

Course descriptions

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COURSE DESCRIPTION

Academic year: 2024/2025						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KNJL/M-NEMex029/22		Course title: Active learning methods				
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined						
Number of credits: 2						
Recommended semester: 4.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex013/22	Course title: Arts in citizenship education
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Seminar, 5 hours per semester, combined method Student workload: 5 hours per semester of instruction, 19 hours of preparation of a midterm paper in the first half of the semester, 19 hours of preparation of a final paper in the second half of the semester, 17 hours of guided self-study. Total 60 hours per semester. Teaching methods: Brainstorming, discussion of the topic under discussion, demonstration of appropriate solutions, problem solving, Socratic conversation, project development.	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Over the course of the semester, students work on their own project using the arts in school civics. At mid-semester, they turn in an annotation of the project - title, choice of work they would work with, basic goals of the civics work, and characteristics of the target audience. The appropriateness of the work for the goals and for the target group, and the adequacy of the connection between the goals and the target group are assessed. At the end of the semester, they turn in a complete project. The project will include: <ul style="list-style-type: none"> - The objectives of the activity (pupils' skills according to the National Curriculum). - The target group of the activity (for which pupils it could be used). - Time and space (how long it would last, any special space requirements). - The flow of the activity (a brief scenario of how the students would carry it out). - Evaluation of the activity (how they would evaluate the students). - Theoretical perspective on the activity (students will list three key words from artwork theory and briefly elaborate on how these three key words reflect their activity). - Literature used. The ability to use the artwork to develop students' civic skills and abilities is assessed and must be clearly defined in the project. Assessment: A (100-91%, excellent - outstanding performance), students will develop an original artwork project that is thought through as a coherent whole and fulfills the civics objectives of the State Curriculum,	

<p>B (90-81%, very good - above average standard), students creatively develop an arts project that meets the objectives of civics and is linked to the National Curriculum,</p> <p>C (80-73%, good - normal reliable work), students will develop an art project that does not interfere with the principles of civics and is tied to the National Curriculum,</p> <p>D (72-66%, Satisfactory - acceptable performance), students will develop a project that will not be internally rigorous but will not violate the principles of civics,</p> <p>E (65-60%, satisfactory - results meet the minimum criteria), students will develop a project working with art that will not violate the principles of civics education but will not be internally intertwined with the National Curriculum,</p> <p>Fx (59-0%, insufficient - extra work required), students will develop a project that is not tied to the National Curriculum and does not address the goals of citizenship education.</p> <p>Weighting of the mid-term and final assessment: 100/0.</p> <p>Scale of assessment (preliminary/final): 100/0</p>
<p>Learning outcomes:</p> <p>Students know and have mastered the main methods of working with the arts in civics, or more broadly in citizenship education. They know how to plan such work and combine appropriate didactic approaches with specific groups of pupils. They find civic themes in art and can relate artworks to specific objectives and topics in citizenship education.</p>
<p>Class syllabus:</p> <p>Prerequisites for working with the arts in civics. Methods of working with art in general and specifically in civics. The meaning of working with art in citizenship education. Examples of themes that can be developed with the help of the arts: critical thinking, the Holocaust, communism, how people lived in the past, human equality, global issues. Ways of evaluating work with the arts in citizenship education.</p> <p>Since the aim of the course is to prepare students for the didactically correct fulfilment of the objectives of civics or citizenship education according to the current National Curriculum and according to the current socio-political situation, the topics that can be developed with the help of art will be adjusted according to the changes in the National Curriculum and according to the current social situation at home or in the world.</p>
<p>Recommended literature:</p> <p>BABYRÁDOVÁ, H. 2002: Rituál, umění a výchova. Brno : PdF MU. ISBN 80-210-3029-1</p> <p>MISTRÍK, E. 2016: Estetická výchova ako nástroj sebareflexie. Bratislava : UK. ISBN 978-80-223-4207-0</p> <p>MISTRÍK, E. 2009: Umenie a kultúra pre 1. ročník gymnázií. Prievidza : Združenie EDUCO. ISBN 978-80-8941303-8</p> <p>MISTRÍK, E. 2009: Umenie a kultúra pre 2. ročník gymnázií. Prievidza : Združenie EDUCO. ISBN 978-80-89413-04-5</p> <p>MISTRÍK, E. – JANIKOVIČ, Z. 2012: Umenie a kultúra pre 3. ročník gymnázií. Prievidza : Združenie EDUCO. ISBN 978-80-89413-31-1</p> <p>MISTRÍK, E. 2019: Základy estetiky a etikety. Bratislava : SPN. ISBN 978-80-10-03446-8</p> <p>PRŠOVÁ, E. 2000: Aktivizácia žiakov metódami dramatickej výchovy. Banská Bystrica : Metodické centrum. ISBN 80-8041-354-1</p>
<p>Languages necessary to complete the course:</p> <p>Slovak and Czech language</p>
<p>Notes:</p>

Past grade distribution						
Total number of evaluated students: 4						
A	ABS	B	C	D	E	FX
0,0	0,0	25,0	50,0	25,0	0,0	0,0
Lecturers: prof. PhDr. Erich Mistrík, CSc.						
Last change: 11.09.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex013/22	Course title: Arts in citizenship education
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Seminar, 5 hours per semester, combined method Student workload: 5 hours per semester of instruction, 19 hours of preparation of a midterm paper in the first half of the semester, 19 hours of preparation of a final paper in the second half of the semester, 17 hours of guided self-study. Total 60 hours per semester. Teaching methods: Brainstorming, discussion of the topic under discussion, demonstration of appropriate solutions, problem solving, Socratic conversation, project development.	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Over the course of the semester, students work on their own project using the arts in school civics. At mid-semester, they turn in an annotation of the project - title, choice of work they would work with, basic goals of the civics work, and characteristics of the target audience. The appropriateness of the work for the goals and for the target group, and the adequacy of the connection between the goals and the target group are assessed. At the end of the semester, they turn in a complete project. The project will include: <ul style="list-style-type: none"> - The objectives of the activity (pupils' skills according to the National Curriculum). - The target group of the activity (for which pupils it could be used). - Time and space (how long it would last, any special space requirements). - The flow of the activity (a brief scenario of how the students would carry it out). - Evaluation of the activity (how they would evaluate the students). - Theoretical perspective on the activity (students will list three key words from artwork theory and briefly elaborate on how these three key words reflect their activity). - Literature used. The ability to use the artwork to develop students' civic skills and abilities is assessed and must be clearly defined in the project. Assessment: A (100-91%, excellent - outstanding performance), students will develop an original artwork project that is thought through as a coherent whole and fulfills the civics objectives of the State Curriculum,	

<p>B (90-81%, very good - above average standard), students creatively develop an arts project that meets the objectives of civics and is linked to the National Curriculum,</p> <p>C (80-73%, good - normal reliable work), students will develop an art project that does not interfere with the principles of civics and is tied to the National Curriculum,</p> <p>D (72-66%, Satisfactory - acceptable performance), students will develop a project that will not be internally rigorous but will not violate the principles of civics,</p> <p>E (65-60%, satisfactory - results meet the minimum criteria), students will develop a project working with art that will not violate the principles of civics education but will not be internally intertwined with the National Curriculum,</p> <p>Fx (59-0%, insufficient - extra work required), students will develop a project that is not tied to the National Curriculum and does not address the goals of citizenship education.</p> <p>Weighting of the mid-term and final assessment: 100/0.</p> <p>Scale of assessment (preliminary/final): 100/0</p>
<p>Learning outcomes:</p> <p>Students know and have mastered the main methods of working with the arts in civics, or more broadly in citizenship education. They know how to plan such work and combine appropriate didactic approaches with specific groups of pupils. They find civic themes in art and can relate artworks to specific objectives and topics in citizenship education.</p>
<p>Class syllabus:</p> <p>Prerequisites for working with the arts in civics. Methods of working with art in general and specifically in civics. The meaning of working with art in citizenship education. Examples of themes that can be developed with the help of the arts: critical thinking, the Holocaust, communism, how people lived in the past, human equality, global issues. Ways of evaluating work with the arts in citizenship education.</p> <p>Since the aim of the course is to prepare students for the didactically correct fulfilment of the objectives of civics or citizenship education according to the current National Curriculum and according to the current socio-political situation, the topics that can be developed with the help of art will be adjusted according to the changes in the National Curriculum and according to the current social situation at home or in the world.</p>
<p>Recommended literature:</p> <p>BABYRÁDOVÁ, H. 2002: Rituál, umění a výchova. Brno : PdF MU. ISBN 80-210-3029-1</p> <p>MISTRÍK, E. 2016: Estetická výchova ako nástroj sebareflexie. Bratislava : UK. ISBN 978-80-223-4207-0</p> <p>MISTRÍK, E. 2009: Umenie a kultúra pre 1. ročník gymnázií. Prievidza : Združenie EDUCO. ISBN 978-80-8941303-8</p> <p>MISTRÍK, E. 2009: Umenie a kultúra pre 2. ročník gymnázií. Prievidza : Združenie EDUCO. ISBN 978-80-89413-04-5</p> <p>MISTRÍK, E. – JANIKOVIČ, Z. 2012: Umenie a kultúra pre 3. ročník gymnázií. Prievidza : Združenie EDUCO. ISBN 978-80-89413-31-1</p> <p>MISTRÍK, E. 2019: Základy estetiky a etikety. Bratislava : SPN. ISBN 978-80-10-03446-8</p> <p>PRŠOVÁ, E. 2000: Aktivizácia žiakov metódami dramatickej výchovy. Banská Bystrica : Metodické centrum. ISBN 80-8041-354-1</p>
<p>Languages necessary to complete the course:</p> <p>Slovak and Czech language</p>
<p>Notes:</p>

Past grade distribution						
Total number of evaluated students: 4						
A	ABS	B	C	D	E	FX
0,0	0,0	25,0	50,0	25,0	0,0	0,0
Lecturers: prof. PhDr. Erich Mistrík, CSc.						
Last change: 11.09.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex019/22	Course title: Austrian and Swiss literature for children and youth
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (seminar), combined form. Student workload: 5 hours of combined teaching; 20 hours of preparation for a paper; 25 hours of preparation for a seminar paper. Total 50 hours of student work. Teaching methods: analysis of literary texts, work with professional texts, brainstorming, discussion of the topic, guided self-study.	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: Reading of primary literary texts (the so-called texts on the reading list), knowledge of conceptual means and methods of literary scholarship, active participation in discussions/analyses is required. Points: 25 points, preparation/presentation of papers: 25 points, seminar work: 50 points (100/0). The rating: A (100 - 91%, excellent - outstanding results), B (90 - 81%, very good - above average standard), C (80 - 73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59 - 0%, insufficient - extra work required). Well done: Precise formulation of the thesis intention and excellent knowledge of the current state of the research issue, consideration of the scientific context, clear and logical argumentation, justification of the chosen research method, consideration of all aspects necessary for the treatment of the topic, a significant proportion of own argumentation and own results of the thesis, including pointing out open questions (desiderata), differentiated language, correct use of technical terms, comprehensible style, minimal grammatical, orthographic and stylistic errors, taking into account the vast amount of literature, formally correct editing (adherence to the citation standard, etc.), excellent ability to present work independently and incorporate comments, active participation in discussions/analyses of literary works during the semester	

Very good: solid treatment of the topic in relation to the objectives pursued, very good knowledge of the scientific context, logical structuring of the thesis aimed at solving the problem, justification of the chosen research method, logical argumentation, clear language, only a small number of grammatical, orthographic and stylistic errors, consideration of a reasonable amount of literature, formally correct editing (adherence to the citation standard, etc.), very good ability to present the results of the work independently, active participation in discussions/analyses of literary works during the semester

Good: treatment of the topic in relation to the stated objectives, superficial connection with the current state of the research problem, logical argumentation, correct conveyance of arguments from secondary literature, mostly correct use of technical terms, grammatically, orthographically, stylistically at a good level, consideration of a reasonable amount of literature, formally correct editing (adherence to citation standards, etc.), good ability to present the results of the thesis independently.

Satisfactory: only a rough outline of the problem to be addressed, superficial knowledge of the scientific context, imprecise communication of arguments taken from secondary literature, largely correct use of technical terms, several grammatical, orthographic, stylistic errors, superficial preparation for seminars, larger number of grammatical, orthographic and stylistic errors, use of a small amount of secondary literature, minimal incorporation of comments.

Sufficient: the results treat the chosen topic superficially and without their own contribution by mechanically taking from various sources, inaccurate use of professional terms, numerous grammatical, orthographic, stylistic errors, superficial preparation for seminars, use of a small amount of secondary literature, insufficient ability to independently present theoretical knowledge in connection with practical applications.

Inadequate: poor treatment of the topic, minimal or no knowledge of the scientific context, poor or no argumentation, large number of orthographic, stylistic errors, lack of or insufficient preparation for seminars, major formal deficiencies.

Scale of assessment (preliminary/final): Points: 25 points, preparation/presentation of papers: 25 points, seminar work: 50 points (100/0).

Learning outcomes:

Learning outcomes

/Objectives and learning outcomes:

Learning objectives: to get to know well-known and lesser-known texts for children and young people by authors who lived or worked in Austria and Switzerland. The selection consists of texts from the 18th and 19th centuries as well as, and especially, 20th century and contemporary literary texts.

Learning outcomes: the graduate of the course will become familiar with the issues of the reception of literature, the prerequisites and forms of aesthetic impact of literature intended for a children's audience, or literature thematizing childhood from a timeless perspective (Kindheitsliteratur). He/She will gain an orientation on how to proceed in the selection of texts in the teaching of German as a foreign language in school practice. They will learn to correlate familiar and new content, to evaluate critically and to argue logically. The student will be able to adapt the acquired knowledge and transfer it into practice. Develop communication and interpretation skills.

Class syllabus:

Course outcomes of subject (content):

Austrian literature for children and youth from the 18th century to the First World War. Children's and youth literature in the First Republic and literature in exile. Proletarian literature. Exile literature. Literature for children and young adults after the Second World War up to the present

day and its representatives. Swiss literature for children and young adults after the Second World War up to the present day and its representatives. Key texts are updated at the beginning of the academic year.						
Recommended literature: Compulsory/Recommended readings: Required literature (selected according to the focus of the report/seminar paper): MIKULÁŠOVÁ, A. 2000. Einblicke in die neuere österreichische Kinder- und Jugendliteratur. Bratislava: Monitor Promotion, 2000. 176 p. ISBN 80-968927-8-9 Recommended reading: RUSTERHOLZ, P./SOLBACH, A. 2007. Schweizer Literaturgeschichte. Stuttgart/Weimar: Metzlersche J. B. Verlagsbuchhandlung, 2007. 529 p. ISBN-10:3476017362 SEIBERT, E. 2005. Kindheitsmuster in der österreichischen Gegenwartsliteratur. Frankfurt a i.: Peter Lang, 2005. 499 p. ISBNB 3-631-53497-3						
Languages necessary to complete the course: german						
Notes:						
Past grade distribution Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
0,0	0,0	14,29	28,57	28,57	0,0	28,57
Lecturers:						
Last change: 21.06.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex020/22	Course title: Basics of sexual education
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Seminar; total 5 hours per semester, combined method Student workload: Class attendance: 5 hours of teaching; Preparation of lesson plan: 15 hours; Preparation of seminar paper: 18 hours. Guided self-study: 17 hours Total 55 hours of student work. Teaching methods: Monologue lecture with presentation (linking theoretical knowledge with the practice of teaching topics of relationship and sex education), group problem solving (e.g. mind maps and case studies), work with selected texts. The final assessment includes collective work in small groups (discussion and work with the text), stimulation of pedagogical practice, guided self-study /work with the text/	
Number of credits: 2	
Recommended semester: 5.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is completed with a grade. 100% of the interim grade. Students will complete two assignments during the semester (total grade 100 points): - Preparation of a lesson plan for high school students - 40 points - Preparation of a seminar paper on a selected topic - 60 points Grades are awarded on a scale of: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficiently- results meet minimum criteria), Fx (59-0%, inadequate - extra work required) A minimum score of 60% is required to pass the course. Students with a passing grade possess the following skills: A grade of A: outstanding performance, the student has excellent mastery of the theoretical and practical skills of relationship and sexuality education,	

Grade B: very good performance, the student has very good knowledge of both the theoretical and practical skills of relationship and sexuality education,
 Grade C: good performance, the student has the theoretical knowledge of relationship and sex education, but has poor practical teaching skills,
 Grade D: satisfactory performance, the student has weak theoretical knowledge in the area of relationship and sex education and has weak practical teaching skills,
 Grade E: sufficiently performance, the student demonstrates only theoretical or only practical learning skills in the area of relationship and sexuality education,
 Grade Fx: Inadequate performance, student demonstrates no theoretical or practical skills in relationship and sexuality education. .
 Scale of assessment (preliminary/final): 100/0

Learning outcomes:

The aim of the course is to provide students with professional and methodological knowledge about relationship and sex education and thus to provide professional training for future teachers/coordinators of Marriage and Parenthood Education. Students will train their critical thinking and communication skills on the topics of sexuality, sexual health and relational life. The course also develops their organizational skills in lesson plan development and their skills in researching current scholarship in the area of relationship and sexuality education.

Upon completion of the course, students will:

- Able to develop a lesson plan for relationship and sexuality education;
- Know and apply to teaching practice current and complex relationship and sexuality education topics;
- Reflect on the process of developing a relationship and sexuality education lesson;
- Properly age and topic-target relationship and sexuality education;
- Utilise and seek current knowledge in teaching;
- Name the knowledge, skills, and attitudes of the relationship and sexuality education teacher.

Class syllabus:

The course is divided into several thematic headings, which deal with current knowledge in the field of relationship and sexual education within the framework of Education for Marriage and Parenthood:

Theme 1 - Various aspects of intimate and family relationships

Theme 2 - The influence of culture on sexuality

Theme 3 - Sex and gender - social aspects of sexuality

Theme 4 - Violence and security in relationships

Theme 5 - Skills for health and well-being

Theme 6 - Body and development - sexuality and physicality

Theme 7 - Different aspects of sexual behaviour

Theme 8 - Sexual and reproductive health

Theme 9 - Diversity and sexuality in the population

Theme 10 - Sexuality and media representation

Theme 11 - Teacher preparation and lesson plan development in relationship and sexuality education

Recommended literature:

GLOSOVÁ, K., a kol. 2013. Sexuálna výchova v kontexte ľudských práv II. – Stručný manuál pre rovesnícke vzdelávanie. Bratislava: Spoločnosť pre plánované rodičovstvo. ISBN 978-80-89558-05-6

HOLLÁ, K. 2016. Sexting a kyberšikana. Bratislava: IRIS. ISBN 978-80-8153-061-6.

KURUC, A., VALKOVIČOVÁ, V. 2020. Čo so sexuálnym obťažovaním? Príručka pre vysoké školy. Bratislava: Inštitút pre výskum práce a rodiny.

MADRASOVÁ GECKOVÁ, A., a kol. 2019. Sociálne determinanty zdravia školákov. Bratislava: Úrad verejného zdravotníctva Slovenskej republiky.

OČENÁŠOVÁ, Z., MICHALÍK, P. 2017. Sexuálne násilie na ženách – správa z reprezentatívneho výskumu. Bratislava: Inštitút pre výskum práce a rodiny. ISBN 978-80-7138-159-4

ROVNANOVÁ, L. a kol. 2007. Metodická príručka pre sexuálnu výchovu na druhom stupni základných škôl v rámci osnov výchovy k manželstvu a rodičovstvu. Bratislava: Spoločnosť pre plánované rodičovstvo.

ROVNANOVÁ, L. a kol. 2012. Sexuálna výchova v kontexte ľudských práv – Stručný sprievodca. Bratislava: Spoločnosť pre plánované rodičovstvo.

Recommended readings:

BOSÁ, M., MINAROVÍČOVÁ, K. 2006. Rodovo citlivá výchova. Bratislava: EsFem, 2006.

CVIKOVÁ, J., LUKŠÍK, I., SUPEKOVÁ, M. 2003. Sexualita a rodovosť v sociálnych a výchovných súvislostiach. Bratislava: Humanitas, 2003.

RENZETTI, C.M., CURRAN, D. J. 2005. Ženy, muži a spoločnosť. Praha: Karolinum, 2005. ISBN 8-0246-0525-2

ROVNANOVÁ, L., LUKŠÍK, I., LUKŠÍKOVÁ, I. (Eds.). 2007. Príručka pre sexuálnu výchovu na druhom stupni základných škôl v rámci osnov výchovy k manželstvu a rodičovstvu. Bratislava: OKAT PLUS, 2007.

VALKOVIČOVÁ, V., JAKALOVÁ, Z. (Eds.). 2020. Bez súhlasu.txt. Bratislava, Praha: APART, Display.cz, Kapitál, 2020. ISBN 9-7880-9715-695-4.

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Katarína Minarovičová, PhD.

Last change: 11.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex020/22	Course title: Basics of sexual education
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Seminar; total 5 hours per semester, combined method Student workload: Class attendance: 5 hours of teaching; Preparation of lesson plan: 15 hours; Preparation of seminar paper: 18 hours. Guided self-study: 17 hours Total 55 hours of student work. Teaching methods: Monologue lecture with presentation (linking theoretical knowledge with the practice of teaching topics of relationship and sex education), group problem solving (e.g. mind maps and case studies), work with selected texts. The final assessment includes collective work in small groups (discussion and work with the text), stimulation of pedagogical practice, guided self-study /work with the text/	
Number of credits: 2	
Recommended semester: 6.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is completed with a grade. 100% of the interim grade. Students will complete two assignments during the semester (total grade 100 points): - Preparation of a lesson plan for high school students - 40 points - Preparation of a seminar paper on a selected topic - 60 points Grades are awarded on a scale of: A (100-91%, excellent - outstanding), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficiently- results meet minimum criteria), Fx (59-0%, inadequate - extra work required) A minimum score of 60% is required to pass the course. Students with a passing grade possess the following skills: A grade of A: outstanding performance, the student has excellent mastery of the theoretical and practical skills of relationship and sexuality education,	

Grade B: very good performance, the student has very good knowledge of both the theoretical and practical skills of relationship and sexuality education,
 Grade C: good performance, the student has the theoretical knowledge of relationship and sex education, but has poor practical teaching skills,
 Grade D: satisfactory performance, the student has weak theoretical knowledge in the area of relationship and sex education and has weak practical teaching skills,
 Grade E: sufficiently performance, the student demonstrates only theoretical or only practical learning skills in the area of relationship and sexuality education,
 Grade Fx: Inadequate performance, student demonstrates no theoretical or practical skills in relationship and sexuality education. .
 Scale of assessment (preliminary/final): 100/0

Learning outcomes:

The aim of the course is to provide students with professional and methodological knowledge about relationship and sex education and thus to provide professional training for future teachers/coordinators of Marriage and Parenthood Education. Students will train their critical thinking and communication skills on the topics of sexuality, sexual health and relational life. The course also develops their organizational skills in lesson plan development and their skills in researching current scholarship in the area of relationship and sexuality education.

Upon completion of the course, students will:

- Able to develop a lesson plan for relationship and sexuality education;
- Know and apply to teaching practice current and complex relationship and sexuality education topics;
- Reflect on the process of developing a relationship and sexuality education lesson;
- Properly age and topic-target relationship and sexuality education;
- Utilise and seek current knowledge in teaching;
- Name the knowledge, skills, and attitudes of the relationship and sexuality education teacher.

Class syllabus:

The course is divided into several thematic headings, which deal with current knowledge in the field of relationship and sexual education within the framework of Education for Marriage and Parenthood:

Theme 1 - Various aspects of intimate and family relationships

Theme 2 - The influence of culture on sexuality

Theme 3 - Sex and gender - social aspects of sexuality

Theme 4 - Violence and security in relationships

Theme 5 - Skills for health and well-being

Theme 6 - Body and development - sexuality and physicality

Theme 7 - Different aspects of sexual behaviour

Theme 8 - Sexual and reproductive health

Theme 9 - Diversity and sexuality in the population

Theme 10 - Sexuality and media representation

Theme 11 - Teacher preparation and lesson plan development in relationship and sexuality education

Recommended literature:

GLOSOVÁ, K., a kol. 2013. Sexuálna výchova v kontexte ľudských práv II. – Stručný manuál pre rovesnícke vzdelávanie. Bratislava: Spoločnosť pre plánované rodičovstvo. ISBN 978-80-89558-05-6

HOLLÁ, K. 2016. Sexting a kyberšikana. Bratislava: IRIS. ISBN 978-80-8153-061-6.

KURUC, A., VALKOVIČOVÁ, V. 2020. Čo so sexuálnym obťažovaním? Príručka pre vysoké školy. Bratislava: Inštitút pre výskum práce a rodiny.

MADRASOVÁ GECKOVÁ, A., a kol. 2019. Sociálne determinanty zdravia školákov. Bratislava: Úrad verejného zdravotníctva Slovenskej republiky.

OČENÁŠOVÁ, Z., MICHALÍK, P. 2017. Sexuálne násilie na ženách – správa z reprezentatívneho výskumu. Bratislava: Inštitút pre výskum práce a rodiny. ISBN 978-80-7138-159-4

ROVNANOVÁ, L. a kol. 2007. Metodická príručka pre sexuálnu výchovu na druhom stupni základných škôl v rámci osnov výchovy k manželstvu a rodičovstvu. Bratislava: Spoločnosť pre plánované rodičovstvo.

ROVNANOVÁ, L. a kol. 2012. Sexuálna výchova v kontexte ľudských práv – Stručný sprievodca. Bratislava: Spoločnosť pre plánované rodičovstvo.

Recommended readings:

BOSÁ, M., MINAROVÍČOVÁ, K. 2006. Rodovo citlivá výchova. Bratislava: EsFem, 2006.

CVIKOVÁ, J., LUKŠÍK, I., SUPEKOVÁ, M. 2003. Sexualita a rodovosť v sociálnych a výchovných súvislostiach. Bratislava: Humanitas, 2003.

RENZETTI, C.M., CURRAN, D. J. 2005. Ženy, muži a spoločnosť. Praha: Karolinum, 2005. ISBN 8-0246-0525-2

ROVNANOVÁ, L., LUKŠÍK, I., LUKŠÍKOVÁ, I. (Eds.). 2007. Príručka pre sexuálnu výchovu na druhom stupni základných škôl v rámci osnov výchovy k manželstvu a rodičovstvu. Bratislava: OKAT PLUS, 2007.

VALKOVIČOVÁ, V., JAKALOVÁ, Z. (Eds.). 2020. Bez súhlasu.txt. Bratislava, Praha: APART, Display.cz, Kapitál, 2020. ISBN 9-7880-9715-695-4.

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Katarína Minarovičová, PhD.

Last change: 11.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex017/22	Course title: Citizen and globalisation
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Seminar, 5 hours per semester, combined method Student workload: 5 hours of teaching, 20 hours of preparation for the midterm test, 18 hours of preparation of midterm assignments, 17 hours of guided self-study (content analysis of selected documents). Total: 60 hours. Method of training: Problem-based interpretation and discussion of the topics covered. Students will analyse the arguments for and against certain claims and theses that form the basis of scientific, political and philosophical reflections on the relationship between globalisation, the human being and the citizen. The intent is to reflect on, and the impact of the impact of globalization on education for democratic citizenship.	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of interim/final assessment: 100/0 The interim assessment includes an interim written assignment on philosophical and political issues in history (40% of the mark) and an interim didactic test (60% of the mark). To pass the course, a minimum of 60% of the total mark is required. The rating is awarded on a scale: A 100-91%, excellent - excellent results. In the didactic test, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) which, in terms of points or percentage, together with the score (percentage) of the intermediate task, corresponds to an A grade. Note: The score or percentage of the interim assignment reflects the degree to which the student's performance on the interim assignment is consistent with the criteria published in the assignment. The didactic test contains tasks of varying cognitive difficulty, so it stratifies students not only according to the extent of knowledge acquired. Both the test and the interim written task are designed to verify the specified learning outcomes. B 90-81%, very good - above average standard. In the didactic test, the student has demonstrated a level of knowledge (extent of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentage, together with the score (percentage) of the intermediate task, corresponds to a B grade.	

C 80-73%, good - normal reliable work. In the didactic test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the score (percentage) of the intermediate task, corresponds to a C grade.

D 72-66%, satisfactory - acceptable performance. In the didactic test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the score (percentage) of the intermediate task, corresponds to a D.

E 65-60%, sufficient. In the didactic test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive abilities mobilised) which, in terms of points or percentages, together with the score (percentage) of the intermediate task, corresponds to an E.

Fx 59-0%, Inadequate. The student has not met the required thresholds for passing the course.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Listeners will be introduced to the phenomenon of globalization as a consequence of modernity. Globalization is the end of geography and the question of democracy needs to be understood from this framework. Students will gain an overview and understanding of the major issues and approaches associated with globalization. Citizenship education and the impact of political, economic, social, environmental, religious, cultural and historical factors are shaped with respect to the current political situation in the world and the role of international political actors. The course content focuses on key political institutions in dealing with conflict situations of a global nature. Two forms of globalization: win and win-win. The student will become skilled at finding answers to the problem of education in a global context, including alter and anti-globalization currents.

Class syllabus:

Globalization as a consequence of modernity. Dimensions of globalization. Trust and modernity. Risk and danger in the modern world. Modernity as a Western project. Consequences of globalization on human beings. The fate of the nation state. Globalization and local order. The formation of a globally sustainable economy. From economics to systems thinking. Europe in a globalised world. Globalisation and ethos. The fate of corporations in the processes of globalization. Slovakia in the processes of globalisation. International organisations. Alter and anti-globalisation movements.

Recommended literature:

BAUMAN, Z. 1999 Globalizace, důsledky pro člověka. Praha, Mladá fronta, 157 s. ISBN 80-204-0817-BECK, U. 2005 Čo je globalizácia? Bratislava. Vydavateľstvo SSS, 189 s. ISBN 80-8061-190-4

GONĚC, V. 2003. Od "malé Evropy" k "velké Evropě". Dějiny rozšiřování Evropských společenství/Evropské unie, 1950-2002, sv. 2. Brno : Masarykova univerzita, 237 s. ISBN 80-210-3255-3

LYSÝ J. A kol. 2007 Globálne rozvojové vzdelávanie, Bratislava. Album, 180 s. ISBN 978-80968667-7-9.

MISTRÍK E. a kol. 2008. Multikultúrna výchova v škole. Bratislava : Nadácia otvorenej spoločnosti, (dostupná na internete www.osf.sk v sekcii Publikácie) ISBN 978-80-969271-4-2

SAFRANSKI, R. 2006 Koľko globalizácie unesie človek. Bratislava. Kalligram. 96 s. ISBN 80-7149-858-8

WEIDENFELD, W., WESSELS, W. 1999 Európa od A do Z. Sprievodca európskou integráciou, Sprint, Bratislava, ISBN 80-88848-08-3-6.ñ

SCHMIDT, H. 2003 Sebezáchova Evropy, Praha. PASEKA. 184 s. ISBN 80-7185-561-8

STIEGLITZ, J. E. 2003 Jiná cesta k trhu. Praha. Prostor. 403 s. ISBN 80-7260-095-8H.
 HENDERSONOVÁ: 2001 Za horizontem globalizace, Praha DharmaGaia. 134 s.
 ISBN80-85905-93-0
 KORTEN, D. 2001 Keď korporácie vládnu svetu. Košice. Viena. 351 s. ISBN 80-968603-0-5
 WRIGHT, G. VON. 2001 Humanizmus ako životný postoj. Bratislava. Kalligram 160s.
 ISBN80-7149-363-5
 KREJČÍ, O. 2010 Mezinárodní politika. Praha. Ekopress. 730 s. ISBN 987-80-86929-60-6

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
60,0	0,0	0,0	40,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Jozef Lysý, CSc.

Last change: 11.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex017/22	Course title: Citizen and globalisation
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Seminar, 5 hours per semester, combined method Student workload: 5 hours of teaching, 20 hours of preparation for the midterm test, 18 hours of preparation of midterm assignments, 17 hours of guided self-study (content analysis of selected documents). Total: 60 hours. Method of training: Problem-based interpretation and discussion of the topics covered. Students will analyse the arguments for and against certain claims and theses that form the basis of scientific, political and philosophical reflections on the relationship between globalisation, the human being and the citizen. The intent is to reflect on, and the impact of the impact of globalization on education for democratic citizenship.	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of interim/final assessment: 100/0 The interim assessment includes an interim written assignment on philosophical and political issues in history (40% of the mark) and an interim didactic test (60% of the mark). To pass the course, a minimum of 60% of the total mark is required. The rating is awarded on a scale: A 100-91%, excellent - excellent results. In the didactic test, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) which, in terms of points or percentage, together with the score (percentage) of the intermediate task, corresponds to an A grade. Note: The score or percentage of the interim assignment reflects the degree to which the student's performance on the interim assignment is consistent with the criteria published in the assignment. The didactic test contains tasks of varying cognitive difficulty, so it stratifies students not only according to the extent of knowledge acquired. Both the test and the interim written task are designed to verify the specified learning outcomes. B 90-81%, very good - above average standard. In the didactic test, the student has demonstrated a level of knowledge (extent of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentage, together with the score (percentage) of the intermediate task, corresponds to a B grade.	

C 80-73%, good - normal reliable work. In the didactic test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the score (percentage) of the intermediate task, corresponds to a C grade.

D 72-66%, satisfactory - acceptable performance. In the didactic test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the score (percentage) of the intermediate task, corresponds to a D.

E 65-60%, sufficient. In the didactic test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive abilities mobilised) which, in terms of points or percentages, together with the score (percentage) of the intermediate task, corresponds to an E.

Fx 59-0%, Inadequate. The student has not met the required thresholds for passing the course.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Listeners will be introduced to the phenomenon of globalization as a consequence of modernity. Globalization is the end of geography and the question of democracy needs to be understood from this framework. Students will gain an overview and understanding of the major issues and approaches associated with globalization. Citizenship education and the impact of political, economic, social, environmental, religious, cultural and historical factors are shaped with respect to the current political situation in the world and the role of international political actors. The course content focuses on key political institutions in dealing with conflict situations of a global nature. Two forms of globalization: win and win-win. The student will become skilled at finding answers to the problem of education in a global context, including alter and anti-globalization currents.

Class syllabus:

Globalization as a consequence of modernity. Dimensions of globalization. Trust and modernity. Risk and danger in the modern world. Modernity as a Western project. Consequences of globalization on human beings. The fate of the nation state. Globalization and local order. The formation of a globally sustainable economy. From economics to systems thinking. Europe in a globalised world. Globalisation and ethos. The fate of corporations in the processes of globalization. Slovakia in the processes of globalisation. International organisations. Alter and anti-globalisation movements.

Recommended literature:

BAUMAN, Z. 1999 Globalizace, důsledky pro člověka. Praha, Mladá fronta, 157 s. ISBN 80-204-0817-BECK, U. 2005 Čo je globalizácia? Bratislava. Vydavateľstvo SSS, 189 s. ISBN 80-8061-190-4

GONĚC, V. 2003. Od "malé Evropy" k "velké Evropě". Dějiny rozšiřování Evropských společenství/Evropské unie, 1950-2002, sv. 2. Brno : Masarykova univerzita, 237 s. ISBN 80-210-3255-3

LYSÝ J. A kol. 2007 Globálne rozvojové vzdelávanie, Bratislava. Album, 180 s. ISBN 978-80968667-7-9.

MISTRÍK E. a kol. 2008. Multikultúrna výchova v škole. Bratislava : Nadácia otvorenej spoločnosti, (dostupná na internete www.osf.sk v sekcii Publikácie) ISBN 978-80-969271-4-2

SAFRANSKI, R. 2006 Koľko globalizácie unesie človek. Bratislava. Kalligram. 96 s. ISBN 80-7149-858-8

WEIDENFELD, W., WESSELS, W. 1999 Európa od A do Z. Sprievodca európskou integráciou, Sprint, Bratislava, ISBN 80-88848-08-3-6.ñ

SCHMIDT, H. 2003 Sebezáchova Evropy, Praha. PASEKA. 184 s. ISBN 80-7185-561-8

STIEGLITZ, J. E. 2003 Jiná cesta k trhu. Praha. Prostor. 403 s. ISBN 80-7260-095-8H.
 HENDERSONOVÁ: 2001 Za horizontem globalizace, Praha DharmaGaia. 134 s.
 ISBN80-85905-93-0
 KORTEN, D. 2001 Keď korporácie vládnu svetu. Košice. Viena. 351 s. ISBN 80-968603-0-5
 WRIGHT, G. VON. 2001 Humanizmus ako životný postoj. Bratislava. Kalligram 160s.
 ISBN80-7149-363-5
 KREJČÍ, O. 2010 Mezinárodní politika. Praha. Ekopress.730 s. ISBN 987-80-86929-60-6

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
60,0	0,0	0,0	40,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Jozef Lysý, CSc.

Last change: 11.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex017/22	Course title: Cognitive linguistics
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (seminar), combined form. Student workload: 5 hours of combined teaching; 17 hours of continuous home preparation for class, self-study; 10 hours of preparation for direct teaching, 18 hours of preparation for seminar work. Total 50 hours of student work. Teaching methods: motivational (motivational demonstration of the cognitive foundations of language expression), expository (explanation of the characteristics of the neurolinguistic foundations of speech production), diagnostic and classificatory, etc.	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: the condition for obtaining the grade is the preparation of a seminar paper (100/0). The rating is awarded on a scale: A (100 - 91%, excellent - outstanding results), B (90 - 81%, very good - above average standard), C (80 - 73%, good - normal reliable operation), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59 - 0%, insufficient - extra work required). Excellent: excellent knowledge of the state of the art and the basics of cognitive linguistics, clear and logical argumentation, correct use of technical terms, well-read style, minimal grammatical, orthographic and stylistic errors. Very good: solid treatment of the topic in relation to the objectives pursued, very good knowledge of the basic categories of cognitive linguistics, logical structure of the thesis aimed at solving the problem, justification of the chosen research method, logical argumentation, clear language, only a small number of grammatical, orthographic and stylistic errors. Good: treatment of the topic in relation to the stated objectives, logical argumentation, correct presentation of arguments from secondary literature in the field, mostly correct use of technical terms, grammatically, orthographically, stylistically at a good level.	

Satisfactory: only a rough outline of the problem to be solved, superficial knowledge of the context, imprecise presentation of arguments taken from secondary literature, largely correct use of technical terms, several grammatical, orthographic, stylistic errors.

Sufficient: sufficient treatment of the topic in the field, minimal or no knowledge of the scientific context, large number of orthographic, stylistic errors.

Inadequate: poor treatment of the topic, minimal or no knowledge of the context, poor or no argumentation, large number of orthographic, stylistic errors.

Scale of assessment (preliminary/final): the condition for obtaining the grade is the preparation of a seminar paper (100/0).

Learning outcomes:

Learning outcomes

/Objectives and learning outcomes:

Learning objectives: to gain an overview of the specifics and important issues of cognitive linguistics.

Learning outcomes: the graduate of the course has a general orientation in cognitive linguistics and related disciplines (e.g. neurolinguistics). He/she has sufficient knowledge of the theoretical background of scientific work of cognitive linguistics as a linguistic sub- discipline, methods of its research, has an overview of methods and defining the subject of linguistic research in this field. Applies the overview in several disciplines (cognitive linguistics, basics of neurology) and takes them into account practically when developing the seminar work. Possesses analytical and abstract thinking skills when working with material related to the cognitive foundations of foreign language acquisition and the ability to think critically.

Class syllabus:

Course outcomes of subject (content):

Cognitive linguistics as a sub-discipline of cognitive sciences deals with the ability to speak, studies the use of language in communication processes, its bio-psychological preconditions in the human brain, as well as the processes of learning the mother tongue, language socialization. Traditionally, language, or speech, has been the subject of linguistic research, but phenomena such as the acquisition of communicative competence, language learning, language use, etc., often exceed the possibilities and interests of systemic linguistics, and it is necessary to import instrumentation from other disciplines in order to describe human cognitive structures in relation to language. Cognitive Semantics. Cognitive grammar.

Cognitive phonology. Conceptual organization, categorization, iconicity, conceptual metaphors, metonymy, etc. Conceptual semantics, prototypical semantics. Gestures, speech signs. Cognitive neuroscience. Psycholinguistics. Models of metaphor reception. Cognitive poetics and modern stylistics. The graduate's profile also includes an orientation in cognitive science and psycholinguistics, as he/she should have developed the required professional, pedagogical and personal prerequisites for teaching German.

Recommended literature:

Compulsory/Recommended readings:

Required literature (selected according to the focus of the paper/seminar paper): SCHWARZ, M. 2008. Einführung in die Kognitive Linguistik. Stuttgart: UTB, 2008. 298 p. ISBN-10: 3825216365

Recommended reading:

LOJOVÁ, G. 2005. Individual peculiarities in foreign language learning I. Bratislava. 2005. 200 p. ISBN 80-223-2069-2.

Languages necessary to complete the course:

german, slovak						
Notes:						
Past grade distribution						
Total number of evaluated students: 1						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	100,0
Lecturers:						
Last change: 21.06.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex024/22	Course title: Contemporary Austrian and Swiss literature
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Scope, type/method of teaching and organizational form: 5 hours of teaching per semester (seminar), combined form. Student workload: 5 hours of combined teaching; 10 hours of continuous home preparation for class, self-study; 15 hours of preparation for a paper; 20 hours of preparation for a seminar paper. Total 50 hours of student work. Teaching methods: analysis of literary texts, work with professional texts, brainstorming, discussion of the topic, guided self-study.	
Number of credits: 2	
Recommended semester: 5.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: reading of primary literary texts (the so-called texts on the reading list), knowledge of conceptual means and methods of literary research are required. Points: active participation in discussions/analyses: 25 points, preparation/presentation of papers: 25 points, seminar paper: 50 points (100/0). The rating: A (100 - 91%, excellent - outstanding results), B (90 - 81%, very good - above average standard), C (80 - 73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59 - 0%, insufficient - extra work required). Well done: Precise formulation of the thesis intention and excellent knowledge of the current state of the research issue, consideration of the scientific context, clear and logical argumentation, justification of the chosen research method, consideration of all aspects necessary for the treatment of the topic, a significant proportion of own argumentation and own results of the thesis, including pointing out open questions (desiderata), differentiated language, correct use of technical terms, comprehensible style, minimal grammatical, orthographic and stylistic errors, taking into account the vast amount of literature, formally correct editing (adherence to the citation standard, etc.), excellent ability to present work independently and incorporate comments, active participation in discussions/analyses of literary works during the semester	

Very good: solid treatment of the topic in relation to the objectives pursued, very good knowledge of the scientific context, logical structuring of the thesis aimed at solving the problem, justification of the chosen research method, logical argumentation, clear language, only a small number of grammatical, orthographic and stylistic errors, consideration of a reasonable amount of literature, formally correct editing (adherence to the citation standard, etc.), very good ability to present the results of the work independently, active participation in discussions/analyses of literary works during the semester.

Good: treatment of the topic in relation to the stated objectives, superficial connection with the current state of the research problem, logical argumentation, correct conveyance of arguments from secondary literature, mostly correct use of technical terms, grammatically, orthographically, stylistically at a good level, consideration of a reasonable amount of literature, formally correct editing (adherence to citation standards, etc.), good ability to present the results of the thesis independently.

Satisfactory: only a rough outline of the problem to be addressed, superficial knowledge of the scientific context, imprecise communication of arguments taken from secondary literature, largely correct use of technical terms, several grammatical, orthographic, stylistic errors, superficial preparation for seminars, larger number of grammatical, orthographic and stylistic errors, use of a small amount of secondary literature, minimal incorporation of comments.

Sufficient: the results treat the chosen topic superficially and without their own contribution by mechanically taking from various sources, inaccurate use of professional terms, numerous grammatical, orthographic, stylistic errors, superficial preparation for seminars, use of a small amount of secondary literature, insufficient ability to independently present theoretical knowledge in connection with practical applications.

Inadequate: poor treatment of the topic, minimal or no knowledge of the scientific context, poor or no argumentation, large number of orthographic, stylistic errors, lack of or insufficient preparation for seminars, major formal deficiencies.

Scale of assessment (preliminary/final): Points: active participation in discussions/analyses: 25 points, preparation/presentation of papers: 25 points, seminar paper: 50 points (100/0).

Learning outcomes:

Learning outcomes:

/Objectives and learning outcomes:

Aims of education: to get acquainted with the question of the specificity of Austrian or Swiss literature, the problem of the definition of these literatures as a subject of literary research. Learning outcomes: the graduate of the course knows the main texts of Austrian and Swiss literature and can analyse them. The student will learn about the aesthetic, historical, geographical specificities and traditions of Austrian and Swiss literature. They will develop presentation and argumentation skills, think critically and adapt the knowledge acquired to practice.

Class syllabus:

Course outcomes of subject (content):

Definitions of Austrian and Swiss literature, respectively. Literary life from 1945 to the present in the context of cultural and historical peripeteia. Institutional background.

Publishing houses, magazines, literary groups. Dynamics of literary life. Current literary research. Post-war period, mannerist literature, avant-garde, new subjectivism, language- critical literature, prose of the late 1960s, critical narrative lyric, lyric as a medium of aesthetic or social reflection, experimental literature, texts of recent Austrian drama, social- critical drama, avant-garde drama, prose as an experiment in consciousness, social-critical prose, etc. Texts on the reading list are updated at the beginning of the academic year.

Recommended literature:

<p>Compulsory/Recommended readings:</p> <p>Required literature (selected according to the focus of the paper/seminar paper): SCHMIDT-DENGLER, W. 1995. Bruchlinien. Vorlesungen zur österreichischen Literatur 1945-1990. Salzburg/Wien: Residenz Verlag, 1995. 560 p. ISBN 3-70170957-2 Recommended reading: MIKULÁŠ, R. 2014. Päť podôb rakúskeho historického novánu = Five modalities of the Austrian historical novel. In World Literature Studies. Vol. 6 (23), č. 2 (2014), 141-153. ISSN (online) 1337-969</p> <p>MIKULÁŠ, R. 2020. Oswald Wieners interdiskursive produktionspraxis: anmerkungen zu die verbesserung von mitteleuropa. In: Slowakische Zeitschrift für Germanistik. Roč. 12, č. 1 (2020), 45-58. ISSN (print) 1338-0796</p> <p>MIKULÁŠOVÁ, A./Mikuláš, R. 2018. Wirklichkeitskonstruktion durch Metaphern bei Ingeborg Bachmann = The construction of reality through metaphor in Ingeborg Bachmann's work. In World Literature Studies. Vol. 10, č. 3 (2018), 47-67. ISSN (online) 1337-9690 MIKULÁŠOVÁ, A./Mikuláš, R. 2020. Zur metaphorisch-diskursiven Wirklichkeit in Josef Haslingers novel Opernball = On metaphorical-discursive reality in Josef Haslinger s novel Opernball. In World Literature Studies. Vol. 12, č. 2 (2020), 26-39. ISSN (online) 1337-9690 RUSTERHOLZ, P./SOLBACH, A. 2007. Schweizer Literaturgeschichte. Stuttgart/Weimar: Metzlersche J. B. Verlagsbuchhandlung, 2007. 529 p. ISBN-10:3476017362</p> <p>SEIBERT, E. 2005. Kindheitsmuster in der österreichischen Gegenwartsliteratur. Frankfurt a i.: Peter Lang, 2005. 499 p. ISBN 3-631-53497-3</p>																				
<p>Languages necessary to complete the course:</p> <p>german</p>																				
<p>Notes:</p>																				
<p>Past grade distribution</p> <p>Total number of evaluated students: 4</p> <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>75,0</td><td>0,0</td><td>25,0</td><td>0,0</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </table>							A	ABS	B	C	D	E	FX	75,0	0,0	25,0	0,0	0,0	0,0	0,0
A	ABS	B	C	D	E	FX														
75,0	0,0	25,0	0,0	0,0	0,0	0,0														
<p>Lecturers:</p>																				
<p>Last change: 21.06.2023</p>																				
<p>Approved by:</p>																				

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex024/22	Course title: Contemporary Austrian and Swiss literature
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Scope, type/method of teaching and organizational form: 5 hours of teaching per semester (seminar), combined form. Student workload: 5 hours of combined teaching; 10 hours of continuous home preparation for class, self-study; 15 hours of preparation for a paper; 20 hours of preparation for a seminar paper. Total 50 hours of student work. Teaching methods: analysis of literary texts, work with professional texts, brainstorming, discussion of the topic, guided self-study.	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: reading of primary literary texts (the so-called texts on the reading list), knowledge of conceptual means and methods of literary research are required. Points: active participation in discussions/analyses: 25 points, preparation/presentation of papers: 25 points, seminar paper: 50 points (100/0). The rating: A (100 - 91%, excellent - outstanding results), B (90 - 81%, very good - above average standard), C (80 - 73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59 - 0%, insufficient - extra work required). Well done: Precise formulation of the thesis intention and excellent knowledge of the current state of the research issue, consideration of the scientific context, clear and logical argumentation, justification of the chosen research method, consideration of all aspects necessary for the treatment of the topic, a significant proportion of own argumentation and own results of the thesis, including pointing out open questions (desiderata), differentiated language, correct use of technical terms, comprehensible style, minimal grammatical, orthographic and stylistic errors, taking into account the vast amount of literature, formally correct editing (adherence to the citation standard, etc.), excellent ability to present work independently and incorporate comments, active participation in discussions/analyses of literary works during the semester	

Very good: solid treatment of the topic in relation to the objectives pursued, very good knowledge of the scientific context, logical structuring of the thesis aimed at solving the problem, justification of the chosen research method, logical argumentation, clear language, only a small number of grammatical, orthographic and stylistic errors, consideration of a reasonable amount of literature, formally correct editing (adherence to the citation standard, etc.), very good ability to present the results of the work independently, active participation in discussions/analyses of literary works during the semester.

Good: treatment of the topic in relation to the stated objectives, superficial connection with the current state of the research problem, logical argumentation, correct conveyance of arguments from secondary literature, mostly correct use of technical terms, grammatically, orthographically, stylistically at a good level, consideration of a reasonable amount of literature, formally correct editing (adherence to citation standards, etc.), good ability to present the results of the thesis independently.

Satisfactory: only a rough outline of the problem to be addressed, superficial knowledge of the scientific context, imprecise communication of arguments taken from secondary literature, largely correct use of technical terms, several grammatical, orthographic, stylistic errors, superficial preparation for seminars, larger number of grammatical, orthographic and stylistic errors, use of a small amount of secondary literature, minimal incorporation of comments.

Sufficient: the results treat the chosen topic superficially and without their own contribution by mechanically taking from various sources, inaccurate use of professional terms, numerous grammatical, orthographic, stylistic errors, superficial preparation for seminars, use of a small amount of secondary literature, insufficient ability to independently present theoretical knowledge in connection with practical applications.

Inadequate: poor treatment of the topic, minimal or no knowledge of the scientific context, poor or no argumentation, large number of orthographic, stylistic errors, lack of or insufficient preparation for seminars, major formal deficiencies.

Scale of assessment (preliminary/final): Points: active participation in discussions/analyses: 25 points, preparation/presentation of papers: 25 points, seminar paper: 50 points (100/0).

Learning outcomes:

Learning outcomes:

/Objectives and learning outcomes:

Aims of education: to get acquainted with the question of the specificity of Austrian or Swiss literature, the problem of the definition of these literatures as a subject of literary research. Learning outcomes: the graduate of the course knows the main texts of Austrian and Swiss literature and can analyse them. The student will learn about the aesthetic, historical, geographical specificities and traditions of Austrian and Swiss literature. They will develop presentation and argumentation skills, think critically and adapt the knowledge acquired to practice.

Class syllabus:

Course outcomes of subject (content):

Definitions of Austrian and Swiss literature, respectively. Literary life from 1945 to the present in the context of cultural and historical peripeteia. Institutional background.

Publishing houses, magazines, literary groups. Dynamics of literary life. Current literary research. Post-war period, mannerist literature, avant-garde, new subjectivism, language- critical literature, prose of the late 1960s, critical narrative lyric, lyric as a medium of aesthetic or social reflection, experimental literature, texts of recent Austrian drama, social- critical drama, avant-garde drama, prose as an experiment in consciousness, social-critical prose, etc. Texts on the reading list are updated at the beginning of the academic year.

Recommended literature:

<p>Compulsory/Recommended readings:</p> <p>Required literature (selected according to the focus of the paper/seminar paper): SCHMIDT-DENGLER, W. 1995. Bruchlinien. Vorlesungen zur österreichischen Literatur 1945-1990. Salzburg/Wien: Residenz Verlag, 1995. 560 p. ISBN 3-70170957-2 Recommended reading: MIKULÁŠ, R. 2014. Päť podôb rakúskeho historického novánu = Five modalities of the Austrian historical novel. In World Literature Studies. Vol. 6 (23), č. 2 (2014), 141-153. ISSN (online) 1337-969</p> <p>MIKULÁŠ, R. 2020. Oswald Wieners interdiskursive produktionspraxis: anmerkungen zu die verbesserung von mitteleuropa. In: Slowakische Zeitschrift für Germanistik. Roč. 12, č. 1 (2020), 45-58. ISSN (print) 1338-0796</p> <p>MIKULÁŠOVÁ, A./Mikuláš, R. 2018. Wirklichkeitskonstruktion durch Metaphern bei Ingeborg Bachmann = The construction of reality through metaphor in Ingeborg Bachmann's work. In World Literature Studies. Vol. 10, č. 3 (2018), 47-67. ISSN (online) 1337-9690 MIKULÁŠOVÁ, A./Mikuláš, R. 2020. Zur metaphorisch-diskursiven Wirklichkeit in Josef Haslingers novel Opernball = On metaphorical-discursive reality in Josef Haslinger s novel Opernball. In World Literature Studies. Vol. 12, č. 2 (2020), 26-39. ISSN (online) 1337-9690 RUSTERHOLZ, P./SOLBACH, A. 2007. Schweizer Literaturgeschichte. Stuttgart/Weimar: Metzlersche J. B. Verlagsbuchhandlung, 2007. 529 p. ISBN-10:3476017362</p> <p>SEIBERT, E. 2005. Kindheitsmuster in der österreichischen Gegenwartsliteratur. Frankfurt a i.: Peter Lang, 2005. 499 p. ISBN 3-631-53497-3</p>																				
<p>Languages necessary to complete the course:</p> <p>german</p>																				
<p>Notes:</p>																				
<p>Past grade distribution</p> <p>Total number of evaluated students: 4</p> <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>75,0</td><td>0,0</td><td>25,0</td><td>0,0</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </table>							A	ABS	B	C	D	E	FX	75,0	0,0	25,0	0,0	0,0	0,0	0,0
A	ABS	B	C	D	E	FX														
75,0	0,0	25,0	0,0	0,0	0,0	0,0														
<p>Lecturers:</p>																				
<p>Last change: 21.06.2023</p>																				
<p>Approved by:</p>																				

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex025/22	Course title: Didactics of German language in primary education degree
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (seminar), combined form. Student's workload: 5 hours of combined teaching; 15 hours of continuous home preparation for class, self-study; 30 hours of preparation of seminar paper and co-authored paper. 50 hours of student work in total. Teaching methods: explanation, work with professional text, heuristic method, brainstorming, problem solving, application of theoretical knowledge to practice, discussion of the topic, authentic presentation and critical reflection of papers, guided self-study.	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites: PdF.KNJL/M-NEMex033/22 - Theory and practice of primary education	
Course requirements: Course completion requirements: study of literature, research and analysis of materials, preparation and presentation of a co- paper, active participation in seminars, preparation of a seminar paper. Score: abstract: 25 points, active participation in seminars: 25 points, seminar paper: 50 points (100/0). The rating is awarded on a scale: A (100 - 91%, excellent - outstanding results), B (90 - 81%, very good - above average standard), C (80 - 73%, good - normal reliable operation), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59 - 0%, insufficient - extra work required). Excellent: excellent knowledge, ability to interpret it and link it to skills based on mastery of the conceptual apparatus. Structured, autonomous and creative treatment of assigned topics. Excellent ability to think analytically and to formulate critical evaluative attitudes. Very good: solid theoretical knowledge and the ability to link it to skills based on the acquisition of conceptual apparatus. Structured and autonomous treatment of assigned topics with minor errors. Very good ability to think analytically and to formulate critical evaluative attitudes.	

<p>Good: average knowledge and ability to link it to skills based on mastery of concepts, good ability to think analytically and formulate evaluative critical stances, fluent speech with several weaknesses.</p> <p>Satisfactory: superficial knowledge, insufficient ability to link it to problem-solving skills, incoherent speech with errors.</p> <p>Adequate: content is mastered with several weaknesses, lacks sufficient mastery and understanding of the issues and interpretive procedures, lacks scholarly argumentation and the formulation of evaluative critical stances.</p> <p>Inadequate: insufficient knowledge, lack of mastery of concepts and lack of understanding of issues and interpretive procedures.</p> <p>Scale of assessment (preliminary/final): Score: abstract: 25 points, active participation in seminars: 25 points, seminar paper: 50 points (100/0).</p>
<p>Learning outcomes:</p> <p>Learning outcomes</p> <p>/Objectives and learning outcomes:</p> <p>Objectives of education: to acquire professional didactic competence for the creation and implementation of teaching or immersion units at the primary level of education, to acquire the conceptual apparatus with a focus on psychosomatic and learning specifics of pupils at the primary level.</p> <p>Learning outcomes: the graduate is able to transform the knowledge from the linguistic and cognitive potential of pupils into methodological and didactic applications. With a high degree of independence and responsibility, the student pays attention to oral expression, reading and simple forms of written expression. Understands and accepts the peculiarities of education of children of younger school age, acquires the specifics of pedagogical communication, empathetic and ethical behaviour in interaction.</p>
<p>Class syllabus:</p> <p>Compulsory/Recommended readings:</p> <p>Required reading:</p> <p>KOLEČANI LENČOVÁ, I./SLOBODOVÁ, G. 2020. Neighbor language mediation in connection with emotions = Nachbarsprachenvermittlung in Verbindung mit Emotionen (im sozialen Kontext): (in social context). Bratislava: Bratislava - Nové Mesto, 59 s., 3,0 AH [print] ISBN 978-80-570-2322-7</p> <p>WIDLOK, B./PETRAVIC, A./ORG, H./ROMCEA, R. 2010. Nürnberger Empfehlungen zum frühen Fremdsprachenlernen. Munich: Goethe Institut e.V., 2010. 38 p. ISBN 978-3-939670-38-4</p> <p>Recommended reading:</p> <p>CATANESE, G. 2010. Das Europäische Sprachenportfolio: Anwendungs- und Entwicklungsmöglichkeiten zur Unterstützung einer interkulturellen und mehrsprachigen Bildung in vorschulischen Einrichtungen. Münster: Waxmann Verlag, 78 p. ISBN 978-3-83092-3671</p> <p>KOLLÁRIKOVÁ, Z./PUPALA, B. 2001. Preschool and elementary pedagogy. Prague: Portál, 123-159. ISBN 8071785857</p> <p>KOLEČANI LENČOVÁ, I. 2011. Frühes Fremdsprachenlernen - ja oder nein? In: Didaktik des Deutschen als Fremdsprache im veränderten sprachpolitischen Kontext nach der Bologna-Reform. Brno: Tribun EU, 168-180. ISBN 978-80-263-0079-3</p>
<p>Recommended literature:</p>
<p>Languages necessary to complete the course:</p> <p>german, slovak</p>
<p>Notes:</p>

Past grade distribution						
Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:						
Last change: 21.06.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KNJL/M-NEMex030/22			Course title: Didactics of German in the context of multilingualism			
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined						
Number of credits: 2						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:						
Last change:						
Approved by:						

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBšt007/16	Course title: Didactics of citizenship education
Number of credits: 3	
Educational level: II.	
State exam syllabus:	
Last change: 16.07.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex004/22	Course title: Didactics of civic education I.
Educational activities: Type of activities: lecture + seminar Number of hours: per week: per level/semester: 8s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Lecture+seminar, (4sL+4sS), 8 hours per semester, combined method Student workload: 8 hours of teaching, 25 hours for intermediate assignments, 20 hours of seminar work, 25 hours of colloquium preparation, 25 hours of guided self-study (work with text and video), 17 hours of seminar preparation. 120 hours in total. Teaching methods: - In the lectures: problem-based interpretation and discussion of the topics covered. - In seminars: group work, annotated presentations, practice of teaching methods, work with text, presentations, role plays, simulation games	
Number of credits: 4	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is completed by examination, the weight of the intermediate and final assessment is 50/50. Interim assessment involves the processing of approximately 3-4 (50%) interim assignments. The final assessment includes the preparation of a seminar paper (30% of the assessment) and a colloquium (20%). A grade of A requires a score of at least 95%, a grade of B requires a score of at least 86%, a grade of C requires a score of at least 78%, a grade of D requires a score of at least 69%, and a grade of E requires a score of at least 60%. Credit will not be awarded to a student who obtains less than 60% of the marks. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Didactics of Civics I .is oriented towards didactic and managerial professional competences and stimulates the personal and social development of future teachers. Students will gain knowledge of the various elements of the discipline didactics. They will understand the logic of the educational cycle, according to which the curriculum of the course is structured, and they will get to know the specific features of civics as a subject in primary and secondary schools. The aim of the course is to familiarize students with the current problems in education for citizenship in the past and after 1989 to the present, with the position and objectives of civics in the curricula of elementary, middle and high schools, with educational standards, with the	

<p>content, performance, methods and forms of work with pupils in the ON classes. To know the new reform changes in the educational process - their meaning and essence. Know how to characterize and analyze the basic pedagogical documents in force. Ability to apply the acquired theoretical knowledge and skills in the formulation of educational objectives, written preparation for teaching, to draw up a thematic lesson plan.</p> <p>Learn objectives, methods and methods of assessing achievement in civics. By preparing a seminar paper, they will gain experience in project-based learning and learn how to use the knowledge gained to benefit new, activating teaching practices. The course encourages students to search for approaches that meet the needs of society and allow the teacher to use his/her strengths.</p>
<p>Class syllabus:</p> <p>A: Area of knowledge:</p> <p>Contact with the school: Departmental didactics . Civics in the curriculum of primary and secondary schools. The present of education for citizenship (after 1989). State educational programmes, civic competences. Educational area Man and society. Cross-cutting themes and civic competences. Citizenship, citizenship education as a "theme".</p> <p>Identification of educational needs and education for citizenship: Pupil, childhood. Diagnostics in relation to citizenship education. Learning, learning styles. Planning and preparing for teaching: Context for planning. Civics teaching objectives and curriculum. Concepts of the teaching process didactic principles. Preparation for teaching.</p> <p>Implementation of the teaching activity: Teaching methods. Preparation for the implementation of teaching.. Discipline and classroom climate in civics lessons. Reflection and self-reflection (in relation to observations from teaching practice).</p> <p>Teaching evaluation and citizenship education - forms of evaluation and their implications.</p> <p>B: Personal and social development of future teachers - skills and attitudes</p> <p>Present the results of work to teach group members to navigate the issues.</p> <p>Reflection activity. Ability to work cooperatively and collaboratively in group tasks (working in small facilitating groups). Demonstrate the ability to link theoretical conclusions and future practice in CE.</p>
<p>Recommended literature:</p> <p>State educational programmes for primary and secondary schools and their further adjustments. The SPÚ and ŠIOV after 2015.</p> <p>Curricula/standards of the subject Civics.</p> <p>BEDNAŘÍK, A. a kol.: Životné zručnosti a ako ich rozvíjať . Bratislava : NDS, 2004. 228 s. ISBN 80-969209-5-2.</p> <p>ČAPEK, R.: Moderní didaktika. Praha : Grada, 2015. 624 s. ISBN 978-80-2473-450-7.</p> <p>KARNSOVÁ, M.: Jak budovat dobrý vztah mezi učitelem a žákem. Praha : Potrál, 1994. 153 s. ISBN 80-7178-032-4.</p> <p>LUKÁŠOVÁ, H.: Kvalita života dětí a didaktika. Praha : Portál, 2010. 201 s. ISBN 978-80-7367-784-8.</p> <p>STARÝ, K., LAUFKOVÁ, V. a kol: Formativní hodnocení ve výuce. Praha : Portál, 2016. 152 s. ISBN 978-80-262-1001-6.</p> <p>TUREK, I.: Didaktika. Bratislava : Wolters Kluwer, 2014. 618 s. ISBN 978-80-8168-004-5.</p> <p>Study materials will be available in the course on moodle.uniba.sk</p>
<p>Languages necessary to complete the course:</p> <p>Slovak and Czech language</p>
<p>Notes:</p>

Past grade distribution						
Total number of evaluated students: 5						
A	ABS	B	C	D	E	FX
80,0	0,0	20,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Katarína Minarovičová, PhD., prof. PhDr. Erich Mistrík, CSc.						
Last change: 11.09.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex004/22	Course title: Didactics of civic education I.
Educational activities: Type of activities: lecture + seminar Number of hours: per week: per level/semester: 8s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Lecture+seminar, (4sL+4sS), 8 hours per semester, combined method Student workload: 8 hours of teaching, 25 hours for intermediate assignments, 20 hours of seminar work, 25 hours of colloquium preparation, 25 hours of guided self-study (work with text and video), 17 hours of seminar preparation. 120 hours in total. Teaching methods: - In the lectures: problem-based interpretation and discussion of the topics covered. - In seminars: group work, annotated presentations, practice of teaching methods, work with text, presentations, role plays, simulation games	
Number of credits: 4	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is completed by examination, the weight of the intermediate and final assessment is 50/50. Interim assessment involves the processing of approximately 3-4 (50%) interim assignments. The final assessment includes the preparation of a seminar paper (30% of the assessment) and a colloquium (20%). A grade of A requires a score of at least 95%, a grade of B requires a score of at least 86%, a grade of C requires a score of at least 78%, a grade of D requires a score of at least 69%, and a grade of E requires a score of at least 60%. Credit will not be awarded to a student who obtains less than 60% of the marks. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Didactics of Civics I .is oriented towards didactic and managerial professional competences and stimulates the personal and social development of future teachers. Students will gain knowledge of the various elements of the discipline didactics. They will understand the logic of the educational cycle, according to which the curriculum of the course is structured, and they will get to know the specific features of civics as a subject in primary and secondary schools. The aim of the course is to familiarize students with the current problems in education for citizenship in the past and after 1989 to the present, with the position and objectives of civics in the curricula of elementary, middle and high schools, with educational standards, with the	

<p>content, performance, methods and forms of work with pupils in the ON classes. To know the new reform changes in the educational process - their meaning and essence. Know how to characterize and analyze the basic pedagogical documents in force. Ability to apply the acquired theoretical knowledge and skills in the formulation of educational objectives, written preparation for teaching, to draw up a thematic lesson plan.</p> <p>Learn objectives, methods and methods of assessing achievement in civics. By preparing a seminar paper, they will gain experience in project-based learning and learn how to use the knowledge gained to benefit new, activating teaching practices. The course encourages students to search for approaches that meet the needs of society and allow the teacher to use his/her strengths.</p>
<p>Class syllabus:</p> <p>A: Area of knowledge:</p> <p>Contact with the school: Departmental didactics . Civics in the curriculum of primary and secondary schools. The present of education for citizenship (after 1989). State educational programmes, civic competences. Educational area Man and society. Cross-cutting themes and civic competences. Citizenship, citizenship education as a "theme".</p> <p>Identification of educational needs and education for citizenship: Pupil, childhood. Diagnostics in relation to citizenship education. Learning, learning styles. Planning and preparing for teaching: Context for planning. Civics teaching objectives and curriculum. Concepts of the teaching process didactic principles. Preparation for teaching.</p> <p>Implementation of the teaching activity: Teaching methods. Preparation for the implementation of teaching.. Discipline and classroom climate in civics lessons. Reflection and self-reflection (in relation to observations from teaching practice).</p> <p>Teaching evaluation and citizenship education - forms of evaluation and their implications.</p> <p>B: Personal and social development of future teachers - skills and attitudes</p> <p>Present the results of work to teach group members to navigate the issues.</p> <p>Reflection activity. Ability to work cooperatively and collaboratively in group tasks (working in small facilitating groups). Demonstrate the ability to link theoretical conclusions and future practice in CE.</p>
<p>Recommended literature:</p> <p>State educational programmes for primary and secondary schools and their further adjustments. The SPÚ and ŠIOV after 2015.</p> <p>Curricula/standards of the subject Civics.</p> <p>BEDNAŘÍK, A. a kol.: Životné zručnosti a ako ich rozvíjať . Bratislava : NDS, 2004. 228 s. ISBN 80-969209-5-2.</p> <p>ČAPEK, R.: Moderní didaktika. Praha : Grada, 2015. 624 s. ISBN 978-80-2473-450-7.</p> <p>KARNSOVÁ, M.: Jak budovat dobrý vztah mezi učitelem a žákem. Praha : Potrál, 1994. 153 s. ISBN 80-7178-032-4.</p> <p>LUKÁŠOVÁ, H.: Kvalita života dětí a didaktika. Praha : Portál, 2010. 201 s. ISBN 978-80-7367-784-8.</p> <p>STARÝ, K., LAUFKOVÁ, V. a kol: Formativní hodnocení ve výuce. Praha : Portál, 2016. 152 s. ISBN 978-80-262-1001-6.</p> <p>TUREK, I.: Didaktika. Bratislava : Wolters Kluwer, 2014. 618 s. ISBN 978-80-8168-004-5.</p> <p>Study materials will be available in the course on moodle.uniba.sk</p>
<p>Languages necessary to complete the course:</p> <p>Slovak and Czech language</p>
<p>Notes:</p>

Past grade distribution						
Total number of evaluated students: 5						
A	ABS	B	C	D	E	FX
80,0	0,0	20,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Katarína Minarovičová, PhD., prof. PhDr. Erich Mistrík, CSc.						
Last change: 11.09.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex005/22	Course title: Didactics of civic education II.
Educational activities: Type of activities: lecture + seminar Number of hours: per week: per level/semester: 8s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Lecture+seminar, (4sL+4sS), 8 hours per semester, combined method Student workload: 8 hours teaching, 25 hours processing and presentation of intermediate assignments, 22 hours development of intermediate assignments, 25 hours guided self-study, 40 hours preparation for final test. 120 hours in total. Teaching methods: - In lectures: problem-based interpretation and discussion of the topics covered. - In seminars: group work, annotated presentations, practice of teaching methods, activating methods, heuristic methods, role-plays, simulation methods	
Number of credits: 4	
Recommended semester: 4.	
Educational level: II.	
Prerequisites: PdF.KEOV/M-VOBex004/22 - Didactics of civic education I.	
Recommended prerequisites: M-VOBex004 Didactics of civic education I.	
Course requirements: The course is completed by examination, the weight of the intermediate and final assessment is 50/50. Interim assessment includes preparation for a lesson in the subject of civics of the choice and type of school (20%), presentation of the lesson (10%), submission of interim assignments (20%), final test with application tasks (50%). Participation in the final test is conditional upon completion of all parts of the midterm assessment. A score of at least 95% is required for a grade of A, at least 86% for a grade of B, at least 78% for a grade of C, at least 69% for a grade of D, and at least 60% for a grade of E. Credit will not be awarded to a student who obtains less than 60% of the marks. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: By completing the course student: knows the subject of civics, its objectives, content and performance standards, innovative forms and methods of work with pupils in the lessons of civics, new reform changes - their meaning and need, oriented and can analyze current pedagogical documents (Pedagogical-organizational guidelines, State Educational Program, Standards for civics at primary and secondary schools and gymnasiums), knows the profile of a pupil of lower secondary	

education and higher secondary education, the competence profile of a beginning teacher, is able to apply the acquired theoretical knowledge and acquired skills in the formulation of educational objectives, in the written preparation for the teaching of CE and in the practice of basic methods and forms of teaching CE.

Class syllabus:

Current curriculum trends in EU countries in CE, including SR. System and structure of key competences. Educational area Human and Society and educational standards of the subject CE for lower secondary education (ISCED 2) and upper secondary education (ISCED 3A). The new role of the teacher - implementer of the curriculum and creator of the curriculum. Methods of teaching CE. Assessment and classification of CE. Didactic tests. Creation and publication of textbooks, analysis of textbooks. Didactic aids and technology in the CE teaching. Concept of the matriculation examination in the subject of CE.

Recommended literature:

ČAPEK, R. Moderní didaktika. Praha: Grada. 2015. ISBN 978-80-2473-450-7
ČECHOVÁ, B. H.: Nápady pro rozvoj hodnocení klíčových kompetencí žáků. Praha : Portál, 2009. 177 s. ISBN 978-80-7367-388-8.
KYRIACOU, Ch.: Klíčové dovednosti učitele. Praha : Portál, 1996. 155 s. ISBN 80-7178-965-8.
MACHÁČEK, L., ŠŤAVA, E.: Občianske vzdelávanie a výchova mládeže k občianstvu. Národná správa z medzinárodného výskumu občianskeho vzdelávania ICCS 2009. Bratislava : Dolis, 2012. ISBN 978-80-970261-7-2.
PETLÁK, E. a kol.: Kapitoly zo súčasnej didaktiky. Bratislava : IRIS, 2005. 189 s. ISBN 80-89018-89-0.
ROSA, V.: Metodika tvorby didaktických testov. Bratislava : ŠPÚ, 2007. ISBN 978-80-89225-32-3.
TUREK, I.: Inovácie v didaktike. Bratislava : MPC v Bratislave, 2005. ISBN 80-8052-230-8.
Study materials will be available in the course on moodle.uniba.sk
Textbooks of Civics Education.

Languages necessary to complete the course:

Slovak and Czech language

Notes:**Past grade distribution**

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Katarína Minarovičová, PhD., prof. PhDr. Erich Mistrík, CSc.

Last change: 11.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex005/22	Course title: Didactics of civic education II.
Educational activities: Type of activities: lecture + seminar Number of hours: per week: per level/semester: 8s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Lecture+seminar, (4sL+4sS), 8 hours per semester, combined method Student workload: 8 hours teaching, 25 hours processing and presentation of intermediate assignments, 22 hours development of intermediate assignments, 25 hours guided self-study, 40 hours preparation for final test. 120 hours in total. Teaching methods: - In lectures: problem-based interpretation and discussion of the topics covered. - In seminars: group work, annotated presentations, practice of teaching methods, activating methods, heuristic methods, role-plays, simulation methods	
Number of credits: 4	
Recommended semester: 5.	
Educational level: II.	
Prerequisites: PdF.KEOV/M-VOBex004/22 - Didactics of civic education I.	
Recommended prerequisites: M-VOBex004 Didactics of civic education I.	
Course requirements: The course is completed by examination, the weight of the intermediate and final assessment is 50/50. Interim assessment includes preparation for a lesson in the subject of civics of the choice and type of school (20%), presentation of the lesson (10%), submission of interim assignments (20%), final test with application tasks (50%). Participation in the final test is conditional upon completion of all parts of the midterm assessment. A score of at least 95% is required for a grade of A, at least 86% for a grade of B, at least 78% for a grade of C, at least 69% for a grade of D, and at least 60% for a grade of E. Credit will not be awarded to a student who obtains less than 60% of the marks. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: By completing the course student: knows the subject of civics, its objectives, content and performance standards, innovative forms and methods of work with pupils in the lessons of civics, new reform changes - their meaning and need, oriented and can analyze current pedagogical documents (Pedagogical-organizational guidelines, State Educational Program, Standards for civics at primary and secondary schools and gymnasiums), knows the profile of a pupil of lower secondary	

education and higher secondary education, the competence profile of a beginning teacher, is able to apply the acquired theoretical knowledge and acquired skills in the formulation of educational objectives, in the written preparation for the teaching of CE and in the practice of basic methods and forms of teaching CE.

Class syllabus:

Current curriculum trends in EU countries in CE, including SR. System and structure of key competences. Educational area Human and Society and educational standards of the subject CE for lower secondary education (ISCED 2) and upper secondary education (ISCED 3A). The new role of the teacher - implementer of the curriculum and creator of the curriculum. Methods of teaching CE. Assessment and classification of CE. Didactic tests. Creation and publication of textbooks, analysis of textbooks. Didactic aids and technology in the CE teaching. Concept of the matriculation examination in the subject of CE.

Recommended literature:

ČAPEK, R. Moderní didaktika. Praha: Grada. 2015. ISBN 978-80-2473-450-7
ČECHOVÁ, B. H.: Nápady pro rozvoj hodnocení klíčových kompetencí žáků. Praha : Portál, 2009. 177 s. ISBN 978-80-7367-388-8.
KYRIACOU, Ch.: Klíčové dovednosti učitele. Praha : Portál, 1996. 155 s. ISBN 80-7178-965-8.
MACHÁČEK, L., ŠŤAVA, E.: Občianske vzdelávanie a výchova mládeže k občianstvu. Národná správa z medzinárodného výskumu občianskeho vzdelávania ICCS 2009. Bratislava : Dolis, 2012. ISBN 978-80-970261-7-2.
PETLÁK, E. a kol.: Kapitoly zo súčasnej didaktiky. Bratislava : IRIS, 2005. 189 s. ISBN 80-89018-89-0.
ROSA, V.: Metodika tvorby didaktických testov. Bratislava : ŠPÚ, 2007. ISBN 978-80-89225-32-3.
TUREK, I.: Inovácie v didaktike. Bratislava : MPC v Bratislave, 2005. ISBN 80-8052-230-8.
Study materials will be available in the course on moodle.uniba.sk
Textbooks of Civics Education.

Languages necessary to complete the course:

Slovak and Czech language

Notes:**Past grade distribution**

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Katarína Minarovičová, PhD., prof. PhDr. Erich Mistrík, CSc.

Last change: 11.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex011/22	Course title: Didactics of lifelong learning
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (seminar), combined form. Student workload: 5 hours of combined teaching; 20 hours of self-study and continuous home preparation for class (preparation of a report); 25 hours of seminar work. 50 hours of student work in total. Teaching methods: explanation, narration, interview, discussion, brainstorming, students' own work, work with Internet resources and digital technologies, practice, repetition.	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: During the semester, the student prepares a visual presentation and presents a paper and develops a term paper. Active participation in discussions, independent and group problem solving, and the student's own creative work is required. Points: active participation in seminars: 25 points, preparation/presentation of a paper: 25 points, final seminar paper: 50 points (100/0). The rating is awarded on a scale: A (100 - 91%, excellent - outstanding results), B (90 - 81%, very good - above average standard), C (80 - 73%, good - normal reliable operation), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59 - 0%, insufficient - extra work required). Excellent: precise formulation of the intention of the report/seminar paper and excellent knowledge of the current state of the research issue, clear and logical argumentation, consideration of all aspects necessary for the processing of the topic, a significant proportion of own argumentation and own results of the work at the theoretical and practical level, the presentation of practical examples of the issue transferable to practice (didactization of the selected topic, designing a teaching unit, etc.), differentiated language, correct use of professional terms, well-read style, minimal errors, taking into account a large amount of literature, formally correct editing (compliance with citation standards, etc.), excellent ability to independently present the results of the work and to incorporate	

comments from the orally presented paper, active participation in discussions, independent and group problem solving, and own creative work during the semester.

Very good: solid treatment of the topic of the report/seminar paper in relation to the objectives pursued, very good knowledge of the scientific context, logical structuring of the paper, logical argumentation, giving practical examples on the subject (didactization of the selected topic, designing of the teaching unit, etc.), clear language, only a small number of grammatical, orthographic and stylistic errors, taking into account a reasonable amount of literature, formally correct editing (adherence to citation standards, etc.), very good ability to independently present the results of the work and to incorporate comments from the orally presented paper, active participation in discussions, independent and group problem solving, and own, creative work during the semester.

Good: treatment of the topic of the paper/seminar paper in relation to the stated objectives, superficial connection with the current state of the research problem, logical argumentation, theoretical and practical treatment of the problem, correct communication of arguments from secondary literature, mostly correct use of professional terms, grammatically, orthographically, stylistically at a good level, consideration of a reasonable amount of literature, formally correct editing (observance of citation standards, etc.), good ability to independently present the results of work and incorporate comments, participation in discussions, independent and group problem solving and own work during the semester.

Satisfactory: Only a rough outline of the problem addressed, superficial knowledge of the scientific context, theoretical treatment of the topic, imprecise conveyance of arguments taken from secondary literature, largely correct use of technical terms, several grammatical, orthographic, stylistic errors, superficial preparation for seminars, multiple grammatical, orthographic, and stylistic errors, use of little secondary literature, minimal incorporation of comments, participation in discussions, independent and group problem solving throughout the semester.

Sufficient: the results treat the chosen topic superficially and without own contribution by mechanically taking from various sources, inaccurate use of professional terms, numerous grammatical, orthographic, stylistic errors, superficial preparation for seminars, use of a small amount of secondary literature, insufficient ability to independently present theoretical knowledge in connection with practical applications, occasional participation in discussions and group problem solving.

Inadequate: poor treatment of the topic, minimal or no knowledge of the scientific context, poor or no argumentation, large number of orthographic, stylistic errors, lack of or inadequate preparation for seminars, major formal deficiencies, passive participation in teaching units, not engaging in discussions and group work.

Scale of assessment (preliminary/final): Points: active participation in seminars: 25 points, preparation/presentation of a paper: 25 points, final seminar paper: 50 points (100/0).

Learning outcomes:

Learning outcomes

/Objectives and learning outcomes:

Learning objectives: to plan and implement teaching units in the process of adult language learning.

Learning outcomes: the graduate of the course knows didactic terminology, forms and methods of educational activities in face-to-face, online, as well as combined (blended- learning) format with a focus on the learning specifics of adults. Possesses professional didactic competence and can draw up a teaching unit plan. Achieves an adequate level of intrapersonal (self-reflection, self-evaluation, planning for future professional growth, self- development), interpersonal, presentation, communication skills, as well as digital and organisational skills.

Class syllabus:

<p>Course outcomes of subject (content): Common European Framework of Reference for Languages (CEFR), basic concepts of andragogical didactics. Methodological procedures, didactic forms and principles in foreign language teaching with a focus on adult didactics and methodology. Adult education in face- to-face, online and blended-learning formats. Specifics of adult foreign language learning, strategies and styles of foreign language learning, mediation and development of language competences. The graduate of the course has the prerequisites to pursue a profession as a teacher/lecturer of language courses for adults in language schools and other educational institutions.</p>																				
<p>Recommended literature: Compulsory/Recommended readings: Required literature (selected according to the focus of the paper/seminar paper): NEUNER, G. 2001. Fremdsprachen-Unterricht in Theorie Und Praxis: Deutsch als Zweitsprache in der Erwachsenenbildung. Berlin: Langenscheidt Verlag, 2001. 240 p. ISBN 978-3-4684-9452-9 Recommended reading: BRASCH, B. /PFEIL, A. 2017. DLL9 Unterrichten mit digitalen Medien. Stuttgart: Klett, 2017. ISBN: 978-3-12-606981-6 KNOWLES, M./HOLTON, E./SWANSON,R. 2006. Lebenslanges Lernen. Andragogik und Erwachsenenbildung. Heidelberg: Springer Spektrum Verlag, 2006. 356 p. ISBN 978-3-8274-1699-5</p>																				
<p>Languages necessary to complete the course: german</p>																				
<p>Notes:</p>																				
<p>Past grade distribution Total number of evaluated students: 1</p> <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>100,0</td><td>0,0</td><td>0,0</td><td>0,0</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </table>							A	ABS	B	C	D	E	FX	100,0	0,0	0,0	0,0	0,0	0,0	0,0
A	ABS	B	C	D	E	FX														
100,0	0,0	0,0	0,0	0,0	0,0	0,0														
<p>Lecturers:</p>																				
<p>Last change: 21.06.2023</p>																				
<p>Approved by:</p>																				

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex011/22	Course title: Didactics of lifelong learning
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (seminar), combined form. Student workload: 5 hours of combined teaching; 20 hours of self-study and continuous home preparation for class (preparation of a report); 25 hours of seminar work. 50 hours of student work in total. Teaching methods: explanation, narration, interview, discussion, brainstorming, students' own work, work with Internet resources and digital technologies, practice, repetition.	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: During the semester, the student prepares a visual presentation and presents a paper and develops a term paper. Active participation in discussions, independent and group problem solving, and the student's own creative work is required. Points: active participation in seminars: 25 points, preparation/presentation of a paper: 25 points, final seminar paper: 50 points (100/0). The rating is awarded on a scale: A (100 - 91%, excellent - outstanding results), B (90 - 81%, very good - above average standard), C (80 - 73%, good - normal reliable operation), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59 - 0%, insufficient - extra work required). Excellent: precise formulation of the intention of the report/seminar paper and excellent knowledge of the current state of the research issue, clear and logical argumentation, consideration of all aspects necessary for the processing of the topic, a significant proportion of own argumentation and own results of the work at the theoretical and practical level, the presentation of practical examples of the issue transferable to practice (didactization of the selected topic, designing a teaching unit, etc.), differentiated language, correct use of professional terms, well-read style, minimal errors, taking into account a large amount of literature, formally correct editing (compliance with citation standards, etc.), excellent ability to independently present the results of the work and to incorporate	

comments from the orally presented paper, active participation in discussions, independent and group problem solving, and own creative work during the semester.

Very good: solid treatment of the topic of the report/seminar paper in relation to the objectives pursued, very good knowledge of the scientific context, logical structuring of the paper, logical argumentation, giving practical examples on the subject (didactization of the selected topic, designing of the teaching unit, etc.), clear language, only a small number of grammatical, orthographic and stylistic errors, taking into account a reasonable amount of literature, formally correct editing (adherence to citation standards, etc.), very good ability to independently present the results of the work and to incorporate comments from the orally presented paper, active participation in discussions, independent and group problem solving, and own, creative work during the semester.

Good: treatment of the topic of the paper/seminar paper in relation to the stated objectives, superficial connection with the current state of the research problem, logical argumentation, theoretical and practical treatment of the problem, correct communication of arguments from secondary literature, mostly correct use of professional terms, grammatically, orthographically, stylistically at a good level, consideration of a reasonable amount of literature, formally correct editing (observance of citation standards, etc.), good ability to independently present the results of work and incorporate comments, participation in discussions, independent and group problem solving and own work during the semester.

Satisfactory: Only a rough outline of the problem addressed, superficial knowledge of the scientific context, theoretical treatment of the topic, imprecise conveyance of arguments taken from secondary literature, largely correct use of technical terms, several grammatical, orthographic, stylistic errors, superficial preparation for seminars, multiple grammatical, orthographic, and stylistic errors, use of little secondary literature, minimal incorporation of comments, participation in discussions, independent and group problem solving throughout the semester.

Sufficient: the results treat the chosen topic superficially and without own contribution by mechanically taking from various sources, inaccurate use of professional terms, numerous grammatical, orthographic, stylistic errors, superficial preparation for seminars, use of a small amount of secondary literature, insufficient ability to independently present theoretical knowledge in connection with practical applications, occasional participation in discussions and group problem solving.

Inadequate: poor treatment of the topic, minimal or no knowledge of the scientific context, poor or no argumentation, large number of orthographic, stylistic errors, lack of or inadequate preparation for seminars, major formal deficiencies, passive participation in teaching units, not engaging in discussions and group work.

Scale of assessment (preliminary/final): Points: active participation in seminars: 25 points, preparation/presentation of a paper: 25 points, final seminar paper: 50 points (100/0).

Learning outcomes:

Learning outcomes

/Objectives and learning outcomes:

Learning objectives: to plan and implement teaching units in the process of adult language learning.

Learning outcomes: the graduate of the course knows didactic terminology, forms and methods of educational activities in face-to-face, online, as well as combined (blended- learning) format with a focus on the learning specifics of adults. Possesses professional didactic competence and can draw up a teaching unit plan. Achieves an adequate level of intrapersonal (self-reflection, self-evaluation, planning for future professional growth, self- development), interpersonal, presentation, communication skills, as well as digital and organisational skills.

Class syllabus:

<p>Course outcomes of subject (content):</p> <p>Common European Framework of Reference for Languages (CEFR), basic concepts of andragogical didactics. Methodological procedures, didactic forms and principles in foreign language teaching with a focus on adult didactics and methodology. Adult education in face- to-face, online and blended-learning formats. Specifics of adult foreign language learning, strategies and styles of foreign language learning, mediation and development of language competences. The graduate of the course has the prerequisites to pursue a profession as a teacher/lecturer of language courses for adults in language schools and other educational institutions.</p>																				
<p>Recommended literature:</p> <p>Compulsory/Recommended readings:</p> <p>Required literature (selected according to the focus of the paper/seminar paper): NEUNER, G. 2001. Fremdsprachen-Unterricht in Theorie Und Praxis: Deutsch als Zweitsprache in der Erwachsenenbildung. Berlin: Langenscheidt Verlag, 2001. 240 p. ISBN 978-3-4684-9452-9</p> <p>Recommended reading:</p> <p>BRASCH, B. /PFEIL, A. 2017. DLL9 Unterrichten mit digitalen Medien. Stuttgart: Klett, 2017. ISBN: 978-3-12-606981-6</p> <p>KNOWLES, M./HOLTON, E./SWANSON,R. 2006. Lebenslanges Lernen. Andragogik und Erwachsenenbildung. Heidelberg: Springer Spektrum Verlag, 2006. 356 p. ISBN 978-3-8274-1699-5</p>																				
<p>Languages necessary to complete the course:</p> <p>german</p>																				
<p>Notes:</p>																				
<p>Past grade distribution</p> <p>Total number of evaluated students: 1</p> <table border="1"> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>100,0</td><td>0,0</td><td>0,0</td><td>0,0</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </table>							A	ABS	B	C	D	E	FX	100,0	0,0	0,0	0,0	0,0	0,0	0,0
A	ABS	B	C	D	E	FX														
100,0	0,0	0,0	0,0	0,0	0,0	0,0														
<p>Lecturers:</p>																				
<p>Last change: 21.06.2023</p>																				
<p>Approved by:</p>																				

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex013/22	Course title: Didactics of literature
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (seminar), combined form. Student workload: 5 hours of combined teaching; 15 hours of continuous home preparation for class, self-study; 30 hours of preparation of a seminar paper and a co-authored paper. 50 hours of student work in total. Teaching methods: explanation, work with professional text, heuristic method, brainstorming, problem solving, application of theoretical knowledge to practice, discussion of the topic, authentic presentation and critical reflection of papers, guided self-study.	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: Preparation and presentation of a report, active participation in the seminar, preparation of a seminar paper. Score: paper: 25 points, active participation in seminars: 25 points, seminar paper: 50 points (100/0). The rating is awarded on a scale: A (100 - 91%, excellent - outstanding results), B (90 - 81%, very good - above average standard), C (80 - 73%, good - normal reliable operation), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59 - 0%, insufficient - extra work required). Excellent: excellent knowledge, ability to interpret it and link it to skills based on mastery of the conceptual apparatus. Structured, autonomous and creative treatment of assigned topics. Excellent ability to think analytically and to formulate critical evaluative attitudes. Very good: solid theoretical knowledge and the ability to link it to skills based on the acquisition of conceptual apparatus. Structured and autonomous treatment of assigned topics with minor errors. Very good ability to think analytically and to formulate critical evaluative attitudes. Good: average knowledge and ability to link it to skills based on mastery of concepts, good ability to think analytically and formulate evaluative critical stances, fluent speech with several weaknesses.	

Satisfactory: superficial knowledge, insufficient ability to link it to problem-solving skills, incoherent speech with errors.

Adequate: content is mastered with several weaknesses, lacks sufficient mastery and understanding of the issues and interpretive procedures, lacks scholarly argumentation and the formulation of evaluative critical stances.

Insufficient: insufficient knowledge, lack of conceptual mastery and lack of understanding of the issues and interpretive procedures.

Scale of assessment (preliminary/final): Score: paper: 25 points, active participation in seminars: 25 points, seminar paper: 50 points (100/0).

Learning outcomes:

Learning outcomes

/Objectives and learning outcomes:

Aims of the training: deepening knowledge and confirmation of a new approach in intercultural didactics of foreign language literature, critical reflection on new concepts and models of text mediation in school and out-of-school settings.

Learning outcomes: the graduate of the course is able to competently relate the knowledge from didactics of literature and media to the expanded concept of text and to extend its scope to the conveyance of cultural knowledge and synergistic action in the context of multimodality and multimedia. He is independent and creative with a well-developed aesthetic sensibility in forming his subjective theory of learning and teaching literature. Can present and critically reflect on acquired professional knowledge with a high degree of teaching ethics.

Class syllabus:

Course outcomes of subject (content):

1. Concepts of literary education and educational reality in schools.
2. Didactic concepts of literature for children and youth.
3. Reading competence. Conditions, functions, psychology of teaching literature.
4. Literary science and didactics of literature in the media environment, media competence, conditions, functions - didactic reactions to new media; film, radio, TV, tape recorder, video, audio cassettes, PC, internet.
5. Fundamentals of intercultural didactics.

Recommended literature:

Compulsory/Recommended readings:

Required literature (selected according to the focus of the paper/seminar paper): LENČOVÁ, I. 2008. Literary artefact in foreign language teaching. Banská Bystrica: Matej Bel University, Faculty of Humanities, 2008. 198 s. ISBN 978-80-8083-572-9

BUČKOVÁ, T. 2020. Intercultural didactics of foreign language literature. Prague: UK Pedagogical Faculty. 2020. 324 p. ISBN 978-80-7603-183-8, chap. I, II, VI Recommended reading:

BERNSTEIN, N. /LERNCHNER, CH. 2014. Ästhetisches Lernen im DaF-/DaZ-Unterricht.

Göttingen: Universitätsverlag, 2014. 382 p. ISBN 978-3-86395-183-2, chap. II - V. LENČOVÁ,

I. 2006. Imagination und Emotion - Förderung des kreativen Potentials und der Emotionalität des Schülers durch Bild, Text und Musik. In: Zeitschrift für Gestaltpädagogik, 17. Jahrgang Heft 1, 2006. ISBN 3-89797-707-9

KAMMLER, C. 2000. Neue Literaturtheorien und Unterrichtspraxis. Baltmannsweiler: Schneider Verlag Hohengehren, 2000. 166 p. ISBN-10:3896762273

KOLEČANI LENČOVÁ, I. 2006. Die Rolle des literarischen Textes für die

Persönlichkeitsentwicklung im Fremdsprachenunterricht. In: Lingua Viva. Vol. 2, č. 2 (2006), 68-77. ISSN (print) 1801-1489

KOLEČANI LENČOVÁ, I. 2009. Phantasieland Lesen 2: an integrated textbook of literary reading for pupils of the second stage of primary schools and eight-year grammar schools. Bratislava: Príroda, 2009. 103 p. ISBN 978-80-07-01673-6

KOLEČANI LENČOVÁ, I. 2009. Lehrerhandbuch: a methodological and didactic teacher's guide to integrated literary reading textbooks for pupils of 1st and 2nd level of primary schools and eight-year grammar schools Phantasieland Lesen 1, Phantasieland Lesen 2. Bratislava: Nature, 2009. 31 p. ISBN 978-80-07-01689-7

Languages necessary to complete the course:

german, slovak, czech

Notes:

Past grade distribution

Total number of evaluated students: 4

A	ABS	B	C	D	E	FX
0,0	0,0	50,0	50,0	0,0	0,0	0,0

Lecturers:

Last change: 21.06.2023

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMšt010/16	Course title: Didactics of the German language and literature
Number of credits: 3	
Educational level: II.	
State exam syllabus:	
Last change: 16.07.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex016/22	Course title: Ethics education
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Seminar, 5 hours/semester, combined method Student workload: Teaching = 5 hours; 17 hours self-study; 18 hours preparation to seminar, 20 hours preparation for group presentation. Total 60 hours. Teaching methods: In addition to monological methods of explanation, explanation and lecturing, dialogical methods of discussion, interview or Socratic conversation are represented, as well as experiential and activating methods, games, solutions to moral dilemmas, presentation and analysis of case studies, etc.	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of interim and final marks: 100/0 Interim assessment includes: 30% classroom activity; 70% group presentation, which is an assignment where students divided into groups have to elaborate any topic from the EV program as they would present it to their students, i.e., in addition to the theory, they must also be proficient in the practice, because as part of their deliverables, we are conducting de facto demonstrations of their presentation and interpretation of the issues in a fictional classroom. The assessment is awarded on a scale: A (100-91%, excellent - outstanding results; students have performed excellently during the semester, they have actively participated in the teaching and have shown interest in the subject, their theoretical knowledge of ethics education is at a high level, they can apply the acquired knowledge without any problems), B (90-81%, very good - above average standard; students performed very well during the semester, participated in the teaching, their theoretical knowledge of ethics education is at a very good level, they are able to apply the acquired knowledge), C (80-73%, good - normal reliable work; students performed standardly well during the semester, their theoretical knowledge in the field of ethics education is at a good level, they can apply the acquired knowledge to a limited extent), D (72-66%, satisfactory - acceptable performance; students are slightly deficient in their theoretical knowledge of ethics education; they have difficulty applying the knowledge they have acquired),	

E (65-60%, satisfactory - results meet the minimum criteria; students have only minimal involvement in the learning process; they have significant deficiencies in theoretical knowledge in the field of ethics education; they have significant problems to apply the acquired knowledge),

Fx (59-0%, insufficient - extra work required).

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

After completing the course, the student can: define and explain the key concepts of ethical education; orient in the Slovak programme of ethical education; distinguish between the target and procedural components of ethical education, understand the psychology of moral development; distinguish between different approaches to character education, apply in pedagogical practice innovative methods in the formation of moral identity of the pupil. By completing the course, the student develops the following transferable competencies: communication skills, analytical skills, interpersonal skills, creativity and abstract thinking skills, critical thinking skills, motivation and the ability to learn, reasoning in context.

Learning objectives:

To provide students with background information on the subject of ethics education and to familiarize them with various approaches to character education.

Class syllabus:

1. Introduction to ethics education (basic concepts, aim).
2. Introduction of the Slovak programme of ethics education (educational programme, educational style, educational methods).
3. Procedural aspect of ethical education.
4. Problems - positives and negatives of ethical education as we have it today.
5. The psychology of moral development.
6. Different forms of character education.

Recommended literature:

Compulsory readings:

Valica, M. – Fridrichová, P. – Kaliský, J. – Rohn, T. – Hajnalová Buvalová, Ľ. – Bradová, G.: Modely výučby etickej výchovy a kompetenčného profilu učiteľa etickej výchovy. Banská Bystrica: Pedagogická fakulta Univerzity Mateja Bela v Banskej Bystrici, 2011. Dostupné na: <https://www.pdf.umb.sk/katedry/katedra-pedagogiky/publikacie/book-18418/modely-vyucby-etickej-vychovy-a-kompetencneho-profilu-ucitela-etickej-vychovy.html>

Recommended readings:

Brestovanský, M.: Hodnoty, vzťahy a škola. Trnava: Typi Universitatis Tyrnaviensis, 2019.

Hollá, K.: Didaktika etickej výchovy. Nitra: Univerzita Konštantína Filozofa v Nitre, 2014.

Hollá, Z. (et al.): Vybrané pedagogické aspekty rozvoja prosociálnosti u detí. Ružomberok: Pedagogická fakulta Katolíckej univerzity v Ružomberku, 2009.

Komárik, E. – Maďarová, A. – Malá, D.: Charakter: Príspevok k rozvoju morálnej gramotnosti. Nitra: Univerzita Konštantína filozofa v Nitre, 2014.

Lencz, L. – Krížová, O.: Metodický materiál k predmetu etická výchova. Prešov: Rokus, 2006.

Olivar, R. R.: Etická výchova. Bratislava: Orbis Pictus Istropolitana, 1992.

Podmanický, I.: Teória a prax etickej výchovy 1. Trnava: Trnavská Univerzita, 2012.

Podmanický, I.: Teória a prax etickej výchovy 2. Trnava: Trnavská Univerzita, 2013.

Vacek, P.: Rozvoj morálneho vedomí žiakov. Praha: Portál, 2008.

Vacek, P.: Psychologie morálky a výchova charakteru žiakov. 2. vyd., Hradec Králové: Gaudeamus, 2013.

Vargová, D.: Výchova k prosociálnosti ako prostriedok, nie cieľ etickej výchovy. In:

Zborník ved. štúdií: Dobro a zlo, alebo o morálke. UMB Banská Bystrica, 2013, dostupné na: <https://www.pdf.umb.sk/app/cmsFile.php?disposition=a&ID=6658>.
Zaviš, M.: Prevencia religiofóbie pedagogickým vedením školopovinných detí. In: Religiofóbia: realita, prevencia a edukácia. Trnava: Trnavská univerzita, 2016. S. 57-66.

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 6

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Michal Bizoň, PhD.

Last change: 11.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex016/22	Course title: Ethics education
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Seminar, 5 hours/semester, combined method Student workload: Teaching = 5 hours; 17 hours self-study; 18 hours preparation to seminar, 20 hours preparation for group presentation. Total 60 hours. Teaching methods: In addition to monological methods of explanation, explanation and lecturing, dialogical methods of discussion, interview or Socratic conversation are represented, as well as experiential and activating methods, games, solutions to moral dilemmas, presentation and analysis of case studies, etc.	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of interim and final marks: 100/0 Interim assessment includes: 30% classroom activity; 70% group presentation, which is an assignment where students divided into groups have to elaborate any topic from the EV program as they would present it to their students, i.e., in addition to the theory, they must also be proficient in the practice, because as part of their deliverables, we are conducting de facto demonstrations of their presentation and interpretation of the issues in a fictional classroom. The assessment is awarded on a scale: A (100-91%, excellent - outstanding results; students have performed excellently during the semester, they have actively participated in the teaching and have shown interest in the subject, their theoretical knowledge of ethics education is at a high level, they can apply the acquired knowledge without any problems), B (90-81%, very good - above average standard; students performed very well during the semester, participated in the teaching, their theoretical knowledge of ethics education is at a very good level, they are able to apply the acquired knowledge), C (80-73%, good - normal reliable work; students performed standardly well during the semester, their theoretical knowledge in the field of ethics education is at a good level, they can apply the acquired knowledge to a limited extent), D (72-66%, satisfactory - acceptable performance; students are slightly deficient in their theoretical knowledge of ethics education; they have difficulty applying the knowledge they have acquired),	

E (65-60%, satisfactory - results meet the minimum criteria; students have only minimal involvement in the learning process; they have significant deficiencies in theoretical knowledge in the field of ethics education; they have significant problems to apply the acquired knowledge),
Fx (59-0%, insufficient - extra work required).
Scale of assessment (preliminary/final): 100/0

Learning outcomes:

After completing the course, the student can: define and explain the key concepts of ethical education; orient in the Slovak programme of ethical education; distinguish between the target and procedural components of ethical education, understand the psychology of moral development; distinguish between different approaches to character education, apply in pedagogical practice innovative methods in the formation of moral identity of the pupil. By completing the course, the student develops the following transferable competencies: communication skills, analytical skills, interpersonal skills, creativity and abstract thinking skills, critical thinking skills, motivation and the ability to learn, reasoning in context.

Learning objectives:

To provide students with background information on the subject of ethics education and to familiarize them with various approaches to character education.

Class syllabus:

1. Introduction to ethics education (basic concepts, aim).
2. Introduction of the Slovak programme of ethics education (educational programme, educational style, educational methods).
3. Procedural aspect of ethical education.
4. Problems - positives and negatives of ethical education as we have it today.
5. The psychology of moral development.
6. Different forms of character education.

Recommended literature:**Compulsory readings:**

Valica, M. – Fridrichová, P. – Kaliský, J. – Rohn, T. – Hajnalová Buvalová, Ľ. – Bradová, G.: Modely výučby etickej výchovy a kompetenčného profilu učiteľa etickej výchovy. Banská Bystrica: Pedagogická fakulta Univerzity Mateja Bela v Banskej Bystrici, 2011. Dostupné na: <https://www.pdf.umb.sk/katedry/katedra-pedagogiky/publikacie/book-18418/modely-vyucby-etickej-vychovy-a-kompetencneho-profilu-ucitela-etickej-vychovy.html>

Recommended readings:

Brestovanský, M.: Hodnoty, vzťahy a škola. Trnava: Typi Universitatis Tyrnaviensis, 2019.
Hollá, K.: Didaktika etickej výchovy. Nitra: Univerzita Konštantína Filozofa v Nitre, 2014.
Hollá, Z. (et al.): Vybrané pedagogické aspekty rozvoja prosociálnosti u detí. Ružomberok: Pedagogická fakulta Katolíckej univerzity v Ružomberku, 2009.
Komárik, E. – Maďarová, A. – Malá, D.: Charakter: Príspevok k rozvoju morálnej gramotnosti. Nitra: Univerzita Konštantína filozofa v Nitre, 2014.
Lencz, L. – Krížová, O.: Metodický materiál k predmetu etická výchova. Prešov: Rokus, 2006.
Olivar, R. R.: Etická výchova. Bratislava: Orbis Pictus Istropolitana, 1992.
Podmanický, I.: Teória a prax etickej výchovy 1. Trnava: Trnavská Univerzita, 2012.
Podmanický, I.: Teória a prax etickej výchovy 2. Trnava: Trnavská Univerzita, 2013.
Vacek, P.: Rozvoj morálneho vedomí žiakov. Praha: Portál, 2008.
Vacek, P.: Psychologie morálky a výchova charakteru žiakov. 2. vyd., Hradec Králové: Gaudeamus, 2013.
Vargová, D.: Výchova k prosociálnosti ako prostriedok, nie cieľ etickej výchovy. In:

Zborník ved. štúdií: Dobro a zlo, alebo o morálke. UMB Banská Bystrica, 2013, dostupné na: <https://www.pdf.umb.sk/app/cmsFile.php?disposition=a&ID=6658>.
Zaviš, M.: Prevencia religiofóbie pedagogickým vedením školopovinných detí. In: Religiofóbia: realita, prevencia a edukácia. Trnava: Trnavská univerzita, 2016. S. 57-66.

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 6

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Michal Bizoň, PhD.

Last change: 11.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex012/22	Course title: Family and child in society
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Seminar, 5 hours per semester, combined method Student workload: 5 hours of teaching, 14 hours of continuous assignments, 17 hours of guided self-study, 14 hours of seminar preparation. 50 hours in total Teaching methods: Lecturing, discussion, work with technical text, tables and graphs, group work, guided self-study	
Number of credits: 2	
Recommended semester: 6.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is completed with a grade of 100/0. 100% of the interim assessment, which includes about 8 assignments (elaboration of a professional text according to the assignment). Students will use the e-learning environment moodle. To pass the course it is necessary to obtain at least 60% of the points. Grades are awarded on a scale of A (excellent - outstanding results), B (very good - above average standard), C (good - normal reliable work), D (satisfactory - acceptable results), E (sufficient - results meet minimum criteria) and Fx (insufficient - extra work required). Grading (ECTS): A: 100-91%, B 90-81%, C 80-73%, D 72-66%, E 65-60%, FX 59-0%. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The course leads students to understand the family (its various functions and meanings) as part of society and a social institution. Emphasis is placed on the cultural variation of the family in different types of societies in the past and today, on the transformation of the roles of women, men and children in the contemporary family.	
Class syllabus: The course leads students to understand the family (its various functions and meanings) as part of society and a social institution. Emphasis is placed on the cultural variation of the family in different types of societies in the past and today, on the transformation of the roles of women, men and children in the contemporary family.	
Recommended literature:	

Required reading:
 BOTÍKOVÁ, M. a kol. 1997. Tradície slovenskej rodiny. Bratislava: Veda, 1997. 242s. ISBN 80-224-0461-6.
 MOŽNÝ, I.: Sociologie rodiny. SLON : Praha, 2002. ISBN 80-85850-75-3.
 SINGLY, F., De.: Sociologie současné rodiny. Portál : Praha, 1999. ISBN 80-7178-249-1.
 ZAVIŠ, M.: Detskí migranti a edukačné dôsledky migrácie. Migrant children and educational implications of migration. In: Medzinárodný dialóg a migračná kríza. Trnava: Pedagogická fakulta, 2018. S. 80-105. ISBN 978-80-568-0134-5.
 ZAVIŠ, M.: Manželstvo a rozvod vo svetových mimokresťanských náboženstvách s dôrazom na ich pozíciu v islame. In: Manželstvo a rodina v náboženskom kontexte. Trnava: Dobrá kniha, 2013. S. 13-56. ISBN 978-80-7141-814-6.
 Selected chapters for the course will be provided in the course on moodle.uniba.sk

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PaedDr. ThDr. Monika Zaviš, PhD.

Last change: 11.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex012/22	Course title: Family and child in society
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Seminar, 5 hours per semester, combined method Student workload: 5 hours of teaching, 14 hours of continuous assignments, 17 hours of guided self-study, 14 hours of seminar preparation. 50 hours in total Teaching methods: Lecturing, discussion, work with technical text, tables and graphs, group work, guided self-study	
Number of credits: 2	
Recommended semester: 5.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is completed with a grade of 100/0. 100% of the interim assessment, which includes about 8 assignments (elaboration of a professional text according to the assignment). Students will use the e-learning environment moodle. To pass the course it is necessary to obtain at least 60% of the points. Grades are awarded on a scale of A (excellent - outstanding results), B (very good - above average standard), C (good - normal reliable work), D (satisfactory - acceptable results), E (sufficient - results meet minimum criteria) and Fx (insufficient - extra work required). Grading (ECTS): A: 100-91%, B 90-81%, C 80-73%, D 72-66%, E 65-60%, FX 59-0%. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The course leads students to understand the family (its various functions and meanings) as part of society and a social institution. Emphasis is placed on the cultural variation of the family in different types of societies in the past and today, on the transformation of the roles of women, men and children in the contemporary family.	
Class syllabus: The course leads students to understand the family (its various functions and meanings) as part of society and a social institution. Emphasis is placed on the cultural variation of the family in different types of societies in the past and today, on the transformation of the roles of women, men and children in the contemporary family.	
Recommended literature:	

Required reading:
 BOTÍKOVÁ, M. a kol. 1997. Tradície slovenskej rodiny. Bratislava: Veda, 1997. 242s. ISBN 80-224-0461-6.
 MOŽNÝ, I.: Sociologie rodiny. SLON : Praha, 2002. ISBN 80-85850-75-3.
 SINGLY, F., De.: Sociologie současné rodiny. Portál : Praha, 1999. ISBN 80-7178-249-1.
 ZAVIŠ, M.: Detskí migranti a edukačné dôsledky migrácie. Migrant children and educational implications of migration. In: Medzinárodný dialóg a migračná kríza. Trnava: Pedagogická fakulta, 2018. S. 80-105. ISBN 978-80-568-0134-5.
 ZAVIŠ, M.: Manželstvo a rozvod vo svetových mimokresťanských náboženstvách s dôrazom na ich pozíciu v islame. In: Manželstvo a rodina v náboženskom kontexte. Trnava: Dobrá kniha, 2013. S. 13-56. ISBN 978-80-7141-814-6.
 Selected chapters for the course will be provided in the course on moodle.uniba.sk

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PaedDr. ThDr. Monika Zaviš, PhD.

Last change: 11.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KNJL/M-NEMex028/22			Course title: From text to project			
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined						
Number of credits: 2						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:						
Last change:						
Approved by:						

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMšt009/16	Course title: German Language and literature
Number of credits: 3	
Educational level: II.	
State exam syllabus:	
Last change: 16.07.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex004/22	Course title: German literature of the 20th century I
Educational activities: Type of activities: lecture Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (lecture), combined form. Student workload: 5 hours of combined teaching; 35 hours of continuous home preparation for class, self-study; 35 hours of preparation for the final assessment (oral examination). Total 75 hours of student work. Teaching methods: explanations, work with specialist texts, brainstorming, discussion of the topic, analysis of literary texts, guided self-study.	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: mastery of theoretical contents, reading of primary literary texts (the so-called texts on the reading list), knowledge of conceptual means and methods of literary science work, active cooperation are required. Assessment points: continuous assessment by discussion: 50 points, oral examination 50 points (50/50). The rating: A (100-95%, excellent - outstanding results), B (94-90%, very good - above average standard), C (89 - 85%, good - normal reliable work), D (84-80%, satisfactory - acceptable results), E (79-75%, sufficient - results meet minimum criteria), Fx (74 - 0%, insufficient - extra work required). Excellent: excellent knowledge of the literature of the period and the ability to interpret it on the basis of the acquired means, the ability to link new knowledge and skills with knowledge and skills acquired in the past, fluent speech, structured statements, sovereign handling of the conceptual means, excellent ability to think analytically and to formulate critical evaluative attitudes. Very good: solid knowledge of the literature of the period and the ability to interpret it on the basis of the acquired means, fluent speech with minor shortcomings, very good ability to think analytically and to formulate critical evaluative attitudes.	

Good: average knowledge of the literature of the period ability to interpret them on the basis of the acquired means, fluent speech with several shortcomings, limited ability to formulate evaluative critical attitudes

Satisfactory: content mastery with several weaknesses, basic mastery and understanding of issues and interpretive procedures, weak scientific argumentation and formulation of evaluative critical stances.

Sufficient: superficial knowledge, inaccurate use of technical terms, numerous grammatical, orthographic, stylistic errors, lack of scientific reasoning and formulation of evaluative critical attitudes.

Inadequate: insufficient, no knowledge of the literature of the period, insufficient mastery of conceptual tools, failure to read primary literature.

Scale of assessment (preliminary/final): Assessment points: continuous assessment by discussion: 50 points, oral examination 50 points (50/50).

Learning outcomes:

Learning outcomes

/Objectives and learning outcomes:

Educational objectives: to learn about the specifics of the literary process from the turn of the century to 1945.

Learning outcomes: the graduate of the course knows the main literary works, which can be interpreted in the context of the time. On the basis of concrete experience with the texts read, he/she has learned to think about literature, to use terms denoting aspects of literary texts, as well as the concepts of literary metadiscourse. He/she can work with specialist literature and formulate his/her own argumentative positions. Is capable of self-reflection and open to further learning.

Class syllabus:

Course outcomes of subject (content):

F. Nietzsche, A. Schopenhauer, S. Freud/Crisis of Consciousness, Language, Society. Impressionism, Symbolism. R. Musil, H. Broch, J. R. Roth, H. Hesse, Th. Mann, A. Döblin; Pluralism of styles (F. Wedekind, H. Hesse, R. Walser). Literary revolution in expressionism, expressionism in poetry (G Heym, G Trakl), in drama (E Toller, G Kaiser) and in prose (G Benn). Franz Kafka and Prague German literature (F. Werfel and others). The end of the bourgeois epoch and the literature of the Weimar Republic (T. Mann, H. Mann). Epic theatre, B. Brecht, literary cabaret. Drama in the interwar period (Ö. v. Horváth and others). The big city and its representation in the novel, the historical novel, social criticism, literature against the war (A. Döblin, A. Seghers, E. M. Remarque, A. Zweig - Part 1). Continuation (L. Feuchtwanger - Part 2). German literature in emigration after 1933. The texts are updated at the beginning of the academic year.

Recommended literature:

Compulsory/Recommended readings:

Required readings (selected according to the teacher's recommendation):

BEUTIN, W. 2019. Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. Stuttgart: Metzler, 2019. 810 p. ISBN-10:3476049523, ISBN-13:978-3476049520 (selected chapters)

Recommended reading:

LEIB, I./STADLER, H. 2004. Deutsche Literaturgeschichte, Bd. 8: Wege in die Moderne 1890-1918. Munich: dtv, 2004. 442 p. ISBN 3423033487

LEIB, I./STADLER, H. 2003. Deutsche Literaturgeschichte, Bd. 9: Weimarer Republik. Munich: dtv, 2003. 416 p. ISBN-13: 9783423033497

MIKULÁŠOVÁ, A./Mikuláš, R. 2006. Zu einigen Analogien in den Tiergeschichten von Felix Salten und Martin Hranko - eine Vergleichsanalyse. In: Felix Salten - der unbekannte Bekannte. Wien: Praesens, 2006, 145-155. ISBN 3-7069-0368-7

MIKULÁŠOVÁ, A. 2010. Metatextuelle Reflexion der Werke Erich Kästners und Karl Mays in der Slowakei. In: Kindheit zwischen West und Ost: Kinderliteratur zwischen Kaltem Krieg und neuem Europa. Bern: Peter Lang, 2010, 139-150. ISBN 978-3-0343-0560-0

MIKULÁŠ, R. 2004. On the category of the "hero" in the work of E. Canetti. In: The Hero in Central European and Balkan Literatures of the 19th and 20th Centuries. Bratislava: VEDA, 2004, 82-99. ISBN 80-224-0821-2

RIEGEL, P./RINSUM, W. VAN. 2000. Deutsche Literaturgeschichte. Band 10: Drittes Reich und Exil 1933-1945. Munich: dtv, 2000. 304 p. ISBN-10: 342303333509

Languages necessary to complete the course:

german, slovak

Notes:

Past grade distribution

Total number of evaluated students: 11

A	ABS	B	C	D	E	FX
9,09	0,0	9,09	27,27	9,09	18,18	27,27

Lecturers:

Last change: 21.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex005/22	Course title: German literature of the 20th century II
Educational activities: Type of activities: lecture Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (lecture), combined form. Student workload: 5 hours of combined teaching; 40 hours of continuous home preparation for class, self-study; 55 hours of preparation for the final assessment (oral examination). Total 100 hours of student work. Teaching methods: explanations, work with professional texts, brainstorming, discussion of the topic, analysis of literary texts, guided self-study.	
Number of credits: 4	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: mastery of theoretical contents, reading of primary literature texts (the so-called fiction minimum), knowledge of conceptual instrumentarium and methods of literary science work, active cooperation are required. Assessment points: continuous assessment by discussion: 50 points, oral examination 50 points (50/50). The rating is awarded on a scale: A (100-95%, excellent - outstanding results), B (94-90%, very good - above average standard), C (89 - 85%, good - normal reliable operation), D (84-80%, satisfactory - acceptable results), E (79-75%, sufficient - results meet minimum criteria), Fx (74 - 0%, insufficient - extra work required). Excellent: excellent knowledge of the literature of the period in the context of the social context and the ability to interpret it on the basis of the acquired instrumentarium, the ability to link new knowledge and skills with knowledge and skills acquired in the past, fluent speech, structured statements, sovereign handling of the conceptual instrumentarium, excellent ability to think analytically and to formulate critical evaluative attitudes. Very good: solid knowledge of the literature of the period and the ability to interpret it on the basis of the acquired instrumentation, fluent speech with minor shortcomings, very good ability to think analytically and to formulate critical evaluative attitudes.	

<p>Good: average knowledge of the literature of the period ability to interpret them on the basis of the acquired instrumentation, fluent speech with several shortcomings, limited ability to formulate evaluative critical attitudes.</p> <p>Satisfactory: content mastery with several weaknesses, basic mastery and understanding of issues and interpretive procedures, weak scientific argumentation and formulation of evaluative critical stances.</p> <p>Sufficient: superficial knowledge, inaccurate use of technical terms, numerous grammatical, orthographic, stylistic errors, lack of scientific reasoning and formulation of evaluative critical attitudes.</p> <p>Inadequate: insufficient, no knowledge of the literature of the period, insufficient mastery of conceptual tools, no reading of works of fiction.</p> <p>Scale of assessment (preliminary/final): Assessment points: continuous assessment by discussion: 50 points, oral examination 50 points (50/50).</p>
<p>Learning outcomes:</p> <p>Learning outcomes</p> <p>/Objectives and learning outcomes:</p> <p>Educational objectives: to show the vicissitudes of literary processes in Germany after 1945. Learning outcomes: the graduate of the course acquires knowledge of cultural-historical contexts, recognises the key literary works of the period and is able to interpret them, has acquired conceptual instrumentarium. Against the background of concrete examples, the student will learn to reflect on the central formal, thematic and motivational shifts in literary genres. The student is able to adapt and transfer the knowledge acquired into practice.</p>
<p>Class syllabus:</p> <p>Course outcomes of subject (content):</p> <p>The lecture will consist of the following modules: literature of the German Democratic Republic, literature of the GDR, literature in unified Germany. Post-war literature, political situation and literary situation, W. Borchert, H. Böll. Group 47, short stories after 1945 (H. Böll, W. Borchert, G. Wohmann), lyric poetry between 1950 and 1970 (G. Benn, W. Lehmann, G. Eich, H.M. Enzensberger, E. Fried), drama after 1945 (R. Hochhuth, P. Weiss, et al.), novels of the 1950s (H. Böll, G. Grass, W. Koeppen), literature of the new subjectivity (M. Walser, B. Strauß, Ch. Wolf, G. Wohmann, etc.), literature of the GDR (building literature, socialist realism, literature of arrival (Ankunftsliteratur 1961-1971), criticism of socialism 1971-1989). The texts of the fiction minimum are updated at the beginning of the academic year.</p>
<p>Recommended literature:</p> <p>Compulsory/Recommended readings:</p> <p>Required readings (selected according to the teacher's recommendation):</p> <p>BEUTIN, W. 2019. Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. Stuttgart: Metzler, 2019. 810 p. ISBN-10:3476049523, ISBN-13:978-3476049520 (selected chapters)</p> <p>Recommended reading:</p> <p>BRAUN, M. 2010. Die deutsche Gegenwartsliteratur: Eine Einführung. Böhlau: UTB, 2010. 247 p. ISBN-10:3825233529</p> <p>FORSTER, H./RIEGEL, P. 1995. Deutsche Literaturgeschichte. Bd.11. Die Nachkriegszeit 1945-1968. Munich: dtv 1995. ISBN 3-423-03351-7</p> <p>FORSTER, H./RIEGEL, P. 1999. Deutsche Literaturgeschichte. Gegenwart 1968-1990. Bd. 12. 2. Aufl. Munich: dtv, 1999. 376 p. ISBN 3-423-03352-5</p>

<p>MIKULÁŠ, R. 2016. Auf der Spur einer Wahrnehmungsästhetik im Rahmen der Kognitiven Literaturwissenschaft: Gestaltung von Wahrnehmung bei Peter Handke. In: Schlüsselkonzepte und Anwendungen der Kognitiven Literaturwissenschaft. Münster: Mentis, 2016, 185-209. ISBN 978-3-89785-461-1</p> <p>MIKULÁŠOVÁ, A./Mikuláš, R. 2018. Wirklichkeitskonstruktion durch Metaphern bei Ingeborg Bachmann = The construction of reality through metaphor in Ingeborg Bachmann's work. In: World Literature Studies. Vol. 10, č. 3 (2018), 47-67. ISSN (online) 1337-9690</p> <p>SCHNELL, R. 2016. Geschichte der deutschsprachigen Literatur seit 1945. Stuttgart: Metzlersche Verlagsbuchhandlung, 2016. 614 p. ISBN-10:3476019004</p>																				
<p>Languages necessary to complete the course: german</p>																				
<p>Notes:</p>																				
<p>Past grade distribution Total number of evaluated students: 9</p> <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>0,0</td><td>0,0</td><td>33,33</td><td>22,22</td><td>11,11</td><td>0,0</td><td>33,33</td></tr> </table>							A	ABS	B	C	D	E	FX	0,0	0,0	33,33	22,22	11,11	0,0	33,33
A	ABS	B	C	D	E	FX														
0,0	0,0	33,33	22,22	11,11	0,0	33,33														
<p>Lecturers:</p>																				
<p>Last change: 21.06.2023</p>																				
<p>Approved by:</p>																				

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex005/22	Course title: German literature of the 20th century II
Educational activities: Type of activities: lecture Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (lecture), combined form. Student workload: 5 hours of combined teaching; 40 hours of continuous home preparation for class, self-study; 55 hours of preparation for the final assessment (oral examination). Total 100 hours of student work. Teaching methods: explanations, work with professional texts, brainstorming, discussion of the topic, analysis of literary texts, guided self-study.	
Number of credits: 4	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: mastery of theoretical contents, reading of primary literature texts (the so-called fiction minimum), knowledge of conceptual instrumentarium and methods of literary science work, active cooperation are required. Assessment points: continuous assessment by discussion: 50 points, oral examination 50 points (50/50). The rating is awarded on a scale: A (100-95%, excellent - outstanding results), B (94-90%, very good - above average standard), C (89 - 85%, good - normal reliable operation), D (84-80%, satisfactory - acceptable results), E (79-75%, sufficient - results meet minimum criteria), Fx (74 - 0%, insufficient - extra work required). Excellent: excellent knowledge of the literature of the period in the context of the social context and the ability to interpret it on the basis of the acquired instrumentarium, the ability to link new knowledge and skills with knowledge and skills acquired in the past, fluent speech, structured statements, sovereign handling of the conceptual instrumentarium, excellent ability to think analytically and to formulate critical evaluative attitudes. Very good: solid knowledge of the literature of the period and the ability to interpret it on the basis of the acquired instrumentation, fluent speech with minor shortcomings, very good ability to think analytically and to formulate critical evaluative attitudes.	

Good: average knowledge of the literature of the period ability to interpret them on the basis of the acquired instrumentation, fluent speech with several shortcomings, limited ability to formulate evaluative critical attitudes.

Satisfactory: content mastery with several weaknesses, basic mastery and understanding of issues and interpretive procedures, weak scientific argumentation and formulation of evaluative critical stances.

Sufficient: superficial knowledge, inaccurate use of technical terms, numerous grammatical, orthographic, stylistic errors, lack of scientific reasoning and formulation of evaluative critical attitudes.

Inadequate: insufficient, no knowledge of the literature of the period, insufficient mastery of conceptual tools, no reading of works of fiction.

Scale of assessment (preliminary/final): Assessment points: continuous assessment by discussion: 50 points, oral examination 50 points (50/50).

Learning outcomes:

Learning outcomes

/Objectives and learning outcomes:

Educational objectives: to show the vicissitudes of literary processes in Germany after 1945.

Learning outcomes: the graduate of the course acquires knowledge of cultural-historical contexts, recognises the key literary works of the period and is able to interpret them, has acquired conceptual instrumentarium. Against the background of concrete examples, the student will learn to reflect on the central formal, thematic and motivational shifts in literary genres. The student is able to adapt and transfer the knowledge acquired into practice.

Class syllabus:

Course outcomes of subject (content):

The lecture will consist of the following modules: literature of the German Democratic Republic, literature of the GDR, literature in unified Germany. Post-war literature, political situation and literary situation, W. Borchert, H. Böll. Group 47, short stories after 1945 (H. Böll, W. Borchert, G. Wohmann), lyric poetry between 1950 and 1970 (G. Benn, W. Lehmann, G. Eich, H.M. Enzensberger, E. Fried), drama after 1945 (R. Hochhuth, P. Weiss, et al.), novels of the 1950s (H. Böll, G. Grass, W. Koeppen), literature of the new subjectivity (M. Walser, B. Strauß, Ch. Wolf, G. Wohmann, etc.), literature of the GDR (building literature, socialist realism, literature of arrival (Ankunftsliteratur 1961-1971), criticism of socialism 1971-1989). The texts of the fiction minimum are updated at the beginning of the academic year.

Recommended literature:

Compulsory/Recommended readings:

Required readings (selected according to the teacher's recommendation):

BEUTIN, W. 2019. Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. Stuttgart: Metzler, 2019. 810 p. ISBN-10:3476049523, ISBN-13:978-3476049520 (selected chapters)

Recommended reading:

BRAUN, M. 2010. Die deutsche Gegenwartsliteratur: Eine Einführung. Böhlau: UTB, 2010. 247 p. ISBN-10:3825233529

FORSTER, H./RIEGEL, P. 1995. Deutsche Literaturgeschichte. Bd.11. Die Nachkriegszeit 1945-1968. Munich: dtv 1995. ISBN 3-423-03351-7

FORSTER, H./RIEGEL, P. 1999. Deutsche Literaturgeschichte. Gegenwart 1968-1990. Bd. 12. 2. Aufl. Munich: dtv, 1999. 376 p. ISBN 3-423-03352-5

<p>MIKULÁŠ, R. 2016. Auf der Spur einer Wahrnehmungsästhetik im Rahmen der Kognitiven Literaturwissenschaft: Gestaltung von Wahrnehmung bei Peter Handke. In: Schlüsselkonzepte und Anwendungen der Kognitiven Literaturwissenschaft. Münster: Mentis, 2016, 185-209. ISBN 978-3-89785-461-1</p> <p>MIKULÁŠOVÁ, A./Mikuláš, R. 2018. Wirklichkeitskonstruktion durch Metaphern bei Ingeborg Bachmann = The construction of reality through metaphor in Ingeborg Bachmann's work. In: World Literature Studies. Vol. 10, č. 3 (2018), 47-67. ISSN (online) 1337-9690</p> <p>SCHNELL, R. 2016. Geschichte der deutschsprachigen Literatur seit 1945. Stuttgart: Metzlersche Verlagsbuchhandlung, 2016. 614 p. ISBN-10:3476019004</p>																				
<p>Languages necessary to complete the course: german</p>																				
<p>Notes:</p>																				
<p>Past grade distribution Total number of evaluated students: 9</p> <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>0,0</td><td>0,0</td><td>33,33</td><td>22,22</td><td>11,11</td><td>0,0</td><td>33,33</td></tr> </table>							A	ABS	B	C	D	E	FX	0,0	0,0	33,33	22,22	11,11	0,0	33,33
A	ABS	B	C	D	E	FX														
0,0	0,0	33,33	22,22	11,11	0,0	33,33														
<p>Lecturers:</p>																				
<p>Last change: 21.06.2023</p>																				
<p>Approved by:</p>																				

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex020/22	Course title: German literature of the 21st century
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Scope, type/method of teaching and organizational form: 5 hours of teaching per semester (seminar), combined form. Student workload: 5 hours of combined teaching; 10 hours of continuous home preparation for class, self-study; 15 hours of preparation for a paper; 20 hours of preparation for a seminar paper. Total 50 hours of student work. Teaching methods: analysis of literary texts, work with professional texts, brainstorming, discussion of the topic, guided self-study.	
Number of credits: 2	
Recommended semester: 5.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: Reading of primary literary texts (the so-called texts on the reading list), knowledge of conceptual means and methods of literary scholarship, active participation in discussions/analyses are required. Points: preparation/presentation of papers: 40 points, seminar work: 60 points (100/0). The rating is awarded on a scale: A (100 - 91%, excellent - outstanding results), B (90 - 81%, very good - above average standard), C (80 - 73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59 - 0%, insufficient - extra work required). Well done: Precise formulation of the thesis intention and excellent knowledge of the current state of the research issue, consideration of the scientific context, clear and logical argumentation, justification of the chosen research method, consideration of all aspects necessary for the treatment of the topic, a significant proportion of own argumentation and own results of the thesis, including pointing out open questions (desiderata), differentiated language, correct use of technical terms, comprehensible style, minimal grammatical, orthographic and stylistic errors, taking into account the vast amount of literature, formally correct editing (adherence to the citation standard, etc.), excellent ability to present work independently and incorporate comments, active participation in discussions/analyses of literary works during the semester	

Very good: solid treatment of the topic in relation to the objectives pursued, very good knowledge of the scientific context, logical structuring of the thesis aimed at solving the problem, justification of the chosen research method, logical argumentation, clear language, only a small number of grammatical, orthographic and stylistic errors, consideration of a reasonable amount of literature, formally correct editing (adherence to the citation standard, etc.), very good ability to present the results of the work independently, active participation in discussions/analyses of literary works during the semester.

Good: treatment of the topic in relation to the stated objectives, superficial connection with the current state of the research problem, logical argumentation, correct conveyance of arguments from secondary literature, mostly correct use of technical terms, grammatically, orthographically, stylistically at a good level, consideration of a reasonable amount of literature, formally correct editing (adherence to citation standards, etc.), good ability to present the results of the thesis independently.

Satisfactory: only a rough outline of the problem to be addressed, superficial knowledge of the scientific context, imprecise communication of arguments taken from secondary literature, largely correct use of technical terms, several grammatical, orthographic, stylistic errors, superficial preparation for seminars, larger number of grammatical, orthographic and stylistic errors, use of a small amount of secondary literature, minimal incorporation of comments.

Sufficient: the results treat the chosen topic superficially and without their own contribution by mechanically taking from various sources, inaccurate use of professional terms, numerous grammatical, orthographic, stylistic errors, superficial preparation for seminars, use of a small amount of secondary literature, insufficient ability to independently present theoretical knowledge in connection with practical applications.

Inadequate: poor treatment of the topic, minimal or no knowledge of the scientific context, poor or no argumentation, large number of orthographic, stylistic errors, lack of or insufficient preparation for seminars, major formal deficiencies.

Scale of assessment (preliminary/final): Points: preparation/presentation of papers: 40 points, seminar work: 60 points (100/0).

Learning outcomes:

Learning outcomes

/Objectives and learning outcomes:

Educational objectives: to become familiar with current spiritual phenomena on the basis of literary material of the last 15 years.

Learning outcomes: the graduate of the course will master the application of interdisciplinary approaches. The student will develop communication and interpretation skills, be able to formulate his/her own critical opinions, and apply the acquired knowledge in practice.

Class syllabus:

Course outcomes of subject (content):

The pursuit of contemporary German, Austrian, and Swiss literature represents the setup of students' intellectual competencies and the ability to connect them to hermeneutically reflective approaches to both the literature of postmodernism and to significant philosophical, aesthetic, and socio-cultural contexts. Key texts are updated at the beginning of the academic year.

Recommended literature:

Compulsory/Recommended readings:

Required literature (selected according to the focus of the report/seminar paper): SCHÖLL, J./BOHLEY, J. (eds.). 2012. Das erste Jahrzehnt. Narrative und Poetiken des 21. Jahrhunderts. Würzburg: Königshausen & Neumann, 2012. 300 p. ISBN-10:3826048024 Recommended reading:

BLIOUMI, A. 2002. Migration und Interkulturalität in neueren literarischen Texten. Munich: iudicium, 2002. ISBN 978-3-89129-667-7

CHIELLINO, G. 2007. Interkulturelle Literatur in Deutschland. Stuttgart: Metzlersche J. B. Verlagsbuchhandlung, 2007. 536 p. ISBN-10:3476021858

MIKULÁŠ, R. 2019. Zum konstruktiven Charakter von Interkulturalität bei Irena Brežná: Ein systemischer Annäherungsversuch. In. 14, č. 2 (2019), 47-60. ISSN (print) 1862-4995

MIKULÁŠOVÁ, A./Mikuláš, R. 2020. Zur metaphorisch-diskursiven Wirklichkeit in Josef Haslingers novel Opernball = On metaphorical-discursive reality in Josef Haslinger s novel Opernball. In World Literature Studies. Vol. 12, č. 2 (2020), 26-39. ISSN (online) 1337-9690

Languages necessary to complete the course:

german

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers:

Last change: 21.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex003/22	Course title: German phraseology
Educational activities: Type of activities: lecture Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (lecture), combined form. Student workload: 5 hours of combined teaching; 15 hours of continuous home preparation for class; 30 hours of independent study; 50 hours of preparation for the final assessment (written and oral examination). 100 hours of student work in total. Teaching methods: explanation, work with a specialist text, discussion of the topic, motivational talk on the features, occurrence and function of phrases, search and identification of phrases in texts and their analysis, guided independent study.	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: Mastery of theoretical content, conceptual instrumentation and proof of concepts with examples of phrases, active cooperation is required. Assessment points: interim assessment in the form of a discussion: 50 points, final written and oral examination: 50 points (50/50). The rating is awarded on a scale: A (100-95%, excellent - outstanding results), B (94-90%, very good - above average standard), C (89 - 85%, good - normal reliable operation), D (84-80%, satisfactory - acceptable results), E (79-75%, sufficient - results meet minimum criteria), Fx (74 - 0%, insufficient - extra work required). Excellent: excellent knowledge of the development of phraseological theories on the basis of acquired conceptual instrumentation, ability to link new knowledge with prior morphological, syntactic and lexical knowledge and skills acquired in the past, fluent speech, structured utterances, sovereign handling of conceptual instrumentation, excellent ability to think analytically and to formulate critical evaluative attitudes. Very good: solid knowledge of the development of phraseological theories on the basis of the conceptual instrumentation acquired, ability to link new knowledge with prior morphological,	

<p>syntactic and lexical knowledge and skills acquired in the past, fluent speech with minor deficiencies, very good ability to think analytically and to formulate critical evaluative attitudes.</p> <p>Good: average knowledge of the development of phraseological theories based on acquired conceptual instrumentation, ability to relate new knowledge to prior morphological, syntactic and lexical knowledge and skills acquired in the past, fluent speech with several weaknesses, limited ability to formulate evaluative critical attitudes.</p> <p>Satisfactory: phraseological theories are mastered with several deficiencies, basic mastery and understanding of the issues and ability to recognize phrases in the system and in the text, weak scholarly argumentation and formulation of evaluative critical stances.</p> <p>Sufficient: superficial knowledge, inaccurate use of technical terms, numerous grammatical, orthographic and stylistic errors, lack of scientific reasoning and formulation of evaluative critical stances.</p> <p>Inadequate: insufficient knowledge of the development of phraseological theories, insufficient mastery of conceptual instrumentation, insufficient ability to recognize and interpret phrasemes in the system as well as in the text.</p> <p>Scale of assessment (preliminary/final): Assessment points: interim assessment in the form of a discussion: 50 points, final written and oral examination: 50 points (50/50).</p>
<p>Learning outcomes:</p> <p>Learning outcomes</p> <p>/Objectives and learning outcomes:</p> <p>Educational objectives: to highlight the importance of phraseology in the formulation of comprehensible utterances, the subject is intended to contribute to the development of communication skills by pointing out the importance of knowing the stylistic values of phrases in stylistically appropriate communication.</p> <p>Learning outcomes: the graduate of the course will gain knowledge of German phraseology in the broader context of the language system, gain knowledge of the function of phrases in communication and their stylistic value in the text. In addition to theoretical knowledge, the student will also acquire the ability to determine their stylistic and text-forming function in interpretation as well as in text production.</p>
<p>Class syllabus:</p> <p>Course outcomes of subject (content):</p> <p>Introduction. Lexicology and phraseology. Basic unit - phrase. Features of a phrase: anomalousness, constancy, idiomaticity, reproducibility, lexicalization, imagery, polysemy. Phrasemes as a part of vocabulary. Phrasemes in the system. Phrasemes as a heterogeneous system. Stylistic values and stylistic colouring of phrasemes. Expressiveness of phrases.</p> <p>Phrasemes in texts. Phraseological variability. Variants of phrasemes. Okazional changes of phrases. Modifications and updates. On some subgroups of German phraseology: phraseological pairs, phraseological similes. Winged words. One-word phrasemes. Adverbs and phrasemes. Phrasemes in terms of linguistic comparison. Phrasemes in foreign language teaching and foreign language didactics.</p>
<p>Recommended literature:</p>
<p>Languages necessary to complete the course:</p> <p>german, slovak</p>
<p>Notes:</p>

Past grade distribution						
Total number of evaluated students: 14						
A	ABS	B	C	D	E	FX
14,29	0,0	21,43	7,14	7,14	7,14	42,86
Lecturers:						
Last change: 21.06.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex006/22	Course title: German stylistics
Educational activities: Type of activities: lecture Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (lecture), combined form. Student workload: 5 hours of combined teaching; 15 hours of continuous home preparation for class; 30 hours of independent study; 50 hours of preparation for the final assessment (written and oral examination). 100 hours of student work in total. Teaching methods: explanations, work with a specialist text, discussion of the topic under discussion, motivational talk on the stylistic appropriateness of expressive devices from different linguistic planes in different communicative situations, stylistic analysis of texts, guided independent study.	
Number of credits: 4	
Recommended semester: 3.	
Educational level: II.	
Prerequisites: PdF.KNJL/M-NEMex003/22 - German phraseology	
Course requirements: Course completion requirements: mastery of theoretical contents, conceptual instrumentation, active cooperation is required. Score: Interim assessment by discussion: 50 points, final written and oral examination: 50 points (50/50). The rating is awarded on a scale: A (100-95%, excellent - outstanding results), B (94-90%, very good - above average standard), C (89 - 85%, good - normal reliable operation), D (84-80%, satisfactory - acceptable results), E (79-75%, sufficient - results meet minimum criteria), Fx (74 - 0%, insufficient - extra work required). Excellent: excellent knowledge of the development of stylistic theories on the basis of acquired conceptual instrumentation, ability to link new knowledge with previous morphological, syntactic, lexical and phraseological knowledge and skills acquired in the past, fluent speech, structured utterances, sovereign handling of conceptual instrumentation, excellent ability to think analytically and to formulate critical evaluative attitudes. Very good: solid knowledge of the development of stylistic theories on the basis of the conceptual instrumentation acquired, ability to link new knowledge with previous morphological, syntactic, lexical and phraseological knowledge and skills acquired in the past, fluent speech with minor deficiencies, very good ability to think analytically and to formulate critical evaluative attitudes.	

Good: average knowledge of the development of stylistic theories based on acquired conceptual instrumentation, ability to link new knowledge with prior morphological, syntactic, lexical and phraseological knowledge and skills acquired in the past, fluent speech with several weaknesses, limited ability to formulate evaluative critical stances.

Satisfactory: stylistic theories are mastered with several deficiencies, basic mastery and understanding of the issues and ability to recognize styles in the system and in the text, weak scholarly argumentation and formulation of evaluative critical stances.

Sufficient: superficial knowledge, inaccurate use of technical terms, numerous grammatical, orthographic and stylistic errors, lack of scientific reasoning and formulation of evaluative critical stances.

Insufficient: insufficient knowledge of the development of stylistic theories, insufficient mastery of conceptual instrumentation, insufficient ability to recognize and interpret styles in the system as well as in the text.

Scale of assessment (preliminary/final): Interim assessment by discussion: 50 points, final written and oral examination: 50 points (50/50).

Learning outcomes:

Learning outcomes

/Objectives and learning outcomes:

Learning objectives: to highlight the importance of formulating a stylistically appropriate and suitable text in accordance with its function in communication.

Learning outcomes: the graduate of the course will acquire stylistic principles and means of stylistic analysis of text in accordance with their stylistic and text-forming function in various communicative situations with the primary focus on the reception of the text. The student is able to distinguish between different stylistic theories and identify their primary approach to stylistic analysis of text. The learner will be able to identify styles from the different structuralist linguistic planes as well as according to their stylistic value in pragmatically oriented stylistic theories, which are based on the theory of speech acts and the results of theories of communication. Understand and master the linguistic system of rhetorical figures.

Class syllabus:

Course outcomes of subject (content):

The subject and tasks of stylistics. The concept of style. Functional styles: colloquial, administrative, narrative, journalistic, fiction style and others. Comparison of different text typologies. Micro-stylistics and macro-stylistics. Definition and classification of styles.

Phonostylistics, Intonation as a means of stylization. Graphostylistics. Lexical stylisms. Stylistic colouration, synonymy and style. Neologisms, archaisms and historicisms. Territorial couplets and dialectisms. Argotisms, vulgarisms and social jargonisms. Phraseological compounds. Means of figurative expression. Comparison, metaphor, metonymy. Periphrasis, epithet, word toys, allogisms. Repetition, accumulation, amplification, gradation, anaphora, epiphora. Syntactic means of expression, elliptical sentences, prolepsis, parenthesis.

Classification of rhetorical figures.

Recommended literature:

Compulsory/Recommended readings:

Required readings (selected according to the teacher's recommendation):

VAJIČKOVÁ, M. 2015. Theoretische Grundlagen stilistischer Textanalyse. 2. rozšír. 2nd ed.

Nümbrecht: Kirsch-Verlag, 2015. 203 p. ISBN 978-3-943906-18-9

Recommended reading:

EROMS, H., W. 2008. Stil und Stilistik. Berlin: Erich Schmidt Verlag, 2008. 255 p. ISBN 978-3-5030-9823-1

FLEISCHER, W./MICHEL, G./STARKE, G. 1996. Stilistik der deutschen Gegenwartssprache. Frankfurt am Main: 1996. 394 p. ISBN 978-3-4841-0680-8

SANDIG, B. 2006. Textstilistik des Deutschen. Berlin: Walter de Gruyter, 2006. 584 p. ISBN 978-3-1101-8870-7

VAJIČKOVÁ, M. 2009. Stilistische Prinzipien der Textgestaltung von wissenschaftlichen Texten. In: Ausgewählte Aspekte der Fachtexte. Banská Bystrica, 2009, 7-40. ISBN 978-80-8083-834-8

VAJIČKOVÁ, M. 2007. Theoretische Grundlagen stilistischer Textanalyse. Bratislava: Comenius University in Bratislava, 2007. 168 p. ISBN 978-8-0892-2094-6

VAJIČKOVÁ, M. 2019. Textlinguistische Aspekte der Kollokationen. In: Sprachsystem und Sprachgebrauch: Ein Lehrbuch. Nümbrecht: Kirsch-Verlag, 2019, 133-162. ISBN 978-3-943906-45-5

VAJIČKOVÁ, M. 2017. Letter as a textual genre. In. Roč. 27, č. 2 (2017), 59-70. ISSN 1339-2026

VAJIČKOVÁ, M. 2021. Competence in foreign language teaching: the case of German as a foreign language. In: Philology. Vol. 31, no. 1 (2021), 207-217. ISSN (print) 1339-2026

VAJIČKOVÁ, M. 2021. Von der Kollokationenkompetenz zur Textkompetenz. Die Rolle der Kollokationen bei der Kohäsion und Kohärenz eines Textes. In: Philologia. Vol. 31, č. 1 (2021), 179-188. ISSN (print) 1339-2026

Languages necessary to complete the course:

german, slovak

Notes:

Past grade distribution

Total number of evaluated students: 10

A	ABS	B	C	D	E	FX
20,0	0,0	0,0	0,0	0,0	50,0	30,0

Lecturers:

Last change: 21.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex002/22	Course title: Global and European dimension in education
Educational activities: Type of activities: lecture + seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Lecture+seminar, 5 hours per semester, combined Student workload: 5 hours of teaching, 50 hours of preparation for the final oral examination, 30 hours for the mid-term written paper, 17 hours of guided self-study, 18 hours work with a political science text. 120 hours in total Teaching methods: In lectures: problem-based interpretation with discussion. In the seminars: group work in the development of projects on the global and European dimension in education in the school environment of primary and secondary schools, annotated presentation of the projects, discussion, polemic, debate.	
Number of credits: 4	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: Weighting of interim/final evaluation: 50/50 The interim assessment involves the production of a written work (structured essay) on a specified topic according to specified conditions: (50% of the mark). The final assessment involves the completion of an oral examination focusing on the global and European dimension in education. Education emphasises the global and European context in learning (with). Both dimensions in education provide a space to change attitudes and strengthen awareness of one's own role in the world. They motivate students towards responsibility and lead towards the acquisition of values of active citizenship. To pass the course, a minimum of 60 % of the total score is required. The rating is awarded on a scale: A (100-94%, excellent - outstanding results; the student in the structured essay has demonstrated a level of mastery and alignment of the topic with the specified criteria (knowledge acquired and cognitive skills mobilized) that corresponds to an A grade. In the oral examination, he/she correctly, actively, critically and creatively assimilates both dimensions of learning and is able to integrate them into education for democratic citizenship. Critically reflects on the impact of political, economic, social, environmental, religious, cultural, and historical factors on both	

dimensions in education. It explains the actorial, theoretical and critical dimensions of responsibility for the contemporary world and the position of Slovakia.

A structured essay and oral examination are designed to verify the stated learning outcomes.

B (93-86%, very good - above average standard; the student reflects adequately and critically on the global and European dimensions in education (in the range of knowledge acquired and cognitive skills mobilised), which in terms of points, percentages correspond to a grade of B. In the structured essay, he demonstrates a very good level of mastery of the topic worked on with the given criteria, and in the oral examination he correctly, critically and creatively assimilates both dimensions of education and is able to integrate them into education for democratic citizenship. Critically reflects on the impact of political, economic, social, environmental, religious, cultural and historical factors on both dimensions in education. Explains the theoretical and critical dimensions of responsibility for the contemporary world and the position of Slovakia.

C (85-76%, good - normal reliable work; student reflects more or less critically in a structured essay and in an oral examination on knowledge of the global and European dimensions in education (to the extent of knowledge acquired and cognitive skills mobilized) that corresponds to a grade of C in terms of points, percentages.

D (75-68%, satisfactory - acceptable results; the student reflects in a limited, moderately critical way on the knowledge of the global and European dimension in education (within the scope of acquired knowledge and mobilised cognitive abilities), in a structured essay and in an oral examination, demonstrating knowledge at grade D.

E (67-60%, sufficient - results meet the minimum criteria, (in the range of knowledge acquired and cognitive abilities mobilised) the student demonstrated only a limited degree of critical reflection on both dimensions in education and on current developments in the discipline in the structured essay and in the oral examination.

Fx (59-0%, insufficient - further work, extra study required).

Scale of assessment (preliminary/final): 50/50

Learning outcomes:

Learning outcomes:

Students are familiar with the integration of the global and European dimension into the system of education for democratic citizenship and the humanities. Explain the impact of globalisation on the field of education. This is followed by the European dimension as a narrower space from European institutions to specific school projects. Making sense of the subject, ways of citation, "development thinking". The world is global, the human community is also in Europe divided into partial cultures, expert communities, ideological camps, classes or strata profiled by economic indicators and the educational activities associated with them. The multiplicity of worldviews they condition requires mediation, without which human existence in this world would become unbearable. The global and European dimension of education is also a mediator; the student respects and knows the aims of education (ISCED 1-3). One of the challenges is to find points of contact between disparate human societies so that the global challenges or problems mentioned above are not faced by isolated groups or even individuals, but (at least on basic issues) by a united humanity

Class syllabus:

Brief outline of the course:

Evolution of the concepts of global and European dimensions: diversity of concepts and approaches; Globalization in political theory; European Union in the processes of globalization. The European Union, its history and institutions: the Council of Ministers, the European Commission, the European Parliament, the European Court of Justice; The main Community policies: trade, transport, currency, the economy, employment, social policy and the environment, the consumer, security and the courts; The preambles of the states of the European Union: a comparison. European

Convention on Human Rights, Charter of Fundamental Rights and Freedoms; Perspectives on European integration processes. The idea of a united Europe. The Slovak Republic and the European Union. Enlargement of the EU; The phenomenon of refugees and the right to asylum. Implementation of the global and European dimension in the process of education and training. European Commission and Council of Europe programmes focusing on this issue; Global and European dimension through international school projects (e.g. Europe at School, European Clubs, Education for Democracy, One World, etc.).

Recommended literature:

LYSÝ J. a kol. 2007. Globálne rozvojové vzdelávanie, Bratislava: Album, 180 s.

ISBN978-80968667-7-9

LIESSMANN, K. P.: Vzdělání jako provokace. Praha. Academia 2018. ISBN 978-80-200-2875-4

NOVÁČEK, P. 1999. Křížovatky budoucnosti. Směřování k udržitelnému rozvoji a globálnímu řízení. Praha. Nakladatelství G plus G. 284 s. ISBN 80-86103-27-7

MISTRÍK, E. a kol. 2008. Multikultúrna výchova v škole. Bratislava: Nadácia otvorenej spoločnosti, (dostupná na internete www.osf.sk v sekcii Publikácie) ISBN 978-80-969271-4-2

ZAVIŠ, M.: Udržateľný spôsob života. In: Životné prostredie. - Č. 3 (2003), s. 158-160. - ISSN 0044-4863

ZAVIŠ, M: Biologické aspekty osobnej spirituality. In: Kultúra, religiozita a spoločnosť: Skúmanie vzájomných interakcií. - Ljubljana : KUD Apokalipsa : CERISK, 2014. - S. 224-248. - ISBN 978-961-6894-35-7

Recommended readings:

BAUMAN, Z. 1999. Globalizace, důsledky pro člověka. Praha: Mladá fronta, 157 s.

ISBN80-204-0817-7

BECK, U. 2005. Čo je globalizácia? Bratislava. Vydavateľstvo SSS, 189 s. ISBN 80-8061-190-4

GONĚC, V. 2003. Od "malé Evropy" k "velké Evropě". Dějiny rozšiřování

Evropskýchspolečenství/Evropské unie, 1950-2002, sv. 2. Brno: Masarykova univerzita, 237 s.

ISBN80-210-3255-3

Ústavy států Evropské unie. 1997. Praha: Linde, 800 s. ISBN 80-7201-056-5

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
40,0	0,0	40,0	20,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Jozef Lysý, CSc.

Last change: 11.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex002/22	Course title: Global and European dimension in education
Educational activities: Type of activities: lecture + seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Lecture+seminar, 5 hours per semester, combined Student workload: 5 hours of teaching, 50 hours of preparation for the final oral examination, 30 hours for the mid-term written paper, 17 hours of guided self-study, 18 hours work with a political science text. 120 hours in total Teaching methods: In lectures: problem-based interpretation with discussion. In the seminars: group work in the development of projects on the global and European dimension in education in the school environment of primary and secondary schools, annotated presentation of the projects, discussion, polemic, debate.	
Number of credits: 4	
Recommended semester: 5.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: Weighting of interim/final evaluation: 50/50 The interim assessment involves the production of a written work (structured essay) on a specified topic according to specified conditions: (50% of the mark). The final assessment involves the completion of an oral examination focusing on the global and European dimension in education. Education emphasises the global and European context in learning (with). Both dimensions in education provide a space to change attitudes and strengthen awareness of one's own role in the world. They motivate students towards responsibility and lead towards the acquisition of values of active citizenship. To pass the course, a minimum of 60 % of the total score is required. The rating is awarded on a scale: A (100-94%, excellent - outstanding results; the student in the structured essay has demonstrated a level of mastery and alignment of the topic with the specified criteria (knowledge acquired and cognitive skills mobilized) that corresponds to an A grade. In the oral examination, he/she correctly, actively, critically and creatively assimilates both dimensions of learning and is able to integrate them into education for democratic citizenship. Critically reflects on the impact of political, economic, social, environmental, religious, cultural, and historical factors on both	

dimensions in education. It explains the actorial, theoretical and critical dimensions of responsibility for the contemporary world and the position of Slovakia.

A structured essay and oral examination are designed to verify the stated learning outcomes.

B (93-86%, very good - above average standard; the student reflects adequately and critically on the global and European dimensions in education (in the range of knowledge acquired and cognitive skills mobilised), which in terms of points, percentages correspond to a grade of B. In the structured essay, he demonstrates a very good level of mastery of the topic worked on with the given criteria, and in the oral examination he correctly, critically and creatively assimilates both dimensions of education and is able to integrate them into education for democratic citizenship. Critically reflects on the impact of political, economic, social, environmental, religious, cultural and historical factors on both dimensions in education. Explains the theoretical and critical dimensions of responsibility for the contemporary world and the position of Slovakia.

C (85-76%, good - normal reliable work; student reflects more or less critically in a structured essay and in an oral examination on knowledge of the global and European dimensions in education (to the extent of knowledge acquired and cognitive skills mobilized) that corresponds to a grade of C in terms of points, percentages.

D (75-68%, satisfactory - acceptable results; the student reflects in a limited, moderately critical way on the knowledge of the global and European dimension in education (within the scope of acquired knowledge and mobilised cognitive abilities), in a structured essay and in an oral examination, demonstrating knowledge at grade D.

E (67-60%, sufficient - results meet the minimum criteria, (in the range of knowledge acquired and cognitive abilities mobilised) the student demonstrated only a limited degree of critical reflection on both dimensions in education and on current developments in the discipline in the structured essay and in the oral examination.

Fx (59-0%, insufficient - further work, extra study required).

Scale of assessment (preliminary/final): 50/50

Learning outcomes:

Learning outcomes:

Students are familiar with the integration of the global and European dimension into the system of education for democratic citizenship and the humanities. Explain the impact of globalisation on the field of education. This is followed by the European dimension as a narrower space from European institutions to specific school projects. Making sense of the subject, ways of citation, "development thinking". The world is global, the human community is also in Europe divided into partial cultures, expert communities, ideological camps, classes or strata profiled by economic indicators and the educational activities associated with them. The multiplicity of worldviews they condition requires mediation, without which human existence in this world would become unbearable. The global and European dimension of education is also a mediator; the student respects and knows the aims of education (ISCED 1-3). One of the challenges is to find points of contact between disparate human societies so that the global challenges or problems mentioned above are not faced by isolated groups or even individuals, but (at least on basic issues) by a united humanity

Class syllabus:

Brief outline of the course:

Evolution of the concepts of global and European dimensions: diversity of concepts and approaches; Globalization in political theory; European Union in the processes of globalization. The European Union, its history and institutions: the Council of Ministers, the European Commission, the European Parliament, the European Court of Justice; The main Community policies: trade, transport, currency, the economy, employment, social policy and the environment, the consumer, security and the courts; The preambles of the states of the European Union: a comparison. European

Convention on Human Rights, Charter of Fundamental Rights and Freedoms; Perspectives on European integration processes. The idea of a united Europe. The Slovak Republic and the European Union. Enlargement of the EU; The phenomenon of refugees and the right to asylum. Implementation of the global and European dimension in the process of education and training. European Commission and Council of Europe programmes focusing on this issue; Global and European dimension through international school projects (e.g. Europe at School, European Clubs, Education for Democracy, One World, etc.).

Recommended literature:

LYSÝ J. a kol. 2007. Globálne rozvojové vzdelávanie, Bratislava: Album, 180 s.

ISBN978-80968667-7-9

LISSMANN, K. P.: Vzdělání jako provokace. Praha. Academia 2018. ISBN 978-80-200-2875-4

NOVÁČEK, P. 1999. Křížovatky budoucnosti. Směřování k udržitelnému rozvoji a globálnímu řízení. Praha. Nakladatelství G plus G. 284 s. ISBN 80-86103-27-7

MISTRÍK, E. a kol. 2008. Multikultúrna výchova v škole. Bratislava: Nadácia otvorenej spoločnosti, (dostupná na internete www.osf.sk v sekcii Publikácie) ISBN 978-80-969271-4-2

ZAVIŠ, M.: Udržateľný spôsob života. In: Životné prostredie. - Č. 3 (2003), s. 158-160. - ISSN 0044-4863

ZAVIŠ, M: Biologické aspekty osobnej spirituality. In: Kultúra, religiozita a spoločnosť: Skúmanie vzájomných interakcií. - Ljubljana : KUD Apokalipsa : CERISK, 2014. - S. 224-248. - ISBN 978-961-6894-35-7

Recommended readings:

BAUMAN, Z. 1999. Globalizace, důsledky pro člověka. Praha: Mladá fronta, 157 s.

ISBN80-204-0817-7

BECK, U. 2005. Čo je globalizácia? Bratislava. Vydavateľstvo SSS, 189 s. ISBN 80-8061-190-4

GONĚC, V. 2003. Od "malé Evropy" k "velké Evropě". Dějiny rozšiřování

Evropskýchspolečenství/Evropské unie, 1950-2002, sv. 2. Brno: Masarykova univerzita, 237 s.

ISBN80-210-3255-3

Ústavy států Evropské unie. 1997. Praha: Linde, 800 s. ISBN 80-7201-056-5

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
40,0	0,0	40,0	20,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Jozef Lysý, CSc., prof. PaedDr. ThDr. Monika Zaviš, PhD.

Last change: 11.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KNJL/M-NEMex031/22			Course title: Grammar and conversation B2			
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined						
Number of credits: 2						
Recommended semester: 1.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KNJL/M-NEMex032/22			Course title: Grammar and conversation C1			
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined						
Number of credits: 2						
Recommended semester: 1.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex014/22	Course title: Human rights education
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Scope, type/method of teaching and organizational form: Seminar, total per semester 5 hours, combined Student workload: Teaching = 5 hours; preparation for group presentation = 18 hours; preparation of newspaper article = 20 hours, guided self-study 17 hours. Total 60 hours. Teaching methods: Discussion, interview, role-play method, quizzes, brainstorming, case study, mind mapping, interpretation, text work, small group work, group presentation, guided self-study (use of ms teams and moodle for group work)	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The interim part of the evaluation will consist of the following components: - class participation or active involvement in class discussions (20 points); - group presentation on a selection of topics (e.g. refugees, women, people with disabilities, Roma, children, LGBTI people) (40 points); Each group will be responsible for presenting the chosen topic in an interactive and engaging way (which major international legal documents touch on the topic; what forms of discrimination the vulnerable social group in question experiences; what specific lawsuits at national or international level have taken place in the past that relate to this topic; what are the main arguments and prejudices that emerge in society to counter the HR of this group and how can these be addressed, etc.). Next, the group will present a specific activity or preparation of a whole lesson for pupils of primary or secondary school in a well-specified school year (of their choice), in which the members of the presenting group, as future teachers, will try to bring the specific topic of the given vulnerable social group in HR to their pupils. In preparing the presentation, it is necessary to draw not only on the titles listed in these syllabi. - A newspaper article advocating for the rights of a selected vulnerable social group (e.g. refugees, women, people with disabilities, Roma, children, LGBTI people - but other than a group presentation) (40 marks).	

Individual written work. This is a short text (400-550 words) or an argumentative and advocacy newspaper article for the Comments section of Denník SME, Denník N, Hospodárske noviny or another national daily newspaper. It is also an analytical text based on various expert evidence and existing research on the topic. The article will be evaluated positively if it actively works with statistical data on discrimination against these groups, or if it actively refutes prejudices about this group.

For a final grade of A, the paper must score at least 91 points, for a grade of B at least 81 points, for a grade of C at least 73 points, for a grade of D at least 66 points, and for a grade of E at least 60 points. To pass the course you must obtain a minimum of 60% of the marks.

For a grade of A, the student must perform consistently well, be able to study independently, and be able to reflect on the problems presented. The student can critically evaluate the information presented, identify problems and propose original solutions, can select relevant sources for his/her studies, can analyse and select professional or scientific information, is familiar with theoretical and empirical knowledge in the field of human rights and can apply it in his/her teaching practice. At the same time, students are able to work in a team and collaborate on assignments.

A grade of B means that the student has performed above average throughout the semester, has been able to study independently, is proficient in basic human rights information, can navigate the literature, and can apply the knowledge gained to practice in working with children and students, but there are also weaknesses in his/her critical and creative thinking. At the same time, students are able to work in teams and collaborate on assignments.

A grade of C means that the student has performed well during the semester, his or her theoretical knowledge of the subject is at a good level, but the ability to apply this knowledge, critically evaluate and compare different literary sources is lacking. There are more weaknesses in critical and inductive thinking as well as in group work.

A grade of D means that the student has been less well prepared during the semester, has moderate deficiencies in theoretical knowledge related to the subject of education and has more problems in independent implementation work as well as in group work, cannot critically analyse information and has problems applying knowledge to practice.

A grade of E means that the student fails in more than one of the assignments, lacks the ability to analyse and compare multiple pieces of knowledge, and fails to think critically and apply theoretical knowledge to practice, but is proficient in most of the theoretical knowledge of the course.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

To introduce students to human rights (HR) issues, to understand the philosophy and process of implementing HR and child rights in the educational process. After completing the seminar, students will be able to: explain HR as an idea of higher law, define the basic terms: natural rights, human rights, civil rights, distinguish the three generations of HR from the groups of HR in the Constitution of the Slovak Republic, explain and understand the system of protection of HR at the national and international level, navigate through the basic documents on HR and the rights of the child (CR), critically analyze the universalism of HR, argue and take a position on situations of violation of HR in school, in Slovakia, in the world and last but not least, provide and verify (through innovative teaching methods) a range of activities focused on the issue of human rights and human rights.

They will also be able to assess, analyse and compare information, be able to think critically and evaluate individual examples of good practice and generalise knowledge.

Class syllabus:

1. Stereotypes and myths about human rights (HR);
2. Basic concepts of HR;
3. Basic HRD documents;

4. The Constitution of the Slovak Republic and HRDs;
5. The system of HR protection at national and international level;
6. Critique of HR universalism;
7. Individual rights across the HR group;
8. Sample lesson with (online) living library;
9. People at risk of discrimination: Roma in People at Risk; Refugees in People at Risk; LGBTI people in People at Risk; Women and People at Risk; People with Disabilities and People at Risk; Children and People at Risk

Recommended literature:

ČAČOVÁ, Z. – LENČO, P. eds. Ľudské práva vy výchove a vzdelávaní: aktuálny stav, výzvy a inšpirácie. Bratislava : Nadácia otvorenej spoločnosti. 2016. ISBN 978-80-89571-12-3

DEBRECENIOVÁ, J. Antidiskriminačný zákon – Komentár. Bratislava : Občan, demokracia a zodpovednosť. 2008. ISBN 978-80-89140-16-9

HORNÁ, D. – KÁLMÁN, P. eds. Vybrané texty k ľudským právam: Príručka pre Olympiádu ľudských práv. Bratislava : Univerzita Komenského v Bratislave. 2013. ISBN 978-80-223-3523-2

KRESÁK, P. et al. Občan a demokracia. Bratislava : Nadácia Občan a demokracia (Minority Rights Group – Slovakia). 1997. ISBN 80-967169-7-2

KRÍŽ, M. a kol. Stručný katalóg LP s námetmi na ich uplatnenie v škole. ŠPÚ. 2005.

KVIEČINSKÁ, J. ed. Prvé kroky – metodická príručka pre výchovu k ľudským právam. Bratislava : Nadácia Milana Šimečku. 1998. ISBN 80-967588-3-7

POLLMANN, Arnd – LOHMANN, Georg. Ľudské práva : Interdisciplinárna príručka. Bratislava : Kalligram, 2017. ISBN 978-80-8101-960-9.

VARGOVÁ, D.: Práva detí v kontexte Dohovoru o právach dieťaťa. Bratislava : MPC Bratislava. 2007. ISBN 978-80-8052-288-9.

VARGOVÁ, D. – ĎURAJOVÁ, D. Výchova k ľudským právam v školách. Bratislava : Metodicko-pedagogické centrum. 2011. ISBN 978-80-8052-393-0

VARGOVÁ, D. KRÍŽOVÁ, O. Nielen ja, ale aj tí iní. MPC Bratislava. 2008.

all key international conventions on HR

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 4

A	ABS	B	C	D	E	FX
75,0	0,0	25,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Veronika Valkovičová, PhD.

Last change: 11.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex014/22	Course title: Human rights education
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Scope, type/method of teaching and organizational form: Seminar, total per semester 5 hours, combined Student workload: Teaching = 5 hours; preparation for group presentation = 18 hours; preparation of newspaper article = 20 hours, guided self-study 17 hours. Total 60 hours. Teaching methods: Discussion, interview, role-play method, quizzes, brainstorming, case study, mind mapping, interpretation, text work, small group work, group presentation, guided self-study (use of ms teams and moodle for group work)	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The interim part of the evaluation will consist of the following components: - class participation or active involvement in class discussions (20 points); - group presentation on a selection of topics (e.g. refugees, women, people with disabilities, Roma, children, LGBTI people) (40 points); Each group will be responsible for presenting the chosen topic in an interactive and engaging way (which major international legal documents touch on the topic; what forms of discrimination the vulnerable social group in question experiences; what specific lawsuits at national or international level have taken place in the past that relate to this topic; what are the main arguments and prejudices that emerge in society to counter the HR of this group and how can these be addressed, etc.). Next, the group will present a specific activity or preparation of a whole lesson for pupils of primary or secondary school in a well-specified school year (of their choice), in which the members of the presenting group, as future teachers, will try to bring the specific topic of the given vulnerable social group in HR to their pupils. In preparing the presentation, it is necessary to draw not only on the titles listed in these syllabi. - A newspaper article advocating for the rights of a selected vulnerable social group (e.g. refugees, women, people with disabilities, Roma, children, LGBTI people - but other than a group presentation) (40 marks).	

Individual written work. This is a short text (400-550 words) or an argumentative and advocacy newspaper article for the Comments section of Denník SME, Denník N, Hospodárske noviny or another national daily newspaper. It is also an analytical text based on various expert evidence and existing research on the topic. The article will be evaluated positively if it actively works with statistical data on discrimination against these groups, or if it actively refutes prejudices about this group.

For a final grade of A, the paper must score at least 91 points, for a grade of B at least 81 points, for a grade of C at least 73 points, for a grade of D at least 66 points, and for a grade of E at least 60 points. To pass the course you must obtain a minimum of 60% of the marks.

For a grade of A, the student must perform consistently well, be able to study independently, and be able to reflect on the problems presented. The student can critically evaluate the information presented, identify problems and propose original solutions, can select relevant sources for his/her studies, can analyse and select professional or scientific information, is familiar with theoretical and empirical knowledge in the field of human rights and can apply it in his/her teaching practice. At the same time, students are able to work in a team and collaborate on assignments.

A grade of B means that the student has performed above average throughout the semester, has been able to study independently, is proficient in basic human rights information, can navigate the literature, and can apply the knowledge gained to practice in working with children and students, but there are also weaknesses in his/her critical and creative thinking. At the same time, students are able to work in teams and collaborate on assignments.

A grade of C means that the student has performed well during the semester, his or her theoretical knowledge of the subject is at a good level, but the ability to apply this knowledge, critically evaluate and compare different literary sources is lacking. There are more weaknesses in critical and inductive thinking as well as in group work.

A grade of D means that the student has been less well prepared during the semester, has moderate deficiencies in theoretical knowledge related to the subject of education and has more problems in independent implementation work as well as in group work, cannot critically analyse information and has problems applying knowledge to practice.

A grade of E means that the student fails in more than one of the assignments, lacks the ability to analyse and compare multiple pieces of knowledge, and fails to think critically and apply theoretical knowledge to practice, but is proficient in most of the theoretical knowledge of the course.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

To introduce students to human rights (HR) issues, to understand the philosophy and process of implementing HR and child rights in the educational process. After completing the seminar, students will be able to: explain HR as an idea of higher law, define the basic terms: natural rights, human rights, civil rights, distinguish the three generations of HR from the groups of HR in the Constitution of the Slovak Republic, explain and understand the system of protection of HR at the national and international level, navigate through the basic documents on HR and the rights of the child (CR), critically analyze the universalism of HR, argue and take a position on situations of violation of HR in school, in Slovakia, in the world and last but not least, provide and verify (through innovative teaching methods) a range of activities focused on the issue of human rights and human rights.

They will also be able to assess, analyse and compare information, be able to think critically and evaluate individual examples of good practice and generalise knowledge.

Class syllabus:

1. Stereotypes and myths about human rights (HR);
2. Basic concepts of HR;
3. Basic HRD documents;

4. The Constitution of the Slovak Republic and HRDs;
5. The system of HR protection at national and international level;
6. Critique of HR universalism;
7. Individual rights across the HR group;
8. Sample lesson with (online) living library;
9. People at risk of discrimination: Roma in People at Risk; Refugees in People at Risk; LGBTI people in People at Risk; Women and People at Risk; People with Disabilities and People at Risk; Children and People at Risk

Recommended literature:

ČAČOVÁ, Z. – LENČO, P. eds. Ľudské práva vy výchove a vzdelávaní: aktuálny stav, výzvy a inšpirácie. Bratislava : Nadácia otvorenej spoločnosti. 2016. ISBN 978-80-89571-12-3

DEBRECENIOVÁ, J. Antidiskriminačný zákon – Komentár. Bratislava : Občan, demokracia a zodpovednosť. 2008. ISBN 978-80-89140-16-9

HORNÁ, D. – KÁLMÁN, P. eds. Vybrané texty k ľudským právam: Príručka pre Olympiádu ľudských práv. Bratislava : Univerzita Komenského v Bratislave. 2013. ISBN 978-80-223-3523-2

KRESÁK, P. et al. Občan a demokracia. Bratislava : Nadácia Občan a demokracia (Minority Rights Group – Slovakia). 1997. ISBN 80-967169-7-2

KRÍŽ, M. a kol. Stručný katalóg LP s námetmi na ich uplatnenie v škole. ŠPÚ. 2005.

KVIEČINSKÁ, J. ed. Prvé kroky – metodická príručka pre výchovu k ľudským právam. Bratislava : Nadácia Milana Šimečku. 1998. ISBN 80-967588-3-7

POLLMANN, Arnd – LOHMANN, Georg. Ľudské práva : Interdisciplinárna príručka. Bratislava : Kalligram, 2017. ISBN 978-80-8101-960-9.

VARGOVÁ, D.: Práva detí v kontexte Dohovoru o právach dieťaťa. Bratislava : MPC Bratislava. 2007. ISBN 978-80-8052-288-9.

VARGOVÁ, D. – ĎURAJOVÁ, D. Výchova k ľudským právam v školách. Bratislava : Metodicko-pedagogické centrum. 2011. ISBN 978-80-8052-393-0

VARGOVÁ, D. KRÍŽOVÁ, O. Nielen ja, ale aj tí iní. MPC Bratislava. 2008.

all key international conventions on HR

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 4

A	ABS	B	C	D	E	FX
75,0	0,0	25,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Veronika Valkovičová, PhD.

Last change: 11.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KEOV/M-VOBex022/22		Course title: Internship II.				
Educational activities: Type of activities: internship Number of hours: per week: per level/semester: 32s Form of the course: combined						
Number of credits: 2						
Recommended semester: 1., 3., 5.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Slávka Drozdová, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KEOV/M-VOBex022/22			Course title: Internship II.			
Educational activities: Type of activities: internship Number of hours: per week: per level/semester: 32s Form of the course: combined						
Number of credits: 2						
Recommended semester: 2., 4., 6.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: PhDr. Slávka Drozdová, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex014/22	Course title: Language of media
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (seminar), combined form. Student workload: 5 hours of combined teaching; 17 hours of continuous home preparation for class, self-study; 10 hours of preparation for direct teaching, 18 hours of preparation for seminar work. Total 50 hours of student work. Teaching methods: motivational (motivational demonstration of the specifics of the language of media and advertising), expository (explanation of the characteristics of the language of media), diagnostic and classification, etc.	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: the condition for obtaining the grade is the preparation of a seminar paper (100/0). The rating is awarded on a scale: A (100 - 91%, excellent - outstanding results), B (90 - 81%, very good - above average standard), C (80 - 73%, good - normal reliable operation), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59 - 0%, insufficient - extra work required). Excellent: excellent knowledge of the current state of research issues in media language, clear and logical argumentation, correct use of technical terms, well-read style, minimal grammatical, orthographic and stylistic errors. Very good: solid treatment of the topic in relation to the objectives pursued, logical structure of the thesis aimed at solving the problem, justification of the chosen research method, logical argumentation, clear language, only a small number of grammatical, orthographic and stylistic errors. Good: treatment of the topic in relation to the stated objectives, logical argumentation, correct conveyance of arguments from secondary literature, mostly correct use of technical terms, grammatically, orthographically, stylistically at a good level.	

Satisfactory: only a rough outline of the problem addressed, imprecise presentation of arguments taken from secondary literature, largely correct use of technical terms, several grammatical, orthographic, stylistic errors.

Sufficient: sufficient treatment of the topic, minimal or no knowledge of the context of the assignment, large number of orthographic, stylistic errors.

Inadequate: insufficient treatment of the topic of the term paper, minimal or no knowledge of the scientific context, weak or no argumentation, a large number of orthographic, stylistic errors.

Scale of assessment (preliminary/final): the condition for obtaining the grade is the preparation of a seminar paper (100/0).

Learning outcomes:

Learning outcomes

/Objectives and learning outcomes:

Learning objectives: to gain a basic overview of the specifics of the language of the media. Learning outcomes: the graduate of the course is proficient in the specifics of the language of the media with emphasis on the language of advertising and its linguistic specifics. He/she has an overview of the stylistic means of media language in the macro and micro level of the text with a focus on newspapers and magazines, television, radio, billboards, the Internet. He has a general knowledge of the language of the media and has expertise in several areas related to the media and the language of the media. Applies an overview of the linguistic disciplines and takes them into account in the development of the term paper. Possesses communication and interpersonal skills when discussing media language and is able to think abstractly when developing a term paper. Takes an independent and innovative approach to solving the problems of a seminar paper in the field.

Class syllabus:

Course outcomes of subject (content):

History of advertising. Objects, objectives, actions and strategies of advertising and their influence on the linguistic level of the advertising text. Psycholinguistics and advertising, basics of advertising psychology. Building blocks of advertising (headline, main text, slogan, product name, visual elements) - basic characteristics. Lexical level of advertising, word formation of product and brand names. Phraseologisms in advertising (modification and updating). Word toys and rhetorical figures in advertising. Intertextuality in advertising and in press headlines. Advertising and interculturality - issues of international campaigns.

Advertising and the media (television, radio, billboards, newspapers and magazines, Internet). Linguistic characteristics of new media: chat and sms. Journalistic style (functional stylistics), analysis of journalistic texts. The content of the course contributes to the graduate's profile, as he/she should acquire sufficient knowledge of the procedures of working with text, in our case with media texts.

Recommended literature:

Compulsory/Recommended readings:

Required literature (selected according to the focus of the seminar work):

JANICH, N. 2013. Werbesprache: ein Arbeitsbuch. 6th, durchges. und korrigierte Aufl., Tübingen: Narr, 2013. 324 p. ISBN 978-3-8233-6818-2

Recommended reading:

RUNKEHL, J. 1998. Sprache und Kommunikation im Internet: Überblick und Analysen.

Opladen: Westdt. Verlag, 1998. 240 p. ISBN 3-531-13267-9

SCHLOBINSKI ET ALL. 2005. Entwicklungen im Web 2.0: Ergebnisse des III. Workshops zur Linguistischen Internetforschung. Frankfurt, M.: Lang, 2012, 190 p. ISBN 978-3-631-60530-1

SIEVER, T. et all. 2005. Websprache.net: Sprache und Kommunikation im Internet. Berlin: de Gruyter, 2005. 331 p. ISBN 3-11-018110-X

SCHMITZ, U. 2004. Sprache in modernen Medien: Einführung in Tatsachen und Theorien, Themen und Thesen. Berlin: Erich Schidt, 2004. 217 p. ISBN 3-503-07923-8

Languages necessary to complete the course:

german

Notes:

Past grade distribution

Total number of evaluated students: 8

A	ABS	B	C	D	E	FX
37,5	0,0	12,5	0,0	0,0	12,5	37,5

Lecturers:

Last change: 21.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex015/22	Course title: Language politics - enforcing language learning in the EU
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (seminar), combined form. Student workload: 5 hours of combined teaching; 17 hours of continuous home preparation for class, self-study; 10 hours of preparation for direct teaching, 18 hours of preparation for seminar work. Total 50 hours of student work. Teaching methods: motivational (motivational demonstration of the impact of language policy on the spread of languages), expository (explanation of the specifics of language policy), diagnostic and classificatory, etc.	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: the condition for obtaining the grade is the preparation of a seminar paper (100/0). The rating is awarded on a scale: A (100 - 91%, excellent - outstanding results), B (90 - 81%, very good - above average standard), C (80 - 73%, good - normal reliable operation), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59 - 0%, insufficient - extra work required). Excellent: excellent knowledge of the current state of research issues in language policy, correct use of professional terminology in the field, well-read style, minimal grammatical, orthographic, and stylistic errors. Very good: solid treatment of the topic in the field of language policy, logical structure of the thesis aimed at solving the problem, justification of the chosen research method, logical argumentation, clear language, only a small number of grammatical, orthographic and stylistic errors. Good: treatment of the topic in relation to the stated objectives, logical argumentation, mostly correct use of technical terms, grammatically, orthographically, stylistically at a good level.	

Satisfactory: superficial knowledge of the context of language policy, imprecise conveyance of arguments taken from secondary literature, largely correct use of technical terms, several grammatical, orthographic, stylistic errors.

Adequate: sufficient treatment of the topic in the field, minimal or no knowledge of the scientific context, large number of orthographic, stylistic errors.

Inadequate: poor treatment of the topic, minimal or no knowledge of the scientific context, weak or no argumentation, large number of orthographic, stylistic errors.

Scale of assessment (preliminary/final): the condition for obtaining the grade is the preparation of a seminar paper (100/0).

Learning outcomes:

Learning outcomes

/Objectives and learning outcomes:

Learning objectives: to gain an overview of the specifics, principles and important issues of language policy.

Learning outcomes: the graduate of the course has knowledge about the principles of language policy, its functioning within the EU and its impact on individual national language policies as well as information about normative and didactic tools conditioning the learning of foreign languages in individual EU countries, especially in Slovakia and German-speaking countries. Apply cognitive skills in implementing language policy solutions and in arguing for proposed solutions. Demonstrates very good communication skills in language policy debates, and is able to think analytically and critically when considering aspects of language policy.

Takes an independent and innovative approach to solving the problems of the seminar paper

Class syllabus:

Course outcomes of subject (content):

Terminology and historical overview of language policy in the EU. Internal and external language policy of the Member States. Language policy in German-speaking countries, the status of the German language in the EU. Promotion of linguistic diversity in the EU, minority and immigrant languages. Common European Framework of Reference for Languages.

European Language Portfolio. Lifelong learning and foreign language learning. Issues of foreign language choice. The content of the course contributes to the graduate's profile by being able to take into account the specific aspects of interculturality and the coexistence of several languages at transnational level.

Recommended literature:

Compulsory/Recommended readings:

Required literature (selected according to the focus of the seminar work):

AMMON, U. 2007. Sprachliche Folgen der EU-Erweiterung. Tübingen: Niemeyer, 2007. 296 p. ISBN 978-3-484-60490-2

Recommended reading:

BERSCHIN, B. H. 2006. Sprach- und Sprachenpolitik: eine sprachgeschichtliche Fallstudie (1789-1940) am Beispiel des Grenzlandes Lothringen (Moselle). Frankfurt am Main: Lang, 2006. 264 p. ISBN 978-3-631-54376-4

BLANKE ET ALL. 2009. Sprachenpolitik und Sprachkultur. 2., durchges. Aufl., Frankfurt am Main: Lang, 2009. 280 p. ISBN 978-3-631-58579-5

EHLICH et all. 2002. Sprachen und Sprachenpolitik in Europa. Tübingen: Stauffenburg Verl., 2002. 232 p. ISBN 3-86057-894-4

Languages necessary to complete the course:

german

Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:						
Last change: 21.06.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex016/22	Course title: Lesson planning
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (seminar), combined form. Student workload: 5 hours of combined teaching; 10 hours of preparation for internship, 15 hours of internship; 20 hours of seminar work. Total 50 hours of student work. Teaching methods: Explanation, work with professional text, heuristic method, brainstorming, problem solving, application of theoretical knowledge to practice, discussion of the topic, guided self-study.	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: active participation in seminars and preparation of a seminar paper, preparation of an internship and its reflection in written form is required. Points: active participation in seminars: 10 points, seminar paper: 40 points, internship + reflection: 50 (100/0). The rating is awarded on a scale: A (100 - 91%, excellent - outstanding results), B (90 - 81%, very good - above average standard), C (80 - 73%, good - normal reliable operation), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59 - 0%, insufficient - extra work required). Excellent: excellent knowledge, ability to interpret it and link it to skills based on mastery of the conceptual apparatus. Structured, autonomous and creative treatment of assigned topics. Excellent ability to think analytically and to formulate critical evaluative attitudes. Very good: solid theoretical knowledge and the ability to link it to skills based on the acquisition of conceptual apparatus. Structured and autonomous treatment of assigned topics with minor errors. Very good ability to think analytically and to formulate critical evaluative attitudes. Good: average knowledge and ability to link it to skills based on mastery of concepts, good ability to think analytically and formulate evaluative critical stances, fluent speech with several weaknesses.	

<p>Satisfactory: superficial knowledge, insufficient ability to link it to problem-solving skills, incoherent speech with errors.</p> <p>Adequate: content is mastered with several weaknesses, lacks sufficient mastery and understanding of the issues and interpretive procedures, lacks scholarly argumentation and the formulation of evaluative critical stances.</p> <p>Insufficient: insufficient knowledge, lack of conceptual mastery and lack of understanding of the issues and interpretative</p> <p>Scale of assessment (preliminary/final): Points: active participation in seminars: 10 points, seminar paper: 40 points, internship + reflection: 50 (100/0).</p>
<p>Learning outcomes:</p> <p>Learning outcomes</p> <p>/Objectives and learning outcomes:</p> <p>Learning objectives: to acquire theoretical knowledge, methodological and didactic principles and criteria of lesson planning and lesson design.</p> <p>Learning outcomes: the graduate of the course can apply the acquired knowledge and skills in the educational conditions of the school. The student will be able to design thematically focused lessons in order to incorporate all linguistic competences into the lesson using innovative methods and new technologies. Acquire the skills required to deal with unpredictable situations during lessons, be responsible and independent, able to present their own attitudes and opinions adequately and professionally, and reflect critically on them.</p>
<p>Class syllabus:</p> <p>Course outcomes of subject (content):</p> <ol style="list-style-type: none"> 1. Study and comparison of literature on planning, course, analysis and evaluation of the lesson. 2. Interactive approach, experiential learning and open forms of teaching in conveying the curriculum with an emphasis on the holistic development of the learner. 3. Comparison of traditional methods and innovative practices, design of a model teaching unit, its application in practice and evaluation of its effectiveness. 4. Based on the study of the literature, creating a proposal for a teaching unit (seminar paper) and elaboration of the practical experience in the reflection from the hospitality placement. Emphasis is placed on innovative teaching methods and aids.
<p>Recommended literature:</p> <p>Compulsory/Recommended readings:</p> <p>Required reading:</p> <p>KOLEČÁNI LENČOVÁ, I./DOVIČÁK, M. 2021. From text to project. Bratislava: PedF UK. 2021. 70 p. ISBN 978-80-223-5278-9</p> <p>KOLEČÁNI LENČOVÁ, I. 2021. Language seminar. The construction of a lesson.</p> <p>Internship methodology. Bratislava: PedF UK, 2021. 33 p. 1,5 AH. ISBN 978-80-223-5263-5</p> <p>Recommended reading:</p> <p>BIMMEL, P./KAST B./NEUNER, G. 2011. Deutschunterricht planen. München: Langenscheidt Verlag, 2011. 208 p. ISBN 978-3-468-49638-7</p> <p>KIEL, E./ZIERER, K. 2011. Unterrichtsgestaltung als Gegenstand der Wissenschaft, Band 3. Hohengehren: Schneiderverlag, 2011. 303 p. ISBN 978-3-8340-0892-3</p> <p>KIEL, E./ZIERER, K. 2011. Unterrichtsgestaltung als Gegenstand der Praxis. Band 2. Hohengehren: Schneiderverlag, 2011. 253 p. ISBN 978-3-8340-0893-0</p> <p>KÜPPERS, A./SCHMIDT, T./MAIK, W. 2011. Inszenierungen im Fremdsprachenunterricht. Grundlagen, Formen, Perspektiven. Braunschweig: Klinkhardt. 231 p. ISBN 978-3-7815-1788-2</p> <p>NEUNER, Gerhard/HUNFELD, Hans. 2011. Methoden des fremdsprachlichen Deutschunterrichts. München: Langenscheidt Verlag, 2011. 184 p. ISBN 312-606-513-9</p>

Languages necessary to complete the course: german, slovak						
Notes:						
Past grade distribution Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
28,57	0,0	57,14	0,0	0,0	0,0	14,29
Lecturers:						
Last change: 21.06.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex018/22	Course title: Linguistic seminar
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (seminar), combined form. Student workload: 5 hours of combined teaching; 17 hours of continuous home preparation for class, self-study; 10 hours of preparation for direct teaching, 18 hours of preparation for seminar work. Total 50 hours of student work. Teaching methods: expository (description of the basics of corpus linguistics and linguistic corpora in the German language), fixation (practicing skills in working with corpora using search mechanisms), diagnostic and classification, etc.	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: the condition for obtaining the grade is the preparation of a seminar paper (100/0). The rating is awarded on a scale: A (100 - 91%, excellent - outstanding results), B (90 - 81%, very good - above average standard), C (80 - 73%, good - normal reliable operation), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59 - 0%, insufficient - extra work required). Excellent: excellent knowledge of the current state of research issues in the field of mastering the work with corpora of the German language, clear and linguistically based corpus analysis procedure, correct use of technical terms, well-read style, grammatical, orthographic and stylistic errors minimal, consideration of a large amount of literature. Very good: solid treatment of the topic in relation to the objectives pursued, very good knowledge of working with corpora, workflow and analysis are focused on solving the problem, justification of the chosen research method, logical argumentation, clear language, only a small number of grammatical, orthographic and stylistic errors, consideration of a reasonable amount of literature. Good: treatment of the topic in relation to the stated objectives, the workflow and analysis are focused on solving the problem but are not always correct, mostly correct use of technical terms,	

grammatically, orthographically, stylistically at a good level, taking into account a reasonable amount of literature.

Satisfactory: only a rough outline of the problem to be solved, superficial knowledge of the scientific context and working with corpora, largely correct use of technical terms, several grammatical, orthographic, stylistic errors.

Sufficient: sufficient treatment of the topic and knowledge of working with corpora, minimal or no knowledge of the scientific context, large number of orthographic, stylistic errors.

Inadequate: insufficient treatment of the topic in the field of corpus linguistics, minimal or no knowledge of the scientific context, weak or no argumentation, a large number of orthographic, stylistic errors.

Scale of assessment (preliminary/final): the condition for obtaining the grade is the preparation of a seminar paper (100/0).

Learning outcomes:

Learning outcomes

/Objectives and learning outcomes:

Learning objectives: to get acquainted with the latest digital resources for linguistic research, to learn how to work with linguistic databases and corpora.

Learning outcomes: the graduate of the course will master statistical and formal methods of corpus linguistics and will learn to use linguistic corpora for the analysis of linguistic phenomena using methods of corpus linguistics. He/she can apply knowledge of corpus linguistics methodology, especially orientation in search strings and statistical methods.

Independently and innovatively approaches the solution of the assignment of the seminar work in the given field, works creatively when researching linguistic material and evaluates the given material on the basis of orientation in statistical methods. Possesses mathematical skills in statistical processing of the research sample, digital skills in working with corpora and analytical skills.

Class syllabus:

Course outcomes of subject (content):

Introduction to corpus linguistics - terminology and terminology. Methods of corpus linguistics. Electronic resources for linguistic analysis. DeReKo - reference corpus of the German language - possibilities of use. COSMAS - browser functionalities and applications. DWDS - Berlin corpus of the German language - possibilities of use. DDC - browser functionalities and applications. SNK - Slovak National Corpus - possibilities of use. BONITO - browser functionalities and applications. Exploring linguistic phenomena using corpus linguistics methods. Exploring collocation profiles using corpus linguistics methods. Creation of collocation profiles of words in German in comparison with Slovak. In terms of content, this course contributes to the graduate's profile, as the graduate is familiar with the principles of the application of digital technologies in education and has mastered the methods of working with and analysing text in the field of linguistics.

Recommended literature:

Compulsory/Recommended readings:

Required literature (selected according to the focus of the paper/seminar paper): LEMNITZER, L./ZINSMEISTER, H. 2006. Korpuslinguistik. Tübingen: Gunter Narr Verlag, 2006. 213 p. ISBN 3-8233-6210-0

Recommended reading:

HEYER, G./QUASTHOFF, U./WITTIG, Th. 2006. Text Mining: Wissensrohstoff Text: Konzepte, Algorithmen, Ergebnisse. Bochum: W3L, 2006. 348 p. ISBN 3-937137-30-0

PERKUHN, R. /KEIBEL, H. /KUPIETZ, M. 2012. Korpuslinguistik. Paderborn: Wilhelm Fink, 2012. 144 p. ISBN 978-3-8252-3433-1

Languages necessary to complete the course: german						
Notes:						
Past grade distribution Total number of evaluated students: 1						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	100,0
Lecturers:						
Last change: 21.06.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex001/22	Course title: Means of communication in didactics of German language
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (lecture), combined form. Student's workload: 5 hours of combined teaching; 25 hours of continuous home preparation for class, self-study; 45 hours of preparation of seminar paper and co-authored paper. Total 75 hours of student work. Teaching methods: explanation, work with professional text, heuristic method, brainstorming, problem solving, application of theoretical knowledge to practice, discussion of the topic, authentic presentation and critical reflection of papers, guided self-study.	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: during the semester, the student prepares and presents a report, prepares a seminar paper. Active participation in the seminar is required in solving problem problems, as well as independent and creative work. Points: paper: 25 points, active participation in seminars: 25 points, seminar paper: 50 points (100/0). The rating is awarded on a scale: A (100-95%, excellent - outstanding results), B (94-90%, very good - above average standard), C (89 - 85%, good - normal reliable operation), D (84-80%, satisfactory - acceptable results), E (79-75%, sufficient - results meet minimum criteria), Fx (74 - 0%, insufficient - extra work required). Excellent: excellent knowledge, ability to interpret it and link it to skills based on mastery of the conceptual apparatus. Structured, autonomous and creative treatment of assigned topics. Excellent ability to think analytically and to formulate critical evaluative attitudes. Very good: solid theoretical knowledge and the ability to link it to skills based on the acquisition of conceptual apparatus. Structured and autonomous treatment of assigned topics with minor errors. Very good ability to think analytically and to formulate critical evaluative attitudes.	

Good: average knowledge and ability to link it to skills based on mastery of concepts, good ability to think analytically and formulate evaluative critical stances, fluent speech with several weaknesses. Satisfactory: superficial knowledge, insufficient ability to link it to problem-solving skills, incoherent speech with errors.

Adequate: content is mastered with several weaknesses, lacks sufficient mastery and understanding of the issues and interpretive procedures, lacks scholarly argumentation and the formulation of evaluative critical stances.

Insufficient: insufficient knowledge, lack of conceptual mastery and lack of understanding of the issues and interpretive procedures.

Scale of assessment (preliminary/final): Points: paper: 25 points, active participation in seminars: 25 points, seminar paper: 50 points (100/0).

Learning outcomes:

Learning outcomes

/Objectives and learning outcomes:

Objectives of education: to acquire professional knowledge and orientation in the field of basic linguistic planes - phonetic, lexical, morphosyntactic and orthographic in the teaching of German as a foreign language.

Learning outcomes: the graduate of the course is able to integrate the acquired knowledge into logical contexts and connect it with previous knowledge. He/she masters the didactic principles and techniques of mediation, practice, consolidation and testing in the field of linguistic resources in the full-time and distance form of teaching. The student is able to formulate recommendations, design his/her own methodological procedures and critically evaluate them. Is able to provide innovative and creative solutions, is open to new knowledge and experience.

Class syllabus:

Course outcomes of subject (content):

1. The role of linguistic resources (lexis, grammar, pronunciation, spelling) in foreign language teaching depending on the specific teaching objectives.
2. Methods of their mediation and practice.
3. Task typology and testing options in face-to-face and online environments.
4. Linguistic resources in the context of the lesson in relation to its phases and objectives.
5. Application suggestions to German language teaching.

Recommended literature:

Compulsory/Recommended readings:

Required readings (selected according to the teacher's recommendation and the focus of the paper/seminar paper):

KOLEČÁNI LENČOVÁ et al. 2012. Grammatik-Karussell: German language practice book. Bratislava: Príroda, 2012. 104 p. ISBN 978-80-07-01932-4

STORCH, G. 1999. Deutsch als Fremdsprache - Eine Didaktik. Paderborn: Fink, 1999. 367 p. ISBN 978-3-8385-8184-2, Chapter 3 (Die sprachlichen Mittel)

Recommended reading:

BOHN, R. 2000. Probleme der Wortschatzarbeit. Berlin: Langenscheidt, 2000. 189 p. ISBN 3-468-49652-4

FUNK, H./KOENIG, M. 1994. Grammatik lehren und lernen. Tübingen. 2010. 237 p. ISBN 3-7639-1842-6

KOLEČÁNI LENČOVÁ, I. 2020. Linguistic landscape and reading comprehension in foreign languages teaching. In. Roč. 10, č. 1 (2020), 160-164. ISSN (print) 1804-7890 NEUSTADT, E. 2013. DaF unterrichten. Basiswissen Didaktik Deutsch als Fremd- und Zweitsprache. Stuttgart: Klett Verlag, 2013. 185 p. ISBN 978-3-12-675309-8

SELIMI, N. 2010. Wortschatzarbeit konkret: Eine didaktische Ideenbörse für alle Schulstufen. Baltmannsweiler, 2010. 190 p. ISBN 978-3-8340-0663-9

Languages necessary to complete the course:

german, slovak

Notes:

Past grade distribution

Total number of evaluated students: 9

A	ABS	B	C	D	E	FX
44,44	0,0	22,22	22,22	0,0	0,0	11,11

Lecturers:

Last change: 21.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex003/22	Course title: Media and medial education
Educational activities: Type of activities: lecture + seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Lecture + seminar, 5 hours per semester, combined method Student workload: 5 hours teaching, 40 hours to work on assignments, 40 hours to work on the final assignment, 17 hours of guided self-study, 18 hours work with text and video, the analysis of content and means of expression. Total: 120 hours. Teaching methods: Lectures - heuristic method, discussion of the topics covered. The presentation of various media content (films, advertisements, etc.) Seminars – group work on given assignments (media content creation), presentations of the outcomes. Individual supervision.	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of the continuous/final evaluation: 50/50 The continuous evaluation includes the completion of four assignments (50% of the grade). The assignments will focus on media analysis, the creation of media products and the successful use of new presentation programs. Two of these assignments will involve group outcomes. The final evaluation will consist of a practical demonstration of a media education lesson covering a selected topic, including topic presentation and a reflection of the presentation techniques during the lesson sent in a separate document - justification of the choice of the visual aids used (colours, font, graphic and pictorial elements, etc.), its design and the expected educational effects of the chosen presentation techniques (50% of the evaluation). The assignments are designed to verify the specified learning outcomes. A minimum of 60% of the total score is required for successful completion of the course. The grading scale: A 100-91%, excellent - outstanding results. The student has demonstrated in both the continuous and final assignments a level and range of acquired media competencies and skills in the production of the assigned media products that corresponds to an A grade in terms of points or percentage. B 90-81%, very good - above average standard. In both the continuous and final assignments, the student has demonstrated a level and range of acquired media competencies and skills in the	

production of assigned media products that, in terms of points and percentages, is equivalent to a B grade.

C 80-73%, good - normal reliable work. In both the continuous and final assignments, the student has demonstrated a level and range of acquired media competencies and skills in the creation of assigned media products that, in terms of points and percentages, is equivalent to a grade of C.

D 72-66%, satisfactory - acceptable results. The student has demonstrated a level and range of acquired media competencies and skills in the creation of assigned media products in both the continuous and final assignments that is equivalent to a grade of D in terms of points and percentages, respectively.

E 65-60%, satisfactory. In both the continuous and final assignments, the student has demonstrated a level and range of acquired media competencies and skills in the production of assigned media products that, in terms of points and percentages, is equivalent to an E.

Fx 59-0%, Insufficient. The student has not met the required thresholds for passing the course

Scale of assessment (preliminary/final): 50/50

Learning outcomes:

Students will acquire competences related to media and digital literacy. Through their application in model situations, they will acquire the ability to independently create selected media products. They will learn certain principles of competent handling of different types of media and their products. They will learn to navigate the media offer, especially electronic information sources, and to assess their quality and credibility. They will learn principles that will enable them to select information more competently. They will learn to take a critical stance and form their own opinion on media content and to distinguish between their own interests and those of media owners and their advertisers. They will be able to evaluate the impact of contemporary media on different areas of social life, culture and politics and to analyse the changes and developments initiated by the media in these areas. They will recognise the contribution of the media to the development of democracy and civil society. They will also acquire presentation skills.

Class syllabus:

Concepts of media education at home and around the world. A reassessment of the currently valid concept of media education in the light of changes that have taken place on the media scene since its implementation into the state educational programme. Objectives of media education differentiated according to the different levels of education (ISCED 1-3) Media and democracy. Media and digital literacy as a prerequisite for active citizenship (as a means to prevent and reduce the risks of exclusion of individuals and groups from society). Ethical and legal regulation of the media. The ambivalent nature of the media. The pictorial turn and the changes it initiated in the media. The anthropological, political and social consequences of these transfers. The impact of the media on the different segments of society with emphasis on the school reality. Identification of the basic planes of the formative effects of the media. Audit of the pros and cons of the selected media, the forms and content of the messages they disseminate. The threat of media and discursive totalitarianism and strategies to counter it effectively. Principles of behaviour on the Internet (netiquette). Principles for designing presentation documents and media campaigns (elections, social advertising) promoting civic engagement and participation.

Recommended literature:

MIČIENKA, M; JIRÁK, J. 2007. Základy mediální výchovy. 1.vyd. Praha : Portál. 296 s. ISBN 978-80-7367-315-4.

MALÍK, B. 2008. Mediomorfóza sveta. Filozofické, antropologické, sociálne a politické aspekty súčasných médií. Bratislava: Iris, 157 s. ISBN 978-80-89256-25-9.

MALÍK, B. 2013. Problém výberu relevantného v občianskom vzdelávaní v kontexte multikultúrneho prostredia a súčasného informačného boomu. In Teoretické reflexie výchovy

k demokratickému občianstvu na školách (slovenský a český kontext). Bratislava: Univerzita Komenského v Bratislave. 217 s. ISBN 978-80-223-3534-8.

Recommended reading:

SAK, P. 2007. Člověk a vzdělání v informační společnosti. Praha: Portál. 290 s. ISBN 978-80-7367-230-0.

MALÍK, B. 2008. Mediomorfóza sveta a jej presahy do školského prostredia. In: Pedagogická revue, Roč. 60, č. 1/2, 2008, s. 140 - 156. ISSN 1335-1982.

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 7

A	ABS	B	C	D	E	FX
57,14	0,0	28,57	0,0	0,0	0,0	14,29

Lecturers: doc. PhDr. Branislav Malík, CSc.

Last change: 11.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex003/22	Course title: Media and medial education
Educational activities: Type of activities: lecture + seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Lecture + seminar, 5 hours per semester, combined method Student workload: 5 hours teaching, 40 hours to work on assignments, 40 hours to work on the final assignment, 17 hours of guided self-study, 18 hours work with text and video, the analysis of content and means of expression. Total: 120 hours. Teaching methods: Lectures - heuristic method, discussion of the topics covered. The presentation of various media content (films, advertisements, etc.) Seminars – group work on given assignments (media content creation), presentations of the outcomes. Individual supervision.	
Number of credits: 4	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of the continuous/final evaluation: 50/50 The continuous evaluation includes the completion of four assignments (50% of the grade). The assignments will focus on media analysis, the creation of media products and the successful use of new presentation programs. Two of these assignments will involve group outcomes. The final evaluation will consist of a practical demonstration of a media education lesson covering a selected topic, including topic presentation and a reflection of the presentation techniques during the lesson sent in a separate document - justification of the choice of the visual aids used (colours, font, graphic and pictorial elements, etc.), its design and the expected educational effects of the chosen presentation techniques (50% of the evaluation). The assignments are designed to verify the specified learning outcomes. A minimum of 60% of the total score is required for successful completion of the course. The grading scale: A 100-91%, excellent - outstanding results. The student has demonstrated in both the continuous and final assignments a level and range of acquired media competencies and skills in the production of the assigned media products that corresponds to an A grade in terms of points or percentage. B 90-81%, very good - above average standard. In both the continuous and final assignments, the student has demonstrated a level and range of acquired media competencies and skills in the	

production of assigned media products that, in terms of points and percentages, is equivalent to a B grade.

C 80-73%, good - normal reliable work. In both the continuous and final assignments, the student has demonstrated a level and range of acquired media competencies and skills in the creation of assigned media products that, in terms of points and percentages, is equivalent to a grade of C.

D 72-66%, satisfactory - acceptable results. The student has demonstrated a level and range of acquired media competencies and skills in the creation of assigned media products in both the continuous and final assignments that is equivalent to a grade of D in terms of points and percentages, respectively.

E 65-60%, satisfactory. In both the continuous and final assignments, the student has demonstrated a level and range of acquired media competencies and skills in the production of assigned media products that, in terms of points and percentages, is equivalent to an E.

Fx 59-0%, Insufficient. The student has not met the required thresholds for passing the course

Scale of assessment (preliminary/final): 50/50

Learning outcomes:

Students will acquire competences related to media and digital literacy. Through their application in model situations, they will acquire the ability to independently create selected media products. They will learn certain principles of competent handling of different types of media and their products. They will learn to navigate the media offer, especially electronic information sources, and to assess their quality and credibility. They will learn principles that will enable them to select information more competently. They will learn to take a critical stance and form their own opinion on media content and to distinguish between their own interests and those of media owners and their advertisers. They will be able to evaluate the impact of contemporary media on different areas of social life, culture and politics and to analyse the changes and developments initiated by the media in these areas. They will recognise the contribution of the media to the development of democracy and civil society. They will also acquire presentation skills.

Class syllabus:

Concepts of media education at home and around the world. A reassessment of the currently valid concept of media education in the light of changes that have taken place on the media scene since its implementation into the state educational programme. Objectives of media education differentiated according to the different levels of education (ISCED 1-3) Media and democracy. Media and digital literacy as a prerequisite for active citizenship (as a means to prevent and reduce the risks of exclusion of individuals and groups from society). Ethical and legal regulation of the media. The ambivalent nature of the media. The pictorial turn and the changes it initiated in the media. The anthropological, political and social consequences of these transfers. The impact of the media on the different segments of society with emphasis on the school reality. Identification of the basic planes of the formative effects of the media. Audit of the pros and cons of the selected media, the forms and content of the messages they disseminate. The threat of media and discursive totalitarianism and strategies to counter it effectively. Principles of behaviour on the Internet (netiquette). Principles for designing presentation documents and media campaigns (elections, social advertising) promoting civic engagement and participation.

Recommended literature:

MIČIENKA, M; JIRÁK, J. 2007. Základy mediální výchovy. 1.vyd. Praha : Portál. 296 s. ISBN 978-80-7367-315-4.

MALÍK, B. 2008. Mediomorfóza sveta. Filozofické, antropologické, sociálne a politické aspekty súčasných médií. Bratislava: Iris, 157 s. ISBN 978-80-89256-25-9.

MALÍK, B. 2013. Problém výberu relevantného v občianskom vzdelávaní v kontexte multikultúrneho prostredia a súčasného informačného boomu. In Teoretické reflexie výchovy

k demokratickému občianstvu na školách (slovenský a český kontext). Bratislava: Univerzita Komenského v Bratislave. 217 s. ISBN 978-80-223-3534-8.

Recommended reading:

SAK, P. 2007. Člověk a vzdělání v informační společnosti. Praha: Portál. 290 s. ISBN 978-80-7367-230-0.

MALÍK, B. 2008. Mediomorfóza sveta a jej presahy do školského prostredia. In: Pedagogická revue, Roč. 60, č. 1/2, 2008, s. 140 - 156. ISSN 1335-1982.

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 7

A	ABS	B	C	D	E	FX
57,14	0,0	28,57	0,0	0,0	0,0	14,29

Lecturers: doc. PhDr. Branislav Malík, CSc.

Last change: 11.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex015/22	Course title: Multicultural education
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Seminar, 5 hours per semester, combined method Student workload: 5 hours of teaching per semester, preparation of a midterm paper in the first half of the semester 15 hours, ongoing study of literature 8 hours, preparation of a final paper in the second half of the semester 15 hours per semester, 17 hours of guided self-study. Total 60 hours per semester. Teaching methods: Discussions on the topic, multicultural experience, demonstration of appropriate solutions, problem solving, preparation project for class, guided self-study (work with text)	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Students will choose one of the activities that will be part of the lessons, work it systematically and develop it into a comprehensive preparation of a civics lesson according to this structure: 1. Objectives of the activity (what skills and abilities it develops, what civics topic it could be used for in school - students will choose one topic). 2. The target group of the activity (for which students could it be used). 3. Time and space (how long it would last, any special space requirements). 4. The flow of the activity (a brief scenario of how the student would carry it out). 5. Evaluation of the activity (how they would evaluate the students). 6. Theoretical perspective on the activity (students will use three key words from multicultural education theory). 7. Literature used. The evaluation will assess the fulfilment of the principles of multicultural education, the suitability of the project for teaching civics, the systematic nature of the preparation and the interconnectedness of its components. Negative evaluations will be given to projects that could reinforce stereotypes and prejudices among pupils or in which students present stereotypical views of other cultures. Assessment: A (100-91%, excellent - outstanding performance), students will develop an original project that is thought through as a coherent whole to develop intercultural understanding, B (90-81%, very good - above average standard), students will creatively develop a project that will assist in developing intercultural understanding,	

C (80-73%, good - normal reliable work), students will develop a project that does not interfere with the principles of multicultural education,
D (72-66%, satisfactory - acceptable performance), students will produce a project that is not internally intertwined but will not violate the principles of multicultural education,
E (65-60%, satisfactory - results meet the minimum criteria), students will produce a project that marginally violates the principles of multicultural education,
Fx (59-0%, insufficient - extra work required), students will develop a project that promotes cultural stereotypes and biases.
Weighting of midterm and final grade: 100/0.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Students understand the principles and practices of multicultural education. They know how to work with stereotypes and prejudices in the classroom. They can plan and design multicultural education and are able to integrate it as a cross-curricular theme in the teaching of civics. They develop intercultural understanding. They master the main didactical practices in the implementation of multicultural education.

Class syllabus:

The problem that multicultural education is facing - stereotypes and prejudices in us. Encountering another culture. Culture shock. How we acquire information about other cultures. How to cope with the arrival of foreigners. What we think about intercultural communication. Migration and values in multicultural education. How to proceed in multicultural education. Assessment in multicultural education.

Recommended literature:

KASÍKOVÁ, H. a kol. 2003: Interkulturní výchova a vzdělávání: efektivní metody a formy. Praha : FF UK. (bez ISBN)
KOMINAREC, I. – KOMINARECOVÁ, E. 2009: Multikulturalita a komunikácia. Prešov : PO. ISBN 978-80-555-0061-4
MISTRÍK A kol. 2008: Multikultúrna výchova v škole. Bratislava : Nadácia otvorenej spoločnosti. ISBN 978-80-969271-4-2
MISTRÍK, E. – HAAPANEN, S. – HEIKKINEN, H. – JAZUDEK, R. – ONDRUŠKOVÁ, N. – RÄSÄNEN, R. 1999: Kultúra a multikultúrna výchova. Culture and Multicultural Education. Bratislava : Iris. ISBN 80-88778-81-3
MISTRÍK, E. 2008: Multikultúrna výchova. In: Školské vzdelávacie programy. Praktický manuál pre zostavenie vlastného školského vzdelávacieho programu. 3. E1. Bratislava : RAABE. ISBN 978-80-89182-27-5
PRŮCHA, J. 2006: Multikulturní výchova. Praha : Triton. ISBN 80-7254-866-2
VANČÍKOVÁ, K. 2013: Multikultúrna výchova, jej miesto v súčasnej škole. Banská Bystrica: Pdf UMB. ISBN 978-80-557-0512-5

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
40,0	0,0	20,0	40,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Erich Mistrík, CSc.
Last change: 11.09.2023
Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex015/22	Course title: Multicultural education
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Seminar, 5 hours per semester, combined method Student workload: 5 hours of teaching per semester, preparation of a midterm paper in the first half of the semester 15 hours, ongoing study of literature 8 hours, preparation of a final paper in the second half of the semester 15 hours per semester, 17 hours of guided self-study. Total 60 hours per semester. Teaching methods: Discussions on the topic, multicultural experience, demonstration of appropriate solutions, problem solving, preparation project for class, guided self-study (work with text)	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Students will choose one of the activities that will be part of the lessons, work it systematically and develop it into a comprehensive preparation of a civics lesson according to this structure: 1. Objectives of the activity (what skills and abilities it develops, what civics topic it could be used for in school - students will choose one topic). 2. The target group of the activity (for which students could it be used). 3. Time and space (how long it would last, any special space requirements). 4. The flow of the activity (a brief scenario of how the student would carry it out). 5. Evaluation of the activity (how they would evaluate the students). 6. Theoretical perspective on the activity (students will use three key words from multicultural education theory). 7. Literature used. The evaluation will assess the fulfilment of the principles of multicultural education, the suitability of the project for teaching civics, the systematic nature of the preparation and the interconnectedness of its components. Negative evaluations will be given to projects that could reinforce stereotypes and prejudices among pupils or in which students present stereotypical views of other cultures. Assessment: A (100-91%, excellent - outstanding performance), students will develop an original project that is thought through as a coherent whole to develop intercultural understanding, B (90-81%, very good - above average standard), students will creatively develop a project that will assist in developing intercultural understanding,	

C (80-73%, good - normal reliable work), students will develop a project that does not interfere with the principles of multicultural education,
D (72-66%, satisfactory - acceptable performance), students will produce a project that is not internally intertwined but will not violate the principles of multicultural education,
E (65-60%, satisfactory - results meet the minimum criteria), students will produce a project that marginally violates the principles of multicultural education,
Fx (59-0%, insufficient - extra work required), students will develop a project that promotes cultural stereotypes and biases.
Weighting of midterm and final grade: 100/0.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Students understand the principles and practices of multicultural education. They know how to work with stereotypes and prejudices in the classroom. They can plan and design multicultural education and are able to integrate it as a cross-curricular theme in the teaching of civics. They develop intercultural understanding. They master the main didactical practices in the implementation of multicultural education.

Class syllabus:

The problem that multicultural education is facing - stereotypes and prejudices in us. Encountering another culture. Culture shock. How we acquire information about other cultures. How to cope with the arrival of foreigners. What we think about intercultural communication. Migration and values in multicultural education. How to proceed in multicultural education. Assessment in multicultural education.

Recommended literature:

KASÍKOVÁ, H. a kol. 2003: Interkulturní výchova a vzdělávání: efektivní metody a formy. Praha : FF UK. (bez ISBN)
KOMINAREC, I. – KOMINARECOVÁ, E. 2009: Multikulturalita a komunikácia. Prešov : PO. ISBN 978-80-555-0061-4
MISTRÍK A kol. 2008: Multikultúrna výchova v škole. Bratislava : Nadácia otvorenej spoločnosti. ISBN 978-80-969271-4-2
MISTRÍK, E. – HAAPANEN, S. – HEIKKINEN, H. – JAZUDEK, R. – ONDRUŠKOVÁ, N. – RÄSÄNEN, R. 1999: Kultúra a multikultúrna výchova. Culture and Multicultural Education. Bratislava : Iris. ISBN 80-88778-81-3
MISTRÍK, E. 2008: Multikultúrna výchova. In: Školské vzdelávacie programy. Praktický manuál pre zostavenie vlastného školského vzdelávacieho programu. 3. E1. Bratislava : RAABE. ISBN 978-80-89182-27-5
PRŮCHA, J. 2006: Multikulturní výchova. Praha : Triton. ISBN 80-7254-866-2
VANČÍKOVÁ, K. 2013: Multikultúrna výchova, jej miesto v súčasnej škole. Banská Bystrica: Pdf UMB. ISBN 978-80-557-0512-5

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
40,0	0,0	20,0	40,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Erich Mistrík, CSc.
Last change: 11.09.2023
Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex011/22	Course title: Pedagogical anthropology
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Seminar, 5 hours per semester, combined method Student workload: 5 hours of teaching, 20 hours to prepare for the test, 18 hours to work on assignments, 17 hours of guided self-study (content analysis of selected pedagogical documents). Total 60 hours. Teaching methods: Heuristic method and discussion of the covered topics. Students will be expected to analyse arguments for and against certain statements and theses that are at the centre of specific scientific and philosophical Students will be challenged to analyse the arguments for and against certain claims and theses that form the centre of specific scientific and philosophical reflections on human beings, or on their upbringing, education and school socialisation. They will also be encouraged to infer the pedagogical and human rights implications of particular views on the human person.	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of continuous/final evaluation: 100/0 The continuous evaluation includes the completion of four assignments (40% of the grade) and a test (60% of the grade). To pass the course, a minimum of 60% of the total mark is required. The grading scale: A 100-91%, excellent - outstanding results. In the test, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to an A grade. Note: The point or percentage grade for the assignments reflects the degree to which the student's performance on the assignment is consistent with the criteria specified for every assignment. The test contains tasks of varying cognitive difficulty, so that it stratifies students not only according to the extent of knowledge acquired. Both the test and the assignments are designed to verify the specified learning outcomes. B 90-81%, very good - above average standard. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to a B grade.	

C 80-73%, good - normal reliable work. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive abilities mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to a grade of C.

D 72-66%, satisfactory - acceptable performance. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to a grade D.

E 65-60%, sufficient. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive abilities mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to an E.

Fx 59-0%, Inadequate. The student has not met the required thresholds for passing the course.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

The aim of the course is to make transparent the anthropological background of different temporally, socially and culturally conditioned ideas about schooling and its key components (upbringing, education, school socialization, etc.). The student will know their anthropological backgrounds and the limits they impose. They will learn to see the school not only as an institution with its own rules of operation and obligations to the state, the sphere of work and civil society, but also as a space for the cultivation of human beings in the intent of certain humanistic ideals. The students will be able to tell when the formation of human beings in the intent of certain social demands and expectations placed on human beings by the sphere of decision-making and the sphere of work come into conflict with the requirement of humanity and human dignity. It will also become familiar with the critique of certain concepts of normality and ideas of the ideal status of man that have been entrenched in educational theory and practice, and will be aware of their human-legal implications. The knowledge and skills that students will acquire in the course will also help them develop their professional competences, as it will enable them to reflect on their own educational work and to better understand their pupils and students once they enter the profession.

Class syllabus:

Clarification of the interrelationships between anthropology and pedagogy and the place of pedagogical anthropology in the structure of the disciplines of education and anthropology. Specification of the place of education, training and school socialization in other profile activities of the school and clarification of their anthropological background. The most significant conceptions of man that have seen the widest reception in the pedagogical sciences. The anthropology of childhood and the conceptions of education that it inspired. Critical assessment of the catalogue of requirements for the personality profile of a person as a target product of the process of training from the point of view of various pedagogical-anthropological approaches and conceptions. Justification of the importance of thematizations of the issues of the human person in the educational portfolio of schools preparing future educators.

Recommended literature:

MALÍK, B. (2013) Pedagogická antropológia I. Antropologické pozadie výchovy. Bratislava: Iris, 128 s. ISBN 978-80-8153-006-7.

MALÍK, B. (2015) Pedagogická antropológia II. Antropologické pozadie vzdelávania, habitualizácie a kvalifikovania. Bratislava: Iris, 2015, 121 s. ISBN 978-80-8153-048-7.

Recommended readings:

MALÍK, B. (2013) Pedagogická antropológia I. Antropologické pozadie výchovy. Bratislava: Iris, 128 s. ISBN 978-80-8153-006-7.

MALÍK, B. (2015) Pedagogická antropológia II. Antropologické pozadie vzdelávania, habitualizácie a kvalifikovania. Bratislava: Iris, 2015, 121 s. ISBN 978-80-8153-048-7.

Languages necessary to complete the course: Slovak language						
Notes:						
Past grade distribution Total number of evaluated students: 4						
A	ABS	B	C	D	E	FX
75,0	0,0	25,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Branislav Malík, CSc.						
Last change: 11.09.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex011/22	Course title: Pedagogical anthropology
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Seminar, 5 hours per semester, combined method Student workload: 5 hours of teaching, 20 hours to prepare for the test, 18 hours to work on assignments, 17 hours of guided self-study (content analysis of selected pedagogical documents). Total 60 hours. Teaching methods: Heuristic method and discussion of the covered topics. Students will be expected to analyse arguments for and against certain statements and theses that are at the centre of specific scientific and philosophical Students will be challenged to analyse the arguments for and against certain claims and theses that form the centre of specific scientific and philosophical reflections on human beings, or on their upbringing, education and school socialisation. They will also be encouraged to infer the pedagogical and human rights implications of particular views on the human person.	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of continuous/final evaluation: 100/0 The continuous evaluation includes the completion of four assignments (40% of the grade) and a test (60% of the grade). To pass the course, a minimum of 60% of the total mark is required. The grading scale: A 100-91%, excellent - outstanding results. In the test, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to an A grade. Note: The point or percentage grade for the assignments reflects the degree to which the student's performance on the assignment is consistent with the criteria specified for every assignment. The test contains tasks of varying cognitive difficulty, so that it stratifies students not only according to the extent of knowledge acquired. Both the test and the assignments are designed to verify the specified learning outcomes. B 90-81%, very good - above average standard. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to a B grade.	

C 80-73%, good - normal reliable work. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive abilities mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to a grade of C.

D 72-66%, satisfactory - acceptable performance. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to a grade D.

E 65-60%, sufficient. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive abilities mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to an E.

Fx 59-0%, Inadequate. The student has not met the required thresholds for passing the course.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

The aim of the course is to make transparent the anthropological background of different temporally, socially and culturally conditioned ideas about schooling and its key components (upbringing, education, school socialization, etc.). The student will know their anthropological backgrounds and the limits they impose. They will learn to see the school not only as an institution with its own rules of operation and obligations to the state, the sphere of work and civil society, but also as a space for the cultivation of human beings in the intent of certain humanistic ideals. The students will be able to tell when the formation of human beings in the intent of certain social demands and expectations placed on human beings by the sphere of decision-making and the sphere of work come into conflict with the requirement of humanity and human dignity. It will also become familiar with the critique of certain concepts of normality and ideas of the ideal status of man that have been entrenched in educational theory and practice, and will be aware of their human-legal implications. The knowledge and skills that students will acquire in the course will also help them develop their professional competences, as it will enable them to reflect on their own educational work and to better understand their pupils and students once they enter the profession.

Class syllabus:

Clarification of the interrelationships between anthropology and pedagogy and the place of pedagogical anthropology in the structure of the disciplines of education and anthropology. Specification of the place of education, training and school socialization in other profile activities of the school and clarification of their anthropological background. The most significant conceptions of man that have seen the widest reception in the pedagogical sciences. The anthropology of childhood and the conceptions of education that it inspired. Critical assessment of the catalogue of requirements for the personality profile of a person as a target product of the process of training from the point of view of various pedagogical-anthropological approaches and conceptions. Justification of the importance of thematizations of the issues of the human person in the educational portfolio of schools preparing future educators.

Recommended literature:

MALÍK, B. (2013) Pedagogická antropológia I. Antropologické pozadie výchovy. Bratislava: Iris, 128 s. ISBN 978-80-8153-006-7.

MALÍK, B. (2015) Pedagogická antropológia II. Antropologické pozadie vzdelávania, habitualizácie a kvalifikovania. Bratislava: Iris, 2015, 121 s. ISBN 978-80-8153-048-7.

Recommended readings:

MALÍK, B. (2013) Pedagogická antropológia I. Antropologické pozadie výchovy. Bratislava: Iris, 128 s. ISBN 978-80-8153-006-7.

MALÍK, B. (2015) Pedagogická antropológia II. Antropologické pozadie vzdelávania, habitualizácie a kvalifikovania. Bratislava: Iris, 2015, 121 s. ISBN 978-80-8153-048-7.

Languages necessary to complete the course: Slovak language						
Notes:						
Past grade distribution Total number of evaluated students: 4						
A	ABS	B	C	D	E	FX
75,0	0,0	25,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Branislav Malík, CSc.						
Last change: 11.09.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex008/22	Course title: Political and philosophical questions of history
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Seminar, 5 hours /semester, combined method Student workload: 5 hours of teaching, 18 hours of preparation for the midterm test, 20 hours of preparation of midterm assignments, 17 hours of self-study. Total: 60 hours. Method of education: problem-based interpretation and discussion of the topics covered.	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of interim/final assessment: 100/0 The interim assessment includes an interim written assignment on philosophical and political issues in history (40% of the mark) and an interim didactic test (60% of the mark). To pass the course, a minimum of 60% of the total mark is required. The rating is awarded on a scale: A 100-91%, excellent - excellent results. In the didactic test, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) which, in terms of points or percentage, together with the score (percentage) of the intermediate task, corresponds to an A grade. Note: The score or percentage of the interim assignment reflects the degree to which the student's performance on the interim assignment is consistent with the criteria published in the assignment. The didactic test contains tasks of varying cognitive difficulty, so it stratifies students not only according to the extent of knowledge acquired. Both the test and the interim written task are designed to verify the specified learning outcomes. B 90-81%, very good - above average standard. In the didactic test, the student has demonstrated a level of knowledge (extent of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentage, together with the score (percentage) of the intermediate task, corresponds to a B grade. C 80-73%, good - normal reliable work. In the didactic test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the score (percentage) of the intermediate task, corresponds to a C grade. D 72-66%, satisfactory - acceptable performance. In the didactic test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms	

<p>of points or percentages, together with the score (percentage) of the intermediate task, corresponds to a D.</p> <p>E 65-60%, sufficient. In the didactic test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive abilities mobilised) which, in terms of points or percentages, together with the score (percentage) of the intermediate task, corresponds to an E.</p> <p>Fx 59-0%, Inadequate. The student has not met the required thresholds for passing the course.</p> <p>Scale of assessment (preliminary/final): 100/0</p>
<p>Learning outcomes:</p> <p>Learning outcomes:</p> <p>Students will be introduced to political and philosophical issues in history that shape skills important in citizenship education. They will gain an overview and understanding of how philosophy tests its starting points against the backdrop of 19th and 20th century history, particularly in Europe, but also in other civilizations. In the course, students will gain a framework overview of Slovak and Czechoslovak political thought in the last two centuries. The listener will gain an overview of Slovakia's political movement and its move towards parliamentary democracy.</p>
<p>Class syllabus:</p> <p>Brief outline of the course:</p> <p>A unifying perspective is provided by portraits of several prominent figures and major currents of thought about politics in the historical constellation of nineteenth and twentieth century Europe (Kant, Hegel, Marx, Arendt, Aron, Hayek, Frankfurt School critical theory, critical rationalism) and in other civilizational circles. Touches with Slovak politics include portraits of Kollár, Štúr, Hečka, Palárik, Záborský, Vajanský, Štefánik, Šrobár, Štefánik, Dérer, Hodža, Masaryk, Beneš, Hlinka, Clementis, Dubček, Husák.</p>
<p>Recommended literature:</p> <p>GBÚROVÁ, M.: 2002 Dotyky spolitikou. Trenčín Q-EX. 224 s. ISBN 80-968594-8-X</p> <p>LYSÝ, J.: Bondyho Odysea na Slovensko. Praha. Machiavelli Press 2020. ISBN 978-80-88147-08-4</p> <p>LYSÝ J. 2006. Dejiny politického myslenia II., Bratislava: UK. ISBN 80-223-2242-3</p> <p>ČERNÍK, V., VICENÍK, J., VIŠŇOVSKÝ, E. 1997. Historické typy racionality. Bratislava: IRIS.324 s. ISBN 80-88778-45-X</p> <p>PEKNÍK a kol.: Republika Česko-Slovensko. Od monarchie k vlastnému štátu. Ilúzie verzus realita. I. časť, Bratislava 2021. ISBN978-80-224-1904-8 (súbor)</p> <p>PEKNÍK a kol.: Republika Česko-Slovensko. Od monarchie k vlastnému štátu. Ilúzie verzus realita. II. časť, Bratislava 2021. ISBN978-80-224-1891-1 (II. časť)</p> <p>VEYNE, P.: 2010. Jak se píšou dějiny. Červený Kostelec. Pavel Merhaut. 444 s. ISBN 978-80-87378-26-7</p> <p>SCOTUS VIATOR: Národnostná otázka vUhorsku. Bratislava SKSI SLOVAKIA PLUS. 533 s. ISBN 80-88750-07-5</p> <p>BALLESTREM, K., OTTMANN, H.: 1993 Politická filosofie 20. století. Praha OIKOYMENH. 302 s. ISBN 80-85241-52-8</p>
<p>Languages necessary to complete the course:</p> <p>Slovak and Czech language</p>
<p>Notes:</p>

Past grade distribution						
Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
42,86	0,0	0,0	28,57	14,29	0,0	14,29
Lecturers: prof. PhDr. Jozef Lysý, CSc.						
Last change: 11.09.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex008/22	Course title: Political and philosophical questions of history
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Seminar, 5 hours /semester, combined method Student workload: 5 hours of teaching, 18 hours of preparation for the midterm test, 20 hours of preparation of midterm assignments, 17 hours of self-study. Total: 60 hours. Method of education: problem-based interpretation and discussion of the topics covered.	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of interim/final assessment: 100/0 The interim assessment includes an interim written assignment on philosophical and political issues in history (40% of the mark) and an interim didactic test (60% of the mark). To pass the course, a minimum of 60% of the total mark is required. The rating is awarded on a scale: A 100-91%, excellent - excellent results. In the didactic test, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) which, in terms of points or percentage, together with the score (percentage) of the intermediate task, corresponds to an A grade. Note: The score or percentage of the interim assignment reflects the degree to which the student's performance on the interim assignment is consistent with the criteria published in the assignment. The didactic test contains tasks of varying cognitive difficulty, so it stratifies students not only according to the extent of knowledge acquired. Both the test and the interim written task are designed to verify the specified learning outcomes. B 90-81%, very good - above average standard. In the didactic test, the student has demonstrated a level of knowledge (extent of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentage, together with the score (percentage) of the intermediate task, corresponds to a B grade. C 80-73%, good - normal reliable work. In the didactic test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the score (percentage) of the intermediate task, corresponds to a C grade. D 72-66%, satisfactory - acceptable performance. In the didactic test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms	

<p>of points or percentages, together with the score (percentage) of the intermediate task, corresponds to a D.</p> <p>E 65-60%, sufficient. In the didactic test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive abilities mobilised) which, in terms of points or percentages, together with the score (percentage) of the intermediate task, corresponds to an E.</p> <p>Fx 59-0%, Inadequate. The student has not met the required thresholds for passing the course.</p> <p>Scale of assessment (preliminary/final): 100/0</p>
<p>Learning outcomes:</p> <p>Learning outcomes:</p> <p>Students will be introduced to political and philosophical issues in history that shape skills important in citizenship education. They will gain an overview and understanding of how philosophy tests its starting points against the backdrop of 19th and 20th century history, particularly in Europe, but also in other civilizations. In the course, students will gain a framework overview of Slovak and Czechoslovak political thought in the last two centuries. The listener will gain an overview of Slovakia's political movement and its move towards parliamentary democracy.</p>
<p>Class syllabus:</p> <p>Brief outline of the course:</p> <p>A unifying perspective is provided by portraits of several prominent figures and major currents of thought about politics in the historical constellation of nineteenth and twentieth century Europe (Kant, Hegel, Marx, Arendt, Aron, Hayek, Frankfurt School critical theory, critical rationalism) and in other civilizational circles. Touches with Slovak politics include portraits of Kollár, Štúr, Hečka, Palárik, Záborský, Vajanský, Štefánik, Šrobár, Štefánik, Dérer, Hodža, Masaryk, Beneš, Hlinka, Clementis, Dubček, Husák.</p>
<p>Recommended literature:</p> <p>GBÚROVÁ, M.: 2002 Dotyky spolitikou. Trenčín Q-EX. 224 s. ISBN 80-968594-8-X</p> <p>LYSÝ, J.: Bondyho Odysea na Slovensko. Praha. Machiavelli Press 2020. ISBN 978-80-88147-08-4</p> <p>LYSÝ J. 2006. Dejiny politického myslenia II., Bratislava: UK. ISBN 80-223-2242-3</p> <p>ČERNÍK, V., VICENÍK, J., VIŠŇOVSKÝ, E. 1997. Historické typy racionality. Bratislava: IRIS.324 s. ISBN 80-88778-45-X</p> <p>PEKNÍK a kol.: Republika Česko-Slovensko. Od monarchie k vlastnému štátu. Ilúzie verzus realita. I. časť, Bratislava 2021. ISBN978-80-224-1904-8 (súbor)</p> <p>PEKNÍK a kol.: Republika Česko-Slovensko. Od monarchie k vlastnému štátu. Ilúzie verzus realita. II. časť, Bratislava 2021. ISBN978-80-224-1891-1 (II. časť)</p> <p>VEYNE, P.: 2010. Jak se píšou dějiny. Červený Kostelec. Pavel Merhaut. 444 s. ISBN 978-80-87378-26-7</p> <p>SCOTUS VIATOR: Národnostná otázka vUhorsku. Bratislava SKSI SLOVAKIA PLUS. 533 s. ISBN 80-88750-07-5</p> <p>BALLESTREM, K., OTTMANN, H.: 1993 Politická filosofie 20. století. Praha OIKOYMENH. 302 s. ISBN 80-85241-52-8</p>
<p>Languages necessary to complete the course:</p> <p>Slovak and Czech language</p>
<p>Notes:</p>

Past grade distribution						
Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
42,86	0,0	0,0	28,57	14,29	0,0	14,29
Lecturers: prof. PhDr. Jozef Lysý, CSc.						
Last change: 11.09.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex012/22	Course title: Postcommunicative didactics of the German language
Educational activities: Type of activities: lecture Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (lecture), combined form. Student's workload: 5 hours of combined teaching; 10 hours of continuous home preparation for class, self-study; 25 hours of preparation of a seminar paper and a co-authored paper; 35 hours of preparation for the final assessment (oral examination). Total 75 hours of student work. Teaching methods: explanation, work with professional text, brainstorming, discussion on the topic, authentic presentation and critical reflection of papers, problem solving, application of theoretical knowledge to practice, guided self-study.	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: Preparation and presentation of a co-authored paper, interaction in lectures, preparation of a seminar paper and passing an oral examination are required. Assessment points: continuous assessment by discussion and presentation of a co-paper: 25 points, seminar paper: 25 points, oral examination: 50 points (50/50). The rating is awarded on a scale: A (100-95%, excellent - outstanding results), B (94-90%, very good - above average standard), C (89 - 85%, good - normal reliable operation), D (84-80%, satisfactory - acceptable results), E (79-75%, sufficient - results meet minimum criteria), Fx (74 - 0%, insufficient - extra work required). Excellent: excellent knowledge, ability to interpret it and link it to skills based on mastery of the conceptual apparatus. Structured, autonomous and creative treatment of assigned topics. Excellent ability to think analytically and to formulate critical evaluative attitudes. Very good: solid theoretical knowledge and the ability to link it to skills based on the acquisition of conceptual apparatus. Structured and autonomous treatment of assigned topics with minor errors. Very good ability to think analytically and to formulate critical evaluative attitudes.	

Good: average knowledge and ability to link it to skills based on mastery of concepts, good ability to think analytically and formulate evaluative critical stances, fluent speech with several weaknesses. Satisfactory: superficial knowledge, insufficient ability to link it to problem-solving skills, incoherent speech with errors.

Adequate: content is mastered with several weaknesses, lacks sufficient mastery and understanding of the issues and interpretive procedures, lacks scholarly argumentation and the formulation of evaluative critical stances.

Insufficient: insufficient knowledge, lack of conceptual mastery and lack of understanding of the issues and interpretive procedures.

Scale of assessment (preliminary/final): Assessment points: continuous assessment by discussion and presentation of a co-paper: 25 points, seminar paper: 25 points, oral examination: 50 points (50/50).

Learning outcomes:

Learning outcomes

/Objectives and learning outcomes:

Aims of education: to gain knowledge of the latest theoretical foundations of post- communicative didactics of foreign languages in connection with the development of relevant reference disciplines and interdisciplines that have an impact on the construction and innovation of didactics of foreign languages.

Learning outcomes: the graduate of the course will gain a more comprehensive view of the construction and innovation of foreign language didactics, forming a subjective theory of language learning and teaching. He/she will be able to correlate the acquired professional knowledge, to design and implement innovative and original methodological procedures and to evaluate them. Develops multimedia literacy and the skills to adequately apply online tools in the classroom. Is independent, creative and responsible in dealing with unpredictable learning situations with a high degree of teaching ethics and empathy.

Class syllabus:

Course outcomes of subject (content):

1. Issues of testing and examination: issues of language standard, control and evaluation, types of examination and testing, objectives, criteria and typology of test tasks; models of testing the level of language proficiency, receptive and productive communicative skills.
2. Landscape knowledge and competences as an integral part of communicative competence. Didactic concepts, sociocultural knowledge and intercultural competence as part of foreign language teaching.
3. The position of literary texts in contemporary German language teaching and didactic implications: literary texts as a means of developing intercultural competence and social empathy.
4. Characteristics of the online environment; existing platforms and tools, their functionalities; digital learning resources and tools, interactivity.
5. Criteria for the analysis of textbooks and teaching materials, analysis of German language textbooks, evaluation and comparison of the quality and quantity of language material.
6. Autonomous learning and teaching: new approaches in foreign language teaching, paradigm shift, open classrooms, the role of teacher and learner.

Recommended literature:

Compulsory/Recommended readings:

Required readings (selected according to the teacher's recommendation and the focus of the paper/seminar paper):

KOLEČANI LENČOVÁ, I. 2008. Literary artefact in foreign language teaching. Banská

Bystrica : Matej Bel University, Faculty of Humanities, 2008. 198 s. ISBN 978-80 8083-572-9

KOLEČANI LENČOVÁ, I./KOVÁČOVÁ, M./TOMÁŠKOVÁ, S. 2018. Neue Wege im DaF-Unterricht : Bildende Kunst - Spielfilm - digitale Medien. Nümbrecht: Kirsch-Verlag, 2018. 177 p. 13 AH. ISBN 978-3-943906-46-2

KOLEČANI LENČOVÁ, I./NADLER, R. 2015. 39 Tests zum Leseverstehen für die Niveaus A2 - C1 mit Lösungen. Milano: Mimesis, 2015. 84 p. ISBN 978-88-5753-350-6

Recommended reading:

BISCHOF et al. 2011. Landeskunde und Literaturdidaktik. Berlin: Langenscheidt, 2011. 183 p. ISBN 978-3-468-49677-6

BOLTON, S. et al. 2003. Testen und Prüfen in der Grundstufe: Einstufungstests und Sprachstandsprüfungen. Berlin: Langenscheidt, 2003. 200 p. ISBN 3-468-49673-7

HALLET, W./KÖNIGS, FRANK G. 2010. Handbuch Fremdsprachendidaktik. Kallmeyer: Klett, 2010. 399 p. ISBN 978-3-7800-1053-7. Kap. IV (pp. 120-150, Literatur- und Kulturdidaktik)

KOLEČANI LENČOVÁ, I./DAŇOVÁ, M. 2010. Holistic pedagogy in foreign language teaching: with practical examples from German language teaching. Banská Bystrica: Matej Bel University, Faculty of Humanities, 2010. 124 p. ISBN 978-80-557-0054-0

KOLEČANI LENČOVÁ, I. 2006. Selected aspects of image use in foreign language teaching. Banská Bystrica: Matej Bel University, 2006. 143 s. ISBN 80-8083-308-7

KÜHN, P. 2010. Sprache untersuchen und erforschen. Berlin: Cornelsen Verlag, 2010. 175 p. ISBN 978-3-589-05151-9

Languages necessary to complete the course:

german, slovak

Notes:

Past grade distribution

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
60,0	0,0	0,0	40,0	0,0	0,0	0,0

Lecturers:

Last change: 21.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex012/22	Course title: Postcommunicative didactics of the German language
Educational activities: Type of activities: lecture Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (lecture), combined form. Student's workload: 5 hours of combined teaching; 10 hours of continuous home preparation for class, self-study; 25 hours of preparation of a seminar paper and a co-authored paper; 35 hours of preparation for the final assessment (oral examination). Total 75 hours of student work. Teaching methods: explanation, work with professional text, brainstorming, discussion on the topic, authentic presentation and critical reflection of papers, problem solving, application of theoretical knowledge to practice, guided self-study.	
Number of credits: 3	
Recommended semester: 5.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: Preparation and presentation of a co-authored paper, interaction in lectures, preparation of a seminar paper and passing an oral examination are required. Assessment points: continuous assessment by discussion and presentation of a co-paper: 25 points, seminar paper: 25 points, oral examination: 50 points (50/50). The rating is awarded on a scale: A (100-95%, excellent - outstanding results), B (94-90%, very good - above average standard), C (89 - 85%, good - normal reliable operation), D (84-80%, satisfactory - acceptable results), E (79-75%, sufficient - results meet minimum criteria), Fx (74 - 0%, insufficient - extra work required). Excellent: excellent knowledge, ability to interpret it and link it to skills based on mastery of the conceptual apparatus. Structured, autonomous and creative treatment of assigned topics. Excellent ability to think analytically and to formulate critical evaluative attitudes. Very good: solid theoretical knowledge and the ability to link it to skills based on the acquisition of conceptual apparatus. Structured and autonomous treatment of assigned topics with minor errors. Very good ability to think analytically and to formulate critical evaluative attitudes.	

Good: average knowledge and ability to link it to skills based on mastery of concepts, good ability to think analytically and formulate evaluative critical stances, fluent speech with several weaknesses. Satisfactory: superficial knowledge, insufficient ability to link it to problem-solving skills, incoherent speech with errors.

Adequate: content is mastered with several weaknesses, lacks sufficient mastery and understanding of the issues and interpretive procedures, lacks scholarly argumentation and the formulation of evaluative critical stances.

Insufficient: insufficient knowledge, lack of conceptual mastery and lack of understanding of the issues and interpretive procedures.

Scale of assessment (preliminary/final): Assessment points: continuous assessment by discussion and presentation of a co-paper: 25 points, seminar paper: 25 points, oral examination: 50 points (50/50).

Learning outcomes:

Learning outcomes

/Objectives and learning outcomes:

Aims of education: to gain knowledge of the latest theoretical foundations of post- communicative didactics of foreign languages in connection with the development of relevant reference disciplines and interdisciplines that have an impact on the construction and innovation of didactics of foreign languages.

Learning outcomes: the graduate of the course will gain a more comprehensive view of the construction and innovation of foreign language didactics, forming a subjective theory of language learning and teaching. He/she will be able to correlate the acquired professional knowledge, to design and implement innovative and original methodological procedures and to evaluate them. Develops multimedia literacy and the skills to adequately apply online tools in the classroom. Is independent, creative and responsible in dealing with unpredictable learning situations with a high degree of teaching ethics and empathy.

Class syllabus:

Course outcomes of subject (content):

1. Issues of testing and examination: issues of language standard, control and evaluation, types of examination and testing, objectives, criteria and typology of test tasks; models of testing the level of language proficiency, receptive and productive communicative skills.
2. Landscape knowledge and competences as an integral part of communicative competence. Didactic concepts, sociocultural knowledge and intercultural competence as part of foreign language teaching.
3. The position of literary texts in contemporary German language teaching and didactic implications: literary texts as a means of developing intercultural competence and social empathy.
4. Characteristics of the online environment; existing platforms and tools, their functionalities; digital learning resources and tools, interactivity.
5. Criteria for the analysis of textbooks and teaching materials, analysis of German language textbooks, evaluation and comparison of the quality and quantity of language material.
6. Autonomous learning and teaching: new approaches in foreign language teaching, paradigm shift, open classrooms, the role of teacher and learner.

Recommended literature:

Compulsory/Recommended readings:

Required readings (selected according to the teacher's recommendation and the focus of the paper/seminar paper):

KOLEČANI LENČOVÁ, I. 2008. Literary artefact in foreign language teaching. Banská Bystrica : Matej Bel University, Faculty of Humanities, 2008. 198 s. ISBN 978-80 8083-572-9

KOLEČANI LENČOVÁ, I./KOVÁČOVÁ, M./TOMÁŠKOVÁ, S. 2018. Neue Wege im DaF-Unterricht : Bildende Kunst - Spielfilm - digitale Medien. Nümbrecht: Kirsch-Verlag, 2018. 177 p. 13 AH. ISBN 978-3-943906-46-2

KOLEČANI LENČOVÁ, I./NADLER, R. 2015. 39 Tests zum Leseverstehen für die Niveaus A2 - C1 mit Lösungen. Milano: Mimesis, 2015. 84 p. ISBN 978-88-5753-350-6

Recommended reading:

BISCHOF et al. 2011. Landeskunde und Literaturdidaktik. Berlin: Langenscheidt, 2011. 183 p. ISBN 978-3-468-49677-6

BOLTON, S. et al. 2003. Testen und Prüfen in der Grundstufe: Einstufungstests und Sprachstandsprüfungen. Berlin: Langenscheidt, 2003. 200 p. ISBN 3-468-49673-7

HALLET, W./KÖNIGS, FRANK G. 2010. Handbuch Fremdsprachendidaktik. Kallmeyer: Klett, 2010. 399 p. ISBN 978-3-7800-1053-7. Kap. IV (pp. 120-150, Literatur- und Kulturdidaktik)

KOLEČANI LENČOVÁ, I./DAŇOVÁ, M. 2010. Holistic pedagogy in foreign language teaching: with practical examples from German language teaching. Banská Bystrica: Matej Bel University, Faculty of Humanities, 2010. 124 p. ISBN 978-80-557-0054-0

KOLEČANI LENČOVÁ, I. 2006. Selected aspects of image use in foreign language teaching. Banská Bystrica: Matej Bel University, 2006. 143 s. ISBN 80-8083-308-7

KÜHN, P. 2010. Sprache untersuchen und erforschen. Berlin: Cornelsen Verlag, 2010. 175 p. ISBN 978-3-589-05151-9

Languages necessary to complete the course:

german, slovak

Notes:

Past grade distribution

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
60,0	0,0	0,0	40,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Ivica Kolečani Lenčová, PhD.

Last change: 21.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex007/22	Course title: Practical stylistics of the German language
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (seminar), combined form. Student's workload: 5 hours of combined teaching; 20 hours of continuous home preparation for class, self-study; 10 hours to prepare a report, 15 hours to process comments and prepare a seminar paper. 50 hours of student work in total. Teaching methods: explanations, work with a professional text, discussion of the topic under discussion, motivational talk on the stylistic appropriateness of expressive devices from different linguistic planes in different communicative situations, stylistic analysis of texts, presentation of a report, critical comments on the reports of classmates - critical discussion of the expressive devices used.	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: active participation in the seminar is required, continuous evaluation based on active cooperation in seminars, on the basis of the presented paper and submitted seminar work, mastery of conceptual instrumentation is required, active cooperation. Points: active participation in seminars: 30 points, paper: 30 points, seminar paper: 40 points (100/0). The rating is awarded on a scale: A (100-95%, excellent - outstanding results), B (94-90%, very good - above average standard), C (89 - 85%, good - normal reliable operation), D (84-80%, satisfactory - acceptable results), E (79-75%, sufficient - results meet minimum criteria), Fx (74 - 0%, insufficient - extra work required). Excellent: excellent ability to link new knowledge with prior morphological, syntactic, lexical and phraseological knowledge and skills acquired in the past, fluent speech, structured utterances, sovereign use of conceptual instrumentation, excellent ability to think analytically and formulate critical evaluative attitudes. Very good: solid knowledge of the development of stylistic theories and the ability to link new knowledge with prior morphological, syntactic, lexical and phraseological knowledge and skills,	

fluent speech with minor deficiencies, very good ability to think analytically and to formulate critical evaluative attitudes.

Good: average knowledge of the development of stylistic theories based on acquired conceptual instrumentation, ability to link new knowledge with prior morphological, syntactic, lexical and phraseological knowledge and skills acquired in the past, fluent speech with several weaknesses, limited ability to formulate evaluative critical stances.

Satisfactory: stylistic theories are mastered with several deficiencies, basic mastery and understanding of the issues and ability to recognize styles in the system and in the text, weak scholarly argumentation and formulation of evaluative critical stances.

Sufficient: superficial knowledge, inaccurate use of technical terms, numerous grammatical, orthographic and stylistic errors, lack of scientific reasoning and formulation of evaluative critical stances.

Insufficient: insufficient knowledge of the development of stylistic theories, insufficient mastery of conceptual instrumentation, insufficient ability to recognize and interpret styles in the system as well as in the text.

Scale of assessment (preliminary/final): Points: active participation in seminars: 30 points, paper: 30 points, seminar paper: 40 points (100/0).

Learning outcomes:

Learning outcomes

/Objectives and learning outcomes:

Educational objectives: to point out the importance of correct and appropriate stylisation of a text in accordance with its function, purpose, the environment in which the text is produced and the intended addressee.

Learning outcomes: the graduate of the course will master stylistic principles and stylistic means of text production in practical terms. On the basis of work with selected texts, the student will acquire the ability to assess the stylistic value of expressive devices from individual linguistic planes, as well as the ability to use stylistically appropriate expressive devices in the production of selected text types and genres.

Class syllabus:

Course outcomes of subject (content):

The subject and tasks of stylistics. Micro- and macro stylistics. Style (functional style and types of style, individual style). Stylistic colouring and its categories. Text and text typology. Phonetic and graphemic stylistic devices. Lexical stylistic devices. Thematic groups and thematic series. Synonymy. Stylistic differentiation of vocabulary, lexical neologisms, archaisms and historicisms. Territorial doublets and dialectisms. Argotisms, vulgarisms and social jargonisms, foreign words. Stylistic classification of phraseological phrases. Expressive possibilities of phraseologisms, occasional phraseological compounds. Means of figurative expression. Simile and its types, metaphor, metonymy, periphrasis, epithet and their types.

Word games. Functional styles. Branch stylistics. Rhetorical figures.

Recommended literature:

Compulsory/Recommended readings:

Required literature (selected according to the focus of the paper/seminar paper):

FIX, U./POETHE, H./YOS, G. 2003. Textlinguistik und Stilistik für Einsteiger. Ein Lehr- und Arbeitsbuch. Frankfurt am Main: Peter Lang, 2003. 236 p. ISBN 978-3-6315-1829-8

Recommended reading:

EROMS, H., W. 2008. Stil und Stilistik. Berlin: Erich Schmidt Verlag, 2008. 255 p. ISBN 978-3-5030-9823-1

- FLEISCHER, W./MICHEL, G./STARKE, G. 1996. Stilistik der deutschen Gegenwartssprache. Frankfurt am Main: 1996. 394 p. ISBN 978-3-4841-0680-8
- RIESEL, E./SCHENDELS, E. 1975. Deutsche Stilistik. Moskau: Verlag Hochschule Moskau, 1975. 315 p. ISBN 978-3-7815-1368-8
- SANDIG, B. 2006. Textstilistik des Deutschen. Berlin: Walter de Gruyter, 2006. 584 p. ISBN 978-3-1101-8870-7
- VAJIČKOVÁ, M. 2009. Stilistische Prinzipien der Textgestaltung von wissenschaftlichen Texten. In: Ausgewählte Aspekte der Fachtexte. Banská Bystrica, 2009. 7- 40. ISBN 978-80-8083-834-8
- VAJIČKOVÁ, M. 2007. Theoretische Grundlagen stilistischer Textanalyse. Bratislava: Comenius University in Bratislava, 2007. 168 p. ISBN 978-8-0892-2094-6
- VAJIČKOVÁ, M. 2015. Theoretische Grundlagen stilistischer Textanalyse. 2. rozšír. 2nd ed. Nümbrecht: Kirsch-Verlag, 2015. 203 p. ISBN 978-3-943906-18-9
- VAJIČKOVÁ, M. 2019. Textlinguistische Aspekte der Kollokationen. In: Sprachsystem und Sprachgebrauch: Ein Lehrbuch. Nümbrecht: Kirsch-Verlag, 2019. 133-162. ISBN 978-3-943906-45-5
- VAJIČKOVÁ, M. 2017. Letter as a textual genre. In. Roč. 27, č. 2 (2017), 59-70. ISSN 1339-2026
- VAJIČKOVÁ, M. 2021. Competence in foreign language teaching: the case of German as a foreign language. In: Philology. Vol. 31, no. 1 (2021), 207-17. ISSN (print) 1339-2026
- VAJIČKOVÁ, M. 2021. Von der Kollokationenkompetenz zur Textkompetenz. Die Rolle der Kollokationen bei der Kohäsion und Kohärenz eines Textes. In: Philologia. Vol. 31, č. 1 (2021), 179-188. ISSN (print) 1339-2026

Languages necessary to complete the course:

german, slovak

Notes:

Past grade distribution

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
20,0	0,0	40,0	0,0	0,0	0,0	40,0

Lecturers:

Last change: 21.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex007/22	Course title: Practical stylistics of the German language
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (seminar), combined form. Student's workload: 5 hours of combined teaching; 20 hours of continuous home preparation for class, self-study; 10 hours to prepare a report, 15 hours to process comments and prepare a seminar paper. 50 hours of student work in total. Teaching methods: explanations, work with a professional text, discussion of the topic under discussion, motivational talk on the stylistic appropriateness of expressive devices from different linguistic planes in different communicative situations, stylistic analysis of texts, presentation of a report, critical comments on the reports of classmates - critical discussion of the expressive devices used.	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: active participation in the seminar is required, continuous evaluation based on active cooperation in seminars, on the basis of the presented paper and submitted seminar work, mastery of conceptual instrumentation is required, active cooperation. Points: active participation in seminars: 30 points, paper: 30 points, seminar paper: 40 points (100/0). The rating is awarded on a scale: A (100-95%, excellent - outstanding results), B (94-90%, very good - above average standard), C (89 - 85%, good - normal reliable operation), D (84-80%, satisfactory - acceptable results), E (79-75%, sufficient - results meet minimum criteria), Fx (74 - 0%, insufficient - extra work required). Excellent: excellent ability to link new knowledge with prior morphological, syntactic, lexical and phraseological knowledge and skills acquired in the past, fluent speech, structured utterances, sovereign use of conceptual instrumentation, excellent ability to think analytically and formulate critical evaluative attitudes. Very good: solid knowledge of the development of stylistic theories and the ability to link new knowledge with prior morphological, syntactic, lexical and phraseological knowledge and skills,	

fluent speech with minor deficiencies, very good ability to think analytically and to formulate critical evaluative attitudes.

Good: average knowledge of the development of stylistic theories based on acquired conceptual instrumentation, ability to link new knowledge with prior morphological, syntactic, lexical and phraseological knowledge and skills acquired in the past, fluent speech with several weaknesses, limited ability to formulate evaluative critical stances.

Satisfactory: stylistic theories are mastered with several deficiencies, basic mastery and understanding of the issues and ability to recognize styles in the system and in the text, weak scholarly argumentation and formulation of evaluative critical stances.

Sufficient: superficial knowledge, inaccurate use of technical terms, numerous grammatical, orthographic and stylistic errors, lack of scientific reasoning and formulation of evaluative critical stances.

Insufficient: insufficient knowledge of the development of stylistic theories, insufficient mastery of conceptual instrumentation, insufficient ability to recognize and interpret styles in the system as well as in the text.

Scale of assessment (preliminary/final): Points: active participation in seminars: 30 points, paper: 30 points, seminar paper: 40 points (100/0).

Learning outcomes:

Learning outcomes

/Objectives and learning outcomes:

Educational objectives: to point out the importance of correct and appropriate stylisation of a text in accordance with its function, purpose, the environment in which the text is produced and the intended addressee.

Learning outcomes: the graduate of the course will master stylistic principles and stylistic means of text production in practical terms. On the basis of work with selected texts, the student will acquire the ability to assess the stylistic value of expressive devices from individual linguistic planes, as well as the ability to use stylistically appropriate expressive devices in the production of selected text types and genres.

Class syllabus:

Course outcomes of subject (content):

The subject and tasks of stylistics. Micro- and macro stylistics. Style (functional style and types of style, individual style). Stylistic colouring and its categories. Text and text typology. Phonetic and graphemic stylistic devices. Lexical stylistic devices. Thematic groups and thematic series. Synonymy. Stylistic differentiation of vocabulary, lexical neologisms, archaisms and historicisms. Territorial doublets and dialectisms. Argotisms, vulgarisms and social jargonisms, foreign words. Stylistic classification of phraseological phrases. Expressive possibilities of phraseologisms, occasional phraseological compounds. Means of figurative expression. Simile and its types, metaphor, metonymy, periphrasis, epithet and their types.

Word games. Functional styles. Branch stylistics. Rhetorical figures.

Recommended literature:

Compulsory/Recommended readings:

Required literature (selected according to the focus of the paper/seminar paper):

FIX, U./POETHE, H./YOS, G. 2003. Textlinguistik und Stilistik für Einsteiger. Ein Lehr- und Arbeitsbuch. Frankfurt am Main: Peter Lang, 2003. 236 p. ISBN 978-3-6315-1829-8

Recommended reading:

EROMS, H., W. 2008. Stil und Stilistik. Berlin: Erich Schmidt Verlag, 2008. 255 p. ISBN 978-3-5030-9823-1

FLEISCHER, W./MICHEL, G./STARKE, G. 1996. Stilistik der deutschen Gegenwartssprache. Frankfurt am Main: 1996. 394 p. ISBN 978-3-4841-0680-8

RIESEL, E./SCHENDELS, E. 1975. Deutsche Stilistik. Moskau: Verlag Hochschule Moskau, 1975. 315 p. ISBN 978-3-7815-1368-8

SANDIG, B. 2006. Textstilistik des Deutschen. Berlin: Walter de Gruyter, 2006. 584 p. ISBN 978-3-1101-8870-7

VAJIČKOVÁ, M. 2009. Stilistische Prinzipien der Textgestaltung von wissenschaftlichen Texten. In: Ausgewählte Aspekte der Fachtexte. Banská Bystrica, 2009. 7- 40. ISBN 978-80-8083-834-8

VAJIČKOVÁ, M. 2007. Theoretische Grundlagen stilistischer Textanalyse. Bratislava: Comenius University in Bratislava, 2007. 168 p. ISBN 978-8-0892-2094-6

VAJIČKOVÁ, M. 2015. Theoretische Grundlagen stilistischer Textanalyse. 2. rozšír. 2nd ed. Nümbrecht: Kirsch-Verlag, 2015. 203 p. ISBN 978-3-943906-18-9

VAJIČKOVÁ, M. 2019. Textlinguistische Aspekte der Kollokationen. In: Sprachsystem und Sprachgebrauch: Ein Lehrbuch. Nümbrecht: Kirsch-Verlag, 2019. 133-162. ISBN 978-3-943906-45-5

VAJIČKOVÁ, M. 2017. Letter as a textual genre. In. Roč. 27, č. 2 (2017), 59-70. ISSN 1339-2026

VAJIČKOVÁ, M. 2021. Competence in foreign language teaching: the case of German as a foreign language. In: Philology. Vol. 31, no. 1 (2021), 207-17. ISSN (print) 1339-2026

VAJIČKOVÁ, M. 2021. Von der Kollokationenkompetenz zur Textkompetenz. Die Rolle der Kollokationen bei der Kohäsion und Kohärenz eines Textes. In: Philologia. Vol. 31, č. 1 (2021), 179-188. ISSN (print) 1339-2026

Languages necessary to complete the course:

german, slovak

Notes:

Past grade distribution

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
20,0	0,0	40,0	0,0	0,0	0,0	40,0

Lecturers:

Last change: 21.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex010/22	Course title: Professional ethics
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Seminar, 5 hours /semester, combined method Student workload: 5 hours teaching; 17 hours self-study; 12 hours of seminar preparation, 26 hours colloquium preparation. 60 hours in total. Learning methods: In addition to monological methods of explanation, explanation and lecturing, dialogical methods of discussion, interview as well as work with text, group work, presentation and analysis of case studies, solving moral dilemmas and others are represented.	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of interim and final marks: 100/0 Intermin assessment: 30% classroom activity; 70% colloquium. Assessment is given on a scale: A (100-91%, excellent - outstanding results; students have performed excellently during the semester, actively participated in the teaching and showed interest in the subject, their theoretical knowledge of professional ethics is at a high level, they can apply the acquired knowledge without any problems), B (90-81%, very good - above average standard; students performed very well during the semester, participated in the teaching, their theoretical knowledge of professional ethics is at a very good level, they are able to apply the acquired knowledge), C (80-73%, good - normal reliable work; students performed standardly well during the semester, their theoretical knowledge of professional ethics is at a good level, they are able to apply the acquired knowledge to a limited extent), D (72-66%, satisfactory - acceptable performance; students have moderate deficiencies in their theoretical knowledge of professional ethics; they have difficulty applying the knowledge they have acquired), E (65-60%, satisfactory - results meet the minimum criteria; students have only minimal involvement in the learning process; they have significant deficiencies in theoretical knowledge of professional ethics; they have significant problems applying the knowledge acquired),	

Fx (59-0%, insufficient - extra work required).

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes:

After completing the course, the student will be able to: define the relationship between theoretical and applied ethics, name and explain the basic paradigms of normativity in the field of applied ethics, define the basic tasks and concepts of professional ethics, explain the theoretical and methodological aspects of professional ethics and teacher ethics, distinguish between different types of ethical codes, explain the principles of the creation of codes of ethics, explain the paradox of moral dilemmas in the teaching profession and determine their place in the framework of the professional ethics of teachers. By completing the course, the student develops the following transferable competencies: communication skills, interpersonal skills, analytical skills, creativity and abstract thinking skills, critical thinking skills, motivation and learning skills, reasoning in context.

Learning objectives:

To familiarize students with the basic principles of professional ethics as well as teacher ethics

Class syllabus:

Applied ethics; Different forms of normativity in applied ethics (libertarianism, contractualism, virtue ethics, utilitarianism, ethics of duty); Professional ethics as a form of applied ethics; Teacher's professional ethics; Code of ethics; Resolution of moral dilemmas.

Recommended literature:

Compulsory readings:

Klimeková, A.: Etika, mravná výchova a profesná etika. Prešov: Lana, 2005.

Recommended readings:

Bohunická, L.: Rozličné podoby normativity v aplikovanej etike. In: Človek, dejiny, hodnoty 3 : jako filozofický, socio-kulturní, politický, historický a pedagogický fenomén. - Ostrava: Ostravská univerzita, 2007, s. 271-275.

Dorotíková, S.: Profesní etika učitelství. Praha: Univerzita Karlova, 2003.

Gluchmanová, M. – Gluchman, V.: Učitel'ská etika. Prešov: FF PF, 2008.

Göbelová, T.: Profesní hodnoty a etické principy v práci učitele. Ostrava: Ostravská univerzita v Ostravě, 2015.

Lorenzová, J.: Kontexty vzdělávání v postmoderní situaci. Praha: Univerzita Karlova, 2016.

Malankievičová, S.: Profesijná etika. Prešov: Filozofická fakulta Prešovskej univerzity, 2008.

Pelcová, N.: Fenomén výchovy a učiteľská etika povolání. Praha: Karolinum, 2014.

Remišová, A.: Aplikovaná etika. In: Filozofia, roč. 54, 1999, č. 4, s. 228-237.

Remišová, A.: Profesijné etické kódexy. In: Filozofia, roč. 55, 2000, č. 3, s. 218-228.

Remišová, A.: Etika a ekonomika. Bratislava: Kalligram, 2011, s. 22-54.

Zaviš, M.: Potreba etickej prisahy pre vedcov. In: Fyzika a etika IV. Nitra: Univerzita Konštantína Filozofa, 2010. S. 234-247.

Návrh etického kódexu učiteľa: <http://sku.sk/download/eticky-kodex-ucitela/>

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution						
Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
85,71	0,0	0,0	0,0	0,0	0,0	14,29
Lecturers: Mgr. Michal Bizoň, PhD.						
Last change: 11.09.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex010/22	Course title: Professional ethics
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Seminar, 5 hours /semester, combined method Student workload: 5 hours teaching; 17 hours self-study; 12 hours of seminar preparation, 26 hours colloquium preparation. 60 hours in total. Learning methods: In addition to monological methods of explanation, explanation and lecturing, dialogical methods of discussion, interview as well as work with text, group work, presentation and analysis of case studies, solving moral dilemmas and others are represented.	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of interim and final marks: 100/0 Intermin assessment: 30% classroom activity; 70% colloquium. Assessment is given on a scale: A (100-91%, excellent - outstanding results; students have performed excellently during the semester, actively participated in the teaching and showed interest in the subject, their theoretical knowledge of professional ethics is at a high level, they can apply the acquired knowledge without any problems), B (90-81%, very good - above average standard; students performed very well during the semester, participated in the teaching, their theoretical knowledge of professional ethics is at a very good level, they are able to apply the acquired knowledge), C (80-73%, good - normal reliable work; students performed standardly well during the semester, their theoretical knowledge of professional ethics is at a good level, they are able to apply the acquired knowledge to a limited extent), D (72-66%, satisfactory - acceptable performance; students have moderate deficiencies in their theoretical knowledge of professional ethics; they have difficulty applying the knowledge they have acquired), E (65-60%, satisfactory - results meet the minimum criteria; students have only minimal involvement in the learning process; they have significant deficiencies in theoretical knowledge of professional ethics; they have significant problems applying the knowledge acquired),	

Fx (59-0%, insufficient - extra work required).

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Learning outcomes:

After completing the course, the student will be able to: define the relationship between theoretical and applied ethics, name and explain the basic paradigms of normativity in the field of applied ethics, define the basic tasks and concepts of professional ethics, explain the theoretical and methodological aspects of professional ethics and teacher ethics, distinguish between different types of ethical codes, explain the principles of the creation of codes of ethics, explain the paradox of moral dilemmas in the teaching profession and determine their place in the framework of the professional ethics of teachers. By completing the course, the student develops the following transferable competencies: communication skills, interpersonal skills, analytical skills, creativity and abstract thinking skills, critical thinking skills, motivation and learning skills, reasoning in context.

Learning objectives:

To familiarize students with the basic principles of professional ethics as well as teacher ethics

Class syllabus:

Applied ethics; Different forms of normativity in applied ethics (libertarianism, contractualism, virtue ethics, utilitarianism, ethics of duty); Professional ethics as a form of applied ethics; Teacher's professional ethics; Code of ethics; Resolution of moral dilemmas.

Recommended literature:

Compulsory readings:

Klimeková, A.: Etika, mravná výchova a profesná etika. Prešov: Lana, 2005.

Recommended readings:

Bohunická, L.: Rozličné podoby normativity v aplikovanej etike. In: Človek, dejiny, hodnoty 3 : jako filozofický, socio-kulturní, politický, historický a pedagogický fenomén. - Ostrava: Ostravská univerzita, 2007, s. 271-275.

Dorotíková, S.: Profesní etika učitelství. Praha: Univerzita Karlova, 2003.

Gluchmanová, M. – Gluchman, V.: Učitel'ská etika. Prešov: FF PF, 2008.

Göbelová, T.: Profesní hodnoty a etické principy v práci učitele. Ostrava: Ostravská univerzita v Ostravě, 2015.

Lorenzová, J.: Kontexty vzdělávání v postmoderní situaci. Praha: Univerzita Karlova, 2016.

Malankievičová, S.: Profesijná etika. Prešov: Filozofická fakulta Prešovskej univerzity, 2008.

Pelcová, N.: Fenomén výchovy a učiteľská etika povolání. Praha: Karolinum, 2014.

Remišová, A.: Aplikovaná etika. In: Filozofia, roč. 54, 1999, č. 4, s. 228-237.

Remišová, A.: Profesijné etické kódexy. In: Filozofia, roč. 55, 2000, č. 3, s. 218-228.

Remišová, A.: Etika a ekonomika. Bratislava: Kalligram, 2011, s. 22-54.

Zaviš, M.: Potreba etickej prisahy pre vedcov. In: Fyzika a etika IV. Nitra: Univerzita Konštantína Filozofa, 2010. S. 234-247.

Návrh etického kódexu učiteľa: <http://sku.sk/download/eticky-kodex-ucitela/>

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution						
Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
85,71	0,0	0,0	0,0	0,0	0,0	14,29
Lecturers: Mgr. Michal Bizoň, PhD.						
Last change: 11.09.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex021/22	Course title: Prose and lyrics in German literature
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Scope, type/method of teaching and organizational form: 5 hours of teaching per semester (seminar), combined form. Student workload: 5 hours of combined teaching; 10 hours of continuous home preparation for class, self-study; 15 hours of preparation for a paper; 20 hours of preparation for a seminar paper. Total 50 hours of student work. Teaching methods: analysis of literary texts, work with professional texts, brainstorming, discussion of the topic, guided self-study.	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: reading of primary literary texts (the so-called texts on the reading list), knowledge of conceptual means and methods of literary research are required. Points: active participation in discussions/analyses: 25 points, preparation/presentation of papers: 25 points, seminar paper: 50 points (100/0). The rating: A (100 - 91%, excellent - outstanding results), B (90 - 81%, very good - above average standard), C (80 - 73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59 - 0%, insufficient - extra work required). Well done: Precise formulation of the thesis intention and excellent knowledge of the current state of the research issue, consideration of the scientific context, clear and logical argumentation, justification of the chosen research method, consideration of all aspects necessary for the treatment of the topic, a significant proportion of own argumentation and own results of the thesis, including pointing out open questions (desiderata), differentiated language, correct use of technical terms, comprehensible style, minimal grammatical, orthographic and stylistic errors, taking into account the vast amount of literature, formally correct editing (adherence to the citation standard, etc.), excellent ability to present work independently and incorporate comments, active participation in discussions/analyses of literary works during the semester	

Very good: solid treatment of the topic in relation to the objectives pursued, very good knowledge of the scientific context, logical structuring of the thesis aimed at solving the problem, justification of the chosen research method, logical argumentation, clear language, only a small number of grammatical, orthographic and stylistic errors, consideration of a reasonable amount of literature, formally correct editing (adherence to the citation standard, etc.), very good ability to present the results of the work independently, active participation in discussions/analyses of literary works during the semester

Good: treatment of the topic in relation to the stated objectives, superficial connection with the current state of the research problem, logical argumentation, correct conveyance of arguments from secondary literature, mostly correct use of technical terms, grammatically, orthographically, stylistically at a good level, consideration of a reasonable amount of literature, formally correct editing (adherence to citation standards, etc.), good ability to present the results of the thesis independently.

Satisfactory: only a rough outline of the problem to be addressed, superficial knowledge of the scientific context, imprecise communication of arguments taken from secondary literature, largely correct use of technical terms, several grammatical, orthographic, stylistic errors, superficial preparation for seminars, larger number of grammatical, orthographic and stylistic errors, use of a small amount of secondary literature, minimal incorporation of comments.

Sufficient: the results treat the chosen topic superficially and without their own contribution by mechanically taking from various sources, inaccurate use of professional terms, numerous grammatical, orthographic, stylistic errors, superficial preparation for seminars, use of a small amount of secondary literature, insufficient ability to independently present theoretical knowledge in connection with practical applications.

Inadequate: poor treatment of the topic, minimal or no knowledge of the scientific context, poor or no argumentation, large number of orthographic, stylistic errors, lack of or insufficient preparation for seminars, major formal deficiencies.

Scale of assessment (preliminary/final): Points: active participation in discussions/analyses: 25 points, preparation/presentation of papers: 25 points, seminar paper: 50 points (100/0).

Learning outcomes:

Learning outcomes:

/Objectives and learning outcomes:

Learning objectives: to acquire expertise in the individual prose genres, especially in the short story, the novella and the novel.

Learning outcomes: the graduate of the course will learn to evaluate and analyze prose literary texts, define the basic features of lyric poetry in the 20th century, gain knowledge of the connection between the ideological and aesthetic components of poems, and be able to analyze poetic texts.

He/She develops presentation and argumentation skills, learns to formulate his/her own critical opinions, and is able to apply the acquired knowledge in practice.

Class syllabus:

Course outcomes of subject (content):

The historical development of the German novel. The novella of the pre-classical and classical periods. The novella in the period of realism. Novel of the 20th century. Specific genres of short prose. Specific genres of German literature (Erzählung). The short story after 1945. The novel in the 20th century - a developmental overview. Typology of the novel: social, mythological, essayistic and total novel. The construction of the novel. The novel as an image of the disintegration of ethical and humanistic values. The novel in the postmodern period.

The experiential lyricism of the classical period. The development of lyric poetry in the 20th century. The poetry of modernism (impressionism, symbolism, neo-romanticism). Nature lyric and

its transformations. Engaged poetry. Experimental poetry of the 1960s and 1970s. The hermetic poem and concrete poetry. The theory of modern lyricism. Key texts are updated at the beginning of the academic year.						
Recommended literature: Required literature (selected according to the focus of the paper/seminar paper): LAMPING, D. 2008. Moderne Lyrik. Göttingen: Vandenhoeck & Ruprecht. 2008. 176 p. ISBN 978-3525208625 VOGT, J. 2014. Aspekte erzählender Prosa. Munich: UTB-Verlag. 2014. 274 p. ISBN-10 : 3825240568 Recommended reading: MIKULAS, 2017. The journey as an individual process and as a wandering: cognitive-narratological reflections on the central plot of the developmental novel. In: Philologia. Vol. 27, č. 1 (2017), 85-102. ISSN 1339-2026 MIKULAS, 2017. Lokomotion als Grundprinzip der Wahrnehmung und der Weltkonstruktion im Bildungs- und Entwicklungsroman. In: Studies in foreign language education 9. Nümbrecht: Kirsch-Verlag, 2017, 79-103. ISBN 978-3-943906-36-3						
Languages necessary to complete the course: german, slovak						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:						
Last change: 21.06.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex002/22	Course title: Receptive and productive skills in didactics of German language
Educational activities: Type of activities: lecture Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (seminar), combined form. Student's workload: 5 hours of combined teaching; 10 hours of continuous home preparation for class, self-study; 25 hours of preparation of the seminar paper and co-authored paper; 35 hours of preparation for the final assessment (oral examination). Total 75 hours of student work. Teaching methods: explanation, work with professional text, brainstorming, discussion on the topic, authentic presentation and critical reflection of papers, problem solving, application of theoretical knowledge to practice, guided self-study.	
Number of credits: 3	
Recommended semester: 5.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: Preparation and presentation of a co-authored paper, interaction in lectures, preparation of a seminar paper and passing an oral examination are required. Assessment points: continuous assessment by discussion and presentation of a co-paper: 25 points, seminar paper: 25 points, oral examination: 50 points (50/50). The rating is awarded on a scale: A (100-95%, excellent - outstanding results), B (94-90%, very good - above average standard), C (89 - 85%, good - normal reliable operation), D (84-80%, satisfactory - acceptable results), E (79-75%, sufficient - results meet minimum criteria), Fx (74 - 0%, insufficient - extra work required). Excellent: excellent knowledge, ability to interpret it and link it to skills based on mastery of the conceptual apparatus. Structured, autonomous and creative treatment of assigned topics. Excellent ability to think analytically and to formulate critical evaluative attitudes. Very good: solid theoretical knowledge and the ability to link it to skills based on the acquisition of conceptual apparatus. Structured and autonomous treatment of assigned topics with minor errors. Very good ability to think analytically and to formulate critical evaluative attitudes.	

Good: average knowledge and ability to link it to skills based on mastery of concepts, good ability to think analytically and formulate evaluative critical stances, fluent speech with several weaknesses. Satisfactory: superficial knowledge, insufficient ability to link it to problem-solving skills, incoherent speech with errors.

Adequate: content is mastered with several weaknesses, lacks sufficient mastery and understanding of the issues and interpretive procedures, lacks scholarly argumentation and the formulation of evaluative critical stances.

Insufficient: insufficient knowledge, lack of conceptual mastery and lack of understanding of the issues and interpretive procedures.

Scale of assessment (preliminary/final): Assessment points: continuous assessment by discussion and presentation of a co-paper: 25 points, seminar paper: 25 points, oral examination: 50 points (50/50).

Learning outcomes:

Learning outcomes

/Objectives and learning outcomes:

Learning objectives: to acquire knowledge, skills and competences in language skills - reading comprehension, listening comprehension, speaking and writing.

Learning outcomes: the graduate of the course will acquire the methodological competence of the strategic procedure for the implementation of teaching units with targeting the independent reception and production of spoken and written text, as well as the promotion and development of listening and reading comprehension. These can also be transferred to the online environment.

Develops presentation and argumentation skills, the ability to formulate, justify and defend own opinions and attitudes, as well as autonomy and effective self-study strategies. He/she can design, implement and evaluate solutions to professional tasks in a responsible, innovative and creative way.

Class syllabus:

Course outcomes of subject (content):

1. Developing the communicative skill of listening comprehension: the process of listening comprehension as an interaction between the spoken language and the listener, conditions, phases, typology of exercises.

2. Developing communicative speaking skills: components of communicative situation as a psychological basis for the formation of the structural-compositional character of the linguistic expression, conditions, phases, typology of exercises.

3. Developing the communicative skill of reading comprehension: communicative activity of reading comprehension in the conception of the process of interaction between the written text and the reader, conditions, stages, typology of exercises.

4. Developing the skill of written expression: content composition of written expression as a linguistic-intellectual activity, conditions, phases, typology of exercises.

Recommended literature:

Compulsory/Recommended readings:

Required readings (selected according to the teacher's recommendation and the focus of the paper/seminar paper):

STORCH, G. 1999. Deutsch als Fremdsprache - Eine Didaktik. Paderborn: Fink, 1999. 367 p. ISBN 978-3-8385-8184-2 ch. 4, pp. 117-154 and ch. 6, pp. 213-260

Recommended reading:

KOLEČANI LENČOVÁ, I. 2012. Visual media in foreign language teaching: selected chapters with practical examples from German. Banská Bystrica: Matej Bel University, Faculty of Humanities, 2012. 138 s. ISBN 978-80-557-0428-9

KOLEČÁNI LENČOVÁ, I./NADLER, R. 2015. 39 Tests zum Leseverstehen für die Niveaus A2 - C1 mit Lösungen. Milano: Mimesis, 2015. 84 p. ISBN 978--88-5753-350-6
 KÜHN, P. 2010. Sprache untersuchen und erforschen. Berlin: Cornelsen Verlag, 2010. 175 p. ISBN 978-3-589-05151-9
 NEUSTADT, E. 2013. DaF unterrichten. Basiswissen Didaktik Deutsch als Fremd- und Zweitsprache. Stuttgart: Klett Verlag, 2013. 185 p. ISBN 978-3-12-675309-8
 ROCHE, J. 2005. Fremdsprachenerwerb und Fremdsprachendidaktik. Tübingen: 2005. 282 p. ISBN 13: 978-3825226916

Languages necessary to complete the course:

german, slovak

Notes:

Past grade distribution

Total number of evaluated students: 7

A	ABS	B	C	D	E	FX
14,29	0,0	14,29	14,29	28,57	28,57	0,0

Lecturers:

Last change: 21.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex001/22	Course title: Relevant problems of citizenship
Educational activities: Type of activities: lecture + seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Lecture + seminar per semester 5 hours, combined Student workload: 5 hours teaching, 17 hours guided self-study; 40 hours project work, 58 hours exam preparation. Total 120 hours of work. Teaching methods: - Lecture: lecture combined with discussion of the topic covered; various examples are given for each subject area. Critical reflection and awareness of the possibility of applying this knowledge to school or life practice is essential. Emphasis on discussion, critical reflection on relevant materials (monographs, journals, videos, news, etc.), cooperation. Outcome - submission of project and examination in the examination period.	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: 50% of the interim evaluation + 50% of the final evaluation A group project (2-3 students) analyzing a specific civic issue in contemporary Europe against the backdrop of recent political science, cultural-historical and sociological literature. The project will analyze the nature of the problem, its causes, its impact on Slovakia. One of the assessment criteria will be the students' ability to search relevant literature and work with information. Intermediate assessment: annotation and project - max 50 points. Final assessment: project defense, exam on topics covered in lectures - max 50 points. For successful completion of the course, it is necessary to obtain at least 60% of the points. The grade is awarded on a scale: A (100-94%, excellent - outstanding results), the student reflects correctly and actively both critically and creatively. knowledge, including its meaningful integration into life reality and pedagogical practice. B (93-86%, very good - above average standard), the student reflects appropriately critically on the knowledge, including their meaningful integration into life reality and pedagogical practice.	

<p>C (85-76%, good - normal reliable work), the student performs at a standard level during the semester, the theoretical knowledge is at a good level, but the ability to critically apply this knowledge is lacking.</p> <p>D (75-68%, satisfactory - acceptable performance), the student was less well prepared during the semester, has slight deficiencies in theoretical knowledge. Cannot critically analyze information.</p> <p>E (67-60%, satisfactory - results meet minimum criteria), the student has limited theoretical knowledge, is unable to critically analyze the knowledge, and is only minimally able to apply the knowledge.</p> <p>Fx (59-0%, insufficient - additional work is required).</p> <p>Scale of assessment (preliminary/final): 50/50</p>
<p>Learning outcomes:</p> <p>Students will develop an independent view of civil society, political, cultural, and economic movements in contemporary Europe. Students will be able to perceive global contexts. They will be able to apply their knowledge to issues of school citizenship education. The course will deepen the theoretical understanding of citizenship from the undergraduate studies so that students will be able to apply theory to contemporary processes in the world and be able to think theoretically about citizenship independently, with an emphasis on theoretical reflection on the present.</p> <p>The chosen learning methods will contribute to the further development of competences (cognitive area: critical thinking, thinking in context, argumentation; affective area: attitudes and beliefs, values; psychomotor area: digital skills; social area: cooperation, communication).</p> <p>Course objectives: The student will be able to orientate himself/herself in the current issues of citizenship, global contexts, the influence of media and media education in citizenship education. The student will be able to work effectively as a member of a team. The student can work with information and communication technologies, to think critically and in context. The course contributes to the progressive development of important professional competences of future teachers in accordance with the profile of the graduate.</p>
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. Civil society, the state, and the school. Historical forms of citizenship. 2. Opportunities for guidance towards active citizenship in and out of the school environment. 3. Europe and citizenship, globalization. 4. Current socio-political situation at home and abroad.
<p>Recommended literature:</p> <p>BECK, U. 2011. Riziková spoločnosť. Na cestě k jiné moderně. Praha : SLON. ISBN 978-80-7419-047-6</p> <p>MALÍK, B. 2012. Politická antropológia. Futurológia bez budúcnosti. Bratislava : Iris. ISBN 978-80-81530-02-9</p> <p>SAKTOROVÁ, Ľ. 2021. Globálna občianska spoločnosť v kontexte medzinárodných vzťahov a medzinárodného práva. Praha : Leges. ISBN 9788075024725.</p> <p>SOPÓCI, J. 2000. Sociálne inštitúcie a sociálna zmena. Bratislava : Univerzita Komenského. ISBN 80-223-1453-0</p>
<p>Languages necessary to complete the course:</p> <p>Slovak and Czech language</p>
<p>Notes:</p>

Past grade distribution						
Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
85,71	0,0	14,29	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Erich Mistrík, CSc.						
Last change: 11.09.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex001/22	Course title: Relevant problems of citizenship
Educational activities: Type of activities: lecture + seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Lecture + seminar per semester 5 hours, combined Student workload: 5 hours teaching, 17 hours guided self-study; 40 hours project work, 58 hours exam preparation. Total 120 hours of work. Teaching methods: - Lecture: lecture combined with discussion of the topic covered; various examples are given for each subject area. Critical reflection and awareness of the possibility of applying this knowledge to school or life practice is essential. Emphasis on discussion, critical reflection on relevant materials (monographs, journals, videos, news, etc.), cooperation. Outcome - submission of project and examination in the examination period.	
Number of credits: 4	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: 50% of the interim evaluation + 50% of the final evaluation A group project (2-3 students) analyzing a specific civic issue in contemporary Europe against the backdrop of recent political science, cultural-historical and sociological literature. The project will analyze the nature of the problem, its causes, its impact on Slovakia. One of the assessment criteria will be the students' ability to search relevant literature and work with information. Intermediate assessment: annotation and project - max 50 points. Final assessment: project defense, exam on topics covered in lectures - max 50 points. For successful completion of the course, it is necessary to obtain at least 60% of the points. The grade is awarded on a scale: A (100-94%, excellent - outstanding results), the student reflects correctly and actively both critically and creatively. knowledge, including its meaningful integration into life reality and pedagogical practice. B (93-86%, very good - above average standard), the student reflects appropriately critically on the knowledge, including their meaningful integration into life reality and pedagogical practice.	

<p>C (85-76%, good - normal reliable work), the student performs at a standard level during the semester, the theoretical knowledge is at a good level, but the ability to critically apply this knowledge is lacking.</p> <p>D (75-68%, satisfactory - acceptable performance), the student was less well prepared during the semester, has slight deficiencies in theoretical knowledge. Cannot critically analyze information.</p> <p>E (67-60%, satisfactory - results meet minimum criteria), the student has limited theoretical knowledge, is unable to critically analyze the knowledge, and is only minimally able to apply the knowledge.</p> <p>Fx (59-0%, insufficient - additional work is required).</p> <p>Scale of assessment (preliminary/final): 50/50</p>
<p>Learning outcomes:</p> <p>Students will develop an independent view of civil society, political, cultural, and economic movements in contemporary Europe. Students will be able to perceive global contexts. They will be able to apply their knowledge to issues of school citizenship education. The course will deepen the theoretical understanding of citizenship from the undergraduate studies so that students will be able to apply theory to contemporary processes in the world and be able to think theoretically about citizenship independently, with an emphasis on theoretical reflection on the present.</p> <p>The chosen learning methods will contribute to the further development of competences (cognitive area: critical thinking, thinking in context, argumentation; affective area: attitudes and beliefs, values; psychomotor area: digital skills; social area: cooperation, communication).</p> <p>Course objectives: The student will be able to orientate himself/herself in the current issues of citizenship, global contexts, the influence of media and media education in citizenship education. The student will be able to work effectively as a member of a team. The student can work with information and communication technologies, to think critically and in context. The course contributes to the progressive development of important professional competences of future teachers in accordance with the profile of the graduate.</p>
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. Civil society, the state, and the school. Historical forms of citizenship. 2. Opportunities for guidance towards active citizenship in and out of the school environment. 3. Europe and citizenship, globalization. 4. Current socio-political situation at home and abroad.
<p>Recommended literature:</p> <p>BECK, U. 2011. Riziková spoločnosť. Na cestě k jiné moderně. Praha : SLON. ISBN 978-80-7419-047-6</p> <p>MALÍK, B. 2012. Politická antropológia. Futurológia bez budúcnosti. Bratislava : Iris. ISBN 978-80-81530-02-9</p> <p>SAKTOROVÁ, Ľ. 2021. Globálna občianska spoločnosť v kontexte medzinárodných vzťahov a medzinárodného práva. Praha : Leges. ISBN 9788075024725.</p> <p>SOPÓCI, J. 2000. Sociálne inštitúcie a sociálna zmena. Bratislava : Univerzita Komenského. ISBN 80-223-1453-0</p>
<p>Languages necessary to complete the course:</p> <p>Slovak and Czech language</p>
<p>Notes:</p>

Past grade distribution						
Total number of evaluated students: 7						
A	ABS	B	C	D	E	FX
85,71	0,0	14,29	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Erich Mistrík, CSc.						
Last change: 11.09.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KEOV/M-VOBex021/22		Course title: Reorientation of education and training to sustainable development				
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined						
Number of credits: 2						
Recommended semester: 2., 4., 6.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PaedDr. ThDr. Monika Zaviš, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025						
University: Comenius University Bratislava						
Faculty: Faculty of Education						
Course ID: PdF.KEOV/M-VOBex021/22		Course title: Reorientation of education and training to sustainable development				
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined						
Number of credits: 2						
Recommended semester: 1., 3., 5.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PaedDr. ThDr. Monika Zaviš, PhD.						
Last change:						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex019/22	Course title: Research and project work in citizenship education
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Seminar, 5 hours per semester, combined method Student workload: 5 hours of teaching, 17 hours of guided self-study, 15 hours of preparation of intermediate assignments, 14 hours of preparation for seminar, total 50 hours Teaching methods: Lecturing, work with technical text, practical demonstrations of working with software	
Number of credits: 2	
Recommended semester: 5.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is completed with an assessment, 100% of the interim assessment, which includes approximately 4 assignments (40%), the development of a project proposal according to the given criteria (40%) and its presentation (20%). Students will use the e-learning environment moodle for their studies. To pass the course, a minimum of 60% marks is required. Grades are awarded on a scale of A (excellent - outstanding results), B (very good - above average standard), C (good - normal reliable work), D (satisfactory - acceptable results), E (adequate - results meet minimum criteria) and Fx (inadequate - extra work required). Grading (ECTS): A: 100-91%, B 90-81%, C 80-73%, D 72-66%, E 65-60%, FX 59-0%. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will gain the basic skills and knowledge to put together their own research plan and project. They will practice the basic possibilities of quantitative and qualitative data processing using software (SPSS, Statistica, Atlas-ti,...). They will acquire the basic skills of preparing a research report and presenting research results in the field of citizenship education.	
Class syllabus: Scientific research and analysis. Measurement in educational research. Quantitative and qualitative approach - possibilities of linking in research. Technology, information technology and research, possibilities of data processing. Data processing software in quantitative and qualitative research. Research project, its phases. Preparation of a research report, presentation of research results.	
Recommended literature:	

GAVORA, P. a kol. Elektronická učebnica pedagogického výskumu. [online]. Bratislava : Univerzita Komenského, 2010. Dostupné na: <http://www.e-metodologia.fedu.uniba.sk/> ISBN 978-80-223-2951-4.

HENDL, J.: Kvalitativní výzkum. Praha : Portál, 2005. ISBN 978-80-7367-485-4.

HENDL, J.: Přehled statistických metod zpracování dat. Praha : Portál, 2006. 696 s. ISBN 978-80-7367-482-3.

CHRÁSKA, M.: Metody pedagogického výzkumu. Praha : Grada, 2007. 265 s. ISBN 80-2471-369-4.

PUNCH, K. F.: Úspěšný návrh výzkumu. Praha : Portál, 2008. 232 s. ISBN 978-80-7367-468-7

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Katarína Minarovičová, PhD.

Last change: 11.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex019/22	Course title: Research and project work in citizenship education
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Seminar, 5 hours per semester, combined method Student workload: 5 hours of teaching, 17 hours of guided self-study, 15 hours of preparation of intermediate assignments, 14 hours of preparation for seminar, total 50 hours Teaching methods: Lecturing, work with technical text, practical demonstrations of working with software	
Number of credits: 2	
Recommended semester: 6.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is completed with an assessment, 100% of the interim assessment, which includes approximately 4 assignments (40%), the development of a project proposal according to the given criteria (40%) and its presentation (20%). Students will use the e-learning environment moodle for their studies. To pass the course, a minimum of 60% marks is required. Grades are awarded on a scale of A (excellent - outstanding results), B (very good - above average standard), C (good - normal reliable work), D (satisfactory - acceptable results), E (adequate - results meet minimum criteria) and Fx (inadequate - extra work required). Grading (ECTS): A: 100-91%, B 90-81%, C 80-73%, D 72-66%, E 65-60%, FX 59-0%. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will gain the basic skills and knowledge to put together their own research plan and project. They will practice the basic possibilities of quantitative and qualitative data processing using software (SPSS, Statistica, Atlas-ti,...). They will acquire the basic skills of preparing a research report and presenting research results in the field of citizenship education.	
Class syllabus: Scientific research and analysis. Measurement in educational research. Quantitative and qualitative approach - possibilities of linking in research. Technology, information technology and research, possibilities of data processing. Data processing software in quantitative and qualitative research. Research project, its phases. Preparation of a research report, presentation of research results.	
Recommended literature:	

GAVORA, P. a kol. Elektronická učebnica pedagogického výskumu. [online]. Bratislava : Univerzita Komenského, 2010. Dostupné na: <http://www.e-metodologia.fedu.uniba.sk/> ISBN 978-80-223-2951-4.

HENDL, J.: Kvalitativní výzkum. Praha : Portál, 2005. ISBN 978-80-7367-485-4.

HENDL, J.: Přehled statistických metod zpracování dat. Praha : Portál, 2006. 696 s. ISBN 978-80-7367-482-3.

CHRÁSKA, M.: Metody pedagogického výzkumu. Praha : Grada, 2007. 265 s. ISBN 80-2471-369-4.

PUNCH, K. F.: Úspěšný návrh výzkumu. Praha : Portál, 2008. 232 s. ISBN 978-80-7367-468-7

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Katarína Minarovičová, PhD.

Last change: 11.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex023/22	Course title: Seminar in German literature of the 20th century I
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information 5 hours of teaching per semester (seminar), combined form. Student workload: 5 hours of combined teaching; 10 hours of continuous home preparation for class, self-study; 15 hours of preparation for a paper; 20 hours of preparation for a seminar paper. Total 50 hours of student work. Teaching methods: analysis of literary texts, work with professional texts, brainstorming, discussion of the topic, guided self-study.	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: reading of primary literary texts (the so-called texts on the reading list), knowledge of conceptual means and methods of literary research are required. Points: active participation in discussions/analyses: 25 points, preparation/presentation of papers: 25 points, seminar paper: 50 points (100/0). The rating: A (100 - 91%, excellent - outstanding results), B (90 - 81%, very good - above average standard), C (80 - 73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59 - 0%, insufficient - extra work required). Well done: Precise formulation of the thesis intention and excellent knowledge of the current state of the research issue, consideration of the scientific context, clear and logical argumentation, justification of the chosen research method, consideration of all aspects necessary for the treatment of the topic, a significant proportion of own argumentation and own results of the thesis, including pointing out open questions (desiderata), differentiated language, correct use of technical terms, comprehensible style, minimal grammatical, orthographic and stylistic errors, taking into account the vast amount of literature, formally correct editing (adherence to the citation standard, etc.), excellent ability to present work independently and incorporate comments, active participation in discussions/analyses of literary works during the semester Very good: solid treatment of the topic in relation to the objectives pursued, very good knowledge of the scientific context, logical structuring of the thesis aimed at solving the problem, justification	

of the chosen research method, logical argumentation, clear language, only a small number of grammatical, orthographic and stylistic errors, consideration of a reasonable amount of literature, formally correct editing (adherence to the citation standard, etc.), very good ability to present the results of the work independently, active participation in discussions/analyses of literary works during the semester.

Good: treatment of the topic in relation to the stated objectives, superficial connection with the current state of the research problem, logical argumentation, correct conveyance of arguments from secondary literature, mostly correct use of technical terms, grammatically, orthographically, stylistically at a good level, consideration of a reasonable amount of literature, formally correct editing (adherence to citation standards, etc.), good ability to present the results of the thesis independently.

Satisfactory: only a rough outline of the problem to be addressed, superficial knowledge of the scientific context, imprecise communication of arguments taken from secondary literature, largely correct use of technical terms, several grammatical, orthographic, stylistic errors, superficial preparation for seminars, larger number of grammatical, orthographic and stylistic errors, use of a small amount of secondary literature, minimal incorporation of comments.

Sufficient: the results treat the chosen topic superficially and without their own contribution by mechanically taking from various sources, inaccurate use of professional terms, numerous grammatical, orthographic, stylistic errors, superficial preparation for seminars, use of a small amount of secondary literature, insufficient ability to independently present theoretical knowledge in connection with practical applications.

Inadequate: poor treatment of the topic, minimal or no knowledge of the scientific context, poor or no argumentation, large number of orthographic, stylistic errors, lack of or insufficient preparation for seminars, major formal deficiencies.

Scale of assessment (preliminary/final): Points: active participation in discussions/analyses: 25 points, preparation/presentation of papers: 25 points, seminar paper: 50 points (100/0).

Learning outcomes:

Learning outcomes:

/Objectives and learning outcomes:

Learning objectives: to discuss the central formal, thematic shifts in the literature of the first half of the 20th century on the basis of selected key texts.

Learning outcomes: the graduate of the course will acquire an effective repertoire of strategies for dealing with texts of the first half of the 20th century on the basis of empirical experience with the text and the need to interpret it at different levels. Considering the literary-historical period covered, the analyses will be primarily psychologically and sociologically motivated. Graduates of the course will be able to analyse texts in a broader context, develop communication and interpretation skills, be capable of self-reflection and be able to apply the acquired knowledge in practice.

Class syllabus:

Course outcomes of subject (content):

H. v. Hofmannsthal: Brief. A. Schnitzler. Reigen. Leutnant Gustl. R.M. Rilke: Malte. Anti-realist prose; J. Roth, R. Musil, H. Broch - to document in works the decay of values, the relationship to tradition and a new form in narrative - essayism. Pluralism of styles. F. Wedekind: Frühlingserwachen, H. Hesse: Siddharta. Literary expressionism in the works of the authors. Heym, G. Heym, G. G. Heym, G. Heym, G. Trakl, G. Heym. G. Trakl, G. Kaiser, G. Benn, A. Döblin. F. Kafka and his work. The peculiarities of the style of T. Mann and H. Man. B. Brecht/the role of the parable in his epic theatre. The big city in Döblin's work, man - mass. The idea of transformation in the literature of modernism. The analysis of time in the novel - T. Mann. The texts are updated at the beginning of the academic year.

Recommended literature:

Compulsory/Recommended readings:

Required literature (selected according to the focus of the paper/seminar paper): BEUTIN, W. 2019. Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. Stuttgart: Metzler, 2019. 810 p. ISBN-10:3476049523, ISBN-13:978-3476049520 (selected chapters)

Recommended reading:

LEIß, I./STADLER, H. 2004. Deutsche Literaturgeschichte, Bd. 8: Wege in die Moderne 1890-1918. Munich: dtv, 2004. 442 p. ISBN 3423033487

LEIß, I./STADLER, H. 2003. Deutsche Literaturgeschichte, Bd. 9: Weimarer Republik. Munich: dtv, 2003. 416 p. ISBN-13: 9783423033497

MIKULÁŠOVÁ, A./Mikuláš, R. 2006. Zu einigen Analogien in den Tiergeschichten von Felix Salten und Martin Hranko - eine Vergleichsanalyse. In: Felix Salten - der unbekannte Bekannte. Wien: Praesens, 2006, 145-155. ISBN 3-7069-0368-7

MIKULÁŠOVÁ, A. 2010. Metatextuelle Reflexion der Werke Erich Kästners und Karl Mays in der Slowakei. In: Kindheit zwischen West und Ost: Kinderliteratur zwischen Kaltem Krieg und neuem Europa. Bern: Peter Lang, 2010, 139-150. ISBN 978-3-0343-0560-0

MIKULÁŠ, R. 2004. On the category of the "hero" in the work of E. Canetti. In: The Hero in Central European and Balkan Literatures of the 19th and 20th Centuries. Bratislava: VEDA, 2004, 82-99. ISBN 80-224-0821-2

RIEGEL, P./RINSUM, W. VAN. Deutsche Literaturgeschichte. Band 10: Drittes Reich und Exil 1933-1945. Munich: dtv, 2000. 304 p. ISBN-10: 342303333509

Languages necessary to complete the course:

german, slovak

Notes:**Past grade distribution**

Total number of evaluated students: 9

A	ABS	B	C	D	E	FX
11,11	0,0	33,33	33,33	0,0	11,11	11,11

Lecturers:

Last change: 21.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex008/22	Course title: Seminar in German literature of the 20th century II
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (seminar), combined form. Student workload: 5 hours of combined teaching; 15 hours of continuous home preparation for class, self-study; 15 hours of preparation for a paper; 15 hours of preparation for a seminar paper. 50 hours of student work in total. Teaching methods: analysis of literary texts, work with professional texts, brainstorming, discussion of the topic, guided self-study.	
Number of credits: 2	
Recommended semester: 5.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: reading of primary literary texts (the so-called texts on the reading list), knowledge of conceptual means and methods of literary studies, active participation in discussions, preparation/presentation of a paper: 40 points, seminar paper: 60 points (100/0). The rating: A (100-95%, excellent - outstanding results), B (94-90%, very good - above average standard), C (89 - 85%, good - normal reliable work), D (84-80%, satisfactory - acceptable results), E (79-75%, sufficient - results meet minimum criteria), Fx (74 - 0%, insufficient - extra work required). Well done: Precise formulation of the thesis intention and excellent knowledge of the current state of the research issue, consideration of the scientific context, clear and logical argumentation, justification of the chosen research method, consideration of all aspects necessary for the treatment of the topic, a significant proportion of own argumentation and own results of the thesis, including pointing out open questions (desiderata), differentiated language, correct use of technical terms, comprehensible style, minimal grammatical, orthographic and stylistic errors, taking into account the vast amount of literature, formally correct editing (adherence to the citation standard, etc.),	

excellent ability to present work independently and incorporate comments, active participation in discussions/analyses of literary works during the semester

Very good: solid treatment of the topic in relation to the objectives pursued, very good knowledge of the scientific context, logical structuring of the thesis aimed at solving the problem, justification of the chosen research method, logical argumentation, clear language, only a small number of grammatical, orthographic and stylistic errors, consideration of a reasonable amount of literature, formally correct editing (adherence to the citation standard, etc.), very good ability to present the results of the work independently, active participation in discussions/analyses of literary works during the semester

Good: treatment of the topic in relation to the stated objectives, superficial connection with the current state of the research problem, logical argumentation, correct conveyance of arguments from secondary literature, mostly correct use of technical terms, grammatically, orthographically, stylistically at a good level, consideration of a reasonable amount of literature, formally correct editing (adherence to citation standards, etc.), good ability to present the results of the thesis independently.

Satisfactory: only a rough outline of the problem to be addressed, superficial knowledge of the scientific context, imprecise communication of arguments taken from secondary literature, largely correct use of technical terms, several grammatical, orthographic, stylistic errors, superficial preparation for seminars, larger number of grammatical, orthographic and stylistic errors, use of a small amount of secondary literature, minimal incorporation of comments.

Sufficient: the results treat the chosen topic superficially and without their own contribution by mechanically taking from various sources, inaccurate use of professional terms, numerous grammatical, orthographic, stylistic errors, superficial preparation for seminars, use of a small amount of secondary literature, insufficient ability to independently present theoretical knowledge in connection with practical applications.

Inadequate: poor treatment of the topic, minimal or no knowledge of the scientific context, poor or no argumentation, large number of orthographic, stylistic errors, lack of or insufficient preparation for seminars, major formal deficiencies.

Scale of assessment (preliminary/final): reading of primary literary texts (the so-called texts on the reading list), knowledge of conceptual means and methods of literary studies, active participation in discussions, preparation/presentation of a paper: 40 points, seminar paper: 60 points (100/0).

Learning outcomes:

Learning outcomes

/Objectives and learning outcomes:

Educational objectives: to discuss the central formal, thematic and motivic shifts in literature from 1945 to the present day, using concrete examples.

Learning outcomes: by contact with texts of various kinds, the graduate of the course constructs his/her own multidimensional picture of literary processes in an authentic way. The graduate of the course develops communication, presentation and argumentation skills, formulates his/her own critical opinions, has the ability to self-reflect, as well as the ability to provide feedback, is open to new knowledge and further learning

Class syllabus:

Course outcomes of subject (content):

The subject of the thesis will be texts from the environment of Group 47, authors of internal emigration, the so-called "holorub" period, social-critical novels of the 1950s, avant-garde writing of the 1960s, concrete poetry, experimental literature, the works of the Dortmund Group 61, documentary theatre, lyricism of the so-called "Dortmund Group 61", the so-called "Dortmund

Group 61". Texts of building enthusiasm are read, the so-called Bitterfeld Way, prose and drama of the 50s and 60s, the generational change of the 60s, women's literature, etc. are discussed. The texts are updated at the beginning of the academic year.

Recommended literature:

Compulsory/Recommended readings:

Required literature (selected according to the focus of the paper/seminar paper): BEUTIN, W. 2019. Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. Stuttgart: Metzler, 2019. 810 p. ISBN-10:3476049523, ISBN-13:978-3476049520 (selected chapters)

Recommended reading:

BRAUN, M. 2010. Die deutsche Gegenwartsliteratur: Eine Einführung. Böhlau: UTB, 2010. 247 p. ISBN-10:3825233529

FORSTER, H./RIEGEL, P. 1999. Deutsche Literaturgeschichte. Gegenwart 1968-1990. Bd. 12. 2. Aufl. Munich: dtv, 1999. 376 p. ISBN 3-423-03352-5

ORSTER, H./RIEGEL, P. 1995. Deutsche Literaturgeschichte. Bd.11. Die Nachkriegszeit 1945-1968. Munich: dtv, 1995. 380 p. ISBN 3-423-03351-7

SCHNELL, R. 2019. Geschichte der deutschsprachigen Literatur seit 1945. Stuttgart: Metzlersche Verlagsbuchhandlung, 2019. 614 p. ISBN-10:3476019004

Languages necessary to complete the course:

german

Notes:

Past grade distribution

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
80,0	0,0	20,0	0,0	0,0	0,0	0,0

Lecturers:

Last change: 21.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex008/22	Course title: Seminar in German literature of the 20th century II
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (seminar), combined form. Student workload: 5 hours of combined teaching; 15 hours of continuous home preparation for class, self-study; 15 hours of preparation for a paper; 15 hours of preparation for a seminar paper. 50 hours of student work in total. Teaching methods: analysis of literary texts, work with professional texts, brainstorming, discussion of the topic, guided self-study.	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: reading of primary literary texts (the so-called texts on the reading list), knowledge of conceptual means and methods of literary studies, active participation in discussions, preparation/presentation of a paper: 40 points, seminar paper: 60 points (100/0). The rating: A (100-95%, excellent - outstanding results), B (94-90%, very good - above average standard), C (89 - 85%, good - normal reliable work), D (84-80%, satisfactory - acceptable results), E (79-75%, sufficient - results meet minimum criteria), Fx (74 - 0%, insufficient - extra work required). Well done: Precise formulation of the thesis intention and excellent knowledge of the current state of the research issue, consideration of the scientific context, clear and logical argumentation, justification of the chosen research method, consideration of all aspects necessary for the treatment of the topic, a significant proportion of own argumentation and own results of the thesis, including pointing out open questions (desiderata), differentiated language, correct use of technical terms, comprehensible style, minimal grammatical, orthographic and stylistic errors, taking into account the vast amount of literature, formally correct editing (adherence to the citation standard, etc.),	

excellent ability to present work independently and incorporate comments, active participation in discussions/analyses of literary works during the semester

Very good: solid treatment of the topic in relation to the objectives pursued, very good knowledge of the scientific context, logical structuring of the thesis aimed at solving the problem, justification of the chosen research method, logical argumentation, clear language, only a small number of grammatical, orthographic and stylistic errors, consideration of a reasonable amount of literature, formally correct editing (adherence to the citation standard, etc.), very good ability to present the results of the work independently, active participation in discussions/analyses of literary works during the semester

Good: treatment of the topic in relation to the stated objectives, superficial connection with the current state of the research problem, logical argumentation, correct conveyance of arguments from secondary literature, mostly correct use of technical terms, grammatically, orthographically, stylistically at a good level, consideration of a reasonable amount of literature, formally correct editing (adherence to citation standards, etc.), good ability to present the results of the thesis independently.

Satisfactory: only a rough outline of the problem to be addressed, superficial knowledge of the scientific context, imprecise communication of arguments taken from secondary literature, largely correct use of technical terms, several grammatical, orthographic, stylistic errors, superficial preparation for seminars, larger number of grammatical, orthographic and stylistic errors, use of a small amount of secondary literature, minimal incorporation of comments.

Sufficient: the results treat the chosen topic superficially and without their own contribution by mechanically taking from various sources, inaccurate use of professional terms, numerous grammatical, orthographic, stylistic errors, superficial preparation for seminars, use of a small amount of secondary literature, insufficient ability to independently present theoretical knowledge in connection with practical applications.

Inadequate: poor treatment of the topic, minimal or no knowledge of the scientific context, poor or no argumentation, large number of orthographic, stylistic errors, lack of or insufficient preparation for seminars, major formal deficiencies.

Scale of assessment (preliminary/final): reading of primary literary texts (the so-called texts on the reading list), knowledge of conceptual means and methods of literary studies, active participation in discussions, preparation/presentation of a paper: 40 points, seminar paper: 60 points (100/0).

Learning outcomes:

Learning outcomes

/Objectives and learning outcomes:

Educational objectives: to discuss the central formal, thematic and motivic shifts in literature from 1945 to the present day, using concrete examples.

Learning outcomes: by contact with texts of various kinds, the graduate of the course constructs his/her own multidimensional picture of literary processes in an authentic way. The graduate of the course develops communication, presentation and argumentation skills, formulates his/her own critical opinions, has the ability to self-reflect, as well as the ability to provide feedback, is open to new knowledge and further learning

Class syllabus:

Course outcomes of subject (content):

The subject of the thesis will be texts from the environment of Group 47, authors of internal emigration, the so-called "holorub" period, social-critical novels of the 1950s, avant-garde writing of the 1960s, concrete poetry, experimental literature, the works of the Dortmund Group 61, documentary theatre, lyricism of the so-called "Dortmund Group 61", the so-called "Dortmund

Group 61". Texts of building enthusiasm are read, the so-called Bitterfeld Way, prose and drama of the 50s and 60s, the generational change of the 60s, women's literature, etc. are discussed. The texts are updated at the beginning of the academic year.						
Recommended literature: Compulsory/Recommended readings: Required literature (selected according to the focus of the paper/seminar paper): BEUTIN, W. 2019. Deutsche Literaturgeschichte von den Anfängen bis zur Gegenwart. Stuttgart: Metzler, 2019. 810 p. ISBN-10:3476049523, ISBN-13:978-3476049520 (selected chapters) Recommended reading: BRAUN, M. 2010. Die deutsche Gegenwartsliteratur: Eine Einführung. Böhlau: UTB, 2010. 247 p. ISBN-10:3825233529 FORSTER, H./RIEGEL, P. 1999. Deutsche Literaturgeschichte. Gegenwart 1968-1990. Bd. 12. 2. Aufl. Munich: dtv, 1999. 376 p. ISBN 3-423-03352-5 ORSTER, H./RIEGEL, P. 1995. Deutsche Literaturgeschichte. Bd.11. Die Nachkriegszeit 1945-1968. Munich: dtv, 1995. 380 p. ISBN 3-423-03351-7 SCHNELL, R. 2019. Geschichte der deutschsprachigen Literatur seit 1945. Stuttgart: Metzlersche Verlagsbuchhandlung, 2019. 614 p. ISBN-10:3476019004						
Languages necessary to complete the course: german						
Notes:						
Past grade distribution Total number of evaluated students: 5						
A	ABS	B	C	D	E	FX
80,0	0,0	20,0	0,0	0,0	0,0	0,0
Lecturers:						
Last change: 21.06.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex022/22	Course title: Seminar in German phraseology
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (seminar), combined form. Student's workload: 5 hours of combined teaching; 20 hours of continuous home preparation for class, self-study; 10 hours to prepare a report, 15 hours to process comments and prepare a seminar paper. 50 hours of student work in total. Teaching methods: Explanation, work with professional text as well as with other text genres in which phrases occur, discussion of the topic under discussion, motivational talk on the use and stylistic appropriateness of phrases in various communicative situations, morphological, syntactic and semantic analysis of phrases, presentation of a paper, critical comments on classmates' papers - critical discussion of phraseological theories, the features of phrases and their use in communication.	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: active participation in the seminar is required, continuous assessment based on active cooperation in seminars, on the basis of the paper presented and the seminar work handed in, mastery of conceptual instrumentarium as well as specific phrases is required, active cooperation. Points: active participation in seminars: 30 points, paper: 30 points, seminar paper: 40 points (100/0). The rating is awarded on a scale: A (100 - 91%, excellent - outstanding results), B (90 - 81%, very good - above average standard), C (80 - 73%, good - normal reliable operation), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59 - 0%, insufficient - extra work required). Excellent: excellent knowledge of the development of phraseological theories and excellent ability to link new knowledge with previous linguistic, especially morphological, syntactic and lexical, knowledge and skills acquired in the past, fluent speech, structured utterances, sovereign handling of conceptual instrumentation, excellent ability to think analytically and to formulate critical evaluative attitudes, practical mastery of a large part of the phraseological richness.	

Very good: solid knowledge of the development of phraseological theories and the ability to link new knowledge with previous morphological, syntactic and lexical knowledge and skills, fluent speech with minor deficiencies, very good ability to think analytically and formulate critical evaluative attitudes, practical mastery of a relatively large part of the phraseological wealth.

Good: average knowledge of the development of phraseological theories on the basis of acquired conceptual instrumentation, ability to link new knowledge with previous morphological, syntactic and lexical knowledge and skills acquired in the past, fluent speech with several deficiencies, limited ability to formulate evaluative critical attitudes, practical mastery of an average part of the phraseological richness..

Satisfactory: phraseological theories are mastered with several deficiencies, basic mastery and understanding of the subject and ability to recognize phrases in the system and in the text, weak scientific argumentation and formulation of evaluative critical attitudes, relatively small part of the phraseological richness is practically mastered..

Sufficient: superficial knowledge, inaccurate use of technical terms, numerous grammatical, orthographic and stylistic errors, lack of scientific argumentation and formulation of evaluative critical attitudes, very little of the phraseological richness practically mastered..

Inadequate: insufficient knowledge of the development of stylistic theories, insufficient mastery of conceptual instrumentation, insufficient ability to recognize and interpret styles in the system as well as in the text, insufficient mastery of the basic part of phraseological richness.

Scale of assessment (preliminary/final): Points: active participation in seminars: 30 points, paper: 30 points, seminar paper: 40 points (100/0).

Learning outcomes:

Learning outcomes:

/Objectives and learning outcomes:

Educational objectives: to acquire basic phraseological theories, the course is intended to contribute to the development of communication skills by pointing out the importance of knowing the stylistic values of phrases in stylistically appropriate communication.

Learning outcomes: the graduate of the course will master the concept of phrase with its semantic, structural and stylistic features and will acquire the skills to recognize, understand and use phrases in a text. On the basis of practice, the student will acquire a basic fund of phraseological units and implement them in the communicative process.

Class syllabus:

Course outcomes of subject (content):

Introduction. Lexicology and phraseology. Basic unit - phrase. Features of a phrase: anomalousness, constancy, idiomaticity, reproducibility, lexicalization, imagery, polysemy. Phrasemes as a part of vocabulary. Phrasemes in the system. Phrasemes as a heterogeneous system. Stylistic values and stylistic colouring of phrasemes. Expressiveness of phrases.

Phrasemes in texts. Phraseological variability. Variants of phrasemes. Okazional changes of phrases. Modifications and updates. On some subgroups of German phraseology: phraseological pairs, phraseological similes. Winged words. One-word phrasemes. Adverbs and phrasemes. Phrasemes in terms of linguistic comparison. Phrasemes in foreign language teaching and foreign language didactics.

Recommended literature:

Compulsory/Recommended readings:

Required literature (selected according to the focus of the paper/seminar paper): ĎURČO, P./ Vajičková, M./Tomášková, S. 2019. Kollokationen im Sprachsystem und Sprachgebrauch: Ein Lehrbuch. Nümbrecht: Kirsch-Verlag, 2019, 133-190. ISBN 978-3-943906-45-5

VAJIČKOVÁ, M./KRAMER, U. 2009. Lehr- und Übungsbuch der deutschen Phraseologie. Bratislava: Comenius University, 2009. 102 p. ISBN 978-80-223-2596-7

Recommended reading:

BURGER, H. 2010. Phraseology. Eine Einführung am Beispiel des Deutschen. Berlin: Erich Schmidt Verlag. 2010. 240 p. ISBN 978-3-5030-9812-5

FLEISCHER, W. 1997. Phraseologie der deutschen Gegenwartssprache. Tübingen: Max Niemeyer, 1997. 299 p. ISBN 978-3-4847-3032-8

MLACEK, J. 2001. Shapes and faces of phrase in Slovak. Bratislava: Stimul - Centre for Informatics and Education, Faculty of Arts, 2001. 170 p. ISBN 978-80-88982-40-5

VAJIČKOVÁ, M. 2009. Handbuch der deutschen Phraseologie unter fremdsprachendidaktischen Aspekten. 3rd revised edition. Bratislava: Comenius University, 009. 197 s. ISBN 978-80-223-2611-7

Languages necessary to complete the course:

german, slovak

Notes:

Past grade distribution

Total number of evaluated students: 14

A	ABS	B	C	D	E	FX
7,14	0,0	21,43	14,29	21,43	0,0	35,71

Lecturers:

Last change: 21.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex027/22	Course title: Seminar in textual linguistics
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (seminar), combined form. Student's workload: 5 hours of combined teaching; 20 hours of continuous home preparation for class, self-study; 10 hours to prepare a report, 15 hours to process comments and prepare a seminar paper. 50 hours of student work in total. Teaching methods: explanations, work with professional text, discussion of the topic, motivational talk on the importance of the production of cohesive and coherent text in communication, textual linguistic analysis of texts, presentation of a report, critical comments on the reports of classmates - critical discussion on the observance of the features of textuality in the production of texts, evaluation of classmates' texts - proving the observance or absence of the features of textuality.	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: active participation in the seminar is required, continuous evaluation based on active cooperation in seminars, on the basis of the presented paper and submitted seminar work, mastery of conceptual instrumentation is required, active cooperation. Points: active participation in seminars: Points: active participation in seminars: 30 points, paper: 30 points, seminar paper: 40 points (100/0). The rating is awarded on a scale: A (100 - 91%, excellent - outstanding results), B (90 - 81%, very good - above average standard), C (80 - 73%, good - normal reliable operation), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59 - 0%, insufficient - extra work required). Excellent: excellent ability to link new knowledge with previous linguistic knowledge and language skills acquired in the past, fluent speech, structured utterances, sovereign handling of conceptual instrumentation, excellent ability to formulate critical evaluative attitudes.	

Very good: solid knowledge of the development of textual linguistic theories and the ability to link new knowledge with prior linguistic knowledge and language skills, fluent speech with minor deficiencies, very good ability to formulate critical evaluative stances.

Good: average knowledge of the development of textual linguistic theories based on acquired conceptual instrumentation, ability to relate new knowledge to prior linguistic knowledge and language skills acquired in the past, fluent speech with several weaknesses, limited ability to formulate evaluative critical stances.

Satisfactory: textual linguistic theories are mastered with several weaknesses, basic mastery and understanding of the issues and ability to recognize signs of textuality, weak scholarly argumentation and formulation of evaluative critical stances.

Sufficient: superficial knowledge, inaccurate use of technical terms, numerous grammatical, orthographic and stylistic errors, lack of scientific reasoning and formulation of evaluative critical stances.

Insufficient: insufficient knowledge of the development of textual linguistic theories, insufficient acquisition of conceptual instrumentation, insufficient ability to recognize and interpret text features.

Scale of assessment (preliminary/final): Points: active participation in seminars: 30 points, paper: 30 points, seminar paper: 40 points (100/0).

Learning outcomes:

Learning outcomes

/Objectives and learning outcomes:

Educational objectives: to show the importance of knowing the laws of cohesive and coherent text in the production as well as in the reception of the text.

Learning outcomes: practice and application of basic concepts of textual linguistics to linguistic analysis of texts. In addition to the acquisition of theoretical textual linguistic knowledge, we also pay attention to pragmatic and sociolinguistic aspects and the relationship between textual and stylistic analysis.

Class syllabus:

Course outcomes of subject (content):

Introduction. Discussion of individual theories of textual linguistics. Structuralist and functional analysis of text. The theory of speech acts. Text in textual linguistics. Analysis of texts with a focus on features of textuality. Cohesion. Coherence. Intentionality. Acceptability. Informativeness of the text. Situationality of the text. Theme of the text and textual structures. Macrostructure, mediostructure and microstructure of the text. Two-dimensionality of the text. Theories of text semantics. Reception and production of texts with different thematic progressions of the text. The starting point of the utterance and the core of the utterance (Thema and Rhema). Referential theory. Reference and Prediction. Types of reference.

Referential relations. Comparison of concepts: type and genre of text. Intertextuality.

Recommended literature:

Compulsory/Recommended readings:

Required literature (selected according to the focus of the paper/seminar paper): VATER, H. 2001. Einführung in die Textlinguistik: München, Wien, Zürich: Wilhem Fink Verlag. 2001. 221 p. ISBN 3-8252-1660-8

Recommended reading:

FIX, U./POETHE, H./YOS, G. 2003. Textlinguistik und Stilistik für Einsteiger. Ein Lehr- und Arbeitsbuch: Frankfurt am Main: Peter Lang, 2003. 236 p. ISBN 978-3-6315-1829-8 SANDIG, B. 2006. Textstilistik des Deutschen: Berlin, New York: Walter De Gruyter Inc., 2006. 584 p. ISBN 978-3-1101-8870-7

VAJIČKOVÁ, M. 2015. Theoretische Grundlagen stilistischer Textanalyse. Nümbrecht: Kirsch Verlag 2015, 33-85. ISBN 978-3-943906-18-9

VAJIČKOVÁ, M. 2021. Competence in foreign language teaching: the case of German as a foreign language. In: Philology. Vol. 31, no. 1 (2021), 207-217. ISSN (print) 1339-2026

VAJIČKOVÁ, M. 2021. Von der Kollokationenkompetenz zur Textkompetenz. die Rolle der Kollokationen bei der Kohäsion und Kohärenz eines Textes. In: Philologia. Vol. 31, č. 1 (2021), 179-188. ISSN (print) 1339-2026

Languages necessary to complete the course:

german, slovak

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers:

Last change: 21.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex009/22	Course title: Social philosophy
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Seminar, 5 hours per semester, combined method Student workload: 5 hours teaching, 18 hours to prepare for the test, 20 hours of work on assignments, 17 hours of self-study. Total 60 hours. Teaching methods: Heuristic method and discussion on the covered topics.	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of continuous/final evaluation: 100/0 The continuous evaluation includes the completion of two assignments (40% of the grade) and a test (60% of the grade). A minimum of 60% of the total score is required to pass the course. Grading scale: A 100-91%, well done - excellent results. In the test, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to an A grade. Note: The score or percentage on the assignments reflects the degree to which the student's performance on the assignment is consistent with the established criteria stated for each of the assignments. The didactic test contains tasks of varying cognitive difficulty, so that it stratifies students not only according to the extent of knowledge they have acquired. Both the test and the intermediate tasks are designed to verify the specified learning outcomes. B 90-81%, very good - above average standard. In the test, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to a B grade. C 80-73%, good - normal reliable work. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to a grade of C.	

D 72-66%, satisfactory - acceptable performance. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to a grade D.
E 65-60%, sufficient. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive abilities mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to an E.

Fx 59-0%, Inadequate. The student has not met the required thresholds for passing the course.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

The aim of the course is to introduce social philosophy and its possible use in the preparation of students of civics. The students need to know the society and factors that positively or negatively influence its overall habitus and functionality and are responsible for its integrity, change or development. This knowledge is important in their professional training and future professional and personal life. Emphasis will be placed on the specifics of the philosophical approach to the study of social reality and on answering the question of what is the added value of philosophical reflection to its deeper understanding. In the course, students will be encouraged to reflect on the theoretical and methodological underpinnings of established social-philosophical concepts of different provenance and to consider their argumentative underpinnings. The purpose of such work with students is to purposefully cultivate and develop their analytical, interpretive and argumentative skills. The students will learn about the factors that guarantee social order as well as the factors that are disruptive to society. The students will also learn about the basic social values on which a democratic society is built, their interdependence and the pitfalls in promoting them. The students will acquire an argumentative basis for defending democracy in confrontation with the views that are put forward as its alternatives. The students will also learn about the factors that must be taken into account in theoretical reflection on social reality. They will be guided to be able to apply the theoretical knowledge to civic everyday life. The course will be delivered in such a way that it will also contribute to the development of the professional-subject competence of the students - future teachers of civics. It will help to develop their professional competences, as it also contributes to the understanding of the importance of the socio-cultural environment for the development of the pupil's or student's personality.

The aim of the given assignments is for the student to be able to search for relevant sources of information, to take qualified opinions on them, to work creatively with them and to take evaluative attitudes towards them.

Class syllabus:

In the course of social philosophy the specifics of the philosophical approach to the study of society and social phenomena will be discussed. Social philosophy will also be placed in the systematics of other social sciences. Its key concepts will be presented. The issues will be articulated through the prism of three key philosophical disciplines - ontology, axiology and gnoseology. Within the first thematic field, those factors that guarantee social order and create the insurance against social dysfunctions and the overall anomy of society will be analyzed in particular. Within the second, the underlying theme will be the social ideals and values that orient human social and political activities throughout human history. Of these, we will focus in particular on philosophical views of freedom, social equality and social justice. The content of the third of the announced topics will be the presentation of possible ways and methods of conceptualizing social reality and the specifics that must be taken into account when conceptualizing it. The possibilities of operationalizing the knowledge and methods administered by social philosophy to the civic everyday will also be evaluated.

Recommended literature:

MALÍK, B. 2021. Sociálna filozofia. Bratislava: Iris. ISBN 978-80-8200-089-7. Recommended readings: NOVOSÁD, F. – SMREKOVÁ, D. (ed.) 2013. Dejiny sociálneho a politického myslenia. Bratislava: Kaligram. ISBN 978-80-8101-679-0						
Languages necessary to complete the course: Slovak or Czech language						
Notes:						
Past grade distribution Total number of evaluated students: 5						
A	ABS	B	C	D	E	FX
60,0	0,0	40,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Branislav Malík, CSc.						
Last change: 11.09.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex009/22	Course title: Social philosophy
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Seminar, 5 hours per semester, combined method Student workload: 5 hours teaching, 18 hours to prepare for the test, 20 hours of work on assignments, 17 hours of self-study. Total 60 hours. Teaching methods: Heuristic method and discussion on the covered topics.	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Weighting of continuous/final evaluation: 100/0 The continuous evaluation includes the completion of two assignments (40% of the grade) and a test (60% of the grade). A minimum of 60% of the total score is required to pass the course. Grading scale: A 100-91%, well done - excellent results. In the test, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to an A grade. Note: The score or percentage on the assignments reflects the degree to which the student's performance on the assignment is consistent with the established criteria stated for each of the assignments. The didactic test contains tasks of varying cognitive difficulty, so that it stratifies students not only according to the extent of knowledge they have acquired. Both the test and the intermediate tasks are designed to verify the specified learning outcomes. B 90-81%, very good - above average standard. In the test, the student has demonstrated a level of knowledge (the extent of acquired knowledge and mobilised cognitive abilities) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to a B grade. C 80-73%, good - normal reliable work. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to a grade of C.	

D 72-66%, satisfactory - acceptable performance. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive skills mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to a grade D.
E 65-60%, sufficient. In the test, the student has demonstrated a level of knowledge (range of knowledge acquired and cognitive abilities mobilised) which, in terms of points or percentages, together with the scores (percentages) of the assignments, corresponds to an E.

Fx 59-0%, Inadequate. The student has not met the required thresholds for passing the course.

Scale of assessment (preliminary/final): 100/0

Learning outcomes:

The aim of the course is to introduce social philosophy and its possible use in the preparation of students of civics. The students need to know the society and factors that positively or negatively influence its overall habitus and functionality and are responsible for its integrity, change or development. This knowledge is important in their professional training and future professional and personal life. Emphasis will be placed on the specifics of the philosophical approach to the study of social reality and on answering the question of what is the added value of philosophical reflection to its deeper understanding. In the course, students will be encouraged to reflect on the theoretical and methodological underpinnings of established social-philosophical concepts of different provenance and to consider their argumentative underpinnings. The purpose of such work with students is to purposefully cultivate and develop their analytical, interpretive and argumentative skills. The students will learn about the factors that guarantee social order as well as the factors that are disruptive to society. The students will also learn about the basic social values on which a democratic society is built, their interdependence and the pitfalls in promoting them. The students will acquire an argumentative basis for defending democracy in confrontation with the views that are put forward as its alternatives. The students will also learn about the factors that must be taken into account in theoretical reflection on social reality. They will be guided to be able to apply the theoretical knowledge to civic everyday life. The course will be delivered in such a way that it will also contribute to the development of the professional-subject competence of the students - future teachers of civics. It will help to develop their professional competences, as it also contributes to the understanding of the importance of the socio-cultural environment for the development of the pupil's or student's personality.

The aim of the given assignments is for the student to be able to search for relevant sources of information, to take qualified opinions on them, to work creatively with them and to take evaluative attitudes towards them.

Class syllabus:

In the course of social philosophy the specifics of the philosophical approach to the study of society and social phenomena will be discussed. Social philosophy will also be placed in the systematics of other social sciences. Its key concepts will be presented. The issues will be articulated through the prism of three key philosophical disciplines - ontology, axiology and gnoseology. Within the first thematic field, those factors that guarantee social order and create the insurance against social dysfunctions and the overall anomy of society will be analyzed in particular. Within the second, the underlying theme will be the social ideals and values that orient human social and political activities throughout human history. Of these, we will focus in particular on philosophical views of freedom, social equality and social justice. The content of the third of the announced topics will be the presentation of possible ways and methods of conceptualizing social reality and the specifics that must be taken into account when conceptualizing it. The possibilities of operationalizing the knowledge and methods administered by social philosophy to the civic everyday will also be evaluated.

Recommended literature:

MALÍK, B. 2021. Sociálna filozofia. Bratislava: Iris. ISBN 978-80-8200-089-7. Recommended readings: NOVOSÁD, F. – SMREKOVÁ, D. (ed.) 2013. Dejiny sociálneho a politického myslenia. Bratislava: Kaligram. ISBN 978-80-8101-679-0						
Languages necessary to complete the course: Slovak or Czech language						
Notes:						
Past grade distribution Total number of evaluated students: 5						
A	ABS	B	C	D	E	FX
60,0	0,0	40,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Branislav Malík, CSc.						
Last change: 11.09.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex018/22	Course title: Society and religions
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Seminar, per semester 5 hours combined method Student workload: Teaching = 5 hours; 10 hours preparation for presentation; 28 hours preparation for final colloquium, 17 hours guided self-study. Total 60 hours of student work. Teaching methods: During the common lessons, these are mainly monological methods of lecturing, interpretation and explanation, which are appropriately supplemented by dialogical methods such as interview, discussion, polemic; occasionally we apply situational methods of case study. In the framework of individual self-study, it is mainly about working with a professional text, reading comprehension, subsequent creative formulation of the key content of that text, elaboration of a presentation with a didactically relevant text-image basis in PowerPoint accompanied by verbal explication of the issue from memory.	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is completed with a 100% interim assessment, which includes: a presentation of a selected topic (30% of the assessment) and a final colloquium in the assessment week (70% of the assessment). For successful completion of the course, a minimum of 60% of the presentation grade and 60% of the final colloquium grade is required. The grade is awarded on a scale: A (100-91%, excellent - excellent results; students have performed excellently during the semester, they have actively participated in the teaching and shown interest in the subject, they can work independently with the literature and creatively process and present the acquired knowledge, their theoretical knowledge of the subject is at a high level), B (90-81%, very good - above average standard; students performed very well during the semester, they participated in the teaching, they can work independently with the literature and creatively process and present the acquired knowledge, their theoretical knowledge of the subject is at a very good level),	

C (80-73%, good - normal reliable work; during the semester students performed standardly well, they were able to work independently with the literature and to process and present the acquired knowledge in an appropriate way, their theoretical knowledge of the subject is at a good level),
D (72-66%, satisfactory - acceptable results; students are able to work independently with the literature to a limited extent and are able to process and present the acquired knowledge with problems, they have moderate deficiencies in their theoretical knowledge of the subject),
E (65-60%, sufficient - results meet the minimum criteria; students have significant problems in working independently with the literature as well as in processing and presenting the acquired knowledge, have significant deficiencies in the theoretical knowledge of the subject),
Fx (59-0%, insufficient - extra work required).
Scale of assessment (preliminary/final): 100/0

Learning outcomes:

This course will provide students with background information and orientation to the history and present of religions in the diversity of their organizational, especially institutionalized, forms in the context of a changing society. They will be able to use the acquired knowledge effectively in the teaching process as part of civics, with the addition of self-study to understand different religious aspirations by attending lectures, self-study of required and recommended readings, and preparation of presentations or verbal articulation of their findings in a colloquium, they will be mentally and knowledgeably prepared to behave in today's multicultural and multireligious society as responsible citizens who are able to think critically and to accept the otherness of religious beliefs with respect for the other, without falling into populist forms of xenophobia or religiophobia. By taking the course, students develop transferable competencies such as communication skills, analytical skills, creativity and abstract thinking skills, critical thinking skills, motivation and learning skills, and thinking in context.

Learning Objectives:

To provide students with the basic information necessary to understand religion as a social phenomenon of the past and present, which is one of the important determinants of the quality of life of the individual and of society as a whole. The student should have an overview of the typology of religions, organizational forms and legislative anchorage of the status of registered churches and religious societies in the Slovak Republic.

Class syllabus:

1. Definition of the concepts of religion, spirituality and religiosity.
2. Religion as a determinant of the quality of life of the individual and society.
3. Typology of religions.
4. Organizational forms of living religions today.
5. Historical roots of the status of religion in the context of a changing society.
6. Selected ethnic religions.
7. Anchoring of religious freedom and the status of religious institutions in the legislation of the Slovak Republic.
8. Registered churches and religious societies in the Slovak Republic

Recommended literature:

Compulsory readings:

Hejna, D.: Náboženství a společnost. Praha: Grada Publishing, a.s., 2010.

Recommended readings:

Čeplíková, M.: Štát, cirkvi a právo na Slovensku - História a súčasnosť. Košice: UPJŠ, 2005.

Juran, J. a kol.: Právna úprava postavenia cirkví a ich registrácie v SR. In: Európa a nové náboženské hnutia. Bratislava: ÚVŠC, 2003.

Lužný, D.: Náboženství a moderní společnost. Brno: Masarykova univerzita, 1999.

Lysý, J. a kol.: Globálne rozvojové vzdelávanie. Bratislava: Album, 2007.
 Mistřík, E. a kol.: Občan a občianstvo. Veľký Biel: Pope Print, 2001.
 Moravčíková, M. - Cipár, M.: Cisárovo - Cisárovi. Bratislava: ÚVŠC, 2003.
 Registrované cirkvi a náboženské spoločnosti v SR. Dostupné na:
<https://www.culture.gov.sk/posobnost-ministerstva/cirkvi-a-nabozenske-spolocnosti/registracia-cirvii/registrovane-cirkvi-a-nabozenske-spolocnosti/>
 Robbers, G. (ed.): Stát a církev v zemích EU. Praha: Academia, 2002.
 Zaviš, M.: Výchova a vzdelávanie v učení a praxi Bahájskeho spoločenstva. In: Alternatívna religiozita a vzdelávanie. Trnava: Pedagogická fakulta, 2020. S. 76-101.
 Zaviš, M.: Slovak Muslims and their perception of social environment in Slovakia. In: Čas nám daný: zborník vedeckých štúdií pre prof. Pavla Procházku k jeho 70. narodeninám. Banská Bystrica: Katedra teológie a katechetiky, 2021. S. 311-324.

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 3

A	ABS	B	C	D	E	FX
33,33	0,0	0,0	33,33	0,0	0,0	33,33

Lecturers: prof. PaedDr. ThDr. Monika Zaviš, PhD., Mgr. Michal Bizoň, PhD.

Last change: 11.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBex018/22	Course title: Society and religions
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Seminar, per semester 5 hours combined method Student workload: Teaching = 5 hours; 10 hours preparation for presentation; 28 hours preparation for final colloquium, 17 hours guided self-study. Total 60 hours of student work. Teaching methods: During the common lessons, these are mainly monological methods of lecturing, interpretation and explanation, which are appropriately supplemented by dialogical methods such as interview, discussion, polemic; occasionally we apply situational methods of case study. In the framework of individual self-study, it is mainly about working with a professional text, reading comprehension, subsequent creative formulation of the key content of that text, elaboration of a presentation with a didactically relevant text-image basis in PowerPoint accompanied by verbal explication of the issue from memory.	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is completed with a 100% interim assessment, which includes: a presentation of a selected topic (30% of the assessment) and a final colloquium in the assessment week (70% of the assessment). For successful completion of the course, a minimum of 60% of the presentation grade and 60% of the final colloquium grade is required. The grade is awarded on a scale: A (100-91%, excellent - excellent results; students have performed excellently during the semester, they have actively participated in the teaching and shown interest in the subject, they can work independently with the literature and creatively process and present the acquired knowledge, their theoretical knowledge of the subject is at a high level), B (90-81%, very good - above average standard; students performed very well during the semester, they participated in the teaching, they can work independently with the literature and creatively process and present the acquired knowledge, their theoretical knowledge of the subject is at a very good level),	

C (80-73%, good - normal reliable work; during the semester students performed standardly well, they were able to work independently with the literature and to process and present the acquired knowledge in an appropriate way, their theoretical knowledge of the subject is at a good level),
D (72-66%, satisfactory - acceptable results; students are able to work independently with the literature to a limited extent and are able to process and present the acquired knowledge with problems, they have moderate deficiencies in their theoretical knowledge of the subject),
E (65-60%, sufficient - results meet the minimum criteria; students have significant problems in working independently with the literature as well as in processing and presenting the acquired knowledge, have significant deficiencies in the theoretical knowledge of the subject),
Fx (59-0%, insufficient - extra work required).
Scale of assessment (preliminary/final): 100/0

Learning outcomes:

This course will provide students with background information and orientation to the history and present of religions in the diversity of their organizational, especially institutionalized, forms in the context of a changing society. They will be able to use the acquired knowledge effectively in the teaching process as part of civics, with the addition of self-study to understand different religious aspirations by attending lectures, self-study of required and recommended readings, and preparation of presentations or verbal articulation of their findings in a colloquium, they will be mentally and knowledgeably prepared to behave in today's multicultural and multireligious society as responsible citizens who are able to think critically and to accept the otherness of religious beliefs with respect for the other, without falling into populist forms of xenophobia or religiophobia. By taking the course, students develop transferable competencies such as communication skills, analytical skills, creativity and abstract thinking skills, critical thinking skills, motivation and learning skills, and thinking in context.

Learning Objectives:

To provide students with the basic information necessary to understand religion as a social phenomenon of the past and present, which is one of the important determinants of the quality of life of the individual and of society as a whole. The student should have an overview of the typology of religions, organizational forms and legislative anchorage of the status of registered churches and religious societies in the Slovak Republic.

Class syllabus:

1. Definition of the concepts of religion, spirituality and religiosity.
2. Religion as a determinant of the quality of life of the individual and society.
3. Typology of religions.
4. Organizational forms of living religions today.
5. Historical roots of the status of religion in the context of a changing society.
6. Selected ethnic religions.
7. Anchoring of religious freedom and the status of religious institutions in the legislation of the Slovak Republic.
8. Registered churches and religious societies in the Slovak Republic

Recommended literature:

Compulsory readings:

Hejna, D.: Náboženství a společnost. Praha: Grada Publishing, a.s., 2010.

Recommended readings:

Čeplíková, M.: Štát, cirkvi a právo na Slovensku - História a súčasnosť. Košice: UPJŠ, 2005.

Juran, J. a kol.: Právna úprava postavenia cirkví a ich registrácie v SR. In: Európa a nové náboženské hnutia. Bratislava: ÚVŠC, 2003.

Lužný, D.: Náboženství a moderní společnost. Brno: Masarykova univerzita, 1999.

Lysý, J. a kol.: Globálne rozvojové vzdelávanie. Bratislava: Album, 2007.
 Mistřík, E. a kol.: Občan a občianstvo. Veľký Biel: Pope Print, 2001.
 Moravčíková, M. - Cipár, M.: Cisárovo - Cisárovi. Bratislava: ÚVŠC, 2003.
 Registrované cirkvi a náboženské spoločnosti v SR. Dostupné na:
<https://www.culture.gov.sk/posobnost-ministerstva/cirkvi-a-nabozenske-spolocnosti/registracia-cirvii/registrovane-cirkvi-a-nabozenske-spolocnosti/>
 Robbers, G. (ed.): Stát a církev v zemích EU. Praha: Academia, 2002.
 Zaviš, M.: Výchova a vzdelávanie v učení a praxi Bahájskeho spoločenstva. In: Alternatívna religiozita a vzdelávanie. Trnava: Pedagogická fakulta, 2020. S. 76-101.
 Zaviš, M.: Slovak Muslims and their perception of social environment in Slovakia. In: Čas nám daný: zborník vedeckých štúdií pre prof. Pavla Procházku k jeho 70. narodeninám. Banská Bystrica: Katedra teológie a katechetiky, 2021. S. 311-324.

Languages necessary to complete the course:

Slovak and Czech language

Notes:

Past grade distribution

Total number of evaluated students: 3

A	ABS	B	C	D	E	FX
33,33	0,0	0,0	33,33	0,0	0,0	33,33

Lecturers: prof. PaedDr. ThDr. Monika Zaviš, PhD.

Last change: 11.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex033/22	Course title: Theory and practice of primary education
Educational activities: Type of activities: lecture + seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and methods of educational activities: Extent, type/method of teaching: 5 hours of teaching per semester (lecture/seminar), combined form. Organisational form: combined form. Student workload: 5PS: 5 hours of teaching per semester in combined form; 20 hours of preparation of a seminar paper; 35 hours of preparation for a written examination. Total 60 hours of student work. Learning methods: explanation; lecture; discussion of the topic covered; brainstorming; method of working with textual material; teaching based on practical experience; method of students' independent work.	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: During the semester, the student will prepare and submit a term paper. The assignment will be communicated to the students during the class, also depending on which primary education topics the students are more inclined towards. The seminar paper should demonstrate the practical application of the student's theoretical knowledge in the context of the management of the teaching process, while monitoring the student's ability to solve specific problems. The student will be awarded 40 points for the thesis. 60 points will be awarded for the final knowledge test, which focuses on theoretical knowledge. A minimum of 91 points is required for a final grade A, a minimum of 81 points for a grade B, a minimum of 73 points for a grade C, a minimum of 66 points for a grade D and a minimum of 60 points for a grade E. To pass the course, a minimum of 60% of the marks must be obtained. The rating is awarded on a scale: A (100-95%, excellent - outstanding results): the student has an excellent knowledge of the laws and principles of primary education and education; he/she solves tasks in a creative way, can react promptly and spontaneously during lectures. The student takes initiative, asks questions in the context of the problem being addressed. He/she is active in seminars. His/her oral and written expression is correct, quote-correct, grammatically correct. B (94-89%, very good - above average standard): the student masters the laws and principles of primary education and education with minor deficiencies, has acquired key competences, can	

respond promptly during lectures to the teacher's prompts, the student is self-initiative and asks questions in the context of the problem being addressed. His/her written expression in the term paper is correct, grammatically correct and creative.

He brings his own experiences and insights from practice to the teaching. The results of his activities are of good quality, with minor shortcomings.

C (88-80%, good - normal reliable work): the student knows the laws and principles of the functioning of primary education and education at an average, i.e. good level, has acquired key competences, can respond to the teacher's challenges. He/she does not take initiative himself/herself, does not ask questions in the context of the problem addressed. His communication style is not disruptive, but he is not sure of his answer and his speech does not have significant disruptive elements. He transfers experience from practice with problems. His, grammatical speech is of lesser quality.

D (79-72%, Satisfactory - Acceptable results): the student has a satisfactory level of mastery. The student knows the theory with minor gaps, but cannot apply it to solve practical experiences. He/she is not very active during the teaching, does not bring new solutions, takes the role of a passive observer. Memorization rather than critical thinking is more prevalent in the student. Analysis from practice is less constructive. His/her written expression has some inaccuracies to more serious deficiencies.

E (71-60%, sufficient - the results meet the minimum criteria): the student knows the laws and principles of primary pedagogy at a low level, responds to the teacher's instructions and prompts with considerable inaccuracies; the student himself is not proactive and does not ask questions in the context of the problem being addressed. Theoretical knowledge is applied with considerable problems; in practical terms, there are no recommendations for the correct solution options.

Fx (59-0%, insufficient - additional work required): student has significant deficiencies in theoretical knowledge and/or in its application to written work

Scale of assessment (preliminary/final): During the semester, the student will prepare and submit a term paper. The assignment will be communicated to the students during the class, also depending on which primary education topics the students are more inclined towards. The seminar paper should demonstrate the practical application of the student's theoretical knowledge in the context of the management of the teaching process, while monitoring the student's ability to solve specific problems. The student will be awarded 40 points for the thesis. 60 points will be awarded for the final knowledge test, which focuses on theoretical knowledge.

Learning outcomes:

Objectives and learning outcomes:

Students will acquire appropriate and up-to-date theoretical knowledge and practical skills in primary pedagogy and education, starting with the place of primary education in lifelong learning, through all the content and procedural characteristics of primary education, and ending with the link of the school to the wider social context. They will expand their knowledge in connection with didactical thinking and reflecting on the subjects and objects of the teaching process. They apply their didactic competences in the process of dealing with different didactic situations. They are able to compare different concepts of primary education in Slovakia and in German-speaking countries. They identify problems occurring in the primary education environment and look for ways of solving them. They design teaching in primary education. Students acquire competences of teacher's work in the field of classroom organisation and management. Students are able to think analytically, synthetically and creatively, are able to argue and can take and defend their own position on any given problem in the context of the topics presented. Students are able to think in contexts that they will be able to develop in a variety of situations as they arise. Students will gain a foundation of reflectivity for their future profession. They know that they themselves will have to continually educate themselves on the subject matter.

Class syllabus:

Course outcomes of subject (content):

The curriculum of the course is designed in such a way that after its practical teaching students are able to apply the theoretical knowledge to the practical context of the teaching profession. Graduates master the professional content and terminology of the relevant thematic elements of the given lectures as a specific area of Master's teaching studies at the Department of German Language and Literature. The graduate is able to expand his/her knowledge, competences and skills in his/her specialisation throughout his/her life. The theoretical knowledge acquired during the course will enable the student to establish the foundations of his/her own teaching style, to develop his/her abilities, to examine the quality and effectiveness of pedagogical activity, and to be able to flexibly change approaches and strategies of action, and thus to cultivate his/her own decision-making processes.

1. The role of primary education in the process of lifelong learning (terminology, objectives, content and pedagogical strategies). The topic focuses on correct pedagogical terminology. The student is introduced to the aim and content of primary education and education in a broader context up to lifelong learning. The graduate of the study programme acquires basic terminological knowledge and competences related to the issues of elementary pedagogy. The graduate will be able to integrate and use new knowledge in an active way in applications for the development of the field.
2. The child's entry into school; examination of school readiness. The aim of the lecture is to gain knowledge about the exploration of the child's readiness for school and the principles of child cognition in the younger school age. The student is to acquire competencies to organize, implement and evaluate various indicators of school readiness. The student shall know the developmental characteristics of the child of younger school age, which he/she can apply in education and training.
3. Theoretical foundations of education and concepts of teaching. The aim is to become familiar with and evaluate the basic concepts of teaching (behaviorist, humanist and constructivist approaches). To analyse the positive aspects of these conceptions, but also to know their shortcomings. The student will be able to evaluate several conceptions of education, to choose his/her own conception and to justify his/her choice. He/she is able to argue about educational concepts.
4. Objectives and functions of primary education - legislative and conceptual framework. The aim of the topic is to get acquainted with the overall concept of the basic documents at the level of the state requirements (the state educational programme) and the development of the second level of the curriculum (the school educational programme). The student is to acquire the ability to apply the educational and training programmes of the relevant institutions and to create (participate in) the creation of the school educational programme. The student is able to evaluate the educational standard of the subject German Language and Literature - Primary Education.
5. Teaching objectives, their meaning and categorization of objectives. Taxonomy of teaching objectives. Creation of teaching tasks in primary education on the basis of taxonomies. The student demonstrates the ability to apply the educational and educational programs of the relevant institutions and to create (participate in) the creation of the school educational program.
6. Teaching methods. The aim of the topic is to learn different teaching methods and to organise the teaching process in different conditions. Finding the most appropriate methods and conditions to meet the objective. The ability to flexibly change methods, approaches and strategies of action.
7. Organisational forms of teaching in terms of the teaching environment, the arrangement of pupils in teaching and in terms of teaching management (group, differentiated teaching). The lesson as the basic organisational form of teaching. The organisation of walks and excursions. Opinions on the assignment of homework. The student is able to select appropriate organizational forms in accordance with the educational objective and the activity of the pupils.
8. Design of the teaching process and management of the teaching process. The aim of this topic is the student's ability to learn how to design instruction and to master the basic principles

of instructional process management. The student will be able to independently design lesson preparation and be able to effectively manage the teaching process.

9. Pupil, characteristics of his personality, internal and external factors of education, learning styles. Pupil with a different mother tongue in the classroom. The student is able to give individual attention to all pupils without distinction, but especially to individual pupils with special educational needs and pupils who need individual attention. He/she is responsible for the individual approach to them and seeks solutions to optimise the successful integration of these pupils into the classroom team.

10. Teacher Competence Profile. Typology of teachers. Teaching as a stressful profession. The teacher fulfils an important mission through his/her daily work with pupils and parents. The student should know the competences of a teacher in the sense of Act No. 138/2019 Coll. (Act on Teaching and Professional Staff), but also from the point of view of several authors who deal with the issue. The student knows the competences of a teacher and knows how to apply them.

11. Diagnosing and assessing the current state of pupils, rights and duties in diagnosing, methods of diagnosing, the relationship between diagnosing and assessment. The student knows the wide variation in methods of diagnosis and assessment. The student is able to diagnose and assess the developmental level of primary students. The student is able to apply pedagogical diagnosis and is able to design and implement appropriate intervention for pupils. Uses formative assessment to motivate and move the pupil into the zone of proximal development.

Recommended literature:

Compulsory/Recommended readings:

Recommended reading:

BELEŠOVÁ, M. 2018. Primary education in theory and practice. Bratislava: Comenius University.

GAVORA, P. 2021. What are my pupils like? Pedagogical diagnostics of the pupil. Nitra.

KOLLÁRIKOVÁ, Z. , PUPALA, B. et al. 2010. Preschool and elementary pedagogy. 2nd edition. Prague: Portal.

KOŽUCHOVÁ, M. et al. 2019. Bratislava.

TÓTHOVÁ, R., KOSTRUB, D., FERKOVÁ, Š. 2017. Pupil, teacher and teaching (general didactics for

students of teaching). Prešov: Rokus.

The curriculum for primary education.

Act No. 245/2008 on education and training.

Languages necessary to complete the course:

Proficiency in Slovak is required, but for studying further literature (e.g. study programmes in other countries), proficiency in at least one world language, e.g. German, is welcome.

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers:

Last change: 21.06.2023

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KEOV/M-VOBšt006/16	Course title: Theory of citizenship education
Number of credits: 3	
Educational level: II.	
State exam syllabus:	
Last change: 16.07.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Education	
Course ID: PdF.KNJL/M-NEMex026/22	Course title: Use of media in education
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 5s Form of the course: combined	
Type, volume, methods and workload of the student - additional information Type, scope and method of training activities Scope, type/method of teaching and organisational form: 5 hours of teaching per semester (seminar), combined form. Student workload: 5 hours of combined teaching; 20 hours of self-study and continuous home preparation for class (preparation of a report); 25 hours of seminar work. 50 hours of student work in total. Teaching methods: Explanation, narration, interview, discussion, brainstorming, students' own work, work with internet resources and digital technologies, practice, repetition.	
Number of credits: 2	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Course completion requirements: During the semester, the student prepares a visual presentation and presents a paper and develops a term paper. Active participation in discussions, independent and group problem solving, and the student's own creative work is required. Points: active participation in seminars: 25 points, preparation/presentation of a paper: 25 points, seminar paper: 50 points (100/0). The rating is awarded on a scale: A (100 - 91%, excellent - outstanding results), B (90 - 81%, very good - above average standard), C (80 - 73%, good - normal reliable operation), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59 - 0%, insufficient - extra work required). Excellent: excellent knowledge, ability to interpret it and link it to skills based on mastery of the conceptual apparatus. Structured, autonomous and creative treatment of assigned topics. Excellent ability to think analytically and to formulate critical evaluative attitudes. Very good: solid theoretical knowledge and the ability to link it to skills based on the acquisition of conceptual apparatus. Structured and autonomous treatment of assigned topics with minor errors. Very good ability to think analytically and to formulate critical evaluative attitudes. Good: average knowledge and ability to link it to skills based on mastery of concepts, good ability to think analytically and formulate evaluative critical stances, fluent speech with several weaknesses.	

<p>Satisfactory: superficial knowledge, insufficient ability to link it to problem-solving skills, incoherent speech with errors.</p> <p>Adequate: content is mastered with several weaknesses, lacks sufficient mastery and understanding of the issues and interpretive procedures, lacks scholarly argumentation and the formulation of evaluative critical stances.</p> <p>Inadequate: insufficient knowledge, lack of mastery of conceptual apparatus and misunderstanding of issues and interpretation.</p> <p>Scale of assessment (preliminary/final): Points: active participation in seminars: 25 points, preparation/presentation of a paper: 25 points, seminar paper: 50 points (100/0).</p>
<p>Learning outcomes:</p> <p>Learning outcomes</p> <p>/Objectives and learning outcomes:</p> <p>Learning objectives: to use digital media in the teaching of German in accordance with the principles of foreign language didactics. To plan and implement an online lesson.</p> <p>Learning outcomes: the graduate of the course is able to integrate the acquired knowledge into logical contexts and connect it with previous knowledge. He/she masters the didactic principles and techniques of mediation, practice, consolidation and testing in the field of linguistic resources in distance learning. Is able to provide innovative and creative solutions and is open to new knowledge and experience. Masters visual and multimedia competence in an online environment.</p>
<p>Class syllabus:</p> <p>Course outcomes of subject (content):</p> <p>Comparison of face-to-face and distance learning, distance learning methods, software applications (ZOOM, MS Teams, etc.) and their functions, principles of Moodle, blended learning, use of external digital tools in teaching (Padlet, Kahoot, Mentimeter, etc.), different media (visual, audiovisual and digital) in teaching, possibilities of multimedia and multimodality in virtual space, presentation and visualization of learning content, possibilities of interaction in online space, synchronous and asynchronous form of online learning, tutoring and moderation of online language courses, working with digital German language textbooks.</p>
<p>Recommended literature:</p> <p>Compulsory/Recommended readings:</p> <p>Required literature (selected according to the focus of the paper/seminar):</p> <p>BRASCH, B./PFEIL, A. 2017. DLL9 Unterrichten mit digitalen Medien. Stuttgart: Klett, 2017. 144 p. ISBN: 978-3-12-606981-6</p> <p>KOLEČÁNI LENČOVÁ, I./KOVÁČOVÁ, M./TOMÁŠKOVÁ, S. 2018. Neue Wege im DaF-Unterricht: Bildende Kunst - Spielfilm - digitale Medien. Nümbrecht: Kirsch-Verlag, 2018. 177 p. 13 AH. ISBN 978-3-943906-46-2</p> <p>Recommended reading:</p> <p>ARNOLD, P./KILIAN, L./THILLOSEN, A./ZIMMER, G. 2018. Handbuch E-Learning. 5. Auflage. Bielefeld: W. Bertelsmann Verlag, 2018. 638 p. ISBN: 978-3-8252-4965-6</p> <p>HARTMANN, W./HUNDERTPFUND, A. 2015. Digitale Kompetenz. Was die Schule dazu beitragen kann. Bern: hep-verlag. 2015. 171 p. ISBN: 978-3-0355-0311-1</p> <p>MOSER, H. 2019. Einführung in die Medienpädagogik. Aufwachsen im digitalen Alter. Uster: Springer VS, 2019. 304 p. ISBN: 978-3-658-23207-8</p>
<p>Languages necessary to complete the course:</p> <p>german</p>
<p>Notes:</p>

Past grade distribution						
Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers:						
Last change: 21.06.2023						
Approved by:						