

## Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-017/22	<b>Course title:</b> Active Participation in a Scientific Event Abroad (Published Abstract)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 15	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student prepares an abstract that is accepted by the organizers of the scientific event held abroad (conference, symposium, congress, etc.). The student participates in the scientific event, the costs associated with it being covered by grant funds—usually from the supervisor's project, or from a Comenius University grant for young researchers. At the scientific event, the student presents his/her paper, answers questions and participates in the discussion of other papers. On his/her return, he/she informs colleagues in the workplace about the results of the event and may publish a report on it. He/she will submit the abstract published during the event to the publication register. Scale of assessment (preliminary/final): 30/70 Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student demonstrates his/her ability to find a topic and to formulate an abstract attractive to the organizers of the scientific event and succeed with them in the competition. He/she will deepen his/her knowledge in the field and his/her scientific communication skills, and will strengthen and broaden his/her contacts in the professional community.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself, taking into account the deadlines set by the organisers of the event.	
<b>Recommended literature:</b> The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.	
<b>Languages necessary to complete the course:</b> Slovak, English, other if necessary (conference languages)	

<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 256		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 27.09.2023		
<b>Approved by:</b> prof. Mgr. Milan Kováč, PhD.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-018/22	<b>Course title:</b> Active participation in a scientific event in Slovakia (published abstract)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 7	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student prepares an abstract that is accepted by the organizers of the scientific event held in Slovakia (conference, symposium, congress, etc.). The student participates in the scientific event, the costs associated with it being covered by grant funds—usually from the supervisor's project, or from a Comenius University grant for young researchers. At the scientific event, the student presents his/her paper, answers questions and participates in the discussion of other papers. On his/her return, he/she informs colleagues in the workplace about the results of the event and may publish a report on it. He/she will submit the abstract published during the event to the publication register.	
<b>Learning outcomes:</b> The student demonstrates his/her ability to find a topic and to formulate an abstract attractive to the organizers of the scientific event and succeed with them in the competition. He/she will deepen his/her knowledge in the field and his/her scientific communication skills, and will strengthen and broaden his/her contacts in the professional community.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself, taking into account the deadlines set by the organisers of the event.	
<b>Recommended literature:</b> The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.	
<b>Languages necessary to complete the course:</b> Slovak, English, other if necessary (conference languages)	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 256		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 17.09.2023		
<b>Approved by:</b> prof. Mgr. Milan Kováč, PhD.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-007/22	<b>Course title:</b> Bachelor's Final Thesis Assessment Authorship
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student, in agreement with the head of the department and the supervisor, will write an assessment of a final bachelor thesis, the topic of which is related to the topic of his/her dissertation project. He/she will prepare the assessment responsibly, express and support the evaluation of the thesis as a whole and its individual parts, name the strengths and weaknesses and add recommendations for the author's further work on the final bachelor's thesis. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> By writing an assessment for the final bachelor thesis, the student deepens his/her ability to make critical evaluative judgements and his/her argumentative competence. The work on the thesis report also contributes to the success of his/her dissertation project.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student shall immediately and in detail familiarize himself/herself with the thesis under review and shall send the review to the author of the thesis and to the thesis defense administrator (academic advisor) no later than five days prior to the defense.	
<b>Recommended literature:</b> The literature required for the assessment of the thesis is chosen by the student. When obtaining it, the student uses the funds of the Academic Library of Comenius University and external information sources.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 279		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b> prof. Mgr. Milan Kováč, PhD.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-009/22	<b>Course title:</b> Bachelor's Final Thesis Supervision
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> In agreement with the head of the department and the PhD supervisor, the PhD student is supervising the final thesis of the bachelor's study, the topic of which is related to the topic of his/her dissertation project. The PhD student is supervising the student's thesis methodologically, helps the author to conceptualize and design the research, and comments on the textual form. He/she participates in the preparation of the presentation and the thesis defence. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> By supervising the final thesis of the bachelor's study, the PhD student deepens his/her ability of scientific work and develops his/her pedagogical competences.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. Supervising a thesis requires ongoing activity, meetings and consultations, as well as continuous reading and commenting on the author's texts, so that the author's energy and time are spent efficiently and the workload is spread appropriately over time.	
<b>Recommended literature:</b> The literature required for the thesis is selected by the PhD student in cooperation with the author of the thesis, taking into account the topic, the thematic area and the current research in it. The funds of the Academic Library of Comenius University and external information sources are used in its acquisition. Literature that is available neither in the Academic Library nor through external information sources will be provided by purchasing the publication or by using the interlibrary loan service.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 106		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b> prof. Mgr. Milan Kováč, PhD.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-dKNS-002/21	<b>Course title:</b> Colloquium on world cultures and religions
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Interim assessment is 50% (presentations on assigned topics) and final assessment is 50% (colloquial interview). The overall assessment is based on the ECTS. The individual grades of the grading scale are awarded on the basis of applied %, which reflect the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will be able to conduct an academic debate in a foreign language on a given topic. He/she will gain an overview of a wide variety of cultural and religious contexts and will be able to analyse them flexibly at an expert level. Also the student will be able to reflect critically on his/her own attitudes, learns to defend his/her own arguments and to conduct an assertive debate. They will be able to apply geographical, historical, cultural, social and religious criteria to different types of model cases. The student will be able to develop his/her own critical thinking. The student will be able to critically evaluate issues of cultural and religious conflict. The student will be able to develop his/her own theoretical thinking tied to the cultural or religious models under investigation.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- Academic discussion on selected geographical and cultural issues in the context of dissertations</li> <li>- theoretical discussion on selected problems of culture and religion</li> <li>- independent presentations of assigned cultural topics</li> <li>- a model case of social conflict</li> <li>- a model case of religious conflict</li> <li>- syncretism and cultural fusion</li> <li>- exclusion and inclusion in the context of late postmodernism</li> </ul>	

<ul style="list-style-type: none"> <li>- fluid modernity</li> <li>- globalisation</li> <li>- ecological crisis and culture</li> <li>- fundamentalism today</li> <li>- Huntington's conflict of civilizations and its critique</li> <li>- Eurocentrism in theory and practice</li> <li>- the ontological turn and Tim Ingold</li> <li>- postfactualism</li> </ul>					
<p><b>Recommended literature:</b>  A wide range of texts on global culture and its theoretical reflection. Factual texts on world cultures according to selected models.  HUNTINGTON, Samuel P. : Střet civilizací, Praha: Rybka Publishers, 2001.  BAUMANN, Zygmunt: Liquid Modernity. Cambridge: Polity Press, 2000.  LATOURE, Bruno: Nikdy sme neboli moderní. Bratislava: Kalligram, 2003.  INGOLD, Tim: Being Alive: Essays on Movement, Knowledge, and Description. New York: Routledge 2011.</p>					
<p><b>Languages necessary to complete the course:</b></p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b>  Total number of evaluated students: 28</p>					
A	B	C	D	E	FX
71,43	21,43	7,14	0,0	0,0	0,0
<p><b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD., prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., doc. Mgr. Dušan Deák, PhD., doc. Mgr. Attila Kovács, PhD.</p>					
<p><b>Last change:</b> 11.12.2021</p>					
<p><b>Approved by:</b> prof. Mgr. Milan Kováč, PhD.</p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-dKNS-003/21	<b>Course title:</b> Contemporary Theories in Anthropology and the Study of Religion
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course aims to introduce students to contemporary theories of cultural anthropology and religious studies. The course consists of lecture and seminar. Lectures are devoted to current topics in anthropological and religious studies research. In the seminars, discussions will take place on pre-assigned texts that are relevant to the topic, or on other assignments as determined by the lecturer. The continuous assessment (resume/assignments, participation in discussions) will constitute 50% of the total assessment, the final assessment (written test) will constitute 50% of the total assessment. The overall assessment is based on the ECTS. The individual grades of the grading scale are awarded on the basis of applied %, which reflect the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students will acquire knowledge about the key concepts and theories of cultural anthropology and religious studies in relation to the historical development of these disciplines and will be able to critically reflect on these theories in relation to the present. They will be able to apply knowledge from the course to the study of contemporary society and to the design of their own research and dissertations.	
<b>Class syllabus:</b> 1. Culture and religion: contemporary debates 2. Explaining sociocultural phenomena in anthropology and religious studies 3. Modernity and postmodernity: epistemological issues in anthropological and religious studies 4. History and the present: methodological issues in anthropological and religious studies 5. Culture, religion and morality	

6. Ethnicity, culture and religion
7. Postcolonialism and cultural traditions
8. Magic, ritual and doctrine: religious institutions and popular religion
9. Processes of secularisation and globalisation
10. Re-enchanting the world: new religious movements and alternative spirituality
11. The body and health in a social and religious context
12. Ethical issues in anthropological and religious studies

**Recommended literature:**

ALEXANDER, Jeffrey C. – SEIDMAN, Steven (eds.). Culture and Society: Contemporary Debates. Cambridge: Cambridge University Press, 1990. ISBN-10: 0521359392, ISBN-13: 978-0521359399

BAUMANN, Zigmunt. Liquid Modernity. Cambridge: Polity Press, 2000. ISBN 074562409X 9780745624099 0745624103 9780745624105.

BHABHA, Homi K. (2004). The Location of Culture. London/New York: Routledge. ISBN 9780415336390.

MORRIS, Brian. Religion and anthropology. A Critical introduction. Cambridge: Cambridge University Press, 2006. ISBN-10: 0521617790, ISBN-13: 978-0521617796.

SAID, Edward W. Orientalism. New York: Vintage Books, 1979. ISBN-10: 039474067X, ISBN-13: 978-0394740676.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 33

A	B	C	D	E	FX
96,97	3,03	0,0	0,0	0,0	0,0

**Lecturers:** prof. Mgr. Milan Kováč, PhD., doc. RNDr. Tatiana Bužeková, PhD.

**Last change:** 11.12.2021

**Approved by:** prof. Mgr. Milan Kováč, PhD.

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-099/22	<b>Course title:</b> Dissertation Thesis Defence
<b>Number of credits:</b> 30	
<b>Educational level:</b> III.	
<p><b>Course requirements:</b></p> <p>A doctoral student may apply for permission to defend his/her dissertation if</p> <ol style="list-style-type: none"> <li>a) he/she has obtained at least 150 credits (in a study programme for the proper completion of which the achievement of 180 credits is a prerequisite) or at least 210 credits (in a study programme for the proper completion of which the achievement of 240 credits is a prerequisite),</li> <li>(b) fulfils the conditions laid down in the individual study plan; and</li> <li>(c) has authored at least three scientific papers related to the topic of the doctoral thesis, two of which must be published and the third either published or accepted for publication.</li> </ol> <p>A request for permission to defend the dissertation is submitted in writing to the Dean through the Doctoral Studies Office. The application shall be submitted at the latest five months before the end of the standard length of studies; if the doctoral student's studies exceed the standard length of studies, the application shall be submitted at the latest five months before the end of the academic year in which the defence is to take place.</p> <p>The application shall be accompanied by</p> <ol style="list-style-type: none"> <li>a) the dissertation,</li> <li>(b) a summary of the main results of the dissertation, normally of two standard pages,</li> <li>c) copies of all publications and other elaborations, if they are not part of the dissertation; if the doctoral candidate attaches the output from the CU publication database, he/she does not need to submit copies of publications,</li> <li>d) a list of published works with full bibliographical data and unpublished scientific works and performances of the PhD student, as well as reviews of them and, where appropriate, testimonials about them,</li> <li>(e) a justification of the differences between the original dissertation and the submitted dissertation, if the doctoral candidate submits a new dissertation in the same field of doctoral study after an unsuccessful defence,</li> <li>f) confirmation from the editorial board of the acceptance of the scientific thesis for publication, if it is a scientific thesis accepted for publication.</li> </ol> <p>The dissertation shall be assessed by three/three referees. At the end of the written assessment, the referee(s) shall comment on whether he/she recommends the thesis for defence and shall propose a pass or fail classification.</p> <p>The successful defence of the dissertation is the end of the doctoral studies. The defence of the dissertation is evaluated by the classification grade pass or fail. The overall result of the duly completed doctoral studies shall be graded as pass.</p> <p>If the doctoral candidate has been assessed with a failing grade at the dissertation defence, he/she shall be entitled to one revision period. A failing grade at the remedial term of the dissertation defence is a reason for exclusion from the studies.</p> <p>The dissertation defence and the announcement of its results are public.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

**Learning outcomes:**

The defence of the dissertation demonstrates the student's ability to think critically and to gather and evaluate information, as well as his/her readiness for independent scientific and creative activity in the field of research or development.

**Class syllabus:**

The dissertation defence takes place in the form of a scientific debate between the doctoral student, the dissertation opponents, the members of the examination committee and other participants about the knowledge gained and the contribution of the dissertation.

The procedure for the defence of the dissertation:

1. the chairperson of the examination committee will present the doctoral student's curriculum vitae, announce the essential information from the supervisor's report, an overview of the doctoral student's scientific works and their responses,
2. the doctoral candidate shall briefly state the essential content of his/her dissertation, its conception, results and contribution,
3. the opponents will present the essential content of their opinions,
4. the doctoral candidate gives his/her opinion on the evaluations, in particular comments on all suggestions and comments and answers questions,
5. the chairperson of the examination committee opens a discussion in which all participants in the defence may take part; the discussion verifies the correctness, validity, scientific originality and relevance of the knowledge contained in the thesis,
6. the doctoral candidate answers all questions during the discussion and takes a position on all suggestions and comments made by the participants of the dissertation defence,
7. the examination committee decides on the result of the defence in a closed session in the presence of the dissertation opponents and the supervisor,
8. the announcement of the result of the dissertation examination is made in the presence of the student(s) and is public.

**State exam syllabus:****Recommended literature:**

not applicable

**Last change:** 02.10.2023

**Approved by:** prof. Mgr. Milan Kováč, PhD.

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-098/22	<b>Course title:</b> Doctoral Examination
<b>Number of credits:</b> 20	
<b>Educational level:</b> III.	
<b>Course requirements:</b> <p>PhD students in the full-time form of PhD studies shall register for the doctoral examination within 24 months of the beginning of their studies at the latest. A PhD student in the external form shall register no later than 30 months after the beginning of his/her studies. The period of interruption of studies shall not be included in the time limit for registration for the doctoral examination.</p> <p>The PhD candidate is obliged to submit a thesis for the doctoral examination together with the application for the doctoral examination. A condition for granting consent to take the doctoral examination is the acquisition of at least 60 credits, completion of the courses of the study part of the PhD studies in the composition determined by the study programme and the individual study plan, and the authorship of at least one scientific work related to the topic of the dissertation, which is published or accepted for publication at the time of submitting the application for the doctoral examination; a published scientific work, if published, or a manuscript thereof and a confirmation of acceptance for publication by the editors of the journal or publishing house shall be compulsory annexes to the application for the doctoral examination.</p> <p>The application for the doctoral examination with the annex and the written thesis shall be submitted in written form to the Dean through the Doctoral Studies Office. Details of the requirements for the application for the doctoral examination and the method of submission are published on the Faculty's website.</p> <p>The thesis for the doctoral examination includes</p> <ol style="list-style-type: none"><li>the objectives of the dissertation,</li><li>the theoretical foundations of the dissertation,</li><li>the current state of knowledge on the dissertation topic,</li><li>an analysis of the methodological approach to the dissertation topic; and</li><li>the state of the dissertation work in progress.</li></ol> <p>The thesis for the doctoral examination is assessed by an opponent, who draws up a written assessment and proposes its assessment with a pass or fail classification grade. The PhD student has the right to get acquainted with the assessment at the latest three working days before the date of the doctoral examination.</p> <p>The doctoral examination and the announcement of its results shall be public.</p> <p>The doctoral examination shall be evaluated as a whole with a pass or fail classification. The individual parts of the doctoral examination shall not be assessed separately. If a PhD student has been assessed as failing in the doctoral examination, he/she shall be entitled to one marking period. He/she may take the doctoral examination by at the earliest three months after the doctoral examination in which he/she failed, but at the latest by the end of the penultimate year of the standard length of the PhD studies. A failing grade in the doctoral examination shall be a reason for the PhD student's exclusion from studies.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

**Learning outcomes:**

The PhD student who passes the doctoral examination comprehensively handles the issues of the relevant scientific research area, while his/her theoretical and practical knowledge is based on the current state of knowledge. At the same time, he/she has a clear and justified conception of the dissertation project, which he/she has convincingly defended, while demonstrating that an adequate part of the work on the project has already been carried out.

**Class syllabus:**

1. The student shall attend the registered date of the doctoral examination according to the schedule set by the department and the departmental committee for the given study programme.
2. The dissertation examination consists of
  - a) a debate on the thesis for the doctoral examination and
  - b) a part in which the doctoral student has to demonstrate theoretical knowledge of a range of topics according to the focus of the dissertation topic.
3. The decision of the Examination Board on the result of the doctoral examination shall take place at a closed meeting of the Examination Board.
4. The announcement of the result of the doctoral examination shall take place in the presence of the student and shall be public.

**State exam syllabus:**

The content of the first part of the doctoral examination depends on the topic of the dissertation project.

The content of the second part is determined by the examination committee according to the focus of the PhD student's dissertation project, as a wide range of knowledge and scientific research related to the focus of the project.

**Recommended literature:**

not applicable

**Last change:** 02.10.2023

**Approved by:** prof. Mgr. Milan Kováč, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-dKNS-014/21	<b>Course title:</b> European traditions in historical and cultural context
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The aim of the course is to introduce students to the most important European traditions in relation to their historical context and their use in politics and popular culture. The course consists of a lecture and a seminar. Lectures are devoted to particular cross-cutting themes. In the seminars, discussions will take place on pre-assigned texts relevant to the topic, or on other assignments to be determined by the lecturer. The continuous assessment (resume/assignments, participation in discussions) constitutes 50% of the total assessment, the final assessment (written test) constitutes 50% of the total assessment. The overall assessment is based on the ECTS. The individual grading scales are awarded on the basis of % applied, reflecting the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students will gain knowledge of selected genres of oral tradition and significant literary works based on folklore material. They will critically analyze sources to examine the place and function of folklore in ideological and political currents in Europe. They will be able to apply knowledge from the course to an examination of contemporary society.	
<b>Class syllabus:</b> 1. Introduction. The concept of Europe and European traditions 2. Migration in Europe and the development of European traditions 3. Epic, mythology and religion 4. The role of folklore in the formation of nation states in Europe 5. Folk ideas, oral folk tradition and Christianity 6. Transmission of folklore and artistic performance	

7. Folklore and esoteric traditions												
8. European customs and traditions, religious rituals and political ceremonies												
9. Folklore and popular culture: religion, mythopoeia and popular heroes												
10. Gender roles in European traditions												
11. Ethnic diversity in the Central European cultural space												
12. Politics and images of heroes in popular culture												
<b>Recommended literature:</b> BAYCROFT, Timothy, HOPKIN, David (eds.): Folklore and Nationalism in Europe During the Long Nineteenth Century. Leiden: Brill, 2012. EDENSOR, Tim : National Identity, Popular Culture and Everyday Life. Oxford: Berg, 2002. BAUMAN, Richard : Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. HONKO, Lauri (Ed.): Religion, Myth, and Folklore in the World's Epics. The Kalevala and its Predecessors. Berlin, New York: Mouton de Gruyter, 1990. HONKO, Lauri (Ed.): Textualization of Oral Epics. Berlin, New York: Mouton de Gruyter, 2000.												
<b>Languages necessary to complete the course:</b> Slovak, English												
<b>Notes:</b>												
<b>Past grade distribution</b> Total number of evaluated students: 17												
<table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>94,12</td> <td>0,0</td> <td>0,0</td> <td>5,88</td> <td>0,0</td> <td>0,0</td> </tr> </tbody> </table>	A	B	C	D	E	FX	94,12	0,0	0,0	5,88	0,0	0,0
A	B	C	D	E	FX							
94,12	0,0	0,0	5,88	0,0	0,0							
<b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD.												
<b>Last change:</b> 11.12.2021												
<b>Approved by:</b> prof. Mgr. Milan Kováč, PhD.												

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-013/22	<b>Course title:</b> Expert Article in a Non-Indexed Journal / Expert Chapter or Article (less than 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will write an expert paper published or accepted for publication in a non-indexed journal or an expert monograph or a chapter/paper of less than 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of 35 x N, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if 35 x N is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the expert output. The outcome is a test of the student's ability to write a relevant text that raises clearly defined questions and issues. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

**Recommended literature:**

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 122

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 27.09.2023

**Approved by:** prof. Mgr. Milan Kováč, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-009/22	<b>Course title:</b> Expert Article in an Indexed Journal / Expert Monograph / Chapter or Article (minimum 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 20	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will write an expert paper published or accepted for publication in an indexed journal or an expert monograph or a chapter/paper of at least 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of 35 x N, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if 35 x N is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the expert output. The outcome is a test of the student's ability to write a relevant text that raises clearly defined questions and issues. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

**Recommended literature:**

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 9

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 27.09.2023

**Approved by:** prof. Mgr. Milan Kováč, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-029/22	<b>Course title:</b> G: Young Scientists Grant Head Researcher
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 17	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Obtaining a grant for young researchers - a UK grant, or under another grant scheme. Implementation of the supported research project, efficient use of funds, timely and proper accounting. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will develop the skills necessary to produce a clear, meaningful, competitive research project. The student will learn how to manage a project independently, both conceptually and practically, including economic and administrative processes.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the development of the project and its implementation. The progress and timetable of the work is determined by the student himself/herself, taking into account the deadlines set by the grant scheme in question.	
<b>Recommended literature:</b> The literature required for the elaboration and implementation of the project will be determined in cooperation between the student and the supervisor, taking into account the topic, the given thematic area and the current research in it. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing publications at the initiative of the student or through interlibrary loan services.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 42		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b> prof. Mgr. Milan Kováč, PhD.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-033/22	<b>Course title:</b> H: Member of the International Scientific Event Organizational Committee	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 4		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b> Active cooperation in the conceptual and practical preparation and implementation of an international scientific event in Slovakia or abroad. Scale of assessment (preliminary/final): 100/0		
<b>Learning outcomes:</b> The student will deepen his/her knowledge in the conceptual and practical preparation and implementation of a scientific event (conference, symposium, congress, etc.). He/she will broaden his/her contacts in the scientific community. Contribute his/her own personal input to the organisation of the scientific event.		
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The timetable of work is determined by the main organizers of the scientific event. The student's engagement and its scope is subject to the approval of the supervisor.		
<b>Recommended literature:</b> not applicable		
<b>Languages necessary to complete the course:</b> Slovak, English, other if necessary (conference languages)		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 85		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		

**Approved by:** prof. Mgr. Milan Kováč, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-dKNS-015/21	<b>Course title:</b> Historical anthropology
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Interim tasks (total 60% points) Final task: processing of the assigned text task (exam period). (total 40% points) Rating: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Lectures are mandatory in accordance with the study regulations. Two absences are tolerated. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The main goal of the course is to introduce students to certain areas (microhistory, history of mentality, etc.) and theories of historical anthropology, especially in terms of the use of such methodology for religion, ethnology and the study of cultures in the world. After completing the course, students should know the basic methods, approaches and texts of historical anthropology.	
<b>Class syllabus:</b> 356 / 5000 Fordítási találatok 1. What is and what is good historical anthropology 2. Annales Historical School and its legacy 3. History of mentalities 4. Microhistory 5. Text I - Holy Greyhound 1 6. Text I - Holy Greyhound 2 7. Text II - Cheese and worms 1 8. Text II - Cheese and worms 2 9. Text III - The Long Journey of Garcia Mendes 10. Text IV. - Trickster Travelels 1 11. Text IV. - Trickster Travelels 2 12. Conclusions	
<b>Recommended literature:</b>	

<p>BURKE, Peter: Francouzská revoluce v dějepisectví. Škola Annales (1929-1989). Praha: Lidové Noviny 2004.</p> <p>BURKE, Peter: New Perspectives in Historical Writing. University Park: The Pennsylvania State University Press 1992.</p> <p>BURKE, Peter: Variety kulturních dějin. Brno, CDK: 2006.</p> <p>GINZBURG, Carlo: Clues, Myths, and the Historical Method. Baltimore: The Johns Hopkins University Press 1989.</p> <p>HORSKÝ, Jan: Dějepisectví mezi vědou a vyprávěním: Úvahy o povaze, postupech a mezích historické vědy. Praha: Argo 2009.</p> <p>NODL, Martin - TINKOVÁ, Daniela (eds.): Antropologické přístupy v historickém bádání. Praha: Argo 2007.</p> <p>STORCHOVÁ, Lucie (ed.), Conditio humana – konstatnta či historická proměnná? Koncepty historické antropologie a teoretická reflexe v současné historiografii, Praha, 2007.</p> <p>VAN DÜLMEN, Richard, Historická antropologie. Vývoj, problémy, úkoly, Praha, Dokořán, 2002.</p> <p>VEYNE, Paul, Ako písať o dejinách, Bratislava, Chronos, 1998.</p>					
<p><b>Languages necessary to complete the course:</b> Slovak, Czech, English</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b> Total number of evaluated students: 15</p>					
A	B	C	D	E	FX
73,33	20,0	0,0	0,0	0,0	6,67
<p><b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD.</p>					
<p><b>Last change:</b> 25.02.2022</p>					
<p><b>Approved by:</b> prof. Mgr. Milan Kováč, PhD.</p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-dKNS-013/21	<b>Course title:</b> Qualitative and Quantitative Methods
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> <p>The aim of the course is to introduce students to qualitative and quantitative methods used in cultural anthropology and religious studies. The course consists of a lecture and a seminar. The lectures are devoted to methodological issues in anthropological and religious studies research and to the use of specific methods. In the seminars, discussions will take place on pre-assigned texts relevant to the topic and on assignments set by the lecturer. At the end of the course, students will write a seminar paper, related to the topic of their own dissertation, in which they will apply the selected methods. The continuous assessment (resume/assignments, participation in discussions) constitutes 50% of the total assessment, the final assessment (seminar paper) constitutes 50% of the total assessment. The overall assessment is based on the ECTS. The individual grades of the grading scale are awarded on the basis of applied %, which reflect the degree of success in completing the course:</p> <p>A: 100% - 92%            B: 91% - 84%            C: 83% - 76%            D: 75% - 68%            E: 67% - 60%            FX: 59% - 0%</p> <p>Scale of assessment (preliminary/final): 50/50</p>	
<b>Learning outcomes:</b> <p>Students will be able to deal with methodological issues in anthropological and religious studies and to use specific procedures for addressing research questions. They will be able to apply the knowledge from the course to the study of contemporary society and the design of their own research and dissertations.</p>	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Epistemology of research: objectivity and subjectivity of scientific research</li> <li>2. Functions and differences of exploratory and explanatory research</li> <li>3. Application of theory in explanatory research: research questions and hypotheses</li> <li>4. Research design: qualitative and quantitative methods</li> <li>5. Operationalisation of concepts and choice of methods</li> </ol>	

6. Ethnographic methods
7. Statistical methods in historical and social sciences
8. Experimental design in the historical sciences and social sciences
9. Types of qualitative data analysis
10. Grounded theory and data coding
11. Interpreting data in relation to research questions
12. Creating a model

**Recommended literature:**

BERNARD, H. Russel. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Walnut Creek – London – New Dehli: Altamira Press, 1995. ISBN 0803952457 9780803952454 0803952449 9780803952447.

DIAMOND, Jared – ROBINSON, James. Natural Experiments of History. Cambridge: Harvard University Press, 2010. ISBN 9780674060197

MOORE, Henrietta L. – SANDERS, Todd (eds.). Anthropology in Theory: Issues in Epistemology. Newoork: Wiley Blackwell, 2014. ISBN: 978-0-470-67335-5

STRAUSS, Anselm – CORBIN, Juliet. Basics of Qualitative Research: Techniques and Procedures for Developing Grounded Theory. London: Sage, 1998. ISBN-10: †0470343532, ISBN-13: †978-0803932517.

VANDERSTOEP, Scott, JOHNSON, Deidre. Research Methods for Everyday Life: Blending Qualitative and Quantitative Approaches. San Francisco: Jossey-Bass, A Wiley Imprint, 2009. ISBN-10: †0803932510, ISBN-13: †978-0470343531.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 13

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. RNDr. Tatiana Bužeková, PhD., Mgr. Vladimír Bahna, PhD.

**Last change:** 11.12.2021

**Approved by:** prof. Mgr. Milan Kováč, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-039/22	<b>Course title:</b> Research stay abroad
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Implementation of research stay abroad for at least 2 weeks in accordance with the research stay plan approved by the supervisor, report from the research stay, confirmation from the host foreign institution on the completed mobility, and presentation of the course and results of the foreign research stay at the supervising department.	
<b>Learning outcomes:</b> The student has improved in planning, organization, and implementation of research, as well as in formulating its sub-objectives. He/she is better oriented in institutions whose professional activities are related to the subject of his/her research within the framework of doctoral studies, and is building a network of contacts in the corresponding field of research.	
<b>Class syllabus:</b> The subject is an individual stay at a foreign institution focused on solving a specific and well-defined research task. Before starting the mobility, the student will draw up a research stay plan, which generally includes: <ul style="list-style-type: none"> <li>• the state of research to date within the framework of her/his doctoral research;</li> <li>• a definition of the research task and the aim of the stay in relation to doctoral research;</li> <li>• the rationale for choosing the foreign institution;</li> <li>• specific activities planned to achieve the aim of the stay;</li> <li>• timetable for the stay;</li> <li>• a description of any planned consultations;</li> <li>• expected outcomes of the research stay.</li> </ul> The student's research stay plan shall be approved by the supervisor. Upon return from mobility, the student shall provide certificate from the host foreign institution. Depending on the predefined requirements she/he shall also provide confirmation from consultants. The student shall then draw up a mobility report and make a presentation at the supervising department on the course and results of the stay. The report and the presentation also serve as a basis for evaluating the course.	
<b>Recommended literature:</b> Individually, following the instructions of the thesis supervisor and focus of the dissertation topic.	

**Languages necessary to complete the course:**

Slovak; another language depending on the country where the foreign research stay is carried out and the requirements of the host institution.

**Notes:****Past grade distribution**

Total number of evaluated students: 27

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 12.05.2024

**Approved by:** prof. Mgr. Milan Kováč, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-005/22	<b>Course title:</b> Scientific Paper in a Non-Indexed Journal / Chapter or Article (less than 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 20	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will write a scientific paper published or accepted for publication in a non-indexed journal or a monograph or a chapter/paper of less than 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of $35 \times N$ , where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $35 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the scientific output. The outcome is a test of the student's ability to write a relevant scientific text that raises clearly defined questions and issues and brings new knowledge. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

**Recommended literature:**

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 276

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 27.09.2023

**Approved by:** prof. Mgr. Milan Kováč, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-003/22	<b>Course title:</b> Scientific Paper in an Indexed Journal / Scientific Monograph / Chapter or Article (minimum 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 35	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will write a scientific paper published or accepted for publication in an indexed journal or a monograph or a chapter/paper of at least 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of 35 x N, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if 35 x N is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the scientific output. The outcome is a test of the student's ability to write a relevant scientific text that raises clearly defined questions and issues and brings new knowledge. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

**Recommended literature:**

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 124

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 27.09.2023

**Approved by:** prof. Mgr. Milan Kováč, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-020/22	<b>Course title:</b> Scientific Review Published in a Non-Indexed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 5		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b> The student will write a scientific review, the subject of which is usually a scientific book - a monograph, a collection of papers, a critical edition of sources, etc. The review must be published or accepted for publication in a non-indexed journal. The student will prepare the output under the methodological guidance of the supervisor. The student has a clear and demonstrable authorship share of 100% in the output. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100		
<b>Learning outcomes:</b> By writing a scientific review, the student deepens his/her ability to make critical evaluative judgments and his/her argumentative competence. In this way, the preparation of a scientific review also contributes to the successful course of the dissertation project.		
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself.		
<b>Recommended literature:</b> The literature needed for the output will be determined by the student. Literature will be provided by the Academic Library or through external information sources.		
<b>Languages necessary to complete the course:</b> Slovak, English, other if necessary - language of the reviewed publication		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 50		
ABS	M	NEABS
100,0	0,0	0,0

<b>Lecturers:</b>
<b>Last change:</b> 27.09.2023
<b>Approved by:</b> prof. Mgr. Milan Kováč, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-019/22	<b>Course title:</b> Scientific Review Published in an Indexed Journal
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will write a scientific review, the subject of which is usually a scientific book - a monograph, a collection of papers, a critical edition of sources, etc. The review must be published or accepted for publication in an indexed journal. The student will prepare the output under the methodological guidance of the supervisor. The student has a clear and demonstrable authorship share of 100% in the output. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> By writing a scientific review, the student deepens his/her ability to make critical evaluative judgments and his/her argumentative competence. In this way, the preparation of a scientific review also contributes to the successful course of the dissertation project.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself.	
<b>Recommended literature:</b> The literature needed for the output will be determined by the student. Literature will be provided by the Academic Library or through external information sources.	
<b>Languages necessary to complete the course:</b> Slovak, English, other if necessary - language of the reviewed publication	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 63		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 27.09.2023		
<b>Approved by:</b> prof. Mgr. Milan Kováč, PhD.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-dKNS-012/21	<b>Course title:</b> Seminar on ethnographic methods
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Over the course of the semester, students will orally present a selected issue in the context of the situation of social groups based on a variety of sources. Discussion and evaluation of the presentation will be by other students. At the end of the semester there will be a colloquium where students will present their field notes and especially their interpretations, drawing on the theory of ethnographic methods. The overall assessment is based on the ECTS. The individual grading scales are awarded on the basis of % applied, reflecting the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon completion of the course, the student will be able to analyze specific social situations and processes based on ethnographic field methods. The student will become aware of the advantages and shortcomings of ethnographic methods, their application - also through the ethical dimension of data collection. They will learn to recognize changes or dynamics of communities through the basic categories and concepts of the issue under study (ethnic, gender, other). Students will also master the legislative context of ethnographic research.	
<b>Class syllabus:</b> 1. Ethnographic research and its methods 2. Demographic development, linguistic situation and other contexts of fieldwork 3. Research rehearsal and presentation of results - discussion 4. Issues of (also visual) documentation 5. Anthropologist in the field - ethical principles of fieldwork	

**Recommended literature:**

BOTÍK, Ján: Etnická história Slovenska. K problematike etnicity, etnickej identity, multietnického Slovenska a zahraničných Slovákov. Bratislava: Lúč, 2007.  
BOTIKOVÁ, Marta (Ed.): Tradície slovenskej rodiny. Bratislava: Veda, 1997.  
ERIKSEN, Thomas Hylland: Sociální a kulturní antropologie. Praha: Portál, 2008.  
HRABOVSKÝ, Milan: Rasa. Rasová klasifikácia ľudí. Bratislava: Veda, 2018.  
HUTCHINSON, John and SMITH Anthony, D. (Ed.) : Nationalism. Oxford Readers, 1994.  
SPRADLEY, James: The Ethnographic Interview. Belmont, CA: Wadsworth. 1979 (Reissued Long Grove, IL: Waveland Press, 2016).  
SPRADLEY, James : Participant Observation. New York: Holt, Rinehart and Winston. 1980 (Reissued Long Grove, IL: Waveland Press, 2016).  
SPRADLEY, James: Anthropology: The Cultural Perspective (with David W. McCurdy).1980 (Reissued Long Grove, IL: Waveland Press 1989).

**Languages necessary to complete the course:**

English, Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 14

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Marta Botiková, CSc.

**Last change:** 09.12.2021

**Approved by:** prof. Mgr. Milan Kováč, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-dKNS-010/21	<b>Course title:</b> Seminar on research-grant proposals
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> fulfilment of the assignment - working out of the grant project	
<b>Learning outcomes:</b> The graduate has a clear knowledge of the possibilities of obtaining a grant support for basic and applied academic research and its dissemination. The graduate can use the acquired skills in various competitively oriented job positions, in state administration and the commercial sphere.	
<b>Class syllabus:</b> academic grants (general characteristics and typology) <ul style="list-style-type: none"> <li>• information sources on academic grants</li> <li>• methodology of preparation of academic grants (the scientific problem and its academic context, research questions and suitable methods of solution, project content, project schedule, budget, dissemination)</li> <li>• preparation of individual student projects</li> </ul>	
<b>Recommended literature:</b> Hinnells, John R., ed. 2005. The Routledge Companion to the Study of Religion. Abingdon: Routledge. Locke, Lawrence F., Spirduso, Waneen Wyrick, and Silverman, Stephen J. 2014. Proposals that Work. Thousand Oaks, CA: SAGE Publications. Murchison, Julian M. 2010. Ethnography Essentials. Designing, conducting, and presenting your research. San Francisco: John Wiley & Sons. Pals, Daniel L. 2015. Eight theories of religion. Praha: ExOriente. Roberts, Geoffrey. ed. 2001. The History and Narrative Reader. London: Routledge. Silverman, David. 2005. How to do qualitative research. Bratislava: Ikar.	
<b>Languages necessary to complete the course:</b> Slovak, Czech, English (reading of texts)	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 16					
A	B	C	D	E	FX
43,75	6,25	31,25	6,25	0,0	12,5
<b>Lecturers:</b> doc. Mgr. Dušan Deák, PhD.					
<b>Last change:</b> 14.12.2021					
<b>Approved by:</b> prof. Mgr. Milan Kováč, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-dKNS-001/21	<b>Course title:</b> Specialized seminar for doctoral students
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The interim assessment consists of 50% (sequential processing of textual sources and/or specialist texts) and the final assessment consists of 50% (final presentation on a topic related to the topic of the dissertation). The overall assessment is based on the ECTS. The individual grades of the grading scale are awarded on the basis of applied %, which reflect the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will acquire knowledge and skills in a specific area of his/her specialization, which is related in a broader context to the dissertation. They will learn how to sort and evaluate written sources in particular, how to handle them effectively and how to present results in a foreign language. He/she will be able to identify the necessary data from historical sources for his/her topic or its cultural context and apply them in an academic manner at an expert level. The student will be able to select specific information from different types of sources and put it into appropriate theoretical frameworks. The learner will be able to find an adequate theoretical reflection for his/her topic.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- selection and reading of source texts on specific topics in the context of the dissertation</li> <li>- analysis of the historical context of the selected source</li> <li>- authorship analysis</li> <li>- analysis of language and the problem of translation</li> <li>- the problem of interpretation and the interpretive framework</li> <li>- comparison within the framework of possible theoretical approaches</li> </ul>	

<ul style="list-style-type: none"> <li>- selection of adequate theoretical tools</li> <li>- application of the chosen theory to the source output</li> <li>- output with theoretical reflection in a foreign language</li> <li>- critical reflection on the output</li> </ul>					
<b>Recommended literature:</b> Source texts (historical sources) according to the broader focus of individual dissertations.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 29					
A	B	C	D	E	FX
89,66	10,34	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD., prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., doc. Mgr. Dušan Deák, PhD., doc. Mgr. Attila Kovács, PhD., Mgr. Vladimír Bahna, PhD., doc. Mgr. Ivica Štelmachovič Bumová, PhD.					
<b>Last change:</b> 09.12.2021					
<b>Approved by:</b> prof. Mgr. Milan Kováč, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-008/22	<b>Course title:</b> Supervision of a Paper Presented at the Students' Research Conference
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The PhD student, in agreement with his/her supervisor, conducts a thesis of the student of I., or (in justified cases) II. degree, which is subsequently presented at a student scientific conference. The thesis may be produced within the framework of a course that the PhD student is leading or has led. The PhD student guides the student methodologically, helping him/her to conceptualise and design the research and commenting on the textual form. He/she participates in the preparation of the presentation and the method of the thesis defense. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> By conducting a thesis presented at a student scientific conference, the PhD student deepens his/her ability of conceptual scientific work and develops his/her pedagogical competences.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. Conducting student work requires ongoing activity, meetings and consultations, as well as continuous reading and commenting on the emerging text, so that the author's energy and time are spent efficiently and the workload is appropriately spread over time.	
<b>Recommended literature:</b> The literature required for the thesis is selected by the PhD student in cooperation with the author of the thesis, taking into account the topic, the thematic area and the current research in it. In the process of its acquisition, the funds of the Academic Library of Comenius University and external information sources are used.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 15		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b> prof. Mgr. Milan Kováč, PhD.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-006/22	<b>Course title:</b> Teaching Activities - Course Assistance
<b>Educational activities:</b> <b>Type of activities:</b> other <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student cooperates in the administration of the course for Level I students or (in justified cases) Level II students. The focus of the course is directly related to the topic of his/her dissertation project. It may be a course that is not designated as a profile course in the programme of study; if it is a profile course, the student may only conduct the practicum. He/she participates in the preparation of the teaching in cooperation with the supervisor, and the supervisor is responsible for ensuring that his/her contribution to the conduct of the course is of an appropriate professional and didactic standard, as well as for the objectivity of the evaluation. The quality of the doctoral student's teaching is periodically assessed in a student survey and by the doctoral committee of the doctoral programme. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will deepen his/her knowledge and insight in the given field of research by pedagogical activity - cooperation in the course management. He/she will apply his/her experience from his/her own studies and develop his/her didactic skills. Teaching activity in an area directly related to the topic of his/her dissertation project serves as a space for hypothesis testing and deeper reflection on individual aspects of the topic, thus contributing to the successful course of the dissertation project.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the focus, structure and didactic aspect of the teaching activity. That part of the course outline and syllabus which is developed by the student is subject to the approval of his/her supervisor.	
<b>Recommended literature:</b> The literature required for the teaching activity will be determined in collaboration between the student and the supervisor, taking into account the subject area, current research in it, as well as the course syllabus and syllabus. Literature that is not available in the Academic Library or available through external information sources will be provided in advance by purchasing the publication at the initiative of the student or by using the interlibrary loan service.	

<b>Languages necessary to complete the course:</b> Slovak, English		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 391		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b> prof. Mgr. Milan Kováč, PhD.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-005/22	<b>Course title:</b> Teaching Activities - Implementation of a Course
<b>Educational activities:</b> <b>Type of activities:</b> other <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 7	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student independently conducts the course for students of level I or (in justified cases) level II. The focus of the course is directly related to the topic of his/her dissertation project. It can only be a course that is not designated as a profile course in the given study programme. The PhD student may also write a new elective course with the consent of the supervisor and the programme board. The preparation of the course is carried out in cooperation with the supervisor, and the supervisor is responsible for ensuring that the course is conducted at an appropriate professional and didactic level, as well as for the objectivity of the evaluation. The quality of the doctoral student's teaching is periodically assessed in a student survey and by the doctoral committee of the doctoral programme. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will deepen his/her knowledge and insight in the given field of research by independent pedagogical activity - course management. He/she will apply his/her experience from his/her own studies and develop his/her didactic skills. Pedagogical activity in the field directly related to the topic of his/her dissertation project serves as a space for hypothesis testing and deeper thinking about individual aspects of the topic, thus contributing to the successful course of the dissertation project.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the focus, structure and didactic aspect of the teaching activity. The course syllabus and course outlines are prepared by the student and approved in advance by the supervisor.	
<b>Recommended literature:</b> The literature required for the teaching activity will be determined in collaboration between the student and the supervisor, taking into account the subject area, current research in it, as well as the course syllabus and syllabus. Literature that is not available in the Academic Library or available through external information sources will be provided in advance by purchasing the publication at the initiative of the student or by using the interlibrary loan service.	

<b>Languages necessary to complete the course:</b> Slovak, English		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 354		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b> prof. Mgr. Milan Kováč, PhD.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-002/22	<b>Course title:</b> Teaching Text Authorship (less than 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will prepare the above mentioned pedagogical output in the scope of at least 3AH (60 standard pages) under the methodological guidance of the supervisor. The output must be published or accepted for publication in a reputable foreign or domestic publishing house. The student has a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication record. The number of credits shall be determined as the product of $8 \times N$ , where $N$ is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $8 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. According to Decree No 397/2020 of the Ministry of Education, Science, Research and Sport of the Slovak Republic, a teaching text or script is defined as a document of an educational nature which presents a systematised body and interpretation of knowledge. As a rule, it temporarily replaces a university textbook. The target group is a defined group of students. It complements textbooks and is necessary for the quality and effectiveness of educational activities. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will demonstrate a comprehensive knowledge of the given thematic unit and the relevant area of research by elaborating the above pedagogical output. He/she will also apply his/her didactic skills and experience from his/her own studies and from teaching first and possibly also second level students. The outcome is a test of the student's ability to critically select and summarise knowledge, to present it in a systematic and appropriate stylistic manner. In the case of an output that is the work of several co-authors, it will also deepen the student's ability to collaborate and coordinate.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with	

regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.

**Recommended literature:**

The literature needed to produce the output will be determined in collaboration between the student and the supervisor, taking into account the subject area and current research in it. Literature that is not available in the Academic Library will be provided by the purchase of publications at the initiative of the student or through the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 22

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 02.10.2023

**Approved by:** prof. Mgr. Milan Kováč, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-dKNS-004/21	<b>Course title:</b> Text seminar on the theory of world cultures
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The interim assessment consists of 50% (sequential processing of textual sources and/or specialist texts) and the final assessment consists of 50% (final presentation on a topic related to the topic of the dissertation). The overall assessment is based on the ECTS. The individual grading scales are awarded on the basis of applied %, which reflect the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The listener will gain knowledge of contemporary theoretical concepts dealing with culture. The student will learn to read with comprehension texts by selected cultural theorists. The texts of the theorists they will learn will be related to selected current issues of society and culture in the 20th and 21st centuries. The aim of the course will be to teach the student not only the basics of the relevant theories with which he/she should already be familiar, but especially to acquire the ability to apply current theoretical reflections to the cultural phenomena he/she is dealing with in his/her dissertation. Overall, the student should acquire the theoretical skills to critically problematize the discourses he or she learns from the texts, understand their development over time, compare them with similar ones, and reflect on their cultural, social, and historical contexts.	
<b>Class syllabus:</b> - colonial and postcolonial discourse - postcolonial studies - theories of modernity - tradition and the rediscovery of tradition - habitus and agency theory	

- symbolic anthropology and the interpretation of cultures
- society and power
- individualisation of mass culture
- Latour's comparative anthropology

**Recommended literature:**

BHABHA, Homi, K.: The Location of Culture. London/New York: Routledge, 1994.  
 FOUCAULT, Michel: Dozerat' a trestat'. Bratislava: Kalligram, 2004.  
 LEWIS, Martin W. – WIGEN, Kären, E.: The Myth of Continents: A Critique of Metageography. Berkeley: University of California Press, 1997.  
 LATOUR, Bruno: Nikdy sme neboli moderní. Bratislava: Kalligram, 2003.  
 BAUMANN, Zygmunt: Liquid Modernity. Cambridge: Polity Press, 2000.  
 BOURDIEU, Pierre: Teorie jednání. Praha: Karolinum, 1998 .  
 GEERTZ, Clifford: Interpretace kultur. Praha: SLON, 2000.  
 GUPTA, Akhil – FERGUSON, James: „Beyond „Culture“: Space, Identity, and the Politics of Difference“, In: Cultural Anthropology, Vol. 7, 1992, no. 1, pp. 6 – 23.  
 CERTAU, Michele de: The Practice of Everyday Life. Berkley: University of California Press, 2011.  
 HOBBSBAWM, Eric – RANGER, Terence (Eds.): The Invention of Tradition. Cambridge: Cambridge University Press, 2009 (originally published in 1983).

**Languages necessary to complete the course:**

English and Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 29

A	B	C	D	E	FX
68,97	13,79	13,79	0,0	0,0	3,45

**Lecturers:** prof. PhDr. Marta Botiková, CSc., doc. Mgr. Dušan Deák, PhD.

**Last change:** 09.12.2021

**Approved by:** prof. Mgr. Milan Kováč, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-001/22	<b>Course title:</b> University Textbook or Teaching Text Authorship (minimum 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 15	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> <p>The student will prepare the above mentioned pedagogical output in the scope of at least 3AH (60 standard pages) under the methodological guidance of the supervisor. The output must be published or accepted for publication in a reputable foreign or domestic publishing house.</p> <p>The student has a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication record. The number of credits shall be determined as the product of <math>15 \times N</math>, where <math>N</math> is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if <math>15 \times N</math> is a decimal number, it shall be mathematically rounded to the nearest whole number.</p> <p>According to the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No.397/2020, a university textbook is defined as a didactic tool of higher education that presents a systematic set and interpretation of knowledge on one thematic unit, has a didactic purpose and relates to the study programme. The target group is a defined group of university students. It conveys the latest information in the field of research, has a clearly structured text, and contains a list of references and recommended reading.</p> <p>A teaching text or script is defined as a document of an educational nature that presents a systematic body and interpretation of knowledge. As a rule, it temporarily replaces a university textbook. The target group is a defined group of students. It complements textbooks and is necessary for the quality and effectiveness of educational activities.</p> <p>Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
<b>Learning outcomes:</b> <p>The student will demonstrate a comprehensive knowledge of the given thematic unit and the relevant area of research by elaborating the above pedagogical output. He/she will also apply his/her didactic skills and experience from his/her own studies and from teaching first and possibly also second level students. The outcome is a test of the student's ability to critically select and summarise knowledge, to present it in a systematic and appropriate stylistic manner. In the case of an output</p>	

that is the work of several co-authors, it will also deepen the student's ability to collaborate and coordinate.

**Class syllabus:**

The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.

**Recommended literature:**

The literature needed to produce the output will be determined in collaboration between the student and the supervisor, taking into account the subject area and current research in it. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing the publication at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 4

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 02.10.2023

**Approved by:** prof. Mgr. Milan Kováč, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-dKNS-011/21		<b>Course title:</b> Work in progress - critical reflections of scientific writing			
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 9					
A	B	C	D	E	FX
55,56	22,22	11,11	0,0	0,0	11,11
<b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD.					
<b>Last change:</b> 19.01.2021					
<b>Approved by:</b> prof. Mgr. Milan Kováč, PhD.					