

Course descriptions

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STATE EXAM DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-990/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
Course requirements: The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Bachelor thesis evaluation criteria: 1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses. 2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee. Scale of assessment (preliminary/final): 0/100	

Learning outcomes: The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.
Class syllabus: 1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to comments and questions in the evaluations. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus:
Recommended literature: • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
Languages necessary to complete the course: Slovak
Last change: 14.03.2022
Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-017/15	Course title: Bachelor's Degree Thesis Seminar 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Students are required to prepare an assignment for each lesson. These weekly assignments will be gradual steps in the process of creating a field research project. During the lesson, active participation in discussions is required. The mid-term evaluation (50%) consists of the evaluation of assignments and active participation in discussions. At the end of the course, students present a field research project, which they complete as part of the final bachelor's thesis. The project is approved by the student's supervisor (final evaluation, 50%). REQUIREMENTS 1. Upload the assignment in the e-learning system Moodle within the specified deadline and send it to the student's supervisor at the same time Filename: a surname of the student_assignment number 2. Bring a printed copy of the assignment for the lecture. 3. Final presentation of research project Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date of the mid-term evaluation and final presentation of research project will be announced at the beginning of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted. The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course. Scale of assessment (preliminary/final): The mid-term evaluation (50%) will consist of the evaluation of assignments and active participation in discussions. At the end of the semester, students present a field research project, which they complete as part of the final bachelor's	

thesis. The project is approved by the student's supervisor (final evaluation, 50%) The final evaluation is the result of the ongoing evaluation and evaluation of the presentation Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

Learning outcomes:

Upon the successful completion of the course the students will have knowledge regarding writing an ethnographic research project. The learning outcome of the course is an ethnographic field research project for bachelor thesis.

Class syllabus:

1. Formulation of a research problem
2. Theoretical background of research project
3. Formulation of research questions and hypotheses
4. Operationalization of concepts
5. Choice of research methods and sources
6. Choice of research environment and samples of respondents
7. Time schedule of research
8. Limitations of research
9. Ethical aspects of research
10. Final presentations of research projects

Recommended literature:

BERNARD, Harvey. Russell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Walnut Creek – London – New Dehli: Altamira Press, 1995. ISBN 0-8039-5245-7.

DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.

SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN 80-551-0904-4.

SPRADLEY, James. The Ethnographic Interview. New York: Holt, Rinehart and Winston, 1979. ISBN 0-03-044496-9.

SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9.

Supplementary literature will be announced at the beginning and during the semester. Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts

Notes:**Past grade distribution**

Total number of evaluated students: 62

A	B	C	D	E	FX
53,23	14,52	17,74	3,23	8,06	3,23

Lecturers: Mgr. Michal Uhrin, PhD., doc. RNDr. Tatiana Bužeková, PhD.

Last change: 02.05.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-018/15	Course title: Bachelor's Degree Thesis Seminar 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: The aim of the course is a step-by-step analysis of empirical data that students obtained during field research for the bachelor thesis. This analysis is the basis for the empirical part of the bachelor thesis. Students will be required to prepare an assignment for each lesson. The assignments will be the subject of discussion in class. The assignments will be gradual steps in the analysis of the obtained data. Students consult each assignment with their supervisor. During the seminar, students will present the preliminary results of the analysis and their interpretation, while receiving feedback from the teacher and colleagues. At the end of the semester, students present the results of the analysis concerning research questions and objectives of their bachelor thesis. The results and conclusions that students present during the presentation will form the core of the empirical part of the bachelor thesis. The mid-term evaluation (50%) consists of the evaluation of assignments and active participation in discussions. At the end of the course, students present comprehensive analysis of the data for their bachelor thesis. The presentation is graded by the student's supervisor (final evaluation, 50%). Requirements 1. Upload the assignment in the e-learning system Moodle within the specified deadline and send it to the student's supervisor at the same time Filename: a surname of the student_assignment number 2. Bring a printed copy of the assignment for the lecture. 3. Final Presentation of the data analysis Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date and topic of the mid-term evaluation and presentation of the data analysis will be announced at the beginning of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf)	

A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.

The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.

Scale of assessment (preliminary/final): Mid-term evaluation: presentation of assignments and active participation in discussions 50%, Evaluation of presentation: presentation of the data analysis and their interpretation 50%, evaluation of the student's supervisor. The final evaluation is the result of the ongoing evaluation and evaluation of the presentation. Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment.

Learning outcomes:

The aim of the course is to analyze the data that students obtained during ethnographic field research for a bachelor's thesis. This analysis is the basis for the empirical part of the bachelor thesis. After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature.

Class syllabus:

1. Types of ethnographic analysis
2. Data coding 1.
3. Data coding 2.
4. Analytical categories and creation of model
5. Interpretation of results in relation to research questions
6. Interpretation of results in relation to the research environment
7. Presentation of the results of the analysis and discussion

Recommended literature:

BERNARD, Harvey. Russell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Walnut Creek – London – New Dehli: Altamira Press, 1995. ISBN 0-8039-5245-7.

DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.

KATUŠČÁK, Dušan. Ako písať vysokoškolské a kvalifikačné práce. Bratislava, 1998. ISBN 80-85697-69-6.

SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN 80-551-0904-4.

SPRADLEY, James. The Ethnographic Interview. New York: Holt, Rinehart and Winston, 1979. ISBN 0-03-044496-9.

SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9.

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

Languages necessary to complete the course:

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts

Notes:**Past grade distribution**

Total number of evaluated students: 48

A	B	C	D	E	FX
41,67	18,75	27,08	6,25	4,17	2,08

Lecturers: Mgr. Michal Uhrin, PhD., doc. RNDr. Tatiana Bužeková, PhD.

Last change: 02.05.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-016/22	Course title: Bachelor's Professional Training
Educational activities: Type of activities: fieldwork Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-016/15	
Course requirements: The student will carry out at least 10 days of field research in accordance with the thesis project in the selected location. It is documented by: (1) collected material - audio (and photo) recording and field diary; (2) passport of respondents and list of interviews and observations. The material is to be submitted to the instructor no later than the end of the semester's classes. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will deepen their practical field research skills and gain sufficient material for the conception of their bachelor's thesis.	
Class syllabus:	
Recommended literature: DOUŠEK, Roman et al. Úvod do etnologického výzkumu. Brno: Masarykova univerzita, 2014. ISBN 9788021068834. ELLEN, Roy. Ethnographic Research: A Guide to General Conduct. London: Academic Press, 1984. EMERSON, Robert, FRETZ, Rachel a Linda SHAW. Writing Ethnographic Fieldnotes. Chicago: UCP, 2011. ISBN-10: 0226206831.	

BERNARD, H. Russel. Research Methods in Anthropology. Qualitative and Quantitative Approaches. London: Altamira Press, 1995. ISBN: 0-8039-5244-9.
 SOUKUP, Martin. Terénní výzkum v sociální a kulturní antropologii. Praha: Karolinum, 2014. ISBN: 978-80-246-2567-6.
 SPRADLEY, James P. The Ethnographic Interview. Belmont: Wadsworth, 1979. ISBN: 0-03-044496-9.
 SPRADLEY, James P. Participant Observation. Victoria: Wadsworth, 1980. ISBN: 0-03-044501-9.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 34

A	B	C	D	E	FX
52,94	17,65	23,53	2,94	0,0	2,94

Lecturers: prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., Mgr. Michal Uhrin, PhD., doc. Mgr. Helena Tužinská, PhD.

Last change: 28.06.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-026/22	Course title: Calendar Customs
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-026/15	
Course requirements: Each student chooses one topic from the calendar customs and presents it during the semester. If the student does not prepare the presentation on the predetermined date or is unable to attend, he/she will submit a paper on the topic during the semester, which will be 6 standard pages with at least 6 citations. The presentation should be approximately 13-16 slides, 20-30 min in length, drawing on both local and regional studies, including references to the Central European context. The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100% interim	
Learning outcomes: The aim of the course is to understand the origin, meaning, variants and functions of calendar customs. Students will (1) acquire a systematic knowledge of customary traditions in Slovakia, (2) be able to compare ethnographic findings from different regions of Slovakia and in a Central European context, and (3) learn to recognize the functions of customary traditions in traditional and contemporary society.	
Class syllabus: 1. Basic concepts and typologies of customs, meaning, functions and ethics of customs 2. Rites, masks, dances, songs and wishes: the magic of the "first" 3. Winter solstice and Advent 4. Christmas and New Year 5. Carnival, masks, burial of the bass 6. Moon, spring and equinox in annual customs 7. Palm Sunday and Easter customs 8. Summer solstice, animal fertility in pastoral and peasant cultures 9. Autumnal equinox, harvest festivals and feasts 10. All Saints' Day and the cult of ancestors	
Recommended literature: BOTÍK, Ján, SLAVKOVSKÝ, Peter et al. Encyklopédia ľudovej kultúry Slovensky 1. , 2. Bratislava: Veda, 1995. ISBN: 80-224-0234-6.	

FRAZER, James, George. Zlatá ratoľest. Praha: Mladá fronta, 1994. ISBN: 80-204-0488-0.
 HORVÁTHOVÁ, Emília. Rok vo zvykoch nášho ľudu. Bratislava: Tatran, 1986.
 POPELKOVÁ, Katarína, ed. Čo je to sviatok v 21.stor. na Slovensku? Bratislava: SAV, 2014.
 ISBN: 978-80-970975-3-0.
 STOLIČNÁ, Rastislava, ed. Slovensko. Európske kontexty ľudovej kultúry. Bratislava: SAV, 2000. ISBN: 80-224-0646-5.
 Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 93

A	B	C	D	E	FX
26,88	29,03	23,66	3,23	8,6	8,6

Lecturers: doc. Mgr. Helena Tužinská, PhD.

Last change: 03.06.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-boET-50/24	Course title: Central Europe in the 19th and 20th centuries 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KVD/A-boHI-336/22	
Course requirements: Regular attendance (two absences maximum are allowed per semester). Active work in class, participation in discussions and working with sources as instructed by the lecturer. Final examination consists of colloquium based on the required readings. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The students have the knowledge about basic stages of the historical development of Central Europe. They can locate, specify, and describe the countries of this region according to their historical, cultural, and ethno-linguistic characteristics. They are familiar with the process of the formation of the Central European nations and the emergence of the politico-geographical region of Central Europe. They can understand the specific development of this part of Europe by interpreting the most important historical processes, events, and personalities. Through historical comparison, they can compare this knowledge with developments in other parts of the continent.	
Class syllabus:	
Recommended literature: MORYS, Matthias (ed.) The Economic History of Central, East and South-East Europe. 1800 to the Present. London – New York: Routledge, Taylor & Francis, 2021. ISBN 978-1-138-92198-6. BEREND, Iván, T. Central and Eastern Europe 1944 – 1993. Detour from the Periphery to the Periphery. Cambridge: Cambridge University Press, 2001. ISBN 9780521550666. PUTNA, Martin C. Obrazy z kulturních dějin Střední Evropy. Praha: Vyšehrad, 2018. ISBN 978-80-7429-977-3. TRENCSENYI, Balász, KOPEČEK, Michal, BAÁR, Mónika, JANOWSKI, Maciej, FALINA, Mária. A History of Modern Political Thought in East Central Europe. Volume 1: Negotiating	

Modernity in the „Long Nineteenth Century“. Oxford: Oxford University Press, 2018. ISBN 978-0-19-880313-3. TRENCSÉNYI, Balász, KOPEČEK, Michal, BAÁR, Mónika, JANOWSKI, Maciej, FALINA, Mária, LISJAK, Luka, . A History of Modern Political Thought in East Central Europe. Volume 2: Part I: 1918 – 1968. Negotiating Modernity in the „Short Twentieth Century and beyond“. Oxford: Oxford University Press, 2018. ISBN 978-0-19-873715-5.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 50

A	B	C	D	E	FX
86,0	2,0	10,0	0,0	0,0	2,0

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 15.05.2024

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-boET-51/24	Course title: Central Europe in the 19th and 20th centuries 2
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KVD/A-boHI-337/22	
Course requirements: Regular attendance (two absences maximum are allowed per semester). Active work in class, participation in discussions and working with sources as instructed by the lecturer. Final examination consists of colloquium based on the required readings. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The students have the knowledge about basic stages of the historical development of Central Europe. They can locate, specify, and describe the countries of this region according to their historical, cultural, and ethno-linguistic characteristics. They are familiar with the process of the formation of the Central European nations and the emergence of the politico-geographical region of Central Europe. They can understand the specific development of this part of Europe by interpreting the most important historical processes, events, and personalities. Through historical comparison, they can compare this knowledge with developments in other parts of the continent.	
Class syllabus:	
Recommended literature: MORYS, Matthias (ed.) The Economic History of Central, East and South-East Europe. 1800 to the Present. London – New York: Routledge, Taylor & Francis, 2021. ISBN 978-1-138-92198-6. BEREND, Iván, T. Central and Eastern Europe 1944 – 1993. Detour from the Periphery to the Periphery. Cambridge: Cambridge University Press, 2001. ISBN 9780521550666. PUTNA, Martin C. Obrazy z kulturních dějin Střední Evropy. Praha: Vyšehrad, 2018. ISBN 978-80-7429-977-3. TRENCSENYI, Balász, KOPEČEK, Michal, BAÁR, Mónika, JANOWSKI, Maciej, FALINA, Mária. A History of Modern Political Thought in East Central Europe. Volume 1: Negotiating	

Modernity in the „Long Nineteenth Century“. Oxford: Oxford University Press, 2018. ISBN 978-0-19-880313-3. TRENCSENYI, Balász, KOPEČEK, Michal, BAÁR, Mónika, JANOWSKI, Maciej, FALINA, Mária, LISJAK, Luka, . A History of Modern Political Thought in East Central Europe. Volume 2: Part I: 1918 – 1968. Negotiating Modernity in the „Short Twentieth Century and beyond“. Oxford: Oxford University Press, 2018. ISBN 978-0-19-873715-5. TRENCSENYI, Balász, KOPEČEK, Michal, BAÁR, Mónika, JANOWSKI, Maciej, FALINA, Mária, LISJAK, Luka, . A History of Modern Political Thought in East Central Europe. Volume 2: Part II: 1968 – 2018. Negotiating Modernity in the „Short Twentieth Century and beyond“. Oxford: Oxford University Press, 2018. ISBN 978-0-19-882960-7

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 37

A	B	C	D	E	FX
89,19	5,41	2,7	0,0	0,0	2,7

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 15.05.2024

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-005/22	Course title: Community, Kinship and Family
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-005/15 or FiF.KEM/A-boET-005/19	
Course requirements: In the course evaluation is considered: - continuously active participation. The teacher will accept a maximum of two absences with documentation. Mastering written assignments (content and formal pages) as well as practical exercises, which are presented in a group - during the examination period: knowledge demonstrated in an oral examination the overall evaluation is then calculated up to 100 % and evaluated according to ECTS. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Upon completion of the course, the student will acquire basic knowledge of the history of research subject matter in ethnology and cultural anthropology; knowledge of historical development social structures and institutions and the nature of social relations in groups and strata, they are going to learn to use the categorical / conceptual apparatus; obtain documentation data for the subject issues, how to recognize the reflection of the issues of family and social groups in art.	
Class syllabus: 1. History of social culture research, family and society 2. Historical and legal conditions of the community and the structure of the family 3. Family - household - kinship - membership - status of family members 4. Population models and demographic sources	

5. Family in a non-peasant, urban environment. Modern family. Emotionality and love. Sexual minorities. 6. Family and social change. Family space. 7. Working family. The bourgeois family. Social problems. Poverty. 8. Ethnological view of the current family - New family forms. 9. Care for family members. Aging as a social and family phenomenon. 10. Methods and techniques of family life research (e.g. collection of family photographs, creation family tree, research of related terminology, etc.)					
Recommended literature: BOTIKOVÁ, Marta, JAKUBÍKOVÁ, Kornélia a ŠVECOVÁ, Soňa. Tradície slovenskej rodiny. Bratislava: Veda 1997. ISBN 80-224-0461-6. BOTIKOVÁ, Marta, BOBÁKOVÁ, Miroslava a HERZÁNOVÁ, Ľubica: Neroľnícka rodina na Slovensku. Bratislava: Prebudená pieseň 2007. ISBN 978-80-88926-35-1. MOŽNÝ, Ivo: Sociologie rodiny. Praha: SLON, 1999. ISBN 80-85850-75-3. Ďalšia literatúra bude zadávaná priebežne k jednotlivým témam					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 67					
A	B	C	D	E	FX
20,9	17,91	28,36	14,93	10,45	7,46
Lecturers: prof. PhDr. Marta Botiková, CSc.					
Last change: 12.01.2022					
Approved by: prof. PhDr. Marta Botiková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-037/22	Course title: Cooperation and Reciprocity
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-037/20	
Course requirements: Active participation in discussions is expected during the lesson. The mid-term evaluation (10%) will consist of an evaluation of active participation in the discussions. In the exam period, students submit essays (90%) in the required time and scope in the e-learning system moodle.uniba.sk. The essay should be a logical reflection on the assigned topic with the reference to relevant literature. A minimum of six references to relevant scientific literature (books, papers etc.) is required. The range of the essay is 6 - 8 pages. Instructions on how to write a scientific essay and seminar papers are located in MS Teams, in the file "Documents" in the room named: Kooperácia a reciprocita. Essay evaluation criteria: • The logic of the argument and the scope of the literature used – 40% • Text structure – 20% • Level of written communication (spelling, use of technical terms, style) – 20% • Adherence to formal criteria (citation, editing, etc.) – 20% Grading Scale: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the submission of essay will be announced via email no later than in the last week of the teaching part of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.	

The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.

Scale of assessment (preliminary/final): • Final essay: 90% of the final mark. • Participation in the discussion: 10% of the final mark. The final evaluation is the result of the ongoing evaluation and evaluation of the final essay Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

Learning outcomes:

Upon the successful completion of the course the students will have knowledge regarding the main theoretical concepts of cooperation and reciprocity as well as other related topics: reputation and prestige, kin cooperation, public goods, religion and cooperation; ritual and cooperation. Attention will be paid to works of Slovak ethnologists and anthropologists as well as to euro-american anthropological literature, but also to works of related scientific disciplines such as sociology, psychology, evolutionary and cognitive sciences.

The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions.

Class syllabus:

1. Reciprocity and cooperation in sociocultural anthropology
2. Research of cooperation and reciprocity in Slovakia
3. Cooperation from the perspective of evolutionary and cognitive sciences 1
4. Cooperation from the perspective of evolutionary and cognitive sciences 2
5. Kinship and intergenerational cooperation – General introduction
6. Kinship and intergenerational cooperation - Slovak context
7. Public goods – General introduction and Slovak context
8. Social status, hierarchy, prestige, and reputation – General introduction
9. Social status, hierarchy, prestige, and reputation – Slovak context
10. Religion and cooperation – General introduction and Slovak context

Recommended literature:

BARRETT, L., DUNBAR, R. a LYCETT, J. Evoluční psychologie člověka. Praha: Portál, 2007. ISBN 978-80-7178-969-7

BOYD, R. a RICHERSON, P. J. V gene není všechno. Praha: Academia, 2012. ISBN 978-80-200-2066-6.

HRDY, B.S. Mothers and Others. Cambridge, MA: Harvard University Press, 2009. ISBN 978-0-674-03299-6.

URBANCOVÁ, V. Počiatky slovenskej etnografie. Bratislava: VEDA, vydavateľstvo SAV, 1970. ISBN neuvedené.

URBANCOVÁ, V. Slovenská etnografia v 19. storočí. Martin: Matica slovenská, 1987. ISBN neuvedené.

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 37

A	B	C	D	E	FX
72,97	8,11	18,92	0,0	0,0	0,0

Lecturers: Mgr. Michal Uhrin, PhD.
Last change: 28.06.2022
Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAKA/A-boET-050/23		Course title: Cultural-Geographical Area of Slovakia			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 4., 6.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
33,33	44,44	22,22	0,0	0,0	0,0
Lecturers: Mgr. Juraj Majo, PhD.					
Last change: 04.06.2024					
Approved by: prof. PhDr. Marta Botiková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAKA/A-boET-45/24	Course title: Death and Funeral in Cultural Context
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: This course consists of weekly lectures. Course materials including syllabus and interim announcements will be available in MS Teams. Absences are taken into account according to the Study Regulations of the Comenius University, Faculty of Arts, Art. 4.9. During the exam period students will take a written test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will result in the nullification of the points earned in the appropriate grade item. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The aim of the course is to introduce students to the topic of funerary customs and ideas related to death and the afterlife from the perspective of archaeology and cultural anthropology. Students will learn about key concepts and current research in this area. They will be able to apply knowledge from different disciplines in a cross-cutting way in their further study.	
Class syllabus: 1. The unrecognized archaeological implications of Hertz and van Gennep 2. Afterlife beliefs and moral norms in the local community 3. Burial rites and their changes during the Middle Ages 4. Communication with the Otherworld in traditional shamanism and neo-shamanism 5. Death and Rebirth in Celtic Coin Iconography 6. Death and Funerals in Modern Society 7. Reopened graves as archaeological phenomena 8. Transformation of funeral rituals in the local community 9. Spatial relations and dynamics of settlement and burial activities 10. Death and burial in the folk tradition	
Recommended literature: ARIÉS, Philippe. The Hour of Our Death: The Classic History of Western Attitudes Toward Death over the Last One Thousand Years. New York: Vintage, 2008. ISBN: 978-0394751566	

JÁGEROVÁ, Margita. Posledné zbohom...-Súčasný pohrebný obyčaj. Nitra: Univerzita Konštantína filozofa v Nitre, Filozofická fakulta, 2008. ISBN: 978-80-8094-411-7
 KREKOVIC, Eduard (ed.). Kultové a sociálne aspekty pohrebného ritu od najstarších čias po súčasnosť. Bratislava, 1993.
 TAYLOR, Timothy. The Buried Soul: How Humans Invented Death. Beacon Press, 2005. ISBN: 978-0807046678

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 22

A	B	C	D	E	FX
9,09	13,64	31,82	4,55	40,91	0,0

Lecturers: Mgr. Martin Bača, PhD., doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., Mgr. Mariia Kazmyrchuk, PhD., Mgr. Tomáš König, PhD., prof. Timothy Forbes Taylor, PhD., doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD., Mgr. Andrej Vrtel, PhD.

Last change: 02.07.2024

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-003/22	Course title: English for Specific / Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boCJ-003/00	
Course requirements: 100% Continuous assessment throughout the teaching part of the semester: • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has acquired language skills that enable him to successfully communicate in the academic environment. These skills enhance his reading comprehension of various texts from the field of social sciences and humanities. The student is thus able to use information from sources written in English, prepare a questionnaire and conduct a survey or a simple research (based on the needs of the discipline studied) and report on it in written as well as oral form. He can write selected academic texts using suitable academic vocabulary, incorporating techniques of outline and brainstorming when searching for a suitable topic. The student is able to participate in the preparation and delivery of group presentation on a subject-specific topic as well as participate in a discussion.	
Class syllabus: A selection from the following: •Developing and consolidating communication competence in the academic environment • Active use of academic and subject-specific vocabulary • Building reading competence (authentic texts from the field of humanities and social sciences)	

- Work with model texts from humanities/social sciences
- Use of brainstorming
- Structuring and presenting arguments
- Text outline and keyword selection
- Structure of academic papers (introduction, core, conclusion)
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams
- Hedging and its use in academic texts
- Questionnaire, survey report and research report
- How to prepare a survey
- Presentation techniques
- Preparation of a group presentation
- Discussion strategies

Recommended literature:

General

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSKÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: <https://dspace.uniba.sk/xmlui/handle/123456789/43>

Subject-specific

ELIAŠOVÁ, V. Marketing communication resource materials (for 2nd year students) [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf

ELIAŠOVÁ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava:

Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3.

ŠULOVSKÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSKÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSKÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available on:

<https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

Languages necessary to complete the course:

English (minimum B1)						
Notes:						
Past grade distribution						
Total number of evaluated students: 5314						
A	ABS	B	C	D	E	FX
24,14	0,0	24,39	20,44	14,6	12,18	4,25
Lecturers: Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., doc. Mgr. Olha Luchenko, PhD., Mgr. Michaela Hroteková, PhD., Mgr. Dominika Mihaľová, Mgr. Zuzana Hudáková, Mgr. Klaudia Rybovičová						
Last change: 29.06.2022						
Approved by: prof. PhDr. Marta Botiková, CSc.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-004/22	Course title: English for Specific / Academic Purposes 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-003/22 - English for Specific / Academic Purposes 3	
Antirequisites: FiF.KJ/A-boCJ-004/00	
Course requirements: a) Continuous assessment throughout the semester (45%): written assignment - (30 points) and individual assignments for every seminar (15points) b) Examination period (55%): presentation including discussion (50+5points) Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 50/50 (%)	
Learning outcomes: The student actively uses the English language for communication in the academic environment. The level of achieved language competencies means that the student is able to obtain information from sources written in English (printed sources, electronic media) and work with them, building on the knowledge from his field of study. He is able to actively use academic and subject-specific vocabulary, independently prepare a suitably structured presentation on a topic from his field of study (including slides) using appropriate vocabulary. This means that he can present the results of his own research in a form that is suitable for the academic environment and actively participate in discussion. The student can write various academic texts using appropriate linguistic means. He follows the academic code of ethics (avoiding plagiarism, employing appropriate paraphrasing and quotation techniques).	
Class syllabus: • Developing and consolidating communication competence in the academic environment • Active use of subject-specific and academic vocabulary • Developing reading competence (various texts from the field of humanities and social sciences) • Work with model factual texts	

• Writing selected academic texts (abstract, research report, etc.) • Structure of an academic essay • Preparing a presentation: selecting a suitable topic (brainstorming, group work) • Preparing a presentation: hypothesis and research question • Presentation skills, including slide preparation • Presentation: preparation and delivery • Participating in a discussion – useful strategies • Active participation in the after-presentation discussion
Recommended literature: General McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0. ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: https://dspace.uniba.sk/xmlui/handle/123456789/43 Subject-specific ELIAŠOVÁ, V. Marketing communication resource materials (for 2nd year students) [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf ELIAŠOVÁ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3. ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available on: https://dspace.uniba.sk/handle/123456789/32 Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.
Languages necessary to complete the course: English (minimum B1)
Notes:

Past grade distribution						
Total number of evaluated students: 4814						
A	ABS	B	C	D	E	FX
29,48	0,0	23,43	21,15	12,01	8,93	5,01
Lecturers: Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., doc. Mgr. Olha Luchenko, PhD., Alan James Dykstra, Mgr. Michaela Hroteková, PhD., Mgr. Dominika Mihaľová, Mgr. Zuzana Hudáková, Mgr. Klaudia Rybovičová						
Last change: 06.05.2025						
Approved by: prof. PhDr. Marta Botiková, CSc.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-001/22	Course title: English for Specific / Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boCJ-001/00	
Course requirements: Evaluation: 100% Continuous assessment throughout the teaching part of the semester: • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has knowledge of various language skills and distinguishes various styles and genres that enable him/her to successfully master the processes of foreign language communication (oral and written) in a specific segment of the professional sphere, which is the preparation for a profession in a university environment. The student is thus able to talk about his/her university studies in Slovakia, introduce his/her own study programme, describe its practical application and explain his motivation to study. The level of achieved language competence and skills will enable the student to develop subject-specific vocabulary and obtain information from various English language sources. He/She can understand simple authentic texts from humanities and social sciences. The student is able to write a selection of texts used in the academic environment. He/She can extract information and data from simple academic texts and visually present them using graphs and tables, and use appropriate vocabulary when communicating in the academic environment.	
Class syllabus: Selection from: • My study programme (content, graduate profile) • What is an academic text?	

- Language conventions in the academic environment
- Academic and subject-specific terminology and its use
- Academic texts - structure, style, register
- Work with subject-specific model texts with the aim of developing specific language skills
- Development of reading competence (authentic texts from humanities and social sciences)
- Identification of definitions in texts, their use
- Text-making procedures and writing short academic texts (e.g. definitions, listing and comparative-contrast texts, etc.)
- Signal words, their meaning and function
- Use of appropriate signal words
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams

Recommended literature:

General:

McCARTHY, M. a O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul , 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>.

Subject-specific:

CERAMELLA, N., a LEE, E. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at: <https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

Languages necessary to complete the course:

English (minimum B1)

Notes:						
Past grade distribution Total number of evaluated students: 8342						
A	ABS	B	C	D	E	FX
24,39	0,0	22,54	20,31	12,54	12,04	8,19
Lecturers: Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Mgr. Dominika Mihaľová, Mgr. Michaela Hroteková, PhD., Mgr. Zuzana Hudáková, Mgr. Klaudia Rybovičová						
Last change: 29.06.2022						
Approved by: prof. PhDr. Marta Botiková, CSc.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-002/22	Course title: English for Specific / Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-001/22 - English for Specific / Academic Purposes 1	
Antirequisites: FiF.KJ/A-boCJ-002/00	
Course requirements: 100% Continuous assessment throughout the teaching part of the semester: • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students is able to actively use acquired subject-specific specific as well as academic vocabulary in communication in the academic environment, e.g., when presenting a short project or interpreting data from graphs and tables, which can be converted into text. The student is able to obtain information from English language sources (texts from the field of social sciences and humanities), while more detailed work with them ensures he is acquainted with various research methods and he can describe them. The student is also familiar with text summarising techniques and is able to summarize short academic texts, pinpointing the main and supporting arguments. He can write selected texts from the academic environment, using appropriate paraphrasing and citation techniques, referring to sources and he is able to compile an appropriate bibliography, thus avoiding plagiarism.	
Class syllabus: A selection from: • Academic and subject-specific terminology and its use • Development of reading competence (authentic texts from humanities and social sciences)	

- Work with model texts with the aim of developing specific language skills
- Plagiarism and academic code of ethics
- Citation formats
- Paraphrasing
- How to quote
- Preparing literature review and bibliography
- Summarising techniques
- Identification of main and supporting ideas texts
- Research methods in various fields of social sciences and humanities
- Presentation of research data and results

Recommended literature:

General:

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSKÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>
<https://dspace.uniba.sk/xmlui/handle/123456789/43>.

Subject-specific:

CERAMELLA, N., a LEE, E. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019

ŠULOVSKÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSKÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSKÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at: <https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

Languages necessary to complete the course:

English (minimum B1)

Notes:

Past grade distribution						
Total number of evaluated students: 7136						
A	ABS	B	C	D	E	FX
26,65	0,0	24,29	19,3	12,19	11,32	6,25
Lecturers: Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Alan James Dykstra, Mgr. Dominika Mihaľová, Mgr. Michaela Hroteková, PhD., Mgr. Zuzana Hudáková, Mgr. Klaudia Rybovičová						
Last change: 29.06.2022						
Approved by: prof. PhDr. Marta Botiková, CSc.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-013/22	Course title: Ethnic Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-013/15	
Course requirements: 50% continuous assessment based on active participation in lectures and seminars. The teacher will accept a maximum of two absences with documentation. 50% final thesis. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Upon completion of the course, students will gain an overview of the basic categories and concepts of ethnicity, ethnic identity and nationalism. The student will learn to analyze the ethnic quality of culture and way of life and ethnic changes or community dynamics, as well as the practical application of ethnic theories on the example of ethnocultural/ethnic groups in Slovakia. The lecture part of the course will convey theoretical approaches to ethnic identity and ethnicity in the context of the territory of present-day Slovakia (as well as in the broader context of Central Europe). Using concrete examples, the audience will be introduced to specific ethno-cultural groups that have migrated to, settled in and formed ethnic minorities in Central Europe, which have created and are creating a diverse ethno-cultural image of Slovakia.	
Class syllabus: 1. Basic concepts of the theory of ethnicity and ethnic identity. 2. Essentialist and constructivist theories of ethnicity 3. Language and culture as attributes of ethnicity and identity 4. Processualism of ethnicity and ethnicity in space and time	

5. Ethnonym, ethnocentrism, ethnic stereotypes, symbols and myths
6. Ethnocultural groups, regional groups, ethnic minorities
7. Ethnic image of Slovakia - multi-ethnic structure
8. Hungarians in Slovakia
9. Germans in Slovakia
10. Ruthenians / Ukrainians in Slovakia
11. - 12. South Slavic groups in Slovakia

Recommended literature:

BOTÍK, Ján. Etnická história Slovenska. Bratislava: Lúč, 2007. ISBN 978-80-7114-650-6

BOTÍK, Ján. Etnicita ako základná kategória národopisnej vedy. In: Slovenský národopis 39,1991, s.18-25.

KALAVSKÝ, Michal. Etnicita alebo etnické vedomie. In: Slovenský národopis 39,1991, s.354-358.

KANOVSKÝ, Martin. Národ a etnická príslušnosť podľa vedy. História 2, 2004, s.21-23.

KILIÁNOVÁ, Gabriela, KOWALSKÁ, Eva a KREKOVIČOVÁ, Eva. My a tí druhí v modernej spoločnosti. Konštrukcie a transformácie moderných identít. Bratislava: Veda 2009. ISBN 978-80-224-1025-0.

MARUŠIAK, Juraj a FERENCOVÁ, Michaela (zost.). Teoretické prístupy k identitám a ich praktické aplikácie. Bratislava: Ústav politických vied SAV, 2005. ISBN 80-224-0843-3.

ŠVECOVÁ Soňa. Etnografické skupiny na Slovensku. In: Národopisné informácie 1988, č.2,s.7-17;

Súpis etnografických a regionálnych skupín na Slovensku. In: Národopisné informácie 1988,č.2,s.17-103;

Ďalšia literatúra bude zadávaná priebežne k jednotlivým témam.

Languages necessary to complete the course:

Slovak language, English language is welcomed

Notes:

Past grade distribution

Total number of evaluated students: 47

A	B	C	D	E	FX
8,51	17,02	36,17	23,4	14,89	0,0

Lecturers: prof. PhDr. Marta Botiková, CSc., doc. Mgr. Eva Škorvanková, PhD., doc. Mgr. Helena Tužinská, PhD.

Last change: 30.06.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-043/22	Course title: Ethnographic Museums
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-moAMD-025/21 or FiF.KEM/A-moMU-105/15 or FiF.KEM/A-moAMD-025/21	
Course requirements: Regular preparation for course meetings according to assignments in moodle. Study of texts in both Slovak and English. Participation in excursions that are part of the syllabus. Active participation in course meetings. The teacher will accept a maximum of two absences with documentation. Regular preparation for course meetings according to assignments in moodle. Study of texts in both Slovak and English. Participation in excursions that are part of the syllabus. Active participation in course meetings. A maximum of two unexcused absences will be tolerated. Three to five absences may be accepted upon submission of a doctor's excuse or a relevant explanation accepted by the instructor. More than five absences will not be accepted. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Acquire knowledge about the specifics of ethnographic museum institutions. We will progress through several concepts: the historical emergence and development of ethnographic museums; the ethnic significance of ethnographic museums; the anthropological significance of ethnographic collections; systemic presentation in open-air museums; and ethnographic collections.	
Class syllabus: 1. Ethnographic research in Slovakia in the 19th and 20th centuries (interest in folk culture, collectors of folk culture items)	

2. Introduction to ethno-museology 3. Origin of ethnographic collections in museums in Central Europe 4. Origin and development of ethnographic museums out of Europe 5. Establishment of museums with ethnographic collections in Slovakia 6. Museums of folk architecture/ open air museums abroad 7. Museums of folk architecture / open air museums in Slovakia 8. Classification of ethnographic collection items 9. Work with the public in the ethnographic museum					
Recommended literature: WAIDACHER, Friedrich. Príručka všeobecnej muzeológie. Bratislava: SNM,1999. ISBN 80-8060-015-5. MRUŠKOVIČ, Štefan a kol. Etnomuzeológia. Martin: SNM, 1993. ISBN 80-85753-10-3. LALKOVIČ, Marcel. Typológia múzeí. Banská Bystrica : FPV UMB, 2005. ISBN 80-8083-175-0. MUZEA V PŘÍRODĚ JEDINEČNÁ CESTA MUZEJNICTVÍ. Eva Kuminková (ed.) Rožnov pod Radhoštěm: Národní muzeum v přírodě, 2019. ISBN 978-80-87210-72-7. Dostupné na https://www.nmvp.cz/file/1eff722d5d78264d320576d09934e8c5/6286/mvp-cesta_web.pdf [cit. 2021-10-30] TICHÁ, Jana. Muzeum & identita : etnologické pohledy / Jana Tichá (ed.). Rožnov pod Radhoštěm : Valašské muzeum v přírodě v Rožnově pod Radhoštěm, 2016. ISBN:978-80-87210-59-8 Dostupné na https://www.nmvp.cz/file/d591d4ae5880bee666ae4d73aa22912e/6285/muzeum_a_identita_web.pdf . [cit. 2021-10-30] HUDEK, Adam. National Museums in Slovakia: Nation Building Strategies in a Frequently Changing Environment. pdf. Dostupné na https://www.academia.edu/10244057/National_Museums_in_Slovakia_Nation_Building_Strategies_in_a_Frequently_Changing_Environment [cit. 2021-10-30]					
Languages necessary to complete the course: English - reading comprehension.					
Notes: Teaching is partly carried out outside the building of the Faculty of Arts of Comenius University in memory institutions.					
Past grade distribution Total number of evaluated students: 51					
A	B	C	D	E	FX
35,29	19,61	23,53	9,8	0,0	11,76
Lecturers: prof. PhDr. Marta Botiková, CSc.					
Last change: 12.01.2022					
Approved by: prof. PhDr. Marta Botiková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-042/22	Course title: Ethnographic Writing
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Completion of field research and bachelor thesis project	
Course requirements: The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students will prepare (1) a text structure) and (2) a chapter section o (10 pages) that is part of their bachelor thesis. They also will provide feedback to their classmates twice during semester. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students practice the skill of academic ethnographic writing as well as commenting on the work of their peers. Over the course of the semester, their own undergraduate thesis texts are peer-reviewed within the group and, as a result, students gain the ability to critically reflect on their own and others' texts.	
Class syllabus: 1. Principles of writing professional text 2. Examples of different genres in ethnographic writing 3. Choice of genre in relation to the research topic 4. Principles of reviewing and critical commenting 5. Masters of the pen and their routines 6. How coding helps analysis and writing 7. How to structure text 8. How to edit text 9. How to write an introduction and conclusion	

10. Writing in pairs					
Recommended literature: EMERSON, Robert, FRETZ, Rachel a Linda SHAW. Writing Ethnographic Fieldnotes. Chicago: UCP, 2011. ISBN-10: 0226206831. ISBN-13: 978-0226206837. BECKER, Howard. Writing for social scientists: How to start and finish your thesis, book, or article. Chicago, IL: University of Chicago Press, 1986. SMARTT GULLION, Jessica. Writing Ethnography. Rotterdam: Sense Publishers, 2016. ISBN: 978-94-6300-379-7. MOORE, Henrietta L. A Passion for Difference. Cambridge: Polity Press, 1994. ISBN-10: 074561308X. ISBN-13: 9780745613086. SANJEK, Robert. Fieldnotes. The Makings of Anthropology. London, Ithaca: Cornell University Press, 1990. ISBN-10: 0801497264. ISBN-13: 978-0801497261. SPRADLEY, James P. The Ethnographic Interview. Belmont: Wadsworth, 1979. ISBN: 0-03-044496-9. ZOUHAR, Marián. Základy logiky pre spoločenskovedné a humanitné odbory. Bratislava: VEDA, 2008. ISBN 9788022410403. Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.					
Languages necessary to complete the course: Slovak and English					
Notes:					
Past grade distribution Total number of evaluated students: 15					
A	B	C	D	E	FX
80,0	6,67	0,0	0,0	13,33	0,0
Lecturers: doc. RNDr. Tatiana Bužeková, PhD., doc. Mgr. Helena Tužinská, PhD.					
Last change: 03.06.2022					
Approved by: prof. PhDr. Marta Botiková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-021/22	Course title: Ethnological Research of Urban Areas
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-021/17 or FiF.KEM/A-boET-014/15	
Course requirements: 1. During the semester (20%). Students will prepare 4 structured summaries of the readings texts. The structured summary of the text read (min. 1 standard page) should consist of: a) bibliographical information; b) brief annotation of the text and its structure; c) argument, claim, central quotation (possibly summarizing the content); d) own observations, dialogue, polemic with the author, personal experience. For each text it is possible to get max. 5% (x4) 2. In the examination period: (80%): written test The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 20/80	
Learning outcomes: Students will gain knowledge from the development of interest in urban research in the social sciences in the world and in Slovak ethnology; peculiarities of urban research, thematic, theoretical and methodological approaches in it and selected problems in city research.	
Class syllabus: 1. City, urban ethnology or ethnology in the city - introduction to the study 2. Initial research and thinking about the city 3. Chicago School of Urban Research 4. Urban research from the 70s. 5. The city and its research in sociocultural anthropology 6. Topics and lines of urban anthropological research	

7. Urban research in Slovak ethnology 8. Exploring the city in the social sciences. 9. Methodology of urban research 10. Current trends in urban research					
Recommended literature: BITUŠÍKOVÁ, Alexandra. Urbánna antropológia. Východiská a perspektívy. Banská Bystrica: UMB 2003. ISBN 80-8055-837-X. DARULOVÁ, Jolana. Mesto, priestor etnologických výskumov. Banská Bystrica: UMB, 2002. ISBN 80-8055-725-X. FERENČUHOVÁ, Slavomíra. Sociologie města 20. a 21. století. Brno: Slon, 2013. ISBN 978-80-7419-162-6. SOUKUPOVÁ, Blanka a kol. Evropské město. Identita, symbol, mýtus. Praha: UK 2010. ISBN 978-80-88997-44-3.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 46					
A	B	C	D	E	FX
6,52	23,91	23,91	23,91	17,39	4,35
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 17.05.2022					
Approved by: prof. PhDr. Marta Botiková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-044/20	Course title: Ethnology of Socialism
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: 1. During the semester (20%): presentation of essay in powerpoint. Oral presentation of the essay in 15-20 min. Relevant summary of key ideas, clarity of presentation (15%) and formality of presentation (5%) are assessed. 2. In the examination period (80%): essay The essay of min. 8 standard pages must be based on at least 5 scholarly sources. Formal criteria such as adherence to the editing, referencing, spelling and stylistics (15%) and the quality of the treatment of the topic, structure, logic of the text, realism of intentions, use of relevant sources (45%) are applied in the evaluation. A text that contains unattributed quotations (plagiarism) is graded Fx. The text must also include 1. introduction (intentions, structure, sources) 2. body of the thesis - according to the chosen structure 3. resume/conclusion (summary of essential facts) 4. sources; annexes, if applicable Presentation and elaboration of the essay in total at least 60% of the essay is a prerequisite for the course. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 20/80	
Learning outcomes: Students will learn about selected areas of the way of life in the second half of the 20th century in Slovakia - housing, food, clothing, family and local community life, rituals and festivals. They will learn about the forms of everyday life, their causes and factors. They will learn about the culture of the socialist period, its specificities, factors and the context of its development.	
Class syllabus: 1. Introduction. Objectives, content and conditions of the course, syllabus 2. Definition of the period. Specifics of historical development.	

3. From traditional culture to the culture of modern society in the period of socialism 4. Rituals and festivals 5. Food and catering 6. Clothing and dress 7. Folklore of socialism and folklorism 8. Settlement change and rural housing 9. Urbanisation and changes in urban housing 10. Family life 11. Research and interpretations of life in the socialist period					
Recommended literature: BEŇUŠKOVÁ, Zuzana. Občianske obrady na Slovensku. Bratislava: VEDA, Ústav etnológie SAV, 2017. ISBN 978-80-224-1623-8. MLÁDEK-RAJNIAKOVÁ, Jana. Odevná kultúra dedín horného Liptova v povojnových desaťročiach. Tlmače: SB Press, 2013. ISBN 978-80-971565-8-9. PROFANTOVÁ, Zuzana a kol.: Žili sme v socializme I: Kapitoly z etnológie každodennosti. Bratislava: Ústav etnológie SAV, 2012. ISBN 978-80-88997-49-8. STOLIČNÁ, Rastislava. Socializmus na tanieri. Možnosti a praktiky stravovania obyvateľstva Slovenska v rokoch 1948-1989, Bratislava: Veda, 2015. ISBN 978-80-224-1467-8.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 26					
A	B	C	D	E	FX
26,92	30,77	23,08	11,54	0,0	7,69
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 28.06.2022					
Approved by: prof. PhDr. Marta Botiková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-048/22	Course title: Excursion
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 3d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: The student will take a professional thematic excursion of 3 days. He/she prepares a report of at least 3 standard pages from the excursion. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful completion of the course, the student will get to know the work of selected memory institutions, especially in the field of ethnological expertise; he/she will be able to orient himself/herself in their professional activities.	
Class syllabus: 1. visit to selected memory institutions for 3 days 2. preparation of a written report from the excursion	
Recommended literature: by excursion topic	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 17					
A	B	C	D	E	FX
64,71	17,65	17,65	0,0	0,0	0,0
Lecturers: Mgr. Juraj Janto, PhD., prof. PhDr. Marta Botiková, CSc.					
Last change: 17.05.2022					
Approved by: prof. PhDr. Marta Botiková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-009/22	Course title: Fieldwork Data Analyses
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 7	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-009/15	
Course requirements: The student completes at least 3 consultations during the process of the writing of thesis. By the end of the teaching part of the winter semester, the student will submit a thesis based on the field practice, which will include: 1. at least 40 pages of material obtained from interviews 2. an introduction with a description of the research topic, research and location 3. Conclusion with a summary of the findings on the research topic, own evaluation, or comparison with the literature 4. appendices with photo material, list of informants, literature Grading Scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100% Final - Assessment of final thesis	
Learning outcomes: Students will learn how to sort and process the ethnographic material gathered from research in the form of a written text. They will master the processing of their own ethnographic field material, compilation, analysis, conclusions.	
Class syllabus:	
Recommended literature:	
Languages necessary to complete the course: Slovak.	
Notes:	

Past grade distribution					
Total number of evaluated students: 36					
A	B	C	D	E	FX
41,67	27,78	16,67	8,33	5,56	0,0
Lecturers: prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 02.05.2022					
Approved by: prof. PhDr. Marta Botiková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-007/22	Course title: Fieldwork Methods
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-007/15	
Course requirements: 20% comments and questions on critical reading of texts, 3x20% written elaboration of participant observation assignments 20% preparation for 10-day field research, development of interview question structure, three consultations with the supervisor The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100% continuous	
Learning outcomes: The course focuses on learning qualitative methods of data collection, their critical analysis and presentation. Students will learn the basic methods and techniques of ethnological field research while increasing their sensitivity to observation, listening, and guided conversation. Participants will practice different ways of asking questions and conducting interviews. The course is practically oriented so that they practice taking specific types of fieldnotes both in the ethnographic interview and during participant observation. The skills needed for data collection and analysis are linked in the course with examples from practice.	
Class syllabus: 1. Basic concepts of qualitative research in social sciences and humanities 2. Strategies of ethnographic research 3. Proxemics, space and place 4. Variables in research 5. Ethnographic fieldnotes, documentation and data coding 6. Concepts of time and cross-cultural comparisons 7. Types of ethnographic interviewing and question making 8. Participant observation and complementary methods of ethnographic interviewing	

9. Descriptive questions and domain analysis 10. Structural questions and taxonomic analysis 11. Contrast questions and componential analysis 12. Research ethics and policy 13. Analysis of texts and images					
Recommended literature: BERNARD, H. RUSSEL. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Altamira Press, 1995. ISBN: 0-8039-5244-9. HENDL, Jan. Úvod do kvalitativního výzkumu. Praha: Karolinum, 1997. ISBN: 80-7184-549-3. HORVÁTHOVÁ, Emília. Návod na výskum rodinných zvykov. Zvolen: Vlastivedné múzeum, 1971. SANJEK, Robert. Fieldnotes. The Makings of Anthropology. London, Ithaca: Cornell University Press, 1990. ISBN: 978-0801497261. SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN: 80-551-0904-4. SPRADLEY, James P. The Ethnographic Interview. Belmont: Wadsworth, 1979. ISBN: 0-03-044496-9. TONCROVÁ, Marta a Lucie UHLÍKOVÁ. Terénní výzkum etnokulturních tradic. Brno: EÚAVČR, 2014. ISBN: 978-80-87112-83-0. Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 92					
A	B	C	D	E	FX
52,17	16,3	11,96	1,09	5,43	13,04
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 03.06.2022					
Approved by: prof. PhDr. Marta Botiková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-008/22	Course title: Fieldwork Practice
Educational activities: Type of activities: fieldwork Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Course on Fieldwork Methods	
Antirequisites: FiF.KEM/A-boET-008/15	
Course requirements: Students will participate in a 10-day (possibly collective) field research at the end of the summer term in a selected location. They will conduct ethnographic interviews with at least 20 respondents (or a minimum of 20 hours) according to the chosen topic, using participant observation and visual documentation methods. Participants will demonstrate compliance with the requirements by active participation in consultations during the research, audio recordings of the interviews, a structured ethnographic field diary (according to the syllabus of the course Fieldwork Methods) and photo documentation. The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100% in the exam period: practice	
Learning outcomes: Students acquire the skills necessary for long-term ethnographic field research, increase their sensitivity to observation, listening, and semi-structured interviewing, and practice practical ethnographic field note-taking. After the practicum, students will classify the collected data professionally and submit it in the form of a Fieldwork Data in the following semester. Students will acquire the skills necessary to be able to adequately observe, recognize, and describe a social situation, while being interested in the perspectives of the participants in the social situation and the ethnographic context.	
Class syllabus:	
Recommended literature:	

BERNARD, H. RUSSEL. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Altamira Press, 1995. ISBN: 0-8039-5244-9.

SANJEK, Robert. Fieldnotes. The Makings of Anthropology. London, Ithaca: Cornell University Press, 1990. ISBN: 978-0801497261.

SPRADLEY, James P. The Ethnographic Interview. Belmont: Wadsworth, 1979. ISBN: 0-03-044496-9.

SPRADLEY, James P. Participant Observation. Victoria: Wadsworth, 1980. ISBN: 0-03-044501-9.

TONCROVÁ, Marta a Lucie UHLÍKOVÁ. Terénní výzkum etnokulturních tradic. Brno: EÚAVČR, 2014. ISBN: 978-80-87112-83-0.

TUŽINSKÁ, Helena. Otázky opisu a prekladu: využitie poznatkov antropológie a etnografie vo vedení a tlmočení interview s imigrantmi. Bratislava: Stimul, 2010. ISBN: 978-80-89236-91-6.

Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 70

A	B	C	D	E	FX
40,0	25,71	11,43	5,71	2,86	14,29

Lecturers: doc. Mgr. Helena Tužinská, PhD.

Last change: 03.06.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-006/22	Course title: Folklore and Popular Culture
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-006/15 or FiF.KEM/A-boET-027/16	
Course requirements: The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students are supposed to make presentations on specified topics. Active participation in discussions is required during the seminar. At the end of the course, students will take a written test. Grading scale A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students will gain knowledge of important themes common to folklore and popular culture. They will be able to apply their knowledge to the study of contemporary phenomena related to the dissemination of folklore motifs in contemporary society.	
Class syllabus: 1. Introduction. Terms and definitions 2. Theories of folklore transmission. Theories of popular and mass culture 3. Fairy tales in folklore and popular culture 4. Telenovelas and soap operas: local traditions and globalization 5. Modern/urban legends 6. Magical harm in folklore and popular culture 7. Classical and modern epic. Tolkien and mythopoetics 8. The image of the hero/heroine in folklore and popular culture 9. Occulture: alternative spirituality and folklore	
Recommended literature:	

BAUMAN, Richard. Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. ISBN 019506920X.

DORSON, Richard (ed.) Folklore in The Modern World. Hague: Mouton, 1978. ISBN 9027977402.

DUNDES, Alan (ed.). The Study of Folklore. Englewood Cliffs: Prentice-Hall, 1965. ISBN 0138589445 9780138589448.

KREKOVIC, Eduard, MANNOVÁ, Elena, KREKOVICHOVÁ, Eva (eds.) Mýty naše slovenské. Bratislava: Academic Electronic Press, 2005. ISBN 9788081590269.

LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82.

Languages necessary to complete the course:

English is required to study some texts.

Notes:

Past grade distribution

Total number of evaluated students: 75

A	B	C	D	E	FX
33,33	28,0	22,67	5,33	5,33	5,33

Lecturers: doc. RNDr. Tatiana Bužeková, PhD.

Last change: 28.06.2022

Approved by: prof. PhD. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-023/22	Course title: Gender Aspects in Ethnology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-023/16	
Course requirements: The overall evaluation will consist of the following components: Continuous evaluation: 20% Active participation at seminars (qualified questions and comments on lectured topics, oral presentation additional information from various sources). In the middle of the semester: 30% Oral score presentations and interpretations of selected studied texts from the recommended literature. Final evaluation: 50% The topic of the final work will be possible to choose from a list of topics - pedagogy suggest and make an offer in the 6th week of the semester or it will be possible to design your own topic. Final evaluation 30% written analysis (range of printed version: 8-10 pages Times New Roman 12, line spacing 1.5) and interpretation of source material (research probe, secondary sources) and a 20% presentation at the final colloquium (within 10 minutes.) Work is not possible to work out in groups, among other things because the condition of the work is to obtain material from one's own field research (probes of a selected sample). Scale of assessment (preliminary/final): 50%:50%	
Learning outcomes: The result of the course study will be the knowledge of empirical data from various (including non-European) culture. The main attention will be paid to the situation in Slovakia, in Central Europe, respectively Slavic contexts, understanding the context, continuity or discontinuity of development, in the empirical also on a theoretical level. In addition to the description, the lectures will offer mainly interpretations of phenomena in historical and contemporary social and cultural contexts.	
Class syllabus: 1. Basic categories (gender / gender / gender; feminism, sexism) 2. Man and woman in the cultural tradition 3. Gender research in ethnology and cultural anthropology 4. Evolutionary and structural perspective of gender studies 5. The importance of Margaret Mead and Henrietta L. Moore for the ethnological study of the genus	

6. Family from the aspect of gender 7. Gender aspects of the life cycle 8. Sexuality and education 9. Rituals and magic from the aspect of gender 10. Men's studies 11. Gender differences and attitudes reflected in folklore genres					
Recommended literature: Kiczková, Z. – Szapuová, M.(ed.): Rodové štúdiá súčasné diskusie, problémy a perspektívy . Bratislava 2011 Botiková, M .- Jakubíková, K. – Kiczková, Z. – Szapuová, M.: Rodové aspekty v etnológii. Bratislava 2014 Further literature will be assigned continuously to individual topics					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 46					
A	B	C	D	E	FX
17,39	28,26	26,09	19,57	4,35	4,35
Lecturers: doc. Mgr. Eva Škorvanková, PhD., prof. PhDr. Marta Botiková, CSc.					
Last change: 16.10.2021					
Approved by: prof. PhDr. Marta Botiková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-031/22	Course title: German for Specific / Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boCJ-031/00	
Course requirements: a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100 / 0	
Learning outcomes: The students are able to report in a foreign language about university studies in Slovakia and its organization. The students are able to present their own study program, they can describe what their application and motivation to study in a foreign language. The students know the techniques of summarizing texts and are able to summarize a shorter professional text and determine the main statements of the text. The students are able to actively use vocabulary specific to the given field of study and academic environment in general.	
Class syllabus: Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: • University studies, its organization, self-study techniques, techniques of acquiring a foreigner language	

- Study program, its contents, graduate profile, obtaining information about the field of study from foreign universities, comparison of studies in Slovakia and abroad (according to available information)
- Language and its conventions in everyday and academic environments
- Issues of factual texts - composition, styles, register
- Work with model factual texts with regard to the development of communication skills
- Lexical and grammatical means of factual text
- Summarization techniques, determining the main statements in the text

Recommended literature:

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben.

Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III.

Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

Languages necessary to complete the course:

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

Notes:

Past grade distribution

Total number of evaluated students: 1936

A	ABS	B	C	D	E	FX
20,14	0,0	17,36	18,49	12,6	18,39	13,02

Lecturers: Mgr. Ivana Zolcerová, PhD.

Last change: 29.06.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-032/22	Course title: German for Specific / Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites: FiF.KJ/A-boCJ-031/22 - German for Specific / Academic Purposes 1	
Antirequisites: FiF.KJ/A-boCJ-032/00	
Course requirements: a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. The students are able to transform the information obtained by studying the literature into a graph or other forms of visualizations and vice versa, they can describe diagrams or graphs. They know qualitative and quantitative research methods. They can recognize the main arguments presented in shorter professional texts. The students can substantiate their arguments in the discussion.	
Class syllabus: Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: • Developing reading competence	

- Professional terminology and its use
- Familiarization with some qualitative and quantitative scientific methods relevant to the field of study
- Transformation of texts into graphs, description of the graph
- Text-making procedures and their use in the practice of writing short professional texts (e.g., enumeration and comparative-contrast texts)
- Recognition of the main arguments used in professional texts
- Argument-based opinion

Recommended literature:

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

Languages necessary to complete the course:

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

Notes:

Past grade distribution

Total number of evaluated students: 1635

A	ABS	B	C	D	E	FX
18,35	0,0	13,76	19,57	16,51	19,63	12,17

Lecturers: Mgr. Ivana Zolcerová, PhD.

Last change: 29.06.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-033/22	Course title: German for Specific / Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boCJ-033/00	
Course requirements: a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. They are able to work with definitions and, with the help of the literature, to define terms by reference to the literature. The students are able to obtain information for their own paper from the literature and to cite and paraphrase the source. The students are able to report on the role of their study program in society. They know how to express feedback constructively.	
Class syllabus: Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: • Developing and consolidating communication competence in the academic environment	

- Active use of professional vocabulary
- Basics of citation and paraphrasing
- Practical use of citations and paraphrases
- Plagiarism and academic ethics
- Identification of definitions in texts and rules of their use, formulation of definitions with the help of professional literature
- Formulation of constructive feedback
- Presentation techniques I.

Recommended literature:

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

Languages necessary to complete the course:

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

Notes:

Past grade distribution

Total number of evaluated students: 1269

A	ABS	B	C	D	E	FX
19,78	0,0	16,55	20,72	17,81	18,83	6,3

Lecturers: Mgr. Ivana Zolcerová, PhD.

Last change: 29.06.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-034/22	Course title: German for Specific / Academic Purposes 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites: FiF.KJ/A-boCJ-033/22 - German for Specific / Academic Purposes 3	
Antirequisites: FiF.KJ/A-boCJ-034/00	
Course requirements: a) During the teaching part (continuous) 1 written project (30 points), continuous tasks (20 points) b) During the examination period: 1 presentation of the project (35 points), 1 discussion for own presentation and active participation in colleagues' discussions (15 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. The students are able to prepare presentations on the chosen professional topics. They are able to substantiate their claims with arguments from studied literature, or own research. They can ask questions and lead a discussion with classmates.	
Class syllabus: Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: • Preparation of the presentation: selection of a suitable professional topic	

- Literature search and its subsequent study
- Structure and presentation of arguments
- Outline text and keyword selection
- Structure of professional work (abstract, keywords, introduction, core, conclusion)
- Presentation techniques II.
- Presentation of research data and research results
- Active participation in a simulated student conference

Recommended literature:

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

Languages necessary to complete the course:

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

Notes:

Past grade distribution

Total number of evaluated students: 1135

A	ABS	B	C	D	E	FX
19,82	0,0	15,86	20,79	17,89	19,47	6,17

Lecturers: Mgr. Ivana Zolcerová, PhD.

Last change: 29.06.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-boHI-334/22	Course title: HISTORY of Central Europe 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Regular attendance (two absences maximum are allowed per semester). Active work in class, participation in discussions and working with sources as instructed by the lecturer. Final examination consists of colloquium based on the required readings. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The students are introduced to the basic stages of the historical development of Central Europe in the Middle Ages, approximately from 568 to 1526. They can locate, specify, and describe the countries of this region according to their historical, cultural, and ethno-linguistic characteristics. They can recognize the process of the formation of the Central European nations and the emergence of the politic-geographical region of Central Europe. The students can understand the specific development of this part of Europe by interpreting the most significant historical processes, events, and personalities. Through historical comparison, the students can compare all this knowledge with developments in other parts of the continent. By working with contemporary sources, they can objectively interpretate the frequent controversial and conflicting historical issues which, even in the present, mark the level nature of mutual relations among Central European countries.	
Class syllabus: Central Europe - historical-political-geographical definition of the concepts: Arrival of Slavs and Hungarians to the Central Europe, Western Slavs (Samo's Empire, Great Moravia), Avars and Frankish Empire, Emergence of medieval Christianized monarchies, Arpad's Hungary 896-1301, Piast's Poland 965-1300, Bohemian principality/kingdom under the House of Přemyslid 895-1306, Hungary in 14th century (The House of Anjou), Czech lands in the 14th century (The house of Luxembourg), Poland under the last Piast dynasty (1300-1380), Social, cultural and economic changes in the 14th and 15th centuries, Turkish danger in the Central Europe in 14th-15th century, Humanism and Renaissance in the Central Europe (cultural development).	

Recommended literature:

BEREND, Nora – URBANČZYK, Przemyslaw – WISZEWSKI, Przemyslaw. Central Europe in the High Middle Ages. Bohemia, Hungary and Poland c. 900 - 1300. Cambridge, Cambridge University Press, 2013. ISBN 9780521786959

BEREND, Nora. Christianizace a utváření křesťanské monarchie. Praha : Argo, 2013. ISBN 9788025708354.

DVORNÍK, František. Zrod střední a východní Evropy. Praha : Prostor, 2008. ISBN 9788072601950.

SZŰCS, Jenő. Tri historické regióny Európy. Bratislava: Kalligram, 2001. ISBN 8071492639

WANDYDZ, Piotr S. Střední Evropa v dějinách od středověku do současnosti. Praha : Academia, 2001. ISBN 8020006575.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 45

A	ABS	B	C	D	E	FX
73,33	0,0	11,11	6,67	0,0	0,0	8,89

Lecturers: doc. Mgr. Dušan Zupka, PhD.

Last change: 10.06.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-014/22	Course title: History and the Present of Urban Areas
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-014/17 or FiF.KEM/A-boET-014/15	
Course requirements: 1. During the semester (30%): presentation of the essay. Oral presentation of the essential parts of the essay in the range of 10-15 min. in powerpoint. Relevant summary of key ideas, clarity of presentation (20%) and formality of presentation (10%) are assessed. 2. In the examination period (70%): essay. The essay must be 15thou. characters (approx. 8 standard pages) + appendices and be based on at least 6 scholarly sources. Formal criteria such as adherence to the scope, editing, referencing, spelling and stylistics (20%) and the quality of the treatment of the topic, logic of the text, use of relevant sources (50%) are applied in the evaluation. A text that contains unattributed citations (plagiarism) is graded Fx. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Students will gain knowledge about the historical development of the town with an emphasis on its development in Slovakia in the 20th century and at present. They will be familiar with the specifics of the urban environment in each period, the way of existence in the city and the life of selected social groups.	
Class syllabus: 1. City - characteristics and specifics; the origin of the city 2. Ancient cities 3. The European city up to the 18th century 4. The origin of the city in Slovakia and its development up to the 18th century.	

5. Crafts, guilds; mining and viticulture in towns 6. The birth of the modern city; the city to the present 7. The development of towns in Slovakia up to pol. 20th century. (modern city). 8. The modern city in Slovakia 9. Urban housing estates 10. Socialist City - Reflection of Ideology in Urban Space 11. Urban processes in the contemporary city 1 (separation, segregation, public space) 12. Urban processes in the contemporary city 2 (suburbanisation)					
Recommended literature: HRUZA, Jiří. Svět měst. Praha: Academia, 2014. ISBN 978-80-200-1808-3. KOŠTIALOVÁ, Katarína (ed.). Subkultúry v meste. Etnologické štúdie socioprofesijných skupín. Banská Bystrica: UMB, 2005. ISBN 80-8083-153-X. SALNER, Peter, BEŇUŠKOVÁ, Zuzana (eds.). Diferenciácia mestského spoločenstva v každodennom živote. Bratislava: FiF UK, 1999. ISBN 80-967704-3-8. SALNER, Peter (ed.). Taká bola Bratislava. Bratislava: Veda, 1991. ISBN 80-224-0252-4.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 54					
A	B	C	D	E	FX
14,81	20,37	25,93	25,93	1,85	11,11
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 17.05.2022					
Approved by: prof. PhDr. Marta Botiková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-boHI-335/22	Course title: History of Central Europe 2
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-moSE-501/15	
Course requirements: : Regular attendance (two absences maximum are allowed per semester). Active work in class, participation in discussions and working with sources as instructed by the lecturer. Final examination consists of colloquium based on the required readings. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Students can identify the main stages of the historical development of Central Europe in the modern period. They can locate, specify and describe the countries of this region on the basis of their historical, cultural and ethno-linguistic characteristics. They are familiar with the process of the formation of the Central European states and the emergence of the political-geographical region of Central Europe. They understand the specific development of this part of Europe by interpreting the most important historical processes, events, and personalities. Through historical comparison, they can compare this knowledge with developments in other parts of the continent. By working with contemporary sources, the students can objectively interpret the often contentious and conflicting historical issues that continue to mark the level and nature of relations among Central European countries in the present day.	
Class syllabus: 1. The main starting points and specifics of the history of Central Europe studies in the modern period 2. The rise of the Habsburg dynasty and its influence on the development of Central Europe 3. The foreign policy orientation of the Habsburgs in the 16th-18th centuries (diplomacy and wars) 4. Reformation and influence in Central Europe 5. Centre and periphery - the Habsburgs and the Bohemian, Hungarian and Transylvanian estates 6. The Ottomans, the consequences of their presence in Central Europe 7. The Polish-Lithuanian State - basic characteristics of development	

and foreign policy orientation in the modern period 8. The economy in Central Europe in the modern period 9. Overseas discoveries, globalisation of trade and its impact on Central Europe in the modern period 10. Everyday life in Central Europe in the modern period 11. Ethnicity and confessionalism 12. Science, education, and culture.						
Recommended literature: PUTNA, Martin C. Obrazy z kultúrnych dejín Strednej Evropy. Praha: Vyšehrad, 2018. ISBN 978-80-7429-977-3. DVORNÍK, František. Zrod strednej a východnej Evropy. Praha: Prostor, 2008. ISBN 9788072601950 SZŰCS, Jenő. Tri historické regióny Európy. Bratislava, Kalligram, 2001. ISBN 8071492639 WANDYDZ, Piotr S. Střední Evropa v dějinách od středověku do současnosti. Academia, Praha 2001. ISBN 8020006575						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 118						
A	ABS	B	C	D	E	FX
35,59	0,0	4,24	16,1	18,64	22,88	2,54
Lecturers: doc. PhDr. Lukáš Rybár, PhD.						
Last change: 10.06.2022						
Approved by: prof. PhDr. Marta Botiková, CSc.						

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-010/22	Course title: History of Slovak Ethnology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-010/15	
Course requirements: Continuous assessment, active participation. The teacher will accept a maximum of two absences with documentation. Knowledge test in the 6th and 12th week of the semester. The overall rating is then counting up to 100 %. The evaluation will be completed in the last week semester. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon completion of the course, the student will acquire knowledge about the development of ethnology in Slovakia. The history of one's own scientific discipline is a tool of cognition within it. The history of the discipline also helps to understand the current place of ethnology in the system of humanities, resp. social sciences. Students have the opportunity to realize the parallels between the development of ethnology in Slovakia with the development of ethnology and cultural anthropology in the world.	
Class syllabus: 1. The beginnings of ethnography - descriptions of nations from antiquity to the late Middle Ages 2. The contribution of discoverers and encyclopaedists to the history of ethnology 3. Ethnology of the 16th - 18th century and Slovak ethnographers in the international context 4. Enlightenment impulses for the study of folk culture 5. Pre-romantic period in Slovak ethnography and folklore	

6. Slovak ethnography and folklore in the Štúr period 7. Slovak ethnography and folklore in the period of Matica slovenská 8. From the Matica slovenská to the Slovak Museological Society 9. Slovak ethnography in the interwar period 10. Relations between Czech and Slovak ethnographic research 11. From ethnography to ethnology - 2nd half of the 20th century					
Recommended literature: BOTIKOVÁ, Marta et al. Príspevky k dejinám etnológie na Slovensku (16. – 20. storočie). Bratislava: STIMUL, 2011 [cit. 2021-10-30]. ISBN 978-80-8127-028-4. Dostupné na: https://stella.uniba.sk/texty/MB_etnologia.pdf LEŠČÁK, Milan (ed.). K dejinám slovenskej folkloristiky. Bratislava: Prebudená pieseň, 1996. ISBN 80-967179-8-7. MICHÁLEK, Ján. Dejiny etnografie a folkloristiky. Bratislava: Univerzita Komenského, 1990. ISBN 80-223-0281-3. URBANCOVÁ, Viera. Počiatky slovenskej etnografie. Bratislava: VEDA, 1970. URBANCOVÁ, Viera. Slovenská etnografia v 19. storočí. Martin: Matica slovenská, 1987. Further literature will be assigned to individual topics					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 62					
A	B	C	D	E	FX
16,13	9,68	19,35	24,19	17,74	12,9
Lecturers: prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD.					
Last change: 12.01.2022					
Approved by: prof. PhDr. Marta Botiková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-001/22	Course title: Introduction into Ethnology and Folklore Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-001/15	
Course requirements: Each week, students prepare for the seminar by ongoing study of the literature, preparing a resume or presentation from a predetermined assignment text. Students will hand in 8 structured resumes with links to selected collections of folklore. Assignments are submitted the day before class to moodle.uniba.sk. In the exam period, students will write an essay (50%). They discuss the resume during the seminar, and receive feedback on the resume the following week. Grading scale A: 100-91%; B: 90-81%; C: 80-73%; D: 72-66%; E: 65-60%; Fx: 59%- A maximum of two unexcused absences will be tolerated. Three to five absences may be accepted upon submission of a doctor's excuse or a relevant explanation, which will be acknowledged by the lecturers. Scale of assessment (preliminary/final): Interim - resumes make up a total of 50%. In the exam period, students write an essay - 50%.	
Learning outcomes: The subject of the course is to familiarize with the foundations, methods and sources of ethnology and folklore studies. The aim of the course is for students to be able to use basic concepts, navigate in the literature, master the basics of writing a resumé and an essay, identify key issues, and be able to relate the study of selected phenomena of traditional cultures to contemporary societal issues.	
Class syllabus: 1. profile of the study of ethnology and folklore studies 2. prehistory and symbolic communication 3. songs, nation, song genres, folk song notation and collections 4. historical development and contemporary contexts of the concept of ethnicity 5. proverbs, riddles and swear words in the context of social groups 6. the historical development and contemporary contexts of the concept of race 7. the historical development and contemporary contexts of the concept of gender	

8. kinship and social organisation 9. tales and myths in the context of gender and reciprocity 10. adaptive strategies and social space 11. economic systems, immediate and delayed consumption 12. authority, power and the production of legitimacy 13. ethics and representations of the otherness in global communication 14. contemporary forms of folklore and folklorism					
Recommended literature: HORVÁTHOVÁ, Emília.: Úvod do etnografie a folkloristiky. Bratislava: UK, 1995. LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982. SALZMANN, Zdenek. Jazyk, kultura a společnost. Praha: ČSAV, 1997. KOTTAK, C. Phillip. Cultural Anthropology, New York: McGraw-Hill, Inc., 1991. ISBN: 0-07-035615-7. STOLIČNÁ, Rastislava et al. Slovensko – európske kontexty tradičnej kultúry. Bratislava: Veda, 2000. ISBN: 80-224-0646-5. The temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 128					
A	B	C	D	E	FX
25,78	20,31	18,75	8,59	5,47	21,09
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 03.06.2022					
Approved by: prof. PhDr. Marta Botiková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-36/22	Course title: Life-cycle Customs
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-026/15	
Course requirements: Each student chooses one topic from the life-cycle customs and presents it during the semester. If the student does not prepare the presentation on the predetermined date or is unable to attend, he/she will submit a paper on the topic during the semester, which will be 6 standard pages with at least 6 citations. The presentation should be approximately 13-16 slides, 20-30 min in length, drawing on both local and regional studies, including references to the Central European context. The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100% interim	
Learning outcomes: EN The aim of the course is to understand the origin, meaning, variants and functions of life-cycle customs. Students will (1) acquire a systematic knowledge of customary traditions in Slovakia, (2) be able to compare ethnographic findings from different regions of Slovakia and in a Central European context, and (3) learn to recognize the functions of customary traditions in traditional and contemporary society.	
Class syllabus: 1. Basic concepts and typologies of customs, meaning, functions and ethics of customs 2. Symbolism of ritual expression and their sensory confirmation 3. Rites of passage and rituals of institutions 4. From conception to postnatal customs 5. Symbolic reproduction: baptism, christenings and christening songs 6. Courtship, engagement, marriage and wedding 7. Wedding songs, dances and games 8. Wedding food and gifts	

9. Wedding attire, props and caps
10. Death, funeral rites, ceremonial mourning
11. Funeral customs in relation to the age and status of the deceased
12. Symbolism of death, death taboos and representations of post-mortal life
13. Tradition and the transformation of customs: civic ceremonialism, globalisation and folklorism

Recommended literature:

BEŇUŠKOVÁ, Zuzana. Občianske obrady na Slovensku. Bratislava: VEDA, Ústav etnológie SAV, 2017. ISBN: 978-80-224-1623-8.

BOTÍK, Ján ed. Obyčajové tradície pri úmrtí a pochovávaní na Slovensku. Bratislava: Lúč, 2001. ISBN: 80-7114-352-9.

BOTÍK, Ján, SLAVKOVSKÝ, Peter et al. Encyklopédia ľudovej kultúry Slovensky 1,2. Bratislava: Veda, 1995.

KOMOROVSKÝ, Ján. Tradičná svadba u Slovanov. Bratislava: UK, 1976.

POPELKOVÁ, Katarína, ed. Čo je to sviatok v 21.stor. na Slovensku? Bratislava: SAV, 2014. ISBN: 978-80-970975-3-0.

STOLIČNÁ, Rastislava, ed. Slovensko. Európske kontexty ľudovej kultúry. Bratislava: SAV, 2000. ISBN: 80-224-0646-5.

Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 92

A	B	C	D	E	FX
26,09	30,43	20,65	3,26	9,78	9,78

Lecturers: doc. Mgr. Helena Tužinská, PhD.

Last change: 03.06.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-203/22	Course title: Magic and Witchcraft from Anthropological Perspective
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: The course consists of weekly lectures. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. At the end of the semester, students will turn in a resume of a selected academic text. In the examination period, students will take a written test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The aim of the course is to introduce students to the socio-cultural contexts of the ideas and practices associated with the concepts of magic and witchcraft. Students will be familiar with key concepts and relevant anthropological theories in this area and apply their knowledge to analyze human behavior in different societies.	
Class syllabus: 1. Introduction: terms and debates 2. Magic, witchcraft and religion 3. Ethnographies of witchcraft in non-Western societies 4. Magic, religion and altered states of consciousness 5. Shamanism 6. Witch hunts 7. Witchcraft in folk tradition 8. Witchcraft and possession as cultural syndromes 9. Witchcraft and alternative spirituality 10. Gender aspects of witchcraft	
Recommended literature:	

BUŽEKOVÁ, Tatiana. Mágia a čarodejníctvo v etnografických štúdiách do polovice 20. storočia. Bratislava: Akamedia, 2019. ISBN MOBI: 978-80-973537-2-8; EPUB: 978-80-972769-5-9; PDF: 978-80-973537-1-1.

DOUGLAS, Mary (ed.). Witchcraft Confessions And Accusations. London: Tavistock, 1970. ISBN 0422732001 9780422732000.

FRAZER, James G. Zlatá ratoľ. Praha: Mladá fronta, 1994. ISBN 80-204-0488-0.

MICHÁLEK, Jan. Na krížnych cestách... Poverové rozprávania slovenského ľudu. Bratislava: Tatran, 1991. ISBN 80-222-0295-9.

STEWART, Pamela, STRATHERN, Andrew (eds.). Witchcraft, Sorcery, Rumors and Gossip. Cambridge: Cambridge University Press, 2004. ISBN 9780511616310.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 617

A	B	C	D	E	FX
26,09	35,33	20,26	10,05	5,19	3,08

Lecturers: doc. RNDr. Tatiana Bužeková, PhD.

Last change: 08.05.2024

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-019/22	Course title: Methodological Foundations of Ethnographic Research
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-019/20	
Course requirements: Upon the successful completion of the course the students will have knowledge regarding the basic concepts of social science research and its methodological approaches with emphasis on the specifics of ethnographic research. Students will be required to read selected texts every week. They will prepare five questions regarding the theoretical and methodological aspects of the paper or prepare another assignment on a specific topic. They are obliged to submit the assignment in the e-learning system moodle.uniba.sk on a due date. Active participation in discussions is required during the seminar. The materials for the course, including the syllabus, will be accessible in the moodle.uniba.sk and in the MS Teams. Credits will not be awarded if at least three assignments are not submitted. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date of the mid-term evaluation will be announced at the beginning of the semester. During the exam period, students take a written test. The dates of the exam will be announced via AIS no later than in the last week of the teaching part of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted. The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course. Scale of assessment (preliminary/final): Evaluation during semester (assignments and participation in discussions) makes up 50% of the final mark, The written test makes up 50%	

of the final mark. The final evaluation is the result of the ongoing evaluation and evaluation test. Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

Learning outcomes:

Upon the successful completion of the course the students will gain the ability to correctly define basic theoretical concepts of ethnographic research and will be able to choose appropriate methods in terms of the objectives of qualitative field research. They will get acquainted with the principles of designing ethnographic research and with the types of scientific records. They will learn to identify ethical issues and their corresponding methodological solutions.

Class syllabus:

Fundamental principles of research in social science. Theory and methodology.
Research problem. Conceptualization and operationalization.
Qualitative and quantitative research. Research design. Qualitative research strategies.
Scientific explanation. Research questions. Variables.
Scientific prediction. Creating hypotheses.
Research sample and research environment.
Research methods and techniques. Combination of qualitative and quantitative methods.
Types of records made during ethnographic field research. Scientific protocol.
Participant observation and ethnographic interview.
Research ethics: methodological and practical issues.

Recommended literature:

BERNARD, Harvey Russell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Altamira Press, 1995. ISBN 0-8039-5245-7
DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.
HENDL, Jan. Úvod do kvalitativního výzkumu. Praha: Karolinum, 1997. ISBN 80-7184-549-3
POPPER, Karl. Raymund. Logika vědeckého bádání. Praha: OIKOYMENH, 1997. ISBN 80-86005-45-3
SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9
ZOUHAR, Marián. Základy logiky pre spoločenskovedné a humanitné odbory. Bratislava: VEDA, 2008. ISBN 978-80-224-1040-3.
Supplementary literature will be announced at the beginning and during the semester.
Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

Notes:**Past grade distribution**

Total number of evaluated students: 50

A	B	C	D	E	FX
58,0	36,0	4,0	2,0	0,0	0,0

Lecturers: Mgr. Michal Uhrin, PhD.

Last change: 28.06.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-004/22	Course title: Ritual and Communication
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-004/15	
Course requirements: Students will prepare a resume from the assigned academic texts, post it on moodle.uniba.sk the day before the class, and present critical questions from the texts during the class. They also learn the skills necessary for teamwork in the preparation of a group presentation. In the exam period, they present an application of ritual syntax to a selected Slovak folk tale. The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): Interim evaluation: 70% - (4x10% resume), (30% collective presentation) Final assessment: 30% - application of ritual syntax in the form of an individual presentation	
Learning outcomes: Students will be able to navigate the theories and practice of ritual. They will be able to distinguish between ritual and ritualized action, and apply ritual syntax. Students will be able to apply knowledge from the course to the analysis of religious and non-religious rituals in contemporary societies.	
Class syllabus: 1. Characteristics of ritual and taboo 2. Homo ludens, laughter and costly signalling 3. Ritual and rhythm, synchronization and cooperation 4. Coevolution of ritual and language 5. Totemism as exchange, kinship and economy 6. Ritual, folk theatre and masks 7. Prehistoric art and reproductive strategies 8. Folk culture of the Middle Ages 9. Ritual syntax, gender of power and weak gender	

10. Rituals and the fairy tale					
11. Application of ritual syntax in folktales					
Recommended literature: GENNEP, Arnold. Přechodové rituály. Praha: Lidové noviny, 1997. ISBN: 80-7106-178-6. BACHTIN, M. Michail. Francois Rabelais a lidová kultura středověku a renesance, Praha: Argo, 2007. ISBN: 978-80-7203-776-6. BOGATYREV, Piotr. Ľudové divadlo české a slovenské. Bratislava: Tatran, 1973. HUIZINGA, Johan. Jeseň stredoveku, Homo ludens. Bratislava: Tatran, 1990. ISBN: 80-222-0211-8. TURNER, Victor. Průběh rituálu. Brno: Computer Press, 2004. ISBN: 80-722-6900-3. TUŽINSKÁ, H. Komunikácia, tradícia a rituál z pohľadu evolučnej antropológie. Bratislava: Stimul, 2020. ISBN: 978-80-8127-267-7. Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 58					
A	B	C	D	E	FX
36,21	17,24	29,31	3,45	6,9	6,9
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 03.06.2022					
Approved by: prof. PhDr. Marta Botiková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-003/22	Course title: Rituals in Culture and Society
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-003/15	
Course requirements: The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. Active participation in discussions is required during the seminar. Students will be required to analyse and present at the seminar a paper on a specific topic chosen by the student(s) in consultation with the instructor. Should the student not be able to present during the semester, he/she may submit the paper in written form. At the end of the course, students will take a written test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The aim of the course is to acquaint students with the basics of ethnological and anthropological research of rituals. Students will gain knowledge about rituals and customs in different countries of the world and in Slovakia. They will be able to orient in the typology of rituals. They will be able to apply the knowledge from the course in the analysis of religious and non-religious rituals in contemporary societies.	
Class syllabus: 1. Introduction. Typology of rituals 2. Rituals, magic and religion 3. Rituals, myths and folklore 4. Rites of passage 1. Life cycle rituals 5. Rites of passage 2. Initiation rituals 6. Rites of passage 3. Calendric rituals	

7. Rituals and social hierarchy 8. Rituals and health 9. Rituals and food 10. Transformation of rituals					
Recommended literature: BELL, Catherine. Ritual: Perspectives and Dimensions. Oxford: Oxford University Press, 1997. ISBN 0-19-511051-X. BOTÍK, Jan, SLAVKOVSKÝ, Peter et al. Encyklopédia ľudovej kultúry Slovenska. Bratislava: Veda, 1995. ISBN 8022402346. FRAZER, James G. Zlatá ratolest. Praha: Mladá fronta, 1994. ISBN 80-204-0488-0. GENNEP, Arnold V. Přejchodové rituály: systematické studium rituálů. Praha: Lidové noviny, 1997. ISBN 80-7106-178-6. HORVÁTHOVÁ, Emília. Rok vo zvykoch nášho ľudu. Bratislava: Tatran, 1986. ISBN 61-794-86.					
Languages necessary to complete the course: English is required to study some texts.					
Notes:					
Past grade distribution Total number of evaluated students: 84					
A	B	C	D	E	FX
25,0	41,67	17,86	8,33	0,0	7,14
Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 09.05.2024					
Approved by: prof. PhDr. Marta Botiková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-027/22	Course title: Selected European Traditions from Folkloristic Perspective
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-006/15 or FiF.KEM/A-boET-006/19	
Course requirements: The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students will be required to prepare presentations on specified topics. Active participation in discussions is required during the seminar. At the end of the course, students will take a written test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The course aims to make students familiar with the basic topics of the European folklore and oral tradition in relation to the historical and political context. Students will gain knowledge about selected literary works based on folklore material and selected folklore genres. In a critical analysis of the source materials, students will address the function of folklore in ideological and political contexts in Europe.	
Class syllabus: 1. European folklore in historical context 2. The Iliad and the Odyssey 3. The Kalevala 4. Russian tradition 5. Germanic tradition 6. Celtic tradition 7. The image of King Arthur 8. Troubadours, jugglers and minnesängres 9. European legends about famous outlaws	

10. European legends about Christian saints					
Recommended literature: BAUMAN, Richard. Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. ISBN 019506920X. BAYCROFT, Timothy, HOPKIN, David (eds.). Folklore and Nationalism in Europe During the Long Nineteenth Century. London: Brill, 2012. ISBN 978-90-04-21158-2. DORSON, Richard (ed.) Folklore in The Modern World. Hague: Mouton, 1978. ISBN 9027977402. DUNDES, Alan (ed.). The Study of Folklore. Englewood Cliffs: Prentice-Hall, 1965. ISBN 0138589445 9780138589448. LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82.					
Languages necessary to complete the course: English is required to study some texts.					
Notes:					
Past grade distribution Total number of evaluated students: 70					
A	B	C	D	E	FX
38,57	28,57	22,86	2,86	2,86	4,29
Lecturers: doc. RNDr. Tatiana Bužeková, PhD.					
Last change: 08.05.2024					
Approved by: prof. PhDr. Marta Botiková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-39/22	Course title: Sociocultural Development of Slovakia
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boMU-010/15	
Course requirements: 1. During the semester (30%): paper on the chosen topic. The text of the paper must have min. 7 thous. 7 characters (approx. 4 standard pages) and be based on at least 4 professional sources. Formal criteria such as adherence to the scope (10%), editing of the paper (5%), referencing (10%), spelling and stylistics (5%) and quality of treatment of the topic (30%), logic of the text (20%), use of relevant sources (20%) are applied in the evaluation. Plagiarism and text with unattributed citations is graded Fx. 2. In the examination period (70%): written test. Fulfilling at least 60% of the maximum score on the written test in the last week of class is a prerequisite for passing the course. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Upon successful completion of the course, the student will gain an overview of the cultural and social development of Slovakia with an emphasis on the form and changes in the way of life in the 20th century. The student will learn about and be able to orientate himself/herself in the key historical processes that have influenced the shape of culture in Slovakia.	
Class syllabus: 1. Historical development of Slovakia up to the 20th century - overview 2. Development of culture (way of life) in Slovakia until the 20th century 3. Political and social development until 1948 - 1st and 2nd Republic 4. Political and social development up to 1948 - Slovak state and post-war development	

5. The way of life and its changes until 1948 6. Political and social development in the period 1948-1989 7. Factors and forms of modernisation 8. Collectivisation, industrialisation and urbanisation in Slovakia 9. Changes in the way of life since the mid-20th century 10. Political and social developments after 1989 11. The way of life and its changes since the end of the 20th century 12. Presentation of papers					
Recommended literature: KOVÁČ, Dušan a kol. Kronika Slovenska 2 Slovensko v dvadsiatom storočí. Bratislava: Fortuna print & Adut, 1999. ISBN 80-88980-08-9. LETZ, Róbert. Slovenské dejiny 4 1914-1938. Bratislava: Literárne informačné centrum, 2010. ISBN 978-80-8119-028-5. LETZ, Róbert. Slovenské dejiny 6 1945-1992. Bratislava: Literárne informačné centrum, 2021. ISBN 978-80-8119-135-0. LIPTÁK, Ľubomír. Slovensko v 20. storočí. Bratislava: Kalligram, 2000. ISBN 80-7149-337-6.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 158					
A	B	C	D	E	FX
6,96	17,72	23,42	22,15	18,35	11,39
Lecturers: Mgr. Juraj Janto, PhD.					
Last change: 17.05.2022					
Approved by: prof. PhDr. Marta Botiková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-011/22	Course title: Theories in Ethnology and Cultural Anthropology 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-011/15	
Course requirements: The course taught in English consists of weekly individual consultations with the exchange students who do not speak Slovak. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Before every consultation a student will have to submit a resume of a text corresponding to the topic of the consultation. In their argumentation they are asked to use the recommended literature. In the end of semester students will write a test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: The aim of the course is to inform students about the development and key theoretical directions of cultural anthropology. Students will learn about the key anthropological concepts and theories and the historical development of the discipline. The course is designed to evoke critical thinking in students and requires intensive reading of scholarly literature.	
Class syllabus: 1. Evolutionism 2. Sociological theories 3. Functionalism 4. Development of British functionalism after the Second World War 5. Cultural particularism 6. Culture and personality school 7. Structuralism 8. Russian ethnography 9. Cultural ecology and cultural materialism 10. Symbolic anthropology 11. Interpretative and postmodern anthropology 12. Evolutionary and cognitive theories	
Recommended literature: BARNARD, Alan. History and Theory in Anthropology. Cambridge: Cambridge University Press, 2004. ISBN 9780521773331. ERIKSEN, Thomas H., NIELSEN, Finn S. A History of Anthropology. London: Pluto Press, 2001. ISBN 074531385X [cit. 2021-10-30]. Available online: http://hyllanderiksen.net/History2.pdf	

MCGEE, Jon R., WARMS, Richard L. Anthropological theory: An introductory history. New York: McGraw Hill, 2008 [cit. 2021-10-30]. ISBN 0-07-340522-1. Available online: https://mahabubjnu.files.wordpress.com/2013/09/anthropological_theory__an_introduutory_history__fourth_edition_.pdf MOORE, James D. Visions of Culture. An Introduction to Anthropological Theories and Theorists. New York: AltaMira Press, 2009 [cit. 2021-10-30]. ISBN 0803970978. Available online: http://kulturiskvleebi.weebly.com/uploads/1/8/3/7/18376403/jerry_d.moore.visions_of_culture.pdf					
Languages necessary to complete the course: The course is taught in Slovak. Knowledge of English is necessary for reading selected texts					
Notes:					
Past grade distribution Total number of evaluated students: 92					
A	B	C	D	E	FX
23,91	36,96	20,65	4,35	2,17	11,96
Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 09.05.2024					
Approved by: prof. PhDr. Marta Botiková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-012/22	Course title: Theories in Ethnology and Cultural Anthropology 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-012/15	
Course requirements: The course taught in English consists of weekly individual consultations with the exchange students who do not speak Slovak. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Before every consultation a student will have to submit a resume of a text corresponding to the topic of the consultation. In their argumentation they are asked to use the recommended literature. In the end of semester students will write a test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: The aim of the course is to inform students about the development and key theoretical directions of cultural anthropology. Students will learn about the key anthropological concepts and theories and the historical development of the discipline. The course is designed to evoke critical thinking in students and requires intensive reading of scholarly literature.	
Class syllabus: 1. Evolutionism 2. Sociological theories 3. Functionalism 4. Development of British functionalism after the Second World War 5. Cultural particularism 6. Culture and personality school 7. Structuralism 8. Russian ethnography 9. Cultural ecology and cultural materialism 10. Interpretative anthropology. Clifford Geertz 11. Symbolic anthropology 1. Victor Turner	

12. Symbolic anthropology 2. Mary Douglas					
Recommended literature: BARNARD, Alan. History and Theory in Anthropology. Cambridge: Cambridge University Press, 2004. ISBN 9780521773331. ERIKSEN, Thomas H., NIELSEN, Finn S. A History of Anthropology. London: Pluto Press, 2001. ISBN 074531385X [cit. 2021-10-30]. Available online: http://hyllanderiksen.net/History2.pdf MCGEE, Jon R., WARMS, Richard L. Anthropological theory: An introductory history. New York: McGraw Hill, 2008 [cit. 2021-10-30]. ISBN 0-07-340522-1. Available online: https://mahabubjnu.files.wordpress.com/2013/09/anthropological_theory__an_introductory_history__fourth_edition_.pdf MOORE, James D. Visions of Culture. An Introduction to Anthropological Theories and Theorists. New York: AltaMira Press, 2009 [cit. 2021-10-30]. ISBN 0803970978. Available online: http://kulturiskvlevebi.weebly.com/uploads/1/8/3/7/18376403/jerry_d.moore.visions_of_culture.pdf					
Languages necessary to complete the course: The course is taught in Slovak. Knowledge of English is necessary for reading selected texts					
Notes:					
Past grade distribution Total number of evaluated students: 74					
A	B	C	D	E	FX
47,3	21,62	17,57	9,46	1,35	2,7
Lecturers: doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.					
Last change: 09.05.2024					
Approved by: prof. PhDr. Marta Botiková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-40/22	Course title: Theories of Kinship
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-005/15 or FiF.KEM/A-boET-40/19	
Course requirements: Students will prepare a presentation in the form of PPT on selected topics. Active participation in discussions is expected during the lesson. The mid-term evaluation (50%) will consist of the evaluation of the presentation and active participation in the discussions. In the exam period, students take a written test in the moodle.uniba.sk in-learning system. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted. Presentation structure (15 minutes) 1. Author, year, title, or publication details – 10% 2. Specific topic/research question addressed by the author – 10% 3. Author's argument and conclusions/results reached by the author – 20% 4. Comparison with other scientific texts / theories / ideas by stating specific contexts / differences / contradictions – 20% 5. Own observations/experience connected to the topic of presentation – 20% 6. Critique of the author's theory/methodology – 20% Grading scale for the evaluation of presentation 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date of the mid-term evaluation will be announced at the beginning of the semester. The dates of the exam will be announced via AIS no later than in the last week of the teaching part of the semester.	

The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course. Scale of assessment (preliminary/final): 1) Presentation of selected text in the form of PPT - 50% of the total mark. 2) Final test - 50% of the total mark. The final evaluation is the result of the evaluation of mid-term evaluation of presentation and evaluation of the final exam. Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.
Learning outcomes: Learning outcomes: Upon the successful completion of the course the students will have knowledge regarding basic theoretical concepts for the study of kinship in the sociocultural perspective. After completing the course, students will acquire knowledge of the study of kinship in ethnology and socio-cultural anthropology. The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions
Class syllabus: 1. Introduction to the study of kinship and family 2. Kinship and family in evolutionism 3. Matriarchy 4. Evolutionary approach in social sciences and humanities 5. Kinship selection and family dynamics 6. Kinship in sociocultural anthropology (first half of the 20th century) 7. Nature & Nurture 8. Symbolic anthropology and the study of kinship: David Schneider 9. Evolution of the human family 10. Mate selection and attractiveness 11. Shared fatherhood 12. Allocare/Cooperative breeding
Recommended literature: BOYD, Robert a RICHERSON. Peter. V gene není všechno. Praha: Academia, 2012. ISBN 978-80-200-2066-6. HENRICH, Joseph. a HENRICH. Natalie. Why Humans Cooperate: A cultural and evolutionary explanation. Oxford: Oxford University Press, 2007. ISBN 978-0-19-531423-6. HRDY, Blaffer, Sarah. Mothers and Others. Cambridge, MA: Harvard University Press, 2009. ISBN 978-0-674-03299-6. KNIGHT, Chris. Blood Relations: Menstruation and the Origins of Culture. New Haven and London: Yale University Press, 1995. ISBN 0-300-06308-3 LIPPA. Richard. Pohlaví: příroda a výchova. Praha: Academia, 2009. ISBN 978-80-200-1719-2. Supplementary literature will be announced at the beginning and during the semester. Presentations of the teacher are available in Moodle and MS TEAMS.
Languages necessary to complete the course: The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.
Notes:

Past grade distribution					
Total number of evaluated students: 74					
A	B	C	D	E	FX
35,14	29,73	18,92	6,76	9,46	0,0
Lecturers: Mgr. Michal Uhrin, PhD.					
Last change: 28.06.2022					
Approved by: prof. PhDr. Marta Botiková, CSc.					

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-035/22	Course title: Traditional Material Culture 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-002/15 or FiF.KEM/A-boET-035/16	
Course requirements: 1. During the semester (20%): Five written notes from taught topics. Students will read texts from material culture on 4 thematic units (1. cultivation of cereals; 2. vegetables, fruits, vineyards; 3. breeding; 4. diet) + 1 text to be chosen according to interest; 5 texts in total. From each text they will make their own notes of at least 1.5 standard pages with bibliographical reference and submit them for the relevant terms. Each text is graded on a scale of 0-4%. 2. In the examination period (80%): oral examination. Students will draw a question and answer it orally. A passing grade is required to answer at least 60% of the question. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 20/80	
Learning outcomes: Upon successful completion of the course, the student will gain an overview of traditional material culture (agriculture and food) in Slovakia, understand the causes and factors of its development in the wider social and European contexts. The student will know about research methods, contemporary conservation and ways of presenting material culture. Acquire the basic knowledge and skills for working in the field of traditional (material) culture in memory, education and other institutions.	
Class syllabus: 1. Factors shaping material culture 2. Livelihoods; gathering and hunting 3. Agriculture in Slovakia - historical overview	

4. Cultivation and processing of cereals (tillage, sowing, crops, harvesting and threshing)
5. Viticulture and winemaking; vegetable and fruit growing
6. Animal husbandry, sheep breeding
7. Catering and catering (dining and etiquette, preparation and types of food)
8. Plant-based food
9. Animal food
10. Beverages
11. Festive and ceremonial meals
12. Research, preservation and presentation of traditional material culture

Recommended literature:

DRÁBIKOVÁ, Ema. Človek vo vinici, Bratislava: Veda, 1989.

PODOLÁK, Ján. Tradičné ovčiarstvo na Slovensku, Bratislava 1982.

PODOLÁK, Ján. Tradičné poľnohospodárstvo na Slovensku. Bratislava: ASCO Art & Science, 2008. ISBN 978-80-88820-43-7.

STOLIČNÁ, Rastislava. Jedlá a nápoje našich predkov. Bratislava: Veda, 1991. ISBN 80-224-0255-9.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 74

A	B	C	D	E	FX
10,81	18,92	27,03	20,27	13,51	9,46

Lecturers: Mgr. Juraj Janto, PhD.

Last change: 17.05.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-036/22	Course title: Traditional Material Culture 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-002/15 or FiF.KEM/A-boET-036/16	
Course requirements: 1. During the semester (20%): written notes from 5 texts. Students will read material culture texts for 3 thematic units (clothing; construction; manufacture) for the relevant dates read at least 1 specialist ethnological text (studies, chapters, etc. of at least 4 s) + 2 texts to be chosen according to interest; 5 texts in total. A They will make their own notes on each text of at least 1.5 standard pages with bibliographical reference. Each text is marked between 0 and 4%. 2. In the examination period (80%): oral examination. Students will draw a question and answer it orally. A passing grade is required to answer at least 60% of the question. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 20/80	
Learning outcomes: Upon successful completion of the course, the student will gain an overview of traditional material culture (housing, clothing and production) in Slovakia, understand the causes and factors of its development in the wider social and European contexts. The student will know about research methods, contemporary preservation and ways of presenting material culture. Acquire the basic knowledge and skills for working in the field of traditional (material) culture in memory, education and other institutions.	
Class syllabus: 1. Clothing and dressing; men's and women's clothing 2. Functions and features of clothing; festive and ceremonial clothing	

3. Changes and evolution of dress
4. Building and housing; settlement and settlement forms, peasant court
5. Building materials and technologies; the dwelling house - spatial structure, furniture
6. Economic and technical buildings, sacral buildings
7. Research, protection and presentation of folk architecture
8. Traditional production; home production and crafts
9. Household production and crafts (wood, textile, clay and metal processing)
10. Wood, clay, metal, textiles in production
12. Complementary occupations and trade
13. Traditional material culture and the present - preservation, presentation, inspiration

Recommended literature:

BENŽA, Mojmir. Tradičný odev Slovenska. Bratislava: ÚĽUV, 2016. ISBN 978-80-89639-26-7.
 Encyklopédia ľudovej kultúry Slovenska 1,2. Bratislava: Veda, 1995. ISBN 80-224-0234-6,
 80-224-0235-4.

Ľudová architektúra a urbanizmus vidieckych sídiel na Slovensku. Bratislava: Academic
 Electronic Press, 1998. 80-88880-23-8.

PALIČKOVÁ-PÁTKOVÁ, Jarmila. Ľudová výroba na Slovensku. Bratislava: Národopisný ústav
 SAV, 1992. ISBN 80-224-0097-1.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 97

A	B	C	D	E	FX
9,28	16,49	20,62	32,99	15,46	5,15

Lecturers: Mgr. Juraj Janto, PhD.

Last change: 17.05.2022

Approved by: prof. PhDr. Marta Botiková, CSc.

COURSE DESCRIPTION

Academic year: 2025/2026	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-025/15	Course title: Visual Documentation in Ethnology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment, active presence. The teacher will accept a maximum of two absences with documentation. Knowledge test in the 6th and 12th week of the semester. Practical exercises - evaluation of the analysis of photographs - taking your own photographs with ethnological themes. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will get acquainted with the history of ethnographic photography in Slovakia, as well as with works selected world photographers who captured ethnographic themes. Students will learn read photographic documents, interpret them and document them according to ethnological principles documentation. The course does not teach how to use the camera or make a video.	
Class syllabus: 1. Fine art with an interest in ethnographic topics: H.-B.Bikessy, P.M.Bohúň, Ján Hála, Jozef Manes 2. Folk culture as inspiration in the works of visual artists in Slovakia: M.Benka, Ľ.Fulla, M.Galanda, M.A. Bazovský, J.Alexy 3. History of ethnographic photography and film - connected with practical examples from works (Pavel Sochán, Erwin Raupp, Karol Plicka, Maroš Madačov, Laszlo A.Arany, Martin Martinček, Igor Grossman; Martin Slivka and other contemporary creators)	

4. Theory of photography 5. Theoretical principles of documentary photography processing 6. Critical discussion about own photographic documents, or exhibition preparation					
Recommended literature: BARTHES, R. Světla komora. Vysvětlivka k fotografii. Bratislava: Archa, 1994. ISBN 80-7115-081-9. FARKAŠOVÁ, E. Pravdy a „nepravdy“ rodinnej fotografie. In Etudy o bolesti a iné eseje. Bratislava: Spolok slovenských spisovateľov, 1998. ISBN 80-88735-79-3. HLAVÁČ, Ľ. Dejiny slovenskej fotografie. Bratislava: Vydavateľstvo Osveta, 1989. ISBN 80-217-0086-6. KRIST, J. (ed.) Fotografie jako ikonografický pramen. Sborník příspěvků. Strážnice: Národní ústav lidové kultury, 2004. ISBN 80-86156-67-2 KUNEŠ, A. - POSPĚCH, T. Teorie fotografie. Výběr z teoretických textů k dějinám fotografie. Opava: Slezská univerzita v Opavě Filozoficko-přírodovědecká fakulta Institut tvůrčí fotografie, 2003. Dostupné na http://www.itf.cz/studenti/citanka.pdf [cit. 2021-10-30] ISBN neuvedené. SLIVKA, M.- STRELINGER, A. Pavol Socháň. Martin : Osveta,1985. ISBN neuvedené. SLIVKA, M. Karol Plicka - Básnik obrazu. Martin : Osveta,1982. ISBN neuvedené. Further literature will be assigned continuously to individual topics.					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 44					
A	B	C	D	E	FX
9,09	27,27	31,82	2,27	13,64	15,91
Lecturers: prof. PhDr. Marta Botiková, CSc.					
Last change: 24.04.2022					
Approved by: prof. PhDr. Marta Botiková, CSc.					