

Course descriptions

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STATE EXAM DESCRIPTION

| | |
|---|---|
| Academic year: 2025/2026 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KPA/A-mDPS-990/11 | Course title: Degree Thesis Defence |
| Number of credits: 0 | |
| Educational level: D | |
| Course requirements: <p>The student must submit the final thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. Submission of the final thesis within the deadline specified in the schedule of the current academic year for the relevant date of completion of the final exam.</p> <p>The final thesis is submitted in electronic form via AIS.</p> <p>The work must meet the parameters determined by the internal quality system of the Comenius University.</p> <p>The provisions of Article 5 of Internal Regulation No. apply to the evaluation of the final thesis. 9/2020 (Study Regulations of the Faculty of Arts, Charles University). The final thesis consultant will prepare an opinion on the final thesis and will propose an evaluation in the classification of the A-FX thesis. The student has a report available min. 3 working days before the defense.</p> <p>Classification scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Criteria for the evaluation of the final thesis:</p> <ol style="list-style-type: none">1. The contribution of the final thesis, the fulfillment of the objectives of the thesis in its assignment and the requirements for the content of the final thesis DPŠ given by the internal quality system of Comenius University. Assessed: demonstrates knowledge and skills, the ability to work in the study program, the ability to apply in the collection, interpretation and processing of basic literature; in the case of practically focused final work also mastering the application of theoretical principles in practice and verifiability of hypotheses;2. Originality of the work (the final work must not have the character of plagiarism, it must not infringe the copyrights of other authors);3. Correctness and correctness of citation of used information sources, research results of other authors and author groups, correctness of description of methods and working procedures of other authors or author groups;4. Compliance of the structure of the final work with the prescribed composition defined by the internal quality system of the Comenius University;5. Respecting the recommended scope of the final work of the DPŠ (minimum scope of the final work of the basic DPŠ module is 27,000 characters including spaces, the minimum scope of the final work of the extension DPŠ module is 36,000 characters including spaces.), The adequacy of the scope of work is assessed by the final thesis consultant;6. Linguistic and stylistic level of work and formal arrangement. <p>The student orally presents the content, achieved goals and conclusions of the final thesis and answers to the questions and comments of the final thesis consultant, resp. members of the examination board. The committee will comprehensively evaluate the quality of the final thesis, assess the method and form of the defense and the student's ability to fully respond to the comments and questions in the opinion of the final thesis consultant and the opponent. The evaluation is</p> | |

achieved from the arithmetic average of the evaluation from the opinion of the final thesis consultant and the evaluation of the examination commission.
Scale of assessment (preliminary/final): 0/100

Learning outcomes:

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the final thesis, the student is able to logically deal with the theoretical background of the final thesis and respond to questions relating to the relevant issues.

Class syllabus:

1. Presentation of the final thesis to the students before the commission for state exams and those present.
2. Student's response to comments and questions in the review from the final thesis consultant.
3. Student's response to the questions of the commission for the final exams of DPŠ and in the discussion.

State exam syllabus:

Recommended literature:

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2021-10-10]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf
Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-10-10]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04aStudijny_poriadok_FiF_UK.pdf
Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-09-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-amagisterske_studium/zaverecne-prace/ Further literature according to the topic of the bachelor's thesis.

Languages necessary to complete the course:

Slovak

Last change: 23.04.2022

Approved by:

STATE EXAM DESCRIPTION

| | |
|---|--|
| Academic year: 2025/2026 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KRom/A-muSP-901/17 | Course title: Methodology of Spanish Language and Literature |
| Number of credits: 3 | |
| Educational level: D | |
| State exam syllabus: | |
| Last change: | |
| Approved by: | |

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2025/2026 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KRom/A-muSP-101/17 | Course title: Methodology of Spanish Language and Literature 1 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning | |
| Number of credits: 3 | |
| Recommended semester: 1. | |
| Educational level: D | |
| Prerequisites: | |
| Course requirements: during the semester, the student will receive 25 points of the overall evaluation on a continuous basis based on the analysis of a Spanish language textbook of their choice and 25 points based on the continuous preparation for seminars (exercises and assignments), b) in the examination period, the student will receive 50 points for the final oral colloquial exam: a simulation of a sequence of a lesson taught in Spanish as a foreign language (the student will, however, prepare the whole lesson for the exam). Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. Scale of assessment (preliminary/final): 50/50 | |
| Learning outcomes: After successfully completing the course, the student has basic knowledge of the didactics of foreign languages, specifically in the teaching of Spanish as a foreign language. The student is familiar with the basic conceptual apparatus as well as the basic theoretical knowledge of the discipline. From a practical point of view, the student knows the structure of Spanish textbooks, how to work with the textbook, the concept of exercises, and various didactic or evaluation activities. The student can conceive a teaching lesson, think critically about the teaching process and pedagogical practices. | |
| Class syllabus: 1. What does it mean to learn and what does it mean to teach someone? 2. Students' strategies in learning a foreign language 3. Didactics of foreign languages and didactics of Spanish as a foreign language vs. as a mother tongue 4. The question of specialized Spanish 5. Norm vs. usage. Common European Framework of Reference for Languages 6. Conventional and unconventional methodologies and methods of teaching Spanish 7. Teaching grammar – contextualized grammatical discourse 8. Spanish textbooks and teaching aids 9. The process of didacticization of authentic materials 10. Types of exercises 11. Lesson design 12. Language and communication qualifications of students | |
| Recommended literature: Supplemental readings will be presented at the beginning and throughout the semester. | |
| Languages necessary to complete the course: | |

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|--|-------|------|-----|-----|-----|
| Slovak, Spanish | | | | | |
| Notes: | | | | | |
| Past grade distribution | | | | | |
| Total number of evaluated students: 18 | | | | | |
| A | B | C | D | E | FX |
| 77,78 | 16,67 | 5,56 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. Mgr. Mónica Sánchez Presa, PhD. | | | | | |
| Last change: 09.01.2023 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2025/2026 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KRom/A-muSP-102/17 | Course title: Methodology of Spanish Language and Literature 2 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning | |
| Number of credits: 3 | |
| Recommended semester: 2. | |
| Educational level: D | |
| Prerequisites: | |
| Course requirements: The student will receive 25% of the total grade based on the presentation in which he/she works on the selected topic of the didactic method, then 25% based on the continuous preparation for the seminars (exercises and assignments); 50% of the grade is based on the final colloquial oral examination : Simulation of a lesson sequence of Spanish as a foreign language (the student prepares the whole lesson). Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. Scale of assessment (preliminary/final): 50/50 | |
| Learning outcomes: After successfully completing the course, the student has a deeper and broader knowledge of the didactics of foreign languages and specifically of the teaching of Spanish as a foreign language. From a practical point of view, the student can conceive a variety of didactic activities, adapt them to different pedagogical situations, consider the needs of pupils, and adapt to their metalinguistic culture. The student thinks critically about the teaching process and pedagogical practices, actively uses the suggestions of other scientific disciplines (linguistics, philosophy, psychology, sociology), and integrates them into their overall preparation for a lesson. | |
| Class syllabus: 1. Working with error in the teaching process 2. Assessment: types of assessment 3. Test preparation and its analysis 4. Activities and exercises aimed at the pupil's self-assessment 5. Pupil's error and loss of motivation 6. Energisation of pupils in teaching Spanish as a foreign language 7. Games in the teaching process 8. Adapting board games to language teaching 9. Selected problematic language phenomena from a didactic point of view 10. Literature in the teaching of French as a foreign language 11. Art as part of didactic materials 12. Conception of a pedagogical project | |
| Recommended literature: Supplemental readings will be presented at the beginning and throughout the semester. | |
| Languages necessary to complete the course: Slovak, Spanish | |

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|--|------|------|-----|-----|-----|
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 16 | | | | | |
| A | B | C | D | E | FX |
| 81,25 | 12,5 | 6,25 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. Mgr. Mónica Sánchez Presa, PhD. | | | | | |
| Last change: 09.01.2023 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
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| Academic year: 2025/2026 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KRom/A-muSP-103/17 | | Course title: Teacher Training in Spanish Language and Literature 1 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 20s Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 1. | | | | | |
| Educational level: D | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 16 | | | | | |
| A | B | C | D | E | FX |
| 93,75 | 6,25 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. Mgr. Mónica Sánchez Presa, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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| Academic year: 2025/2026 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KRom/A-muSP-104/17 | | Course title: Teacher Training in Spanish Language and Literature 2 | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 20s Form of the course: on-site learning, distance learning | | | | | |
| Number of credits: 3 | | | | | |
| Recommended semester: 2. | | | | | |
| Educational level: D | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 16 | | | | | |
| A | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. Mgr. Mónica Sánchez Presa, PhD. | | | | | |
| Last change: | | | | | |
| Approved by: | | | | | |