

## Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpTA-111/22	<b>Course title:</b> Basics in Consecutive Interpreting
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-111/15	
<b>Course requirements:</b> The student will receive 100% of the total grade based a continuous evaluation based on attendance, active work in t he seminar (10%), speech preparation (10%), and interpreting performance during classes (80%). Credit will not be granted to a student who receives less than 60% of the total grade. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 preliminary	
<b>Learning outcomes:</b> After successful completion of the course, the student will have become familiar with interpreting notation, will have learnt to listen actively, to analyse oral speech with the help of memory exercises, will have improved their oral expression and developed skills in interpreting from Italian to Slovak. The student acquires the ability to translate a short, easy text into the mother tongue.	
<b>Class syllabus:</b> Course syllabus: 1. Brief theoretical introduction to consecutive interpreting 2. Memory exercises aimed at improving short-term memory 3. Familiarisation with interpreting notation - international symbols, notation methods, practice of interpreting notation - notation of names, functions, institutions 4. Practice of active listening and analysis 5. Interpreting simple texts	
<b>Recommended literature:</b> MAKAROVÁ, Viera. Tlmočenie. Hraničná oblasť medzi vedou, skúsenosťou a umením možného. Bratislava: STIMUL, 2004 . NOVÁKOVÁ, Taida. Tlmočenie, teória – výučba – prax, Bratislava : UK, 1993. Vertanová, Silvia - Andoková, Marcela - Štubňa, Pavol - Moyšová, Stanislava: Tlmočník ako rečník : učebnica pre študentov tlmočníctva. - 1. vyd. - Bratislava : UK, 2015.	

Djovčoš, Martin - Šveda, Pavol. Mýty a fakty o preklade a tlmočení na Slovensku. Bratislava: Veda, 2017

**Languages necessary to complete the course:**

Italian (B1), Slovak (mother tongue)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 154

A	B	C	D	E	FX
34,42	39,61	18,18	6,49	0,65	0,65

**Lecturers:** PaedDr. Zora Cardia Jačová, PhD.

**Last change:** 07.05.2022

**Approved by:** prof. Dr. Miroslav Dudok, DrSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ivan Šuša, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpTA-135/22	<b>Course title:</b> Basics in Literary Translation
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-112/15	
<b>Course requirements:</b> Continuous preparation for the seminar - partial translations during the semester and active participation in class: 60 %. Final summary translation: 40 %. Based on the set requirements, 100-92% of the specified criteria will need to be met to achieve an A, 91-84% of the criteria will need to be met to achieve a B, 83-76% of the criteria will need to be met to achieve a C, 75-68% of the criteria will need to be met to achieve a D, and 67-60% of the specified criteria will need to be met to achieve an E. Credit will not be granted to a student who completes less than 60% of the course requirements. Scale of assessment (preliminary/final): 60% continuous evaluation, 40% final summary translation. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> The student will become familiar with basic translation procedures, learn to interpret a text, identify its stylistic level and look for suitable translational equivalents in the target language.	
<b>Class syllabus:</b> Analysis, interpretation and translation of shorter literary texts. Familiarisation with different types of translation according to the genre of the translated work. Exoticization and naturalization in translation. Translation of foreign realities, idioms, and substandard elements while preserving the style and meaning of the original work.	
<b>Recommended literature:</b> Recommended literature: BEDNÁROVÁ, Katarína. Dejiny umeleckého prekladu na Slovensku I. Bratislava: VEDA, 2013. ISBN 978-80-224-1348-0.	

PALKOVIČOVÁ, Eva. Úvod do štúdia umeleckého prekladu. Bratislava: Univerzita Komenského, 2015. ISBN 978-80-223-3818-9.  
 LEVÝ, Jiří. Umění překladu. Praha: Apostrof, 2013. ISBN 978-80-87561-15-7.  
 ZAMBROR, Ján. Preklad ako umenie. Bratislava: Univerzita Komenského, 2000. ISBN 80-223-1407-2.  
 ŠUŠA, Ivan et al. Úvod do štúdia prekladovej literatúry. Banská Bystrica: Belianum, 2014. ISBN 978-80-0758-7.  
 ŠUŠA, Ivan. Talianska literatúra v slovenskom prekladovo-recepčnom kontexte po 1989. Banská Bystrica: Belianum, 2018. ISBN 978-80-557-1430-1.

**Languages necessary to complete the course:**

Slovak, Italian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 137

A	B	C	D	E	FX
75,91	18,25	5,84	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Pavol Štubňa, PhD.

**Last change:** 07.05.2022

**Approved by:** prof. Dr. Miroslav Dudok, DrSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ivan Šuša, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpTA-134/22	<b>Course title:</b> Basics in Professional Translation
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-111/15	
<b>Course requirements:</b> The student must pass a written exam (translation of a non-literal text). Based on the set requirements, 100-92% of the specified criteria will need to be met to achieve an A, 91-84% of the criteria will need to be met to achieve a B, 83-76% of the criteria will need to be met to achieve a C, 75-68% of the c riteria will need to be met to achieve a D, and 67-60% of the specified criteria will need to be met to achieve an E. Credit will not be granted to a student who completes less than 60% of the course requirements. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Upon successful completion of the course, students will have the translation skills necessary to translate simpler text s from the source language (Italian) into the target language (Slovak). The course graduate will know the basic technical terms of the selected language area and is able to apply translation procedures to simpler types of non-literary translation.	
<b>Class syllabus:</b> Analysis of the most nuanced problems in the field of translation on a comparative basis, with special emphasis on the problem of interference of the source language on the target language. Analysis of key differences and morpho-syntactic links. Synthesis of translation skills applied to non-literary texts with a lower degree of difficulty from Italian into Slovak language.	
<b>Recommended literature:</b> Umberto Eco: Dire quasi la stessa cosa. Bompiani, Milano 2016 ISBN 978-88-452-7486-2 Roman Sehnal: Štylistika talianskeho jazyka. Vydavateľstvo UK, Bratislava 2018 ISBN 978-80-223-4365-7 E. Gromová, M. Hrdlička, V. Vilímek: Antologie teorie odborného prekladu, Ostravská univerzita, Ostrava, 2009. Slovenská spoločnosť prekladateľov odbornej literatúry: Odborný preklad 1-4, AnaPress, Bratislava, 2006-2010.	

<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 154					
A	B	C	D	E	FX
34,42	35,06	22,73	7,79	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Roman Sehnal, PhD.					
<b>Last change:</b> 08.05.2022					
<b>Approved by:</b> prof. Dr. Miroslav Dudok, DrSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ivan Šuša, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-bpTA-112/22	<b>Course title:</b> Basics in Simultaneous Interpreting
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation during classes - interpreting. Presentation on a selected topic from social life in both Slovak and Italian. Test of Italian vocabulary knowledge. Text focused on the rhetorical errors in Slovak language. Based on the set requirements, 100-92% of the specified criteria will need to be met to achieve an A, 91-84% of the criteria will need to be met to achieve a B, 83-76% of the criteria will need to be met to achieve a C, 75-68% of the criteria will need to be met to achieve a D, and 67-60% of the specified criteria will need to be met to achieve an E. Credit will not be granted to a student who completes less than 60% of the course requirements. Scale of assessment (preliminary/final): 70/30 Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> The student will acquire presentation skills in both Slovak and Italian. They will become familiar - both theoretically and practically - with the main interpreting strategies. The student will be able to interpret short speeches on general topics of social life from Italian into Slovak. Other results: -expansion of general vocabulary in Italian, -elimination of rhetorical errors in Slovak.	
<b>Class syllabus:</b> Preparation of a presentation on social topics in Slovak and Italian using simplification strategies. Introduction to the basics of the theory and practice of simultaneous interpreting: preparation for interpreting, memorization techniques, text segmentation, shadowing, basic interpreting strategies. Analysis of rhetorical errors in Slovak language. Continuous expansion of general Italian vocabulary.	
<b>Recommended literature:</b> ŠTUBŇA, Pavol. Základy simultánneho tlmočenia. Bratislava: Univer. Komenského, 2015. ISBN 978-80-223-3943-8.	

MÜGLOVÁ, Daniela. Komunikácia, tlmočenie, preklad. Bratislava: Enigma, 2018. ISBN 9788081330742.

ŠVEDA, Pavol. Vybrané kapitoly z didaktiky simultánneho tlmočenia. Bratislava: Univerzita Komenského, 2015. ISBN 978-80-223-4069-4.

VERTANOVÁ, Silvia, ANDOKOVÁ, Marcela, ŠTUBŇA, Pavol, MOYŠOVÁ, Stanislava. Tlmočník ako rečník: učebnica pre študentov tlmočníctva. 2. rev. vyd. Bratislava: Univerzita Komenského, 2020. ISBN 978-80-223-4994-9.

ŠTUBŇA, Pavol. Ekonomika pre tlmočníkov z/do taliančiny. Bratislava: Z-F LINGUA, 2018. ISBN 978-80-8177-046-3

ŠVEDA, Pavol. Vybrané kapitoly z didaktiky simultánneho tlmočenia. Bratislava: Univerzita Komenského, 2015. ISBN 978-80-223-4069-4.

DJOVČOŠ, Martin, ŠVEDA, Pavol. Didaktika prekladu a tlmočenia na Slovensku. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4469-2.

MAKAROVÁ, Viera. Tlmočenie ako hraničná oblasť medzi vedou, skúsenosťou a umením možného. Bratislava: Stimul, 2004. ISBN 80-88982-81-2.

FEDORKO, Marián. Učebnica a cvičebnica tlmočenia. Prešov: Prešovská univerzita. ISBN 978-80-555-1837-4.

**Languages necessary to complete the course:**

Slovak, Italian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 137

A	B	C	D	E	FX
78,1	18,25	3,65	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Pavol Štubňa, PhD.

**Last change:** 07.05.2022

**Approved by:** prof. Dr. Miroslav Dudok, DrSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ivan Šuša, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-521/21	<b>Course title:</b> History of Italian Language 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-108/15	
<b>Course requirements:</b> (a)during the semester (continuously) a paper (30 points) on a pre-assigned topic from a given period of Italian literary history. (b) in the examination period, an oral examination (70 points) The student will be admitted to the examination only with a minimum of 10 points earned during the continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. <b>Grading scale:</b> 100 – 92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: Fx The student is allowed maximum of 2 absences without any given reason. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final):30/70	
<b>Learning outcomes:</b> Introduction to the periodisation and basic trends in Italian literature from the 14th to the 16th centuries of the social, political and cultural events of the respective historical periods. The student will be able to analyse selected works of Italian literature of the period and understand the overlaps between them.	
<b>Class syllabus:</b> Course syllabus: 1.Introduction to the content of the course in the context of the historical, political and cultural conditions of the time (14th-16th century).	

2. Humanism in Italian literature (umanesimo fiorentino, umanesimo cortigiano)
3. Lodovico Ariosto – Orlando furioso. Le Satire.
4. Civil-political literature. Niccolò Machiavelli - between literature and politics. Work and legacy.
5. Niccolò Machiavelli – Il Principe.
6. Francesco Guicciardini. Guicciardini versus Machiavelli. I Ricordi and La Storia d'Italia
7. Classicism, Mannerism with Baroque in Italian literature. Characteristics, personalities.
8. Torquato Tasso – La Gerusalemme Liberata. La Gerusalemme conquistata - analysis of works.
9. Scientific Writing - Galileo Galilei.
10. Historical and Ethical Writing - Tommaso Campanella
11. Poetry (Le Rime – Tommaso Campanella, Alessandro Tassoni).
12. The emergence and development of several genres and genre forms (novels - erotic-adventure, historical-political, novel-novella relationship, epistolary prose forms, travel prose).

**Recommended literature:**

BALBONI, P. E. Letteratura italiana per stranieri. Storia, testi, analisi, attività. Roma: Edilingua, 2019.

BATTISTINI, A. Letteratura italiana. Dalle origini al Seicento. Bologna: Il Mulino, 2014.

HRUŠKA, F. Od Dvorana k Palomarovi. Podoby talianskej literatúry. Bratislava: ANA Press, 2009.

KOPRDA, P. – BALKOVÁ, M. Talianska literatúra 2a. Štrnásťe storočie. Nitra: UKF, 2013.

KOPRDA, P. – GRITTIOVÁ, M. Talianska literatúra 4. Šestnásťe storočie. Nitra: UKF, 2013.

ŠUŠA, I. – PRANDO, P. Občiansko-politická literatúra v súvislostiach. Počiatky talianskej a slovenskej občiansko-politickej literatúry. Banská Bystrica: Fakulta politických vied a medzinárodných vzťahov UMB, 2010.

Supplemental readings will be presented at the beginning and throughout the semester.

Selected sections from the Italian books needed for the term papers will be provided by the lecturer.

**Languages necessary to complete the course:**

Slovak, Italian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 160

A	B	C	D	E	FX
66,88	21,25	10,0	1,25	0,63	0,0

**Lecturers:** doc. PhDr. Ivan Šuša, PhD.

**Last change:** 07.05.2022

**Approved by:** prof. Dr. Miroslav Dudok, DrSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ivan Šuša, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-520/21	<b>Course title:</b> History of Italian Literature 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-107/15	
<b>Course requirements:</b> a)during the semester (continuously) a paper (30 points) on a pre-assigned topic from a given period of Italian literary history. (b) in the examination period, an oral examination (70 points) The student will be admitted to the test only with a minimum of 10 points from continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment Grading scale: 100 – 92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: Fx The student is allowed maximum of 2 absences without any given reason. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final):30/70	
<b>Learning outcomes:</b> Introduction to the beginnings of Italian literature against the historical, political and cultural background of the time. The student is able to analyse selected major works of Italian literature that are part of the world cultural heritage (Dante, Petrarch, Boccaccio) and look for literary and inter-literary connections of the period.	
<b>Class syllabus:</b> Course syllabus:	

<ol style="list-style-type: none"> <li>1. Introduction to the content of the course. The socio-political and cultural background of the Italian Duecento and Trecento in Italian literature. Saint Francis of Assisi (Laudescreaturarum), Iacopone da Todi.</li> <li>2. Il dolce stile nuovo in Italian literature.</li> <li>3. Dante Alighieri and his legacy for Italian and world literature. La Vita Nuova. Le Rime.</li> <li>4. Dante Alighieri - The Divine Comedy - overall message of the work, context.</li> <li>5. Dante Alighieri - The Divine Comedy - analysis of the work.</li> <li>6. Dante Alighieri - The Divine Comedy - analysis of the work.</li> <li>7. Dante Alighieri - The Divine Comedy - analysis of the work.</li> <li>8. Francesco Petrarca - the personality of the author and his work. Il Canzoniere.</li> <li>9. Francesco Petrarca - Il Canzoniere - analysis of the work.</li> <li>10. Giovanni Boccaccio - the importance of the author for Italian literature. Le Rime.</li> <li>11. Giovanni Boccaccio - Decameron - analysis of the work.</li> <li>12. Giovanni Boccaccio - Decameron - analysis of the work.</li> </ol>												
<p><b>Recommended literature:</b>  BATTISTINI, A. Letteratura italiana. Dalle origini al Seicento. Bologna: Il Mulino, 2014.  KOPRDA, P. Talianska literatúra 1. Začiatky a 13. storočie. Nitra: UKF, 2013.  KOPRDA, P. – BALKOVÁ, M. Talianska literatúra 2a. Štrnásťe storočie. Nitra: UKF, 2013.  PROCACCI, G. Dějiny Itálie. Praha: Lidové noviny, 2007.  ŠAVELOVÁ, M. Dalle origini a Petrarca. Commento e traduzione dei testi scritti. Nitra: UKF, 2021.</p> <p>Supplemental readings will be presented at the beginning and throughout the semester. Selected sections from the Italian books needed for the term papers will be provided by the lecturer.</p>												
<p><b>Languages necessary to complete the course:</b>  Slovak, Italian</p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b>  Total number of evaluated students: 191</p> <table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>54,97</td> <td>29,84</td> <td>7,33</td> <td>4,19</td> <td>3,14</td> <td>0,52</td> </tr> </tbody> </table>	A	B	C	D	E	FX	54,97	29,84	7,33	4,19	3,14	0,52
A	B	C	D	E	FX							
54,97	29,84	7,33	4,19	3,14	0,52							
<p><b>Lecturers:</b> doc. PhDr. Ivan Šuša, PhD.</p>												
<p><b>Last change:</b> 02.06.2022</p>												
<p><b>Approved by:</b> prof. Dr. Miroslav Dudok, DrSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ivan Šuša, PhD.</p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-505/21	<b>Course title:</b> Italian Grammar Exercises 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-101/15	
<b>Course requirements:</b> The student will receive 20% of the total grade on an ongoing evaluation based on active work in the seminar and short 5-minute tests focused on the vocabulary covered. There will be one written test during the exam period. You need to achieve 100% - 92% to get an A, 91% - 84% to get a B, 83% - 76% to get a C, 75% - 68% to get a D, and 67% - 60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on a written test even after the attempts within the examination period. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Upon successful completion of the course, the student will have acquired the basic skills of general communication in the Italian language with regard to comprehension, oral and written expression in everyday situations.	
<b>Class syllabus:</b> Course syllabus: - present tense of verbs, - courtesy form, - some irregular verbs, - the use of prepositions, - basic and ordinal numerals, fractions, dates, - personal pronouns (sounded and silent), - reflexive and modal verbs Topics: person description, holidays, time-telling, family, city, housing.	
<b>Recommended literature:</b> SACCARDINIOVÁ, Michaela. Taliančina pre samoukov, Bratislava: MIKULA, s.r.o., 2016.	

Selected texts and exercises from Italian textbooks - available to students in MS TEAMS.  
Updated recordings of the teacher's choice.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 300

A	B	C	D	E	FX
13,33	10,0	18,67	18,33	20,33	19,33

**Lecturers:** PaedDr. Zora Cardia Jačová, PhD.

**Last change:** 08.05.2022

**Approved by:** prof. Dr. Miroslav Dudok, DrSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ivan Šuša, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-506/21	<b>Course title:</b> Italian Grammar Exercises 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-102/15	
<b>Course requirements:</b> The student will receive 20% of the total grade on an ongoing evaluation based on active work in the seminar and short 5-minute tests focused on the vocabulary covered. There will be one written test during the exam period. You need to achieve 100% - 92% to get an A, 91% - 84% to get a B, 83% - 76% to get a C, 75% - 68% to get a D, and 67% - 60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on a written test even after the attempts within the examination period. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final):20/80	
<b>Learning outcomes:</b> Upon successful completion of the course, the student will have acquired theoretical and practical knowledge of the different parts of speech and will have learned to master written and spoken Italian. The student will acquire the ability to communicate in Italian in general, with regard to comprehension, oral and written expression in everyday situations.	
<b>Class syllabus:</b> Class syllabus: - past tense compound, - imperfect tense, - particles ci and ne, - pronouns, - imperative Topics: school, shopping, shops, wardrobe, cuisine.	
<b>Recommended literature:</b> SACCARDINIOVÁ, Michaela. Taliančina pre samoukov, Bratislava: MIKULA, s.r.o., 2016.	

Selected texts and exercises from Italian textbooks - available to students in MS TEAMS.  
Updated recordings of the teacher's choice.

**Languages necessary to complete the course:**

Slovak, Italian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 242

A	B	C	D	E	FX
14,05	12,4	20,66	14,46	21,49	16,94

**Lecturers:** PaedDr. Zora Cardia Jačová, PhD.

**Last change:** 07.05.2022

**Approved by:** prof. Dr. Miroslav Dudok, DrSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ivan Šuša, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-524/21	<b>Course title:</b> Italian History, Culture and Civilization 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-107/15	
<b>Course requirements:</b> Course requirements: a) during the semester (continuously) a report (30 points) on a preassigned topic b) in the examination period: a final written test (70 points) The student will be admitted to the test only with a minimum of 10 points from continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 – 92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: Fx The student is allowed maximum of 2 absences without any given reason. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student can identify selected major socio-historical and cultural-civilisational milestones in the history of Italy. At the same time, they can discuss selected topics and they are familiar with selected historical figures (in the field of politics and culture) who constitute the civilisational legacy of Italy to the world.	
<b>Class syllabus:</b> Class syllabus: 1. Introduction to the course. Division of topics for papers and discussion.	

2. The Italian Renaissance and its legacy to the world through philosophy (Campanella), architecture, sculpture (Michelangelo) and painting (Michelangelo, Raffaele, Botticelli, Veronese, Tintoretto).
3. The Italian Renaissance and its legacy to the world through philosophy (Campanella), architecture, sculpture (Michelangelo) and painting (Michelangelo, Raffaele, Botticelli, Veronese, Tintoretto).
4. Romanticism and Italy. The European revolutionary context. Giuseppe Mazzini. Young Italy – Italiannationalist movement.
5. The Slavic Letters of Giuseppe Mazzini (analysis and context).
6. Unification of Italy (1861). Figures: Vittorio Emmanuele II., Giuseppe Garibaldi, Camillo Benso, Count of Cavour
7. Unification of Italy (1861). Figures: Vittorio Emmanuele II., Giuseppe Garibaldi, Camillo Benso, Count of Cavour
8. The cost of unification. The economic policy of the Right.
9. Figures of Italian music (19th century): Giuseppe Verdi, Gioachino Rossini, Gaetano Donizzetti and more.
10. The crisis at the end of the century. Francesco Crispi. The origins of the socialist movement. The emergence of the trade union movement (sinadacati).
11. Italy between the 19th and 20th centuries. Developmental trends and personalities.
12. Italy between the 19th and 20th centuries. Developmental trends and personalities.

**Recommended literature:**

BALBONI, P. E. Storia italiana per stranieri. Roma: Edilingua, 2019.  
 BURKE, P. Italská renesance. Praha: Mladá fronta, 1996.  
 PROCACCI, G. Dějiny Itálie. Praha: Lidové noviny, 1997.  
 ŠUŠA, I. – PRANDO, P. Slovanské listy Giuseppe Mazziniho.  
 In Slavica Szegediensia VII. Szeged: Segedínska univerzita, Pedagogická fakulta Gyulu Juhásza, 2012, s. 328-337  
 VENERUSO, D. Storia d'Italia nel Novecento. Roma: Edizione Studium, 2004.  
 Supplemental readings will be presented at the beginning and throughout the semester.  
 Selected sections from the Italian books needed for the term papers will be provided by the lecturer.

**Languages necessary to complete the course:**

Slovak, Italian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 194

A	B	C	D	E	FX
52,06	28,87	9,79	4,12	2,58	2,58

**Lecturers:** Carmen Mammola

**Last change:** 02.06.2022

**Approved by:** prof. Dr. Miroslav Dudok, DrSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ivan Šuša, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-525/21	<b>Course title:</b> Italian History, Culture and Civilization 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-108/15	
<b>Course requirements:</b> a) during the semester (continuously) a report (30 points) on a preassigned topic b) in the examination period: a final written test (70 points) The student will be admitted to the test only with a minimum of 10 points from continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment Grading scale: 100 – 92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: Fx The student is allowed maximum of 2 absences without any given reason. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final):30/70	
<b>Learning outcomes:</b> The student can identify selected major socio-historical and cultural-civilizational milestones from the 20th century to the present. At the same time, they can discuss selected topics, know about selected historical figures (in the field of politics, culture sports) who constitute the civilizational legacy of Italy to the world.	
<b>Class syllabus:</b> Class syllabus: 1. Introduction to the course. Division of topics for papers and discussion 2.The economic crisis and the beginnings of fascism. Fascism and power. From fascism to force-based state governance. From aggression in Ethiopia towards war.	

3. World War I and Italy.
4. World War II and Italy.
5. Anti-fascist figures of Italy. The Ventotene Manifesto. Italian federalism.
7. Red and black terrorism. The murder of Aldo Moro. The Bologna massacre.
8. An economic miracle. Italy as the world's fifth best-performing economy. Political crisis, instability. The Left-Right conflict. Socialists versus Christian Democracy.
9. Selected events and Italian figures in the 1990s up to the beginning of the new millennium. Silvio Berlusconi, Romano Prodi. Italy as part of a larger European policy.
10. Current Italian politics and society. Current political parties and their representatives.
11. Current Italian politics and society. Current political parties and their representatives.
12. Contemporary prominent Italian figures in the fields of politics, culture and society.

**Recommended literature:**

BALBONI, P. E. Storia italiana per stranieri. Roma: Edilingua, 2019.  
 IGNAZI, P. Partiti politici in Italia. Bologna: Il Mulino, 2008.  
 PRANDO, P. Teórie a projekty talianskeho európskeho federalizmu. Banská Bystrica: Univerzita Mateja Bela, Fakulta politických vied a medzinárodných vzťahov, 2012.  
 PROCACCI, G. Dějiny Itálie. Praha: Lidové noviny, 1997.  
 ŠUŠA, I. – PRANDO, P. Taliansko. Vybrané kapitoly z politiky, stranického systému a politickej komunikácie. Banská Bystrica: Univerzita Mateja Bela, Fakulta politických vied a medzinárodných vzťahov, 2012.  
 ŠUŠA, I. Príspevok Silvia Berlusconiho k transformácii stredopravicových strán a hnutí v Taliansku. In Politické vedy: časopis pre politológiu, najnovšie dejiny, medzinárodné vzťahy, bezpečnostné štúdiá. Banská Bystrica: UMB, Fakulta politických vied a medzinárodných vzťahov, 2014, 17, 1, s. 163-177 (printová verzia). Dostupné na internete aj ako elektronická verzia: <https://www.ceeol.com/search/article-detail?id=183283>  
 Available online at: <https://www.ceeol.com/search/article-detail?id=183283> Supplemental readings will be presented at the beginning and throughout the semester.  
 Selected sections from the Italian books needed for the term papers will be provided by the lecturer.

**Languages necessary to complete the course:**

Slovak, Italian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 156

A	B	C	D	E	FX
75,0	16,03	7,69	0,64	0,64	0,0

**Lecturers:** Carmen Mammola

**Last change:** 07.05.2022

**Approved by:** prof. Dr. Miroslav Dudok, DrSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ivan Šuša, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-509/21	<b>Course title:</b> Italian Language Classes 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 6 per level/semester: 84</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-103/15	
<b>Course requirements:</b> There will be a written exam during the exam period. You need to achieve 100%-93% to get an A, 92%-85% to get a B, 84%-77% to get a C, 76%-69% to get a D, and 68%-60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on a written test even after the attempts within the examination period. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> An overview of Italian grammar. Acquisition of general communication skills in the Italian language with regard to comprehension, oral and written expression in the most common situations. Students gain insight into different socio-cultural areas through discussing current topics.	
<b>Class syllabus:</b> Nouns, adjectives, articles, present tense of verbs, some irregular verbs, prepositions, numerals, reflexive verbs, modal verbs, possessive pronouns and adjectives.	
<b>Recommended literature:</b> RIZZO, Giovanna., ZIGLIO, Luciana. Nuovo Espresso 1. Firenze: Alma, 2014. ISBN 8861823181. NOCCHI, Susanna. Nuova Grammatica pratica della lingua italiana. Firenze: Alma, 2014. ISBN 9788861822474. BAILINI, Sonia. I verbi italiani. Firenze: Alma, 2004. ISBN 88886440871. MEZZADRI, Marco. Grammatica essenziale della lingua italiana con esercizi. Corciano: Guerra, 2001. ISBN 88-7715-454-3 Selected texts and exercises from Italian textbooks - available to students in MS TEAMS. Updated recordings of the teacher's choice	
<b>Languages necessary to complete the course:</b> slovak, italian	

<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 278					
A	B	C	D	E	FX
53,96	23,02	11,51	3,96	5,76	1,8
<b>Lecturers:</b> Carmen Mammola, Mgr. Klaudia Gápa Dyttertová					
<b>Last change:</b> 07.05.2022					
<b>Approved by:</b> prof. Dr. Miroslav Dudok, DrSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ivan Šuša, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-510/21	<b>Course title:</b> Italian Language Classes 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 6 per level/semester: 84</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-104/15	
<b>Course requirements:</b> There will be a written exam during the exam period. You need to achieve 100%-93% to get an A, 92%-85% to get a B, 84%-77% to get a C, 76%-69% to get a D, and 68%-60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on a written test even after the attempts within the examination period. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> An overview of Italian grammar. Acquisition of general communication skills in the Italian language with regard to comprehension, oral and written expression in the most common situations. Students gain insight into different socio-cultural areas through discussing current topics.	
<b>Class syllabus:</b> Use of past tenses (past tense compound and imperfect), the conditional, the imperative, the future tense, "ci" and "ne", relative and personal pronouns.	
<b>Recommended literature:</b> NOCCHI, Susanna. Nuova Grammatica pratica della lingua italiana. Firenze: Alma, 2014. ISBN 9788861822474. BAILINI, Sonia. I verbi italiani. Firenze: Alma, 2004. ISBN 978886440871. MEZZADRI, Marco. Grammatica essenziale della lingua italiana con esercizi. Corciano: Guerra, 2001. ISBN 88-7715-454-3 Selected texts and exercises from Italian textbooks - available to students in MS TEAMS. Updated recordings of the teacher's choice	
<b>Languages necessary to complete the course:</b> slovak, italian	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 220					
A	B	C	D	E	FX
41,36	26,36	13,64	10,45	7,73	0,45
<b>Lecturers:</b> Carmen Mammola					
<b>Last change:</b> 07.05.2022					
<b>Approved by:</b> prof. Dr. Miroslav Dudok, DrSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ivan Šuša, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-511/21	<b>Course title:</b> Italian Language Classes 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-106/15	
<b>Course requirements:</b> There will be a written exam during the exam period. You need to achieve 100%-93% to get an A, 92%-85% to get a B, 84%-77% to get a C, 76%-69% to get a D, and 68%-60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on a written test even after the attempts within the examination period. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> An overview of Italian grammar. Acquisition of general communication skills in the Italian language with regard to comprehension, oral and written expression in the most common situations. Students gain insight into various socio-cultural areas through discussing current topics.	
<b>Class syllabus:</b> Subjunctive, tense consistency, preterite tense, past tense, conditional clauses, implicit verb forms, direct and indirect speech, passive verb form, some conjunctions that require subjunctive.	
<b>Recommended literature:</b> NOCCHI, Susanna. Nuova Grammatica pratica della lingua italiana. Firenze: Alma, 2014. ISBN 9788861822474. BAILINI, Sonia. I verbi italiani. Firenze: Alma, 2004. ISBN 978886440871. MEZZADRI, Marco. Grammatica essenziale della lingua italiana con esercizi. Corciano: Guerra, 2001. ISBN 88-7715-454-3 Selected texts and exercises from Italian textbooks - available to students in MS TEAMS. Updated recordings of the teacher's choice	
<b>Languages necessary to complete the course:</b> slovak, italian	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 188					
A	B	C	D	E	FX
26,06	22,87	18,09	14,36	17,02	1,6
<b>Lecturers:</b> Carmen Mammola					
<b>Last change:</b> 07.05.2022					
<b>Approved by:</b> prof. Dr. Miroslav Dudok, DrSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ivan Šuša, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-507/21	<b>Course title:</b> Italian Lexicology 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-105/15	
<b>Course requirements:</b> There will be both oral and written examinations during the examination period. You need to achieve 100%-92% to get an A, 91%-84% to get a B, 83%-76% to get a C, 75%-68% to get a D, and 67%-60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on both examinations even after several attempts. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After successful completion of the course, the student masters all linguistic layers of Italian lexis in their diachronic and synchronic cross-section, can distinguish neutral lexis from expressively coloured lexis, masters the basic phraseology of Italian. They will have acquired a sufficiently developed vocabulary to generate text in different language styles, they know the nuances of meaning of words thanks to their orientation in the semantic relationships of Italian lexis. They can effectively use Italian dictionaries to derive the meaning of words.	
<b>Class syllabus:</b> Archaisms, neologisms, word formation, semantic relations between words: synonymy, antonymy, polysemy, homonymy Paremiology (phraseology, proverbs and sayings), youth jargon, expressive lexis, borrowings, rhetorical figures	
<b>Recommended literature:</b> Sehnal: Praktická lexikológia talianskeho jazyka. UK Bratislava, 2018 ISBN 978-80-223-4363-3 Sehnalová, Sehnal: Veľký taliansko-slovenský frazeologický slovník. Kniha-spoločník Bratislava 2005 ISBN80-88814-43-X Dardano-Trifone, La grammatica italiana con nozioni di linguistica, Torino, 1995 ISBN 88-420-4309-5	
<b>Languages necessary to complete the course:</b>	

Slovak, Italian					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 185					
A	B	C	D	E	FX
29,73	17,84	27,03	16,22	7,57	1,62
<b>Lecturers:</b> doc. PhDr. Roman Sehnal, PhD.					
<b>Last change:</b> 08.05.2022					
<b>Approved by:</b> prof. Dr. Miroslav Dudok, DrSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ivan Šuša, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-508/21	<b>Course title:</b> Italian Lexicology 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-109/15	
<b>Course requirements:</b> There will be both oral and written examinations during the examination period. You need to achieve 100%-92% to get an A, 91%-84% to get a B, 83%-76% to get a C, 75%-68% to get a D, and 67%-60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on both examinations even after several attempts. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After successful completion of the course, the student masters all linguistic layers of Italian lexis in their diachronic and synchronic cross-section, can distinguish neutral lexis from expressively coloured lexis, and masters the basic phraseology of Italian. They will have acquired a sufficiently developed vocabulary to generate text in different language styles, they know the nuances of meaning of words thanks to their orientation in the semantic relationships of Italian lexis. They can effectively use Italian dictionaries to derive the meaning of words.	
<b>Class syllabus:</b> Archaisms, neologisms, word formation, semantic relations between words: synonymy, antonymy, polysemy, homonymy. Paremiology of the Italian language (phraseologisms, proverbs and sayings), youth jargon, expressive lexis, borrowings, rhetorical figures.	
<b>Recommended literature:</b> Sehnal: Praktická lexikológia talianskeho jazyka. UK Bratislava, 2018 ISBN 978-80-223-4363-3 Sehnalová, Sehnal: Veľký taliansko-slovenský frazeologický slovník. Kniha-spoločník Bratislava 2005 ISBN80-88814-43-X Dardano-Trifone, La grammatica italiana con nozioni di linguistica, Torino, 1995 ISBN 88-420-4309-5	

<b>Languages necessary to complete the course:</b> Slovak, Italian					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 160					
A	B	C	D	E	FX
25,62	22,5	25,62	16,25	9,38	0,63
<b>Lecturers:</b> doc. PhDr. Roman Sehnal, PhD.					
<b>Last change:</b> 08.05.2022					
<b>Approved by:</b> prof. Dr. Miroslav Dudok, DrSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ivan Šuša, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-501/21	<b>Course title:</b> Morphosyntax of Italian Language 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-101/15	
<b>Course requirements:</b> The student will receive 20% of the total grade for continuous evaluation based on active work in the seminar. There will be one written test during the exam period. There will be one written test during the exam period. You need to achieve 100% - 92% to get an A, 91% - 84% to get a B, 83% - 76% to get a C, 75% - 68% to get a D, and 67% - 60% to get an E. Credits will not be awarded to a student who fails to obtain at least an E grade on a written test even after retaking the exam. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final):20/80	
<b>Learning outcomes:</b> Upon successful completion of the course, the student will become familiar with the rules of proper pronunciation and the system of Italian vowels. The student will have acquired a theoretical and practical knowledge of Italian morphology, will have become familiar with Italian parts of speech and will have gained an overview of articles and nouns.	
<b>Class syllabus:</b> Class syllabus: Parts of speech in Italian language. Definite, indefinite and partitive article. Special use of articles (use of the article with proper nouns, with geographical names, before possessive and indefinite adjectives, before names of days, seasons and months). Omitting an article. Articulated prepositions. Types of nouns, their gender and number. The formation of the feminine gender. Singularia and pluralia tantum. Invariable and compound nouns.	
<b>Recommended literature:</b> CARDIA JAČOVÁ, Zora. Grammatica italiana. Bratislava: Vydavateľstvo UK, 2021.	

HAMPLOVÁ, S. Mluvnice italštiny, Praha: Leda, 2004.  
Selected texts and exercises from Italian textbooks - available to students in MS TEAMS.  
Updated recordings of the teacher's choice.

**Languages necessary to complete the course:**

Slovak (mother tongue), Czech for understanding the recommended literature.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 298

A	B	C	D	E	FX
11,74	10,07	17,11	22,48	20,81	17,79

**Lecturers:** PaedDr. Zora Cardia Jačová, PhD.

**Last change:** 14.06.2022

**Approved by:** prof. Dr. Miroslav Dudok, DrSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ivan Šuša, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-502/21	<b>Course title:</b> Morphosyntax of Italian Language 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-102/15	
<b>Course requirements:</b> The student will receive 20% of the total grade for continuous evaluation based on active work in the seminar. There will be one written test during the exam period. There will be one written test during the exam period. You need to achieve 100% - 92% to get an A, 91% - 84% to get a B, 83% - 76% to get a C, 75% - 68% to get a D, and 67% - 60% to get an E. Credits will not be awarded to a student who fails to obtain at least an E grade on a written test even after retaking the exam. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final):20/80	
<b>Learning outcomes:</b> Upon successful completion of the course, the student will have a theoretical and practical knowledge of Italian morphology, will become familiar with Italian parts of speech and will gain an overview of adjectives and pronouns.	
<b>Class syllabus:</b> Course syllabus: Types of adjectives. Adjectives: gender and number. Placing and comparison of adjectives. Determinative adjectives (possessive, demonstrative, indefinite, interrogative and exclamatory. Numerals (prime, ordinal, multiples, fractions). Pronouns (personal, possessive, demonstrative, indefinite, interrogative and exclamatory), Relative pronouns. Use of the pronouns <i>ci</i> and <i>ne</i> .	
<b>Recommended literature:</b> CARDIA JAČOVÁ, Zora. Grammatica italiana. Bratislava: Vydavateľstvo UK, 2021. HAMPLOVÁ, S. Mluvnice italštiny, Praha: Leda, 2004. Selected texts and exercises from Italian textbooks - available to students in MS TEAMS. Updated recordings of the teacher's choice.	

<b>Languages necessary to complete the course:</b> Slovak (mother tongue), Czech for understanding the recommended literature.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 243					
A	B	C	D	E	FX
12,35	10,7	20,58	19,34	20,58	16,46
<b>Lecturers:</b> PaedDr. Zora Cardia Jačová, PhD.					
<b>Last change:</b> 07.05.2022					
<b>Approved by:</b> prof. Dr. Miroslav Dudok, DrSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ivan Šuša, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-503/21	<b>Course title:</b> Morphosyntax of Italian Language 3
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-105/15	
<b>Course requirements:</b> There will be both oral and written examinations during the examination period. You need to achieve 100%-92% to get an A, 91%-84% to get a B, 83%-76% to get a C, 75%-68% to get a D, and 67% -60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on both examinations even after several attempts. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Upon successful completion of the course, the students will have a theoretical and practical knowledge necessary to analyze Italian sentences, clauses and individual phrases. They are able to recognize the structure of a sentence, they understand the syntactic relationships of the Italian language and they are able to apply the acquired knowledge in the practical use of the language when constructing Italian text.	
<b>Class syllabus:</b> Syntactic analysis of a simple sentence (subject, predicate, object, attribute, apposition, additional clause members - complements).	
<b>Recommended literature:</b> Roman Sehnal: Syntax talianskeho jazyka. Vydavateľstvo UK. Bratislava ISBN 978-80-223-4963-5 Roman Sehnal: Štylistika talianskeho jazyka. Vydavateľstvo UK, Bratislava ISBN 978-80-223-4365-7 Nunzio La Fauci: Compendio di sintassi italiana. Mulino, Bologna 2009 ISBN 978-88-15-12579-8 Caterina Donati: La sintassi. Regole e strutture. Mulino. Bologna 2008 ISBN 978-88-15-12575-0 Dardano-Trifone: Grammatica della lingua italiana, Zanichelli, Bologna. 1995 ISBN ISBN 88-420-4309-5	

<b>Languages necessary to complete the course:</b> Slovak, Italian					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 184					
A	B	C	D	E	FX
35,33	19,57	21,74	15,76	5,98	1,63
<b>Lecturers:</b> doc. PhDr. Roman Sehnal, PhD.					
<b>Last change:</b> 08.05.2022					
<b>Approved by:</b> prof. Dr. Miroslav Dudok, DrSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ivan Šuša, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-504/21	<b>Course title:</b> Morphosyntax of Italian Language 4
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KRom/A-bpTA-109/15	
<b>Course requirements:</b> There will be both oral and written examinations during the examination period. You need to achieve 100%-92% to get an A, 91%-84% to get a B, 83%-76% to get a C, 75%-68% to get a D, and 67% -60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on both examinations even after several attempts. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Upon successful completion of the course, the students will have acquired theoretical and practical knowledge necessary to analyze Italian sentences, clauses and individual phrases. They are able to recognize the structure of a sentence, they understand the syntactic relationships of the Italian language and they are able to apply the acquired knowledge in the practical use of the language when constructing Italian text.	
<b>Class syllabus:</b> Ananalysis of compound sentences and complex sentences in Italian. Basic concepts.	
<b>Recommended literature:</b> Roman Sehnal: Syntax talianskeho jazyka. Vydavateľstvo UK. Bratislava 2021 ISBN 978-80-223-4963-5 Roman Sehnal: Štylistika talianskeho jazyka. Vydavateľstvo UK. Bratislava 2017 ISBN 978-80-223-4365 Nunzio La Fauci: Compendio di sintassi italiana. Mulino, Bologna 2009 Caterina Donati: La sintassi. Regole e strutture. Mulino. Bologna 2008 Dardano-Trifone: Grammatica della lingua italiana, Zanichelli, Bologna. 1995	
<b>Languages necessary to complete the course:</b> Slovak, Italian	

<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 160					
A	B	C	D	E	FX
23,75	24,38	24,38	18,75	8,13	0,63
<b>Lecturers:</b> doc. PhDr. Roman Sehnal, PhD.					
<b>Last change:</b> 14.06.2022					
<b>Approved by:</b> prof. Dr. Miroslav Dudok, DrSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ivan Šuša, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-512/21	<b>Course title:</b> Oral Presentation in Italian 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be an oral exam during the exam period. You need to achieve 100%-93% to get an A, 92%-85% to get a B, 84%-77% to get a C, 76%-69% to get a D, and 68%-60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on both examinations even after several attempts. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Comprehensive development of communicative language competences at an adequate level depending on the situational context. Effective use of lexical, grammatical, syntactic and stylistic devices within oral speech.	
<b>Class syllabus:</b> To teach students how to work with information, to be able to select it, to take a critical stance towards it and to support their claims with arguments. Practice of speaking on daily life topics, expressing one's opinion, the advantages and disadvantages of different alternatives, development and expansion of vocabulary. Dialogues, monologues and exercises on a variety of topics, with the aim of improving one's argumentative skills: school, time and weather, human body and feelings, family, health, free time, daily activities.	
<b>Recommended literature:</b> BAILINI, Sonia, CONSONNO, Silvia. Ricette per parlare. Firenze: Alma, 2017. ISBN 8861825036. BERTONI, Silvia. Le parole italiane. Firenze: Alma, 2003. ISBN 8886440928. DELLE DONNE, Elisabetta. L'italiano praticamente. Corciano: Guerra, 1999. ISBN 88-7715-156-0. GUGLIELMINO, Luciana, PATERNA, Emanuela. Una parola tira l'altra 1. Corciano: Guerra, 2006. ISBN 88-7715-875-1. GUGLIELMINO, Luciana, PATERNA, Emanuela. Una parola tira l'altra 2. Corciano: Guerra, 2007. ISBN 88-7715-994-6.	

Selected texts and exercises from Italian textbooks - available to students in MS TEAMS. Daily press and various periodicals, Italian expository dictionaries.

**Languages necessary to complete the course:**

slovak, italian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 51

A	B	C	D	E	FX
74,51	15,69	9,8	0,0	0,0	0,0

**Lecturers:** Mgr. Klaudia Gápa Dyttertová

**Last change:** 07.05.2022

**Approved by:** prof. Dr. Miroslav Dudok, DrSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ivan Šuša, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-513/21	<b>Course title:</b> Oral Presentation in Italian 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be an oral exam during the exam period. You need to achieve 100%-93% to get an A, 92%-85% to get a B, 84%-77% to get a C, 76%-69% to get a D, and 68%-60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on both examinations even after several attempts. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Comprehensive development of communicative language competences at an adequate level depending on the situational context. Effective use of lexical, grammatical, syntactic and stylistic devices within oral speech.	
<b>Class syllabus:</b> To teach students how to work with information, to be able to select it, to take a critical stance towards it and to support their claims with arguments. Practice of speaking on daily life topics, expressing one's opinion, the advantages and disadvantages of different alternatives, development and expansion of vocabulary. Dialogues, monologues and exercises on different topics, with the aim of improving one's argumentative skills: free time, daily activities, clothes and colours, food and kitchen, shopping, sports, animals.	
<b>Recommended literature:</b> BAILINI, Sonia, CONSONNO, Silvia. Ricette per parlare. Firenze: Alma, 2017. ISBN 8861825036. BERTONI, Silvia. Le parole italiane. Firenze: Alma, 2003. ISBN 8886440928. DELLE DONNE, Elisabetta. L'italiano praticamente. Corciano: Guerra, 1999. ISBN 88-7715-156-0. GUGLIELMINO, Luciana, PATERNA, Emanuela. Una parola tira l'altra 1. Corciano: Guerra, 2006. ISBN 88-7715-875-1. GUGLIELMINO, Luciana, PATERNA, Emanuela. Una parola tira l'altra 2. Corciano: Guerra, 2007. ISBN 88-7715-994-6.	

Selected texts and exercises from Italian textbooks - available to students in MS TEAMS. Daily press and various periodicals, Italian expository dictionaries

**Languages necessary to complete the course:**

slovak, italian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 39

A	B	C	D	E	FX
89,74	5,13	0,0	0,0	0,0	5,13

**Lecturers:** Mgr. Klaudia Gápa Dyttertová

**Last change:** 07.05.2022

**Approved by:** prof. Dr. Miroslav Dudok, DrSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ivan Šuša, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-515/21	<b>Course title:</b> Written Presentation in Italian 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be both oral and written examinations during the examination period. You need to achieve 100%-93% to get an A, 92%-85% to get a B, 84%-77% to get a C, 76%-69% to get a D, and 68%-60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on both examinations even after several attempts. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Comprehensive development of communicative language competences at an adequate level depending on the situational context. Effective use of lexical, grammatical, syntactic and stylistic devices in written expression.	
<b>Class syllabus:</b> To teach students how to work with information, to be able to select it, to take a critical stance towards it and to support their claims with arguments. Practice of speaking on daily life topics, expressing one's opinion, the advantages and disadvantages of different alternatives. Writing coherent speeches on a variety of topics with the aim of improving one's argumentative skills: city, free time, art, house and living, instructions, recipes and food, people and young people. Expressing and justifying one's own opinion.	
<b>Recommended literature:</b> BERTONI, Silvia. Le parole italiane. Firenze: Alma, 2003. ISBN 8886440928. DELLE DONNE, Elisabetta. L'italiano praticamente. Corciano: Guerra, 1999. ISBN 88-7715-156-0. GUASTALLA, Carlo. Giocare con la scrittura. Firenze: Alma, 2004. ISBN 888644088X. GUGLIELMINO, Luciana, PATERNA, Emanuela. Una parola tira l'altra 1. Corciano: Guerra, 2006. ISBN 88-7715-875-1. GUGLIELMINO, Luciana, PATERNA, Emanuela. Una parola tira l'altra 2. Corciano: Guerra, 2007. ISBN 88-7715-994-6.	

Selected texts and exercises from Italian textbooks - available to students in MS TEAMS. Daily press and various periodicals, Italian expository dictionaries.

**Languages necessary to complete the course:**

slovak, italian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 51

A	B	C	D	E	FX
45,1	43,14	9,8	1,96	0,0	0,0

**Lecturers:** Carmen Mammola

**Last change:** 07.05.2022

**Approved by:** prof. Dr. Miroslav Dudok, DrSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ivan Šuša, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-boRO-516/21	<b>Course title:</b> Written Presentation in Italian 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> There will be both oral and written examinations during the examination period. You need to achieve 100%-93% to get an A, 92%-85% to get a B, 84%-77% to get a C, 76%-69% to get a D, and 68%-60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on both examinations even after several attempts. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Comprehensive development of communicative language competences at an adequate level depending on the situational context. Effective use of lexical, grammatical, syntactic and stylistic devices in written expression.	
<b>Class syllabus:</b> To teach students how to work with information, to be able to select it, to take a critical stance towards it and to support their claims with arguments. Writing coherent speeches on a variety of topics, expressing and justifying one's own opinion on a variety of topics, with the aim of improving one's argumentative skills: free time, art, various issues, people and young people, films and cinema, literature. Practice writing in administrative style: administrative letter, CV, application, complaint, notice. Written processing of the text.	
<b>Recommended literature:</b> BERTONI, Silvia. Le parole italiane. Firenze: Alma, 2003. ISBN 8886440928. DELLE DONNE, Elisabetta. L'italiano praticamente. Corciano: Guerra, 1999. ISBN 88-7715-156-0. GUASTALLA, Carlo. Giocare con la scrittura. Firenze: Alma, 2004. ISBN 888644088X. GUGLIELMINO, Luciana, PATERNA, Emanuela. Una parola tira l'altra 1. Corciano: Guerra, 2006. ISBN 88-7715-875-1. GUGLIELMINO, Luciana, PATERNA, Emanuela. Una parola tira l'altra 2. Corciano: Guerra, 2007. ISBN 88-7715-994-6.	

Selected texts and exercises from Italian textbooks - available to students in MS TEAMS. Daily press and various periodicals, Italian expository dictionaries.

**Languages necessary to complete the course:**

slovak, italian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 29

A	B	C	D	E	FX
34,48	48,28	13,79	0,0	3,45	0,0

**Lecturers:** Carmen Mammola

**Last change:** 07.05.2022

**Approved by:** prof. Dr. Miroslav Dudok, DrSc., prof. PhDr. Mária Kusá, CSc., doc. PhDr. Ivan Šuša, PhD.