's ability to write a relevant scientific text that raises clearly defined questions and issues and brings new knowledge. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

Recommended literature: The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.		
Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 118		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 27.09.2023		
Approved by: prof. Mgr. Michal Chabada, PhD.		

COURSE DESCRIPTION

Academic year: 2025/2026		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-020/22	Course title: Scientific Review Published in a Non-Indexed Journal	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 5		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements: The student will write a scientific review, the subject of which is usually a scientific book - a monograph, a collection of papers, a critical edition of sources, etc. The review must be published or accepted for publication in a non-indexed journal. The student will prepare the output under the methodological guidance of the supervisor. The student has a clear and demonstrable authorship share of 100% in the output. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100		
Learning outcomes: By writing a scientific review, the student deepens his/her ability to make critical evaluative judgments and his/her argumentative competence. In this way, the preparation of a scientific review also contributes to the successful course of the dissertation project.		
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself.		
Recommended literature: The literature needed for the output will be determined by the student. Literature will be provided by the Academic Library or through external information sources.		
Languages necessary to complete the course: Slovak, English, other if necessary - language of the reviewed publication		
Notes:		
Past grade distribution Total number of evaluated students: 48		
ABS	M	NEABS
100,0	0,0	0,0

Lecturers:
Last change: 27.09.2023
Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-019/22	Course title: Scientific Review Published in an Indexed Journal
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 8	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will write a scientific review, the subject of which is usually a scientific book - a monograph, a collection of papers, a critical edition of sources, etc. The review must be published or accepted for publication in an indexed journal. The student will prepare the output under the methodological guidance of the supervisor. The student has a clear and demonstrable authorship share of 100% in the output. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: By writing a scientific review, the student deepens his/her ability to make critical evaluative judgments and his/her argumentative competence. In this way, the preparation of a scientific review also contributes to the successful course of the dissertation project.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself.	
Recommended literature: The literature needed for the output will be determined by the student. Literature will be provided by the Academic Library or through external information sources.	
Languages necessary to complete the course: Slovak, English, other if necessary - language of the reviewed publication	
Notes:	

Past grade distribution		
Total number of evaluated students: 56		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 27.09.2023		
Approved by: prof. Mgr. Michal Chabada, PhD.		

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-drLO-001/14	Course title: Selected Topics in Logic, Semantics, Philosophy of Language and Methodology of Sciences
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: Continuous during the semester: active participation in seminars 50 points; Final evaluation: seminar paper of 6-8 standard pages (50 points); Grading scale: A: 100-93 points; B: 92-85 points; C: 84-77 points; D: 76-69 points; E: 68-60 points; Fx: 59-0 points. Violation of academic ethics may result in the cancellation of the points earned in the respective grade item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The graduate of the course has an overview of selected current research problems in logic, semantics, philosophy of language and methodology of science. He or she not only has theoretical knowledge, but is able to evaluate representative arguments and argumentation strategies that are behind the topics discussed. He or she can interpolate basic reasoning techniques to related areas of the social sciences and humanities.	
Class syllabus: 1. The concepts of sufficient and necessary condition and their linguistic expression. 2. Conditionals: factuals, hypothetical conditionals, counterfactuals. 3. Communication in context - the effects of context on semantic and expressed content 4. Communication in and about fiction - what we talk about in fiction and what we talk about when we talk about fiction 5. What is method? 6. The logic of promises as procedures 7. Argumentation in scientific research 8. Reasons, causes and explanations in the social sciences and humanities	
Recommended literature: ALVAREZ, Maria. Kinds of Reasons. Oxford: Oxford University Press. ISBN 978-0-19-968058-0	

BIELIK, Lukáš. Možnosti rekonštrukcie, analýzy a hodnotenia argumentov. Filozofia, 2020, roč. 75, č. 2, s. 91 - 108. ISSN 2585-7061

GAHÉR, František. Revízia definícií pojmov dostatočná a nutná podmienka. Organon F, 2012, roč. 19, č. 1, s. 16 – 37. ISSN 2585-7150

GAHÉR, František. Kontrafaktuály. In: Filozofia, 2018, roč. 73, č. 1, s. 36 – 50. ISSN 0046-385X

GAHÉR, František a MARKO, Vladimír. Metóda, problém, úloha. Bratislava: UK, 2017. ISBN 978-80-223-4242-1

SAINSBURY, Mark R. Fiction and Fictionalism. London – New York: Routledge, 2009. ISBN 978-0-415-77435-2

ZOUHAR, Marián. Význam v kontexte. Bratislava: aleph, 2011. ISBN 978-80-89491-07-0

Some of the literature that is not available in the library will be provided in electronic form.

Languages necessary to complete the course:

Slovak (work on seminars, part of literature)

English (part of literature)

Notes:

New version of A-dDF-012 and A-dSF-006

Past grade distribution

Total number of evaluated students: 15

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Lukáš Bielik, PhD., doc. Dr. Vladimír Marko, PhD., prof. PhDr. František Gahér, CSc., prof. Mgr. Marián Zouhar, PhD.

Last change: 31.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-138/22	Course title: Slovak Philosophy in the 20th Century
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II., III.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points b) Presentation of one selected topic: max. 20 points c) Written paper in the form of a philosophical essay of min. 7 standard pages: 20 points Absences with documentation not exceeding 25% of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Grading scale: A – 50-47 points; B – 46-43 points; C – 42-38 points; D – 37-34 points; E - 33-30 points; Fx – 29 points or less. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have knowledge of the most important trends and currents in Slovak philosophy over the last hundred years. They know the philosophical works of the period, have an overview of how philosophy as a scientific discipline was gradually profiled. They are able to carry out a critical reflection on the work of key personalities, understand their starting points and the conclusions they reached in an often complicated period.	
Class syllabus: <ol style="list-style-type: none"> 1. Reflection of Slovak philosophical thought at the turn of the 19th and 20th centuries. 2. Formation of the first positivist and realist philosophical concepts. 3. Features of religious philosophy in the Slovak environment. 4. Anthropological and scientific orientation of the various movements and personalities of the period. 5. Neopositivism and Igor Hrušovský. 6. Philosophy of life and Svätopluk Štúr. 7. Philosophy in Slovakia during World War II. Critical versus intuitive realism. 8. Marxist philosophy in Slovakia. 9. Philosophical dissent. 10. Forms of philosophy at the end of the 20th century. 11. New forms and shapes of philosophy in the early 2020s. 	

Recommended literature:

KOLLÁR, Karol, KOPČOK, Andrej a PICHLER, Tibor (eds.): Dejiny filozofie na Slovensku v 20. storočí. Bratislava: Infopress, 1998. ISBN 80-85402-32-7.

ŠTÚR, Svätopluk. Zápasy a scestia moderného človeka. Bratislava: Veda, 1998. ISBN 80-224-0536-1.

ŠIMEČKA, Milan. Kruhová obrana. Bratislava: Artforum, 2011. ISBN 978-80-89445-37-0.

NOVOSÁD, František: Vysvetľovanie rukami. Bratislava: IRIS. ISBN 80-88778-00-X.

KICZKO, Ladislav, LALÍKOVÁ, Erika a ZIGO, Milan (eds.). Problémy a osobnosti slovenskej filozofie v 20. storočí. Bratislava: Univerzita Komenského, 2013. ISBN 978-80-223-3529-4.

Additional literature will be presented at the beginning and during the semester. Teacher presentations will be available in MS Teams.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:**Past grade distribution**

Total number of evaluated students: 38

A	ABS	B	C	D	E	FX
68,42	0,0	13,16	5,26	2,63	2,63	7,89

Lecturers: doc. Mgr. Erika Lalíková, PhD.

Last change: 11.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-008/22	Course title: Supervision of a Paper Presented at the Students' Research Conference
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The PhD student, in agreement with his/her supervisor, conducts a thesis of the student of I., or (in justified cases) II. degree, which is subsequently presented at a student scientific conference. The thesis may be produced within the framework of a course that the PhD student is leading or has led. The PhD student guides the student methodologically, helping him/her to conceptualise and design the research and commenting on the textual form. He/she participates in the preparation of the presentation and the method of the thesis defense. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: By conducting a thesis presented at a student scientific conference, the PhD student deepens his/her ability of conceptual scientific work and develops his/her pedagogical competences.	
Class syllabus: The course does not constitute a standard unit of higher education. Conducting student work requires ongoing activity, meetings and consultations, as well as continuous reading and commenting on the emerging text, so that the author's energy and time are spent efficiently and the workload is appropriately spread over time.	
Recommended literature: The literature required for the thesis is selected by the PhD student in cooperation with the author of the thesis, taking into account the topic, the thematic area and the current research in it. In the process of its acquisition, the funds of the Academic Library of Comenius University and external information sources are used.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution		
Total number of evaluated students: 15		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by: prof. Mgr. Michal Chabada, PhD.		

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-006/22	Course title: Teaching Activities - Course Assistance
Educational activities: Type of activities: other Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student cooperates in the administration of the course for Level I students or (in justified cases) Level II students. The focus of the course is directly related to the topic of his/her dissertation project. It may be a course that is not designated as a profile course in the programme of study; if it is a profile course, the student may only conduct the practicum. He/she participates in the preparation of the teaching in cooperation with the supervisor, and the supervisor is responsible for ensuring that his/her contribution to the conduct of the course is of an appropriate professional and didactic standard, as well as for the objectivity of the evaluation. The quality of the doctoral student's teaching is periodically assessed in a student survey and by the doctoral committee of the doctoral programme. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student will deepen his/her knowledge and insight in the given field of research by pedagogical activity - cooperation in the course management. He/she will apply his/her experience from his/her own studies and develop his/her didactic skills. Teaching activity in an area directly related to the topic of his/her dissertation project serves as a space for hypothesis testing and deeper reflection on individual aspects of the topic, thus contributing to the successful course of the dissertation project.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the focus, structure and didactic aspect of the teaching activity. That part of the course outline and syllabus which is developed by the student is subject to the approval of his/her supervisor.	
Recommended literature: The literature required for the teaching activity will be determined in collaboration between the student and the supervisor, taking into account the subject area, current research in it, as well as the course syllabus and syllabus. Literature that is not available in the Academic Library or available through external information sources will be provided in advance by purchasing the publication at the initiative of the student or by using the interlibrary loan service.	

Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 372		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by: prof. Mgr. Michal Chabada, PhD.		

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-005/22	Course title: Teaching Activities - Implementation of a Course
Educational activities: Type of activities: other Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 7	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student independently conducts the course for students of level I or (in justified cases) level II. The focus of the course is directly related to the topic of his/her dissertation project. It can only be a course that is not designated as a profile course in the given study programme. The PhD student may also write a new elective course with the consent of the supervisor and the programme board. The preparation of the course is carried out in cooperation with the supervisor, and the supervisor is responsible for ensuring that the course is conducted at an appropriate professional and didactic level, as well as for the objectivity of the evaluation. The quality of the doctoral student's teaching is periodically assessed in a student survey and by the doctoral committee of the doctoral programme. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student will deepen his/her knowledge and insight in the given field of research by independent pedagogical activity - course management. He/she will apply his/her experience from his/her own studies and develop his/her didactic skills. Pedagogical activity in the field directly related to the topic of his/her dissertation project serves as a space for hypothesis testing and deeper thinking about individual aspects of the topic, thus contributing to the successful course of the dissertation project.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the focus, structure and didactic aspect of the teaching activity. The course syllabus and course outlines are prepared by the student and approved in advance by the supervisor.	
Recommended literature: The literature required for the teaching activity will be determined in collaboration between the student and the supervisor, taking into account the subject area, current research in it, as well as the course syllabus and syllabus. Literature that is not available in the Academic Library or available through external information sources will be provided in advance by purchasing the publication at the initiative of the student or by using the interlibrary loan service.	

Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 336		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by: prof. Mgr. Michal Chabada, PhD.		

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-002/22	Course title: Teaching Text Authorship (less than 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 8	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will prepare the above mentioned pedagogical output in the scope of at least 3AH (60 standard pages) under the methodological guidance of the supervisor. The output must be published or accepted for publication in a reputable foreign or domestic publishing house. The student has a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication record. The number of credits shall be determined as the product of $8 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $8 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. According to Decree No 397/2020 of the Ministry of Education, Science, Research and Sport of the Slovak Republic, a teaching text or script is defined as a document of an educational nature which presents a systematised body and interpretation of knowledge. As a rule, it temporarily replaces a university textbook. The target group is a defined group of students. It complements textbooks and is necessary for the quality and effectiveness of educational activities. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the given thematic unit and the relevant area of research by elaborating the above pedagogical output. He/she will also apply his/her didactic skills and experience from his/her own studies and from teaching first and possibly also second level students. The outcome is a test of the student's ability to critically select and summarise knowledge, to present it in a systematic and appropriate stylistic manner. In the case of an output that is the work of several co-authors, it will also deepen the student's ability to collaborate and coordinate.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with	

regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.		
Recommended literature: The literature needed to produce the output will be determined in collaboration between the student and the supervisor, taking into account the subject area and current research in it. Literature that is not available in the Academic Library will be provided by the purchase of publications at the initiative of the student or through the interlibrary loan service.		
Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 22		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by: prof. Mgr. Michal Chabada, PhD.		

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-dSF-031/25	Course title: The Philosophical Foundations of Civilizational Analysis
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities: Number of hours: per week: 1/1 per level/semester: 14/14 Form of the course: in-person study	
Number of credits: 6	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: (1) Regular attendance, maximum three absences, two without excuse, the third only in case of a serious reason (10%) (2) Active participation in seminars (20%) (3) 1x introductory presentation on the text under discussion (15-30 minutes) (30%) (4) seminar paper (10-12 standard pages) (40%) Seminar papers are always assessed individually. In principle, approximately 2/3 of the paper should consist of a scholarly analysis of selected texts (issues, questions, etc.) that we have worked on during the semester. 1/3 of the text should consist of your own contribution to the problem, i.e. your own professional and philosophically informed statement on the problem that is the subject of the respective seminar paper. Classification scale: A: 100 - 92, B: 91 - 84, C: 83 - 76, D: 75 - 68, E: 67 - 60, FX: 59 – 0. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100% on an interim basis.	
Learning outcomes: On the historical-philosophical level, students will gain knowledge of the key works of the authors of the philosophical stream in question, which include in particular Maurice Merleau-Ponty, Cornelius Castoriadis, Jan Patočka, Shmuel N. Eisenstadt and Jóhann P. Árnason. On the systematic-philosophical level, they have mastered concepts working, for example, on the understanding of the civilizational dimension in different societies, on the importance of linking the normative and empirical components of political philosophy, on the phenomenological-hermeneutic approach to social phenomena, on the problem of the concept of civilization - in both	

its singular and plural forms, on the concept of culture, modernity, capitalism, intercultural dialogue, social imagination, etc.

Class syllabus:

1. Civilization analysis - rethinking the basic concepts
2. Civilization in historical and global perspective
3. Civilization and modernity
4. Imaginary: creation in the socio-historical sphere
5. Social Imaginaries & the Role of Imaginary Meanings
6. Durkheim and Mauss: the sociological concept of civilization
7. Max Weber: A Comparative History of Civilizations
8. Cultural articulations of the world; religious traditions and civilizational trajectories
9. Supercivilization and its internal conflict
10. Domains and Dimensions of Sociocultural Analysis & Theorizing Civilizations

Recommended literature:

ARJOMAND, S. A. & TIRYAKIAN E.A. (eds.): Rethinking Civilizational Analysis. London: SAGE, 2004.

ARNASON, J. P.: Civilizations in Dispute: Historical Questions and Theoretical Traditions. Leiden: Brill, 2004.

DUNAJ, L. – MERTEL, K. C. M. – SMITH, J.: Civilization, Modernity, and Critique. Engaging Jóhann P. Árnason's Macro-Social Theory. London: Routledge 2023.

CASTORIADIS, C.: The Imaginary Institution of Society. MIT Press, Cambridge 1997 [1987].

MERLEAU-PONTY, M.: Phenomenology of Perception. New York: Routledge, 2012.

MERLEAU-PONTY, M.: The Visible and the Invisible, Followed by Working Notes. Evanston: Northwestern University Press, 1968.

PATOČKA, J.: The Selected Writings of Jan Patočka. London: Bloomsbury, 2022.

The literature will be provided in electronic form. Students will be informed about the additional literature during the course.

Languages necessary to complete the course:

Slovak, English

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Ľubomír Dunaj, PhD.

Last change: 14.05.2025

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-001/22	Course title: University Textbook or Teaching Text Authorship (minimum 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 15	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: <p>The student will prepare the above mentioned pedagogical output in the scope of at least 3AH (60 standard pages) under the methodological guidance of the supervisor. The output must be published or accepted for publication in a reputable foreign or domestic publishing house.</p> <p>The student has a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication record. The number of credits shall be determined as the product of $15 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $15 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number.</p> <p>According to the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No.397/2020, a university textbook is defined as a didactic tool of higher education that presents a systematic set and interpretation of knowledge on one thematic unit, has a didactic purpose and relates to the study programme. The target group is a defined group of university students. It conveys the latest information in the field of research, has a clearly structured text, and contains a list of references and recommended reading.</p> <p>A teaching text or script is defined as a document of an educational nature that presents a systematic body and interpretation of knowledge. As a rule, it temporarily replaces a university textbook. The target group is a defined group of students. It complements textbooks and is necessary for the quality and effectiveness of educational activities.</p> <p>Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
Learning outcomes: <p>The student will demonstrate a comprehensive knowledge of the given thematic unit and the relevant area of research by elaborating the above pedagogical output. He/she will also apply his/her didactic skills and experience from his/her own studies and from teaching first and possibly also second level students. The outcome is a test of the student's ability to critically select and summarise knowledge, to present it in a systematic and appropriate stylistic manner. In the case of an output</p>	

that is the work of several co-authors, it will also deepen the student's ability to collaborate and coordinate.		
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.		
Recommended literature: The literature needed to produce the output will be determined in collaboration between the student and the supervisor, taking into account the subject area and current research in it. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing the publication at the initiative of the student or by using the interlibrary loan service.		
Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 3		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by: prof. Mgr. Michal Chabada, PhD.		

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-017/20	Course title: Women, Science and Feminism: Philosophical Perspective
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: presentation of two selected topics (40 points). In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (60 points). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The condition for admission to the exam is the scoring of min. 10 points from the preliminary assessment. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Maximum 2 justified absences are accepted. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: After successfully completing the course, students have knowledge of the gender aspects of science, an overview of the position of women in science from both historical and contemporary perspectives. They understand basic feminist epistemological concepts and orientations and are able to apply them to current issues related to the underrepresentation of women in science and research, the glass ceiling phenomenon and the leaky pipeline. They understand the issue of gender dimensions of science in its various aspects and levels. They are able to apply a gender perspective in own research.	
Class syllabus: 1. Feminist philosophy, its starting points and categorical apparatus. 2. Feminism and science: why the problem of science is interesting for feminism. 3. The position of women in science: historical view. 4. The position of women in science: present. 5. Glass ceiling and leaky pipes. 6. From the issue of women in science to the issue of science in feminism.	

7. Feminist epistemology, typology and contemporary discussions.
8. Feminist research programs focusing on science issues.
9. Gender determination of scientific institutions and scientific knowledge.
10. Production of knowledge and gender difference. The gender division of research labour.
11. "Gender" as an analytical tool, the methodological function of the category of gender.
12. Gender perspective in research. Gender-neutral versus gender-sensitive research.

Recommended literature:

FARKAŠOVÁ, Etela, SZAPUOVÁ, Mariana. „Prípad Gilliganová“ – epistemologické a metodologické otázky feministického výskumu. In: Filozofia: minulé podoby, súčasné perspektívy. Bratislava: Maxima press, 2003, 47-53. ISBN 80-969083-4-0.

SZAPUOVÁ, Mariana. Situovaná veda. Podoby a kontexty tvorby poznania. Bratislava: Centrum rodových štúdií, Filozofická fakulta Univerzity Komenského, 2009. 121-241. ISBN 978-80-969389-7-1.

SZAPUOVÁ, Mariana. Rod vo vede: teoretické perspektívy a ich uplatnenie vo výskume. Sociologický časopis, 2009, vol. 45, No. 4, 649-670. ISSN 0038-0288 (available on: <https://sreview.soc.cas.cz/pdfs/csr/2009/04/02.pdf>).

LONGINO, Helen E. The Fate of Knowledge. Princeton: Princeton University Press, 2002, 1-77. ISBN 0-691-08876-4.

LINKOVÁ, Marcela (et al.). Nejisté vyhlídky. Proměny vědecké profese z genderové perspektivy. Praha: Sociologické nakladatelství SLON, 2013. ISBN 978-80-7419-145-9.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance); English (level B2)

Notes:

Past grade distribution

Total number of evaluated students: 22

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Mariana Szapuová, CSc.

Last change: 15.09.2022

Approved by: prof. Mgr. Michal Chabada, PhD.