

Course descriptions

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COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-32/22	Course title: Argumentation in Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous during the semester: active participation in class and continuous completion of homework (analysis of philosophical arguments): 50 points; Final grade: Seminar paper of 5-7 pages: 50 points; Grading scale: A: 100-93 pts; B: 92-85 pts; C: 84-77 pts; D: 76-69 pts; E: 68-60 pts; Fx: 59-0 pts. Violation of academic ethics may result in the cancellation of the points earned in the respective grade item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The graduate of the course will be able to identify important arguments of deductive and non-deductive form in traditional and lesser-known philosophical works. The student can distinguish between conceptual truths (definitions, analytic statements) and empirical truths, between contingent, necessary, possible, and impossible statements. Understands the method of counterexample and can use his/her reasoning skills to analyse, reconstruct and evaluate philosophical arguments.	
Class syllabus: 1. Philosophy and argumentation 2. Philosophical theses: modal import of statements (possibility, necessity, impossibility) 3. Sources of knowledge: a priori, a posteriori (senses, testimony of others, science) 4. Structure and form of arguments: deductive, inductive and abductive arguments 5. Arguments in philosophy 1: epistemology (skepticism of the senses, argument from regress, inductive skepticism, and others) 6. Arguments in philosophy 2: metaphysics (determinism, Thés's ship, fatalism, and others) 7. Arguments in Philosophy 3: ethics and philosophy of religion (ethical relativism, existence of God) 8. Argumentation as a way of philosophising	
Recommended literature:	

Excerpts of texts from several works by different philosophers that contain arguments. (They will be distributed to course participants in electronic form).

BRUCE, M. a BARBONE, S. zost. Just the Arguments. 100 of the Most Important Arguments in Western Philosophy. Chichester: Wiley-Blackwell, 2011. ISBN 978-1-4443-3638-2.

CORMAN, E., LEHRER, K. a PAPPAS, G. Philosophical Problems and Arguments. An Introduction. 4th ed. Indianapolis - Cambridge: Hackett Publishing Company, 1992. ISBN 0-87220-124-4.

GLYMOUR, C. Thinking Things Through. An Introduction to Philosophical Issues and Achievements. Cambridge - London: A Bradford Book/The MIT Press, 1993. ISBN 0-262-07141-X.

The literature will be provided in electronic form.

Languages necessary to complete the course:

Slovak (class work, part of analysed philosophical arguments)

English (part of literature)

Notes:

Past grade distribution

Total number of evaluated students: 133

A	ABS	B	C	D	E	FX
43,61	0,0	19,55	15,79	8,27	9,02	3,76

Lecturers: doc. Mgr. Lukáš Bielik, PhD., prof. PhDr. František Gahér, CSc.

Last change: 29.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-101/22	Course title: Aristotle
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary assessment during the instruction period: a report (max. 30 points) on one of the seminar topics and a seminar paper of 6-8 standard pages (max. 70 points) on one of the topics offered by the course teacher. Grading scale: A: 100-92, B: 91-84, C: 83-76, D: 75-68, E: 67-60, FX: 59-0. Exact deadlines for the submission of the selected topics of seminar papers and reports chosen by the students will be announced at the beginning of the semester. In the first lesson, the teacher will specify the topics of the seminar papers. The teacher will accept a maximum of 2 documented absences. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: Following successful completion of the course, the students will be able to critically read and interpret selected and simpler philosophical texts of Aristotle in translation. They understand the basic methodological principles guiding the critical treatment of a stated problem in Aristotle's philosophy. They are able to further continue the historical and philosophical exploration based on a critical approach to the sources.	
Class syllabus: 1. Aristotle's categories: first and second essences and the issue of predication: (Categories, Chapter 5.), explanation of the meaning of "present in a subject" (Categories, Chapter 2.) 2. "To ti én einai" ("the what it was to be", "essentia") in Aristotle's Metaphysics (Book VII 4) 3. "To ti én einai" ("the what it was to be", "essentia") in Aristotle's Metaphysics (Book VII 5, 6) 4. Aristotle's critique of Plato's theory of ideas: Aristotle, Metaphysics (Book VII, 14) 5. Aristotle's critique of Plato's theory of ideas: Aristotle, Metaphysics (Book VII, 15-16) 6. God and his essence according to Aristotle: Aristotle, Metaphysics (Book XII, 7) 7. God and his essence according to Aristotle: Aristotle, Metaphysics (Book XII, 8) -9. 8. Aristotle's concept of ethics as a practical science, Ethica Nicomachea 9. Aristotle's concept of virtue, Ethica Nicomachea 10. Aristotle's concept of eudaimonia, Ethica Nicomachea 11. Aristotle's concept of teleology	

12. Aristotle's concept of community, slavery and property: Politics (Book I)						
Recommended literature: GREASER, Andreas. Řecká filosofie klasického období. Praha: OIKOYMENH, 2000. ISBN 80-7298-019-X. COPLESTON, Frederick. Dějiny filosofie I: Řecko a Řím. Olomouc: Refugium Velehrad – Roma, 2014. ISBN 978-80-7412-167-8. ARISTOTELES, Etika Nikomachova. Preložil Július Špaňár. Bratislava: Kalligram, 2011. ISBN 978-80-8101-417-8. Od Aristotela po Plotina. Antológia z diel filozofov. Zostavil a úvod napísal Jaroslav Martinka. Preklad Július Špaňár a Miloslav Okál. Bratislava: Iris, 2006. ISBN 976-80-89238-11-8. ARISTOTELES: Metafyzika. Preložil a poznámkami opatřil Antonín Kříž. Překlad upravil Petr Rezek. Praha: Petr Rezek, 2003. ISBN 80-86027-19-8. ARISTOTELES: Politika. Preložil Július Špaňár. Bratislava: Kalligram, 2006. ISBN 80-7149-840-8. Students will be acquainted with supplementary literature during the lessons.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 28						
A	ABS	B	C	D	E	FX
28,57	3,57	10,71	21,43	3,57	7,14	25,0
Lecturers: prof. Mgr. Andrej Kalaš, PhD.						
Last change: 23.02.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-160/25	Course title: Aristotle's Ethics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: The assessment carried out during the teaching part of the semester includes: a) successful presentation on one of the topics of the seminar meetings (max. 25 points) b) successful completion of a control test at the end of the teaching part of the semester (max. 25 points). Only students with a minimum of 8 points from the presentation will be admitted to the test. Successful consultation of the test in the examination part of the semester. Grading scale: (50%) A: 100 - 92, B: 91 - 84, C: 83 - 76, D: 75 - 68, E: 67 - 60, FX: 59 - 0. The exact test date and distribution of topics of presentations will be announced at the beginning of the semester. The teacher will accept a maximum of 2 absences with documented evidence. Violation of academic ethics may result in the nullification of the points earned in the respective assessment item. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: The successful graduate of the course will be able to analyse ethical issues in terms of the teleological-eudaimonistic system of Aristotle's practical philosophy. The student will acquire a basic conceptual overview of the central categories of Aristotle's ethics. He will understand how ethics and politics are theoretically linked in Aristotle's system.	
Class syllabus: 1. Ethics as a practical science, its assumptions, scale of goals, eudaimonia. 2. Virtue, habit, middle, purpose, action. 3. Aristotle's ethical virtues. 4. Justice and its kinds. 5. Aristotle's dianoetic virtues. 6. Aristotle's views on pleasure. 7. Aristotle's views on friendship and its kinds. 8. Human communities: the family, the village, the city-state. 9. Aristotle's attitude to slavery. 10. Aristotle's critique of Plato's ideal state. 11. Typology of constitutions. 12. Aristotle's views on education.	

Recommended literature:

KALAŠ, Andrej. Aristotelova etika ako teleologicko-eudaimonistický obraz sveta a človeka: filozoficko-tematický rozvrh a textová evidencia Ethica Nicomachea I, 1094a – 1097b21. In: Ostium, 17, 2021, no. 4. ISSN 1339-942X

ARISTOTELES: Etika Nikomachova. Bratislava: Kalligram, 2011. ISBN 978-80-8101-417-8.

ARISTOTELES: Politika. Bratislava: Kalligram 2006. ISBN 978-80-7149-840-7.

COPLESTON, Frederick Charles: Dějiny filosofie I: Řecko a Řím. Olomouc: Refugium Velehrad – Roma, 2014. ISBN 9788074121678.

GRAESER, Andreas. Řecká filosofie klasického období. Praha: Oikúmené, 2000. ISBN 80-7298-019-X.

Literature will be provided in electronic form. Students will be acquainted with supplementary literature during the course.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Mgr. Andrej Kalaš, PhD.

Last change: 14.05.2025

Approved by: prof. Mgr. Michal Chabada, PhD.

STATE EXAM DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-500/22	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
Course requirements: Submission of the bachelor's thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The bachelor thesis is submitted in a printed version in two bound copies (at least one of which is in hardcover) to the relevant department and in an electronic version via AIS. The thesis must meet the parameters specified by Internal Regulation No. 7/2018 Directive of the Rector of Comenius University on the basic requisites of final theses, rigorous theses and habilitation theses, control of their originality, storage and accessibility at Comenius University in Bratislava. The provisions of Article 14 of the Study Regulations of the Faculty of Arts of Comenius University apply to the evaluation of the bachelor thesis as a subject of the state examination. Scale of assessment (preliminary/final): 0%/100%	
Learning outcomes: Students are able to demonstrate their ability to work creatively in the field of study in which they have completed the study programme. Students are able to demonstrate adequate knowledge of the subject matter and practically apply their skills in collecting, interpreting and processing basic literature, or its application in practice, or are able to solve a subtask that is related to the student's field of study. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item.	
Class syllabus: 1. Contribution of the final thesis to the field of study (the evaluation of the bachelor's thesis takes into account whether the students have adequately demonstrated their ability to work creatively in the field of study in which they graduated from the study programme, reflecting the degree of demonstration of skills and knowledge of the issue, assesses the abilities applied in the collection, interpretation and processing of the basic literature, or the extent to which the students have mastered the application of the theoretical background in practice and whether the hypotheses presented in the thesis are verifiable; 2. Originality of the thesis (the thesis must not be plagiarized, it must not infringe the copyrights of other authors), the documentation for the defence of the thesis as a subject of the state examination also includes an originality protocol from the central register, the results of which are commented on by the supervisor and the opponent in their opinions; 3. Accuracy and correctness of the quotation of used information sources, research results of other authors and author teams, correctness of the description of methods and working procedures of other authors or author teams; 4. Compliance of the structure of the thesis with the prescribed structure defined by Internal Regulation No. 12/2013;	

5. Respecting the recommended length of the thesis (the recommended length of a bachelor thesis is usually 30-40 standard pages - 54,000 to 72,000 characters including spaces), the the adequacy of the scope of work is assessed by supervisor. 6. Linguistic and stylistic level of the thesis and formal editing; 7. The manner and form of the thesis defence and the student's ability to respond adequately to comments and questions in the supervisor's and opponent's evaluations.
State exam syllabus:
Recommended literature: According to the topic of the bachelor thesis
Languages necessary to complete the course: Slovak
Last change: 11.03.2022
Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-14/15	Course title: Basics in Methodology of Scientific Research
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester: activity (10 points), presentation of two selected themes (20 + 20 points); final exam: seminary work 6-8 pages (50 points); Evaluating scale: A: 100 - 92, B: 91 - 84, C: 83 - 76, D: 75 - 68, E: 67 - 60, FX: 59 - 0 b. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: During the course student has to obtain information on basic notions and procedures of scientific research. The purpose of the course is to develop his ability necessary for critical analysis of examples from his own domain of studies. Within virtual "research project", by form of presentation, student has to work out paper on selected problem and to demonstrate its results. Students has to get trough the drafting of a protocol on scientific work and how to select appropriate language formulations; how to correctly define the basic concepts; how to justify chosen steps in research in respect to its subject and purpose; to make demarcation between meaning and relevance of information he is dealing with; to chose adequate hypothesis and procedures for testifying it and to understand its methodological function in explanation of studied phenomena.	
Class syllabus: Natural language and its formalization (basics of propositional and predicate logic). Scientific method – observation and facts. Hypothesis and conjecture. Definition and classification. Measuring. Probability, induction and statistical methods. Experiment. Scientific explanation and prediction. Laws of nature. Theory. Philosophy of science (CH.S. Peirce, T.S. Kuhn, K.R. Popper, P.K. Feyerabend). Knowledge. Scientific progress. Methodological problems of social sciences.	
Recommended literature: BABBIE, E.R.: The Basics of Social Research, Belmont, CA : Wadsworth ; London : Cengage Learning, 2010. ISBN 978-1305503076 CAREY, S.S.: A Beginner's Guide to Scientific Method, London : Cengage Learning, 2001. ISBN 978-1111305550 COHEN, M.R. & E. NAGEL: An Introduction to Logic and Scientific Method, New York, Harcourt, Brace and Company 1936. ISBN 9781931541916	

GAHÉR, F.: Logika pre každého, 4. vydanie, Iris, Bratislava, 2013. ISBN 9788089256884
HOOVER, K. & T. DONOVAN: The Elements of Social Scientific Thinking, Boston: Wadsworth, 2004 [2011]. ISBN 9781439082423
KOSSO, P.: Summary of Scientific Method, Springer, 2011. ISBN 978-9400716155
MILLER, L. & BREWER, J.D.: The A–Z of Social Research - A Dictionary of Key Social Science Research, London ; Thousand Oaks, Calif. : SAGE, 2003. ISBN 9780761971337
PSILLOS, S.: Philosophy of Science A-Z, London: Routledge. 2007. 9780748622146
KUHN, T. S.: The Structure of Scientific Revolutions, 3rd ed. University of Chicago Press, 1996, ISBN 978-0226458083

Languages necessary to complete the course:

Slovak (work on seminars, part of literature) English (part of literature)

Notes:

Past grade distribution

Total number of evaluated students: 107

A	ABS	B	C	D	E	FX
41,12	0,0	21,5	18,69	4,67	4,67	9,35

Lecturers: doc. Dr. Vladimír Marko, PhD.

Last change: 31.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-149/24	Course title: Classic Texts in Political Thought 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Seminar attendance, submission of written take-home assignments and abstracts (20 pts.). Grading scale: A: 20–19 pts., B: 18–17 pts., C: 16–15 pts., D: 14–13 pts., E: 12 pts., Fx: <12 pts. Breaches of norms of academic conduct can be reason for annulling the number of points attained. Scale of assessment (preliminary/final): 100% during the semester	
Learning outcomes: Students can identify philosophical assumptions underlying a text in political thought and analyze such texts. They are familiar with the basic tenets of the selected significant text in political thought, its connections to wider developments in social and political philosophy, as well as the main lines of critique of that text.	
Class syllabus: 1. Political philosophy, political theory, and political practice. Philosophical reading of political texts. 2. Classic text in political thought: The Communist Manifesto (1848). The context of its emergence. 3. Aspect no. 1: Modernity, capitalism, and social progress. 4. Aspect no. 2: Social conflict and historical dynamics. 5. Aspect no. 3: The constitution of a political subject and the content of a political project. 6. Aspect no. 4: Ideological conflict. 7. Discursive and political effects of the text in history. Specifics of the genre. 8. Critique of the text and self-critique by its authors. The topics will be scheduled to particular weeks of the semester as necessary.	
Recommended literature: CARVER, T. – FARR, J. (eds.). The Cambridge Companion to the Communist Manifesto. Cambridge: Cambridge University Press, 2015. JONES, G. S. „Introduction“. In: MARX, K. – ENGELS, F. The Communist Manifesto. London: Penguin Books, 2002, s. 1 – 187. LASKI, H. „Introduction to The Communist Manifesto“. Social Scientist 27 (1/4), 1999, s. 49 – 111.	

MARX, K. – ENGELS, F. „Manifest komunistické strany“. In: MARX, K. – ENGELS, F. Vybrané spisy, zv. I. Bratislava: Pravda, 1977, s. 329 – 386.
 MARXHAUSEN, T. „Kommunistisches Manifest“. In: HAUG, W. F. – HAUG, F. – JEHLE, P. (eds.). Historisch-kritisches Wörterbuch des Marxismus, Bd. 7/II. Hamburg: Argument-Verlag, 2010.
 + contributions by Isaac, Lukes, Bronner, Tismaneanu, and Sassen published in: MARX, K. – ENGELS, F. The Communist Manifesto. New Haven: Yale University Press, 2012.
 All readings will be available in electronic form.

Languages necessary to complete the course:

Slovak (seminars, required readings)

English (a part of required readings)

Notes:

Past grade distribution

Total number of evaluated students: 14

A	ABS	B	C	D	E	FX
78,57	0,0	21,43	0,0	0,0	0,0	0,0

Lecturers: Mgr. Juraj Halas, PhD.

Last change: 23.05.2024

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-132/22	Course title: Classical and Modern Physics 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preliminary knowledge test in the middle of the instruction period of the semester (max. number of points: 20), final written exam (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 – C, 75-68 - D, 67-60 – E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have a basic understanding of classical (Newtonian) mechanics and special relativity using a mathematical apparatus that does not exceed the level of secondary school mathematics. Students understand and master the derivations of some important physical relationships, which will enable them to gain a deeper understanding of physical problems and provide the background for further engagement with philosophical issues in physics.	
Class syllabus: 1. Basics of classical kinematics: concept of position vector, velocity, acceleration. 2. Basics of classical dynamics: Newton's laws of motion. 3. The concept of potential and kinetic energy. 4. Laws of conservation of momentum and mechanical energy. 5. Kepler's laws and Newton's law of gravitation. The concept of gravitational field. 6. Introduction to the theory of electromagnetism: Coulomb's law, electric and magnetic fields. 7. Electromagnetic waves. Light as electromagnetic waves. 8. Basics of special relativity: Einstein's postulates. 9. Galilei's and Lorentz' transformations. 10. Relativity of the present. 11. Length contraction and time dilation. 12. Relativistic concept of momentum and energy.	

Recommended literature:

EINSTEIN, Albert, INFELD, Leopold. Fysika jako dobrodružství poznání. Praha: Orbis, 1957.

BEISER, Arthur. Úvod do moderní fyziky. Praha: Academia, 1978.

KNIGHT, Randall. Physics for scientists and engineers A strategic approach with modern physics.

Harlow: Pearson Education, 2017. ISBN 1-292-15742-9.

ZÁMEČNÍK, Jozef. Prehľad fyziky. Bratislava: Slovenské pedagogické nakladateľstvo, 2000
ISBN 80-08-02956-0.

Complementary literature and literature that is not in Academical Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academical Library literature are available at MS Teams.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 44

A	ABS	B	C	D	E	FX
27,27	0,0	15,91	20,45	11,36	9,09	15,91

Lecturers: Mgr. Róbert Maco, PhD.

Last change: 11.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-133/22	Course title: Classical and Modern Physics 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preliminary knowledge test in the middle of the instruction period of the semester (max. number of points: 20), final written exam (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 – C, 75-68 - D, 67-60 – E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students will have a basic overview of the key changes in the understanding of time, space and gravity brought about by Einstein's general theory of relativity. They have built a foundation for at least a partial understanding of a fragment of the mathematical apparatus of general relativity. They understand the derivations of some important physical relationships. They have a deeper understanding of physics problems and have a more informed background for further engagement with philosophical issues in physics.	
Class syllabus: 1. A geocentric conception of the universe: Aristotle and Ptolemy. 2. Copernicus and heliocentrism. Kepler's laws. 3. Galilei's mathematization of free fall. 4. Newton's laws of motion. 5. Newton's theory of gravity. 6. Postulates of special relativity and their implications. 7. Reasons and motives for the emergence of a new theory of gravity. 8. Einstein's equivalence principle. 9. Geometry of curved space-time: metrics, geodesics, parallel transmission 10. The geometry of a curved time-space: Riemann's curvature tensor, Einstein's tensor. 11. Einstein's field equations. 12. Philosophical issues in general relativity.	

Recommended literature:

EINSTEIN, Albert, INFELD, Leopold. Fysika jako dobrodružství poznání. Praha: Orbis, 1957.

BEISER, Arthur. Úvod do moderní fyziky. Praha: Academia, 1978.

KNIGHT, Randall. Physics for scientists and engineers A strategic approach with modern physics.

Harlow: Pearson Education, 2017. ISBN 1-292-15742-9.

NOVOTNÝ, Jan a kolektiv. Základy teorie relativity. Brno : Masarykova univerzita. ISSN 1802-128X. 2006. Available on: <https://is.muni.cz/elportal/?id=703391>

Complementary literature and literature that is not in Academical Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academical Library literature are available at MS Teams.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 8

A	ABS	B	C	D	E	FX
50,0	0,0	12,5	12,5	12,5	0,0	12,5

Lecturers: Mgr. Róbert Maco, PhD.

Last change: 11.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/AboLO-30/19	Course title: Contemporary Analytical Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: active participation in the class, reading of short texts, presentations of students Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students are familiar with the chosen texts from contemporary analytic philosophy and are able to critically discuss such texts.	
Class syllabus: 1. Introduction to the contemporary analytic philosophy. 2. Reading and discussing chosen texts from contemporary analytic philosophy (student presentations; joint discussion). The scope of topics: 3. Philosophy of language (semantics). 4. Philosophy of fiction (analytic aesthetics). 5. Philosophical logic (epistemic, doxastic, deontic, alethic, temporal, or multivalued logics; logic of responsibility). 6. Modal metaphysics.	
Recommended literature: CMOREJ, Pavel. Možné indivíduá a posibilitie (I). Filozofia, 2015, 70(8), 585-600. DUŽÍ, Marie. St. Anselm's ontological arguments. Polish Journal of Philosophy, 2011, 5(1), 7-37. JAGO, Mark. The Impossible: An Essay on Hyperintensionality. Oxford: Oxford University Press, 2014. KRIPKE, Saul. Reference and Existence: The John Locke Lectures. Oxford: Oxford University Press, 2013. ZOUHAR, Marián. Podoby referencie. Bratislava: Iris, 2004. Students will be acquainted with the mandatory reading during the term. All mandatory reading will be at the students' disposal.	
Languages necessary to complete the course: English	

Notes:						
Past grade distribution Total number of evaluated students: 6						
A	ABS	B	C	D	E	FX
83,33	0,0	0,0	0,0	0,0	0,0	16,67
Lecturers: prof. Mgr. Marián Zouhar, PhD.						
Last change: 04.04.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-145/22	Course title: Elementary Greek Language
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: two written examinations during the semester assessed by max. 50 points each. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75 – 68, E: 67-60, FX: 59-0. The exact dates for the tests will be announced at the beginning of the semester. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students can reliably use the Greek alphabet with a system of aspirations and accents. They understand the most basic philosophical ancient Greek terminology. The students are able to practically confront the used translation with the original Ancient Greek text and to look up the corresponding original equivalent in it.	
Class syllabus: 1. Greek alphabet, aspirations and accents, way of reading 2. Development of the Greek alphabet, geographical specifics in the use of the alphabet. 3. Greek terminology in metaphysics. 4. Greek terminology in cosmology. 5. Greek terminology in ontology. 6. Greek terminology in gnoseology. 7. Greek terminology in physics. 8. Greek terminology in psychology. 9. Greek terminology in ethics. 10. Greek terminology in politics. 11. The importance of knowledge of classical languages for the study of philosophy. 12. Some aspects of philosophical Greek.	
Recommended literature: FLOSS, Karel, NAVRÁTIL, Martin. Úvod do řecké filozofické terminologie a četby. Olomouc:Univerzita Palackého, 2000. ISBN 80-244-0113-4.	

LIDDELL, Henry George, SCOTT, Robert a Henry Stuart JONES. A Greek-English Lexicon. Oxford: Clarendon Press, 1996. ISBN 0198642261 9780198642268.
 HNÁTEK, Jaroslav et al. Cvičebnice jazyka řeckého. Praha: Vyšehrad, 1998. ISBN 80-7021-284-5.
 NIEDERLE, Jindřich, NIEDERLE Václav a VARCL Ladislav. Mluvnice jazyka řeckého. Praha: Scriptorum, 1993. ISBN 80-85528-24-X.
 XENOFÓN: Hostina. Sokratova obhajoba. Bratislava: Kalligram 2006. ISBN 80-7149-890-4.
 Temporary teaching texts for the subject are available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 117

A	ABS	B	C	D	E	FX
26,5	0,85	16,24	20,51	8,55	11,11	16,24

Lecturers: prof. Mgr. Andrej Kalaš, PhD.

Last change: 11.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-003/22	Course title: English for Specific / Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boCJ-003/00	
Course requirements: 100% Continuous assessment throughout the teaching part of the semester: • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has acquired language skills that enable him to successfully communicate in the academic environment. These skills enhance his reading comprehension of various texts from the field of social sciences and humanities. The student is thus able to use information from sources written in English, prepare a questionnaire and conduct a survey or a simple research (based on the needs of the discipline studied) and report on it in written as well as oral form. He can write selected academic texts using suitable academic vocabulary, incorporating techniques of outline and brainstorming when searching for a suitable topic. The student is able to participate in the preparation and delivery of group presentation on a subject-specific topic as well as participate in a discussion.	
Class syllabus: A selection from the following: •Developing and consolidating communication competence in the academic environment • Active use of academic and subject-specific vocabulary • Building reading competence (authentic texts from the field of humanities and social sciences)	

- Work with model texts from humanities/social sciences
- Use of brainstorming
- Structuring and presenting arguments
- Text outline and keyword selection
- Structure of academic papers (introduction, core, conclusion)
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams
- Hedging and its use in academic texts
- Questionnaire, survey report and research report
- How to prepare a survey
- Presentation techniques
- Preparation of a group presentation
- Discussion strategies

Recommended literature:

General

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: <https://dspace.uniba.sk/xmlui/handle/123456789/43>

Subject-specific

ELIAŠOVÁ, V. Marketing communication resource materials (for 2nd year students) [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf

ELIAŠOVÁ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava:

Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3.

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available on:

<https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

Languages necessary to complete the course:

English (minimum B1)						
Notes:						
Past grade distribution						
Total number of evaluated students: 5314						
A	ABS	B	C	D	E	FX
24,14	0,0	24,39	20,44	14,6	12,18	4,25
Lecturers: Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., doc. Mgr. Olha Luchenko, PhD., Mgr. Michaela Hroteková, PhD., Mgr. Dominika Mihaľová, Mgr. Zuzana Hudáková, Mgr. Klaudia Rybovičová						
Last change: 29.06.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-004/22	Course title: English for Specific / Academic Purposes 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-003/22 - English for Specific / Academic Purposes 3	
Antirequisites: FiF.KJ/A-boCJ-004/00	
Course requirements: a) Continuous assessment throughout the semester (45%): written assignment - (30 points) and individual assignments for every seminar (15points) b) Examination period (55%): presentation including discussion (50+5points) Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 50/50 (%)	
Learning outcomes: The student actively uses the English language for communication in the academic environment. The level of achieved language competencies means that the student is able to obtain information from sources written in English (printed sources, electronic media) and work with them, building on the knowledge from his field of study. He is able to actively use academic and subject-specific vocabulary, independently prepare a suitably structured presentation on a topic from his field of study (including slides) using appropriate vocabulary. This means that he can present the results of his own research in a form that is suitable for the academic environment and actively participate in discussion. The student can write various academic texts using appropriate linguistic means. He follows the academic code of ethics (avoiding plagiarism, employing appropriate paraphrasing and quotation techniques).	
Class syllabus: • Developing and consolidating communication competence in the academic environment • Active use of subject-specific and academic vocabulary • Developing reading competence (various texts from the field of humanities and social sciences) • Work with model factual texts	

• Writing selected academic texts (abstract, research report, etc.) • Structure of an academic essay • Preparing a presentation: selecting a suitable topic (brainstorming, group work) • Preparing a presentation: hypothesis and research question • Presentation skills, including slide preparation • Presentation: preparation and delivery • Participating in a discussion – useful strategies • Active participation in the after-presentation discussion
Recommended literature: General McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0. ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: https://dspace.uniba.sk/xmlui/handle/123456789/43 Subject-specific ELIAŠOVÁ, V. Marketing communication resource materials (for 2nd year students) [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf ELIAŠOVÁ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3. ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available on: https://dspace.uniba.sk/handle/123456789/32 Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.
Languages necessary to complete the course: English (minimum B1)
Notes:

Past grade distribution						
Total number of evaluated students: 4814						
A	ABS	B	C	D	E	FX
29,48	0,0	23,43	21,15	12,01	8,93	5,01
Lecturers: Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., doc. Mgr. Olha Luchenko, PhD., Alan James Dykstra, Mgr. Michaela Hroteková, PhD., Mgr. Dominika Mihaľová, Mgr. Zuzana Hudáková, Mgr. Klaudia Rybovičová						
Last change: 06.05.2025						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-001/22	Course title: English for Specific / Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boCJ-001/00	
Course requirements: Evaluation: 100% Continuous assessment throughout the teaching part of the semester: • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has knowledge of various language skills and distinguishes various styles and genres that enable him/her to successfully master the processes of foreign language communication (oral and written) in a specific segment of the professional sphere, which is the preparation for a profession in a university environment. The student is thus able to talk about his/her university studies in Slovakia, introduce his/her own study programme, describe its practical application and explain his motivation to study. The level of achieved language competence and skills will enable the student to develop subject-specific vocabulary and obtain information from various English language sources. He/She can understand simple authentic texts from humanities and social sciences. The student is able to write a selection of texts used in the academic environment. He/She can extract information and data from simple academic texts and visually present them using graphs and tables, and use appropriate vocabulary when communicating in the academic environment.	
Class syllabus: Selection from: • My study programme (content, graduate profile) • What is an academic text?	

- Language conventions in the academic environment
- Academic and subject-specific terminology and its use
- Academic texts - structure, style, register
- Work with subject-specific model texts with the aim of developing specific language skills
- Development of reading competence (authentic texts from humanities and social sciences)
- Identification of definitions in texts, their use
- Text-making procedures and writing short academic texts (e.g. definitions, listing and comparative-contrast texts, etc.)
- Signal words, their meaning and function
- Use of appropriate signal words
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams

Recommended literature:

General:

McCARTHY, M. a O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul , 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>.

Subject-specific:

CERAMELLA, N., a LEE, E. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at: <https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

Languages necessary to complete the course:

English (minimum B1)

Notes:						
Past grade distribution Total number of evaluated students: 8342						
A	ABS	B	C	D	E	FX
24,39	0,0	22,54	20,31	12,54	12,04	8,19
Lecturers: Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Mgr. Dominika Mihaľová, Mgr. Michaela Hroteková, PhD., Mgr. Zuzana Hudáková, Mgr. Klaudia Rybovičová						
Last change: 29.06.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-002/22	Course title: English for Specific / Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-001/22 - English for Specific / Academic Purposes 1	
Antirequisites: FiF.KJ/A-boCJ-002/00	
Course requirements: 100% Continuous assessment throughout the teaching part of the semester: • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students is able to actively use acquired subject-specific specific as well as academic vocabulary in communication in the academic environment, e.g., when presenting a short project or interpreting data from graphs and tables, which can be converted into text. The student is able to obtain information from English language sources (texts from the field of social sciences and humanities), while more detailed work with them ensures he is acquainted with various research methods and he can describe them. The student is also familiar with text summarising techniques and is able to summarize short academic texts, pinpointing the main and supporting arguments. He can write selected texts from the academic environment, using appropriate paraphrasing and citation techniques, referring to sources and he is able to compile an appropriate bibliography, thus avoiding plagiarism.	
Class syllabus: A selection from: • Academic and subject-specific terminology and its use • Development of reading competence (authentic texts from humanities and social sciences)	

- Work with model texts with the aim of developing specific language skills
- Plagiarism and academic code of ethics
- Citation formats
- Paraphrasing
- How to quote
- Preparing literature review and bibliography
- Summarising techniques
- Identification of main and supporting ideas texts
- Research methods in various fields of social sciences and humanities
- Presentation of research data and results

Recommended literature:

General:

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSKÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>
<https://dspace.uniba.sk/xmlui/handle/123456789/43>.

Subject-specific:

CERAMELLA, N., a LEE, E. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019

ŠULOVSKÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSKÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSKÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at: <https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

Languages necessary to complete the course:

English (minimum B1)

Notes:

Past grade distribution						
Total number of evaluated students: 7136						
A	ABS	B	C	D	E	FX
26,65	0,0	24,29	19,3	12,19	11,32	6,25
Lecturers: Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Alan James Dykstra, Mgr. Dominika Mihaľová, Mgr. Michaela Hroteková, PhD., Mgr. Zuzana Hudáková, Mgr. Klaudia Rybovičová						
Last change: 29.06.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-106/22	Course title: Enviromental Ethics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: 1. Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points; b) Presentation of one selected topic: max. 30 points; c) Final test of the entire scope of the subject: max. 60 points. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 100-92 B: 91-84 C: 83-76 D: 75-68 E: 67-60 FX: 59-0. The teacher will accept a maximum of two absences with documentation. The dates for the final test will be announced through AIS at the beginning of the instruction period. Scale of assessment (preliminary/final): 100%/ 0%	
Learning outcomes: After successfully completing the course, students know the basic areas of research of environmental issues in the context of reflection on the relationship between man - nature - culture. They are able to reflect and interpret the historical forms of people's relationship to nature, as well as the nature of contemporary civilisation's relationship to the environment. They understand the genesis of environmental thinking and the nature of the basic value approaches and orientations of environmental ethics. They are able to distinguish the basic argumentation of individual environmental trends and concepts, as well as to conceive new environmental ideas and starting points. They master the forms of discourse on ecological paradigm shifts and new strategies in ecological ethics.	
Class syllabus: 1. Introduction to the issue. Environmental ethics as a type of applied ethics. Basic terms. 2. Historical forms of people's relationship to nature.	

3. The nature of contemporary civilization. Reflection on the human-nature-culture relationship.
4. The genesis of environmental thinking.
5. New environmental ideas and starting points.
6. The search for ecological paradigms and strategies.
7. The essence of the basic value approaches and orientations of environmental ethics.
8. Moral ecology and the question of alienation from own responsibility.
9. The concept of sustainability and the principles of global ethics.
10. Main directions and basic environmental concepts.

Recommended literature:

DEVALL, Bill a George SESSIONS. Hlboká ekológia. Tulčák: Abies, 1997. ISBN 80-88699-12-6.

KOHÁK, Erazim. Zelená svatozář. Kapitoly z ekologické etiky. Praha: Sociologické nakladatelství, 1998. ISBN 80-85850-63-X.

LIBROVÁ, Hana. Pestří a zelení. Kapitoly o dobrovolné skromnosti. Brno: Veronica, 1994. ISBN 80-85368-18-8.

NAESS, Arne. Ekologie, pospolitost a životní styl. Prešov: Abies, 1996. ISBN 80-88699-09-6.

SKOLIMOWSKI, Henryk. Živá filozofia. Ekofilozofia ako strom života. Prešov: Slovacontact, 1999. ISBN 80-88876-05-2.

Temporary teaching texts for the subject are available in MS TEAMS.

Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 68

A	ABS	B	C	D	E	FX
52,94	0,0	13,24	20,59	2,94	4,41	5,88

Lecturers: prof. PhDr. Zlatica Plašienková, CSc.

Last change: 22.06.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-012/22	Course title: Epistemology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: 1. Preliminary evaluation during the instruction period: a) Paper from the selected text in seminars: max. 10 points; b) Seminar paper on a selected topic from the course syllabus: max. 10 points. The topics and dates of the preliminary assessment will be announced at the beginning of the semester. Score min. of 6 points from the preliminary assessment is a condition to be admitted to the exam. 2. Assessment in the examination period: c) Oral examination of the entire scope of the subject: max. 20 points. Dates and topics of oral examination will be published no later than the last week of the instruction period of the semester. Grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60%; FX: 59%-0%. Absences with documentation not exceeding 25 % of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Scale of assessment (preliminary/final): 50 % preliminary/50 % examination period	
Learning outcomes: After successfully completing the course, students will have knowledge of the major themes, issues, and trends in the field of philosophical epistemology. They understand the most important classical and contemporary epistemological problems as well as their most significant solutions. They are familiar with selected texts that have significantly shaped the contemporary form of the discipline. They are able to analyse and critically reflect on issues of human cognition, even in the broader perspectives of scientific cognition, the function of cognitive abilities and the evaluation of the epistemic status of different information.	
Class syllabus: 1. Knowledge as a philosophical problem, the object of epistemology. 2. The problem of analysing knowledge. 3. Gettier's problem and the problem of justification. 4. Theories of justification, internalism and externalism.	

5. Philosophical scepticism.
6. The question of the knowledge value.
7. Empirical knowledge, theories of perception.
8. A priori knowledge, the relation of reason and experience.
9. Sources of knowledge, individual and social epistemology.
10. Methods of deriving knowledge.
11. The problem of truth, the possibility of objective knowledge.
12. Naturalised epistemology, philosophy, and cognitive science.

Recommended literature:

NUHLÍČEK, Martin. Problém hodnoty poznání. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4808-9.

NUHLÍČEK, Martin. Vzťah pravdy a zdôvodnenia v teórii poznania. *Studia philosophica* [online]. 2020, 67 (1), 31–40 [cit. 2021-10-22]. Available on: <https://digilib.phil.muni.cz/handle/11222.digilib/142708>.

NUHLÍČEK, Martin. Gettierov problém a jeho význam po päťdesiatich rokoch. *Filozofia*. 2013, 68 (8), 679-690. ISSN 0046-385X.

NUHLÍČEK, Martin. Spory o charakter zdôvodnenia v súčasnej analytickej epistemológii. *Filozofia*. 2013, 68 (6), 517-522. ISSN 0046-385X.

NUHLÍČEK, Martin, SZAPUOVÁ, Mariana. Poznámky ku skepticizmu alebo čo spochybňuje, a čo nespochybňuje skeptik. *Filozofia*. 2012, 67 (2), 147-159. ISSN 0046-385X.

SZAPUOVÁ, Mariana. Wittgenstein o istote: praktické rozriešenie skeptických pochybností. *Filosofický časopis*. 2016, 64 (5), 725-741. ISSN 0015-1831.

Languages necessary to complete the course:

Slovak; Czech (receptive acquaintance); some texts are in English - required level B2.

Notes:

Past grade distribution

Total number of evaluated students: 216

A	ABS	B	C	D	E	FX
20,83	0,0	25,93	19,44	4,63	9,26	19,91

Lecturers: doc. PhDr. Mariana Szapuová, CSc., Mgr. Martin Nuhlíček, PhD.

Last change: 10.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-011/22	Course title: Ethics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: 1. Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points; b) Presentation of one selected topic: max. 20 points; c) Written paper in the form of a philosophical essay of min. 6 standard pages: 30 points. 2. Assessment in the examination period: a) Written examination of the entire scope of the subject, max. 40 points. The condition for admission to the exam is the scoring of min. 40 points from the preliminary assessment. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 100-92 B: 91-84 C: 83-76 D: 75-68 E: 67-60 FX: 59-0. The teacher will accept a max. of 2 absences with documentation. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 60%/ 40%	
Learning outcomes: After successfully completing the course, the student will be familiar with the basic areas of examining ethical problems and the most important philosophical works of key authors. They understand the defining principles of moral evaluation of human action and are able to analyse and critically-theoretically reflect on basic ethical theories in the cross-section of the history of ethical thought within the formation of European, social and cultural identity.	
Class syllabus: 1. Ethics as a philosophical discipline. Basic problems, terms. 2. Issues of morality, basic typology.	

3. The nature of empiricist and transcendental ethics. 4. Good and evil, the question of virtue and bliss. 5. Issues of norms and moral values. 6. The question of altruism and aggression in human action. 7. The relationship between ethics, psychoanalysis and sociobiology. 8. Freedom - responsibility - choice - autonomy. 9. The problem of conscience and guilt. 10. The question of human dignity, respect for life and the meaning of life.						
Recommended literature: ANZENBACHER, Arno. Úvod do etiky. Praha: Zvon, 1994. ISBN 80-7113-111-3 ARISTOTELES. Etika Nikomachova. Bratislava: Pravda, 1979. KANT, Immanuel. Základy metafyziky mravov. Bratislava: Kalligram, 2004. ISBN 80-7149-635-9. KOHÁK, Erazim. Človek, dobro a zlo. O smyslu života v zrcadle dějin (Kapitoly z dějin morální filozofie). Praha: Ježek, 1993. ISBN 80-901625-3-3. REMIŠOVÁ, Anna (ed). Dejiny etického myslenia v Európe a USA. Bratislava: Kalligram, 2008. ISBN 978-80-8101-103-0. SPAEMANN, Robert. Hovoríme o etike. Bratislava: Don Bosco, 1994. ISBN 80-85405-34-2. Temporary teaching texts for the subject are available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.						
Languages necessary to complete the course: Slovak; Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 182						
A	ABS	B	C	D	E	FX
28,57	0,0	22,53	25,27	11,54	2,75	9,34
Lecturers: prof. PhDr. Zlatica Plašienková, CSc.						
Last change: 22.06.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-119/22	Course title: Forms of Enlightenment Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points b) Presentation of one selected topic: max. 20 points c) Written paper in the form of a philosophical essay of min. 7 standard pages: 20 points Absences with documentation not exceeding 25% of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Grading scale: A – 50-47 points; B – 46-43 points; C – 42-38 points; D – 37-34 points; E - 33-30 points; Fx – 29 points or less. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After successfully completing the course, students will have knowledge of the forms of the Enlightenment, the sources and inspirations for the work of the German, English, and French Enlightenment representatives. They know the most important figures and their key works. They are able to analyse and interpret them. They are able to critically reflect on the problems contained in their work and, on the basis of the analysis of texts, to identify the specific features of the Western and Central European Enlightenment.	
Class syllabus: 1. The origins and development of Enlightenment ideas. 2. Enlightenment and philosophy. Protagonists of the Enlightenment. 3. Political and social emancipation. The Emancipation of women. 4. Introduction and characteristics of the German Enlightenment. 5. English Enlightenment. 6. The specifics of the work of the French Enlightenment. 7. Voltaire's asystemic philosophy. 8. French materialism of the 18th century. 9. Rousseau's philosophy of man and society. The foundations of modern pedagogy? 10. The continuity of Slovak and Czech authors with Enlightenment ideas presented in Western European thought of the period.	

Recommended literature:

HOFF IM, Ulrich. Evropa a osvícenství. Praha: Nakladatelství Lidové noviny, 2001. ISBN 80-7106-394-0.

MÜNZ, Teodor (ed.). Antológia z diel filozofov. 5. Novoveká empirická a osvietenská filozofia. Bratislava: VPL 1967.

RÖD, Wolfgang. (ed.). Novověká filosofie II. (Od Newtona po Rousseaua). Praha:

OIKOYMENH 2004. EAN 9788072982547.

ADORNO W., Theodor, Horkheimer, Max. Dialektika osvícenství. Filosofické fragmenty. Praha:

OIKOYMENH, 2009. ISBN 978-80-7298-267-7.

CHÂTELET, Émilie du. Rozprava o štěstí. Praha: Dybbuk, 2016. ISBN 978-80-7438-141-6.

Doplňková literatúra bude prezentovaná na začiatku a počas semestra. V MS Teams budú dostupné prezentácie vyučujúcej.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:**Past grade distribution**

Total number of evaluated students: 45

A	ABS	B	C	D	E	FX
64,44	0,0	8,89	13,33	4,44	4,44	4,44

Lecturers: doc. Mgr. Erika Lalíková, PhD.

Last change: 11.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-905/22	Course title: Gender Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: presentation of one selected topic in form of report (30 points) In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (40 points) The condition for admission to the exam is the scoring of min. 10 points from the preliminary assessment. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 70-65, B: 64-59, C: 58-53, D: 52-47, E: 46-42, Fx: 41-0. Maximum 2 justified absences are accepted. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 43%/ 57%	
Learning outcomes: After successfully completing the course, students have knowledge of the basic topics of gender studies as an academic discipline and are familiar with its conceptual apparatus. They know feminist theories as the theoretical and methodological basis of gender studies. They understand the key issues in gender studies and the different ways of thematising them. They are able to navigate different concepts and critically reflect on current issues related to gender and gender relations.	
Class syllabus: 1. Basic concepts of gender studies (sex and gender, power and patriarchy). 2. Feminist theories as the theoretical and methodological basis of gender studies. 3. The development of feminist thought and the women's movement. 4. Gender roles and gender stereotypes, their structure and functioning. 5. Gender socialization and gender-sensitive education. 6. Gender structure of society, public and private spheres. 7. Issues of gender in/equality, women in the labour market.	

8. Violence against women as gender-based violence.
9. Motherhood as a topic in feminist theory. Men, fathers and gender equality.
10. Reproductive rights and women's reproductive health.
11. Gender and science.

Recommended literature:

KICZKOVÁ, Zuzana. Rod vo feministickom diskurze. In: Kiczková, Zuzana, Szapuová, Mariana (eds.). Rodové štúdiá. Súčasné diskusie, problémy a perspektívy. Bratislava: Univerzita Komenského v Bratislave, 2011, s. 32-53. ISBN 978-80-223-2934-7.

SZAPUOVÁ, Mariana. Podoby feminizmu: pohľady do dejín feministického myslenia a ženského hnutia. In: Kiczková, Zuzana, Szapuová, Mariana (eds.). Rodové štúdiá. Súčasné diskusie, problémy a perspektívy. Bratislava: Univerzita Komenského v Bratislave, 2011, s. 98-122. ISBN 978-80-223-2934-7.

BELL, Hooks: Feminizmus do vrečka. O zanietených politikách. Bratislava: Aspekt 2013. ISBN 978-80-8151-009-0.

OAKLEYOVÁ, Anna. Pohlaví, gender a spoločnosť. Praha: Portál, 2000. ISBN 80-7178-403-6

KICZKOVÁ, Zuzana, SZAPUOVÁ, Mariana. Materstvo ako téma feministického skúmania. In: Kiczková, Zuzana, Szapuová, Mariana (eds.). Rodové štúdiá. Súčasné diskusie, problémy a perspektívy. Bratislava: Univerzita Komenského v Bratislave, 2011, s. 209- 226. ISBN 978-80-223-2934-7.

KICZKOVÁ, Zuzana, SZAPUOVÁ, Mariana. Muži, otcovia a rodová rovnosť. In: . In: Kiczková, Zuzana, Szapuová, Mariana (eds.). Rodové štúdiá. Súčasné diskusie, problémy a perspektívy. Bratislava: Univerzita Komenského v Bratislave, 2011, s. 226 248. ISBN 978-80-223-2934-7.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 100

A	ABS	B	C	D	E	FX
40,0	0,0	27,0	13,0	1,0	1,0	18,0

Lecturers: doc. PhDr. Mariana Szapuová, CSc.

Last change: 11.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-031/22	Course title: German for Specific / Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boCJ-031/00	
Course requirements: a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100 / 0	
Learning outcomes: The students are able to report in a foreign language about university studies in Slovakia and its organization. The students are able to present their own study program, they can describe what their application and motivation to study in a foreign language. The students know the techniques of summarizing texts and are able to summarize a shorter professional text and determine the main statements of the text. The students are able to actively use vocabulary specific to the given field of study and academic environment in general.	
Class syllabus: Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: • University studies, its organization, self-study techniques, techniques of acquiring a foreigner language	

- Study program, its contents, graduate profile, obtaining information about the field of study from foreign universities, comparison of studies in Slovakia and abroad (according to available information)
- Language and its conventions in everyday and academic environments
- Issues of factual texts - composition, styles, register
- Work with model factual texts with regard to the development of communication skills
- Lexical and grammatical means of factual text
- Summarization techniques, determining the main statements in the text

Recommended literature:

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben.

Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III.

Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

Languages necessary to complete the course:

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

Notes:

Past grade distribution

Total number of evaluated students: 1936

A	ABS	B	C	D	E	FX
20,14	0,0	17,36	18,49	12,6	18,39	13,02

Lecturers: Mgr. Ivana Zolcerová, PhD.

Last change: 29.06.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-032/22	Course title: German for Specific / Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I., II.	
Prerequisites: FiF.KJ/A-boCJ-031/22 - German for Specific / Academic Purposes 1	
Antirequisites: FiF.KJ/A-boCJ-032/00	
Course requirements: a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. The students are able to transform the information obtained by studying the literature into a graph or other forms of visualizations and vice versa, they can describe diagrams or graphs. They know qualitative and quantitative research methods. They can recognize the main arguments presented in shorter professional texts. The students can substantiate their arguments in the discussion.	
Class syllabus: Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: • Developing reading competence	

- Professional terminology and its use
- Familiarization with some qualitative and quantitative scientific methods relevant to the field of study
- Transformation of texts into graphs, description of the graph
- Text-making procedures and their use in the practice of writing short professional texts (e.g., enumeration and comparative-contrast texts)
- Recognition of the main arguments used in professional texts
- Argument-based opinion

Recommended literature:

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

Languages necessary to complete the course:

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

Notes:

Past grade distribution

Total number of evaluated students: 1635

A	ABS	B	C	D	E	FX
18,35	0,0	13,76	19,57	16,51	19,63	12,17

Lecturers: Mgr. Ivana Zolcerová, PhD.

Last change: 29.06.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-033/22	Course title: German for Specific / Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boCJ-033/00	
Course requirements: a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. They are able to work with definitions and, with the help of the literature, to define terms by reference to the literature. The students are able to obtain information for their own paper from the literature and to cite and paraphrase the source. The students are able to report on the role of their study program in society. They know how to express feedback constructively.	
Class syllabus: Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: • Developing and consolidating communication competence in the academic environment	

- Active use of professional vocabulary
- Basics of citation and paraphrasing
- Practical use of citations and paraphrases
- Plagiarism and academic ethics
- Identification of definitions in texts and rules of their use, formulation of definitions with the help of professional literature
- Formulation of constructive feedback
- Presentation techniques I.

Recommended literature:

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

Languages necessary to complete the course:

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

Notes:

Past grade distribution

Total number of evaluated students: 1269

A	ABS	B	C	D	E	FX
19,78	0,0	16,55	20,72	17,81	18,83	6,3

Lecturers: Mgr. Ivana Zolcerová, PhD.

Last change: 29.06.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-034/22	Course title: German for Specific / Academic Purposes 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I., II.	
Prerequisites: FiF.KJ/A-boCJ-033/22 - German for Specific / Academic Purposes 3	
Antirequisites: FiF.KJ/A-boCJ-034/00	
Course requirements: a) During the teaching part (continuous) 1 written project (30 points), continuous tasks (20 points) b) During the examination period: 1 presentation of the project (35 points), 1 discussion for own presentation and active participation in colleagues' discussions (15 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. The students are able to prepare presentations on the chosen professional topics. They are able to substantiate their claims with arguments from studied literature, or own research. They can ask questions and lead a discussion with classmates.	
Class syllabus: Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: • Preparation of the presentation: selection of a suitable professional topic	

• Literature search and its subsequent study • Structure and presentation of arguments • Outline text and keyword selection • Structure of professional work (abstract, keywords, introduction, core, conclusion) • Presentation techniques II. • Presentation of research data and research results • Active participation in a simulated student conference																				
Recommended literature: GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4. KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7. KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7. KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3. PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5. Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.																				
Languages necessary to complete the course: German at the level of (at least) B1 (the course is focused on working with professional literature in German)																				
Notes:																				
Past grade distribution Total number of evaluated students: 1135 <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>19,82</td><td>0,0</td><td>15,86</td><td>20,79</td><td>17,89</td><td>19,47</td><td>6,17</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	19,82	0,0	15,86	20,79	17,89	19,47	6,17
A	ABS	B	C	D	E	FX														
19,82	0,0	15,86	20,79	17,89	19,47	6,17														
Lecturers: Mgr. Ivana Zolcerová, PhD.																				
Last change: 29.06.2022																				
Approved by: prof. Mgr. Michal Chabada, PhD.																				

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-07/15	Course title: History of Analytic Philosophy 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During semester: active participation (20 pts), presentation of a selected topic at a seminar (30 pts); After semester: essay, 4 - 6 standard pages (50 pts); Classification scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 61 pts; Fx: 60 - 0 pts. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students learn about the key topics that are the subject of analytic philosophy, and learn to use the conceptual apparatus used in their solution. They are acquainted with the most important representatives of analytic philosophy and theories from the analytic philosophical tradition. They learn to evaluate the argumentation procedures that are being developed within the analytic philosophy, and gain the ability to use them in their own work.	
Class syllabus: Linguistic turn and origins of analytic philosophy. Gottlob Frege – refusal of psychologism and forerunner of linguistic turn. Bertrand Russell – traditional empiricism and new logic. Russell's epistemology and ontology; logic and language; logicism. Ludwig Wittgenstein – Tractatus logico-philosophicus; picture theory of language. Logical positivism of the Vienna Circle and the radical refusal of metaphysics; the empiricist criterion of meaning; protocol sentences; Karl Popper's response to logical positivism.	
Recommended literature: COFFA, Alberto. The Semantic Tradition from Kant to Carnap. Cambridge: Cambridge University Press, 1991. ISBN 978-05-21447-07-2. PEREGRIN, Jaroslav. Kapitoly z analytické filosofie. [Chapters from Analytic Philosophy.] Praha: Filosofia, 2005. ISBN 80-7007-207-5. SOAMES, Scott. Philosophical Analysis in the Twentieth Century. Vol. 1. Princeton: Princeton University Press, 2005. ISBN 978-0-691-12244-X.	

ZOUHAR, Marián. Problémy jazyka a počiatky analytickej filozofie. [Problems of Language and the Origins of Analytic Philosophy.] Bratislava: aleph, 2010. ISBN 978-80-89491-02-7.						
Languages necessary to complete the course: Slovak, English						
Notes:						
Past grade distribution Total number of evaluated students: 49						
A	ABS	B	C	D	E	FX
46,94	0,0	26,53	12,24	0,0	6,12	8,16
Lecturers: prof. Mgr. Marián Zouhar, PhD.						
Last change: 01.04.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-08/15	Course title: History of Analytic Philosophy 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: During semester: active participation (20 pts), presentation of a selected topic at a seminar (30 pts); After semester: essay, 4 - 6 standard pages (50 pts); Classification scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 61 pts; Fx: 60 - 0 pts. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students learn about the key topics that are the subject of analytic philosophy, and learn to use the conceptual apparatus used in their solution. They are acquainted with the most important representatives of analytic philosophy and theories from the analytic philosophical tradition. They learn to evaluate the argumentation procedures that are being developed within the analytic philosophy, and gain the ability to use them in their own work.	
Class syllabus: Ludwig Wittgenstein – Philosophical investigations. Oxford philosophy of natural language: John Langshaw Austin, Gilbert Ryle, Peter Strawson. Speech act theory. Strawson's descriptive metaphysics. Willard Van Orman Quine: against two dogmas of empiricism and ontological relativity. Wilfrid Sellars and the myth of the given. Donald Davidson and the third dogma of empiricism. Return of metaphysics into analytic philosophy – Saul Kripke, David Lewis. Analytic metaphysics – fundamental problems and theories. Analytic epistemology – fundamental problems and theories. Ethics in analytic philosophy.	
Recommended literature: MARTINICH, A.P. a Ernest Sosa (ed.). Analytic Philosophy: An Anthology. Chichester: Wiley-Blackwell, 2011. ISBN 978-14-44335-70-5. PEREGRIN, Jaroslav. Kapitoly z analytické filosofie. [Chapters from Analytic Philosophy.] Praha: Filosofia, 2005. ISBN 80-7007-207-5. SOAMES, Scott. Philosophical Analysis in the Twentieth Century. Vol. 1. Princeton: Princeton University Press, 2005. ISBN 978-0-691-12244-X.	

SOAMES, Scott. Philosophical Analysis in the Twentieth Century. Vol. 2. Princeton: Princeton University Press, 2005. ISBN 978-0-691-12312-8.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 39

A	ABS	B	C	D	E	FX
58,97	0,0	20,51	2,56	0,0	5,13	12,82

Lecturers: prof. Mgr. Marián Zouhar, PhD.

Last change: 01.04.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-103/22	Course title: History of Hellenistic Philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Assessment during the instruction period includes: a). successful presentation of a paper on one of the topics listed in the course syllabus (max. 30 points) b) Successful completion of a control test at the end of the semester (max. 70 points) connected with oral consultation of the written answers. The student will be admitted to the test only with a minimum of 10 points from paper. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 59-0. The exact date for the test and the topics of the paper will be announced at the beginning of the semester. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students are able to characterize historically and philosophically the basic periods of Hellenistic philosophy. They understand the specific interconnection of the three parts of philosophy (ethics, physics, canonic) on the ground of the different Hellenistic schools. They are able to apply the acquired knowledge in further historical-philosophical research and within other periods of the history of thought.	
Class syllabus: 1. General characteristics of Hellenism and Hellenistic philosophy. 2. Epicurus and Epicureanism: canonic. 3. Epicurus and Epicureanism: physics, doctrine of atoms, gods, diversion in atomic motion, freedom of man. 4. Epicurean ethics and the philosophical significance of negative hedonism. 5. Stoic epistemology: fantasy, instinct, consent, catalepsy. 6. Stoic physics: the cosmos as a dynamic universe, the elements, pneuma, tension, Logos, God, the theory of causes, freedom and determinism. 7. Stoic ethics: the concept of virtue, the indifferent, the division of acts, the ataraxia of the sage. 8. Early Pyrrhonism: Pyrrhon and Timon. 9. Pyrrhon and India. 10. The negative dogmatism of the Middle and New Academies.	

11. Neopyrrhonism: the resurrection of Pyrrhon or a new philosophy?
12. Sextus Empiricus as a skeptical philosopher and eminent doxographer.

Recommended literature:

KALAŠ, Andrej. Raný pyrrhónizmus alebo blažený život bez hodnôt? Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2519-6.

EPIKUROSOV. O šťastnom živote. Preložil Miloslav Okál. Bratislava: Pravda, 1989. ISBN 80-218-0013-5.

Zlomky starých stoikov. Preložil Miloslav Okál. Bratislava: Pravda, 1984.

SEXTUS EMPIRICUS. Základy pyrrhónskej skepsy. Preložil Július Španár. Bratislava: Pravda, 1984.

LONG, Anthony Arthur. Hellénistická filosofie. Preložil Petr Koleček. Praha: OIKOYMENH, 2020. ISBN 978-80-7298-497-8.

MARKO, Vladimír. Štyri antické argumenty o budúcnosti náhodnosti. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4425-8.

Temporary teaching text for the subject is available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 29

A	ABS	B	C	D	E	FX
34,48	0,0	6,9	37,93	3,45	10,34	6,9

Lecturers: prof. Mgr. Andrej Kalaš, PhD.

Last change: 23.02.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-005/22	Course title: History of Philosophy 1: Ancient Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KFDF/A-buSZ-108/22	
Course requirements: a) Preliminary evaluation during the instruction period: two written examinations during the semester assessed by max. 100 points each. According to their preferences, students have the opportunity to present papers on the topics of the seminar sessions, which are not a requirement for the exam and are of a consultative nature. b) During the examination period: oral examination. To be admitted to the exam, a student must score a minimum of 70 points on both tests, so that neither test scores less than 30 points. The exam question includes an explanatory part and an interpretation of a philosophical text. For the examination, the student can score max. 200 points. Grading scale: 400-368: A; 367-336: B; 335-304: C; 303-272: D; 271-240: E; 239- 0: FX The exact dates for the tests and the topics of the paper will be announced at the beginning of the semester. The dates for the examination will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 50% preliminary/50% examination period	
Learning outcomes: After successfully completing the course, the students will be familiar with the major historical periods, focus personalities, key works, and thematisations of ancient philosophical thought. They understand how individual ancient thinkers approached the understanding of the world, man and society. The graduate of the course is able to carry out further historical-philosophical research in the field of ancient philosophy, applying a critical approach to the sources and interpretations.	
Class syllabus: 1. The origin of ancient philosophy - various aspects of the unique historical phenomenon. 2. Pre-Socratics before Parmenides: Anaximandros, Herakleitos (seminar topic), Pythagoreans 3. Eleatic School: Xenofanes, Parmenides (seminar topic), Zano and aporia. 4. Pre-Socratics after Parmenides: Atomists, Democritos (seminar topic), Empedocles, Anaxagoras	

5. Sophists and Socrates, socratics, Socratic dialogue, Eutyfron (seminar paper topic)
6. Plato: ontology and epistemology (seminar topic)
7. Plato: the doctrine of the soul
8. Plato: ethics and politics (2 seminar topics)
9. Aristotle and his categories, first and second essences, motion as change, classification of substance and its explanatory significance
10. Aristotle and his understanding of metaphysics (seminar topic), “being” (seminar topic), God (seminar topic),
11. Aristotle and his practical philosophy: ethics (seminar topic) and politics.
12. Hellenism: characteristics, stoicism (seminar topic), epicureanism, scepticism.
13. Neoplatonism

Recommended literature:

COPLESTON, Frederick. Dějiny filosofie I: Řecko a Řím. Olomouc: Refugium Velehrad – Roma, 2014. ISBN 978-80-7412-167-8.

Predsokratovci a Platón. Zostavil Jaroslav Martinka. Bratislava: Iris, 1996. ISBN 80-88778-50-6.

Od Aristotela po Plotina. Antológia z diel filozofov. Zostavil a úvod napísal Jaroslav Martinka.

Preklad Július Špaňár a Miloslav Okál. Bratislava: Iris, 2006. ISBN 976-80-89238-11-8.

PLATÓN: Dialógy 3. Preložil Július Špaňár. Bratislava: Tatran, 1990. ISBN 80-222-0127-8.

KIRK, Geoffrey Stephen, RAVEN, John Earle a Malcolm SCHOFIELD: Předsókratovští filosofové. Přeložili Filip Karfík, Petr Kolev a Tomáš Vitek. Praha: OIKOYMENH, 2004. ISBN 80-7298-110-2.

KALAŠ, Andrej. Antická filozofia I: Predsokratovská filozofia. Bratislava: Univerzita Komenského v Bratislave, 2023. ISBN 978-80-223-5391-5

Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 342

A	ABS	B	C	D	E	FX
23,98	0,0	14,62	17,54	7,02	9,06	27,78

Lecturers: prof. Mgr. Andrej Kalaš, PhD.

Last change: 17.04.2023

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-006/22	Course title: History of Philosophy 2: Medieval Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KFDF/A-buSZ-110/22	
Course requirements: a) During the instruction period of the semester: during the instruction part of the semester, each student will give a presentation on one compulsory philosophical text of their choice, and in the penultimate week of the instruction part of the semester a test will be written. Students can score a maximum of 100 points for the test, the minimum for passing the course is 60 points. b) In the examination period there is an oral examination. Admission to the oral exam is subject to the submission of a presentation on the analysis of the philosophical text and successful passing of the test. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Test grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% The teacher will accept a maximum of two absences with documentation. The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of oral examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50%/50%	
Learning outcomes: After successfully completing the course, the students have knowledge of the basic concepts and representatives of the history of medieval philosophy. They have knowledge of the basic cultural, historical and social realities of the origin and development of medieval philosophy. They are able to identify the basic problems of medieval philosophy and reconstruct their argumentative procedures. They understand scholastic texts, create historical-philosophical connections with other periods in the history of philosophy, compare and evaluate them.	
Class syllabus: 1. Periodization of medieval philosophy, main features 2. Aurelius Augustinus I - time and work, polemic with skepticism, the question of time.	

3. Aurelius Augustinus II. - the human soul, the problem of the evil and free will, divine and earthly communion
4. Boethius, John Scotus Eriugena - division of philosophy, problem of universals, division of nature, doctrine of man
5. Anselm, Peter Abaelard - evidence for the existence of God, the relationship between philosophy and theology, hermeneutics, the problem of universals, ethics of intention
6. High Scholasticism - basic realities (university, seven liberal arts, translations, reception of Arabic and Jewish philosophy)
7. Thomas Aquinas I - relationship between philosophy and theology, ontology (essence and act of being)
8. Thomas Aquinas II. – ethics and political philosophy
9. John Duns Scotus I. - metaphysics and theory of knowledge
10. John Duns Scotus II. – ethics
11. William Ockham I. - theory of language and cognition
12. William Ockham II. – ethics and political philosophy

Recommended literature:

de Libera, Alain. Středověká filosofie. Praha: Oikymenh, 2001. ISBN: 80-7298-026-2
 Heinzmann, Richard. Středověká filosofie. Olomouc: Vydavatelství Olomouc, 2002. ISBN: 80-7182-105-5
 Chabada, Michal. Kapitoly z dejín stredovekej filozofie 1. Kresťanský starovek. Bratislava: Univerzita Komenského, 2014. ISBN: 978-80-223-3606-2
 Chabada, Michal. Kapitoly z dejín stredovekej filozofie 2. Raná latinská scholastika. Bratislava: Univerzita Komenského, 2015. ISBN: 978-80-223-3825-7
 Complementary literature and literature that is not in Academic Library UK will be presented at the beginning and during the semester. Teachers' presentations and non-AK UK literature are available at MS Teams.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 221

A	ABS	B	C	D	E	FX
18,1	0,0	13,12	19,46	15,84	9,5	23,98

Lecturers: prof. Mgr. Michal Chabada, PhD.

Last change: 22.06.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-007/22	Course title: History of Philosophy 3: Renaissance and Modern Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KFDF/A-buSZ-109/22	
Course requirements: 1. Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points; b) Written test focusing on the knowledge of texts analysed in seminars: max. 10 points. The date for the written test will be announced at the beginning of the semester. Scoring a minimum of 6 points from the preliminary assessment is a condition to be admitted to the exam. 2. Assessment in the examination period: c) Oral examination of the entire scope of the subject: max. 20 points. Dates and topics of oral examination will be published no later than the last week of the instruction period of the semester. Grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60%; FX: 59%-0%. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Scale of assessment (preliminary/final): 50% preliminary/50% examination period	
Learning outcomes: After successfully completing the course, the students have knowledge of the main topics, problems and lines of thought characteristic of the Renaissance and modern philosophical periods. They know the most important philosophical works of the period and can interpret the central ideas contained in them. They understand the emergence and development of philosophical concepts of the period in the broader context of the history of philosophy. They are able to analyse and critically reflect on the significance of Renaissance and modern philosophical ideas for the formation of European spiritual, social and cultural identity.	
Class syllabus: 1. The origins of Renaissance philosophy: N. Cusanus, Platonic Academy. 2. Renaissance natural science and natural philosophy: G. Galilei, G. Bruno. 3. Renaissance social and political philosophy N. Machiavelli, Utopians.	

4. The origins of modern empiricism: F. Bacon, T. Hobbes. 5. Rationalist philosophy: R. Descartes. 6. Rationalist philosophy: B. Spinoza. 7. Rationalist philosophy: G. W. Leibniz. 8. Classic modern empiricism: J. Locke. 9. Developing an empirical philosophy: G. Berkeley, D. Hume. 10. Founders of Enlightenment philosophy: Ch. L. Montesquieu, F.-M. A. Voltaire. 11. High Enlightenment philosophy: encyclopaedists, materialism. 12. Philosophy of the Late Enlightenment: J.-J. Rousseau, social aftermaths.						
Recommended literature: HRUŠOVSKÝ, Igor, KOČKA, Ján, PAŽÍTKA, Mikuláš (zost.). Antológia z diel filozofov. Humanizmus a renesancia. Bratislava: Vydavateľstvo politickej literatúry, 1966. MÜNZ, Teodor (zost.). Antológia z diel filozofov. Novoveká empirická a osvietenská filozofia. Bratislava: Vydavateľstvo politickej literatúry, 1967. VÁROSSOVÁ, Elena (zost.). Antológia z diel filozofov. Novoveká racionalistická filozofia. Bratislava: EPOCH, 1970. HANKINS, James (ed.). Renesanční filosofie. Praha: OIKOYMENH, 2011. ISBN 978-80-7298-418-3. RÖD, Wolfgang (ed.). Novověká filosofie I. Praha: OIKOYMENH, 2001. ISBN 80-7298-039-4. RÖD, Wolfgang (ed.). Novověká filosofie II. Praha: OIKOYMENH, 2004. ISBN 80-7298-109-9. Students will be acquainted with supplementary literature during the lessons. Teacher presentations are available in MS Teams.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 176						
A	ABS	B	C	D	E	FX
27,27	0,0	23,86	14,77	13,64	10,8	9,66
Lecturers: doc. Mgr. Erika Lalíková, PhD., prof. Mgr. Michal Chabada, PhD., Mgr. Martin Nuhlíček, PhD.						
Last change: 23.02.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-008/22	Course title: History of Philosophy 4: German Idealism and Philosophy of the 19th Century
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary: activity in seminars 10%, report 10%, check-up test 20% Examination period 60%: Final oral exam 1 absence accepted. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59 Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 40%/ 60%; The overall assessment is the sum of the preliminary and final assessment.	
Learning outcomes: After successfully completing the course, students have knowledge of the nature of 19th century philosophy and its development, the basic trends in 19th century philosophy, and an understanding of their main ideas and contributions. They are able to identify the fundamental ideological contribution and significance of German Idealism. In terms of skills, students have the ability to analyse and interpret the texts of 19th century philosophers. They can ask questions and formulate answers on issues in the history of 19th century philosophy. They are able to think (philosophize) independently about philosophical issues raised in 19th century philosophy.	
Class syllabus: 1. Introduction. Scientism and anthropologism in 19th century philosophy. 2. Kant: Theoretical Philosophy, Practical Philosophy. 3. From Kant to Hegel: Fichte's attempt to complete Kantian idealism, Schelling's philosophy of identity. 4. Hegel's system of absolute idealism. 5. Kierkegaard's existentialism. 6. Arthur Schopenhauer, The world as will and idea.	

7. Friedrich Nietzsche, main topics of his philosophy.
8. Karl Marx, materialist conception of history, dialectical materialism.
9. Auguste Comte, A course in positive philosophy.
10. John Stuart Mill and utilitarianism.
11. Neo-Kantianism: a return to Kant in the three versions.

Recommended literature:

HOLZEY, Helmut – RÖD, Wolfgang. Filosofie 19. a 20. století II. Praha: Oikoymenth 2006.
 JAESCHE, Walter, ARNDT, Andreas. Německá klasická filosofie II. Praha: Oikoymenth 2016.
 MIHINA, František, LEŠKO, Vladimír a kol. Metamorfózy poklasické filozofie. 1. vyd. Prešov: FF UPJŠ 1994.
 RÖD, Wolfgang. Německá klasická filosofie I. Praha: Oikoymenth 2015.
 THURHNER, Rainer – RÖD, Wolfgang – Schmidinger, Heinrich. Filosofie 19. a 20. století III. Praha: Oikoymenth 2009.
 SOBOTKA, Milan a kol.. Dějiny novověké filosofie od Descarta po Hegela. 2. vyd. Praha: Filosofia, 1994.
 SOBOTKA, Milan. Německá klasická filozofie. Praha: Univerzita Karlova, 1992.
 Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 157

A	ABS	B	C	D	E	FX
19,11	0,0	19,75	15,92	14,01	17,83	13,38

Lecturers: prof. PhDr. Emil Višňovský, CSc., Mgr. Róbert Maco, PhD.

Last change: 22.06.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-019/22	Course title: History of Slovak Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points b) Presentation of one selected topic in seminars: max. 20 points c) Written paper in the form of a philosophical essay of min. 6 standard pages, max. 30 points Scoring a minimum of 40 points from the preliminary assessment is a condition to be admitted to the oral exam. Assessment in the examination period: a) Oral examination of the entire scope of the subject, max. 40 points Dates and topics of oral examination will be published no later than the last week of the instruction period of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Absences with documentation not exceeding 25% of the classes are accepted. Grading scale: A – 100-91 points; B – 90-81 points; C – 80-71 points; D – 70-61 points; E – 60-51 points; Fx – 50 and less points. Scale of assessment (preliminary/final): preliminary 60%/in examination period 40%	
Learning outcomes: After successfully completing the course, students have an overview of the development of philosophical thinking in Slovakia. They have knowledge of the most important trends, streams and personalities that have figured in history and understand the reasons for the emergence and development of philosophical thought. They are able to critically reflect and analyse selected texts of Slovak and Czech authors.	
Class syllabus: 1. Humanism and Renaissance in Slovakia and Bohemia. 2. Reformation ideas in Slovakia. The Prešov School. 3. The influence of Jan Amos Comenius in the Slovak environment. 4. University of Košice and University of Trnava. 5. Enlightenment philosophy in Central Europe. 6. Revivalist thinking. Hegelians and anti-Hegelians.	

7. The turn of the last centuries. The influence of T. G. Masaryk on the formation of Slovak philosophy. 8. Positivism and neopositivism. Czech philosophers and Igor Hrušovský. 9. Svätopluk Štúr and philosophy of life. 10. Critical versus intuitive realism. 11. Marxist philosophy. Dissent. 12. Themes and challenges of modern Slovak philosophy.						
Recommended literature: BODNÁR, Ján (ed.): Dejiny filozofického myslenia na Slovensku. Bratislava: Veda, 1987. KOLLÁR, Karol, KOPČOK, Andrej a PICHLER, Tibor (eds.). Dejiny filozofie na Slovensku v 20. storočí. Bratislava: Infopress, 1998. ISBN 80-85402-32-7. BAKOŠ, Vladimír. Kapitoly z dejín slovenského myslenia. Bratislava: SACV, 1995. ISBN 80-88780-02-0. KICZKO, Ladislav, LALÍKOVÁ, Erika a ZIGO, Milan (eds.). Problémy a osobnosti slovenskej filozofie v 20. storočí. Bratislava: Univerzita Komenského, 2013. ISBN 978-80-223-3529-4. ZOUHAR, Jan. Dějiny českého filozofického myšlení. Brno: ACADEMICUS, 2008. ISBN 978-80-87192-02-3. Additional literature will be presented at the beginning and during the semester. Teacher presentations will be available in MS Teams.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 25						
A	ABS	B	C	D	E	FX
72,0	0,0	4,0	16,0	8,0	0,0	0,0
Lecturers: doc. Mgr. Erika Lalíková, PhD.						
Last change: 22.06.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-136/22	Course title: Introduction into Higher Mathematics 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preliminary knowledge test in the middle of the instruction period of the semester (max. number of points: 20), final written exam (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 – C, 75-68 - D, 67-60 – E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have the basic knowledge and methods of differential and integral calculus that are indispensable for understanding both classical and modern physics. They understand and possess the prerequisites for serious engagement with philosophical issues in the natural sciences. They are able to understand the main concepts of differential and integral calculus and practically apply them to solve simpler problems.	
Class syllabus: 1. Repetition of algebra basics. 2. Analytic geometry: equation of a line, directive, function. 3. Sequence and the sequence limit. 4. The concept of derivation. 5. Geometric and physical interpretation of the derivative. 6-7. The rules of derivation of elementary functions. 8. Optimisation tasks. 9. The concept of definite and indefinite integral. 10. Basic integration methods. 11. Applications of the integral calculus. 12. The concept of differential equation.	
Recommended literature:	

RIEČAN, Beloslav, BERO, Peter. Matematika pre gymnáziá: Diferenciálny a integrálny počet. Bratislava: Slovenské pedagogické nakladateľstvo, 2006. ISBN 80-10-00995-4
MATEJDES, Milan. Diferenciálny počet funkcií jednej premennej. Zvolen: MAT-CENTRUM, 2000, ISBN 80-968057--5-4.
STEWART, James. Calculus - early transcendentals. Belmont: Thomson Brooks/Cole, 2003. ISBN 0-534-39321-7.

Supplementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library UK literature are available at MS Teams.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 10

A	ABS	B	C	D	E	FX
10,0	0,0	0,0	30,0	20,0	10,0	30,0

Lecturers: Mgr. Róbert Maco, PhD.

Last change: 13.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-137/22	Course title: Introduction into Higher Mathematics 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preliminary knowledge test in the middle of the instruction period of the semester (max. number of points: 20), final written exam (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 – C, 75-68 - D, 67-60 – E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have the basic knowledge and skills of linear algebra. They are able to understand basic concepts (matrix, determinant, vector space, eigenvalues) and apply them to solve simpler problems. Completion of the course encourages students to develop abstract and exact thinking.	
Class syllabus: 1. Systems of linear equations. 2. The concept of matrix and types of matrices. The matrix algebra. 3. The inverse matrix. 4. The matrix determinant. 5-6. The vector space. 7-8. The scalar product. 9-10. Linear operators. 11-12. The problem of own values of the linear operators.	
Recommended literature: LARSON, Ron. Elementary linear algebra. Boston: Cengage Learning, 2017. ISBN 978-1-305-65800-4. ZLATOŠ, Pavol. Lineárna algebra a geometria. Cesta z troch rozmerov s presahmi do príbuzných odborov. Bratislava: Albert Marenčin, 2011. ISBN 978-80-8114-111-9. MATEJDES, Milan. Lineárna algebra. Zvolen: MAT-CENTRUM, 1998. ISBN 80-968057-0-3.	

BEČVÁŘ, Jindřich. Lineární algebra. Praha: Matfyzpress, 2000. ISBN 80-85863-61-8.
Supplementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library UK literature are available at MS Teams.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 8

A	ABS	B	C	D	E	FX
12,5	0,0	0,0	25,0	0,0	12,5	50,0

Lecturers: Mgr. Róbert Maco, PhD.

Last change: 13.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-00/15	Course title: Introduction into Logic
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: During semester: homework (10 pts); seminar assignments (20 pts); test during the semester (20 pts); After semester: final test (50 pts); Classification scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 61 pts; Fx: 60 - 0 pts. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The course builds on students' analytical skills and develops them, while not requiring special knowledge of logic or philosophy. It develops skills related to analysis and what is sometimes called critical thinking. They build on intuition and the natural ability to think and argue logically. Students improve their ability to search, identify, reconstruct and evaluate arguments, subject them to critical analysis. Through the basics of language analysis and the study of syllogistics, they become acquainted with some techniques of analysis and evaluation of arguments and their components.	
Class syllabus: Communication and argumentation. Argument and its structure. Identification and reconstruction of arguments. Evaluation of arguments. The concept of deductive inference and the relationships between the components of arguments. Types of arguments. Argumentation errors. Language, concept, statement. Language and its functions. Singular expressions and identification; classification of singular expressions. General expressions, properties and relations. Subject and predicate. Logical square. Syllogistics. Basic concepts of set theory.	
Recommended literature: BUČEK, Jaroslav a Marián ZOUHAR. Argumentácia a médiá. [Argumentation and Media.] Bratislava: Univerzita Komenského v Bratislave, 2015. ISBN 978-80-223-398-1-0. CMOREJ, Pavel. Úvod do logickej syntaxe a sémantiky. [Introduction to Logical Syntax and Semantics.] Bratislava: Iris, 2001. ISBN 80-89018-19-X.	

GAHÉR, František. Logika pre každého. [Logic for Everyone.] Bratislava: Iris, 2013. ISBN 80-89018-54-8.
 SINNOTT-ARMSTRONG, Walter a Robert FOGELIN. Understanding Arguments: An Introduction to Informal Logic. Boston: Cengage Learning, 2015. ISBN 978-1-285-19739-5.
 ZOUHAR, Marián. Základy logiky pre spoločenskovedné a humanitné odbory. [Fundamentals of Logic for Social Sciences and Humanities.] Bratislava: Veda, 2008. ISBN 978-80-224-1040-3.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 145

A	B	C	D	E	FX
14,48	17,93	29,66	13,79	12,41	11,72

Lecturers: prof. Mgr. Marián Zouhar, PhD.

Last change: 01.04.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-001/22	Course title: Introduction into Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: presentation of one selected topic (30 points) In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (40 points) The condition for admission to the exam is the scoring of min. 10 points from the preliminary assessment. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 70-65, B: 64-59, C: 58-53, D: 52-47, E: 46-42, Fx: 41-0. Maximum 2 justified absences are accepted. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 43%/ 57%	
Learning outcomes: After successfully completing the course, students have knowledge of basic philosophical problems and various forms of their thematisation. They know the basic conceptual apparatus of philosophy and are able to use philosophical terminology. They are proficient in the fundamentals of philosophical thinking and as a rational and argumentative mode of reflection, understand the basic forms of philosophical argumentation. They are able to identify the structure of philosophical problems, navigate the literature independently, and are able to formulate philosophical ideas using professional terminology.	
Class syllabus: 1. The subject of philosophy as a philosophical problem. 2. Philosophy as taking a theoretical stance. Philosophy and everyday consciousness. 3. The nature of philosophical questions. 4. Methods of philosophy and argumentation. 5. Philosophical doubt and the search for certainty. 6. The problem of other minds. 7. Mind and body: dualism versus anti-dualist positions.	

8. The problem of language.
9. Determinism and free will.
10. The foundations of morality and the problem of justifying moral standards.
11. Individuum and society.
12. The meaning of life.

Recommended literature:

BLECHA, Ivan. Filosofie. Základní problémy. Olomouc: FIN, 1996. ISBN 80-7182-032-6.

NAGEL, Thomas. Čo to všetko znamená. Stručný úvod do filozofie. Bratislava: Medzinárodná účastinná spoločnosť Bradlo, 1991.

PEREGRIN, Jaroslav. Filozofie pro normální lidi. Praha: Dokořán, 2008. ISBN 978-80-7363-192-5.

POPKIN, Richardt Henry, STROLL, Avrum. Filozofie pro každého. Praha: Ivo Železný 2000. ISBN 80-240-0257-4.

STRAWSON, Peter Frederick. Filozofia: osobný pohľad. Organon F. 1999, roč. 6, č. 4, s. 368 – 376. ISSN 1335-0668 (Available on: <http://www.klemens.sav.sk/fiusav/doc/organon/1999/4/368-376.pdf>).

SZAPUOVÁ, Mariana. K podmienkam zmysluplnej filozofickej polemiky. Filozofia 2013. roč. 68, č. 2., s. 151-156 ISSN 0046-385X (Available on: <http://www.klemens.sav.sk/fiusav/doc/filozofia/2013/2/151-156.pdf>).

Supplementary literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 240

A	B	C	D	E	FX
34,58	22,92	16,67	8,75	2,92	14,17

Lecturers: doc. PhDr. Mariana Szapuová, CSc.

Last change: 10.09.2025

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-124/22	Course title: Introduction into Philosophy of Mathematics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preliminary knowledge test in the middle of the instruction period of the semester (max. number of points: 20), final written exam in the credit week (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 - C, 75-68 - D, 67-60 - E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have knowledge of the basic problems and themes in the philosophy of mathematics and the main trends in contemporary philosophy of mathematics. They are able to reflect philosophically on mathematical concepts, theories and methods at a deeper level, understand the connection between mathematics and philosophy, and have better practical skills in dealing with abstract objects and applying proof procedures.	
Class syllabus: 1. The nature and subject of mathematics: Overview of the main mathematical disciplines. 2. The relationship between mathematics and philosophy. The relationship between mathematics and other sciences. 3. Epistemological issues in mathematics: Sources of mathematical knowledge. 4. Types of proofs in mathematics. Difference of mathematical knowledge from other kinds of knowledge. 5. Ontological issues in mathematics: Ontological status of mathematical objects. 6. Applied mathematics: The success of mathematics and the limits of the mathematisation of nature. 7. Main directions in the philosophy of mathematics: Platonism (realism) 8. Main directions in the philosophy of mathematics: Logicism 9. Main directions in the philosophy of mathematics: Formalism 10. Main directions in the philosophy of mathematics: Intuitionism. 11. The place and function of mathematics within culture.	

Recommended literature:

FELBER, Stanislav. Filozofia matematiky. Bratislava: Slovenská akadémia vied, 1959.

LINNEBO, Oystein. Philosophy of mathematics. Princeton: Princeton University Press, 2017. ISBN 978-0-691-16140-2

SHAPIRO, Stewart. : Thinking about Mathematics. Oxford University Press, 2000. ISBN 978-0-19-289306-2.

SHAPIRO, Stewart. The Oxford handbook of philosophy of mathematics and logic. New York: Oxford University Press, 2005. ISBN-10 0195325923.

Supplementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library UK literature are available at MS Teams.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 43

A	ABS	B	C	D	E	FX
25,58	0,0	18,6	23,26	16,28	6,98	9,3

Lecturers: Mgr. Róbert Maco, PhD.

Last change: 13.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-154/25	Course title: Introduction to the Philosophy of Cognitive Science 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation (25 points), presentation of a selected topic during the seminar (25 points). Final paper with a minimum length of 5 standard pages (50 points). Grading Scale: A: 100 – 92 points; B: 91 – 84 points; C: 83 – 76 points; D: 75 – 68 points; E: 67 – 60 points; FX: 59 – 0 points. A max. of two absences are allowed per semester Violation of academic integrity may result in the cancellation of points awarded for the relevant assessment component. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After completing the course, students will have an overview of selected key issues and debates within the various disciplines of cognitive science. Students will gain the competencies essential for engaging with texts by philosophers who have made significant contributions to research in cognitive science (e.g., J. Fodor, A. Clark, D. Chalmers). Students will be able to analyse philosophical problems, critically evaluate arguments and theories in cognitive science, and through the study of texts, they will develop their analytical, research, and presentation skills.	
Class syllabus: The Cognitive Revolution – Nativism and Empiricism from the Perspective of Cognitive Science – Linguistic Relativism – Cognitive Architecture – Modularity of the Mind – Dual Process Theory (System 1 and System 2) – Can a Computer Think? – Symbolism and Connectionism – Is the Mind a “Predictive Machine”? – The Hard Problem of Consciousness – The Extended Mind Hypothesis – The Embodied Mind Hypothesis	
Recommended literature: During the seminars, we will work with selected parts of the texts. BERMÚDEZ, José Luis. Cognitive science: An introduction to the science of the mind. Cambridge: Cambridge University Press, 2014.	

CHALMERS, David. Facing up to the problem of consciousness. <i>Journal of Consciousness Studies</i>, 1995, vol. 2, no. 3, pp. 200–219. CLARK, Andy. <i>Mindware: An introduction to the philosophy of cognitive science</i>. Oxford: Oxford University Press, 2000. CLARK, Andy – CHALMERS, David. The extended mind. <i>Analysis</i>, 1998, vol. 58, no. 1, pp. 7–19. KAHNEMAN, Daniel. <i>Thinking, fast and slow</i>. New York: Farrar, Straus and Giroux, 2011. SEARLE, John R. Is the brain's mind a computer program? <i>Scientific American</i>, 1990, vol. 262, no. 1, pp. 25–31. Literature will be provided in electronic form. Students will be acquainted with supplementary literature during the course.					
Languages necessary to complete the course: Slovak (seminar work) English (most of the required reading)					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
33,33	22,22	44,44	0,0	0,0	0,0
Lecturers: Mgr. Juraj Bánovský					
Last change: 14.05.2025					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-155/25	Course title: Introduction to the Philosophy of Cognitive Science 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation (25 points), presentation of a selected topic during the seminar (25 points). Final paper with a minimum length of 5 standard pages (50 points). Grading Scale: A: 100 – 92 points; B: 91 – 84 points; C: 83 – 76 points; D: 75 – 68 points; E: 67 – 60 points; FX: 59 – 0 points. A max. of two absences are allowed per semester Violation of academic integrity may result in the cancellation of points awarded for the relevant assessment component. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After completing the course, students will have an overview of selected key philosophical issues and debates within the various disciplines of cognitive science. Students will gain the competencies essential for engaging with texts by researchers who have made significant contributions to research in cognitive science (e.g., D. Dennett, M. Tomasello, D. Sperber, J. Searle). Students will be able to analyse philosophical problems, critically evaluate arguments and theories in cognitive science, and through the study of texts, they will develop their analytical, research, and presentation skills.	
Class syllabus: The Current State of the Nature-Nurture Debate – How Does Human Communication Differ from That of Other Species? – The Evolutionary Origins of Rationality - Theory of Mind – Cognitive Mechanisms Enabling Cumulative Culture – Neuroscientific Experiments and Free Will – The Origin of Moral Norms from the Perspective of Cognitive Science – Neural Correlates of Consciousness – Can the Integrated Information Theory (IIT) Explain the Emergence of Consciousness?	
Recommended literature: During the seminars, we will work with selected parts of the texts. TOMASELLO, Michael. Origins of human communication. Cambridge (MA): MIT Press, 2010.	

TOMASELLO, Michael. A natural history of human morality. Cambridge (MA): Harvard University Press, 2016. DENNETT, Daniel. Typy mysli: k poznaniu vedomia. Bratislava: Archa, 1997. DENNETT, Daniel C. Freedom evolves. London: Penguin, 2004. LIBET, Benjamin. Do we have free will? Journal of Consciousness Studies, 1999, vol. 6, no. 8–9, pp. 47–57. KOCH, Christof – TONONI, Giulio. A test for consciousness. Scientific American, 2011, vol. 304, no. 6, pp. 44–47. SEARLE, John. Can information theory explain consciousness. The New York Review, 2013, no. 10. Literature will be provided in electronic form. Students will be acquainted with supplementary literature during the course.																	
Languages necessary to complete the course: Slovak (seminar work) English (most of the required reading)																	
Notes:																	
Past grade distribution Total number of evaluated students: 0 <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>0,0</td><td>0,0</td><td>0,0</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </table>						A	B	C	D	E	FX	0,0	0,0	0,0	0,0	0,0	0,0
A	B	C	D	E	FX												
0,0	0,0	0,0	0,0	0,0	0,0												
Lecturers: Mgr. Juraj Bánovský																	
Last change: 14.05.2025																	
Approved by: prof. Mgr. Michal Chabada, PhD.																	

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-27/18	Course title: Introduction to the Philosophy of Fiction
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During semester: Active participation (20 pts), presentation of a chosen topic during a seminar (30 pts); After semester: final essay (50 pts); Classificatory scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 61 pts; Fx: 60 - 0 pts. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students are familiar with the most fundamental topics and problems of the philosophy of fiction, in particular with respect to the current philosophy of language and metaphysics. They have a solid knowledge of the current discussions regarding philosophical questions about fiction.	
Class syllabus: 1. The main topics and problems of the philosophy of fiction. 2. Fiction and fictionalism. 3. Metaphysical theories of fictional objects. 4. Semantic theories of language and their application to fictional discourse. 5. Reference and quantification in fiction. 6. Impossibility in fiction. 7. Fictional names and fictional characters. 8. Presentations of students.	
Recommended literature: ABELL, Catharine. Fiction: A philosophical analysis. Oxford: Oxford University Press, 2020. CURRIE, Gregory. Imagining and knowing: The shape of fiction. Oxford University Press, USA, 2020. CMOREJ, Pavel. Možné indivíduá a posibilitie (I). Filozofia, 2015, 70(8), 585-600. CMOREJ, Pavel. Možné indivíduá a posibilitie (II). Filozofia, 2015, 70(10), 800-816. LAMARQUE, Peter. Work and object: explorations in the metaphysics of art. Oxford: Oxford University Press, 2010.	

STOKKE, Andreas. Fictional names and individual concepts. Synthese, 2021, 198(8), 7829-7859. Students will be acquainted with the mandatory reading during the term. All mandatory reading will be at the students' disposal.						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 2						
A	ABS	B	C	D	E	FX
0,0	0,0	100,0	0,0	0,0	0,0	0,0
Lecturers: prof. Mgr. Marián Zouhar, PhD.						
Last change: 04.04.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-21/15	Course title: Introduction to the Philosophy of Social Science
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in seminars, written assignments throughout the semester (15 pts.), in-class presentation (also submitted in written form; 15 pts.). Grading scale: 100-92% of total: A, 91-84%: B, 83-76%: C, 75-68%: D, 67-60%: E, 59-0%: Fx. A violation of academic integrity may result in the voiding of points earned in the given category. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students are familiar with a set of fundamental problems in the philosophy of social science. They can define and use the basic concepts of this discipline, as well as characterize, compare and assess critically the various approaches in this area. They can identify assumptions originating in these approaches in existing theories stemming from various disciplines of social science (sociology, economics, social anthropology etc.).	
Class syllabus: 1. Social science: Problems of conceptualization 2. Behavior vs. action. Intentionality 3. Causes vs. reasons. Causation 4. Laws vs. Norms 5. Individualism vs. holism 6. Structure vs. agency 7. Explanation vs. interpretation, naturalism vs. interpretivism 8. Qualitative vs. quantitative research 9. Problems of objectivity and value-freedom	
Recommended literature: FAY, B. Contemporary Philosophy of Social Science : A Multicultural Approach. Hoboken, NJ: Wiley, 1996. ISBN 78-1-557-86538-0. FAY, B. a MOON, D. What Would an Adequate Philosophy of Social Science Look Like? Philosophy of the Social Sciences. 1977, 7(3), 209-227. ISSN 0048-3931.	

HOLLIS, M. The Philosophy of Social Science : An Introduction. Cambridge: Cambridge University Press, 2012. ISBN 978-05-2144-780-5.

SEARLE, J. Mind, Language and Society. New York: Basic Books, 1999. ISBN 978-04-6504-521-1.

Readings will be made available to students in electronic form.

Languages necessary to complete the course:

Slovak (seminars)

English (B2 level, required readings)

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Juraj Halas, PhD.

Last change: 04.04.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-161/25	Course title: Kant's Critique of Metaphysics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in class (maximum of 3 absences), preparation for class (reading assigned texts), at least one oral presentation in class, or alternatively, a written seminar paper (maximum points: 20), and a final written exam during the credit week (maximum points: 30). Overall evaluation: maximum points – 50. Grading scale: 100–92% – A, 91–84% – B, 83–76% – C, 75–68% – D, 67–60% – E. Violation of academic ethics may result in the annulment of points earned in the relevant evaluation category. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After successfully completing the course, the student will have a deep understanding of the ideas and methods of thought of the main representative of German classical philosophy, will be able to comprehend and reconstruct Kant's arguments against metaphysics, discuss related philosophical questions more effectively, present their own insights, defend their own interpretations, and respond productively to the views of others.	
Class syllabus: 1. The Double Concept of Metaphysics in Kant's Philosophy 2. The Role of the Transcendental Dialectic in the Critique of Pure Reason 3. Kant's Concept of the Transcendental Idea 4. Kant's Critique of Rational Psychology: The Cartesian "Cogito" 5. Kant's Critique of Rational Psychology: The Soul as a Simple Substance 6. Kant's Critique of Rational Cosmology: The Mathematical Antinomies 7. Kant's Critique of Rational Cosmology: The Dynamical Antinomies 8. Kant's Critique of the Ontological Proof of the Existence of God 9. Kant's Critique of the Cosmological Proof of the Existence of God 10. Kant's Critique of the Physicotheological Proof	
Recommended literature: KANT, Immanuel. Kritika čistého rozumu. Praha: OIKOYMENH, 2020. ISBN	

978-80-7298-301-8.
 KANT, Immanuel. Prolegomena ke každé příští metafyzice. Praha: Svoboda 1992. ISBN: 8020503102.
 CAYGILL, Howard. A Kant Dictionary. Oxford: Blackwell Publishing 1995. ISBN: 978-0-6311-7534-6.
 GUYER, Paul. The Cambridge Companion to Kant's Critique of Pure Reason. Cambridge: CUP 2010. ISBN 978-0-521-88386-3.
 SOBOTKA, Milan. Německá klasická filozofie. Praha: Univerzita Karlova, 1992. ISBN 80-7066-651-X.
 Literature will be provided in electronic form. Students will be acquainted with supplementary literature during the course.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 14

A	B	C	D	E	FX
50,0	21,43	14,29	7,14	0,0	7,14

Lecturers: Mgr. Róbert Maco, PhD.

Last change: 14.05.2025

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-01/15	Course title: Logic 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KLMV/A-AboLO-00/15 - Introduction into Logic	
Course requirements: During semester: homeworks (10 pts), seminar assignments (20 pts), 1 test during the semester (20 pts); After semester: final test (50 pts); Classification scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 61 pts; Fx: 60 - 0 pts. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students are acquainted with the basics of propositional logic and the analysis of some arguments by means of propositional logic. They are acquainted with the possibilities of natural language representation using propositional logic. They expand their possibilities for critical analysis and evaluation of arguments by some formal means.	
Class syllabus: The subject of logic and its application. Propositional logic - syntax and semantics of the language of propositional logic. Relationships between propositional logic and natural language. Propositional connectives in natural language. Interpretation, evaluation, tabular method, tautology, contradiction. Propositional conclusion. Natural deduction. Practical exercises: Arguments from philosophical texts and possibilities of propositional logic in their assessment.	
Recommended literature: CMOREJ, Pavel. Úvod do logickej syntaxe a sémantiky. [Introduction to Logical Syntax and Semantics.] Bratislava: Iris, 2001. ISBN 80-89018-19-X. GAHÉR, František. Logika pre každého. [Logic for Everyone.] Bratislava: Iris, 2013. ISBN 80-89018-54-8. MARKO, Vladimír. Úlohy z výrokovej a predikátovej logiky. [Exercises in Propositional and Predicate Logic.] Bratislava: Univerzita Komenského v Bratislave, 2017. ISBN 978-80-223-4495-1. ZOUHAR, Marián. Základy logiky pre spoločenskovedné a humanitné odbory. [Fundamentals of Logic for Social Sciences and Humanities.] Bratislava: Veda, 2008. ISBN 978-80-224-1040-3.	

Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 378					
A	B	C	D	E	FX
8,73	7,67	15,61	19,84	30,16	17,99
Lecturers: prof. Mgr. Marián Zouhar, PhD., prof. PhDr. František Gahér, CSc.					
Last change: 01.04.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-02/15	Course title: Logic 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites: FiF.KLMV/A-AboLO-01/15 - Logic 1	
Course requirements: During semester: homework (10 pts), seminar assignments (20 pts), test during the semester (20 pts); After semester: final test (50 pts); Classification scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 61 pts; Fx: 60 - 0 pts. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students are acquainted with the basics of predicate logic and the analysis of some arguments by means of predicate logic. They are acquainted with the possibilities of natural language representation using predicate logic. They expand their possibilities of critical analysis and evaluation arguments by some formal means.	
Class syllabus: Predicate logic - syntax and semantics of the predicate logic language. Relationships between predicate logic and natural language. Quantifiers in natural language. Relationships between quantifiers. Expressing generality in natural language without quantifiers. Interpretation, evaluation. Inference in predicate logic. Natural deduction. Practical exercises: Arguments from philosophical texts and possibilities of predicate logic in their assessment.	
Recommended literature: CMOREJ, Pavel. Úvod do logickej syntaxe a sémantiky. [Introduction to Logical Syntax and Semantics.] Bratislava: Iris, 2001. ISBN 80-89018-19-X. GAHÉR, František. Logika pre každého. [Logic for Everyone.] Bratislava: Iris, 2013. ISBN 80-89018-54-8. MARKO, Vladimír. Úlohy z výrokovej a predikátovej logiky. [Exercises in Propositional and Predicate Logic.] Bratislava: Univerzita Komenského v Bratislave, 2017. ISBN 978-80-223-4495-1. ZOUHAR, Marián. Základy logiky pre spoločenskovedné a humanitné odbory. [Fundamentals of Logic for Social Sciences and Humanities.] Bratislava: Veda, 2008. ISBN 978-80-224-1040-3.	

Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 323					
A	B	C	D	E	FX
6,5	11,46	10,53	21,67	28,79	21,05
Lecturers: prof. Mgr. Marián Zouhar, PhD., prof. PhDr. František Gahér, CSc.					
Last change: 01.04.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-03/15	Course title: Logic 3
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous during the semester: homework (20 points), continuous test during the semester (30 points); Final assessment: final test (50 points). Violation of academic ethics may result in the nullification of points earned in the appropriate assessment item. Grading scale: A: 100-93 points; B: 92-85 points; C: 84-77 points; D: 76-69 points; E: 68-60 points; Fx: 59-0 points. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student is familiar with basic non-deductive forms of reasoning and is able to analyze and critically evaluate several types of non-deductive arguments that may be encountered in science, philosophy, and everyday life, including enumerative induction, analogy, eliminative induction, and abduction. She understands the basic principles of probability theory and can use them to represent and analyze inductive arguments. Based on argumentation schemes and critical questions, she can distinguish correct uses of non-deductive arguments from unacceptable cases.	
Class syllabus: 1. Basic conceptual apparatus 2. Definition of deductive and non-deductive arguments 3. Hume's problem of induction 4. Goodman's new mystery of induction 5. Probability and induction 6. Confirmation theory 7. Inductive and causal arguments 8. Abductive arguments 9. Argumentation schemes and critical issues	
Recommended literature: BIELIK, L. Metodologické aspekty vedy. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4.	

HACKING, I. An Introduction to Probability and Inductive Logic. Cambridge: Cambridge University Press, 2001. ISBN: 978-0-521-77501-4.
 WALTON, D., REED, Ch. a MACAGNO, F. Argumentation Schemes. Cambridge: Cambridge University Press. ISBN 978-0-521-72374-9.
 WEISBERG, J. Odds and Ends. Introducing Probability & Decision with a Visual Emphasis [online]. An Open Access Publication. [cit. 2021-10-24] Available at: https://jonathanweisberg.org/vip/_main.pdf
 The literature will be provided in electronic form.

Languages necessary to complete the course:

Slovak (work on seminars, part of literature)

English (part of literature)

Notes:

Past grade distribution

Total number of evaluated students: 72

A	B	C	D	E	FX
27,78	16,67	15,28	11,11	20,83	8,33

Lecturers: doc. Mgr. Lukáš Bielik, PhD.

Last change: 29.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-116/22	Course title: Mathematics for Philosophers
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preliminary knowledge test in the middle of the instruction period of the semester (max. number of points: 20), final written exam (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 – C, 75-68 - D, 67-60 – E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have knowledge of basic mathematical concepts (number, set, function, vector space) and types of proofs (direct, indirect, mathematical induction). They have elementary mathematical skills that are essential for taking other courses dealing with philosophical reflection on mathematics and also for a deeper understanding of problems within the philosophy of the exact natural sciences.	
Class syllabus: 1. Numerical sets and operations with numbers. 2. Basic types of proofs in mathematics: Direct and indirect proof. 3. Basic types of proofs in mathematics: Proof by controversy. 4. Basic types of proofs in mathematics: Proof by mathematical induction. 5. Basic concepts from set theory: set, intersection, union, power set. 6. Relations, functions in set theory. 7. Cardinal and ordinal numbers. 8. Basic concepts of combinatorics. 9. The concept of limits in mathematics. 10. The sequence limit. 11. Basics of analytic geometry. 12. The concept of vector in geometry and in linear algebra.	
Recommended literature:	

ZÁHONOVÁ, Viera. Úvod do štúdia matematiky. Bratislava: Slovenská technická univerzita, 2010. ISBN 978-80-227-3380-9.

ŠALÁT, Tibor, SMÍTAL, Jaroslav. Teória množín. Bratislava: Univerzita Komenského, 1995. ISBN 80-223-0974-5.

SETEK, William. Fundamentals of mathematics. New York: Macmillan, 1989. ISBN 0-02-409201-0.

Complementary literature and literature that is not in Academical Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academical Library literature are available at MS Teams

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 40

A	ABS	B	C	D	E	FX
15,0	0,0	12,5	15,0	12,5	20,0	25,0

Lecturers: Mgr. Róbert Maco, PhD.

Last change: 11.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-013/22	Course title: Metaphysics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: a) During the instruction period of the semester: continuous tests, activity; point system of assessment - the student with the highest number of points in the group - 100%; A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% b) In the examination period there is an oral examination planned. Students can be admitted to the oral examination only after successfully completing the preliminary part of the semester. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The teacher will accept a maximum of two absences with documentation. The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of oral examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50%/ 50%	
Learning outcomes: After successfully completing the course, students have knowledge of the basic models of metaphysics as a philosophical discipline. They have knowledge of the basic terminology and methods of argumentation in solving key metaphysical problems (the problem of being, essence, the relation of particulars and universals, identity and causality). They are able to identify the main problems of metaphysics and reconstruct argumentative strategies for solving them. They are able to understand classical and contemporary metaphysical problems and their selected solutions and are able to mutually compare them.	
Class syllabus: 1. General characteristics of metaphysics 2. The subject of metaphysics 3. Categories I. 4. Categories II. 5. The problem of universals I. 6. The problem of universals II. 7. Individuals - synchronic perspective	

8. Individuals - diachronic perspective I.
9. Individuals - diachronic perspective II.
10. Causality I.
11. Causality II.
12. Criticism of metaphysics

Recommended literature:

ARISTOTELES. Metafyzika. In: Antológia z diel filozofov. Od Aristotela po Plotina. Bratislava: Pravda, 1972.

CARR, Brian. Úvod do metafyziky. Bratislava: Iris, 2004. ISBN: 80-89018-69-6

KANT, Immanuel. Prolegomena ku každej budúcej metafyzike. In: Antológia. Novoveká racionalistická filozofia. Bratislava, Pravda, 1970.

ZELEŇÁK, Eugen. Moderné teórie vysvetlenia a príčinnosti. Ružomberok: Filozofická fakulta KU, 2008. ISBN: 978-80-8084-376-2

SCHMIDT, Martin. Identita a pretrvávajúce v čase. Banská Bystrica: Belianum, 2019. Available on: <https://www.ff.umb.sk/mschmidt/moja-knizka-o-identite-a-pretrvavani-v-case.html>

SCHMIDINGER, Heinrich. Úvod do metafyziky. Praha: OIKOYMENH, 2012.

978-80-7298-417-6

Complementary literature and literature that is not in Academical Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academical Library literature are available at MS Teams.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 143

A	ABS	B	C	D	E	FX
23,78	0,0	18,88	25,87	21,68	3,5	6,29

Lecturers: prof. Mgr. Michal Chabada, PhD.

Last change: 11.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-147/22	Course title: Philosophy and Art of the Good Life
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester continuously: Presentation 1 (20 p.), Presentation 2 (20 p.), Essay outline (10 p.) Final assessment: Final essay (50 p.) 1 absence accepted. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59 Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of examination period obligations will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50%/50%; The overall assessment is the sum of the preliminary and final assessment.	
Learning outcomes: After successfully completing the course, students have knowledge of issues related to the questions of what the philosophical concept of the good life contains, how philosophy is related to the art of the good life, what are the key problems of the art of the good life in the contemporary world. In terms of skills, the students are able to analyse philosophical conceptions of the good life, to ask questions and formulate answers regarding philosophical issues of the art of living, as well as to practice independent ethical thinking (philosophizing) about philosophical issues of the art of the good life.	
Class syllabus: 1. Philosophy as the art of good life 2. Term of good life 3. The concept of the art of living 4. The art of being yourself 5. To be or to have? 6. Self-knowledge, irony, stupidity 7. The concept of the other 8. Birth and death in human life	

9. The concept of happiness						
10. The concept of the meaning of life						
Recommended literature: EPIKUROSO. O šťastnom živote. Bratislava: Pravda, 1989. EPIKTÉTOS. Rukojeť. Rozpravy. Praha: Svoboda, 1972. ERASMUS ROTERDAMSKÝ. Chvála bláznivosti. Bratislava: VSSS, 2012. MARCUS AURELIUS. Myšlienky k sebe. Bratislava: VSSS, 2006. SENECA. O duševním klidu. Praha: Svoboda, 1999. FROMM, Erich. Mat' či byť? Bratislava: Citadella, 2015. MONTAIGNE, Michel de. Eseje. Bratislava: Slovenský spisovateľ, 1975. Students will be acquainted with supplementary literature during the lessons.						
Languages necessary to complete the course: Slovak; Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 79						
A	ABS	B	C	D	E	FX
26,58	0,0	16,46	16,46	10,13	13,92	16,46
Lecturers: prof. PhDr. Emil Višňovský, CSc.						
Last change: 10.03.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-144/22	Course title: Philosophy and Critical Thinking
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation at discussions in seminars: 1 point possible for each seminar. b) Seminar project on a selected problem from the course syllabus: max. 20 points. The topic of the seminar project has to be discussed with the teacher in advance. The deadline for submission of the seminar project will be announced at the beginning of the semester. Grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60%; FX: 59%-0%. Absences with documentation not exceeding 25 % of the classes are accepted. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After successfully completing of the course, students understand the most significant causes and manifestations of critical as well as uncritical thinking in various areas of contemporary society. They are able to apply relevant philosophical knowledge and competencies in evaluating information in the broader context of contemporary information sources. Using the acquired theoretical and practical skills, they are able to develop their own critical thinking skills.	
Class syllabus: 1. Critical and non-critical thinking. 2. Disinformation, manipulation, conspiracy. 3. Media and information sources. 4. Internet and social networks. 5. The art of discussion. 6. Errors of reasoning. 7. Epistemic aspects of communication. 8. Cognitive biases. 9. Science and scientific thinking. 10. Unscientific hoaxes and myths. 11. A defence of rational thought.	

12. The ethics of a critical approach.						
Recommended literature: ČAVOJOVÁ, Vladimíra a kol. Rozum: návod na použitie. Psychológia racionálneho myslenia. Bratislava: Iris, 2016. ISBN 978-80-89726-57-8. KOSTURKOVÁ, Martina, FERENCOVÁ, Janka. Stratégie rozvoja kritického myslenia. Kritické argumentovanie, debatovanie, písanie a organizovanie poznatkov. Bratislava: Wolters Kluwer, 2019. ISBN 978-80-571-0049-2. MARKOŠ, Ján. Sila rozumu v bláznivej dobe. Manuál kritického myslenia. Bratislava: N Press, 2019. ISBN 978-80-99925-01-5. ŠNÍDL, Vladimír. Pravda a lož na Facebooku. Bratislava: N Press, 2017. ISBN 978-80-972394-4-2. BUČEK, Jaroslav, ZOUHAR, Marián. Argumentácia a médiá. Bratislava: Univerzita Komenského, 2015. ISBN 978-80-223-398-1-0. Students will be acquainted with supplementary literature during the lessons.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 61						
A	ABS	B	C	D	E	FX
55,74	0,0	18,03	8,2	3,28	1,64	13,11
Lecturers: Mgr. Martin Nuhlíček, PhD.						
Last change: 10.03.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-162/25	Course title: Philosophy of Conspiracy Theories
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) active participation in seminar discussions: max. 10 points; b) written seminar project on the analysis of a selected conspiracy theory: max. 20 points. The topic of the seminar project must be discussed with the lecturer. The deadline for the submission of the seminar project will be specified at the beginning of the semester. Grading scale: A: 100 % - 92 %; B: 91 % - 84 %; C: 83 % - 76 %; D: 75 % - 68 %; E: 67 % - 60 %; Fx: 59 % - 0 %. Excused absences not exceeding 25 % of the number of classes held are accepted. Violations of academic ethics may result in the cancellation of the points earned in the relevant assessment item. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: Upon successful completion of the course, students gain a basic understanding of the philosophical aspects of conspiracy theory research. They are able to distinguish conspiracy theories from other types of theories, recognize their distinctive features and analyze their epistemological characteristics. They gain an awareness of the main psychological, sociological and ethical contexts associated with conspiracy theories. In a broader context, the course cultivates students' rational competencies in relation to identifying and evaluating various manipulative and disinformation narratives.	
Class syllabus: 1. Historical and contemporary conspiracy narratives. 2. Philosophical exploration of conspiracy theories. 3. Definition and features of conspiracy theories. 4. Epistemological analysis of conspiracy theories.	

5. Rationality of conspiracy theories.
6. Official explanations and conspiracy theories.
7. Psychological and cognitive mechanisms.
8. Social and cultural dimensions.
9. Evolutionary explanations of conspiracy theories.
10. Ethical issues of conspiracy narratives.
11. Defenses against conspiracy thinking.
12. Philosophical analysis of specific cases.

Recommended literature:

BUTTER, M. – KNIGHT, P. (eds.) (2020): Routledge Handbook of Conspiracy Theories. London: Routledge.

BUTTER, M. (2020): The Nature of Conspiracy Theories. Cambridge: Polity.

BYFORD, J. (2011): Conspiracy Theories: A Critical Introduction. Basingstoke: Palgrave Macmillan.

CASSAM, Q. (2019): Conspiracy Theories. Cambridge: Polity.

COADY, D. (ed.) (2006): Conspiracy Theories. The Philosophical Debate. Aldershot: Ashgate.

DENTITH, M. R. X. (2014): The Philosophy of Conspiracy Theories. Basingstoke: Palgrave MacMillan.

DENTITH, M. R. X. (ed.) (2018): Taking Conspiracy Theories Seriously. Lanham: Rowman & Littlefield International.

DENTITH, M. R. X. (ed.) (2024): The Philosophy of Conspiracy Theories: Concepts, Methods, and Theory. London: Routledge.

PANCZOVÁ, Z. (2017): Konšpiračné teórie: témy, historické kontexty a argumentačné stratégie. Bratislava: Veda.

SUNSTEIN, C. R. (2014): Conspiracy Theories and Other Dangerous Ideas. New York: Simon and Schuster.

USCINSKI, J., PARENT, J. (2014): American Conspiracy Theories. New York: Oxford University Press.

USCINSKI, J. E. (ed.) (2019): Conspiracy Theories and the People Who Believe Them. New York: Oxford University Press.

Literature will be provided in electronic form. Students will be acquainted with supplementary literature during the course.

Languages necessary to complete the course:

Slovak, English (receptive)

Notes:

Past grade distribution

Total number of evaluated students: 27

A	B	C	D	E	FX
40,74	25,93	18,52	3,7	3,7	7,41

Lecturers: Mgr. Martin Nuhlíček, PhD.

Last change: 14.05.2025

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-146/22	Course title: Philosophy of D. Hume
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Seminar paper on a selected topic from the course syllabus: max. 10 points; b) Written test focusing on the knowledge of texts analysed in seminars: max. 10 points. The topic of the seminar paper has to be discussed with the teacher in advance. The deadline for submission of the seminar paper as well as the deadline for the written test will be announced at the beginning of the semester. Grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60%; FX: 59%-0%. Absences with documentation not exceeding 25 % of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After successfully completing the course, students have knowledge of the principles of classical empirical philosophy as presented by David Hume. They understand the sceptical implications of Hume's empiricism on the knowability of selected philosophical ideas such as causality, material and spiritual substance. They are able to critically reflect on and evaluate the possibilities and limits of empirical knowledge, including in the broader context of the relationship between science and philosophy.	
Class syllabus: 1. Hume's life and work, Hume's philosophical project. 2. The theory of ideas, the principle of copy. 3. Principles of association of ideas, Hume's fork. 4. A critique of causal beliefs. 5. Causality as an internal fiction of the mind. 6. Critique of material substance. 7. Critique of personal identity. 8. Pyrrhonian and academic scepticism. 9. A sceptical interpretation of Hume. 10. A naturalist interpretation of Hume.	

11. Other parts of Hume's philosophy. 12. Hume's philosophical influence.						
Recommended literature: HUME, David. Pojednání o lidské přirozenosti. Kniha 1. Rozum. Praha: Togga, 2015. ISBN 978-80-7476-094-5. HUME, David. Pojednání o lidské přirozenosti. Kniha 1. Vášně. Praha: Togga, 2019. ISBN: 978-80-7476-173-7. NOVOTNÝ, Zdeněk. David Hume a jeho teorie vědění. Olomouc: Votobia, 1999. ISBN 80-7198-366-7. MOURAL, Josef. Filosofie Davida Huma. In: SOBOTKA, Milan, ZNOJ, Milan, MOURAL, Josef (eds.). Dějiny novověké filosofie od Descarta po Hegela. Praha: Filosofický ústav Akademie věd České republiky, 1993, s. 69-83. ISBN 80-7007-030-7. MÜNZ, Teodor (zost.). Antológia z diel filozofov. Novoveká empirická a osvietenská filozofia. Bratislava: Vydavateľstvo politickej literatúry, 1967. Students will be acquainted with supplementary literature during the lessons.						
Languages necessary to complete the course: Slovak; Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 79						
A	ABS	B	C	D	E	FX
25,32	0,0	18,99	21,52	11,39	12,66	10,13
Lecturers: Mgr. Martin Nuhlíček, PhD.						
Last change: 10.03.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-13/15	Course title: Philosophy of Time - Methodological, Philosophical and Logical Issues
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Grades in the basics of classical propositional and predicate logic.	
Course requirements: Continuous during the semester: active participation in seminars (10 points) two presentations (20 + 20 points); Final evaluation: seminar paper of 6-8 standard pages (50 points); Grading scale: A: 100-93 points; B: 92-85 points; C: 84-77 points; D: 76-69 points; E: 68-60 points; Fx: 59-0 points. Violation of academic ethics may result in the cancellation of the points earned in the respective grade item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students gained knowledge about basic philosophical, methodological and logical problems of philosophy of time.	
Class syllabus: Physical properties of time and grammatical properties of tense. Philosophy of time or philosophies of time? Time and non-tense semantics. Time topology - symmetry and asymmetry. Fatalism. Reductionism and platonism. McTaggart's argument. Theory A and theory B - Time series. Presentism and eternalism. Time symmetry, direction of time, relational structures of time. 3D and 4D controversy. Time travel and time paradoxes.	
Recommended literature: COOPE, U.: Time for Aristotle, Physics IV.10–14, Oxford: OUP, 2005. ISBN 9780199247905. LE POIDEVIN and MACBETH (ed.): The Philosophy of Time, Oxford Readings in Philosophy, Clarendon Press, 1993. ISBN 978-0198239994 MCTAGGART: „The unreality of Time“, 1908. repr. in Gale, GALE, R. (ed.): The Philosophy of Time, London, 1968. ISBN 0333000420 MELLOR, D.H.: Real Time, Cambridge, CUP, 1981. ISBN 9780521284684 MELLOR, D.H.: Real Time ii, Cambridge, CUP, 1998. ISBN 0415097819 GALE, R. (ed.): The Philosophy of Time, London: Palgrave Macmillan, 1968. ISBN 0333000420	

TOOLEY, M.: Time, Tense, and Causation, Oxford: Clarendon Press, 1997. ISBN 9780198235798
 ZIMMERMAN, D. (ed.): Oxford Studies in Metaphysics, Volume 1, Oxford, OUP, 2004. ISBN 0199267731

Languages necessary to complete the course:

Slovak (work on seminars, part of literature) English (part of literature)

Notes:

Past grade distribution

Total number of evaluated students: 39

A	ABS	B	C	D	E	FX
30,77	0,0	38,46	7,69	5,13	5,13	12,82

Lecturers: doc. Dr. Vladimír Marko, PhD.

Last change: 31.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-113/22	Course title: Philosophy, Theology and Science in the Middle Ages
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During the instruction period of the semester: one test (in the first half of the semester) and the seminar paper is submitted in the penultimate week of the instruction period of the semester. Students can score a maximum of 100 points for the test, the minimum for passing the course is 60 points. The weight of the test is 50% of the final assessment. The remaining 50% of the assessment consists of seminar paper. Test grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% The teacher will accept a maximum of two absences with documentation. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After completing the course, students have knowledge of the main features of the Aristotelian-Scholastic understanding of science and its relation to philosophy and theology. They know the main representatives of scholastic philosophy (T. Aquinas, J. Duns Scotus) and their understanding of scientific knowledge. Upon successful completion of the course, students are able to understand the scholastic text, make historical and philosophical connections, and identify parallels and differences between scholastic approaches and contemporary debates about the relationship between philosophy, theology, and the sciences.	
Class syllabus: 1. Starting points (Aristotle - scientific knowledge) 2. Boethius of Dacia - division of the sciences 3. Boethius of Dacia - competences of the sciences 4. Aquinas - division of the sciences 5. Aquinas - nature of physics 6. Aquinas - nature of mathematics 7. Aquinas - nature of metaphysics 8. Aquinas - nature of theology	

9. William Ockham - understanding of science, division of terms 10. William Ockham - signification 11. William Ockham - supposition 12. Medieval models of science and contemporary understandings of science: a comparison						
Recommended literature: Boethius z Dácie. O večnosti sveta / O najvyššom dobre. Pusté Úľany: Schola Philosophica, 2012. ISBN:978-80-89488-05-6 Akvinský, Tomáš. Rozdělení a metody věd. Praha: Krystal OP, 2005. ISBN 8085929732 Akvinský, Tomáš: Suma teologická, 1. časť, 1. otázka, 1. – 10. článok. Filozofia. 2011, 66 (1), 83-99. ISSN (print) 0046-385X ISSN (online) 2585-7061 - Available on: http://www.klemens.sav.sk/fiusav/doc/filozofia/2011/1/83-99.pdf . Ockham, Vilém. Vybrané texty z oboru logiky a metodologie. In: Sousedík, S.: Texty k studiu dějin středověké filosofie. Praha: Karolinum, 1994, 137-168, ISBN: 80-7066-877-6. Complementary literature and literature that is not in Academic library will be presented at the beginning and during the semester. Teachers' presentations and non-Academic library literature are available at MS Teams.						
Languages necessary to complete the course: Slovak; Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 14						
A	ABS	B	C	D	E	FX
50,0	0,0	21,43	7,14	0,0	0,0	21,43
Lecturers: prof. Mgr. Michal Chabada, PhD.						
Last change: 22.06.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-118/22	Course title: Plato
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: report (max. 30 points) on one of the topics of the seminar classes and a seminar paper in the scope of 6-8 standard pages (max. 70 points) on one of the topics offered by the course teacher. Grading scale: A: 100-92, B: 91-84, C: 83-76, D: 75-68, E: 67-60, FX: 59-0. Exact deadlines for the submission of the selected topics of seminar papers and reports chosen by the students will be announced at the beginning of the semester. In the first lesson, the teacher will specify the topics of the seminar papers. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students can critically read and interpret selected Plato's philosophical texts in translation. They understand the basic methodological principles governing the interpretation of ancient philosophical texts. They are able to continue further historical-philosophical research in the field of ancient philosophy, having mastered the methodology of the treatment of the set historical-philosophical topic as a philosophical problem.	
Class syllabus: 1. Plato and his philosophy in the context of the crisis of Athenian democracy. 2. The mosaic of conceptions of justice in Book 1 of the Constitution. 3. The mosaic of conceptions of justice in Book 2 of the Constitution. 4. Plato and the concept of leadership in the Theaetetus Dialogue (Part 1) 5. Plato and the concept of leadership in the Theaetetus Dialogue (Part 2) 6. Plato and the concept of leadership in the Theaetetus Dialogue (Part 3) 7. The Sophist Dialogue and the concept of "koinonia ton eidon" (Part 1) 8. The Sophist Dialogue and the concept of "koinonia ton eidon" (Part 2) 9. The Sophist Dialogue and the concept of "koinonia ton eidon" (Part 3) 10. The Sophist Dialogue and the concept of "koinonia ton eidon" (Part 4) 11. The Sophist Dialogue and the concept of "koinonia ton eidon" (Part 5) 12. The Sophist Dialogue and the concept of "koinonia ton eidon" (Part 6)	

Recommended literature:

PLATÓN: Dialógy 1.-3. Preložil Július Špaňár. Bratislava: Tatran, 1990. ISBN 80-222-0127-8.
GREASER, Andreas. Řecká filosofie klasického období. Praha: OIKOYMENH, 2000. ISBN 80-7298-019-X.

COPLESTON, Frederick. Dějiny filosofie I: Řecko a Řím. Olomouc: Refugium Velehrad – Roma, 2014. ISBN 978-80-7412-167-8.

HARE, Richard Mervyn, BARNES, Jonathan, CHADWICK, Henry. Zakladatelé myšlení. Přeložil Karel Berka. Praha: Svoboda, 1994. ISBN 80-205-0363-3.

MACHOVEC, Dušan. Dějiny antické filosofie. Jinočany: H and H, 1993. ISBN 80-85467-62-3.

Temporary teaching texts for the subject are available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:**Past grade distribution**

Total number of evaluated students: 40

A	ABS	B	C	D	E	FX
30,0	0,0	15,0	25,0	2,5	10,0	17,5

Lecturers: prof. Mgr. Andrej Kalaš, PhD.

Last change: 11.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-018/22	Course title: Reading and Writing of Philosophical Texts
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point possible for each seminar. b) Exemplary seminar paper on any topic in philosophy: max. 20 points. The topic of the seminar paper has to be discussed with the teacher in advance. The deadline for submission of the seminar paper will be announced at the beginning of the semester. Grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60%; FX: 59%-0%. Absences with documentation not exceeding 25 % of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After successfully completing the course, the students are oriented in the typology and structure of philosophical texts. They have knowledge of the basic tools and techniques needed to understand philosophical texts and write philosophical papers. They know the correct ways of quoting and providing bibliographical references. They have the ability to read independently, to make critical judgements, as well as to produce philosophical texts on their own.	
Class syllabus: 1. Specifics of philosophical reading. 2. Typology of professional resources. 3. Elements of text analysis. 4. Reconstructing and evaluating argumentation. 5. Critical reading and interpretation. 6. Electronic presentation of text. 7. Specifics of philosophical writing. 8. Structure of a written paper. 9. Elements of text structure. 10. Stylistic requirements of writing. 11. Quoting ethics and rules	

12. Formalities and finalisation of a paper.						
Recommended literature: VYDRA, Anton. Akademické písanie. Ako vzniká filozofický text? Trnava: Filozofická fakulta Trnavskej univerzity, 2010. ISBN 978-80-8082-414-3. STAROŇOVÁ, Katarína. Vedecké písanie. Ako písať akademické a vedecké texty. Martin: Osveta, 2011. ISBN 978-80-8063-359-2. MEŠKO, Dušan, KATUŠČÁK, Dušan, FINDRA, Ján a kol. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin: Osveta, 2013. ISBN 978-80-8063-392-9. LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác. Bratislava: Stimul, 2016. ISBN 978-80-8127-155-7. NUHLÍČEK, Martin. Čítanie a písanie filozofických textov. Bratislava: Stimul, 2023. ISBN 978-80-8127-391-9. Available at: https://dspace.uniba.sk/xmlui/bitstream/handle/123456789/191/978-80-8127-391-9.pdf?sequence=1&isAllowed=y						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 458						
A	ABS	B	C	D	E	FX
38,21	0,0	16,16	13,97	8,52	8,73	14,41
Lecturers: Mgr. Martin Nuhlíček, PhD.						
Last change: 22.01.2024						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-142/22	Course title: Reflections of Medieval Arab Philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During the instruction period of the semester: one test (in the first half of the semester) and the seminar paper is submitted in the penultimate week of the instruction period of the semester. Students can score a maximum of 100 points for the test, the minimum for passing the course is 60 points. The weight of the test is 50% of the final assessment. The remaining 50% of the assessment consists of seminar paper. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Test grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100%: preliminary	
Learning outcomes: After successfully completing the course, students will have a basic understanding of the history of medieval Arabic philosophy. They have knowledge of the main models for dealing with the problem of the relationship between philosophy and religion, especially in the four main representatives of Arabic medieval philosophy (Al-Fārābī, Al-Ghazzālī, Ibn-Tufayl and Averroes). They are able to explain the thinking of the main figures of medieval Arabic philosophy on the topic of philosophy of religion. They navigate well the broader context of the history of medieval Arabic philosophy and its influence on medieval European philosophy of Latin provenance.	
Class syllabus: 1. Al-Farābī - division of the sciences 2. A-Fārābī - philosophy and religion 3. Al-Farābī - philosophy and political regime 4. Al-Farābī - achieving bliss 5. Al-Ghazzālī - philosophy and sciences 6. Al-Ghazzālī - philosophy and religion 7. Al-Ghazzālī - bliss and philosophy 8. Ibn-Tufajl - philosophy and religion 9. Ibn-Tufajl - bliss and religion 10. Averroes - philosophy and religion	

11. Averroes - bliss, philosophy and religion 12. Influence on Latin medieval philosophy						
Recommended literature: Abú Hámid al-Ghazzálí. Záchrance bloudícího. Praha: Vyšehrad, 2005. ISBN: 80-7021-789-8 Ibn Tufajl. Živý, syn Bdícího. Praha: Academia, 2011. ISBN: 978-80-200-1912-7. Ibn Rušd (Averroes). Rozhodné pojednání o vztahu náboženství a filosofie. Praha: Academia, 2012. ISBN: 978-80-200-2116-8. CHABADA, Michal. Kapitoly z dějin středověké filozofie 3. Arabská a židovská středověká filozofie. Bratislava: Univerzita Komenského, 2016. ISBN: 978-80-223-4169-1. Complementary literature and literature that is not in Academical Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academical Library literature are available at MS Teams.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 24						
A	ABS	B	C	D	E	FX
29,17	0,0	12,5	29,17	8,33	0,0	20,83
Lecturers: prof. Mgr. Michal Chabada, PhD.						
Last change: 11.03.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-128/22	Course title: Selected Issues from Feminist Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: presentation of one selected topic in form of report (30 points) In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (40 points) The condition for admission to the exam is the scoring of min. 10 points from the preliminary assessment. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 70-65, B: 64-59, C: 58-53, D: 52-47, E: 46-42, Fx: 41-0. Maximum 2 justified absences are accepted. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 43%/ 57%	
Learning outcomes: After successfully completing the course, students have knowledge of the genesis of feminist philosophy, are familiar with its foundations and know its categorical apparatus. They understand the selected issues that feminist philosophy develops and thematises and have a basic understanding of feminist epistemology and feminist ethics. They are able to navigate different concepts and understand the central lines of argument. They are familiar with the specialist technology and are able to critically reflect on the contemporary discussions.	
Class syllabus: 1. Starting points and categorical apparatus of feminist philosophy, definition of basic terms. 2. Women in philosophy, feminist controversy with the philosophical canon. 3. The anthropology of gender, naturalistic and constructivist argumentation. 4. Gender and knowledge, object and nature of feminist epistemology. 5. The concept of reason and rationality in the feminist perspective. 6. Feminism and science, from the issue of women in science to the issue of science in feminism. 7. Gender and morality, the issues of feminist ethics.	

8. The ethics of care.
9. Feminist philosophy in the postmodern situation.

Recommended literature:

FOX-KELLEROVÁ, Evelyn. Feminismu a přírodní vedy. In: Libora Oates-Indruchová (ed.): Dívčí válka s ideologií. Praha: Sociologické nakladatelství, 1998. s. 259 - 277. ISBN 80-85850-67-2.

GILLIGAN, Carol. Jiným hlasem. O rozdílné psychologii žen a mužů. Praha: Portál, 2001. s. 11-29. ISBN 80-7178-402-8.

KICZKOVÁ, Zuzana. Problémy s rodovou identitou. In: Kiczková, Zuzana, Szapuová, Mariana (eds.). Rodové štúdiá. Súčasné diskusie, problémy a perspektívy. Bratislava: Univerzita Komenského v Bratislave, 2011, s. 53-81. ISBN 978-80-223-2934-7.

NAGL-DOCEKAL, Herta. Feministická filozofie. Výsledky, problémy, perspektívy. Praha: Sociologické nakladatelství, 2007, s. 31-101, 177-245. ISBN 978-80-86429-68-7.

SZAPUOVÁ, Mariana. Ženy, veda a feminizmus: k otázkam feministické kritiky vedy. In: Kiczková, Zuzana, Szapuová, Mariana (eds.). Rodové štúdiá. Súčasné diskusie, problémy a perspektívy. Bratislava: Univerzita Komenského v Bratislave, 2011, s. 331-350. ISBN 978-80-223-2934-7.

SZAPUOVÁ, Mariana. Úvahy o rode a vede alebo od otázky žien vo vede k otázke rodovej určenosti vedy. Filozofia, 2010. roč. 65, č. 5., s.485-492. ISSN 0046-385X Available on: <http://www.klemens.sav.sk/fiusav/doc/filozofia/2010/5/485-492.pdf> .

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 28

A	ABS	B	C	D	E	FX
67,86	0,0	3,57	10,71	0,0	0,0	17,86

Lecturers: doc. PhDr. Mariana Szapuová, CSc.

Last change: 13.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-126/22	Course title: Selected Texts from Social and Political Philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites: FiF.KFDF/A-boFI-010/22 - Social and Political Philosophy	
Course requirements: 100% participation at lectures: in justified cases (e.g. illness) the teacher may excuse two absences. A final control test, usually one week before the end of the semester, which will be graded according to the following criteria: 1. Life and work of a selected author (1 point), 2. Social context of the author and work (1 point), 3. Placement of the work, or the selected fragment of the text, in a broader thought context (1 point), 4. Analysis of a specific passage of the text (identification of the key problem, selection of the main theses, claims, ideas, arguments of the author, their evaluation (7 points). In order to successfully complete the course, students need to score minimum of 6 points on the 10-point grading scale (A:10 points, B: 9 points, C: 8 points, D: 7 points, E: 6 points, Fx: 0-5 points). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): Preliminary 100%	
Learning outcomes: After successfully completing the course, students understand the selected texts. They are able to analyse individual themes and issues and place them, together with the author of a given text, in a broader thought and social context.	
Class syllabus: The course will include the following texts: Plato: State. Aristotle: The Politics. J.J. Rousseau: The Social Contract. T. Hobbes. Leviathan. J. Locke: Two Treatises of Government. Ch. Montesquieu: The Spirit of Law. Hegel: Lectures on the Philosophy of History. A. Tocqueville, A.: Democracy in America. I. Berlin: Two Concepts of Liberty. J. Rawls: A Theory of Justice. R. Nozick: Anarchy, State and Utopia	
Recommended literature: Other recommended literature will be presented during the course.	
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)	

Notes:						
Past grade distribution Total number of evaluated students: 103						
A	ABS	B	C	D	E	FX
17,48	0,0	12,62	8,74	16,5	28,16	16,5
Lecturers: Mgr. Juraj Halas, PhD.						
Last change: 13.03.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-11/15	Course title: Selected Topics in the History of Logic
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester: active participation (10 points), a seminal presentation of two appropriate subject (20 + 20 points), Final assessment: seminal work, 6-8 pages (50 points); Grading 100 - 92, B: 91 - 84, C: 83 - 76, D: 75 - 68, E: 67 - 60, FX: 59 - 0 pts Scale of assessment (preliminary/final): 50/50	
Learning outcomes: By absolving the course, a student is informed about logical problems and arguments of ancient authors - about the ways and outcomes of historical and philosophical reconstruction of arguments as well as on their modern logical interpretations.	
Class syllabus: A linguistic, philosophical, semantic and logical analysis of concepts, problems and issues from history logic. A historical analysis of basic logical concepts: statement, truthfulness, axioma, meaning, sign, inference, logical connectives, etc. A historical analysis of ancient philosophical and logical argumentation.	
Recommended literature: BOCHENSKI, J. M.: History of Formal Logic, Indiana: University of Notre Dame Press, 1961. ISBN 0828402388 GAHÉR, F.: Stoická sémantika a logika z pohľadu intenzionálnej logiky. Bratislava: UK, 2006. ISBN 8022321885 KNEALE, W. & M.: The Development of Logic, London: Oxford University Press, 1962. ISBN 978-0198247739 MARKO, V.: Štyri antické argumenty o budúcnosti náhodnostiach, Bratislava: UK 2017. ISBN 978-80-223-4425-8 SEXTUS EMPIRICUS: Outlines of Scepticism. Cambridge: Cambridge University Press, 2nd ed., 2000. ISBN 978-0521778091	
Languages necessary to complete the course: Slovak (work on seminars, part of literature) English (part of literature)	

Notes:						
Past grade distribution Total number of evaluated students: 12						
A	ABS	B	C	D	E	FX
33,33	0,0	41,67	16,67	0,0	0,0	8,33
Lecturers: doc. Dr. Vladimír Marko, PhD.						
Last change: 31.03.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-016/22	Course title: Seminar on bachelor thesis 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Written assignment in the credit week of the semester: submission of selected parts of the students' own bachelor thesis that meet the formal and content requirements for bachelor theses given by the internal quality system of Comenius University. The formal design of the cover, title page, quotations, abstract (25 points), table of contents and bibliographical references in the list of bibliographical references in the bachelor thesis (25 points) are evaluated. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 59-0. The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): preliminary 100%	
Learning outcomes: After successfully completing the course, students have mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. They are proficient in the theory of quoting and referencing the sources used and skilled in creating bibliographic references and quotations. They understand the principles of constructing the form and content of the bachelor thesis depending on the internal quality system of Comenius University. They understand the causes and consequences of plagiarism, know its different types and how to avoid them. They have sufficient information competences to acquire, process and interpret basic professional literature.	
Class syllabus: 1. Philosophical text 2. Theory of bibliographic references 3. Quotation techniques 4. Principles and standards of academic writing. 5. Academic ethics and integrity, plagiarism 6. Methodology of writing the thesis 7. The main principles of professional text construction 8. Formal editing of the thesis 9. The most common problems of thesis writing 10. Analysis of specific questions on the topic of the thesis I.	

11. Analysis of specific questions on the topic of the thesis II.
12. Analysis of specific questions on the topic of the thesis III.

Recommended literature:

VYDRA, Anton: Akademické pisanie: Ako vzniká filozofický text. Trnava: Filozofická fakulta TU, 2010. ISBN: 978-80-8082-414-3

ECO, Umberto: Jak napsat diplomovou práci. Olomouc: Votobia, 1997. ISBN: 80-7198-173-7

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available on: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available on: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available on: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf.

Temporary teaching texts for the subject are available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 80

A	B	C	D	E	FX
41,25	20,0	16,25	8,75	8,75	5,0

Lecturers: prof. Mgr. Michal Chabada, PhD., prof. PhDr. Zlatica Plašienková, CSc., prof. PhDr. Emil Višňovský, CSc., prof. PhDr. František Gahér, CSc., prof. Mgr. Marián Zouhar, PhD., prof. Mgr. Andrej Kalaš, PhD., doc. Mgr. Erika Lalíková, PhD., doc. PhDr. Mariana Szapuová, CSc., Mgr. Róbert Maco, PhD., Mgr. Martin Nuhlíček, PhD., doc. Mgr. Lukáš Bielik, PhD., Mgr. Juraj Halas, PhD., doc. Dr. Vladimír Marko, PhD., Mgr. Filip Tvrďý, PhD., PhDr. Daniela Vacek, PhD., Mgr. Ján Machaj, PhD.

Last change: 11.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-017/22	Course title: Seminar on bachelor thesis 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: During the preliminary evaluation, student complete the missing parts of the bachelor thesis, finalise all components of their own bachelor thesis, and take into account the formal and substantive requirements resulting from the internal system of Comenius University. Editing of the first version of the thesis is in progress (30 p.). In the final stage, the final version of the thesis is prepared and submitted (70 pts.) Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 59-0. The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have mastered all the requirements of writing a professional text in compliance with the rules of academic ethics. They are thoroughly proficient in the theory of quoting and referencing the sources used and skilled in creating bibliographic references and quotations. They understand comprehensively the principles of the construction of the form and content of the bachelor thesis depending on the internal quality system of Comenius University. They understand the causes of plagiarism, know the different types of plagiarism and know how to avoid them successfully. They have sufficient abilities to process, analyse, interpret and evaluate a philosophical text. They have sufficient information competences to acquire, process and interpret professional literature.	
Class syllabus: 1. Working with a philosophical text I. 2. Working with a philosophical text II. 3. Working with a philosophical text III. 4. Theory of quoting and referencing sources. 5. Academic ethics and integrity. 6. Analysis of the thesis topic I. 7. Analysis of the thesis topic II. 8. Analysis of the thesis topic III.	

9. Analysis of the thesis topic IV.
10. Analysis of the thesis topic V.
11. Formal editing of the thesis
12. Basic elements of the thesis defence.

Recommended literature:

VYDRA, Anton: Akademické písanie: Ako vzniká filozofický text. Trnava: Filozofická fakulta TU, 2010. ISBN: 978-80-8082-414-3.

ECO, Umberto: Jak napsat diplomovou práci. Olomouc: Votobia, 1997. ISBN: 80-7198-173-7

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available on: [stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf](https://uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf).

LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65.

ISSN (print) 1338-4163. Available on: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf • Vnútny predpis č. 5/2020 [online].

Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available on: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf.

Temporary teaching texts for the subject are available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 68

A	B	C	D	E	FX
48,53	10,29	17,65	10,29	11,76	1,47

Lecturers: prof. Mgr. Michal Chabada, PhD., prof. PhDr. Zlatica Plašienková, CSc., prof. PhDr. Emil Višňovský, CSc., prof. PhDr. František Gahér, CSc., prof. Mgr. Marián Zouhar, PhD., prof. Mgr. Andrej Kalaš, PhD., doc. Mgr. Erika Lalíková, PhD., doc. PhDr. Mariana Szapuová, CSc., Mgr. Róbert Maco, PhD., Mgr. Martin Nuhlíček, PhD., doc. Mgr. Lukáš Bielik, PhD., Mgr. Juraj Halas, PhD., doc. Dr. Vladimír Marko, PhD., Mgr. Filip Tvrďý, PhD., PhDr. Daniela Vacek, PhD., Mgr. Ján Machaj, PhD.

Last change: 11.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-010/22	Course title: Social and Political Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: 100% attendance (in justified cases the teacher may excuse 2 absences), Students can be only admitted to the exam after successfully completing the final control test of the preliminary assessment, usually held one week before the end of the semester. The test will consist of five sets of questions (each with a two-point, one-point or zero score) and the final score will be determined according to the following key: 10-9 points "A", 8 points "B", 7-6 points "C", 5-4 points "D", 3-2 points "E". 1-0 points "Fx". The oral examination, similarly as the final control test, will also consist of questions covered in lectures and seminars, the students will become familiar with during the semester. The exam performance will be graded on a five-point grading scale according to the following key: 5 points "A" and 4 points "B" (above-average knowledge), 3 points "C" and 2 points "D" (average knowledge), 1 point "E" (under-average knowledge), 0 points "Fx" (very poor knowledge). Unlike the preliminary assessment, in the case of a Fx grade, the student will still have two opportunities to improve the assessment. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59 Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): Preliminary 50%; final 50%	
Learning outcomes: After successfully completing the course, students are proficient in relevant socio-philosophical concepts and theories. They understand and are reasonably able to critically analyse and evaluate given concepts and theories. In particular, they have the ability to understand the relevance of issues, regardless of the historical period in which they arose, and to situate these issues within a broader philosophical and social framework.	
Class syllabus: 1. Social and political philosophy as a philosophical discipline. 2. Problems of the relationship between society and the individual. Holism vs. individualism. 3. The idea of social order. Search for the "ideal" political structure. 4. Problem of human nature. The origin and nature of the state. Social contract theory. 5. The nature of power and authority. The problem of sovereignty and the division of powers.	

6. The problem of justice. 7. Political equality and freedom. 8. The theory and practice of democracy. 9. Philosophy of history and alienation.						
Recommended literature: PLATÓN. Štát. Bratislava: Kalligram, 2006. ISBN 80-7149-906-4. ARISTOTELES. Politika. Bratislava: Pravda, 1988. ROUSSEAU, Jean Jacques. O spoločenskej zmluve alebo o princípoch politického práva. Bratislava: Kalligram, 2010. ISBN 978-80-8101-248-8. MILL, John Stuart. O slobode. Bratislava: Iris, 1995. ISBN 80-88778-07-7. VÁROSSOVÁ, Elena et al. Antológia z diel filozofov zv.6. Novoveká racionalistická filozofia. Bratislava: Epoque, 1970 (HEGEL, Georg, Wilhem, Fridrich, Filozofia dejín). HOLATA, Ladislav et al. Antológia z diel filozofov zv. 10. Marxisticko-leninská filozofia, Bratislava: Pravda, 1977 (MARX, Karol, Ekonomicko-filozofické rukopisy). Students will be acquainted with supplementary literature during the lessons.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 160						
A	ABS	B	C	D	E	FX
29,38	0,0	18,75	20,63	13,13	9,38	8,75
Lecturers: prof. PhDr. Emil Višňovský, CSc., Mgr. Juraj Halas, PhD.						
Last change: 11.03.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-108/22	Course title: Teilhard de Chardin's Concept of Evolution
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: 1. Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points; b) Presentation of one selected topic: max. 30 points; c) Final test of the entire scope of the subject: max. 60 points. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 100-92 B: 91-84 C: 83-76 D: 75-68 E: 67-60 FX: 59-0. The teacher will accept a maximum of two absences with documentation. The dates for the final test will be announced through AIS at the beginning of the instruction period. Scale of assessment (preliminary/final): 100%/ 0%	
Learning outcomes: After successfully completing the course, students will be familiar with the basic problems of P. Teilhard de Chardin's evolutionary-cosmological conception. They know how to critically analyse selected texts from the works of P. Teilhard de Chardin. They are able to understand the issues of the evolution of the universe, life, man and his consciousness, including the issues of the planetisation of the world and the personalisation of man.	
Class syllabus: 1. Introduction to the life and works of P. Teilhard de Chardin. 2. Classification of works. Basic ideas and problems. Ideological influences. 3. The monistic basis of Teilhard's conception. 4. The relationship between matter and spirit. The question of dynamic substance. 5. Evolution, its phases and direction.	

6. Laws of evolution: law of complexity and consciousness, law of tangential and radial energy, law of convergence. 7. The competence of science, philosophy and religion in interpreting evolution. 8. Issues of evolution and creation. Basic philosophical postulates. 9. Spiritual evolution and the understanding of the noosphere and the Omega point. 10. Planetisation of the world and personalisation of man. Requirements of the future. Dilemma and choice.						
Recommended literature: PLAŠIENKOVÁ, Zlatica. Evolučná koncepcia Teilharda de Chardin [online]. Bratislava: Stimul 2010. Available on: http://stella.uniba.sk/texty/ZP_evokon.pdf . PLAŠIENKOVÁ, Zlatica a Józef KULISZ. Na ceste s Teilhardom de Chardin. Trnava: Dobrá kniha, 2004. ISBN 80-7141-465-4. TEILHARD DE CHARDIN, Pierre. Vesmír a lidstvo. Praha: Vyšehrad, 1990. ISBN 80-7021-043-5. TEILHARD DE CHARDIN, Pierre. Místo člověka v přírodě. Praha: Nakladatelství Svoboda, 1993. ISBN 80-205-0309-9. TEILHARD DE CHARDIN, Pierre. Jak věřím. Praha: Vyšehrad, 1997. ISBN 80-7021-208-X. Temporary teaching texts for the subject are available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.						
Languages necessary to complete the course: Slovak; Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 30						
A	ABS	B	C	D	E	FX
43,33	0,0	20,0	13,33	6,67	0,0	16,67
Lecturers: prof. PhDr. Zlatica Plašienková, CSc.						
Last change: 22.06.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-123/22	Course title: Text Reading in German Classical Philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preparation for the lesson (reading texts), at least one oral report in class or written seminar paper (max. number of points: 20), final written exam in the credit week (max. number of points: 30). Total assessment: max. number of points - 50. A (100-92% - A, 91-84% - B, 83-76 – C, 75-68 - D, 67-60 – E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, student have - through detailed critical analysis and interpretation of selected texts - a deeper knowledge of the ideas and thought processes of some of the major representatives of German classical philosophy, with an emphasis on theoretical philosophy of I. Kant and G. W. F. Hegel and A. Schopenhauer. They are able to better understand German classical philosophy and to discuss philosophical issues in a more practically informed way, as well as to put forward their own insights and comments, to defend their own interpretations, and to respond productively to the views of others.	
Class syllabus: 1. Kant's understanding of logic and mathematics in The Critique of Pure Reason. 2. Kant's theory of judgement in The Critique of Pure Reason. 3. Kant's theory of categories in The Critique of Pure Reason. 3. Kant's critique of rational psychology in The Critique of Pure Reason. 4. Kant's critique of rational cosmology in The Critique of Pure Reason. 5. Kant's critique of the proof of divine existence in The Critique of Pure Reason. 6. Kant's understanding of the Enlightenment. 7. Hegel's preface to the "Phenomenology of Spirit". 8. Sensory certainty and perception in the "Phenomenology of Spirit". 9. Mind-understanding in "Phenomenology of Spirit". 10. The dialectic of master and slave in "The Phenomenology of Spirit".	

11. Schopenhauer's notion of will in “The World as Will and Representation”. 12. Schopenhauer's ethics in “The World as Will and Representation”.						
Recommended literature: HEGEL, Georg Wilhelm Friedrich. Fenomenológia ducha. Bratislava: Kalligram, 2015. ISBN 978-80-8101-861-9. KANT, Immanuel. Kritika čistého rozumu. Praha: OIKOYMENH, 2020. ISBN 978-80-7298-301-8. KANT, Immanuel. Prolegomena ke každé příští metafyzice. Praha: Svoboda 1992. ISBN: 8020503102. SCHOPENHAUER, Arthur. Svet ako vôľa a predstava 1. Bratislava: Kalligram, 2010. ISBN 978-80-8101-247-1. SOBOTKA, Milan. Německá klasická filozofie. Praha: Univerzita Karlova, 1992. ISBN 80-7066-651-X. Supplementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library UK literature are available at MS Teams.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 25						
A	ABS	B	C	D	E	FX
20,0	0,0	12,0	28,0	12,0	12,0	16,0
Lecturers: Mgr. Róbert Maco, PhD.						
Last change: 13.03.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-28/18	Course title: Texts from the Philosophy of Fiction
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: During semester: Active participation (40 pts), presentation of a chosen topic during a seminar (60 pts); Classificatory scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 61 pts; Fx: 60 - 0 pts. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students can analyze crucial texts in the contemporary philosophy of fiction (short papers, chapters from important books).	
Class syllabus: 1. Lewis and truth in fiction: What is true in the world of Sherlock Holmes? 2. Inconsistency and incompleteness in fiction. 3. Fictionalism: pretense and prefix. 4. Fictional characters: realism and antirealism. 5. Role realism (Lamarque, Currie, Wolterstorff). 6. Lamarque and work – object distinction.	
Recommended literature: CMOREJ, Pavel. Možné indivíduá a posibilitie (I). Filozofia, 2015, 70(8), 585-600. GLAVANIČOVÁ, Daniela. Rethinking role realism. British Journal of Aesthetics, 2021, 61(1), 59-74. LAMARQUE, Peter. Work and object: explorations in the metaphysics of art. Oxford: Oxford University Press, 2010. STOKKE, Andreas. Fictional names and individual concepts. Synthese, 2021, 198(8), 7829-7859. ZOUHAR, Marián. Podoby referencie. Bratislava: Iris, 2004. Students will be acquainted with the mandatory reading during the term. All mandatory reading will be at the students' disposal.	

Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 14						
A	ABS	B	C	D	E	FX
78,57	0,0	7,14	14,29	0,0	0,0	0,0
Lecturers: prof. Mgr. Marián Zouhar, PhD.						
Last change: 04.04.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-33/25	Course title: The Logical and Philosophical Analysis of Ancient Arguments
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuously during the semester: active participation (10 points), presentation of two selected topics on the seminar (20 + 20 points); Final evaluation: seminar work in the range of 6-8 standard pages (50 points); Grading scale: A: 100–92%; B: 91–84%; C: 83–76%; D: 75–68%; E: 67–60% FX 59 – 0%. A maximum of two absences with proper justification will be accepted. Breaches of norms of academic conduct can be reason for annulling the number of points attained. Scale of assessment (preliminary/final): 50%/50%	
Learning outcomes: Students will gain additional knowledge about the ways of forming the arguments of ancient authors – their logical properties and structure; ways of their historical, semantic and philosophical reconstruction; their possible current logical interpretations. Students will also get acquainted with some rhetorical strategies of persuasion and the formation of arguments and try to interpret ancient sources by logical means – while respecting the philosophical intention of their authors, as well as their conceptual, linguistic and historical structure.	
Class syllabus: Methodological foundations of historical reconstruction within the history of philosophy and problems of reading, interpretation and reconstruction of historical sources. Reconstruction, analysis and interpretation of classical themes from the history of philosophy, semantics and logic. The sources for the analysis of arguments are based on pre-Socratic philosophy, the works of Plato, Aristotle and their commentators, and on the sources for Stoic philosophy.	
Recommended literature: BARNES – MIGNUCCI - ALGRA: Cambridge History of Hellenistic Philosophy, Cambridge, 1999. BOBZIEN, S.: Determinism and Freedom in Stoic Philosophy, New York, 1998. GUTHRIE, W. K. C.: A History of Greek Philosophy, vol. 5 (Later Plato & the Academy), Cambridge, 2008. LURIA, S.Y.: Democritus, 1970, English translation by C.C.W Taylor, 2016. MARKO, V.: Štyri antické argumenty o budúcnosti náhodnostiach, Bratislava, 2017.	

SEXTUS EMPIRICUS: Outlines of Scepticism. Cambridge, 2nd ed. 2000.
 SCHOFIELD - KIRK – RAVEN: Předsókratovští filosofové, Oikoymenh , Praha, 2004.
 TAYLOR, C.C.W. : The Atomists: Leucippus and Democritus - Fragments, Toronto, 2010.
 WHITAKER, C. W. A.: Aristotle's De Interpretatione: Contradiction and Dialectic. Oxford, 1996.
 Literature will be provided in electronic form. Students will be introduced to supplementary literature during the course.

Languages necessary to complete the course:

Slovak; English (selected readings)

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Dr. Vladimír Marko, PhD.

Last change: 13.05.2025

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-163/25	Course title: The Problem of Free Will and Meaning in Human Life
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment 50% (attendance + writing assignments 25% + individual presentation 15% + final essay outline 10%), final assessment 50% (text 25% + oral defense 25%) Grading Scale: A: 100 – 92 points; B: 91 – 84 points; C: 83 – 76 points; D: 75 – 68 points; E: 67 – 60 points; FX: 59 – 0 points. A max. of two absences are allowed per semester Violation of academic integrity may result in the cancellation of points awarded for the relevant assessment component. Scale of assessment (preliminary/final): 50 % / 50 %	
Learning outcomes: A: Following successful completion of the course, within the field of knowledge, the students will know: • what is the content of philosophical concept of free will and meaning in life • what is the relation between philosophy and the problems of free will and meaning in life • what are key issues of free will and meaning in contemporary life B: In the area of practical philosophical competences and skills, the students will be able to: • Analyze philosophical conceptions of free will and meaning in life • Ask questions and give answers concerning philosophical issues of free will and meaning in life • Think independently (philosophize) of philosophical issues of free will and meaning in life	
Class syllabus: 1. Introduction to issues of free will and meaning in human life, 2. Concept of will, 3. Concept of freedom, 4. Concept of free will, 5. Arguments against existence of free will, 6. Arguments for existence of free will, 7. Concept of meaning, 8. Concept of negation of meaning (non-meaning, absurdity), 9. Concept of nihilism, 10. Concept of creativity, 11. Concept of subjectivity a self-creation, 12. Concepts of meaning of life and „meaning in life“	
Recommended literature: CAMUS, Albert: Mýtus o Sifyfovi. Pád. Caligula. Bratislava: Slovenský spisovateľ, 1993.	

EAGLETON, Terry: The Meaning of Life. A very Short Introduction. Oxford: Oxford University Press, 2007.

FERRY, Luc: Človek-Boh alebo zmysel života. Bratislava: Agora, 2003.

FRANKL, Viktor: Človek hľadá smysl. Praha: Psychoanalytické nakladateľství.

KLEMKE, E. D., CAHN, Steven M., eds.: The Meaning of Life. A Reader. New York, Oxford: Oxford University Press, 2008.

KOVÁČ, Ladislav: O zmysle ľudského života. Bratislava: Kalligram, 2018.

LEACH, Stephen, TARTAGLIA, James, eds.: The Meaning of Life and the Great Philosophers. London and New York: Routledge.

MELE, Alfred L.: Free Will: An Opinionated Guide. New York: Oxford University Press.

MONTAIGNE, Michel: Eseje. Bratislava: Slovenský spisovateľ, 1975.

MORIOKA, Masahiro, ed.: Reconsidering Meaning in Life. Tokyo: Waseda University, 2015.

MORIOKA, Masahiro, ed.: Nihilism and the Meaning of Life. Tokyo: Waseda University, 2017.

PASCAL, Blaise: Myšlienky. Bratislava: Chronos, 1995.

PEREBOOM, Derk: Free Will, Agency, and Meaning in Life. Oxford: Oxford University Press, 2014.

PINK, Thomas: Free Will. A very Short Introduction. Oxford: Oxford University Press, 2004.

RABAN, Miloš: Duchovní smysl člověka dnes. Praha: Vyšehrad, 2008.

SAPOLSKY, Robert M.: Determined: A Science of Life Without Free Will. New York: Penguin Books, 2023.

SENECA, Lucius Annaeus: Výbor z listů Luciliovi. Praha: Svoboda, 1969.

SCHOPENHAUER, Arthur: Svet ako vôľa a predstava. Bratislava: Kalligram, 2010.

Literature will be provided in electronic form. Students will be acquainted with supplementary literature during the course.

Languages necessary to complete the course:

Slovak, Czech, English

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Emil Višňovský, CSc.

Last change: 14.05.2025

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-117/22	Course title: Utopias in Modern Times
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points b) Presentation of one selected topic: max. 20 points c) Written paper in the form of a philosophical essay of min. 7 standard pages: 20 points Absences with documentation not exceeding 25% of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Grading scale: A – 50-47 points; B – 46-43 points; C – 42-38 points; D – 37-34 points; E - 33-30 points; Fx – 29 points or less. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have knowledge of the forms of classical utopian projects of the Renaissance and modern periods. They are able to critically analyse the initial texts of the period as well as the modern works of renowned specialists on the issue of utopias. They can interpret the key issues occurring in a given type of texts. By revealing the essence of the projects in question, which often form a marginalised part of socio-philosophical conceptions, they have a deeper understanding of the period. They are able to analyse and critically reflect on the meaning of individual concepts.	
Class syllabus: 1. What is utopia? The roots of utopia in the thought of ancient authors. Plato's Constitution. 2. Specifics of Renaissance and modern utopian projects (by Sebastian Brant). 3. In Praise of Folly by Erasmus of Rotterdam. 4. Utopia of Thomas More. 5. Tommaso Campanella and City of the Sun. 6. Johannes Kepler and The Dream or the Lunar Astronomy. 7. New Atlantis by Francis Bacon. 8. Social utopias of the 19th century. 9. From utopia to dystopia. 10. Milan Šimečka and the world of utopias.	

11. On the margin of George Orwell's 1984 and Zygmund Bauman's Liquid Modernity.						
Recommended literature: PLATÓN. Ústava. Bratislava: Pravda 1980. MORE, Thomas. Utópie. Bratislava: VSSS, 2013. ISBN 978-80-8061-966-4. MANNHEIM, Karl. Ideologie a utopie. Prednášky a eseje. Bratislava: Archa, 1991. ISBN 80-7115-022-3 BACON, Francis. Nová Atlantída. Bratislava: 2018. ISBN 978-80-8202-043-7. OUŘEDNÍK, Patrik. Utopus to byl, kdo učinil mě ostrovem. Praha: Torst, 2010. ISBN 978-80-7215-395-4. Additional literature will be presented at the beginning and during the semester. Teacher#s presentations will be available in MS Teams.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 41						
A	ABS	B	C	D	E	FX
41,46	0,0	34,15	14,63	0,0	4,88	4,88
Lecturers: doc. Mgr. Erika Lalíková, PhD.						
Last change: 11.03.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-25/15	Course title: Wittgenstein: Tractatus Logico-Philosophicus
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During semester: homework (20 pts), seminar assignments (30 pts); After semester: essay, 4 - 6 standard pages (50 pts); Classification scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 61 pts; Fx: 60 - 0 pts. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students are acquainted with a key work of modern philosophy and one of the fundamental works of analytic philosophy, Wittgenstein's Tractatus logico-philosophicus. A detailed analysis of the work deepens the ability to critically read and analyze philosophical works.	
Class syllabus: The place of the Tractatus in the context of analytic philosophy. Basic concepts of metaphysics of the Tractatus - world, state of affairs, fact, subject, situation. Metaphysics of the Tractatus as a way of explaining the meaning of language. Image theory of meaning. Logical form. The doctrine of showing. Language as an image. Meaningful sentences versus the sentences of logic and mathematics. Nonsensical strings of words. Language as a source of philosophical problems. The nature of logic and mathematics. Solipsism of the Tractatus. Ethics and aesthetics of the Tractatus.	
Recommended literature: PEREGRIN, Jaroslav. Kapitoly z analytické filosofie. [Chapters from Analytic Philosophy.] Praha: Filosofia, 2005. ISBN 80-7007_207-5. SOAMES, Scott. Philosophical Analysis in the Twentieth Century. Vol. 1. Princeton: Princeton University Press, 2005. ISBN 0-691-12244-X. WITTGENSTEIN, Ludwig. Tractatus logico-philosophicus. Bratislava: Kalligram, 2003. ISBN 80-7149-600-6. ZOUHAR, Marián. Problémy jazyka a počiatky analytickej filozofie. [Problems of Language and the Origins of Analytic Philosophy.] Bratislava: aleph, 2010. ISBN 978-80-89491-02-5.	
Languages necessary to complete the course:	

Slovak, English						
Notes:						
Past grade distribution						
Total number of evaluated students: 27						
A	ABS	B	C	D	E	FX
44,44	0,0	22,22	7,41	7,41	0,0	18,52
Lecturers: prof. Mgr. Marián Zouhar, PhD.						
Last change: 01.04.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						