

## Course descriptions

### TABLE OF CONTENTS

|                   |   |    |
|-------------------|---|----|
| 1. A-buAN-211/15  | 18th Century English Novel.....                             | 5  |
| 2. A-buAN-211/15  | 18th Century English Novel.....                             | 7  |
| 3. A-buAN-214/15  | 20th Century Canadian Short Stories.....                    | 9  |
| 4. A-buAN-214/15  | 20th Century Canadian Short Stories.....                    | 11 |
| 5. A-buAN-107/15  | Academic Writing.....                                       | 13 |
| 6. A-buAN-107/15  | Academic Writing.....                                       | 15 |
| 7. A-bpSP-22/21   | Acquiring Terminology.....                                  | 17 |
| 8. A-bpAN-206/18  | American Literature until the End of the 19th Century.....  | 19 |
| 9. A-buAN-210/17  | Australia and New Zealand Studies.....                      | 21 |
| 10. A-buAN-210/15 | Australia and New Zealand Studies.....                      | 23 |
| 11. A-bpMA-501/15 | Bachelor's Degree Thesis Seminar.....                       | 25 |
| 12. A-bpAN-801/15 | Bachelor's Degree Thesis Defence ( <b>state exam</b> )..... | 27 |
| 13. A-bpAR-801/15 | Bachelor's Degree Thesis Defence ( <b>state exam</b> )..... | 30 |
| 14. A-bpBU-801/15 | Bachelor's Degree Thesis Defence ( <b>state exam</b> )..... | 32 |
| 15. A-bpFR-801/15 | Bachelor's Degree Thesis Defence ( <b>state exam</b> )..... | 34 |
| 16. A-bpGR-002/19 | Bachelor's Degree Thesis Defence ( <b>state exam</b> )..... | 36 |
| 17. A-bpHO-801/15 | Bachelor's Degree Thesis Defence ( <b>state exam</b> )..... | 38 |
| 18. A-bpLA-002/19 | Bachelor's Degree Thesis Defence ( <b>state exam</b> )..... | 40 |
| 19. A-bpMA-801/15 | Bachelor's Degree Thesis Defence ( <b>state exam</b> )..... | 42 |
| 20. A-bpNE-801/15 | Bachelor's Degree Thesis Defence ( <b>state exam</b> )..... | 44 |
| 21. A-bpRU-801/15 | Bachelor's Degree Thesis Defence ( <b>state exam</b> )..... | 46 |
| 22. A-bpSK-801/15 | Bachelor's Degree Thesis Defence ( <b>state exam</b> )..... | 48 |
| 23. A-bpSP-801/15 | Bachelor's Degree Thesis Defence ( <b>state exam</b> )..... | 50 |
| 24. A-bpTA-801/15 | Bachelor's Degree Thesis Defence ( <b>state exam</b> )..... | 52 |
| 25. A-bpAN-501/15 | Bachelor's Degree Thesis Seminar.....                       | 54 |
| 26. A-bpAR-501/15 | Bachelor's Degree Thesis Seminar.....                       | 56 |
| 27. A-bpFR-501/15 | Bachelor's Degree Thesis Seminar.....                       | 58 |
| 28. A-bpGR-001/19 | Bachelor's Degree Thesis Seminar.....                       | 60 |
| 29. A-bpHO-502/15 | Bachelor's Degree Thesis Seminar.....                       | 62 |
| 30. A-bpLA-001/19 | Bachelor's Degree Thesis Seminar.....                       | 64 |
| 31. A-bpNE-502/15 | Bachelor's Degree Thesis Seminar.....                       | 67 |
| 32. A-bpRU-501/15 | Bachelor's Degree Thesis Seminar.....                       | 69 |
| 33. A-bpSK-502/15 | Bachelor's Degree Thesis Seminar.....                       | 71 |
| 34. A-bpSP-501/15 | Bachelor's Degree Thesis Seminar.....                       | 73 |
| 35. A-bpTA-501/15 | Bachelor's Degree Thesis Seminar.....                       | 75 |
| 36. bpBU-051/22   | Bachelor's Degree Thesis Seminar.....                       | 77 |
| 37. A-bpSZ-050/22 | Basics in Linguistics for Translators.....                  | 79 |
| 38. A-boFI-901/22 | Basics in Philosophy.....                                   | 81 |
| 39. A-buAN-116/15 | British English.....  | 83 |
| 40. A-buAN-116/15 | British English.....  | 85 |
| 41. A-buAN-219/22 | Canadian History and Society.....                           | 87 |
| 42. A-buAN-209/15 | Canadian Studies.....                                       | 89 |
| 43. A-buAN-209/15 | Canadian Studies.....                                       | 91 |
| 44. A-bpSP-33/24  | Catalan Culture Studies.....                                | 93 |
| 45. A-bpSP-27/19  | Catalan Language for Beginners 1.....                       | 95 |
| 46. A-bpSP-28/19  | Catalan Language for Beginners 2.....                       | 97 |
| 47. A-bpSZ-027/22 | Computer-Assisted Translating 1.....                        | 99 |

|                   |  |     |
|-------------------|--|-----|
| 48. A-bpSZ-027/22 | Computer-Assisted Translating 1.....   | 101 |
| 49. A-bpSP-18/21  | Consecutive Interpreting 1.....  | 103 |
| 50. A-bpSP-15/21  | Consecutive Interpreting 2.....  | 105 |
| 51. A-bpSP-20/21  | Consecutive Interpreting 3.....  | 107 |
| 52. A-Rom-1/20    | Consecutive Note-Taking 1.....   | 109 |
| 53. A-Rom-2/20    | Consecutive Note-Taking 2.....   | 110 |
| 54. A-buAN-221/23 | Corrective Pronunciation.....  | 111 |
| 55. A-buAN-221/23 | Corrective Pronunciation.....  | 113 |
| 56. A-bpSZ-026/22 | Creative Writing.....  | 115 |
| 57. A-bpSP-11/21  | Culture Studies of Spain.....  | 117 |
| 58. A-bpSZ-02/22  | Editing and Editorial Training.....  | 119 |
| 59. A-bpSP-17/21  | Elementary Seminar in Interpreting and Translating.....                          | 121 |
| 60. A-bpAN-215/15 | English Literature for Children and Adolescents.....                             | 123 |
| 61. A-muAN-110/15 | English for Specific Purposes.....   | 125 |
| 62. A-bpAN-306/15 | English-Slovak Consecutive Interpreting.....                                     | 127 |
| 63. A-bpAN-303/15 | English-Slovak Translation.....  | 129 |
| 64. A-bpSP-101/11 | Extra-Curricular Training 1.....   | 131 |
| 65. A-bpSP-102/11 | Extra-Curricular Training 2.....   | 132 |
| 66. A-bpSP-103/11 | Extra-Curricular Training 3.....   | 134 |
| 67. A-bpSP-104/11 | Extra-Curricular Training 4.....   | 136 |
| 68. A-bpAN-065/11 | Extracurricular Activity 1.....  | 138 |
| 69. A-bpAN-066/11 | Extracurricular Activity 2.....  | 140 |
| 70. A-bpAN-205/22 | History and Culture Studies of the USA until the End of the 19th<br>Century..... | 142 |
| 71. A-bpAN-202/22 | History and Culture of Great Britain 1.....                                      | 144 |
| 72. A-bpAN-204/15 | History and Culture of Great Britain 2.....                                      | 146 |
| 73. A-buAN-430/18 | History of American Comics.....  | 148 |
| 74. A-boRO-410/21 | History of Hispanoamerican Literature 1.....                                     | 150 |
| 75. A-boRO-412/21 | History of Hispanoamerican Literature 2.....                                     | 152 |
| 76. A-boRO-409/21 | History of Spanish Literature 1.....   | 154 |
| 77. A-boRO-411/21 | History of Spanish Literature 2.....   | 156 |
| 78. A-buAN-222/23 | Intercultural Communicative Competence: Navigating Global Diversity.....         | 158 |
| 79. A-buAN-222/23 | Intercultural Communicative Competence: Navigating Global Diversity.....         | 160 |
| 80. A-bpSZ-71/24  | Interpreting, equivalence, translation.....                                      | 162 |
| 81. A-buAN-213/15 | Introduction into Canadian Literature.....                                       | 164 |
| 82. A-buAN-213/15 | Introduction into Canadian Literature.....                                       | 166 |
| 83. A-bpSZ-030/22 | Introduction into Corpus Linguistics.....  | 168 |
| 84. A-bpSZ-030/22 | Introduction into Corpus Linguistics.....  | 170 |
| 85. A-buAN-117/20 | Introduction into English for Academic Purposes.....                             | 172 |
| 86. A-buAN-117/20 | Introduction into English for Academic Purposes.....                             | 174 |
| 87. A-boRO-413/21 | Introduction into History and Culture of Hispanophone Area 1.....                | 176 |
| 88. A-boRO-414/21 | Introduction into History and Culture of Hispanophone Area 2.....                | 178 |
| 89. A-bpAN-305/15 | Introduction into Literary Translation.....                                      | 180 |
| 90. A-bpSZ-040/22 | Introduction into Phraseology and Idiomatics.....                                | 183 |
| 91. A-bpAN-301/15 | Introduction into Translating 1.....   | 185 |
| 92. A-bpAN-302/22 | Introduction into Translating 2.....   | 187 |
| 93. A-bpAN-101/15 | Introduction into the Study of English.....                                      | 189 |
| 94. A-buAN-216/23 | Introduction to Irish Studies.....   | 191 |
| 95. A-buAN-216/23 | Introduction to Irish Studies.....   | 193 |

|                    |   |     |
|--------------------|---|-----|
| 96. A-buAN-229/24  | Introduction to Irish Studies 1.....                          | 195 |
| 97. A-buAN-229/24  | Introduction to Irish Studies 1.....                          | 198 |
| 98. A-buAN-230/24  | Introduction to Irish Studies 2.....                          | 201 |
| 99. A-buAN-230/24  | Introduction to Irish Studies 2.....                          | 204 |
| 100. A-bpAN-304/15 | Introductory Seminar in Interpreting from English.....        | 207 |
| 101. A-buAN-223/24 | Irish Language and Culture 1.....                             | 209 |
| 102. A-buAN-224/24 | Irish Language and Culture 2.....                             | 212 |
| 103. A-buAN-120/17 | Lexical and Grammatical Analysis of Written Texts.....        | 215 |
| 104. A-buAN-120/17 | Lexical and Grammatical Analysis of Written Texts.....        | 217 |
| 105. A-bpAN-105/15 | Lexicology and Lexicography.....                              | 219 |
| 106. A-boRO-407/21 | Lexicology of Spanish Language 1.....                         | 221 |
| 107. A-boRO-408/21 | Lexicology of Spanish Language 2.....                         | 223 |
| 108. A-buAN-119/16 | Linguistic Analysis of Written Texts.....                     | 225 |
| 109. A-bpAN-220/20 | Literature and Film.....                                      | 227 |
| 110. A-bpAN-220/19 | Literature and Film.....                                      | 229 |
| 111. A-bpSP-16/21  | Literature, Music and Film of the Spanish Speaking World..... | 231 |
| 112. A-bpAN-103/15 | Morphology and Syntax 1.....                                  | 233 |
| 113. A-bpAN-104/15 | Morphology and Syntax 2.....                                  | 235 |
| 114. A-boRO-403/21 | Morphosyntax of Spanish Language 1.....                       | 237 |
| 115. A-boRO-405/21 | Morphosyntax of Spanish Language 2.....                       | 239 |
| 116. A-bpSP-40/21  | Morphosyntax of Spanish Language 3.....                       | 241 |
| 117. A-muAN-103/15 | Neologization of English Lexis.....                           | 243 |
| 118. A-muAN-103/15 | Neologization of English Lexis.....                           | 245 |
| 119. A-AbpSZ-20/15 | Orthoepy and Orthography.....                                 | 247 |
| 120. A-mpAN-325/25 | Philological Approaches to Video Game Studies.....            | 249 |
| 121. A-mpAN-325/25 | Philological Approaches to Video Game Studies.....            | 251 |
| 122. A-bpAN-102/25 | Phonetics and Phonology.....                                  | 253 |
| 123. A-buAN-218/19 | Popular Culture of English-Speaking Countries.....            | 255 |
| 124. A-buAN-218/15 | Popular Culture of English-Speaking Countries.....            | 257 |
| 125. A-buAN-05/15  | Practical English Classes.....                                | 259 |
| 126. A-AbpSZ-03/15 | Practical Grammar of the Slovak Language 1.....               | 261 |
| 127. A-AbpSZ-06/15 | Practical Grammar of the Slovak Language 2.....               | 263 |
| 128. A-buAN-118/16 | Semantics.....  | 265 |
| 129. A-bpAN-320/15 | Seminar in Theory of Translating 1.....                       | 267 |
| 130. A-bpAN-321/15 | Seminar in Theory of Translating 2.....                       | 269 |
| 131. A-bpAN-311/15 | Seminar in Translating 1.....                                 | 271 |
| 132. A-bpAN-314/15 | Seminar in Translating 2.....                                 | 273 |
| 133. A-bpSZ-052/24 | Slovak Lexicology for Translators.....                        | 275 |
| 134. A-bpSZ-051/22 | Slovak Stylistics for Translators.....                        | 277 |
| 135. A-bpSZ-051/22 | Slovak Stylistics for Translators.....                        | 279 |
| 136. A-bpAN-307/15 | Slovak-English Consecutive Interpreting.....                  | 281 |
| 137. A-bpAN-028/14 | Slovak-English Translation.....                               | 283 |
| 138. A-bpAN-308/22 | Slovak-English Translation.....                               | 285 |
| 139. A-boRO-402/21 | Spanish Language Classes 1.....                               | 287 |
| 140. A-boRO-404/21 | Spanish Language Classes 2.....                               | 289 |
| 141. A-boRO-415/21 | Spanish Language Classes 3.....                               | 291 |
| 142. A-boRO-416/21 | Spanish Language Classes 4.....                               | 293 |
| 143. A-boRO-417/21 | Spanish Language Classes 5.....                               | 295 |
| 144. A-boRO-418/21 | Spanish Language Classes 6.....                               | 297 |

|                    |   |     |
|--------------------|---|-----|
| 145. A-bpSP-26/19  | Spanish Language for Academic Purposes.....     | 299 |
| 146. A-boRO-401/21 | Spanish Phonetics and Phonology.....            | 301 |
| 147. A-AbpSZ-22/22 | Stylistic Interpretation of Texts.....          | 303 |
| 148. A-bpSZ-042/22 | Terminology in Translation Practice.....        | 305 |
| 149. A-bpAN-221/19 | Text and Visual Culture.....                    | 307 |
| 150. A-bpAN-221/19 | Text and Visual Culture.....                    | 309 |
| 151. A-bpAN-201/18 | Theory and History of British Literature 1..... | 311 |
| 152. A-bpAN-203/18 | Theory and History of British Literature 2..... | 313 |
| 153. A-bpSZ-005/25 | Theory of Literature.....                       | 315 |
| 154. A-bpSL-07/25  | Theory of Literature 2.....                     | 317 |
| 155. A-bpAN-315/15 | Training in Editing and Proofreading.....       | 319 |
| 156. A-bpSP-21/21  | Translation Exercises.....                      | 321 |
| 157. A-bpSZ-002/15 | Translation Studies 1.....                      | 323 |
| 158. A-bpSZ-004/15 | Translation Studies 2.....                      | 325 |

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-211/15   | <b>Course title:</b><br>18th Century English Novel |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 5.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Recommended prerequisites:</b><br>Theory and History of British Literature 1 and 2  |  |
| <b>Course requirements:</b><br>Active participation in discussions on particular literary work on the basis of the list or required works according to the period studied at the moment (1720s up the end of the 18th century); one written test (in the middle of the term (30%), seminar paper on the basis of a particular literary work assigned in advance, oral presentation (40%).<br>30 % final written test in the examination period.<br>The condition of being allowed to be examined is gaining of minimum 60% within the continuous evaluation during the term. Final evaluation is executed in the form of a written test.<br>Evaluation Scale: 0-60-68-76-94-92-100 = Fx-E-D-C-B-A.<br>Violation of the academic ethics will be punished according to the degree of seriousness of a misdemeanour from worsening of evaluation up to submitting a proposal of disciplinary proceedings.<br>The dates of final evaluation will be made public in agreement with the text of the Study Statues in the last week of the term.<br>Scale of assessment (preliminary/final): 70 / 30 %.   |  |
| <b>Learning outcomes:</b><br>Students will gain orientation on elementary works, crucial authors and theoretical problems of English novel from the the beginning of the 18th century (1720s, since the publication of R. Crusoe by D. Defoe) up to the end of that century (works by L. Sterne and T. Smollett). Students will gain orientation in development of the novel as a new genre in the 18th century.<br>By critical reading and analysing of novels by D. Defoe, S. Richardson, J. Swifta, T. Smollett and H. Fielding students will be acquainted with developmental transformations as a new narrative genre and will understand the role of novel as a tool of representation of a wider social a historical context. Students will be able to analyze literary works on the basis of knowledge of theory of literature and with having a respect to contemporary historical context and the state of English society, they will recognize fundamental compositional and semantic elements of literary work, their meaning and mutual determination and will be able to interpret meaning of literary works from the aspect |  |

of global social-historical context. Along with being acquainted with particular literary sources students learn also the most important Slovak translations of the works published by most important Slovak translators.

**Class syllabus:**

The rise of the genre: Daniel Defoe: Robinson Crusoe and other his works as fundamental works of the given genre which caused the wave of its imitations (so-called Robinsonades).

Satirical novel by Jonathan Swift The Gulliver Travels: criticism of English colonialism in Ireland and a satire on contemporary political life.

Sentimentalism: Samuel Richardson: Pamela, Clarissa as a manifestation of upper middle-class life values.

Realistic novel and a comic romance: parody of Henry Fielding on the novel Pamela: Shamela and the novel Tom Jones

Laurence Sterne: Narrative experiments in the novel Tristram Shandy

Picaresque novel: Tobias Smollett: Roderick Random

**Recommended literature:**

ALEXANDER, Michael. A History of English Literature, Basingstoke, Hampshire: Palgrave Macmillan, 2007. ISBN 978-0-230-00723-9

CARTER, Ronald, McRAE, John. The Routledge History of Literature in English, Abingdon: Routledge. 2001. ISBN 0-415-24318-1

DRABBLE, Margaret. The Oxford Guide to English Literature. Oxford: Oxford University Press, 1993.

ISBN:9780199214921

GILL, Richard. Mastering English Literature. Basingstoke: Palgrave, 2006. ISBN 978-1-4039-4488-7

STŘÍBRNÝ, Zdeněk. Dějiny anglické literatury II. Praha: Academia, 1987

WIDDOWSON, Peter. The Palgrave Guide to English literature and Its Context 1500-2000, Basingstoke, Hampshire: Palgrave Macmillan,2004.ISBN 0-333-79218-1

**Languages necessary to complete the course:**

Participation in the subject requires knowledge of English at least on the level C1 according to Common European Framework of Reference of Language Skills (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 22

| A     | ABS | B     | C    | D    | E   | FX  |
|-------|-----|-------|------|------|-----|-----|
| 68,18 | 0,0 | 18,18 | 9,09 | 4,55 | 0,0 | 0,0 |

**Lecturers:** Mgr. Marián Gazdík, PhD.

**Last change:** 08.06.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-211/15   | <b>Course title:</b><br>18th Century English Novel |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 6.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Recommended prerequisites:</b><br>Theory and History of British Literature 1 and 2  |  |
| <b>Course requirements:</b><br>Active participation in discussions on particular literary work on the basis of the list or required works according to the period studied at the moment (1720s up the end of the 18th century); one written test (in the middle of the term (30%), seminar paper on the basis of a particular literary work assigned in advance, oral presentation (40%).<br>30 % final written test in the examination period.<br>The condition of being allowed to be examined is gaining of minimum 60% within the continuous evaluation during the term. Final evaluation is executed in the form of a written test.<br>Evaluation Scale: 0-60-68-76-94-92-100 = Fx-E-D-C-B-A.<br>Violation of the academic ethics will be punished according to the degree of seriousness of a misdemeanour from worsening of evaluation up to submitting a proposal of disciplinary proceedings.<br>The dates of final evaluation will be made public in agreement with the text of the Study Statues in the last week of the term.<br>Scale of assessment (preliminary/final): 70 / 30 %.   |  |
| <b>Learning outcomes:</b><br>Students will gain orientation on elementary works, crucial authors and theoretical problems of English novel from the the beginning of the 18th century (1720s, since the publication of R. Crusoe by D. Defoe) up to the end of that century (works by L. Sterne and T. Smollett). Students will gain orientation in development of the novel as a new genre in the 18th century.<br>By critical reading and analysing of novels by D. Defoe, S. Richardson, J. Swifta, T. Smollett and H. Fielding students will be acquainted with developmental transformations as a new narrative genre and will understand the role of novel as a tool of representation of a wider social a historical context. Students will be able to analyze literary works on the basis of knowledge of theory of literature and with having a respect to contemporary historical context and the state of English society, they will recognize fundamental compositional and semantic elements of literary work, their meaning and mutual determination and will be able to interpret meaning of literary works from the aspect |  |

of global social-historical context. Along with being acquainted with particular literary sources students learn also the most important Slovak translations of the works published by most important Slovak translators.

**Class syllabus:**

The rise of the genre: Daniel Defoe: Robinson Crusoe and other his works as fundamental works of the given genre which caused the wave of its imitations (so-called Robinsonades).

Satirical novel by Jonathan Swift The Gulliver Travels: criticism of English colonialism in Ireland and a satire on contemporary political life.

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Realistic novel and a comic romance: parody of Henry Fielding on the novel Pamela: Shamela and the novel Tom Jones

Laurence Sterne: Narrative experiments in the novel Tristram Shandy

Picaresque novel: Tobias Smollett: Roderick Random

**Recommended literature:**

ALEXANDER, Michael. A History of English Literature, Basingstoke, Hampshire: Palgrave Macmillan, 2007. ISBN 978-0-230-00723-9

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STŘÍBRNÝ, Zdeněk. Dějiny anglické literatury II. Praha: Academia, 1987

WIDDOWSON, Peter. The Palgrave Guide to English literature and Its Context 1500-2000, Basingstoke, Hampshire: Palgrave Macmillan,2004.ISBN 0-333-79218-1

**Languages necessary to complete the course:**

Participation in the subject requires knowledge of English at least on the level C1 according to Common European Framework of Reference of Language Skills (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 22

| A     | ABS | B     | C    | D    | E   | FX  |
|-------|-----|-------|------|------|-----|-----|
| 68,18 | 0,0 | 18,18 | 9,09 | 4,55 | 0,0 | 0,0 |

**Lecturers:** Mgr. Marián Gazdík, PhD.

**Last change:** 08.06.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-214/15   | <b>Course title:</b><br>20th Century Canadian Short Stories |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester:</b> 4., 6.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Recommended prerequisites:</b><br>Introduction to Canadian Literature   |   |
| <b>Course requirements:</b><br>Continuous evaluation (education part) 100 % /0%<br>Active participation in seminars on particular short stories on the basis of the list of required short stories; two written tests (the first in the middle of the term (30%), the second final test (30%)), seminar paper on the basis of a chosen author of short stories or some specific problem connected with the genre of short story in Canadian literature of the 20th century, oral presentation (40%).<br>Condition of awarding credits is reaching at least 60% points within continuous evaluation.<br>Grading scale: 0-60-68-76-94-92-100 = Fx-E-D-C-B-A.<br>There are two allowed absences with a duty to prove them.<br>Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding.<br>The dates of continuous evaluation will be published in accordance with the content of Study Statutes in the first week of education part of the term.<br>Minimal border of success: 60%<br>Scale of assessment (preliminary/final): 100/0 |   |
| <b>Learning outcomes:</b><br>- Students acquire or revise basic theoretical genre specific features of short story as a particular short prosaic genre.<br>- Students get familiar with various literary pieces and significant authors of Canadian short stories of the 20th century.<br>- Students apply the methods of critical reading at analysing and interpreting important short stories of Canadian literature and assess their value.<br>- Students can place the analysed pieces in social and historical context and create certain idea on the tendencies of the development of the Canadian society during the 20th century.   |   |
| <b>Class syllabus:</b><br>1. Rise of modernism represented by the works of Morley Callaghan and Sinclair J. Ross.  |   |

2. Remarkable realist short story writer of the inter-war period: Ethel Wilson.
3. Post-war (1950s and 1960s) years representing new impulse for Canadian short story writing. Works by Alice Munro and Mavis Gallant.
4. Two important women short prose writers depicting complex multi-ethnic Canadian society: Margaret Laurence and Alice Munro.
5. Significant representative of voices from the outside: emigrant's experience in the works of Mavis Gallant.
6. 1970s: rising experimental and post-modern trends and feminist reflection of position of women in Canadian short story writing: Margaret Atwood
7. 1970s and 1980s: other post-modern and experimental tendencies in Canadian short prose writing: Leon Rooke, Barry Callaghan and b.p.nichol.
8. Reflection of the position of the "First nations" in Canadian society: B. Johnston, H. Garner a M. Laurence
9. The last two decades of Canadian short story writing: multi-ethnic experience and post-modern elements in the works of Evelyn Lau, Yann Martell and Madeleine Thien.
10. 20th century Canadian short story as a mosaic of Canadian society and its development.

**Recommended literature:**

NISCHIK, Reingard M. (ed.). The Canadian Short Story: Interpretations. Rochester, New York: Camden House, 2007. ISBN: 978-1-57113-127-0.

NISCHIK, Reingard M. (ed.). History of Literature in Canada. Rochester, New York: Camden House, 2008. ISBN: -101: 1571133593

ONDAATJE, Michael (ed.). The Faber Book of Contemporary Canadian Short Stories. London, Boston : Faber and Faber, 1994. ISBN: 0-571-14276-1.

ATWOOD, Margaret. Survival. A Thematic Guide to Canadian literature. Toronto, ANANSI 1972.

GORJUP, Branko (ed.): Tichá hudba. Antológia anglo-kanadských poviedok. Bratislava: JUGA 2000. ISBN: 80-85506-74-2.

**Languages necessary to complete the course:**

Participation in the subject requires knowledge of English at least on the level B2 according to Common European Framework of Reference of Language Skills (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 252

| A     | ABS | B     | C    | D   | E   | FX   |
|-------|-----|-------|------|-----|-----|------|
| 83,33 | 0,0 | 13,89 | 1,98 | 0,0 | 0,0 | 0,79 |

**Lecturers:** Mgr. Marián Gazdík, PhD.

**Last change:** 04.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-214/15   | <b>Course title:</b><br>20th Century Canadian Short Stories |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester:</b> 5.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Recommended prerequisites:</b><br>Introduction to Canadian Literature   |   |
| <b>Course requirements:</b><br>Continuous evaluation (education part) 100 % /0%<br>Active participation in seminars on particular short stories on the basis of the list of required short stories; two written tests (the first in the middle of the term (30%), the second final test (30%)), seminar paper on the basis of a chosen author of short stories or some specific problem connected with the genre of short story in Canadian literature of the 20th century, oral presentation (40%).<br>Condition of awarding credits is reaching at least 60% points within continuous evaluation.<br>Grading scale: 0-60-68-76-94-92-100 = Fx-E-D-C-B-A.<br>There are two allowed absences with a duty to prove them.<br>Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding.<br>The dates of continuous evaluation will be published in accordance with the content of Study Statutes in the first week of education part of the term.<br>Minimal border of success: 60%<br>Scale of assessment (preliminary/final): 100/0 |   |
| <b>Learning outcomes:</b><br><ul style="list-style-type: none"> <li>- Students acquire or revise basic theoretical genre specific features of short story as a particular short prosaic genre.</li> <li>- Students get familiar with various literary pieces and significant authors of Canadian short stories of the 20th century.</li> <li>- Students apply the methods of critical reading at analysing and interpreting important short stories of Canadian literature and assess their value.</li> <li>- Students can place the analysed pieces in social and historical context and create certain idea on the tendencies of the development of the Canadian society during the 20th century.</li> </ul>   |   |
| <b>Class syllabus:</b><br>1. Rise of modernism represented by the works of Morley Callaghan and Sinclair J. Ross.  |   |

2. Remarkable realist short story writer of the inter-war period: Ethel Wilson.
3. Post-war (1950s and 1960s) years representing new impulse for Canadian short story writing. Works by Alice Munro and Mavis Gallant.
4. Two important women short prose writers depicting complex multi-ethnic Canadian society: Margaret Laurence and Alice Munro.
5. Significant representative of voices from the outside: emigrant's experience in the works of Mavis Gallant.
6. 1970s: rising experimental and post-modern trends and feminist reflection of position of women in Canadian short story writing: Margaret Atwood
7. 1970s and 1980s: other post-modern and experimental tendencies in Canadian short prose writing: Leon Rooke, Barry Callaghan and b.p.nichol.
8. Reflection of the position of the "First nations" in Canadian society: B. Johnston, H. Garner a M. Laurence
9. The last two decades of Canadian short story writing: multi-ethnic experience and post-modern elements in the works of Evelyn Lau, Yann Martell and Madeleine Thien.
10. 20th century Canadian short story as a mosaic of Canadian society and its development.

**Recommended literature:**

NISCHIK, Reingard M. (ed.). The Canadian Short Story: Interpretations. Rochester, New York: Camden House, 2007. ISBN: 978-1-57113-127-0.

NISCHIK, Reingard M. (ed.). History of Literature in Canada. Rochester, New York: Camden House, 2008. ISBN: -101: 1571133593

ONDAATJE, Michael (ed.). The Faber Book of Contemporary Canadian Short Stories. London, Boston : Faber and Faber, 1994. ISBN: 0-571-14276-1.

ATWOOD, Margaret. Survival. A Thematic Guide to Canadian literature. Toronto, ANANSI 1972.

GORJUP, Branko (ed.): Tichá hudba. Antológia anglo-kanadských poviedok. Bratislava: JUGA 2000. ISBN: 80-85506-74-2.

**Languages necessary to complete the course:**

Participation in the subject requires knowledge of English at least on the level B2 according to Common European Framework of Reference of Language Skills (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 252

| A     | ABS | B     | C    | D   | E   | FX   |
|-------|-----|-------|------|-----|-----|------|
| 83,33 | 0,0 | 13,89 | 1,98 | 0,0 | 0,0 | 0,79 |

**Lecturers:** Mgr. Marián Gazdík, PhD.

**Last change:** 04.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-107/15   | <b>Course title:</b><br>Academic Writing |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 4., 6.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Antirequisites:</b> FiF.KAA/A-buAN-117/20   |  |
| <b>Course requirements:</b><br>Continuous assessment:<br>- 10% active participation (regular contributions to class discussions)<br>- 40% short written assignments<br>- 50% final research paper<br>Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>Max. 2 absences without documentation.<br>Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is.<br>Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations.<br>Scale of assessment (preliminary/final): 100/0 |  |
| <b>Learning outcomes:</b><br>Upon a successful completion of the course, students will be familiar with the structure, form, and methodology of writing academic texts in English, they will have understood the foundations of research and sourcework, they will be able to present an effective argument, and they will have acquired competencies necessary for writing theses.  |  |
| <b>Class syllabus:</b><br>1. Research topic, research question, thesis statement<br>2. Research, types of sources, source evaluation<br>3. Paraphrasing and summarizing skills<br>4. Citation techniques<br>5. Work with sources, plagiarism, types of plagiarism, and how to avoid plagiarism<br>6. Basic citation styles (MLA, APA, Chicago), bibliography compilation<br>7. English paragraph and source integration<br>8. Essay composition, structure, and coherence<br>9. Writing introductions, techniques, thesis statements   |  |

10. Writing conclusions, techniques  
 11. Analyzing student essays, most common shortcomings

**Recommended literature:**

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.  
 DOLLAHITE, Nancy E. and Julie HAUN. Sourcework: Academic Writing from Sources. Boston: Heinle, 2006. ISBN 978-0-618-41287-7.  
 GREETHAM, Bryan. How to Write Better Essays. New York: Palgrave, 2001. ISBN 0-333-94715-0.  
 HAMILTON, Carole L. Anthem Guide to Essay Writing [online]. London: Anthem Press, 2011. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=3001959>.  
 LEVIN, Peter. Write Great Essays [online]. New York: McGraw-Hill Education, 2009. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=487786>.  
 MURRAY, Neil and Geraldine HUGHES. Writing up Your University Assignments and Research Projects [online]. New York: McGraw-Hill Education, 2008. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=345139>.  
 SHIELDS, MungLing. Essay Writing: A Student's Guide. Los Angeles: SAGE, 2010. ISBN 978-1-84787-090-2.  
 ZEMACH, Dorothy and Lisa A. RUMISEK. Academic Writing: From Paragraph to Essay. Oxford: Macmillan, 2005. ISBN 978-1-4050-8606-6.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 270

| A     | ABS | B     | C     | D    | E    | FX   |
|-------|-----|-------|-------|------|------|------|
| 41,85 | 0,0 | 27,04 | 12,22 | 7,78 | 1,85 | 9,26 |

**Lecturers:** Mgr. Lucia Grauzľová, PhD.

**Last change:** 24.05.2023

**Approved by:** prof. Mgr. Bohdan Ulašin, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-107/15   | <b>Course title:</b><br>Academic Writing |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 3., 5.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Antirequisites:</b> FiF.KAA/A-buAN-117/20   |  |
| <b>Course requirements:</b><br>Continuous assessment:<br>- 10% active participation (regular contributions to class discussions)<br>- 40% short written assignments<br>- 50% final research paper<br>Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>Max. 2 absences without documentation.<br>Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is.<br>Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations.<br>Scale of assessment (preliminary/final): 100/0 |  |
| <b>Learning outcomes:</b><br>Upon a successful completion of the course, students will be familiar with the structure, form, and methodology of writing academic texts in English, they will have understood the foundations of research and sourcework, they will be able to present an effective argument, and they will have acquired competencies necessary for writing theses.  |  |
| <b>Class syllabus:</b><br>1. Research topic, research question, thesis statement<br>2. Research, types of sources, source evaluation<br>3. Paraphrasing and summarizing skills<br>4. Citation techniques<br>5. Work with sources, plagiarism, types of plagiarism, and how to avoid plagiarism<br>6. Basic citation styles (MLA, APA, Chicago), bibliography compilation<br>7. English paragraph and source integration<br>8. Essay composition, structure, and coherence<br>9. Writing introductions, techniques, thesis statements   |  |

10. Writing conclusions, techniques  
 11. Analyzing student essays, most common shortcomings

**Recommended literature:**

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

DOLLAHITE, Nancy E. and Julie HAUN. Sourcework: Academic Writing from Sources. Boston: Heinle, 2006. ISBN 978-0-618-41287-7.

GREETHAM, Bryan. How to Write Better Essays. New York: Palgrave, 2001. ISBN 0-333-94715-0.

HAMILTON, Carole L. Anthem Guide to Essay Writing [online]. London: Anthem Press, 2011. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=3001959>.

LEVIN, Peter. Write Great Essays [online]. New York: McGraw-Hill Education, 2009. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=487786>.

MURRAY, Neil and Geraldine HUGHES. Writing up Your University Assignments and Research Projects [online]. New York: McGraw-Hill Education, 2008. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=345139>.

SHIELDS, MungLing. Essay Writing: A Student's Guide. Los Angeles: SAGE, 2010. ISBN 978-1-84787-090-2.

ZEMACH, Dorothy and Lisa A. RUMISEK. Academic Writing: From Paragraph to Essay. Oxford: Macmillan, 2005. ISBN 978-1-4050-8606-6.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 270

| A     | ABS | B     | C     | D    | E    | FX   |
|-------|-----|-------|-------|------|------|------|
| 41,85 | 0,0 | 27,04 | 12,22 | 7,78 | 1,85 | 9,26 |

**Lecturers:** Mgr. Lucia Grauzľová, PhD.

**Last change:** 24.05.2023

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KRom/A-bpSP-22/21  | <b>Course title:</b><br>Acquiring Terminology |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 2   |   |
| <b>Recommended semester:</b> 5.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>30% of the grade consists of a terminology test that students take during the semester. 70% of the grade consists of a term research paper and its presentation.<br>Credit will not be awarded to a student who receives less than 60% of the total grade. The student will be allowed a maximum of 2 absences with documentation.<br>Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and less.<br>The exact date and topics of the midterm assessment will be announced at the beginning of the semester. Examination dates will be announced through AIS no later than the last week of the instruction period.<br>Violation of academic ethics will result in the loss of all received points in the relevant assessment.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70 |   |
| <b>Learning outcomes:</b><br>Students will consolidate their linguistic and translational competences, expand specific vocabulary from the thematic areas that they may encounter during community or guide interpreting from and into Spanish. They will become familiar with working with electronic dictionaries, corpora and terminology databases, and learn how to create glossaries. They will practise interpreting from a letter on actual journalistic texts, while improving their general overview of current events in Hispanophone countries. They will become familiar with basic terminology of international relations and European institutions.  |   |
| <b>Class syllabus:</b><br>1. Introduction to the major Slovak and Spanish terminology databases and corpora. Explanation of the basic strategies for the creation and use of glossaries in technical translation and interpreting.<br>2. Reading of popular science texts and simpler technical texts focused on the economy, labour market, migration, health system, international relations and European institutions.<br>3. Exercises aimed at expanding vocabulary in the above-mentioned subject areas.<br>4. Interpreting from a letter.<br>5. Individual glossary creation.<br>6. Reading translational studies focused on specific problems of professional translation and interpreting.  |   |

7. Understanding the text - working with technical dictionaries (explanatory, bilingual, terminological).
8. Issues of searching for equivalents (terms) in the mother tongue - training in searching and consultation of secondary technical literature.
9. Expansion of active vocabulary, training of the most common scientific and technical terms.
10. Text translation - emphasis on accuracy of technical translation.
11. Training in the translation of scientific/popular science texts from area of natural science.

**Recommended literature:**

GALLEGO VILAR, Patricia et al. Europa en comunicación C1. Madrid: Comisión Europea, Representación en España [online]. 2009. Dostupné na:  
[http://ec.europa.eu/spain/images/unds.didacticas/c1\\_unidad\\_didact\\_alta\\_es.pdf](http://ec.europa.eu/spain/images/unds.didacticas/c1_unidad_didact_alta_es.pdf)

GÓMEZ DE ENTERRÍA, J. – GÓMEZ DE ENTERRÍA, S. El español por profesiones. Servicios de salud. Madrid: SGEL. 1994, 178 s.

CHAMORRO, C. et al. Todas las voces. Barcelona: Difusión. 2011, 144 s.

JIMÉNEZ IVARS, Amparo a HURTADO ALBIR, Amparo. Variedades de traducción a la vista. In:  
 Trans. Málaga [online]. Málaga: Universidad de Málaga, 2003, roč. 7, s. 47-57. Dostupné na:  
[http://www.trans.uma.es/pdf/Trans\\_7/t7\\_47-57\\_AJimenez.pdf](http://www.trans.uma.es/pdf/Trans_7/t7_47-57_AJimenez.pdf)

MARTÍNEZ LÓPEZ, A.B.- ORTEGA ARJONILLA, E.: Recursos bibliográficos sobre traducción, redacción y terminología en los ámbitos jurídico y económico. In: Trans. Trans. Málaga [online]. Málaga: Universidad de Málaga, 2006, roč. 10, s. 171-180. Dostupné na: [http://www.trans.uma.es/pdf/Trans\\_10/t10\\_171-180\\_ABMartinez.pdf](http://www.trans.uma.es/pdf/Trans_10/t10_171-180_ABMartinez.pdf)

MICHALČÍKOVÁ, J.: Bilaterálne komunitné tlmočenie španielskeho jazyka. In: Jazyk a kultúra [online]. Prešov: Lingvokulturologické a prekladateľsko-tlmočnicke centrum excelentnosti pri FF PU, 2010, roč. 1, č. 6. Dostupné na: [http://www.ff.unipo.sk/jak/rus/6\\_2011/michalcikova.pdf](http://www.ff.unipo.sk/jak/rus/6_2011/michalcikova.pdf)

**Languages necessary to complete the course:**

Slovak, Spanish

**Notes:**

**Past grade distribution**

Total number of evaluated students: 23

| A     | B     | C   | D     | E    | FX   |
|-------|-------|-----|-------|------|------|
| 43,48 | 21,74 | 8,7 | 17,39 | 4,35 | 4,35 |

**Lecturers:** prof. Mgr. Bohdan Ulašín, PhD.

**Last change:** 10.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-206/18   | <b>Course title:</b><br>American Literature until the End of the 19th Century |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 3 per level/semester: 42</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 4  |   |
| <b>Recommended semester:</b> 5.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Antirequisites:</b> FiF.KAA/A-bpAN-206/15   |   |
| <b>Course requirements:</b><br>a) during the semester, the student participates in a discussion of the required texts (50%) b) during the exam period, the student takes a test (50%) Classification scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A. The teacher will accept a maximum of two absences without documentation. Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity.<br>Scale of assessment (preliminary/final): 50/50   |   |
| <b>Learning outcomes:</b><br>This course focuses on the reading, analysis, and interpretation of selected works of American literature from the colonial period to the late 19th century. Students will be oriented to the development of American literature during the period. Students will become familiar with major authors and literary movements in American literature through the end of the 19th century. They will be able to interpret significant works of American literature in the period. Students will be able to understand literary works in their historical and social context.   |   |
| <b>Class syllabus:</b><br>1. Introduction. Basic information about the course. Periodization of American literature, colonial origins.<br>2. American literature in the colonial period. The influence of the Puritans. Major Puritan doctrines and genres. William Bradford (1590-1657): Of Plymouth Plantation, Chapters IX and XXVIII, Anne Bradstreet (1612-1672): "To My Dear and Loving Husband" (1678), "Before the Birth of One of Her Children" (1678).<br>3. Literature during the American Revolution. Thomas Paine (1737-1809): Common Sense (1776). Washington Irving (1783-1859): "The Legend of Sleepy Hollow" (1820)<br>4. American Gothic. Edgar Allan Poe (1809-1849) as a poet and short story writer. "The Fall of the House of Usher" (1839), "The Raven" (1845)<br>5. Transcendentalism, its origins and significance. Ralph Waldo Emerson (1803-1882): Self Reliance (1841). Henry David Thoreau (1817-1862): Civil Disobedience (1849) |   |

6. Abolitionist movement and anti-slavery literature. Fugitive slave narratives. Frederick Douglass (1808-1895): Narrative of the Life of Frederick Douglass, An American Slave (1845).
7. American Renaissance, Romanticism. Nathaniel Hawthorne (1804-1864): "Young Goodman Brown" (1835), Walt Whitman (1819-1892) "The Song of Myself" (1855)
8. American Renaissance, Romanticism. Herman Melville (1819-1892) "Bartleby the Scrivener" (1856). Experiments in the poetry of Emily Dickinson (1830-1886)
9. Realism. Local color. Mark Twain (1835-1910): The Adventures of Huckleberry Finn
10. Psychological realism. New narrative techniques. Henry James (1843-1916): The Turn of the Screw (1895)
11. Naturalism. Stephen Crane (1871-1900): Maggie, the Girl of the Streets (1893)

**Recommended literature:**

GRAY, Richard. A History of American Literature. Malden: Blackwell, 2004. ISBN 0-631-22135-2.

BAYM, Nina et al. The Norton Anthology of American Literature, Vol. 1. New York: W. W. Norton, 1989. ISBN 0-393-95736-5.

McMICHAEL, George et al. Anthology of American Literature Volume 1: Colonial through Romantic. New York: Macmillan, 1989. ISBN 0-02-379601-4.

RULAND, Richard a Malcolm BRADBURY. From Puritanism to Postmodernism. New York: Penguin Books, 1992. ISBN 0-14-014435-8.

CUNLIFFE, Marcus. American Literature to 1900. London: Sphere Books, 1975. ISBN 0-7221-8055-1.

**Languages necessary to complete the course:**

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 958

| A     | B    | C     | D     | E    | FX   |
|-------|------|-------|-------|------|------|
| 34,34 | 26,1 | 21,92 | 10,33 | 6,99 | 0,31 |

**Lecturers:** doc. Mgr. Ivan Lacko, PhD., PhDr. Jozef Pecina, PhD.

**Last change:** 31.03.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-210/17  | <b>Course title:</b><br>Australia and New Zealand Studies |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester:</b> 4., 6.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Antirequisites:</b> FiF.KAA/A-buAN-210/15  |   |
| <b>Course requirements:</b><br>1. A short oral presentation (30 points) on a selected and current topic from an Australian or New Zealand newspaper; 2. A response paper (30 points) on a selected film or television series with an Australian or New Zealand theme; 3. A general knowledge test (40 points) at the end of the semester, which will examine the knowledge gained on the topics outlined in the course outline below.<br><b>Grading scale:</b><br>100-92: A<br>91-84: B<br>83-76: C<br>75-68: D<br>67-60: E<br>59-0: FX<br>The teacher will accept a maximum of two absences without documented evidence.<br>Violations of academic ethics will be sanctioned by a reduction in the grade awarded and even the submission of the case for disciplinary action, depending on the degree of severity.<br>Exact dates and topics for the continuous evaluation will be announced at the beginning of the semester.<br>Scale of assessment (preliminary/final): 100/0 |   |
| <b>Learning outcomes:</b><br>This course provides students with a general introduction to aspects of the history, cultures, and societies of Australia and New Zealand through presentations, discussions, and audio-video material. Students will be able to discuss these countries in comparison to Slovakia and gain a solid overview of the customs and national institutions, history, politics, economies, and ethnic relations in Australia and New Zealand. Students will also be able to compare these two countries with other countries in the English-speaking world with confidence.  |   |
| <b>Class syllabus:</b>  |   |

1. Australian Aborigines - history before and after 1788, society, culture, religion, traditions. 2. New Zealand Maori - history before and after 1840, society, culture, religion, traditions. 3. Colonization and the migration policies of Australia and New Zealand from the 19th century to the present day. 4. The political system in Australia and New Zealand. 5. The economic structure of Australia and New Zealand. 6. Military history. 7. Urban life and culture. 8. Sport and other recreational activities. 9. Australia and New Zealand's mutual relations. 10. Australian and New Zealand English - important aspects. 11. Australia and New Zealand's relationship with Slovakia.

**Recommended literature:**

BARRER, Peter. Going Nowhere for Now: Changing New Zealand's Flag and the Move to a Republic [online]. Hradec Králové Journal of Anglophone Studies, vol. 5, no. 1, 2018, pp. 24-36 [cit. 2021-10-14]. Available at: [http://pdf.uhk.cz/hkjas/pi/pdf/vol5nr2\\_2018.pdf#page=24](http://pdf.uhk.cz/hkjas/pi/pdf/vol5nr2_2018.pdf#page=24).

KIRKPATRICK, Andy. World Englishes: implications for international communication and English language teaching. Cambridge [Eng.]; New York: Cambridge University Press. pp. 69–84. ISBN 9780521616874. Available through the CU Academic Library.

MACINTYRE, Stuart. Dějiny Austrálie. Praha: Nakladatelství Lidové noviny, 2013. ISBN 978-80-7422-222-1. Available through the CU Academic Library.

National Top Stories. Australian Broadcasting Corporation [online]. 2021. [cit. 2021-10-14]. Available at: <https://www.abc.net.au/news/>.

News – New Zealand. Radio New Zealand [online]. 2021. [cit. 2021-10-14]. Available at: <https://www.rnz.co.nz/news/national>.

Te Ara - The Encyclopedia of New Zealand [online]. 2021. [cit. 2021-10-14]. Available at: <https://teara.govt.nz/en.521616874>.

**Languages necessary to complete the course:**

Participation in the course requires at least a B2 level of English according to the Common European Framework of Reference for Languages.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 344

| A    | ABS | B     | C    | D   | E    | FX   |
|------|-----|-------|------|-----|------|------|
| 43,9 | 0,0 | 25,58 | 15,7 | 6,4 | 3,78 | 4,65 |

**Lecturers:** Mgr. John Peter Butler Barrer, PhD.

**Last change:** 22.10.2021

**Approved by:** prof. Mgr. Bohdan Ulašin, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-210/15   | <b>Course title:</b><br>Australia and New Zealand Studies |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester:</b> 5.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Antirequisites:</b> FiF.KAA/A-buAN-210/17   |   |
| <b>Course requirements:</b><br>1. A short oral presentation (30 points) on a selected and current topic from an Australian or New Zealand newspaper; 2. A response paper (30 points) on a selected film or television series with an Australian or New Zealand theme; 3. A general knowledge test (40 points) at the end of the semester, which will examine the knowledge gained on the topics outlined in the course outline below.<br><b>Grading scale:</b><br>100-92: A<br>91-84: B<br>83-76: C<br>75-68: D<br>67-60: E<br>59-0: FX<br>The teacher will accept a maximum of two absences without documented evidence. Violations of academic ethics will be sanctioned by a reduction in the grade awarded and even the submission of the case for disciplinary action, depending on the degree of severity.<br>Exact dates and topics for the continuous evaluation will be announced at the beginning of the semester.<br>Scale of assessment (preliminary/final): 100/0 |   |
| <b>Learning outcomes:</b><br>This course provides students with a general introduction to aspects of the history, cultures, and societies of Australia and New Zealand through presentations, discussions, and audio-video material. Students will be able to discuss these countries in comparison to Slovakia and gain a solid overview of the customs and national institutions, history, politics, economies, and ethnic relations in Australia and New Zealand. Students will also be able to compare these two countries with other countries in the English-speaking world with confidence.   |   |
| <b>Class syllabus:</b>   |   |

1. Australian Aborigines - history before and after 1788, society, culture, religion, traditions. 2. New Zealand Maori - history before and after 1840, society, culture, religion, traditions. 3. Colonization and the migration policies of Australia and New Zealand from the 19th century to the present day. 4. The political system in Australia and New Zealand. 5. The economic structure of Australia and New Zealand. 6. Military history. 7. Urban life and culture. 8. Sport and other recreational activities. 9. Australia and New Zealand's mutual relations. 10. Australian and New Zealand English - important aspects. 11. Australia and New Zealand's relationship with Slovakia.

**Recommended literature:**

BARRER, Peter. Going Nowhere for Now: Changing New Zealand's Flag and the Move to a Republic [online]. Hradec Králové Journal of Anglophone Studies, vol. 5, no. 1, 2018, pp. 24-36 [cit. 2021-10-14]. Available at: [http://pdf.uhk.cz/hkjas/pi/pdf/vol5nr2\\_2018.pdf#page=24](http://pdf.uhk.cz/hkjas/pi/pdf/vol5nr2_2018.pdf#page=24).

KIRKPATRICK, Andy. World Englishes: implications for international communication and English language teaching. Cambridge [Eng.]; New York: Cambridge University Press. pp. 69–84. ISBN 9780521616874. Available through the CU Academic Library.

MACINTYRE, Stuart. Dějiny Austrálie. Praha: Nakladatelství Lidové noviny, 2013. ISBN 978-80-7422-222-1. Available through the CU Academic Library.

National Top Stories. Australian Broadcasting Corporation [online]. 2021. [cit. 2021-10-14]. Available at: <https://www.abc.net.au/news/>.

News – New Zealand. Radio New Zealand [online]. 2021. [cit. 2021-10-14]. Available at: <https://www.rnz.co.nz/news/national>.

Te Ara - The Encyclopedia of New Zealand [online]. 2021. [cit. 2021-10-14]. Available at: <https://teara.govt.nz/en.521616874>.

**Languages necessary to complete the course:**

Participation in this course requires at least a B2 level of English according to the Common European Framework of Reference for Languages.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 342

| A     | ABS | B     | C     | D    | E   | FX   |
|-------|-----|-------|-------|------|-----|------|
| 32,46 | 0,0 | 31,29 | 17,54 | 8,48 | 3,8 | 6,43 |

**Lecturers:** Mgr. John Peter Butler Barrer, PhD.

**Last change:** 26.10.2021

**Approved by:** prof. Mgr. Bohdan Ulašin, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KMJL/A-bpMA-501/15  | <b>Course title:</b><br>Bachelor's Degree Thesis Seminar |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 1 per level/semester: 14</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 6.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Written assignment in the credits assignment week of the semester: submission of selected parts of the bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (15 points). The following is evaluated: the formatting of the cover, title page, bibliographic reference of the abstract, table of contents, and five bibliographic references in the list of bibliographic references of the bachelor's thesis.<br>Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A<br>The teacher will accept a maximum of two absences with documentation.<br>Scale of assessment (preliminary/final): 100/0   |  |
| <b>Learning outcomes:</b><br>After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature.   |  |
| <b>Class syllabus:</b><br>1. Theory of citing and referencing used sources (basic terms, standards).<br>2. Creation of bibliographic references (standard, electronic, non-book documents).<br>3. Citation techniques.<br>4. Reference management software (types, functions, restrictions).<br>5. Academic ethics and integrity, plagiarism, types of plagiarism.<br>6. Main principles of creating a scientific text (creating both the content and formal sides, problems).<br>7. Formal adjustments of the thesis<br>8. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion).<br>9. Requirements for the thesis according to the internal quality system of Comenius University.<br>10. Basic requirements for submitting the thesis. |  |

11. Basic requirements for the defence the thesis.  
12. The most common problems of creating the thesis (using specific examples of submitted bachelor's theses).

**Recommended literature:**

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at: <https://midas.uniba.sk/>
- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available at: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
- Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

Hungarian Language (C2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 43

| A     | B     | C    | D   | E    | FX  |
|-------|-------|------|-----|------|-----|
| 74,42 | 16,28 | 6,98 | 0,0 | 2,33 | 0,0 |

**Lecturers:** doc. Mgr. Zoltán Csehy, PhD., doc. PhDr. Anikó Dušíková, CSc., doc. Mgr. Katarína Misadová, PhD., doc. Orsolya Katalin Nádor, PhD., prof. Klára Sándor, DrSc., Mgr. Szilárd Sebők, PhD., doc. Mgr. art. Pavol Száz, PhD.

**Last change:** 01.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## STATE EXAM DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-801/15  | <b>Course title:</b><br>Bachelor's Degree Thesis Defence |
| <b>Number of credits:</b> 12  |  |
| <b>Educational level:</b> I.  |  |
| <b>Course requirements:</b> <p>All matters pertaining to state examination are set out in Article 14 of the Study Regulations of the Faculty of Arts.</p> <p>In the bachelor study programmes, the state examination consists only of the defence of the bachelor's thesis. The student chooses the department as a training centre which corresponds to the discipline within which he/she wants to write the final thesis. He/she reports this choice by the deadline set by the department, provided that he/she is able to find a supervisor and a suitable topic in the relevant department.</p> <p>For the successful defence of the bachelor's thesis as the subject of the state examination in the bachelor degree programmes conducted at the Department of British and American Studies, students will receive credits according to the current study plan (currently 12 credits).</p> <p>Requirements for the admission to the defence are as follows:</p> <ul style="list-style-type: none"><li>- fulfillment of the requirements of the study plan concerning the prescribed composition of courses and their credit value so that after awarding the credits for the state examination the student obtains the required number of credits for the bachelor's degree;</li><li>- submission of the bachelor's thesis (electronically via the academic information system AIS) by the thesis submission deadline corresponding to the relevant state examination period according to the academic year schedule set by the faculty.</li></ul> <p>The thesis is evaluated by the standard grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A) by the supervisor of the thesis and the designated opponent in the assessment reports, which are available to the student no later than 3 working days before the state examination.</p> <p>The supervisor's report shall also include the percentage of compliance results from the originality check protocols (CRZP, Theses), which must be explicitly evaluated by the supervisor with the wording "the thesis shows/does not show signs of plagiarism".</p> <p>The bachelor's thesis will take the following form:</p> <p>The defence will consist of a thesis presentation (the student chooses the form of the defence, the PPT format can also be used) and the student's response to a broader theoretical question, which is assigned to the student by the supervisor upon the bachelor's thesis submission. The supervisor will include this question in the assessment report as one of the points of discussion for the defence; it will also be included in the defence report.</p> <p>The thesis presentation must:</p> <ul style="list-style-type: none"><li>- Include a clearly articulated thesis statement,</li><li>- have a clear and logical structure of argumentation and findings,</li><li>- reflect a new perspective on the issue as a result of adequate and appropriate work with the findings gained through own research, the conclusions of which the student is able to present and formulate.</li></ul> <p>The criteria for the evaluation (of the defence) of the bachelor's thesis at the Department of British and American Studies are as follows:</p> |  |

- Quality of the bachelor's thesis (originality, significance of the analysis, clear formulation of the scientific problem and hypotheses under study, scope of the professional and scientific literature used),
- the adequacy of the methodological approach to the topic under study, the analysis logically and coherently answers the research questions,
- systematic and logical summary of the results of the analysis,
- compliance with citation standards (MLA...),
- language level of the presentation (academic language at least at B2 level),
- quality of the presentation and communication skills.

The evaluation of the thesis will include the areas below with the corresponding weighting (out of 100):

**PART A: CONTENT**

- Overall structure and organization (adequacy, scope, objectivity, coherence, cohesion) 15
- Theoretical knowledge related to the research topic 15
- Methodology (identifying concepts, research problems, aims, tasks, choosing adequate methods) 15
- Analysis (quality, depth, complexity) 15
- Originality and contribution (degree of originality, own contribution to knowledge) 10

**PART B: FORM**

- Adequate work with information sources (extent, structure, reliability, adequacy, compliance with a citation style) 15
- Language and style 10
- Typography and layout 5

Scale of assessment (preliminary/final): 0/100 (%)

**Learning outcomes:**

- Upon successful completion of the course, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity.
- They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries.
- They will have understood the principles of writing a bachelor's thesis, both in terms of form and content, as laid out by the university's regulations.
- They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it.
- They will have sufficient research skills to obtain, process, and interpret sources.
- They will have mastered the basics for writing a Master's thesis.
- They will have a deep knowledge of the thesis topic and will be able to approach it both critically and creatively.

**Class syllabus:**

1. The student presents the bachelor's thesis in front of the state examination committee, the supervisor and the opponent of the bachelor's thesis, and those present.
2. The student responds to the comments and questions in the assessments.
3. The student responds to the questions of the state examination committee or the questions in a broader debate.
4. The student responds to the pre-given general question from the supervisor's assessment.
5. A closed vote of the state examination committee on the evaluation of the bachelor's thesis defence.
6. Announcement of the evaluation (of the thesis defence) of the bachelor's thesis.

**State exam syllabus:**

**Recommended literature:**

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Dostupné na: EBSCOhost, search.ebscohost.com/login.aspx?

direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site.

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Dostupné na: stella.uniba.sk/texty/LL\_pisanie\_obhajoba\_zaverecne\_prac.pdf

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press,

2011. ISBN 9780864318237. Dostupné na: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site>.

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level B2 to attend the bachelor's thesis defence.

**Last change:** 08.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## STATE EXAM DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KKSF/A-bpAR-801/15  | <b>Course title:</b><br>Bachelor's Degree Thesis Defence |
| <b>Number of credits:</b> 12   |  |
| <b>Educational level:</b> I.   |  |
| <p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0 – 59%: FX, 60 – 67%: E, 68 – 75%: D, 76 – 83%: C, 84 – 91%: B, 92 – 100%: A.</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> |  |

|   |
|---|
| Scale of assessment (preliminary/final): 0/100.   |
| <p><b>Learning outcomes:</b><br/> Students know how to write technical texts while adhering to the principles of academic ethics, they are able to work originatively in the given field. They are skilled in collecting, elaborating and interpretation of the basic specialized literature, they are able to make use of it to solve potential practical problems. They can logically operate with the theoretical bases. They know the given field well and are capable of proper reasoning, reacting to remarks and answering questions related to the given topic.</p>   |
| <p><b>Class syllabus:</b><br/> 1. The student presents the bachelor`s thesis for the commission for the state examinations, oponent and the others present.<br/> 2. The student reacts to the assessments; comments on remarks and answers questions.<br/> 3. A discussion takes place, in which the student answers questions of the commission for the state examinations and the others present.</p>   |
| <p><b>State exam syllabus:</b><br/> Depends on the topic of the bachelor`s thesis.</p>  |
| <p><b>Recommended literature:</b></p> <ul style="list-style-type: none"> <li>• LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a></li> <li>• Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a></li> <li>• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/</a></li> </ul> |
| <p><b>Languages necessary to complete the course:</b><br/> Slovak</p>   |
| <p><b>Last change:</b> 30.06.2022</p>   |
| <p><b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.</p>  |

## STATE EXAM DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KSF/A-bpBU-801/15  | <b>Course title:</b><br>Bachelor's Degree Thesis Defence |
| <b>Number of credits:</b> 12  |  |
| <b>Educational level:</b> I.  |  |
| <p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> |  |

Scale of assessment (preliminary/final): 0/100

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

**Class syllabus:**

1. Student presents the bachelor's thesis (app. 10 minutes) in front of the committee for state exams. A ppt presentation can be prepared, which is not necessary.
2. Presentation of the main points of the supervisor's and oponent's reviews, possibly also the questions arising from them.
3. The student's respond to comments and questions in the reviews.
4. The student responds to the questions of the committee for state exams or the questions in a broader debate.

**State exam syllabus:**

**Recommended literature:**

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf) Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf) Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/> Literature according to the topic of the thesis.

**Languages necessary to complete the course:**

Slovak and Bulgarian, or additionally also another language of the cultural area under study.

**Last change:** 05.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## STATE EXAM DESCRIPTION

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| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRom/A-bpFR-801/15   | <b>Course title:</b><br>Bachelor's Degree Thesis Defence |
| <b>Number of credits:</b> 12  |  |
| <b>Educational level:</b> I.  |  |
| <p><b>Course requirements:</b></p> <p>Submission of the Bachelor's thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The bachelor thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. The provisions of Article 14 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts of Charles University) shall apply to the assessment of the bachelor thesis. The thesis supervisor and the thesis opponent shall prepare a report on the thesis and propose a grade in the A-FX grading scale, which shall be available to the student at least 3 working days before the defence.</p> <p>1. Contribution of the bachelor thesis, fulfillment of the objectives of the thesis in its assignment and fulfillment of the requirements for the content of the bachelor thesis given by the internal quality system of Charles University. The following are assessed: demonstration of knowledge and knowledge, ability to work creatively in the study programme, ability applied in collecting, interpreting and processing basic literature; in the case of a practically oriented bachelor thesis, also mastery of application of theoretical bases in practice and verifiability of hypotheses; 2. Originality of the thesis (the bachelor's thesis must not be plagiarised, must not infringe the author's the rights of other authors); the documentation for the defence of the bachelor thesis also includes protocols originality reports from the CRZP and Theses, on the results of which the thesis supervisor and the opponent comment in their reports; 3. Correctness and correctness of citation of used information sources, research results of other of other authors and authors' teams, correctness of the description of methods and working procedures of other authors the correctness of the methods used by other authors or author teams; 4. Compliance of the structure of the bachelor thesis with the prescribed structure defined by the internal system quality of the CU; 5. Respect of the recommended scope of the bachelor thesis (recommended scope of the bachelor thesis is usually 30-40 standard pages = 54,000 to 72,000 characters including spaces), adequacy of the scope The size of the thesis is judged by the supervisor of the thesis; 6. The linguistic and stylistic level of the thesis and formal editing. The student orally presents the content, achieved objectives and conclusions of the bachelor's thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. Committee comprehensively evaluate the quality of the bachelor thesis, assess the manner and form of the defence and the ability to the student to respond adequately to the comments and questions in the thesis supervisor's reports and the opponent. The evaluation will be obtained from the arithmetic average of the evaluations from the supervisor's of the thesis supervisor, the thesis opponent and the evaluation of the examination committee.</p> <p>Scale of assessment (preliminary/final): Continuous/final evaluation scale: 0/100</p> |  |
| <p><b>Learning outcomes:</b></p> <p>The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he/she graduated</p>  |  |

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| <p>from the study programme, has adequate knowledge and knowledge of the subject matter. He/she is able to apply his/her skills in collecting, interpreting and processing the basic literature, or in its application in practice, or has the ability to solve a subtask related to the focus of the bachelor thesis. After a successful defence of the bachelor thesis, the student can logically deal with the theoretical background of the bachelor thesis problem and respond argumentatively to questions on the processed issue.</p>  |
| <p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. Prezentovanie bakalárskej práce študentom pred komisiou pre štátne skúšky, oponentom bakalárskej práce a prítomnými.</li> <li>2. Reakcia študenta na pripomienky a otázky v posudkoch.</li> <li>3. Reakcia študenta na otázky komisie pre štátne skúšky a v diskusii.</li> </ol>  |
| <p><b>State exam syllabus:</b></p>  |
| <p><b>Recommended literature:</b></p> <ul style="list-style-type: none"> <li>• LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a></li> <li>• Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a></li> <li>• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/</a></li> </ul> |
| <p><b>Languages necessary to complete the course:</b></p> <p>French language, Slovak language</p>   |
| <p><b>Last change:</b> 30.05.2022</p>   |
| <p><b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.</p>  |

## STATE EXAM DESCRIPTION

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| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KKSF/A-bpGR-002/19   | <b>Course title:</b><br>Bachelor's Degree Thesis Defence |
| <b>Number of credits:</b> 12  |  |
| <b>Educational level:</b> I.  |  |
| <p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Bachelor thesis evaluation criteria: 1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses. 2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100%</p> |  |
| <b>Learning outcomes:</b>   |  |

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| <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues. The student is able to demonstrate the ability to work creatively in classical philology with a focus on Greek language and culture. He has acquired practical language skills with theoretical knowledge of the Latin language and the culture of Greek.</p>  |
| <p><b>Class syllabus:</b></p> <p>1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to comments and questions in the evaluations. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.</p>   |
| <p><b>State exam syllabus:</b></p> <p>Depends on the topic of the bachelor's thesis.</p>  |
| <p><b>Recommended literature:</b></p> <ul style="list-style-type: none"> <li>• LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a></li> <li>• Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a></li> <li>• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/</a></li> <li>• Literature recommended for compulsory and optional subjects and specialized literature on the topic of the bachelor's thesis.</li> </ul> |
| <p><b>Languages necessary to complete the course:</b></p> <p>Slovak</p>   |
| <p><b>Last change:</b> 10.04.2022</p>   |
| <p><b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.</p>  |

## STATE EXAM DESCRIPTION

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| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KGNŠ/A-bpHO-801/15  | <b>Course title:</b><br>Bachelor's Degree Thesis Defence |
| <b>Number of credits:</b> 12   |  |
| <b>Educational level:</b> I.   |  |
| <p><b>Course requirements:</b></p> <p>Submission of the Bachelor's thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The bachelor thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. The provisions of Article 14 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts of Charles University) shall apply to the assessment of the bachelor thesis. The thesis supervisor and the thesis opponent shall prepare a report on the thesis and propose a grade in the grading scale A-FX, which shall be available to the student at least 3 working days before the defence.</p> <p>Criteria for evaluation of the bachelor thesis:</p> <ol style="list-style-type: none"> <li>1. Contribution of the Bachelor's thesis, fulfilment of the thesis objectives in the assignment and the requirements for the content of the Bachelor's thesis given by the internal quality system of the Charles University. The following are assessed: demonstration of knowledge and knowledge, ability to work creatively in the study programme, ability to collect, interpret and process the basic literature; in the case of a practically oriented bachelor thesis, also mastery of the application of theoretical assumptions in practice and the verifiability of hypotheses.</li> <li>2. Originality of the thesis (the bachelor's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis includes originality protocols from the CRZP and Theses, the results of which are commented on by the supervisor of the final thesis and the opponent in their opinions.</li> <li>3. Correctness and correctness of citation of used information sources, research results of other authors and author teams, correctness of description of methods and working procedures of other authors or author teams.</li> <li>4. Compliance of the structure of the bachelor thesis with the prescribed structure defined by the internal quality system of Charles University.</li> <li>5. Compliance with the recommended scope of the bachelor thesis (the recommended scope of the bachelor thesis is usually 30 - 40 standard pages = 54 000 to 72 000 characters including spaces), the adequacy of the scope of the thesis is assessed by the supervisor of the thesis.</li> <li>6. The linguistic and stylistic level of the thesis and its formal layout. The student orally presents the content, achieved objectives and conclusions of the bachelor's thesis and answers questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee shall comprehensively evaluate the quality of the bachelor thesis, assess the manner and form of the defence and the student's ability to respond adequately to the comments and questions in the reports of the thesis supervisor and the opponent. The evaluation is obtained from the arithmetic average of the evaluations of the thesis supervisor, the thesis opponent and the evaluation of the examination committee.</li> </ol> <p>Scale of assessment (preliminary/final): 0/100</p> |  |

**Learning outcomes:**

The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he/she graduated from the study programme, has adequate knowledge and knowledge of the subject matter. He/she is able to apply his/her skills in collecting, interpreting and excerpting the basic literature, or in applying it in practice, or has the ability to solve a sub-task related to the focus of the bachelor thesis. After a successful defence of the bachelor thesis, the student can logically deal with the theoretical background of the bachelor thesis problem and respond argumentatively to questions on the treated issue.

**Class syllabus:**

1. Presentation of the bachelor's thesis to the students in front of the state examination committee, the opponent of the bachelor's thesis and the attendees.
2. The student's response to comments and questions in the evaluations.
3. Student's response to questions from the State Examination Committee and in discussion.

**State exam syllabus:****Recommended literature:**

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf).

Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf).

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

Dutch (C1), Slovak (C1)

**Last change:** 02.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## STATE EXAM DESCRIPTION

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|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KKSF/A-bpLA-002/19   | <b>Course title:</b><br>Bachelor's Degree Thesis Defence |
| <b>Number of credits:</b> 12  |  |
| <b>Educational level:</b> I.  |  |
| <p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> |  |

Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100%

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

The student is able to demonstrate the ability to work creatively in classical philology with a focus on Latin language and culture. He has acquired practical language skills with theoretical knowledge of the Latin language and the culture of Latin.

**Class syllabus:**

1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

**State exam syllabus:**

It depends on the chosen topic of the bachelor thesis.

**Recommended literature:**

- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)
- Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
- Literatúra odporúčaná k povinným a povinne voliteľným predmetom a špecializovaná literatúra k téme bakalárskej práce.

**Languages necessary to complete the course:**

Slovak

**Last change:** 10.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## STATE EXAM DESCRIPTION

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| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KMJL/A-bpMA-801/15   | <b>Course title:</b><br>Bachelor's Degree Thesis Defence |
| <b>Number of credits:</b> 12  |  |
| <b>Educational level:</b> I.  |  |
| <p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> |  |

Scale of assessment (preliminary/final): 0/100

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

**Class syllabus:**

1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

**State exam syllabus:**

**Recommended literature:**

- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)
- Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

Hungarian Language (C2)

**Last change:** 01.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## STATE EXAM DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KGNŠ/A-bpNE-801/15   | <b>Course title:</b><br>Bachelor's Degree Thesis Defence |
| <b>Number of credits:</b> 12  |  |
| <b>Educational level:</b> I.  |  |
| <p><b>Course requirements:</b></p> <p>Submission of the Bachelor's thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The bachelor thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. The provisions of Article 14 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts of Charles University) shall apply to the evaluation of the bachelor thesis. The thesis supervisor and the thesis opponent shall prepare a report on the thesis and propose a grade in the A-FX grading scale, which shall be available to the student at least 3 working days before the defence. 1. Contribution of the bachelor thesis, fulfilment of the objectives of the thesis in its assignment and fulfilment of the requirements for the content of the bachelor thesis given by the internal quality system of Charles University. The following are assessed: demonstration of knowledge and knowledge, ability to work creatively in the study programme, ability applied in collecting, interpreting and processing basic literature; in the case of a practically oriented bachelor thesis, also mastery of application of theoretical bases in practice and verifiability of hypotheses; 2. Originality of the thesis (the bachelor's thesis must not be plagiarized, it must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis includes originality protocols from the CRZP and Theses, the results of which are commented on by the supervisor of the final thesis and the opponent in their opinions; 3. Correctness and correctness of citation of used information sources, research results of other authors and author teams, correctness of description of methods and working procedures of other authors or author teams; 4. Compliance of the structure of the bachelor's thesis with the prescribed structure defined by the internal quality system of Charles University; 5. Respect of the recommended scope of the bachelor's thesis (the recommended scope of the bachelor's thesis is usually 30 - 40 standard pages = 54 000 to 72 000 characters including spaces), the adequacy of the scope of the thesis is assessed by the supervisor of the thesis; 6. The linguistic and stylistic level of the thesis and formal editing. The student orally presents the content, achieved objectives and conclusions of the bachelor's thesis and answers questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee shall comprehensively evaluate the quality of the bachelor thesis, assess the manner and form of the defence and the student's ability to respond adequately to the comments and questions in the reports of the thesis supervisor and the opponent. The evaluation is obtained from the arithmetic average of the evaluations of the thesis supervisor, the thesis opponent and the evaluation of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p> |  |
| <p><b>Learning outcomes:</b></p> <p>The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he/she graduated from the study programme, has adequate knowledge and knowledge of the subject matter. He/she</p>   |  |

is able to apply his/her skills in collecting, interpreting and excerpting the basic literature, or in applying it in practice, or has the ability to solve a sub-task related to the focus of the bachelor thesis. After a successful defence of the bachelor thesis, the student can logically deal with the theoretical background of the bachelor thesis problem and respond argumentatively to questions on the treated issue.

**Class syllabus:**

1. Presentation of the bachelor's thesis to the students in front of the state examination committee, the opponent of the bachelor's thesis and the attendees. 2. The student's response to comments and questions in the evaluations. 3. Student's response to questions from the State Examination Committee and in discussion.

**State exam syllabus:**

**Recommended literature:**

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf). Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf). Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

german level C1, slovak

**Last change:** 03.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## STATE EXAM DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRVŠ/A-bpRU-801/15   | <b>Course title:</b><br>Bachelor's Degree Thesis Defence |
| <b>Number of credits:</b> 12  |  |
| <b>Educational level:</b> I.  |  |
| <p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> |  |

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| Scale of assessment (preliminary/final): 0/100  |
| <p><b>Learning outcomes:</b><br/>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.</p>   |
| <p><b>Class syllabus:</b><br/>1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.<br/>2. The student responds to comments and questions in the evaluations.<br/>3. The student responds to the questions of the committee for state exams or the questions in a broader debate.</p>  |
| <p><b>State exam syllabus:</b></p>  |
| <p><b>Recommended literature:</b><br/>LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a>.<br/>Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a>.<br/>Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/</a></p> |
| <p><b>Languages necessary to complete the course:</b><br/>Russian, Slovak</p>   |
| <p><b>Last change:</b> 30.03.2022</p>   |
| <p><b>Approved by:</b> prof. Mgr. Bohdan Ulašin, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.</p>  |

## STATE EXAM DESCRIPTION

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| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KSJ/A-bpSK-801/15   | <b>Course title:</b><br>Bachelor's Degree Thesis Defence |
| <b>Number of credits:</b> 12   |  |
| <b>Educational level:</b> I.   |  |
| <p><b>Course requirements:</b></p> <p>Submission of the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The thesis must meet the parameters determined by the internal quality system of the Comenius University. The provisions of Article 14 of the Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University) apply to the bachelor's thesis evaluation. The supervisor of the final thesis and its opponent will prepare assessments of the bachelor's thesis and propose an evaluation in the A-FX grading scale, which the student has at his/her disposal min. 3 working days before the defence. Bachelor thesis evaluation criteria:</p> <p>The contribution of the bachelor's thesis, the fulfilment of the objectives of the thesis and the requirements for the content of the bachelor's thesis given by the internal quality system of the Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied to collecting, interpreting and processing of basic professional literature; in the case of a practically oriented bachelor's thesis, mastering the application of theoretical principles in practice and verifiability of hypotheses.</p> <p>Originality of the thesis (bachelor's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses, to the results of which the thesis supervisor and the opponent express their opinions in their assessments.</p> <p>Correctness of citing the selected information sources, research results of other authors and author's collectives, correctness of description of methods and working procedures of other authors or author's collectives.</p> <p>Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of the Comenius University.</p> <p>Respecting the recommended range of the bachelor's thesis (the recommended range of the bachelor's thesis is usually 30 - 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the range of the thesis is assessed by the thesis supervisor.</p> <p>Linguistic and stylistic level of the thesis and formal layout.</p> <p>The student orally presents the content, achieved goals and conclusions of the bachelor's thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination board. The commission will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of the defence and the student's ability to adequately respond to comments and questions in the assessments of the thesis supervisor and of the opponent.</p> <p>Part of the colloquial defence of the bachelor's thesis is also the answering of two questions that are related to the theoretical and methodological background of the thesis.</p> <p>The final evaluation will consider the evaluations from the supervisor's and opponent's assessment, the evaluation of the final thesis defence by the commission and the evaluation of answers to</p> |  |

two questions chosen by the commission. In the case of the Fx mark from the second part of the colloquial defence, the same final mark is given to the student.  
Scale of assessment (preliminary/final): 0/100  
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100

**Learning outcomes:**

The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics, he/she is able to work creatively in the field of study in which he/she completed the study program, he/she has adequate knowledge and understanding of the selected issue. He/she can apply his/her skills to collecting, interpreting and processing of basic professional literature, or to their use in practice or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student can logically deal with the theoretical background of the bachelor's thesis and respond to the questions on the selected issues.

**Class syllabus:**

1. Presentation of the bachelor's thesis to students with the commission for state exams, opponents of the bachelor's thesis and others present.
2. Student's response to comments and questions in the assessments.
3. Student's response to the commission's questions and questions in the discussion.
4. Student's response to two questions chosen by the commission.

**State exam syllabus:**

**Recommended literature:**

- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)
  - Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
  - Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>
- Additional literature depends on the bachelor's thesis specialization.

**Languages necessary to complete the course:**

Slovak

**Last change:** 18.03.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## STATE EXAM DESCRIPTION

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|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRom/A-bpSP-801/15   | <b>Course title:</b><br>Bachelor's Degree Thesis Defence |
| <b>Number of credits:</b> 12  |  |
| <b>Educational level:</b> I.  |  |
| <p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> |  |

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| Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100   |
| <p><b>Learning outcomes:</b></p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.</p>   |
| <p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.</li> <li>2. The student responds to comments and questions in the evaluations.</li> <li>3. The student responds to the questions of the committee for state exams or the questions in a broader debate.</li> </ol>  |
| <p><b>State exam syllabus:</b></p>  |
| <p><b>Recommended literature:</b></p> <p>LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a></p> <ul style="list-style-type: none"> <li>• Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a></li> <li>• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/</a></li> </ul> |
| <p><b>Languages necessary to complete the course:</b></p> <p>Slovak, Spanish</p>  |
| <p><b>Last change:</b> 30.05.2022</p>   |
| <p><b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.</p>  |

## STATE EXAM DESCRIPTION

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|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRom/A-bpTA-801/15   | <b>Course title:</b><br>Bachelor's Degree Thesis Defence |
| <b>Number of credits:</b> 12  |  |
| <b>Educational level:</b> I.  |  |
| <p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> |  |

Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

**Class syllabus:**

1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

**State exam syllabus:**

**Recommended literature:**

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)

- Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak, Italian

**Last change:** 30.05.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-501/15   | <b>Course title:</b><br>Bachelor's Degree Thesis Seminar |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 1 per level/semester: 14</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 5.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Continuous assessment:<br>- 20 % activity during the semester, regular participation in consultations<br>- 15 % compiling and submitting a preliminary annotated bibliography<br>- 15 % proposing and submitting a thesis outline which includes research questions and a preliminary thesis statement<br>- 50 % writing and submitting selected chapters of the bachelor's thesis which meet the formal and content requirements set out by the university's internal quality system<br>Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>Max. 2 absences without documentation.<br>Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is.<br>Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations.<br>Continuous/Final assessment ratio: 100/0%<br>Scale of assessment (preliminary/final): 100/0 |  |
| <b>Learning outcomes:</b><br>Upon successful completion of the course, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity. They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries. They will have understood the principles of writing a bachelor's thesis, both in terms of form and content, as laid out by the university's regulations. They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it. They will have sufficient research skills to obtain, process, and interpret sources.  |  |
| <b>Class syllabus:</b><br>1. Research, research methods, types of information sources, evaluation of the quality and relevance of information sources<br>2. The principles of sourcework, citing and documenting sources<br>3. Quoting and paraphrasing  |  |

4. Academic integrity, plagiarism, types of plagiarism
5. Compiling a bibliography (print, electronic, non-book documents)
6. Writing an academic text (content, form, problems)
7. The formal layout of a thesis
8. The main parts of a thesis: content, cohesion, writing (preface, abstract, introduction, conclusion)
9. Thesis requirements according to the university's system of quality
10. Submitting a thesis
11. Defending a thesis
12. The most frequent problems in theses (analysis of particular examples)

**Recommended literature:**

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Available at: EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site.

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Available at: stella.uniba.sk/texty/LL\_pisanie\_obhajoba\_zaverecne\_prac.pdf

Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Available at: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site>.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 335

| A     | B     | C    | D    | E    | FX   |
|-------|-------|------|------|------|------|
| 78,21 | 11,94 | 3,58 | 2,69 | 2,39 | 1,19 |

**Lecturers:** Mgr. Simona Bajáková, PhD., Mgr. John Peter Butler Barrer, PhD., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Tomáš Eštok, Mgr. Marián Gazdík, PhD., Mgr. Yulia Gordiienko, Mgr. Lucia Grauzľová, PhD., Mgr. Michaela Hroteková, PhD., Mgr. Zuzana Hudáková, Mgr. Ivana Juríková, PhD., Mgr. Marián Kabát, PhD., doc. Mgr. Ivan Lacko, PhD., prof. PhDr. Daniel Lančarič, PhD., Mgr. Jozef Lonek, PhD., Mgr. Dominika Mihaľová, James O'Conaill, Mgr. Lucia Paulínyová, PhD., PhDr. Jozef Pecina, PhD., Mgr. Ivo Poláček, PhD., doc. Mgr. Eva Reid, PhD., doc. Mgr. Alena Smiešková, PhD., M. A. Linda Steyne, PhD., Mgr. Denisa Šulovská, PhD., doc. Mgr. Pavol Šveda, PhD., Mgr. Lucia Tonková

**Last change:** 20.06.2023

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KKSF/A-bpAR-501/15   | <b>Course title:</b><br>Bachelor's Degree Thesis Seminar |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 1 per level/semester: 14</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 5.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Fulfilling homeworks and presenting progress and partial results of the work on the bachelor's thesis.<br>Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx.<br>There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): 100/0.  |  |
| <b>Learning outcomes:</b><br>Students know the published home and foreign literature related to the topic of the bachelor's thesis, they can correctly make use of information on the theoretical level, correctly interpret it, as well as criticize it if needed. They know the principles of writing a technical text, of correct citing and quoting sources. They can deduce and clearly formulate logical deductions. They have a set methodology of work and its outcomes are at an advanced level. They are ready to produce appropriate theses regarding both contents and form.  |  |
| <b>Class syllabus:</b><br>1. Familiarizing with formal requisites of the bachelor's thesis.<br>2. Searching for informal sources.<br>3. Critical approach; selection of trustworthy sources.<br>4. Quoting techniques.<br>5. The norm of quoting sources.<br>6. Sorting of sources and their proper interpretation.<br>7. Constituting and segmenting the contents.<br>8. Forming the footnotes apparatus.<br>9. Logical sequence; correct usage of linking elements, deduction of conclusions.<br>10. Familiarizing with the transcription system and the specific problems of the transcription.<br>11. Language culture and standardness of the text.<br>12. Solving of individual problems. |  |

**Recommended literature:**

LACINÁKOVÁ, Mária. Návrh na vedecký systém prepisu z arabčiny podľa spisovnej normy a čiastočnú vokalizáciu. 1. diel: Arabský text bez ohľadu na slovenské syntaktické okolie.

In: Slovenská reč [online]. 2021, 86(1), 36 – 54. ISSN 1338-4279. Available at: <https://www.juls.savba.sk/ediela/sr/2021/1/sr21-1.pdf>

LACINÁKOVÁ, Mária. Návrh na vedecký systém prepisu z arabčiny podľa spisovnej normy a čiastočnú vokalizáciu. 2. diel: Arabský text vo vzťahu k slovenskému syntaktickému okoliu.

In: Slovenská reč [online]. 2021, 86(2), 173 – 191. ISSN 1338-4279. Available at: <https://www.juls.savba.sk/ediela/sr/2021/2/sr21-2.pdf>.

LACINÁKOVÁ, Mária. Návrh na vedecký systém prepisu z arabčiny podľa spisovnej normy a čiastočnú vokalizáciu. 3. diel: Čiastočná vokalizácia. In: Slovenská reč [online]. 2021, 86(3), 279 – 291. ISSN 1338-4279. Available at: <https://www.juls.savba.sk/ediela/sr/2021/3/sr21-3.pdf>

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: <http://stella.uniba.sk/texty/>

LL\_pisanie\_obhajoba\_zaverecne\_prace.pdf

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave,

2015 [cit. 2021-09-09]. Available at: <https://uniba.sk/fileadmin/ruk/>

as/2020/20200527/04a\_Studijny\_poriadok\_FiF\_UK.pdf

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Further literature necessary to work on the thesis.

**Languages necessary to complete the course:**

Slovak, possibly other languages necessary to work on the thesis.

**Notes:****Past grade distribution**

Total number of evaluated students: 43

| A     | B     | C   | D   | E   | FX  |
|-------|-------|-----|-----|-----|-----|
| 69,77 | 20,93 | 0,0 | 9,3 | 0,0 | 0,0 |

**Lecturers:** Mgr. Jaroslav Drobný, PhD., doc. Mgr. Zuzana Gažáková, PhD., Mgr. Mária Lacináková, PhD.

**Last change:** 26.06.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRom/A-bpFR-501/15   | <b>Course title:</b><br>Bachelor's Degree Thesis Seminar |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 1 per level/semester: 14</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 6.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Written assignment in the credit week of the semester: submission of selected parts of your own bachelor's thesis that meet the formal and content requirements for bachelor theses given by the internal quality system of UK (15 points). The formal arrangement of the cover, title page, bibliographic reference of the abstract, table of contents and 5 bibliographic references in the list of bibliographic references of the bachelor thesis are evaluated.<br>Grading Scale:<br>15-14 p.: A<br>13-12 p.: B<br>11-10 p.: C<br>9-8 p.: D<br>7-6 pts: E<br>5-0 p.: FX<br>The instructor will accept a maximum of 2 excused absences.<br>Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0 |  |
| <b>Learning outcomes:</b><br>After successful completion of the course, the student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. The student is familiar with the theory of citation and referencing sources and has skills in the creation of bibliographic references and citations. Understands the principles of construction the formal and substantive aspects of a bachelor thesis in relation to the internal quality system of the University. Understands the causes of plagiarism, knows the different types of plagiarism and knows how to avoid them. Has sufficient information competences to acquire, process and interpret basic literature.                                      |  |
| <b>Class syllabus:</b><br>1. Theory of citing and referencing sources (basic terms, standards).<br>2. Creation of bibliographic references (classic, electronic, non-book documents).<br>3. Citation techniques.<br>4. Citation managers (types, functions, limitations).<br>5. Academic ethics and integrity, plagiarism, types of plagiarism.   |  |

6. Main principles of professional text construction (content and formal construction, problems).
7. Formal editing of the thesis.
8. The main parts of the thesis: content, sequence of parts, production (preface, abstract, introduction, conclusion).
9. Requirements for the thesis according to the internal quality system of the University.
10. Basic requirements for the submission of final theses.
11. Basic requirements for thesis defence.
12. The most frequent problems of thesis production (on specific examples of submitted bachelor theses).

**Recommended literature:**

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Dostupné na: <https://midas.uniba.sk/>
- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
- Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://phil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>

**Languages necessary to complete the course:**

French language, Slovak language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 56

| A     | B   | C    | D   | E   | FX  |
|-------|-----|------|-----|-----|-----|
| 98,21 | 0,0 | 1,79 | 0,0 | 0,0 | 0,0 |

**Lecturers:** doc. PhDr. Jana Truhlářová, CSc., Mgr. Stanislava Moyšová, PhD., Mgr. Zuzana Puchovská, PhD.

**Last change:** 27.05.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KKSF/A-bpGR-001/19  | <b>Course title:</b><br>Bachelor's Degree Thesis Seminar |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 1 per level/semester: 14</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 5.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Course requirements: Written assignment in the credits assignment week of the semester: submission of selected parts of the bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (15 points). The following is evaluated: the formatting of the cover, title page, bibliographic reference of the abstract, table of contents, and five bibliographic references in the list of bibliographic references of the bachelor's thesis. Grading scale: 100-93%: A 92-85%: B 84-77%: C 76-69%: D 68-61%: E 60-0%: FX The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100%  |  |
| <b>Learning outcomes:</b><br>After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature. He/she has knowledge of primary and secondary literature on the topic outlined in his bachelor's work, the necessary parts and the formal side of the bc. work. Under the guidance of the supervisor, the student is able to formulate the content goals of the work, design work procedures that lead to the fulfillment of goals and solve partial tasks (work with primary and secondary literature). His/her competencies are reflected in the coherent chapter of the bc. the work he submits as part of the evaluation. |  |
| <b>Class syllabus:</b><br>Class syllabus:<br>1. Theory of citing and referencing used sources (basic terms, standards).<br>2. Creation of bibliographic references (standard, electronic, non-book documents).<br>3. Citation techniques. Reference management software (types, functions, restrictions). Academic ethics and integrity, plagiarism, types of plagiarism.  |  |

4. Main principles of creating a scientific text (creating both the content and formal sides, problems).
5. Formal adjustments of the thesis. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion).
6. Requirements for the thesis according to the internal quality system of Comenius University. Basic requirements for submitting the thesis. Basic requirements for the defence the thesis. The most common problems of creating the thesis (using specific examples of submitted bachelor's theses).
- 7-11. Bachelor thesis topic. Heuristics. Primary and secondary sources, their analysis and processing methods.
12. Synthesis of knowledge - presentation of one chapter of the bachelor thesis and its reflection by teachers.

**Recommended literature:**

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Dostupné na: <https://midas.uniba.sk/> • LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf) • LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf) • Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf) • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/> Primárna a sekundárna literatúra podľa témy záverečnej práce.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 6

| A     | B   | C   | D   | E   | FX  |
|-------|-----|-----|-----|-----|-----|
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |

**Lecturers:** doc. Mgr. Jana Grusková, PhD., Mgr. Barbora Machajdíkova, PhD., doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., Mgr. Ivan Lábaj, PhD.

**Last change:** 31.03.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KGNŠ/A-bpHO-502/15   | <b>Course title:</b><br>Bachelor's Degree Thesis Seminar |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 1 per level/semester: 14</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 6.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Continuous assessment - the seminar is conducted through individual consultations with the supervisor/work supervisor. Considering the specifics of the subject, the following are evaluated: systematic preparation of the bachelor thesis in accordance with the objectives set in the assignment, regular consultations with the supervisor of the final thesis and familiarisation of the supervisor of the final thesis with the progress on the agreed tasks, which include: studying the literature on the topic of the bachelor thesis and processing of sub-problems. A grade on the A-FX grading scale will be awarded by the thesis advisor based on completion of the individual requirements agreed upon at the beginning of the semester.<br>Violation of academic ethics will result in the cancellation of the points obtained in the relevant item of the assessment.<br>Scale of assessment (preliminary/final): 100/0 |  |
| <b>Learning outcomes:</b><br>Upon successful completion of the course, the student has acquired basic skills in academic writing and has mastered the principles of academic ethics. He/she understands the principles of the construction of the formal and content of the bachelor's thesis according to the internal quality system of the University. Can formulate a research problem and research questions. Has sufficient information competences to excerpt, process and interpret basic secondary literature and primary material within the defined topic and the identified theoretical and methodological background.  |  |
| <b>Class syllabus:</b><br>1. Defining the main and sub-objectives of the bachelor thesis.<br>2. Information research on the bachelor thesis.<br>3. Analysis, interpretation and critique of literature, historical sources and other historical and other sources of information on the topic of the bachelor thesis.<br>4. Continuous and rigorous development of the citation apparatus for the bachelor thesis.<br>5. Preparation of the structure of the bachelor's thesis in the context of its topic and the requirements for the structure of the bachelor's thesis given by the internal quality system of the Comenius University.<br>6. Methodological definition of the topic: determination of the research problem, research questions.  |  |

|  |       |      |     |      |      |
|--|-------|------|-----|------|------|
| <p>7. Terminological definition of the bachelor thesis problem.<br/> 8. Development of the theoretical part of the bachelor thesis.<br/> 9. Processing of the practical part of the bachelor thesis.</p>   |       |      |     |      |      |
| <p><b>Recommended literature:</b><br/> Selection of literature according to the chosen topic of the thesis and recommendations of the thesis supervisor<br/> The current directive of the Rector of Comenius University on the basic requirements of final theses.<br/> LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: <a href="http://stella.uniba.sk/texty/LL_writing_defence_of_zaverecne_prac.pdf">stella.uniba.sk/texty/LL_writing_defence_of_zaverecne_prac.pdf</a>.</p> |       |      |     |      |      |
| <p><b>Languages necessary to complete the course:</b><br/> Dutch (level C1), Slovak (level C1)</p>   |       |      |     |      |      |
| <p><b>Notes:</b></p>   |       |      |     |      |      |
| <p><b>Past grade distribution</b><br/> Total number of evaluated students: 35</p>  |       |      |     |      |      |
| A  | B     | C    | D   | E    | FX   |
| 65,71  | 14,29 | 8,57 | 0,0 | 8,57 | 2,86 |
| <p><b>Lecturers:</b> Mgr. Benjamin Bossaert, PhD., doc. Mgr. Marketa Štefková, PhD.</p>  |       |      |     |      |      |
| <p><b>Last change:</b> 16.06.2022</p>  |       |      |     |      |      |
| <p><b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.</p>   |       |      |     |      |      |

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KKSF/A-bpLA-001/19   | <b>Course title:</b><br>Bachelor's Degree Thesis Seminar |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 1 per level/semester: 14</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 5.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Course requirements:<br>Written assignment in the credits assignment week of the semester: submission of selected parts of the bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (15 points). The following is evaluated: the formatting of the cover, title page, bibliographic reference of the abstract, table of contents, and five bibliographic references in the list of bibliographic references of the bachelor's thesis.<br>Grading scale:<br>100-93%: A<br>92-85%: B<br>84-77%: C<br>76-69%: D<br>68-61%: E<br>60-0%: FX<br>The teacher will accept a maximum of two absences with documentation.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100%/0%  |  |
| <b>Learning outcomes:</b><br>After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature.<br>He/she has knowledge of primary and secondary literature on the topic outlined in his bachelor's work, the necessary parts and the formal side of the bc. work. Under the guidance of the supervisor, the student is able to formulate the content goals of the work, design work procedures that lead to the fulfillment of goals and solve partial tasks (work with primary and secondary literature). His/ |  |

her competencies are reflected in the coherent chapter of the bc. the work he submits as part of the evaluation.

**Class syllabus:**

Class syllabus:

1. Theory of citing and referencing used sources (basic terms, standards).
2. Creation of bibliographic references (standard, electronic, non-book documents).
3. Citation techniques. Reference management software (types, functions, restrictions). Academic ethics and integrity, plagiarism, types of plagiarism.
4. Main principles of creating a scientific text (creating both the content and formal sides, problems).
5. Formal adjustments of the thesis. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion).
6. Requirements for the thesis according to the internal quality system of Comenius University. Basic requirements for submitting the thesis. Basic requirements for the defence the thesis. The most common problems of creating the thesis (using specific examples of submitted bachelor's theses).
- 7-11. Bachelor thesis topic. Heuristics. Primary and secondary sources, their analysis and processing methods.
12. Synthesis of knowledge - presentation of one chapter of the bachelor thesis and its reflection by teachers.

**Recommended literature:**

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Dostupné na: <https://midas.uniba.sk/>
  - LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
  - LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
  - Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
  - Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
- Primárna a sekundárna literatúra podľa témy záverečnej práce.

**Languages necessary to complete the course:**

Slovak, Latin

**Notes:****Past grade distribution**

Total number of evaluated students: 2

| A     | B   | C   | D   | E   | FX  |
|-------|-----|-----|-----|-----|-----|
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Daniela Hrnčiarová, PhD., prof. Mgr. Andrej Kalaš, PhD., doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Jana Grusková, PhD., Mgr. Ivan Lábaj, PhD., Mgr. Barbora Machajdíkova, PhD.

**Last change:** 10.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašin, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KGNS/A-bpNE-502/15  | <b>Course title:</b><br>Bachelor's Degree Thesis Seminar |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 1 per level/semester: 14</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 6.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Continuous assessment - the seminar takes place through individual consultations with the supervisor. With regard to the specifics of the course, the following are evaluated: systematic preparation of the bachelor's thesis in accordance with the objectives set out in the assignment, regular consultations with the thesis supervisor and acquaintance of the thesis supervisor with the progress on agreed tasks, including: study of the bachelor's thesis The evaluation in the A-FX classification scale will be given by the supervisor of the final thesis on the basis of meeting the individual conditions agreed at the beginning of the semester. Clasification scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item.<br>Scale of assessment (preliminary/final): 100/0 |  |
| <b>Learning outcomes:</b><br>Upon successful completion of the course, the student has acquired basic skills in writing an academic text and has mastered the principles of academic ethics. Understands the principles of construction of the formal and content side of the bachelor's thesis depending on the internal quality system of Charles University. Can formulate a research problem and research questions. He has sufficient information competencies for excerpting, processing and interpretation of basic secondary literature and primary material within the defined topic and determined theoretical and methodological basis.   |  |
| <b>Class syllabus:</b><br>1. Defining the main and partial goals of the bachelor thesis.<br>2. Information survey on the issue of bachelor thesis.<br>3. Analysis, interpretation and critique of professional literature, or. historical sources and others information sources on the issue of bachelor thesis.<br>4. Continuous and consistent creation of citation apparatus for bachelor thesis.<br>5. Compilation of the structure of the bachelor's thesis in the context of its topic and requirements for the structure of the bachelor's thesis given by the internal quality system of Charles University.<br>6. Methodological definition of the topic: determination of research problem, research questions.<br>7. Terminological definition of the bachelor's thesis.   |  |

8. Processing of the theoretical part of the bachelor thesis.

9. Processing of the practical part of the bachelor thesis.

**Recommended literature:**

Selection of professional literature according to the chosen topic of the thesis and the recommendations of the thesis supervisor; Current directive of the Rector of Charles University on the basic requirements for final theses; LICHNEROVÁ, Lucia: Writing and defense of final theses: university scripts for students of Comenius University in Bratislava [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf).

**Languages necessary to complete the course:**

german (level C1), slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 97

| A     | B     | C    | D    | E   | FX   |
|-------|-------|------|------|-----|------|
| 67,01 | 19,59 | 6,19 | 5,15 | 0,0 | 2,06 |

**Lecturers:** PhDr. Erika Mayerová, PhD., Mgr. Tomáš Sovinec, PhD., doc. PhDr. Jaroslav Stahl, PhD., doc. Mgr. Miloslav Szabó, PhD., Mgr. Monika Šajánková, PhD., doc. Mgr. Jozef Tancer, PhD., doc. Mgr. Marketa Štefková, PhD., Mgr. Maxim Duleba, PhD.

**Last change:** 22.06.2022

**Approved by:** prof. Mgr. Bohdan Ulašin, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRVŠ/A-bpRU-501/15   | <b>Course title:</b><br>Bachelor's Degree Thesis Seminar |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 1 per level/semester: 14</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 6.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Interim evaluation. Considering the specifics of the subject, the following are evaluated: systematic preparation of the bachelor thesis in accordance with the objectives set in the assignment, regular consultations with the supervisor of the thesis and familiarization of the supervisor of the thesis with the progress of the agreed tasks, which include studying the literature on the topic of the bachelor thesis and the processing of sub-problems. A grade on the A-FX grading scale will be awarded by the thesis supervisor based on the completion of the individual requirements agreed upon at the beginning of the semester.<br>Scale of assessment (preliminary/final): 100/0               |  |
| <b>Learning outcomes:</b><br>After successful completion of the course, the student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. He/she understands the principles of construction of the formal and content of the bachelor's thesis depending on the internal quality system of Comenius University. Student can formulate a research problem and research questions. He/she knows how to draw up a research plan. Student has sufficient information competences to acquire, process and interpret the basic literature in the context of the defined topic and theoretical-methodological background.  |  |
| <b>Class syllabus:</b><br>Theory of citing and referencing sources (basic terms, standards). Creation of bibliographic references (classic, electronic, non-book documents). Citation technics. Academic ethics and integrity. Requirements for the final thesis according to the internal quality system of the Comenius University. Basic requirements for the submission of final theses. Basic requirements for thesis defence. Definition of the main and sub-objectives of the bachelor thesis. Theoretical and methodological concept of the thesis. Methodology of problem processing. Analysis, interpretation and critique of literature, historical sources, and other sources of information on the problem of the bachelor's thesis. |  |
| <b>Recommended literature:</b>  |  |

Selection of literature according to the chosen topic of the thesis; Current directive of the Rector of Comenius University on the basic requisites of final theses; BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6. LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL\_pisanie\_obhajoba\_zaverecne\_prac.pdf. ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.

**Languages necessary to complete the course:**

Slovak, Russian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 52

| A     | B     | C     | D    | E    | FX   |
|-------|-------|-------|------|------|------|
| 59,62 | 15,38 | 11,54 | 3,85 | 5,77 | 3,85 |

**Lecturers:** doc. Mgr. Nina Cingerová, PhD., doc. Mgr. Irina Dulebová, PhD., prof. PhDr. Mária Kusá, CSc., doc. Mgr. Ivan Posokhin, PhD., Mgr. Lizaveta Madej, PhD., doc. Vira Berkovets, PhD., Mgr. Nina Lacová, Mgr. Janka Hoppeová, Mgr. Zuzana Močková Lorková, PhD.

**Last change:** 27.03.2022

**Approved by:** prof. Mgr. Bohdan Ulašin, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KSJ/A-bpSK-502/15  | <b>Course title:</b><br>Bachelor's Degree Thesis Seminar |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 1 per level/semester: 14</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 6.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Submission of partial output in the form of a comprehensive chapter of the bachelor's thesis.<br>Rating by scale:<br>A: 93-100%, excellent - excellent results,<br>B: 85-92%, very good - above average standard,<br>C: 76-84%, good - normal reliable work,<br>D: 68-75%, satisfactory - acceptable results,<br>E: 60-67%, sufficient - the results meet the minimum criteria,<br>Fx: 0-59%, insufficient - additional work required<br>Violation of academic ethics results in the cancellation of earned points in the relevant item.<br>Scale of assessment (preliminary/final): 100/0 |  |
| <b>Learning outcomes:</b><br>The student can write a whole chapter of the bachelor thesis using adequate methods and relevant information sources, which they can critically evaluate and appropriately present the results and relevant conclusions.   |  |
| <b>Class syllabus:</b><br>Theoretical-methodological concept of the thesis.<br>Methodology of processing the research topic.<br>Formal and compositional requirements of the final theses.<br>Presentation of results and relevant conclusions within the selected chapter.   |  |
| <b>Recommended literature:</b><br>Selection of scholarly literature according to the chosen topic of thesis;<br>Current Directive of the Rector of the Comenius University on the essentials of the final thesis;<br>LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf">stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf</a>   |  |

Závěrečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak or the language of the relevant language specialization

**Notes:**

**Past grade distribution**

Total number of evaluated students: 96

| A     | B     | C     | D    | E    | FX   |
|-------|-------|-------|------|------|------|
| 58,33 | 19,79 | 10,42 | 4,17 | 5,21 | 2,08 |

**Lecturers:** doc. Mgr. Alena Bohunická, PhD., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Maryna Kazharnovich, PhD., doc. Mgr. Miloš Horváth, PhD., doc. Mgr. Peter Darovec, PhD., Mgr. Marta Fülöpová, PhD., prof. Mgr. Dagmar Garay Kročanová, PhD., Mgr. Marianna Koliová, PhD., Mgr. Matej Masaryk, PhD., prof. PhDr. Miloslav Vojtech, PhD., doc. Mgr. Veronika Rácová, PhD., Mgr. Ľubica Blažencová, PhD.

**Last change:** 29.06.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KRom/A-bpSP-501/15  | <b>Course title:</b><br>Bachelor's Degree Thesis Seminar |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 1 per level/semester: 14</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 6.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Written assignment in the credits assignment week of the semester: submission of selected parts of the bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (15 points). The following is evaluated: the formatting of the cover, title page, bibliographic reference of the abstract, table of contents, and five bibliographic references in the list of bibliographic references of the bachelor's thesis.<br>Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59-0<br>The teacher will accept a maximum of two absences with documentation.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0              |  |
| <b>Learning outcomes:</b><br>After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature.   |  |
| <b>Class syllabus:</b><br>1. Theory of citing and referencing used sources (basic terms, standards).<br>2. Creation of bibliographic references (standard, electronic, non-book documents).<br>3. Citation techniques.<br>4. Reference management software (types, functions, restrictions).<br>5. Academic ethics and integrity, plagiarism, types of plagiarism.<br>6. Main principles of creating a scientific text (creating both the content and formal sides, problems).<br>7. Formal adjustments of the thesis<br>8. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion).<br>9. Requirements for the thesis according to the internal quality system of Comenius University.<br>10. Basic requirements for submitting the thesis. |  |

11. Basic requirements for the defence the thesis.  
 12. The most common problems of creating the thesis (using specific examples of submitted bachelor's theses).

**Recommended literature:**

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Dostupné na: <https://midas.uniba.sk/>
- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
- Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak, Spanish

**Notes:**

**Past grade distribution**

Total number of evaluated students: 73

| A     | B     | C    | D    | E    | FX  |
|-------|-------|------|------|------|-----|
| 46,58 | 32,88 | 13,7 | 2,74 | 4,11 | 0,0 |

**Lecturers:** prof. Mgr. Bohdan Ulašín, PhD., doc. Mgr. Silvia Bondarenko Vertánová, PhD., doc. PhDr. Eva Palkovičová, PhD., doc. Mgr. Mónica Sánchez Presa, PhD., Mgr. María Pilar Verd Pons

**Last change:** 10.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRom/A-bpTA-501/15   | <b>Course title:</b><br>Bachelor's Degree Thesis Seminar |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 1 per level/semester: 14</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 6.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Written assignment in the credit week of the semester: submission of selected parts of your own bachelor's thesis that meet the formal and content requirements for bachelor theses given by the internal quality system of UK (15 points). The formal arrangement of the cover, title page, bibliographic reference of the abstract, table of contents and 5 bibliographic references in the list of bibliographic references of the bachelor thesis are evaluated.<br>Grading Scale:<br>15-14 p.: A<br>13-12 p.: B<br>11-10 p.: C<br>9-8 p.: D<br>7-6 pts: E<br>5-0 p.: FX<br>The instructor will accept a maximum of 2 excused absences.<br>Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0 |  |
| <b>Learning outcomes:</b><br>After successful completion of the course, the student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. The student is familiar with the theory of citation and referencing sources and has skills in the creation of bibliographic references and citations. Understands the principles of construction the formal and substantive aspects of a bachelor thesis in relation to the internal quality system of the University. Understands the causes of plagiarism, knows the different types of plagiarism and knows how to avoid them. Has sufficient information competences to acquire, process and interpret basic literature.                                      |  |
| <b>Class syllabus:</b><br>1. Theory of citing and referencing sources (basic terms, standards).<br>2. Creation of bibliographic references (classic, electronic, non-book documents).<br>3. Citation techniques.<br>4. Citation managers (types, functions, limitations).<br>5. Academic ethics and integrity, plagiarism, types of plagiarism.   |  |

6. Main principles of professional text construction (content and formal construction, problems).
7. Formal editing of the thesis.
8. The main parts of the thesis: content, sequence of parts, production (preface, abstract, introduction, conclusion).
9. Requirements for the thesis according to the internal quality system of the University.
10. Basic requirements for the submission of final theses.
11. Basic requirements for thesis defence.
12. The most frequent problems of thesis production (on specific examples of submitted bachelor theses).

**Recommended literature:**

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Dostupné na: <https://midas.uniba.sk/>
- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
- Vnútorňy predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak, Italian

**Notes:**

**Past grade distribution**

Total number of evaluated students: 55

| A     | B    | C    | D    | E   | FX   |
|-------|------|------|------|-----|------|
| 74,55 | 20,0 | 1,82 | 1,82 | 0,0 | 1,82 |

**Lecturers:** doc. Mgr. Pavol Štubňa, PhD., doc. PhDr. Ivan Šuša, PhD., PaedDr. Zora Cardia Jačová, PhD., doc. PhDr. Roman Sehnal, PhD., Carmen Mammola

**Last change:** 26.05.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KSF/bpBU-051/22  | <b>Course title:</b><br>Bachelor's Degree Thesis Seminar |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 1 per level/semester: 14</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 5.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>The seminar takes place in the form of regular consultations between the student and the thesis supervisor, where the student informs the thesis supervisor about the progress of research, obtaining research material and collecting scientific literature. A minimum of 5 consultations per semester (10 points) is required for completing the course. At the end of the semester, the students submit a basic bibliography (10 points), prepare the structure and the first chapter of the bachelor's thesis (10 + 10 points). Grading scale in %:<br>A: 100 - 93 %<br>B: 92 - 84 %<br>C: 83 - 76 %<br>D: 75 - 68 %<br>E: 67 - 60 %<br>Fx: 59 - 0 %<br>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.<br>Scale of assessment (preliminary/final): 100/0 |  |
| <b>Learning outcomes:</b><br>After successfully completing the course, the students have mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. They understand the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. They have sufficient information competencies to acquire, process, and interpret basic scientific literature.  |  |
| <b>Class syllabus:</b><br>During the consultations with the student, the thesis supervisor will discuss, among other things, the following topics: 1. Academic ethics and integrity, plagiarism, types of plagiarism. 2. Main principles of creating a scientific text (creating both the content and formal sides, problems). 3. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion). 4. Theory of citing and referencing used sources (basic terms, standards), citation techniques. 5. Creation of bibliographic references (standard, electronic, non-book documents). 6.   |  |

Formal adjustments of the thesis. 7. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion). 8. Requirements for the thesis according to the internal quality system of Comenius University. 9. Possible modification of research and research methodology. 10. Basic requirements for submitting the thesis.

**Recommended literature:**

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)  
LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Also available at: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)  
GONDA, Vladimír. Ako napísať a úspešne obhájiť diplomovú prácu. Bratislava: Elita, 2003. ISBN 80-8044-076-X.  
MEŠKO, Dušan, KATUŠČÁK, Dušan, FINDRA, Ján et al. Akademická príručka (3. vydanie). Martin: Osveta, 2013. ISBN 978-8080-633-92-9.  
Vnútorý predpis č. 7/2018 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-26-09]. Available at: [https://uniba.sk/fileadmin/ruk/legislativa/2018/Vp\\_2018\\_07.pdf](https://uniba.sk/fileadmin/ruk/legislativa/2018/Vp_2018_07.pdf)  
Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)  
Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at <https://midas.uniba.sk/>  
Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit.2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>  
Additional literature connected to the thesis.

**Languages necessary to complete the course:**

Slovak language and Bulgarian language.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 3

| A   | B   | C     | D   | E   | FX    |
|-----|-----|-------|-----|-----|-------|
| 0,0 | 0,0 | 66,67 | 0,0 | 0,0 | 33,33 |

**Lecturers:** prof. PhDr. Mária Dobříková, CSc., prof. Mgr. Martin Hurbanič, PhD.

**Last change:** 16.05.2023

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KSJ/A-bpSZ-050/22  | <b>Course title:</b><br>Basics in Linguistics for Translators |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 4   |   |
| <b>Recommended semester:</b> 1.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Antirequisites:</b> FiF.KSJ/A-AbpSZ-01/15  |   |
| <b>Course requirements:</b><br>Continuous preparation for seminars and elaboration of exercises and tasks (random check), two continuous theoretical-practical tests (specification of tasks and deadlines in the course program at the beginning semester). Continuous outputs do not have a correction date. The teacher will accept a maximum of three absences.<br>Grading scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %).<br>Credits will be awarded to a student who has obtained at least the final grade E in the evaluation summary. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): 100 % preliminary |   |
| <b>Learning outcomes:</b><br>The student understands the system and the principle of operation of the language. He has key knowledge of linguistics and can apply them operatively when working with the text in the mother tongue as a starting point or goal of translation. The student has the necessary system language universals and supporting competencies for the future purposeful use of the language.  |   |
| <b>Class syllabus:</b><br>Linguistics as a scientific discipline. Systems linguistics. Language and speech. Language classification. Linguistic typology, typological peculiarities of Slovak in comparison with other languages. Systematics in grammar, regularity and irregularity in language (declination, conjugation). Grammatical error and usage, grammar and orthography. Variant and invariant, practical exercise. Semantics (illustration on words).<br>Relationships between form and content (words): polysemia, homonymy, synonymy, antonymy. Language and users / society (word illustration). Lexicography.   |   |
| <b>Recommended literature:</b>  |   |

DOLNÍK, Juraj. Základy lingvistiky. Bratislava: Stimul, 1999. ISBN 80-85697-95-5.  
 KRÁL, Ábel. Pravidlá slovenskej výslovnosti. Martin: Matica slovenská, 2016. ISBN 978-80-8128-159-4.  
 KRUPA, Viktor. Jazyk – neznámy nástroj. Bratislava: Slovenský spisovateľ, 1991. ISBN 80-220-0153-8.  
 ONDRUŠ, Šimon. – SABOL, Ján. Úvod do štúdia jazykov. Bratislava: SPN, 1987.  
 ORGOŇOVÁ, Oľga. – BOHUNICKÁ, Alena. Lexikológia slovenčiny. Učebné texty a cvičenia. 2. vydanie. Praha: Columbus 2012. ISBN 978-80-87588-18-5; 1. vydanie (Bratislava: Univerzita Komenského, 2011); Available at: [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/ksj/publikacie/OOAB\\_lexikologia.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksj/publikacie/OOAB_lexikologia.pdf)  
 POPOVIČOVÁ SEDLÁČKOVÁ, Zuzana - PIATKOVÁ, Kristína: Pragmatická gramatika 1. Bratislava: Univerzita Komenského, 2021.  
 Other current materials according to the teacher's choice will be made available by the teacher to all course participants.

**Languages necessary to complete the course:**

Slovak

**Notes:**

Student time burden – 4c = 100 h – 120 h  
 - completion of educational activities (L, S): 26 h  
 - continuous preparation for seminar: 30 h  
 - homework and preparation for the seminar: 10 h  
 - homework and preparation for the seminar: 40 h

**Past grade distribution**

Total number of evaluated students: 1607

| A     | B     | C     | D     | E     | FX    |
|-------|-------|-------|-------|-------|-------|
| 10,14 | 14,25 | 17,42 | 17,86 | 19,42 | 20,91 |

**Lecturers:** Mgr. Maryna Kazharnovich, PhD., doc. Mgr. Miloš Horváth, PhD., prof. PhDr. Oľga Orgoňová, CSc., Dr. habil. Sándor János Tóth, PhD.

**Last change:** 21.03.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KFDF/A-boFI-901/22   | <b>Course title:</b><br>Basics in Philosophy |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 4   |  |
| <b>Recommended semester:</b>  |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>During the instruction period of the semester: two tests (first in the first half of the semester, second in the penultimate week of the instruction period of the semester). Tests will be on material covered during the semester. Students can score a maximum of 100 points for both tests, the minimum for passing the course is 60 points.<br>A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0%<br>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The teacher will accept a maximum of two absences with documentation.<br>Scale of assessment (preliminary/final): 100% preliminary  |  |
| <b>Learning outcomes:</b><br>After successfully completing the course, the students have knowledge of basic philosophical problems, conceptual frameworks and argumentative strategies used in the main philosophical disciplines (ethics, metaphysics, epistemology). They are familiar with the main historical-philosophical trends and concepts from ancient times to the 20th century and have a basic knowledge of them.  |  |
| <b>Class syllabus:</b><br>1. Philosophy in the system of cultural activities.<br>2. Historical transformations of philosophy and paradigms of European philosophical thought.<br>3. Character and methods of philosophical thinking, philosophical argumentation.<br>4. Philosophical disciplines and directions.<br>5. Terminological apparatus of philosophy as the conceptual basis of the social sciences and humanities.<br>6. Selected key issues in ethics.<br>7. Selected theories of the justification of moral norms.<br>8. Selected key topics in philosophical anthropology.<br>9. Selected key issues in metaphysics.<br>10. Selected key issues in philosophy of mind, the mind-body relationship.<br>11. Selected key issues in the theory of knowledge.<br>12. Selected key theories of philosophy of language. |  |

**Recommended literature:**

LIESMANN, Konrad, ZENATY, Gerhardt. O myšlení. Olomouc: Votobia, 1994. ISBN: 80-85619-94-6.

HOLLIS, Martin. Pozvání do filosofie. Brno: Barrister & Principal, 2001. ISBN: 80-85947-61-7.

PEREGRIN, Jaroslav. Filozofie pro normální lidi. Praha: Dokořán, 2008. ISBN 9788073631925.

NAGEL, Thomas. Čo to všetko znamená. Stručný úvod do filozofie. Bratislava: Bradlo, 1991. ISBN 80-7127-04-0.

Supplementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library UK literature are available at MS Teams.

**Languages necessary to complete the course:**

Slovak, Czech (receptive acquaintance)

**Notes:****Past grade distribution**

Total number of evaluated students: 868

| A     | ABS | B     | C     | D    | E    | FX   |
|-------|-----|-------|-------|------|------|------|
| 41,82 | 0,0 | 26,61 | 16,94 | 7,37 | 4,38 | 2,88 |

**Lecturers:** Mgr. Martin Nuhlíček, PhD.

**Last change:** 01.06.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-116/15  | <b>Course title:</b><br>British English |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester:</b> 3., 5.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b> FiF.KAA/A-buAN-02/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-102/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-102/25 - Phonetics and Phonology or FiF.KAA/A-buAN-02/25 - Phonetics and Phonology  |   |
| <b>Course requirements:</b><br>During the semester:<br>- presentation of a selected British accent/dialect (30%)<br>- presentation of students' own recordings in a prestigious British accent Received Pronunciation (30%)<br>During the examination period: final written test (50%)<br>A detailed course syllabus with assignment deadlines and instructions is provided to enrolled students the first week of the semester.<br>Students has to reach minimum 30 % for assignments during the semester to qualify for the final test<br>Marking scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>Unexcused absences allowed: 2<br>Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity.<br>Scale of assessment (preliminary/final): 50/50 |   |
| <b>Learning outcomes:</b><br>The purpose of the course is to provide knowledge of the variability of the English language on the territory of the United Kingdom. Students get the overview of the main regional accents and dialects of British English and their basic phonetic/phonological, grammatical and lexical characteristics. They learn about social stratification of British society and understand the relationship between social classes and linguistic behaviour of their members. Students develop listening skills and master Received Pronunciation accent.  |   |
| <b>Class syllabus:</b><br>Dialect, sociolect, ethnolect, accent<br>Regional dialects and accents of British English<br>Received Pronunciation as a prestigious accent in the UK<br>Dialects and accents of London - RP, Estuary English, Cockney, Multicultural London English<br>Dialects and accents of northern and southern England - linguistic differences  |   |

Popular dialects and accents of big cities (Liverpool, Manchester, Birmingham, Newcastle...)  
English in Scotland, Northern Ireland and Wales

**Recommended literature:**

BOROŠOVÁ, Beata. Segmental and Suprasegmental Phonetics and Phonology, British English. Bratislava: Comenius University, 2017. ISBN 978-80-223-4366-4.

CRYSTAL, David. The Cambridge Encyclopedia of the English Language.

Cambridge:Cambridge University Press, 1995. ISBN 0-521-40179-8.

HUGHES, Alan, TRUDGILL, Peter a Dominic WATT. English Accents and Dialects. London: Routledge, 2013. ISBN 978-1-444-12138-4.

TRUDGILL, Peter. Dialects. London:Routledge,1994. ISBN 0-415-09038-5.

British Accents and Dialects. Available at <https://www.bl.uk/british-accents-and-dialects>.

**Languages necessary to complete the course:**

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 292

| A     | ABS | B    | C    | D    | E   | FX   |
|-------|-----|------|------|------|-----|------|
| 82,19 | 0,0 | 11,3 | 3,77 | 0,68 | 0,0 | 2,05 |

**Lecturers:** PhDr. Beáta Borošová, PhD.

**Last change:** 05.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-116/15   | <b>Course title:</b><br>British English |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester:</b> 2., 4., 6.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b> FiF.KAA/A-buAN-02/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-102/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-102/25 - Phonetics and Phonology or FiF.KAA/A-buAN-02/25 - Phonetics and Phonology   |   |
| <b>Course requirements:</b><br>During the semester:<br>- presentation of a selected British accent/dialect (30%)<br>- presentation of students' own recordings in a prestigious British accent Received Pronunciation (30%)<br>During the examination period: final written test (50%)<br>A detailed course syllabus with assignment deadlines and instructions is provided to enrolled students the first week of the semester.<br>Students has to reach minimum 30 % for assignmens during the semester to qualify for the final test<br>Marking scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>Unexcused absences allowed: 2<br>Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity.<br>Scale of assessment (preliminary/final): 50/50 |   |
| <b>Learning outcomes:</b><br>The purpose of the course is to provide knowledge of the variability of the English language on the territory of the United Kingdom. Students get the overview of the main regional accents and dialects of British English and their basic phonetic/phonological, grammatical and lexical characteristics. They learn about social stratification of British society and understand the relationship between social classes and linguistic behaviour of their members. Students develop listening skills and master Received Pronunciation accent.   |   |
| <b>Class syllabus:</b><br>Dialect, sociolect, ethnolect, accent<br>Regional dialects and accents of British English<br>Received Pronunciation as a prestigious accent in the UK<br>Dialects and accents of London - RP, Estuary English, Cockney, Multicultural London English<br>Dialects and accents of northern and southern England - linguistic differences   |   |

Popular dialects and accents of big cities (Liverpool, Manchester, Birmingham, Newcastle...)  
English in Scotland, Northern Ireland and Wales

**Recommended literature:**

BOROŠOVÁ, Beata. Segmental and Suprasegmental Phonetics and Phonology, British English. Bratislava: Comenius University, 2017. ISBN 978-80-223-4366-4.

CRYSTAL, David. The Cambridge Encyclopedia of the English Language.

Cambridge:Cambridge University Press, 1995. ISBN 0-521-40179-8.

HUGHES, Alan, TRUDGILL, Peter a Dominic WATT. English Accents and Dialects. London: Routledge, 2013. ISBN 978-1-444-12138-4.

TRUDGILL, Peter. Dialects. London:Routledge,1994. ISBN 0-415-09038-5.

British Accents and Dialects. Available at <https://www.bl.uk/british-accents-and-dialects>.

**Languages necessary to complete the course:**

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 292

| A     | ABS | B    | C    | D    | E   | FX   |
|-------|-----|------|------|------|-----|------|
| 82,19 | 0,0 | 11,3 | 3,77 | 0,68 | 0,0 | 2,05 |

**Lecturers:** PhDr. Beáta Borošová, PhD.

**Last change:** 05.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-219/22   | <b>Course title:</b><br>Canadian History and Society |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 3., 5.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Antirequisites:</b> FiF.KAA/A-buAN-219/15   |  |
| <b>Course requirements:</b><br>Continuous assessment:<br>- 20% active participation (regular contributions to class discussions)<br>- 30% oral presentation<br>- 50% written assignment<br>Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>Max. 2 absences without documentation.<br>Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is.<br>Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations.<br>Continuous/Final assessment ratio: 100/0%<br>Scale of assessment (preliminary/final): 100/0                    |  |
| <b>Learning outcomes:</b><br>Upon a successful completion of the course, students will have knowledge about the history of Canada from the pre-Contact period until today and will have an understanding of its history in a regional, national, continental, and global context. They will be able to explain what role the concept of (regional, linguistic, ethnic, and cultural) diversity played in the development of Canadian society. They will be able to analyze and discuss primary and secondary texts, including audiovisuals, on Canadian culture and more effectively use academic skills, including research, critical reading, and academic writing skills. |  |
| <b>Class syllabus:</b><br>1. The territory of Canada in the pre-Contact period<br>2. The French in America<br>3. The period of British North America<br>4. The development and growth of colonies<br>5. The development of industry  |  |

| <p>6. The foundation of Canada<br/> 7. Canada in the world wars<br/> 8. Inter-war period<br/> 9. Search for Canadianness in the post-war period<br/> 10. Postmodern Canada</p>  |     |     |     |     |     |     |    |     |     |     |     |     |     |     |
|---|-----|-----|-----|-----|-----|-----|----|-----|-----|-----|-----|-----|-----|-----|
| <p><b>Recommended literature:</b><br/> CONRAD, Margaret. A Concise History of Canada. Cambridge University Press, 2012. ISBN 978-0-521-76193-2. Available at EBSCOhost, <a href="http://search.ebscohost.com/login.aspx?direct=true&amp;db=e000xww&amp;AN=443719&amp;lang=sk&amp;site=ehost-live&amp;scope=site">search.ebscohost.com/login.aspx?direct=true&amp;db=e000xww&amp;AN=443719&amp;lang=sk&amp;site=ehost-live&amp;scope=site</a>.<br/> CONRAD, Margaret, and Alvin FINKEL. History of the Canadian Peoples. Vol. I: Beginnings to 1867. Toronto: Copp Clark Pitman, 1993. ISBN 0-7730-4843-X<br/> CONRAD, Margaret, and Alvin FINKEL. History of the Canadian Peoples. Vol. II: 1867 to the Present. Toronto: Copp Clark Pitman, 1993. ISBN 0-7730-5189-9<br/> TARAS, David, RASPORICH, Beverly, and Eli MANDEL, eds. A Passion for Identity: An Introduction to Canadian Studies. 2nd edition. Scarborough: Nelson Canada, 1993. ISBN 0-17-604158-3<br/> Additional materials might be used.</p> |     |     |     |     |     |     |    |     |     |     |     |     |     |     |
| <p><b>Languages necessary to complete the course:</b><br/> B2 CEFR level English is a prerequisite for participation in this course.</p>  |     |     |     |     |     |     |    |     |     |     |     |     |     |     |
| <p><b>Notes:</b></p>  |     |     |     |     |     |     |    |     |     |     |     |     |     |     |
| <p><b>Past grade distribution</b><br/> Total number of evaluated students: 0</p> <table border="1"> <thead> <tr> <th>A</th> <th>ABS</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>0,0</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> </tr> </tbody> </table>   | A   | ABS | B   | C   | D   | E   | FX | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| A   | ABS | B   | C   | D   | E   | FX  |    |     |     |     |     |     |     |     |
| 0,0   | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |    |     |     |     |     |     |     |     |
| <p><b>Lecturers:</b> Mgr. Lucia Grauzľová, PhD.</p>   |     |     |     |     |     |     |    |     |     |     |     |     |     |     |
| <p><b>Last change:</b> 24.05.2023</p>   |     |     |     |     |     |     |    |     |     |     |     |     |     |     |
| <p><b>Approved by:</b> prof. Mgr. Bohdan Ulašin, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.</p>  |     |     |     |     |     |     |    |     |     |     |     |     |     |     |

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-209/15  | <b>Course title:</b><br>Canadian Studies |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 3., 5.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Continuous assessment:<br>- 20% active participation (regular contributions to class discussions)<br>- 30% oral presentation<br>- 50% written assignment<br>Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>Max. 2 absences without documentation.<br>Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is.<br>Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations.<br>Continuous/Final assessment ratio: 100/0%<br>Scale of assessment (preliminary/final): 100/0 |  |
| <b>Learning outcomes:</b><br>Upon successful completion of the course, students will be knowledgeable about the main aspects of Canadian political, economic, social, and cultural life and understand them from the viewpoint of their historical development. They will understand Canada's special position in North America, both historically and from a contemporary perspective. They will be able to analyze primary and secondary texts, including audiovisual ones, related to Canadian culture, and discuss them and more effectively use academic skills, including research, critical reading, and academic writing.                         |  |
| <b>Class syllabus:</b><br>1. Canadian geography<br>2. Canadian history in the North American context<br>3. Canada as a middle power and its impact on world affairs, foreign policy<br>4. Canadian-American relations<br>5. Canada's political system<br>6. Canadian healthcare<br>7. Canadian economy<br>8. Multiculturalism policy  |  |

- 9. Immigration policy
- 10. Quebec natiolism and separatism
- 11. Native peoples
- 12. Gender issues

**Recommended literature:**

JAMES, Patrick and Mark KASOFF. Canadian Studies in the New Millennium. Toronto: University of Toronto Press, 2008. ISBN 978-0-8020-9468-1.

PRYKE, Kenneth G. and Walter C. SODERLUND, eds. Profiles of Canada. 3rd edition. Toronto: Canadian Scholars' Press, 2003. ISBN 1-55130-226-8. Available also at <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=129037&lang=sk&site=ehost-live&scope=site>.

TARAS, David, RASPORICH, Beverly and Eli MANDEL, eds. A Passion for Identity: An Introduction to Canadian Studies. 2nd edition. Scarborough: Nelson Canada, 1993. ISBN 0-17-604158-3.

Additional literature might be used.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 83

| A     | ABS | B     | C     | D    | E    | FX   |
|-------|-----|-------|-------|------|------|------|
| 32,53 | 0,0 | 32,53 | 18,07 | 8,43 | 3,61 | 4,82 |

**Lecturers:** Mgr. Lucia Grauzľová, PhD.

**Last change:** 24.05.2023

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-209/15  | <b>Course title:</b><br>Canadian Studies |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 4., 6.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Continuous assessment:<br>- 20% active participation (regular contributions to class discussions)<br>- 30% oral presentation<br>- 50% written assignment<br>Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>Max. 2 absences without documentation.<br>Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is.<br>Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations.<br>Continuous/Final assessment ratio: 100/0%<br>Scale of assessment (preliminary/final): 100/0 |  |
| <b>Learning outcomes:</b><br>Upon successful completion of the course, students will be knowledgeable about the main aspects of Canadian political, economic, social, and cultural life and understand them from the viewpoint of their historical development. They will understand Canada's special position in North America, both historically and from a contemporary perspective. They will be able to analyze primary and secondary texts, including audiovisual ones, related to Canadian culture, and discuss them and more effectively use academic skills, including research, critical reading, and academic writing.                         |  |
| <b>Class syllabus:</b><br>1. Canadian geography<br>2. Canadian history in the North American context<br>3. Canada as a middle power and its impact on world affairs, foreign policy<br>4. Canadian-American relations<br>5. Canada's political system<br>6. Canadian healthcare<br>7. Canadian economy<br>8. Multiculturalism policy  |  |

- 9. Immigration policy
- 10. Quebec natiolism and separatism
- 11. Native peoples
- 12. Gender issues

**Recommended literature:**

JAMES, Patrick and Mark KASOFF. Canadian Studies in the New Millennium. Toronto: University of Toronto Press, 2008. ISBN 978-0-8020-9468-1.

PRYKE, Kenneth G. and Walter C. SODERLUND, eds. Profiles of Canada. 3rd edition. Toronto: Canadian Scholars' Press, 2003. ISBN 1-55130-226-8. Available also at <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=129037&lang=sk&site=ehost-live&scope=site>.

TARAS, David, RASPORICH, Beverly and Eli MANDEL, eds. A Passion for Identity: An Introduction to Canadian Studies. 2nd edition. Scarborough: Nelson Canada, 1993. ISBN 0-17-604158-3.

Additional literature might be used.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 83

| A     | ABS | B     | C     | D    | E    | FX   |
|-------|-----|-------|-------|------|------|------|
| 32,53 | 0,0 | 32,53 | 18,07 | 8,43 | 3,61 | 4,82 |

**Lecturers:** Mgr. Lucia Grauzľová, PhD.

**Last change:** 24.05.2023

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KRom/A-bpSP-33/24   | <b>Course title:</b><br>Catalan Culture Studies |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester:</b>   |   |
| <b>Educational level:</b> I., II.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Course requirements:</b><br>Continuous completion of 2-3 practical assignments during the semester (30% of the total grade) + final test on the material covered (70% of the total grade). Grading scale: 100-92 %: A; 91-84 %: B; 83-75 %: C; 74-70 %: D; 69-65 %: E; 64-60%: F; 59-0%. The teacher will accept a maximum of two absences with documentation. The exact date and topics of the continuous assessment will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching part of the semester. Violation of academic ethics will result in cancellation of the points earned in the corresponding assessment section.<br>Scale of assessment (preliminary/final): Scale of assessment: 30% preliminary / 70% final |   |
| <b>Learning outcomes:</b><br>The course aims to provide a basic introduction to Catalonia and other Catalan-speaking areas from a variety of perspectives. Upon completion, the student will have a basic insight into Catalan culture and the Catalan society. Individual lectures will always cover basic information on geography, history, literature, linguistics, gastronomy, traditions, art, media as well as specific selected issues and phenomena, such as balconing in the Balearic Islands, the new wave of young female directors in Catalan cinema or the question of Catalan independence.   |   |
| <b>Class syllabus:</b><br>1. Physical and political geography of Catalonia.<br>2. A brief overview of Catalan history and the historical development of the Catalan language.<br>3. Art and architecture.<br>4. Tradition and folklore.<br>5. Catalan literature.<br>6. Media and cinema.<br>7. The political system and the issue of Catalan independence.<br>8. Barcelona.<br>9. Other Catalan-speaking territories (El Carxe, L'Alguer, Franja de Ponent, Catalunya Nord).<br>10. Other Catalan-speaking territories (Andorra, Illes Balears, Comunitat Valenciana).<br>11. Gastronomy and sport.<br>12. Contemporary Catalonia.  |   |

**Recommended literature:**

BALCELLS, Albert et al. Història de Catalunya. Barcelona: Labutxaca, 2011.  
BELENGUER, Ernest et al. Història d'Andorra: de la prehistòria a l'edat contemporània. Barcelona: Edicions 62, 2005.  
BRANCHADELL, Albert i MELCHOR, Víctor. El catalán: una lengua de Europa para compartir. Bellaterra: UAB, 2002.  
BROCH, Àlex (eds). Història de la literatura catalana. Barcelona: Enciclopèdia Catalana, 2013-2021.  
CULLA, Joan B. El tsunami. Barcelona: Pòrtic, 2017.  
FARINELLI, Marcel A. Història de l'Alguer. Barcelona: Llibres de l'Índex, 2014.  
PEŠEK, Jiří. Catalunya 2011. Online: <http://catalunya2011.blogspot.com/>.  
RIQUER, Borja de. Cronologia dels Països Catalans. Història, societat, economia, cultura, ciència. Barcelona: Pòrtic, 1999.  
SOBREQUÉS, Jaume (dir.). La cultura catalana. Barcelona: Base, 2012.  
UTRERA, David. Cultura y civilización catalanas. Brno: Masarykova univerzita, 2014.

**Languages necessary to complete the course:**

Slovak, Czech (passive knowledge)

**Notes:****Past grade distribution**

Total number of evaluated students: 9

| A     | B     | C     | D     | E   | FX  |
|-------|-------|-------|-------|-----|-----|
| 33,33 | 33,33 | 22,22 | 11,11 | 0,0 | 0,0 |

**Lecturers:** prof. Mgr. Bohdan Ulašín, PhD., Mgr. Jiří Pešek

**Last change:** 31.05.2024

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRom/A-bpSP-27/19  | <b>Course title:</b><br>Catalan Language for Beginners 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b>  |  |
| <b>Educational level:</b> I., II.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Continuous completion of 2-3 practical assignments during the semester (30% of the total grade) + final test on the material covered (70% of the total grade).<br>Grading scale: 100-92 %: A; 91-84 %: B; 83-75 %: C; 74-70 %: D; 69-65 %: E; 64-60%: F; 59-0%.<br>The teacher will accept a maximum of two absences with documentation. The exact date and topics of the continuous assessment will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching part of the semester. Violation of academic ethics will result in cancellation of the points earned in the corresponding assessment section.<br>Scale of assessment (preliminary/final): Scale of assessment: 30% preliminary / 70% final  |  |
| <b>Learning outcomes:</b><br>The student will acquire a basic knowledge of the Catalan language and will be able to communicate in common situations of everyday life. At the end of the first semester the student's level will be approximately A1.   |  |
| <b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction to the course and teaching materials.</li> <li>2. Catalan pronunciation.</li> <li>3. Greetings, courtesy phrases, accents, numerals.</li> <li>4. Definite and indefinite articles, gender and number of nouns and adjectives.</li> <li>5. Present tense - regular verbs. Colours.</li> <li>6. Present tense - irregular verbs. Vocabulary on the topic of FAMILY.</li> <li>7. Possessive pronouns, prepositions A, EN, DE, AMB, PER.</li> <li>8. Verbs AGRADAR and ENCANTAR, other verbs in the present tense.</li> <li>9. Indication of hours and other time expressions (days of the week, months of the year, etc.).</li> <li>10. Differences in the use of the prepositions A and EN, differences between the verbs SER and HAVER-HI.</li> <li>11. Quantifiers, comparative expressions. Vocabulary on the topic of TEMPS LLIURE.</li> <li>12. Final revision.</li> </ol> |  |

**Recommended literature:**

BASTONS, Núria. Gramàtica pràctica del català (A1-B2). Barcelona: Teide, 2011.  
CREMADES, Elga et al. GramCat: Morfologie současné katalánštiny. Brno: Masarykova univerzita, 2019. Dostupné online:  
[https://is.muni.cz/do/rect/el/estud/ff/js19/gramatica\\_catalana/web/index.html](https://is.muni.cz/do/rect/el/estud/ff/js19/gramatica_catalana/web/index.html).  
TVRDÁ-MOIX, Diana. Učebnice katalánštiny. Praha: SPN, 1977.  
UTRERA DOMÍNGUEZ, David. Cvičení z katalánštiny. Brno: Masarykova univerzita, 2014.  
VILAGRASA, Albert et. al. A punt 1: curs de català A1. Barcelona: Abadia de Montserrat, 2018.  
ZAVADIL, Bohumil. Mluvnice katalánštiny. Praha: Karolinum, 2020.

**Languages necessary to complete the course:****Notes:****Past grade distribution**

Total number of evaluated students: 78

| A     | B     | C    | D    | E    | FX   |
|-------|-------|------|------|------|------|
| 44,87 | 30,77 | 8,97 | 3,85 | 7,69 | 3,85 |

**Lecturers:** prof. Mgr. Bohdan Ulašin, PhD., Mgr. Jiří Pešek

**Last change:** 07.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašin, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KRom/A-bpSP-28/19   | <b>Course title:</b><br>Catalan Language for Beginners 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b>   |  |
| <b>Educational level:</b> I., II.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Continuous completion of 2-3 practical assignments during the semester (30% of the total grade) + final test on the material covered (60% of the total grade) + short oral interview (10% of the total grade).<br>Grading scale: 100-92 %: A; 91-84 %: B; 83-75 %: C; 74-70 %: D; 69-65 %: E; 64-60%: F; 59-0%.<br>The teacher will accept a maximum of two absences with documentation. The exact date and topics of the continuous assessment will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching part of the semester. Violation of academic ethics will result in cancellation of the points earned in the corresponding assessment section.<br>Scale of assessment (preliminary/final): Scale of assessment: 30% preliminary / 70% final |  |
| <b>Learning outcomes:</b><br>The student will be proficient in the Catalan language at A Punt 1 level of the textbook (lessons 5-9). At the end of this course the student's level will be approximately A2.   |  |
| <b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introductory revision - numerals, verb forms.</li> <li>2. Pronouns associated with the expression of the direct object.</li> <li>3. Simple past tense (passat perifràstic).</li> <li>4. Pronoun HO. Vocabulary on the topic of ALIMENTACIÓ.</li> <li>5. Expressing preferences, quantifiers GENS and CAP.</li> <li>6. Vocabulary on the topic of ROBA.</li> <li>7. Vocabulary on the topic of CIUTAT / MÓN.</li> <li>8. Pronoun HI. Indicative pronouns.</li> <li>9. Practice, revision.</li> <li>10. Differences between the verbs SABER, CONÉIXER and PODER.</li> <li>11. Present perfect tense. Additional vocabulary.</li> <li>12. Final revision.</li> </ol>   |  |
| <b>Recommended literature:</b>   |  |

BASTONS, Núria. Gramàtica pràctica del català (A1-B2). Barcelona: Teide, 2011. CREMADES, Elga et al. GramCat: Morfologie současné katalánštiny. Brno: Masarykova univerzita, 2019. Dostupné online: [https://is.muni.cz/do/rect/el/estud/ff/js19/gramatica\\_catalana/web/index.html](https://is.muni.cz/do/rect/el/estud/ff/js19/gramatica_catalana/web/index.html). TVRDÁ-MOIX, Diana. Učebnice katalánštiny. Praha: SPN, 1977. UTRERA DOMÍNGUEZ, David. Cvičení z katalánštiny. Brno: Masarykova univerzita, 2014. VILAGRASA, Albert et. al. A punt 1: curs de català A1. Barcelona: Abadia de Montserrat, 2018. ZAVADIL, Bohumil. Mluvnice katalánštiny. Praha: Karolinum, 2020.

**Languages necessary to complete the course:**

Slovak, Czech (passive knowledge)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 17

| A     | B     | C     | D    | E    | FX  |
|-------|-------|-------|------|------|-----|
| 41,18 | 29,41 | 17,65 | 5,88 | 5,88 | 0,0 |

**Lecturers:** prof. Mgr. Bohdan Ulašín, PhD., Mgr. Jiří Pešek

**Last change:** 07.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KAA/A-bpSZ-027/22   | <b>Course title:</b><br>Computer-Assisted Translating 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 4  |   |
| <b>Recommended semester:</b> 4., 6.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Antirequisites:</b> FiF.KAA/A-bpSZ-027/16 or FiF.KAA/A-bpSZ-028/15 or FiF.KAA/A-bpSZ-027/15   |   |
| <b>Course requirements:</b><br>The course assumes that students have access to a computer running Windows 8 and higher or a Mac running Windows emulator. Continuous assessment of student performance in class during the semester (30% of the final grade). Assessment includes the student's ability to handle individual class assignments (working with translation software and glossaries) and homework that replicates class work using alternative texts. The course ends with a test, which consists of the translation of 1 standard page of text in translation software from Slovak into the language of the student. The test does not evaluate the translation aspect, but only the technical ability to work with the software. The test usually takes place in the last week of the semester and is available on-site and online. The final test makes up 70% of the evaluation. Classification scale: 100% - 91% - A 90% - 81% - B 80% - 71% - C 70% - 61% - D 60% - 51% - E 50% - 0% - FX Teachers accept a maximum of 2 absences with proven documents .<br>Scale of assessment (preliminary/final): 30% continuous evaluation, 70% final evaluation |   |
| <b>Learning outcomes:</b><br>After completing the course, the student is able to work with translation software and can apply the acquired knowledge and principles not only on one, but also on several translation softwares. Skills include basic software skills - creating and working with translation memories, project and glossary management as well as advanced knowledge, including working with parallel texts, conversions of various input document formats, and project management of translation teams. Students will be able to identify and overcome potential technical difficulties and solve compatibility problems on their own. The graduate masters the basic principles of post-editing and working with machine translation from various providers.   |   |
| <b>Class syllabus:</b><br>1. Working with a license and school VPN 2. Creating a project, the principle of operation of the translation memory 3. Uploading an additional document into the project, pre - translation 4. Working with tags, document editing after exporting from CAT 5. Creating a translation memory  |   |

from parallel texts and exporting them 6. Working with glossaries; conversion of external glossary and its import into the terminology database 7. Working with external sources of translation memories; memory conversion and its export via .tmx files 8. Translation of subtitles in the CAT tool, principles of working with .srt and .sub files 9. Project backup; receiving and sending project packages 10. Working on a joint online project 11. Machine translation plug-ins and APIs in CAT tools. 12. Post-editing exercises 13. Simulated test; clarification of possible issues

**Recommended literature:**

Zuzana Kraviarová: Integrovaná výučba odborného prekladu in: Prekladateľské listy 3, Univerzita Komenského 2014. ISBN 978-80-223-3584-3 ; Barbora Vinczeová: Nástroje CAT na Slovensku, Belianum 2019. ISBN 978-80-557-1612-1; Anthony Pym, Alexander Prekrestenko, Bram Starink: Translation technology and its teaching (with much mention of localization), Intercultural Studies Group 2006. ISBN 978-84-611-1131-2; Anthony Pym: Exploring translation theories, Routledge 2014. ISBN 978-0-415-83791-0; GENE, Viveta, 2020. The Management and Training Challenges of Post-Editing Dostupné na internete: <https://www.galaglobal.org/events/events-calendar/management-and-training-challenges-post-editing-part-1>

**Languages necessary to complete the course:**

Participation in the course presupposes command of Slovak at the level [C2] according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 636

| A     | B    | C   | D    | E    | FX   |
|-------|------|-----|------|------|------|
| 96,07 | 1,26 | 0,0 | 0,16 | 0,16 | 2,36 |

**Lecturers:** Mgr. Ivo Poláček, PhD.

**Last change:** 08.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KAA/A-bpSZ-027/22  | <b>Course title:</b><br>Computer-Assisted Translating 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 4   |   |
| <b>Recommended semester:</b> 3., 5.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Antirequisites:</b> FiF.KAA/A-bpSZ-027/16 or FiF.KAA/A-bpSZ-028/15 or FiF.KAA/A-bpSZ-027/15  |   |
| <b>Course requirements:</b><br><p>The course assumes that students have access to a computer running Windows 8 and higher or a Mac running Windows emulator. Continuous assessment of student performance in class during the semester (30% of the final grade). Assessment includes the student's ability to handle individual class assignments (working with translation software and glossaries) and homework that replicates class work using alternative texts. The course ends with a test, which consists of the translation of 1 standard page of text in translation software from Slovak into the language of the student. The test does not evaluate the translation aspect, but only the technical ability to work with the software. The test usually takes place in the last week of the semester and is available on-site and online. The final test makes up 70% of the evaluation. Classification scale: 100% - 91% - A 90% - 81% - B 80% - 71% - C 70% - 61% - D 60% - 51% - E 50% - 0% - FX Teachers accept a maximum of 2 absences with proven documents .</p> <p>Scale of assessment (preliminary/final): 30% continuous evaluation, 70% final evaluation</p> |   |
| <b>Learning outcomes:</b><br><p>After completing the course, the student is able to work with translation software and can apply the acquired knowledge and principles not only on one, but also on several translation softwares. Skills include basic software skills - creating and working with translation memories, project and glossary management as well as advanced knowledge, including working with parallel texts, conversions of various input document formats, and project management of translation teams. Students will be able to identify and overcome potential technical difficulties and solve compatibility problems on their own. The graduate masters the basic principles of post-editing and working with machine translation from various providers.</p>   |   |
| <b>Class syllabus:</b><br><p>1. Working with a license and school VPN 2. Creating a project, the principle of operation of the translation memory 3. Uploading an additional document into the project, pre - translation 4. Working with tags, document editing after exporting from CAT 5. Creating a translation memory</p>  |   |

from parallel texts and exporting them 6. Working with glossaries; conversion of external glossary and its import into the terminology database 7. Working with external sources of translation memories; memory conversion and its export via .tmx files 8. Translation of subtitles in the CAT tool, principles of working with .srt and .sub files 9. Project backup; receiving and sending project packages 10. Working on a joint online project 11. Machine translation plug-ins and APIs in CAT tools. 12. Post-editing exercises 13. Simulated test; clarification of possible issues

**Recommended literature:**

Zuzana Kraviarová: Integrovaná výučba odborného prekladu in: Prekladateľské listy 3, Univerzita Komenského 2014. ISBN 978-80-223-3584-3 ; Barbora Vinczeová: Nástroje CAT na Slovensku, Belianum 2019. ISBN 978-80-557-1612-1; Anthony Pym, Alexander Prekrestenko, Bram Starink: Translation technology and its teaching (with much mention of localization), Intercultural Studies Group 2006. ISBN 978-84-611-1131-2; Anthony Pym: Exploring translation theories, Routledge 2014. ISBN 978-0-415-83791-0; GENE, Viveta, 2020. The Management and Training Challenges of Post-Editing Dostupné na internete: <https://www.galaglobal.org/events/events-calendar/management-and-training-challenges-post-editing-part-1>

**Languages necessary to complete the course:**

Participation in the course presupposes command of Slovak at the level [C2] according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 636

| A     | B    | C   | D    | E    | FX   |
|-------|------|-----|------|------|------|
| 96,07 | 1,26 | 0,0 | 0,16 | 0,16 | 2,36 |

**Lecturers:** Mgr. Ivo Poláček, PhD.

**Last change:** 08.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRom/A-bpSP-18/21  | <b>Course title:</b><br>Consecutive Interpreting 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> practicals<br><b>Number of hours:</b><br><b>per week: 4 per level/semester: 56</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 4   |  |
| <b>Recommended semester:</b> 4.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Course requirements:<br>The student will receive a grade for active participation in class, for continuously observed performance, and for a final consecutive interpretation of approximately 1.5-2 minutes of Spanish text from notation. Credits will not be awarded to a student who receives less than 60 % of the total grade. Grading scale: A: 93 -100 %, B: 85 - 92 %, C: 77- 84 %, D: 69-76 %, E: 60-68 %, FX: 59 % and less. The teacher will not accept any absences without documentation.<br>Scale of assessment (preliminary/final): Scale of assessment: 50 % preliminary / 50 % final   |  |
| <b>Learning outcomes:</b><br>Learning outcomes:<br>The student is familiar with the characteristics of consecutive interpreting and situations of its use, can use short-term memory effectively and has practiced the principles of consecutive notation. The student is able to interpret a short, moderately difficult Spanish text (in the range of 1.5 - 2 minutes) into the native language based on auditory information received, using short-term memory and notation.   |  |
| <b>Class syllabus:</b><br>1. Brief theoretical introduction to consecutive interpreting. Introduction to study materials.<br>2. Principles of consecutive interpreting.<br>3. Exercises to develop short-term memory.<br>4. Exercises to analyse the key information of the heard text.<br>5. Exercises to expand vocabulary in the areas of synonymy, hyponymy, etc.<br>6. Exercises for stylistic rephrasing of the heard text.<br>7. Consecutive notation practice. Principles of making individualized symbols.<br>8. Individual preparation of terminology, phrases and figures of speech on a selected topic.<br>9. Practicing spoken Spanish for interpreting purposes.<br>10.-12. Practicing consecutive interpretation (with increasing difficulty of terminology and topics). |  |
| <b>Recommended literature:</b>  |  |

HRDINOVÁ E. M. – VILÍMEK V. A KOL. Úvod do teorie, praxe a didaktiky tlumočení. Ostrava: Ostravská univerzita, 2008. ISBN: 978-80-7368-589-8  
 MAKAROVÁ, V. Tlmočenie. Hraničná oblasť medzi vedou, skúsenosťou a umením možného, Bratislava : STIMUL, 2004. ISBN: 80-88982-81-2  
 MŮGLOVÁ, D. Komunikácia, tlmočenie, preklad, alebo Prečo spadla Babylonská veža? Nitra: Enigma, 2009. ISBN: 978-80-89132-82-9  
 NOVÁKOVÁ, T. Tlmočenie, teória – výučba – prax. Bratislava : UK, 1993. ISBN: 80-223-0348-8  
 VERTANOVÁ, S. ET AL. Tlmočník ako rečník. Bratislava: UK, 2020 , ISBN: 978-80-223-4994-9

**Languages necessary to complete the course:**

Slovak, Spanish

**Notes:**

**Past grade distribution**

Total number of evaluated students: 130

| A    | B     | C     | D    | E    | FX   |
|------|-------|-------|------|------|------|
| 9,23 | 32,31 | 32,31 | 20,0 | 2,31 | 3,85 |

**Lecturers:** doc. Mgr. Silvia Bondarenko Vertánová, PhD.

**Last change:** 05.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRom/A-bpSP-15/21  | <b>Course title:</b><br>Consecutive Interpreting 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> practicals<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 2   |  |
| <b>Recommended semester:</b> 5.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b> FiF.KRom/A-bpSP-18/21 - Consecutive Interpreting 1  |  |
| <b>Recommended prerequisites:</b><br>Consecutive Interpreting 1   |  |
| <b>Course requirements:</b><br>Course requirements:<br>The student will receive a grade for active participation in class, for continuously observed performance, and for a final consecutive interpretation of approximately 2-3 minutes of Spanish text from notation. Credits will not be awarded to a student who receives less than 60 % of the total grade. Grading scale: A: 93 -100 %, B: 85 - 92 %, C: 77- 84 %, D: 69-76 %, E: 60-68 %, FX: 59 % and less. The teacher will not accept any absences without documentation.<br>Scale of assessment (preliminary/final): Scale of assessment: 50 % preliminary / 50 % final   |  |
| <b>Learning outcomes:</b><br>Learning outcomes:<br>The student is able to interpret effectively on the basis of the analysis of input information (the speaker's speech) with the help of short-term memory, formulates the resulting translation in a refined manner, and masters the technique of consecutive notation. The student has the ability to translate a moderately difficult Spanish text in the range of 2-3 minutes into his/her mother tongue on the basis of auditory information received, using short-term memory and notation.  |  |
| <b>Class syllabus:</b><br>Class syllabus: <ol style="list-style-type: none"> <li>1. Principles of creating consecutive notation and individualized symbols. (Repetition)</li> <li>2. Practice of consecutive notation based on intermediate texts from different areas.</li> <li>2. Individual preparation of speeches on a given topic in a Spanish.</li> <li>3. Practice of giving speech and presentation in front of an audience.</li> <li>4. Analysis of paraverbal and paralinguistic elements of speech (proxemics, oculetics) in the role of speaker and interpreter.</li> <li>5. Training in consecutive interpreting (with increasing difficulty of terminology and topics).</li> <li>6. Training in consecutive interpreting (with increasing difficulty of terminology and topics).</li> <li>7. Training in consecutive interpreting (with increasing difficulty of terminology and topics).</li> </ol> |  |

8. Practice of simulated speech and its interpretation in pairs, with interruptions.
9. Pragmatics of communicative situation with interpreting.
10. Stress factors in different social interpreting frameworks.
11. Personal qualities of an interpreter.
12. Diplomatic protocol in interpreting practice.

**Recommended literature:**

HRDINOVÁ E. M. – VILÍMEK V. A KOL. Úvod do teorie, praxe a didaktiky tlumočení. Ostrava: Ostravská univerzita, 2008. ISBN: 978-80-7368-589-8  
 MAKAROVÁ, V. Tlmočenie. Hraničná oblasť medzi vedou, skúsenosťou a umením možného, Bratislava : STIMUL, 2004. ISBN: 80-88982-81-2  
 MŮGLOVÁ, D. Komunikácia, tlmočenie, preklad, alebo Prečo spadla Babylonská veža? Nitra: Enigma, 2009. ISBN: 978-80-89132-82-9  
 NOVÁKOVÁ, T. Tlmočenie, teória – výučba – prax. Bratislava : UK, 1993. ISBN: 80-223-0348-8  
 VERTANOVÁ, S. ET AL. Tlmočník ako rečník. Bratislava: UK, 2020 , ISBN: 978-80-223-4994-9

**Languages necessary to complete the course:**

Slovak, Spanish

**Notes:**

**Past grade distribution**

Total number of evaluated students: 210

| A     | B     | C     | D    | E   | FX   |
|-------|-------|-------|------|-----|------|
| 29,05 | 35,24 | 26,19 | 7,14 | 1,9 | 0,48 |

**Lecturers:** doc. Mgr. Silvia Bondarenko Vertánová, PhD., doc. Mgr. Mónica Sánchez Presa, PhD.

**Last change:** 14.06.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRom/A-bpSP-20/21  | <b>Course title:</b><br>Consecutive Interpreting 3 |
| <b>Educational activities:</b><br><b>Type of activities:</b> practicals<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 2   |  |
| <b>Recommended semester:</b> 6.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b> FiF.KRom/A-bpSP-15/21 - Consecutive Interpreting 2  |  |
| <b>Course requirements:</b><br>The student will receive 50% of the grade for the continuously observed activity in class, the teacher gives students regular feedback on their performance; other 50% will be given for the final consecutive interpretation of a 3-4 minute long text from Spanish based on memory and consecutive notation. Credits will not be awarded to a student who receives less than 50% of the total grade. The teacher will accept a maximum of two absences with documentation.<br>Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and less.<br>The exact date and topics of the continuous assessment will be announced at the beginning of the semester. Final examination topics will be announced to students at least two weeks in advance. The final examination is usually held during the credit week, the exact date of which will be announced via AIS at least two weeks in advance.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50/50 |  |
| <b>Learning outcomes:</b><br>The student will enhance his/her ability to consecutively interpret a longer, relatively difficult Spanish text on the basis of auditorily received information, using short-term memory. The student will gain practice in the use of interpreting notation. The student will learn to use professional terminology appropriately in interpreting, and will be able to give speeches and presentations in front of an audience.   |  |
| <b>Class syllabus:</b><br>1. Practice of consecutive notation using professional texts from various fields 2. Memory exercises, stress management. 3. Exercises to increase the capacity of analysis and synthesis. 4. Stages of consecutive interpretation. 5. Working with marks and symbols in notation, basic symbols, derived symbols, ad hoc symbols 6. Speeches on current political events in Spanish-speaking countries 7. Speeches on ecology and environmental protection 8. Speeches on modern technology 9. Political speeches 10. The issue of proper nouns, numerical data 11. Practice of condensation and rephrasing of speeches 12. Ceremonial speech, address.   |  |
| <b>Recommended literature:</b>  |  |

MAKAROVÁ, Viera. Tlmočenie. Hraničná oblasť medzi vedou, skúsenosťou a umením možného, Bratislava: Stimul, 2004. ISBN 80-88982-81-2.  
 ŠVEDA, Pavol a DJOVČOŠ, Martin. Didaktika prekladu a tlmočenia na Slovensku. Bratislava: Veda, 2017. ISBN 978-80-224-1566-8.  
 VERTÁNOVÁ, Silvia. Tezaurus tlmočníka z / do španielčiny. Bratislava: UK, 2017. ISBN 978-80-223-4318-3.  
 MÜGLOVÁ, Daniela. Komunikácia tlmočenie preklad, alebo, Prečo spadla Babylonská veža? Nitra : Enigma, 2009. ISBN 978-80-89132-82-9.

**Languages necessary to complete the course:**

Slovak, Spanish

**Notes:**

**Past grade distribution**

Total number of evaluated students: 6

| A     | B     | C     | D   | E   | FX  |
|-------|-------|-------|-----|-----|-----|
| 33,33 | 33,33 | 33,33 | 0,0 | 0,0 | 0,0 |

**Lecturers:** doc. Mgr. Mónica Sánchez Presa, PhD.

**Last change:** 10.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |     |   |     |     |     |
|---|-----|---|-----|-----|-----|
| <b>Academic year:</b> 2025/2026   |     |   |     |     |     |
| <b>University:</b> Comenius University Bratislava   |     |   |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |     |   |     |     |     |
| <b>Course ID:</b><br>FiF.KRom/A-Rom-1/20  |     | <b>Course title:</b><br>Consecutive Note-Taking 1 |     |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning |     |   |     |     |     |
| <b>Number of credits:</b> 3   |     |   |     |     |     |
| <b>Recommended semester:</b>  |     |   |     |     |     |
| <b>Educational level:</b> I., II.   |     |   |     |     |     |
| <b>Prerequisites:</b>   |     |   |     |     |     |
| <b>Course requirements:</b>   |     |   |     |     |     |
| <b>Learning outcomes:</b>   |     |   |     |     |     |
| <b>Class syllabus:</b>  |     |   |     |     |     |
| <b>Recommended literature:</b>  |     |   |     |     |     |
| <b>Languages necessary to complete the course:</b>  |     |   |     |     |     |
| <b>Notes:</b>   |     |   |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 97  |     |   |     |     |     |
| A   | B   | C   | D   | E   | FX  |
| 100,0   | 0,0 | 0,0   | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b> Mgr. Ján Tupý, PhD.   |     |   |     |     |     |
| <b>Last change:</b> 21.11.2021  |     |   |     |     |     |
| <b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.   |     |   |     |     |     |

## COURSE DESCRIPTION

|   |     |   |     |     |     |
|---|-----|---|-----|-----|-----|
| <b>Academic year:</b> 2025/2026   |     |   |     |     |     |
| <b>University:</b> Comenius University Bratislava   |     |   |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |     |   |     |     |     |
| <b>Course ID:</b><br>FiF.KRom/A-Rom-2/20  |     | <b>Course title:</b><br>Consecutive Note-Taking 2 |     |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning |     |   |     |     |     |
| <b>Number of credits:</b> 3   |     |   |     |     |     |
| <b>Recommended semester:</b>  |     |   |     |     |     |
| <b>Educational level:</b> I., II.   |     |   |     |     |     |
| <b>Prerequisites:</b>   |     |   |     |     |     |
| <b>Course requirements:</b>   |     |   |     |     |     |
| <b>Learning outcomes:</b>   |     |   |     |     |     |
| <b>Class syllabus:</b>  |     |   |     |     |     |
| <b>Recommended literature:</b>  |     |   |     |     |     |
| <b>Languages necessary to complete the course:</b>  |     |   |     |     |     |
| <b>Notes:</b>   |     |   |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 54  |     |   |     |     |     |
| A   | B   | C   | D   | E   | FX  |
| 100,0   | 0,0 | 0,0   | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b> Mgr. Ján Tupý, PhD.   |     |   |     |     |     |
| <b>Last change:</b> 21.11.2021  |     |   |     |     |     |
| <b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.   |     |   |     |     |     |

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-221/23   | <b>Course title:</b><br>Corrective Pronunciation |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Type, volume, methods and workload of the student - additional information</b><br>Form of teaching is face-to-face. During seminars various teaching techniques and activities for pronunciation are implemented and pronunciation focusing on different aspects is practiced. Forms of work are in pairs and groups. Autonomous learning includes completion of pronunciation assignments and their presentation.  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 4., 6.  |  |
| <b>Educational level:</b> I., II.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Continuous assessment of student performance during semester is 100 percent of the final grade. The conditions for passing the course are active participation in all seminars and completion and presentation of assignments focused on practicing pronunciation peculiarities of English and improving student's own pronunciation. The evaluation "failed" is given to a student who misses any classes without a relevant reason and a student who fails to submit all practical assignments.<br>Evaluation criteria:<br>A – 93 až 100%<br>B – 85 až 92%<br>C – 77 až 84%<br>D – 69 až 76%<br>E – 60 až 68%<br>Fx <60%<br>Scale of assessment (preliminary/final): 100 percent continuous evaluation.<br>Scale of assessment (preliminary/final): 100/0 |  |
| <b>Learning outcomes:</b><br>Student: <ul style="list-style-type: none"> <li>- describes the sound system of the English language,</li> <li>- recognizes individual sounds, sound structure of words, prosody and reduced forms,</li> <li>- applies theoretical principles of English pronunciation in his/her own speech,</li> <li>- analyses and evaluates the pronunciation aspect of speech,</li> <li>- produces speech whose pronunciation aspect does not cause problems in communication.</li> </ul>  |  |
| <b>Class syllabus:</b>   |  |

1. Orthography and pronunciation - letter-sound relationship
2. Important principles of English pronunciation
3. Practicing pronunciation of English monophthongs, diphthongs and triphthongs
4. Communicating with single vowel sounds
5. Practicing pronunciation of English consonants and their clusters
6. Correct articulation and lip reading
7. Word stress - strong and weak syllables, stress shifts and stress in noun-verb pairs
8. Homographs and homophones in English
9. Predicting weak and strong forms of function words
10. Connected speech - linking, assimilation and elision
11. Connected speech - sentence stress and rhythm of speech
12. Connected speech - intonation in questions, "news" and "non-news"
13. Common pronunciation errors among Slovak learners of English.

**Recommended literature:**

Hewings, M. 2004. Pronunciation Practice Activities; Cambridge: Cambridge University Press.  
 James, L., Smith, O. 2007. Get Rid of your Accent; Business&Technical Communication Services Limited.  
 Vaughan-Rees, M. 2002. Test your Pronunciation; Penguin.  
 Reid, E. 2016. Teaching English Pronunciation to Different Age Groups; Bratislava: Z-F LINGUA.  
 Reid, E. (2021). Foreign Language Pronunciation, from Theory to Practice : Foreword. In: Foreign Language Pronunciation, from Theory to Practice. Newcastle upon Tyne : Cambridge Scholars Publishing, p. ix-xvi.

**Languages necessary to complete the course:**

minimum level of English - B2

**Notes:**

**Past grade distribution**

Total number of evaluated students: 73

| A     | ABS | B     | C    | D   | E   | FX   |
|-------|-----|-------|------|-----|-----|------|
| 69,86 | 0,0 | 24,66 | 2,74 | 0,0 | 0,0 | 2,74 |

**Lecturers:** doc. Mgr. Eva Reid, PhD., Mgr. Dominika Mihaľová

**Last change:** 19.06.2023

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-221/23   | <b>Course title:</b><br>Corrective Pronunciation |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Type, volume, methods and workload of the student - additional information</b><br>Form of teaching is face-to-face. During seminars various teaching techniques and activities for pronunciation are implemented and pronunciation focusing on different aspects is practiced. Forms of work are in pairs and groups. Autonomous learning includes completion of pronunciation assignments and their presentation.  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 3., 5.  |  |
| <b>Educational level:</b> I., II.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Continuous assessment of student performance during semester is 100 percent of the final grade. The conditions for passing the course are active participation in all seminars and completion and presentation of assignments focused on practicing pronunciation peculiarities of English and improving student's own pronunciation. The evaluation "failed" is given to a student who misses any classes without a relevant reason and a student who fails to submit all practical assignments.<br>Evaluation criteria:<br>A – 93 až 100%<br>B – 85 až 92%<br>C – 77 až 84%<br>D – 69 až 76%<br>E – 60 až 68%<br>Fx <60%<br>Scale of assessment (preliminary/final): 100 percent continuous evaluation.<br>Scale of assessment (preliminary/final): 100/0 |  |
| <b>Learning outcomes:</b><br>Student: <ul style="list-style-type: none"> <li>- describes the sound system of the English language,</li> <li>- recognizes individual sounds, sound structure of words, prosody and reduced forms,</li> <li>- applies theoretical principles of English pronunciation in his/her own speech,</li> <li>- analyses and evaluates the pronunciation aspect of speech,</li> <li>- produces speech whose pronunciation aspect does not cause problems in communication.</li> </ul>  |  |
| <b>Class syllabus:</b>   |  |

1. Orthography and pronunciation - letter-sound relationship
2. Important principles of English pronunciation
3. Practicing pronunciation of English monophthongs, diphthongs and triphthongs
4. Communicating with single vowel sounds
5. Practicing pronunciation of English consonants and their clusters
6. Correct articulation and lip reading
7. Word stress - strong and weak syllables, stress shifts and stress in noun-verb pairs
8. Homographs and homophones in English
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11. Connected speech - sentence stress and rhythm of speech
12. Connected speech - intonation in questions, “news” and “non-news”
13. Common pronunciation errors among Slovak learners of English.

**Recommended literature:**

Hewings, M. 2004. Pronunciation Practice Activities; Cambridge: Cambridge University Press.  
 James, L., Smith, O. 2007. Get Rid of your Accent; Business&Technical Communication Services Limited.  
 Vaughan-Rees, M. 2002. Test your Pronunciation; Penguin.  
 Reid, E. 2016. Teaching English Pronunciation to Different Age Groups; Bratislava: Z-F LINGUA.  
 Reid, E. (2021). Foreign Language Pronunciation, from Theory to Practice : Foreword. In: Foreign Language Pronunciation, from Theory to Practice. Newcastle upon Tyne : Cambridge Scholars Publishing, p. ix-xvi.

**Languages necessary to complete the course:**

minimum level of English - B2

**Notes:**

**Past grade distribution**

Total number of evaluated students: 73

| A     | ABS | B     | C    | D   | E   | FX   |
|-------|-----|-------|------|-----|-----|------|
| 69,86 | 0,0 | 24,66 | 2,74 | 0,0 | 0,0 | 2,74 |

**Lecturers:** doc. Mgr. Eva Reid, PhD., Mgr. Dominika Mihaľová

**Last change:** 19.06.2023

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KSLLV/A-bpSZ-026/22   | <b>Course title:</b><br>Creative Writing |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 4  |  |
| <b>Recommended semester:</b> 4., 6.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>The condition for passing the course is to get at least 60 % from whole assessment.<br>Grading scale: 100 – 92 %: A; 91 – 84 %: B; 83 – 76 %: C; 75 – 68 %: D; 67 – 60 %: E; 59 – 0 %: FX.<br>The active participation on the seminars, working on the exercises and activities aimed on the development of creative writing, regular production of own texts in the context of tasks, talking in discussions and reading of the main literature.<br>The condition of successful completion of the course is<br>a. to deliver 3 texts in the context of tasks during the semester. The texts will be evaluated from their content and formal aspects.<br>b. to deliver 1 text, which will be the evaluation (review, critics, essay) of literary text written by classmate. This text is not just the feedback for classmates, but also a proof of knowledge about presented topics during the semester.<br>(Author’s texts are 75 % of assessment (3x25) and the evaluation is 25 % of assessment.)<br>The deadline and topics of the texts will be announced at the beginning of the semester.<br>The teacher will accept a maximum of two absences. Violation of academic ethics will be punished and the student will lose all the received points in the relevant assessment. Violation of academic ethics within this course means mainly plagiarism.<br>Scale of assessment (preliminary/final): Preliminary 100 % |  |
| <b>Learning outcomes:</b><br>After successfully completing the course, the students has knowledge about various genres and various styles of fiction (literature) and they are able to use this knowledge within the creation of their own texts. Students know creative work with the language and they are able to create various types of texts (in the context of tasks during the semester); they are also able to interpret and evaluate literary works with the help of basic stylistics approaches.  |  |
| <b>Class syllabus:</b><br>Creative writing<br>Fiction (art literature)<br>Scientific literature<br>Text in 21st century  |  |

| <p>Marketing texts<br/> Novel or soap opera?<br/> Intertextuality<br/> Román či telenovela?<br/> Intertextualita in practice<br/> Poetry and its genres<br/> Prose and its genres<br/> Games for developing the vocabulary<br/> Character, lyrical subject, narrator, author<br/> Time as an text attribute<br/> Space (place) as an text attribute<br/> Plot, sujet and story</p>  |       |       |       |      |      |    |      |       |       |       |      |      |
|---|-------|-------|-------|------|------|----|------|-------|-------|-------|------|------|
| <p><b>Recommended literature:</b><br/> FOSTER, Thomas C.: Jak číst romány jako profesor. Brno: Host, 2014. ISBN 978-80-7294-929-8.<br/> CULLER, Jonathan. Krátký úvod do literární teorie. Brno: HOST, 2015. ISBN 978-80-7491-233-7.<br/> FOŘT, Bohumil. Literární postava. Praha: UČL, 2008. ISBN 978-80-85778-61-8.<br/> NÜNNING, Ansgar. Lexikon teorie literatury a kultury. Brno: HOST, 2006. ISBN 80-7294-170-4.<br/> POPOVIČ, Anton a kol.. Interpretácia umeleckého textu. Bratislava: Slovenské pedagogické nakladateľstvo, 1981.<br/> TODOROV, Tzvetan. Poetika prózy. Praha: Triáda, 2000. ISBN 80-86138-27-5.<br/> URBAN, Jozef. Utrpenie mladého poeta. Bratislava: Slovenský spisovateľ, 2002. ISBN 80-220-1121-5.<br/> Further literature will be presented at the beginning of the semester and during the lessons.</p> |       |       |       |      |      |    |      |       |       |       |      |      |
| <p><b>Languages necessary to complete the course:</b><br/> slovak</p>   |       |       |       |      |      |    |      |       |       |       |      |      |
| <p><b>Notes:</b></p>  |       |       |       |      |      |    |      |       |       |       |      |      |
| <p><b>Past grade distribution</b><br/> Total number of evaluated students: 101</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>39,6</td> <td>21,78</td> <td>12,87</td> <td>12,87</td> <td>6,93</td> <td>5,94</td> </tr> </tbody> </table>  | A     | B     | C     | D    | E    | FX | 39,6 | 21,78 | 12,87 | 12,87 | 6,93 | 5,94 |
| A   | B     | C     | D     | E    | FX   |    |      |       |       |       |      |      |
| 39,6  | 21,78 | 12,87 | 12,87 | 6,93 | 5,94 |    |      |       |       |       |      |      |
| <p><b>Lecturers:</b> Mgr. Andrej Gejdoš</p>   |       |       |       |      |      |    |      |       |       |       |      |      |
| <p><b>Last change:</b> 01.02.2023</p>   |       |       |       |      |      |    |      |       |       |       |      |      |
| <p><b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.</p>  |       |       |       |      |      |    |      |       |       |       |      |      |

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRom/A-bpSP-11/21  | <b>Course title:</b><br>Culture Studies of Spain |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 2   |  |
| <b>Recommended semester:</b> 2.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Active participation in class and discussions + presentation of a pre-arranged topic (50 points). Students will also be required to take a written test at the end of the semester (50 points).<br>Grading scale: A: 100-90 B: 89-80 C: 79-73 D: 72-66 E: 65-60 FX 59 and less.<br>The exact date and topics of the midterm assessment will be announced at the beginning of the semester. Examination dates will be announced through AIS no later than the last week of the instruction period. The Teacher will accept a maximum of 2 absences with documentation. Violation of academic ethics will result in the loss of all received points in the relevant assessment.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/ final): 50/50.   |  |
| <b>Learning outcomes:</b><br>This course focuses on various areas of life in Spain - demographics, politics, educational system, etc., through which the student develops an overall picture of Spain during the 20th and 21st centuries. Our goal will be to familiarize the student with the developments in the mentioned areas of life in Spain. After explaining the theoretical parts, we would assess their language skills and their ability to debate logically about topics using appropriate terminology. Both the theoretical and practical part of the course require a comparative perspective with the situation in the respective areas in Slovakia. After the above is fulfilled and the exam is successfully completed, students should achieve the goal of mastering correct terminology, know the basic concepts in both languages, look for information on the topics and be able to argue and discuss each of the topics covered. |  |
| <b>Class syllabus:</b><br>1. Introduction to the concept of culture, introduction of Spain, brief historical context<br>2. Civil War and collective memory: an open wound<br>3. Geographical, demographic and regional issues (autonomous communities, regional differences, migration, linguistic diversity...)<br>4. Weather: is it always sunny in Spain? (climate zones and climatic phenomena).<br>5. Time, schedule and the concept of time in Spain (time zones in Spain and their historical rationale, siesta ...)   |  |

6. The contemporary political panorama, the political system and the distribution of power, the monarchy and the controversy surrounding it.
7. The educational system and science in Spain (how is education structured, what problems does it have, brain drain...)
8. Health and the health system (general issues, euthanasia laws...)
9. Machismo, sexist violence and feminism in Spain (inequalities, abortion laws ...)
10. Spanish economy (tourism as a basic source of income, economic crises, poverty and inequality)
11. The LGBT movement and diversity in Spain (historical context and current panorama)
12. Religion (different religions, religion in the educational system...)
13. Leisure culture and gastronomy (bars, fiestas, tapas, regional festivals, bullfights ...)
14. Spanish fiction and music

**Recommended literature:**

¿Por qué HAY REYES EN ESPAÑA y no una REPÚBLICA? Reflexiones sobre la MONARQUÍA ESPAÑOLA. Youtube [online]. La cuna de Halicarnaso. [cit.2020-8-7]. Dostupné na: <https://www.youtube.com/watch?v=5vxqIPYVC8U&t=4s>  
 SÁNCHEZ SÁNCHEZ, María [cit. 2018-3-23]. El gráfico que muestra que en España tenemos horarios muy raros. Verne. In: El País, 2016, 26. 3. [online]. Dostupné na: [https://verne.elpais.com/verne/2016/03/18/articulo/1458309794\\_132930.html](https://verne.elpais.com/verne/2016/03/18/articulo/1458309794_132930.html)  
 Students will be offered the supplementary literature during the course.

**Languages necessary to complete the course:**

Slovak, Spanish

**Notes:**

**Past grade distribution**

Total number of evaluated students: 29

| A     | B     | C   | D    | E   | FX  |
|-------|-------|-----|------|-----|-----|
| 55,17 | 34,48 | 6,9 | 3,45 | 0,0 | 0,0 |

**Lecturers:** Mgr. María Pilar Verd Pons

**Last change:** 10.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KSLLV/A-bpSZ-02/22   | <b>Course title:</b><br>Editing and Editorial Training |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 4   |  |
| <b>Recommended semester:</b> 4., 6.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>The course is completed by continuous assessment, part of the evaluation is the continuous elaboration of practically oriented editorial exercises and tasks during the semester and the final test at the end of the teaching part of the semester to verify knowledge and skills related to editorial and editorial work. In all parts of the evaluation, the student must achieve at least 60 percent success. Academic integrity violations will not be tolerated and will result in losing the achieved points.<br>Classification scale:<br>A: 100% - 93%<br>B: 92% - 85%<br>C: 84% - 77%<br>D: 76% - 69%<br>E: 68% - 60%<br>FX: 59% - 0% |  |
| <b>Learning outcomes:</b><br>After completing the course, students will acquire basic theoretical knowledge and practical skills necessary for the editorial processing of texts of diverse character and focus (scientific and professional texts, popular science texts, literary texts, translation texts) and editorial work.   |  |
| <b>Class syllabus:</b><br>Basics of editorial work;<br>Editing stages of text preparation;<br>Typographic standards;<br>Proofreading marks;<br>Linguistic and typographic proofreading of text and their principles; the most common text editing errors<br>Specifics of editorial editing of literary (artistic) text, scientific and professional text, popular science text and translation text;<br>Creation of registers, accompanying texts (editorial note, glossary of terms, explanations, note-taking apparatus, list of pictures and graphs), creation of covers;  |  |

Creation of introductory pages and imprint page of the publication (mention of authorship and copyright, publication of publishing data, ISBN and ISSN);  
Specifics of editorial processing of periodical and non-periodical publications.

**Recommended literature:**

POKORNÝ, Milan - POKORNÁ, Dana: Redakční práce. Jak připravit text k publikování. Praha: Grada Publishing, a. s., 2011, ISBN 978-80-247-3773-7.

VAŠÁK, Pavel a kol.: Textologie a ediční praxe. Praha: Univerzita Karlova, 1993.

Kol.: Editor a text. Úvod do praktické textologie. Praha: Československý spisovatel, 1971.

Korekturní znaménka pro sazbu. Pravidla používání. ČSN 880410.

<http://old.typo.cz/wp-content/uploads/2009/09/korektorske-znacky.pdf>

<https://docplayer.cz/1944808-12-korekturni-znamenka-pro-sazbu-typografie.html>

Pravidlá písania a úpravy písomností. Slovenská technická norma STN 016910. Bratislava :

Slovenský ústav technickej normalizácie, 2011. Dostupné na: [https://www.tezaurus.sk/stn\\_01\\_6910.pdf](https://www.tezaurus.sk/stn_01_6910.pdf).

Pravidlá slovenského pravopisu. Bratislava: Veda, 2000. ISBN 80-224-0655-4. Dostupné na: <https://www.juls.savba.sk/ediela/psp2000/psp.pdf>.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 178

| A    | B     | C     | D     | E   | FX   |
|------|-------|-------|-------|-----|------|
| 23,6 | 28,09 | 23,03 | 13,48 | 7,3 | 4,49 |

**Lecturers:** doc. Mgr. Veronika Rácová, PhD.

**Last change:** 18.06.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRom/A-bpSP-17/21  | <b>Course title:</b><br>Elementary Seminar in Interpreting and Translating |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 4 per level/semester: 56</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 3.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Antirequisites:</b> FiF.KRom/A-bpSP-17/15  |  |
| <b>Course requirements:</b><br>Course requirements:<br>25 % of the grade for active class participation, 25 % for midterm assignments, 25 % for final translation, 25 % for the final examination in the theory of interpreting. Credit will not be awarded to a student who receives less than 60 % of the total grade. Grading scale: A: 93-100 %, B: 85-92 %, C: 77-84 %, D: 69-76 %, E: 60-68 %, FX: 59 % or less.<br>The student is allowed a maximum of 2 absences without documentation.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50 / 50  |  |
| <b>Learning outcomes:</b><br>Learning outcomes:<br>The student has mastered the basic knowledge of translation theory and has consolidated it by applying it to stylistically diverse Spanish texts. The student will learn how to apply the principles of translation to a variety of texts written in Spanish. The student is familiar with the history of interpreting and basic interpreting techniques. The student is able to analyse and synthesise auditorily received information and reproduce it in their own words. Can effectively transform written text into spoken form.  |  |
| <b>Class syllabus:</b><br>Class syllabus:<br>1. The aim of translation, the recipient of translation, the pragmatics of translation.<br>2. Style and stylistically diverse types of texts and translation + translation of text.<br>3. Objective problems of translation from Spanish into Slovak + translation of the text.<br>4. Non-literary translation + text translation.<br>5. Literary translation + text translation.<br>6. Audiovisual translation + text translation.<br>7. Characteristics of speech, differences from written form. Exercises on transformation.<br>8. Memory exercises, reproduction of auditorily received information.<br>9. Analysis and synthesis of spoken word in the production of one's own speech. |  |

10. Substitution of elements of speech: generalization, specification, ellipsis.
11. Practicing declamation. Performing in front of an audience. Paralinguistic elements of speech.
12. Fundamentals of notation for interpreting purposes (principle, objectives, methods, international symbols).

**Recommended literature:**

KENÍŽ, A. Úvod do komunikačnej teórie tlmočenia. Bratislava: FFUK, 1986.  
 KENÍŽ, A. Preklad ako hra na invariant a ekvivalenciu. Bratislava: AnaPress, 2008. ISBN: 978-80-89137-38-1  
 MÜGLOVÁ, D. Komunikácia, tlmočenie, preklad, alebo Prečo spadla Babylonská veža? Nitra: Enigma, 2009. ISBN: 978-80-89132-82-9  
 PALKOVIČOVÁ, E. Úvod do štúdia umeleckého prekladu (pre hispanistov). Bratislava: Vydavateľstvo UK, 2015. ISBN 978-80-223-3818-9. available on:  
[https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/krom/Uvod\\_do\\_studia\\_umeleckeho\\_prekladu\\_pre\\_hispanistov.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/krom/Uvod_do_studia_umeleckeho_prekladu_pre_hispanistov.pdf)  
 VERTANOVÁ, S. ET AL. Tlmočník ako rečník. Bratislava: UK, 2020 , ISBN: 978-80-223-4994-9  
 VILIKOVSKÝ, J. Preklad ako tvorba. Bratislava: Slovenský spisovateľ, 1984. ISBN 80-224-0593-0.  
 + www.juls.savba.sk ( (linguistic resources and dictionaries)

**Languages necessary to complete the course:**

Slovak, Spanish

**Notes:**

**Past grade distribution**

Total number of evaluated students: 159

| A     | B     | C     | D    | E    | FX   |
|-------|-------|-------|------|------|------|
| 18,24 | 32,08 | 39,62 | 6,29 | 1,26 | 2,52 |

**Lecturers:** doc. Mgr. Silvia Bondarenko Vertánová, PhD., doc. PhDr. Eva Palkovičová, PhD.

**Last change:** 05.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-215/15  | <b>Course title:</b><br>English Literature for Children and Adolescents |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester:</b> 3., 5.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>The student must acquire at least 60 percent to pass the course.<br>Continuous assessment:<br>- 20 % active participation<br>- 20 % presentation<br>Final assessment:<br>- 60% final essay<br>Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>Max. 2 absences without documentation.<br>Scale of assessment (preliminary/final): 100/0 (%)   |   |
| <b>Learning outcomes:</b><br>The student acquires knowledge of selected essential texts from British children's and young adult literature. After successfully finishing the course, the student is capable to evaluate the works' historical background and literary significance. The student's skills of literary analysis are furthered by in-class close analysis exercises of selected relevant texts. The chosen form of final assessment furthers the student's abilities of literary interpretation.   |   |
| <b>Class syllabus:</b><br>The students read and analyse selected relevant texts in and outside of class. The students discuss and present their perspectives and train themselves in literary criticism. <ol style="list-style-type: none"> <li>1) Introduction to study of children's and young adult literature</li> <li>2) Children's folklore</li> <li>3) Victorian children's literature I</li> <li>4) Victorian children's literature II</li> <li>5) Edwardian children's literature</li> <li>6) Inter-War children's literature</li> <li>7) Literature for children after 1945</li> <li>8) Contemporary children's literature</li> <li>9) Young adult (YA) literature</li> <li>10) Picture books and comics for children and young adults</li> </ol> |   |

**Recommended literature:**

BAŠTÍN, Štefan, OLEXA, Jozef, a STUDENÁ, Zuzana. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993. ISBN 80-215-0253-3.

DRABBLE, Margaret. The Oxford Companion to English Literature. Oxford: Oxford University Press, 1993. ISBN 978-0-19-866233-4.

GENČIOVÁ, Miroslava. Literatura pro děti a mládež. Praha: SPN, 1984. ISBN 17.50.

POKRIVČÁKOVÁ, Silvia. Anglophone Literature for Children and Juvenile Readers. Trnava: University of Trnava, 2018. ISBN 978-80-568-0176-5 9.

Additional literature will be distributed during the course.

**Languages necessary to complete the course:**

This course requires the student's English language skills to be at least at level B2 according to CEFR standards.

**Notes:****Past grade distribution**

Total number of evaluated students: 173

| A     | ABS | B     | C   | D    | E    | FX   |
|-------|-----|-------|-----|------|------|------|
| 67,05 | 0,0 | 19,65 | 5,2 | 2,89 | 2,89 | 2,31 |

**Lecturers:** Mgr. Simona Bajáková, PhD.

**Last change:** 27.05.2024

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KAA/A-muAN-110/15  | <b>Course title:</b><br>English for Specific Purposes |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester:</b> 6.   |   |
| <b>Educational level:</b> I., II.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>Continuous assessment of student performance in class during the semester (100% of the final grade). Assessment includes the student's ability to handle individual tasks in the class and homework, which are a prerequisite for active participation in the class. Translation / text / lexicological assignments are submitted the day before the class via MS Teams or Moodle. In addition to translation and work with the text, the student answers the questions posed to the given translation / work with the text and briefly summarizes his / her progress in the given translation / text. In the class, the subject of discussion are translation, text and lexicological solutions and their mutual confrontation. Classification scale: 0-60-68-76-94-92-100 % = FX-E-D-C-B-A. Teachers accept a maximum of 2 absences with proven documents .<br>Scale of assessment (preliminary/final): 100% continuous evaluation                                 |   |
| <b>Learning outcomes:</b><br>After completing the course, the student knows the basic translation and lexicological theories and knows how to use their procedures in practice. Can analyze and translate texts from various fields into Slovak and English. The student masters the principles of a professional translation approach to texts and, based on their analysis, is able to identify the risk areas of the text before translation and adequately prepare. The student can compile a glossary needed for different areas of practical and professional life, knowing the pitfalls of intercultural communication and being able to recognize and avoid them. They can critically approach and edit their own text during the second reading, they takes care of the risks that the hypnosis by the original text can pose. They master the principles of intercultural communication and are able to mediate the dialogue between the Slovak and the relevant English-speaking culture |   |
| <b>Class syllabus:</b><br>1. Formal and informal texts in Slovak and English (from narration to speeches; from news to articles) 2. Traditions of Slovakia and English speaking countries, exoticization / domestication 3. Food, its preparation and description 4. Births, deaths, anniversaries and holidays (announcements, obituaries, invitations) 5 Translation of a newspaper article / journalistic text (media language and choice of words) 6. Environment and RES, glossary 7. Tourist guides, glossary 8. Medical text, aspect of health (medical documentation, covid and health) 9. Legal text, principles of legal and  |   |

|   |     |      |      |     |     |      |
|---|-----|------|------|-----|-----|------|
| official translation 10. Family law relations, documentation (birth certificate, adoption, marriage certificate, divorce) 11. Education, documents (transcripts, statements and diplomas); texts in Slovak and English; 12 Professional text with high terminological saturation, glossary in the given field   |     |      |      |     |     |      |
| <b>Recommended literature:</b><br>Markéta Škrlantová: Preklad právnych textov na národnej a nadnárodnej úrovni, Anapres 2005. ISBN 80-89137-19-9; Edita Gromová, Jaroslav Šoltýs: Odborný preklad 2, Anapres 2006. ISBN 80-89137-24-5; Anthony Pym: Exploring translation theories, Routledge 2014. ISBN 978-0-415-83791-0; Daniel Lančarič: Úvod do konfrontačnej lexikológie a lexikografie, Z-F Lingua 2009. ISBN 978-80-89328-27-7; www.linguee.com; www.lingea.sk; |     |      |      |     |     |      |
| <b>Languages necessary to complete the course:</b><br>Participation in the course presupposes mastery of English at the level [B2] and Slovak at the level [C2] according to the Common European Framework of Reference for Languages (CEFR).   |     |      |      |     |     |      |
| <b>Notes:</b>   |     |      |      |     |     |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 120   |     |      |      |     |     |      |
| A   | ABS | B    | C    | D   | E   | FX   |
| 78,33   | 0,0 | 15,0 | 3,33 | 0,0 | 0,0 | 3,33 |
| <b>Lecturers:</b> doc. Mgr. Eva Reid, PhD., Mgr. Ivo Poláček, PhD.  |     |      |      |     |     |      |
| <b>Last change:</b> 29.04.2022  |     |      |      |     |     |      |
| <b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.   |     |      |      |     |     |      |

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-306/15   | <b>Course title:</b><br>English-Slovak Consecutive Interpreting |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 2  |   |
| <b>Recommended semester:</b> 5.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Course requirements:</b><br>Continuous assessment of student performance in class during the semester (100% of the final grade). Assessment includes the student's ability to handle individual tasks in class (memory exercises, interpretation of speeches), while assessing the formal side of speech (comprehensibility, articulation, choice of language in Slovak, presentation and intonation) and content (source text analysis, correct decoding of information and their reformulation in the target language). The student's performance is evaluated by the teacher on an ongoing basis after providing feedback after each translated speech.<br>Classification scale:<br>100% - 91% - A<br>90% - 81% - B<br>80% - 71% - C<br>70% - 61% - D<br>60% - 51% - E<br>50% - 0% - FX<br>Teachers accept a maximum of 2 absences with proven documents .<br>Scale of assessment (preliminary/final): 100% continuous evaluation. |   |
| <b>Learning outcomes:</b><br>After completing the course, the student is able to independently translate a spoken text in English into Slovak language in the length of 1-2 minutes. They use active work with memory, hierarchization of information and support of interpreting notation. They are able to analyze the text at first sight and hierarchize the information, which they then processes into short-term memory or writes in the form of an interpreter. They have mastered the basics of notation and use the first symbols / abbreviations and other notation aids, are able to appear in front of classmates and clearly formulate speech in Slovak language.  |   |
| <b>Class syllabus:</b><br>1. Memory exercises, text analysis and hierarchization of information (text from current events)<br>2. Analytical exercises, interpreting chronological speeches (CV, event description)<br>3. Mind map, analysis of primary and secondary speeches, binary speeches   |   |

4. Argumentation, summary of advantages and disadvantages, their comparison
5. Writing basic logical marks, argumentative speech with digressions
6. Speeches involving enumerations; reduction and condensation of speeches
7. Speeches from the field of history, current political events in English - speaking countries
8. Speeches in the field of environmental protection and climate change
9. Speeches in the field of information and communication technologies, social networks and the like
10. Gradual prolongation of speech, memory training and stamina
11. Arguments focused on logical relations in the text
12. Political, appealing speech, e.g. in a parliament or international organization
13. Formal presentation (opening of the event, award ceremony, etc.)

**Recommended literature:**

MŮGLOVÁ, Daniela. Komunikácia tlmočenie preklad, alebo, Prečo spadla Babylonská veža? Nitra : Enigma, 2009. ISBN 978-80-89132-82-9

ROZAN, Jean Francois. Note-taking in consecutive interpreting. Krakov: Tertium, 2002.  
Dostupné na: <http://www.someya-net.com/01-Tsuyaku/Reading/Rozan.pdf>

GILLIES, Andrew. Conference interpreting a student's practice book. London: Routledge, 2013. ISBN 978-0-415-53236-5

GILLIES, Andrew. Note-taking for consecutive interpreting a short course. London: Routledge, 2014. ISBN 978-1-90065-082-3

JONES, Roderick. Conference interpreting explained. London: Routledge, 2014. ISBN 978-1-900650-57-1

**Languages necessary to complete the course:**

English language (B2)  
Slovak language (C2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 885

| A     | B     | C    | D    | E    | FX   |
|-------|-------|------|------|------|------|
| 73,45 | 18,31 | 7,12 | 0,56 | 0,11 | 0,45 |

**Lecturers:** doc. Mgr. Pavol Šveda, PhD., Mgr. Ivo Poláček, PhD.

**Last change:** 31.03.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-303/15  | <b>Course title:</b><br>English-Slovak Translation |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 2   |  |
| <b>Recommended semester:</b> 3.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b> FiF.KAA/A-bpAN-301/15 - Introduction into Translating 1 and (FiF.KAA/A-bpAN-302/15 - Introduction into Translating 2 or FiF.KAA/A-bpAN-302/22 - Introduction into Translating 2)  |  |
| <b>Recommended prerequisites:</b><br>Introduction to the Translation Process 2  |  |
| <b>Course requirements:</b><br>Continuous assessment:<br>During the semester, students work on various assignments (listed in Moodle) that they bring to the seminars.<br>In addition, students will produce one final translation, which forms the largest part of the assessment. The text of the final translation will be listed in advance in Moodle and they will have at least ten weeks to translate it.<br>Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A<br>A maximum of 2 absences are allowed without having to document them.<br>Violations of academic ethics will be sanctioned by a reduction in grade up to and including a petition for disciplinary action, depending on the level of severity.<br>Scale of assessment (preliminary/final): 100/0 (%) |  |
| <b>Learning outcomes:</b><br>The student will get acquainted with basic translation procedures and will learn to solve the most common problems that arise during non-literary translation into Slovak.<br>The student will become familiar with the basic works of the Slovak and other schools of translation: D. Gile, D. Gouadec, I. Masár and others.<br>The student will acquire basic skills in text interpretation, identification of the stylistic level of the text, and problems of equivalence in translation from the source to the target language.<br>The student will also become familiar with ethical problems of translation, creating orders, communication with the client and the problems of machine translation and its postediting.                  |  |
| <b>Class syllabus:</b><br>1. Understanding and reconstruction of the source text.<br>2. Verifying and working with basic information.   |  |

| <p>3. Searching for terminology and verifying its equivalents.</p> <p>4. Working with parallel texts and finding additional context.</p> <p>5. Gathering information on unfamiliar topics and issues of specialization.</p> <p>6. Communicating with a client, a specialist and a layperson.</p>   |       |       |      |      |      |    |       |       |       |      |      |      |
|--|-------|-------|------|------|------|----|-------|-------|-------|------|------|------|
| <p><b>Recommended literature:</b></p> <p>GILE, Daniel. Basic concepts and models for interpreter and translator training. Amsterdam: John Benjamins, 2009. ISBN 978-90-272-2432-3.</p> <p>GOUADEC, Daniel. Translation as a Profession. Amsterdam: John Benjamins. ISBN 978-90-272-2436-1.</p> <p>MASÁR, Ivan. Ako pomenúvame v slovenčine. Bratislava: Slovenská jazykovedná spoločnosť, 2000. ISBN 80-89037-00-3.</p> <p>VINCZEOVÁ, Barbora. Nástroje CAT na Slovensku. Banská Bystrica: Belianum, Univerzita Mateja Bela v Banskej Bystrici, 2019. ISBN 978-80-557-1612-1.</p> <p>HU, Ke and Patrick CADWELL. A Comparative Study of Post-Editing Guidelines. In: Proceedings of the 19th Annual Conference of the European Association for Machine Translation. [cit. 2021-10-20] Dostupné na: <a href="https://aclanthology.org/W16-3420.pdf">https://aclanthology.org/W16-3420.pdf</a></p> |       |       |      |      |      |    |       |       |       |      |      |      |
| <p><b>Languages necessary to complete the course:</b></p> <p>Participation in the course assumes an active knowledge of Slovak (at the level of a native speaker).</p> <p>Participation in the course assumes proficiency in English at least at level B2 according to the Common European Framework of Reference for Languages (CEFR).</p>  |       |       |      |      |      |    |       |       |       |      |      |      |
| <p><b>Notes:</b></p>   |       |       |      |      |      |    |       |       |       |      |      |      |
| <p><b>Past grade distribution</b></p> <p>Total number of evaluated students: 1253</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>54,27</td> <td>28,09</td> <td>12,05</td> <td>1,28</td> <td>0,64</td> <td>3,67</td> </tr> </tbody> </table>  | A     | B     | C    | D    | E    | FX | 54,27 | 28,09 | 12,05 | 1,28 | 0,64 | 3,67 |
| A  | B     | C     | D    | E    | FX   |    |       |       |       |      |      |      |
| 54,27  | 28,09 | 12,05 | 1,28 | 0,64 | 3,67 |    |       |       |       |      |      |      |
| <p><b>Lecturers:</b> Mgr. Marián Kabát, PhD.</p>   |       |       |      |      |      |    |       |       |       |      |      |      |
| <p><b>Last change:</b> 04.04.2022</p>  |       |       |      |      |      |    |       |       |       |      |      |      |
| <p><b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.</p>   |       |       |      |      |      |    |       |       |       |      |      |      |

## COURSE DESCRIPTION

|   |     |   |     |     |     |
|---|-----|---|-----|-----|-----|
| <b>Academic year:</b> 2025/2026   |     |   |     |     |     |
| <b>University:</b> Comenius University Bratislava   |     |   |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |     |   |     |     |     |
| <b>Course ID:</b><br>FiF.KRom/A-bpSP-101/11   |     | <b>Course title:</b><br>Extra-Curricular Training 1 |     |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> practice<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |     |   |     |     |     |
| <b>Number of credits:</b> 2   |     |   |     |     |     |
| <b>Recommended semester:</b> 3.   |     |   |     |     |     |
| <b>Educational level:</b> I.  |     |   |     |     |     |
| <b>Prerequisites:</b>   |     |   |     |     |     |
| <b>Course requirements:</b><br>Complete an agreed type of extracurricular activity in which the student develops and applies knowledge acquired during the study in practice, in the scope and quantity determined by the teacher at the beginning of the semester.<br>The student is allowed a maximum of 2 absences with documentation.<br>Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 or less<br>Exam dates will be posted through AIS no later than the last week of the instruction period.<br>Violation of academic ethics will result in the loss of all received points in the relevant assessment.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0 |     |   |     |     |     |
| <b>Learning outcomes:</b><br>Acquisition of a specific skill, ability, competence in a specific type of activity in practice.   |     |   |     |     |     |
| <b>Class syllabus:</b><br>Determination of content is subject to prior agreement and approval of the Teacher.   |     |   |     |     |     |
| <b>Recommended literature:</b><br>-   |     |   |     |     |     |
| <b>Languages necessary to complete the course:</b>  |     |   |     |     |     |
| <b>Notes:</b>   |     |   |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 26  |     |   |     |     |     |
| A   | B   | C   | D   | E   | FX  |
| 100,0   | 0,0 | 0,0   | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b> prof. Mgr. Bohdan Ulašín, PhD.  |     |   |     |     |     |
| <b>Last change:</b> 10.04.2022  |     |   |     |     |     |
| <b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.   |     |   |     |     |     |

## COURSE DESCRIPTION

|   |      |   |     |     |      |
|---|------|---|-----|-----|------|
| <b>Academic year:</b> 2025/2026   |      |   |     |     |      |
| <b>University:</b> Comenius University Bratislava   |      |   |     |     |      |
| <b>Faculty:</b> Faculty of Arts   |      |   |     |     |      |
| <b>Course ID:</b><br>FiF.KRom/A-bpSP-102/11   |      | <b>Course title:</b><br>Extra-Curricular Training 2 |     |     |      |
| <b>Educational activities:</b><br><b>Type of activities:</b> practice<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |      |   |     |     |      |
| <b>Number of credits:</b> 2   |      |   |     |     |      |
| <b>Recommended semester:</b> 4.   |      |   |     |     |      |
| <b>Educational level:</b> I.  |      |   |     |     |      |
| <b>Prerequisites:</b>   |      |   |     |     |      |
| <b>Course requirements:</b><br>Complete an agreed type of extracurricular activity in which the student develops and applies knowledge acquired during the study in practice, in the scope and quantity determined by the teacher at the beginning of the semester.<br>The student is allowed a maximum of 2 absences with documentation.<br>Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 or less<br>Exam dates will be posted through AIS no later than the last week of the instruction period.<br>Violation of academic ethics will result in the loss of all received points in the relevant assessment.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0 |      |   |     |     |      |
| <b>Learning outcomes:</b><br>Acquisition of a specific skill, ability, competence in a specific type of activity in practice.   |      |   |     |     |      |
| <b>Class syllabus:</b><br>Determination of content is subject to prior agreement and approval of the Teacher.   |      |   |     |     |      |
| <b>Recommended literature:</b><br>-   |      |   |     |     |      |
| <b>Languages necessary to complete the course:</b><br>Slovak, Spanish   |      |   |     |     |      |
| <b>Notes:</b>   |      |   |     |     |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 31  |      |   |     |     |      |
| A   | B    | C   | D   | E   | FX   |
| 87,1  | 9,68 | 0,0   | 0,0 | 0,0 | 3,23 |
| <b>Lecturers:</b> prof. Mgr. Bohdan Ulašín, PhD.  |      |   |     |     |      |
| <b>Last change:</b> 10.04.2022  |      |   |     |     |      |

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |      |   |     |     |     |
|---|------|---|-----|-----|-----|
| <b>Academic year:</b> 2025/2026   |      |   |     |     |     |
| <b>University:</b> Comenius University Bratislava   |      |   |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |      |   |     |     |     |
| <b>Course ID:</b><br>FiF.KRom/A-bpSP-103/11   |      | <b>Course title:</b><br>Extra-Curricular Training 3 |     |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> practice<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |      |   |     |     |     |
| <b>Number of credits:</b> 2   |      |   |     |     |     |
| <b>Recommended semester:</b> 5.   |      |   |     |     |     |
| <b>Educational level:</b> I.  |      |   |     |     |     |
| <b>Prerequisites:</b>   |      |   |     |     |     |
| <b>Course requirements:</b><br>Complete an agreed type of extracurricular activity in which the student develops and applies knowledge acquired during the study in practice, in the scope and quantity determined by the teacher at the beginning of the semester.<br>The student is allowed a maximum of 2 absences with documentation.<br>Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 or less<br>Exam dates will be posted through AIS no later than the last week of the instruction period.<br>Violation of academic ethics will result in the loss of all received points in the relevant assessment.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0 |      |   |     |     |     |
| <b>Learning outcomes:</b><br>Acquisition of a specific skill, ability, competence in a specific type of activity in practice.   |      |   |     |     |     |
| <b>Class syllabus:</b><br>Determination of content is subject to prior agreement and approval of the Teacher.   |      |   |     |     |     |
| <b>Recommended literature:</b><br>-   |      |   |     |     |     |
| <b>Languages necessary to complete the course:</b><br>Slovak, Spanish   |      |   |     |     |     |
| <b>Notes:</b>   |      |   |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 14  |      |   |     |     |     |
| A   | B    | C   | D   | E   | FX  |
| 92,86   | 7,14 | 0,0   | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b> prof. Mgr. Bohdan Ulašín, PhD.  |      |   |     |     |     |
| <b>Last change:</b> 10.04.2022  |      |   |     |     |     |

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |      |   |     |     |     |
|---|------|---|-----|-----|-----|
| <b>Academic year:</b> 2025/2026   |      |   |     |     |     |
| <b>University:</b> Comenius University Bratislava   |      |   |     |     |     |
| <b>Faculty:</b> Faculty of Arts   |      |   |     |     |     |
| <b>Course ID:</b><br>FiF.KRom/A-bpSP-104/11   |      | <b>Course title:</b><br>Extra-Curricular Training 4 |     |     |     |
| <b>Educational activities:</b><br><b>Type of activities:</b> practice<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |      |   |     |     |     |
| <b>Number of credits:</b> 2   |      |   |     |     |     |
| <b>Recommended semester:</b> 6.   |      |   |     |     |     |
| <b>Educational level:</b> I.  |      |   |     |     |     |
| <b>Prerequisites:</b>   |      |   |     |     |     |
| <b>Course requirements:</b><br>Complete an agreed type of extracurricular activity in which the student develops and applies knowledge acquired during the study in practice, in the scope and quantity determined by the teacher at the beginning of the semester.<br>The student is allowed a maximum of 2 absences with documentation.<br>Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 or less<br>Exam dates will be posted through AIS no later than the last week of the instruction period.<br>Violation of academic ethics will result in the loss of all received points in the relevant assessment.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0 |      |   |     |     |     |
| <b>Learning outcomes:</b><br>Acquisition of a specific skill, ability, competence in a specific type of activity in practice.   |      |   |     |     |     |
| <b>Class syllabus:</b><br>Determination of content is subject to prior agreement and approval of the Teacher.   |      |   |     |     |     |
| <b>Recommended literature:</b><br>-   |      |   |     |     |     |
| <b>Languages necessary to complete the course:</b><br>Slovak, Spanish   |      |   |     |     |     |
| <b>Notes:</b>   |      |   |     |     |     |
| <b>Past grade distribution</b><br>Total number of evaluated students: 16  |      |   |     |     |     |
| A   | B    | C   | D   | E   | FX  |
| 93,75   | 6,25 | 0,0   | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b> prof. Mgr. Bohdan Ulašín, PhD.  |      |   |     |     |     |
| <b>Last change:</b> 10.04.2022  |      |   |     |     |     |

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-065/11  | <b>Course title:</b><br>Extracurricular Activity 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> other<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 3., 5.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Continuous assessment:<br>- rehearsing a theatre performance in English, organizing and preparing the performance technically<br>OR<br>- working on the editorial board of a department student magazine, writing articles in English, managing social media content, promoting the magazine, organizing events for readers, proof reading texts in English, administering the website, graphic content OR<br>- independent research and participation in an academic conference<br>Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>Max. 2 absences without documentation.<br>Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is.<br>Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations.<br>Continuous/Final assessment ratio: 100/0%<br>Scale of assessment (preliminary/final): 100/0 |  |
| <b>Learning outcomes:</b><br>Upon successful completion of the course, students will be capable of independent creative work and teamwork, they will have improved their organizational, managerial, and communication skills, both oral and written, and their critical reading and analytical skills.   |  |
| <b>Class syllabus:</b><br>1. Rehearsing a theatre performance in English<br>2. Writing for the web-based magazine Perspectives: writing, editing, proof reading, graphic content creation, web administration, social media content creation, organizing events for readers<br>3. Independent research - a student research project or assisting a teacher  |  |
| <b>Recommended literature:</b><br>HARTIGAN, Cathie, and Margaret JAMES. The Creative Writing. A Student's Handbook. London: CreativeWritingMatters, 2014. ISBN 978-1-5005-9954-6.   |  |

MORLEY, David, and Philip NEILSEN, eds. The Cambridge Companion to Creative Writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7.  
RAMSEY, Janet E. Feature and Magazine Article Writing. Madison: WCB Brown and Benchmark, 1994. ISBN 0-697-13832-1.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 215

| A     | ABS | B   | C    | D    | E    | FX   |
|-------|-----|-----|------|------|------|------|
| 88,37 | 0,0 | 0,0 | 0,93 | 0,47 | 0,47 | 9,77 |

**Lecturers:** doc. Mgr. Ivan Lacko, PhD., Mgr. Lucia Grauzľová, PhD., Mgr. Marián Kabát, PhD., Mgr. Michaela Hroteková, PhD.

**Last change:** 04.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-066/11  | <b>Course title:</b><br>Extracurricular Activity 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> other<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 4., 6.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Continuous assessment:<br>- rehearsing a theatre performance in English, organizing and preparing the performance technically<br>OR<br>- working on the editorial board of a department student magazine, writing articles in English, managing social media content, promoting the magazine, organizing events for readers, proof reading texts in English, administering the website, graphic content OR<br>- independent research and participation in an academic conference<br>Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>Max. 2 absences without documentation.<br>Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is.<br>Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations.<br>Continuous/Final assessment ratio: 100/0%<br>Scale of assessment (preliminary/final): 100/0 |  |
| <b>Learning outcomes:</b><br>Upon successful completion of the course, students will be capable of independent creative work and teamwork, they will have improved their organizational, managerial, and communication skills, both oral and written, and their critical reading and analytical skills.   |  |
| <b>Class syllabus:</b><br>1. Rehearsing a theatre performance in English<br>2. Writing for the web-based magazine Perspectives: writing, editing, proof reading, graphic content creation, web administration, social media content creation, organizing events for readers<br>3. Independent research - a student research project or assisting a teacher  |  |
| <b>Recommended literature:</b><br>HARTIGAN, Cathie, and Margaret JAMES. The Creative Writing. A Student's Handbook. London: CreativeWritingMatters, 2014. ISBN 978-1-5005-9954-6.   |  |

MORLEY, David, and Philip NEILSEN, eds. The Cambridge Companion to Creative Writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7.  
RAMSEY, Janet E. Feature and Magazine Article Writing. Madison: WCB Brown and Benchmark, 1994. ISBN 0-697-13832-1.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 248

| A     | ABS | B   | C    | D   | E    | FX   |
|-------|-----|-----|------|-----|------|------|
| 94,35 | 0,0 | 0,4 | 1,21 | 0,4 | 0,81 | 2,82 |

**Lecturers:** doc. Mgr. Ivan Lacko, PhD., Mgr. Lucia Grauzľová, PhD., Mgr. Marián Kabát, PhD., Mgr. Michaela Hroteková, PhD.

**Last change:** 04.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-205/22  | <b>Course title:</b><br>History and Culture Studies of the USA until the End of the 19th Century |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 <b>per level/semester:</b> 28<br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 5.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Antirequisites:</b> FiF.KAA/A-bpAN-205/15  |  |
| <b>Course requirements:</b><br>a) during the semester, presentation on a selected topic (topics will be published during the introductory seminar) (30%), active participation in discussions (20%). b) during the examination period, written test (50%) Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A The teacher will accept a maximum of two absences without documentation. Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity.<br>Scale of assessment (preliminary/final): 50/50   |  |
| <b>Learning outcomes:</b><br>The aim of this course is to provide an overview of important events in American history from the pre-Columbian era to the late 19th century. Using presentations, primary texts, and artifacts of popular culture, students will learn about the important figures and processes that shaped the country on its way to becoming a world power. Students will be able to interpret important historical documents and explain how historical events have influenced current events in the United States.   |  |
| <b>Class syllabus:</b><br>1. Introduction to the course<br>2. The first Americans. Settlement of the continent. The way of life of the original inhabitants of the Americas. The introduction of European diseases, the disappearance of the native inhabitants, their legacy in the present.<br>3. The Columbian Exchange. Exploration of the New World. Spanish and Dutch colonies, their cultural footprint today. The slave trade.<br>4. The first English settlements. Tidewater. "Hellhole of epic proportions", the beginnings of the plantation economy, the aristocracy of Tidewater, indentured servants. John Smith, The General History of Virginia (1624). |  |

5. New England. Pilgrims and the Mayflower. Puritans, God's chosen people, and the city on the hill. New England versus Tidewater. Salem witches. "The Mayflower Compact" (1620), Cotton Mather: "The Wonders of the Invisible World" (1693).
6. The Salem Witches. Film: The Crucible (1996).
7. The Struggle for Independence. The colonies in the 18th century. "No taxation without representation", events in Boston, War of Independence. Text: Thomas Jefferson, "Declaration of Independence" (1776).
8. Early Republic. Slavery. Expansion, Louisiana Purchase. Growing regional disparities. New currents of thought: abolitionism, women's rights, temperance. Text: The Bill of Rights (1789).
9. Civil War. "A house divided against itself cannot stand." Abraham Lincoln, Union vs. Confederacy. The Civil War in Literature and Popular Culture. Text: Abraham Lincoln, "The Gettysburg Address" (1863).
10. Reconstruction of the South. 14th, 15th Amendments, Ku Klux Klan. Jim Crow.
11. Settlement of the West. Manifest Destiny. Farmers, cowboys, and gold miners. The building of the transcontinental railroad. Battle of Little Big Horn, massacre at Wounded Knee.
12. Industrial growth in the late 19th century. Urbanization. Immigration before and after 1880. Slovaks in America. The melting pot.

**Recommended literature:**

O'CALLAGHAN, Bryn. An Illustrated History of the USA. Harlow: Longman, 1997. ISBN 0-582-74921-2

WOODARD, Colin. American Nations. London: Penguin Books, 2012. ISBN 9780143122029. [online] [cit 2021-10-22]. ISBN 9780143122029. Dostupné na [https://books.google.sk/books?id=Sb40EosBr90C&printsec=frontcover&hl=sk&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.sk/books?id=Sb40EosBr90C&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

GARRATY, John. A short history of American Nation. New York: Harper Collins, 1993. ISBN 0-06-500741-7.

US History, 2021. Philadelphia: Independence Hall Association. [cit. 2021-10-15]. Dostupné na <https://www.ushistory.org/>

TINDALL, George Brown a David Emory SHI. America: A Narrative History. New York: W. W. Norton, 1991. ISBN 0-393-97333-6.

**Languages necessary to complete the course:**

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 555

| A     | B     | C     | D     | E    | FX   |
|-------|-------|-------|-------|------|------|
| 32,43 | 22,88 | 18,92 | 16,04 | 6,85 | 2,88 |

**Lecturers:** PhDr. Jozef Pecina, PhD.

**Last change:** 10.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-202/22   | <b>Course title:</b><br>History and Culture of Great Britain 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 2.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Antirequisites:</b> FiF.KAA/A-bpAN-202/15   |  |
| <b>Course requirements:</b><br>Active participation in classes and discussions, a presentation on the assigned topic, 2 written tests.<br>A minimum overall score of 60% is required to successfully pass the course.<br>Grading scale:<br>0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A<br>The instructor will accept a maximum of two documented absences.<br>A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases.<br>The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations.<br>Scale of assessment (preliminary/final): 100/0 (%) |  |
| <b>Learning outcomes:</b><br>Students will get a general overview of British history, political unification and constitutional developments and will be able to interconnect them with the present and identify those aspects of the culture and way of life in the country which stem from the past.<br>Students will also acquire greater familiarity with the existing system, institutions and current affairs. They will be able to draw a comparison between Britain and Slovakia and apply the acquired knowledge to the translation/interpretation process.  |  |
| <b>Class syllabus:</b><br>The history of Britain from ancient times to the end of the Middle Ages/Early Modern Period.<br>Constituent countries, people, geography.<br>Identity, attitudes.<br>The monarchy, political and legal system, the government, parliament, elections.<br>The most important geographical and cultural regions of Great Britain, the North-South divide   |  |
| <b>Recommended literature:</b><br>O'DRISCOLL, James. Britain For Learners of English. Oxford: Oxford University Press, 2009. ISBN 978-0-19-430644-7.   |  |

McDOWALL, David. An Illustrated History of Britain. Harlow: Longman, 1989. ISBN † 0-582-74914-X.  
STORRY, Mike a Peter CHILDS, ed. British Cultural Identities. London: Routledge, 2007. ISBN 978-0-415-42460-8.  
CHRISTOPHER, David P. British Culture. An Introduction. London: Routledge, 2006. ISBN 0-415-35397-1.  
OAKLAND, John. British Civilization. An Introduction. London: Routledge, 2006. ISBN 0-415-36522-8.

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level B2 to attend the course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 832

| A     | B     | C     | D     | E     | FX    |
|-------|-------|-------|-------|-------|-------|
| 16,35 | 23,32 | 20,67 | 11,66 | 13,34 | 14,66 |

**Lecturers:** PhDr. Katarína Brziaková, PhD., Mgr. Jozef Lonek, PhD.

**Last change:** 20.06.2023

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-204/15   | <b>Course title:</b><br>History and Culture of Great Britain 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 3.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Continuous assessment:<br>Active participation in classes and discussions, a presentation on the assigned topic, 2 written tests. A minimum overall score of 60% is required to proceed to the final examination.<br>Final examination:<br>The examination covers randomly selected aspects from the specified areas of British history and culture with emphasis on the ability to interconnect them with each other and with the current state of affairs. A minimum overall score of 60% is required to successfully pass the course.<br>Grading scale:<br>0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A<br>The instructor will accept a maximum of two documented absences.<br>A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases.<br>The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations.<br>Scale of assessment (preliminary/final): 70/30 (%) |  |
| <b>Learning outcomes:</b><br>Students will get a general overview of British history, political unification and constitutional developments and will be able to interconnect them with the present and identify those aspects of the culture and way of life in the country which stem from the past. Students will also acquire greater familiarity with the existing system, institutions and current affairs. They will be able to draw a comparison between Britain and Slovakia and apply the acquired knowledge to the translation/interpretation process.   |  |
| <b>Class syllabus:</b><br>The history of Britain from the beginning of the Early Modern Period up to the present day (the Tudors, the Stuarts, 18-21st centuries).<br>International relations, religion, education, the economy and the media, transport, welfare, housing, food and drink, sport, holidays and special occasions.   |  |

British UNESCO World Heritage Sites and their cultural, historical and social importance for a deeper understanding of Britain's modern society.

**Recommended literature:**

O'DRISCOLL, James. Britain For Learners of English. Oxford: Oxford University Press, 2009. ISBN 978-0-19-430644-7.

McDOWALL, David. An Illustrated History of Britain. Harlow: Longman, 1989. ISBN † 0-582-74914-X.

STORRY, Mike a Peter CHILDS, ed. British Cultural Identities. London: Routledge, 2007. ISBN 978-0-415-42460-8.

OAKLAND, John. British Civilization. An Introduction. London: Routledge, 2006. ISBN 0-415-36522-8.

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level B2 to attend the course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1186

| A    | B     | C     | D     | E    | FX   |
|------|-------|-------|-------|------|------|
| 23,1 | 27,57 | 20,49 | 16,27 | 4,38 | 8,18 |

**Lecturers:** PhDr. Katarína Brziaková, PhD., Mgr. Jozef Lonek, PhD.

**Last change:** 20.06.2023

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-430/18  | <b>Course title:</b><br>History of American Comics |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 4., 6.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Antirequisites:</b> FiF.KAA/A-buAN-430/20  |  |
| <b>Course requirements:</b><br>a) during the semester, presentation on a selected topic (topics will be published during the introductory seminar) (30%), active participation in discussions (20%). b) during the examination period, written test (50%) Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A The teacher will accept a maximum of two absences without documentation. Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity.<br>Scale of assessment (preliminary/final): 50/50   |  |
| <b>Learning outcomes:</b><br>This course offers an overview of the history of American comics from the late 19th century to the present. In particular, it focuses on the emergence of comics as an independent medium in the 1940s during the so-called Golden Age of Comics. Students will also learn about the development of the medium in the second half of the twentieth century and the emergence of graphic novels. They will be familiar with comics book terminology and the work of major authors. Upon completion of the course, students will be able to explain the importance of the comics medium to popular culture in the United States.                                 |  |
| <b>Class syllabus:</b><br>1. Introduction to the course.<br>2. Terminology of comics. Scott McCloud, Understanding Comics.<br>3. Origins: from the Yellow Kid to the pulp magazines of the 1930s.<br>4. Superheroes. Action Comics #1 (1938), Detective Comics #27 (1939), Wonder Woman #1 (1942)<br>5. Mobilizing comics for the war. Captain America Comics #1 (1941)<br>6. New genres. Crime, romance and horror comics. Frederick Wertham's Seduction of the Innocent (1954) Comics Code Authority. The end of the golden age. "Poetic Justice" (1952), "Foul Play!" (1953)<br>7. The revival of superheroes. The rise of Marvel. Amazing Fantasy #15 (1962), Fantastic Four #1 (1961). |  |

8. Graphic novels. Will Eisner. Art Spiegelman. Maus (1986-1991),  
 9. Graphic novels. Frank Miller. Alan Moore. The Dark Knight Returns (1986)  
 10. Developments in the present. Superheroes on screen. The Amazing Spider-Man #36 (2001),  
 Bitch Planet, Volume I (2014)

**Recommended literature:**

DUNCAN, Randy a Matthew J. SMITH. Icons of the American Comic Book: From Captain America to Wonder Woman. Santa Barbara: ABC-CLIO, LLC, 2013. [online] [cit 2021-10-22]. ISBN 978-0313399237. Dostupné na [https://books.google.sk/books?id=2GNaoeiY51EC&printsec=frontcover&hl=sk&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.sk/books?id=2GNaoeiY51EC&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

HATFIELD, Charles et al. The Superhero Reader. Jackson: University Press of Mississippi, 2013. [online] [cit 2021-10-22]. ISBN 978-1617038068. Dostupné na [https://books.google.sk/books?id=A-exXwYTg0oC&printsec=frontcover&hl=sk&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](https://books.google.sk/books?id=A-exXwYTg0oC&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

HEER Jeet a Kent WORCESTER: A Comic Studies Reader. Jackson: University Press of Mississippi, 2008. [online] [cit 2021-10-22]. ISBN 978-1604731095. Dostupné na [https://books.google.sk/books/about/A\\_Comics\\_Studies\\_Reader.html?id=9LUYhG9qO\\_8C&redir\\_esc=y](https://books.google.sk/books/about/A_Comics_Studies_Reader.html?id=9LUYhG9qO_8C&redir_esc=y)

McCLOUD, Scott. Understanding Comics: The Invisible Art. New York: William Morrow Paperbacks, 2001. ISBN 006097625X.

WRIGHT, Bradford. Comic Book Nation. The Transformation of Youth Culture in America. Baltimore: Johns Hopkins University Press, 2003. ISBN 978-0801874505.

**Languages necessary to complete the course:**

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 154

| A    | ABS | B     | C     | D     | E   | FX  |
|------|-----|-------|-------|-------|-----|-----|
| 46,1 | 0,0 | 24,68 | 13,64 | 10,39 | 3,9 | 1,3 |

**Lecturers:** PhDr. Jozef Pecina, PhD.

**Last change:** 31.03.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KRom/A-boRO-410/21  | <b>Course title:</b><br>History of Hispanoamerican Literature 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 4  |   |
| <b>Recommended semester:</b> 3.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Antirequisites:</b> FiF.KRom/A-bpSP-09/15   |   |
| <b>Course requirements:</b><br>EN<br>Activity in classes and written assignments make up 60% of the grade, a successful passing of the oral exam constitutes for 40% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences without documentation. Grading scale: A: 100-90 B: 89-85 C: 84-75 D: 74-70 E: 69-60 FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): Scale of assessment: 60% preliminary / 40% final |   |
| <b>Learning outcomes:</b><br>Learning outcomes:<br>Upon successful completion of the course, the student has a basic orientation in the developmental tendencies of Hispano-American literature from its origins to the late 19th century. The student is able to understand its specificities and development in relation to the broader historical and cultural context. The student is able to analyse the major literary works of the period and to articulate his or her own interpretation.  |   |
| <b>Class syllabus:</b><br>Class syllabus:<br>1. Introduction. Hispano-American literature - the concept and periodization.<br>2. Pre-Hispanic literatures.<br>3. Literature of the Spanish Conquest period.<br>4. Diaries, letters, chronicles.<br>5. Renaissance epic (La Araucana).<br>6. Hispano-American literature as a product of mestization (El Inca Garcilaso de la Vega).<br>7. The Hispano-American syncretic baroque (Sor Juana Inés de la Cruz).  |   |

8. The Hispano-American literature of the Emancipation period.
9. Classicism in Hispano-American literature.
10. The first Hispano-American novel.
11. Romanticism in Hispano-American poetry (J. M. Heredia, J. Hernández).
12. Romanticism in Hispano-American prose (J. Isaacs: María).

**Recommended literature:**

BELLINI, Giuseppe. Nueva historia de la literatura hispanoamericana. Madrid: Castalia, 2003. ISBN 84-7039-757-5

OVIEDO, José Miguel. Historia de la literatura hispanoamericana 1. De los orígenes a la Emancipación. Madrid: Alianza, 2005. ISBN 84-206-8200-4.

OVIEDO, José Miguel. Historia de la literatura hispanoamericana 2. Del Romanticismo al Modernismo. Madrid: Alianza, 2005. ISBN 84-206-8200-4.

FUENTES, Carlos. Pohřbené zrcadlo. Praha: Mladá fronta, 2003. ISBN 978-80-20410283.

TODOROV, Tzvetan. Dobyetí Ameriky. Problém druhého. Praha: Mladá fronta, 1996. ISBN 80-204-0582-8.

HOUSKOVÁ, Anna. Imaginace Hispánské Ameriky. Praha: Torst, 1998. ISBN 80-7215-069-3.

**Languages necessary to complete the course:**

Slovak, Spanish, receptive knowledge of the Czech language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 201

| A     | B     | C    | D     | E    | FX   |
|-------|-------|------|-------|------|------|
| 28,86 | 25,87 | 19,9 | 13,43 | 6,47 | 5,47 |

**Lecturers:** doc. PhDr. Eva Palkovičová, PhD.

**Last change:** 15.05.2022

**Approved by:** prof. Mgr. Bohdan Ulašin, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KRom/A-boRO-412/21  | <b>Course title:</b><br>History of Hispanoamerican Literature 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 4  |   |
| <b>Recommended semester:</b> 5.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Antirequisites:</b> FiF.KRom/A-bpSP-12/15   |   |
| <b>Course requirements:</b><br>Activity in classes and written assignments make up 60% of the grade, a successful passing of the oral exam constitutes for 70% of the grade. Credits will not be awarded to a student who receives less than 40% of the total grade. The student is allowed a maximum of 2 absences without documentation. Grading scale: A: 100-90 B: 89-85 C: 84-75 D: 74-70 E: 69-60 FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): Scale of assessment: 60% preliminary / 40% final |   |
| <b>Learning outcomes:</b><br>Learning outcomes:<br>Upon successful completion of the course, the student will be familiar with the developmental tendencies of Hispano-American literature from the late 19th century to the mid-20th century. The student understands its development in relation to a broader historical and cultural context. The student is able to analyse the major literary works of the period and to articulate his/her own interpretation.   |   |
| <b>Class syllabus:</b><br>Class syllabus:<br>1. Hispano-American romanticism and the beginnings of modernism (J. Martí).<br>2. Hispano-American modernism (R. Darío).<br>3. From modernism to regionalism (H. Quiroga).<br>4. Hispano-American poetry from postmodernism to avant-garde 1 (sencillismo, negrismo).<br>5. Hispano-American poetry from postmodernism to avant-garde 2 (creacionismo, ultraísmo).<br>6. Typology of the Hispano-American novel in the first half of the 20th century.<br>7. The novel about the Mexican Revolution (M. Azuela: Los de abajo).<br>8. Novels about the Indian (J. Icaza: Huasipungo).  |   |

9. Telluric Novel 1 (J. E. Rivera: La Vorágine).
10. Telluric Novel 2 (R. Guiraldes: Don Segundo Sombra).
11. Telluric Novel 3 (R. Gallegos: Doña Bárbara).
12. Origins of the crisis of the Hispano-American novel.

**Recommended literature:**

BELLINI, Giuseppe. Nueva historia de la literatura hispanoamericana. Madrid: Castalia, 2003. ISBN 84-7039-757-5

OVIEDO, José Miguel. Historia de la literatura hispanoamericana 2. Del Romanticismo al Modernismo. Madrid: Alianza, 2005. ISBN 84-206-8200-4.

OVIEDO, José Miguel. Historia de la literatura hispanoamericana 3. Postmodernismo, Vanguardia, Regionalismo. Madrid: Alianza, 2007. ISBN 84-206-8200-4.

FUENTES, Carlos. Pohřbené zrcadlo. Praha: Mladá fronta, 2003. ISBN 80-204-1028-7.

HOUSKOVÁ, Anna. Visión de Hispanoamérica. Praha: Karolinum, 2010. ISBN 978-80-246-1769-5.

**Languages necessary to complete the course:**

Slovak, Spanish, receptive knowledge of the Czech language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 107

| A     | B     | C    | D    | E    | FX  |
|-------|-------|------|------|------|-----|
| 53,27 | 20,56 | 21,5 | 3,74 | 0,93 | 0,0 |

**Lecturers:** doc. PhDr. Eva Palkovičová, PhD.

**Last change:** 15.05.2022

**Approved by:** prof. Mgr. Bohdan Ulašin, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KRom/A-boRO-409/21   | <b>Course title:</b><br>History of Spanish Literature 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 4   |   |
| <b>Recommended semester:</b> 2.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Antirequisites:</b> FiF.KRom/A-bpSP-09/15  |   |
| <b>Course requirements:</b><br>Activity in classes and written assignments make up 40% of the grade, a successful passing of the written exam constitutes for 60% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): Scale of assessment: preliminary 40%/final 60% |   |
| <b>Learning outcomes:</b><br>The student will gain an overview of the basic tendencies in the development of Spanish literature from its origins in the 11th century to the highlights of the Spanish Renaissance, taking into account the wider European cultural context. They will acquire a basic knowledge of the major works of Spanish literature of this period and monographic portraits of their authors.   |   |
| <b>Class syllabus:</b><br>1. Introduction. The origins of literature in the Iberian Peninsula.<br>2. Primitive Mozarabic and Galician-Portuguese folk lyric.<br>3. Spanish heroic epic Song of the Cid.<br>4. Top representatives of lyricism in 14th-century Spain (J. de Mena, J. Manrique).<br>5. The origins of the theatre (Teatro Preloquista).<br>6. Celestina - on the border between novel and drama.<br>7. Spanish mystical poetry (San Juan de la Cruz, Santa Teresa de Jesús)<br>8. Spanish picaresque.<br>9. Spanish romancero.<br>10. Spanish renaissance poetry (Garcilaso de la Vega)<br>11. Spanish renaissance prose (Miguel de Cervantes)  |   |

12. Miguel de Cervantes: Don Quijote de la Mancha

**Recommended literature:**

Diccionario de Literatura Española e Hispanoamericana. Dirigido por R. Gullón, 2 tomos, Alianza Editorial, 1993. ISBN 8420652474. Checa Cremades, Jorge: La poesía en los siglos de oro: Renacimiento. Madrid: Playor, 1982. ISBN 8435902803. Calderón, Demetrio: Breve diccionario de términos literarios, Biblioteca de consulta, Alianza Editorial, Madrid 2000. ISBN 978-84-9104-183-2. Introducción a la literatura española a través de los textos I-II. ISTMO. 2009. ISBN 978-8470900983. Marín, Juan María y Rey Hazas, Antonio: Antología de la literatura española hasta el siglo XIX. SGEL, 2007. ISBN 8471434733. Quillis, Antonio: Métrica española, Barcelona, Ariel 1984. ISBN 978-8434406339.  
+ primárna literatúra

**Languages necessary to complete the course:**

Slovak, Spanish

**Notes:**

**Past grade distribution**

Total number of evaluated students: 221

| A     | B     | C    | D     | E    | FX   |
|-------|-------|------|-------|------|------|
| 34,84 | 24,89 | 18,1 | 11,76 | 4,98 | 5,43 |

**Lecturers:** doc. PhDr. Eva Palkovičová, PhD., doc. Mgr. Renáta Bojničanová, PhD., doc. PhDr. Paulína Šišmišová, PhD.

**Last change:** 02.06.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KRom/A-boRO-411/21   | <b>Course title:</b><br>History of Spanish Literature 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 4   |   |
| <b>Recommended semester:</b> 4.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>Activity in classes and written assignments make up 40% of the grade, a successful passing of the written exam constitutes for 60% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): Scale of assessment: preliminary 40%/final 60% |   |
| <b>Learning outcomes:</b><br>The student has an overview of the basic tendencies in the development of Spanish literature from its origins in the 11th century to the major works of the Spanish Renaissance, considering the broader European cultural context. The student has a basic knowledge of the major works of Spanish literature of this period and monographic portraits of their authors.  |   |
| <b>Class syllabus:</b><br>1. The golden age of Spanish literature<br>2. Baroque lyrics (L. de Góngora, F. de Quevedo)<br>3. Baroque prose (B. Gracián)<br>4. Baroque drama 1 (Lope de Vega)<br>5. Baroque drama 2 (Calderón de la Barca).<br>6. Classicism in Spanish literature (poetry and drama).<br>7. Romanticism in Spanish poetry (G.A. Bécquer, R. de Castro)<br>8. Romanticism in Spanish drama (Duque de Rivas).<br>9. Realism in Spanish literature (B. Pérez Galdós, L. Alas “Clarín”).<br>10. Literary Generation of 1898.<br>11. Generation 1898, poetry (A. Machado) and drama (R. Valle- Inclán).<br>12. Generation 1898, prose (M. de Unamuno)   |   |

**Recommended literature:**

Alborg, Juan Luis: Historia de la literatura española. Tomo I, II. Madrid. 1980. ISBN 978-8424931285. Cremades, Jorge: La poesía en los siglos de oro: Barroco. Madrid: Playor, 1989. ISBN 978-8435903158. Diccionario de Literatura Española e Hispanoamericana. Dirigido por R. Gullón, 2 tomos, Alianza Editorial, 1993. ISBN 978-8420652474. Calderón, Demetrio: Breve diccionario de términos literarios, Biblioteca de consulta, Alianza Editorial, Madrid 2000. ISBN 978-8420636177. Introducción a la literatura española a través de los textos. T. III-IV ISTMO. 2009. ISBN 978-8470900983. Shaw, Donald: La generación del 98, Madrid: Catedra, 1982. ISBN 978-84376001151., Antonio: Métrica española, Barcelona, Ariel 1984. ISBN 978-8434483828.  
+ primary literature

**Languages necessary to complete the course:**

Slovak, Spanish

**Notes:****Past grade distribution**

Total number of evaluated students: 66

| A     | B     | C    | D    | E   | FX   |
|-------|-------|------|------|-----|------|
| 59,09 | 28,79 | 4,55 | 6,06 | 0,0 | 1,52 |

**Lecturers:** doc. PhDr. Eva Palkovičová, PhD., doc. Mgr. Renáta Bojničanová, PhD., doc. PhDr. Paulína Šišmišová, PhD.

**Last change:** 03.06.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-222/23   | <b>Course title:</b><br>Intercultural Communicative Competence: Navigating Global Diversity |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Type, volume, methods and workload of the student - additional information</b><br>Face-to-face lessons are twice a week, where active participation at discussions, debates, role-plazs and creative tasks such as creation of cultures is expected.<br>Autonomous studying and creative video making (weekly assignments, writing of reflections, creating videos)   |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester:</b> 4., 6.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Course requirements:</b><br>Continuous assessment of student performance during semester is 100 percent of the final grade. The conditions for passing the course are active participation in all seminars (missed classes only for a relevant reason). Home study consist of weekly given topics (texts, videos and quizzes) and weekly written assignments (all in Moodle course). Final part of the assessment a group work of creating a video on a chosen intercultural topic. Evaluation “failed” is given to a student who does not fulfil all mentioned criteria.<br>Evaluation criteria:<br>A – 93 až 100%<br>B – 85 až 92%<br>C – 77 až 84%<br>D – 69 až 76%<br>E – 60 až 68%<br>Fx <60%<br>Scale of assessment (preliminary/final): 100 percent continuous evaluation.<br>Scale of assessment (preliminary/final): 100/0 |   |
| <b>Learning outcomes:</b><br>Students learn basic terminology and understand various definitions and concepts of culture. They can express the difference between awareness of own culture and awareness of other cultures, cultural relativism and ethnocentrism, cultural generalisations and stereotypes. Students can describe the relation between culture and language. Based on the knowledge on cultural diversity, they acquire intercultural awareness, can accept cultural differences, critically compare cultural aspects of different countries and can effectively use intercultural communicative competences in   |   |

contact with representatives of different cultures. Students can use and be aware of the importance of intercultural communicative competence as an inevitable competence for English language professionals.

**Class syllabus:**

1. Culture, definitions of culture and concepts of culture
2. Cultural relativism and cultural ethnocentrism
3. Cultural awareness and intercultural awareness
4. Cultural generalisations and cultural stereotypes
5. Relation between languages and cultures
6. Communication and intercultural communication
7. Intercultural competences and intercultural communicative competences
8. Non-verbal communication as a part of intercultural communication
9. Developing intercultural competences in foreign language education
10. Ladder of inference
11. Culture shock
12. Models of intercultural competences
13. Do's and don'ts in different cultures

**Recommended literature:**

Reid, E. 2014. Intercultural aspects in teaching English at primary schools. Frankfurt am Main: Peter Lang.  
Reid, E. 2013. Models of Intercultural Competences in Practice. International Journal of Language and Linguistics. Vol. 1, no. 2, p. 44-53.  
Reid, E. 2015. Techniques Developing Intercultural Communicative Competences in English Language Lessons. Procedia - Social and Behavioral Sciences, Vol. 186, p. 939-943.  
Byram, M. 2021. Teaching and Assessing Intercultural Communicative Competence Revisited. Bristol: Multilingual Matters.  
Kramsch, C. 1998. Language and Culture, Oxford: OUP.  
Deardorff, D. 2009. The SAGE Handbook of Intercultural Competence. Thousand Oaks: SAGE Publications.

**Languages necessary to complete the course:**

English - minimal level B2

**Notes:**

**Past grade distribution**

Total number of evaluated students: 30

| A    | ABS | B     | C    | D    | E   | FX   |
|------|-----|-------|------|------|-----|------|
| 50,0 | 0,0 | 26,67 | 10,0 | 10,0 | 0,0 | 3,33 |

**Lecturers:** doc. Mgr. Eva Reid, PhD.

**Last change:** 19.06.2023

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-222/23   | <b>Course title:</b><br>Intercultural Communicative Competence: Navigating Global Diversity |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Type, volume, methods and workload of the student - additional information</b><br>Face-to-face lessons are twice a week, where active participation at discussions, debates, role-plazs and creative tasks such as creation of cultures is expected.<br>Autonomous studying and creative video making (weekly assignments, writing of reflections, creating videos)   |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester:</b> 3., 5.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Course requirements:</b><br>Continuous assessment of student performance during semester is 100 percent of the final grade. The conditions for passing the course are active participation in all seminars (missed classes only for a relevant reason). Home study consist of weekly given topics (texts, videos and quizzes) and weekly written assignments (all in Moodle course). Final part of the assessment a group work of creating a video on a chosen intercultural topic. Evaluation “failed” is given to a student who does not fulfil all mentioned criteria.<br>Evaluation criteria:<br>A – 93 až 100%<br>B – 85 až 92%<br>C – 77 až 84%<br>D – 69 až 76%<br>E – 60 až 68%<br>Fx <60%<br>Scale of assessment (preliminary/final): 100 percent continuous evaluation.<br>Scale of assessment (preliminary/final): 100/0 |   |
| <b>Learning outcomes:</b><br>Students learn basic terminology and understand various definitions and concepts of culture. They can express the difference between awareness of own culture and awareness of other cultures, cultural relativism and ethnocentrism, cultural generalisations and stereotypes. Students can describe the relation between culture and language. Based on the knowledge on cultural diversity, they acquire intercultural awareness, can accept cultural differences, critically compare cultural aspects of different countries and can effectively use intercultural communicative competences in   |   |

contact with representatives of different cultures. Students can use and be aware of the importance of intercultural communicative competence as an inevitable competence for English language professionals.

**Class syllabus:**

1. Culture, definitions of culture and concepts of culture
2. Cultural relativism and cultural ethnocentrism
3. Cultural awareness and intercultural awareness
4. Cultural generalisations and cultural stereotypes
5. Relation between languages and cultures
6. Communication and intercultural communication
7. Intercultural competences and intercultural communicative competences
8. Non-verbal communication as a part of intercultural communication
9. Developing intercultural competences in foreign language education
10. Ladder of inference
11. Culture shock
12. Models of intercultural competences
13. Do's and don'ts in different cultures

**Recommended literature:**

Reid, E. 2014. Intercultural aspects in teaching English at primary schools. Frankfurt am Main: Peter Lang.  
Reid, E. 2013. Models of Intercultural Competences in Practice. International Journal of Language and Linguistics. Vol. 1, no. 2, p. 44-53.  
Reid, E. 2015. Techniques Developing Intercultural Communicative Competences in English Language Lessons. Procedia - Social and Behavioral Sciences, Vol. 186, p. 939-943.  
Byram, M. 2021. Teaching and Assessing Intercultural Communicative Competence Revisited. Bristol: Multilingual Matters.  
Kramsch, C. 1998. Language and Culture, Oxford: OUP.  
Deardorff, D. 2009. The SAGE Handbook of Intercultural Competence. Thousand Oaks: SAGE Publications.

**Languages necessary to complete the course:**

English - minimal level B2

**Notes:**

**Past grade distribution**

Total number of evaluated students: 30

| A    | ABS | B     | C    | D    | E   | FX   |
|------|-----|-------|------|------|-----|------|
| 50,0 | 0,0 | 26,67 | 10,0 | 10,0 | 0,0 | 3,33 |

**Lecturers:** doc. Mgr. Eva Reid, PhD.

**Last change:** 19.06.2023

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KRVŠ/A-bpSZ-71/24   | <b>Course title:</b><br>Interpreting, equivalence, translation |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 4  |  |
| <b>Recommended semester:</b> 5.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Antirequisites:</b> FiF.KRVŠ/A-bpSZ-71/22   |  |
| <b>Course requirements:</b><br>a) preparation of a paper/presentation on selected topics as a deepening of the discussed issues (50 points) - continuously<br>b) written test/oral answer (50 points) - during the examination period<br>Three absences are accepted, the topic and date of the paper/presentation will be agreed at the beginning of the teaching part of the semester, exam dates will be in AIS no later than the last week of the teaching part of the semester.<br>Passing the continuous programme is a condition for admission to the examination.<br>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.<br><b>Grading Scale:</b><br>A: 100% - 93%<br>B: 92% - 85%<br>C: 84% - 77%<br>D: 76% - 69%<br>E: 68% - 60%<br>FX: 59% - 0%<br><b>Scale of assessment (preliminary/final): 50/50</b> |  |
| <b>Learning outcomes:</b><br>After successful completion of the course, the student has knowledge of the basic models of translation of literary texts as well as their sub-stages. In terms of approaches to the translation of literary/artistic texts, the student has knowledge of translation methods and is able to identify those that are applicable to the translation of specific texts. Students know the factors that enter into the translation process so that they are able to apply them practically.  |  |
| <b>Class syllabus:</b><br>1. Communication model of translation.<br>2. Analysis, interpretation, synthesis (decoding and recoding) as part of translation practices.   |  |

3. The process of translation as the fulfilment of the concept.
4. Translation methods.
5. Equivalence in translation.
6. Shift in translation . Expressive and semantic shift and expressive changes in translation. Typology of expressive shifts, typology of expressive changes in translation.
7. Intertemporal and interspatial factor in translation.
8. Culture factor in translation.
9. Creativity of the translation/translator.
10. Principles of the Slovak school of translation.

**Recommended literature:**

GROMOVÁ, E.: Úvod do translológie. UKF v Nitre, Filozofická fakulta: Nitra 2009, 96 s. ISBN 978-80-8094-627-2

FELDEK, L.: Z reči do reči. Bratislava: Slovenský spisovateľ 1977, 192 s.

FERENČÍK, J.: Kontexty prekladu. Bratislava: Slovenský spisovateľ 1982, 152 s. ISBN 12-72-075-82.

HOCHÉL, B.:Preklad ako komunikácia. Bratislava: Slovenský spisovateľ 1990, 148 s. ISBN 80-220-0003-5

POPOVIČ, A. a kol.: Originál/Preklad .Interpretačná terminológia. Bratislava: Tatran 1983, 362 s.

RAKŠÁNYIOVÁ, J.: Preklad ako interkultúrna komunikácia. Bratislava: AnaPress 2005, 140 s. ISBN 80-891-370-91.

VILIKOVSKÝ, J.: Překlad jako tvorba. Praha: Ivo Železný 2002, 246 s. ISBN 80-257-3670-1.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 344

| A     | B     | C    | D    | E    | FX  |
|-------|-------|------|------|------|-----|
| 74,71 | 16,86 | 7,56 | 0,58 | 0,29 | 0,0 |

**Lecturers:** prof. PhDr. Mária Kusá, CSc.

**Last change:** 31.05.2024

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-213/15  | <b>Course title:</b><br>Introduction into Canadian Literature |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester:</b> 4., 6.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>Continuous assessment:<br>- 20% active participation (regular contributions to class discussions about the analyzed literary texts)<br>- 40% oral presentation analyzing a selected literary text<br>- 40% written paper<br>Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>Max. 2 absences without documentation.<br>Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is.<br>Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations.<br>Continuous/Final assessment ratio: 100/0%<br>Scale of assessment (preliminary/final): 100/0 |   |
| <b>Learning outcomes:</b><br>Upon successful completion of the course, students shall have acquired knowledge of texts, authors, theoretical problems, and developmental trends in Canadian literature from its beginnings to the 21st century. They will be familiar with key Canadian literary texts and understand the historical and cultural context of the development of Canadian literature. They will be able to present their interpretation of a literary text both in a written and oral form.  |   |
| <b>Class syllabus:</b><br>1. Pre-contact indigenous literature<br>2. First contact literature: travel narratives, journals...<br>3. Pre-Confederation literature: immigrants and first settlers<br>4. Post-Confederation literature: a new nation<br>5. Literature at the turn of the 19th and 20th century: Canada in the world<br>6. Lucy Maud Montgomery<br>7. Canadian modernism and innovations<br>8. The rise of Canadian nationalism and literature in 1960-1985   |   |

|   |     |       |       |      |      |       |
|---|-----|-------|-------|------|------|-------|
| <p>9. Margaret Atwood as a Canadian icon<br/> 10. The local, national, and global in contemporary Canadian literature (1985-today)<br/> 11. Canadian ethnic literature<br/> 12. Is Canadian literature postcolonial?</p>  |     |       |       |      |      |       |
| <p><b>Recommended literature:</b><br/> BROWN, Russell and Donna BENNETT, eds. An Anthology of Canadian Literature in English. Volume I. Toronto: Oxford University Press, 1982. ISBN 0-19-540311-8.<br/> BROWN, Russell and Donna BENNETT, eds. An Anthology of Canadian Literature in English. Volume II. Toronto: Oxford University Press, 1983. ISBN 0-19-540394-0.<br/> NEW, William Herbert. A History of Canadian Literature. Montreal: McGill-Queen's University Press, 2003. ISBN 0-7735-2597-1.<br/> NISCHIK, Reingard M., ed. History of Literature in Canada: English-Canadian and French-Canadian, Rochester: Camden House, 2008. ISBN 978-1-57113-359-5.</p> |     |       |       |      |      |       |
| <p><b>Languages necessary to complete the course:</b><br/> B2 CEFR level English is a prerequisite for participation in this course.</p>  |     |       |       |      |      |       |
| <p><b>Notes:</b></p>  |     |       |       |      |      |       |
| <p><b>Past grade distribution</b><br/> Total number of evaluated students: 106</p>  |     |       |       |      |      |       |
| A   | ABS | B     | C     | D    | E    | FX    |
| 32,08   | 0,0 | 30,19 | 16,98 | 4,72 | 3,77 | 12,26 |
| <p><b>Lecturers:</b> Mgr. Lucia Grauzľová, PhD.</p>   |     |       |       |      |      |       |
| <p><b>Last change:</b> 13.02.2023</p>   |     |       |       |      |      |       |
| <p><b>Approved by:</b> prof. Mgr. Bohdan Ulašin, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.</p>  |     |       |       |      |      |       |

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-213/15  | <b>Course title:</b><br>Introduction into Canadian Literature |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester:</b> 3., 5.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>Continuous assessment:<br>- 20% active participation (regular contributions to class discussions about the analyzed literary texts)<br>- 40% oral presentation analyzing a selected literary text<br>- 40% written paper<br>Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>Max. 2 absences without documentation.<br>Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is.<br>Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations.<br>Continuous/Final assessment ratio: 100/0%<br>Scale of assessment (preliminary/final): 100/0 |   |
| <b>Learning outcomes:</b><br>Upon successful completion of the course, students shall have acquired knowledge of texts, authors, theoretical problems, and developmental trends in Canadian literature from its beginnings to the 21st century. They will be familiar with key Canadian literary texts and understand the historical and cultural context of the development of Canadian literature. They will be able to present their interpretation of a literary text both in a written and oral form.  |   |
| <b>Class syllabus:</b><br>1. Pre-contact indigenous literature<br>2. First contact literature: travel narratives, journals...<br>3. Pre-Confederation literature: immigrants and first settlers<br>4. Post-Confederation literature: a new nation<br>5. Literature at the turn of the 19th and 20th century: Canada in the world<br>6. Lucy Maud Montgomery<br>7. Canadian modernism and innovations<br>8. The rise of Canadian nationalism and literature in 1960-1985   |   |

9. Margaret Atwood as a Canadian icon
10. The local, national, and global in contemporary Canadian literature (1985-today)
11. Canadian ethnic literature
12. Is Canadian literature postcolonial?

**Recommended literature:**

BROWN, Russell and Donna BENNETT, eds. An Anthology of Canadian Literature in English. Volume I. Toronto: Oxford University Press, 1982. ISBN 0-19-540311-8.

BROWN, Russell and Donna BENNETT, eds. An Anthology of Canadian Literature in English. Volume II. Toronto: Oxford University Press, 1983. ISBN 0-19-540394-0.

NEW, William Herbert. A History of Canadian Literature. Montreal: McGill-Queen's University Press, 2003. ISBN 0-7735-2597-1.

NISCHIK, Reingard M., ed. History of Literature in Canada: English-Canadian and French-Canadian, Rochester: Camden House, 2008. ISBN 978-1-57113-359-5.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 106

| A     | ABS | B     | C     | D    | E    | FX    |
|-------|-----|-------|-------|------|------|-------|
| 32,08 | 0,0 | 30,19 | 16,98 | 4,72 | 3,77 | 12,26 |

**Lecturers:** Mgr. Lucia Grauzľová, PhD.

**Last change:** 13.02.2023

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.Dek/A-bpSZ-030/22   | <b>Course title:</b><br>Introduction into Corpus Linguistics |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 4  |  |
| <b>Recommended semester:</b> 2., 4., 6.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Active participation in the course, semester work.<br>Violation of academic ethics results in cancellation of points obtained in the relevant assessment item. Grading scale: • A 100% - 92% • B 91% - 84% • C 83% - 76% • D 75% - 68% • E 67% - 60% • FX 59% - 0%<br>Scale of assessment (preliminary/final): 50/50  |  |
| <b>Learning outcomes:</b><br>Having passed the course, students are expected to get basic understanding of empirical approach to language study by means of text corpora, as well as be able to work with the NoSketch Engine and KonText corpus managers.   |  |
| <b>Class syllabus:</b><br>1. Organizational issues, work data cloud (Google Docs), entering foreign-language text from computer keyboard<br>Basic concepts, empirical study of language, prescriptive and descriptive approach, text corpus as a source of information about language, corpus linguistics as a method and a subfield of linguistics<br>2. Types and methods of creation of corpora, corpus manager<br>Aranea corpus portal, NoSketch Engine corpus managers, basic queries<br>3. History of corpus linguistics, corpora available online<br>Word lists, frequency distributions, filtration<br>4. Lexical collocability, collocations, association measures<br>Comparing collocation candidate results for different statistical methods (T-core, MI, logDice)<br>5. Morphological and morphosyntactic annotation, tagsets<br>Querying morphological data, regular expressions<br>6. The CQL language<br>Syntactically motivated corpus queries<br>7. The Slovak National Corpus (SNC)<br>Queryin SNC via metadata, trends<br>8. Parallel corpora<br>Querying parallel corpora (SNC and InterCorp) |  |

9. Preparation for own corpus project

10. Work of corpus project

**Recommended literature:**

Benko, Vladimír – Anna Butašová a kolektív: Webové korpusy Aranea. Učebnica pre učiteľov cudzích jazykov, prekladateľov, tlmočníkov, filológov a študentov filologických odborov.

Bratislava: Univerzita Komenského, 2019, 181 s. ISBN 9788022346634.

Pořízka, Petr: Tvorba korpusů a vytěžování jazykových dat. Metody, modely, nástroje. Olomouc: Univerzita Palackého, 2016. 290 s. ISBN: 9788087895177.

Šulc, Michal: Korpusová lingvistika: První vstup. Praha: Univerzita Karlova, 1999, 94 s. ISBN 80-7184-847-6.

Webové stránky:

<http://unesco.uniba.sk/>

<http://korpus.sk/>

<http://korpus.cz/>

<https://www.clarin.si/noske/index-en.html>

[http://en.wikipedia.org/wiki/Corpus\\_linguistics](http://en.wikipedia.org/wiki/Corpus_linguistics)

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 206

| A     | B     | C    | D    | E   | FX   |
|-------|-------|------|------|-----|------|
| 70,87 | 12,14 | 6,31 | 4,37 | 0,0 | 6,31 |

**Lecturers:** Ing. Vladimír Benko, PhD.

**Last change:** 15.07.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.Dek/A-bpSZ-030/22   | <b>Course title:</b><br>Introduction into Corpus Linguistics |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 4  |  |
| <b>Recommended semester:</b> 1., 3., 5.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Active participation in the course, semester work.<br>Violation of academic ethics results in cancellation of points obtained in the relevant assessment item. Grading scale: • A 100% - 92% • B 91% - 84% • C 83% - 76% • D 75% - 68% • E 67% - 60% • FX 59% - 0%<br>Scale of assessment (preliminary/final): 50/50  |  |
| <b>Learning outcomes:</b><br>Having passed the course, students are expected to get basic understanding of empirical approach to language study by means of text corpora, as well as be able to work with the NoSketch Engine and KonText corpus managers.   |  |
| <b>Class syllabus:</b><br>1. Organizational issues, work data cloud (Google Docs), entering foreign-language text from computer keyboard<br>Basic concepts, empirical study of language, prescriptive and descriptive approach, text corpus as a source of information about language, corpus linguistics as a method and a subfield of linguistics<br>2. Types and methods of creation of corpora, corpus manager<br>Aranea corpus portal, NoSketch Engine corpus managers, basic queries<br>3. History of corpus linguistics, corpora available online<br>Word lists, frequency distributions, filtration<br>4. Lexical collocability, collocations, association measures<br>Comparing collocation candidate results for different statistical methods (T-core, MI, logDice)<br>5. Morphological and morphosyntactic annotation, tagsets<br>Querying morphological data, regular expressions<br>6. The CQL language<br>Syntactically motivated corpus queries<br>7. The Slovak National Corpus (SNC)<br>Queryin SNC via metadata, trends<br>8. Parallel corpora<br>Querying parallel corpora (SNC and InterCorp) |  |

9. Preparation for own corpus project

10. Work of corpus project

**Recommended literature:**

Benko, Vladimír – Anna Butašová a kolektív: Webové korpusy Aranea. Učebnica pre učiteľov cudzích jazykov, prekladateľov, tlmočníkov, filológov a študentov filologických odborov.

Bratislava: Univerzita Komenského, 2019, 181 s. ISBN 9788022346634.

Pořízka, Petr: Tvorba korpusů a vytěžování jazykových dat. Metody, modely, nástroje. Olomouc: Univerzita Palackého, 2016. 290 s. ISBN: 9788087895177.

Šulc, Michal: Korpusová lingvistika: První vstup. Praha: Univerzita Karlova, 1999, 94 s. ISBN 80-7184-847-6.

Webové stránky:

<http://unesco.uniba.sk/>

<http://korpus.sk/>

<http://korpus.cz/>

<https://www.clarin.si/noske/index-en.html>

[http://en.wikipedia.org/wiki/Corpus\\_linguistics](http://en.wikipedia.org/wiki/Corpus_linguistics)

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 206

| A     | B     | C    | D    | E   | FX   |
|-------|-------|------|------|-----|------|
| 70,87 | 12,14 | 6,31 | 4,37 | 0,0 | 6,31 |

**Lecturers:** Ing. Vladimír Benko, PhD.

**Last change:** 15.07.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-117/20  | <b>Course title:</b><br>Introduction into English for Academic Purposes |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester:</b> 3., 5.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Antirequisites:</b> FiF.KAA/A-buAN-117/15  |   |
| <b>Course requirements:</b><br>Continuous assessment:<br>- 20 % active participation<br>- 25 % oral presentation<br>- 25 % final text<br>- 30 % short written assignments<br>Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>Max. 2 absences without documentation.<br>Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is.<br>Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations.<br>Continuous/Final assessment ratio: 100/0%<br>Scale of assessment (preliminary/final): 100/0 |   |
| <b>Learning outcomes:</b><br>Upon a successful completion of the course, students will have knowledge and skills necessary for reading and comprehending academic texts, listening to academic presentations and lectures, writing academic assignments, actively participating in discussions, and preparing and giving an oral presentation. They will also have better note-taking and research skills.  |   |
| <b>Class syllabus:</b><br>1. Reading comprehension of academic texts<br>2. Listening comprehension of academic lectures and presentations<br>3. Writing short academic assignments<br>4. Development of academic vocabulary<br>5. Preparing and rehearsing an oral presentation on an academic topic  |   |
| <b>Recommended literature:</b>  |   |

|   |     |       |       |      |      |       |
|---|-----|-------|-------|------|------|-------|
| <p>DE CHAZAL, Edward and Julie MOORE. Oxford EAP. A Course in English for Academic Purposes. Advanced/C1. Oxford: Oxford University Press, 2013. ISBN 978-0-19-400179-3.<br/> MCCARTHY, Michael and Felicity MCCARTHY. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2008. ISBN 978-0-521-68939-7.<br/> WALLACE, Michael J. Study Skills in English: A Course in Reading skills for Academic Purposes. Cambridge: Cambridge University Press, 2004. ISBN 0-521-53385-6.<br/> Additional materials might be used.</p> |     |       |       |      |      |       |
| <p><b>Languages necessary to complete the course:</b><br/> B2 CEFR level English is a prerequisite for participation in this course.</p>  |     |       |       |      |      |       |
| <p><b>Notes:</b></p>  |     |       |       |      |      |       |
| <p><b>Past grade distribution</b><br/> Total number of evaluated students: 56</p>   |     |       |       |      |      |       |
| A   | ABS | B     | C     | D    | E    | FX    |
| 30,36   | 0,0 | 32,14 | 14,29 | 8,93 | 3,57 | 10,71 |
| <p><b>Lecturers:</b> Mgr. Lucia Grauzľová, PhD.</p>   |     |       |       |      |      |       |
| <p><b>Last change:</b> 04.04.2022</p>   |     |       |       |      |      |       |
| <p><b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.</p>  |     |       |       |      |      |       |

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-117/20  | <b>Course title:</b><br>Introduction into English for Academic Purposes |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester:</b> 4., 6.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Antirequisites:</b> FiF.KAA/A-buAN-117/15  |   |
| <b>Course requirements:</b><br>Continuous assessment:<br>- 20 % active participation<br>- 25 % oral presentation<br>- 25 % final text<br>- 30 % short written assignments<br>Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>Max. 2 absences without documentation.<br>Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is.<br>Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations.<br>Continuous/Final assessment ratio: 100/0%<br>Scale of assessment (preliminary/final): 100/0 |   |
| <b>Learning outcomes:</b><br>Upon a successful completion of the course, students will have knowledge and skills necessary for reading and comprehending academic texts, listening to academic presentations and lectures, writing academic assignments, actively participating in discussions, and preparing and giving an oral presentation. They will also have better note-taking and research skills.  |   |
| <b>Class syllabus:</b><br>1. Reading comprehension of academic texts<br>2. Listening comprehension of academic lectures and presentations<br>3. Writing short academic assignments<br>4. Development of academic vocabulary<br>5. Preparing and rehearsing an oral presentation on an academic topic  |   |
| <b>Recommended literature:</b>  |   |

|   |     |       |       |      |      |       |
|---|-----|-------|-------|------|------|-------|
| <p>DE CHAZAL, Edward and Julie MOORE. Oxford EAP. A Course in English for Academic Purposes. Advanced/C1. Oxford: Oxford University Press, 2013. ISBN 978-0-19-400179-3.<br/> MCCARTHY, Michael and Felicity MCCARTHY. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2008. ISBN 978-0-521-68939-7.<br/> WALLACE, Michael J. Study Skills in English: A Course in Reading skills for Academic Purposes. Cambridge: Cambridge University Press, 2004. ISBN 0-521-53385-6.<br/> Additional materials might be used.</p> |     |       |       |      |      |       |
| <p><b>Languages necessary to complete the course:</b><br/> B2 CEFR level English is a prerequisite for participation in this course.</p>  |     |       |       |      |      |       |
| <p><b>Notes:</b></p>  |     |       |       |      |      |       |
| <p><b>Past grade distribution</b><br/> Total number of evaluated students: 56</p>   |     |       |       |      |      |       |
| A   | ABS | B     | C     | D    | E    | FX    |
| 30,36   | 0,0 | 32,14 | 14,29 | 8,93 | 3,57 | 10,71 |
| <p><b>Lecturers:</b> Mgr. Lucia Grauzľová, PhD.</p>   |     |       |       |      |      |       |
| <p><b>Last change:</b> 04.04.2022</p>   |     |       |       |      |      |       |
| <p><b>Approved by:</b> prof. Mgr. Bohdan Ulašin, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.</p>  |     |       |       |      |      |       |

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRom/A-boRO-413/21   | <b>Course title:</b><br>Introduction into History and Culture of Hispanophone Area 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 4   |  |
| <b>Recommended semester:</b> 1.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Antirequisites:</b> FiF.KRom/A-bpSP-10/15  |  |
| <b>Course requirements:</b><br>Activity in classes and written assignments make up 40% of the grade, a successful passing of the written exam constitutes for 60% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): Scale of assessment: preliminary 40%/final 60% |  |
| <b>Learning outcomes:</b><br>By completing the course, the student will acquire a basic knowledge and overview of the major historical processes, events and personalities that have shaped the cultural contradictory profile of Spain from prehistory to the early modern period.   |  |
| <b>Class syllabus:</b><br>1. Geo-socio-political introduction. Issues of periodization.<br>2. The earliest history of the Iberian Peninsula, prehistoric art.<br>3. Pre-Roman peoples (Tartessians, Iberians and Celts).<br>4. Romanization and its cultural contribution.<br>5. The Visigoths and their cultural heritage.<br>6. Muslim Spain.<br>7. Reconquista and the first Christian kingdoms.<br>8. Medieval art and culture.<br>9. The beginnings of the Renaissance.<br>10. Catholic Kings Isabella of Castile and Ferdinand of Aragon - the beginnings of modern Spain.<br>11. Christopher Columbus, overseas discoveries and the clash of two cultures. Ancient American civilizations.   |  |

**Recommended literature:**

Abrantes, R., Araceli, F., Manzarbeitia S.: Arte español para extranjeros. ebook.Nerea. Quinta edición, 2012. Alvar Ezquerro, J. (coord.): Diccionario de historia de España. Istmo, 2003; Bajo Álvarez, F.: Historia de España, SGEL, 1998; Espino, J., Morán, M. : Historia del arte español. 2003. Pérez, J. La España de los Reyes Católicos. Madrid, 2004. Quesada Marco, Sebastián: Curso de civilización española, SGEL (2008); Ubieto, A., Reglá, J.M.; Seco, C: Introducción a la historia de España. Barcelona: Teide, 1991.

Digital and Internet sources: [www.elpais.es](http://www.elpais.es); [www.elmundo.es](http://www.elmundo.es); [www.abc.es](http://www.abc.es); [www.rtve.es](http://www.rtve.es); [www.ine.es](http://www.ine.es)

**Languages necessary to complete the course:**

Slovak, Spanish

**Notes:****Past grade distribution**

Total number of evaluated students: 188

| A     | B     | C     | D    | E    | FX   |
|-------|-------|-------|------|------|------|
| 53,72 | 18,09 | 15,43 | 9,04 | 0,53 | 3,19 |

**Lecturers:** doc. Mgr. Renáta Bojničanová, PhD.

**Last change:** 11.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRom/A-boRO-414/21   | <b>Course title:</b><br>Introduction into History and Culture of Hispanophone Area 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 4   |  |
| <b>Recommended semester:</b> 2.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Antirequisites:</b> FiF.KRom/A-bpSP-10/15  |  |
| <b>Course requirements:</b><br>Activity in classes and written assignments make up 40% of the grade, a successful passing of the written exam constitutes for 60% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): Scale of assessment: preliminary 40%/final 60% |  |
| <b>Learning outcomes:</b><br>The course will provide the student with a basic orientation to the cultural history of Spain and Hispanic countries from the 18th century to the present, with an emphasis on understanding the complexities of the political and cultural development of these countries. The graduate will acquire the ability to interpret a variety of Spanish texts in a cultural and historical context.  |  |
| <b>Class syllabus:</b><br><ol style="list-style-type: none"> <li>1. The Habsburgs on the Spanish throne. Charles V and Philip II.</li> <li>2. Great power decline in the 17th century.</li> <li>3. The Bourbons on the Spanish throne and their reforms.</li> <li>4. The turbulent 19th century: the Napoleonic Wars.</li> <li>5. The emancipatory efforts of the Hispano-American countries.</li> <li>6. From the absolutism of Fernando VII to the First Spanish Republic.</li> <li>7. The Bourbon Restoration.</li> <li>8. The Second Spanish Republic.</li> <li>9. The Spanish Civil War and its aftermath.</li> <li>10. Hispanic countries in the late 19th and early 20th centuries.</li> <li>11. Overcoming political instability and economic underdevelopment.</li> </ol>  |  |

**Recommended literature:**

Alvar Ezquerro, J. (coord.): Diccionario de historia de España. Istmo, 2003; Comellas, J.L.: Historia de España moderna y contemporánea. Madrid: Rialp, 2003; Halperin Donghi, Tulio: Historia contemporánea de América Latina. Madrid: Alianza, 2001. López Moreno, Cristina: España contemporánea - edición actualizada. Madrid: SGEL, 2015. Nuñez Jiménez, Antonio. Un mundo aparte: aproximación a la historia de América Latina y el Caribe. Madrid: Ediciones de la Torre, 1994; Ubieto, A., Reglá, J.M.; Seco, C: Introducción a la historia de España. Barcelona: Teide, 1991 Vázquez, G., Martínez Díaz, N.: Historia de América Latina. SGEL, Madrid, 1998. Digital and Internet sources: [www.elpais.es](http://www.elpais.es); [www.elmundo.es](http://www.elmundo.es); [www.abc.es](http://www.abc.es); [www.rtve.es](http://www.rtve.es); [www.ine.es](http://www.ine.es)

**Languages necessary to complete the course:**

Slovak, Spanish

**Notes:****Past grade distribution**

Total number of evaluated students: 135

| A     | B     | C     | D     | E    | FX   |
|-------|-------|-------|-------|------|------|
| 46,67 | 19,26 | 18,52 | 11,85 | 0,74 | 2,96 |

**Lecturers:** doc. Mgr. Renáta Bojničanová, PhD., Mgr. Veronika Krejčová

**Last change:** 11.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-305/15   | <b>Course title:</b><br>Introduction into Literary Translation |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 2  |  |
| <b>Recommended semester:</b> 6.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b> FiF.KAA/A-bpAN-301/15 - Introduction into Translating 1 and (FiF.KAA/A-bpAN-302/15 - Introduction into Translating 2 or FiF.KAA/A-bpAN-302/22 - Introduction into Translating 2)   |  |
| <b>Recommended prerequisites:</b><br>FiF.KAA/A-bpAN-301/15 - Úvod do prekladateľského procesu 1 a (FiF.KAA/A-bpAN-302/15 - Úvod do prekladateľského procesu 2 alebo FiF.KAA/A-bpAN-302/22 - Úvod do prekladateľského procesu 2)  |  |
| <b>Course requirements:</b><br>Students will submit translation of a literary text in the length of three norm pages (30 % of evaluation) in the middle of the term. Students will choose texts in the genre of a short story, an excerpt of a novel or a theatre play in prose of any text in English. Students will accompany their translations with a short commentary explaining their concept of translation and the chosen translation methods in the length of fifteen lines. At the end of the term students will submit translations of literary texts in the length of five norm pages, and the commentary in the length of one page (40 % of evaluation).<br>Students will perform an oral presentation dealing with great personalities of Slovak translation, reception of translation from English speaking countries or a comparative analysis of a chosen excerpt of any literary work originated in Anglo-Saxon countries (30 % of evaluation of the subject). Students will be evaluated on the basis of mid-term, and final translation and on an oral presentation according to the above percentual ratio.<br>Evaluation Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>There are allowed at most two absences without a duty of submitting any certificate.<br>Violation of academic ethics will be punished by worsening of evaluation up to submitting the proposal of disciplinary proceedings according to the measure of seriousness of the student's misdemeanour.<br>Dates and pedagogical content of the continuous evaluation will be publicized in accordance to the statutes of the Study Constitution in the first week of the term.<br>Scale of assessment (preliminary/final): 100 / 0 % |  |
| <b>Learning outcomes:</b>  |  |

Students will learn fundamental translation methods and will learn to solve most frequent problems arising in the translation into Slovak.

Students will learn with chosen excerpts of some works of translation theory by George Steiner, Anton Popovič, Alojz Keníž and others.

Students will gain rudimentary skills in interpretation of various texts, identification of stylistic level of a text and problems of equivalence in translation from the source into target language.

Students will learn to identify subtle stylistic shades of the text of a literary work.

Students will master ways how to proceed in a systematic way, to verify translated parts of the text with parts already translated and should realize that in an adequate translation, the translation on a "micro-level" of the text should be in agreement with the concept of text as a whole.

#### **Class syllabus:**

1. Interpretation of a literary work as a basic prerequisite of functionally adequate and congenial translation of a literary work. Perils of sub-interpretation and over-interpretation of a literary work.

2. Various types of translation according to a genre of the translated literary work. Specific features of the translation of drama genres as well as translations for other media (film and television).

3. Functional shifts: exoticization and naturalization in translation. Adequacy of such methods and a correct measure of their combination or creolization of translation.

4. Substandard linguistic elements in translation and possibilities or their solutions. Utilization of particular dialectic levels of the target language or creation of a synthetic stylistic category of language in relaying substandard elements of the original.

5. Cultural and geographical facts and allusions: translation of geographical names and cultural institutions. Practical examples showing how inconsistent methods of a translator in translating cultural and geographical facts subvert a trust of a reader in adequacy of the submitted translation.

6. Idioms, set phrases, proverbs. These features require great skills in creativity and improvisation of a translator. Other cultural traditions in translating of famous quotations and literary allusions.

7. The problem of using the second person singular and plural in verbs and possible ways of its solution. Other differences in grammatical systems of the source and target languages.

8. Editing of the text by translator him/herself as a condition of a high-quality production of the translation. The need of holistic concept of translation: the translation of particular features should not contradict with basic ideas of the translated text.

9. The need of verification of factual details in translating literary works of art. Merging of elements of scholarly and professional literature used in the text of a literary work in question: taxonomy of plants and animals, using of units of weight, length and other units, or other scholarly terms used in physics, chemistry etc.

#### **Recommended literature:**

KABÁT, Marián, PODLUCKÁ, Lucia: Prekladateľské listy 9. Teória, kritika, prax prekladu. Bratislava: Univerzita Komenského Bratislave, 2020. ISBN: 978-80-223-4936-9.

KENÍŽ, Alojz: Preklad ako hra na invariant a ekvivalenciu. Bratislava: AnaPres, 2010. ISBN: 978-80-89137-38-1. ISBN: 978-80-87256-38-1.

LEVÝ, Jiří. Umění překlada. Praha: Apostrof, 2012. ISBN 978-80-87561-15-7.

POPOVIČ, Anton. Originál/Preklad. Interpretačná terminológia. Bratislava: Tatran, 1983.

STEINER, George: Po Bábelu: otázky jazyka a prekladu. Praha: Triáda, 2010. ISBN: 978-80-87256-38-1.

VILIKOVSKÝ, Ján: Preklad ako tvorba. Bratislava: Slovenský spisovateľ, 1984.

#### **Languages necessary to complete the course:**

Participation in the course requires at least a C1 level of English according to the Common European Framework of Reference for Languages. In addition, an active working knowledge of Slovak is expected.

|   |       |      |      |     |      |
|---|-------|------|------|-----|------|
| <b>Notes:</b>   |       |      |      |     |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 372   |       |      |      |     |      |
| A   | B     | C    | D    | E   | FX   |
| 76,08   | 15,05 | 7,53 | 0,54 | 0,0 | 0,81 |
| <b>Lecturers:</b> Mgr. Marián Gazdík, PhD., Mgr. Tomáš Eštok  |       |      |      |     |      |
| <b>Last change:</b> 08.04.2022  |       |      |      |     |      |
| <b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc. |       |      |      |     |      |

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KSF/A-bpSZ-040/22  | <b>Course title:</b><br>Introduction into Phraseology and Idiomatics |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 4   |  |
| <b>Recommended semester:</b> 4., 6.   |  |
| <b>Educational level:</b> I., II.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>During the semester, participation in lectures is required.<br>In the examination period, a final test is required.<br>The student may have a maximum of two absences during the semester and must achieve at least 60% success in the final test.<br>Grading scale in %:<br>A: 100 % – 92%<br>B: 93% – 85%<br>C: 84% – 76%<br>D: 77% – 68%<br>E: 69% – 60%<br>FX: 59% – 0 %<br>The dates of the final test will be published no later than the penultimate week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.<br>Scale of assessment (preliminary/final): 0/100 |  |
| <b>Learning outcomes:</b><br>After completing the course, the students are familiar with the individual structural types of Slovak phrasemes of a verbal and sentence nature and with the possibilities of their interpretation in terms of phraseological equivalence with a focus on translation practice. They know the principles of using phrasemes in a text. They are familiar with phraseological schools and history as well as essential publications of Slovak phraseology and phraseography.  |  |
| <b>Class syllabus:</b><br>1. Phraseology versus idioms. Phraseology schools.<br>2. The meaning of idiomatic phrases.<br>3. Denotative meaning of idiomatic phrases.<br>4. Principles of the origin and use of phraseology in a text.<br>5. Phraseme. Phraseotexteme. Basic definitions.<br>6. Basic properties (parameters) of phrasemes.   |  |

7. Phraseological motivation and interlingual motivation.
8. Basic construction types of Slovak phrasemes.
9. Classification of phrasemes by the origin and basis of origin.
10. History of Slovak phraseology and phraseography.
11. Variability of phrasemes and their modifications.
12. Phraseological equivalence and translation practice.

**Recommended literature:**

DOBŘÍKOVÁ, Mária, ed. Frazeologické štúdie VI. Hudobné motívy vo frazeológii. Bratislava: Univerzita Komenského v Bratislave, 2014.

DOBŘÍKOVÁ, Mária, ed. Percepcia nadprirodzena vo frazeológii. Bratislava: Univerzita Komenského v Bratislave, 2019.

DOBŘÍKOVÁ, Mária, ed. Frazeologické štúdie VII. Bratislava: Univerzita Komenského v Bratislave, 2022.

MLACEK, Jozef. Slovenská frazeológia. Bratislava: Slovenské pedagogické nakladateľstvo, 1976. MLACEK, Jozef, ĎURČO, Peter et al. Frazeologická terminológia. Bratislava, 1995.

Available at: [http://www.juls.savba.sk/ediela/frazeologicka\\_terminologia/](http://www.juls.savba.sk/ediela/frazeologicka_terminologia/)

MLACEK, Jozef. Tvary a tváre frazém v slovenčine. Bratislava: STIMUL, 2007. ISBN 978-80-89236-21-3.

ZÁTURECKÝ, Adolf Peter. Slovenské príslovia, porekadlá, úslovia a hádanky. Bratislava: Slovenský Tatran, 2005. ISBN 80-222-0527-3.

Presentations, i.e. topics of the individual lectures will be available in MS Teams.

**Languages necessary to complete the course:**

Slovak language.

**Notes:**

Priority for course enrollment is given to 2nd and 3rd year Bachelor's students.

**Past grade distribution**

Total number of evaluated students: 563

| A     | B     | C    | D     | E    | FX   |
|-------|-------|------|-------|------|------|
| 33,93 | 23,27 | 22,2 | 12,43 | 6,93 | 1,24 |

**Lecturers:** prof. PhDr. Mária Dobříková, CSc.

**Last change:** 22.05.2024

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-301/15   | <b>Course title:</b><br>Introduction into Translating 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 2  |   |
| <b>Recommended semester:</b> 1.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Course requirements:</b><br>Continuous assessment:<br>During the semester, students work on various assignments (listed in Moodle) that they bring to the seminars, they participate in seminar activities, and read assigned articles.<br>In addition, students will produce one longer final translation, which forms an equal part of the assessment. The text of the final translation will be listed in advance in Moodle and the deadline will be negotiated beforehand.<br>Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A<br>A maximum of 2 absences are allowed without having to document them.<br>Violations of academic ethics will be sanctioned by a reduction in grade up to and including a petition for disciplinary action, depending on the level of severity.<br>Scale of assessment (preliminary/final): 100/0 (%) |   |
| <b>Learning outcomes:</b><br>A better understanding of a foreign language text, the ability to analyse and interpret a text, after a successful completion of a course a student should be able to translate simpler texts from English into Slovak.   |   |
| <b>Class syllabus:</b><br>Various texts are assigned to students: journalistic, nonfiction, technical texts from the humanities. Students prepare their translations at home and work with them during lessons. They propose their solutions while the rest of the group proofreads and improves them and learns from each other's mistakes as well as great solutions.  |   |
| <b>Recommended literature:</b><br>POPOVIČ, Anton. Teória umeleckého prekladu. Bratislava: Tatran, 1975.<br>VILIKOVSKÝ, Ján. Preklad ako tvorba. Bratislava: Slovenský spisovateľ, 1984.<br>HOCHÉL, Braňo. Preklad ako komunikácia. Bratislava: Slovenský spisovateľ, 1990. ISBN 80-220-0003-5.<br>KENÍŽ, Alojz. Preklad ako hra na invariant a ekvivalenciu. Bratislava: AnaPress, 2008. ISBN 978-80-89137-38-1.   |   |

BILOVESKÝ, Vladimír and Martin DJOVČOŠ. Vybrané kapitoly z translatológie 1. Banská Bystrica: Univerzita Mateja Bela, 2010. 223 s. ISBN 978-80-8083-949-9.

**Languages necessary to complete the course:**

Participation in the course assumes an active knowledge of Slovak (at the level of a native speaker).

Participation in the course assumes proficiency in English at least at level B2 according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1608

| A     | B     | C     | D    | E    | FX  |
|-------|-------|-------|------|------|-----|
| 39,18 | 27,99 | 18,78 | 8,83 | 3,42 | 1,8 |

**Lecturers:** Mgr. Marián Kabát, PhD., Mgr. Lucia Paulínyová, PhD.

**Last change:** 26.10.2021

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-302/22   | <b>Course title:</b><br>Introduction into Translating 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester:</b> 2.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b> FiF.KAA/A-bpAN-301/15 - Introduction into Translating 1  |   |
| <b>Recommended prerequisites:</b><br>Introduction to the Translation Process 1   |   |
| <b>Antirequisites:</b> FiF.KAA/A-bpAN-302/15   |   |
| <b>Course requirements:</b><br>Continuous assessment:<br>During the semester, students work on various assignments (listed in Moodle) that they bring to the seminars, they participate in seminar activities, and read assigned articles.<br>In addition, students will produce one longer final translation, which forms an equal part of the assessment. The text of the final translation will be listed in advance in Moodle and the deadline will be negotiated beforehand.<br>Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A<br>A maximum of 2 absences are allowed without having to document them.<br>Violations of academic ethics will be sanctioned by a reduction in grade up to and including a petition for disciplinary action, depending on the level of severity.<br>Scale of assessment (preliminary/final): 100/0 (%) |   |
| <b>Learning outcomes:</b><br>An accurate understanding of a foreign language text, the ability to analyse and interpret a text in detail, after a successful completion of a course a student should be able to translate more complicated and longer texts from English into Slovak.  |   |
| <b>Class syllabus:</b><br>Various texts are assigned to students: journalistic, nonfiction, technical texts from the humanities. Students prepare their translations at home and work with them during lessons. They propose their solutions while the rest of the group proofreads and improves them and learns from each other's mistakes as well as great solutions.  |   |
| <b>Recommended literature:</b><br>POPOVIČ, Anton. Teória umeleckého prekladu. Bratislava: Tatran, 1975.<br>VILIKOVSKÝ, Ján. Preklad ako tvorba. Bratislava: Slovenský spisovateľ, 1984.  |   |

HOCHÉL, Braňo. Preklad ako komunikácia. Bratislava: Slovenský spisovateľ, 1990. ISBN 80-220-0003-5.  
 KENÍŽ, Alojz. Preklad ako hra na invariant a ekvivalenciu. Bratislava: AnaPress, 2008. ISBN 978-80-89137-38-1.  
 BILOVESKÝ, Vladimír and Martin DJOVČOŠ. Vybrané kapitoly z translatológie 1. Banská Bystrica: Univerzita Mateja Bela, 2010. 223 s. ISBN 978-80-8083-949-9.

**Languages necessary to complete the course:**

Participation in the course assumes an active knowledge of Slovak (at the level of a native speaker).

Participation in the course assumes proficiency in English at least at level B2 according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 763

| A     | B     | C     | D    | E    | FX   |
|-------|-------|-------|------|------|------|
| 56,36 | 24,38 | 13,37 | 3,93 | 1,05 | 0,92 |

**Lecturers:** Mgr. Marián Kabát, PhD., Mgr. Lucia Paulínyová, PhD.

**Last change:** 31.10.2021

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-101/15   | <b>Course title:</b><br>Introduction into the Study of English |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 1.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Durig the semester: students attend lectures<br>In the examination period: final written test<br>Date of the final test will be announced during the last week of the semester<br>Marking scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>Minimum for passing the test is 60%.<br>Unexcused absences allowed: 2<br>Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity.<br>Scale of assessment (preliminary/final): 0/100 |  |
| <b>Learning outcomes:</b><br>The course introduces students to basic terminology and concepts in the study of the English language. Students learn and understand the principles of language study from the diachronic and synchronic viewpoint. They get the basic knowledge of all language levels and their units. They learn about the evolution of the English language and are aware of major linguistic changes that happened on all levels of the language throughout history.   |  |
| <b>Class syllabus:</b><br>Linguistics and its place among other philological disciplines<br>General linguistics, terminology and categories<br>Language as a communication system. Basic functions and features of communication<br>Language levels, basic units<br>Morphological typology of languages<br>Historical development of English (Old English, Middle English, Modern)<br>Linguistic features of Modern English<br>Geographical and sociolinguistic varieties of English   |  |
| <b>Recommended literature:</b><br>CRYSTAL, David. Linguistics. Harmondsworth: Penguin Books, 1990. ISBN 0-14-013531-6.   |  |

CRYSTAL, David. The Cambridge Encyclopedia of the English Language. Cambridge: Cambridge University Press, 1995. ISBN 0-521-40179-8.  
 KIRKPATRICK, Andy. World Englishes: Implications for international Communication and English Language Teaching. Cambridge: Cambridge University Press, 2007. ISBN 978-0-521-61687-4.  
 LANČARIČ, Daniel. Linguistics for English Language Students. Bratislava: Z-F Lingua, 2008. ISBN 978-80-89328-14-7.  
 LYONS, John. Language and Linguistics. Cambridge: Cambridge University Press, 1981. ISBN 0-521-29775-3.

**Languages necessary to complete the course:**

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 996

| A     | B     | C     | D     | E     | FX   |
|-------|-------|-------|-------|-------|------|
| 22,19 | 21,49 | 21,59 | 13,96 | 10,94 | 9,84 |

**Lecturers:** PhDr. Beáta Borošová, PhD.

**Last change:** 04.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-216/23  | <b>Course title:</b><br>Introduction to Irish Studies |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester:</b> 3., 5.   |   |
| <b>Educational level:</b> I., II.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>Interim Evaluation<br>- 20% active participation in seminars<br>- 20% presentation during class<br>Final Evaluation:<br>- 60% seminar work<br>Grading Scale:<br>A – 92 to 100%<br>B – 84 to 91%<br>C – 76 to 83%<br>D – 69 to 75%<br>E – 60 to 68%<br>FX (failed, no credits awarded) < 60%.<br>Up to 2 absences are allowed without the need for documentation.<br>Violations of academic ethics will be penalized with a reduction in grade and may result in disciplinary proceedings.<br>Scale of assessment (preliminary/final): 40/60 (%)  |   |
| <b>Learning outcomes:</b><br>Student who completes the course will be familiar with selected works of Irish literature and filmography and their artistic context. They will be able to place the works within a broader historical context and critically analyze them. They will possess literary-critical skills, strengthened through detailed analysis of texts in class, and will be capable of using interpretive skills and critical thinking in the realm of Irish studies. The student will be able to identify the fundamental cultural and historical context of Irish culture and apply this knowledge with insight and a critical perspective on the current situation in the EU, Great Britain, and the USA. |   |
| <b>Class syllabus:</b><br>The aim of the course is to familiarize students with the basic framework of Irish literature and culture of the 20th and 21st centuries. Selected literary works represent key movements in Irish literature and culture. The reading and analysis of the texts and films is complemented by the   |   |

historical and social contexts of Ireland, Great Britain, the EU, and the USA. A “close reading” approach will be the point of departure for the discussion of selected texts and films. Based on their analyses, students present their insights and develop their artistic-critical and presentation skills. One of the course’s content aspects is a critical perspective on the reception of Irish literature in the Slovak (Czech) translation environment.

1. Introduction to the study of Irish literature and film.
2. Ireland in the Sixties. "What do you do with your revolution once you've got it?" The Rocky Road to Dublin (1967), directed by Peter Lennon, cinematography by Raoul Coutard.
3. "History is a Nightmare from which I am trying to Awake." Literary, Historical, and Cultural Context of J. Joyce's Ulysses. 100 Years of James Joyce's Ulysses (2022), directed by Ruán Magan.
4. Reading Joyce's Dublin in Dubliners (1914).
5. Ireland and Hollywood. The Image of Ireland Abroad. The Quiet Man (1952), directed by John Ford.
6. Reading Irish poetry. Yeats, and after Yeats. Poetry as an Agency of Change in a Conservative Cultural Climate. W.B. Yeats, Seamus Heaney, Sinéad Morrissey.
7. Irish Drama in Historical and Cultural Context. Playwrights: Samuel Beckett, G.B. Shaw, Oscar Wilde, J.M. Synge.
8. Struggle for Independence. Tradition of Hunger Strikes in Ireland and Northern Ireland. Hunger (2008), directed by Steve McQueen.
9. Reading Social and Cultural situation in Ireland in Contemporary Irish Fiction: Jan Carson, Claire Keegan, Sally Rooney, Colm Tóibín.
10. Growing up in Ireland: The Quiet Girl (2022), directed by Colin Baird.

**Recommended literature:**

CROTTY, Patrick. Modern Irish poetry an anthology. Belfast: Blackstaff Press, 2003. ISBN 9780856405617.

JOYCE, James. Dubliners. London: Penguin, 2012. ISBN 9780141199627.

O'CONNOR, Frank. Classic Irish short stories. Oxford: Oxford University Press, 1985. ISBN 9780192819185.

WELCH, Robert. The Oxford Companion to Irish Literature. Oxford: Clarendon Press, 1996. ISBN 978-0198661580.

Additional literature will be introduced to students during the course.

**Languages necessary to complete the course:**

Participation in the course requires a command of English at least at the B2+ level according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1

| A     | ABS | B   | C   | D   | E   | FX  |
|-------|-----|-----|-----|-----|-----|-----|
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |

**Lecturers:** James O’Conaill, doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková, PhD.

**Last change:** 09.10.2023

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-216/23  | <b>Course title:</b><br>Introduction to Irish Studies |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester:</b> 4., 6.   |   |
| <b>Educational level:</b> I., II.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>Interim Evaluation<br>- 20% active participation in seminars<br>- 20% presentation during class<br>Final Evaluation:<br>- 60% seminar work<br>Grading Scale:<br>A – 92 to 100%<br>B – 84 to 91%<br>C – 76 to 83%<br>D – 69 to 75%<br>E – 60 to 68%<br>FX (failed, no credits awarded) < 60%.<br>Up to 2 absences are allowed without the need for documentation.<br>Violations of academic ethics will be penalized with a reduction in grade and may result in disciplinary proceedings.<br>Scale of assessment (preliminary/final): 40/60 (%)  |   |
| <b>Learning outcomes:</b><br>Student who completes the course will be familiar with selected works of Irish literature and filmography and their artistic context. They will be able to place the works within a broader historical context and critically analyze them. They will possess literary-critical skills, strengthened through detailed analysis of texts in class, and will be capable of using interpretive skills and critical thinking in the realm of Irish studies. The student will be able to identify the fundamental cultural and historical context of Irish culture and apply this knowledge with insight and a critical perspective on the current situation in the EU, Great Britain, and the USA. |   |
| <b>Class syllabus:</b><br>The aim of the course is to familiarize students with the basic framework of Irish literature and culture of the 20th and 21st centuries. Selected literary works represent key movements in Irish literature and culture. The reading and analysis of the texts and films is complemented by the   |   |

historical and social contexts of Ireland, Great Britain, the EU, and the USA. A “close reading” approach will be the point of departure for the discussion of selected texts and films. Based on their analyses, students present their insights and develop their artistic-critical and presentation skills. One of the course’s content aspects is a critical perspective on the reception of Irish literature in the Slovak (Czech) translation environment.

1. Introduction to the study of Irish literature and film.
2. Ireland in the Sixties. "What do you do with your revolution once you've got it?" The Rocky Road to Dublin (1967), directed by Peter Lennon, cinematography by Raoul Coutard.
3. "History is a Nightmare from which I am trying to Awake." Literary, Historical, and Cultural Context of J. Joyce's Ulysses. 100 Years of James Joyce's Ulysses (2022), directed by Ruán Magan.
4. Reading Joyce's Dublin in Dubliners (1914).
5. Ireland and Hollywood. The Image of Ireland Abroad. The Quiet Man (1952), directed by John Ford.
6. Reading Irish poetry. Yeats, and after Yeats. Poetry as an Agency of Change in a Conservative Cultural Climate. W.B. Yeats, Seamus Heaney, Sinéad Morrissey.
7. Irish Drama in Historical and Cultural Context. Playwrights: Samuel Beckett, G.B. Shaw, Oscar Wilde, J.M. Synge.
8. Struggle for Independence. Tradition of Hunger Strikes in Ireland and Northern Ireland. Hunger (2008), directed by Steve McQueen.
9. Reading Social and Cultural situation in Ireland in Contemporary Irish Fiction: Jan Carson, Claire Keegan, Sally Rooney, Colm Tóibín.
10. Growing up in Ireland: The Quiet Girl (2022), directed by Colin Baird.

**Recommended literature:**

CROTTY, Patrick. Modern Irish poetry an anthology. Belfast: Blackstaff Press, 2003. ISBN 9780856405617.

JOYCE, James. Dubliners. London: Penguin, 2012. ISBN 9780141199627.

O'CONNOR, Frank. Classic Irish short stories. Oxford: Oxford University Press, 1985. ISBN 9780192819185.

WELCH, Robert. The Oxford Companion to Irish Literature. Oxford: Clarendon Press, 1996. ISBN 978-0198661580.

Additional literature will be introduced to students during the course.

**Languages necessary to complete the course:**

Participation in the course requires a command of English at least at the B2+ level according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1

| A     | ABS | B   | C   | D   | E   | FX  |
|-------|-----|-----|-----|-----|-----|-----|
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |

**Lecturers:** James O’Conaill, doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková, PhD.

**Last change:** 09.10.2023

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-229/24  | <b>Course title:</b><br>Introduction to Irish Studies 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester:</b> 3., 5.   |   |
| <b>Educational level:</b> I., II.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>Course Requirements:<br>Each student will make an in-class presentation in English on a selected aspect of Irish culture. Students may choose a topic or theme discussed in class, or may choose another topic related to Irish Studies. The topic chosen must further students' understanding of Ireland's history, culture, politics, or literature in some way. The presentation topic should be discussed with the course instructor in advance. Credits will be assigned to the student who acquires a minimal 60 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the seminar work during semester or gaining less than the pass grade of 60%. The student has the right to modify the seminar work if it is considered inadequate and/or present a second time.<br>Grading Scale:<br>A – 92 to 100%<br>B – 84 to 91%<br>C – 76 to 83%<br>D – 69 to 75%<br>E – 60 to 68%<br>FX (failed, no credits awarded) < 60%.<br>Up to 2 absences are allowed without the need for documentation. Violations of academic ethics will be penalized with a reduction in grade and may result in disciplinary proceedings.<br>Scale of assessment (preliminary/final): 40/ 60 % |   |
| <b>Learning outcomes:</b><br>The student is able:<br>1: To analyse discrete topics covered in the course and how these can be interpreted in order to better understand Irish society today, as well as intercommunal relations on the islands of Britain and Ireland.<br>2. To define and describe significant factual information about Ireland, Irish history and cultural identity, as well as governmental systems and social issues.<br>3. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).   |   |

4. To critically analyse arguments, statements, documents, and other materials related to a thematic, survey study of Ireland..
5. To elaborate a seminar project on the selected topic on the basis of acquired knowledge and independent research in the given subject.

**Class syllabus:**

Week 1: General, introductory geographical and political on Ireland.

Week 2: Gaelic Games - Myth and Legend.

Week 3: Amhránaíocht ar an Sean Nós (Sean Nós Singing).

Week 4: The Irish cultural roots of Halloween (Oíche Shamhna).

Week 5: Minority Languages

Week 6: Communal historical memory and identity. The Fields of Athenry and memories of the Great Irish Famine in Irish identity.

Week 7: Comedy and history – The cultural zeitgeist and societal change (Father Ted).

Week 8: Religion in Ireland.

Week 9: Comedy and history – The cultural zeitgeist and societal change (Derry Girls).

Week 10: The Northern Ireland Troubles I: Historical Background.

Week 11: The Northern Ireland Troubles: Northern Ireland today.

Week 12: In-class assessment.

**Recommended literature:**

Crowley, J., Smyth, W.J. & Murphy, M. 2012, Atlas of the Great Irish Famine, 1845-52, Cork University Press, Cork.

Darby, P. (2009) Gaelic games, nationalism and the Irish diaspora in the United States. Dublin: University College Dublin Press.

Girvin, B. 2002, From union to union: nationalism, democracy and religion in Ireland-- Act of union to EU, Gill & Macmillan, Dublin.

Hanley, B. 2018, The impact of the Troubles on the Republic of Ireland, 1968–79: boiling volcano? Manchester University Press, Manchester, UK.

Hast, D. E. & Scott, S. (Stanley A. (2004) Music in Ireland#: experiencing music, expressing culture. New York: Oxford University Press.

McAnallen, D, Hassan, D, & Hegarty, R (eds) 2009, The Evolution of the GAA : Ulaidh, Éire agus Eile, Ulster Historical Foundation, Belfast. Available from: ProQuest Ebook Central. [23 January 2024].

Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Smith, T. (2012) Ancestral imprints: histories of Irish traditional music and dance. Cork: Cork University Press.

Thacker, V. 2018, Adapting Voices: The Musical Lifeworld of Sean-nós Singing in Carna, Ireland, University of Toronto (Canada).

Walsh, M. 2022, Fintan O' Toole, We Don't Know Ourselves: A Personal History of Ireland Since 1958: London: Head of Zeus, 616 pp., ISBN: 978-1784978297, Springer US, New York.

**Languages necessary to complete the course:**

Participation in the course requires a command of English at least at the B2+ level according to the Common European Framework of Reference for Languages (CEFR).

|   |     |      |       |      |     |      |
|---|-----|------|-------|------|-----|------|
| <b>Notes:</b>   |     |      |       |      |     |      |
| <b>Past grade distribution</b>  |     |      |       |      |     |      |
| Total number of evaluated students: 98  |     |      |       |      |     |      |
| A   | ABS | B    | C     | D    | E   | FX   |
| 36,73   | 0,0 | 44,9 | 14,29 | 1,02 | 0,0 | 3,06 |
| <b>Lecturers:</b> James O’Conaill, doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková, PhD.                      |     |      |       |      |     |      |
| <b>Last change:</b> 28.05.2024  |     |      |       |      |     |      |
| <b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc. |     |      |       |      |     |      |

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-229/24  | <b>Course title:</b><br>Introduction to Irish Studies 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester:</b> 4., 6.   |   |
| <b>Educational level:</b> I., II.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>Course Requirements:<br>Each student will make an in-class presentation in English on a selected aspect of Irish culture. Students may choose a topic or theme discussed in class, or may choose another topic related to Irish Studies. The topic chosen must further students' understanding of Ireland's history, culture, politics, or literature in some way. The presentation topic should be discussed with the course instructor in advance. Credits will be assigned to the student who acquires a minimal 60 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the seminar work during semester or gaining less than the pass grade of 60%. The student has the right to modify the seminar work if it is considered inadequate and/or present a second time.<br>Grading Scale:<br>A – 92 to 100%<br>B – 84 to 91%<br>C – 76 to 83%<br>D – 69 to 75%<br>E – 60 to 68%<br>FX (failed, no credits awarded) < 60%.<br>Up to 2 absences are allowed without the need for documentation. Violations of academic ethics will be penalized with a reduction in grade and may result in disciplinary proceedings.<br>Scale of assessment (preliminary/final): 40/ 60 % |   |
| <b>Learning outcomes:</b><br>The student is able:<br>1: To analyse discrete topics covered in the course and how these can be interpreted in order to better understand Irish society today, as well as intercommunal relations on the islands of Britain and Ireland.<br>2. To define and describe significant factual information about Ireland, Irish history and cultural identity, as well as governmental systems and social issues.<br>3. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).   |   |

4. To critically analyse arguments, statements, documents, and other materials related to a thematic, survey study of Ireland..
5. To elaborate a seminar project on the selected topic on the basis of acquired knowledge and independent research in the given subject.

**Class syllabus:**

Week 1: General, introductory geographical and political on Ireland.

Week 2: Gaelic Games - Myth and Legend.

Week 3: Amhránaíocht ar an Sean Nós (Sean Nós Singing).

Week 4: The Irish cultural roots of Halloween (Oíche Shamhna).

Week 5: Minority Languages

Week 6: Communal historical memory and identity. The Fields of Athenry and memories of the Great Irish Famine in Irish identity.

Week 7: Comedy and history – The cultural zeitgeist and societal change (Father Ted).

Week 8: Religion in Ireland.

Week 9: Comedy and history – The cultural zeitgeist and societal change (Derry Girls).

Week 10: The Northern Ireland Troubles I: Historical Background.

Week 11: The Northern Ireland Troubles: Northern Ireland today.

Week 12: In-class assessment.

**Recommended literature:**

Crowley, J., Smyth, W.J. & Murphy, M. 2012, Atlas of the Great Irish Famine, 1845-52, Cork University Press, Cork.

Darby, P. (2009) Gaelic games, nationalism and the Irish diaspora in the United States. Dublin: University College Dublin Press.

Girvin, B. 2002, From union to union: nationalism, democracy and religion in Ireland-- Act of union to EU, Gill & Macmillan, Dublin.

Hanley, B. 2018, The impact of the Troubles on the Republic of Ireland, 1968–79: boiling volcano? Manchester University Press, Manchester, UK.

Hast, D. E. & Scott, S. (Stanley A. (2004) Music in Ireland#: experiencing music, expressing culture. New York: Oxford University Press.

McAnallen, D, Hassan, D, & Hegarty, R (eds) 2009, The Evolution of the GAA : Ulaidh, Éire agus Eile, Ulster Historical Foundation, Belfast. Available from: ProQuest Ebook Central. [23 January 2024].

Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Smith, T. (2012) Ancestral imprints: histories of Irish traditional music and dance. Cork: Cork University Press.

Thacker, V. 2018, Adapting Voices: The Musical Lifeworld of Sean-nós Singing in Carna, Ireland, University of Toronto (Canada).

Walsh, M. 2022, Fintan O' Toole, We Don't Know Ourselves: A Personal History of Ireland Since 1958: London: Head of Zeus, 616 pp., ISBN: 978-1784978297, Springer US, New York.

**Languages necessary to complete the course:**

Participation in the course requires a command of English at least at the B2+ level according to the Common European Framework of Reference for Languages (CEFR).

|   |     |      |       |      |     |      |
|---|-----|------|-------|------|-----|------|
| <b>Notes:</b>   |     |      |       |      |     |      |
| <b>Past grade distribution</b>  |     |      |       |      |     |      |
| Total number of evaluated students: 98  |     |      |       |      |     |      |
| A   | ABS | B    | C     | D    | E   | FX   |
| 36,73   | 0,0 | 44,9 | 14,29 | 1,02 | 0,0 | 3,06 |
| <b>Lecturers:</b> James O'Conaill, doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková, PhD.                      |     |      |       |      |     |      |
| <b>Last change:</b> 28.05.2024  |     |      |       |      |     |      |
| <b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc. |     |      |       |      |     |      |

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-230/24   | <b>Course title:</b><br>Introduction to Irish Studies 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester:</b> 3., 5.  |   |
| <b>Educational level:</b> I., II.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Course requirements:</b><br>Each student will make an in-class presentation in English discussing their research into similarities and/or differences between Ireland and their own country in reference to a chosen theme covered during the course. The subject chosen must further students' understanding of Ireland's history, culture, politics, or literature in some way. The presentation topic should be discussed with the course instructor in advance. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the seminar work during semester or gaining less than the pass grade of 65%. The student has the right to modify the seminar work if it is considered inadequate and/or present a second time.<br><b>Grading Scale:</b><br>A – 92 to 100%<br>B – 84 to 91%<br>C – 76 to 83%<br>D – 69 to 75%<br>E – 60 to 68%<br>FX (failed, no credits awarded) < 60%.<br>Up to 2 absences are allowed without the need for documentation. Violations of academic ethics will be penalized with a reduction in grade and may result in disciplinary proceedings.<br>Scale of assessment (preliminary/final): 40 / 60 |   |
| <b>Learning outcomes:</b><br>The student is able:<br>1: To research, compare, and contrast cultures, history, and identities in order to assist in broader understanding of national and international dynamics.<br>2: To analyse discrete topics covered in the course and how these can be interpreted in order to better understand Irish society today, as well as relations on the islands of Britain and Ireland.<br>3. To define, describe, and contrast significant factual information about Ireland, Irish history and cultural identity, as well as governmental systems and social issues with similar issues in a different national context.   |   |

4. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).
5. To critically analyse arguments, statements, documents, and other materials related to a thematic study of national identities and cultures.
6. To elaborate a seminar project on the selected topic on the basis of acquired knowledge and independent research in the given subject.

**Class syllabus:**

Week 1: Introduction to course and St. Brigid's Day.  
 Week 2: Politics of Ireland.  
 Week 3: St Patrick's Day and Seachtain na Gaeilge.  
 Week 4: Religion in Ireland II.  
 Week 5: The Irish Travellers – A Minority Ethnicity  
 Week 6: Irish Literature in the English Language I.  
 Week 7: Irish Literature in the English Language II.  
 Week 8: Ireland in the European Union.  
 Week 9: The 1916 Rising.  
 Week 10: Irish Nationalism and the War of Independence.  
 Week 11: Immigrant communities in Ireland.  
 Week 12: In-class assessment.

**Recommended literature:**

Darby, P. (2009) Gaelic games, nationalism and the Irish diaspora in the United States. Dublin: University College Dublin Press.  
 Thacker, V. 2018, Adapting Voices: The Musical Lifeworld of Sean-nós Singing in Carna, Ireland, University of Toronto (Canada).  
 Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461. DE PAOR. 1988.  
 BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02. BILOVESKÝ, V. 2013.  
 Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.  
 Walsh, M. 2022, Fintan O' Toole, We Don't Know Ourselves: A Personal History of Ireland Since 1958: London: Head of Zeus, 616 pp., ISBN: 978-1784978297, Springer US, New York.

**Languages necessary to complete the course:**

Participation in the course requires a command of English at least at the B2+ level according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 21

| A     | ABS | B     | C     | D   | E   | FX  |
|-------|-----|-------|-------|-----|-----|-----|
| 52,38 | 0,0 | 28,57 | 19,05 | 0,0 | 0,0 | 0,0 |

**Lecturers:** James O'Conaill, doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková, PhD.

**Last change:** 28.05.2024

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-230/24   | <b>Course title:</b><br>Introduction to Irish Studies 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester:</b> 4., 6.  |   |
| <b>Educational level:</b> I., II.  |   |
| <b>Prerequisites:</b>  |   |
| <b>Course requirements:</b><br>Each student will make an in-class presentation in English discussing their research into similarities and/or differences between Ireland and their own country in reference to a chosen theme covered during the course. The subject chosen must further students' understanding of Ireland's history, culture, politics, or literature in some way. The presentation topic should be discussed with the course instructor in advance. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the seminar work during semester or gaining less than the pass grade of 65%. The student has the right to modify the seminar work if it is considered inadequate and/or present a second time.<br><b>Grading Scale:</b><br>A – 92 to 100%<br>B – 84 to 91%<br>C – 76 to 83%<br>D – 69 to 75%<br>E – 60 to 68%<br>FX (failed, no credits awarded) < 60%.<br>Up to 2 absences are allowed without the need for documentation. Violations of academic ethics will be penalized with a reduction in grade and may result in disciplinary proceedings.<br>Scale of assessment (preliminary/final): 40 / 60 |   |
| <b>Learning outcomes:</b><br>The student is able:<br>1: To research, compare, and contrast cultures, history, and identities in order to assist in broader understanding of national and international dynamics.<br>2: To analyse discrete topics covered in the course and how these can be interpreted in order to better understand Irish society today, as well as relations on the islands of Britain and Ireland.<br>3. To define, describe, and contrast significant factual information about Ireland, Irish history and cultural identity, as well as governmental systems and social issues with similar issues in a different national context.   |   |

4. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).
5. To critically analyse arguments, statements, documents, and other materials related to a thematic study of national identities and cultures.
6. To elaborate a seminar project on the selected topic on the basis of acquired knowledge and independent research in the given subject.

**Class syllabus:**

Week 1: Introduction to course and St. Brigid's Day.  
 Week 2: Politics of Ireland.  
 Week 3: St Patrick's Day and Seachtain na Gaeilge.  
 Week 4: Religion in Ireland II.  
 Week 5: The Irish Travellers – A Minority Ethnicity  
 Week 6: Irish Literature in the English Language I.  
 Week 7: Irish Literature in the English Language II.  
 Week 8: Ireland in the European Union.  
 Week 9: The 1916 Rising.  
 Week 10: Irish Nationalism and the War of Independence.  
 Week 11: Immigrant communities in Ireland.  
 Week 12: In-class assessment.

**Recommended literature:**

Darby, P. (2009) Gaelic games, nationalism and the Irish diaspora in the United States. Dublin: University College Dublin Press.  
 Thacker, V. 2018, Adapting Voices: The Musical Lifeworld of Sean-nós Singing in Carna, Ireland, University of Toronto (Canada).  
 Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461. DE PAOR. 1988.  
 BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02. BILOVESKÝ, V. 2013.  
 Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.  
 Walsh, M. 2022, Fintan O' Toole, We Don't Know Ourselves: A Personal History of Ireland Since 1958: London: Head of Zeus, 616 pp., ISBN: 978-1784978297, Springer US, New York.

**Languages necessary to complete the course:**

Participation in the course requires a command of English at least at the B2+ level according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 21

| A     | ABS | B     | C     | D   | E   | FX  |
|-------|-----|-------|-------|-----|-----|-----|
| 52,38 | 0,0 | 28,57 | 19,05 | 0,0 | 0,0 | 0,0 |

**Lecturers:** James O'Conaill, doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková, PhD.

**Last change:** 28.05.2024

**Approved by:** prof. Mgr. Bohdan Ulašin, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-304/15  | <b>Course title:</b><br>Introductory Seminar in Interpreting from English |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 2   |   |
| <b>Recommended semester:</b> 4.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>1. Basics of working in CAT tool 2. Popularization text, sparsely saturated with terminology 3. Translation of fiction text, descriptively saturated 4. Text with high terminological saturation 5. Translation of a fiction text intended for children 6. Translation of a newspaper article 7. Birth certificate, formal translation, work of an official translator 8. Fantasy/sci-fi text with a poem, translation licence 9. Translation of a tourist guide 10. Translation of a cookbook, localization 11. Post-editing and machine translation work 12. Medical text 13. Intercultural communication - traditions and folklore<br>Scale of assessment (preliminary/final): Continuous evaluation (100%) |   |
| <b>Learning outcomes:</b><br>Graduates of the course will acquire the basic skills necessary for the later process of consecutive and simultaneous interpreting. These skills and competencies include, in particular, working with the spoken word, speech analysis, hierarchizing information in a text, working with short-term memory, attention splitting, and speaking skills. By the end of the semester, students should be able to analyse medium-length texts of up to 3 minutes, select information according to importance, create logical maps of texts, and condense and p  |   |
| <b>Class syllabus:</b><br>1. Introduction to the study, basic exercises, explanation of basic concepts<br>2. Analysis, deverbilization and anticipation - working with texts I.<br>3. Analysis, deverbilization and anticipation - working with texts II.<br>4. Analytical exercises, hierarch. of information<br>5. Recapitulation, memory exercises<br>6. Analytical exercises, text reduction and condensation<br>7. Recapitulation exercises, prioritization of information<br>8. Recapitulation, memory exercises II.<br>9. Paraphrasing, recapitulation, text condensation<br>10. Paraphrasing longer units, working with short-term memory<br>11. Linguistic anticipation, exercises<br>12. Attention splitting and analysis           |   |

13. Final test

**Recommended literature:**

MŮGLOVÁ, Daniela. Komunikácia tlmočenie preklad, alebo, Prečo spadla Babylonská veža? Nitra : Enigma, 2009. ISBN 978-80-89132-82-9

KENÍŽ, Alojz. Úvod do komunikačnej teórie tlmočenia. Bratislava : Univerzia Komenského, 1980.

GILLIES, Andrew. Conference interpreting a student's practice book. London: Routledge, 2013. ISBN 978-0-415-53236-5

JONES, Roderick. Conference interpreting explained. London: Routledge, 2014. ISBN 978-1-900650-57-1

NOLAN, James. Interpretation - Techniques and Exercises. Clevedon: Multilingual Matters. 2005. ISBN 1-85359-791-0 Dostupne online: [https://www.academia.edu/37491904/Interpretation\\_Techniques\\_and\\_Exercises](https://www.academia.edu/37491904/Interpretation_Techniques_and_Exercises)

**Languages necessary to complete the course:**

Slovak language (C2)

English (B2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 583

| A     | B     | C    | D   | E   | FX   |
|-------|-------|------|-----|-----|------|
| 85,08 | 11,15 | 3,26 | 0,0 | 0,0 | 0,51 |

**Lecturers:** Mgr. Ivo Poláček, PhD., doc. Mgr. Pavol Šveda, PhD., Mgr. Lucia Tonková

**Last change:** 04.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

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|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-223/24   | <b>Course title:</b><br>Irish Language and Culture 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 3., 5.  |  |
| <b>Educational level:</b> I., II.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Interim Evaluation:<br>- Active participation in class and in Irish Studies events – 20%<br>- In-class presentation – 20%<br>Final Evaluation:<br>- In-class final exam – 60%<br>Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>Up to 2 absences are allowed without the need for documentation. Violations of academic ethics will be penalized with a reduction in grade and may result in disciplinary proceedings.<br>Credits are assigned to the student who acquired a minimal 60 out of 100 points for the fulfillment of the given conditions. Credits are not assigned to the student who fails to submit the seminar work during semester or gains less than the pass grade of 60%. The student has the right to modify their seminar work if it is considered inadequate and/or present a second time.<br>Scale of assessment (preliminary/final): 40/60 % (preliminary/final)  |  |
| <b>Learning outcomes:</b><br>After finishing the Irish Language and Culture 1 course, the student has developed their following elementary linguistic competencies: <ul style="list-style-type: none"> <li>- an ability to read and pronounce Irish as pronounced by native Irish-speakers</li> <li>- a knowledge of basic (A1) Irish vocabulary</li> <li>- a knowledge of basic (A1) Irish grammar and grammatical terminology</li> <li>- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)</li> <li>- an ability to make simple dialogues and communicate on basic topics such as family, food, travelling.</li> </ul> The student who successfully finished the Irish Language and Culture 1 course is able to critically engage in discussions about various aspects of Gaelic Culture in Ireland. The student possesses an introductory knowledge of Gaelic culture and identity, language, and history, both in Ireland and in Britain and have a an understanding of various elements of Gaelic culture in Ireland, such as: <ul style="list-style-type: none"> <li>- Sean-Nós Song and Dance</li> </ul> |  |

- Myth and Legend
- Folklore
- The cultural divide in Ireland between the Gaeltacht and Galltacht
- The importance of the Irish Language to Irish Identity and history
- Controversial issues surrounding the language, in Ireland, Northern Ireland, the UK, the EU, and further afield.
- Minority Language Rights and Language Revival.

**Class syllabus:**

Week 1:

- General information about the Irish language and introduction to learning resources.
- Greetings, introductions, and language for the classroom.

Week 2:

- Irish Language pronunciation and spelling. Numbers and telephones numbers.
- A survey of Gaelic culture in Ireland and in Britain, and further afield.

Week 3:

- Telling the time.
- Myth and Legend: Leabhar Gabhála Éireann -The Book of Invasions of Ireland

Week 4:

- Talking about the weather, describing physical characteristics I.
- Sean Nós Song and Dance

Week 5:

- Talking about the weather, describing physical characteristics II.
- The Gaelic Cultural Revival and Irish Nationalism.

Week 6:

- An tAinm Briathra (The verbal noun). Talking about current actions and pastimes I.
- Language and Identity in Northern Ireland.

Week 7:

- An tAinm Briathra (The verbal noun). Talking about current actions and pastimes II.
- Popular Irish-Language culture today.

Week 8:

- An Aimsir Láithreach (The present habitual tense). Daily routines I.
- Minority Language Identity internationally and Language Revival.

Week 9:

- An Aimsir Láithreach (The present habitual tense). Daily routines II.
- Gaelic Games.

Week 10:

- Likes and Dislikes.
- Controversy surrounding the Irish Language.

Week 11:

- In-class presentations.

Week 12:

- Review and Exam

**Recommended literature:**

CROTTY, Patrick. Modern Irish poetry an anthology. Belfast: Blackstaff Press, 2003. ISBN 9780856405617.

CURTIN, Jeremiah. Myths and folk tales of Ireland. New York: Dover, 1975. ISBN 0-486-22430-9.

DENNISON, Colette. This Is Ireland People Culture Landscape. Dublin: Euro Lingua, 1994. ISBN 1-874159-07-6.  
 FOSTER, Robert Fitzroy. The Oxford History of Ireland. Oxford: Oxford, 1992. ISBN 0-19-285271-X  
 WELCH, Robert. The Oxford Companion to Irish Literature. Oxford: Clarendon Press, 1996. ISBN 978-0198661580.

**Languages necessary to complete the course:**

Language necessary to complete the course: Participation in the course requires a command of English at least at the B2+ level according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

Additional literature:

Ó Domhnalláin, T. 1967, Buntús cainte: a first step in spoken Irish, Oifig an tSoláthair, Baile Átha Cliath.

Teastas Eorpach na Gaeilge (European Certificate of Irish) Welcome to Teastas Eorpach na Gaeilge (teg.ie)

Bibliography of Irish Linguistics and Literature: <https://bill.celt.dias.ie/vol4/index2.html>

Irish grammar; - <http://nualeargais.ie/gnag/gram.htm>

Raidio na Gaeltachta, <https://www.rte.ie/rnag/>

TG4, <https://www.tg4.ie/ga/>

**Past grade distribution**

Total number of evaluated students: 57

| A     | ABS | B     | C     | D    | E   | FX   |
|-------|-----|-------|-------|------|-----|------|
| 42,11 | 0,0 | 24,56 | 21,05 | 8,77 | 0,0 | 3,51 |

**Lecturers:** James O’Conaill, doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková, PhD.

**Last change:** 28.05.2024

**Approved by:** prof. Mgr. Bohdan Ulašin, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-224/24   | <b>Course title:</b><br>Irish Language and Culture 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 4., 6.  |  |
| <b>Educational level:</b> I., II.  |  |
| <b>Prerequisites:</b>  |  |
| <b>Recommended prerequisites:</b><br>Irish Language and Culture 1  |  |
| <b>Course requirements:</b><br>Interim Evaluation<br>- Active participation in class and in Irish Studies events – 20%<br>- In-class presentation – 20%<br>Final Evaluation:<br>- In-class final exam – 60%<br>Up to 2 absences are allowed without the need for documentation. Violations of academic ethics will be penalized with a reduction in grade and may result in disciplinary proceedings.<br>Grading Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>Credits are assigned to the student who acquired a minimal 60 out of 100 points for the fulfillment of the given conditions. Credits are not assigned to the student who fails to submit the seminar work during semester or gains less than the pass grade of 60%. The student has the right to modify their seminar work if it is considered inadequate and/or present a second time.<br>Scale of assessment (preliminary/final): 40 / 60 % (preliminary/ final)  |  |
| <b>Learning outcomes:</b><br>After finishing Irish Language and Culture 2 course, the student knows how to use basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology which students have been introduced to during Irish Language and Culture 1. Students further develop their communicative skills in Irish towards achieving an A1 level at the CEFR.<br>During Irish Language 2 and Culture 2 students have gained the following skills:<br>- a further developed vocabulary in line with an A1 level at the CEFR.<br>- a improved working knowledge of basic Irish grammar and sentence formation.<br>- an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.)<br>- functional language related further areas required for the A1 Level according to the CEFR.<br>The student who successfully finished the Irish Language and Culture 2 course is able to critically |  |

engage in complex discussions about various aspects of Gaelic Culture in Ireland and possesses an informed understanding of a broad range of topics related to Gaelic culture in Ireland, such as:

- A survey of selected Irish-Language Poetry
- Myth and Legend II
- Folklore II
- Survey of Gaelic cultural links between Scotland, Ireland and the Isle of Mann from the Bruce Invasion of Ireland to the Modern Revival.
- Kneecap, An Cailín Ciúin, and short film – Contemporary Irish Language Culture
- Logainmneacha agus Dinnseanchas – Placenames and Lore

**Class syllabus:**

Week 1:

- Review of language introduced in Irish Language 1.
- Myth and Legend II

Week 2:

- An tAinm Briathartha. Talking about current actions and pastimes I.
- Logainmneacha agus Dinnseanchas – Placenames and Lore

Week 3:

- An tAinm Briathartha. Talking about current actions and pastimes II.
- Logainmneacha agus Dinnseanchas – Placenames and Lore

Week 4:

- An tAinm Briathartha. Talking about current actions and pastimes III.
- Gaelic connections between Scotland and Ireland – The Bruce Invasion of Ireland

Week 5:

- Likes and Dislikes. Prepositional pronoun: le
- Geoffrey Keating's Foras Feasa ar Éirinn – Gaelic Identity in the Early-Modern Period

Week 6:

- Likes and Dislikes II.
- Antoine Ó Raifteiri – Playing music to empty pockets – Gaelic Culture in the Early-Modern Period

Week 7:

- Talking About sickness. Going to the doctor
- Rubaí – Contemporary Irish Language Culture

Week 8:

- An tAinm Briathartha IV. Purpose and cause.
- Kneecap – Contemporary Irish Language Culture

Week 9:

- An Aimsir Láithreach (The present habitual tense). Review.
- An Cailín Ciúin – Contemporary Irish Language Culture

Week 10:

- Food and Drink.
- Review of topics.

Week 11:

- In-class presentations

Week 12:

- Review and in-class exam.

**Recommended literature:**

CROTTY, Patrick. Modern Irish poetry an anthology. Belfast: Blackstaff Press, 2003. ISBN 9780856405617.

| <p>CURTIN, Jeremiah. Myths and folk tales of Ireland. New York: Dover, 1975. ISBN 0-486-22430-9.</p> <p>DENNISON, Colette. This Is Ireland People Culture Landscape. Dublin: Euro Lingua, 1994. ISBN 1-874159-07-6.</p> <p>FOSTER, Robert Fitzroy. The Oxford History of Ireland. Oxford: Oxford, 1992. ISBN 0-19-285271-X</p> <p>WELCH, Robert. The Oxford Companion to Irish Literature. Oxford: Clarendon Press, 1996. ISBN 978-0198661580.</p>   |     |       |      |     |     |     |   |     |   |   |   |   |    |       |     |       |      |     |     |     |
|--|-----|-------|------|-----|-----|-----|---|-----|---|---|---|---|----|-------|-----|-------|------|-----|-----|-----|
| <p><b>Languages necessary to complete the course:</b><br/>Participation in the course requires a command of English at least at the B2+ level according to the Common European Framework of Reference for Languages (CEFR).</p>  |     |       |      |     |     |     |   |     |   |   |   |   |    |       |     |       |      |     |     |     |
| <p><b>Notes:</b><br/>Additional literature:<br/>Ó Domhnalláin, T. 1967, Buntús cainte: a first step in spoken Irish, Oifig an tSoláthair, Baile Átha Cliath.<br/>Strana: 2<br/>Teastas Eorpach na Gaeilge (European Certificate of Irish) Welcome to Teastas Eorpach na Gaeilge (teg.ie)<br/>Bibliography of Irish Linguistics and Literature: <a href="https://bill.celt.dias.ie/vol4/index2.html">https://bill.celt.dias.ie/vol4/index2.html</a> Irish grammar; - <a href="http://nualeargais.ie/gnag/gram.htm">http://nualeargais.ie/gnag/gram.htm</a><br/>Raidio na Gaeltachta, <a href="https://www.rte.ie/rnag/">https://www.rte.ie/rnag/</a> TG4, <a href="https://www.tg4.ie/ga/">https://www.tg4.ie/ga/</a></p> |     |       |      |     |     |     |   |     |   |   |   |   |    |       |     |       |      |     |     |     |
| <p><b>Past grade distribution</b><br/>Total number of evaluated students: 13</p> <table border="1"> <thead> <tr> <th>A</th> <th>ABS</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>38,46</td> <td>0,0</td> <td>53,85</td> <td>7,69</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> </tr> </tbody> </table>   |     |       |      |     |     |     | A | ABS | B | C | D | E | FX | 38,46 | 0,0 | 53,85 | 7,69 | 0,0 | 0,0 | 0,0 |
| A  | ABS | B     | C    | D   | E   | FX  |   |     |   |   |   |   |    |       |     |       |      |     |     |     |
| 38,46  | 0,0 | 53,85 | 7,69 | 0,0 | 0,0 | 0,0 |   |     |   |   |   |   |    |       |     |       |      |     |     |     |
| <p><b>Lecturers:</b> James O’Conaill, doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková, PhD.</p>  |     |       |      |     |     |     |   |     |   |   |   |   |    |       |     |       |      |     |     |     |
| <p><b>Last change:</b> 10.06.2024</p>  |     |       |      |     |     |     |   |     |   |   |   |   |    |       |     |       |      |     |     |     |
| <p><b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.</p>   |     |       |      |     |     |     |   |     |   |   |   |   |    |       |     |       |      |     |     |     |

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-120/17  | <b>Course title:</b><br>Lexical and Grammatical Analysis of Written Texts |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester:</b> 6.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>Continuous preparation of assignments for seminars; active participation in classes; successful completion of the continuous written test and the final written test. One continuous test (30 points) and one final test (70 points). A minimum score of 60% in the continuous test is the condition for admission to the final test; The same score applies to the final test. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. A maximum of two documented absences will be accepted. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations.<br>Scale of assessment (preliminary/final): 30/70 |   |
| <b>Learning outcomes:</b><br>Applying theoretical knowledge from individual language disciplines (morphology and syntax, lexicology and lexicography, phonetics and phonology, etc.) in the structural and semantic analysis of English written text. Contrastive comparison of English and Slovak. The student who completes the course understands a common text from a linguistic point of view. He is able to analyze it and apply his knowledge in communication. He is competent to use theoretical knowledge in the process of translation and teaching.   |   |
| <b>Class syllabus:</b><br>Process of naming; differences in extralinguistic reality; basic differences between naming units - conventionality and universality of naming unit; levels of abstraction - differences between English and Slovak; content of the naming unit - differences between English and Slovak; form of naming unit, simple and descriptive units - basic differences between English and Slovak; conversion; adjectives; differences between English and Slovak secondary categories of nouns and verbs; functional and structural analysis of the sentence, function of the subject and predicate - differences between English and Slovak; prediction types in English; nominalization in English; functional sentence perspective, communicative dynamism, word order in English and in Slovak; text analyses   |   |
| <b>Recommended literature:</b>  |   |

HILADKÝ, Jozef a Milan RUŽIČKA: A Functional Onomatology of English. Brno: MU, 2001. ISBN: 80-210-1426-1.

LANČARIČ, Daniel.: Linguistics for English language students, Bratislava: ZF-Lingua, 2010. ISBN: 978-80-89328-36-9.

LANČARIČ, Daniel.: English Lexicology. Theory ad Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN: 978-3-943906-25-7.

LANČARIČ, Daniel.: English Grammar in Theory and Practice. Bratislava: UK, 2020. ISBN: 978-80-223-4906-2.

PAVLÍK, Radoslav.: A practical guide to the lexical analysis of written texts. Bratislava: Z-F Lingua, 2015. ISBN: 978-80-8177-012-8.

ŠTEKAUER, Pavol. Rudiments of English Linguistics. Prešov: Slovakontakt, 2000. ISBN: 80-88876-04-4.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 13

| A   | ABS | B     | C     | D     | E   | FX  |
|-----|-----|-------|-------|-------|-----|-----|
| 0,0 | 0,0 | 61,54 | 15,38 | 23,08 | 0,0 | 0,0 |

**Lecturers:** prof. PhDr. Daniel Lančarič, PhD., Mgr. Michaela Hroteková, PhD.

**Last change:** 04.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-120/17  | <b>Course title:</b><br>Lexical and Grammatical Analysis of Written Texts |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester:</b> 5.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>Continuous preparation of assignments for seminars; active participation in classes; successful completion of the continuous written test and the final written test. One continuous test (30 points) and one final test (70 points). A minimum score of 60% in the continuous test is the condition for admission to the final test; The same score applies to the final test. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. A maximum of two documented absences will be accepted. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations.<br>Scale of assessment (preliminary/final): 30/70 |   |
| <b>Learning outcomes:</b><br>Applying theoretical knowledge from individual language disciplines (morphology and syntax, lexicology and lexicography, phonetics and phonology, etc.) in the structural and semantic analysis of English written text. Contrastive comparison of English and Slovak. The student who completes the course understands a common text from a linguistic point of view. He is able to analyze it and apply his knowledge in communication. He is competent to use theoretical knowledge in the process of translation and teaching.   |   |
| <b>Class syllabus:</b><br>Process of naming; differences in extralinguistic reality; basic differences between naming units - conventionality and universality of naming unit; levels of abstraction - differences between English and Slovak; content of the naming unit - differences between English and Slovak; form of naming unit, simple and descriptive units - basic differences between English and Slovak; conversion; adjectives; differences between English and Slovak secondary categories of nouns and verbs; functional and structural analysis of the sentence, function of the subject and predicate - differences between English and Slovak; prediction types in English; nominalization in English; functional sentence perspective, communicative dynamism, word order in English and in Slovak; text analyses   |   |
| <b>Recommended literature:</b>  |   |

HILADKÝ, Jozef a Milan RUŽIČKA: A Functional Onomatology of English. Brno: MU, 2001. ISBN: 80-210-1426-1.  
 LANČARIČ, Daniel.: Linguistics for English language students, Bratislava: ZF-Lingua, 2010. ISBN: 978-80-89328-36-9.  
 LANČARIČ, Daniel.: English Lexicology. Theory ad Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN: 978-3-943906-25-7.  
 LANČARIČ, Daniel.: English Grammar in Theory and Practice. Bratislava: UK, 2020. ISBN: 978-80-223-4906-2.  
 PAVLÍK, Radoslav.: A practical guide to the lexical analysis of written texts. Bratislava: Z-F Lingua, 2015. ISBN: 978-80-8177-012-8.  
 ŠTEKAUER, Pavol. Rudiments of English Linguistics. Prešov: Slovakontakt, 2000. ISBN: 80-88876-04-4.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 13

| A   | ABS | B     | C     | D     | E   | FX  |
|-----|-----|-------|-------|-------|-----|-----|
| 0,0 | 0,0 | 61,54 | 15,38 | 23,08 | 0,0 | 0,0 |

**Lecturers:** prof. PhDr. Daniel Lančarič, PhD., Mgr. Michaela Hroteková, PhD.

**Last change:** 04.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-105/15   | <b>Course title:</b><br>Lexicology and Lexicography |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28<br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester:</b> 5.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Course requirements:</b><br>Continuous preparation of assignments for seminars; active participation in classes; successful completion of the continuous written test and the final written test.<br>One continuous test (30 points) and one final test (70 points). A minimum score of 60% in the continuous test is the condition for admission to the final test; The same score applies to the final test.<br>A minimum overall score of 60% is required to successfully pass the course.<br>Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. A maximum of two documented absences will be accepted. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations.<br>Scale of assessment (preliminary/final): 30/70 |   |
| <b>Learning outcomes:</b><br>Gaining theoretical knowledge of lexis as the most extensive, comprehensive and dynamic component of the language; Improving knowledge and language competences in the field of English vocabulary. The student who completes the course knows the basic features and functions of English lexis, masters the basic principles of word-formation and systemic relations in language. The student is able to apply theoretical knowledge in communication, translation and English didactics.  |   |
| <b>Class syllabus:</b><br>Defining the lexical level of English and its relation to other linguistic levels and linguistic disciplines, basic concepts and terminology; extralinguistic reality and onomasiological aspects of English lexis; diachronic aspects of present-day English lexis; native words and loanwords; morphological structure of the word; word-formation processes in English, synchronous explanation and communicative functions; semantic categories, functions, changes and systemic relations in lexis; lexical variability, lexicography   |   |
| <b>Recommended literature:</b>   |   |

LANČARIČ, Daniel.: English Lexicology. Theory and Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN: 978-3-943906-25-7.

BAUER, Laurie.: English Word-formation. Cambridge: CUP, 1996. ISBN: 0-521-28492-9.

CRUSE, David.: Lexical Semantics. Cambridge: CUP, 1986. ISBN: 0-521-27643-8.

CRYSTAL, David: The Cambridge Encyclopaedia of the English Language. Cambridge University Press, 1996. ISBN: 0-521-40179-8.

KVETKO, Pavol.: English Lexicology in Theory and Practice. Trnava: UCM, 2009. ISBN: 978-80-8105-639-0.

PAVLÍK, Radoslav.: A Textbook of English Lexicology 1: Word Structure, Word-Formation, Word Meaning. Bratislava: Z-F Lingua, 2017. ISBN: 978-80-8177-038-8.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 553

| A     | B     | C     | D     | E     | FX   |
|-------|-------|-------|-------|-------|------|
| 16,09 | 19,53 | 31,83 | 19,89 | 11,21 | 1,45 |

**Lecturers:** prof. PhDr. Daniel Lančarič, PhD., Mgr. Michaela Hroteková, PhD.

**Last change:** 04.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRom/A-boRO-407/21   | <b>Course title:</b><br>Lexicology of Spanish Language 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 5.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Activity in classes and written assignments make up 50% of the grade, a successful passing of the written exam constitutes for 50% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50/50 |  |
| <b>Learning outcomes:</b><br>The student will master the basic laws of Spanish lexicology and semantics, classification of vocabulary from the point of view of origin.   |  |
| <b>Class syllabus:</b><br>1. Lexicology as a linguistic discipline, word, semiotic triangle, onomasiology, semasiology;<br>2. indigenous vocabulary; acquisitions, calques, exoticisms, words from Iberian languages (Catalan, Galician, Basque, Portuguese)<br>3. transpositions, adaptation of transpositions<br>4. Anglicisms, Galicianisms<br>5. Arabisms, Galicianisms, Italianisms, other transpositions<br>6. Latinisms and Greekisms, etymological doublets;<br>7. Hispano-American variants;<br>8. regional vocabulary (Andalusian, Canarian, Murcian, Extremaduran dialect);<br>9. neologisms, archaisms and historicisms, occasionisms, dynamic tendencies in Spanish lexis; 10. vertical division: written, colloquial, substandard lexis;<br>11. classification by styles;<br>12. expressivity, euphemisms, tabooisation.                            |  |
| <b>Recommended literature:</b>  |  |

CANO AGUILAR, R.: El español a través de los tiempos. Madrid, Arco/Libros, 1998; GÓMEZ CAPUZ, J.: Los préstamos del español: Lengua y sociedad. Madrid, Arco/Libros, 2004; GÓMEZ CAPUZ, J.: La inmigración léxica. Madrid, Arco/Libros, 2005; LAMÍQUIZ, V.: Lengua española. Método y estructuras lingüísticas. Barcelona, Ariel, 1987; LANG, M. F.: Formación de palabras en español. Madrid, Cátedra, 1992; SECO, M.: Gramática esencial del español. Madrid, Espasa, 1994; TRUP, L.: Capítulos de la lexicología comparada. Bratislava, Stimul, 1996; TRUP, L.: Španielska lexicológia. Banská Bystrica, UMB, 1999. ULAŠIN, B.: Lexikológia španielskeho jazyka. Bratislava, UK, 2022.

**Languages necessary to complete the course:**

Slovak, Spanish

**Notes:**

**Past grade distribution**

Total number of evaluated students: 76

| A     | B     | C     | D     | E    | FX  |
|-------|-------|-------|-------|------|-----|
| 36,84 | 23,68 | 21,05 | 15,79 | 2,63 | 0,0 |

**Lecturers:** prof. Mgr. Bohdan Ulašín, PhD.

**Last change:** 07.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRom/A-boRO-408/21   | <b>Course title:</b><br>Lexicology of Spanish Language 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 4   |  |
| <b>Recommended semester:</b> 6.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Activity in classes and written assignments make up 40% of the grade, a successful passing of the written exam constitutes for 60% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): Scale of assessment: preliminary 40%/final 60% |  |
| <b>Learning outcomes:</b><br>The student will acquire an understanding of the basic laws of Spanish lexicology and semantics.   |  |
| <b>Class syllabus:</b>  |  |
| <b>Recommended literature:</b><br>CANO AGUILAR, R.: El español a través de los tiempos. Madrid, Arco/Libros, 1998; GÓMEZ CAPUZ, J.: Los préstamos del español: Lengua y sociedad. Madrid, Arco/Libros, 2004; GÓMEZ CAPUZ, J.: La inmigración léxica. Madrid, Arco/Libros, 2005; LAMÍQUIZ, V.: Lengua española. Método y estructuras lingüísticas. Barcelona, Ariel, 1987; LANG, M. F.: Formación de palabras en español. Madrid, Cátedra, 1992; SECO, M.: Gramática esencial del español. Madrid, Espasa, 1994; TRUP, L.: Capítulos de la lexicología comparada. Bratislava, Stimul, 1996; TRUP, L.: Španielska lexikológia. Banská Bystrica, UMB, 1999. ULAŠIN, B. Lexikológia španielskeho jazyka. Bratislava, UK, 2022.  |  |
| <b>Languages necessary to complete the course:</b><br>Slovak, Spanish   |  |
| <b>Notes:</b>   |  |

| <b>Past grade distribution</b>  |       |       |       |       |      |
|---|-------|-------|-------|-------|------|
| Total number of evaluated students: 59  |       |       |       |       |      |
| A   | B     | C     | D     | E     | FX   |
| 23,73   | 23,73 | 15,25 | 10,17 | 22,03 | 5,08 |
| <b>Lecturers:</b> prof. Mgr. Bohdan Ulašín, PhD.  |       |       |       |       |      |
| <b>Last change:</b> 07.04.2022  |       |       |       |       |      |
| <b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc. |       |       |       |       |      |

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-119/16  | <b>Course title:</b><br>Linguistic Analysis of Written Texts |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 5.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Continuous preparation of assignments for seminars; active participation in classes; successful completion of the continuous written test and the final written test. One continuous test (30 points) and one final test (70 points). A minimum score of 60% in the continuous test is the condition for admission to the final test; The same score applies to the final test. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. A maximum of two documented absences will be accepted. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations.<br>Scale of assessment (preliminary/final): 30/70 |  |
| <b>Learning outcomes:</b><br>Applying theoretical knowledge from individual language disciplines (morphology and syntax, lexicology and lexicography, phonetics and phonology, etc.) in the structural and semantic analysis of English written text. Contrastive comparison of English and Slovak.<br>The student who completes the course understands a common text from a linguistic point of view. He is able to analyze it and apply his knowledge in communication. He is competent to use theoretical knowledge in the process of translation and teaching.  |  |
| <b>Class syllabus:</b><br>Process of naming; differences in extralinguistic reality; basic differences between naming units - conventionality and universality of naming unit; levels of abstraction - differences between English and Slovak; content of the naming unit - differences between English and Slovak; form of naming unit, simple and descriptive units - basic differences between English and Slovak; conversion; adjectives; differences between English and Slovak secondary categories of nouns and verbs; functional and structural analysis of the sentence, function of the subject and predicate - differences between English and Slovak; prediction types in English; nominalization in English; functional sentence perspective, communicative dynamism, word order in English and in Slovak; text analyses   |  |
| <b>Recommended literature:</b>  |  |

HILADKÝ, Jozef a Milan RUŽIČKA: A Functional Onomatology of English. Brno: MU, 2001. ISBN: 80-210-1426-1.  
 LANČARIČ, Daniel.: Linguistics for English language students, Bratislava: ZF-Lingua, 2010. ISBN: 978-80-89328-36-9.  
 LANČARIČ, Daniel.: English Lexicology. Theory ad Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN: 978-3-943906-25-7.  
 LANČARIČ, Daniel.: English Grammar in Theory and Practice. Bratislava: UK, 2020. ISBN: 978-80-223-4906-2.  
 PAVLÍK, Radoslav.: A practical guide to the lexical analysis of written texts. Bratislava: Z-F Lingua, 2015. ISBN: 978-80-8177-012-8.  
 ŠTEKAUER, Pavol. Rudiments of English Linguistics. Prešov: Slovakontakt, 2000. ISBN: 80-88876-04-4.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 5

| A    | ABS | B   | C    | D    | E    | FX  |
|------|-----|-----|------|------|------|-----|
| 40,0 | 0,0 | 0,0 | 20,0 | 20,0 | 20,0 | 0,0 |

**Lecturers:** prof. PhDr. Daniel Lančarič, PhD.

**Last change:** 04.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-220/20  | <b>Course title:</b><br>Literature and Film |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester:</b> 4., 6.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Antirequisites:</b> FiF.KAA/A-bpAN-220/19  |   |
| <b>Course requirements:</b><br>30%. active participation in class discussions<br>20% continuous written assessment<br>20% oral presentation<br>30% final written assessment: film review<br>Minimum Required Level: 60 percent<br>Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>Maximum 2 absences allowed. Students must submit valid proof of absence.<br>The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee.<br>Scale of assessment (preliminary/final): 100/ 0continuous assessment  |   |
| <b>Learning outcomes:</b><br>Students are able to recognise general characteristics of literary and film art, the difference in the narrative form, general genres in literature and film: comedy, tragedy, detective story, science-fiction genre, comics/ adaptation of comic books, graphic novel/ adaptation of graphic novel, postmodern novel, thriller, dystopia. Students are able critically analyse literary and film texts. Students are able to present the results of their examination based on specific topic in the form oral presentation. Students strengthen their writing skills, their writing is critical and evaluative, and meets formal characteristics of a review. |   |
| <b>Class syllabus:</b><br>1. How to Read a Film.<br>2. Film and Drama.<br>3. Auteur Cinema.<br>4. Elements of Drama. Tragedy.<br>5. Black Humor. Comedy.<br>6. Elements of Fiction. Narration in Modernist Fiction.<br>7. Film Noir. Hardboiled Fiction in American tradition.  |   |

8. From Film Noir to Neo Noir.
9. Fantasy and SF in Film and Fiction.
10. Illusion of the Screen. World within a World.

**Recommended literature:**

ABRAMS, Meyer Howard. A Glossary of Literary Terms. New York: Holt, Rinehart and Winston, 1988. ISBN 0-03011953-7.

BELTON, John ed. by. Movies and Mass Culture. New Brunswick, New Jersey: Rutgers University Press, 1996. ISBN 0-8135-2227-7.

BORDWELL, David and Kristin THOMPSON. Film Art. (An Introduction). New York: Alfred A. Knopf, 1986. ISBN 0-39435237-8.

BROWNE, Nick ed. by. Refiguring Film Genres. Theory and History. Berkeley, Los Angeles, London: University of California Press, 1998. ISBN 0520-20730-0.

CHILDERS, Joseph and Gary HENTZI ed. by. The Columbia Dictionary of Modern Literary and Cultural Criticism. New York: Columbia University Press, 1995. ISBN 0-231-07242-2.

SMIEŠKOVÁ, Alena. Violence as Art Experience. In: Ars Aeterna. Volume 8/ Number 1/ 2016. <https://doi.org/10.1515/aa-2016-0001>, dostupné na: <https://sciendo.com/article/10.1515/aa-2016-0001>

**Languages necessary to complete the course:**

The participation in the course assumes SS can speak the level of English (at least B2) according to the CEFR.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 68

| A     | ABS | B     | C    | D    | E    | FX   |
|-------|-----|-------|------|------|------|------|
| 69,12 | 0,0 | 13,24 | 7,35 | 1,47 | 2,94 | 5,88 |

**Lecturers:** doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková, PhD.

**Last change:** 05.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašin, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-220/19   | <b>Course title:</b><br>Literature and Film |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester:</b> 3., 5.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Antirequisites:</b> FiF.KAA/A-bpAN-220/20   |   |
| <b>Course requirements:</b><br>30 % active participation in seminars, home preparation: reading of assigned class materials<br>20 % oral presentation<br>20 % continuous written assignment<br>40 % final written assignment: film review<br>Minimum Required Level: 60 percent<br>Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>Maximum 2 absences allowed. Students must submit valid proof of absence.<br>The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee.<br>Scale of assessment (preliminary/final): 100/ 0 continuous assessment |   |
| <b>Learning outcomes:</b><br>Students are able to recognise general characteristics of literary and film art, the difference in the narrative form, general genres in literature and film: comedy, tragedy, detective story, science-fiction genre, comics/ adaptation of comic books, graphic novel/ adaptation of graphic novel, postmodern novel, thriller, dystopia. Students are able critically analyse literary and film texts. Students are able to present the results of their examination based on specific topic in the form oral presentation. Students strengthen their writing skills, their writing is critical and evaluative, and meets formal characteristics of a review.        |   |
| <b>Class syllabus:</b><br>1. How to Read a Film.<br>2. Film and Drama.<br>3. Auteur Cinema.<br>4. Elements of Drama. Tragedy.<br>5. Black Humor. Comedy.<br>6. Elements of Fiction. Narration in Modernist Fiction.<br>7. Film Noir. Hardboiled Fiction in American tradition.   |   |

8. From Film Noir to Neo Noir.
9. Fantasy and SF in Film and Fiction.
10. Illusion of the Screen. World within a World.

**Recommended literature:**

ABRAMS, Meyer Howard. A Glossary of Literary Terms. New York: Holt, Rinehart and Winston, 1988. ISBN 0-03011953-7.

BORDWELL, David and THOMPSON, Kristin. Film Art. (An Introduction). New York: Alfred A. Knopf, 1986. ISBN 0-39435237-8.

BROWNE, Nick ed. by. Refiguring Film Genres. Theory and History. Berkeley, Los Angeles, London: University of California Press, 1998. ISBN 0520-20730-0.

BELTON, John ed. by. Movies and Mass Culture. New Brunswick, New Jersey: Rutgers University Press, 1996. ISBN 0-8135-2227-7.

CHILDERS, Joseph and HENTZI, Gary ed. by. The Columbia Dictionary of Modern Literary and Cultural Criticism. New York: Columbia University Press, 1995. ISBN 0-231-07242-2.

SMIEŠKOVÁ, Alena. Violence as Art Experience. In: Ars Aeterna. Volume 8/ Number 1/ 2016. <https://doi.org/10.1515/aa-2016-0001>, dostupné na: <https://sciendo.com/article/10.1515/aa-2016-0001>

**Languages necessary to complete the course:**

The participation in the course assumes SS can speak the level of English (at least B2) according to the CEFR.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 112

| A     | ABS | B     | C     | D    | E    | FX   |
|-------|-----|-------|-------|------|------|------|
| 41,96 | 0,0 | 27,68 | 17,86 | 2,68 | 2,68 | 7,14 |

**Lecturers:** doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková, PhD.

**Last change:** 05.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KRom/A-bpSP-16/21   | <b>Course title:</b><br>Literature, Music and Film of the Spanish Speaking World |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 2  |  |
| <b>Recommended semester:</b> 6.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Course requirements:<br>Active work during the semester, familiarity with the works discussed in the form of self-study (50). Oral presentation of a selected work (theme, author, movement) from the field of film, music, visual arts, theatre... (50).<br>Violation of academic ethics will result in the loss of all received points in the relevant assessment. Credit will not be awarded to a student who receives less than 60% of the total grade.<br>Grading scale:<br>A: 93-100%, B: 85-92%, C: 77-84%, D: 69-76%, E: 60-68%, FX: 59% or less<br>The teacher will accept a maximum of 2 absences without documentation.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0 |  |
| <b>Learning outcomes:</b><br>Learning outcomes:<br>Upon successful completion of the course, the student has a basic knowledge of film, music, visual arts of Hispanophone countries in relation with literature. The student is able to "read" the aesthetic language of film, music and visual arts and compare it with the language of literature. The student is able to use appropriate terminology in Spanish. Based on his/her own knowledge, he/she is able to present his/her interpretation and opinions on works of art.  |  |
| <b>Class syllabus:</b><br>Class syllabus:<br>1. Introduction.<br>2. The origins of Spanish cinematography. Excerpts. Terminology.<br>3. An Andalusian Dog (1929). Luis Buñuel, Salvador Dalí. Screenplay Un perro andaluz. (Luis Buñuel: Do posledného dychu. Bratislava: Slovenský spisovateľ 1992.)<br>4. Federico García Lorca: El pequeño vals vienés, from the collection Poeta en Nueva York (1929-30). Translation into Czech and Slovak. Musical arrangement by Leonard Cohen, Ana Belén, etc.<br>Federico García Lorca: Bodas del sangre. Carlos Saura, Antonio Gades: Bodas de sangre. Ballet adaptation.  |  |

5. Chapters from the History of Spanish Music 1
6. Chapters from the History of Spanish Music 2.
7. La Calle Mayor (1956), directed by Juan Antonio Bardem. Carlos Arniches: Señorita de Trevélez (1910), (play). Adaptation of a single theme (tradition, conservatism, the role of women in Francoist Spain) in literature and film.
8. Julio Cortázar: Las babas del diablo (Las armas secretas collection, 1959), Blowup (1966) directed by Michelangelo Antonioni.
9. Miguel Delibes: Los Santos inocentes (1981). Los Santos inocentes (1984), directed by Mario Camus. Miguel Delibes: Blahoslavení chudí duchem. (The Holy Innocents), Prague: Odeon 1986. The language of literature and the language of film. Figurativeness and metaphor.
10. Manuel Puig: El beso de la mujer araña (1976). El beso de la mujer araña (1985), directed by Hector Babenco.
11. Pedro Almodóvar: Átame (1989).
12. Final Colloquium.

**Recommended literature:**

CAPARÓS LERA, J. M. Historia del cine español. Madrid: TyB Editores, 2007. ISBN 978-84-96576-469.

MIHÁLIK, Peter: Kapitoly z filmovej teórie. Bratislava: Tatran, 1983.

BUÑUEL, Luis. Do posledného dychu. Bratislava: Slovenský spisovateľ, 1986.

NUNNING, Angsar. Lexikon teorie a literatury. Brno: Host, 2006. ISBN: 80-7294-170-4

MRAVCOVÁ, Marie: Literatura ve filmu. Praha: Melantrich, 1900. ISBN: 80-7023-062-2

**Languages necessary to complete the course:**

Slovak, Spanish, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 73

| A     | B    | C   | D   | E   | FX   |
|-------|------|-----|-----|-----|------|
| 90,41 | 8,22 | 0,0 | 0,0 | 0,0 | 1,37 |

**Lecturers:** doc. PhDr. Eva Palkovičová, PhD.

**Last change:** 05.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-103/15   | <b>Course title:</b><br>Morphology and Syntax 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28<br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester:</b> 3.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Course requirements:</b><br>Active participation in classes, weekly assignments, 2 written tests (50%/50%). A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The instructor will accept a maximum of two documented absences. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations.<br>Scale of assessment (preliminary/final): 100/0 (%)                                       |   |
| <b>Learning outcomes:</b><br>The student has a wide knowledge of the terminology and categories of the grammatical level and is able to analyze grammatical aspects of English written and spoken discourse, identify morphological and syntactic units, describe them theoretically, use them correctly in practice and apply the knowledge of a comparative analysis of English and Slovak in translation/interpretation practice.   |   |
| <b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. The scope of the grammatical level.</li> <li>2. Basic units and structures of syntactic analysis.</li> <li>3. Basic units of morphological analysis.</li> <li>4. Word classes (analysis - morphological characteristics and syntactic functions of nominal word classes and their corresponding grammatical categories according to the syllabus below).</li> <li>5. Conversion as a word-formation process from the morpho-syntactic view.</li> <li>6. Number.</li> <li>7. Definiteness.</li> <li>8. Case.</li> <li>9. Gender.</li> <li>10. Pronouns.</li> <li>11. Adjectives.</li> <li>12. Comparison of adjectives/adverbs.</li> </ol> |   |

**Recommended literature:**

BÁZLIK, Miroslav a Martin VOTRUBA. Gramatika angličtiny : Seminárne úlohy. Bratislava: Univerzita Komenského v Bratislave, 2011. ISBN 978-80-223-3086-2.

BÁZLIK, Miroslav a Martin VOTRUBA. Porovnávacia gramatika anglického a slovenského jazyka. Bratislava: Univerzita Komenského v Bratislave, 2008. ISBN 978-80-223-2449-6.

KUBIŠOVÁ, Alžbeta, BÁZLIK, Miroslav a Martin VOTRUBA. Porovnávacia gramatika anglického a slovenského jazyka II. Bratislava: Univerzita Komenského v Bratislave, 2009. ISBN 978-80-223-2620-9.

LANČARIČ, Daniel: English Grammar in Theory and Practice. Bratislava: Univerzita Komenského v Bratislave, 2020. ISBN 978-80-223-4906-2.

QUIRK, Randolph a Sidney GREENBAUM. A Student's Grammar of the English Language. Harlow: Longman, 1990. ISBN 0-582-05971-2.

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level B2 to attend the course.

**Notes:****Past grade distribution**

Total number of evaluated students: 1343

| A     | B     | C     | D    | E     | FX    |
|-------|-------|-------|------|-------|-------|
| 14,15 | 18,47 | 24,94 | 16,9 | 11,76 | 13,78 |

**Lecturers:** prof. PhDr. Daniel Lančarič, PhD., Mgr. Jozef Lonek, PhD.

**Last change:** 26.05.2023

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-104/15   | <b>Course title:</b><br>Morphology and Syntax 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28<br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester:</b> 4.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b> FiF.KAA/A-bpAN-103/15 - Morphology and Syntax 1  |   |
| <b>Course requirements:</b><br>Continuous assessment:<br>Active participation in classes, weekly assignments, 2 written tests (50%/50%). A minimum overall score of 60% is required to proceed to the final examination.<br>Final examination:<br>It has the form of a written test.<br>The examination covers randomly selected aspects from the specified areas of the theory of English morphology and syntax corresponding to the course syllabus with emphasis on the ability to identify and characterize them in written discourse.<br>A minimum overall score of 60% is required to successfully pass the course.<br>Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A<br>The instructor will accept a maximum of two documented absences.<br>A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases.<br>The exact continuous assessment dates will be announced no later than in the first week of the semester's instruction period according to the Study Regulations.<br>Scale of assessment (preliminary/final): 60/40 (%) |   |
| <b>Learning outcomes:</b><br>The student has a wide knowledge of the terminology and categories of the grammatical level and is able to analyze grammatical aspects of English written and spoken discourse, identify morphological and syntactic units, describe them theoretically, use them correctly in practice and apply the knowledge of a comparative analysis of English and Slovak in translation/interpretation practice. The student is familiar with the methods of linguistic research, linguistic material collection, corpus analysis and is able to formulate the results of their analysis in the form of a coherent text.   |   |
| <b>Class syllabus:</b><br>Characteristics and comparison of the grammatical systems of English and Slovak.<br>Relations between grammatical categories and the grammatical level and other language levels.  |   |

1. Verbs (detailed analysis - morphological features, syntactic functions and their corresponding grammatical categories according to the syllabus below).
2. Tense.
3. Aspect (and "vid" in Slovak).
4. Sequence of tenses.
5. Mood.
6. Modal verbs.
7. Voice.
8. Non-finite verb forms.
9. Prepositions and multi-word verbs.
10. Kinds of sentences.
11. Units of syntax, subject and predicate, clause analysis.
12. Word order, functional sentence perspective.
13. Compound and complex sentences.

**Recommended literature:**

BÁZLIK, Miroslav a Martin VOTRUBA. Gramatika angličtiny : Seminárne úlohy. Bratislava: Univerzita Komenského v Bratislave, 2011. ISBN 978-80-223-3086-2.

BÁZLIK, Miroslav a Martin VOTRUBA. Porovnávacia gramatika anglického a slovenského jazyka. Bratislava: Univerzita Komenského v Bratislave, 2008. ISBN 978-80-223-2449-6.

KUBIŠOVÁ, Alžbeta, BÁZLIK, Miroslav a Martin VOTRUBA. Porovnávacia gramatika anglického a slovenského jazyka II. Bratislava: Univerzita Komenského v Bratislave, 2009. ISBN 978-80-223-2620-9.

LANČARIČ, Daniel: English Grammar in Theory and Practice. Bratislava: Univerzita Komenského v Bratislave, 2020. ISBN 978-80-223-4906-2.

QUIRK, Randolph a Sidney GREENBAUM. A Student's Grammar of the English Language. Harlow: Longman, 1990. ISBN 0-582-05971-2.

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level B2 to attend the course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1162

| A     | B     | C     | D    | E    | FX    |
|-------|-------|-------|------|------|-------|
| 14,89 | 20,65 | 25,47 | 17,3 | 9,12 | 12,56 |

**Lecturers:** prof. PhDr. Daniel Lančarič, PhD., Mgr. Jozef Lonek, PhD.

**Last change:** 26.05.2023

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRom/A-boRO-403/21   | <b>Course title:</b><br>Morphosyntax of Spanish Language 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 4   |  |
| <b>Recommended semester:</b> 2.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Antirequisites:</b> FiF.KRom/A-bpSP-01/15  |  |
| <b>Course requirements:</b><br>Activity in classes and written assignments make up 40% of the grade, a successful passing of the written exam constitutes for 60% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60 |  |
| <b>Learning outcomes:</b><br>The student will master the morphology of the Spanish language. Functional-Semantic Confrontation of morphological categories in Spanish and Slovak with emphasis on contrastive phenomena. Theoretical and methodological bases of morphology in the Spanish and Slovak linguistic tradition, new trends in the delineation and description of word classes in Hispanic linguistics.  |  |
| <b>Class syllabus:</b><br>1. Morphology and its place in linguistics, morpheme as a basic unit<br>2. functional-semantic characteristics of the definite and indefinite article<br>3. nouns, grammatical categories of gender and number, the category of fall in Slovak, its material and semantic counterparts in Spanish<br>4. adjectives, the correspondence of adjectives with nouns, the status of adjectives, gradation<br>5. pronouns : personal, possessive<br>6. pronouns: demonstrative, interrogative, interrogative, infinitive, negative pronouns<br>7. numerals: basic, ordinal, multiple, fractional, collective, indefinite, participial<br>8. verbs: personal, impersonal, transitive, intransitive, terminative, non-terminative, defective<br>9. grammatical categories of verbs: person, number, tense, manner, gender, aspect               |  |

- 10. the verb tense system in Spanish and Slovak in indicative mood
- 11. the subjunctive mood, the imperative mood
- 12. basic principles and rules of consequence of tenses in Spanish

**Recommended literature:**

CASTAÑEDA CASTRO, A.: Enseñanza de gramática avanzada de ELE. Madrid, SGEL, 2014; GÓMEZ TORREGO, L.: Gramática didáctica del español. Madrid, Ediciones SM, 2000; LAMÍQUIZ, V.: Lengua española. Método y estructuras lingüísticas. Barcelona, Ariel, 2004; TRUP, L.: Gramatika španielčiny I. Výslovnosť, pravopis, morfológia. Bratislava, Letra, 2007; ULAŠIN, B.: Španielčina pre samoukov. Bratislava, Eastonebooks, 2009; ZAVADIL, B. – ČERMÁK, P.: Mluvnice současné španělštiny. Praha, Karolinum, 2010.

**Languages necessary to complete the course:**

Slovak, Spanish

**Notes:**

**Past grade distribution**

Total number of evaluated students: 235

| A     | B     | C     | D     | E     | FX   |
|-------|-------|-------|-------|-------|------|
| 14,04 | 22,55 | 19,15 | 20,43 | 14,89 | 8,94 |

**Lecturers:** prof. Mgr. Bohdan Ulašín, PhD.

**Last change:** 07.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRom/A-boRO-405/21   | <b>Course title:</b><br>Morphosyntax of Spanish Language 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 4   |  |
| <b>Recommended semester:</b> 3.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Antirequisites:</b> FiF.KRom/A-bpSP-02/15  |  |
| <b>Course requirements:</b><br>Activity in classes and written assignments make up 40% of the grade, a successful passing of the written exam constitutes for 60% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60 |  |
| <b>Learning outcomes:</b><br>Acquisition of the form and functional-semantic components of the Spanish verb, with special attention to the contrasts between Spanish and Slovak in the categories of tense, aspect and mood and uninflected verbs.  |  |
| <b>Class syllabus:</b><br>1. the category of aspect and verb tense in Spanish and Slovak<br>2. the subjunctive in subject and object clauses<br>3. the subjunctive in temporal, subjunctive, germinal sentences<br>4. subjuntivo in conditional and adjectival sentences<br>5. subjunctive in causative, purpose, consequence sentences<br>6. indefinite verb forms<br>7. verbal descriptive conjugations<br>8. ser - estar - haber<br>9. prepositions<br>10. adverbs, conjunctions, discourse markers and quotation marks  |  |
| <b>Recommended literature:</b>  |  |

CASTAÑEDA CASTRO, A.: Enseñanza de gramática avanzada de ELE. Madrid, SGEL, 2014; GARCÍA SANTOS, J. F.: Sintaxis del español. Nivel de perfeccionamiento. Madrid, Santillana, 1993; GÓMEZ TORREGO, L.: Gramática didáctica del español. Madrid, Ediciones SM, 2000; LAMÍQUIZ, V.: Lengua española. Método y estructuras lingüísticas. Barcelona, Ariel, 2004; TRUP, L.: Gramatika španielčiny I. Výslovnosť, pravopis, morfológia. Bratislava, Letra, 1997; ULAŠIN, B.: Španielčina pre samoukov. Bratislava, Eastonebooks, 2009; ZAVADIL, B. – ČERMÁK, P.: Mluvnice současné španělštiny. Praha, Karolinum, 2010.

**Languages necessary to complete the course:**

Slovak, Spanish

**Notes:**

**Past grade distribution**

Total number of evaluated students: 187

| A    | B     | C     | D    | E     | FX   |
|------|-------|-------|------|-------|------|
| 24,6 | 28,34 | 20,32 | 10,7 | 11,76 | 4,28 |

**Lecturers:** prof. Mgr. Bohdan Ulašín, PhD.

**Last change:** 07.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KRom/A-bpSP-40/21   | <b>Course title:</b><br>Morphosyntax of Spanish Language 3 |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 4.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Antirequisites:</b> FiF.KRom/A-bpSP-02/15   |  |
| <b>Course requirements:</b><br>Activity in classes and written assignments make up 30% of the grade, a successful passing of the oral exam constitutes for 70% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70 |  |
| <b>Learning outcomes:</b><br>The student will acquire the theoretical postulates, knowledge and methodological foundations on which the Syntax of the Spanish language is built on as a separate linguistic discipline. The student will be able to analyse a Spanish sentence, identify the sentence constituents. The student will acquire the necessary knowledge of the differences in sentence types in Spanish and Slovak as well as in the subordination-coordination branching of the Spanish and Slovak clauses.  |  |
| <b>Class syllabus:</b><br>1. Syntax, sentence and utterance, syntactic structure of the sentence<br>2. elementary syntactic units: sentence articles<br>3. basic issues of syntagmatics, typology of syntagmas, determinative, predicative and coordinative syntagma, noun, verbal and adverbial syntagma, ways of combining words into syntagmas<br>4. subject, silent subject, null subject<br>5. predicate, verbal and non-verbal predicates, valency of predicates; obligatory, potential, and facultative valence positions, grammatical correspondence, nominal and pronominal correspondence, binding, adjunction<br>6. subject direct, indirect, prepositional   |  |

| <p>7. premodifier, postmodifier, complement, adverbial</p> <p>8. sentence, compound sentences - conjunctive, disjunctive, gradational, adversative</p> <p>9. complex sentence, classification of subordinate clauses: subjunctive, predicative, complement clause, noun clause, adverb clause</p> <p>10. adverbial subordinate clauses (locative, temporal, modal), conditional, concessive</p> <p>11. subordinate clauses of purpose, cause, result</p> <p>12. theme, rheme; word order</p>       |       |       |      |       |      |    |       |       |       |      |       |      |
|--|-------|-------|------|-------|------|----|-------|-------|-------|------|-------|------|
| <p><b>Recommended literature:</b></p> <p>GARCÍA SANTOS, Juan Felipe. Sintaxis del español. Nivel de perfeccionamiento. Madrid: Santillana, 1993. ISBN 84-294-3743-6.</p> <p>HERNÁNDEZ, Guillermo: Análisis gramatical. Madrid, SGEL, 2004. ISBN 978-84-9778-120-6.</p> <p>ULAŠIN, B.: Španielčina pre samoukov. Bratislava, Eastonebooks, 2009. ISBN 978-80-8109-106-3.</p> <p>ZAVADIL, Bohumil – ČERMÁK, Petr. Mluvnice současné španělštiny. Praha: Karolinum, 2010. ISBN 978-80-246-1641-4.</p> |       |       |      |       |      |    |       |       |       |      |       |      |
| <p><b>Languages necessary to complete the course:</b></p> <p>Spanish, Slovak, Czech (passive knowledge)</p>  |       |       |      |       |      |    |       |       |       |      |       |      |
| <p><b>Notes:</b></p>   |       |       |      |       |      |    |       |       |       |      |       |      |
| <p><b>Past grade distribution</b></p> <p>Total number of evaluated students: 160</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>25,62</td> <td>28,13</td> <td>23,13</td> <td>8,75</td> <td>10,63</td> <td>3,75</td> </tr> </tbody> </table>  | A     | B     | C    | D     | E    | FX | 25,62 | 28,13 | 23,13 | 8,75 | 10,63 | 3,75 |
| A  | B     | C     | D    | E     | FX   |    |       |       |       |      |       |      |
| 25,62  | 28,13 | 23,13 | 8,75 | 10,63 | 3,75 |    |       |       |       |      |       |      |
| <p><b>Lecturers:</b> prof. Mgr. Bohdan Ulašín, PhD.</p>  |       |       |      |       |      |    |       |       |       |      |       |      |
| <p><b>Last change:</b> 07.04.2022</p>  |       |       |      |       |      |    |       |       |       |      |       |      |
| <p><b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.</p>   |       |       |      |       |      |    |       |       |       |      |       |      |

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KAA/A-muAN-103/15  | <b>Course title:</b><br>Neologization of English Lexis |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 5.   |  |
| <b>Educational level:</b> I., II.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Throughout the course, students will receive 10 assignments. Students need to complete at least 8/10 (2 allowed absences). Assignments will consist of team and individual work, and the results will be presented at seminars by the students. Students' active participation in discussions will be also evaluated throughout the seminar. 8 assignments mean 40 points (10 - 8 assignments 40 points, 7 - 35, 6 - 30, 5 - 25, 4 - 20, 3 - 15, 2 - 10, 1 - 5 points). 10 points are participation and presentation at lessons. During the examination period, students will receive an individual written assignment (max. 50 points = 50% of the final assessment). They must have at least 60 points to pass. Credits will not be awarded to students with 59 points or less. Classification scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A Maximum twice absent.<br>Scale of assessment (preliminary/final): 50/50 (%) |  |
| <b>Learning outcomes:</b><br>Extension of vocabulary and acquisition of knowledge about the current dynamics of English lexis; acquiring sensitivity to relevant lexical phenomena and tendencies in their pragmatic contexts; improving the ability to understand current discourse and use neological lexis appropriately.  |  |
| <b>Class syllabus:</b><br>Linguistic changes as a result of intra- and extra-lingual dynamics in the socio-cultural context; types of neologisms: neolexicalism and neosemantism; semantic and pragmatic aspects of neologization; productivity of current vocabulary processes and their preferences in discourses; drawing on and presenting the results in various contexts: specialized language, academic English, songs, media, advertisement, literature, movies. Anglicisms in Slovak. Compiling corpora and creating neologism database.   |  |
| <b>Recommended literature:</b><br>AYTO, John. Movers and Shakers. A Chronology of Words That Shaped Our Age. Oxford: Oxford University Press, 2006. Dostupné na: <a href="https://archive.org/details/moversshakerschr0000ayto/page/n7/mode/2up">https://archive.org/details/moversshakerschr0000ayto/page/n7/mode/2up</a>  |  |

BÖHMEROVÁ, Ada. Blending As Lexical Amalgamation and Its Onomatological and Lexicographical Status in English and in Slovak. Bratislava: ŠEVT, 2010. ISBN 978-80-8106-032-8.

CRYSTAL, David. The Cambridge Encyclopaedia of the English Language. Cambridge: Cambridge University Press, 1996. ISBN 0-521-55967-7.

GÖRLACH, Manfred. A Dictionary of European Anglicisms. Oxford: Oxford University Press, 2005. ISBN 978-0-19-928306-4.

KNOWLES, Elizabeth a Julia ELLIOT. The Oxford Dictionary of New Words. The Intriguing Stories behind 2,000 New Words in the News. Oxford: Oxford University Press, 1998. ISBN 0-19-863152-9.

LANČARIČ, Daniel. English Lexicology Theory and Exercises. Nümbrecht: Kirsch, 2016. ISBN 978-3-943906-25-7.

MATTIELLO, Elisa. Analogy in word-formation: A study of English neologisms and occasionalisms (Trends in Linguistics: Studies and Monographs 309). Berlin & Boston, MA: De Gruyter Mouton, 2017. Dostupné na: EBSCOhost Web – eBook Academic Collection.

**Languages necessary to complete the course:**

English proficiency - at least at B2 - C1 level according to the Common European Framework of Reference for Languages (CEFR) is required.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 242

| A     | ABS | B    | C    | D    | E    | FX   |
|-------|-----|------|------|------|------|------|
| 89,26 | 0,0 | 7,85 | 1,65 | 0,41 | 0,41 | 0,41 |

**Lecturers:** Mgr. Michaela Hroteková, PhD., prof. PhDr. Daniel Lančarič, PhD.

**Last change:** 04.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašin, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KAA/A-muAN-103/15  | <b>Course title:</b><br>Neologization of English Lexis |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 6.   |  |
| <b>Educational level:</b> I., II.   |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Throughout the course, students will receive 10 assignments. Students need to complete at least 8/10 (2 allowed absences). Assignments will consist of team and individual work, and the results will be presented at seminars by the students. Students' active participation in discussions will be also evaluated throughout the seminar. 8 assignments mean 40 points (10 - 8 assignments 40 points, 7 - 35, 6 - 30, 5 - 25, 4 - 20, 3 - 15, 2 - 10, 1 - 5 points). 10 points are participation and presentation at lessons. During the examination period, students will receive an individual written assignment (max. 50 points = 50% of the final assessment). They must have at least 60 points to pass. Credits will not be awarded to students with 59 points or less. Classification scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A Maximum twice absent.<br>Scale of assessment (preliminary/final): 50/50 (%) |  |
| <b>Learning outcomes:</b><br>Extension of vocabulary and acquisition of knowledge about the current dynamics of English lexis; acquiring sensitivity to relevant lexical phenomena and tendencies in their pragmatic contexts; improving the ability to understand current discourse and use neological lexis appropriately.  |  |
| <b>Class syllabus:</b><br>Linguistic changes as a result of intra- and extra-lingual dynamics in the socio-cultural context; types of neologisms: neolexicalism and neosemantism; semantic and pragmatic aspects of neologization; productivity of current vocabulary processes and their preferences in discourses; drawing on and presenting the results in various contexts: specialized language, academic English, songs, media, advertisement, literature, movies. Anglicisms in Slovak. Compiling corpora and creating neologism database.   |  |
| <b>Recommended literature:</b><br>AYTO, John. Movers and Shakers. A Chronology of Words That Shaped Our Age. Oxford: Oxford University Press, 2006. Dostupné na: <a href="https://archive.org/details/moversshakerschr0000ayto/page/n7/mode/2up">https://archive.org/details/moversshakerschr0000ayto/page/n7/mode/2up</a>  |  |

BÖHMEROVÁ, Ada. Blending As Lexical Amalgamation and Its Onomatological and Lexicographical Status in English and in Slovak. Bratislava: ŠEVT, 2010. ISBN 978-80-8106-032-8.

CRYSTAL, David. The Cambridge Encyclopaedia of the English Language. Cambridge: Cambridge University Press, 1996. ISBN 0-521-55967-7.

GÖRLACH, Manfred. A Dictionary of European Anglicisms. Oxford: Oxford University Press, 2005. ISBN 978-0-19-928306-4.

KNOWLES, Elizabeth a Julia ELLIOT. The Oxford Dictionary of New Words. The Intriguing Stories behind 2,000 New Words in the News. Oxford: Oxford University Press, 1998. ISBN 0-19-863152-9.

LANČARIČ, Daniel. English Lexicology Theory and Exercises. Nümbrecht: Kirsch, 2016. ISBN 978-3-943906-25-7.

MATTIELLO, Elisa. Analogy in word-formation: A study of English neologisms and occasionalisms (Trends in Linguistics: Studies and Monographs 309). Berlin & Boston, MA: De Gruyter Mouton, 2017. Dostupné na: EBSCOhost Web – eBook Academic Collection.

**Languages necessary to complete the course:**

English proficiency - at least at B2 - C1 level according to the Common European Framework of Reference for Languages (CEFR) is required.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 242

| A     | ABS | B    | C    | D    | E    | FX   |
|-------|-----|------|------|------|------|------|
| 89,26 | 0,0 | 7,85 | 1,65 | 0,41 | 0,41 | 0,41 |

**Lecturers:** Mgr. Michaela Hroteková, PhD., prof. PhDr. Daniel Lančarič, PhD.

**Last change:** 04.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KSJ/A-AbpSZ-20/15   | <b>Course title:</b><br>Orthoepy and Orthography |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 4  |  |
| <b>Recommended semester:</b> 2., 4.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Preparation of preliminary assignments, 1 presentation, 1 seminar paper (dates will be specified in the course programme at the beginning of the semester)/proofreading of an assigned text, (30%)<br>Final written exam in the 12th – 13th week of the semester (70%)<br>Grading scale: 100 % – 92 % = A, 91 % – 85 % = B, 84% – 77 % = C, 76 % – 67 % = D, 66 % – 60 % = E.<br>In order to successfully complete the course, the student must get at least 60 % for the final exam. There are no correction dates for preliminary checks. Max. two documented absences are allowed. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary |  |
| <b>Learning outcomes:</b><br>After completing the course, the student has theoretical knowledge of orthoepy and orthography, he/she understands the principles of the pronunciation and spelling standards and he/she can assess the correctness of orthoepy and orthography implementation into language structures.  |  |
| <b>Class syllabus:</b><br>1. The basics of the orthoepy theory.<br>2. The phonetic background of orthoepy.<br>3. The orthoepy of prosodic attributes.<br>4. Problematic orthoepy phenomena.<br>5. The dynamics of the acoustic aspect of language and the orthoepy standard.<br>6. Phonetic and orthoepic adaptation of foreign expressions.<br>7. The principles and rules of spelling.<br>8. Problematic spelling phenomena.<br>9. Writing capital letters.<br>10. The use of a comma.<br>11. Writing words separately and together.<br>12. Proofreading texts.  |  |

**Recommended literature:**

1. KRÁL, Ábel.: Pravidlá slovenskej výslovnosti. Bratislava: SPN, 1996. ISBN 80-08-00305-7.
2. SIČÁKOVÁ, Ľudmila. Fonetika a fonológia pre elementaristov. Prešov: Náuka, 2002. ISBN 80-89-03815-8.
3. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9
4. KRÁL, Ábel. Z problematiky slovenskej ortoepie a ortografie - o reforme slovenského pravopisu. In: Slovenská reč, roč. 69, č. 5 - 6, 2004, s. 193 - 301. ISSN 0037-6981.
5. DUDOK, Miroslav. Slovenský pravopis: Od "chyby" k "pravidlu", s. 34 - 39. In: Dynamické tendencie v slovenskom pravopise. Bratislava: Veda, 2009. ISBN 978-80-224-1106-6.  
From the language sections (Kultúra slova magazines - selection of texts focused on orthography and orthoepy) + contemporary selection. Selected contemporary articles and studies from linguistic journals, anthologies and other professional literature in printed and electronic form.

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 485

| A     | B    | C     | D     | E    | FX   |
|-------|------|-------|-------|------|------|
| 24,95 | 20,0 | 22,89 | 15,26 | 9,48 | 7,42 |

**Lecturers:** Mgr. Tomáš Huntata**Last change:** 21.03.2022**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KAA/A-mpAN-325/25  | <b>Course title:</b><br>Philological Approaches to Video Game Studies |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester:</b> 3., 5.   |   |
| <b>Educational level:</b> I., II.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>Continuous assessment:<br>– 30% production of interim projects (each student prepares projects for 2 seminars)<br>– 30% final test<br>– 30% written paper (a custom project)<br>– 10% active participation in classes<br>Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>A maximum of 2 absences are allowed without having to document them.<br>Violations of academic ethics will be sanctioned by a reduction in grade up to and including a petition for disciplinary action, depending on the level of severity.<br>The exact dates of continuous assessments and their extent will be announced no later than in the first week of the semester's instruction period according to the Study Regulations.<br>Scale of assessment (preliminary/final): 100/0 (%)                               |   |
| <b>Learning outcomes:</b><br>Students have an overview of video game media and their philological research. They understand the significance and position of video games in the English-speaking world, their origins and contemporary academic thinking. Students are familiar with terminology and can effectively use terms and concepts. They can read the video game medium as a literary work, identify narrative techniques, and evaluate the transformations in video game literature. Students are able to critically evaluate the role of the player in videogame environments and videogame communication. They develop an understanding of the basics of videogame localization, the possibilities of using videogame media in didactic disciplines, and are familiar with videogame practices within the field of philology. |   |
| <b>Class syllabus:</b><br>1. Introduction to philological research on video game media<br>2. History of video game media and its current position in the English-speaking world<br>3. Ludonarrative in video games. Story vs. interactivity<br>4. Literary aspect of video game media<br>5. Player as an interactive recipient  |   |

6. Video game localization
7. Multilingual communication in video game environment
8. Didactic potential in language studies
9. Use of artificial intelligence in the language component of videogame media
10. Research on video game media in practice
11. Final test

**Recommended literature:**

BERNAL-MERINO, M.Á. Creating Felicitous Gaming Experiences: Semiotics and Pragmatics as Tools for Video Game Localisation. *Signata*, vol. 7, no. 7, pp. 231-253. 2016. Dostupné online: <https://journals.openedition.org/signata/1227>

KABÁT, Marián. Všeobecná štylistická príručka pre lokalizáciu softvérových produktov. Bratislava: Stimul, 2022. ISBN 978-80-8127-345-2.

KOSCELNÍKOVÁ, Mária. Lokalizácia videohier na Slovensku. Nitra: Univerzita Konštantína Filozofa, 2024. ISBN 978-80-558-2154-2.

MANOVICH, Lev. *The Language of New Media*. Cambridge: The MIT Press, 2002. ISBN 978-0-262-63255-3.

SUWARA, Bogumiła. *Literatúra na rozhraní technológií*. Bratislava: VEDA, 2022. ISBN 978-80-224-1974-1.

Additional literature:

EICHNER, Susanne. *Agency and Media Reception: Experiencing Video Games, Film, and Television*. Berlin: Springer, 2014. ISBN 978-36-5804-673-6.

NEWMAN, James. *Playing with Videogames*. New York: Routledge, 2008. ISBN 978-04-1538-523-7.

PETTINI, Silvia. *The Translation of Realia and Irrealia in Game Localization*. New York: Routledge, 2022. ISBN 978-10-0300-193-5.

Students will be introduced to additional supplementary literature during the course.

**Languages necessary to complete the course:**

Participation in the course assumes proficiency in English at least at level B2 according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 14

| A     | B   | C   | D   | E   | FX  |
|-------|-----|-----|-----|-----|-----|
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |

**Lecturers:** Mgr. Marián Kabát, PhD., Mgr. Milan Velecký

**Last change:** 17.10.2025

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KAA/A-mpAN-325/25  | <b>Course title:</b><br>Philological Approaches to Video Game Studies |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester:</b> 4., 6.   |   |
| <b>Educational level:</b> I., II.   |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>Continuous assessment:<br>– 30% production of interim projects (each student prepares projects for 2 seminars)<br>– 30% final test<br>– 30% written paper (a custom project)<br>– 10% active participation in classes<br>Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>A maximum of 2 absences are allowed without having to document them.<br>Violations of academic ethics will be sanctioned by a reduction in grade up to and including a petition for disciplinary action, depending on the level of severity.<br>The exact dates of continuous assessments and their extent will be announced no later than in the first week of the semester's instruction period according to the Study Regulations.<br>Scale of assessment (preliminary/final): 100/0 (%)                               |   |
| <b>Learning outcomes:</b><br>Students have an overview of video game media and their philological research. They understand the significance and position of video games in the English-speaking world, their origins and contemporary academic thinking. Students are familiar with terminology and can effectively use terms and concepts. They can read the video game medium as a literary work, identify narrative techniques, and evaluate the transformations in video game literature. Students are able to critically evaluate the role of the player in videogame environments and videogame communication. They develop an understanding of the basics of videogame localization, the possibilities of using videogame media in didactic disciplines, and are familiar with videogame practices within the field of philology. |   |
| <b>Class syllabus:</b><br>1. Introduction to philological research on video game media<br>2. History of video game media and its current position in the English-speaking world<br>3. Ludonarrative in video games. Story vs. interactivity<br>4. Literary aspect of video game media<br>5. Player as an interactive recipient  |   |

6. Video game localization
7. Multilingual communication in video game environment
8. Didactic potential in language studies
9. Use of artificial intelligence in the language component of videogame media
10. Research on video game media in practice
11. Final test

**Recommended literature:**

BERNAL-MERINO, M.Á. Creating Felicitous Gaming Experiences: Semiotics and Pragmatics as Tools for Video Game Localisation. *Signata*, vol. 7, no. 7, pp. 231-253. 2016. Dostupné online: <https://journals.openedition.org/signata/1227>

KABÁT, Marián. Všeobecná štylistická príručka pre lokalizáciu softvérových produktov. Bratislava: Stimul, 2022. ISBN 978-80-8127-345-2.

KOSCELNÍKOVÁ, Mária. Lokalizácia videohier na Slovensku. Nitra: Univerzita Konštantína Filozofa, 2024. ISBN 978-80-558-2154-2.

MANOVICH, Lev. The Language of New Media. Cambridge: The MIT Press, 2002. ISBN 978-0-262-63255-3.

SUWARA, Bogumiła. Literatúra na rozhraní technológií. Bratislava: VEDA, 2022. ISBN 978-80-224-1974-1.

Additional literature:

EICHNER, Susanne. Agency and Media Reception: Experiencing Video Games, Film, and Television. Berlin: Springer, 2014. ISBN 978-36-5804-673-6.

NEWMAN, James. Playing with Videogames. New York: Routledge, 2008. ISBN 978-04-1538-523-7.

PETTINI, Silvia. The Translation of Realia and Irrealia in Game Localization. New York: Routledge, 2022. ISBN 978-10-0300-193-5.

Students will be introduced to additional supplementary literature during the course.

**Languages necessary to complete the course:**

Participation in the course assumes proficiency in English at least at level B2 according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 14

| A     | B   | C   | D   | E   | FX  |
|-------|-----|-----|-----|-----|-----|
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |

**Lecturers:** Mgr. Marián Kabát, PhD., Mgr. Milan Velecký

**Last change:** 17.10.2025

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-102/25  | <b>Course title:</b><br>Phonetics and Phonology |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 3 per level/semester: 42</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 4   |   |
| <b>Recommended semester:</b> 1.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>During the semester:<br>2 transcription tests (20%)<br>presentation of students' own recordings (5) - selected texts from different communication contexts (British or American English) (20%)<br>1 test - theory of segmental phonetics and phonology (30%)<br>1 test - theory of suprasegmental phonetics and phonology (30%)<br>Marking scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>The condition for passing the course is to reach minimum 60 % for assignments and tests during the semester<br>A detailed course syllabus with assignments and instructions is provided to enrolled students the first week of the semester.<br>Unexcused absences allowed: 2<br>Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity.<br>Scale of assessment (preliminary/final): 100/0 |   |
| <b>Learning outcomes:</b><br>The purpose of the course is to provide knowledge of the sound system of English and the place of phonetic and phonological level in the study of the English language. Students gain skills in fluent oral communication with the emphasis on the correct pronunciation both on the segmental and suprasegmental level. They know the British and American standard pronunciation models and can use the system of transcription symbols.   |   |
| <b>Class syllabus:</b><br>Phonetics and Phonology as linguistic disciplines, basic units<br>Accents of English - Received pronunciation and General American<br>Transcription symbols and their usage<br>Organs of speech and the production of speech sounds<br>English vowels<br>English diphthongs and triphthongs   |   |

| <p>English consonants<br/> Syllable, structure and types of English syllables<br/> Lexical stress in English. Sentence stress<br/> Linguistic rhythm<br/> Vowel reduction, elision, linking and assimilation in connected speech<br/> Intonation in English<br/> Practising correct pronunciation, differences in pronunciation based on context<br/> Introduction of different accents of the English language</p>   |       |       |       |       |       |    |       |       |       |       |       |       |
|---|-------|-------|-------|-------|-------|----|-------|-------|-------|-------|-------|-------|
| <p><b>Recommended literature:</b><br/> BÁZLIK, Miroslav a Jolana MIŠKOVIČOVÁ. Pravidlá výslovnosti britskej a americkej angličtiny. Bratislava: Iura, 2012. ISBN 978-80-8078-447-8.<br/> BOROŠOVÁ, Beata. Segmental and Suprasegmental Phonetics and Phonology: British English. Bratislava: Comenius University, 2017. ISBN 978-80-223-4366-4.<br/> GIMSON, Alfred C. An Introduction to the Pronunciation of English. London: Edward Arnold, 1994.<br/> ISBN 0-340-58265-0.<br/> JONES, Daniel. Cambridge English Pronouncing Dictionary. Cambridge: Cambridge University Press, 2006. ISBN 0-521-68087-5.<br/> PAVLÍK, Radoslav. A Practical Introduction to English Pronunciation. Bratislava: Z-F Lingua, 2015. ISBN 978-80-8177-011-1.<br/> ROACH, Peter. English Phonetics and Phonology. Cambridge: Cambridge University Press, 1995. ISBN 0-521-40718-4.</p> |       |       |       |       |       |    |       |       |       |       |       |       |
| <p><b>Languages necessary to complete the course:</b><br/> Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).</p>   |       |       |       |       |       |    |       |       |       |       |       |       |
| <p><b>Notes:</b></p>  |       |       |       |       |       |    |       |       |       |       |       |       |
| <p><b>Past grade distribution</b><br/> Total number of evaluated students: 979</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>15,93</td> <td>21,35</td> <td>22,47</td> <td>17,16</td> <td>11,03</td> <td>12,05</td> </tr> </tbody> </table>   | A     | B     | C     | D     | E     | FX | 15,93 | 21,35 | 22,47 | 17,16 | 11,03 | 12,05 |
| A   | B     | C     | D     | E     | FX    |    |       |       |       |       |       |       |
| 15,93   | 21,35 | 22,47 | 17,16 | 11,03 | 12,05 |    |       |       |       |       |       |       |
| <p><b>Lecturers:</b> PhDr. Beáta Borošová, PhD.</p>   |       |       |       |       |       |    |       |       |       |       |       |       |
| <p><b>Last change:</b> 14.05.2025</p>   |       |       |       |       |       |    |       |       |       |       |       |       |
| <p><b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.</p>  |       |       |       |       |       |    |       |       |       |       |       |       |

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-218/19  | <b>Course title:</b><br>Popular Culture of English-Speaking Countries |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester:</b> 3., 5.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Antirequisites:</b> FiF.KAA/A-buAN-218/15  |   |
| <b>Course requirements:</b><br>1. Active participation in seminars based on a critical perception of the discussed works of popular culture as well as various theoretical texts. Discussions require the ability to understand an academic text, to evaluate one's own perception of works of popular culture, to find parallels and differences between the Anglophone environment and the Central European context, and also to communicate effectively one's own critical and fact-based opinion. (25% weight)<br>2. Written and oral assignments and tasks completed at home or in class. The assignments are done individually or in teams with the aim of finding a functional balance between individual and group work. Assignments and tasks take the form of short reactions and responses to the topics covered, summarizing the theoretical background and practical interpretation. (25% weight)<br>3. End-of-semester, final test in which students must demonstrate their ability to comment on a specific issue related to the individual topics. The test is written and consists of several questions that require an analysis and synthesis of the acquired knowledge as well as effective academic communication in English about the studied works of popular culture. (50% weight).<br><b>Grading scale:</b><br>A ≥92%<br>B ≥84%<br>C ≥76%<br>D ≥68%<br>E ≥60%<br>Fx <60%<br><b>Scale of assessment (preliminary/final):</b> 100/0 |   |
| <b>Learning outcomes:</b><br>Students will gain an overview of anglophone popular culture from different geographical areas and will understand its importance in society as a source of identity of an individual or an entire community or nation, also within the context of different subcultures. Students will learn to view topics through a critical lens and use theoretical frameworks, while developing their communication skills in academic discussions of English speaking cultures.   |   |

Upon successful completion of the course, students will have acquired better oral and written academic communication skills to discuss popular culture topics and be able to apply these effectively in, for example, curriculum development in secondary school English language teaching, or in translating and interpreting texts that require general knowledge and orientation in popular culture. Student will be able to respond adequately to academic stimuli (both orally and in writing), have appropriate presentation and discussion skills, and read professional literature with comprehension.

The course also focuses on developing students' personal value attitudes in the spirit of the principles of humanism, tolerance and social awareness.

**Class syllabus:**

The course focuses on working with works of popular culture from English-speaking areas - film, television, music and performance art - to provide a context for popular production in anglophone contexts, as well as to enable students to critically perceive and discuss major social and cultural issues in these countries.

The thematic scope is different each semester and reflects the most resonant themes in contemporary Western society (politics, the role of art in society, issues of individual freedom, the rise of technology and human enhancement, etc.).

**Recommended literature:**

BAZERMAN, Charles a Harvey S. WIENER. Side by Side: A Multicultural Reader. Boston: Houghton Mifflin, 1993. ISBN 0-395-63684-1.

BERGER, Arthur Asa. Applied Discourse Analysis in Popular Culture, Media, and Everyday Life. Cham: Palgrave Macmillan, 2017. ISBN 978-3-319-83671-3.

BERGER, Arthur Asa. Narratives in Popular Culture, Media, and Everyday Life. Thousand Oaks: SAGE, 1997. ISBN 0-7619-0345-3.

COLOMBO, Gary, Robert CULLEN, Bonnie LISLE (eds.). Rereading America: Cultural Contexts for Critical Thinking and Writing. Boston: Bedford Books, 1998. ISBN 0-312-14837-2

DANESI, Marcel. Popular Culture: Introductory Perspectives. Lanham: Rowman and Littlefield, 2019. ISBN 978-1-5381-0743-0.

FISKE, John. Understanding Popular Culture. London: Routledge, 2010. ISBN 978-0-415-59652-7.

MEYER, David S., Belinda ROBNETT, Nancy WHITTIER (eds.). Social Movements Identity, Culture, and the State. New York: Oxford University Press, 2002. ISBN 0-19-514356-6.

**Languages necessary to complete the course:**

Participation in the course requires English language skills at least at B2 level according to the CEFR.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 220

| A     | ABS | B     | C     | D   | E   | FX   |
|-------|-----|-------|-------|-----|-----|------|
| 47,73 | 0,0 | 21,36 | 14,55 | 5,0 | 5,0 | 6,36 |

**Lecturers:** doc. Mgr. Ivan Lacko, PhD., Mgr. Tomáš Eštok

**Last change:** 08.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-218/15   | <b>Course title:</b><br>Popular Culture of English-Speaking Countries |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester:</b> 4., 6.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Antirequisites:</b> FiF.KAA/A-buAN-218/19   |   |
| <b>Course requirements:</b><br>1. Active participation in seminars based on a critical perception of the discussed works of popular culture as well as various theoretical texts. Discussions require the ability to understand an academic text, to evaluate one's own perception of works of popular culture, to find parallels and differences between the Anglophone environment and the Central European context, and also to communicate effectively one's own critical and fact-based opinion. (25% weight)<br>2. Written and oral assignments and tasks completed at home or in class. The assignments are done individually or in teams with the aim of finding a functional balance between individual and group work. Assignments and tasks take the form of short reactions and responses to the topics covered, summarizing the theoretical background and practical interpretation. (25% weight)<br>3. End-of-semester, final test in which students must demonstrate their ability to comment on a specific issue related to the individual topics. The test is written and consists of several questions that require an analysis and synthesis of the acquired knowledge as well as effective academic communication in English about the studied works of popular culture. (50% weight). Grading scale: A $\geq$ 92% B $\geq$ 84% C $\geq$ 76% D $\geq$ 68% E $\geq$ 60% Fx <60%<br>Scale of assessment (preliminary/final): 100/0 |   |
| <b>Learning outcomes:</b><br>Students will gain an overview of anglophone popular culture from different geographical areas and will understand its importance in society as a source of identity of an individual or an entire community or nation, also within the context of different subcultures. Students will learn to view topics through a critical lens and use theoretical frameworks, while developing their communication skills in academic discussions of English speaking cultures. Upon successful completion of the course, students will have acquired better oral and written academic communication skills to discuss popular culture topics and be able to apply these effectively in, for example, curriculum development in secondary school English language teaching, or in translating and interpreting texts that require general knowledge and orientation in popular culture. Student will be able to respond adequately to academic stimuli (both orally and in writing), have appropriate presentation and discussion skills, and read professional literature with comprehension. The course also focuses on  |   |

developing students' personal value attitudes in the spirit of the principles of humanism, tolerance and social awareness.

**Class syllabus:**

The course focuses on working with works of popular culture from English-speaking areas - film, television, music and performance art - to provide a context for popular production in anglophone contexts, as well as to enable students to critically perceive and discuss major social and cultural issues in these countries. The thematic scope is different each semester and reflects the most resonant themes in contemporary Western society (politics, the role of art in society, issues of individual freedom, the rise of technology and human enhancement, etc.).

**Recommended literature:**

BAZERMAN, Charles a Harvey S. WIENER. Side by Side: A Multicultural Reader. Boston: Houghton Mifflin, 1993. ISBN 0-395-63684-1.

BERGER, Arthur Asa. Applied Discourse Analysis in Popular Culture, Media, and Everyday Life. Cham: Palgrave Macmillan, 2017. ISBN 978-3-319-83671-3.

BERGER, Arthur Asa. Narratives in Popular Culture, Media, and Everyday Life. Thousand Oaks: SAGE, 1997. ISBN 0-7619-0345-3.

COLOMBO, Gary, Robert CULLEN, Bonnie LISLE (eds.). Rereading America: Cultural Contexts for Critical Thinking and Writing. Boston: Bedford Books, 1998. ISBN 0-312-14837-2

DANESI, Marcel. Popular Culture: Introductory Perspectives. Lanham: Rowman and Littlefield, 2019. ISBN 978-1-5381-0743-0.

FISKE, John. Understanding Popular Culture. London: Routledge, 2010. ISBN 978-0-415-59652-7.

LACKO, Ivan. Prekrásny nový postsvet: posthumánne situácie v literárnych a filmových dielach. Bratislava: Univerzita Komenského, 2021. ISBN 978-80-223-5266-6.

MEYER, David S., Belinda ROBNETT, Nancy WHITTIER (eds.). Social Movements Identity, Culture, and the State. New York: Oxford University Press, 2002. ISBN 0-19-514356-6.

**Languages necessary to complete the course:**

The course requires English language competence at least at B2 level of CEFR.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 342

| A     | ABS  | B     | C     | D    | E    | FX   |
|-------|------|-------|-------|------|------|------|
| 49,12 | 0,29 | 28,07 | 10,82 | 4,09 | 3,51 | 4,09 |

**Lecturers:** doc. Mgr. Ivan Lacko, PhD., Mgr. Tomáš Eštok

**Last change:** 07.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-05/15   | <b>Course title:</b><br>Practical English Classes |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 3   |   |
| <b>Recommended semester:</b> 2.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>Continuous assessment:<br>- 20 % active participation<br>- 25 % short written assignments aimed at target vocabulary and grammar<br>- 25 % tests<br>- 30 % oral exam assessing a student's speaking skills (fluency, discourse management, pronunciation, grammar, vocabulary)<br>Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>Max. 2 absences without documentation.<br>Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is.<br>Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations.<br>Continuous/Final assessment ratio: 100/0%<br>Scale of assessment (preliminary/final): 100/0 |   |
| <b>Learning outcomes:</b><br>Upon successful completion of the course, students will have consolidated their speaking and writing skills in English at B2 CEFR level and further developed them with the aim to achieve C1 level. They will be able to read and understand longer and more demanding texts, express ideas fluently, with ease, without too much searching for words, flexibly and effectively use the language in a variety of life situations, create clear, well-structured texts even on more complex topics.  |   |
| <b>Class syllabus:</b><br>1. Listening to and comprehending authentic texts in English<br>2. Developing communication skills<br>3. Developing and expanding vocabulary in different walks of social life<br>4. Developing writing skills  |   |
| <b>Recommended literature:</b>  |   |

OXENDEN, Clive a Christina LATHAM-KOENIG. New English File Advanced. Student's Book. Oxford: Oxford University Press, 2010. ISBN 978-0-19-459458-5.

VINCE, Michael. Advanced Language Practice. Grammar and Vocabulary. Oxford: Macmillan, 2009. ISBN 978-0-2307-2703-8.

Additional materials might be used.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 791

| A     | ABS | B     | C    | D    | E    | FX   |
|-------|-----|-------|------|------|------|------|
| 54,24 | 0,0 | 29,46 | 7,84 | 3,41 | 1,77 | 3,29 |

**Lecturers:** M. A. Linda Steyne, PhD., Mgr. Klaudia Rybovičová, Mgr. Simona Bajáková, PhD., Mgr. Michaela Hroteková, PhD., Mgr. Lucia Grauzľová, PhD., PhDr. Beáta Borošová, PhD., Mgr. Tomáš Eštok, Mgr. Zuzana Hudáková, Mgr. Dominika Mihal'ová

**Last change:** 04.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KSJ/A-AbpSZ-03/15   | <b>Course title:</b><br>Practical Grammar of the Slovak Language 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 4  |  |
| <b>Recommended semester:</b> 2.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>a) Preparation and hand-in of preliminary assignments on subjects selected by the lecturer (30 %),<br>b) Active participation in seminars by offering relevant inputs in the discussion (20 %). Continuous preparation for seminars and preparation of exercises, preliminary written homework will be specified in the course programme at the beginning of the semester.<br>c) Successful completion of the final test (50%). The student must gain at least 50% of the test points. The content and date of the test will be specified in the course programme at the beginning of the semester.<br>There are no correction dates for preliminary checks. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item.<br>Credits are granted only if the student has gained at least 60% in the preliminary evaluation.<br>Two documented absences are allowed.<br>Exact dates and subjects of preliminary evaluation will be announced at the beginning of the semester.<br><b>Grading scale:</b><br>A: 100 - 92 %<br>B: 91 - 84 %<br>C: 83 - 76 %<br>D: 75 - 68 %<br>E: 67 - 60 %<br>FX: 59 - 0 %<br>Scale of assessment (preliminary/final): 100 % preliminary<br>Scale of assessment (preliminary/final): 100 % preliminary |  |
| <b>Learning outcomes:</b><br>After completing the course, the student has knowledge of practical aspects of the Slovak grammar system, he/she understands its regularities and irregularities and is able to assess the grammatical correctness of phrases.  |  |
| <b>Class syllabus:</b><br>Inflected categories and paradigms (substantives, pronouns, verbs).  |  |

| <p>Variants in the inflected forms system (substantives, verbs).<br/>         Prepositional phrases in the Slovak language.<br/>         Morphology of proper names. Grammatical adaptation of foreign words.<br/>         Syntactic relations and means of expression in the Slovak language.<br/>         Semiclause and their functions in text.<br/>         Sentences, conjunctions and means of connecting and punctuation in sentences.<br/>         Negation.<br/>         Word order in phrases and utterances, phrase order.<br/>         Modality (certainty, volition) and its means of expression in the Slovak language.<br/>         Grammatical error and use of language.<br/>         Complex grammatical analysis of phrases and utterances.</p>  |      |       |       |       |       |    |      |      |       |       |       |       |
|--|------|-------|-------|-------|-------|----|------|------|-------|-------|-------|-------|
| <p><b>Recommended literature:</b><br/>         DOLNÍK, Juraj et al. Morfológické aspekty súčasnej slovenčiny. Bratislava: Veda, 2010. ISBN 978-80-224-1159-2.<br/>         IVANOVÁ, Martina. Syntax slovenského jazyka. 2., uprav. a dopl. vyd. Prešov: Vydavateľstvo Prešovskej univerzity, 2016 [cit. 2021-10-25]. ISBN 978-80-555-1753-7. Also available at: <a href="https://www.pulib.sk/web/kniznica/elpub/dokument/Ivanova4">https://www.pulib.sk/web/kniznica/elpub/dokument/Ivanova4</a><br/>         MISTRÍK, Jozef. Slovosled a vetosled v slovenčine. Bratislava: Vydavateľstvo Slovenskej akadémie vied, 1966.<br/>         OLOŠTIAK, Martin, GIANITSOVÁ-OLOŠTIAKOVÁ, Lucia. Deklinácia prevzatých substantív v slovenčine. Prešov: Filozofická fakulta Prešovskej univerzity, 2007, [cit. 2021-10-25]. ISBN 978-80-8068-694-9. Also available at: <a href="http://olostiak.webz.cz/Publikovane/deklinacia_monografia_2007.pdf">http://olostiak.webz.cz/Publikovane/deklinacia_monografia_2007.pdf</a><br/>         ORAVEC, Ján, BAJZÍKOVÁ, Eugénia a Juraj FURDÍK. Súčasný slovenský spisovný jazyk. Morfológia. Bratislava: SPN, 1984.<br/>         ORAVEC, Ján, BAJZÍKOVÁ, Eugénia. Súčasný slovenský spisovný jazyk. Syntax. 2. vyd. Bratislava: SPN, 1986.<br/>         Selected contemporary articles and studies from linguistic journals, anthologies and other specialized literature in printed and electronic form. Students will be informed about additional literature at the beginning of and during the semester.</p> |      |       |       |       |       |    |      |      |       |       |       |       |
| <p><b>Languages necessary to complete the course:</b><br/>         Slovak</p>  |      |       |       |       |       |    |      |      |       |       |       |       |
| <p><b>Notes:</b></p>   |      |       |       |       |       |    |      |      |       |       |       |       |
| <p><b>Past grade distribution</b><br/>         Total number of evaluated students: 2042</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>7,69</td> <td>14,2</td> <td>25,02</td> <td>24,44</td> <td>17,58</td> <td>11,07</td> </tr> </tbody> </table>   | A    | B     | C     | D     | E     | FX | 7,69 | 14,2 | 25,02 | 24,44 | 17,58 | 11,07 |
| A  | B    | C     | D     | E     | FX    |    |      |      |       |       |       |       |
| 7,69   | 14,2 | 25,02 | 24,44 | 17,58 | 11,07 |    |      |      |       |       |       |       |
| <p><b>Lecturers:</b> doc. Mgr. Miloš Horváth, PhD., Dr. habil. Sándor János Tóth, PhD.</p>   |      |       |       |       |       |    |      |      |       |       |       |       |
| <p><b>Last change:</b> 24.04.2025</p>  |      |       |       |       |       |    |      |      |       |       |       |       |
| <p><b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.</p>   |      |       |       |       |       |    |      |      |       |       |       |       |

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KSJ/A-AbpSZ-06/15   | <b>Course title:</b><br>Practical Grammar of the Slovak Language 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 4  |  |
| <b>Recommended semester:</b> 3., 5.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>a) Preparation and hand-in of preliminary assignments on subjects selected by the lecturer (60 %),<br>b) Active participation in seminars by offering relevant inputs in the discussion (40 %). Continuous preparation for seminars and preparation of exercises, preliminary written homework will be specified in the course programme at the beginning of the semester.<br>There are no correction dates for preliminary checks. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item.<br>Credits are granted only if the student has gained at least 60% in the preliminary evaluation.<br>Two documented absences are allowed.<br>Exact dates and subjects of preliminary evaluation will be announced at the beginning of the semester.<br>Grading scale:<br>A: 100 - 92 %<br>B: 91 - 84 %<br>C: 83 - 76 %<br>D: 75 - 68 %<br>E: 67 - 60 %<br>FX: 59 - 0 %<br>Scale of assessment (preliminary/final): 100 % preliminary<br>Scale of assessment (preliminary/final): 100 % preliminary |  |
| <b>Learning outcomes:</b><br>After completing the course, the student has knowledge of grammar used in utterances, he/she understands the functions of grammatical phenomena in communication units and is able to assess the grammatical correctness of phrases.  |  |
| <b>Class syllabus:</b><br>The stylistic potential of nominal grammatical categories.<br>The stylistic potential of verbal grammatical categories.<br>Selected issues of using adjectives and adverbs in the Slovak language.<br>Selected issues of using numerals in the Slovak language.  |  |

Morphosyntactic structures from a stylistic point of view.  
Communication (illocutionary) functions of utterances.  
Complex grammatical analysis of phrases and utterances.

**Recommended literature:**

DOLNÍK, Juraj, BAJZÍKOVÁ, Eugénia. Textová lingvistika. Bratislava: Stimul, 1998. ISBN 80-85697-78-5.  
IVANOVÁ, Martina. Syntax slovenského jazyka. 2., uprav. a dopl. vyd. Prešov: Vydavateľstvo Prešovskej univerzity, 2016 [cit. 2021-10-25]. ISBN 978-80-555-1753-7. Also available at: <https://www.pulib.sk/web/kniznica/elpub/dokument/Ivanova4>  
MISTRÍK, Jozef. Štylistika. Bratislava: SPN, 1997. ISBN 80-08-02529-8.  
ORAVEC, Ján, BAJZÍKOVÁ, Eugénia a Juraj FURDÍK. Súčasný slovenský spisovný jazyk. Morfológia. Bratislava: SPN, 1984.  
ORAVEC, Ján, BAJZÍKOVÁ, Eugénia. Súčasný slovenský spisovný jazyk. Syntax. 2. vyd. Bratislava: SPN, 1986.  
Selected contemporary articles and studies from linguistic journals, anthologies and other specialized literature in printed and electronic form. Students will be informed about additional literature at the beginning of and during the semester.

**Languages necessary to complete the course:**

slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1464

| A     | B     | C     | D     | E     | FX   |
|-------|-------|-------|-------|-------|------|
| 11,61 | 21,38 | 28,35 | 18,85 | 13,46 | 6,35 |

**Lecturers:** doc. Mgr. Miloš Horváth, PhD.

**Last change:** 02.03.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |                                   |
|---|-----------------------------------|
| <b>Academic year:</b> 2025/2026   |                                   |
| <b>University:</b> Comenius University Bratislava   |                                   |
| <b>Faculty:</b> Faculty of Arts   |                                   |
| <b>Course ID:</b><br>FiF.KAA/A-buAN-118/16  | <b>Course title:</b><br>Semantics |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning   |                                   |
| <b>Number of credits:</b> 3   |                                   |
| <b>Recommended semester:</b> 5.   |                                   |
| <b>Educational level:</b> I.  |                                   |
| <b>Prerequisites:</b>   |                                   |
| <b>Course requirements:</b><br>Continuous preparation of assignments for seminars; active participation in classes; successful completion of the continuous written test and the final written test. One continuous test (30 points) and one final test (70 points). A minimum score of 60% in the continuous test is the condition for admission to the final test; The same score applies to the final test. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. A maximum of two documented absences will be accepted. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations.<br>Scale of assessment (preliminary/final): 30/70 |                                   |
| <b>Learning outcomes:</b><br>Gaining theoretical knowledge about language semantics as a basic component of linguistic units and speech in English; extension and improvement of language knowledge and competence in the field of English lexical and sentence semantics and pragmatics.<br>The student, who completes the course, has a knowledge of the basic features of English language units in terms of their semantic content. He masters the functions of speech and is able to apply theoretical knowledge in communication, translation and English didactics.  |                                   |
| <b>Class syllabus:</b><br>Introduction to semantics; basic concepts; thinking and reality; types of meaning; word and concept; sentence and speech; proposition; reference; argument and predicate; deixis and definiteness; extension; prototypes; stereotypes; semantic relations; polysemy, synonymy, antonymy, hyponymy, meronymy, taxonomy; semantic shifts - metaphor and metonymy; actants; interpersonal meaning; speech acts - perlocutions and ilocutions   |                                   |
| <b>Recommended literature:</b><br>DOLNÍK, Juraj.: Lexikálna sémantika. Bratislava: UK, 1990. ISBN: 80-223-0011-X.<br>CRUISE, David.: Lexical Semantics. Cambridge: CUP, 1991. ISBN: 0-521-27643-8.  |                                   |

CRYSTAL, David: The Cambridge Encyclopaedia of the English Language. Cambridge: CUP, 1995. ISBN: 0-521-40179-8.

LANČARIČ, Daniel.: English Lexicology. Theory ad Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN: 978-3-943906-25-7.

LYONS, John.: Linguistic Semantics An Introduction. Cambridge: CUP, 1996. ISBN: 0-521-43877-2.

PALMER, Frank.: Semantics. Cambridge: CUP, 1981. ISBN: 0-521-28376-0.

ŠTEKAUER, Pavol. (ed.). Rudiments of English Linguistics. Prešov: Slovakontakt, 2000. ISBN 80-88876-04-4.

**Languages necessary to complete the course:**

B2 CEFR level English is a prerequisite for participation in this course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

| A   | ABS | B   | C   | D   | E   | FX  |
|-----|-----|-----|-----|-----|-----|-----|
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |

**Lecturers:** prof. PhDr. Daniel Lančarič, PhD.

**Last change:** 04.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

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| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-320/15   | <b>Course title:</b><br>Seminar in Theory of Translating 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 5.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Continuous assessment:<br>During the semester, students work on various assignments (listed in Moodle) that they bring to the seminars.<br>In addition, students will produce one longer translation, which forms the largest part of the assessment. The text of each translation will be listed in advance in Moodle and they will have at least two days to translate it.<br>Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A<br>A maximum of 2 absences are allowed without having to document them.<br>Violations of academic ethics will be sanctioned by a reduction in grade up to and including a petition for disciplinary action, depending on the level of severity.<br>Scale of assessment (preliminary/final): 100/0 (%) |  |
| <b>Learning outcomes:</b><br>Students will learn to analyse the intratextual and extratextual factors of a literary text intended for translation, they will learn how to research information, practise Slovak stylistics and grammar, and learn about the basics of praxeology of literary translation. At the same time, they will also get acquainted with the basic theoretical foundations of literary translation.  |  |
| <b>Class syllabus:</b><br>1. Analysis of literary texts from different fields<br>2. Review of contextual information<br>3. Editing the linguistic level of the translation<br>4. Possibilities of translation of author's creativity<br>5. Proofreading a literary text  |  |
| <b>Recommended literature:</b><br>BAKER, Mona. In Other Words. London: Routledge, 2018. 369 s. ISBN 978-1-138-66688-7.<br>BILOVESKÝ, Vladimír and Martin DJOVČOŠ. Vybrané kapitoly z translatológie 1. Banská Bystrica: Univerzita Mateja Bela, 2010. 223 s. ISBN 978-80-8083-949-9.   |  |

DJOVČOŠ, Martin and Pavol ŠVEDA. Translation and Interpreting Training in Slovakia. Bratislava: Stimul, 2021. 210 s. ISBN 978-80-8127-321-6.  
GILE, Daniel. Basic concepts and models for interpreter and translator training. Amsterdam: John Benjamins, 2009. ISBN 978-90-272-2432-3.  
NEWMARK, Peter. A Textbook of Translation. Essex: Longman, 2005. ISBN 0-13-912593-0.

**Languages necessary to complete the course:**

Participation in the course assumes an active knowledge of Slovak (at the level of a native speaker).

Participation in the course assumes proficiency in English at least at level B2 according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 58

| A     | B     | C     | D   | E   | FX  |
|-------|-------|-------|-----|-----|-----|
| 62,07 | 25,86 | 12,07 | 0,0 | 0,0 | 0,0 |

**Lecturers:** Mgr. Marián Kabát, PhD., Mgr. Tomáš Eštok, Mgr. Zuzana Hudáková

**Last change:** 02.07.2024

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-321/15   | <b>Course title:</b><br>Seminar in Theory of Translating 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 6.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Continuous assessment:<br>During the semester, students work on various assignments (listed in Moodle) that they bring to the seminars.<br>In addition, students will produce one longer translation, which forms the largest part of the assessment. The text of each translation will be listed in advance in Moodle and they will have at least two days to translate it.<br>Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A<br>A maximum of 2 absences are allowed without having to document them.<br>Violations of academic ethics will be sanctioned by a reduction in grade up to and including a petition for disciplinary action, depending on the level of severity.<br>Scale of assessment (preliminary/final): 100/0 (%) |  |
| <b>Learning outcomes:</b><br>Students will learn to analyse the intratextual and extratextual factors of a non-literary text intended for translation, learn to work with parallel texts, search for relevant terminology and they will learn about the basics of praxeology of professional translation. At the same time, they will be introduced to the basic theoretical foundations of non-literary translation. They will practice translating documentation, legal texts, professional texts and software products in their home preparation for the seminars. This will give them a good starting point for specialisation in practice and will also give them an insight into the latest trends in translation practice.  |  |
| <b>Class syllabus:</b><br>1. Analysis of non-literary texts in various fields<br>2. Working with parallel texts<br>3. Translation of terminology<br>4. Possibilities of translating neologisms<br>5. Formal adaptation of the text<br>6. Working with CAT tools, machine translation and postediting   |  |
| <b>Recommended literature:</b>   |  |

BAKER, Mona. In Other Words. London: Routledge, 2018. 369 s. ISBN 978-1-138-66688-7.  
 BILOVESKÝ, Vladimír and Martin DJOVČOŠ. Vybrané kapitoly z translatológie 1. Banská Bystrica: Univerzita Mateja Bela, 2010. 223 s. ISBN 978-80-8083-949-9.  
 DJOVČOŠ, Martin and Pavol ŠVEDA. Translation and Interpreting Training in Slovakia. Bratislava: Stimul, 2021. 210 s. ISBN 978-80-8127-321-6.  
 GILE, Daniel. Basic concepts and models for interpreter and translator training. Amsterdam: John Benjamins, 2009. ISBN 978-90-272-2432-3.  
 NEWMARK, Peter. A Textbook of Translation. Essex: Longman, 2005. ISBN 0-13-912593-0.

**Languages necessary to complete the course:**

Participation in the course assumes an active knowledge of Slovak (at the level of a native speaker).

Participation in the course assumes proficiency in English at least at level B2 according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 52

| A     | B     | C    | D   | E   | FX  |
|-------|-------|------|-----|-----|-----|
| 69,23 | 28,85 | 1,92 | 0,0 | 0,0 | 0,0 |

**Lecturers:** Mgr. Marián Kabát, PhD., Mgr. Tomáš Eštok, Mgr. Zuzana Hudáková

**Last change:** 02.07.2024

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-311/15   | <b>Course title:</b><br>Seminar in Translating 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 3.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Continuous assessment:<br>During the semester, students work on various assignments (listed in Moodle) that they bring to the seminars, they participate in seminar activities, and read assigned articles.<br>In addition, students will produce one longer final translation, which forms an equal part of the assessment. The text of the final translation will be listed in advance in Moodle and the deadline will be negotiated beforehand.<br>Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A<br>A maximum of 2 absences are allowed without having to document them.<br>Violations of academic ethics will be sanctioned by a reduction in grade up to and including a petition for disciplinary action, depending on the level of severity.<br>Scale of assessment (preliminary/final): 100/0 (%) |  |
| <b>Learning outcomes:</b><br>The improvement of translation skills by means of assigned translations of nonfiction and literary texts from English into Slovak. The emphasis will be put on the work with the original and its interpretation, the identification of passages that may be problematic for a translator, the evaluation of a possible translation thereof and the choice of the best solution. Equally important is the improvement of the work with the translation, especially the choice of stylistically appropriate expressions, as well as the grammatical and stylistic correctness of the translation. Students will also acquaint themselves with the work of proofreaders and through exercises and articles refine their practical knowledge of Slovak language.   |  |
| <b>Class syllabus:</b><br>The analysis of expressions from the point of view of translation, interpretation of the original, identification of problematic passages, comparison of the original and the translation including the already published translations, discussion on the used expressions, the most common translation mistakes, the work with already translated text – its editing, exercises to improve Slovak language, proofreading.   |  |
| <b>Recommended literature:</b>   |  |

HEČKO, Blahoslav. Dobrodružstvo prekladu. Bratislava: Tatran, 1991.  
 VILIKOVSKÝ, Ján. Preklad ako tvorba. Bratislava: Slovenský spisovateľ, 1984.  
 ZAMBOR, Ján. Preklad ako umenie. Bratislava: Univerzita Komenského, 2000. ISBN 80-223-1407-2.  
 POPOVIČ, Anton. Originál/Preklad. Interpretačná terminológia. Bratislava: Tatran, 1983.  
 BRANKO, Pavel. Úklady jazyka. Dunajská Lužná: MilaniuM, Bratislava: Slovenský filmový ústav, 2014. ISBN 978-80-89178-54-4.

**Languages necessary to complete the course:**

Participation in the course assumes an active knowledge of Slovak (at the level of a native speaker).

Participation in the course assumes proficiency in English at least at level B2 according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 185

| A     | B     | C    | D    | E   | FX  |
|-------|-------|------|------|-----|-----|
| 64,86 | 27,57 | 7,03 | 0,54 | 0,0 | 0,0 |

**Lecturers:** Mgr. Lucia Paulínyová, PhD., Mgr. Marián Kabát, PhD., Mgr. Lucia Tonková, Mgr. Zuzana Hudáková

**Last change:** 21.10.2021

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-314/15   | <b>Course title:</b><br>Seminar in Translating 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 4.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>Continuous assessment:<br>During the semester, students work on various assignments (listed in Moodle) that they bring to the seminars, they participate in seminar activities, and read assigned articles.<br>In addition, students will produce one longer final translation, which forms an equal part of the assessment. The text of the final translation will be listed in advance in Moodle and the deadline will be negotiated beforehand.<br>Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A<br>A maximum of 2 absences are allowed without having to document them.<br>Violations of academic ethics will be sanctioned by a reduction in grade up to and including a petition for disciplinary action, depending on the level of severity.<br>Scale of assessment (preliminary/final): 100/0 (%) |  |
| <b>Learning outcomes:</b><br>The improvement of translation skills by means of assigned translations of various nonfiction, technical and legal texts from English into Slovak. The emphasis will be put on the work with the original and its interpretation, the identification of passages that may be problematic for a translator, the evaluation of a possible translation thereof and the choice of the best solution. Equally important is the improvement of the work with the translation, especially the choice of stylistically appropriate expressions, as well as the grammatical and stylistic correctness of the translation. Students will also acquaint themselves with the work of proofreaders and through exercises and articles refine their practical knowledge of Slovak language.                                     |  |
| <b>Class syllabus:</b><br>The analysis of expressions from the point of view of translation, interpretation of the original, identification of problematic passages, comparison of the original and the translation including the already published translations, discussion on the used expressions, the most common translation mistakes, the work with already translated text – its editing, exercises to improve Slovak language, proofreading.   |  |
| <b>Recommended literature:</b>   |  |

HEČKO, Blahoslav. Dobrodružstvo prekladu. Bratislava: Tatran, 1991.  
 VILIKOVSKÝ, Ján. Preklad ako tvorba. Bratislava: Slovenský spisovateľ, 1984.  
 ZAMBOR, Ján. Preklad ako umenie. Bratislava: Univerzita Komenského, 2000. ISBN 80-223-1407-2.  
 POPOVIČ, Anton. Originál/Preklad. Interpretačná terminológia. Bratislava: Tatran, 1983.  
 BRANKO, Pavel. Úklady jazyka. Dunajská Lužná: MilaniuM, Bratislava: Slovenský filmový ústav, 2014. ISBN 978-80-89178-54-4.

**Languages necessary to complete the course:**

Participation in the course assumes an active knowledge of Slovak (at the level of a native speaker).

Participation in the course assumes proficiency in English at least at level B2 according to the Common European Framework of Reference for Languages (CEFR).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 119

| A     | B     | C     | D    | E    | FX   |
|-------|-------|-------|------|------|------|
| 57,14 | 30,25 | 10,08 | 0,84 | 0,84 | 0,84 |

**Lecturers:** Mgr. Lucia Paulínyová, PhD., Mgr. Marián Kabát, PhD., Mgr. Lucia Tonková, Mgr. Zuzana Hudáková

**Last change:** 26.10.2021

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KSJ/A-bpSZ-052/24   | <b>Course title:</b><br>Slovak Lexicology for Translators |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 4  |   |
| <b>Recommended semester:</b> 4., 6.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Antirequisites:</b> FiF.KSJ/A-AbpSZ-08/15 FiF.KSJ/A-bpSZ-052/22   |   |
| <b>Course requirements:</b><br>Continuous preparation for seminars and completing exercises (random checks), continuous written homeworks specified in the course program at the beginning of the semester. One final test. These outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0 |   |
| <b>Learning outcomes:</b><br>The student is able to operatively apply knowledge from langue lexicology in practical oral and written communication. He/she adopted approaches to vocabulary as an image of the national culture in contextual conditionality. He/she is able to evaluate interlexical equivalents and interferences and employ this finding in his own translation activity. He/she masters the lexical potential of national language and can effectively draw on it in translatin or interpretation.   |   |
| <b>Class syllabus:</b><br>Subject and terminology of Slovak lexicology. Chapters from word semantics and word-formation. Approaches to vocabulary od Slovak language from the perspective of users needs; suprasemantics (aspects of standardized and unstandardized vocabulary, vocabulary from the perspective of origin, time, style). Practical and theoretical lexicography; aspects of creating and using Slovak lexicographic sources. Dynamic tendencies in synchronic vocabulary, focused on lexical innovation.  |   |
| <b>Recommended literature:</b><br>ORGOŇOVÁ, O. – BOHUNICKÁ, A.: Lexikológia slovenčiny. Učebné texty a cvičenia. 2. vydanie. Praha: Columbus 2012. ISBN 978-80-87588-18-5; 1. vydanie (Bratislava: Univerzita Komenského, 2011); Available at: <a href="https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksj/publikacie/OOAB_lexikologia.pdf">https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksj/publikacie/OOAB_lexikologia.pdf</a>   |   |

DOLNÍK, J.: Lexikológia. 1. vyd. Bratislava: Univerzita Komenského, 2003; 2. vyd. 2007. ISBN 80-223-1733-0  
 FURDÍK, J.: Slovenská slovtvorba. 1. vyd. Prešov : Náuka 2004. ISBN 80-89038-28-X  
 HORECKÝ, J. a kol.: Dynamika slovnej zásoby súčasnej slovenčiny. 1. vyd. Bratislava: Veda 1989.  
 MLACEK, J.: Slovenská frazeológia. 2. vyd. Bratislava: SPN 1984.  
 POPOVIČOVÁ SEDLÁČKOVÁ, Z.: Slang v mládežníckom diskurze. Bratislava: Univerzita Komenského v Bratislave 2013. ISBN 978-80-223-3475-4  
 More materials are made available to students by the teacher according to his/hers current selection

**Languages necessary to complete the course:**

slovak

**Notes:**

- Time burden - 4c = 100h - 120h
- completion of educational activities (L,S): 28h
- continuous preparation for lessons: 30 h
- homeworks: 20 h
- preparation for final test exam: 22h

**Past grade distribution**

Total number of evaluated students: 545

| A     | B    | C     | D     | E     | FX   |
|-------|------|-------|-------|-------|------|
| 12,66 | 22,2 | 26,97 | 16,15 | 13,58 | 8,44 |

**Lecturers:** prof. PhDr. Oľga Orgoňová, CSc., Mgr. Štefánia Budzáková

**Last change:** 24.04.2024

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KSJ/A-bpSZ-051/22  | <b>Course title:</b><br>Slovak Stylistics for Translators |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28<br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 4   |   |
| <b>Recommended semester:</b> 6.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Antirequisites:</b> FiF.KSJ/A-AbpSZ-10/15 FiF.KSJ/A-AbpSZ-10/17  |   |
| <b>Course requirements:</b><br>Continuous preparation for seminars, 2 written stylistic papers (specification of deadlines in course programme at the beginning of the semester), 1 report or presentation or interpretation, final written exam in 12. – 13. week of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 100/0<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0 |   |
| <b>Learning outcomes:</b><br>The student has key knowledge from linguistic, expressive and interactional stylistics and also contextually based text interpretation. He/she has the ability to purposefully create and present his/hers own oral or written texts, and identify and interpret expressive elements of texts of various styles. He/she has gained competence to stylistically optimal transformation of texts, by switching between codes of different formations of national language, and language interpretation in accordance with stylistic norms.   |   |
| <b>Class syllabus:</b><br>Pragmatic and communicative aspects of contemporary linguistics. Functional, expressive and interactional stylistics and their use in practise. Interdisciplinarity of stylistics. Intertextuality and their place in creation and interpretation of texts. Dynamics of stylistics. Argumentation and persuasiveness in commercial and publicistic communication units. Aspects of prepared and unprepared monologues and dialogues. Expressive variants of texts, genres and styles, depending on sublanguages of national language. Verbal and nonverbal communication.   |   |
| <b>Recommended literature:</b>  |   |

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN 80-08-02529-8 MLACEK, J.: Sedemkrát o štýle a štylistike. Ružomberok: Katolícka univerzita v Ružomberku, 2007. 124 s. ISBN 978-80-8044-172-0

FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta 2013. 320 s. ISBN 978-80-8063-404-9

HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica 2016. ISBN 978-80-200-2566-1

ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave 2018. ISBN 978-80-223-4566-8

QUENEAU, R.: Stylistická cvičení. Praha: Volvox Globator 2012. ISBN 978-80-7207-853-0  
More materials are made available to students by the teacher according to his/hers current selection.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

Time burden – 4c = 100h - 120h

1. completion of educational activities (L,S): 39h

2. continuous preparation for seminars 33h

3. 2 homeworks: 7h

4. preparation for final test exam: 20h

5. consultations, independent facultative creative work, text apretation training: 20h

**Past grade distribution**

Total number of evaluated students: 683

| A     | B     | C     | D     | E     | FX   |
|-------|-------|-------|-------|-------|------|
| 18,01 | 23,87 | 28,55 | 14,06 | 11,86 | 3,66 |

**Lecturers:** prof. PhDr. Oľga Orgoňová, CSc., Mgr. Štefánia Budzáková

**Last change:** 21.03.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KSJ/A-bpSZ-051/22  | <b>Course title:</b><br>Slovak Stylistics for Translators |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28<br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 4   |   |
| <b>Recommended semester:</b> 5.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Antirequisites:</b> FiF.KSJ/A-AbpSZ-10/15 FiF.KSJ/A-AbpSZ-10/17  |   |
| <b>Course requirements:</b><br>Continuous preparation for seminars, 2 written stylistic papers (specification of deadlines in course programme at the beginning of the semester), 1 report or presentation or interpretation, final written exam in 12. – 13. week of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 100/0<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0 |   |
| <b>Learning outcomes:</b><br>The student has key knowledge from linguistic, expressive and interactional stylistics and also contextually based text interpretation. He/she has the ability to purposefully create and present his/hers own oral or written texts, and identify and interpret expressive elements of texts of various styles. He/she has gained competence to stylistically optimal transformation of texts, by switching between codes of different formations of national language, and language interpretation in accordance with stylistic norms.   |   |
| <b>Class syllabus:</b><br>Pragmatic and communicative aspects of contemporary linguistics. Functional, expressive and interactional stylistics and their use in practise. Interdisciplinarity of stylistics. Intertextuality and their place in creation and interpretation of texts. Dynamics of stylistics. Argumentation and persuasiness in commercial and publicistic communication units. Aspects of prepared and unprepared monologues and dialogues. Expressive variants of texts, genres and styles, depending on sublanguages of national language. Verbal and nonverbal communication.   |   |
| <b>Recommended literature:</b>  |   |

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN 80-08-02529-8 MLACEK, J.: Sedemkrát o štýle a štylistike. Ružomberok: Katolícka univerzita v Ružomberku, 2007. 124 s. ISBN 978-80-8044-172-0

FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta 2013. 320 s. ISBN 978-80-8063-404-9

HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica 2016. ISBN 978-80-200-2566-1

ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave 2018. ISBN 978-80-223-4566-8

QUENEAU, R.: Stylistická cvičení. Praha: Volvox Globator 2012. ISBN 978-80-7207-853-0  
More materials are made available to students by the teacher according to his/hers current selection.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

Time burden – 4c = 100h - 120h

1. completion of educational activities (L,S): 39h

2. continuous preparation for seminars 33h

3. 2 homeworks: 7h

4. preparation for final test exam: 20h

5. consultations, independent facultative creative work, text apretation training: 20h

**Past grade distribution**

Total number of evaluated students: 683

| A     | B     | C     | D     | E     | FX   |
|-------|-------|-------|-------|-------|------|
| 18,01 | 23,87 | 28,55 | 14,06 | 11,86 | 3,66 |

**Lecturers:** prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD.

**Last change:** 21.03.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-307/15   | <b>Course title:</b><br>Slovak-English Consecutive Interpreting |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 2  |   |
| <b>Recommended semester:</b> 6.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b> FiF.KAA/A-bpAN-306/15 - English-Slovak Consecutive Interpreting  |   |
| <b>Course requirements:</b><br>Continuous assessment of student performance in class during the semester (60% of the final grade) and final exam (40% of the final grade). Performance evaluation in class includes the student's ability to handle individual tasks in class (memory exercises, interpretation of speeches), while evaluating the formal side of speech (comprehensibility, articulation, choice of language in Slovak, presentation and intonation) and content (source text analysis, correct decoding of information and its reformulation in the target language). The student's performance is evaluated by the teacher on an ongoing basis after providing feedback after each translated speech. The final exam takes the form of an oral exam. The student translates a comprehensive shorter speech in the range of 2-3 minutes. The final exam is usually held in the last week of the semester, the dates of the final exam will be announced in the AIS system at least two weeks before the end of the semester.<br>Classification scale: 100% - 91% - A 90% - 81% - B 80% - 71% - C 70% - 61% - D 60% - 51% - E 50% - 0% - FX<br>Teachers accept a maximum of 2 absences with proven documents .<br>Scale of assessment (preliminary/final): 60% continuous assessment 40% final exam |   |
| <b>Learning outcomes:</b><br>The student is able to translate speeches into English in the range of 2-3 minutes. The student is able to work with interpreting notation, can easily analyze and hierarchize information, use interpreting strategies and procedures. When interpreting into English, he / she can express himself / herself clearly, using a wider vocabulary and being able to work with various registers and more professional terminology.   |   |
| <b>Class syllabus:</b><br>1. Repetition of basics of notation, memory and analytical exercises, text analysis<br>2. Shorter manifestations, chronological and enumeration manifestations<br>3. Shorter speeches without writing, hierarchization of information<br>4. Speeches focused on argumentation logic, description of technology duel<br>5. Climate change issues, recycling, sustainable lifestyle<br>6. Speeches focused on economic terminology<br>7. Speeches focused on history, UNESCO, nature and monument protection   |   |

8. Film summary, books, review
9. Human rights speech
10. Speeches from the field of current political events, political speeches
11. Policy on European issues
12. Formal presentation (opening of the event, award ceremony, laudato)
13. Final exam

**Recommended literature:**

MŮGLOVÁ, Daniela. Komunikácia tlmočenie preklad, alebo, Prečo spadla Babylonská veža? Nitra : Enigma, 2009. ISBN 978-80-89132-82-9

ROZAN, Jean Francois. Note-taking in consecutive interpreting. Krakov: Tertium, 2002.  
Dostupné na: <http://www.someya-net.com/01-Tsuyaku/Reading/Rozan.pdf>

GILLIES, Andrew. Conference interpreting a student's practice book. London: Routledge, 2013. ISBN 978-0-415-53236-5

GILLIES, Andrew. Note-taking for consecutive interpreting a short course. London: Routledge, 2014. ISBN 978-1-90065-082-3

JONES, Roderick. Conference interpreting explained. London: Routledge, 2014. ISBN 978-1-900650-57-1

**Languages necessary to complete the course:**

Slovak language (C2)  
English language (C1)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 796

| A     | B     | C    | D    | E    | FX   |
|-------|-------|------|------|------|------|
| 68,47 | 21,61 | 8,29 | 1,13 | 0,25 | 0,25 |

**Lecturers:** doc. Mgr. Pavol Šveda, PhD., Mgr. Ivo Poláček, PhD., Mgr. Lucia Tonková

**Last change:** 31.03.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-028/14   | <b>Course title:</b><br>Slovak-English Translation |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 3  |  |
| <b>Recommended semester:</b> 6.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>During the teaching part of the semester: 1. two translation tests (100 points in total). One in the middle of the semester and one at the end of the semester. In both tests, the translation of a Slovak text of normal difficulty (length: approximately 1.5 standard pages) into English within a given time limit. Students may use electronic dictionaries and translation tools, but must work independently.<br>Grading scale:<br>100-92: A<br>91-84: B<br>83-76: C<br>75-68: D<br>67-60: E<br>59-0: FX<br>The teacher will accept a maximum of two absences without documented evidence.<br>Violations of academic ethics may see a reduction in the grade awarded and even the submission of the case for disciplinary action depending on the degree of severity.<br>Exact dates for the continuous evaluation will be announced at the beginning of the semester.<br>Scale of assessment (preliminary/final): 100/0 |  |
| <b>Learning outcomes:</b><br>Students learn some basic skills when translating into English, and they get used to working on a text in a limited amount of time. Students will also learn how to work with translation software and be able to check and edit a machine-translated text in English so that the text is at a sufficient level of readability and suitable for further processing into its final form by a "native speaker". As the first proofreader of the text, each student still works with the original text to understand its meaning.  |  |
| <b>Class syllabus:</b><br>Each week before class, students translate one short text (2-3 standard pages) of a popular and informative nature. Then, in class, students evaluate their translations with the teacher, highlighting translation problems, pointing out common mistakes, and learning tips on how to save time in translation while ensuring quality. The texts for translation are always of a Slovak origin and deal with different areas such as: 1. tourism, 2. food and cooking, 3. politics, 4. Slovak history, 5. business   |  |

in Slovakia, 6. law, 7. ethnography, 8. education, 9. science in Slovakia, 10. advertising/marketing, 11. life in Bratislava.

**Recommended literature:**

BARRER, Peter. 2019. Challenges and Approaches when Translating Non-literary Texts from Slovak into English. In: Prekladateľské listy. Vol. 8. pp. 11–20 [online]. [cit. 2021-10-15]. Available: <http://cit.uniba.sk/ojs/index.php/PL/article/view/127>.

CANSDALE, Graham. 2013. Tips for Translation from Slovak into English. Brussels: European Commission, Directorate-General for Translation. [online]. [cit: 2021-10-15]. Available at: [https://ec.europa.eu/info/sites/default/files/tips-slovak-english-translation\\_en.pdf](https://ec.europa.eu/info/sites/default/files/tips-slovak-english-translation_en.pdf).

DeepL Translator. 2021. DeepL. [online]. [cit. 2021-10-15]. Available at: <https://www.deepl.com/en/translator>.

eTranslation. 2021. Connecting Europe Facility, The European Commission. [online]. [cit: 2021-10-16]. Available at: <https://ec.europa.eu/cefdigital/wiki/display/CEFDIGITAL/eTranslation>.

LACKO, Ivan. 2017. “The Jungle of Translation from English into Slovak: A Central European Perspective.” In: Circuit. No. 135. [online]. [cit: 2018-11-1]. Available at: <https://www.circuitmagazine.org/dossier-135/the-jungle-of-translation-from-english-into-slovak-a-central-european-perspective>.

LIASHUK, Xénia. 2014. Translation into a Foreign Language: Theoretical Aspect. In: Prekladateľské listy. Vol. 3. pp 82–89. [online]. [cit: 2021-10-15]. Available at: <http://cit.uniba.sk/ojs/index.php/PL/article/view/71>.

LIČKO, Roman. Kážeme voľu, pijeme víno? Preklad do angličtiny ako cudzieho jazyka na Slovensku. In: BILOVESKÝ, Vladimír, ed. Má translatológia dnes ešte čo ponúknuť?: Reciprocity a tenzie v translatologickom výskume, 2014, Vol. 11: Preklad a tlmočenie. Banská Bystrica: Belianum. pp. 102–110. Available through the CU Academic Library.

Slovensko-anglický paralelný korpus. 2021. Slovenský národný korpus [online]. [cit. 2021-10-15]. Available: <https://korpus.sk/sken.html>.

**Languages necessary to complete the course:**

Participation in the course presupposes at least a B2 level of English according to the Common European Framework of Reference for Languages (CEFR). Participation in the course also presupposes an active knowledge of Slovak.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 101

| A     | B    | C    | D    | E    | FX   |
|-------|------|------|------|------|------|
| 43,56 | 39,6 | 6,93 | 5,94 | 0,99 | 2,97 |

**Lecturers:** Mgr. John Peter Butler Barrer, PhD.

**Last change:** 07.02.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-308/22  | <b>Course title:</b><br>Slovak-English Translation |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 6.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Antirequisites:</b> FiF.KAA/A-bpAN-308/15  |  |
| <b>Course requirements:</b><br>During the teaching part of the semester: 1. two translation tests (100 points in total). One in the middle of the semester and one at the end of the semester. In both tests, the translation of a Slovak text of normal difficulty (length: approximately 1 standard page) into English. Students may use electronic dictionaries and translation tools, but must work independently.<br>Grading scale:<br>100-92: A<br>91-84: B<br>83-76: C<br>75-68: D<br>67-60: E<br>59-0: FX<br>The teacher will accept a maximum of two absences without documented evidence.<br>Violations of academic ethics may see a reduction in the grade awarded and even the submission of the case for disciplinary action depending on the degree of severity.<br>Exact dates for the continuous evaluation will be announced at the beginning of the semester.<br>Scale of assessment (preliminary/final): 100/0 |  |
| <b>Learning outcomes:</b><br>Students learn some basic skills when translating into English, and they get used to working on a text in a limited amount of time. Students will also learn how to work with translation software and be able to check and edit a machine-translated text in English so that the text is at a sufficient level of readability and suitable for further processing into its final form by a "native speaker". As the first proofreader of the text, each student still works with the original text to understand its meaning.   |  |
| <b>Class syllabus:</b><br>Each week before class, students translate one short text (1-2 standard pages) of a popular and informative nature. Then, in class, students evaluate their translations with the teacher, highlighting translation problems, pointing out common mistakes, and learning tips on how to save time in  |  |

translation while ensuring quality. The texts for translation are always of a Slovak origin and deal with different areas such as: 1. tourism, 2. food and cooking, 3. politics, 4. Slovak history, 5. business in Slovakia, 6. law, 7. ethnography, 8. education, 9. science in Slovakia, 10. advertising/marketing, 11. life in Bratislava.

**Recommended literature:**

BARRER, Peter. 2019. Challenges and Approaches when Translating Non-literary Texts from Slovak into English. In: Prekladateľské listy. Vol. 8. pp. 11–20 [online]. [cit. 2021-10-15]. Available: <http://cit.uniba.sk/ojs/index.php/PL/article/view/127>.

Available: <http://cit.uniba.sk/ojs/index.php/PL/article/view/127>.

CANSDALE, Graham. 2013. Tips for Translation from Slovak into English. Brussels: European Commission, Directorate-General for Translation. [online]. [cit. 2021-10-15]. Available: [https://ec.europa.eu/info/sites/default/files/tips-slovak-english-translation\\_en.pdf](https://ec.europa.eu/info/sites/default/files/tips-slovak-english-translation_en.pdf).

DeepL Translator. 2021. DeepL. [online]. [cit. 2021-10-15]. Available: <https://www.deepl.com/en/translator>.

LIASHUK, Xénia. 2014. Translation into a Foreign Language: Theoretical Aspect. In:

Prekladateľské listy. roč. 3. s 82–89. [online]. [cit. 2021-10-15]. Available: <http://cit.uniba.sk/ojs/index.php/PL/article/view/71>.

LIČKO, Roman. 2014. Kážeme vodu, pijeme víno? Preklad do angličtiny ako cudzieho jazyka na Slovensku. In: Vladimír Biloveský (ed.). Má translatológia dnes ešte čo ponúknuť?: Reciprocity a tenzie v translatologickom výskume. Vol. 11: Preklad a tlmočenie. Banská Bystrica: Belianum. pp. 102–110. Dostupné cez Akademickú knižnicu UK.

Slovensko-anglický paralelný korpus. 2021. Slovenský národný korpus [online]. [cit. 2021-10-15]. Available: <https://korpus.sk/sken.html>.

**Languages necessary to complete the course:**

Participation in the course presupposes at least a B2 level of English according to the Common European Framework of Reference for Languages (CEFR). Participation in the course also presupposes an active knowledge of Slovak.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 482

| A    | B    | C   | D    | E    | FX  |
|------|------|-----|------|------|-----|
| 50,0 | 39,0 | 8,3 | 1,87 | 0,83 | 0,0 |

**Lecturers:** Mgr. John Peter Butler Barrer, PhD., Mgr. Marián Kabát, PhD., Mgr. Lucia Paulínyová, PhD., Mgr. Tomáš Eštok, Mgr. Zuzana Hudáková

**Last change:** 31.10.2021

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRom/A-boRO-402/21   | <b>Course title:</b><br>Spanish Language Classes 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 1.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Antirequisites:</b> FiF.KRom/A-bpSP-04/15  |  |
| <b>Course requirements:</b><br>Activity in classes and written assignments make up 30% of the grade, a successful passing of the written exam constitutes for 70% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment: preliminary 40%/final 60%<br>Scale of assessment (preliminary/final): Scale of assessment: preliminary 30%/final 70% |  |
| <b>Learning outcomes:</b><br>The student will understand the main ideas of a complex text on both concrete and abstract topics, including professional debates in his or her specialisation. The student communicates at a level of fluency and spontaneity that enables him/her to carry on a casual conversation with native speakers without requiring increased effort. He/she can produce clear, detailed text on a variety of topics and explain his/her point of view on current issues, indicating both the advantages and disadvantages of different options.  |  |
| <b>Class syllabus:</b><br>1. Introduction: presentation of the course, requirements for successful completion, introduction of materials and literature; 2. Presentation of the news; 3. Politics and history; 4 Mass media; 5. Expressing one's opinion. To reason; 6. To express agreement/disagreement; 7. Vocabulary on leisure and tourism; 8. Speaking about memories. To express desires; 9. Sports. Traditions; 10. Final written and oral exam.  |  |
| <b>Recommended literature:</b><br>Sans, N. (coord.): Aula Internacional 4 Nueva edición B2.1. Madrid: Difusión, 2014.<br>Ulašín, B. Španielčina pre samoukov. Easton Group Languages Masters, 2009.   |  |

|   |       |       |      |      |      |
|---|-------|-------|------|------|------|
| <b>Languages necessary to complete the course:</b><br>Spanish, Slovak   |       |       |      |      |      |
| <b>Notes:</b>   |       |       |      |      |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 230   |       |       |      |      |      |
| A   | B     | C     | D    | E    | FX   |
| 36,52   | 33,04 | 14,78 | 7,83 | 6,96 | 0,87 |
| <b>Lecturers:</b> doc. Mgr. Mónica Sánchez Presa, PhD., Mgr. María Pilar Verd Pons                                  |       |       |      |      |      |
| <b>Last change:</b> 11.04.2022  |       |       |      |      |      |
| <b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc. |       |       |      |      |      |

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRom/A-boRO-404/21   | <b>Course title:</b><br>Spanish Language Classes 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 2.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Antirequisites:</b> FiF.KRom/A-bpSP-05/15  |  |
| <b>Course requirements:</b><br>Activity in classes and written assignments make up 30% of the grade, a successful passing of the written exam constitutes for 70% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): Scale of assessment: preliminary 30%/final 70% |  |
| <b>Learning outcomes:</b><br>The student will understand the main ideas of a complex text on both concrete and abstract topics, including professional debates in his or her specialisation. The student communicates at a level of fluency and spontaneity that enables him/her to carry on a casual conversation with native speakers without requiring increased effort. He/she can produce clear, detailed text on a variety of topics and explain his/her point of view on current issues, indicating both the advantages and disadvantages of different options.  |  |
| <b>Class syllabus:</b><br>1. Introduction: course overview, requirements for successful completion of the course, introduction of the materials and literature; 2. Talking about feelings. Speaking about the nature and character of a person; 3. Human relations; 4. Urban subcultures; 5. Cities; 6. Vocabulary on the topic of the city. Vocabulary on the topic of travel; 7. Beliefs versus convictions; 8. Setting the terms. Determining requirements; 9. Politics and society. Education; 10. Final written and oral examination.  |  |
| <b>Recommended literature:</b><br>Sans, N. (coord.): Aula Internacional 4 Nueva edición B2.1. Madrid: Difusión, 2014.<br>Ulašin, B. Španielčina pre samoukov. Easton Group Languages Masters, 2009.   |  |

|   |       |       |      |      |      |
|---|-------|-------|------|------|------|
| <b>Languages necessary to complete the course:</b><br>Spanish, Slovak   |       |       |      |      |      |
| <b>Notes:</b>   |       |       |      |      |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 209   |       |       |      |      |      |
| A   | B     | C     | D    | E    | FX   |
| 45,45   | 28,23 | 19,14 | 4,31 | 1,91 | 0,96 |
| <b>Lecturers:</b> doc. Mgr. Mónica Sánchez Presa, PhD., Mgr. María Pilar Verd Pons                                  |       |       |      |      |      |
| <b>Last change:</b> 02.06.2022  |       |       |      |      |      |
| <b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc. |       |       |      |      |      |

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRom/A-boRO-415/21   | <b>Course title:</b><br>Spanish Language Classes 3 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 3.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Antirequisites:</b> FiF.KRom/A-bpSP-06/15  |  |
| <b>Course requirements:</b><br>Activity in classes and written assignments make up 30% of the grade, a successful passing of the written exam constitutes for 70% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): Scale of assessment: preliminary 30%/final 70% |  |
| <b>Learning outcomes:</b><br>The student is able to express him or herself fluently and spontaneously, with almost no apparent effort, no apparent search for expressions, and is able to choose the appropriate formulation from the wide range of options to express him or herself clearly without having to limit what he or she wants to say. The student can understand a wide range of difficult, longer texts and recognise their implicit meanings; has mastered such a wide lexical repertoire that he or she can easily bridge any gaps with descriptions; can use language flexibly and effectively for social, academic or professional purposes; and is able to produce clear, well-organised and detailed texts on complex topics.   |  |
| <b>Class syllabus:</b><br>1.Introduction: course overview, assessment conditions, introduction of materials and literature; 2.Leisure time. The importance of leisure time. Recommendations for leisure time; 3. Vocabulary on cinema, theatre and literature. Expressing preferences; 4. Discussing fashion and fashion trends. Vocabulary on the topic of fashion; 5. Argumentative texts. Job interviews; 6. Job market and job offers. Vocabulary on working conditions; 7. Employee characteristics. Vocabulary on the labour market; 8. Connectors. Characteristics of a good boss; 9. Job satisfaction. Writing a report on job satisfaction in one's own country; 10. Final written and oral examination.   |  |
| <b>Recommended literature:</b>  |  |

VV.AA. Vitamina C1 – Libro del alumno. Madrid: Sgel, 2016.  
Ulašín, B. Španielčina pre samoukov. Bratislava: Easton Group Languages Masters, 2009.

**Languages necessary to complete the course:**

Spanish, Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 150

| A     | B    | C     | D    | E   | FX   |
|-------|------|-------|------|-----|------|
| 49,33 | 30,0 | 12,67 | 3,33 | 2,0 | 2,67 |

**Lecturers:** doc. Mgr. Mónica Sánchez Presa, PhD., Mgr. María Pilar Verd Pons

**Last change:** 11.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRom/A-boRO-416/21   | <b>Course title:</b><br>Spanish Language Classes 4 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 4.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Antirequisites:</b> FiF.KRom/A-bpSP-07/15  |  |
| <b>Course requirements:</b><br>Activity in classes and written assignments make up 30% of the grade, a successful passing of the written exam constitutes for 70% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): Scale of assessment: preliminary 30%/final 70% |  |
| <b>Learning outcomes:</b><br>The student is able to express him or herself fluently and spontaneously, with almost no apparent effort, no apparent search for expressions, and is able to choose the appropriate formulation from the wide range of options to express him or herself clearly without having to limit what he or she wants to say. The student can understand a wide range of difficult, longer texts and recognise their implicit meanings; has mastered such a wide lexical repertoire that he or she can easily bridge any gaps with descriptions; can use language flexibly and effectively for social, academic or professional purposes; and is able to produce clear, well-organised and detailed texts on complex topics.   |  |
| <b>Class syllabus:</b><br>1.Introduction: course overview, assessment conditions, introduction of materials and literature;<br>2.Education. Alternative models of education; 3. Vocabulary on the topic of education. Expressing preferences. Neuroscience. Secrets of the brain; 4. Superheroes. Extraordinary talents; 5. Discourse about memories; 6. Geography. Vocabulary on the topic of geography; 7. Travel. Exotic destinations; 8. Vocabulary on the topic of tourism. Popular destinations. Mass tourism; 9. Travel literature, travellers; 10. Final written and oral examination.  |  |
| <b>Recommended literature:</b><br>VV.AA. Vitamina C1 – Libro del alumno. Madrid: Sgel, 2016.  |  |

Ulašín, B. Španielčina pre samoukov. Bratislava: Easton Group Languages Masters, 2009.

**Languages necessary to complete the course:**

Spanish, Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 67

| A     | B     | C     | D    | E    | FX  |
|-------|-------|-------|------|------|-----|
| 34,33 | 43,28 | 14,93 | 4,48 | 2,99 | 0,0 |

**Lecturers:** doc. Mgr. Mónica Sánchez Presa, PhD., Mgr. María Pilar Verd Pons

**Last change:** 11.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRom/A-boRO-417/21   | <b>Course title:</b><br>Spanish Language Classes 5 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 5.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Activity in classes and written assignments make up 30% of the grade, a successful passing of the written exam constitutes for 70% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): Scale of assessment: preliminary 30%/final 70% |  |
| <b>Learning outcomes:</b><br>The student is able to express him or herself fluently and spontaneously, with almost no apparent effort, no apparent search for expressions, and is able to choose the appropriate formulation from the wide range of options to express him or herself clearly without having to limit what he or she wants to say. The student can understand a wide range of difficult, longer texts and recognise their implicit meanings; has mastered such a wide lexical repertoire that he or she can easily bridge any gaps with descriptions; can use language flexibly and effectively for social, academic or professional purposes; and is able to produce clear, well-organised and detailed texts on complex topics.   |  |
| <b>Class syllabus:</b><br>1. Introduction: course overview, requirements for successful completion of the course, introduction of materials and literature; 2. Description of sport disciplines. Vocabulary on the topic of sport; 3. Unfamiliar sports disciplines. Presentation on alternative sport; 4. Providing help. Vocabulary on the topic of health. Mindfulness, strategies to combat stress; 5. Talk about aesthetic preferences. Vocabulary on the topic of grooming. Presentation on new trends in beauty; 6. Course of discussion. Vocabulary on economics, marketing, business; 7. Productivity at work. How the manager's brain works; 8. Choosing the most gentle, vain, impulsive and sensible classmate - role-plays; 9. Neuromarketing. Communication strategies on the topic of marketing; 10. Final written and oral exam.                  |  |

|  |       |      |      |     |      |
|--|-------|------|------|-----|------|
| <b>Recommended literature:</b><br>VV.AA. Vitamina C1 – Libro del alumno. Madrid: Sgel, 2016.<br>Ulašín, B. Španielčina pre samoukov. Bratislava: Easton Group Languages Masters, 2009. |       |      |      |     |      |
| <b>Languages necessary to complete the course:</b><br>Spanish, Slovak  |       |      |      |     |      |
| <b>Notes:</b>  |       |      |      |     |      |
| <b>Past grade distribution</b><br>Total number of evaluated students: 28   |       |      |      |     |      |
| A  | B     | C    | D    | E   | FX   |
| 60,71  | 21,43 | 7,14 | 7,14 | 0,0 | 3,57 |
| <b>Lecturers:</b> doc. Mgr. Mónica Sánchez Presa, PhD., Mgr. María Pilar Verd Pons   |       |      |      |     |      |
| <b>Last change:</b> 02.06.2022   |       |      |      |     |      |
| <b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.  |       |      |      |     |      |

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRom/A-boRO-418/21   | <b>Course title:</b><br>Spanish Language Classes 6 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 6.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>Activity in classes and written assignments make up 30% of the grade, a successful passing of the written exam constitutes for 70% of the grade. Credits will not be awarded to a student who receives less than 60% of the total grade. The student is allowed a maximum of 2 absences with documentation. Grading scale: A: 100-92; B: 91-84; C: 83-76; D: 75-68; E: 67-60; FX: 59 and below. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. The final exam dates will be published via AIS no later than the last week of the teaching period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.<br>Scale of assessment (preliminary/final): Scale of assessment: preliminary 30%/final 70% |  |
| <b>Learning outcomes:</b><br>The student is able to express him or herself fluently and spontaneously, with almost no apparent effort, no apparent search for expressions, and is able to choose the appropriate formulation from the wide range of options to express him or herself clearly without having to limit what he or she wants to say. The student can understand a wide range of difficult, longer texts and recognise their implicit meanings; has mastered such a wide lexical repertoire that he or she can easily bridge any gaps with descriptions; can use language flexibly and effectively for social, academic or professional purposes; and is able to produce clear, well-organised and detailed texts on complex topics.   |  |
| <b>Class syllabus:</b><br>1. Introduction: course overview, assessment conditions, introduction of materials and literature;<br>2. Anglicisms. Sexism in language; 3. Hispanic artists. Hispanic celebrities; 4. Debating current issues. Literary texts; 5. Stylistic exercises. Adapt a story to a particular style; 6. New technologies. Milestones of technological development; 7. Cultural differences. Argentinians; 8. New phobias. The science TV show Redes; 9. Mass media in Spain; 10. Final written and oral examination.  |  |
| <b>Recommended literature:</b><br>VV.AA. Vitamina C1 – Libro del alumno. Madrid: Sgel, 2016.<br>Ulašin, B. Španielčina pre samoukov. Bratislava: Easton Group Languages Masters, 2009.  |  |
| <b>Languages necessary to complete the course:</b>  |  |

|   |       |      |     |     |     |
|---|-------|------|-----|-----|-----|
| Spanish, Slovak   |       |      |     |     |     |
| <b>Notes:</b>   |       |      |     |     |     |
| <b>Past grade distribution</b>  |       |      |     |     |     |
| Total number of evaluated students: 15  |       |      |     |     |     |
| A   | B     | C    | D   | E   | FX  |
| 66,67   | 26,67 | 6,67 | 0,0 | 0,0 | 0,0 |
| <b>Lecturers:</b> doc. Mgr. Mónica Sánchez Presa, PhD., Mgr. María Pilar Verd Pons                                  |       |      |     |     |     |
| <b>Last change:</b> 11.04.2022  |       |      |     |     |     |
| <b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc. |       |      |     |     |     |

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KRom/A-bpSP-26/19  | <b>Course title:</b><br>Spanish Language for Academic Purposes |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 4.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>20% of the total grade is based on preliminary assessment in form of active participation in class; 80% of the grade is based on final research paper. Credit will not be awarded to a student who earns less than 60% of the total grade.<br><b>Grading Scale:</b><br>100-92: A<br>91-84: B<br>83-76: C<br>75-68: D<br>67-60: E<br>59-0: FX<br>The Teacher will accept a maximum of 2 absences with documentation. Violation of academic ethics will result in the loss of all received points in the relevant assessment.<br>The topic of the term research paper will be announced at the beginning of the semester.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 20/80 |  |
| <b>Learning outcomes:</b><br>Upon successful completion of the course, the student will achieve basic language competence in academic discourse, develops proficiency in professional lexis in an academic environment and acquire the ability to distinguish between the different registers of the Spanish language and to use them appropriately. The student will learn how to conceive selected types of academic texts (research paper, bachelor's and master's theses); and develop analytical and argumentative skills and critical thinking.   |  |
| <b>Class syllabus:</b><br>1. Introduction: presentation of the course, requirements for graduation, introduction of materials and literature 2. Objectives and specifics of academic discourse. 3. Typology of texts. Textual and discourse analysis. 4. Types of arguments and argumentative procedures. 5. Rhetoric. Referat. Culture of speech. 6. Preparation of the seminar/bachelor/diploma thesis. 7. Creation of a seminar/bachelor/diploma thesis. 8. Formal aspect of the thesis. 9. Work with literature. 10. Ethical issues   |  |

related to the writing and presentation of thesis. 11. Defence of the bachelor's/diploma thesis. 12. Final written thesis.

**Recommended literature:**

SÁNCHEZ PRESA, M.: El lenguaje académico en el entorno universitario. Bratislava: Vydavateľstvo UK, 2018.

MONTOLÍO, E.: Manual de escritura académica y profesional. Barcelona: Ariel, 2014.

KATUŠČÁK, D. Ako písať vysokoškolské a kvalifikačné práce. Bratislava: Stimul, 1998.

RAE. Ortografía de la lengua española. Madrid: Espasa, 1999.

Materials prepared by the teacher.

**Languages necessary to complete the course:**

Spanish, Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 12

| A    | B     | C    | D   | E   | FX   |
|------|-------|------|-----|-----|------|
| 25,0 | 41,67 | 25,0 | 0,0 | 0,0 | 8,33 |

**Lecturers:** doc. Mgr. Mónica Sánchez Presa, PhD.

**Last change:** 02.06.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KRom/A-boRO-401/21  | <b>Course title:</b><br>Spanish Phonetics and Phonology |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture<br><b>Number of hours:</b><br><b>per week: 1 per level/semester: 14</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 2  |   |
| <b>Recommended semester:</b> 1.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Antirequisites:</b> FiF.KRom/A-bpSP-01/15   |   |
| <b>Course requirements:</b><br>Course requirements:<br>The student receives an overall grade based on active participation in lectures, completion of the seminar work (40 %) and successful completion of the final written examination (60 %). Credits will not be awarded to a student who receives less than 60 % of the total evaluation. Grading scale: A: 93-100 %, B: 85-92 %, : 77-84 %, D: 69-76 %, E: 60-68 %, FX: 59 % and less. The teacher will accept a maximum of two absences without documentation.<br>Scale of assessment (preliminary/final): Scale of assessment: 40 % preliminary / 60 % final   |   |
| <b>Learning outcomes:</b><br>Learning outcomes:<br>The student is introduced to the subjects of research in phonetics and phonology and to the basic concepts for describing the sound level of the Spanish language. On the basis of theoretical knowledge and a comparison of the differences in the phonemic inventory of the mother tongue and the language under study, the student gradually automates the characteristics of the articulatory base of Spanish and trains the correct pronunciation of individual syllables depending on the phonic context in the speech flow and the appropriate intonation. The student will gain an overview of the main sound characteristics of the variants of Spanish in the Hispanophone world. |   |
| <b>Class syllabus:</b><br>Class syllabus:<br>1. Language, speech, communicative action.<br>2. Relevant properties of sound. Organs of production of spoken language.<br>3. Speech sounds versus phonemes. Distinctive stress. Articulatory base.<br>4. Phonetics and phonology as complementary disciplines.<br>5. Spanish vocalic system and its comparison with Slovak.<br>6. Spanish consonant system: occlusives and peculiarities of their articulation.<br>7. Spanish consonant system: semi-occlusives, constrictives, liquids.<br>8. Phonetic alphabet and types of phonetic transcription.  |   |

9. Suprasegmental phenomena, sound modulation, intonation.
10. Phonosyntax. Interference phenomena between Slovak and Spanish.
11. Characteristics of selected sound phenomena of Spanish in Latin America.
12. Aesthetic use of the sound pattern in recitation.

**Recommended literature:**

NAVARRO TOMÁS, T. Manual de pronunciación española. Madrid: Consejo Superior de Investigaciones Científicas, 1961

SÁNCHEZ, A. – MATILLA, J. A. Manual práctico de corrección fonética del español. Madrid: SGEL, S. A., 1998, ISBN: 84-7143-022-3

VERTANOVÁ, S. Fonetika, fonológia, fonosyntax španielskeho jazyka na pozadí artikulačnej bázy slovenčiny. Bratislava: UK, 2019, ISBN 978-80-223-4674-0

**Languages necessary to complete the course:**

Slovak, Spanish

**Notes:**

**Past grade distribution**

Total number of evaluated students: 262

| A    | B     | C     | D     | E    | FX    |
|------|-------|-------|-------|------|-------|
| 9,92 | 21,37 | 26,72 | 22,52 | 9,16 | 10,31 |

**Lecturers:** doc. Mgr. Silvia Bondarenko Vertánová, PhD.

**Last change:** 05.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KSJ/A-AbpSZ-22/22   | <b>Course title:</b><br>Stylistic Interpretation of Texts |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 4  |   |
| <b>Recommended semester:</b> 6.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Antirequisites:</b> FiF.KSJ/A-AbpSZ-22/15   |   |
| <b>Course requirements:</b><br>a) Active work in class, participating in the discussion according to the topics in the current program.<br>b) Written stylization work (the topic will be determined at the beginning of the semester) and its submission no later than in the 12th week of the teaching part of the semester.<br>c) Presentation on a specified topic (topics will be specified at the beginning of the semester). Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0 |   |
| <b>Learning outcomes:</b><br>The graduate is able to use various stylistic concepts to consciously identify the bearers of stylistic values, interpret their effects and adequately take the results of interpretation into account in translation, create their own monologue and dialogical texts.   |   |
| <b>Class syllabus:</b><br>Systemic stylistics – interpretation of phonic, lexical, grammatical stylemes in terms of translation.<br>Expressive conception of style – initial ideas and application of expression system of F. Miko in interpretation of stylistic effect of the text<br>Interactional stylistics<br>Pragmastylistics – functional use of courtesy and noncourtesy in stylization of communication units<br>Individual and irrational style in private and public communication units<br>Creativity and stylistics.   |   |
| <b>Recommended literature:</b><br>MIKO, F.: Text a štýl. Bratislava: Smena, 1970. (vybrané kapitoly) MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. ISBN 800-80-252-98,   |   |

ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN 978-80-223-4566-8.  
QUENEAU, R.: Stylistická cvičení. Dvojazyčné vydání. Volvox Globator 2012. ISBN 978-80-720-785-30.  
Linguistic journals Slovenská reč, Kultúra slova a Jazykovedný časopis (available online at [juls.savba.sk](http://juls.savba.sk)). More materials are made available to students by the teacher according to his/hers current selection.

**Languages necessary to complete the course:**

Slovak

**Notes:**

Time burden: 3c = 75h

Completion of educational activities (2S): 26h

Continuous preparation for the course: 25h

Preparation of presentation and stylization paper: 24h

**Past grade distribution**

Total number of evaluated students: 70

| A    | B     | C    | D    | E   | FX  |
|------|-------|------|------|-----|-----|
| 50,0 | 38,57 | 10,0 | 1,43 | 0,0 | 0,0 |

**Lecturers:** Mgr. Zuzana Popovičová Sedláčková, PhD.

**Last change:** 22.03.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KGNŠ/A-bpSZ-042/22   | <b>Course title:</b><br>Terminology in Translation Practice |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14<br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 4   |   |
| <b>Recommended semester:</b> 6.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Recommended prerequisites:</b><br>-  |   |
| <b>Course requirements:</b><br>a) the student actively participates in seminar discussions during the semester, continuously studies the materials assigned by the instructor - 10 points<br>b) continuously creates a collection of references to terminological sources in his/her language combination, which he/she submits in the form of a list of links to the instructor at the end of the semester - 10 points<br>b) in the second half of the semester, the student presents his/her own terminology project - 50 points<br>c) in the examination period, the student takes a short written test on terminology theory in the MS TEAMS or MOODLE platform - 30 points<br>To pass the course, the student must obtain at least 60% in each component of the course assessment.<br><b>Grading Scale:</b><br>100-90: A<br>89-80: B<br>79-72: C<br>71-66: D<br>65-60: E<br>59-0: FX<br>The instructor will accept a maximum of 2 absences with documentation. Exam dates will be posted via AIS no later than the last week of class.<br>Scale of assessment (preliminary/final): 70/30 |   |
| <b>Learning outcomes:</b><br>After completing the course, the student has knowledge of the properties of the term, terminological systems and relationships between terms. At the same time, the student has a picture of how terminology is analysed, processed and managed in translation practice. The student knows the most important terminological resources in his/her language combination and is familiar with terminology management technologies that can be used in the translation process. The student is able to develop his/her own terminology project.   |   |

**Class syllabus:**

1. Introduction to terminology, basic concepts
2. Term - the basic unit of terminology
3. Conceptual system of terminology
4. Relations between terms
5. Definiteness of the term and interpretation of meaning
6. Equivalence in terminology
7. Principles of terminological work for translators, terminological standards and resources
8. Important terminological databases and their use in translation (IATE, TERMIUM, Slovak Terminological Portal), presentations of terminological projects
9. Technologies for terminology analysis and management, presentations of terminology projects
10. Term abstraction and equivalence, term alignment, terminology project presentations
11. Glossary creation in the translation process
12. Summary and repetition of the seminar content

**Recommended literature:**

COTSOES. Recommendations for terminology work. Bern: MediaCenter of the Confederation, 2002. ISBN 3-907871-07-3. dostupné online: [https://termcoord.eu/wp-content/uploads/2013/08/COTSOES\\_EN.pdf](https://termcoord.eu/wp-content/uploads/2013/08/COTSOES_EN.pdf)

Directorate-General for Translation, Terminology Coordination: Why is Terminology your Passion? European Union, 2015. ISBN 978-92-823-5369-1. doi:10.2861/52396. dostupné online: <https://termcoord.eu/wp-content/uploads/2013/08/Updated-version-bookletII.pdf>

Maslias R. Terminology in the Changing World of Communication. 2017. dostupné online: [https://termcoord.eu/wp-content/uploads/2017/07/Terminology\\_in\\_the\\_changing\\_world\\_of\\_communication.pdf](https://termcoord.eu/wp-content/uploads/2017/07/Terminology_in_the_changing_world_of_communication.pdf)

Ali Khan, S., 2016. The Distinction between Term and Word: A Translator and Interpreter Problem and the Role of Teaching Terminology. Procedia Social and Behavioral Sciences, [Online]. 232 ( 2016 ) 696 – 704, 9. Available at: <https://www.sciencedirect.com/science/article/pii/S1877042816313283?via%3Dihub>

S doplňkovou literatúrou budú študenti oboznámení počas výučby.

**Languages necessary to complete the course:**

Slovak (C1), English (B1)

**Notes:****Past grade distribution**

Total number of evaluated students: 9

| A     | B     | C     | D   | E   | FX    |
|-------|-------|-------|-----|-----|-------|
| 66,67 | 11,11 | 11,11 | 0,0 | 0,0 | 11,11 |

**Lecturers:** doc. Mgr. Marketa Štefková, PhD.

**Last change:** 08.06.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-221/19   | <b>Course title:</b><br>Text and Visual Culture |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester:</b> 4., 6.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Course requirements:</b><br>30 % active participation in seminars and discussions<br>30 % continuous written assignment<br>40% final written assignment: creative task<br>Minimum Required Level: 60 percent<br>Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>Maximum 2 absences allowed. Students must submit valid proof of absence.<br>The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee.<br>Scale of assessment (preliminary/final): 100/ 0 continuous assessment |   |
| <b>Learning outcomes:</b><br>When SS complete the course they understand the concept of text in larger circumstances, for example in literary and visual art. They are able to define contemporary situation when in culture visual perceptions and impulses prevail. Based on analyses of various text materials (literary text, painting, film, photography, street art, videoclip/ lyrics), students understand processes taking place in contemporary culture/ art and they can analyse them critically.   |   |
| <b>Class syllabus:</b><br>1. Text. Definitions. Literature. Visual Culture<br>2. Representation. Tradition in visual art. Male Gaze.<br>3. The invention of camera. Context in visual culture.<br>4. Traditional art forms and new media.<br>5. Understanding of the Self. Identity and image. Image and social status.<br>6. New media. Social networks.<br>7. The role of media in contemporary culture. (Television, the Internet, Publicity, Commercials, etc.)<br>8. The concept of the real in visually loaded world. Realism as an artistic method.<br>9. Spectatorship. Power. Knowledge<br>10. Flow of visual culture       |   |
| <b>Recommended literature:</b>   |   |

BENJAMIN, Walter. Výbor z díla I. Literárnovědné studie. Uspořádal a přeložil Martin Ritter. Praha: OIKOYMENH, 2009. ISBN 978-80-7298-278-3.  
 BERGER, John. Způsoby vidění. Překlad a doslov Andrea Pruchová. Praha: Labyrint, 2017. ISBN 978-80-87260-78-4.  
 OUELLETTE, Laurie and Jonathan Gray ed. by. Keywords for Media Studies. New York: NYU Press, 2017. ISBN 9788875219291. dostupné na: <https://www.jstor.org/stable/j.ctt1gk08zz>  
 STURKEN, Marita a Lisa Cartwright. Studia vizuální kultury. Přeložili Lucie Vidmar a Milan Kreuzzieger. Praha: Portál, 2009. ISBN 978-80-7367-556-1.  
 STURKEN, Marita and Lisa Cartwright. Practices of Looking: An Introduction to Visual Culture. 2nd ed. New York: Oxford University Press. ISBN 978-0-19-531440-3.  
 V labyrinte popkultury. Nitra: Univerzita Konštantína Filozofa, Filozofická fakulta, 2004. ISBN 80-8050-709-0.

**Languages necessary to complete the course:**

The participation in the course assumes SS can speak the level of English (at least B2) according to the CEFR.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 121

| A     | ABS | B     | C    | D    | E    | FX   |
|-------|-----|-------|------|------|------|------|
| 72,73 | 0,0 | 13,22 | 6,61 | 0,83 | 2,48 | 4,13 |

**Lecturers:** doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková, PhD.

**Last change:** 05.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-221/19   | <b>Course title:</b><br>Text and Visual Culture |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 3  |   |
| <b>Recommended semester:</b> 3., 5.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Course requirements:</b><br>30 % active participation in seminars and discussions<br>30 % continuous written assignment<br>40% final written assignment: creative task<br>Minimum Required Level: 60 percent<br>Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A<br>Maximum 2 absences allowed. Students must submit valid proof of absence.<br>The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee.<br>Scale of assessment (preliminary/final): 100/ 0 continuous assessment |   |
| <b>Learning outcomes:</b><br>When SS complete the course they understand the concept of text in larger circumstances, for example in literary and visual art. They are able to define contemporary situation when in culture visual perceptions and impulses prevail. Based on analyses of various text materials (literary text, painting, film, photography, street art, videoclip/ lyrics), students understand processes taking place in contemporary culture/ art and they can analyse them critically.   |   |
| <b>Class syllabus:</b><br>1. Text. Definitions. Literature. Visual Culture<br>2. Representation. Tradition in visual art. Male Gaze.<br>3. The invention of camera. Context in visual culture.<br>4. Traditional art forms and new media.<br>5. Understanding of the Self. Identity and image. Image and social status.<br>6. New media. Social networks.<br>7. The role of media in contemporary culture. (Television, the Internet, Publicity, Commercials, etc.)<br>8. The concept of the real in visually loaded world. Realism as an artistic method.<br>9. Spectatorship. Power. Knowledge<br>10. Flow of visual culture       |   |
| <b>Recommended literature:</b>   |   |

BENJAMIN, Walter. Výbor z díla I. Literárnovědné studie. Uspořádal a přeložil Martin Ritter. Praha: OIKOYMENH, 2009. ISBN 978-80-7298-278-3.  
 BERGER, John. Způsoby vidění. Překlad a doslov Andrea Pruchová. Praha: Labyrint, 2017. ISBN 978-80-87260-78-4.  
 OUELLETTE, Laurie and Jonathan Gray ed. by. Keywords for Media Studies. New York: NYU Press, 2017. ISBN 9788875219291. dostupné na: <https://www.jstor.org/stable/j.ctt1gk08zz>  
 STURKEN, Marita a Lisa Cartwright. Studia vizuální kultury. Přeložili Lucie Vidmar a Milan Kreuzzieger. Praha: Portál, 2009. ISBN 978-80-7367-556-1.  
 STURKEN, Marita and Lisa Cartwright. Practices of Looking: An Introduction to Visual Culture. 2nd ed. New York: Oxford University Press. ISBN 978-0-19-531440-3.  
 V labyrinte popkultúry. Nitra: Univerzita Konštantína Filozofa, Filozofická fakulta, 2004. ISBN 80-8050-709-0.

**Languages necessary to complete the course:**

The participation in the course assumes SS can speak the level of English (at least B2) according to the CEFR.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 121

| A     | ABS | B     | C    | D    | E    | FX   |
|-------|-----|-------|------|------|------|------|
| 72,73 | 0,0 | 13,22 | 6,61 | 0,83 | 2,48 | 4,13 |

**Lecturers:** doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková, PhD.

**Last change:** 05.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-201/18   | <b>Course title:</b><br>Theory and History of British Literature 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 3 per level/semester: 42</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 4  |  |
| <b>Recommended semester:</b> 2.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Antirequisites:</b> FiF.KAA/A-bpAN-201/15   |  |
| <b>Course requirements:</b><br>Ongoing evaluation (instruction period) 100 % /0%<br>Active participation in discussions about the relevant literary work based on the reading list according the period covered (18th and 19th centuries); 2 written tests (mid-term test [30%], end-of-term test [30%]), seminar paper on a particular literary work assigned at the beginning of the term / oral presentation (40%).<br>To be granted the credits, students have to achieve minimum 60% within the ongoing evaluation.<br>Grading scale: 0-60-68-76-84-92-100 = Fx-E-D-C-B-A.<br>The instructor will accept a maximum of two documented absences.<br>A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases.<br>The exact ongoing evaluation dates will be announced no later than in the first week of the instruction period according to the Study Regulations.<br>Scale of assessment (preliminary/final): 100%/0% |  |
| <b>Learning outcomes:</b><br>Students will get an overview of the most important literary works, key authors, and theoretical issues of British literature from the period of Romanticism up to the turn of the 19th and 20th centuries, i.e. up to the end of the Victorian period. Students will analyse literary works using their knowledge of literary theory; they will be able to identify the compositional and thematic elements of individual literary works, their significance, and mutual relations among the elements of literary works. They will learn to understand the importance of literary works within the broader historical and social context. Simultaneously with the study of the relevant literary sources, students will get to know the most significant Slovak translations of literary works dating from the given period and the names of the most prominent Slovak translators.  |  |
| <b>Class syllabus:</b><br>Romanticism in British literature;<br>First generation of Romantic poets – W. Wordsworth, S. T. Coleridge;   |  |

Second generation of Romantic poets – G.G. Byron, J. Keats, P. B. Shelley;  
Social novel - Jane Austen;  
Critical realism - Charles Dickens; W. M. Thackeray, Bronte sisters; George Eliot; Thomas Hardy;  
Renaissance of drama - Oscar Wilde, G.B. Shaw.

**Recommended literature:**

STŘÍBRNÝ, Zdeněk. Dějiny anglické literatury II. Praha: Academia, 1987  
ABRAMS, M. H. et al. The Norton Anthology of English Literature, Vol.2, New York: New W. W. Norton Comp., 2000. ISBN 0-393-97491-X  
WIDDOWSON, Peter. The Palgrave Guide to English literature and Its Context 1500-2000, Basingstoke, Hampshire: Palgrave Macmillan, 2004. ISBN 0-333-79218-1  
CARTER, Ronald, McRAE, John. The Routledge History of Literature in English, Abingdon: Routledge. 2001. ISBN 0-415-24318-1  
ALEXANDER, Michael. A History of English Literature, Basingstoke, Hampshire: Palgrave Macmillan. 2007. ISBN 978-0-230-00723-9

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level B2 to attend the course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 811

| A     | B     | C     | D     | E    | FX    |
|-------|-------|-------|-------|------|-------|
| 15,54 | 20,59 | 28,73 | 15,78 | 8,51 | 10,85 |

**Lecturers:** Mgr. Marián Gazdík, PhD., Mgr. Lucia Grauzľová, PhD., PhDr. Katarína Brziaková, PhD.

**Last change:** 20.06.2023

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-203/18   | <b>Course title:</b><br>Theory and History of British Literature 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 3 per level/semester: 42</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 4  |  |
| <b>Recommended semester:</b> 3.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Antirequisites:</b> FiF.KAA/A-bpAN-203/15   |  |
| <b>Course requirements:</b><br>Active participation in discussions about the relevant literary works based on the reading list according the period covered (20th and 21st centuries); 1 written mid-term test [30%], seminar paper on a particular literary work assigned at the beginning of the term /oral presentation (40%). 30 % final oral exam during the examination period.<br>To be allowed to take the final oral exam, students have to achieve minimum 60% within the ongoing evaluation during the instruction period. Final assessment takes the form of an oral exam.<br>Grading scale: 0-60-68-76-84-92-100 = Fx-E-D-C-B-A.<br>A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases.<br>The exact final evaluation dates will be announced no later than in the last week of the instruction period according to the Study Regulations.<br>Scale of assessment (preliminary/final): 70/30(%)                             |  |
| <b>Learning outcomes:</b><br>By completing the course, students will be able to identify the main trends and development tendencies in the British literature in the 20th and 21st centuries, to be familiar with aesthetic and philosophical trends and socio-political events that had the strongest impact upon the way British literature developed in the given period. Students will get to know the names of the most important authors and their works. The subject will develop students' critical thinking and their ability to reason, argue and present their own way of perceiving the literary works. Students will analyse literary works using their knowledge of literary theory; they will be able to identify the compositional and thematic elements of individual literary works, their significance, and mutual relations among the elements of literary works. They will learn to understand the importance of literary works within the broader historical and social context. |  |
| <b>Class syllabus:</b><br>Students will get to know the most important literary works, key authors, and theoretical issues of British literature from the beginning of the 20th century until today within the context of the  |  |

relevant literary tendencies and movements (Modernism, Post-modernism) by analysing selected literary works.  
 Modernism – J. Joyce, J. Conrad, V. Woolf, E. M. Forster, D.H. Lawrence;  
 Inter-war period, Postmodernism, topical trends and tendencies in literary works of G. Greene, Evelyn Waugh, Kingsley Amis and Angry Young Men, D. Lessing, Iris Murdoch, Zadie Smith, Ian McEwan, M. Amis, G. Swift, J. Barnes, etc.;  
 Overview of dramatic works - S. O’Casey, D. Hare, T. Stoppard, C. Churchill, etc.;  
 Analysis of selected works; the most important poets, prose writers and playwrights of the period;  
 Reception of British literature in Slovakia, the most important translations.

**Recommended literature:**

STŘÍBRNÝ, Zdeněk. Dějiny anglické literatury II. Praha: Academia, 1987  
 DRABBLE, Margaret. The Oxford Guide to English Literature. Oxford: Oxford University Press, 1993.  
 ISBN:9780199214921  
 ALEXANDER, Michael. A History of English Literature, Basingstoke, Hampshire: Palgrave Macmillan, 2007. ISBN 978-0-230-00723-9  
 GILL, Richard. Mastering English Literature. Basingstoke: Palgrave, 2006. ISBN 978-1-4039-4488-7  
 WIDDOWSON, Peter. The Palgrave Guide to English literature and Its Context 1500-2000, Basingstoke, Hampshire: Palgrave Macmillan, 2004. ISBN 0-333-79218-1  
 CARTER, Ronald, McRAE, John. The Routledge History of Literature in English, Abingdon: Routledge. 2001. ISBN 0-415-24318-1

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level B2 to attend the course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 682

| A     | B    | C     | D     | E   | FX   |
|-------|------|-------|-------|-----|------|
| 32,84 | 26,1 | 20,38 | 10,12 | 6,3 | 4,25 |

**Lecturers:** Mgr. Marián Gazdík, PhD., Mgr. Lucia Grauzľová, PhD., PhDr. Katarína Brziaková, PhD.

**Last change:** 20.06.2023

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KSLLV/A-bpSZ-005/25  | <b>Course title:</b><br>Theory of Literature |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture / seminar<br><b>Number of hours:</b><br><b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28<br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 5   |  |
| <b>Recommended semester:</b> 1.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b>   |  |
| <b>Course requirements:</b><br>a. During the semester (50 points): for preparation and active attendance of seminars 20 points, two absences allowed; 30 points for written assignment (essay or seminar paper). Requirement for admission to final exam in January: obtaining at least 30 points.<br>b. During exam term: final exam – 50 points. The exam consists of content discussed on lectures and seminars.<br>Grading scale: 100 – 92 points: A; 91 – 84 points: B; 83 – 76 points: C; 75 – 68 points: D; 67 – 60 points: E; 59 – 0 points: FX.<br>Violation of academic ethics results in the cancellation of earned points in the relevant item.<br>Scale of assessment (preliminary/final): 50/50   |  |
| <b>Learning outcomes:</b><br>The student will obtain knowledge of the basics of theory of literature. Therefore, he/she will be capable of understanding the essence of artistic literature and its functions, the branches of theory of literature, the theory of literary communication and the theory of a literary work. In this way, the student will become more competent in expertly grasping artistic literature; in its complex interpretation. These competencies are an important part of the process of translation.   |  |
| <b>Class syllabus:</b><br>1. Familiarizing students with how the lectures and seminars run.<br>2. Types of literature: artistic literature, belletrary and folklore, boundaries between imaginative and factual literature, functions of literature for children and youth.<br>3. Literary studies and its disciplines: literary critique, literary history, theory of literature. Examples on how to apply creativity in scientific approach.<br>4. Similarities and differences between terms theory of literature and poetics. Relationship between poetics and analysis, or interpretation of literary text. Denotation and connotation. Denotácia a konotácia. Significance of subjective approach in interpretation.<br>5. Model of literary communication according to Nitra school. Author, the perspective on considering his/her biography in interpretation. Authorial myth, subject, lyrical hero etc. Difference between terms text and literary work. |  |

6. Reading and reader typology by J. Števček: naïve, sentimental, and discursive reader. Role of emotions during creation of the text and during reading it – processes of tension and de-tension.
7. Poetic tropes and figures (syntax, and repetition as a principle of expression).
8. Types of verse used in Slovak poetry – overview with focus on syllabotonic verse.
9. Rhythm as a phenomenon of life and literature, meter and its units (feet), mixed verse (logaeds).
10. Simultaneity and succession as lyrical and epical properties. Division of text into stanzas or paragraphs, types of stanzas and significance of paragraph length in prose.
11. Literary genres (lyrical, epical, dramatic). Poetry and prose as fundamental forms of expression of artistic literature.
12. Typology of narrator and narration, experiments with use of second grammatical person. Fabula and syuzhet, paradoxes: the lyrical as undeveloped syuzhet (term of F. Miko) and peculiarities of non-syuzhet prose.
13. Composition and its typology. Motif and its forms. Micro-composition as a way of organizing the text into zone of narrator and zone of literary characters.

**Recommended literature:**

Bílik, René. Interpretácia umeleckého textu. Trnava: Typi Universitatis Tyrnaviensis, 2009. ISBN 978-80-8082-289-7.

Bokníková, Andrea. Teória literatúry (úvod do vybraných problémov). Bratislava: Stimul, 2015. ISBN 978-80-8127-144-1.

Harpáň, Michal. Teória literatúry. Bratislava: ESA, 1994. ISBN 80-85684-05-5

Hrabák, Josef: Poetika. Praha: Československý spisovatel, 1973.

Števček, Ján. Estetika a literatúra. Bratislava: Tatran, 1977.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1883

| A    | B     | C     | D    | E    | FX    |
|------|-------|-------|------|------|-------|
| 31,7 | 24,91 | 18,37 | 9,24 | 4,57 | 11,21 |

**Lecturers:** doc. PhDr. Andrea Bokníková, PhD., doc. Mgr. Veronika Rácová, PhD., Mgr. Andrej Gejdoš, Mgr. Jozef Mikloš

**Last change:** 15.05.2025

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |  |
|--|--|
| <b>Academic year:</b> 2025/2026  |  |
| <b>University:</b> Comenius University Bratislava  |  |
| <b>Faculty:</b> Faculty of Arts  |  |
| <b>Course ID:</b><br>FiF.KSLLV/A-bpSL-07/25  | <b>Course title:</b><br>Theory of Literature 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |  |
| <b>Number of credits:</b> 4  |  |
| <b>Recommended semester:</b> 2., 4.  |  |
| <b>Educational level:</b> I.   |  |
| <b>Prerequisites:</b>  |  |
| <b>Course requirements:</b><br>a. During the semester (50 points): for preparation and active attendance of seminars 20 points, two absences allowed; 30 points for written assignment (essay or seminar paper). Requirement for admission to final exam in January: obtaining at least 30 points.<br>b. During exam term: final exam – 50 points. The exam consists of content discussed on lectures and seminars.<br>Violation of academic principles will lead to nullifying points obtained in the respective part of evaluation.<br>Grading scale: 100 – 92 points: A; 91 – 84 points: B; 83 – 76 points: C; 75 – 68 points: D; 67 – 60 points: E; 59 – 0 points: FX.<br>Scale of assessment (preliminary/final): 50/50 |  |
| <b>Learning outcomes:</b><br>The student will furthermore develop knowledge of theory of literature. Therefore, he/she will be capable of better understanding of the essence of artistic literature and its functions, the branches of theory of literature, the theory of literary communication and the theory of a literary work. In this way, the student will become even more competent in expertly grasping artistic literature; in its complex interpretation. These competencies are an important part of the process of translation.  |  |
| <b>Class syllabus:</b><br>1. Interpretation of literary text. Origin and meaning of the term interpretation. Interpretation in the model of literary communication. Typology of interpretation.<br>2. Layers and dimensions of literary text. Specifics of interpretation of intermedial functioning of literary text.<br>3. Intertextuality and metatextuality.<br>4. Metaphor and invoked world. Metaphor, its origin and typology.<br>5. Combining metaphor with metonymy, combining different types of metaphor in poetry or prose. “Traditional” and avantgarde metaphor.<br>6. Rhyme, assonance, consonance. Types of rhyme. Functions of rhyme.<br>7. Time in poetry and prose.<br>8. Space in poetry and prose.      |  |

|   |      |       |      |     |       |
|---|------|-------|------|-----|-------|
| <p>9. Literary character. Character and chronotope. Types of literary characters.<br/> 10. Silence as a way of communication.<br/> 11. Composition and architectonics of text.<br/> 12. Interpretation as a competence (evaluation of students written assignment).</p>   |      |       |      |     |       |
| <p><b>Recommended literature:</b><br/> HRABÁK, Josef. Poetika. Praha: Československý spisovatel, 1973.<br/> KOLI, František. Interpretačné reflexie. Nitra: Aspekt, 2003. ISBN 80-8050-114-9.<br/> MOCNÁ, Dagmar, PETERKA, Josef. Encyklopedie literárních žánrů. Praha: Paseka, 2004. ISBN 80-7185-669-X .<br/> NÜNNING, Ansgar (ed.). Lexikon teorie literatury a kultury. Brno: Host, 2006. ISBN 80-7294-170-4<br/> VŠETIČKA, František. Kompoziciána. Bratislava: Slovenský spisovateľ, 1986.</p> |      |       |      |     |       |
| <p><b>Languages necessary to complete the course:</b><br/> Slovak</p>   |      |       |      |     |       |
| <p><b>Notes:</b></p>  |      |       |      |     |       |
| <p><b>Past grade distribution</b><br/> Total number of evaluated students: 525</p>  |      |       |      |     |       |
| A   | B    | C     | D    | E   | FX    |
| 32,0  | 21,9 | 20,76 | 8,95 | 2,1 | 14,29 |
| <p><b>Lecturers:</b> doc. Mgr. Veronika Rácová, PhD.</p>  |      |       |      |     |       |
| <p><b>Last change:</b> 15.05.2025</p>   |      |       |      |     |       |
| <p><b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.</p>  |      |       |      |     |       |

## COURSE DESCRIPTION

|   |  |
|---|--|
| <b>Academic year:</b> 2025/2026   |  |
| <b>University:</b> Comenius University Bratislava   |  |
| <b>Faculty:</b> Faculty of Arts   |  |
| <b>Course ID:</b><br>FiF.KAA/A-bpAN-315/15  | <b>Course title:</b><br>Training in Editing and Proofreading |
| <b>Educational activities:</b><br><b>Type of activities:</b> seminar<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |  |
| <b>Number of credits:</b> 3   |  |
| <b>Recommended semester:</b> 5.   |  |
| <b>Educational level:</b> I.  |  |
| <b>Prerequisites:</b> FiF.KAA/A-bpAN-301/15 - Introduction into Translating 1 and (FiF.KAA/A-bpAN-302/15 - Introduction into Translating 2 or FiF.KAA/A-bpAN-302/22 - Introduction into Translating 2)  |  |
| <b>Course requirements:</b><br>Preparation for the seminars, reading of the assigned articles, final editing project.<br>Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A.<br>A maximum of 2 absences are allowed without having to document them.<br>Violations of academic ethics will be sanctioned by a reduction in grade up to and including a petition for disciplinary action, depending on the level of severity.<br>Scale of assessment (preliminary/final): 100/0 (%)   |  |
| <b>Learning outcomes:</b><br>A student should be able to find grammatical errors, stylistic and other mistakes in the translation using proofreading's marks or using track changes in MS Word, to detect translation shifts or any imperfections and critically evaluate the translation as a whole.   |  |
| <b>Class syllabus:</b><br>Various types of texts are assigned to the students during the semester, mainly literary, but also nonfiction and technical translations done by experienced translators as well as beginners. Students learn to use proofreading's marks as well as to edit a text on the computer. They proofread any imperfections in a translation and try to improve them stylistically. They learn to critically evaluate and revise a colleague's translation, draw a lesson from the mistakes and get inspired by good solutions which will help them to produce better translations in the future. |  |
| <b>Recommended literature:</b><br>DJOVČOŠ, Martin. Kto, čo, ako a za akých podmienok preklad: prekladateľ v kontexte doby. Banská Bystrica, 2012. ISBN 978-80-557-0436-4.<br>HOCHÉL, Braňo. Preklad ako komunikácia. Bratislava: Slovenský spisovateľ, 1990. ISBN 80-220-0003-5.<br>KENÍŽ, A. (ed). Letná škola prekladu 8: Prekladateľ, redaktor, editor. Bratislava: AnaPress, 2010. ISBN 978-80-89137-65-7.  |  |

KENÍŽ, Alojz. Preklad ako hra na invariant a ekvivalenciu. Bratislava: AnaPress, 2008. ISBN 978-80-89137-38-1.  
POPOVIČ, Anton. Teória umeleckého prekladu. Bratislava: Tatran, 1975.  
VILIKOVSKÝ, Ján. Preklad ako tvorba. Bratislava: Slovenský spisovateľ, 1984.

**Languages necessary to complete the course:**

Students must be proficient to at least CEFR level B2 to attend the course.  
Fluency in Slovak is required as well.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

| A   | B   | C   | D   | E   | FX  |
|-----|-----|-----|-----|-----|-----|
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |

**Lecturers:** Mgr. Lucia Paulínyová, PhD.

**Last change:** 08.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KRom/A-bpSP-21/21  | <b>Course title:</b><br>Translation Exercises |
| <b>Educational activities:</b><br><b>Type of activities:</b> practicals<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 2   |   |
| <b>Recommended semester:</b> 4.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b> FiF.KRom/A-bpSP-17/21 - Elementary Seminar in Interpreting and Translating  |   |
| <b>Course requirements:</b><br>Course requirements:<br>The student will submit three translations during the semester, which will be commented and graded (20+20+20). In the exam period, he/she will finish a final translation with his/her own commentary on relevant translational issues (40). The translated text is a prerequisite for participation in the class. Violation of academic ethics will result in the loss of all received points in the relevant assessment.<br>The student will receive an exact deadline for the submission of the final translation at the end of the semester.<br>Credit will not be awarded to a student who receives less than 60% of the total grade.<br>Grading scale: A: 93-100%, B: 85-92%, C: 77-84%, D: 69-76%, E: 60-68%, FX: 59% or less<br>Teacher accepts a maximum of 2 absences without documentation.<br>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40. |   |
| <b>Learning outcomes:</b><br>Learning outcomes:<br>Upon successful completion of the course, the student will have a richer experience in translating stylistically diverse texts. The student will understand theoretical views of leading Slovak translators – translation practitioners. The student will be able to choose, present and explain his/her translation strategy.   |   |
| <b>Class syllabus:</b><br>Class syllabus:<br>1. Introduction.<br>2. Basic problems of translation and specifics of stylistically diverse texts.<br>3. Pedro de Alarcón: Arenga del general Prim. Translation of a text concerning historical issues.<br>4. R. Darío: El velo de la reina Mab. Translation of a modernist short story. Commentary on the translation.<br>5. Translation of a recent article from the Spanish press + Theoretical study 1.<br>6. El Liceu de Barcelona. Translation of a promotional and advertising text.<br>7. Translation of a legal document.   |   |

8. Translation of a business document.
9. M. F. Álvarez: Juana La Loca. Translation of an excerpt from the novel and comparison with the published Slovak translation.
10. Translation of a short story.
11. Translation of a current article from the Spanish press + Theoretical study 2.
12. Discussion with a guest (translator, publisher, editor)

**Recommended literature:**

ŠEBESTA, Juraj. Preklad populárno-náučnej literatúry. In: Letná škola prekladu 7. Bratislava: AnaPress, 2009, s. 135-147. ISBN 978-80-89137-55-8.

PAULEOVÁ, Milada. Prečo jestvujú subštandardné preklady? In: Letná škola prekladu 5. Bratislava: AnaPress, 2007, s. 33-50. ISBN 978-80-89137-30-5.

VILIKOVSKÝ, Ján. Preklad ako tvorba. Bratislava: Slovenský spisovateľ, 1984. ISBN 80-224-0593-0.

PALKOVIČOVÁ, Eva, ŠOLTYS, Jaroslav. Bibliografia prekladov diel autorov píšucich po španielsky (1900 – 2020). Bratislava: AnaPress, 2020. ISBN 978-80-2234-880-5.

PALKOVIČOVÁ, Eva. Úvod do štúdia umeleckej literatúry (pre hispanistov).

Bratislava: Vydavateľstvo UK, 2015. ISBN 978-80-223-3818-9. Dostupné

na internete: [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/krom/](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/krom/Uvod_do_studia_umeleckeho_prekladu_pre_hispanistov.pdf)

Uvod\_do\_studia\_umeleckeho\_prekladu\_pre\_hispanistov.pdf

**Languages necessary to complete the course:**

Spanish, Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 49

| A    | B     | C     | D    | E   | FX  |
|------|-------|-------|------|-----|-----|
| 55,1 | 30,61 | 12,24 | 2,04 | 0,0 | 0,0 |

**Lecturers:** doc. PhDr. Eva Palkovičová, PhD.

**Last change:** 05.04.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|   |   |
|---|---|
| <b>Academic year:</b> 2025/2026   |   |
| <b>University:</b> Comenius University Bratislava   |   |
| <b>Faculty:</b> Faculty of Arts   |   |
| <b>Course ID:</b><br>FiF.KGNS/A-bpSZ-002/15   | <b>Course title:</b><br>Translation Studies 1 |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning   |   |
| <b>Number of credits:</b> 4   |   |
| <b>Recommended semester:</b> 2.   |   |
| <b>Educational level:</b> I.  |   |
| <b>Prerequisites:</b>   |   |
| <b>Course requirements:</b><br>a) during the semester the student continuously prepares for individual lectures through presentations and studies assigned by the teacher, actively participates in the discussion of the topics covered (10 points)<br>b) in the examination period: a written test (70 points), a seminar paper focused on the analysis of a specific translation problem in the scope of 1 A4 (20 points), in which the student applies the theoretical knowledge and concepts acquired during the lectures during the semester.<br><b>Grading scale:</b><br>100-90: A<br>89-80: B<br>79-72: C<br>71-66: D<br>65-60: E<br>59-0: FX<br>The instructor will accept a maximum of 2 absences with documentation. Exam dates will be posted via AIS no later than the last week of class.<br>Scale of assessment (preliminary/final): 10/90   |   |
| <b>Learning outcomes:</b><br>The student is oriented in the development of thinking about translation and the basic schools and directions of translation studies, reflects on the basic developmental phases of thinking about translation in Slovakia. The student knows the competences of the translator and the process of translation. The student identifies the individual phases of the translation process. Understands the concepts of translation strategy and procedure and can distinguish their application in individual text genres. Knows the types of translation problems and common ways of solving them. The student reflects on the meaning of terminology and degrees of equivalence and can define the concept of adequate translation. The student knows the types of translation aids and has an overview of the types of translation technologies. The student reflects on the meaning of the terms post-editing, machine translation and computer-assisted translation and knows the basic ethical principles of translation work. |   |

**Class syllabus:**

1. Introduction, basic concepts of Translation Studies
2. Thinking about translation
3. Thinking about translation in Slovakia
4. The translation process 1
5. The translation process 2
6. Equivalence
7. Scopos
7. Translation problems
8. Translation practices and strategies
9. Translation aids
10. Translation technologies
11. Professional ethics
12. Basic principles of terminology

**Recommended literature:**

VAJDOVÁ, Libuša et al. Myslenie o preklade. Bratislava: Kalligram, 2015. ISBN 8081010064.  
VAJDOVÁ, Libuša et al. Myslenie o preklade na Slovensku. Bratislava: Kalligram, 2014.  
ISBN 978-80-8101-868-8. GROMOVÁ, Edita. Úvod do translatológie. Nitra: UKF, 2009.  
ISBN 9788080946272. MÜGLOVÁ, Daniela. Komunikácia, tlmočenie, preklad. Prečo spadla  
babylonská veža. Nitra: Enigma, 2010. ISBN 9788089132829. MUNDAY, Jeremy. Introducing  
translation studies. Theories and applications. London / New York: Taylor and Francis Ltd., 2016.  
ISBN: 9781138912557. BAKER, Mona a Gabriela SALDANHA. ed. Routledge Encyclopedia of  
Translation Studies. London / New York: Taylor Francis Ltd., 2021. ISBN: 1032088702.  
S doplnkovou literatúrou budú študenti oboznámení počas výučby.

**Languages necessary to complete the course:****Notes:****Past grade distribution**

Total number of evaluated students: 1195

| A     | B     | C    | D    | E    | FX   |
|-------|-------|------|------|------|------|
| 28,95 | 25,02 | 21,0 | 8,87 | 6,86 | 9,29 |

**Lecturers:** doc. Mgr. Marketa Štefková, PhD.

**Last change:** 08.06.2022

**Approved by:** prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.

## COURSE DESCRIPTION

|  |   |
|--|---|
| <b>Academic year:</b> 2025/2026  |   |
| <b>University:</b> Comenius University Bratislava  |   |
| <b>Faculty:</b> Faculty of Arts  |   |
| <b>Course ID:</b><br>FiF.KAA/A-bpSZ-004/15   | <b>Course title:</b><br>Translation Studies 2 |
| <b>Educational activities:</b><br><b>Type of activities:</b> lecture<br><b>Number of hours:</b><br><b>per week: 2 per level/semester: 28</b><br><b>Form of the course:</b> on-site learning  |   |
| <b>Number of credits:</b> 4  |   |
| <b>Recommended semester:</b> 4.  |   |
| <b>Educational level:</b> I.   |   |
| <b>Prerequisites:</b>  |   |
| <b>Course requirements:</b><br>The course is assessed by a combination of continuous assessment (short tests during the semester, always after the lecture: 50% of the final grade) and a final test (50% of the final grade). The questions in the short tests are aimed at recapitulating the basic concepts covered in the lecture, and the tests are administered through an electronic interface (moodle). The questions in the final test are aimed at verifying the extent to which students have mastered and understood basic concepts in the field of interpreting theory and practice. The date of the final test will be announced by the instructor at least two weeks before the deadline, and usually two dates are offered to students, via AIS.<br><b>Grading Scale:</b><br>100% - 91% - A<br>90% - 81% - B<br>80% - 71% - C<br>70% - 61% - D<br>60% - 51% - E<br>50% - 0% - FX<br>The instructor will accept a maximum of 2 absences with documented evidence.<br>Scale of assessment (preliminary/final): 50/50 (%) |   |
| <b>Learning outcomes:</b><br>Upon completion of the course, students will have a basic understanding of key theoretical and practical concepts in the field of interpreting. The body of knowledge builds on, develops, and adds to the basic translational concepts and specifics in the field of interpreting. Students have a clear understanding of the types, genres, and techniques of interpreting, their applications, and the basic models that describe them. They also understand what the basic cognitive and communicative models of interpreting are, know the specifics of both simultaneous and consecutive interpreting, and know their history and prerequisites for successful implementation. They shall have a basic understanding of the deontology of interpreting and the development of the competences necessary for interpreting.   |   |
| <b>Class syllabus:</b>   |   |

| <ol style="list-style-type: none"> <li>1. Basic introduction to interpreting, the lecturer and the content of the courses, explanation of the assessment methodology</li> <li>2. Basic concepts in the theory and practice of interpreting</li> <li>3. History of interpreting</li> <li>4. Communication situations in interpreting and their models</li> <li>5. Cognitive processes in interpreting and their models</li> <li>6. Consecutive interpreting - theory and practice</li> <li>7. Simultaneous interpreting - theory and practice</li> <li>8. The interpreter's personality and the development of interpreting competences</li> <li>9. Deontology of interpreting (short film and discussion)</li> <li>10. Interpreting in the EU (invited lecture)</li> <li>11. Interpreting strategies and crisis situations</li> <li>12. The future of interpreting, new technologies and their use in interpreting</li> <li>13. Recapitulation of basic concepts</li> </ol> <p>Translated with <a href="http://www.DeepL.com/Translator">www.DeepL.com/Translator</a> (free version)</p> |      |       |       |      |      |    |       |      |       |       |      |      |
|--|------|-------|-------|------|------|----|-------|------|-------|-------|------|------|
| <p><b>Recommended literature:</b></p> <p>MÜGLOVÁ, Daniela. Komunikácia tlmočenie preklad, alebo, Prečo spadla Babylonská veža? Nitra : Enigma, 2009. ISBN 978-80-89132-82-9</p> <p>KENÍŽ, Alojz. Úvod do komunikačnej teórie tlmočenia. Bratislava : Univerzita Komenského, 1980.</p> <p>ČENKOVÁ, Ivana. Teorie a didaktika tlumočení I. Praha: Univerzita Karlova Dostupné na: <a href="https://utrl.ff.cuni.cz/cs/veda-a-vyzkum/publikace-on-line/">https://utrl.ff.cuni.cz/cs/veda-a-vyzkum/publikace-on-line/</a></p> <p>MAKAROVÁ, Viera. Tlmočenie hraničná oblasť medzi vedou, skúsenosťou a umením možného. Bratislava: Stimul, 2004. ISBN 80-88982-81-2</p> <p>PÖCHHACKER, Franz. Introducing interpreting studies. London: Routledge, 2013. ISBN: 978-0-415-74272-6</p> <p>ŠVEDA, Pavol. Tlmočenie v teórii a praxi I. Bratislava: Stimul, 2021. (v tlači)</p>  |      |       |       |      |      |    |       |      |       |       |      |      |
| <p><b>Languages necessary to complete the course:</b></p> <p>Slovak language (B2)</p>  |      |       |       |      |      |    |       |      |       |       |      |      |
| <p><b>Notes:</b></p>   |      |       |       |      |      |    |       |      |       |       |      |      |
| <p><b>Past grade distribution</b></p> <p>Total number of evaluated students: 1821</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>34,27</td> <td>26,8</td> <td>18,18</td> <td>10,82</td> <td>8,29</td> <td>1,65</td> </tr> </tbody> </table>  | A    | B     | C     | D    | E    | FX | 34,27 | 26,8 | 18,18 | 10,82 | 8,29 | 1,65 |
| A  | B    | C     | D     | E    | FX   |    |       |      |       |       |      |      |
| 34,27  | 26,8 | 18,18 | 10,82 | 8,29 | 1,65 |    |       |      |       |       |      |      |
| <p><b>Lecturers:</b> doc. Mgr. Pavol Šveda, PhD.</p>   |      |       |       |      |      |    |       |      |       |       |      |      |
| <p><b>Last change:</b> 09.04.2022</p>  |      |       |       |      |      |    |       |      |       |       |      |      |
| <p><b>Approved by:</b> prof. Mgr. Bohdan Ulašín, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. PhDr. Mária Kusá, CSc.</p>   |      |       |       |      |      |    |       |      |       |       |      |      |