

## Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-143/15		<b>Course title:</b> Anthropology			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 88					
A	B	C	D	E	FX
57,95	18,18	13,64	4,55	3,41	2,27
<b>Lecturers:</b> Mgr. Silvia Bodoriková, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-200/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>State exam syllabus:</b>	
<b>Last change:</b> 28.06.2022	
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.	

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-146/16		<b>Course title:</b> Bachelor's Degree Thesis Seminar 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 76					
A	B	C	D	E	FX
82,89	7,89	1,32	2,63	2,63	2,63
<b>Lecturers:</b> Mgr. Martin Bača, PhD., Mgr. Tomáš König, PhD., Mgr. Andrej Vrtel, PhD., M. A. Roderick Byron Salisbury, PhD., prof. Timothy Forbes Taylor, PhD., Dr. habil. Maxim Mordovin, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-147/16		<b>Course title:</b> Bachelor's Degree Thesis Seminar 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 79					
A	B	C	D	E	FX
68,35	6,33	12,66	0,0	7,59	5,06
<b>Lecturers:</b> Mgr. Martin Bača, PhD., Mgr. Tomáš König, PhD., Mgr. Andrej Vrtel, PhD., M. A. Roderick Byron Salisbury, PhD., prof. Timothy Forbes Taylor, PhD., Dr. habil. Maxim Mordovin, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KFDF/A-boFI-901/22	<b>Course title:</b> Basics in Philosophy
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the instruction period of the semester: two tests (first in the first half of the semester, second in the penultimate week of the instruction period of the semester). Tests will be on material covered during the semester. Students can score a maximum of 100 points for both tests, the minimum for passing the course is 60 points. A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100% preliminary	
<b>Learning outcomes:</b> After successfully completing the course, the students have knowledge of basic philosophical problems, conceptual frameworks and argumentative strategies used in the main philosophical disciplines (ethics, metaphysics, epistemology). They are familiar with the main historical-philosophical trends and concepts from ancient times to the 20th century and have a basic knowledge of them.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Philosophy in the system of cultural activities.</li> <li>2. Historical transformations of philosophy and paradigms of European philosophical thought.</li> <li>3. Character and methods of philosophical thinking, philosophical argumentation.</li> <li>4. Philosophical disciplines and directions.</li> <li>5. Terminological apparatus of philosophy as the conceptual basis of the social sciences and humanities.</li> <li>6. Selected key issues in ethics.</li> <li>7. Selected theories of the justification of moral norms.</li> <li>8. Selected key topics in philosophical anthropology.</li> <li>9. Selected key issues in metaphysics.</li> <li>10. Selected key issues in philosophy of mind, the mind-body relationship.</li> <li>11. Selected key issues in the theory of knowledge.</li> <li>12. Selected key theories of philosophy of language.</li> </ol>	

**Recommended literature:**

LIESMANN, Konrad, ZENATY, Gerhardt. O myšlení. Olomouc: Votobia, 1994. ISBN: 80-85619-94-6.

HOLLIS, Martin. Pozvání do filosofie. Brno: Barrister & Principal, 2001. ISBN: 80-85947-61-7.

PEREGRIN, Jaroslav. Filozofie pro normální lidi. Praha: Dokořán, 2008. ISBN 9788073631925.

NAGEL, Thomas. Čo to všetko znamená. Stručný úvod do filozofie. Bratislava: Bradlo, 1991. ISBN 80-7127-04-0.

Supplementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library UK literature are available at MS Teams.

**Languages necessary to complete the course:**

Slovak, Czech (receptive acquaintance)

**Notes:****Past grade distribution**

Total number of evaluated students: 844

A	ABS	B	C	D	E	FX
41,94	0,0	26,78	16,82	7,35	4,38	2,73

**Lecturers:** Mgr. Martin Nuhlíček, PhD.

**Last change:** 01.06.2022

**Approved by:** prof. Timothy Forbes Taylor, PhD.



## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-117/15		<b>Course title:</b> Bronze Age			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 101					
A	B	C	D	E	FX
25,74	19,8	21,78	16,83	7,92	7,92
<b>Lecturers:</b> Mgr. Martin Bača, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAKA/A-boET-45/24	<b>Course title:</b> Death and Funeral in Cultural Context
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> This course consists of weekly lectures. Course materials including syllabus and interim announcements will be available in MS Teams. Absences are taken into account according to the Study Regulations of the Comenius University, Faculty of Arts, Art. 4.9. During the exam period students will take a written test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will result in the nullification of the points earned in the appropriate grade item. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The aim of the course is to introduce students to the topic of funerary customs and ideas related to death and the afterlife from the perspective of archaeology and cultural anthropology. Students will learn about key concepts and current research in this area. They will be able to apply knowledge from different disciplines in a cross-cutting way in their further study.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. The unrecognized archaeological implications of Hertz and van Gennep</li> <li>2. Afterlife beliefs and moral norms in the local community</li> <li>3. Burial rites and their changes during the Middle Ages</li> <li>4. Communication with the Otherworld in traditional shamanism and neo-shamanism</li> <li>5. Death and Rebirth in Celtic Coin Iconography</li> <li>6. Death and Funerals in Modern Society</li> <li>7. Reopened graves as archaeological phenomena</li> <li>8. Transformation of funeral rituals in the local community</li> <li>9. Spatial relations and dynamics of settlement and burial activities</li> <li>10. Death and burial in the folk tradition</li> </ol>	
<b>Recommended literature:</b> ARIÉS, Philippe. The Hour of Our Death: The Classic History of Western Attitudes Toward Death over the Last One Thousand Years. New York: Vintage, 2008. ISBN: 978-0394751566	

JÁGEROVÁ, Margita. Posledné zbohom...-Súčasný pohrebný obyčaj. Nitra: Univerzita Konštantína filozofa v Nitre, Filozofická fakulta, 2008. ISBN: 978-80-8094-411-7  
 KREKOVIC, Eduard (ed.). Kultové a sociálne aspekty pohrebného ritu od najstarších čias po súčasnosť. Bratislava, 1993.  
 TAYLOR, Timothy. The Buried Soul: How Humans Invented Death. Beacon Press, 2005. ISBN: 978-0807046678

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 22

A	B	C	D	E	FX
9,09	13,64	31,82	4,55	40,91	0,0

**Lecturers:** Mgr. Martin Bača, PhD., doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., Mgr. Mariia Kazmyrchuk, PhD., Mgr. Tomáš König, PhD., prof. Timothy Forbes Taylor, PhD., doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD., Mgr. Andrej Vrtel, PhD.

**Last change:** 02.07.2024

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-012/00	<b>Course title:</b> Early Slavs in Slovakia and the Avars
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Scale of assessment (preliminary/final): 100/0. Overall course evaluation (in %): A 92 - 100 %; B 84 - 91 %; C 76 - 83 %; D 68 - 75 %; E 60 - 67 %; FX 0 - 59 %. All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> The course aims to provide a broad overview of the origins of the Slavic settlement of the Central Danubian region in the context of the development of its settlement starting from the period of the Migration period. They will also have knowledge of the Slavic and Avar communities inhabiting the territory of the Central Danube region during the Avar period. Although the expert interpretation is partly based on written sources, the focus is on the interpretation of archaeological findings – material culture. Completion of this course will provide students with the prerequisites for a successful solution of research problems connected with the older history of the Central Danubian region.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Pre-Slavic settlement of Slovakia: the Migration period.</li> <li>2. Origin of the Slavs (Early Slavic cultures and the question of their spread in Central Europe).</li> <li>3. Material culture of the Early Slavs, periodization of the Early Slavic period.</li> <li>4. Burial rites of the Early Slavs.</li> <li>5. Early Slavic settlements and settlement structure of the Central Danubian region.</li> <li>6. The origin of the Avars and the Avar khaganate in Central Europe.</li> <li>7. Material culture of the population of the Avar khaganate, periodization of the Avar period.</li> <li>8. Burial rites of the population of the Avar khaganate.</li> <li>9. Settlements of the population of the Avar khaganate and the settlement structure of Slovakia.</li> <li>10. Central Danubian region north of the Avar cultural sphere.</li> </ol>	
<b>Recommended literature:</b> FUSEK, Gabriel. Slovensko vo včasnოსlovenskom období. Nitra: Archeologický ústav SAV, 1994. ISBN 8088709172.	

KÖNIG, Tomáš. Stredné Podunajsko vo včasnóm stredoveku. Bratislava: Hlbiny, 2022. ISBN 978-80-89743-51-3.

POHL, Walter. The Avars. A Steppe Empire in Central Europe, 567–822. Ithaca – London: Cornell University Press, 2018. ISBN 9780801442100.

RUTTKAY, Matej. The North of the Carpathian Basin in the 5th and 6th Centuries AD. In: Foreigners in Early Medieval Europe. Thirteen International Studies on Early Medieval Mobility. Mainz: Schnell & Steiner, 2009, s. 273-293. ISBN 978-3-7954-2257-8.

ZÁBOJNÍK, Jozef. Slovensko a avarský kaganát. Druhé prepracované a doplnené vydanie. Bratislava: Stimul, 2009. ISBN 978-80-89236-62-6.

Note: a detailed list of recommended and up-to-date information sources during the course.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 383

A	B	C	D	E	FX
13,58	9,92	13,05	13,32	26,11	24,02

**Lecturers:** Mgr. Tomáš König, PhD.

**Last change:** 13.09.2024

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-036/00		<b>Course title:</b> Elective Seminar in Prehistory and the Roman Age			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Course evaluation weight: 100/0. Continuous evaluation during semester: attendance at lectures, readings, consultations, one oral presentation (preliminary results), successful completion of the final paper. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Violation of academic ethics, including plagiarism, will be punished, and the student will lose all the received points in the relevant assessment.					
<b>Learning outcomes:</b> The course aims to deepen theoretical knowledge in a research topic and provide advanced skills enabling students to work with professional literature.					
<b>Class syllabus:</b> 1. Topic selection. 2. Preparation of the assigned final paper. 3. Oral presentation of preliminary results.					
<b>Recommended literature:</b> KATUŠČÁK, Dušan 1998: Ako písať vysokoškolské a kvalifikačné práce. Druhé doplnené vydanie. Bratislava: Stimul, 1998. ISBN 80-85697-82-3. ŠANDEROVÁ, Jadwiga, MILTOVÁ, Alena: Jak číst a psát odborný text ve společenských vědách. Několik zásad pro začátečníky. Praha: Slon, 2009. ISBN 978-80-86429-40-3. Note: a detailed list of recommended and up-to-date information sources during the course.					
<b>Languages necessary to complete the course:</b> English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 108					
A	B	C	D	E	FX
59,26	18,52	11,11	2,78	4,63	3,7

<b>Lecturers:</b> Dominik Lane, M.A., prof. Timothy Forbes Taylor, PhD.
<b>Last change:</b> 15.09.2024
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-037/23		<b>Course title:</b> Elective Seminar in Slavic and Medieval Archaeology			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Scale of assessment (preliminary/final): 100/0. Overall course evaluation (in %): A 92 - 100 %; B 84 - 91 %; C 76 - 83 %; D 68 - 75 %; E 60 - 67 %; FX 0 - 59 %. All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b> KATUŠČÁK, Dušan 1998: Ako písať vysokoškolské a kvalifikačné práce. Druhé doplnené vydanie. Bratislava: Stimul, 1998. ISBN 80-85697-82-3. ŠANDEROVÁ, Jadwiga, MILTOVÁ, Alena: Jak číst a psát odborný text ve společenských vědách. Několik zásad pro začátečníky. Praha: Slon, 2009. ISBN 978-80-86429-40-3. K jednotlivým úlohám budú odporúčané tituly dodané na začiatku výučby.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
66,67	16,67	0,0	0,0	0,0	16,67
<b>Lecturers:</b> Mgr. Natália Gerthoferová					
<b>Last change:</b> 02.07.2023					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					



## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-107/15	<b>Course title:</b> Elementary Seminar in the Middle Ages
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Scale of assessment (preliminary/final): 100/0. Overall course evaluation (in %): A 92 - 100 %; B 84 - 91 %; C 76 - 83 %; D 68 - 75 %; E 60 - 67 %; FX 0 - 59 %. All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> After completing this course, students will be familiar with the basics of professional terminology related to the material culture of the Middle Ages, will have a basic overview of the arts and crafts techniques applied in the production of various artifacts. Student will also be familiar with the basic issues of archaeology of the Middle Ages (especially the periodisation of this period in Slovakia and in the surrounding countries) and the history of archaeological research in Slovakia, and will be given the basics of working with professional writings, including an overview of journals.	
<b>Class syllabus:</b> Students will independently develop their first professional papers, which they will present publicly to their classmates in the form of a computer presentation.	
<b>Recommended literature:</b> BUJNA, Jozef et al. Šperk a súčasti odevu. Terminológia archeologickej hmotnej kultúry. Nitra. Archeologický ústav SAV, 1996. ISBN 80-88709-28-8. ČÁP, Pavel, MACHÁČEK, Jiří, zost. Tajemství výroby velkomoravského šperku. Archeologický experiment. Praha: Koniasch Latin Press, 2011. ISBN 978-80-86791-86-9. FILIP, Jan. Umělecké řemeslo v pravěku. Brno: Zvláštní vydání, (1941) 1997. ISBN 80-85436-58-2. OŽDÁNI, Ondrej et al. Militária – Konský postroj – Voz. Terminológia archeologickej hmotnej kultúry 2. Nitra: SAS a Archeologický ústav SAV, 1992. Note: a detailed list of recommended and up-to-date information sources during the course.	
<b>Languages necessary to complete the course:</b> Slovak	

<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 122					
A	B	C	D	E	FX
39,34	18,03	13,93	8,2	3,28	17,21
<b>Lecturers:</b> Mgr. Tomáš König, PhD.					
<b>Last change:</b> 15.09.2024					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-025/15	<b>Course title:</b> Elementary Seminar on Prehistory
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Scale of assessment (preliminary/final): 80/20. During the semester: oral presentation and the written seminar work on the topic „The History of the archaeological research in my (selected) region“; the student have to complete all specified work tasks. The teacher will accept a maximum of two absences (without giving a reason) and one absence with documentation (in person or by e-mail). In the case of a written test, the student have to obtain at least 60% of the total number of points. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> The course is focused on the study of material culture, settlements and funeral archeology in Prehistory of central Europe. The Student learns the basic scientific terminology (pottery, other artifacts, settlements, cemeteries etc.), He knows the principals of relative and absolute chronology in the Prehistory (the archaeological periodization). The students has an overview about the history of the archaeological research in Slovakia and partially in surroundings regions. The student is able to work with maps (spatial archaeology). He knows to elaborate and to present the first scientific talk and written paper, in which he demonstrates the ability to work with professional text, and actively uses the citation apparatus.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. the basic scientific terminology</li> <li>2. Geography, natural environment and spatial archeology</li> <li>3. Archaeological artifact</li> <li>4. Absolute and relative chronology in Central European Prehistory</li> <li>5. The training with scientific literature and the method of quoting and creating bibliographic references</li> <li>6. Elaboration of a paper (talk) and a written work</li> </ol>	
<b>Recommended literature:</b> J. EISNER 1933: Slovensko v pravěku. Bratislava 1993. V. G. CHILDE: Člověk svým tvůrcem. Praha 1949.	

M. GOJDA: Archeologie krajiny. Praha : Academie 2000. ISBN 80-200-0780-6  
 I. PAVLU: Analýza artefaktu. Archeologické studie Univerzity Hradec Králové 2. Uni Hradec Králové 2011. ISBN ISBN 978-80-7435-135-8  
 V. PODBORSKÝ: Dějiny pravěku a rané doby dějinné. Brno : Masarykova univerzita 2001. ISBN 978-80-210-4153-0.  
 B. POLLA: Archeológia na Slovensku v minulosti. Martin : Matica Slovenská 1996. ISBN 807-09-038-72  
 Pokyny na úpravu rukopisov. AÚ SAV Nitra. Nitra 1999.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 125

A	B	C	D	E	FX
36,0	27,2	17,6	6,4	0,8	12,0

**Lecturers:** Mgr. Martin Bača, PhD.

**Last change:** 28.06.2022

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-003/22	<b>Course title:</b> English for Specific / Academic Purposes 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-003/00	
<b>Course requirements:</b> 100% Continuous assessment throughout the teaching part of the semester: • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has acquired language skills that enable him to successfully communicate in the academic environment. These skills enhance his reading comprehension of various texts from the field of social sciences and humanities. The student is thus able to use information from sources written in English, prepare a questionnaire and conduct a survey or a simple research (based on the needs of the discipline studied) and report on it in written as well as oral form. He can write selected academic texts using suitable academic vocabulary, incorporating techniques of outline and brainstorming when searching for a suitable topic. The student is able to participate in the preparation and delivery of group presentation on a subject-specific topic as well as participate in a discussion.	
<b>Class syllabus:</b> A selection from the following: •Developing and consolidating communication competence in the academic environment • Active use of academic and subject-specific vocabulary • Building reading competence (authentic texts from the field of humanities and social sciences)	

- Work with model texts from humanities/social sciences
- Use of brainstorming
- Structuring and presenting arguments
- Text outline and keyword selection
- Structure of academic papers (introduction, core, conclusion)
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams
- Hedging and its use in academic texts
- Questionnaire, survey report and research report
- How to prepare a survey
- Presentation techniques
- Preparation of a group presentation
- Discussion strategies

### **Recommended literature:**

#### General

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: <https://dspace.uniba.sk/xmlui/handle/123456789/43>

#### Subject-specific

ELIAŠOVÁ, V. Marketing communication resource materials (for 2nd year students) [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_MCRM.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf)

ELIAŠOVÁ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava:

Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JRM.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3.

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available on:

<https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

### **Languages necessary to complete the course:**

English (minimum B1)						
<b>Notes:</b>						
<b>Past grade distribution</b>						
Total number of evaluated students: 5146						
A	ABS	B	C	D	E	FX
23,42	0,0	23,98	20,75	14,96	12,53	4,35
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., doc. Mgr. Olha Luchenko, PhD., Mgr. Michaela Hroteková, PhD., Mgr. Dominika Mihaľová, Mgr. Zuzana Hudáková						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.						

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-004/22	<b>Course title:</b> English for Specific / Academic Purposes 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-003/22 - English for Specific / Academic Purposes 3	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-004/00	
<b>Course requirements:</b> a) Continuous assessment throughout the semester (45% ): written assignment - (30 points) and individual assignments for every seminar (15points) b) Examination period (55%): presentation including discussion (50+5points) <b>Assessment:</b> 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 50/50 (%)	
<b>Learning outcomes:</b> The student actively uses the English language for communication in the academic environment. The level of achieved language competencies means that the student is able to obtain information from sources written in English (printed sources, electronic media) and work with them, building on the knowledge from his field of study. He is able to actively use academic and subject-specific vocabulary, independently prepare a suitably structured presentation on a topic from his field of study (including slides) using appropriate vocabulary. This means that he can present the results of his own research in a form that is suitable for the academic environment and actively participate in discussion. The student can write various academic texts using appropriate linguistic means. He follows the academic code of ethics (avoiding plagiarism, employing appropriate paraphrasing and quotation techniques).	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>• Developing and consolidating communication competence in the academic environment</li> <li>• Active use of subject-specific and academic vocabulary</li> <li>• Developing reading competence (various texts from the field of humanities and social sciences)</li> <li>• Work with model factual texts</li> </ul>	



<ul style="list-style-type: none"> <li>• Writing selected academic texts (abstract, research report, etc.)</li> <li>• Structure of an academic essay</li> <li>• Preparing a presentation: selecting a suitable topic (brainstorming, group work)</li> <li>• Preparing a presentation: hypothesis and research question</li> <li>• Presentation skills, including slide preparation</li> <li>• Presentation: preparation and delivery</li> <li>• Participating in a discussion – useful strategies</li> <li>• Active participation in the after-presentation discussion</li> </ul>
<p><b>Recommended literature:</b></p> <p>General</p> <p>McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.</p> <p>ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: <a href="https://dspace.uniba.sk/xmlui/handle/123456789/43">https://dspace.uniba.sk/xmlui/handle/123456789/43</a></p> <p>Subject-specific</p> <p>ELIAŠOVÁ, V. Marketing communication resource materials (for 2nd year students) [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: <a href="http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf">http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf</a></p> <p>ELIAŠOVÁ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: <a href="http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf">http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf</a></p> <p>LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: <a href="http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf">http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf</a></p> <p>LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: <a href="http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf">http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf</a></p> <p>ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3.</p> <p>ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: <a href="http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf">http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf</a></p> <p>ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: <a href="http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf">http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf</a></p> <p>ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available on: <a href="https://dspace.uniba.sk/handle/123456789/32">https://dspace.uniba.sk/handle/123456789/32</a></p> <p>Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.</p>
<p><b>Languages necessary to complete the course:</b></p> <p>English (minimum B1)</p>
<p><b>Notes:</b></p>

<b>Past grade distribution</b>						
Total number of evaluated students: 4811						
A	ABS	B	C	D	E	FX
29,47	0,0	23,45	21,12	12,01	8,94	5,01
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., doc. Mgr. Olha Luchenko, PhD., Alan James Dykstra, Mgr. Michaela Hroteková, PhD., Mgr. Dominika Mihaľová, Mgr. Zuzana Hudáková						
<b>Last change:</b> 06.05.2025						
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.						

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-001/22	<b>Course title:</b> English for Specific / Academic Purposes 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-001/00	
<b>Course requirements:</b> Evaluation: 100% Continuous assessment throughout the teaching part of the semester: • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has knowledge of various language skills and distinguishes various styles and genres that enable him/her to successfully master the processes of foreign language communication (oral and written) in a specific segment of the professional sphere, which is the preparation for a profession in a university environment. The student is thus able to talk about his/her university studies in Slovakia, introduce his/her own study programme, describe its practical application and explain his motivation to study. The level of achieved language competence and skills will enable the student to develop subject-specific vocabulary and obtain information from various English language sources. He/She can understand simple authentic texts from humanities and social sciences. The student is able to write a selection of texts used in the academic environment. He/She can extract information and data from simple academic texts and visually present them using graphs and tables, and use appropriate vocabulary when communicating in the academic environment.	
<b>Class syllabus:</b> Selection from: • My study programme (content, graduate profile) • What is an academic text?	

- Language conventions in the academic environment
- Academic and subject-specific terminology and its use
- Academic texts - structure, style, register
- Work with subject-specific model texts with the aim of developing specific language skills
- Development of reading competence (authentic texts from humanities and social sciences)
- Identification of definitions in texts, their use
- Text-making procedures and writing short academic texts (e.g. definitions, listing and comparative-contrast texts, etc.)
- Signal words, their meaning and function
- Use of appropriate signal words
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams

### **Recommended literature:**

General:

McCARATHY, M. a O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul , 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>.

Subject-specific:

CERAMELLA, N., a LEE, E. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at: <https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

### **Languages necessary to complete the course:**

English (minimum B1)

<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 8032						
A	ABS	B	C	D	E	FX
23,46	0,0	22,36	20,7	12,86	12,4	8,22
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Mgr. Dominika Mihaľová, Mgr. Michaela Hroteková, PhD., Mgr. Zuzana Hudáková						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.						

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-002/22	<b>Course title:</b> English for Specific / Academic Purposes 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-001/22 - English for Specific / Academic Purposes 1	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-002/00	
<b>Course requirements:</b> 100% Continuous assessment throughout the teaching part of the semester: • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students is able to actively use acquired subject-specific specific as well as academic vocabulary in communication in the academic environment, e.g., when presenting a short project or interpreting data from graphs and tables, which can be converted into text. The student is able to obtain information from English language sources (texts from the field of social sciences and humanities), while more detailed work with them ensures he is acquainted with various research methods and he can describe them. The student is also familiar with text summarising techniques and is able to summarize short academic texts, pinpointing the main and supporting arguments. He can write selected texts from the academic environment, using appropriate paraphrasing and citation techniques, referring to sources and he is able to compile an appropriate bibliography, thus avoiding plagiarism.	
<b>Class syllabus:</b> A selection from: • Academic and subject-specific terminology and its use • Development of reading competence (authentic texts from humanities and social sciences)	

- Work with model texts with the aim of developing specific language skills
- Plagiarism and academic code of ethics
- Citation formats
- Paraphrasing
- How to quote
- Preparing literature review and bibliography
- Summarising techniques
- Identification of main and supporting ideas texts
- Research methods in various fields of social sciences and humanities
- Presentation of research data and results

### **Recommended literature:**

#### General:

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSKÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>  
<https://dspace.uniba.sk/xmlui/handle/123456789/43>.

#### Subject-specific:

CERAMELLA, N., a LEE, E. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019

ŠULOVSKÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSKÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSKÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at: <https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

### **Languages necessary to complete the course:**

English (minimum B1)

### **Notes:**

<b>Past grade distribution</b>						
Total number of evaluated students: 7132						
A	ABS	B	C	D	E	FX
26,65	0,0	24,3	19,28	12,2	11,32	6,25
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Alan James Dykstra, Mgr. Dominika Mihaľová, Mgr. Michaela Hroteková, PhD., Mgr. Zuzana Hudáková						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.						



## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-145/23		<b>Course title:</b> Experimental Archaeology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Martin Bača, PhD.					
<b>Last change:</b> 02.07.2023					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-004/00		<b>Course title:</b> Field Research Methodology 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 339					
A	B	C	D	E	FX
23,01	28,91	21,24	10,91	9,44	6,49
<b>Lecturers:</b> Mgr. Andrej Vrtel, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-032/00		<b>Course title:</b> Field Research Methodology 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 302					
A	B	C	D	E	FX
43,71	20,86	15,56	7,62	7,62	4,64
<b>Lecturers:</b> Mgr. Andrej Vrtel, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-114/09	<b>Course title:</b> GIS in Archeology
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KArch/A-boAE-028/00 - Information Technologies in Archaeology	
<b>Course requirements:</b> Weight of course evaluation (continuous / final): 40/60. Continuous evaluation: work assignments during the semester/partial project completion; final evaluation: project completion. The work assignments and final task have to be delivered as scheduled. During the online distance teaching all exams will be held via MS Teams. Student is entitled to non-attendance (max. 2 absences). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> After completing the course, students have basic skills in working with a geographic information system through open source software QGIS. They can work with vector, raster layers, create map outputs and implement basic analytical operations and interpret their results. They can use the acquired skills in creating map outputs for seminar and diploma theses.	
<b>Class syllabus:</b> 1. Introduction to spatial archeology, basic operation of QGIS. 2. Raster and vector data, attribute parameters. 3. Digitalisation of lines and polygons, attribute tables I. 4. Digitalisation of points, attribute tables II. 5. Digital elevation model and its derivatives, reclassification. 6. Basic spatial analyzes and their interpretation I. 7. Basic spatial analyses and their interpretation II. 8. Basic spatial analyses and their interpretation III.	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 136					
A	B	C	D	E	FX
64,71	7,35	10,29	3,68	5,15	8,82
<b>Lecturers:</b> Mgr. Martin Bača, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-061/22	<b>Course title:</b> German 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boAI-043/00	
<b>Course requirements:</b> Course requirements: a) continuous short tests on vocabulary and grammar: 40% b) 1st test on the material covered in the first half of the semester, in 6th - 7th week: 30% c) 2nd test on the material covered in the second half of the semester, in the credit week: 30% d) Exam period: 0% Grading scale: 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successful completion of the course, students have the positive knowledge necessary for to study German-language professional and scientific literature. Students with the ability to understand simple texts that deal with the topics they have already studied. Students are able to apply the professional and general lexis in everyday and professional communication. Students will be able to use the principles of morphology and syntax of the German language and apply their knowledge in selected processes of common and professional communication.	
<b>Class syllabus:</b> The course is intended for students of archeology with no or minimal knowledge of German.	

The course is aimed at getting familiarized and acquiring:

a) general lexis related to everyday life, with the possibility of application in communicative situations in the above-mentioned fields of study

b) morphology

c) syntax – getting familiarized and acquiring knowledge of the structure of German sentences (multiple sentences)

d) acquisition and development of receptive and productive skills which enable students to master everyday communication

Selected topics:

- First contacts, introductions and basic information about oneself
- Occupations in the past and today, basics of German pronunciation
- Countries, kingdoms and languages in the past and today
- Leisure time, formation of the negative
- In the workplace, definite and indefinite articles of nouns, days of the week
- At university
- In a hotel
- City plan, landmarks, names of historical offices and buildings
- Ancient monuments in Germany
- Museums
- Food and drink
- Food and drink in ancient Rome

**Recommended literature:**

BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A1+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-86-8.

BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A2+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-89-9.

LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.

NOVOTNÝ, Bohuslav. Príručný archeologický nemecko-slovenský slovník. Bratislava: Slovenské pedagogické nakladateľstvo, 1967.

ZOLCEROVÁ, Ivana. Deutsch für Archivare und Archäologen. Niveau A2 [online].

Bratislava: Stimul, 2020 [cit. 2015-10-24]. Available at: [http://stella.uniba.sk/texty/](http://stella.uniba.sk/texty/FIF_IZ_978-80-8127-316-2.pdf)

FIF\_IZ\_978-80-8127-316-2.pdf

Supplementary literature will be presented at the beginning and during the semester. Unpublished materials of the lecturers, as well as other selected professional texts will be available in MS Teams.

**Languages necessary to complete the course:**

Prior knowledge of the German language is not required to enrol in the course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 316

A	B	C	D	E	FX
22,47	18,99	18,35	12,66	15,19	12,34

**Lecturers:** Mgr. Adriana Schwarzbacher

<b>Last change:</b> 24.06.2022
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.



## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-062/22	<b>Course title:</b> German 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-061/22 - German 1	
<b>Antirequisites:</b> FiF.KJ/A-boAI-044/00	
<b>Course requirements:</b> a) continuous short tests on vocabulary and grammar: 40% b) 1st test on the material covered in the first half of the semester, in 6th - 7th week: 30% c) 2nd test on the material covered in the second half of the semester, in the credit week: 30% d) exam period: 0% <b>Grading scale:</b> 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the midterm assessment will be announced at the beginning of the semester. Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/ 0	
<b>Learning outcomes:</b> Upon successful completion of the course, students have the selected knowledge necessary for the study of German-language professional and scientific literature. Students are able to understand simple texts that address the topics already covered. Students are able to use the acquired professional and general lexis in everyday and professional communication, e.g. when describing work activities of an archeologist. Students master the basics of morphology and syntax of the German language and are able to apply their knowledge in selected processes of everyday and professional communication. Upon successful completion of the course, students are familiarized with: a) general lexis related to everyday life with the possibility of application in communicative situations in the areas of study listed above	

- b) selected topics in morphology
- c) selected topics in syntax

### **Class syllabus:**

The course is intended for students of archeology with no or minimal knowledge of German. The course is aimed at consolidating the knowledge of:

- a) general lexis related to everyday life, with the possibility of application in communicative situations in the above-mentioned fields of study
- b) morphology
- c) syntax
- d) acquisition and development of receptive and productive skills which enable students to master everyday communication

Selected topics:

- Schedule of the day, in the workplace
- Profession of archeologist, work activities of archeologist, qualities and aptitudes for this profession
- Historical events, reading dates and years in German
- Weather, travel
- Means of transport in the past and today
- Housing, description of one's own housing
- Housing in ancient Rome

### **Recommended literature:**

BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A1+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-86-8.

BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A2+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-89-9.

LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.

NOVOTNÝ, Bohuslav. Príručný archeologický nemecko-slovenský slovník. Bratislava: Slovenské pedagogické nakladateľstvo, 1967.

ZOLCEROVÁ, Ivana. Deutsch für Archivare und Archäologen. Niveau A2 [online]. Bratislava: Stimul, 2020 [cit. 2015-10-24]. Available at: [http://stella.uniba.sk/texty/FIF\\_IZ\\_978-80-8127-316-2.pdf](http://stella.uniba.sk/texty/FIF_IZ_978-80-8127-316-2.pdf)

Supplemental literature will be presented at the beginning and throughout the semester.

Unpublished materials of the lecturers as well as other selected scholarly authentic texts are available in MS TEAMS.

### **Languages necessary to complete the course:**

German language proficiency of at least A 1.1 is required for enrollment in the course.

### **Notes:**

### **Past grade distribution**

Total number of evaluated students: 282

A	B	C	D	E	FX
19,15	16,31	17,73	10,99	19,15	16,67

**Lecturers:** Mgr. Adriana Schwarzbacher

<b>Last change:</b> 24.06.2022
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-063/22	<b>Course title:</b> German 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boAI-045/00	
<b>Course requirements:</b> a) continuous short tests on vocabulary and grammar: 40% b) 1st test on the material covered in the first half of the semester, in 6th - 7th week: 30% c) 2nd test on the material covered in the second half of the semester, in the credit week: 30% d) exam period: 0% <b>Grading scale:</b> 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the midterm assessment will be announced at the beginning of the semester. Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/ 0	
<b>Learning outcomes:</b> Upon successful completion of the course, students are able to understand the main ideas of professional texts. Students are able to identify the main ideas, to connect newly acquired knowledge with older one, compare knowledge from different sources and critically evaluate it. Students are able to summarize the main information of a text in a foreign language.	
<b>Class syllabus:</b> Selected topics: <ul style="list-style-type: none"> <li>• Human body, skeleton</li> <li>• Human ancestors</li> <li>• Ötzi – the Iceman</li> </ul>	

- Tools used in The Stone Age
- Description of an archeological site, description of graves
- Leisure activities in the old Rome
- Society in the Middle Ages, its structure, roles of individual statuses
- Biographies of selected rulers

**Recommended literature:**

BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A1+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-86-8.

BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A2+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-89-9.

LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.

NOVOTNÝ, Bohuslav. Príručný archeologický nemecko-slovenský slovník. Bratislava: Slovenské pedagogické nakladateľstvo, 1967.

ZOLCEROVÁ, Ivana. Deutsch für Archivare und Archäologen. Niveau A2 [online]. Bratislava: Stimul, 2020 [cit. 2015-10-24]. Available at: [http://stella.uniba.sk/texty/FIF\\_IZ\\_978-80-8127-316-2.pdf](http://stella.uniba.sk/texty/FIF_IZ_978-80-8127-316-2.pdf)

Supplemental literature will be presented at the beginning and throughout the semester.

Unpublished materials of the lecturers as well as other selected scholarly authentic texts are available in MS TEAMS.

**Languages necessary to complete the course:**

German language proficiency of at least A 1.2 is required for enrollment in the course.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 216

A	B	C	D	E	FX
21,3	21,76	22,22	11,11	18,52	5,09

**Lecturers:** Mgr. Adriana Schwarzbacher

**Last change:** 24.06.2022

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-064/22	<b>Course title:</b> German 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-063/22 - German 3	
<b>Antirequisites:</b> FiF.KJ/A-boAI-046/00	
<b>Course requirements:</b> Course requirements: a) continuous short tests on vocabulary and grammar: 40% b) 1st test on the material covered in the first half of the semester, in 6th - 7th week: 30% c) 2nd test on the material covered in the second half of the semester, in the credit week: 30% d) exam period: 0% Grading scale: 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the midterm assessment will be announced at the beginning of the semester. Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/ 0	
<b>Learning outcomes:</b> Upon successful completion of the course, students are able to obtain information from German-language scientific literature necessary for their professional activities. Students are able to work with professional foreign-language texts, extract the most important ideas and use them in the form of paraphrases or citations appropriately in their own professional activities. Students are able to write short works of scientific genre (annotation, abstract) in the foreign language.	
<b>Class syllabus:</b> Selected topics:	

- Migration of nations, causes and consequences, characteristics of individual tribes according to surviving sources, arrival of Slavs to Europe
- Tools in the course of history
- Ideas about the future in The Modern Age, inventions, sketches
- Clothing and jewellery in the past
- Opidum in Bratislava
- Scholarly articles focused on the archeological sites in Slovakia and neighbouring countries (Carnuntum)

### **Recommended literature:**

Recommended literature:

BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A1+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-86-8.

BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A2+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-89-9.

LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.

NOVOTNÝ, Bohuslav. Príručný archeologický nemecko-slovenský slovník. Bratislava: Slovenské pedagogické nakladateľstvo, 1967.

ZOLCEROVÁ, Ivana. Deutsch für Archivare und Archäologen. Niveau A2 [online]. Bratislava: Stimul, 2020 [cit. 2015-10-24]. Available at: [http://stella.uniba.sk/texty/FIF\\_IZ\\_978-80-8127-316-2.pdf](http://stella.uniba.sk/texty/FIF_IZ_978-80-8127-316-2.pdf)

Supplemental literature will be presented at the beginning and throughout the semester.

Unpublished materials of the lecturers as well as other selected scholarly authentic texts are available in MS TEAMS.

### **Languages necessary to complete the course:**

German language proficiency of at least A 2.1 is required for enrollment in the course.

### **Notes:**

### **Past grade distribution**

Total number of evaluated students: 199

A	B	C	D	E	FX
20,1	21,61	17,09	16,58	19,1	5,53

**Lecturers:** Mgr. Adriana Schwarzbacher

**Last change:** 24.06.2022

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-031/22	<b>Course title:</b> German for Specific / Academic Purposes 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-031/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100 / 0	
<b>Learning outcomes:</b> The students are able to report in a foreign language about university studies in Slovakia and its organization. The students are able to present their own study program, they can describe what their application and motivation to study in a foreign language. The students know the techniques of summarizing texts and are able to summarize a shorter professional text and determine the main statements of the text. The students are able to actively use vocabulary specific to the given field of study and academic environment in general.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> <li>• University studies, its organization, self-study techniques, techniques of acquiring a foreigner language</li> </ul>	



- Study program, its contents, graduate profile, obtaining information about the field of study from foreign universities, comparison of studies in Slovakia and abroad (according to available information)
- Language and its conventions in everyday and academic environments
- Issues of factual texts - composition, styles, register
- Work with model factual texts with regard to the development of communication skills
- Lexical and grammatical means of factual text
- Summarization techniques, determining the main statements in the text

#### **Recommended literature:**

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben.

Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III.

Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

#### **Languages necessary to complete the course:**

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 1916

A	ABS	B	C	D	E	FX
19,94	0,0	17,22	18,53	12,73	18,48	13,1

**Lecturers:** Mgr. Ivana Zolcerová, PhD.

**Last change:** 29.06.2022

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-032/22	<b>Course title:</b> German for Specific / Academic Purposes 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-031/22 - German for Specific / Academic Purposes 1	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-032/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. The students are able to transform the information obtained by studying the literature into a graph or other forms of visualizations and vice versa, they can describe diagrams or graphs. They know qualitative and quantitative research methods. They can recognize the main arguments presented in shorter professional texts. The students can substantiate their arguments in the discussion.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> <li>• Developing reading competence</li> </ul>	

- Professional terminology and its use
- Familiarization with some qualitative and quantitative scientific methods relevant to the field of study
- Transformation of texts into graphs, description of the graph
- Text-making procedures and their use in the practice of writing short professional texts (e.g., enumeration and comparative-contrast texts)
- Recognition of the main arguments used in professional texts
- Argument-based opinion

**Recommended literature:**

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

**Languages necessary to complete the course:**

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1634

A	ABS	B	C	D	E	FX
18,3	0,0	13,77	19,58	16,52	19,65	12,18

**Lecturers:** Mgr. Ivana Zolcerová, PhD.

**Last change:** 29.06.2022

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-033/22	<b>Course title:</b> German for Specific / Academic Purposes 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-033/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. They are able to work with definitions and, with the help of the literature, to define terms by reference to the literature. The students are able to obtain information for their own paper from the literature and to cite and paraphrase the source. The students are able to report on the role of their study program in society. They know how to express feedback constructively.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> <li>• Developing and consolidating communication competence in the academic environment</li> </ul>	

- Active use of professional vocabulary
- Basics of citation and paraphrasing
- Practical use of citations and paraphrases
- Plagiarism and academic ethics
- Identification of definitions in texts and rules of their use, formulation of definitions with the help of professional literature
- Formulation of constructive feedback
- Presentation techniques I.

**Recommended literature:**

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

**Languages necessary to complete the course:**

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1264

A	ABS	B	C	D	E	FX
19,54	0,0	16,61	20,73	17,88	18,91	6,33

**Lecturers:** Mgr. Ivana Zolcerová, PhD.

**Last change:** 29.06.2022

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-034/22	<b>Course title:</b> German for Specific / Academic Purposes 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-033/22 - German for Specific / Academic Purposes 3	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-034/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 1 written project (30 points), continuous tasks (20 points) b) During the examination period: 1 presentation of the project (35 points), 1 discussion for own presentation and active participation in colleagues' discussions (15 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. The students are able to prepare presentations on the chosen professional topics. They are able to substantiate their claims with arguments from studied literature, or own research. They can ask questions and lead a discussion with classmates.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> <li>• Preparation of the presentation: selection of a suitable professional topic</li> </ul>	

<ul style="list-style-type: none"> <li>• Literature search and its subsequent study</li> <li>• Structure and presentation of arguments</li> <li>• Outline text and keyword selection</li> <li>• Structure of professional work (abstract, keywords, introduction, core, conclusion)</li> <li>• Presentation techniques II.</li> <li>• Presentation of research data and research results</li> <li>• Active participation in a simulated student conference</li> </ul>																				
<p><b>Recommended literature:</b></p> <p>GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.</p> <p>KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.</p> <p>KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.</p> <p>KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.</p> <p>PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.</p> <p>Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.</p>																				
<p><b>Languages necessary to complete the course:</b></p> <p>German at the level of (at least) B1 (the course is focused on working with professional literature in German)</p>																				
<p><b>Notes:</b></p>																				
<p><b>Past grade distribution</b></p> <p>Total number of evaluated students: 1135</p> <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>19,82</td><td>0,0</td><td>15,86</td><td>20,79</td><td>17,89</td><td>19,47</td><td>6,17</td></tr> </table>							A	ABS	B	C	D	E	FX	19,82	0,0	15,86	20,79	17,89	19,47	6,17
A	ABS	B	C	D	E	FX														
19,82	0,0	15,86	20,79	17,89	19,47	6,17														
<p><b>Lecturers:</b> Mgr. Ivana Zolcerová, PhD.</p>																				
<p><b>Last change:</b> 29.06.2022</p>																				
<p><b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.</p>																				

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-019/00	<b>Course title:</b> Great Moravia
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Scale of assessment (preliminary/final): 0/100. Overall course evaluation (in %): A 92 - 100 %; B 84 - 91 %; C 76 - 83 %; D 68 - 75 %; E 60 - 67 %; FX 0 - 59 %. All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> The course aims to provide a broad overview of the Great Moravian and Post-Great Moravian development of the territory of Slovakia and the central Danubian region (the period of the 9th and 10th centuries). They will have knowledge about the Great Moravian culture, the cultural manifestation of the Slavic and Old Hungarian communities settled in the mentioned territory in the period under study. The centres known from the territory of Moravia and Lower Austria are also part of the curriculum. Although the expert interpretation is partly based on written sources, the focus is on the interpretation of archaeological findings – material culture. Completion of this course will provide students with the prerequisites for a successful solution of research problems associated with the older history of the Central Danubian region.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Written sources on the history of Great Moravia.</li> <li>2. Historical events and Central Danubian region in the 9th and 10th centuries.</li> <li>3. Material culture of the Great Moravian and post-Great Moravian period.</li> <li>4. Fortified settlements (magnate courts, lowland settlements, hilltop settlements).</li> <li>5. Settlement structure in Slovakia in the Great Moravian period and Post-Great Moravian period.</li> <li>6. Sacral architecture and places of pagan worship.</li> <li>7. Burial rites of the Great Moravian and Post-Great Moravian period.</li> <li>8. Agrarian settlements and rural environment.</li> <li>9. The Ancient Hungarians and the Central Danube region in the post-Moravian period.</li> </ol>	
<b>Recommended literature:</b> HANULIAK, Milan. Veľkomoravské pohrebiská. Pochovávanie v 9.-10. storočí na území Slovenska. Nitra: Archeologický ústav SAV, 2004. ISBN 80-88709-72-5.	



KÖNIG, Tomáš. Stredné Podunajsko vo včasnóm stredoveku. Bratislava: Hlbiny, 2022. ISBN 978-80-89743-51-3.

KOUŘIL, Pavel et al. Velká Morava a počátky křesťanství. Brno: Archeologický ústav AV ČR 2014. Brno: Archeologický ústav AV ČR, Brno, 2014. ISBN 978-80-86023-53-3.

MACHÁČEK, Jiří, UNGERMAN, Šimon, zost. Frühgeschichtliche Zentralorte in Mitteleuropa. Studien zur Archäologie Europas 14. Bonn: Dr. Rudolf Habelt GmbH, 2011. ISBN 978-3-7749-3730-7.

TŘEŠTÍK, Dušan. Vznik Velké Moravy. Moravané, Čechové a střední Evropa v letech 791-871. Praha: Lidové noviny, 2001. ISBN: 80-7106-482-3.

Note: a detailed list of recommended and up-to-date information sources during the course.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 347

A	B	C	D	E	FX
17,58	12,97	22,77	18,16	17,58	10,95

**Lecturers:** Mgr. Tomáš König, PhD.

**Last change:** 13.09.2024

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-boHI-520/00	<b>Course title:</b> HS: Medieval Towns in Slovakia
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Conditions for completion of the course and granting of credits: Students are required to submit a seminar paper consisting of at least 10 standard pages (18,000 characters, including spaces). In the paper they are expected to focus on general trends of development of a chosen (according to their preferences) medieval town, especially on the town's origins, development of town administration, economic activities, urban rights, etc. Skills for the work with the source material related to medieval towns are acquired during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Max. number of unjustified absences: 2 Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> Students are acquainted with evolution of medieval towns on the territory of Slovakia, urban rights, position and occupations of urban populations and general importance of towns for medieval society. They have basic knowledge about origins and economic functions of privileged medieval towns. On the basis of a chosen town, they are able to define economic, social, and cultural parameters of autonomous communities in the Middle Ages. They are capable of working with especially diplomatic written sources related to medieval towns in Slovakia (Hungary). They understand principles of urban law and privileges. Moreover, they can compare developments of various medieval towns.	
<b>Class syllabus:</b> 1. Introductory meeting: Information about the course requirements, choosing of topic for the term paper. 2. Towns of the older type on the Slovak territory - location and functions. 3. Roads, markets, and tolls in medieval Hungary. Involvement of the Slovak territory in long-distance trade in Central Europe. 4. Reform of towns and origins of privileged communities. 5. Basic urban rights and concrete dispositions.	

6. Medieval towns as centers of market and crafts. Specification of towns on the basis of occupation. Particularities of mining towns in Slovakia.
7. Overview of urbanisation processes in various regions of Slovakia.
8. Categorisation of towns: free royal towns, seigneurial towns, markets.
9. Social structure of urban population: patriciate, middle class (craftsmen), poor classes.
10. Ethnic composition of medieval towns and changes over time.
11. Position and importance of towns in the medieval society. Towns as centers of medieval culture and education.
12. Final meeting: Assessment of the semester, control of works on term papers, setting of the date of submitting.

**Recommended literature:**

JUCK, Ľubomír. Výsady miest a mestečiek na Slovensku I. (1238 - 1350). Bratislava: VEDA, 1984. 199 s.

MARSINA, Richard. K vývoju miest na Slovensku do začiatku 15. stor. In Historický časopis, 1973, roč. 21, č. 2. s. 337-368.

MARSINA, Richard. Bádanie o stredovekých miestach na Slovensku. In Historický časopis, 1972, vol. 20, no. 1. pp. 187-204.

ŠTEFÁNIK, Martin - LUKAČKA, Ján (eds). Lexikón stredovekých miest na Slovensku. Bratislava: Historický ústav SAV, 2010. ISBN 978-80-89396-11-5

ŠTEFÁNIK, Martin - LUKAČKA, Ján. Stredoveké mesto ako miesto stretnutí a komunikácie. Bratislava: Historický ústav SAV, 2010. ISBN 9788097030216

Further literature will be specified during the semester.

**Languages necessary to complete the course:**

Slovak  
German, Latin - reading

**Notes:**

**Past grade distribution**

Total number of evaluated students: 122

A	ABS	B	C	D	E	FX
18,85	0,0	14,75	42,62	9,84	2,46	11,48

**Lecturers:** PhDr. Jakub Palko, PhD.

**Last change:** 11.06.2022

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-122/15		<b>Course title:</b> Hallstatt Period			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 86					
A	B	C	D	E	FX
18,6	24,42	17,44	24,42	13,95	1,16
<b>Lecturers:</b> Mgr. Martin Bača, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boAMD-105/21	<b>Course title:</b> Hungarian Language 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KMJL/A-boSE-121/12	
<b>Course requirements:</b> Continuous assessment: written quizzes, homework, activity Final assessment: written test a) During the class period (continuous): ten short written quizzes focusing on vocabulary (each quiz that is graded better than FX is (1%), homework (12%), class activity (8%). b) In the exam period: written test (70%) A minimum of 10% of the continuous assessment is required for admission to the exam. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the material. Violation of academic ethics will result in the nullification of the points earned in the appropriate assessment item. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of classes. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> After successful completion of the course, the student has a basic repertoire of vocabulary of isolated words and phrases (from areas such as meeting, dating, countries, nationalities, extended family, basic human characteristics, etc.), and knowledge of related morphological and syntactic structures. The student is able to understand short and simple texts; is able to understand and ask simple questions about personal details, own living space, possessions; is able to understand and respond to simple questions and instructions addressed to him/her; is able to introduce himself/herself and	

others; is able to use everyday basic phrases. The student's knowledge of Hungarian on the basis of the Common European Framework of Reference for Languages is at A1 level.

**Class syllabus:**

1. Specific features of Hungarian
2. Vowel system, alphabet, vowel harmony, pronunciation
3. Public signs, social contacts (address, greetings)
4. Definite and indefinite articles in sentences
5. Nominal clause
6. Plural I, concrete nouns
7. Plural II, concrete adjectives (properties)
8. Gradation of adjectives
9. Adverbial suffixes of place, furnishings
10. Adverbial cases of place, buildings and institutions
11. Postpositions, names of institutions
12. Accusatives, common objects
13. Demonstrative pronouns

**Recommended literature:**

- ERDŐS, József, PRILESZKY, Csilla. Halló, itt Magyarország! 1 magyar nyelvkönyv külföldieknek. Budapest: Akadémia Kiadó, 2001. ISBN 963-05-7575-2.
  - HIZSNYAIOVÁ, Ildikó, SITÁROVÁ HUSÁRIKOVÁ, Marianna. Maďarčina pre samoukov s CD. Bratislava: SNP, 2014. ISBN 978-80-10-01560-3.
  - SZITA, Szilvia, PELCZ, Katalin. MagyarOK A1 kompakt. Pécs: Pécsi Tudományegyetem, 2020. ISBN: 978-963-429-501-3.
  - SZITA, Szilvia, PELCZ, Katalin. MagyarOK. Magyar nyelvkönyv és nyelvtani munkafüzet A1+. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.
  - SZITA, Szilvia, GÖRBE, Tamás. Gyakorló magyar nyelvtan. Budapest: Akadémiai Kiadó, 2014. ISBN 978-963-05-8933-8.
  - GYÖNGYÖSSY, Livia, HETESSY, Bálint. Sok kicsi sokra megy. Gyakorlókönyv magyarul tanulóknak. Budapest: Akadémia Kiadó, 2020. ISBN 978-963-05-9958-0.
  - Aktiv MagyarOK [online]. ©2021 [cit. 2021-10-18]. Available at: <https://aktiv-magyar-ok.hu/>
  - MagyarOK – Magyarul beszélni menő [online]. ©2019 [cit. 2021-10-18]. Available at: <https://www.youtube.com/channel/UCv4OI7fdvsdcXhe8DPyyQrg>
- Supplementary literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Slovak (C1)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 50

A	B	C	D	E	FX
48,0	28,0	10,0	10,0	2,0	2,0

**Lecturers:** Mgr. Veronika Dančová Jakabová, PhD.

**Last change:** 01.04.2022

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boAMD-106/21	<b>Course title:</b> Hungarian Language 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KMJL/A-boSE-122/12	
<b>Course requirements:</b> Continuous assessment: written quizzes, homework, activity Final assessment: written test a) During the class period (continuous): ten short written quizzes focusing on vocabulary (each quiz that is graded better than FX is (1%), homework (12%), class activity (8%). b) In the exam period: written test (70%) A minimum of 10% of the continuous assessment is required for admission to the exam. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the material. Violation of academic ethics will result in the nullification of the points earned in the appropriate assessment item. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of classes. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> After successful completion of the course, the student's basic language knowledge and skills will be extended to other areas of language use (e.g. shopping, restaurants, leisure, everyday life, extended family). Accordingly, the student's vocabulary will be expanded to include new isolated words and habitual phrases, and his/her knowledge will be extended to include the relevant morphological and syntactic structures of the Hungarian language. The student is able to understand simple texts (e.g. menus, advertisements, brochures) and find specific predictable information in them; he/she can understand and ask simple questions related to the topics covered during the semester; he/she can communicate in everyday situations on familiar topics that require a simple and direct answer. The student's knowledge of Hungarian on the basis of the Common European Framework of Reference for Languages is at A1 level.	

**Class syllabus:**

1. Dative, possessive
2. Possessive syntax I., family relations
3. Appropriative syntax II, body parts
4. Habeo-costructure (sing.), common diseases
5. Habeo-construction (plur.)
6. Numerals I.
7. Numerals II.
8. Instrumentals, subordinate numerals
9. Personal pronouns in adverbial cases
10. Formation of pronouns using possessive suffixes
11. To whom? To whom?
12. Who? What?

**Recommended literature:**

- ERDŐS, József, PRILESZKY, Csilla. Halló, itt Magyarország! 1 magyar nyelvkönyv külföldieknek. Budapest: Akadémia Kiadó, 2001. ISBN 963-05-7575-2.
  - HIZSNYAIÓVÁ, Ildikó a SITÁROVÁ HUSÁRIKOVÁ, Marianna. Maďarčina pre samoukov s CD. Bratislava: SNP, 2014. ISBN 978-80-10-01560-3.
  - SZITA, Szilvia, PELCZ, Katalin. MagyarOK A1 kompakt. Pécs: Pécsi Tudományegyetem, 2020. ISBN: 978-963-429-501-3.
  - SZITA, Szilvia, PELCZ, Katalin. MagyarOK. Magyar nyelvkönyv és nyelvtani munkafüzet A1+. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.
  - SZITA, Szilvia, GÖRBE, Tamás. Gyakorló magyar nyelvtan. ISBN 978-963-05-8933-8.
  - GYÖNGYÖSSY, Livia, HETESSY, Bálint. Sok kicsi sokra megy. Gyakorlókönyv magyarul tanulóknak. Budapest: Akadémia Kiadó, 2020. ISBN 978-963-05-9958-0.
  - Aktiv MagyarOk [online]. ©2021 [cit. 2021-10-18]. Available at: <https://aktiv-magyar-ok.hu/>
  - MagyarOK – Magyarul beszélni menő [online]. ©2019 [cit. 2021-10-18]. Available at: <https://www.youtube.com/channel/UCv4OI7fdvscXhe8DPyyQrg>
- Supplementary literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Slovak (C1), Hungarian (A1)

**Notes:****Past grade distribution**

Total number of evaluated students: 38

A	B	C	D	E	FX
42,11	36,84	10,53	7,89	0,0	2,63

**Lecturers:** Mgr. Veronika Dančová Jakabová, PhD.

**Last change:** 01.04.2022

**Approved by:** prof. Timothy Forbes Taylor, PhD.



## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boAMD-112/21	<b>Course title:</b> Hungarian Language 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: written quizzes, homework, activity Final assessment: written test a) During the class (continuous): ten short written quizzes focusing on vocabulary (each quiz that is graded better than FX is 1%), homework (12%), in-class activity (8%). b) In the exam period: written test (70%) The condition for admission to the exam is the achievement of at least 10% of the continuous assessment. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who has not mastered 60% of the material. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of classes. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> After successful completion of the course, the student will have a basic knowledge of more complex morphological phenomena in Hungarian, such as the use of verb prefixes or the definite and indefinite tenses of verbs. The student is able to understand longer texts; the student is able to form longer sentences, to describe various actions and to conjugate verbs in the present tense and the reporting mode. The student's linguistic knowledge of Hungarian on the basis of the Common European Framework of Reference for Languages is at A2 level.	
<b>Class syllabus:</b> 1. Adverbial cases of tense. 2. Adverbial determination of state in a sentence.	

3. Adverbial determination of tense in a sentence. 4. Adverbial determination of mood in a sentence. 5. Infinitive. 6. Transitive and intransitive verbs. 7. Modal verbs. 8. The function of the prefix "meg". 9. The function of the prefix "el". 10. Subjective (indefinite) conjugation I. 11. Subject (indefinite) conjugation II. 12. Subject (definite) conjugation I. 13. Subject (definite) conjugation II.					
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• HIZSNYAIÓVÁ, Ildikó, SITÁROVÁ HUSÁRIKOVÁ, Marianna. Maďarčina pre samoukov s CD. Bratislava: SNP – Mladé letá, 2014. ISBN 978-80-10-01560-3.</li> <li>• SZITA, Szilvia, PELCZ, Katalin. MagyarOK. Magyar nyelvkönyv és nyelvtani munkafüzet A1+. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.</li> <li>• SZITA, Szilvia, PELCZ, Katalin. MagyarOK. Tankönyv és munkafüzet. A1–A2. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.</li> <li>• SZITA, Szilvia, GÖRBE, Tamás. Gyakorló magyar nyelvtan. Budapest: Akadémiai Kiadó, 2014. ISBN 978-963-05-8933-8.</li> <li>• GYÖNGYÖSSY, Livia, HETESSY, Bálint. Sok kicsi sokra megy. Gyakorlókönyv magyarul tanulóknak. Budapest: Akadémia Kiadó, 2020. ISBN 978-963-05-9958-0.</li> <li>• Aktiv MagyarOk [online]. ©2021 [cit. 2021-10-18]. Available at: <a href="https://aktiv-magyar-ok.hu/">https://aktiv-magyar-ok.hu/</a></li> <li>• MagyarOK – Magyarul beszélni menő [online] ©2019 [2021-10-18]. Available at: <a href="https://www.youtube.com/channel/UCv4OI7fdvsdcXhe8DPyyQrg">https://www.youtube.com/channel/UCv4OI7fdvsdcXhe8DPyyQrg</a></li> </ul> Supplementary literature will be presented at the beginning and during the semester.					
<b>Languages necessary to complete the course:</b> Slovak, Hungarian (A1)					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
65,0	30,0	0,0	5,0	0,0	0,0
<b>Lecturers:</b> Mgr. Veronika Dančová Jakabová, PhD.					
<b>Last change:</b> 01.04.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boAMD-113/21	<b>Course title:</b> Hungarian Language 4
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: written quizzes, homework, activity Final assessment: written test a) During the class (continuous): ten short written quizzes focusing on vocabulary (each quiz that is graded better than FX is 1%), homework (12%), in-class activity (8%). b) In the exam period: written test (70%) The condition for admission to the exam is the achievement of at least 10% of the continuous assessment. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who has not mastered 60% of the material. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of classes. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> After successful completion of the course, the student will have a basic knowledge of more complex morphological phenomena in Hungarian, such as the definite and indefinite tenses of verbs in the past and future tense or in the subjunctive and imperative modes. The student is able to understand longer texts; the student understands word formation, is able to form longer sentences and to conjugate verbs in the past and future tense, in the subjunctive and the imperative. The student's knowledge of Hungarian on the basis of the Common European Framework of Reference for Languages is at A2 level.	
<b>Class syllabus:</b>	

1. Past tense I - indefinite conjugation. 2. Past tense II - definite conjugation. 3. Future tense I. - indefinite conjugation. 4. Future tense II - definite conjugation. 5. Conditional mode I. - indefinite conjugation. 6. Conditional mode II - definite conjugation. 7. Imperative I - indefinite conjugation. 8. Imperative II - definite conjugation. 9. Reflexive pronouns. 10. Verbal affixes. 11. Noun affixes. 12. Adjective affixes. 13. Conjunction of words.					
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• HIZSNYAIÓVÁ, Ildikó, SITÁROVÁ HUSÁRIKOVÁ, Marianna. Maďarčina pre samoukov s CD. Bratislava: SNP – Mladé letá, 2014. ISBN 978-80-10-01560-3.</li> <li>• SZITA, Szilvia, PELCZ, Katalin. MagyarOK. Magyar nyelvkönyv és nyelvtani munkafüzet A1+. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.</li> <li>• SZITA, Szilvia, PELCZ, Katalin. MagyarOK. Tankönyv és munkafüzet. A1–A2. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.</li> <li>• SZITA, Szilvia, GÖRBE, Tamás. Gyakorló magyar nyelvtan. Budapest: Akadémiai Kiadó, 2014. ISBN 978-963-05-8933-8.</li> <li>• GYÖNGYÖSSY, Livia, HETESSY, Bálint. Sok kicsi sokra megy. Gyakorlókönyv magyarul tanulóknak. Budapest: Akadémia Kiadó, 2020. ISBN 978-963-05-9958-0.</li> <li>• Aktiv MagyarOk [online]. ©2021 [cit. 2021-10-18]. Available at: Dostupné na: <a href="https://aktiv-magyar-ok.hu/">https://aktiv-magyar-ok.hu/</a></li> <li>• MagyarOK – Magyarul beszélni menő [online] ©2019 [2021-10-18]. Available at: <a href="https://www.youtube.com/channel/UCv4OI7fdvsdcXhe8DPyyQrg">https://www.youtube.com/channel/UCv4OI7fdvsdcXhe8DPyyQrg</a></li> </ul> Supplementary literature will be presented at the beginning and during the semester.					
<b>Languages necessary to complete the course:</b> Slovak, Hungarian (A1)					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 18					
A	B	C	D	E	FX
22,22	61,11	16,67	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Veronika Dančová Jakabová, PhD.					
<b>Last change:</b> 30.03.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-028/00	<b>Course title:</b> Information Technologies in Archaeology
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous evaluation: work assignments during the semester/partial completion; final evaluation: final task/project completion. The work assignments and final task have to be delivered as scheduled. Weight of course evaluation (continuous / final): 40/60. During the online distance teaching all exams will be held via MS Teams. Student is entitled to non-attendance (max. 2 absences). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> After completing the course students have a basic knowledge of the use of computer technology in archaeology and work with basic types of software. They learn how to work in the MS Access, especially to create relational databases, and they have basic skills in working with the open source statistical software PAST. Through the acquired skills, the students can create simple relational databases and characterize data through basic descriptive statistics.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction into database systems.</li> <li>2. MS Access + practical excercises.</li> <li>3. MS Access + practical excercises.</li> <li>3. MS Access + practical excercises.</li> <li>4. MS Access + practical excercises.</li> <li>5. Introduction into basic statistics and analysis of archaeological data.</li> <li>6. PAST + practical excercises.</li> <li>7. PAST + practical excercises.</li> </ol>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 169					
A	B	C	D	E	FX
57,4	21,89	8,28	7,1	1,78	3,55
<b>Lecturers:</b> Mgr. Martin Bača, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-009/00		<b>Course title:</b> Introduction into Archaeology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 470					
A	B	C	D	E	FX
24,47	25,11	22,77	13,4	8,72	5,53
<b>Lecturers:</b> Mgr. Martin Bača, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-116/15	<b>Course title:</b> Introduction to Archaeological Science 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course evaluation weight: 25/75. Continuing assessment: readings, written exercise and activity during lectures (25%); final assessment: exam (weight - 75%) during the end of semester exam period. Exam questions will target information from lectures and class literature. During distance learning, tests will be administered via MS Teams. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Attendance at lectures, participating in discussions, doing weekly reading, and successful completion of written exercise and the examination are required for passing the course. During distance learning, the course will be delivered via MS Teams. The student is entitled to 2 absences (without giving a reason) and one absence with documentation (in person or by e-mail) in accordance with paragraphs 9 and 10, Article 4 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University in Bratislava). Violation of academic ethics, including plagiarism, will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> The course is an introduction to natural science methods in archaeology. Upon completion of this course, students will have a basic understanding of the interdisciplinary field of archaeological science and understand its relevance to the interpretation of archaeological materials. Students will gain knowledge of the subject and current analytical methods used in classic sub-disciplines such as archaeobotany, zooarchaeology, geoarchaeology, and absolute dating, as well as new disciplines such as biomolecular archaeology. Upon completion of the course, students will have an understanding of how natural science methods contribute to questions in more traditional, culture historical archaeology and the humanities. In addition, taking this course will result in students having familiarity with the importance of interdisciplinary research in archaeology today, and in science in general.	
<b>Class syllabus:</b> 1. The discipline of archaeological science, 2. Methods & materials, 3. Survey - finding sites, 4. Geoarchaeology, 5. Chronometric dating, 6. Plant materials, 7. Animal remains, 8. Biomolecules, 9. Artifacts - lithics, ceramics and metals.	



<b>Recommended literature:</b> Richards, M. P. and Britton, K. 2020. Archaeological Science: An Introduction. Cambridge University Press, Cambridge. ISBN 9780521195225. López Varela, S.L. 2018. Encyclopedia of Archaeological Sciences. Wiley Online Library. ISBN 9781119188230.					
<b>Languages necessary to complete the course:</b> English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 94					
A	B	C	D	E	FX
50,0	13,83	17,02	10,64	4,26	4,26
<b>Lecturers:</b> M. A. Roderick Byron Salisbury, PhD.					
<b>Last change:</b> 02.06.2023					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boLA-010/15	<b>Course title:</b> Latin Language 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, the student writes one midterm test worth 30% of the total assessment, which must be passed at least 50% to be admitted to the final written exam. In the overall assessment, to achieve an A grade, it is necessary to obtain at least 92%, to obtain a B grade, at least 84%, to obtain a C grade, at least 76%, to obtain a D grade, at least 68%, to obtain an E grade, at least 60%. During the semester, the student is allowed a maximum of 2 absences with proven documents. For any further absence (only justified by serious reasons), he/she will prepare a special written assignment in agreement with the teacher. Violation of academic ethics results in the annulment of the points obtained in the relevant assessment item. Scale of assessment (preliminary/final): 30% / 70%	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He has knowledge of Latin noun and verb flexion. He knows the declension of nouns and adjectives 1.-3. declension, possessive pronouns, verb tenses of the first two conjugations in the present.	
<b>Class syllabus:</b> Language exercises aimed at acquiring and consolidating knowledge of Latin; Systematic interpretation and access to the grammar system of the Latin language; Introduction to the Latin grammar system; Topics covered: 1. position of Latin within the Indo-European language family, alphabet, pronunciation, accent 2. Present stem: verbs of I. conjugation 3. Nouns of the 1st declension 4. Verbs II. conjugation 5. Nouns II. declension 6. Adjectives and adverbs I. and II. declensions, possessive pronouns, prepositions 7. Verb esse and compounds	

8. Deponent verbs
9. Nouns of the III. declension (consonantal stems)
10. Nouns of the III. declension (i-stems)
11. Adjectives of the III. declension, adverbs of the III. declension
12. Present active participle.

**Recommended literature:**

- BALEGOVÁ, Jana. Lingua Latina - Cursus communis. Košice : UPJŠ, 2019. (accessible online) ISBN 978-80-8152-815-6.
- BALEGOVÁ, Jana a Anabela, KATRENIČOVÁ. Lingua Latina - Cvičebnica pre filológov. Košice : UPJŠ, 2019. (accessible online). ISBN 978-80-8152-812-5.
- DEKANOVA, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (and earlier editions).
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (and earlier editions).
- PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (and earlier editions).
- ØRBERG, Hans H.: Lingua Latina per se illustrata I: Familia Romana. Roma: Accademia Vivarium Novum, 2023. ISBN 978-88-95611-46-4.

**Languages necessary to complete the course:**

SK

**Notes:**

**Past grade distribution**

Total number of evaluated students: 234

A	B	C	D	E	FX
29,06	23,93	18,38	8,12	8,55	11,97

**Lecturers:** doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD.

**Last change:** 21.02.2025

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boLA-011/15	<b>Course title:</b> Latin Language 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KKSF/A-boLA-010/15 - Latin Language 1	
<b>Course requirements:</b> During the semester, the student writes one midterm test worth 30% of the total assessment, which must be passed at least 50% to be admitted to the final written exam. In the overall assessment, to achieve an A grade, it is necessary to obtain at least 92%, to obtain a B grade, at least 84%, to obtain a C grade, at least 76%, to obtain a D grade, at least 68%, to obtain an E grade, at least 60%. During the semester, the student is allowed a maximum of 2 absences with proven documents. For any further absence (only justified by serious reasons), he/she will prepare a special written assignment in agreement with the teacher. Violation of academic ethics results in the annulment of the points obtained in the relevant assessment item. Scale of assessment (preliminary/final): 30% / 70%	
<b>Learning outcomes:</b> The course acquires language competence to work with Latin text. Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He has knowledge of Latin noun and verb flexion. He knows significant part of the Latin verb system; masters the most used Latin verbs with their complete paradigms. Controls the gradation of adjectives and adverbs. They will learn selected syntactic phenomena from the fall syntax. He masters the principles of the construction of simple Latin sentence and some types of complex sentences.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Gradation of adjectives and adverbs</li> <li>2. Indicative imperfect</li> <li>3. Nouns of the IV. declension</li> <li>4. Indicative future</li> <li>5. Nouns of the 5th declension</li> <li>6. Deictic pronouns</li> <li>7. Interrogative, relative pronouns</li> <li>8. Indefinite pronouns, pronoun adjectives</li> </ol>	

9. Numerals 10. Indicative of active perfect 11. Verb scales 12. Supine.					
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• BALEGOVÁ, Jana. Lingua Latina - Cursus communis. Košice : UPJŠ, 2019. (dostupné online) ISBN 978-80-8152-815-6.</li> <li>• BALEGOVÁ, Jana a Anabela, KATRENIČOVÁ. Lingua Latina - Cvičebnica pre filológov. Košice : UPJŠ, 2019. (dostupné online). ISBN 978-80-8152-812-5.</li> <li>• DEKANOVA, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (a skoršie vydania).</li> <li>• ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (a skoršie vydania).</li> <li>• PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.</li> <li>• ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (a skoršie vydania).</li> <li>• ØRBERG, Hans H.: Lingua Latina per se illustrata I: Familia Romana. Roma: Accademia Vivarium Novum, 2023. ISBN 978-88-95611-46-4.</li> </ul>					
<b>Languages necessary to complete the course:</b> SK					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 112					
A	B	C	D	E	FX
32,14	20,54	14,29	10,71	14,29	8,04
<b>Lecturers:</b> doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., Mgr. et Mgr. Frederik Pacala, Ph.D.					
<b>Last change:</b> 21.02.2025					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boLA-012/15	<b>Course title:</b> Latin Language 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester, the students write one continuous test, which must obtain more than 50% in order to be admitted to the final comprehensive written exam. To obtain grade A students must have at least 92%, to obtain grade B at least 84%, to obtain a rating of C at least 76%, obtaining a rating of D at least 68%, obtaining a rating of E at least 60%. The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40% / 60%	
<b>Learning outcomes:</b> The course acquires language competence to work with Latin text. Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He has knowledge of Latin noun and verb flexion. Identifies the Latin names system in its entirety; masters the most used Latin verbs with their complete paradigms. He knows the gradation of adjectives and adverbs. He has learned selected syntactic phenomena from the case syntax as well as absolute ablative. He masters the principles of the construction of simple Latin sentence and some types of composed sentences, as well as infinitive constructions.	
<b>Class syllabus:</b> 1. Passive perfect participle, active future participle, passive perfect indicative, semi-deponent verbs 2. Indicative plusquamperfect and future II. 3. Absolute ablative 4. Accusative with infinitive 5. Nominative with infinitive 6. Present and imperfect subjunctive 7. Subjunctive perfect and plusquamperfect 8. Gerundive 9. Gerund	

10. Irregular verbs ferre, ire 11. Irregular verbs fieri, velle, nolle, malle 12. Purpose, inhibition and fearing clauses.					
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• BALEGOVÁ, Jana. Lingua Latina - Cursus communis. Košice : UPJŠ, 2019. (accessible online) ISBN 978-80-8152-815-6.</li> <li>• BALEGOVÁ, Jana a Anabela, KATRENIČOVÁ. Lingua Latina - Cvičebnica pre filológov. Košice : UPJŠ, 2019. (accessible online). ISBN 978-80-8152-812-5.</li> <li>• DEKANOVA, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (and earlier editions).</li> <li>• ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (and earlier editions).</li> <li>• PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.</li> <li>• ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (and earlier editions).</li> </ul>					
<b>Languages necessary to complete the course:</b> SK					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 40					
A	B	C	D	E	FX
30,0	15,0	20,0	15,0	12,5	7,5
<b>Lecturers:</b> doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD.					
<b>Last change:</b> 01.04.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boLA-013/15	<b>Course title:</b> Latin Language 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KKSF/A-boLA-012/15 - Latin Language 3 and FiF.KKSF/A-boLA-011/15 - Latin Language 2	
<b>Course requirements:</b> During the semester, the students write one continuous test, which must obtain more than 50% in order to be admitted to the final comprehensive written exam. To obtain grade A students must have at least 92%, to obtain grade B at least 84%, to obtain a rating of C at least 76%, obtaining a rating of D at least 68%, obtaining a rating of E at least 60%. The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item.	
<b>Learning outcomes:</b> The course acquires language competence to work with Latin text. Upon successful completion of the course, the student has knowledge of the whole spectrum of phenomena of Latin normative grammar. He has knowledge of advanced Latin syntax, knows all kinds of subordinate clauses and the concordance of time. He is able to read passages from original Latin texts by Roman authors.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Direct questions</li> <li>2. Concordance of time</li> <li>3. Indirect questions</li> <li>4. Sentences with the quin conjunction</li> <li>5. Time clauses</li> <li>6. Causal clauses</li> <li>7. Conditional clauses</li> <li>8. Consecutive clauses</li> <li>9. Concessive clauses</li> <li>10. Dependence on noun form and subjunctive clause</li> <li>11. Reading a coherent Latin text: a selected sample from a Roman author (prose)</li> <li>12. Reading a coherent Latin text: a selected sample from a Roman author (poetry).</li> </ol>	



**Recommended literature:**

- BALEGOVÁ, Jana. Lingua Latina - Cursus communis. Košice : UPJŠ, 2019. (accessible online) ISBN 978-80-8152-815-6.
- BALEGOVÁ, Jana a Anabela, KATRENIČOVÁ. Lingua Latina - Cvičebnica pre filológov. Košice : UPJŠ, 2019. (accessible online). ISBN 978-80-8152-812-5.
- DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (and earlier editions).
- ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (and earlier editions).
- PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.
- ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (and earlier editions).

**Languages necessary to complete the course:**

SK

**Notes:****Past grade distribution**

Total number of evaluated students: 35

A	B	C	D	E	FX
37,14	17,14	22,86	5,71	14,29	2,86

**Lecturers:** doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD.**Last change:** 10.04.2022**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-203/22	<b>Course title:</b> Magic and Witchcraft from Anthropological Perspective
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course consists of weekly lectures. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. At the end of the semester, students will turn in a resume of a selected academic text. In the examination period, students will take a written test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The aim of the course is to introduce students to the socio-cultural contexts of the ideas and practices associated with the concepts of magic and witchcraft. Students will be familiar with key concepts and relevant anthropological theories in this area and apply their knowledge to analyze human behavior in different societies.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction: terms and debates</li> <li>2. Magic, witchcraft and religion</li> <li>3. Ethnographies of witchcraft in non-Western societies</li> <li>4. Magic, religion and altered states of consciousness</li> <li>5. Shamanism</li> <li>6. Witch hunts</li> <li>7. Witchcraft in folk tradition</li> <li>8. Witchcraft and possession as cultural syndromes</li> <li>9. Witchcraft and alternative spirituality</li> <li>10. Gender aspects of witchcraft</li> </ol>	
<b>Recommended literature:</b>	

BUŽEKOVÁ, Tatiana. Mágia a čarodejníctvo v etnografických štúdiách do polovice 20. storočia. Bratislava: Akamedia, 2019. ISBN MOBI: 978-80-973537-2-8; EPUB: 978-80-972769-5-9; PDF: 978-80-973537-1-1.

DOUGLAS, Mary (ed.). Witchcraft Confessions And Accusations. London: Tavistock, 1970. ISBN 0422732001 9780422732000.

FRAZER, James G. Zlatá ratoľ. Praha: Mladá fronta, 1994. ISBN 80-204-0488-0.

MICHÁLEK, Jan. Na krížnych cestách... Poverové rozprávania slovenského ľudu. Bratislava: Tatran, 1991. ISBN 80-222-0295-9.

STEWART, Pamela, STRATHERN, Andrew (eds.). Witchcraft, Sorcery, Rumors and Gossip. Cambridge: Cambridge University Press, 2004. ISBN 9780511616310.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 617

A	B	C	D	E	FX
26,09	35,33	20,26	10,05	5,19	3,08

**Lecturers:** doc. RNDr. Tatiana Bužeková, PhD.

**Last change:** 08.05.2024

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-044/10	<b>Course title:</b> Material Culture 1 – Practical Training
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous evaluation: work assignments during the semester/partial tasks; final evaluation: formulation of scientific text and its presentation. The work assignments and final essay have to be delivered as scheduled. Weight of course evaluation (continuous / final): 40/60. During the online distance teaching all exams will be held via MS Teams. Student is entitled to non-attendance (max. 2 absences). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> After passing this course student master all necessary techniques of find processing (ceramics, metal objects etc.). Student know the necessary basics for documentation (drawing, photo-documentation, catalogue) and classification of archaeological finds.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Opening lecture - documentation of archaeological finds (generally)</li> <li>2. Analysis of artifacts - artifact in archaeology - description and data mining</li> <li>3. Ceramics - description, classification, morphology</li> <li>4. Ceramics - description, classification, decoration</li> <li>5. Exercises - drawing in Gimp, writing short scientific reports and their presentations</li> <li>6. Exercises - writing short scientific reports and their presentations, drawing</li> <li>7. Metal artifacts - description, classification, morphology</li> <li>8. Metal artifacts - description, classification, decoration, traseology</li> <li>9. Execrises - drawing, writing short scientific reports and their presentations</li> <li>10. Execrises - drawing, writing short scientific reports and their presentations</li> <li>11. Lecture</li> <li>12. Lecture</li> <li>13. Final exercises - presentation</li> </ol>	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	

<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 180					
A	B	C	D	E	FX
47,78	17,22	14,44	7,78	1,67	11,11
<b>Lecturers:</b> Dominik Lane, M.A.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-045/24	<b>Course title:</b> Material Culture 2 – Practical Training
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Scale of assessment (preliminary/final): 100/0. Overall course evaluation (in %): A 92 - 100 %; B 84 - 91 %; C 76 - 83 %; D 68 - 75 %; E 60 - 67 %; FX 0 - 59 %. All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> Students will learn the principles of objective description, documentation and classification of archaeological material – artifacts.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Analysis of material culture (artifacts): typology and descriptive systems.</li> <li>2. Fundamentals of ceramic technology.</li> <li>3. Systematic description of ceramics.</li> <li>4. Drawing documentation and reconstruction of archaeological finds (vessel torsos from the late La Tène age and the Medieval period).</li> <li>5. Photographic documentation of particular types of archaeological finds.</li> <li>6. Methods of processing ceramic assemblages.</li> <li>7. Tables, images &amp; appendices: preparation for research documentation and publications.</li> </ol>	
<b>Recommended literature:</b> ARCELIN, Patrice a RIGOIR, Yves. Normalisation du dessin en céramologie. Résultats de la table-ronde de Montpellier réunie le 7 avril 1976. Documents d'archéologie méridionale, numéro spécial 1, 1979. BUJNA, Jozef et al. Šperk a súčasti odevu. Terminológia archeologickej hmotnej kultúry na Slovensku. Nitra: Archeologický ústav SAV, 1996. ISBN 80-88709-28-8. FEUGÈRE, Michel. Normalisation du dessin en archéologie: le mobilier non-céramique. Résultats de la table-ronde de Valbonne réunie le 12 juin 1980. Documents d'archéologie méridionale, numéro spécial 2, 1982. RADA, Petr. Techniky keramiky. Bratislava: Pallas, 1996. ISBN 80-7095-022-6.	

SALAC, Vladimír. Standardní soubor laténské sídlištní keramiky. Archeologické rozhledy 50, 1998, 43-76.

Note: A detailed list of recommended and up-to-date information sources during the course.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 6

A	B	C	D	E	FX
33,33	33,33	33,33	0,0	0,0	0,0

**Lecturers:** Mgr. Andrej Vrtel, PhD., Mgr. Tomáš König, PhD.

**Last change:** 15.09.2024

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-024/23	<b>Course title:</b> Medieval and Postmedieval Archaeology 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KArch/A-boAE-024/00	
<b>Course requirements:</b> Scale of assessment (preliminary/final): 0/100. Overall course evaluation (in %): A 92 - 100 %; B 84 - 91 %; C 76 - 83 %; D 68 - 75 %; E 60 - 67 %; FX 0 - 59 %. All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> Upon completion of this course, students will have a basic understanding of everyday life in the medieval and early modern periods, based on the archaeological, historical and iconographic sources. Students will also have knowledge of the mentality and material culture of people in the medieval and early modern periods.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Practical and symbolic function of artifacts.</li> <li>2. Metal artifacts (iron).</li> <li>3. Metal artifacts (non-ferrous metals).</li> <li>4. Ceramics.</li> <li>5. Objects made of other materials.</li> <li>6. Space, time and landscape.</li> <li>7. Transportation and travel.</li> <li>8. Trade and exchange.</li> </ol>	
<b>Recommended literature:</b> PETRÁŇ, Josef. Dějiny hmotné kultury I/1. Kultura každodenního života od pravěku do 15. století. Praha: Státní pedagogické nakladatelství, 1985. PETRÁŇ, Josef. Dějiny hmotné kultury I/2. Kultura každodenního života od 13. do 15. století. Praha: Státní pedagogické nakladatelství, 1985. SLIVKA, Michal. Pohľady do stredovekých dejín Slovenska. Martin: Matica slovenská, 2013. SMETÁNKA, Zdeněk. Legenda o Ostojovi. Archeologie obyčejného života v raně středověkých Čechách. Praha: Mladá fronta, 1992.	



<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 218					
A	B	C	D	E	FX
42,2	24,77	16,97	10,09	4,13	1,83
<b>Lecturers:</b> Mgr. Tomáš König, PhD., Dr. habil. Maxim Mordovin, PhD.					
<b>Last change:</b> 01.06.2023					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-020/23	<b>Course title:</b> Medieval and Postmedieval Archaeology 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KArch/A-boAE-020/00	
<b>Course requirements:</b> Scale of assessment (preliminary/final): 0/100. Overall course evaluation (in %): A 92 - 100 %; B 84 - 91 %; C 76 - 83 %; D 68 - 75 %; E 60 - 67 %; FX 0 - 59 %. All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> Upon completion of this course, students will have a basic understanding of particular aspects of how people lived in the medieval and early modern period in the territory of Slovakia as well as central Europe, primarily medieval Hungary. They will be familiar with the fundamental topics relevant to contemporary archaeological research, as well as related disciplines.	
<b>Class syllabus:</b> 1. Definition of terms, periodization, history of research. 2. Rural settlements and villages. 3. Castles. 4. Manor houses and fortresses. 5. Early modern noble residences. 6. Towns. 7. Churches and monasteries. 8. Mining, crafts, and agriculture.	
<b>Recommended literature:</b> DURDÍK, Tomáš, BOLINA, Pavel. Středověké hrady v Čechách a na Moravě. Praha: Argo, 2001. ISBN 80-7203-349-2. HABOVŠTIAK, Alojz. Stredoveká dedina na Slovensku. Bratislava: Obzor, 1985. PLAČEK, Miroslav, BÓNA, Martin. Encyklopédia slovenských hradov. Bratislava: Slovart, 2007. ISBN 978-80-8085-287-0. PETRÁŇ, Josef. Dějiny hmotné kultury I/2. Kultura každodenního života od 13. do 15. století. Praha: Státní pedagogické nakladatelství, 1985.	

PLEINER, Radomír. Staré evropské kovářství. Praha: Nakladatelství Československé akademie věd, 1962.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 230

A	B	C	D	E	FX
43,91	27,83	19,13	5,65	3,04	0,43

**Lecturers:** Dr. habil. Maxim Mordovin, PhD.

**Last change:** 01.06.2023

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> PriF.KIHG/A-boAE-033/00		<b>Course title:</b> Methods of Archaeological Geo-Physical Reseach			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 170					
A	B	C	D	E	FX
78,82	15,88	4,12	0,0	0,59	0,59
<b>Lecturers:</b> doc. RNDr. René Putiška, PhD., RNDr. Bibiana Brixová, PhD., doc. RNDr. Andrej Mojzeš, PhD., prof. RNDr. Roman Pašteka, PhD.					
<b>Last change:</b> 07.10.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-142/15		<b>Course title:</b> Nature in the Quaternary Period			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 131					
A	B	C	D	E	FX
18,32	18,32	25,95	13,74	19,85	3,82
<b>Lecturers:</b> prof. Mgr. Martin Sabol, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-002/00	<b>Course title:</b> Neolithic
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course evaluation weight: 30/70. Continuing assessment: readings, written exercise and participation during lectures (30%); final assessment: exam (weight - 70%) during the end of semester exam period. Exam questions will target information from lectures and the reading list. In the case of a written test, the student have to obtain at least 60% of the total number of points. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Attendance at lectures, participating in discussions, doing weekly reading, and successful completion of written exercise and the examination are required for passing the course. The student is entitled to 2 absences (without giving a reason) and one absence with documentation (in person or by e-mail) in accordance with paragraphs 9 and 10, Article 4 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University in Bratislava). Violation of academic ethics, including plagiarism, will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> The course aims to provide a broad overview and general explanatory framework for the sequence and processes Neolithization that led from the development of farming and its initial spread into Europe to the earliest metal producing societies of the Copper Age in Europe. On successful completion of this course, a student should have an overview of the Neolithic from SW Asia to Western Europe. The course focuses on the Neolithic in Central Europe during the 6th and 5th millennia BC. Students will have an overview about relative and absolute chronology, key traits of material culture (artifacts), settlement patterns, economic strategies, and funerary rites. Students will also have knowledge of current debates and views about the Neolithic and of the evidence and theoretical perspectives that lead people to hold different views.	
<b>Class syllabus:</b> 1. The Neolithic as ideology – a short history of research; absolute and relative chronologies. 2. Domestication and early agriculture in SW Asia and the Neolithization of Europe part 1. 3. Mesolithic and Early Neolithic in Anatolia, the Aegean, the Mediterranean, and the Balkans. 4. The Early Neolithic in Central Europe.	

5. The Linearbandkeramik - wave of advance or acculturation? Neolithization, part 2.
6. Neolithic tells and figurines in the Carpathian Basin and Balkans: aggregation and dispersal.
7. Lengyel - the continued development of the Neolithic in Central Europe.
8. Megaliths, barrows and monuments in Central and Western Europe
9. Neolithic artifacts and material culture of Slovakia – overview
10. Cucuteni-Tripillya: Neolithic megasites in Eastern Europe
11. The first metals: copper, gold, and the Copper Age (Chalcolithic).

**Recommended literature:**

Beneš, J. 2018. Počátky zemědělství ve starém světě. České Budějovice: Episteme.  
 Fowler, C. et al. (eds.) 2014. The Oxford Handbook of Neolithic Europe. Oxford, Oxford University Press.  
 Milisauskas, S. 2011. European Prehistory. Dordrecht: Springer. Chapters 7-9.  
 Perlès, C. 2001. The Early Neolithic in Greece: the first farming communities in Europe. Cambridge: Cambridge University Press.

**Languages necessary to complete the course:**

English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 330

A	B	C	D	E	FX
16,36	22,12	23,64	15,45	9,09	13,33

**Lecturers:** M. A. Roderick Byron Salisbury, PhD.

**Last change:** 02.06.2023

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-001/00	<b>Course title:</b> Palaeolithic
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Attendance at lectures and successful completion of the examination are prerequisites for passing the course. During distance learning, the course will be delivered via MS Teams. The student is entitled to 2 absences. At the same time he/she is obliged to ask the teacher for an excuse for his/her absence from the educational activity in accordance with paragraphs 9 and 10, Article 4 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University in Bratislava). Course evaluation weight: 0/100. Final evaluation: test at the end of the semester. During distance learning, tests will be implemented through MS Teams, test questions will be targeted to information from lectures and from the study of literature. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> Upon completion of the course, students will have knowledge of the various stages of human evolution in a global context, Paleolithic finds from the Slovak and Czech Republics in the context of Central Europe, including an overview of the history of research as well as the current state of research.	
<b>Class syllabus:</b> 1. Introduction to the Palaeolithic, history of research, natural environment (climate, fauna, flora). Periodization. 2. Material culture. Stone chipped industry. Raw materials, technology, typology. 3. Anthropogenesis. The earliest and oldest Palaeolithic. The oldest industries in the world, Europe and Central Europe. 4. Middle Palaeolithic. Neanderthals. 5. The older phase of the Young Palaeolithic. The expansion of Homo sapiens. Transitional cultures and aurignacien. 6. Middle phase of the young Palaeolithic. Gravettien. 7. Younger phase of the Younger Palaeolithic. Post-Gravettian evolution. Epigravettien. Magdalenian. Solutr��en. 8. Late Palaeolithic and Mesolithic. 9. Burial rhythm. 10. Art.	
<b>Recommended literature:</b> B��RTA, Juraj. Slovensko v star��ej a strednej dobe kamennej. Bratislava: Vydavateľstvo Slovenskej akad��mie vied, 1965. 71-039-65.	



KAMINSKÁ, Ľubomíra. Staré Slovensko 2. Paleolit a mezolit. Nitra: Archeologický ústav SAV, 2014. ISBN 978-80-89315-57-4.

OLIVA, Martin. Gravettien na Moravě. Praha-Brno: Masarykova univerzita Brno, 2007. ISBN 978-80-254-1010-3.

SÁZELOVÁ, Sandra, NOVÁK, Martin a Alena MIZEROVÁ. Forgotten times and spaces. New perspectives in paleoanthropological, paleoetnological and archeological studies. Brno: Archeologický ústav AV ČR, Brno, v. v. i. - Masarykova univerzita Brno, 2015. ISBN 978-80-7524-000-2.

VENCL, Slavomil. Archeologie pravěkých Čech 2. Paleolit a mezolit. Praha: Archeologický ústav Akademie věd ČR, 2007. ISBN 978-80-86124-76-6.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 315

A	B	C	D	E	FX
14,6	16,83	17,46	16,83	27,94	6,35

**Lecturers:** prof. Timothy Forbes Taylor, PhD.

**Last change:** 28.06.2022

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-132/15		<b>Course title:</b> Professional Field Trip 1			
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 5d <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Scale of assessment (preliminary/final): 100/00. During the semester: The student participates on the excursion under the supervision of a teacher, he prepares a brief paper (report) or presentation on the selected topics. Attendance at the excursion in a minimum of 2 days. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.					
<b>Learning outcomes:</b> The student have new knowledge about selected archaeological sites, cultural monuments and 3D artifacts.					
<b>Class syllabus:</b> 1. Student - excursion participant will prepare and present a paper on the specified topic according to the instructions of the excursion leader. 2. Students get to know archaeological material and collections in direct contact with the sites and three-dimensional material in the expositions of museums and depositories and also gain personal contacts with professional staff in institutions.					
<b>Recommended literature:</b> Literature will be provided by the teacher according to the current needs of the student.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 97					
A	B	C	D	E	FX
92,78	0,0	0,0	0,0	0,0	7,22
<b>Lecturers:</b> Mgr. Tomáš König, PhD., Mgr. Martin Bača, PhD., Mgr. Andrej Vrtel, PhD., prof. Timothy Forbes Taylor, PhD., M. A. Roderick Byron Salisbury, PhD.					

<b>Last change:</b> 28.06.2022
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-133/15		<b>Course title:</b> Professional Field Trip 2			
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 5d <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Scale of assessment (preliminary/final): 100/0. During the semester: The student participates on the excursion under the supervision of a teacher, he prepares a brief paper (report) or presentation on the selected topics. Attendance at the excursion in a minimum of 2 days. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.					
<b>Learning outcomes:</b> The student have new knowledge about selected archaeological sites, cultural monuments and 3D artifacts.					
<b>Class syllabus:</b> 1. Student - excursion participant will prepare and present a paper on the specified topic according to the instructions of the excursion leader. 2. Students get to know archaeological material and collections in direct contact with the sites and three-dimensional material in the expositions of museums and depositories and also gain personal contacts with professional staff in institutions.					
<b>Recommended literature:</b> Literature will be provided by the teacher according to the current needs of the student.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 83					
A	B	C	D	E	FX
92,77	1,2	0,0	0,0	0,0	6,02
<b>Lecturers:</b> Mgr. Tomáš König, PhD., Mgr. Martin Bača, PhD., Mgr. Andrej Vrtel, PhD., prof. Timothy Forbes Taylor, PhD., M. A. Roderick Byron Salisbury, PhD.					

<b>Last change:</b> 28.06.2022
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-134/15		<b>Course title:</b> Professional Field Trip 3			
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 5d <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Scale of assessment (preliminary/final): 100/0. During the semester: The student participates on the excursion under the supervision of a teacher, he prepares a brief paper (report) or presentation on the selected topics. Attendance at the excursion in a minimum of 2 days. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.					
<b>Learning outcomes:</b> The students have important new theoretical knowledge about selected archaeological sites, cultural monuments and 3D artifacts, which they acquired through the direct contact. They know basic information about archeological institutions and collection institutions according to the places of the excursion.					
<b>Class syllabus:</b> 1. Student - excursion participant will prepare and present a paper on the specified topic according to the instructions of the excursion leader. 2. Students get to know archaeological material and collections in direct contact with the sites and three-dimensional material in the expositions of museums and depositories and also gain personal contacts with professional staff in institutions.					
<b>Recommended literature:</b> Literature will be provided by the teacher according to the current needs of the student.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 58					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

<b>Lecturers:</b> Mgr. Tomáš König, PhD., Mgr. Martin Bača, PhD., Mgr. Andrej Vrtel, PhD., prof. Timothy Forbes Taylor, PhD., M. A. Roderick Byron Salisbury, PhD.
<b>Last change:</b> 28.06.2022
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-007/00		<b>Course title:</b> Professional Training 1			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 4t <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 242					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Andrej Vrtel, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					



## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-017/00		<b>Course title:</b> Professional Training 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 4t <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 214					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Andrej Vrtel, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-038/00		<b>Course title:</b> Professional Training 3			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 1t <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 114					
A	B	C	D	E	FX
98,25	0,0	0,0	0,0	0,0	1,75
<b>Lecturers:</b> Mgr. Andrej Vrtel, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-111/23	<b>Course title:</b> Seminar in World Prehistory
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KArch/A-boAE-111/15	
<b>Course requirements:</b> Course evaluation weight: 85/15. Continuing assessment during the semester: readings, written exercises, one oral presentation, and weekly active participation. This seminar will be reading and speaking intensive. There will be a short meeting after the semester to discuss your written work (15%). Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Attendance at lectures, participation in discussions, doing weekly reading, submitting written exercises, and successful completion of an oral presentation. The student is entitled to 2 absences (without giving a reason) and one absence with documentation (in person or by e-mail) in accordance with Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University in Bratislava). Violation of academic ethics, including plagiarism, will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> The seminar will provide students an opportunity to explore in detail topics in World Prehistory. In Academic Year 2023/2024 this course will focus on first people to arrive in North America and the subsequent peopling of the Americas. Students will learn to critically read, summarize, present, and write up a chosen topic. During this process, students will learn the skills necessary for producing scientific presentations and research papers, including lecture presentation style, writing abstracts and bibliographies, and the parts of a scientific paper.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. First people in North America,</li> <li>2. Dating the ice-free corridor,</li> <li>3. Clovis, pre-Clovis and other 'first people',</li> <li>4. Chronological problems of early sites,</li> <li>5. Coastal routes,</li> <li>6. Central and South America,</li> <li>7. Written project on selected topic (seminar work) with presentation.</li> </ol>	
<b>Recommended literature:</b>	

Fagan, B.M. 2018. Ancient North America, 5th edition. Thames & Hudson. Pauketat, T.R. & D.D. Loren (eds.) 2005. North American Archaeology, Blackwell. Sutton, M.Q. 2011. A Prehistory of North America. Routledge.					
<b>Languages necessary to complete the course:</b> English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 100					
A	B	C	D	E	FX
24,0	27,0	21,0	3,0	4,0	21,0
<b>Lecturers:</b> M. A. Roderick Byron Salisbury, PhD.					
<b>Last change:</b> 02.06.2023					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-123/24		<b>Course title:</b> Seminar in the Hallstatt Period			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KArch/A-boAE-123/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 87					
A	B	C	D	E	FX
19,54	32,18	33,33	1,15	10,34	3,45
<b>Lecturers:</b> Mgr. Martin Bača, PhD.					
<b>Last change:</b> 21.05.2024					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-022/00	<b>Course title:</b> Seminar on Archaeology of Slavs
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Scale of assessment (preliminary/final): 100/0. Overall course evaluation (in %): A 92 - 100 %; B 84 - 91 %; C 76 - 83 %; D 68 - 75 %; E 60 - 67 %; FX 0 - 59 %. All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> After completing this course, students will be able to work independently with specialist academic literature, critically approach published sources and evaluate in written form a selected category of finds from the field of Early Medieval material culture. Work during the semester will result in a paper which can be taken as a preparation for future publication of shorter analytical studies.	
<b>Class syllabus:</b> On the basis of the assigned topic, students will independently prepare a professional report in which they give preliminary results of its processing in the form of a computer presentation during the semester. At the end of the semester, they will submit the topic in the form of a final paper.	
<b>Recommended literature:</b> KATUŠČÁK, Dušan 1998: Ako písať vysokoškolské a kvalifikačné práce. Druhé doplnené vydanie. Bratislava: Stimul, 1998. ISBN 80-85697-82-3 ŠANDEROVÁ, Jadwiga, MILTOVÁ, Alena: Jak číst a psát odborný text ve společenských vědách. Několik zásad pro začátečníky. Praha: Slon, 2009. ISBN 978-80-86429-40-3 Note: a detailed list of recommended and up-to-date information sources during the course.	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 322					
A	B	C	D	E	FX
20,81	9,94	14,91	14,91	13,66	25,78
<b>Lecturers:</b> Mgr. Tomáš König, PhD., Mgr. Natália Gerthoferová					
<b>Last change:</b> 16.09.2024					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-021/23	<b>Course title:</b> Seminar on Medieval Archaeology 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KArch/A-boAE-021/00	
<b>Course requirements:</b> Scale of assessment (preliminary/final): 0/100. Overall course evaluation (in %): A 92 - 100 %; B 84 - 91 %; C 76 - 83 %; D 68 - 75 %; E 60 - 67 %; FX 0 - 59 %. All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> Upon completion of this course, the student will be able to independently work with scientific literature, critically approach published literary sources, evaluate all necessary categories of medieval material culture, and provide answers relevant to this topic to general audience. The scholarly presentation associated with discussion serves as preparation for future talks at academic events, while the seminar paper prepares the student for the subsequent publication of shorter analytical papers.	
<b>Class syllabus:</b> Based on the assigned topic, the students will independently prepare a scholarly presentation in the form of a power-point slideshow, in which they will present preliminary results of their research throughout the semester. The presentation of the paper also includes a class discussion on the assigned topic. The students will submit their seminar paper during the examination week.	
<b>Recommended literature:</b> KATUŠČÁK, Dušan 1998: Ako písať vysokoškolské a kvalifikačné práce. Druhé doplnené vydanie. Bratislava: Stimul, 1998. ISBN 80-85697-82-3. ŠANDEROVÁ, Jadwiga, MILTOVÁ, Alena: Jak číst a psát odborný text ve společenských vědách. Několik zásad pro začátečníky. Praha: Slon, 2009. ISBN 978-80-86429-40-3.	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	



<b>Past grade distribution</b>					
Total number of evaluated students: 245					
A	B	C	D	E	FX
36,73	32,24	18,37	7,35	1,22	4,08
<b>Lecturers:</b> Dr. habil. Maxim Mordovin, PhD.					
<b>Last change:</b> 02.06.2023					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-023/23	<b>Course title:</b> Seminar on Medieval Archaeology 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KArch/A-boAE-023/22	
<b>Course requirements:</b> Scale of assessment (preliminary/final): 100/0. Overall course evaluation (in %): A 92 - 100 %; B 84 - 91 %; C 76 - 83 %; D 68 - 75 %; E 60 - 67 %; FX 0 - 59 %. All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> Upon completion of this course, the student will be able to independently work with scientific literature, critically approach published literary sources, evaluate the current state of knowledge related to a selected range of medieval and early medieval monuments, and provide answers relevant to this topic to general audience. The scholarly presentation associated with discussion serves as preparation for future talks at academic events.	
<b>Class syllabus:</b> Based on the assigned topic, the students will independently prepare a scholarly presentation in the form of a power-point slideshow, in which they will present results of their research throughout the semester. The presentation of the paper also includes a class discussion on the assigned topic.	
<b>Recommended literature:</b> KATUŠČÁK, Dušan 1998: Ako písať vysokoškolské a kvalifikačné práce. Druhé doplnené vydanie. Bratislava: Stimul, 1998. ISBN 80-85697-82-3. ŠANDEROVÁ, Jadwiga, MILTOVÁ, Alena: Jak číst a psát odborný text ve společenských vědách. Několik zásad pro začátečníky. Praha: Slon, 2009. ISBN 978-80-86429-40-3.	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 26					
A	B	C	D	E	FX
92,31	3,85	0,0	0,0	0,0	3,85
<b>Lecturers:</b> Dr. habil. Maxim Mordovin, PhD.					
<b>Last change:</b> 01.06.2023					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-118/15		<b>Course title:</b> Seminar on the Bronze Age			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 98					
A	B	C	D	E	FX
18,37	24,49	21,43	15,31	9,18	11,22
<b>Lecturers:</b> Mgr. Martin Bača, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-106/15	<b>Course title:</b> Seminar on the Neolithic Period
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course evaluation weight: 40/60. Continuing assessment: readings, written exercise and participation during lectures, and oral presentation (40%); final assessment: written paper (weight - 60%) submitted at the end of semester. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Attendance at lectures, participating in discussions, doing weekly reading, successful completion of written exercise and oral presentation, and submitting the final paper on time are required for passing the course. The student is entitled to 2 absences (without giving a reason) and one absence with documentation (in person or by e-mail) in accordance with paragraphs 9 and 10, Article 4 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University in Bratislava). Violation of academic ethics, including plagiarism, will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> The seminar will provide students an opportunity to explore in detail topics in the Neolithic. Students will learn to critically read, summarize, present, and write up a chosen topic. During this process, students will learn to design actual research problems, work with primary sources and archaeological literature, lecture presentation style, writing abstracts and bibliographies, and the parts of a scientific paper. Students will have the skills to identify and analyze material remains from Central Europe.	
<b>Class syllabus:</b>	
<b>Recommended literature:</b> Benes, J. 2018. Počátky zemědělství ve starém světě. České Budějovice: Episteme. Fowler, C. et al. (eds.) 2014. The Oxford Handbook of Neolithic Europe. Oxford, Oxford University Press. Milisauskas, S. 2011. European Prehistory. Dordrecht: Springer. Chapters 7-9. Perlès, C. 2001. The Early Neolithic in Greece: the first farming communities in Europe. Cambridge: Cambridge University Press. Chapter 3.	
<b>Languages necessary to complete the course:</b>	

English					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 123					
A	B	C	D	E	FX
27,64	26,02	17,07	3,25	1,63	24,39
<b>Lecturers:</b> M. A. Roderick Byron Salisbury, PhD.					
<b>Last change:</b> 02.06.2023					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-015/00	<b>Course title:</b> Seminar on the Roman Period
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous evaluation: work assignments during the semester; final evaluation: final task; weight of the course evaluation (continuous / final): 40/60. Student is entitled to non-attendance (max. 2 absences). During the online distance teaching tasks will be held via MS Teams. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> Following the lecture cycle Slovakia in the Roman Period students have more detailed knowledge of selected types of material culture. They are able to prepare short scientific text thanks to the practical skills acquired by processing a specific set of material dated to the Roman period. They can work with scientific literature of the Roman period and present their own outputs.	
<b>Class syllabus:</b> 1. annotation, review of selected articles 2. presentation of selected topics 3. Numismatics 4. Brooches 5. Ceramics 6. Glass 7. Preparation and presentation of a scientific article (processing of four selected artifacts, documentation, graphics, photography, analysis and interpretation)	
<b>Recommended literature:</b>	
<b>Languages necessary to complete the course:</b>	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 263					
A	B	C	D	E	FX
23,95	34,22	20,15	11,79	4,18	5,7
<b>Lecturers:</b> Mgr. Andrej Vrtel, PhD.					
<b>Last change:</b> 20.01.2024					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					



## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-121/24		<b>Course title:</b> Seminar on the Tène Period			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KArch/A-boAE-121/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 109					
A	B	C	D	E	FX
24,77	33,03	18,35	13,76	10,09	0,0
<b>Lecturers:</b> Mgr. Andrej Vrtel, PhD.					
<b>Last change:</b> 21.05.2024					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-011/00	<b>Course title:</b> Slovakia in the Roman Period
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous evaluation: work assignments during the semester; final evaluation: written test; weight of the course evaluation (continuous / final): 20/80. Student is entitled to non-attendance (max. 2 absences). During the online distance teaching all exams will be held via MS Teams. A: 100 - 92 B: 91 - 84 C: 83 - 76 D: 75 - 68 E: 67 - 60 FX: 59 - 0. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> After completing the course, the student has knowledge of the Roman period archaeological sources in Slovakia. Students are able to characterize the beginnings and development of the Roman period, settlement strategies, funeral rites and material culture in the period in Slovakia. They have a basic overview of the ethnic and cultural development of Slovakia in Roman period.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. The turn of the era in Slovakia (Celts, Dacians, Germans)</li> <li>2. Northern areas of Slovakia in Roman period.</li> <li>3. Origin of the Germans, Jastorf culture.</li> <li>4. Penetration of the first Germans into the area north of the Danube.</li> <li>5. Chronology of the Roman period.</li> <li>6. Settlements and burial grounds of Roman period.</li> <li>7. Material culture (ceramics, weapons, jewelry).</li> <li>8. Roman-barbarian relations, Roman imports (general).</li> <li>9. Import specific types of Roman products in our territory (bronze, glass, ceramic vessels).</li> <li>10. Architectonic activities of the Romans in our territory.</li> </ol>	

<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 283					
A	B	C	D	E	FX
14,84	21,2	26,86	15,9	13,43	7,77
<b>Lecturers:</b> Mgr. Andrej Vrtel, PhD.					
<b>Last change:</b> 20.01.2024					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-124/15		<b>Course title:</b> The La Tène Period			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 93					
A	B	C	D	E	FX
6,45	9,68	32,26	13,98	36,56	1,08
<b>Lecturers:</b> Mgr. Andrej Vrtel, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-136/25	<b>Course title:</b> The birth of art: from cave painting to the axial age
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course evaluation weight: 30/70. Continuing assessment: readings, written exercise and participation during lectures (30%); final assessment: exam (weight - 70%) during the end of semester exam period. Exam questions will target information from lectures and the reading list. In the case of a written test, the student have to obtain at least 60% of the total number of points. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Attendance at lectures, participating in discussions, doing weekly reading, and successful completion of written exercise and the examination are required for passing the course. The student is entitled to 2 absences (without giving a reason) and one absence with documentation (in person or by e-mail) in accordance with paragraphs 9 and 10, Article 4 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University in Bratislava). Violation of academic ethics, including plagiarism, will be punished, and the student will lose all the received points in the relevant assessment. Assessment will involve a short PowerPoint presentation and subsequent gradable 15-page essay submission which will allow students a very broad range of subject matter and thematic choice. Thematic questions. Choose one from the following themes, in each case defining a set of prehistoric cultural material: 1. What evidence is there in your chosen culture for aesthetic sensibility and a range of judgments in relation to a particular art medium/or particular sense category? 2. What data can be used for finding out about how 'creativity' was conceptualized in the culture in question/does the concept 'art' make sense in the chosen context? 3. What were the sources of stylistic change over space and or time in a closely defined distributional sequence of material/what kind of reality lies behind style concepts? 4. How can we identify the 'referent domain', and how do iconic and symbolic levels relate to one another?	
<b>Learning outcomes:</b> This course provides an illustrated introduction to prehistoric and early art in global perspective. It aims to develop methodological, theoretical and critical skills which will deepen students' knowledge and appreciation of art in general, ancient and modern. The course necessarily mainly focusses on visual and material art, while referring to a broader range of aesthetic endeavour (music, dance, etc) where there is surviving evidence. The course is global with some emphasis on Old	

World and particularly European prehistory. While being introduced to the range of surviving artistic material, from the evolutionary and Palaeolithic periods through to the rise of the first civilizations and the age of empires, the student will learn to tackle issues such as the aesthetic instinct in animals, the emergence of cognitive capacities, the nature of visual communication and symbolism, cross-cultural regularities in aesthetic experience, the emergence of the artist as a persona, and so on. Students will learn about semiotic and communication theory, artists and audiences, and become aware of the meanings of specific terms such as redundancy, salience, representation, abstract, iconic, symbolic, iconographic, iconological, and so on.

**Class syllabus:**

1. Introduction to art in global diachronic perspective
2. Reading and viewing art: the basics
3. The biological and cultural origins of art and the Creative explosion
4. Venus figurines and the Eurasian Palaeolithic
5. Pottery, ethnicity, decoration, and identity
6. Status, power, and metalwork: the Copper and Bronze Ages
7. Narrative and figural arts of the early empires
8. The emergence of the Animal Style and the origins of heraldry
9. Celtic La Tène art
10. Solving the mystery of the Gundestrup cauldron

**Recommended literature:**

Bahn, P. 1997. The Cambridge Illustrated History of Prehistoric Art. CUP  
Pfeiffer, J. 1885. The Creative Explosion: an inquiry into the origins of art and religion. Cornell UP.  
Taylor, T. 1992. The Gundestrup cauldron, Scientific American, 266: 84–89.  
Taylor, T. 2004. Prehistoric European Art 500 BC – AD 400, in J.Onions (ed) The Atlas of World Art: 53–4. London: Calman & King.  
Turner, J.S. 1996. The Dictionary of Art. Grove/MacMillan

**Languages necessary to complete the course:**

English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. Timothy Forbes Taylor, PhD.

**Last change:** 23.05.2025

**Approved by:** prof. Timothy Forbes Taylor, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-144/16		<b>Course title:</b> Theory and Method in Archaeology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 90					
A	B	C	D	E	FX
26,67	22,22	15,56	14,44	10,0	11,11
<b>Lecturers:</b> Mgr. Martin Bača, PhD., M. A. Roderick Byron Salisbury, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2025/2026	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KArch/A-boAE-013/23	<b>Course title:</b> World Prehistory
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KArch/A-boAE-013/00	
<b>Course requirements:</b> Course evaluation weight: 30/70. Continuing assessment: readings, written exercise and participation during lectures (30%); final assessment: exam (weight - 70%) during the exam period. Exam questions will target information from lectures and the reading list. In the case of a written test, the student have to obtain at least 60% of the total number of points. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Attendance at lectures, participating in discussions, doing weekly reading, and successful completion of written exercise and the examination are required for passing the course. The student is entitled to 2 absences (without giving a reason) and one absence with documentation (in person or by e-mail) in accordance with paragraphs 9 and 10, Article 4 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University in Bratislava). Violation of academic ethics, including plagiarism, will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> The course aims to provide a broad overview of topics in World Prehistory. In Academic Year 2023/2024 this course will focus on a synthesis of North American prehistory covering the major regions and extending from the first people in North America to interactions between Native Americans and Europeans. On successful completion of this course, a student should have an overview of the principal cultures and regions in ancient North America and be able to provide examples of the diversity of life ways of ancient North Americans. This course will help students to increase skills in critical thinking, reading, and communicating. Students will also have gained a better understanding of the diversity of cultures, lifeways, and archaeological research in world prehistory.	
<b>Class syllabus:</b> 1. First people in North America, 2. Early hunter-foragers, 3. Mound-building cultures,	



4. Hopewell interaction sphere, 5. Northwest Coast, 6. Great Basin, 7. Pueblo southwest, 8. Mississippians, 9. Iroquoians, 10. The emergence of complex societies.					
<b>Recommended literature:</b> Fagan, B.M. 2018. Ancient North America, 5th edition. Thames & Hudson. Pauketat, T.R. & D.D. Loren (eds.) 2005. North American Archaeology, Blackwell. Price, T.D. & G. Feinman, 2013. Images of the Past, 7th edition. McGraw Hill. (sites and lifeways; Chapter 7, Native North Americans) Sutton, M.Q. 2011. A Prehistory of North America. Routledge.					
<b>Languages necessary to complete the course:</b> English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 269					
A	B	C	D	E	FX
14,5	18,22	23,42	17,84	18,59	7,43
<b>Lecturers:</b> M. A. Roderick Byron Salisbury, PhD.					
<b>Last change:</b> 02.06.2023					
<b>Approved by:</b> prof. Timothy Forbes Taylor, PhD.					