

Course descriptions

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COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-muSL-01/22	Course title: 20th Century Slovak Literature 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: a) 40 per cent (40 points) during semester: 20 points presentation/paper/essay, 10 points regular preparation for the class and attendance, 10 points discussion. Minimum requirement to take the exam: 60 per cent (=24 points). Two classes per semester can be missed. b) 60 per cent (60 points) during the exam session. Minimum requirement to pass the exam: 60 per cent (=36 points). The grades for the exam: 60-55 = A, 54-50 = B, 49-45=C, 44-40=D, 39-36=E, 35 and less=Fx) Evaluation of the class (semester + exam): 100-92=A, 91-83=B, 82-74=C, 73-67=D, 66-60=E, 59 and less=Fx Scale of assessment (preliminary/final): 40 during semester/60 during exam session	
Learning outcomes: Students will acquire knowledge about Slovak prose in the given period; will become familiar with works of the most significant writers of the period; will be able to analyse and interpret texts; will be able to perceive history of Slovak prose in the first half of the 20th century in comparative, artistic and cultural contexts.	
Class syllabus: 1. Prose of the Slovak Modern School (I. Krasko, J. Jesenský, Ľ. Groeblová, I. Gall). 2. Slovak prose between 1918 - 1948: an overview of tendencies, poetics, movements, generations and groups. O. Čepan's typology of the interwar period. 3. Naturalism: general characteristics of the movement, Naturalism in Slovak literature. L. N. Jégé's works. 4. Avant-gardes: general characteristics in arts and literature. Expressionism in arts. Literary Expressionism and Expressionist tendencies in Slovak prose between 1918 and 1948 (Typology, representatives, works). 5. J. Hrušovský. 6. G. Vámoš. 7. I. Horváth. 8. P. Jilemnický. 9. M. Urban.	

10. J. C. Hronsky. 11. Naturism in Slovak prose: general characteristics. D. Chrobák and M. Figuli. 12. F. Švantner. 13. New version of Slovak prose – poets of sujet (J. Červeň). D. Tatarka's work before 1948. Note. The programme of seminars and reading assignments for each class, as well as themes of papers/presentation/essays will be announced during the first meeting of the class.						
Recommended literature: ČEPAN, Oskár. Kontúry naturizmu. Bratislava: Slovenský spisovateľ, 1977. ČÚZY, Ladislav et al. Panoráma slovenskej literatúry 2. Bratislava: SPN, 2005. ISBN: 80-10-00674-2. GÁFRIK, Michal. Próza slovenskej moderny. Bratislava: Slovenský spisovateľ, 1993. ISBN 80-220-0432-4. HABAJ, Michal. Druhá moderna. Bratislava: Ars poetica, 2005. ISBN 80-969409-1-0 ŠÚTOVEC, Milan: Mýtus a dejiny v próze naturizmu. Bratislava: LIC, 1982. ISBN 978-80-88878-98-5. Additional literature and sources will be assigned during the first class. Some reading material is available in MS Teams.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 305						
A	ABS	B	C	D	E	FX
26,89	0,0	29,84	24,26	10,49	2,95	5,57
Lecturers: prof. Mgr. Dagmar Garay Kročanová, PhD., Mgr. Matej Masaryk, PhD.						
Last change: 04.01.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-muSL-02/22	Course title: 20th Century Slovak Literature 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: a) 40 per cent (40 points) during semester: 20 points presentation/paper/essay, 10 points regular preparation for the class and attendance, 10 points discussion. Minimum requirement to take the exam: 60 per cent (=24 points). Two classes per semester can be missed. b) 60 per cent (60 points) during the exam session. Minimum requirement to pass the exam: 60 per cent (=36 points). The grades for the exam: 60-55 = A, 54-50 = B, 49-45=C, 44-40=D, 39-36=E, 35 and less=Fx) Evaluation of the class (semester + exam): 100-92=A, 91-83=B, 82-74=C, 73-67=D, 66-60=E, 59 and less=Fx Scale of assessment (preliminary/final): 40 during semester/60 during exam session	
Learning outcomes: Students will acquire knowledge about Slovak poetry and drama in the given period; will become familiar with works of the most significant writers of the period; will be able to analyse and interpret texts; will be able to perceive history of Slovak poetry and drama in the first half of the 20th century in comparative, artistic and cultural contexts.	
Class syllabus: 1. An overview of Slovak poetry between 1900 and 1918. Poetry of the Slovak Modern School. 2. Slovak poetry between 1918 and 1948: general characteristics, basic tendencies, generations, movements and group; representatives and works. 3. J. Smrek. 4. E. B. Lukáč. 5. L. Novomesky. 6. Poetism: general characteristics, relevance and manifestations in Slovak interwar period. 7. Surrealism and its Slovak version (nadrealizmus) in Slovak poetry. R. Fabry's work. 8. - 9. Catholic Modern School. P. G. Hlbina, R. Dilong and J. Silan. 10. Other poets in the interwar period (V. Beniak, J. Kostra, P. Horov, A. Plávka...) 11. Characteristics of Slovak drama between 1900 and 1948: tendencies, movements, representatives, works. . 12. I. Stodola.	

13. J. Barč-Ivan. Note. The programme of seminars and reading assignments for each class, as well as themes of papers/presentation/essays will be announced during the first meeting of the class.						
Recommended literature: ČÚZY, Ladislav et al. Panoráma slovenskej literatúry 2. Bratislava: SPN, 2005. ISBN: 80-10-00674-2. GÁFRIK, Michal. Poézia slovenskej moderny. Bratislava: Vydavateľstvo SAV, 1965. HABAJ, Michal. Básnik v čase. Bratislava: LIC, 2016. ISBN 9788081190988. ROSENBAUM, Karol et al. Dejiny slovenskej literatúry V. Literatúra v rokoch 1918 – 1945. Bratislava: VEDA, 1984. ŠMATLÁK, Stanislav. Dve storočia slovenskej lyriky. Bratislava: Tatran, 1979. Additional literature and sources will be assigned during the first class. Some reading material is available in MS Teams.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 281						
A	ABS	B	C	D	E	FX
27,76	0,0	26,33	28,11	9,96	3,2	4,63
Lecturers: prof. Mgr. Dagmar Garay Kročanová, PhD., Mgr. Matej Masaryk, PhD.						
Last change: 04.01.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-muSL-04/22	Course title: 20th Century Slovak Literature 3
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) Continuously - during the teaching part: oral introduction to one of the selected seminar topics (max 10 p), seminar work submitted no later than the end of the teaching part of the semester - in-depth interpretation by the student of the selected problem (significant motif, etc.) related to any of the seminar topics (max 10 p), active participation in seminars, participation in the discussion with relevant inputs (max 10). b) During the examination period: written test (max. 70 p). In the case of the overall evaluation of Fx from the first date of the exam, an oral exam (max. 70 points) follows in the corrective term. A maximum of two excused absences are accepted. Violation of academic ethics results in the cancellation of points earned in the relevant item. Fulfillment of each of the criteria of continuous assessment at more than 0 p is a condition for participation in the exam. Exam dates will be published via AIS no later than the last week of the training section. Classification scale: 100-92 A, 91-84 B, 83-76 C, 75-68 D, 67-60 E, 59 and less Fx Scale of assessment (preliminary/final): continuous evaluation 30% / final evaluation 70%.	
Learning outcomes: The student will gain the ability to understand and interpret a literary text in the literary-historical and literary-aesthetic contexts of the second half of the 20th century, will gain a reliable overview of the development of words. literature in this period, learns a wide range of works of authors and reads in depth the most important works of the period. He will also gain the framework of knowledge and skills needed to further his own relevant analysis of the research problems associated with this period.	
Class syllabus: 1. Periodization of Slovak literature from the end of the WW2 to the end of the 20th century: main milestones, characteristics of individual periods, period controversies, determining canons and authors. 2. Transitional period 1945-48. The end of the tendencies of the 1940s (surrealism, naturism, Catholic modernism) and the announcement of new trends (social realism).	

3. Advent of socialist realism, its sources and doctrine: main themes and forms in poetry and prose, representatives (M. Lajčiak, F. Hečko, V. Mináč, etc.).
4. Neo-avant-garde in poetry from the end of the 1950s: return to the traditions of modernism and the avant-garde (M. Válek, M. Rúfus), Concretists; rehabilitation of the left avant-garde (L. Novomeský, superrealism); Prose Generation 56.
5. "Golden Sixties". Connection to world currents of thought and art (existentialism, new novel, absurd literature). Other forms of modern poetry (Lone Runners).
6. The onset of a significant prose generation (J. Johanides, V. Šikula, R. Sloboda, P. Hrúz, P. Vilikovský).
7. Normalization of literature in the 70s: an attempt to revitalize soc. realism (so-called engaged literature, or neoschematism); the changed publishing situation in the early 1970s; officially preferred genres and themes; stratification lit. life in the period of normalization (official literature, exile, dissident, gray zone).
8. Poetry in the period of normalization: Mihálek's school of poetry, so-called engaged literature (M. Válek), its topics and poetics; "non-consolidated", resp. only partially "consolidated" authors (preserving the heritage of the 1960s). Poetry of Š. Strážay and Š. Moravčík as the "reverse" of the normalization picture of the world.
9. Prose of 70.-80. years: inclination to historicism and its socio-cultural interpretation in the so-called novel sagas (V. Šikula, P. Jaroš, I. Habaj, L. Ballek); analytical prose of introspective (R. Sloboda), artistic (J. Johanides) and ironic type (P. Vilikovský, P. Hrúz); prose of model cold (D. Mitana), life paradox (J. Puškáš) and human favor (D. Dušek). Author in opposition: D. Tatarka.
10. Advent of a new generation of poetry and prose in the 80's (J. Urban, I. Kolenič, V. Klimáček, E. Groch). Changes in cultural and political coordinates in the period of the so-called redevelopment.
11. Unofficial and later also the official crowd of the new prose generation, which represents a fundamental departure from the neo-modernist line of Slovak literature of previous generations and presents the so-called prose of ironic perpetuation (P. Pišťanek, D. Taragel, I. Otčenáš). Academic irony of S. Rakús.
12. The vicissitudes of D. Tatarka's life and work as a synecdochal recapitulation of the transformations of society and literature of the individual decades of the second half of the 20th century.

Recommended literature:

MIKULA, Valér. et al. Slovník slovenských spisovateľov. Bratislava: Kaligram a Ústav slovenskej literatúry SAV, 2005. ISBN 80-7149-801-7.

CHMEL, Rudolf. et al. Slovník diel slovenskej literatúry 20. storočia. Bratislava: Kalligram & Ústav slovenskej literatúry SAV, 2006. ISBN 80-7149-918-8.

MARČOK, Viliam. Dejiny slovenskej literatúry 3. Bratislava: Literárne informačné centrum, 2006. ISBN 80-89222-08-0.

BOKNÍKOVÁ, Andrea. et al. Portréty slovenských spisovateľov 3. Bratislava: Univerzita Komenského, 2003. ISBN 80-223-1779-9.

JENČÍKOVÁ, Eva. et al. Čítame slovenskú literatúru. Bratislava: Ústav slovenskej literatúry SAV, 1997. ISBN 80-887-4610-8.

Languages necessary to complete the course:

Notes:

Past grade distribution						
Total number of evaluated students: 201						
A	ABS	B	C	D	E	FX
58,71	0,0	21,39	12,94	3,98	1,49	1,49
Lecturers: doc. Mgr. Peter Darovec, PhD., Mgr. Andrej Gejdoš						
Last change: 11.02.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-moSL-68/22	Course title: 20th Century Slovak Literature in Theatre and Film
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is completed by continuous evaluation. Required: active participation in the seminar (60% of the evaluation); test, seminar work or colloquium (40% of evaluation). In all parts of the evaluation, students have to achieve at least 60 percent success. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Classification scale: A: 100% - 94% B: 93% - 86% C: 85% - 78% D: 77% - 70% E: 69% - 60% Fx: 59% - 0% Absences: More than 2 absences: it is required to report the reason of absence (for example proof of sickness) to the study department FiFUK. Academic integrity violations will not be tolerated and will result in losing the achieved points. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will be able to determine the adaptation strategy of a film and identify the semiotic correlation between literary work and motion picture.	
Class syllabus: <ol style="list-style-type: none"> 1. Film and literature 2. Živý bič (film screening) 3. Comparison of "Živý bič" by M. Urban with the film adaptation 4. Nevesta hôľ (film screening) 5. Comparison of "Nevesta hôľ" by F. Švantner with the film adaptation 6. Kým kohút nezaspieva (film screening) 7. Comparison of "Kým kohút nezaspieva" by I. Bukovčan with the film adaptation 8. 322 (film screening) 9. Comparison of "Potápača priťahujú pramene mora" by J. Johanides with the film adaptation 	

10. S Rozárkou (film screening) 11. Comparison of "S Rozárkou" by V. Šikula with the film adaptation 12. Jožko Púčik a jeho kariéra (film screening)						
Recommended literature: LOTMAN, Michajlovič Jurij. Semiotika filmu a problémy filmovej estetiky. Bratislava: Slovenský filmový ústav, 2008. ISBN 978-80-85187-51-9. MACEK, Václav, PAŠTÉKOVÁ, Jelena. Dejiny slovenskej kinematografie 1896-1969. Bratislava: Slovenský filmový ústav, 2016. ISBN 978-80-85739-68-8. STADTRUCKER, Ivan. Dejiny slovenskej televízie. Náčrt vývojových tendencií kultúrotvornej inštitúcie (1956 - 1989). Bratislava: Perfekt, 2015. ISBN 978-80-8046-738-8. ŠVEC, Štefan. Gramatika filmového jazyka. Bratislava: Vysoká škola múzických umení, 2011. ISBN 978-80-89437-24-9. ŽILKA, Tibor. (Post)moderná literatúra a film. Nitra: Univerzita Konštantína Filozofa, 2006. ISBN 80-8050-965-4.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 15						
A	ABS	B	C	D	E	FX
73,33	0,0	6,67	13,33	0,0	0,0	6,67
Lecturers: Mgr. Marianna Koliová, PhD.						
Last change: 09.02.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-201/22	Course title: 20th and 21st Century American Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KAA/A-muAN-201/15	
Course requirements: 30%. Active participation in discussions 30% oral presentation, submission of the first draft of final work 40% final work submission Minimum Required Level: 60 percent Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum 2 absences allowed. Students must submit valid proof of absence. The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee. Scale of assessment (preliminary/final): 100/ 0 continuous	
Learning outcomes: Students know, can define and recognise characteristic features of dominant literary movement of 20th century, such as: realism, naturalism, modernism, postmodernism. They are familiarised with the development art and literature of 21st century. Students know and understand key literary works from American literature of the 20th century in their social, historical, and cultural context with the focus on following topics: construction of identity, crisis of identity, alienation, racial hatred, taboo themes, relationship between humans and their environment. Students can explicate the significance of the extract from a literary work in the context of the whole artwork. Students are able to identify suitable parts of the text and incorporate them in the English language lesson with the aim to train intercultural competence.	
Class syllabus: 1. Realism in American literature and its main representatives 2. Naturalism and its main representatives 3. Inter-war and post-war poetry 4. Inter-war and post-war drama 5. The Lost Generation	

6. Southern literature 7. War novel 8. African-American literature 9. Ethnic American literature 10. Postmodern novel 11. The place of literature in English language education. 12. Intercultural communication in American cultural environment.						
Recommended literature: BRADBURY, Malcolm and Richard, RULAND. From Puritanism to Postmodernism: A History of American Literature. New York: Viking Penguin, 1991. ISBN: 01401.4435.8 BRADBURY, Malcolm. The Modern American Novel. Penguin Books, 1991. ISBN: 0192125915, 9780192125910. BAYM, M. The Norton Anthology of American Literature. W. W. Norton & Co, 2007. ISBN-13: 978-0393930573 BORGES, Jorge Luis. An Introduction to American Literature. Jorge Luis Borges in Collaboration with Esther Zemborain de Torres. Translated and edited by L. Clark Keating & Rober O. Evans. Lexington: Univ of Kentucky Press. 1971. ISBN: 0-8131-1247-8. GRAY, Richard J.: A History of American Literature. Malden: Blackwell, 2004. ISBN 0-631-22135-2 HILSKY, Martin. Modernist. Praha: Argo, 2017. ISBN: 978-80-257-2193-3. HUTCHEON, Linda. A Poetics of Postmodernism: History, Theory, Fiction. London: Routledge, 1988. ISBN 978-0415007061. McHALE, Brian. Postmodernist Fiction. London: Routledge, 2003. ISBN: 0-415-04513-4. NEWTON-DE MOLINA, David ed. by. The Literary Criticism of T.S. Eliot. New Essays. London, Antholene Press, 1977. ISBN: 0-485-11167-5. RUBIN, Louis D. The Comic Imagination in American Literature. Washington: A Voice of America forum series, 1983 ASIN: B0000EDWTW. SMIESKOVA, Alena. Mýtus. Realita. Rozprávanie. Prípad Philip Roth. Nitra: UKF v Nitre, 2011. ISBN: 978-80-558-0022-6.						
Languages necessary to complete the course: The participation in the course assumes students can speak the level of English C1 according to the CEFR.						
Notes:						
Past grade distribution Total number of evaluated students: 331						
A	ABS	B	C	D	E	FX
48,94	0,3	28,1	14,5	3,02	1,21	3,93
Lecturers: doc. Mgr. Alena Smiešková, PhD., doc. Mgr. Ivan Lacko, PhD.						
Last change: 07.04.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muSZ-120/00	Course title: Alternative Schools
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, the following will be evaluated: a) active participation, preparation and discussion in seminars (50 points) b) final colloquial exam. (50 points) Classification scale: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 76-84%, well - reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Weight of the intermediate / final evaluation: 100/0 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, the student has basic knowledge and orientation in the theory and practice of alternative schools in Europe and Slovakia. Can explain the social circumstances of the emergence of reform pedagogy and alternative schools. He has the knowledge and is able to critically evaluate their contribution to the reform of education and innovation of teacher work. He has the ability to identify the strengths and weaknesses of individual alternative schools, to compare them with others.	
Class syllabus: 1. Definition and concept of alternative schools. Basic (classic and newly created) models of alternative schools. Causes of alternative schools, common pedagogical features. 2. Reform pedagogy, New Education Movement, Reform pedagogical currents of the 20th century. 3. Pragmatic pedagogy. J. Dewey, W. Killpatrick, G. Kerschensteiner	

4. Pedagogical concepts of francophone representatives: O. Decroly, E. Clapred, A. Ferrier, C. Frienet.
5. Rural schools - C. Reddie, H. Lietz, P. Geheeb, K. Hanh
6. Dalton plan.
7. Pedagogical concept of M. Montessori.
8. Waldorf pedagogy
9. Summerhill A.S. No.
10. Alternative schools of the 60's and 70's of the 20th century, movement for anti-authoritarian education, movement for school retraining.
11. dialogical pedagogy and their influence on the emergence of models of alternative schools: School School, First Street School, Native American schools.
12. The contribution of alternative schools to the dissemination of innovation in teaching practice and the contribution to education reform.

Recommended literature:

ARON, Y.L. 2006 An Overview of Alternative Education. Washington: National Center of Education nad the Economy- Dostupné na: <http://www.ncce.org/wp-content/uploads/2010/04/Overview/AltEd.pdf>

<http://learningalterantives.net/wp-content/uploads/legacy/alted.pdf>

CHUBB, J. E. : Good Schools by Choice. A new strategy for educational reform. Frankfurt am Main, 1993

MATULČÍKOVÁ, Mária. Reformno-pedagogické a alternatívne školy a ich prínos pre reformu školy. Bratislava: Musica Liturgica, 2007. ISBN 978-80-969-784-0-3

RÝDL, Karel. Alternativní pedagogické hnutí v současné společnosti. Brno, 1994. ISBN 80-900035-8-3.

ZELINA, Miron. . Alternativne školstvo. Bratislava: Iris, 2000. ISBN 8088778980.

WALLRABENSTEIN, W.: 1991. Offene Schule - offener Unterricht. Hamburg.

* additional literature will be added at the beginning or during the semester.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 354

A	ABS	B	C	D	E	FX
51,98	0,0	23,73	14,41	5,93	1,98	1,98

Lecturers: Mgr. Monika Mikulcová, PhD.

Last change: 29.04.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-431/18	Course title: American South
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KAA/A-muAN-431/20	
Course requirements: a) during the semester, presentation on a selected topic (topics will be published during the introductory seminar) (30%), active participation in discussions (20%). b) during the examination period, written test (50%) Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A The teacher will accept a maximum of two absences without documentation. Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The South is without a doubt the most distinctive of all regions of the United States. This course attempts to find the roots of that distinctiveness. It takes a closer look at the agricultural character of the region and its attitude toward racial issues. In addition, it examines the creativity of the South in the form of literature and music. The course also focuses on the region's representation in American popular culture and examines contemporary issues facing the region. Upon completion of the course, students will be able to explain the reasons for Southern distinctiveness. They will also be comprehensively introduced to the creativity of the region in the form of literature, music, and film.	
Class syllabus: 1. Introduction to the course 2. History of the South, origin of Southern distinctiveness. Immigration from Britain. "Lost Cause" ideology. Symbols associated with the South. 3. Agricultural character. Plantations and small farms. Social classes. Status of women in the region. 4. Racial aspects of the South. Segregation. Jim Crow laws. White supremacy. Lynching. Film: To Kill a Mockingbird (1962) 5. Literature of the American South. Southern Gothic and Grotesque. Edgar Allan Poe: The Fall of the House of Usher, William Faulkner: A Rose for Emily, Flannery O'Connor: A Good Man is Hard to Find.	

6. Southern Music. The South as the birthplace of American music. White and black genres. Spirituals, blues, jazz, rock n' roll. Elvis Presley as a symbol of the South.
7. Religion in the South. Evangelical Protestantism. Pentecostalism. Bible Belt.
8. The South in popular culture. The image of the region in films and series. The Old South. Southern Gothic in film. Film: Gone with the Wind (1939).
9. Appalachia as a specific region within the South. Mental isolation. Poverty. Myths and stereotypes. Film: Deliverance (1972)
10. The South and Politics. Conservatism. Support for the Republican Party.
11. Southern English. Phonetic, morphological, and lexical peculiarities.
12. Contemporary problems of the South. Poverty. Health care. Crime.

Recommended literature:

BECK, John et al. Southern Culture. An Introduction. Durham: Carolina Academic Press, 2012. ISBN 978-1611631043.

MONTEITH, Sharon et al. The Cambridge Companion to the Literature of the American South. Cambridge: Cambridge University Press, 2013. [online] [cit 2021-10-22]. ISBN 978-1107610859. Dostupné na https://books.google.sk/books?id=2XdGAAAAQBAJ&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false

STREET, Susan Castillo and Charles R. CROW: The Palgrave Handbook of Southern Gothic. London: Palgrave Macmillan, 2016. [online] [cit 2021-10-22]. ISBN 978-1137477736. Dostupné na https://books.google.sk/books?id=vsC-DAAAQBAJ&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false.

DABBS, James McBride. The Southern Heritage. New York: Alfred A. Knopf, 1958.

MARK, Rebecca et al. The Greenwood Encyclopedia of American Regional Cultures: The South. Westport: Greenwood Press, 2004. ISBN 978-0313327346.

Languages necessary to complete the course:

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

Notes:

Past grade distribution

Total number of evaluated students: 124

A	ABS	B	C	D	E	FX
59,68	0,0	24,19	13,71	1,61	0,81	0,0

Lecturers: PhDr. Jozef Pecina, PhD.

Last change: 31.03.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-431/20	Course title: American South
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KAA/A-muAN-431/18	
Course requirements: a) during the semester, presentation on a selected topic (topics will be published during the introductory seminar) (30%), active participation in discussions (20%). b) during the examination period, written test (50%) Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A The teacher will accept a maximum of two absences without documentation. Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The South is without a doubt the most distinctive of all regions of the United States. This course attempts to find the roots of that distinctiveness. It takes a closer look at the agricultural character of the region and its attitude toward racial issues. In addition, it examines the creativity of the South in the form of literature and music. The course also focuses on the region's representation in American popular culture and examines contemporary issues facing the region. Upon completion of the course, students will be able to explain the reasons for Southern distinctiveness. They will also be comprehensively introduced to the creativity of the region in the form of literature, music, and film.	
Class syllabus: 1. Introduction to the course 2. History of the South, origin of Southern distinctiveness. Immigration from Britain. "Lost Cause" ideology. Symbols associated with the South. 3. Agricultural character. Plantations and small farms. Social classes. Status of women in the region. 4. Racial aspects of the South. Segregation. Jim Crow laws. White supremacy. Lynching. Film: To Kill a Mockingbird (1962) 5. Literature of the American South. Southern Gothic and Grotesque. Edgar Allan Poe: The Fall of the House of Usher, William Faulkner: A Rose for Emily, Flannery O'Connor: A Good Man is Hard to Find.	

6. Southern Music. The South as the birthplace of American music. White and black genres. Spirituals, blues, jazz, rock n' roll. Elvis Presley as a symbol of the South.
7. Religion in the South. Evangelical Protestantism. Pentecostalism. Bible Belt.
8. The South in popular culture. The image of the region in films and series. The Old South. Southern Gothic in film. Film: Gone with the Wind (1939).
9. Appalachia as a specific region within the South. Mental isolation. Poverty. Myths and stereotypes. Film: Deliverance (1972)
10. The South and Politics. Conservatism. Support for the Republican Party.
11. Southern English. Phonetic, morphological, and lexical peculiarities.
12. Contemporary problems of the South. Poverty. Health care. Crime.

Recommended literature:

BECK, John et al. Southern Culture. An Introduction. Durham: Carolina Academic Press, 2012. ISBN 978-1611631043.

MONTEITH, Sharon et al. The Cambridge Companion to the Literature of the American South. Cambridge: Cambridge University Press, 2013. [online] [cit 2021-10-22]. ISBN 978-1107610859. Dostupné na https://books.google.sk/books?id=2XdGAAAAQBAJ&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false

STREET, Susan Castillo and Charles R. CROW: The Palgrave Handbook of Southern Gothic. London: Palgrave Macmillan, 2016. [online] [cit 2021-10-22]. ISBN 978-1137477736. Dostupné na https://books.google.sk/books?id=vsC-DAAAQBAJ&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false

DABBS, James McBride. The Southern Heritage. New York: Alfred A. Knopf, 1958.

MARK, Rebecca et al. The Greenwood Encyclopedia of American Regional Cultures: The South. Westport: Greenwood Press, 2004. ISBN 978-0313327346.

Languages necessary to complete the course:

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

Notes:

Past grade distribution

Total number of evaluated students: 42

A	ABS	B	C	D	E	FX
35,71	0,0	33,33	30,95	0,0	0,0	0,0

Lecturers: PhDr. Jozef Pecina, PhD.

Last change: 31.03.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-206/15	Course title: American Theatre and Society
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KAA/A-muAN-206/19	
Course requirements: 100 % of continuous assessment. The course consists of two basis criteria: 50 % - active participation in discussions during seminars, including presentations, individual and team work, analysis of course works and analytical and creative assignments during semester, 50 % - final project is the result of a topic defined during the semester in team assignments, that in the form of analytical perspective is a synthesis of acquired knowledge obtained during seminars, during discussions, and based on the reading and watching individual drama artworks. Scale of assessment (preliminary/final): 100/ 0 continuous assessment	
Learning outcomes: When students complete the course they understand American drama and theatre of selected periods within specific artistic genres. Students can formulate orally and in a written form specific interpretation of a drama artwork or theatre performance and through arguments create professional opinions. The analyses and discussions on selected works of American theatre and drama lead students to obtain knowledge social, historical, political context, and social role of theatre. The result of active participation is a complex view on social, artistic, political or economic problems. The course cultivates attitudes and humanistic values of students, and critical and contextual thinking.	
Class syllabus: The course aims at the study of American theatre and drama in social context. Through various social topics (politics, freedom, consumerism, American dream, race, religion, faith, family) SS understand not only the social and cultural relevance theatre art, and drama artworks, but also their aesthetic, literary, and performative form. 1. Drama form — general characteristics, and functions. Theatre, and performance as artistic directions. 2. Theatre and drama in specific periodic contexts of the development of the USA. 3. Theatre and its social function — topics reflecting social significance of theatre in the USA in 20th and 21th centuries. 4. The way to present reality and its reflection in drama and theatre, interpretation of drama text, analysis of theatre techniques (directing, stage design, dramaturgy) 5. Engagement and political context of theatre works. 6. Theatre and film aesthetics — similarities and differences, perception of spectator.	

Recommended literature:

BLOOM, Clive. The Politics of Theatre and Drama. New York: St. Martin's Press, 1992. ISBN 0-333-51933-7.

BLOOM, Harold (ed.). Modern American Drama. Philadelphia: Chelsea House Publishers, 2005. OSBN 0-7910-8238-5.

BORDMAN, Gerald. The Oxford Companion to American Theatre. Oxford: Oxford University Press, 1984. ISBN 0-19-503443-0.

CARLSON, Marvin. Dejiny divadelných teórií. Bratislava: Divadelný ústav, 2006. ISBN 80-88987-23-7.

HARTNOLL, Phyllis. The Concise Oxford Companion to the Theatre. Oxford: Oxford University Press, 1990. ISBN 0-19-281102-9.

KRASNER, David. American Drama 1945-2000: An Introduction. Malden: Blackwell, 2006. ISBN 978-1-4051-2087-6.

Languages necessary to complete the course:

The participation in the course requires at least C1 level of English according to the CEFR.

Notes:**Past grade distribution**

Total number of evaluated students: 221

A	ABS	B	C	D	E	FX
69,23	0,0	14,93	9,5	1,36	2,71	2,26

Lecturers: doc. Mgr. Ivan Lacko, PhD., doc. Mgr. Alena Smiešková, PhD.

Last change: 07.04.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-206/19	Course title: American Theatre and Society
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KAA/A-muAN-206/15	
Course requirements: 30% active participation in class discussions 30% oral presentation 40% final work submission: essay Minimum Required Level: 60 percent Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum 2 absences allowed. Students must submit valid proof of absence. The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee. Scale of assessment (preliminary/final): 100/ 0 continuous assessment	
Learning outcomes: When students complete the course they understand American drama and theatre of selected periods as a specific genre. Students can formulate orally and in a written form specific interpretation of a drama artwork or theatre performance and through arguments create professional opinions. The analyses and discussions on selected works of American theatre and drama lead students to obtain knowledge social, historical, political context, and social role of theatre. The result of active participation is a complex view on social, artistic, political or economic problems. The course cultivates attitudes and humanistic values of students, and strengthens critical and aesthetic thinking.	
Class syllabus: 1. Drama form — general characteristics, and functions. Theatre, and performance as artistic directions. 2. Theatre and drama in specific periodic contexts of the development of the USA. 3. Theatre and its social function — topics reflecting social significance of theatre in the USA in 20th and 21th centuries. 4. The way to present reality and its reflection in drama and theatre, interpretation of drama text, analysis of theatre techniques (directing, stage design, dramaturgy) 5. Engagement and political context of theatre works. 6. The beginning of American theatre and experiment. 7. American dream and its representation in American theatre. 8. American South in	

drama. 9. The influence of the Theatre of the Absurd on the form and topics in American theatre. 10. American theatre and the representation of ethnicity. 11. Theatre after 9/11.						
Recommended literature: BLOOM, Harold ed. by. Introduction by Harold Bloom. Modern American Drama. Philadelphia: Chelsea House Publishers, 2005. ISBN 0-7910-8238-5. BORDMAN, Gerald: The Oxford Companion to American Theatre. Oxford, New York: Oxford University Press, 1984: ISBN 0-19-503443-0. HOLDERNESS, Graham and BLOOM, Clive. The Politics of Theatre & Drama. New York: St. Martin's Press, 1992. ISBN 0-333-51933-7. JAVORČÍKOVÁ, Jana. Žánrové paralely v dramatickej tvorbe Eugena O'Neill. České Budějovice: Jihočeská univerzita, 2008. ISBN 978-80-73-94-121-5. KRASNER, David. American Drama 1945 - 2000. Malden: Blackwell, 2006. ISBN 978-1-4051-2087-6.						
Languages necessary to complete the course: The participation in the course assumes SS can speak the level of English C1 according to the CEFR.						
Notes:						
Past grade distribution Total number of evaluated students: 84						
A	ABS	B	C	D	E	FX
58,33	0,0	23,81	9,52	3,57	0,0	4,76
Lecturers: doc. Mgr. Alena Smiešková, PhD., doc. Mgr. Ivan Lacko, PhD., Mgr. Tomáš Eštok						
Last change: 09.04.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-109/18	Course title: Basics in English-Slovak Translating for Teacher Trainees
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Continuous assessment of student performance in class during the semester (100% of the final grade). Assessment includes the student's ability to handle individual translation tasks in the class and homework, which are a prerequisite for active participation in the class. Translation assignments are submitted the day before an hour via MS Teams or Moodle. In addition to the translation, the student answers the questions asked about the translation and briefly summarizes his / her progress in the given translation. In the class, the subject of discussion is translation solutions and their mutual confrontation. Classification scale: 0-60-68-76-94-92-100 % = FX-E-D-C-B-A. Teachers accept a maximum of 2 absences with proven documents . Scale of assessment (preliminary/final): 100% continuous evaluation	
Learning outcomes: After completing the course, the student knows the basic translation theories and knows how to use their procedures in practice. Can analyze and translate texts from various fields into Slovak. He knows CAT tools and masters the basics of working with them. The student masters the principles of a professional translation approach to texts and, based on their analysis, is able to identify the risk areas of the text before translation and adequately prepare. He knows the translational pitfalls typical of different types of texts and is ready to solve them. They can critically approach and edit their own text during the second reading, they takes care of the risks that the hypnosis by the original text can pose. They can communicate these procedures to others from the position of a teacher.	
Class syllabus: 1. Basics of working in CAT tool 2. Popularization text, sparsely terminologically saturated 3. Translation of a fictional text, descriptively saturated 4. Text with high terminological saturation 5. Translation of a children's fiction 6. Translation of a newspaper article 7. Birth certificate, formal processing of the translation, work of the official translator 8. Fantasy / sci-fi text with a poem, translation license 9. Translation of the tourist guide 10. Cookbook translation, localization 11. Post-editing and machine translation work 12. Medical text 13. Intercultural communication - traditions and folklore	
Recommended literature:	

KVETKO, Pavol Translation Studies an introduction course. Trnava: Univerzita sv. Cyrila a Metoda. ISBN 978-80-8105-641-3. BAKER, Mona (2018) In Other Words: A Coursebook on Translation. London: Routledge 2018. ISBN 978-1-138-66688-7. Zuzana Kraviarová: Integrovaná výučba odborného prekladu in: Prekladateľské listy 3, Bratislava, Univerzita Komenského 2014 ISBN 978-80-223-3584-3; Anthony Pym: Exploring translation theories, Routledge 2014. ISBN 978-0-415-83791-0; Alojz Keníž: Preklad ako hra na invariant a ekvivalenciu, AnaPress 2008. ISBN 978-80-89137-38-1; Martin Djovčoš a Pavol Šveda: Mýty a fakty o preklade a tlmočení na Slovensku, Veda 2017. ISBN 978-80-224-1566-8; Jana Rakšányiová: Preklad ako interkultúrálna komunikácia, AnaPress 2005. ISBN 80-89137-09-1

Languages necessary to complete the course:

Participation in the course presupposes mastery of English at the level [B2] and Slovak at the level [C2] according to the Common European Framework of Reference for Languages (CEFR).

Notes:

Past grade distribution

Total number of evaluated students: 104

A	ABS	B	C	D	E	FX
81,73	0,0	8,65	4,81	1,92	0,0	2,88

Lecturers: Mgr. Ivo Poláček, PhD.

Last change: 29.04.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-208/15	Course title: Black Literature and Culture of Canada
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous assessment: - 20% active participation (regular contributions to class discussions) - 30% oral presentation - 50% written assignment Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students will have knowledge about African Canadian literary tradition in a socio-political and historical context. They will understand theoretical concepts of race, racism, and radicalization, which participate in the formation of ethnic literatures. They will understand specific problems of African Canadian literary theory and concepts of ethnic and racial identity and their formation in time and various contexts. By contributing to class discussions and writing assignments, they will have improved their spoken and written communication skills.	
Class syllabus: <ol style="list-style-type: none"> 1. The history of black diasporas in Canada 2. The influence of the Black culture on Canada's culture 3. African Canadian literature in a Canadian national context 4. Typical features of African Canadian literature 5. The trauma of slavery and its reflection in African Canadian literature 6. Searching for home in African Canadian literature 7. Language as a tool of oppression in African Canadian literature 8. Oral tradition and folklore in African Canadian literature 	

9. Gender identity and sexuality in African Canadian literature
10. Social dimension of African Canadian literature
11. African Canadian community in film

Recommended literature:

BARRETT, Paul. Blackening Canada : Diaspora, Race, Multiculturalism. Toronto: University of Toronto Press, Scholarly Publishing Division, 2015. ISBN 9781442615762. Available through EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=990767&lang=sk&site=ehost-live&scope=site.

BLACK, Ayanna, ed. Fiery Spirits & Voices: Canadian Writers of African Descent. Toronto: HarperPerennialCanada, 2000. ISBN 0-00-648521-9.

CLARKE, Austin. The Meeting Point. [Toronto]: Vintage Canada, 1998. ISBN 0-676-97160-1.

CLARKE, George Elliott. Odysseys Home : Mapping African-Canadian Literature. Toronto: University of Toronto Press, Scholarly Publishing Division, 2017. ISBN 9781487516611. Available through EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=2093118&lang=sk&site=ehost-live&scope=site.

HILL, Lawrence. The Book of Negroes. London: Black Swan, 2010. ISBN 978-0-552-77548-9.

SIEMERLING, Winfried. The Black Atlantic Reconsidered: Black Canadian Writing, Cultural History, and the Presence of the Past. Montreal: McGill-Queen's University Press, 2015. ISBN 9780773545076. Available through EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=978067&lang=sk&site=ehost-live&scope=site.

WALCOTT, Rinaldo. Black Like Who? : Writing Black Canada. 2nd rev. ed. Toronto: Insomniac Press, 2003. ISBN 9781894663403. Available through EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=391218&lang=sk&site=ehost-live&scope=site.

Additional literature might be used.

Languages necessary to complete the course:

C1 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 117

A	ABS	B	C	D	E	FX
42,74	0,0	25,64	23,93	3,42	3,42	0,85

Lecturers: Mgr. Lucia Grauzľová, PhD.

Last change: 24.05.2023

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-208/15	Course title: Black Literature and Culture of Canada
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous assessment: - 20% active participation (regular contributions to class discussions) - 30% oral presentation - 50% written assignment Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students will have knowledge about African Canadian literary tradition in a socio-political and historical context. They will understand theoretical concepts of race, racism, and radicalization, which participate in the formation of ethnic literatures. They will understand specific problems of African Canadian literary theory and concepts of ethnic and racial identity and their formation in time and various contexts. By contributing to class discussions and writing assignments, they will have improved their spoken and written communication skills.	
Class syllabus: 1. The history of black diasporas in Canada 2. The influence of the Black culture on Canada's culture 3. African Canadian literature in a Canadian national context 4. Typical features of African Canadian literature 5. The trauma of slavery and its reflection in African Canadian literature 6. Searching for home in African Canadian literature 7. Language as a tool of oppression in African Canadian literature 8. Oral tradition and folklore in African Canadian literature	

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BARRETT, Paul. Blackening Canada : Diaspora, Race, Multiculturalism. Toronto: University of Toronto Press, Scholarly Publishing Division, 2015. ISBN 9781442615762. Available through EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=990767&lang=sk&site=ehost-live&scope=site.

BLACK, Ayanna, ed. Fiery Spirits & Voices: Canadian Writers of African Descent. Toronto: HarperPerennialCanada, 2000. ISBN 0-00-648521-9.

CLARKE, Austin. The Meeting Point. [Toronto]: Vintage Canada, 1998. ISBN 0-676-97160-1.

CLARKE, George Elliott. Odysseys Home : Mapping African-Canadian Literature. Toronto: University of Toronto Press, Scholarly Publishing Division, 2017. ISBN 9781487516611. Available through EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=2093118&lang=sk&site=ehost-live&scope=site.

HILL, Lawrence. The Book of Negroes. London: Black Swan, 2010. ISBN 978-0-552-77548-9.

SIEMERLING, Winfried. The Black Atlantic Reconsidered: Black Canadian Writing, Cultural History, and the Presence of the Past. Montreal: McGill-Queen's University Press, 2015. ISBN 9780773545076. Available through EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=978067&lang=sk&site=ehost-live&scope=site.

WALCOTT, Rinaldo. Black Like Who? : Writing Black Canada. 2nd rev. ed. Toronto: Insomniac Press, 2003. ISBN 9781894663403. Available through EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=391218&lang=sk&site=ehost-live&scope=site.

Additional literature might be used.

Languages necessary to complete the course:

C1 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 117

A	ABS	B	C	D	E	FX
42,74	0,0	25,64	23,93	3,42	3,42	0,85

Lecturers: Mgr. Lucia Grauzľová, PhD.

Last change: 24.05.2023

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-207/15	Course title: Contemporary Literature and Culture of Native North American People
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous assessment: - 20% active participation in the seminar (regular contributions to class discussions) - 30% oral presentation - 50% written assignment Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon a successful completion of the course, students will be familiar with the contemporary literature of the indigenous peoples of North America in a broader political and historical context, They will have knowledge about epistemology, cultural appropriation, the aesthetic and political aspects of the portrayal of past and present colonial relations in the United States and Canada. They will be able to use the tools of responsible literary research in relation to minority literary discourse and more effectively use such academic skills as research, critical reading, and academic writing.	
Class syllabus: 1. Historical and cultural context of indigenous literatures in North America 2. Indigenous epistemologies 3. Cultural appropriation 4. Frequent themes in indigenous literatures: identity, social issues, political issues, environmental issues 5. Humor and indigenous literatures 6. Postmodernism and indigenous literatures	

7. Gothic elements in indigenous literatures
8. Gender issues and indigenous literatures
9. North American indigenous people in film

Recommended literature:

BOYDEN, Joseph. Through a Black Spruce. London: Phoenix, 2010. ISBN 978-0-7538-2332-3.
 ERDRICH, Louise. Love Medicine. New York: Harper Perennial, 1993. ISBN 0-06-097554-7.
 HIGHWAY, Tomson. The Rez Sisters: A Play in Two Acts. Markham: Fifth House, 1988. ISBN 978-0-920079-44-7.
 KING, Thomas, ed. All My Relations: An anthology of Contemporary Canadian Native Fiction. Toronto: McClelland and Stewart, 1992. ISBN 0-7710-6706-2.
 MOSIONIER, Beatrice Culleton. In Search of April Raintree. Winnipeg: Portage and Main Press, 1999. ISBN 1-894110-43-9.
 NEW, W. H., ed. Native Writers and Canadian Writing. Vancouver: UBC Press, 1992. ISBN 0-7748-0371-1.
 PETRONE, Penny. Native Literature in Canada. From the Oral Tradition to the Present. Toronto: Oxford University Press, 1990. ISBN 0-19-540796-2.
 SILKO, Leslie Marmon. Ceremony. New York: Penguin Books, 1986. ISBN 0-14-008683-8.
 WELCH, James. Winter in the Blood. New York: Penguin Books, 1986. ISBN 0-14-008644-7.

Languages necessary to complete the course:

C1 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 23

A	ABS	B	C	D	E	FX
39,13	0,0	30,43	26,09	0,0	0,0	4,35

Lecturers: Mgr. Lucia Grauzl'ová, PhD.

Last change: 23.06.2023

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-101/20	Course title: Contrastive Analysis of English and Slovak Language
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Throughout the course, students will receive 10 assignments. Students need to complete at least 8/10 (2 allowed absences). Assignments will consist of team and individual work, and the results will be presented at seminars by the students. Students' active participation in discussions will be also evaluated throughout the seminar. 8 assignments mean 40 points (10 - 8 assignments 40 points, 7 - 35, 6 - 30, 5 - 25, 4 - 20, 3 - 15, 2 - 10, 1 - 5 points). 10 points is participation and presentation at lessons. During the examination period, students will receive an individual written assignment (max. 50 points = 50% of the final assessment). They must have at least 60 points to pass. Credits will not be awarded to students with 59 points or less. Classification scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum twice absent. Scale of assessment (preliminary/final): 50/50 (%)	
Learning outcomes: Increasing and expanding knowledge of systemic differences between English and Slovak at the phonetic, phonological, morphological, syntactic, and lexical levels. Students will analyze texts from different discourses and compare them based on the above-mentioned levels. The course activities can also be applied to the teaching of the English language	
Class syllabus: Typology of languages, phonetic and phonological comparisons: Differences between individual voices, intonation, and accent; morphological comparisons: verbal species and their categories, syntactic comparisons: sentence compositions, word sequences; lexical comparisons: false friends, idioms. Students will observe the similarities and differences between the languages studied and the cases of interference in the target language.	
Recommended literature: BÁZLIK, Miroslav. Porovnávací gramatika anglického a slovenského jazyka 1. Bratislava: Univerzita Komenského, 1991. ISBN 80-223-0146-9. BÁZLIK, Miroslav a Alžbeta KUBIŠOVÁ. Porovnávací gramatika anglického a slovenského jazyka 2. Bratislava: Univerzita Komenského, 1991. ISBN 978-80-223-2620-9.	

BÁZLIK, Miroslav a Jolana MIŠKOVIČOVÁ. Pravidlá výslovnosti britskej a americkej angličtiny, Bratislava: IURA Edition, 2012. ISBN 978-80-8078-447-8.
 BIBER, Douglas, et al. Longman Student Grammar of Spoken and Written English. Harlow: Pearson Education, 1999. ISBN 978-0-521-02411-2.
 LANČARIČ, Daniel: English Lexicology. Theory and Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN 978-3-943906-25-7.
 MATTIELO, Elisa. Extra-Grammatical Morphology in English : Abbreviations, Blends, Reduplicatives, and Related Phenomena. De Gruyter Mouton. 2013. Dostupné na: EBSCOhost Web – eBook Academic Collection.

Languages necessary to complete the course:

English proficiency - at least at C1 level according to the Common European Framework of Reference for Languages (CEFR) is required.

Notes:

Past grade distribution

Total number of evaluated students: 317

A	ABS	B	C	D	E	FX
66,25	0,0	19,56	8,52	2,52	0,63	2,52

Lecturers: prof. PhDr. Daniel Lančarič, PhD., Mgr. Michaela Hroteková, PhD.

Last change: 04.04.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/muAN-110/24	Course title: Contrastive Analysis of Languages
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Form: seminar Recommended length of teaching (in hours): Weekly: 2 Over the study period: 26 Study method: full-time	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: Students need to have attended the courses on phonetics and phonology, morphology, syntax, lexicology	
Course requirements: During the course, students will be continuously evaluated for classroom activity and completion of assignments (50%) At the end of the semester, students will hand in or present their research project (50%). 59 points or less. Scale of assessment (preliminary/final): You must have at least 60 points to pass. Credit will not be awarded to students with 59 points or less. Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A Maximum of two absences. 50/50 weighting of midterm/final grades (%).	
Learning outcomes: Improving and extending knowledge of the systemic differences between English and another language at phonetic, phonological, morphological, syntactic and lexical levels. Students learn how to select and analyze the similarities and differences between English and another chosen language. Through individual and group activities, and project based learning, they learn how to approach and critically evaluate issues in their chosen languages.	
Class syllabus: Language typology, phonetic and phonological comparisons: the differences between the individual syllables, intonation, and accent; morphological comparisons: word types and their categories, syntactic	

<p>comparisons: sentence structure, word order; lexical comparisons: false friends, idioms. Students will observe correspondences and differences between the languages studied and instances of interference in the target language.</p> <ol style="list-style-type: none"> 1. Introduction to comparative and contrastive linguistics and its application in practice 2. Phonetic and phonological properties of languages 3. Orthographic properties of languages 4. Morphological properties of languages 5. Syntactic properties of languages 6. Lexical properties of languages 7. Pragmatic properties of languages 8. Creating a research project 9. Working on a research project 																				
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<p>Languages necessary to complete the course: Participation in the course requires at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).</p>																				
<p>Notes:</p>																				
<p>Past grade distribution Total number of evaluated students: 1</p> <table border="1"> <tr> <td>A</td><td>ABS</td><td>B</td><td>C</td><td>D</td><td>E</td><td>FX</td></tr> <tr> <td>0,0</td><td>0,0</td><td>100,0</td><td>0,0</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </table>							A	ABS	B	C	D	E	FX	0,0	0,0	100,0	0,0	0,0	0,0	0,0
A	ABS	B	C	D	E	FX														
0,0	0,0	100,0	0,0	0,0	0,0	0,0														
<p>Lecturers: Mgr. Michaela Hroteková, PhD., prof. PhDr. Daniel Lančarič, PhD.</p>																				
<p>Last change: 28.05.2024</p>																				
<p>Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.</p>																				

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/muAN-110/24	Course title: Contrastive Analysis of Languages
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Form: seminar Recommended length of teaching (in hours): Weekly: 2 Over the study period: 26 Study method: full-time	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: Students need to have attended the courses on phonetics and phonology, morphology, syntax, lexicology	
Course requirements: During the course, students will be continuously evaluated for classroom activity and completion of assignments (50%) At the end of the semester, students will hand in or present their research project (50%). 59 points or less. Scale of assessment (preliminary/final): You must have at least 60 points to pass. Credit will not be awarded to students with 59 points or less. Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A Maximum of two absences. 50/50 weighting of midterm/final grades (%).	
Learning outcomes: Improving and extending knowledge of the systemic differences between English and another language at phonetic, phonological, morphological, syntactic and lexical levels. Students learn how to select and analyze the similarities and differences between English and another chosen language. Through individual and group activities, and project based learning, they learn how to approach and critically evaluate issues in their chosen languages.	
Class syllabus: Language typology, phonetic and phonological comparisons: the differences between the individual syllables, intonation, and accent; morphological comparisons: word types and their categories, syntactic	

<p>comparisons: sentence structure, word order; lexical comparisons: false friends, idioms. Students will observe correspondences and differences between the languages studied and instances of interference in the target language.</p> <ol style="list-style-type: none"> 1. Introduction to comparative and contrastive linguistics and its application in practice 2. Phonetic and phonological properties of languages 3. Orthographic properties of languages 4. Morphological properties of languages 5. Syntactic properties of languages 6. Lexical properties of languages 7. Pragmatic properties of languages 8. Creating a research project 9. Working on a research project 																				
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<p>Notes:</p>																				
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A	ABS	B	C	D	E	FX														
0,0	0,0	100,0	0,0	0,0	0,0	0,0														
<p>Lecturers: Mgr. Michaela Hroteková, PhD., prof. PhDr. Daniel Lančarič, PhD.</p>																				
<p>Last change: 28.05.2024</p>																				
<p>Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.</p>																				

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-221/23	Course title: Corrective Pronunciation
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Form of teaching is face-to-face. During seminars various teaching techniques and activities for pronunciation are implemented and pronunciation focusing on different aspects is practiced. Forms of work are in pairs and groups. Autonomous learning includes completion of pronunciation assignments and their presentation.	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Continuous assessment of student performance during semester is 100 percent of the final grade. The conditions for passing the course are active participation in all seminars and completion and presentation of assignments focused on practicing pronunciation peculiarities of English and improving student's own pronunciation. The evaluation "failed" is given to a student who misses any classes without a relevant reason and a student who fails to submit all practical assignments. Evaluation criteria: A – 93 až 100% B – 85 až 92% C – 77 až 84% D – 69 až 76% E – 60 až 68% Fx <60% Scale of assessment (preliminary/final): 100 percent continuous evaluation. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Student: <ul style="list-style-type: none"> - describes the sound system of the English language, - recognizes individual sounds, sound structure of words, prosody and reduced forms, - applies theoretical principles of English pronunciation in his/her own speech, - analyses and evaluates the pronunciation aspect of speech, - produces speech whose pronunciation aspect does not cause problems in communication. 	
Class syllabus:	

1. Orthography and pronunciation - letter-sound relationship 2. Important principles of English pronunciation 3. Practicing pronunciation of English monophthongs, diphthongs and triphthongs 4. Communicating with single vowel sounds 5. Practicing pronunciation of English consonants and their clusters 6. Correct articulation and lip reading 7. Word stress - strong and weak syllables, stress shifts and stress in noun-verb pairs 8. Homographs and homophones in English 9. Predicting weak and strong forms of function words 10. Connected speech - linking, assimilation and elision 11. Connected speech - sentence stress and rhythm of speech 12. Connected speech - intonation in questions, “news” and “non-news” 13. Common pronunciation errors among Slovak learners of English.						
Recommended literature: Hewings, M. 2004. Pronunciation Practice Activities; Cambridge: Cambridge University Press. James, L., Smith, O. 2007. Get Rid of your Accent; Business&Technical Communication Services Limited. Vaughan-Rees, M. 2002. Test your Pronunciation; Penguin. Reid, E. 2016. Teaching English Pronunciation to Different Age Groups; Bratislava: Z-F LINGUA. Reid, E. (2021). Foreign Language Pronunciation, from Theory to Practice : Foreword. In: Foreign Language Pronunciation, from Theory to Practice. Newcastle upon Tyne : Cambridge Scholars Publishing, p. ix-xvi.						
Languages necessary to complete the course: minimum level of English - B2						
Notes:						
Past grade distribution Total number of evaluated students: 55						
A	ABS	B	C	D	E	FX
69,09	0,0	25,45	3,64	0,0	0,0	1,82
Lecturers: doc. Mgr. Eva Reid, PhD., Mgr. Dominika Mihaľová						
Last change: 19.06.2023						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-221/23	Course title: Corrective Pronunciation
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Form of teaching is face-to-face. During seminars various teaching techniques and activities for pronunciation are implemented and pronunciation focusing on different aspects is practiced. Forms of work are in pairs and groups. Autonomous learning includes completion of pronunciation assignments and their presentation.	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Continuous assessment of student performance during semester is 100 percent of the final grade. The conditions for passing the course are active participation in all seminars and completion and presentation of assignments focused on practicing pronunciation peculiarities of English and improving student's own pronunciation. The evaluation "failed" is given to a student who misses any classes without a relevant reason and a student who fails to submit all practical assignments. Evaluation criteria: A – 93 až 100% B – 85 až 92% C – 77 až 84% D – 69 až 76% E – 60 až 68% Fx <60% Scale of assessment (preliminary/final): 100 percent continuous evaluation. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Student: <ul style="list-style-type: none"> - describes the sound system of the English language, - recognizes individual sounds, sound structure of words, prosody and reduced forms, - applies theoretical principles of English pronunciation in his/her own speech, - analyses and evaluates the pronunciation aspect of speech, - produces speech whose pronunciation aspect does not cause problems in communication. 	
Class syllabus:	

1. Orthography and pronunciation - letter-sound relationship 2. Important principles of English pronunciation 3. Practicing pronunciation of English monophthongs, diphthongs and triphthongs 4. Communicating with single vowel sounds 5. Practicing pronunciation of English consonants and their clusters 6. Correct articulation and lip reading 7. Word stress - strong and weak syllables, stress shifts and stress in noun-verb pairs 8. Homographs and homophones in English 9. Predicting weak and strong forms of function words 10. Connected speech - linking, assimilation and elision 11. Connected speech - sentence stress and rhythm of speech 12. Connected speech - intonation in questions, “news” and “non-news” 13. Common pronunciation errors among Slovak learners of English.						
Recommended literature: Hewings, M. 2004. Pronunciation Practice Activities; Cambridge: Cambridge University Press. James, L., Smith, O. 2007. Get Rid of your Accent; Business&Technical Communication Services Limited. Vaughan-Rees, M. 2002. Test your Pronunciation; Penguin. Reid, E. 2016. Teaching English Pronunciation to Different Age Groups; Bratislava: Z-F LINGUA. Reid, E. (2021). Foreign Language Pronunciation, from Theory to Practice : Foreword. In: Foreign Language Pronunciation, from Theory to Practice. Newcastle upon Tyne : Cambridge Scholars Publishing, p. ix-xvi.						
Languages necessary to complete the course: minimum level of English - B2						
Notes:						
Past grade distribution Total number of evaluated students: 55						
A	ABS	B	C	D	E	FX
69,09	0,0	25,45	3,64	0,0	0,0	1,82
Lecturers: doc. Mgr. Eva Reid, PhD., Mgr. Dominika Mihaľová						
Last change: 19.06.2023						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-303/15	Course title: Creating Curricula and Teaching Materials
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: FiF KAA/A-muAN-302/15 (Didaktika anglického jazyka 2)	
Course requirements: 10% Participation in class workshops and discussions 25% Completed EPOSTL (The European Portfolio for Student Teachers of Languages) 40% Weekly reaction papers 25% Final exam Academic misconduct (e.g., plagiarism, cheating, etc.) will not be tolerated and will result in an F on the assignment in question. If it happens more than once, the student will be referred for formal disciplinary action by the faculty. Marking scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (fail, no credits awarded) < 60%. Unexcused absences allowed: 2 Scale of assessment (preliminary/final): Assessment is comprised of coursework and a final exam: 75%/25%	
Learning outcomes: After successful completion of this course, a student will be able to do the following: <ol style="list-style-type: none"> 1. Listen, observe, reflect, and write more critically 2. Evaluate their own knowledge and skills with regard to teaching English 3. Evaluate existing ELT materials and create their own for specific target learners 4. Understand the need for continuous professional development 5. Be more aware of current issues, approaches, techniques, strategies, and educational science in English language teaching and understand how to apply them in their own 	

Class syllabus:

1. Reflections on student teaching
2. Criteria for evaluation (and creating) ELT materials
3. Teaching English in vocational school contexts
4. Teaching English to children with special education needs (SEN)
5. Intercultural communicative competence in foreign language teaching
6. Neuromyths in foreign language learning

Recommended literature:

Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume (CEFR) [online]. Council of Europe Publishing: Strasbourg, 2020. ISBN 978-92-871-8621-8. Available from: <https://www.coe.int/en/web/common-european-framework-reference-languages/home>

Inovovaný ŠVP pre 2. stupeň ZŠ, pre gymnáziá so štvorročným a päťročným vzdelávacím programom. Available from: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.

NEWBY, David. The European Portfolio for Student Teachers of Languages (EPOSTL) [online]. Council of Europe, 2007. Available from: <https://www.ecml.at/Resources/ECMLresources/tabid/277/ID/51/language/en-GB/Default.aspx>

SCRIVENER, Jim. Learning Teaching: The Essential Guide to English Language Teaching. London: Macmillan Education, 2011. ISBN 978-0-230-72984-1.

Spoločný európsky referenčný rámec pre jazyky: učenie sa, vyučovanie, hodnotenie (SERR) [online]. Štátny pedagogický ústav: Bratislava, 2017. ISBN 978-80-8118-201-3. Available from: https://www.statpedu.sk/files/sk/publikacna-cinnost/publikacie/serr_tlac-indd.pdf

Languages necessary to complete the course:

Written and spoken C1 English (CEFR)

Notes:**Past grade distribution**

Total number of evaluated students: 266

A	ABS	B	C	D	E	FX
54,51	0,0	21,43	16,17	5,26	1,5	1,13

Lecturers: M. A. Linda Steyne, PhD.

Last change: 10.04.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-moCJ-101/22	Course title: Creative Writing for Teachers 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KJ/A-moCJ-101/12	
Course requirements: The evaluation is a combination of the following components: portfolio 80%, colloquium 10%, analytical-critical evaluation of texts 10% Assessment: 100% -91% - A, 90% -81% - B, 80% -73% - C, 72% -66% - D, 65% -60% –E, 59% and less - FX (student did not meet the criteria) The exact date and topics of assessment will be announced at the beginning of the semester. Violation of the academic code of ethics results in the loss of the obtained points. 2 absences are allowed with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student knows the key theoretical background and didactic aspects of creative writing as a method applicable in the teaching of the mother tongue and foreign language and literature and other humanities at various levels of education. The student is able to apply creative writing as a method in the teaching process and thus stimulate the development of exploration and experimental creativity competencies of their students, thus contributing to the development of students' personality through self-expression, self-knowledge, self-reflection and self-learning. The student is able to apply practical methodological procedures in their pedagogical practice. At the end of the course, students have a general idea of what creativity is, what its manifestations are and the principles of its development; they are able to develop lateral thinking, as well as metaphorical expression in their pupils and to use in their pedagogical practice techniques aimed at generating ideas and searching for topics; they can apply the acquired knowledge in their own academic and creative activities.	
Class syllabus: A selection from:	

- creativity, its development; synergy of language, literature and creativity; creative approach to teaching and learning;
- techniques developing fluency, flexibility, originality and elaboration;
- techniques developing lateral thinking, metaphorical expression and imagination;
- techniques fostering generation of ideas, fast writing, selecting ideas, establishing a viewpoint;
- techniques helping arrange information, structuring the text, and writing the rough draft;
- techniques of text reduction, expansion, and transformation;
- techniques focused on minimalisation of expression;
- techniques helping text reception and creation of short texts of poetic forms
- assessment of text products.

Recommended literature:

ELIAŠOVÁ, Věra et al. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava: Štátny pedagogický ústav, 2007. ISBN 978-80-89225-35-4.

ELIAŠOVÁ, Věra. Tvorivé písanie a možnosti jeho využitia v edukačnom procese. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4295-7.

ELIAŠOVÁ, Věra. Tvorivé písanie na strednej škole. Učebný text z edície Tri oriešky. Bratislava: Vydavateľstvo Univerzity Komenského, 2018. ISBN 978-80-223-4565-1.

ELIAŠOVÁ, Věra. Tvorivé písanie v cudzom jazyku. Efektivita, kreativita, synergia [online]. Bratislava: Stimul, 2013 [cit. 2021-23-10]. Dostupné na: http://stella.uniba.sk/texty/FIF_VE_tvorive_pisanie.pdf

MORLEY, David a Philip NEILSEN. The Cambridge companion to creative writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7.

Supplementary literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 188

A	ABS	B	C	D	E	FX
88,83	0,0	10,11	0,0	0,0	0,0	1,06

Lecturers: doc. PhDr. Věra Eliašová, PhD.

Last change: 27.06.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-moCJ-102/22	Course title: Creative Writing for Teachers 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KJ/A-moCJ-102/13	
Course requirements: The evaluation is a combination of the following components: portfolio 80%, colloquium 10%, analytical-critical evaluation of texts 10% Assessment: 100% -91% - A, 90% -81% - B, 80% -73% - C, 72% -66% - D, 65% -60% –E, 59% and less - FX (student did not meet the criteria) The exact date and topics of assessment will be announced at the beginning of the semester. Violation of the academic code of ethics results in the loss of the obtained points. 2 absences are allowed with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100 /0	
Learning outcomes: The student is familiar with the key theoretical background and didactic aspects of creative writing as a method applicable in the teaching of the mother tongue and foreign languages and literature and in other humanities at various levels of education. The student is able to apply creative writing as a teaching method and thus can stimulate the development of experimental creativity competencies of their students, thus contributing to the development of students' personality through self-expression, self-knowledge, self-reflection and self-learning. The student is then able to apply these practical methodological procedures in their own pedagogical practice. At the end of the course students: <ul style="list-style-type: none"> - have mastered some procedures improving writing, literary and creative competencies; - are able to critically reflect on the creative process and creative products; - are able to reduce texts to an absolutely essential minimum ; - use various techniques of reception and creation of shorter texts. 	
Class syllabus: Topics:	

<ul style="list-style-type: none"> • techniques on developing narration and description; • identification of story construction items; • building characters; • relevance of context and details; • principle Show, do not tell! • focus and view point of narration; • techniques of text reduction, text expansion and text transformation • monologue and dialogue; • techniques of minimalism in narration; • text assessment; • self-evaluation; group/peer evaluation. 																				
<p>Recommended literature: ELIAŠOVÁ, Věra et al. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava: Štátny pedagogický ústav, 2007. ISBN 978-80-89225-35-4. ELIAŠOVÁ, Věra. Tvorivé písanie a možnosti jeho využitia v edukačnom procese. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4295-7. ELIAŠOVÁ, Věra. Tvorivé písanie na strednej škole. Učebný text z edície Tri oriešky. Bratislava: Vydavateľstvo Univerzity Komenského, 2018. ISBN 978-80-223-4565-1. ELIAŠOVÁ, Věra. Tvorivé písanie v cudzom jazyku. Efektivita, kreativita, synergia [online]. Bratislava: Stimul, 2013 [cit. 2021-23-10]. Dostupné na: http://stella.uniba.sk/texty/FIF_VE_tvorive_pisanie.pdf MORLEY, David a Philip NEILSEN. The Cambridge companion to creative writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7. Supplementary literature will be presented at the beginning and during the semester.</p>																				
<p>Languages necessary to complete the course: Slovak</p>																				
<p>Notes:</p>																				
<p>Past grade distribution Total number of evaluated students: 127</p> <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>90,55</td><td>0,0</td><td>6,3</td><td>2,36</td><td>0,0</td><td>0,79</td><td>0,0</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	90,55	0,0	6,3	2,36	0,0	0,79	0,0
A	ABS	B	C	D	E	FX														
90,55	0,0	6,3	2,36	0,0	0,79	0,0														
<p>Lecturers: doc. PhDr. Věra Eliašová, PhD.</p>																				
<p>Last change: 29.06.2022</p>																				
<p>Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.</p>																				

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muSZ-001/22	Course title: Diagnosing in Pedagogy
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPg/A-muSZ-001/15	
Course requirements: Minimum success rate: 60 percent Continuous assessment (teaching part): - 20% active participation in the seminar - 40% presentation in class Final rating: - 40% final test Classification scale: A (100-92), B (91-84), C (83-76), D (75-68), E (67-60), FX (59% or less). Two absences are acceptable; seminar assignments must all be developed, presented and submitted. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be announced no later than the last week of the training section. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: After completing the course, the student has the knowledge and skills needed to conduct action research in the classroom, along with the use of the necessary diagnostic methods to determine the diagnosis of the student (s); can express a pedagogical measure and a presumption about the further development of the pupil (s).	
Class syllabus: 1. Diagnostics and diagnosis. 2.Processive aspects of diagnostics. 3. Action research as a specific professional activity of a teacher. 4. Observation methods. 5. Interview. 6. Products of students' activities and their use. 7. Children's drawing and its diagnostic use. 8. Concept map. 9. Sociometry and social climate measurement. 10. Didactic tests. 11. Methods of student evaluation. 12. Methods of testing students. 13. Evaluation of conditions and results of school and teacher work.	
Recommended literature: GAVORA, Peter.: Akí sú moji žiaci? Pedagogická diagnostika žiaka. Nitra: Enigma Publishing, 3. vyd. 2011. ISBN 978-80-89132-91-1 GAVORA, Peter. a kol. 2010. Elektronická učebnica pedagogického výskumu. [online]. Bratislava : Univerzita Komenského, 2010. Dostupné na: http://www.e-metodologia.fedu.uniba.sk/ ISBN 978-80-223-2951-4. HRABAL, Vlastimil.: Diagnostika. Pedagogickopsychologická diagnostika žaka s úvodom do diagnostické aplikácie štatistiky. Praha: Karolinum, 2002. ISBN: 80-246-0319-5	

KOLÁŘ, Zdeněk a Renata ŠIKULOVÁ: Hodnocení žáků. Praha: Grada Publishing, 2005; 2. vyd. 2009. ISBN 978-80-247-2834-6 KOMPOLT, Pavol a Bibiána TIMKOVÁ: Pedagogická diagnostika a akčný výskum. Bratislava: UK, 2010. ISBN 978-80-223-2787-9						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 758						
A	ABS	B	C	D	E	FX
60,82	0,0	14,38	10,29	9,1	5,01	0,4
Lecturers: PaedDr. Darina Dvorská, PhD.						
Last change: 11.04.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmoSL-61/15	Course title: Dialects and Traditional Culture
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course requirements: Active participation in lectures and seminars and systematic work on home assignments (20 %); a presentation focused on a selected topic of traditional culture (30 %); a final paper (50 %). The condition for final evaluation is the fulfilment of all the course requirements. Infringement of academic policy will result in annulment of the evaluation. Grading scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences with documentation. The exact syllabus and course requirements will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary.	
Learning outcomes: Learning outcomes: After successfully completing the course, the student has a basic overview of tangible and intangible traditional culture. He/she understands the development of traditional culture from the historical and social aspect and is able to identify the connections of the development and differentiation of the traditional dialectal lexis with the historical and cultural development of society. The student can analyse the selected topic from traditional folk culture and combine it with the perspective of dialectal lexical development and its regional variations.	
Class syllabus: Course syllabus: 1. Dialect as a regional variety; development and differentiation of the Slovak dialects.	

2. Development of the Slovak dialect lexicon in connection with the traditional folk culture development.
3. Impact of different languages and cultures on the dialect lexicon and traditional culture.
4. Process of historicization and archaization of the lexicon.
5. Ethnographisms as a special form of historisms and archaisms.
6. Historical and dialect lexicography and cartography.
7. Traditional folk culture and its dynamics.
8. Structure of the traditional folk culture.
9. Folk terminology.
10. Ethnographic and dialect lexicography and cartography.
11. Sources of traditional folk culture.
12. Sources of dialect lexicon

Recommended literature:

Recommended literature:

KRAJČOVIČ, Rudolf. Vývin slovenského jazyka a dialektológia. 2. vyd. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2526-4 (Selected parts)

MÚCSKOVÁ, Gabriela, MUZIKOVÁ, Katarína a WAMBACH, Viera. Praktická dialektológia: vysokoškolská príručka na nárečovú interpretáciu. Wien: Facultas Verlags- & Buchhandels AG Wien, 2012. + CD. ISBN 978-3-200-02560-8. (vybrané časti)

ŠTOLC, Jozef. Slovenská dialektológia. Bratislava: Veda, 1994. ISBN 978-80-224-0036-7.

KRÁLIK, Ľubor. Stručný etymologický slovník slovenčiny. Bratislava: Veda, 2015. ISBN 978-80-224-1493-7.

Staršia slovenská lexika v medzijazykových vzťahoch. Bratislava: Veda, 2011. ISBN 978-80-224-1217-9. [cit. 2021-10-24] Available at: https://www.juls.savba.sk/attachments/pub_starsia_slovenska_lexika/starsia.pdf

Atlas slovenského jazyka I. - IV. Bratislava: Veda, 1968 - 1984. Slovník slovenských nárečí. I. - III. Bratislava: Veda, 1994 - 2021.

Historický slovník slovenského jazyka I. – VII. Bratislava: Veda, 1991 – 2008. rubrika v časopise Kultúra slova - Zo studnice rodnej reči. (Selected parts).

BOTÍK, Ján a SLAVKOVSKÝ, Peter. Encyklopédia ľudovej kultúry Slovenska. I. II. Bratislava: Veda, 1995. ISBN: 978-80-224-0234-I, ISBN 80-224-0235-4.

Kolektív autorov. Tradičná ľudová kultúra Slovenska slovom a obrazom. Elektronická encyklopédia. [cit. 2021-10-24] Available at: <https://www.ludovakultura.sk/encyklopedia/>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 127

A	ABS	B	C	D	E	FX
60,63	0,0	22,05	10,24	3,94	1,57	1,57

Lecturers: doc. Mgr. Gabriela Múcsková, PhD.

Last change: 24.03.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FMFI.KAG+KDMFI/2- UXX-991/22	Course title: Diploma Thesis Defense
Number of credits: 10	
Educational level: II.	
Course requirements: Examination: state examination Indicative assessment scale: A 90%, B 80%, C 70%, D 60%, E 50% Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student is able to work on the chosen topic at the level of scientific study with a representative selection of professional literature, with appropriately selected scientific procedures and hypotheses that can be verified. The diploma thesis is a contribution in the relevant field of study.	
Class syllabus: 1. The contribution of the final work for the given field of study depending on its nature and degree of study. The evaluation of the diploma thesis takes into account whether the student adequately processes the selected topic at the level of scientific study with a representative selection of professional literature, whether the chosen scientific procedures are appropriate and appropriate, and whether he adequately works with hypotheses that can be verified. The diploma thesis should be a clear contribution in the relevant field of study; 2. Originality of the thesis (the final thesis must not have the character of a plagiarism, must not infringe the copyrights of other authors), part of the documentation for the defense of the final thesis as a subject of state examination is the protocol of originality from the central register. 3. Correctness and correctness of citation of used information sources, research results of other authors and author groups, correctness of description of methods and working procedures of other authors or author groups; 4. Compliance of the structure of the final work with the prescribed composition defined by Internal Regulation no. 12/2013; 5. Respecting the recommended scope of the final thesis (the recommended scope of the diploma thesis is usually 50 - 70 standard pages - 90,000 to 126,000 characters, including spaces), the adequacy of the scope of the thesis is assessed by its supervisor; 6. Linguistic and stylistic level of work and formal arrangement; 7. The method and form of the defense of the final thesis and the student's ability to adequately respond to comments and questions in the opinions of the supervisor and the opponent. 8. In the teaching of art-educational subjects, the final work and its defense may also include the presentation of artistic outputs and performances.	
State exam syllabus:	
Recommended literature: According to the topic of the master thesis.	
Languages necessary to complete the course:	

Slovak, English
Last change: 22.06.2022
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FMFLKDMFI+KAG/2- UXX-939/22	Course title: Diploma Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation, ongoing reporting on work on the thesis. A 90%, B 80%, C 70%, D 60%, E 50% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Definition of the thesis topic, overview of the current state of problem solving, choice of the theoretical-methodological concept of the thesis and the ability to work selectively and correctly with secondary literature.	
Class syllabus: Choice of thesis topic. Review of literature on the topic. Basic material research and the procedure of its processing. Methods of processing and producing the thesis (citation standards, manuscript editing, note-taking apparatus). Presentation of a partial output (e.g. in the form of one chapter of the thesis).	
Recommended literature: Selection of literature according to the chosen topic of the thesis; The current directive of the Rector of Comenius University on the basic requirements of theses; KATUŠČÁK, D.: Ako písať záverečné a kvalifikačné práce. Nitra: Enigma 2007.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution						
Total number of evaluated students: 45						
A	ABS	B	C	D	E	FX
91,11	0,0	4,44	2,22	0,0	2,22	0,0
Lecturers: doc. RNDr. Zuzana Kubincová, PhD., doc. RNDr. Pavel Chalmovianský, PhD., PaedDr. Peter Vankúš, PhD., doc. PaedDr. Klára Velmovská, PhD., prof. RNDr. Ivan Kalaš, PhD.						
Last change: 22.08.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmoSL-62/15	Course title: Dynamic Tendencies in the Slovak Language
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous preparation for seminars and active participation in seminar discussions (10 b), preparation of a paper and its presentation at the seminar (10 b), preparation of a seminar paper according to the teacher's instructions and its submission no later than in the next-to-last week of the semester (30b), final colloquium in the last week of the teaching part of the semester, the subject of which is the topic of the seminar paper (50 b). Max. two documented absences are allowed. Grading scale: 100 – 92 %: A, 91 – 84 %: B, 83 – 76 %: C, 75 – 68 %: D, 67 – 60 %: E, 59 – 0 %: Fx. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After completing the course, the student has knowledge of synchronous dynamic changes in the language, understands the mechanism of its development and is able to competently assess innovations at all levels of the language, including current changes in various areas of communication.	
Class syllabus: <ol style="list-style-type: none"> 1. The concept of synchronous and diachronic dynamics. 2. Tendencies of language development in the synchronous aspect. 3. Objectivist approach to explaining language changes. 4. Subjectivist approach to explaining language changes. 5. The dynamics of orthographic principles. 6. Manifestations of language dynamics on the morphological and syntactic level of language. 7. Manifestations of language dynamics on the lexical and word-forming level of language. 8. The language economy principle – economization of language structures (critical analysis). 9. Internationalisation of language – causes and effects of internationalisation. 10. Erasing differences between spoken and written language. 	

11. The dynamics of communication spheres (with the example of mass media, belles-lettres and scientific style). 12. Users' attitudes towards language changes. Conservativism versus liberalism in the current language discourse.						
Recommended literature: DOLNÍK, Juraj. Synchronna dynamika morfológie. In: Morfológické aspekty súčasnej slovenčiny. Bratislava: VEDA, vydavateľstvo slovenskej akadémie vied, 2010, s. 66-96. ISBN 978-80-224-1159-2. DOLNÍK, Juraj. Teória spisovného jazyka so zreteľom na spisovnú slovenčinu. Bratislava: Veda, vydavateľstvo slovenskej akadémie vied, 2010. ISBN 978-80-224-1119-6. HORECKÝ, Ján, BUZÁSSYOVÁ, Klára a Ján BOSÁK. Dynamika slovnej zásoby súčasnej slovenčiny. Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied, 1989. ISBN 80-224-0047-5. KRALČÁK, Ľubomír. Dynamika súčasnej slovenčiny: sociolingvistické aspekty dynamiky jazyka. Nitra: Univerzita Konštantína Filozofa, 2009. ISBN 978-80-8094-665-4. MLACEK, Jozef. Média a jazyk. In: Jazyk a jazykoveda v pohybe. Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied, 2008, s. 288-296. Note: Additional literature including the templates for the presented papers will be specified during the semester.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 174						
A	ABS	B	C	D	E	FX
43,1	0,0	23,56	13,22	8,62	5,75	5,75
Lecturers: doc. Mgr. Miloš Horváth, PhD., Dr. habil. Sándor János Tóth, PhD.						
Last change: 18.03.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-AboSL-74/24	Course title: Editorial Training 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
Class syllabus: 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal. 8. Own literary input (prose, poem). 9. Interview with selected respondents. 10. Writing reviews on literary publications, films, music. 11. Own publication defence. 12. Own publication presentation.						
Recommended literature: 1. MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8. 2. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9. 3. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1. 4. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8. 5. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9. Selected parts of the literature.						
Languages necessary to complete the course: Slovak, Czech						
Notes:						
Past grade distribution Total number of evaluated students: 9						
A	ABS	B	C	D	E	FX
77,78	0,0	22,22	0,0	0,0	0,0	0,0
Lecturers: Mgr. Martina Kotvanová, Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Ivana Šrámeková, Mgr. Tomáš Huntata						
Last change: 08.05.2024						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AboSL-74/18	Course title: Editorial Training 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
Class syllabus: 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal. 8. Own literary input (prose, poem). 9. Interview with selected respondents. 10. Writing reviews on literary publications, films, music. 11. Own publication defence. 12. Own publication presentation.						
Recommended literature: 1. MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8. 2. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9. 3. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1. 4. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8. 5. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9. Selected parts of the literature.						
Languages necessary to complete the course: Slovak, Czech						
Notes:						
Past grade distribution Total number of evaluated students: 106						
A	ABS	B	C	D	E	FX
66,98	0,0	17,92	8,49	0,0	0,0	6,6
Lecturers: Mgr. Ivana Šrámeková						
Last change: 02.03.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AboSL-75/18	Course title: Editorial Training 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
Class syllabus: 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal. 8. Own literary input (prose, poem). 9. Interview with selected respondents. 10. Writing reviews on literary publications, films, music. 11. Own publication defence. 12. Own publication presentation.						
Recommended literature: 1. MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8. 2. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9. 3. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1. 4. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8. 5. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9. Selected parts of the literature.						
Languages necessary to complete the course: Slovak, Czech						
Notes:						
Past grade distribution Total number of evaluated students: 111						
A	ABS	B	C	D	E	FX
67,57	0,0	18,02	8,11	2,7	0,9	2,7
Lecturers: Mgr. Ivana Šrámeková, Mgr. Martina Kotvanová						
Last change: 02.03.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AboSL-75/24	Course title: Editorial Training 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
Class syllabus: 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal. 8. Own literary input (prose, poem). 9. Interview with selected respondents. 10. Writing reviews on literary publications, films, music. 11. Own publication defence. 12. Own publication presentation.						
Recommended literature: 1. MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8. 2. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9. 3. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1. 4. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8. 5. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9. Selected parts of the literature.						
Languages necessary to complete the course: Slovak, Czech						
Notes:						
Past grade distribution Total number of evaluated students: 4						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Martina Kotvanová, Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Ivana Šrámeková, Mgr. Tomáš Huntata						
Last change: 12.05.2024						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AboSL-76/24	Course title: Editorial Training 3
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
Class syllabus: 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal. 8. Own literary input (prose, poem). 9. Interview with selected respondents. 10. Writing reviews on literary publications, films, music. 11. Own publication defence. 12. Own publication presentation.						
Recommended literature: MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9. Selected parts of the literature.						
Languages necessary to complete the course: Slovak. Czech						
Notes:						
Past grade distribution Total number of evaluated students: 3						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Martina Kotvanová, Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Ivana Šrámeková, Mgr. Tomáš Huntata						
Last change: 12.05.2024						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AboSL-76/20	Course title: Editorial Training 3
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
Class syllabus: 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal. 8. Own literary input (prose, poem). 9. Interview with selected respondents. 10. Writing reviews on literary publications, films, music. 11. Own publication defence. 12. Own publication presentation.						
Recommended literature: MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9. Selected parts of the literature.						
Languages necessary to complete the course: Slovak. Czech						
Notes:						
Past grade distribution Total number of evaluated students: 47						
A	ABS	B	C	D	E	FX
72,34	0,0	25,53	0,0	0,0	0,0	2,13
Lecturers: Mgr. Ivana Šrámeková						
Last change: 02.03.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AboSL-78/24	Course title: Editorial Training 4
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
Class syllabus: 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal. 8. Own literary input (prose, poem). 9. Interview with selected respondents. 10. Writing reviews on literary publications, films, music. 11. Own publication defence. 12. Own publication presentation.						
Recommended literature: MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9. Selected parts of the literature.						
Languages necessary to complete the course: Slovak, Czech						
Notes:						
Past grade distribution Total number of evaluated students: 4						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Martina Kotvanová, Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Ivana Šrámeková, Mgr. Tomáš Huntata						
Last change: 12.05.2024						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AboSL-78/21	Course title: Editorial Training 4
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.	
Class syllabus: 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts.	

7. Final graphic and visual aspect of the journal. 8. Own literary input (prose, poem). 9. Interview with selected respondents. 10. Writing reviews on literary publications, films, music. 11. Own publication defence. 12. Own publication presentation.						
Recommended literature: MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9. Selected parts of the literature.						
Languages necessary to complete the course: Slovak, Czech						
Notes:						
Past grade distribution Total number of evaluated students: 23						
A	ABS	B	C	D	E	FX
73,91	0,0	17,39	8,7	0,0	0,0	0,0
Lecturers: Mgr. Ivana Šrámeková, Mgr. Martina Kotvanová						
Last change: 02.03.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-401/15	Course title: English Language Teaching Methodology
Number of credits: 3	
Educational level: D, II.	
<p>Course requirements:</p> <p>Conditions for successful completion of course:</p> <p>All matters pertaining to state examinations (conditions of the examination, deadlines, assessment, examination board, participation) are set out in Article 15 of the Study Regulations of the Faculty of Arts. One component of state examinations in the MA teaching degree programme at the Department of British and American Studies in English Language Teaching Methodology, which takes the form of a didactic project (lesson plans based on the specifications below), by which the students have to demonstrate their ability to prepare a meaningful lesson plan and, in the course of its defence, to answer relevant questions from the theory of teaching and education.</p> <p>The purpose of the state exams is to determine whether students are well-grounded in English language teaching theory and able to apply it appropriately in the Slovak educational environment. To that end, the student prepares two (2) 45-minute English language lesson plans (template available), with the understanding that one lesson follows the other. Students submit their lesson plans by the deadline set by the department. Any teaching aids that are part of their lesson plans, e.g. pictures, flashcards, etc., must be submitted as well.</p> <p>At the exam explain the theory (or theories) upon which their lesson plans, activities, and assignments are based and their reasonings for laying the lesson out as they did. Examiners may ask questions concerning any aspect of the lesson plans and their objectives, as well as questions about the intended group of learners (i.e., aspects such as the characteristics of that age group, classroom management, and types of interaction). Use of professional terminology is expected.</p> <p>Assessment:</p> <p>Students are assessed on their knowledge of English language teaching methodology and theory as it relates to the components of and factors in their lesson plans. English language proficiency, as well the ability to provide explanations and give instructions appropriately, are also taken into consideration. Level C1 and above is expected.</p> <p>The target students, their educational level, their level of language proficiency (according to CEFR), the group size, and all other variables need for the didactic project (i.e., lesson plans) are determined by lottery. The target group for the second lesson plan does not change, but the following variables can be changed by the student according to their own preference: time of the day, language skill, target language, and topic.</p> <p>Variables</p> <p>A. ISCED Level: Lower or Upper Secondary</p> <p>B. Grade, Age, and CEFR Language Level</p> <ul style="list-style-type: none"> · Lower secondary: 5th-8th grades in a 9-year primary school 7th grade (12-13 years old); prima-tercia in an 8-year secondary school · Upper secondary: 4-year program; 5-year bilingual program; vocational school <p>C. Size and Make-up of the Group</p> <p>D. Day and Time</p>	

<p>E. Target Language Skill: Speaking, Listening, Reading, Writing</p> <p>F. Topic (topics are listed below in the “Content of State Examination” section)</p> <p>Assessment coursework/final exam: 0/100%</p> <p>Scale of assessment (preliminary/final): 0/100 (%)</p>
<p>Learning outcomes:</p> <p>Learning outcomes</p> <p>Upon successful completion of the state examination, students will have demonstrated the following:</p> <ul style="list-style-type: none"> · a basic knowledge of the psychological and linguo-didactic foundations of English language teaching, and the foundations of the theory of foreign language teaching · a basic knowledge of various methods, approaches, techniques, classroom management solutions, forms of testing, and classroom activities appropriate for the teaching of all language skills: speaking, listening, reading, and writing · the ability to appropriately use various teaching techniques and technology relevant to the content and/or teaching objective · the ability to plan and organise lessons of English as a foreign language in accordance with government and EU policy (i.e., the updated National Curriculum and the Common European Framework of Reference for Languages) · the ability to develop teaching materials and curricula · the skills to prepare and implement a an English language lesson in practice based on government requirements and teaching objectives
<p>Class syllabus:</p> <p>Brief outline of the course:</p> <ol style="list-style-type: none"> 1. The student briefly presents (but does not read) their project to the members of the state exam committee. 2. The student responds in depth to comments and questions from the feedback received in advance. 3. The student responds to any additional comments and questions from the committee members in a discussion. 4. The student responds to related questions on the theory of foreign language teaching. 5. Non-public discussion and decision by the commission members assessing the defence of the didactic project (i.e., their lesson plans). 6. Announcement of the final assessment of the defence and didactic project.
<p>State exam syllabus:</p> <p>Content of the state examination course:</p> <p>Topic</p> <ol style="list-style-type: none"> 1. Family & Society 2. Home & Housing 3. The Human Body & Healthcare 4. Transportation & Travel 5. Education 6. Humans & Nature 7. Free Time, Hobbies, & Lifestyle(s) 8. Meals & Eating Habits 9. Multicultural Society 10. Clothing & Fashion 11. Sport 12. Shopping and Services 13. Countries, Towns, & Places

14. Culture & Art 15. Books & Literature 16. Humans & Society 17. Communication & Its Forms 18. Mass Media 19. Young people & their world 20. Employment, occupations, & jobs 21. Science and Technology in service to humans 22. Role Models & ideals 23. Human Relationships 24. Slovakia 25. The Countries whose Language I'm learning
Recommended literature: References: BROWN, Douglas H. Principles of Language Learning and Teaching, Sixth Edition. Upper Saddle River: Pearson Education, 2014. ISBN 978-0-13-304194-1. Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume [online]. Strasbourg: Council of Europe Publishing, 2020. ISBN 978-92-871-8621-8. Available from: https://www.coe.int/en/web/common-european-framework-reference-languages/home HARMER, Jeremy. The Practice of English Language Teaching. Harlow: Pearson Education, 2015. ISBN 1447980255. HOLDEN, Susan and Vinicius NOBRE. Teaching English Today: Contexts and Objectives. Scotland: Swan Communication Ltd., 2019. ISBN 978-1-901760-13-2. Inovovaný štátny vzdelávací program [online]. Bratislava: Štátny pedagogický ústav, 2020. Available from: https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/ NUNAN, David and Ronald CARTER. Cambridge Guide to Teaching Speakers of Other Languages. Cambridge: Cambridge University Press, 2001. ISBN 9780511667206. TANDLICOVÁ, Eva. Didaktika anglického jazyka. Bratislava: UK Bratislava, 2001. ISBN 80-223-1611-3.
Languages necessary to complete the course: Students must be proficient to at least CEFR level C1 to pass the state examination.
Last change: 05.04.2022
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-301/22	Course title: English Language Teaching Methodology 1
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: Successful completion of a bachelors program in an appropriate field (e.g., English philology, English language teaching, English language and literature, translation studies [in combination with English], etc.)	
Antirequisites: FiF.KAA/A-muAN-301/15	
Course requirements: During semester: creating and teaching activities during seminars (30%), creating a portfolio (20%) Examination period: lesson plans (20%), microteaching - group work (30%) Participation at all lectures and seminars is compulsory, as well as completion of all assignments. Marking scale: A – 93 až 100% B – 85 až 92% C – 77 až 84% D – 69 až 76% E – 60 až 68% FX (fail, no credits awarded) < 60%. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student is familiar with and able to navigate the terminology in the field of teaching and studying foreign languages. They are able to work with source documents for language education. They understand the roles and competencies of the teacher, as well as the characteristics of learners, including their age, learning styles, and special needs (they are able to identify, analyze, classify, and adapt teaching to these characteristics). They can actively work with various approaches, methods, materials, and activities. They are able to plan an effective language lesson and create and effectively teach activities that develop individual language skills	
Class syllabus: 1. Teaching English as a foreign language 2. CEFR, SVP	

3. English language teacher, learners 4. Classroom management, approaches, methods, techniques, activities, materials 5. Planning a lesson, parts of a lesson/tasks/activities 6. Reception: listening 7. Reception: reading 8. Production, interaction, mediation: speaking 9. Production, interaction, mediation: writing						
Recommended literature: Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume [online]. Council of Europe Publishing: Strasbourg, 2020. ISBN 978-92-871-8621-8 Dostupné na: https://www.coe.int/en/web/common-european-framework-reference-languages/home Inovovaný ŠVP pre 2. stupeň ZŠ, pre gymnáziá so štvorročným a päťročným vzdelávacím programom. Dostupné na: https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/ . SCRIVENER, Jim. Learning Teaching: The Essential Guide to English Language Teaching. London: Macmillan Education, 2011. ISBN 978-0-230-72984-1. Spoločný európsky referenčný rámec pre jazyky: učenie sa, vyučovanie, hodnotenie (SERR) [online]. Štátny pedagogický ústav: Bratislava, 2017. ISBN 978-80-8118-201-3. Available from: https://www.statpedu.sk/files/sk/publikacna-cinnost/publikacie/serr_tlac-indd.pdf REID, E. (2014). Authentic Materials in Developing Intercultural Communicative Competences. LLCE 2014. Available from: https://www.researchgate.net/publication/262938546_Authentic_Materials_in_Developing_Intercultural_Communicative_Competences REID, E., Kovacikova, E. (2018) Creativity and Critical Thinking in Foreign Language Teaching. In Hradec Kralove Journal of Anglophone Studies. Available at: https://www.researchgate.net/publication/331927975_Creativity_and_Critical_Thinking_in_Foreign_Language_Teaching HARMER, J. (2014). The Practice of English Language Teaching. Pearson.						
Languages necessary to complete the course: Language: C1 written and spoken English (CEFR)						
Notes: The course meets twice a week, 90 minutes each time.						
Past grade distribution Total number of evaluated students: 360						
A	ABS	B	C	D	E	FX
29,17	0,0	30,83	22,78	10,56	3,06	3,61
Lecturers: M. A. Linda Steyne, PhD., doc. Mgr. Eva Reid, PhD.						
Last change: 19.06.2023						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-302/22	Course title: English Language Teaching Methodology 2
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: II.	
Prerequisites: FiF.KAA/A-muAN-301/22 - English Language Teaching Methodology 1	
Recommended prerequisites: FiF.KAA/A-muAN-301 /15 (Didaktika anglického jazyka 1) ELT 1	
Antirequisites: FiF.KAA/A-muAN-302/15	
Course requirements: During semester: creating and teaching activities during seminars (30%), creating own portfolio (20%). Examination period: lesson plans (20%), microteaching - group work (30%). Participation at all lessons is compulsory (missed classes only for relevant reasons), as well as completion of all assignments. Marking scale: A – 93 až 100% B – 85 až 92% C – 77 až 84% D – 69 až 76% E – 60 až 68% FX (fail, no credits awarded) < 60%. Scale of assessment (preliminary/final): 50-50	
Learning outcomes: The student is familiar with and able to navigate the complexity of teaching and studying the English language. They are able to work with source documents for language education such as CEFR and the School Educational Program (ŠVP). They understand and are able to work with students with special educational needs. They are familiar with CLIL methodology and can apply it in combination with another subject in their course of study. The student knows how to create activities for English classes that meet specific needs. They understand the principles and approaches to teaching linguistic, sociolinguistic, and pragmatic competences and can create and effectively teach lessons focused on these competences. The student understands the importance of developing intercultural communicative competences, which they can promote in their English classes. They are familiar with and can apply various methods of feedback, error correction, and evaluation. They are able to adapt to the needs of modern times with regards to the use of technology in teaching.	

Class syllabus:

- Communicative language competences, linguistic competences – lexical
- Linguistic competence – grammatical
- Linguistic competence – phonological
- Sociolinguistic and pragmatic competence
- Intercultural communicative competence
- Special educational needs
- ESP, CLIL
- Technology, online teaching
- Feedback, mistakes, errors, evaluation, assessment

Recommended literature:

Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume [online]. Council of Europe Publishing: Strasbourg, 2020. ISBN 978-92-871-8621-8 Dostupné na: <https://www.coe.int/en/web/common-european-framework-reference-languages/home>

Inovovaný ŠVP pre 2. stupeň ZŠ, pre gymnáziá so štvorročným a päťročným vzdelávacím programom. Dostupné na: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.

SCRIVENER, Jim. Learning Teaching: The Essential Guide to English Language Teaching. London: Macmillan Education, 2011. ISBN 978-0-230-72984-1.

Spoločný európsky referenčný rámec pre jazyky: učenie sa, vyučovanie, hodnotenie (SERR) [online]. Štátny pedagogický ústav: Bratislava, 2017. ISBN 978-80-8118-201-3. Available from: https://www.statpedu.sk/files/sk/publikacna-cinnost/publikacie/serr_tlac-indd.pdf

HARMER, J. (2014). The Practice of English Language Teaching. Pearson.

REID, E. (2014). Intercultural aspects in teaching English at primary schools. - 1. ed. - Frankfurt am Main : Peter Lang Edition, 2014. - 135 p. - ISBN 978-3-631-65553-5. DOI 10.3726/978-3-653-04708-0.

REID, E. (2020). English Language Education to Pupils with General Intellectual Giftedness. Berlin : Peter Lang, 2020. - 224 p. - ISBN 9783631802113.

REID, E. (2019) Gifted education programmes. In: The Routledge Handbook of Translation and Education / ed. Laviosa, S., González-Davies, M. - London : Routledge, 2019. - ISBN 9780815368434, P. 323-340.

REID, E. (2021). Foreign Language Pronunciation, from Theory to Practice : Foreword / Eva Reid, 2021. In: Foreign Language Pronunciation, from Theory to Practice / Zdena Kráľová, Katarína Nemčoková, Juraj Datko. - Newcastle upon Tyne : Cambridge Scholars Publishing, 2021. - ISBN 978-1-5275-7371-0, s. ix-xvi.

REID, E. (2015). Techniques Developing Intercultural Communicative Competences in English Language Lessons, 2015. DOI 10.1016/j.sbspro.2015.04.011.

In. Procedia - Social and Behavioral Sciences : WCLTA 2014, 5th World Conference on Learning, Teaching and Educational Leadership, Prague 29-30 October 2014. - ISSN 1877-0428, Vol. 186 (2015), p. 939-943.

REID, E. (2016). Teaching English Pronunciation to Different Age Groups ; recenzent: Richard Repka, Martina Šipošová, 2016.

In. Jazykovedné, literárnovedné a didaktické kolokvium XXXIXI : zborník vedeckých prác a vedeckých štúdií. - Bratislava : Z-F LINGUA, 2016. - ISBN 978-80-8177-025-8, S. 19-30.

Languages necessary to complete the course:

Written and spoken C1 English (CEFR)

Notes:

The course consists of two weekly 90-minute seminars with groups of a maximum of 20.						
Past grade distribution						
Total number of evaluated students: 343						
A	ABS	B	C	D	E	FX
47,52	0,0	29,45	14,29	4,96	2,33	1,46
Lecturers: M. A. Linda Steyne, PhD., doc. Mgr. Eva Reid, PhD.						
Last change: 19.06.2023						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-402/15	Course title: English Philology
Number of credits: 3	
Educational level: II.	
<p>Course requirements:</p> <p>The requirements for a state examination (conditions, dates, assessment, examination board, participation) are set by Article 15 of the Study Regulations at the Faculty of Arts. One of the constitutive parts of the state examination within master's study programmes is an examination in "English Studies". Students in their final year choose one of the following two modules according to their preference and notify their choice to the Department of British and American Studies's secretary by a deadline specified by the department:</p> <ul style="list-style-type: none"> • Literature module • Linguistics module <p>LITERATURE MODULE:</p> <ul style="list-style-type: none"> • Within this module students will be expected to produce a literary research project on a topic they will choose by drawing lots in a manner and at a time specified by the department. The topics are general, for example, freedom, injustice, trust, etc., and they are changed at regular intervals. • Students will submit their literary research project in the form of a voice-over Power Point presentation to the department's secretary by a deadline specified by the department, usually 5 days before the date of the state examination. The presentation must include research questions, a thesis statement, and Works Cited (as specified below). • The project is required to have a clearly formulated thesis statement related to the topic selected and be argumentative in character. It has to analyze at least 2 primary sources (preferably texts that the students have studied; at least one of them has to be a book) and use at least 4 secondary sources (two of them must be in book format; web sources may be used only as additional material). • Students will be expected to offer an analytical view of the selected primary literary texts; therefore, their project needs to be based on an analytical thesis statement. A good thesis statement offers an interpretation of a literary text, is debatable (i.e. someone might disagree with it), but it can be supported by textual evidence. • At the defence of the project, students will be expected to respond to questions related to the analyzed literary texts and to their literary, cultural, and historical context. The projects will be assessed based on the following criteria: <ul style="list-style-type: none"> • coherence/structure: 20 % • language: 10 % • presentation skills: 10 % • analysis/argumentation: 20 % • context knowledge: 20 % • adequate work with sources: 20 % <p>Students will be awarded an automatic FX if they fail to meet one of the following criteria:</p> <ul style="list-style-type: none"> • their projects do not meet the minimum requirements of the assignment, i.e. their projects are not related to the topic they have chosen, they are not based on a thesis statement, and they are not argumentative in character, 	

- they do not speak a C1 level of English,
- they do not use primary and secondary sources as required (number, reliability),
- they do not refer to the primary and secondary sources listed in their Works Cited.

LINGUISTIC MODULE:

The final State Examination in English Linguistics is an oral examination conducted in English. The set questions should give the students who choose this module the opportunity to

- demonstrate the ability to present analytically the linguistic phenomena in question and their role at the corresponding language levels;
- demonstrate how they master synthetic interpretation and relevant argumentation in the phenomena's systemic contexts and communication functions;
- demonstrate the ability to come up with their own findings and observations alongside the subject matter;
- demonstrate the ability of contrastively evaluating the language situation in comparison with Slovak;
- in case of thematic relevance of the given question, to demonstrate the ability to exemplify the theory on the means of expression in the written text, which will be provided to the student before the beginning of the preparation for the exam.

The evaluation criteria of the linguistic module presuppose the answering of questions at a level that corresponds to the graduate's profile of the given study program, and are as follows:

- a thought-through and clear concept of an answer;
- the meeting of the above requirements in relation to the question;
- coherence of speech;
- appropriate CEFR level (approx. C1).

As part of the state examination, the student randomly draws one of the 10 questions that have been announced in advance by the department:

1. Characteristic features of vowels and consonants./Charakteristické vlastnosti samohlások a spoluhlások.
2. Characteristic features of suprasegmental phonological means (stress, rhythm and intonation)./Charakteristické vlastnosti suprasegmentálnych fonologických javov (prízvuk, rytmus, melódia).
3. Word-formation processes in English./Slovotvorné procesy v angličtine.
4. Paradigmatic lexical relations between words./Paradigmatické lexikálne vzťahy medzi slovami.
5. English collocations and idioms: types, forms, functions and variants./Anglické kolokácie a idiómy: druhy, tvary, funkcie, varianty.
6. English nouns: the form and function of the category of number, definiteness, case and gender./Podstatné mená v angličtine: tvary a funkcie kategórie čísla, určitosti, pádu a rodu.
7. English verbs: the form and function of the category of tense, aspect, mood and voice./Slovesá v angličtine: tvary a funkcie kategórie času, aspektu, spôsobu a slovesného rodu.
8. The form and function of English sentences, clauses and grammatical phrases./Zloženie a funkcie anglických súvetí, viet a fráz.
9. The basic stages of the development of English and its characteristic present-day features: syntax, lexis, pronunciation, spelling and varieties./Hlavné vývinové štádiá angličtiny a charakteristické vlastnosti súčasnej angličtiny: syntax, lexika, výslovnosť, ortografia a varianty.
10. Cross-linguistic problems related to studying, translating and teaching English./Medzijazykové problémy súvisiace so štúdiom, prekladom a výučbou angličtiny.

Scale of assessment (preliminary/final): 0/100 (%)

Learning outcomes:

Upon a successful completion of the state examination, students

- will have basic knowledge in English literature or linguistics,

- will have detailed knowledge about a selected historical and literary period and socio-cultural context or selected aspects of all language layers,
- will be able to work with theoretical sources and apply theoretical knowledge in analyzing literary texts or language discourses,
- will be able to critically analyze, synthesize, and argue,
- will have a command of the target language that corresponds at least to C1 CEFR,
- will have good presentation skills.

Class syllabus:

The state examination in English Studies will be focused on the knowledge and skills that students have acquired during their studies in courses in linguistics, literature, but also in courses on history, culture, translation, and ELT methodology. Students will be expected to demonstrate their ability to present their knowledge and skills in given fields, with a particular emphasis on their ability to creatively interpret and place them in mutual relations, in an academically adequate form, using a cultivated advanced English.

State exam syllabus:

Recommended literature:

BAUER, Laurie: English Word-formation. Cambridge: CUP, 1996. ISBN 0-521-28492-9.

BÁZLIK, Miroslav a Jolana MIŠKOVIČOVÁ. Pravidlá výslovnosti britskej a americkej angličtiny. Bratislava: Iura Edition, 2012. ISBN 978-80-8078-447-8.

BÁZLIK, Miroslav a Martin VOTRUBA. Gramatika angličtiny : Seminárne úlohy. Bratislava: Univerzita Komenského v Bratislave, 2011. ISBN 978-80-223-3086-2.

BÁZLIK, Miroslav a Martin VOTRUBA. Porovnávacia gramatika anglického a slovenského jazyka. Bratislava: Univerzita Komenského v Bratislave, 2008. ISBN 978-80-223-2449-6.

BLAKE, Jason. Writing Short Literature Essays: a Guide for Slovenian Students. Celje: Samozaložba, 2010. ISBN 978-961-245-898-0.

BOROŠOVÁ, Beáta. Segmental and Suprasegmental Phonetics and Phonology, British English. Bratislava: Comenius University, 2017. ISBN 978-80-223-4366-4.

CRYSTAL, David: The Cambridge Encyclopaedia of the English Language. Cambridge University Press, 2003. ISBN 0-521-53033-4.

HAMP-LYONS, Liz a Ben HEASLEY. Study Writing a Course in Writing Skills for Academic Purposes. Cambridge: Cambridge University Press, 2006. ISBN 978-0-521-53496-3.

KVETKO, Pavol: English Lexicology in Theory and Practice. Trnava: Univerzita sv. Cyrila a Metoda, Filozofická fakulta, 2015. ISBN: 978-80-8105-639-0.

KUBIŠOVÁ, Alžbeta, BÁZLIK, Miroslav a Martin VOTRUBA. Porovnávacia gramatika anglického a slovenského jazyka II. Bratislava: Univerzita Komenského v Bratislave, 2009. ISBN 978-80-223-2620-9.

LANČARIČ, Daniel: English Grammar in Theory and Practice. Bratislava: Univerzita Komenského v Bratislave, 2020. ISBN 978-80-223-4906-2.

LANČARIČ, Daniel: English Lexicology. Theory and Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN 978-3-943906-25-7.

QUIRK, Randolph a Sidney GREENBAUM. A Student's Grammar of the English Language. Harlow: Longman, 1990. ISBN 0-582-05971-2.

ROACH, Peter. English Phonetics and Phonology. Cambridge: Cambridge University Press, 2009. ISBN 978-0-521-71740-3.

Languages necessary to complete the course:

Students must be proficient to at least CEFR level C1 to pass the state examination.

Last change: 05.04.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-110/15	Course title: English for Specific Purposes
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Continuous assessment of student performance in class during the semester (100% of the final grade). Assessment includes the student's ability to handle individual tasks in the class and homework, which are a prerequisite for active participation in the class. Translation / text / lexicological assignments are submitted the day before the class via MS Teams or Moodle. In addition to translation and work with the text, the student answers the questions posed to the given translation / work with the text and briefly summarizes his / her progress in the given translation / text. In the class, the subject of discussion are translation, text and lexicological solutions and their mutual confrontation. Classification scale: 0-60-68-76-94-92-100 % = FX-E-D-C-B-A. Teachers accept a maximum of 2 absences with proven documents . Scale of assessment (preliminary/final): 100% continuous evaluation	
Learning outcomes: After completing the course, the student knows the basic translation and lexicological theories and knows how to use their procedures in practice. Can analyze and translate texts from various fields into Slovak and English. The student masters the principles of a professional translation approach to texts and, based on their analysis, is able to identify the risk areas of the text before translation and adequately prepare. The student can compile a glossary needed for different areas of practical and professional life, knowing the pitfalls of intercultural communication and being able to recognize and avoid them. They can critically approach and edit their own text during the second reading, they takes care of the risks that the hypnosis by the original text can pose. They master the principles of intercultural communication and are able to mediate the dialogue between the Slovak and the relevant English-speaking culture	
Class syllabus: 1. Formal and informal texts in Slovak and English (from narration to speeches; from news to articles) 2. Traditions of Slovakia and English speaking countries, exoticization / domestication 3. Food, its preparation and description 4. Births, deaths, anniversaries and holidays (announcements, obituaries, invitations) 5 Translation of a newspaper article / journalistic text (media language and choice of words) 6. Environment and RES, glossary 7. Tourist guides, glossary 8. Medical text, aspect of health (medical documentation, covid and health) 9. Legal text, principles of legal and	

official translation 10. Family law relations, documentation (birth certificate, adoption, marriage certificate, divorce) 11. Education, documents (transcripts, statements and diplomas); texts in Slovak and English; 12 Professional text with high terminological saturation, glossary in the given field						
Recommended literature: Markéta Škrlantová: Preklad právnych textov na národnej a nadnárodnej úrovni, Anapres 2005. ISBN 80-89137-19-9; Edita Gromová, Jaroslav Šoltýs: Odborný preklad 2, Anapres 2006. ISBN 80-89137-24-5; Anthony Pym: Exploring translation theories, Routledge 2014. ISBN 978-0-415-83791-0; Daniel Lančarič: Úvod do konfrontačnej lexikológie a lexikografie, Z-F Lingua 2009. ISBN 978-80-89328-27-7; www.linguee.com; www.lingea.sk;						
Languages necessary to complete the course: Participation in the course presupposes mastery of English at the level [B2] and Slovak at the level [C2] according to the Common European Framework of Reference for Languages (CEFR).						
Notes:						
Past grade distribution Total number of evaluated students: 120						
A	ABS	B	C	D	E	FX
78,33	0,0	15,0	3,33	0,0	0,0	3,33
Lecturers: doc. Mgr. Eva Reid, PhD., Mgr. Ivo Poláček, PhD.						
Last change: 29.04.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-204/15	Course title: Experimental Novel
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: Theory and History of British Literature 1 and 2	
Course requirements: Continuous evaluation (education part) 100 % /0% Active participation in seminars while interpreting particular novels from the list of required literature; two written tests (the first in the middle of the term (30%), the second final test (30%)), oral presentation of a particular author and novel (40%). Condition of awarding credits is reaching at least 60% points within continuous evaluation. Grading scale: 0-60-68-76-94-92-100 = Fx-E-D-C-B-A. There are two allowed absences with a duty to prove them. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. The dates of continuous evaluation will be published in accordance with the content of Study Statutes in the first week of education part of the term. Minimal border of success: 60% Scale of assessment (preliminary/final): Evaluation of the subject (continuous / final)100 / 0 %	
Learning outcomes: <ul style="list-style-type: none"> - Students will be acquainted with experimental novels or such novels which in a profound way changed the way readers viewed basic features of this genre in British, American, and Canadian literatures with s illustrative samples from other literatures (L. Sterne, V. Woolf, J. Joyce, G. Orwell, W. S. Burroughs, G. Swift, M. Ondaatje, Nabokov, Kafka, Bulgakov, G. G. Marquez etc.) - By analysis of chosen works and their critical reading students will be acquainted with particular methods and narrative techniques or composition types which these authors used in their experimental writing or such writing that dominantly changed the situation of this genre in the given period. - The aim is for students to achieve understanding of the relationship between the text and context of the work and their changes,, and also they should grow sensibility for sensing various modes of artistic representation as realistic description, modernistic entering of the psyche of the subject (Joyce, Woolf) and ironic and parodic criticism of the political power (Kafka, Bulgakov). 	

Class syllabus:

- The Absence of narrator: L. Sterne: The Life and Opinions of Tristram Shandy
- Novel as a psychological-philosophical introspection V. Woolf: To the Lighthouse, Orlando
- Where are the borders of novel?: J. Joyce: Ulysses, Finnegans Wake
- Novel as a political manifesto: G. Orwell: 1984
- Playing with the myth: J. Fowles: The Magus
- Experiment in historical novel: G. Swift: Waterland
- Feeling of helplessness of the subject facing totalitarian power: Kafka: The Trial
- Parodical representation of the totalitarian power and disrupting of linear narrative by two plot lines: Bulgakov: The Master and Margarita

Recommended literature:

BARNARD, Robert. Stručné dějiny anglické literatury. Praha: Brána/Knižní klub, 1997. ISBN: 80-85946-83-1.

OUSBY, Ian (ed.). The Cambridge Guide to Literature in English. New York a Victoria: Cambridge University Press, 1992. ISBN: 0 521 42904 8

SCHOLL, Joachim. Slávne romány 20. storočia. 50 najvýznamnejších moderných románov. Bratislava: Slovart, 2006. ISBN: 80-8085-107-7.

STŘÍBRNÝ, Zdeněk. Dejiny anglické literatury. I. a II. diel. Praha: Academia, 1987.

Languages necessary to complete the course:

Participation in the subject requires knowledge of English at least on the level C1 according to Common European Framework of Reference of Language Skills (CEFR).

Notes:**Past grade distribution**

Total number of evaluated students: 261

A	ABS	B	C	D	E	FX
87,74	0,0	7,66	3,45	0,38	0,38	0,38

Lecturers: Mgr. Marián Gazdík, PhD.

Last change: 08.04.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-204/15	Course title: Experimental Novel
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: Theory and History of British Literature 1 and 2	
Course requirements: Continuous evaluation (education part) 100 % /0% Active participation in seminars while interpreting particular novels from the list of required literature; two written tests (the first in the middle of the term (30%), the second final test (30%)), oral presentation of a particular author and novel (40%). Condition of awarding credits is reaching at least 60% points within continuous evaluation. Grading scale: 0-60-68-76-94-92-100 = Fx-E-D-C-B-A. There are two allowed absences with a duty to prove them. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. The dates of continuous evaluation will be published in accordance with the content of Study Statutes in the first week of education part of the term. Minimal border of success: 60% Scale of assessment (preliminary/final): Evaluation of the subject (continuous / final)100 / 0 %	
Learning outcomes: <ul style="list-style-type: none"> - Students will be acquainted with experimental novels or such novels which in a profound way changed the way readers viewed basic features of this genre in British, American, and Canadian literatures with s illustrative samples from other literatures (L. Sterne, V. Woolf, J. Joyce, G. Orwell, W. S. Burroughs, G. Swift, M. Ondaatje, Nabokov, Kafka, Bulgakov, G. G. Marquez etc.) - By analysis of chosen works and their critical reading students will be acquainted with particular methods and narrative techniques or composition types which these authors used in their experimental writing or such writing that dominantly changed the situation of this genre in the given period. - The aim is for students to achieve understanding of the relationship between the text and context of the work and their changes,, and also they should grow sensibility for sensing various modes of artistic representation as realistic description, modernistic entering of the psyche of the subject (Joyce, Woolf) and ironic and parodic criticism of the political power (Kafka, Bulgakov). 	

Class syllabus:

- The Absence of narrator: L. Sterne: The Life and Opinions of Tristram Shandy
- Novel as a psychological-philosophical introspection V. Woolf: To the Lighthouse, Orlando
- Where are the borders of novel?: J. Joyce: Ulysses, Finnegans Wake
- Novel as a political manifesto: G. Orwell: 1984
- Playing with the myth: J. Fowles: The Magus
- Experiment in historical novel: G. Swift: Waterland
- Feeling of helplessness of the subject facing totalitarian power: Kafka: The Trial
- Parodical representation of the totalitarian power and disrupting of linear narrative by two plot lines: Bulgakov: The Master and Margarita

Recommended literature:

BARNARD, Robert. Stručné dějiny anglické literatury. Praha: Brána/Knižní klub, 1997. ISBN: 80-85946-83-1.

OUSBY, Ian (ed.). The Cambridge Guide to Literature in English. New York a Victoria: Cambridge University Press, 1992. ISBN: 0 521 42904 8

SCHOLL, Joachim. Slávne romány 20. storočia. 50 najvýznamnejších moderných románov. Bratislava: Slovart, 2006. ISBN: 80-8085-107-7.

STŘÍBRNÝ, Zdeněk. Dejiny anglické literatury. I. a II. diel. Praha: Academia, 1987.

Languages necessary to complete the course:

Participation in the subject requires knowledge of English at least on the level C1 according to Common European Framework of Reference of Language Skills (CEFR).

Notes:**Past grade distribution**

Total number of evaluated students: 261

A	ABS	B	C	D	E	FX
87,74	0,0	7,66	3,45	0,38	0,38	0,38

Lecturers: Mgr. Marián Gazdík, PhD.

Last change: 08.04.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-066/12	Course title: Extracurricular Activity 1
Educational activities: Type of activities: other Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous assessment: - rehearsing a theatre performance in English, organizing and preparing the performance technically OR - working on the editorial board of a department student magazine, writing articles in English, managing social media content, promoting the magazine, organizing events for readers, proof reading texts in English, administering the website, graphic content OR - independent research and participation in an academic conference Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students will be capable of independent creative work and teamwork, they will have improved their organizational, managerial, and communication skills, both oral and written, and their critical reading and analytical skills.	
Class syllabus: 1. Rehearsing a theatre performance in English 2. Writing for the web-based magazine Perspectives: writing, editing, proof reading, graphic content creation, web administration, social media content creation, organizing events for readers 3. Independent research - a student research project or assisting a teacher	
Recommended literature: HARTIGAN, Cathie, and Margaret JAMES. The Creative Writing. A Student's Handbook. London: CreativeWritingMatters, 2014. ISBN 978-1-5005-9954-6.	

MORLEY, David, and Philip NEILSEN, eds. The Cambridge Companion to Creative Writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7. RAMSEY, Janet E. Feature and Magazine Article Writing. Madison: WCB Brown and Benchmark, 1994. ISBN 0-697-13832-1.						
Languages necessary to complete the course: C1 CEFR level English is a prerequisite for participation in this course.						
Notes:						
Past grade distribution Total number of evaluated students: 202						
A	ABS	B	C	D	E	FX
94,55	0,5	0,5	1,49	0,0	0,0	2,97
Lecturers: doc. Mgr. Ivan Lacko, PhD., Mgr. Lucia Grauzľová, PhD., Mgr. Marián Kabát, PhD., Mgr. Michaela Hroteková, PhD.						
Last change: 08.04.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-067/12	Course title: Extracurricular Activity 2
Educational activities: Type of activities: other Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous assessment: - rehearsing a theatre performance in English, organizing and preparing the performance technically OR - working on the editorial board of a department student magazine, writing articles in English, managing social media content, promoting the magazine, organizing events for readers, proof reading texts in English, administering the website, graphic content OR - independent research and participation in an academic conference Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students will be capable of independent creative work and teamwork, they will have improved their organizational, managerial, and communication skills, both oral and written, and their critical reading and analytical skills.	
Class syllabus: 1. Rehearsing a theatre performance in English 2. Writing for the web-based magazine Perspectives: writing, editing, proof reading, graphic content creation, web administration, social media content creation, organizing events for readers 3. Independent research - a student research project or assisting a teacher	
Recommended literature: HARTIGAN, Cathie, and Margaret JAMES. The Creative Writing. A Student's Handbook. London: CreativeWritingMatters, 2014. ISBN 978-1-5005-9954-6.	

MORLEY, David, and Philip NEILSEN, eds. The Cambridge Companion to Creative Writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7.
RAMSEY, Janet E. Feature and Magazine Article Writing. Madison: WCB Brown and Benchmark, 1994. ISBN 0-697-13832-1.

Languages necessary to complete the course:

C1 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 200

A	ABS	B	C	D	E	FX
92,0	0,0	2,5	3,0	0,0	0,5	2,0

Lecturers: doc. Mgr. Ivan Lacko, PhD., Mgr. Lucia Grauzľová, PhD., Mgr. Marián Kabát, PhD., Mgr. Michaela Hroteková, PhD.

Last change: 04.04.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-213/15	Course title: Film Adaptations of Literary Works
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Ongoing evaluation (instruction period) 100 % /0% Active participation in classes and discussions on relevant literary works and their adaptations based on the reading; 1 end-of-term test (40%), oral presentation (40%), regular attendance (20%). A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-60-68-76-84-92-100 = Fx-E-D-C-B-A. The instructor will accept a maximum of two documented absences. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact ongoing evaluation dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 100%/0%	
Learning outcomes: To acquire theoretical foundations of film adaptations of literary works, the skills of comparative and contrastive analysis of the origin literary work and its film adaptation with regard to narrative features typical for the genres of literature and film. Students will learn how to critically assess the outcomes of adaptation processes, to evaluate the methods of screen writing and directing, and to support their findings and statements with relevant arguments based on detailed knowledge of the final film product. Students will also learn how to use the basic terminology of film analysis, they will use the terminology common both to literature and film (characters, plot, story, setting), as well as specific film-making terminology (lighting, dialogues, special effects, mise-en-scène, etc.)	
Class syllabus: Timeline of film adaptations of the most important literary works through comparison of several genres and changing creative approaches from the 19th century onwards: Jane Austen - Pride and Prejudice (three adaptations), Persuasion (two adaptations); Agatha Christie (two adaptations); contemporary authors according continuous updates and new works on offer.	
Recommended literature: McCaw, Neil. Adapting Detective Fiction. London: Continuum International Publishing Group, 2012. ISBN 1441186174	

<p>DRABBLE, Margaret. The Oxford Guide to English Literature. Oxford: Oxford University Press, 1993. ISBN:9780199214921</p> <p>CARTER, Ronald a John McRAE. The Routledge History of Literature in English, Abingdon: Routledge, 2001. ISBN 0-415-24318-1</p> <p>LANE, Richard J., MENGHAM, Rod a Philip TEW. Contemporary British Fiction. Cambridge: Polity, 2002. ISBN 978-074562867-7</p> <p>CARROLL, Rachel (ed.). Adaptation in Contemporary Culture: Textual Infidelities. London: Bloomsbury Publishing, 2009. ISBN 9780826424648</p>																				
<p>Languages necessary to complete the course: Students must be proficient to at least CEFR level C1 to attend the course.</p>																				
<p>Notes:</p>																				
<p>Past grade distribution Total number of evaluated students: 90</p> <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>81,11</td><td>0,0</td><td>13,33</td><td>1,11</td><td>0,0</td><td>0,0</td><td>4,44</td></tr> </table>							A	ABS	B	C	D	E	FX	81,11	0,0	13,33	1,11	0,0	0,0	4,44
A	ABS	B	C	D	E	FX														
81,11	0,0	13,33	1,11	0,0	0,0	4,44														
<p>Lecturers: PhDr. Katarína Brziaková, PhD.</p>																				
<p>Last change: 20.06.2023</p>																				
<p>Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.</p>																				

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPA/A-muSZ-150/22	Course title: Gender aspects of education and socialization
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: (a) Interim evaluation: individual preparation for each topic (study of recommended literature and existing research on the topics), analysis of thematic documents and films, active participation in discussions on each topic (60 % of the total evaluation) (b) final assessment: colloquium - students must demonstrate mastery of the subject matter (prescribed topics) and (at least) the required literature, as well as the ability to apply the knowledge acquired to school and professional practice; sophisticated and coherent linguistic expression, critical and creative thinking are expected (40 % of the total mark). Admission to the examination is conditional on achieving a minimum of 10 points in the intermediate assessment. Violation of academic ethics will result in the cancellation of the points obtained in the relevant assessment item. Grading scale: 0-59-FX, 60-67-E, 68-75-D, 76-83-C, 84-91-B, 92-100-A. A maximum of 2 absences will be accepted. The course has a theoretical and practical character. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students can: <ul style="list-style-type: none"> - grasp the basic paradigm of gender studies and its overlap with other social science disciplines (pedagogy, psychology, sociology, social pathology), - understand the basic structure, terminology and subject of interest of gender studies, - analyse gender aspects in different areas of education and socialisation, identify and analyse current problems and trends in gender-sensitive education and gender-specific socialisation, - take a critical-analytical stance towards gender-determined social problems, - apply knowledge of gender aspects of education and socialisation in different social settings - family, school, school-type institutions, community and regional settings, 	

- critically reflect on gendered socio-pedagogical phenomena in socio-educational practice on the basis of available scientific theories.

Class syllabus:

1. Introduction. Objectives and content of the course, systematization of information and previous knowledge of students.
2. Gender in social discourse. Sex and gender, gender studies. Critique of misogyny, androcentrism and dichotomy. Gender neutrality. Gender and power, power relations. Patriarchy and democratic citizenship.
3. The relationship between public and private spheres from a gender perspective. Public and private. Gender identities and life choices. Emancipation and 'dualism' in the public and private spheres. The changing boundaries of private and public.
4. The power of gender stereotypes. The structure and content of gender stereotypes. The construction and reproduction of gender stereotypes. Consequences of gender stereotypes, sexism. Examples of good practice: elimination of gender stereotypes.
5. Gender, family and upbringing. Gender, women and motherhood. Concepts of motherhood. Maternal instinct as myth. Gender, men and fatherhood. The participation of men and fathers in the promotion of gender equality policies. Transformations of fatherhood - active fatherhood.
6. Gender and school. Gender-sensitive pedagogy and gender-specific socialisation of children and young people in the school environment. Gender stereotypes in teaching, communication and learning materials. Feminisation of education and the attractiveness of the teaching profession. The role of men in the educational process at school.
7. Gender dimension of socialization in the social context. Socialization as a process of becoming a man and a woman. Roles of gender socialization in society, theories of gender identification. Gender socialisation in practice: family, school, peer groups, work, media and society.
8. Gender and social pathology. Gender-based violence in the family, peer relationships, school and work environments. Gender-based violence at the societal level.
9. Gender and social pathology. Other gender-based social pathologies (prostitution, pornography, etc.).
10. Tolerance of difference, human rights and LGBTI. Gender and sexual identity, sexual orientation.
11. Final colloquium.

Recommended literature:

BUTLER, Judith. Trampoty s rodom: feminizmus a podryvanie identity. Bratislava: Aspekt, 2014. ISBN 978-80-8151-028-1.

DONČEVOVÁ, Silvia. Rodová politika : možnosti implementácie vo verejnej správe . Trnava : Univerzita sv. Cyrila a Metoda v Trnave, 2013. ISBN 978-80-8105-487-7.

DVOŘÁKOVÁ KANĚČKOVÁ, Eva. Výchova dívek v Čechách a na Moravě, 2021. ISBN 978-80-271-1292-0

HANYŠ, Milan. Gender, soukromí a intersubjektivita: o poddanství žen J. S. MILLA. In FILOZOFIA, vol. 73 - 9, s. 755 – 766, 2018.

JARKOVSKÁ, Lucie. Gender před tabulí. Praha: Slon, 2014. ISBN 9788074191190.

WAGNEROVÁ, Alena. Žena za socialismu. Praha: Karolinum, 2021. ISBN 978-80-246-5005-0.

Languages necessary to complete the course:

slovak and czech

Notes:

Past grade distribution						
Total number of evaluated students: 44						
A	ABS	B	C	D	E	FX
77,27	0,0	18,18	4,55	0,0	0,0	0,0
Lecturers: PhDr. Silvia Ťupeková Dončevová, PhD.						
Last change: 26.04.2023						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-220/17	Course title: Global Educational Issues
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: The course is designed as an intensive course of 28 full-time teaching hours. Since the goal is practical work in the field of global issues in education and intercultural communication, the course requires active class participation, the ability to discuss and argue the issues discussed in English, and to present one's findings on the basis of the materials read and discussed (50% of the total grade). The other 50% of the grade consists of a final written student response to the knowledge, skills, and attitudes acquired, consisting of a narrative response of approximately 1000-1500 words and a questionnaire with questions about the course. Grading scale: A ≥92% B ≥84% C ≥76% D ≥68% E ≥60% Fx <60% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: By the end of the course, the student is familiar with specific topics that are relevant to current issues in global education and is able to discuss and write about societal issues potentially related to the practice of teaching. Students will become familiar not only with the global dimension of the contemporary educational process but also with the basics of intercultural communication.	
Class syllabus: The course focuses on the introduction and theoretical support of topics that are important for future English language teachers, especially with regard to the intercultural dimension of their profession. The topics of the course vary according to the current issues that (not only) foreign language teachers may encounter in their practice - from issues specific to English-speaking areas (race, colonialism) to specific topics that are increasingly resonating also in the Central European area (human rights issues, ethnic orations, approaches to teaching and discussing so-called sensitive topics, e.g. the Holocaust).	

Formally, the course relies on collaboration with academics from international backgrounds as well as NGO staff in relevant fields.						
Recommended literature: BARRER, Peter a Bohdan ULAŠIN. From Here To University. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4466-1. BÖHMEROVÁ, Ada (ed.). Slovak Studies in English: Identity in Intercultural Communication. Bratislava: Ševt, 2011. ISBN 978-80-8106-047-2. HARPUR, John. Innovation, Profit, and the Common Good in Higher Education: the New Alchemy. New York: Palgrave Macmillan, 2010. ISBN 978-0-230-53787-3. LOWMAN, Joseph. Mastering the Techniques of Teaching. San Francisco: Jossey-Bass, 1990. ISBN 1-55542-221-7. MARTIN, Judith N. a Thomas K. NAKAYAMA. Intercultural Communication in Contexts. Boston: McGraw-Hill, 2007. ISBN 978-0-07-110703-7. NICHOLS, Gill. Professional Development in Higher Education: New Dimensions and Directions. London: Kogan Page, 2001. ISBN 0-7494-3207-1.						
Languages necessary to complete the course: Participation in the course requires at least a B2 level of English according to the Common European Framework of Reference for Languages (CEFR).						
Notes:						
Past grade distribution Total number of evaluated students: 96						
A	ABS	B	C	D	E	FX
54,17	0,0	33,33	4,17	1,04	1,04	6,25
Lecturers: doc. Mgr. Eva Reid, PhD.						
Last change: 07.04.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-215/17	Course title: Harlem Renaissance
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: 30%. Active participation in discussions 30% continuous written assignment 40% final work submission: essay Minimum Required Level: 60 percent Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum 2 absences allowed. Students must submit valid proof of absence. The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee. Scale of assessment (preliminary/final): 100/ 0 continuous assessment	
Learning outcomes: Students can contextualise the Harlem Renaissance movement in the twenties of 20th C with the social, historical and cultural development of the USA before the movement and afterwards. SS know the characteristic features of Harlem neighbourhood in New York in the context of urban and cultural development of the city, but also other important metropolitan communities in the USA. Students are able to define critically, and present orally and in a written form their opinions on the concepts of black culture, slavery, slave trade, racism, race, ethnicity, metropolis, urban space, civil rights movement, subculture, hip hop, street art, black lives matter movement, white suprematism, systemic racism, intercultural awareness. Students understand the development of metropolitan culture and subculture in the USA in the second half of 20th C and are able critically evaluate the context with the Harlem Renaissance. One of the education results that, however, cannot be quantified, but is equally important, is the growth of SS's sensitivity in the question of migration, social inequality, and identity construction.	
Class syllabus: 1.Začiatky obchodu s otrokmi. Politika kolonializmu. 2.Kon3trukcia afro-americkej identity v 19. storočí. Občianska vojna: kontroverzie, a dôsledky. 3.Vznik miest v USA. Migrácia do veľkých miest. 4.Harlem: kultúrne a intelektuálne miesto v meste. 5.Myslilitelia harlemskej renesancie.	

6. Vizuála, poetic a performatívna estetika harlemskej renesancie.
7. Pád burzy. Sociálny, ekonomický a kultúrny dopad.
8. Hnutie za občianske práva. Historické kroky vpred.
9. Od Harlemu k Bronxu. Vznik mestskej subkultúry.
10. Príbeh hip hopu.
11. Od grafiti k street artu

Recommended literature:

BURGETT, Bruce, and Glenn, HENDLER, ed. by. Keywords for American Cultural Studies. New York: NYC, 2014. ISBN 978-0-8147-0801-9.

CARPIO, Glenda R., and Werner, SOLLORS, ed. by: African American Literary Studies: New Texts, New Approaches, New Challenges Universitätsverlag WINTER GmbH. A Quarterly, Volume 55, No. 4. 2010. ISSN: 0340-2827. <https://www.jstor.org/stable/i40051482>

CARTER, Jacoby Adeshei, "Alain LeRoy Locke", The Stanford Encyclopedia of Philosophy (Summer 2012 Edition), Edward N. Zalta (ed.) URL = <<https://plato.stanford.edu/archives/sum2012/entries/alain-locke/>>. Summer 2012.

DU BOIS, W. E. Burghardt: The Study of the Negro Problems. The Annals of the American Academy of Political and Social Science. Jan., 1898. Vol. 11 (Jan., 1898), pp. 1 - 23. Sage Publications, Inc. in association with the American Academy of Political and Social Science. <https://www.jstor.org/stable/pdf/1009474.pdf>

LOCKE, Alain Enter the New Negro. National Humanities Center Resource Toolbox. The Making of African American Identity: Vol. III, 1917 - 1968 <http://nationalhumanitiescenter.org/pds/maai3/migrations/text8/lockenewnegro.pdf>

Languages necessary to complete the course:

The participation in the course assumes SS can speak the level of English (at least B2) according to the CEFR.

Notes:

Past grade distribution

Total number of evaluated students: 18

A	ABS	B	C	D	E	FX
44,44	0,0	44,44	5,56	5,56	0,0	0,0

Lecturers: doc. Mgr. Alena Smiešková, PhD.

Last change: 05.04.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-moSL-459/00	Course title: History of Linguistics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) active participation in seminars in the form of engaging in discussion with relevant outputs (20 %); b) preparation and presentation of a paper on a given topic (30%). The topic of the paper and the date of the presentation will be announced at the beginning of the semester; c) successful completion of a continuous test (50%). The student must obtain at least 60% points. The content and the exact date for continuous evaluation will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The condition for granting credits is the achievement of at least 60 % success rate for continuous evaluation. The teacher will accept a maximum of two absences with documentation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: The graduate has knowledge of the development of linguistic thinking, he became acquainted with older currents of thought important from the point of view of modern linguistics, can think critically about the current linguistic methodology in terms of its chronological development.	
Class syllabus: 1. Periodization of the history of linguistics. 2. Ancient thinking about language. 3. Štúr's philosophy of language.	

4. W. von Humboldt on linguistic and spiritual diversity.
5. Lee Whorf on linguistic relativity.
6. Linguistics and semiotics.
7. F. de Saussure on language and thinking.
8. Functional structuralism of the Prague School.
9. Hjelmslev's analysis of language.
10. Wittgenstein's model of language as a game.
11. H.-G. Gadamer about speech and understanding.
12. J. R. Searle on speech activity.

Recommended literature:

AUSTIN, John Langshaw. Ako niečo robiť slovami. Kalligram: Bratislava, 2006. ISBN 80-7149-659-6.

ČERNÝ, Jiří. Dějiny lingvistiky. Votobia: Olomouc, 1996. ISBN 80-85885-96-4. HUMBOLDT, Wilhelm von. O rozmanitosti stavby lidských jazyků a jej vplyve na duchovný rozvoj ľudského rodu. Bratislava: Veda 2000. ISBN 80-224-0607-4.

SAUSSURE, Ferdinand. Kurs obecné lingvistiky. Academia: Praha, 2007. ISBN 978-80-200-1568-6.

SEARLE, John Rogers. Rečové akty. Esej z filozofie jazyka. Bratislava: Kalligram, 2007. ISBN 80-7149-892-0.

WITTGENSTEIN, Ludwig. Filozofické skúmania. Bratislava: Pravda, 1979. Other current materials according to the teacher's choice will be made available by the teacher to all course participants.

Languages necessary to complete the course:

Slovak, ability to read in Czech language

Notes:

Past grade distribution

Total number of evaluated students: 157

A	ABS	B	C	D	E	FX
47,13	0,0	19,11	15,92	5,1	9,55	3,18

Lecturers: doc. Mgr. Alena Bohunická, PhD.

Last change: 18.03.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-moIS-244/22	Course title: Information Literacy in Education
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: during the teaching part: 1. creation of a methodological sheet for teaching information literacy at secondary schools (20 points); 2. written test in the credits assignment week (20 points). All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The graduate of the course has theoretical knowledge in the field of terminological definition of information literacy and related terms. He understands problematic aspects of the information environment in the context of ethical use of information and information resources. He knows the most important domestic and foreign researches of information literacy, information literacy indicators, concepts and standards in this area. He is able to think critically, can categorize students in the context of their work with information and to design the integration of information literacy into education. He can incorporate the methodology of using information sources in the teaching process and propose procedures for solving problematic aspects related to the information environment.	
Class syllabus: 1. Information environment. Problem aspects of the information environment with regard to education. Literacy research. 2. Secure use of information. Creative use of information. 3. Ethical use of information and information sources from the point of view of legislation (copyright, code of ethics, ISO 690). 4. Academic ethics and integrity, plagiarism, types of plagiarism. 5. Information literacy, meta-literacy, multi-literacy. Reading literacy and education. 6. Information and constructivist and research-oriented approach to education, information and problem and project approach.	

7. Concepts and standards of information literacy. Information fluctuation. MIL in Education (UNESCO concept). Curriculum integrating information literacy. Information literacy indicators vs. Lifelong learning, competence education.
8. Competences of a teacher in the information society (UNESCO concept - information literacy of a teacher, assessment literacy)
9. Critical thinking in education. Metacognition and self-reflection in working with information.
10. Student personality typology and work with information (information overload, information fatigue syndrome, information hygiene and information detox).
11. Strategies and possibilities of IG integration into education. Problems of IG integration into education. Functions of memory and fund institutions in education.
12. Methodology of working with information in the educational environment (information need, search for information and information resources, evaluation of information resources, use of resources, evaluation of information processes).

Recommended literature:

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at: <https://midas.uniba.sk/>
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available also at: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf
- LLOYD, Annemaree a Talja SANNA. Practising Information Literacy: Bringing Theories of Learning, Practice and Information Literacy Together [online]. Elsevier Science & Technology 2010 [cit. 2020-11-12]. Available at: <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=1584736&query=information+literacy+teacher>
- GRIZZLE, Alton et al. 2013. Media and information literacy: policy and strategy guidelines [online]. Paris: UNESCO, 2021 [cit. 2020-11-12]. ISBN: 978-92-3-001239-7, 978-92-3-600052-7 (ara). Available at: https://unesdoc.unesco.org/in/documentViewer.xhtml?v=2.1.196&id=p::usmarcdef_0000225606&file=/in/rest/annotationSVC/DownloadWatermarkedAttachment/attach_import_6d1d0004-2152-48bf-bf7a-8dd3aa69236f%3F_%3D225606eng.pdf&locale=en&multi=true&ark=/ark:/48223/pf0000225606/PDF/225606eng.pdf#%5B%7B%22num%22%3A131%2C%22gen%22%3A0%7D%2C%7B%22name%22%3A%22XYZ%22%7D%2Cnull%2Cnull%2C0%5D
- GRIZZLE, Alton et al. Media and information literate citizens: think critically, click wisely! [online]. Paris: UNESCO, 2021 [cit. 2020-11-12]. ISBN: 978-92-3-100448-3. Available at: <https://unesdoc.unesco.org/ark:/48223/pf0000377068>
- WILSON, Carolyn et al. Media and information literacy curriculum for teachers [online]. Paris: UNESCO, 2011 [cit. 2020-11-12]. ISBN: 978-92-3-104198-3. Available at: <https://unesdoc.unesco.org/ark:/48223/pf0000192971>

Languages necessary to complete the course:

Slovak, for recommended literature English at level B2

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PhDr. Ľudmila Hrdináková, PhD., doc. Mgr. Lucia Lichnerová, PhD.

Last change: 01.04.2022
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-216/23	Course title: Introduction to Irish Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Interim Evaluation - 20% active participation in seminars - 20% presentation during class Final Evaluation: - 60% seminar work Grading Scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (failed, no credits awarded) < 60%. Up to 2 absences are allowed without the need for documentation. Violations of academic ethics will be penalized with a reduction in grade and may result in disciplinary proceedings. Scale of assessment (preliminary/final): 40/60 (%)	
Learning outcomes: Student who completes the course will be familiar with selected works of Irish literature and filmography and their artistic context. They will be able to place the works within a broader historical context and critically analyze them. They will possess literary-critical skills, strengthened through detailed analysis of texts in class, and will be capable of using interpretive skills and critical thinking in the realm of Irish studies. The student will be able to identify the fundamental cultural and historical context of Irish culture and apply this knowledge with insight and a critical perspective on the current situation in the EU, Great Britain, and the USA.	
Class syllabus: The aim of the course is to familiarize students with the basic framework of Irish literature and culture of the 20th and 21st centuries. Selected literary works represent key movements in Irish literature and culture. The reading and analysis of the texts and films is complemented by the	

historical and social contexts of Ireland, Great Britain, the EU, and the USA. A “close reading” approach will be the point of departure for the discussion of selected texts and films. Based on their analyses, students present their insights and develop their artistic-critical and presentation skills. One of the course’s content aspects is a critical perspective on the reception of Irish literature in the Slovak (Czech) translation environment.

1. Introduction to the study of Irish literature and film.
2. Ireland in the Sixties. "What do you do with your revolution once you've got it?" The Rocky Road to Dublin (1967), directed by Peter Lennon, cinematography by Raoul Coutard.
3. "History is a Nightmare from which I am trying to Awake." Literary, Historical, and Cultural Context of J. Joyce's Ulysses. 100 Years of James Joyce's Ulysses (2022), directed by Ruán Magan.
4. Reading Joyce's Dublin in Dubliners (1914).
5. Ireland and Hollywood. The Image of Ireland Abroad. The Quiet Man (1952), directed by John Ford.
6. Reading Irish poetry. Yeats, and after Yeats. Poetry as an Agency of Change in a Conservative Cultural Climate. W.B. Yeats, Seamus Heaney, Sinéad Morrissey.
7. Irish Drama in Historical and Cultural Context. Playwrights: Samuel Beckett, G.B. Shaw, Oscar Wilde, J.M. Synge.
8. Struggle for Independence. Tradition of Hunger Strikes in Ireland and Northern Ireland. Hunger (2008), directed by Steve McQueen.
9. Reading Social and Cultural situation in Ireland in Contemporary Irish Fiction: Jan Carson, Claire Keegan, Sally Rooney, Colm Tóibín.
10. Growing up in Ireland: The Quiet Girl (2022), directed by Colin Baird.

Recommended literature:

CROTTY, Patrick. Modern Irish poetry an anthology. Belfast: Blackstaff Press, 2003. ISBN 9780856405617.

JOYCE, James. Dubliners. London: Penguin, 2012. ISBN 9780141199627.

O'CONNOR, Frank. Classic Irish short stories. Oxford: Oxford University Press, 1985. ISBN 9780192819185.

WELCH, Robert. The Oxford Companion to Irish Literature. Oxford: Clarendon Press, 1996. ISBN 978-0198661580.

Additional literature will be introduced to students during the course.

Languages necessary to complete the course:

Participation in the course requires a command of English at least at the B2+ level according to the Common European Framework of Reference for Languages (CEFR).

Notes:

Past grade distribution

Total number of evaluated students: 1

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: James O’Conaill, doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková

Last change: 09.10.2023

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-216/23	Course title: Introduction to Irish Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Interim Evaluation - 20% active participation in seminars - 20% presentation during class Final Evaluation: - 60% seminar work Grading Scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (failed, no credits awarded) < 60%. Up to 2 absences are allowed without the need for documentation. Violations of academic ethics will be penalized with a reduction in grade and may result in disciplinary proceedings. Scale of assessment (preliminary/final): 40/60 (%)	
Learning outcomes: Student who completes the course will be familiar with selected works of Irish literature and filmography and their artistic context. They will be able to place the works within a broader historical context and critically analyze them. They will possess literary-critical skills, strengthened through detailed analysis of texts in class, and will be capable of using interpretive skills and critical thinking in the realm of Irish studies. The student will be able to identify the fundamental cultural and historical context of Irish culture and apply this knowledge with insight and a critical perspective on the current situation in the EU, Great Britain, and the USA.	
Class syllabus: The aim of the course is to familiarize students with the basic framework of Irish literature and culture of the 20th and 21st centuries. Selected literary works represent key movements in Irish literature and culture. The reading and analysis of the texts and films is complemented by the	

historical and social contexts of Ireland, Great Britain, the EU, and the USA. A “close reading” approach will be the point of departure for the discussion of selected texts and films. Based on their analyses, students present their insights and develop their artistic-critical and presentation skills. One of the course’s content aspects is a critical perspective on the reception of Irish literature in the Slovak (Czech) translation environment.

1. Introduction to the study of Irish literature and film.
2. Ireland in the Sixties. "What do you do with your revolution once you've got it?" The Rocky Road to Dublin (1967), directed by Peter Lennon, cinematography by Raoul Coutard.
3. "History is a Nightmare from which I am trying to Awake." Literary, Historical, and Cultural Context of J. Joyce's Ulysses. 100 Years of James Joyce's Ulysses (2022), directed by Ruán Magan.
4. Reading Joyce's Dublin in Dubliners (1914).
5. Ireland and Hollywood. The Image of Ireland Abroad. The Quiet Man (1952), directed by John Ford.
6. Reading Irish poetry. Yeats, and after Yeats. Poetry as an Agency of Change in a Conservative Cultural Climate. W.B. Yeats, Seamus Heaney, Sinéad Morrissey.
7. Irish Drama in Historical and Cultural Context. Playwrights: Samuel Beckett, G.B. Shaw, Oscar Wilde, J.M. Synge.
8. Struggle for Independence. Tradition of Hunger Strikes in Ireland and Northern Ireland. Hunger (2008), directed by Steve McQueen.
9. Reading Social and Cultural situation in Ireland in Contemporary Irish Fiction: Jan Carson, Claire Keegan, Sally Rooney, Colm Tóibín.
10. Growing up in Ireland: The Quiet Girl (2022), directed by Colin Baird.

Recommended literature:

CROTTY, Patrick. Modern Irish poetry an anthology. Belfast: Blackstaff Press, 2003. ISBN 9780856405617.

JOYCE, James. Dubliners. London: Penguin, 2012. ISBN 9780141199627.

O'CONNOR, Frank. Classic Irish short stories. Oxford: Oxford University Press, 1985. ISBN 9780192819185.

WELCH, Robert. The Oxford Companion to Irish Literature. Oxford: Clarendon Press, 1996. ISBN 978-0198661580.

Additional literature will be introduced to students during the course.

Languages necessary to complete the course:

Participation in the course requires a command of English at least at the B2+ level according to the Common European Framework of Reference for Languages (CEFR).

Notes:

Past grade distribution

Total number of evaluated students: 1

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: James O’Conaill, doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková

Last change: 09.10.2023

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-229/24	Course title: Introduction to Irish Studies 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Course Requirements: Each student will make an in-class presentation in English on a selected aspect of Irish culture. Students may choose a topic or theme discussed in class, or may choose another topic related to Irish Studies. The topic chosen must further students' understanding of Ireland's history, culture, politics, or literature in some way. The presentation topic should be discussed with the course instructor in advance. Credits will be assigned to the student who acquires a minimal 60 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the seminar work during semester or gaining less than the pass grade of 60%. The student has the right to modify the seminar work if it is considered inadequate and/or present a second time. Grading Scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (failed, no credits awarded) < 60%. Up to 2 absences are allowed without the need for documentation. Violations of academic ethics will be penalized with a reduction in grade and may result in disciplinary proceedings. Scale of assessment (preliminary/final): 40/ 60 %	
Learning outcomes: The student is able: 1: To analyse discrete topics covered in the course and how these can be interpreted in order to better understand Irish society today, as well as intercommunal relations on the islands of Britain and Ireland. 2. To define and describe significant factual information about Ireland, Irish history and cultural identity, as well as governmental systems and social issues. 3. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).	

4. To critically analyse arguments, statements, documents, and other materials related to a thematic, survey study of Ireland..
5. To elaborate a seminar project on the selected topic on the basis of acquired knowledge and independent research in the given subject.

Class syllabus:

Week 1: General, introductory geographical and political on Ireland.

Week 2: Gaelic Games - Myth and Legend.

Week 3: Amhránaíocht ar an Sean Nós (Sean Nós Singing).

Week 4: The Irish cultural roots of Halloween (Oíche Shamhna).

Week 5: Minority Languages

Week 6: Communal historical memory and identity. The Fields of Athenry and memories of the Great Irish Famine in Irish identity.

Week 7: Comedy and history – The cultural zeitgeist and societal change (Father Ted).

Week 8: Religion in Ireland.

Week 9: Comedy and history – The cultural zeitgeist and societal change (Derry Girls).

Week 10: The Northern Ireland Troubles I: Historical Background.

Week 11: The Northern Ireland Troubles: Northern Ireland today.

Week 12: In-class assessment.

Recommended literature:

Crowley, J., Smyth, W.J. & Murphy, M. 2012, Atlas of the Great Irish Famine, 1845-52, Cork University Press, Cork.

Darby, P. (2009) Gaelic games, nationalism and the Irish diaspora in the United States. Dublin: University College Dublin Press.

Girvin, B. 2002, From union to union: nationalism, democracy and religion in Ireland-- Act of union to EU, Gill & Macmillan, Dublin.

Hanley, B. 2018, The impact of the Troubles on the Republic of Ireland, 1968–79: boiling volcano? Manchester University Press, Manchester, UK.

Hast, D. E. & Scott, S. (Stanley A. (2004) Music in Ireland#: experiencing music, expressing culture. New York: Oxford University Press.

McAnallen, D, Hassan, D, & Hegarty, R (eds) 2009, The Evolution of the GAA : Ulaidh, Éire agus Eile, Ulster Historical Foundation, Belfast. Available from: ProQuest Ebook Central. [23 January 2024].

Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Smith, T. (2012) Ancestral imprints: histories of Irish traditional music and dance. Cork: Cork University Press.

Thacker, V. 2018, Adapting Voices: The Musical Lifeworld of Sean-nós Singing in Carna, Ireland, University of Toronto (Canada).

Walsh, M. 2022, Fintan O' Toole, We Don't Know Ourselves: A Personal History of Ireland Since 1958: London: Head of Zeus, 616 pp., ISBN: 978-1784978297, Springer US, New York.

Languages necessary to complete the course:

Participation in the course requires a command of English at least at the B2+ level according to the Common European Framework of Reference for Languages (CEFR).

Notes:						
Past grade distribution Total number of evaluated students: 66						
A	ABS	B	C	D	E	FX
42,42	0,0	42,42	13,64	0,0	0,0	1,52
Lecturers: James O’Conaill, doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková						
Last change: 28.05.2024						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-229/24	Course title: Introduction to Irish Studies 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Course Requirements: Each student will make an in-class presentation in English on a selected aspect of Irish culture. Students may choose a topic or theme discussed in class, or may choose another topic related to Irish Studies. The topic chosen must further students' understanding of Ireland's history, culture, politics, or literature in some way. The presentation topic should be discussed with the course instructor in advance. Credits will be assigned to the student who acquires a minimal 60 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the seminar work during semester or gaining less than the pass grade of 60%. The student has the right to modify the seminar work if it is considered inadequate and/or present a second time. Grading Scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (failed, no credits awarded) < 60%. Up to 2 absences are allowed without the need for documentation. Violations of academic ethics will be penalized with a reduction in grade and may result in disciplinary proceedings. Scale of assessment (preliminary/final): 40/ 60 %	
Learning outcomes: The student is able: 1: To analyse discrete topics covered in the course and how these can be interpreted in order to better understand Irish society today, as well as intercommunal relations on the islands of Britain and Ireland. 2. To define and describe significant factual information about Ireland, Irish history and cultural identity, as well as governmental systems and social issues. 3. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).	

4. To critically analyse arguments, statements, documents, and other materials related to a thematic, survey study of Ireland..
5. To elaborate a seminar project on the selected topic on the basis of acquired knowledge and independent research in the given subject.

Class syllabus:

Week 1: General, introductory geographical and political on Ireland.

Week 2: Gaelic Games - Myth and Legend.

Week 3: Amhránaíocht ar an Sean Nós (Sean Nós Singing).

Week 4: The Irish cultural roots of Halloween (Oíche Shamhna).

Week 5: Minority Languages

Week 6: Communal historical memory and identity. The Fields of Athenry and memories of the Great Irish Famine in Irish identity.

Week 7: Comedy and history – The cultural zeitgeist and societal change (Father Ted).

Week 8: Religion in Ireland.

Week 9: Comedy and history – The cultural zeitgeist and societal change (Derry Girls).

Week 10: The Northern Ireland Troubles I: Historical Background.

Week 11: The Northern Ireland Troubles: Northern Ireland today.

Week 12: In-class assessment.

Recommended literature:

Crowley, J., Smyth, W.J. & Murphy, M. 2012, Atlas of the Great Irish Famine, 1845-52, Cork University Press, Cork.

Darby, P. (2009) Gaelic games, nationalism and the Irish diaspora in the United States. Dublin: University College Dublin Press.

Girvin, B. 2002, From union to union: nationalism, democracy and religion in Ireland-- Act of union to EU, Gill & Macmillan, Dublin.

Hanley, B. 2018, The impact of the Troubles on the Republic of Ireland, 1968–79: boiling volcano? Manchester University Press, Manchester, UK.

Hast, D. E. & Scott, S. (Stanley A. (2004) Music in Ireland#: experiencing music, expressing culture. New York: Oxford University Press.

McAnallen, D, Hassan, D, & Hegarty, R (eds) 2009, The Evolution of the GAA : Ulaidh, Éire agus Eile, Ulster Historical Foundation, Belfast. Available from: ProQuest Ebook Central. [23 January 2024].

Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Smith, T. (2012) Ancestral imprints: histories of Irish traditional music and dance. Cork: Cork University Press.

Thacker, V. 2018, Adapting Voices: The Musical Lifeworld of Sean-nós Singing in Carna, Ireland, University of Toronto (Canada).

Walsh, M. 2022, Fintan O' Toole, We Don't Know Ourselves: A Personal History of Ireland Since 1958: London: Head of Zeus, 616 pp., ISBN: 978-1784978297, Springer US, New York.

Languages necessary to complete the course:

Participation in the course requires a command of English at least at the B2+ level according to the Common European Framework of Reference for Languages (CEFR).

Notes:						
Past grade distribution						
Total number of evaluated students: 66						
A	ABS	B	C	D	E	FX
42,42	0,0	42,42	13,64	0,0	0,0	1,52
Lecturers: James O’Conaill, doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková						
Last change: 28.05.2024						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-230/24	Course title: Introduction to Irish Studies 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Each student will make an in-class presentation in English discussing their research into similarities and/or differences between Ireland and their own country in reference to a chosen theme covered during the course. The subject chosen must further students' understanding of Ireland's history, culture, politics, or literature in some way. The presentation topic should be discussed with the course instructor in advance. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the seminar work during semester or gaining less than the pass grade of 65%. The student has the right to modify the seminar work if it is considered inadequate and/or present a second time. Grading Scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (failed, no credits awarded) < 60%. Up to 2 absences are allowed without the need for documentation. Violations of academic ethics will be penalized with a reduction in grade and may result in disciplinary proceedings. Scale of assessment (preliminary/final): 40 / 60	
Learning outcomes: The student is able: <ol style="list-style-type: none"> 1: To research, compare, and contrast cultures, history, and identities in order to assist in broader understanding of national and international dynamics. 2: To analyse discrete topics covered in the course and how these can be interpreted in order to better understand Irish society today, as well as relations on the islands of Britain and Ireland. 3: To define, describe, and contrast significant factual information about Ireland, Irish history and cultural identity, as well as governmental systems and social issues with similar issues in a different national context. 	

4. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).
5. To critically analyse arguments, statements, documents, and other materials related to a thematic study of national identities and cultures.
6. To elaborate a seminar project on the selected topic on the basis of acquired knowledge and independent research in the given subject.

Class syllabus:

Week 1: Introduction to course and St. Brigid's Day.
 Week 2: Politics of Ireland.
 Week 3: St Patrick's Day and Seachtain na Gaeilge.
 Week 4: Religion in Ireland II.
 Week 5: The Irish Travellers – A Minority Ethnicity
 Week 6: Irish Literature in the English Language I.
 Week 7: Irish Literature in the English Language II.
 Week 8: Ireland in the European Union.
 Week 9: The 1916 Rising.
 Week 10: Irish Nationalism and the War of Independence.
 Week 11: Immigrant communities in Ireland.
 Week 12: In-class assessment.

Recommended literature:

Darby, P. (2009) Gaelic games, nationalism and the Irish diaspora in the United States. Dublin: University College Dublin Press.
 Thacker, V. 2018, Adapting Voices: The Musical Lifeworld of Sean-nós Singing in Carna, Ireland, University of Toronto (Canada).
 Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461. DE PAOR. 1988.
 BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02. BILOVESKÝ, V. 2013.
 Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.
 Walsh, M. 2022, Fintan O' Toole, We Don't Know Ourselves: A Personal History of Ireland Since 1958: London: Head of Zeus, 616 pp., ISBN: 978-1784978297, Springer US, New York.

Languages necessary to complete the course:

Participation in the course requires a command of English at least at the B2+ level according to the Common European Framework of Reference for Languages (CEFR).

Notes:

Past grade distribution

Total number of evaluated students: 21

A	ABS	B	C	D	E	FX
52,38	0,0	28,57	19,05	0,0	0,0	0,0

Lecturers: James O'Conaill, doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková

Last change: 28.05.2024

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-230/24	Course title: Introduction to Irish Studies 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Each student will make an in-class presentation in English discussing their research into similarities and/or differences between Ireland and their own country in reference to a chosen theme covered during the course. The subject chosen must further students' understanding of Ireland's history, culture, politics, or literature in some way. The presentation topic should be discussed with the course instructor in advance. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the seminar work during semester or gaining less than the pass grade of 65%. The student has the right to modify the seminar work if it is considered inadequate and/or present a second time. Grading Scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (failed, no credits awarded) < 60%. Up to 2 absences are allowed without the need for documentation. Violations of academic ethics will be penalized with a reduction in grade and may result in disciplinary proceedings. Scale of assessment (preliminary/final): 40 / 60	
Learning outcomes: The student is able: 1: To research, compare, and contrast cultures, history, and identities in order to assist in broader understanding of national and international dynamics. 2: To analyse discrete topics covered in the course and how these can be interpreted in order to better understand Irish society today, as well as relations on the islands of Britain and Ireland. 3. To define, describe, and contrast significant factual information about Ireland, Irish history and cultural identity, as well as governmental systems and social issues with similar issues in a different national context.	

4. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).
5. To critically analyse arguments, statements, documents, and other materials related to a thematic study of national identities and cultures.
6. To elaborate a seminar project on the selected topic on the basis of acquired knowledge and independent research in the given subject.

Class syllabus:

Week 1: Introduction to course and St. Brigid's Day.
 Week 2: Politics of Ireland.
 Week 3: St Patrick's Day and Seachtain na Gaeilge.
 Week 4: Religion in Ireland II.
 Week 5: The Irish Travellers – A Minority Ethnicity
 Week 6: Irish Literature in the English Language I.
 Week 7: Irish Literature in the English Language II.
 Week 8: Ireland in the European Union.
 Week 9: The 1916 Rising.
 Week 10: Irish Nationalism and the War of Independence.
 Week 11: Immigrant communities in Ireland.
 Week 12: In-class assessment.

Recommended literature:

Darby, P. (2009) Gaelic games, nationalism and the Irish diaspora in the United States. Dublin: University College Dublin Press.
 Thacker, V. 2018, Adapting Voices: The Musical Lifeworld of Sean-nós Singing in Carna, Ireland, University of Toronto (Canada).
 Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461. DE PAOR. 1988.
 BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02. BILOVESKÝ, V. 2013.
 Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.
 Walsh, M. 2022, Fintan O' Toole, We Don't Know Ourselves: A Personal History of Ireland Since 1958: London: Head of Zeus, 616 pp., ISBN: 978-1784978297, Springer US, New York.

Languages necessary to complete the course:

Participation in the course requires a command of English at least at the B2+ level according to the Common European Framework of Reference for Languages (CEFR).

Notes:

Past grade distribution

Total number of evaluated students: 21

A	ABS	B	C	D	E	FX
52,38	0,0	28,57	19,05	0,0	0,0	0,0

Lecturers: James O'Conaill, doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková

Last change: 28.05.2024

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-223/24	Course title: Irish Language and Culture 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Interim Evaluation: - Active participation in class and in Irish Studies events – 20% - In-class presentation – 20% Final Evaluation: - In-class final exam – 60% Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Up to 2 absences are allowed without the need for documentation. Violations of academic ethics will be penalized with a reduction in grade and may result in disciplinary proceedings. Credits are assigned to the student who acquired a minimal 60 out of 100 points for the fulfillment of the given conditions. Credits are not assigned to the student who fails to submit the seminar work during semester or gains less than the pass grade of 60%. The student has the right to modify their seminar work if it is considered inadequate and/or present a second time. Scale of assessment (preliminary/final): 40/60 % (preliminary/final)	
Learning outcomes: After finishing the Irish Language and Culture 1 course, the student has developed their following elementary linguistic competencies: - an ability to read and pronounce Irish as pronounced by native Irish-speakers - a knowledge of basic (A1) Irish vocabulary - a knowledge of basic (A1) Irish grammar and grammatical terminology - an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.) - an ability to make simple dialogues and communicate on basic topics such as family, food, travelling. The student who successfully finished the Irish Language and Culture 1 course is able to critically engage in discussions about various aspects of Gaelic Culture in Ireland. The student possesses an introductory knowledge of Gaelic culture and identity, language, and history, both in Ireland and in Britain and have a an understanding of various elements of Gaelic culture in Ireland, such as: - Sean-Nós Song and Dance	

- Myth and Legend
- Folklore
- The cultural divide in Ireland between the Gaeltacht and Galltacht
- The importance of the Irish Language to Irish Identity and history
- Controversial issues surrounding the language, in Ireland, Northern Ireland, the UK, the EU, and further afield.
- Minority Language Rights and Language Revival.

Class syllabus:

Week 1:

- General information about the Irish language and introduction to learning resources.
- Greetings, introductions, and language for the classroom.

Week 2:

- Irish Language pronunciation and spelling. Numbers and telephone numbers.
- A survey of Gaelic culture in Ireland and in Britain, and further afield.

Week 3:

- Telling the time.
- Myth and Legend: Leabhar Gabhála Éireann -The Book of Invasions of Ireland

Week 4:

- Talking about the weather, describing physical characteristics I.
- Sean Níos Song and Dance

Week 5:

- Talking about the weather, describing physical characteristics II.
- The Gaelic Cultural Revival and Irish Nationalism.

Week 6:

- An tAinm Briathra (The verbal noun). Talking about current actions and pastimes I.
- Language and Identity in Northern Ireland.

Week 7:

- An tAinm Briathra (The verbal noun). Talking about current actions and pastimes II.
- Popular Irish-Language culture today.

Week 8:

- An Aimsir Láithreach (The present habitual tense). Daily routines I.
- Minority Language Identity internationally and Language Revival.

Week 9:

- An Aimsir Láithreach (The present habitual tense). Daily routines II.
- Gaelic Games.

Week 10:

- Likes and Dislikes.
- Controversy surrounding the Irish Language.

Week 11:

- In-class presentations.

Week 12:

- Review and Exam

Recommended literature:

CROTTY, Patrick. Modern Irish poetry an anthology. Belfast: Blackstaff Press, 2003. ISBN 9780856405617.

CURTIN, Jeremiah. Myths and folk tales of Ireland. New York: Dover, 1975. ISBN 0-486-22430-9.

DENNISON, Colette. This Is Ireland People Culture Landscape. Dublin: Euro Lingua, 1994. ISBN 1-874159-07-6.
 FOSTER, Robert Fitzroy. The Oxford History of Ireland. Oxford: Oxford, 1992. ISBN 0-19-285271-X
 WELCH, Robert. The Oxford Companion to Irish Literature. Oxford: Clarendon Press, 1996. ISBN 978-0198661580.

Languages necessary to complete the course:

Language necessary to complete the course: Participation in the course requires a command of English at least at the B2+ level according to the Common European Framework of Reference for Languages (CEFR).

Notes:

Additional literature:

Ó Domhnalláin, T. 1967, Buntús cainte: a first step in spoken Irish, Oifig an tSoláthair, Baile Átha Cliath.

Teastas Eorpach na Gaeilge (European Certificate of Irish) Welcome to Teastas Eorpach na Gaeilge (teg.ie)

Bibliography of Irish Linguistics and Literature: <https://bill.celt.dias.ie/vol4/index2.html>

Irish grammar; - <http://nualeargais.ie/gnag/gram.htm>

Raidio na Gaeltachta, <https://www.rte.ie/rnag/>

TG4, <https://www.tg4.ie/ga/>

Past grade distribution

Total number of evaluated students: 28

A	ABS	B	C	D	E	FX
46,43	0,0	14,29	25,0	14,29	0,0	0,0

Lecturers: James O'Conaill, doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková

Last change: 28.05.2024

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-224/24	Course title: Irish Language and Culture 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Recommended prerequisites: Irish Language and Culture 1	
Course requirements: Interim Evaluation - Active participation in class and in Irish Studies events – 20% - In-class presentation – 20% Final Evaluation: - In-class final exam – 60% Up to 2 absences are allowed without the need for documentation. Violations of academic ethics will be penalized with a reduction in grade and may result in disciplinary proceedings. Grading Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Credits are assigned to the student who acquired a minimal 60 out of 100 points for the fulfillment of the given conditions. Credits are not assigned to the student who fails to submit the seminar work during semester or gains less than the pass grade of 60%. The student has the right to modify their seminar work if it is considered inadequate and/or present a second time. Scale of assessment (preliminary/final): 40 / 60 % (preliminary/ final)	
Learning outcomes: After finishing Irish Language and Culture 2 course, the student knows how to use basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology which students have been introduced to during Irish Language and Culture 1. Students further develop their communicative skills in Irish towards achieving an A1 level at the CEFR. During Irish Language 2 and Culture 2 students have gained the following skills: - a further developed vocabulary in line with an A1 level at the CEFR. - a improved working knowledge of basic Irish grammar and sentence formation. - an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.) - functional language related further areas required for the A1 Level according to the CEFR. The student who successfully finished the Irish Language and Culture 2 course is able to critically	

engage in complex discussions about various aspects of Gaelic Culture in Ireland and possesses an informed understanding of a broad range of topics related to Gaelic culture in Ireland, such as:

- A survey of selected Irish-Language Poetry
- Myth and Legend II
- Folklore II
- Survey of Gaelic cultural links between Scotland, Ireland and the Isle of Mann from the Bruce Invasion of Ireland to the Modern Revival.
- Kneecap, An Cailín Ciúin, and short film – Contemporary Irish Language Culture
- Logainmneacha agus Dinnseanchas – Placenames and Lore

Class syllabus:

Week 1:

- Review of language introduced in Irish Language 1.
- Myth and Legend II

Week 2:

- An tAinm Briathartha. Talking about current actions and pastimes I.
- Logainmneacha agus Dinnseanchas – Placenames and Lore

Week 3:

- An tAinm Briathartha. Talking about current actions and pastimes II.
- Logainmneacha agus Dinnseanchas – Placenames and Lore

Week 4:

- An tAinm Briathartha. Talking about current actions and pastimes III.
- Gaelic connections between Scotland and Ireland – The Bruce Invasion of Ireland

Week 5:

- Likes and Dislikes. Prepositional pronoun: le
- Geoffrey Keating's Foras Feasa ar Éirinn – Gaelic Identity in the Early-Modern Period

Week 6:

- Likes and Dislikes II.
- Antoine Ó Raifteiri – Playing music to empty pockets – Gaelic Culture in the Early-Modern Period

Week 7:

- Talking About sickness. Going to the doctor
- Rubaí – Contemporary Irish Language Culture

Week 8:

- An tAinm Briathartha IV. Purpose and cause.
- Kneecap – Contemporary Irish Language Culture

Week 9:

- An Aimsir Láithreach (The present habitual tense). Review.
- An Cailín Ciúin – Contemporary Irish Language Culture

Week 10:

- Food and Drink.
- Review of topics.

Week 11:

- In-class presentations

Week 12:

- Review and in-class exam.

Recommended literature:

CROTTY, Patrick. Modern Irish poetry an anthology. Belfast: Blackstaff Press, 2003. ISBN 9780856405617.

<p>CURTIN, Jeremiah. Myths and folk tales of Ireland. New York: Dover, 1975. ISBN 0-486-22430-9.</p> <p>DENNISON, Colette. This Is Ireland People Culture Landscape. Dublin: Euro Lingua, 1994. ISBN 1-874159-07-6.</p> <p>FOSTER, Robert Fitzroy. The Oxford History of Ireland. Oxford: Oxford, 1992. ISBN 0-19-285271-X</p> <p>WELCH, Robert. The Oxford Companion to Irish Literature. Oxford: Clarendon Press, 1996. ISBN 978-0198661580.</p>																				
<p>Languages necessary to complete the course:</p> <p>Participation in the course requires a command of English at least at the B2+ level according to the Common European Framework of Reference for Languages (CEFR).</p>																				
<p>Notes:</p> <p>Additional literature:</p> <p>Ó Domhnailláin, T. 1967, Buntús cainte: a first step in spoken Irish, Oifig an tSoláthair, Baile Átha Cliath.</p> <p>Strana: 2</p> <p>Teastas Eorpach na Gaeilge (European Certificate of Irish) Welcome to Teastas Eorpach na Gaeilge (teg.ie)</p> <p>Bibliography of Irish Linguistics and Literature: https://bill.celt.dias.ie/vol4/index2.html Irish grammar; - http://nualeargais.ie/gnag/gram.htm</p> <p>Raidio na Gaeltachta, https://www.rte.ie/rnag/ TG4, https://www.tg4.ie/ga/</p>																				
<p>Past grade distribution</p> <p>Total number of evaluated students: 13</p> <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>38,46</td><td>0,0</td><td>53,85</td><td>7,69</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	38,46	0,0	53,85	7,69	0,0	0,0	0,0
A	ABS	B	C	D	E	FX														
38,46	0,0	53,85	7,69	0,0	0,0	0,0														
<p>Lecturers: James O’Conaill, doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková</p>																				
<p>Last change: 10.06.2024</p>																				
<p>Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.</p>																				

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-mpAN-400/18	Course title: Language and Presentation Skills
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 100% continuous evaluation - active participation in discussions (30%), continuous fulfillment of assignments (30%), submission of partial presentations (20%) as well as the final presentation (20%) is required. Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The course aims to strengthen and develop the language and analytical skills necessary for the preparation and implementation of an oral presentation of a scientific problem (in the field of literary criticism, theory, history, social and cultural context) through practical teaching and exercises. The aim of the course is to provide students with the opportunity to acquire the skills necessary for academic presentation. At the end of the educational process, the student knows how to proceed in the preparation of an argumentative presentation.	
Class syllabus: 1. Introduction and general information about the subject. 2. Presentation and language skills in a social context. 3. Questioning and asking productive research questions. 4. Theses and hypotheses - different approaches. 5. How to define and present a thesis - practical exercises. 6. Work with literature and selection of relevant sources. 7. Citation styles and their use, differences between oral and written expression. 7. Analysis and interpretation of a literary text.	
Recommended literature: BLAKE, Jason. Writing Short Literature Essays: a Guide for Slovenian Students. Celje: Samozaložba, 2010. ISBN 978-961-245-898-0. BRADBURY, Andrew. Jak úspěšně prezentovat a přesvědčit. Brno: Computer Press, 2007. ISBN 978-80-251-1622-7.	

GREENBLATT, Stephen a Giles GUNN (eds.). Redrawing the Boundaries the Transformation of English and American Literary Studies. New York: Modern Language Association of America, 1992. ISBN 0-87352-396-2.

HAMP-LYONS, Liz a Ben HEASLEY. Study Writing a Course in Writing Skills for Academic Purposes. Cambridge: Cambridge University Press, 2006. ISBN 978-0-521-53496-3.

LACKO, Ivan. How to present perfectly, simply, and continuously ideas (not only) for academic assignments and examinations. Bratislava: Univerzita Komenského, 2021. ISBN 978-80-223-5337-3

THEOBALD, Theo. Zlepšete své prezentační dovednosti: jak srozumitelně, inspirativně a sebevědomě prezentovat. Brno: Lingea, 2020. ISBN 978-80-7508-611-2.

Languages necessary to complete the course:

C1 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 235

A	ABS	B	C	D	E	FX
80,0	0,0	12,77	3,83	0,0	0,85	2,55

Lecturers: doc. Mgr. Ivan Lacko, PhD., Mgr. Lucia Grauzľová, PhD., PhDr. Jozef Pecina, PhD., doc. Mgr. Alena Smiešková, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., prof. PhDr. Daniel Lančarič, PhD.

Last change: 20.06.2023

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmuSL-51/22	Course title: Linguistic Pragmatics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KSJ/A-AmuSL-51/15	
Course requirements: Continuous completion of tasks, one 30-minute sound recording according to instructions for transcription and conversation analysis (specification of the task and deadline in the course programme at the beginning of the semester), one report or presentation or interpretation, final written exam in 12. – 13. week of the semester (or colloquium). Preliminary outputs are accepted in the specified deadline and they do not have a correction date. The final grade integrates the preeliminary grades. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 40/60 Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Student is based on the knowledge from linguistic pragmatics able to understand and evaluate social behaviour and communication intentions in real interactions, especially in school environment (in communication with parents, teachers, students). He/she is ready to infer pragmatic goals of communicants nad purposefully aim for optimal communication effect.	
Class syllabus: The term pragmatics and the contemporary pragmatically oriented linguistics in the didactic field. Differentiation of traditional and contemporary linguistic pragmatics. Language as a part of social action, speech acts and their typology. Speech acitivity, communicative functions of statements in institutional and private environment. Cooperative principle and conversational maxims. Cooperative and non-cooperative speech activity in school. Dialogue, conversation, ethnomethodology. Deixes and their meaning in communication. New pragmatic direction: xenolinguistics; ethnolinguistics and language image of the world.	
Recommended literature:	

AUSTIN, J. L.: Ako niečo robiť slovami. Bratislava: Kalligram 2004. DOLNÍK, J.: Všeobecná jazykoveda. Bratislava: Veda 2009, 2. vydanie 2013.
 HIRSCHOVÁ, M.: Pragmatika v češtině. 1. vydanie Olomouc 2006; 2. vydanie Praha: Karolinum 2013.
 ORGOŇOVÁ, O. – DOLNÍK, J.: Používanie jazyka. Bratislava: Univerzita Komenského 2010. (vybrané kapitoly)
 SEARLE, J. R.: Rečové akty. Bratislava: Kalligram 2007.
 More materials are made available to students by the teacher according to his/hers current selection

Languages necessary to complete the course:

Slovak, Czech, knowledge of English is welcomed

Notes:

Time burden - 4c = 100h - 120h

- completion of educational activities (L,S): 39h
- continuous preparation for lessons: 33 h
- collection and processing of empirical material: 7h
- preparation for final test exam: 20h
- preparation for colloquium: 20h

Past grade distribution

Total number of evaluated students: 453

A	ABS	B	C	D	E	FX
25,39	0,0	25,17	22,74	13,69	7,73	5,3

Lecturers: prof. PhDr. Oľga Orgoňová, CSc., doc. Mgr. Alena Bohunická, PhD.

Last change: 21.03.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-107/15	Course title: Linguistic and Cultural Aspects of Discourses
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes, 2 written tests (midterm/end-of-term - 40%/40%). The additional criterion is a presentation on the assigned topic according to the syllabus (20%). A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The instructor will accept a maximum of two documented absences. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 100/0 (%)	
Learning outcomes: The student is familiar with the basic terms and theories of discourse and is able to analyze its various types, is familiar with the current issues and trends influencing discourse, is able to identify linguo-cultural aspects of discourse and its historical conditions, is able to recognize informational and hidden or manipulative aspects of discourse and utilize effective elements in communication, is familiar with the possibilities and methods of contrastive analysis of English and Slovak discourse.	
Class syllabus: (Note: Some topics may extend over several weeks.) 1. Introduction to the theories of discourse. 2. Language and context; situational, social, cultural and political context. 3. Language and power, politics and law; parliamentary, government and election documents and speeches, ways of informing, influencing and manipulation. 4. Language and gender; gender-sensitive language, women and sexual minorities in discourse. 5. Language and race, nationality, ethnicity; racial and ethnic identity in discourse, historical conditions. 6. Language and religion. 7. Excursion (in the footsteps of anthems in Slovakia).	
Recommended literature:	

<p>DIJK, Teun A. van. Society and Discourse. How Social Contexts Influence Text and Talk. Cambridge: Cambridge University Press, 2012. ISBN 978-1-107-40710-7.</p> <p>GEE, James P. a Michael HANDFORD (ed.). The Routledge Handbook of Discourse Analysis (Routledge Handbooks in Applied Linguistics). London: Routledge, 2014. ISBN 978-0-415-70978-1.</p> <p>CHARTERIS-BLACK Jonathan. Analysing political speeches rhetoric, discourse and metaphor. Basingstoke: Palgrave Macmillan, 2014. ISBN a 978-0-230-27439-6.</p> <p>FOWLER, Roger. Language in the news discourse and ideology in the press. London: Routledge, 1991. ISBN 0-415-01419-0. ISBN 978-0-415-01419-9.</p> <p>MACHIN, David a Andrea MAYR. How to do critical discourse analysis a multimodal introduction. London: SAGE, 2013. ISBN 978-0-85702-892-1.</p> <p>SIMPSON, Paul a Andrea MAYR. Language and Power: A Resource Book for Students. Routledge: London and New York, 2010. ISBN 978-0-415-46900-5.</p>																				
<p>Languages necessary to complete the course: Students must be proficient to at least CEFR level B2 to attend the course.</p>																				
<p>Notes:</p>																				
<p>Past grade distribution Total number of evaluated students: 14</p> <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>28,57</td><td>0,0</td><td>35,71</td><td>21,43</td><td>0,0</td><td>7,14</td><td>7,14</td></tr> </table>							A	ABS	B	C	D	E	FX	28,57	0,0	35,71	21,43	0,0	7,14	7,14
A	ABS	B	C	D	E	FX														
28,57	0,0	35,71	21,43	0,0	7,14	7,14														
<p>Lecturers: Mgr. Jozef Lonek, PhD.</p>																				
<p>Last change: 04.04.2022</p>																				
<p>Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.</p>																				

COURSE DESCRIPTION

Academic year: 2024/2025						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSJ/A-AboSL-73/18			Course title: Linguistic and Cultural Excursion			
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 2., 4.						
Educational level: I., II.						
Prerequisites:						
Course requirements: The student must obtain at least 60 points out of 100 possible points. The student obtains points by completing the mandatory part of the excursion program (50 points) and preparing a short paper or by completing a colloquium after the excursion (50 points). Grading scale: 100-92: A; 91-85: B; 84-75: C; 74-67: D; 66-60: E; 59-0: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100 % preliminary Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary						
Learning outcomes:						
Class syllabus: The content of the subject will depend on the place chosen for the excursion in the given year.						
Recommended literature: Recommended literature will be updated based on the place chosen for the excursion in the given year.						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 114						
A	ABS	B	C	D	E	FX
85,09	0,0	6,14	3,51	0,0	0,88	4,39
Lecturers: Mgr. Zuzana Popovičová Sedláčková, PhD.						
Last change: 23.03.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-moSL-08/22	Course title: Literary Criticism and Historiography 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KSLLV/A-moSL-409/00	
Course requirements: The condition for completing the course is to obtain at least sixty points out of a hundred possible. Points can be obtained for active participation and preparation for seminars (40) and presentations on the ideas of selected personalities of Slovak literary history and criticism (60 points). Violation of academic ethics results in the cancellation of earned points in the relevant item. Classification scale: 100-92: A; 91-85: B; 84-75: C; 74-67: D; 66-60: E; 59-0: FX. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will get acquainted with individual forms of Slovak literary-critical and literary-historical writing in the 20th century on specific texts. They will acquire the basic characteristics of the most significant literary-critical styles and the most important literary-historical methodologies, which he will be able to apply in his own professional outputs.	
Class syllabus: <ol style="list-style-type: none"> 1. Personality of Vladimír Petrík. 2. Personality of Stanislav Šmatlák. 3. Nitra school. František Mik's expression concept. 4. Views on the interwar prose of Ján Števček. 5. Interwar literature according to Oskar Čepan. 6. The concept of the history of Slovak literature in "academic" DSL. 7. History of Slovak literature by Viliam Marcoko. 8. History of Slovak literature according to Imrich Sedlák. 9. "Disintegration" of literary history and the personality of Valér Mikula. 10. Personality of Petr Zajac. 11. Personality of Milan Šutovec. 12. The younger generation of literary criticism - Vladimír Barborík, Peter Darovec, Jaroslav Šrank. 13. The crisis of literary criticism? 	
Recommended literature:	

590 / 5 000 Výsledky prekladov BARBORÍK, Vladimír (ed.). Critical Yearbook 2018. Bratislava: Literary Information Center, 2019. ISBN 978-80-8119-122-0 CHMEL, Rudolf. History of Slovak literary criticism. Bratislava: Tatran, 1991. ISBN 80-222-0266-5. MATEJOV, Fedor. Readings. Bratislava: Slovak Academic Press, 2005. ISBN 80-88746-15-9. MATEJOV, Fedor, ZAJAC, Peter (eds.). From initiative to tradition structuralism in Slovak literary studies from the 1930s to the present. Brno: Host, 2005. ISBN 80-7294-149-6. PETRÍK, Vladimír, PEŤKO, Valér (eds.). Slovak Literary Criticism 4. Bratislava: Slovenský spisovateľ, 1984.						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Matej Masaryk, PhD.						
Last change: 24.02.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-moSL-19/22	Course title: Literary Criticism and Historiography 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Regular preparation, attendance, participation in discussions: 25 % Presentation/essay: 25 % Paper: 50 % Minimum requirements in each part of the evaluation: 60 % Overall evaluation of the class: 100-92=A, 91-83=B, 82-74=C, 73-67=D, 66-60=E, 59 and less =Fx Scale of assessment (preliminary/final): 100 during semester/ 0 during exam session	
Learning outcomes: Students will become familiar with the development of literary studies in the first half of the 20th century; will read and analyse decisive texts in literary criticism and literary history; will acquire knowledge about various styles, methods and schools.	
Class syllabus: The impact of Positivism in Slovak literary studies. J. Vlček and his activities. The split ("Martin centre" versus the "Hlas"). The role of F. Votruba and E. Maróthy Šoltésová in promoting progressive tendencies in literary development. Š. Krčméry and his concept of literary history. Š. Krčméry as a literary critic. A. Mráz and his his concept of literary history. A. Mráz as a literary critic. M. Pišút and metacriticism J. E. BOr and J. Kútnik-Šmálov and their literary and cultural activities Structuralism in Slovak literary studies. M. Bakoš and M. Považan and their contribution. Note: A detailed programme of the class will be announced during the first session.	
Recommended literature: CHMEL, Rudolf (Ed.). Literárnokritické konfrontácie. Bratislava: Tatran, 1980. CHMEL, Rudolf. Dejiny slovenskej literárnej kritiky. Bratislava: Tatran, 1991. ISBN 80-222-0266-5.	

MATEJOV, Fedor, ZAJAC, Peter (Eds.). Od iniciatívy k tradícii. Štrukturalizmus v slovenskej literárnej vede od 30. rokov po súčasnosť. Brno: Host, 2005. ISBN 80-7294-149-6.
 PIŠŮT, Milan. Hodnoty a čas. Bratislava: Tatran, 1978.
 PETRÍK, Vladimír, PEŤKO, Valér (Eds.). Slovenská literárna kritika 4. Bratislava: Slovenský spisovateľ, 1984.
 Additional sources will be recommended/assigned during the first meeting of the class.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Mgr. Dagmar Garay Kročanová, PhD.

Last change: 31.01.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-muSL-08/22	Course title: Literary Science
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: This is a non-mandatory course evaluated during the semester. The course is evaluated on basis of written exam during the semester, which will test a) knowledge of individual parts of subject matter presented on lectures (based on the textbook), b) creative (commented) reading of selected paper/essay/book chapter – chosen from those with which the subject matter of lectures is concerned. A specific part of each lecture is a discussion about a particular poem/prose, active participation in this is valuable. Grading scale: 100 – 92: A 91 – 84: B 83 – 76: C 75 – 68: D 67 – 60: E 59 – 0: FX The teacher accepts a maximum of two absences with a written proof of the cause of absence. The exam date will be announced at the beginning of the semester and can be later changed with respect to a student-teacher agreement. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful participation in the course the student has an overview in different approaches to literature of 20th and 21st century and he/she is able to put them into the context of evolutionary steps of art. The student is able to grasp and comment on a scientific metatext (from domains of theory of literature, psychoanalysis, philosophy, esthetics), specific in its approach to literature. The student is capable of selecting aspects of the text in a way enabling him/her to use those in their own interpretation of a literary text or in their own reflection on art. The student is aware of the specifics of exact scientific methods as well as of more open approaches to literature. He/she has	

basic knowledge about developing his/her own competencies of reading and writing with aspects from various discussed metatexts.

Class syllabus:

The course helps in developing of reading and writing competencies. It is aimed at an overview of selected approaches to literature in theory of literature, psychoanalysis, philosophy, and esthetics, in international and domestic culture contexts. The course is executed as a set of interactive lectures.

Topics are:

1. Positivism and its detailed study of author's biography.
2. Formalism and its benefits in more complex interpretation of literary works.
3. „Antirealism“ in essays related to avantgarde art.
4. Psychoanalysis and its insight into functions of libido in the process of creating text..
5. Psychoanalytical insights into existential writing longing to find the meaning of life.
6. Phenomenology and its study of forces of nature (mainly fire and water) in imagination.
7. Structuralism, its “story” in Russian, French, Czech and Slovak context.
8. Structuralist analysis of poetry and prose.
9. Semiology and its suggestions on distancing from lies and power of language.
10. Relationship between terms semiotics and semiology.
11. Postmodern philosophy and esthetics, its insight in approach to art and life.
12. Cognitive sciences in study of poetry and prose.
13. Aspect of gender in history of literature and in its interpretation.

During selected parts of the lectures, Slovak and world poetry and prose will be interpreted and interactively discussed. Visual artworks will also be presented, since one of the goals of the course is to show how science connects to the power of art.

Recommended literature:

BŽOCH, A.: Psychoanalýza na periférii. K dejinám psychoanalýzy na Slovensku. Bratislava: Kalligram, 2007. ISBN 978-80-7149-927-5.

MACURA, V. A JEDLIČKOVÁ, A. (eds.). Průvodce po světové literární teorii 20. století. Eds. V. Macura, A. Jedličková. Brno: Host, 2012. ISBN 978-80-7294-848-2.

MIKULÁŠ, R. a kol.: Podoby literárnej vedy. Teórie – metódy – smery. Bratislava: Veda, 2016. ISBN 978-80-224-1524-8. Viaceré heslá sú dostupné na: <http://hyperlexikon.sav.sk/sk/index/>.

MITOSEKOVÁ, Z.: Teorie literatury: historický přehled. Přeložila Marie Havráňková. Brno: Host, 2010. ISBN 978-80-7294-332-6.

MATEJOV, F. – ZAJAC, P. (eds.): Od iniciatívy k tradícii. Štrukturalizmus v slovenskej literárnej vede od 30. rokov po súčasnosť. Brno: Host, 2005. ISBN 80-7294-149-6.

Final list of recommended literature will be presented at the beginning of the semester. Textbook with basis of the lectures will be available in MS Teams, the lectures will expand upon the textbook in a significant way.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 324

A	ABS	B	C	D	E	FX
78,7	0,0	11,73	7,41	1,85	0,0	0,31

Lecturers: doc. PhDr. Andrea Bokníková, PhD., Mgr. Dana Hučková, CSc.

Last change: 29.06.2022
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
Antirequisites: FiF.KAA/A-muAN-595/15	
<p>Course requirements:</p> <p>All matters pertaining to state examination are set out in Article 14 of the Study Regulations of the Faculty of Arts.</p> <p>In the master's study programmes, the state examination consists only of the defence of the Master's thesis. The student chooses the department as a training centre which corresponds to the discipline within which he/she wants to write the final thesis. He/she reports this choice by the deadline set by the department, provided that he/she is able to find a supervisor and a suitable topic in the relevant department.</p> <p>For the successful defence of the Master's thesis as the subject of the state examination in the master's degree programmes conducted at the Department of British and American Studies, students will receive credits according to the current study plan (currently 10 credits).</p> <p>Requirements for the admission to the defence are as follows:</p> <ul style="list-style-type: none"> - fulfillment of the requirements of the study plan concerning the prescribed composition of courses and their credit value so that after awarding the credits for the state examination the student obtains the required number of credits for the master's degree; - submission of the Master's thesis (electronically via the academic information system AIS) by the thesis submission deadline corresponding to the relevant state examination period according to the academic year schedule set by the faculty. <p>The thesis is evaluated by the standard grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A) by the supervisor of the thesis and the designated opponent in the assessment reports, which are available to the student no later than 3 working days before the state examination.</p> <p>The supervisor's report shall also include the percentage of compliance results from the originality check protocols (CRZP, Theses), which must be explicitly evaluated by the supervisor with the wording "the thesis shows/does not show signs of plagiarism".</p> <p>The Master's thesis will take the following form:</p> <p>The defence will consist of a thesis presentation (the student chooses the form of the defence, the PPT format can also be used) and the student's response to a broader theoretical question, which is assigned to the student by the supervisor upon the Master's thesis submission. The supervisor will include this question in the assessment report as one of the points of discussion for the defence; it will also be included in the defence report.</p> <p>The thesis presentation must:</p> <ul style="list-style-type: none"> - Include a clearly articulated thesis statement, - have a clear and logical structure of argumentation and findings, - reflect a new perspective on the issue as a result of adequate and appropriate work with the findings gained through own research, the conclusions of which the student is able to present and formulate. 	

<p>The criteria for the evaluation (of the defence) of the Master's thesis at the Department of British and American Studies are as follows:</p> <ul style="list-style-type: none"> - Quality of the Master's thesis (originality, significance of the analysis, clear formulation of the scientific problem and hypotheses under study, scope of the professional and scientific literature used), - the adequacy of the methodological approach to the topic under study, the analysis logically and coherently answers the research questions, - systematic and logical summary of the results of the analysis, - compliance with citation standards (MLA...), - language level of the presentation (academic language at least at B2 level), - quality of the presentation and communication skills. <p>The evaluation of the thesis will include the areas below with the corresponding weighting (out of 100):</p> <p>PART A: CONTENT</p> <ul style="list-style-type: none"> • Overall structure and organization (adequacy, scope, objectivity, coherence, cohesion) 15 • Theoretical knowledge related to the research topic 15 • Methodology (identifying concepts, research problems, aims, tasks, choosing adequate methods) 15 • Analysis (quality, depth, complexity) 15 • Originality and contribution (degree of originality, own contribution to knowledge) 10 <p>PART B: FORM</p> <ul style="list-style-type: none"> • Adequate work with information sources (extent, structure, reliability, adequacy, compliance with a citation style) 15 • Language and style 10 • Typography and layout 5 <p>Scale of assessment (preliminary/final): 0/100 (%)</p>
<p>Learning outcomes:</p> <ul style="list-style-type: none"> • Upon successful completion of the defence, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity. • They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries. • They will have understood the principles of writing a Master's thesis, both in terms of form and content, as laid out by the university's regulations. • They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it. • They will have sufficient research skills to obtain, process, and interpret sources. • They will have mastered the basics for writing a Master's thesis. • They will have a deep knowledge of the thesis topic and will be able to approach it both critically and creatively.
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The student presents the Master's thesis in front of the state examination committee, the supervisor and the opponent of the Master's thesis, and those present. 2. The student responds to the comments and questions in the assessments. 3. The student responds to the questions of the state examination committee or the questions in a broader debate. 4. A closed vote of the state examination committee on the evaluation of the Master's thesis defence. 5. Announcement of the evaluation (of the thesis defence) of the Master's thesis.
<p>State exam syllabus:</p>

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Dostupné na: EBSCOhost, [search.ebscohost.com/login.aspx?](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site)

[direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site).

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: [https://search.ebscohost.com/login.aspx?](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site)

Languages necessary to complete the course:

Students must be proficient to at least CEFR level C1 to attend the Master's thesis defence.

Last change: 08.04.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-muES-585/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
<p>Course requirements:</p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. <p>The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The</p>	

<p>student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100</p>
<p>Learning outcomes:</p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.</p>
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to the evaluations – comments and questions. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
<p>State exam syllabus:</p>
<p>Recommended literature:</p> <ul style="list-style-type: none"> • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
<p>Last change: 01.03.2022</p>
<p>Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.</p>

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muFI-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
Course requirements: Submission of the diploma thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The diploma thesis is submitted in a printed version in two bound copies (at least one of which is in hardcover) to the relevant department and in an electronic version via AIS. The thesis must meet the parameters specified by Internal Regulation No. 7/2018 Directive of the Rector of Comenius University on the basic requisites of final theses, rigorous theses and habilitation theses, control of their originality, storage and accessibility at Comenius University in Bratislava. The provisions of Article 14 of the Study Regulations of the Faculty of Arts of Comenius University apply to the evaluation of the diploma thesis as a subject of the state examination. Scale of assessment (preliminary/final): 0%/100%	
Learning outcomes: When writing the diploma thesis, students are able to elaborate the chosen topic at the level of a scientific study with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. The diploma thesis is a contribution to the relevant field of study.	
Class syllabus: 1. Contribution of the thesis to the field of study, depending on its nature and degree of study. The evaluation of the thesis takes into account whether the students adequately treat the chosen topic at the level of a scientific study with a representative selection of literature, whether the chosen scientific procedures are adequate and appropriate, and whether they work adequately with hypotheses that can be verified. The diploma thesis shall be an apparent contribution to the relevant field of study. 2. Originality of the thesis (the thesis must not be plagiarized, it must not infringe the copyrights of other authors), the documentation for the defence of the thesis as a subject of the state examination also includes an originality protocol from the central register, the results of which are commented on by the supervisor and the opponent in their opinions; 3. Accuracy and correctness of the quotation of used information sources, research results of other authors and author teams, correctness of the description of methods and working procedures of other authors or author teams; 4. Compliance of the structure of the thesis with the prescribed structure defined by Internal Regulation No. 12/2013; 5. Respecting the recommended length of the thesis (the recommended length of a diploma thesis is usually 50-70 standard pages - 90,000 to 126,000 characters including spaces), the appropriateness of the scope of the thesis is judged by the supervisor; 6. Linguistic and stylistic level of the thesis and formal editing;	

7. The manner and form of the thesis defence and the student's ability to respond adequately to comments and questions in the supervisor's and opponent's evaluations.
State exam syllabus:
Recommended literature: According to the topic of the thesis.
Languages necessary to complete the course: Slovak
Last change: 11.03.2022
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
<p>Course requirements:</p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A), which the student receives a minimum of three working days before the defence. Master thesis evaluation criteria consider the fulfilment of the goals of the thesis in its assignment, originality of the work verified by protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. Correctness and accuracy of citation of used information sources, compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University and linguistic and stylistic level of work and formal adjustments are also taken in account. The adequacy of the length of the thesis is assessed by the thesis supervisor. The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
<p>Learning outcomes:</p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.</p>	
<p>Class syllabus:</p> <p>1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the master's thesis, and those present.</p>	

2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus:
Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/
Languages necessary to complete the course: Slovak
Last change: 01.04.2022
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
<p>Course requirements:</p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. <p>The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The</p>	

<p>student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p>
<p>Learning outcomes:</p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.</p>
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to the evaluations – comments and questions. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
<p>State exam syllabus:</p>
<p>Recommended literature:</p> <ul style="list-style-type: none"> • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
<p>Languages necessary to complete the course:</p> <p>Hungarian (C2)</p>
<p>Last change: 01.04.2022</p>
<p>Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.</p>

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-muNE-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
<p>Course requirements:</p> <p>Submission of the thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. The provisions of Article 14 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts of Charles University) shall apply to the evaluation of the thesis. The thesis supervisor and the thesis opponent will prepare a thesis report and propose a grade in the A-FX grading scale, which will be available to the student at least 3 working days before the defence.</p> <p>1. Contribution of the thesis, fulfillment of the thesis objectives in its assignment and fulfillment of the requirements for the content of the thesis given by the internal quality system of Charles University. It is assessed whether the student has treated the chosen topic at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study is evaluated, the degree of demonstration of knowledge and understanding of the thesis topic is reflected; 2. Originality of the thesis (the thesis must not be plagiarized, must not infringe the copyrights of other authors), the documentation for the defence of the thesis includes originality protocols from the CRZP and Theses, the results of which are commented on by the supervisor of the thesis and the opponent in their opinions; 3. Correctness and correctness of citation of used information sources, research results of other authors and author teams, correctness of description of methods and working procedures of other authors or author teams; 4. Compliance of the structure of the thesis with the prescribed structure defined by the internal quality system of Charles University; 5. Respect for the recommended scope of the thesis (thesis 50 to 70 standard pages (90,000 to 126,000 characters including spaces)), the adequacy of the thesis scope is assessed by the supervisor; 6. The linguistic and stylistic level of the thesis and formal editing. The student orally presents the content, achieved objectives and conclusions of the thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the thesis, assess the manner and form of the defence and the student's ability to respond adequately to the comments and questions in the thesis supervisor's and opponent's evaluations. The evaluation will be obtained from the arithmetic average of the evaluations from the thesis supervisor's, the thesis advisor's and the examination committee's evaluation.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
<p>Learning outcomes:</p> <p>The student has mastered the requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in the field of study, is able to elaborate the chosen topic of the diploma thesis at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After</p>	

a successful defence of the thesis, the student is able to design, implement, critically reflect and justify his/her research plan. He/she understands the context of the problem addressed, can clearly formulate research conclusions, conceive his/her own positions and propose recommendations. Can respond flexibly to questions about the research topic, its methodology and conclusions.
Class syllabus: 1. Presentation of the diploma thesis to the students before the state examination committee, the opponent of the diploma thesis and the attendees. 2. Student's response to the reviews - comments and questions. 3. Student's response to questions from the State Examination Committee, or in a wider discussion.
State exam syllabus:
Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf . Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf . Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
Languages necessary to complete the course: german level C1/C2, slovak
Last change: 03.04.2022
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-muSL-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
Antirequisites: FiF.KSJ/A-muSL-595/15	
<p>Course requirements:</p> <p>Submission of the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The thesis must meet the parameters determined by the internal quality system of the Comenius University. The provisions of Article 14 of the Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University) apply to the master's thesis evaluation. The supervisor of the final thesis and its opponent will prepare assessments of the master's thesis and propose an evaluation in the A-FX grading scale, which the student has at his/her disposal min. 3 working days before the defence. Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis and the requirements for the content of the master's thesis given by the internal quality system of the Comenius University. It is assessed whether the student has developed a chosen subject at the level of a scientific study, with a representative selection of professional literature, with appropriately selected scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study is also assessed, and the degree of demonstration of knowledge and understanding of the master's thesis is reflected. 2. Originality of the thesis (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses, to the results of which the thesis supervisor and the opponent express their opinions in their assessments. 3. Correctness of citing the selected information sources, research results of other authors and author's collectives, correctness of description of methods and working procedures of other authors or author's collectives. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of the Comenius University. 5. Respecting the recommended range of the master's thesis (the recommended range of the master's thesis is usually 50 - 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the range of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of the thesis and formal layout. <p>The student orally presents the content, achieved goals and conclusions of the master's thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination board. The commission will comprehensively evaluate the quality of the master's thesis, assess the method and form of the defence and the student's ability to adequately respond to comments and questions in the assessments of the thesis supervisor and of the opponent. The final evaluation will consider the evaluations from the supervisor's and opponent's assessment, the evaluation of the final thesis defence by the commission.</p>	

Scale of assessment (preliminary/final): 0/100
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100
Learning outcomes: The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in his/her study field, is able to compose the selected subject of the master's thesis on a scientific study level, with a representative selection of professional literature, with appropriately selected scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student can project, implement, critically reflect on and justify his/her research goal. He/she understands the contexts of the problem to be solved, he/she can clarify his/her research outcomes, form his/her own opinions and suggest recommendations. He/she can argumentatively and promptly react to questions concerning the subject, its methodology and conclusions.
Class syllabus: 1. Presentation of the master's thesis to students with the commission for state exams, opponents of the master's thesis and others present. 2. Student's response to the assessments – comments and questions. 3. Student's response to the commission's questions or questions in the discussion.
State exam syllabus:
Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/ Additional literature depends on the master's thesis specialization.
Languages necessary to complete the course: slovak
Last change: 23.03.2022
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-592/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KAA/A-muAN-592/15	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required Scale of assessment (preliminary/final): 100/0 (%)	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf	

Závěrečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 64

A	ABS	B	C	D	E	FX
71,88	0,0	9,38	10,94	3,13	3,13	1,56

Lecturers: Mgr. John Peter Butler Barrer, PhD., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., Mgr. Lucia Grauzľová, PhD., Mgr. Ivana Juríková, PhD., Mgr. Marián Kabát, PhD., doc. Mgr. Ivan Lacko, PhD., prof. PhDr. Daniel Lančarič, PhD., Mgr. Jozef Lonek, PhD., Mgr. Lucia Paulínyová, PhD., PhDr. Jozef Pecina, PhD., Mgr. Ivo Poláček, PhD., doc. Mgr. Eva Reid, PhD., doc. Mgr. Alena Smiešková, PhD., Mgr. Denisa Šulovská, PhD., doc. Mgr. Pavol Šveda, PhD., M. A. Linda Steyne, PhD.

Last change: 20.06.2023

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muFI-592/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required Scale of assessment (preliminary/final): preliminary 100%	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available on: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf	

Závěrečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available on: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak, (add another language according to the specifics of the study programme in case of language studies)

Notes:

Past grade distribution

Total number of evaluated students: 25

A	ABS	B	C	D	E	FX
68,0	0,0	4,0	20,0	4,0	4,0	0,0

Lecturers: prof. Mgr. Michal Chabada, PhD., prof. PhDr. Zlatica Plašienková, CSc., prof. PhDr. Emil Višňovský, CSc., prof. PhDr. František Gahér, CSc., prof. Mgr. Marián Zouhar, PhD., prof. Mgr. Andrej Kalaš, PhD., doc. Mgr. Erika Lalíková, PhD., doc. PhDr. Mariana Szapuová, CSc., Mgr. Róbert Maco, PhD., Mgr. Martin Nuhlíček, PhD., doc. Mgr. Lukáš Bielik, PhD., Mgr. Juraj Halas, PhD., doc. Dr. Vladimír Marko, PhD., Mgr. Filip Tvrďý, PhD., PhDr. Daniela Vacek, PhD., Mgr. Ján Machaj, PhD.

Last change: 17.03.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-592/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis;	

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
 Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 44

A	ABS	B	C	D	E	FX
75,0	0,0	9,09	4,55	2,27	9,09	0,0

Lecturers: prof. Mgr. Miroslav Daniš, CSc., Mgr. Daniela Hrnčiarová, PhD., prof. Mgr. Martin Hurbanič, PhD., Mgr. Matej Ivančík, PhD., doc. PhDr. Viliam Kratochvíl, PhD., doc. Mgr. Vincent Múcska, PhD., prof. Eduard Nižňanský, CSc., Mgr. Daniela Rošková, PhD., PhDr. Lukáš Rybár, PhD., doc. Mgr. Eva Škorvanková, PhD., doc. Mgr. Dušan Zupka, PhD., Mgr. Peter Benka, PhD., PhDr. Eva Benková, PhD., prof. PhDr. Roman Holec, DrSc., prof. Mgr. Martin Homza, PhD., Mgr. Stanislava Kuzmová, PhD., doc. PhDr. Peter Podolan, PhD., doc. Mgr. Martin Vašš, PhD., PhDr. Jakub Palko, PhD., Mgr. Ivana Lukáč Labancová, PhD., Mgr. Peter Vanek, PhD.

Last change: 11.06.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-muNE-592/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous assessment - the seminar takes place through individual consultations with the supervisor. Final evaluation based on averaging of work results. With regard to the specifics of the course, the following are evaluated: systematic preparation of the thesis in accordance with the objectives set out in the assignment, regular consultations with the thesis supervisor and acquaintance of the thesis supervisor with the progress on agreed tasks, which include: . The evaluation in the A-FX classification scale will be awarded to the graduate by the supervisor of the final thesis on the basis of meeting the individual conditions agreed at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, the student knows the published domestic and foreign secondary literature, or. archival sources concerning the issues of the diploma thesis, can analyze, interpret and critique them. He has the knowledge and skills to process the theoretical and analytical part of his thesis. Practically manages theoretical preparation, methodology and research methods, can formulate a research problem, research questions and hypotheses. He knows how to design a research plan. He / she is able to process the obtained data, verify hypotheses and formulate conclusions.	
Class syllabus: 1. Defining the main and partial goals of the diploma thesis. 2. Information survey on the issue of diploma thesis. 3. Analysis, interpretation and critique of professional literature, or. historical sources and others information sources on the issue of the diploma thesis. 4. Data collection, processing and interpretation. 5. Continuous and consistent creation of citation apparatus for the diploma thesis. 6. Compilation of the structure of the diploma thesis in the context of its topic and requirements for the structure of the diploma thesis given by the internal quality system of Charles University. 7. Terminological definition of the diploma thesis. 8. Methodological definition of the topic. 9. Elaboration of the theoretical part of the diploma thesis. 10. Elaboration of the practical part of the diploma thesis.	
Recommended literature:	

Selection of professional literature according to the chosen topic of the thesis and the recommendations of the thesis supervisor; Current directive of the Rector of Charles University on the basic requirements for final theses; LICHNEROVÁ, Lucia: Writing and defense of final theses: university scripts for students of Comenius University in Bratislava [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf.

Languages necessary to complete the course:

german (level C1/C2), slovak

Notes:

Past grade distribution

Total number of evaluated students: 12

A	ABS	B	C	D	E	FX
75,0	0,0	25,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Katarína Motyková, PhD., doc. Mgr. Miloslav Szabó, PhD., Mgr. Monika Šajánková, PhD., doc. Mgr. Jozef Tancer, PhD.

Last change: 31.03.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-592/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPg/A-muPE-592/15	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis).	
Recommended literature: <ul style="list-style-type: none"> • Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2021-08-13]. Dostupné na: https://midas.uniba.sk/ • LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2021-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf • LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri 	

<p>písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf</p> <ul style="list-style-type: none"> • Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/ • Selection of scholarly literature according to the chosen topic of the thesis. 																				
<p>Languages necessary to complete the course: Slovak</p>																				
<p>Notes:</p>																				
<p>Past grade distribution Total number of evaluated students: 7</p> <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>71,43</td><td>0,0</td><td>0,0</td><td>14,29</td><td>0,0</td><td>14,29</td><td>0,0</td></tr> </table>							A	ABS	B	C	D	E	FX	71,43	0,0	0,0	14,29	0,0	14,29	0,0
A	ABS	B	C	D	E	FX														
71,43	0,0	0,0	14,29	0,0	14,29	0,0														
<p>Lecturers: PaedDr. Darina Dvorská, PhD., Mgr. Zuzana Hráan, PhD., doc. PhDr. Július Matulčík, CSc., Mgr. Janka Medved'ová, PhD., doc. PhDr. Ľuboslava Sejčová, CSc., PhDr. Silvia Ťupeková Dončevová, PhD., doc. PhDr. Mária Matulčíková, CSc., Mgr. Gabriela Pleschová, PhD., prof. PaedDr. Adriana Wiegerová, PhD.</p>																				
<p>Last change: 09.09.2024</p>																				
<p>Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.</p>																				

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-muSL-350/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf	

Závěrečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 41

A	ABS	B	C	D	E	FX
41,46	0,0	29,27	21,95	2,44	2,44	2,44

Lecturers: doc. Mgr. Alena Bohunická, PhD., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Maryna Kazharnovich, PhD., doc. Mgr. Miloš Horváth, PhD., doc. PhDr. Andrea Bokníková, PhD., doc. Mgr. Peter Darovec, PhD., Mgr. Marta Fülöpová, PhD., prof. Mgr. Dagmar Garay Kročanová, PhD., doc. PhDr. Zuzana Kákošová, CSc., Mgr. Marianna Koliová, PhD., Mgr. Matej Masaryk, PhD., prof. PhDr. Miloslav Vojtech, PhD., doc. Mgr. Veronika Rácová, PhD.

Last change: 29.06.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-592/22	Course title: Master's Degree Thesis seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf	

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/						
Languages necessary to complete the course: Hungarian Language C2						
Notes:						
Past grade distribution Total number of evaluated students: 9						
A	ABS	B	C	D	E	FX
88,89	0,0	0,0	11,11	0,0	0,0	0,0
Lecturers: doc. Mgr. Zoltán Csehy, PhD., doc. PhDr. Anikó Dušíková, CSc., doc. Mgr. Katarína Misadová, PhD., doc. Orsolya Katalin Nádor, PhD., prof. Klára Sándor, DrSc., Mgr. Szilárd Sebők, PhD., doc. Mgr. art. Pavol Száz, PhD.						
Last change: 28.06.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: PriF.KDPP/N-mOBH-101/22	Course title: Master's Thesis Defence
Number of credits: 10	
Educational level: II.	
State exam syllabus:	
Last change: 22.08.2022	
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.	

COURSE DESCRIPTION

Academic year: 2024/2025						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-mUXX-102/22		Course title: Master's Thesis Seminar				
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 124						
A	ABS	B	C	D	E	FX
57,26	0,0	17,74	13,71	3,23	6,45	1,61
Lecturers: prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. Štefan Karolčík, PhD., doc. RNDr. PaedDr. Zuzana Haláková, PhD., doc. PaedDr. Elena Čipková, PhD., RNDr. Soňa Nagyová, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., doc. PaedDr. Anna Drozdíková, PhD., Mgr. Lenka Šikulíncová, PhD., prof. RNDr. Ladislav Tolmáči, PhD., doc. Mgr. Marcel Horňák, PhD., RNDr. Ivan Ružek, PhD., doc. RNDr. František Križan, PhD., RNDr. Katarína Danielová, PhD., Mgr. Marta Nevřelová, PhD., PhDr. ThLic. Peter Ikhardt, PhD., Mgr. Štefan Zolcer, PhD., RNDr. Jana Ciceková, PhD., doc. RNDr. Eliška Gálová, PhD., prof. RNDr. Andrea Ševčovičová, PhD., RNDr. Jana Chrappová, PhD., doc. RNDr. Jozef Tatiersky, PhD., doc. Ing. Mária Mečiarová, PhD., Mgr. Milica Križanová, PhD., Ing. Jozef Kahan, PhD., Mgr. Barbora Števo, PhD., Mgr. Slavomír Čerňanský, PhD., prof. Mgr. Natália Hlavatá Hudáčková, PhD., PaedDr. Dominik Šmida, PhD., PhDr. Michael Fuchs, PhD.						
Last change: 14.09.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KŽ/A-moZU-153/22	Course title: Media Literacy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KŽ/A-moZU-005/15	
Course requirements: 1) Outline and justification of the lecture topic in the scope of 2 A4 pages (preparation of the lecture outline for high school) - focus on Information Literacy, Media Education and Misinformation; 2) Final exam/test (study of required and recommended literature, information from lectures); Students will demonstrate their knowledge of the lectured areas in the final exam/test, which will focus on the readings and lectures during the semester. A maximum of 2 absences are allowed. The final exam may be partially replaced by the student's lectures at the high school - by agreement with the teacher. Exam dates will be announced via AIS no later than the last week of the class period. Grading scale: A (100-92%), B (91-85%), C (84-76%), D (75-68%), E (67->60%), Fx (≤60%) Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The students have a basic overview of the functioning of the media and the media environment in Slovakia. They are aware of the dangers of the phenomenon of disinformation, they understand the functioning, philosophy and threat of disinformation websites, their hypocrisy and economic interests. They understand the differences between information sources and are also familiar with the basics of media education and information literacy in Slovakia. Based on the curriculum and the project of lectures, they are ready to pass on the acquired knowledge at secondary schools in their home regions in Slovakia. Graduates of the course are also ready to professionally master the cross-cutting theme of media education at secondary and primary schools in Slovakia.	
Class syllabus: 1) Assignment of tasks, presentation of the situation in the field of media education in Slovakia 2) Media education - pedagogy 3) Parental mediation 4) Basic characteristics of media and dual broadcasting system 5) Journalism basics	

6) Conspiracy websites 7) Advertising in the media 8) Fact-checking 9) Manipulation 10) Project Development I. 11) Project Development II. 12) Project Development III. 13) Final evaluation						
Recommended literature: BRESTOVANSKÝ Martin. Úvod do mediálnej výchovy (vysokoškolské skriptá), Trnava, Trnavská univerzita v Trnave, 2010, ISBN 978-80-8082-396-2. [online] Dostupné na: https://www.researchgate.net/publication/337911960_Uvod_do_medialnej_vychovy_VS_skripta MIČIENKA, Marek, JIRÁJ, Jan a kol. Základy mediální výchovy. Praha: Portál, 2007. 295 s., ISBN 978-80-7367-315-4. HACEK, Ján. Lojalita recipienta k spravodajským webom. Bratislava: MASS-MEDIA-SCIENCE, 2014. [online] Dostupné na: https://www.researchgate.net/publication/336739639_Lojalita_recipienta_k_spravodajskym_webom_Recipient_Loyalty_to_the_News_Web HACEK, Ján. Dezinformačné weby v čase koronakrízy – atmosféra nedôvery v médiá. Bratislava: MASS-MEDIA-SCIENCE, 2020. [online] Dostupné na: https://www.researchgate.net/publication/350325305_Deinformacne_weby_v_case_koronakrizy_-_atmosfera_nedovery_v_media HACEK, Ján: Antisystémoví voliči na Slovensku a ich dôvera v médiá. In: Fenomén 2020 : komunita v mediálnom priestore. Bratislava: Univerzita Komenského v Bratislave, 2020. S. 63-79. ISBN 978-80-223-4974-1. [online] Dostupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kzur/FOTO_KZ/foto_k_clankom/2021/fenome_n_2020.pdf Web: commonsensemedia.org; kff.org; medialnavychova.sk; zodpovedne.sk, eukidsonline.net. Additional literature will be presented at the beginning and during the semester.						
Languages necessary to complete the course: Slovak						
Notes: Students of the Department of Journalism of FiF UK in Bratislava cannot apply for this course!						
Past grade distribution Total number of evaluated students: 13						
A	ABS	B	C	D	E	FX
69,23	0,0	23,08	7,69	0,0	0,0	0,0
Lecturers: doc. Mgr. Ján Hacek, PhD.						
Last change: 01.09.2023						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muSZ-002/22	Course title: Methodology of Pedagogical Research
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPg/A-muSZ-002/15	
Course requirements: The overall evaluation of the student will be given on the basis of the evaluation of their elaboration of the following tasks: during the teaching part of the course (continuously): - Elaboration of continuous tasks and assignments max. 30 b. - Continuous test of knowledge and skills max. 30 b. in the trial period (at the end): - Final test of knowledge and skills max. 40 b. TOTAL max. 100 points Ongoing evaluation: I. EQUIPMENT AND EXERCISES: Tasks and exercises will focus on the ability of students to apply the acquired theoretical knowledge in solving various tasks: finding a topic, research problem, formulation of research goals, research questions, which theories are most often confirmed in pedagogical research - refuted, deduction of theory towards determination of variables and formulation of hypotheses for quantitatively oriented research, research data collection procedures, used methods and tools of data collection, application of research data analysis procedures - scaling, observation sheets, open, axial coding, or thematic analysis on research data mediated by teachers . For the elaboration of tasks and exercises the student will be able to obtain a total of max. 30 points. II. INTERIM TEST: The continuous test will contain test items focused on the curriculum of the first 3 topics / chapters of the compulsory textbook, for which you can collectively obtain max. 30 points. The midterm test will be completed by the student in person or remotely (according to the current epidemiological situation) via the MS Forms application during the semester after taking over 4 topics. Final rating: III. FINAL TEST: The final test will contain test items focused on the subject matter of the next 4 topics + some items focused on the repetition of topics 1,2 and 3,4, for which you will be able to obtain a max. 40 points. A minimum of 50% success rate is required to successfully complete the course.	

CLASSIFICATION:

A - 91 - 100 (excellent - excellent results),

B - 90 - 81 (very good - above average standard),

C - 80 - 71 (good - normal reliable work),

D - 70 - 61 (satisfactory - acceptable results),

E - 60 - 51 (sufficient - the results meet the minimum criteria),

Fx - 50 - 0 (insufficient).

The teacher accepts max. 2 absences with proven documents.

The exact date of the mid-term evaluation will be announced at the beginning of the semester.

Exam dates will be published via AIS no later than the last week of the semester.

Weight of the mid-term / final evaluation: 70/30.

Scale of assessment (preliminary/final): = 70/30.

Learning outcomes:

Upon successful completion of the course, students know the basic methodological concepts, stages and principles of quantitative and qualitative pedagogical research. They have the skills needed to study and analyze scientific studies in pedagogy and understand the research of others. They are able to design their own educational research, research or action research of the teacher and implement an independent research effort. They have the ability to choose appropriate and meaningful research topics, deftly develop a research project, collect and empirically correct analysis of research data. They can then interpret, defend and publish research data meaningfully and creatively.

Class syllabus:

1. Pedagogical research - definition of basic terms: cognition, science in human cognition, scientific theory, research, pedagogical research, theory, practice, method, methodology. Relation of pedagogical research to practice (R&D). Research - action research - evaluation.

2. Planning, organization and implementation of field pedagogical research: Stages of research work. Research plan and diary of a pedagogical researcher. Research information preparation. Ethics in research work.

3. Thinking about a research problem: The difference between a topic and a research problem. Thinking and judgment of a researcher. Selecting the essential and distinguishing partial phenomena from the general background. Preparation of a research project.

4. Qualitative and qualitative research design: Comparison of qualitative and quantitative research, their philosophical background, goals, focus and procedures in the collection and processing of research data.

5. Qualitative oriented pedagogical research: Selected currents (branches) of qualitative research: Ethnography, Phenomenological analysis, Narrative and Dramaturgical approach, Conversational analysis. Qualitative research procedures. Terrain access. Research methods used in qualitative research. Quality standards of qualitative research.

6. Quantitative oriented pedagogical research and its main phases: Determining the research problem. Variables and hypotheses and their place in pedagogical research. Hypothesis testing in scientific research. Measurement and quantification in pedagogical research.

7. Determination of the selection of research data collection methods: research method, research tool, validity, reliability and correlation coefficient of the research tool. Selection, study and preparation, or creation of tools for collecting research data.

8. Methods of research data collection: Observation, questionnaire, assessment scales, interviews, tests of knowledge and skills, sociometry, semantic differential and pedagogical experiment

9. Processing of obtained research data: Preparation for analysis, Analysis and interpretation of obtained research data (verbal or numerical). Discussion of research conclusions. Making recommendations for practice.

Recommended literature:

GAVORA, Peter a kol. Elektronická učebnica metodológie pedagogického výskumu. (Online). Bratislava: Univerzita Komenského v Bratislave, 2010. Dostupné online. ISBN 978-80-223-2951-4.

GAVORA, Peter. Sprievodca metodológiou kvalitatívneho výskumu. Bratislava: Univerzita Komenského v Bratislave, 2007, 230 s., ISBN 978-80-223-2317-8.

CHRÁSKA, Miroslav. 2007. Metódy pedagogického výskumu. Praha: Grada Publishing, 2007, 265s., ISBN 978-80-247-1369-4.

GULOVÁ, Lenka., ŠÍP, Radim. Výzkumné metody v pedagogické praxi. Praha: Grada Publishing, 2013, 230s., ISBN 978-80-247-4368-4.

HENDL, Jan. Kvalitativní výzkum. Základní teorie, metody a aplikace. Druhé aktualizované vydání. Praha: Portál, 2008, 407s., ISBN 978-80-7367-485-4.

MAŇÁK, Josef a kol. Slovník pedagogické metodologie. Brno: Paido, 2005, 134s., ISBN 80-210-3802-0

STRAUSS, Anselm., CORBINOVÁ, Juliet. Základy kvalitativního výskumu. Postupy a techniky zakotvené teorie. Boskovice: Nakladatelství Albert, 1999, 196s., ISBN 80-85834-60-X.

ŠEĐOVÁ, Klára., ŠVARČEK, Roman. Kvalitativní výzkum v pedagogických vědách. Praha: Portál, 2007, 377 s., ISBN 978-80-7367-313-0.

ŠVEC, Štefan a kol. Metodológia vied o výchove. Kvantitatívno-scientistické a kvalitatívno-humanitné prístupy. Bratislava: IRIS, 1998, 303s., ISBN 80-88778-73-5.

Pedagogické a spoločenskovedné vedecké časopisy.

Languages necessary to complete the course:

Slovak, English

Notes:**Past grade distribution**

Total number of evaluated students: 448

A	ABS	B	C	D	E	FX
42,86	0,22	31,7	14,73	6,03	3,35	1,12

Lecturers: doc. PhDr. Július Matulčík, CSc., PaedDr. Darina Dvorská, PhD.

Last change: 06.04.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-047/16	Course title: Methodology of Slovak as a Foreign Language 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in seminars, the preparation and completion of given tasks, presentation on a topic of your choice, conducting a survey, final test, a colloquium. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: To grasp the forms and methodology of the communicative approach in the presentation of the language system. Participants will learn to specify individual levels of language and learning programmes according to the degree of ability and individual focus; a teaching concept is presented which is focused on the development of communicational competency and the methodology of making the Slovak language and culture accessible to foreigners.	
Class syllabus: Continual and final assessment: the characteristics of Slovak as a foreign language and its typological features. Sociolinguistic and ethnocultural factors in the presentation and acquisition of Slovak as a foreign language. The presentation and acquisition of Slovak grammar, lexis, and phonetic and prosodic aspects. Identification and classification of communication barriers and mistakes. Non-verbal communication from the point of view of Slovak as a foreign language. Development of communicational competence: reception and production skills. Linguistic minimum and teaching practice.	
Recommended literature: PEKAROVIČOVÁ, Jana. Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-290-5. Dostupné na: https://dspace.uniba.sk/xmlui/bitstream/handle/123456789/24/978-80-8127-290-5_Pekarovicova.pdf?sequence=1&isAllowed=y KAMENÁROVÁ, Renáta a kol. Krížom-krážom. Slovenčina A1. Metodická príručka. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4708-2.	

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela. Vzdelávací program Slovenčina ako cudzí jazyk. Jazykový kurz v kontaktnej a dištančnej forme. Bratislava: Stimul, 2007. ISBN 978-80-89236-28-2.

SEDLÁKOVÁ, Marianna et al. Praktická didaktika slovenčiny ako cudzieho jazyka pre študentov slovakistiky. Košice: FF UPJŠ, 2015. ISBN 978-80-8152-250-5.

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www.fphil.uniba.sk/sas
www.e-slovak.sk
 vybrané state zo zborníkov:
 Studia Academica Slovaca (1 - 50)
 Jazyk a komunikácia v súvislostiach
 Slovenčina (nielen) ako cudzí jazyk (I - III)

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 68

A	ABS	B	C	D	E	FX
60,29	0,0	25,0	13,24	0,0	0,0	1,47

Lecturers: doc. PhDr. Jana Pekarovičová, PhD.

Last change: 25.01.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-048/16	Course title: Methodology of Slovak as a Foreign Language 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes, the preparation and completion of given tasks, participation in the teaching of foreign students by sitting in on a class, teaching foreign students in a group or individually, the making of a diary of findings, working in a tandem, a colloquium. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: In this practical course, students will learn about forms and methods of the communicative approach in courses of Slovak language for foreigners, with a focus on grammar and lexis concerning teaching objectives, reflecting the activities of students and the teaching competence of the instructor. They will work on a complex analysis and interpretation of their own teaching lessons from the point of view of pedagogical interaction.	
Class syllabus: Language instructors' methodical preparation. Levels of language/levels of foreign language according to the Common European Framework of Reference for Languages. The teaching concept, the methodology of the presentation of curriculum with a focus on the receiver. Teaching tools, textbooks, and exercises books. Internet audio and video-recordings. Classification of the students, classification of mistakes. Participation in lectures; recording with the use of a diary. Teaching foreigners in a group or individually. Analysis of lectures, evaluation of all components.	
Recommended literature: PEKAROVIČOVÁ, Jana. Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-290-5. Dostupné na: https://dspace.uniba.sk/xmlui/bitstream/handle/123456789/24/978-80-8127-290-5_Pekarovicova.pdf?sequence=1&isAllowed=y	

KAMENÁROVÁ, Renáta a kol. Krížom-krážom. Slovenčina A1. Metodická príručka. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4708-2.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela. Vzdelávací program Slovenčina ako cudzí jazyk. Jazykový kurz v kontaktnej a dištančnej forme. Bratislava: Stimul, 2007. ISBN 978-80-89236-28-2.

SEDLÁKOVÁ, Marianna et al. Praktická didaktika slovenčiny ako cudzieho jazyka pre študentov slovakistiky. Košice: FF UPJŠ, 2015. ISBN 978-80-8152-250-5.

učebnice slovenčiny pre cudzincov
www.fphil.uniba.sk/sas
www.e-slovak.sk

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 34

A	ABS	B	C	D	E	FX
97,06	0,0	2,94	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Jana Pekarovičová, PhD.

Last change: 25.01.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmuSL-52/15	Course title: Methodology of the Slovak Language
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part of the semester (preliminary) – active participation in seminars (joining the discussion), preparation of assignments (a portfolio of didactic materials and activities) - 25 p., a preparation for two lessons including worksheets for the assigned subjects and a presentation of one of the prepared lessons at the seminar during the second half of the semester (50 p.), b) during the exam period – a colloquium focused on the synthesizing reflection and on the defence of the assignments – the portfolio, the preparations for lessons and the worksheets (25 p.). The prerequisite for the colloquium is meeting the conditions of the preliminary evaluation (active participation in seminars, preparation and hand-in of the portfolio and the preparations for the lessons according to set deadlines). The hand-in dates for the preliminary assignments, the preparations for lessons and the presentations will be specified in the course programme at the beginning of the semester. The colloquium dates will be published via AIS no later than the last week of the teaching part of the semester. Max. two excused absences are accepted. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Grading scale: 100 – 92: A 91 – 84: B 83 – 76: C 75 – 68: D 67 – 60: E 59 – 0: Fx Scale of assessment (preliminary/final): 75/25	
Learning outcomes: After successfully completing this course, the student acquires knowledge about the specifics of teaching the Slovak language (methodological foundation and current trends in teaching the Slovak language), about the pedagogical documents, textbooks and teaching methods used in the Slovak language lessons. He/she understands the specifics of developing the students' communication,	

interpretation and creative competence. He/she can didactically transform the linguistic knowledge and apply it effectively to the teaching of Slovak language. He/she can perform a didactic analysis of the curriculum, set an educational goal, accordingly and effectively use various methods and didactic means based on the content and aim of the teaching lesson, choose the right educational material, design effective teaching activities and assignments according to the set educational goals and educational needs and abilities of the students, create his/her own educational materials for the chosen subjects within the Slovak language and communication.

Class syllabus:

Theory of teaching the Slovak language. Style and communication as a subject.
State education programme, school education programme and education standards.
Communication competence and the possibilities for its development.
Traditional vs. innovative teaching methods and their utilization in the Slovak language lessons.
Teaching aids and modern technologies and their utilization in the Slovak language lessons.
Slovak language textbooks.
Communication and stylistic education. Creative writing.
Didactic transformation of the current linguistic knowledge and their application to teaching.
Assessment and evaluation of spoken and written speech.
Analysis and interpretation of the text, developing reading literacy.
Solving methodological problems of the specific teaching subjects.
Preparation of a model teaching lesson concerning a chosen subject.

Recommended literature:

BETÁKOVÁ, Valéria, JACKO, Jozef a Kristína ZELINKOVÁ. Teória vyučovania slovenského jazyka. 1. vyd. Bratislava: SPN, 1984.
ČECHOVÁ, Maria. Komunikační a slohová výchova. 1. vyd. Praha: ISV nakladatelství, 1998. ISBN 80-85866-32-3.
GAVORA, Peter et al. Ako rozvíjať porozumenie textu u žiaka. Nitra: Enigma, 2008. ISBN 978-80-89132-57-7.
PALENČÁROVÁ, Jana, KESSELOVÁ, Jana a Jana KUPCOVÁ. Učíme slovenčinu komunikačne a zážitkovo. 1. vyd. Bratislava: SPN, 2003. ISBN 80-10-000328-X. ŠTĚPÁNÍK, Stanislav a Martina ŠMEJKALOVÁ. Průvodce začínajícího češtináře. Praha: Pedagogická fakulta Univerzity Karlovy, 2016. ISBN 978-80-7290-949-0. Available at: https://www.researchgate.net/publication/319836793_Pruvodce_zacinajiciho_cestinare.
ŠTĚPÁNÍK, Stanislav et al. Školní výpravy do krajiny češtiny. Didaktika českého jazyka pro základní školy. Plzeň: Nakladatelství Fraus, 2020. ISBN 978-80-7489-595-1
Inovovaný štátny vzdelávací program. Jazyk a komunikácia. Slovenský jazyk a literatúra. Štátny pedagogický ústav © [cit. 2021-10-25]. Available at: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.
Slovak language textbooks for the 2nd grade of elementary school, Slovak language textbooks for grammar schools and specialized schools.
Selected articles from the Slovenčínár (available at: <http://sausba.sk/page.php?id=12>), and Language and literature magazines (available at: <http://www.statpedu.sk/sk/publikacna-cinnost/casopisy/jazyk-literatura/>),
Slovak language and literature at school and current articles from other professional journals, anthologies.
Additional literature will be published at the beginning and during the semester.

Languages necessary to complete the course:

Slovak, Czech (passive)

Notes:						
Past grade distribution Total number of evaluated students: 541						
A	ABS	B	C	D	E	FX
61,18	0,0	27,73	8,5	0,55	0,0	2,03
Lecturers: Mgr. Katarína Muziková, PhD., doc. Mgr. Miloš Horváth, PhD.						
Last change: 20.03.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-muSL-03/23	Course title: Methodology of the Slovak Literature
Educational activities: Type of activities: lecture Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The subject is evaluated by continuous evaluation. Prerequisite for the award is active participation in seminars (two absences are allowed), elaboration of a seminar paper and preparation of a model lesson on a selected topic. In all parts of the evaluation, the student must achieve at least 60 percent success. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, students will gain theoretical knowledge of professional didactics, which they should be able to creatively and effectively use to identify, analyze and solve professional and didactic situations in teaching literature, can transform the scientific system of literary focus to didactic application level, analyze and reflect union-didactic and psychological peculiarities of teaching literature in the teaching process. Can adapt the current state educational program to the specific conditions of school practice.	
Class syllabus: Didactics of literature and its place in the system of pedagogical sciences and literary science (characteristics of didactics of literature as an interdisciplinary and applied scientific discipline, two levels of functioning of didactics of literature); Teacher's ability to teach literature (literary-professional, general-pedagogical and literary-didactic);	

<p>Didactic structure of teaching literature (developing literary skills, acquiring literary knowledge, deepening literary culture, achieving broader educational goals) and an overview of basic teaching methods;</p> <p>Forms of literary education within the subject Slovak language and literature at the second stage of primary schools;</p> <p>Models of literature in secondary school practice (chronological syllabus, genre and genre-thematic syllabus, mixed models; characteristics of current models of literary curriculum in secondary school and its problems);</p> <p>Characteristics of the current state educational program in literary education (concept of the valid state educational program, curriculum and educational standard, shortcomings of the state educational program, current situation in the field of basic pedagogical documents in relation to literary education, models of curricular transformation);</p> <p>Characteristics of literature textbooks and literary reading books and their usability in school practice;</p> <p>Interpretation of literary text in school practice and the issue of so-called compulsory reading;</p> <p>Teaching aids in literature lessons and the use of ICT in literary education;</p> <p>Evaluation and classification;</p> <p>Solving methodological problems of specific teaching topics.</p>																				
<p>Recommended literature:</p> <p>OBERT, Viliam: State z didaktiky literatúry. Nitra: Univerzita Konštantína Filozofa, 1990.</p> <p>VITÉZOVÁ, Eva: Súčasná literatúra a škola. Nitra: UKF, 2009. ISBN 978-#80-#8094-#662-#3.</p> <p>LIGOŠ, Milan: Základy jazykového a literárneho vzdelávania I. – II. Ružomberok: FF KU, 2009. ISBN 978-80-8084-429-5 (I.), 978-80-8084-430-1 (II.)</p> <p>Učebnice slovenskej literatúry pre základné a stredné školy.</p> <p>Séria zborníkov K problematike vyučovania materinského jazyka a literatúry I. – IV. Ed. Miloslav Vojtech. Bratislava : Univerzita Komenského, 2006 – 2009. Dostupné na: http://www.sausba.sk/page.php?id=7</p> <p>Časopis Slovenčinár. Dostupný na: http://www.sausba.sk/page.php?id=12.</p>																				
<p>Languages necessary to complete the course:</p> <p>Slovak</p>																				
<p>Notes:</p>																				
<p>Past grade distribution</p> <p>Total number of evaluated students: 253</p> <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>77,87</td><td>0,0</td><td>16,21</td><td>1,98</td><td>0,79</td><td>0,0</td><td>3,16</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	77,87	0,0	16,21	1,98	0,79	0,0	3,16
A	ABS	B	C	D	E	FX														
77,87	0,0	16,21	1,98	0,79	0,0	3,16														
<p>Lecturers: prof. PhDr. Miloslav Vojtech, PhD.</p>																				
<p>Last change: 19.05.2023</p>																				
<p>Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.</p>																				

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-304/15	Course title: Methods of Teaching Grammar and Vocabulary
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 15% Class interaction 40% Assignments 20% Microteaching (either grammar or lexis) 25% Final paper Academic misconduct (e.g., plagiarism, cheating, etc.) will not be tolerated and will result in an F on the assignment in question. If it happens more than once, the student will be referred for formal disciplinary action by the faculty. Marking scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (fail, no credits awarded) < 60%. Unexcused absences allowed: 2 A detailed course syllabus with assignment deadlines and instructions is provided to enrolled students the first week of the semester. Scale of assessment (preliminary/final): Assessment is comprised of 100% coursework.	
Learning outcomes: After successful completion of this course, a student will be able to do the following: <ol style="list-style-type: none"> 1. Understand and utilize the CEFR (and English Profile) to help learners of English improve their grammar and build their vocabulary 2. Apply effective strategies and techniques to teach grammar and lexis 3. Evaluate grammar and vocabulary exercises based on their effectiveness 4. Adapt existing grammar and vocabulary exercises for various levels and kinds of learners 5. Create grammar and vocabulary activities 6. Set criteria for the acquisition of grammar and lexis and apply it for assessment 7. Appropriately correct learners' errors 	

Class syllabus:

1. Lexis vs vocabulary
2. Functional vs structural grammar
3. Strategies and techniques in teaching grammar and lexis
4. Types of grammar and vocabulary exercises and activities
5. Criteria for assessing grammar and lexis
6. Exercise and activity creation and adaption based on target learner
7. Error correction and providing feedback

Recommended literature:

Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume [online]. Council of Europe Publishing: Strasbourg, 2020. Accessed 17 October 2021. ISBN 978-92-871-8621-8 Available from <https://www.coe.int/en/web/common-european-framework-reference-languages/home>

English Profile [online]. Cambridge University Press, 2015. Available from: <https://www.englishprofile.org/>

HARMER, Jeremy. The Practice of English Language Teaching. Harlow: Pearson Education, 2015. ISBN 1447980255.

Štátny vzdelávací program [online]. Štátny Pedagogický Ústav. ©2020 [accessed 2021-10-24]. Available from: <https://www.statpedu.sk/sk/svp/statny-vzdelavaci-program/>

THORNBURY, Scott. How to Teach Grammar. Longman, 1999. ISBN 0-582-33932-4.

THORNBURY, Scott. The Lexical Approach: a journey without maps [online]. In: Modern English Teacher, 7(4), 1998, 7-13. ISSN 0308-0587. Available from: <http://www.scottthornbury.com/articles.html>

THORNBURY, Scott. Uncovering Grammar [online]. Macmillan Education, 2001. ISBN 0-333-95282-0. Available from: <https://www.onestopenglish.com/download?ac=2563>

Languages necessary to complete the course:

Written and spoken C1 English (CEFR)

Notes:

The course consists of weekly 90-minute workshops.

Past grade distribution

Total number of evaluated students: 83

A	ABS	B	C	D	E	FX
83,13	0,0	12,05	4,82	0,0	0,0	0,0

Lecturers: M. A. Linda Steyne, PhD.

Last change: 08.04.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-305/15	Course title: Methods of Teaching Speaking
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: 15% Class interaction 40% Assignments 20% Microteaching (a speaking activity) 25% Final paper Academic misconduct (e.g., plagiarism, cheating, etc.) will not be tolerated and will result in an F on the assignment in question. If it happens more than once, the student will be referred for formal disciplinary action by the faculty. Marking scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (fail, no credits awarded) < 60%. Unexcused absences allowed: 2 Scale of assessment (preliminary/final): Assessment is comprised of 100% coursework.	
Learning outcomes: After successful completion of this course, a student will be able to do the following: <ol style="list-style-type: none"> 1. Understand and utilize the CEFR to benefit learners of English in their speaking skills 2. Understand the concept of spoken grammar and its implications for teaching English language 3. Create meaningful communicative language activities with clear instructions 4. Adapt existing materials to better practice authentic speaking skills (e.g., intonation, interjections, etc.) 5. Set criteria for assessment of spoken English 6. Assess spoken English 	
Class syllabus: <ol style="list-style-type: none"> 1. Spoken grammar: features and implications 2. Genres in speaking 	

3. Register and turn-taking
4. Interactive expressions and interjections
5. Types of speaking activities
6. Creating speaking activities
7. Providing feedback on spoken English

Recommended literature:

BURNS, Anne. Teaching speaking: Towards a holistic approach [online]. In: LEUNG, Yiu-nam [ed.], Epoch making in English teaching and learning: A special monograph for celebration of ETA-ROC's 25th anniversary. Taipei: Crane Publishing Co Ltd, 2016. pp. 52-63. ISBN 978-986-147-758-9. Available from: https://www.researchgate.net/publication/314545785_Teaching_speaking_Towards_a_holistic_approach

Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume (CEFR) [online]. Council of Europe Publishing: Strasbourg, 2020. ISBN 978-92-871-8621-8. Available from: <https://www.coe.int/en/web/common-european-framework-reference-languages/home>

GOH, Christine. Teaching Speaking [online]. In: RENANDYA, Willy A. and WIDODO Handoyo Puji (Eds.). English Language Teaching Today: Linking Theory and Practice. Switzerland: Springer International Publishing, 2016. pp. 143-160. ISSN 2213-6975.

Available from: https://liveuniba-my.sharepoint.com/:b:/g/personal/stejne1_uniba_sk/EQa6ZTzTaGpLgzOOmHEtcqcBEC11_CV_uYohHH6YHlmEgQ?e=oYXjrH

Inovovaný ŠVP pre 2. stupeň ZŠ, pre gymnáziá so štvorročným a päťročným vzdelávacím programom. Available from: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.

HARMER, Jeremy. The Practice of English Language Teaching. Harlow: Pearson Education, 2015. ISBN 1447980255.

HILLARD, Amanda. Spoken Grammar and Its Role in the Classroom [online]. In: English Teaching Forum. 2014, 52(4), 2-13. ISSN 1559-663X.

Available from: https://americanenglish.state.gov/files/ae/resource_files/_spoken_grammar_and_its_role_in_the_english_language_classroom_by_amanda_hilliard_english_teaching

JONES, K. Simulations in Language Teaching. Cambridge UP, 1992. ISBN 0-521-27045-6

SCRIVENER, Jim. Learning Teaching: The Essential Guide to English Language Teaching. London: Macmillan Education, 2011. ISBN 978-0-230-72984-1.

Spoločný európsky referenčný rámec pre jazyky: učenie sa, vyučovanie, hodnotenie (SERR) [online]. Štátny pedagogický ústav: Bratislava, 2017. ISBN 978-80-8118-201-3. Available from: https://www.statpedu.sk/files/sk/publikacna-cinnost/publikacie/serr_tlac-indd.pdf

Languages necessary to complete the course:

Written and spoken C1 English (CEFR)

Notes:

The course consists of weekly 90-minute workshops.

Past grade distribution

Total number of evaluated students: 188

A	ABS	B	C	D	E	FX
81,91	0,0	12,77	4,26	0,0	0,0	1,06

Lecturers: M. A. Linda Steyne, PhD., doc. Mgr. Eva Reid, PhD.

Last change: 08.04.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-305/15	Course title: Methods of Teaching Speaking
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 15% Class interaction 40% Assignments 20% Microteaching (a speaking activity) 25% Final paper Academic misconduct (e.g., plagiarism, cheating, etc.) will not be tolerated and will result in an F on the assignment in question. If it happens more than once, the student will be referred for formal disciplinary action by the faculty. Marking scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (fail, no credits awarded) < 60%. Unexcused absences allowed: 2 Scale of assessment (preliminary/final): Assessment is comprised of 100% coursework.	
Learning outcomes: After successful completion of this course, a student will be able to do the following: <ol style="list-style-type: none"> 1. Understand and utilize the CEFR to benefit learners of English in their speaking skills 2. Understand the concept of spoken grammar and its implications for teaching English language 3. Create meaningful communicative language activities with clear instructions 4. Adapt existing materials to better practice authentic speaking skills (e.g., intonation, interjections, etc.) 5. Set criteria for assessment of spoken English 6. Assess spoken English 	
Class syllabus: <ol style="list-style-type: none"> 1. Spoken grammar: features and implications 2. Genres in speaking 	

3. Register and turn-taking
4. Interactive expressions and interjections
5. Types of speaking activities
6. Creating speaking activities
7. Providing feedback on spoken English

Recommended literature:

BURNS, Anne. Teaching speaking: Towards a holistic approach [online]. In: LEUNG, Yiu-nam [ed.], Epoch making in English teaching and learning: A special monograph for celebration of ETA-ROC's 25th anniversary. Taipei: Crane Publishing Co Ltd, 2016. pp. 52-63. ISBN 978-986-147-758-9. Available from: https://www.researchgate.net/publication/314545785_Teaching_speaking_Towards_a_holistic_approach

Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume (CEFR) [online]. Council of Europe Publishing: Strasbourg, 2020. ISBN 978-92-871-8621-8. Available from: <https://www.coe.int/en/web/common-european-framework-reference-languages/home>

GOH, Christine. Teaching Speaking [online]. In: RENANDYA, Willy A. and WIDODO Handoyo Puji (Eds.). English Language Teaching Today: Linking Theory and Practice. Switzerland: Springer International Publishing, 2016. pp. 143-160. ISSN 2213-6975.

Available from: https://liveuniba-my.sharepoint.com/:b:/g/personal/stejne1_uniba_sk/EQa6ZTzTaGpLgzOOmHEtcqcBEC11_CV_uYohHH6YHlmEgQ?e=oYXjrH

Inovovaný ŠVP pre 2. stupeň ZŠ, pre gymnáziá so štvorročným a päťročným vzdelávacím programom. Available from: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.

HARMER, Jeremy. The Practice of English Language Teaching. Harlow: Pearson Education, 2015. ISBN 1447980255.

HILLARD, Amanda. Spoken Grammar and Its Role in the Classroom [online]. In: English Teaching Forum. 2014, 52(4), 2-13. ISSN 1559-663X.

Available from: https://americanenglish.state.gov/files/ae/resource_files/_spoken_grammar_and_its_role_in_the_english_language_classroom_by_amanda_hilliard_english_teaching

JONES, K. Simulations in Language Teaching. Cambridge UP, 1992. ISBN 0-521-27045-6

SCRIVENER, Jim. Learning Teaching: The Essential Guide to English Language Teaching. London: Macmillan Education, 2011. ISBN 978-0-230-72984-1.

Spoločný európsky referenčný rámec pre jazyky: učenie sa, vyučovanie, hodnotenie (SERR) [online]. Štátny pedagogický ústav: Bratislava, 2017. ISBN 978-80-8118-201-3. Available from: https://www.statpedu.sk/files/sk/publikacna-cinnost/publikacie/serr_tlac-indd.pdf

Languages necessary to complete the course:

Written and spoken C1 English (CEFR)

Notes:

The course consists of weekly 90-minute workshops.

Past grade distribution

Total number of evaluated students: 188

A	ABS	B	C	D	E	FX
81,91	0,0	12,77	4,26	0,0	0,0	1,06

Lecturers: M. A. Linda Steyne, PhD.

Last change: 08.04.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-306/15	Course title: Methods of Teaching Writing
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites: FiF.KAA/A-muAN-301/15 - English Language Teaching Methodology 1 or FiF.KAA/A-muAN-301/22 - English Language Teaching Methodology 1	
Recommended prerequisites: FiF KAA/A-muAN-301 /15 (Didaktika anglického jazyka 1) ELT 1	
Course requirements: 15% Class interaction 60% Assignments 25% Final paper Academic misconduct (e.g., plagiarism, cheating, etc.) will not be tolerated and will result in an F on the assignment in question. If it happens more than once, the student will be referred for formal disciplinary action by the faculty. Marking scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (fail, no credits awarded) < 60%. Unexcused absences allowed: 2 A detailed course syllabus with assignment deadlines and instructions is provided to enrolled students the first week of the semester. Scale of assessment (preliminary/final): Assessment is comprised of 100% coursework.	
Learning outcomes: After successful completion of this course, a student will be able to do the following: <ol style="list-style-type: none"> 1. Understand and utilize the CEFR to benefit learners of English in their writing skills 2. Understand the concept of genre in teaching writing 3. Train learners how to write an English paragraph (e.g., topic sentence, outlining, staying on point, etc.) 4. Adapt existing materials to better practice authentic writing skills (e.g., emails vs letters, texting vs postcards) 	

5. Set criteria for assessment of written English compositions of various genres
6. Assess written English compositions pertinent to Slovak education (e.g., the academic essay, the matura composition, etc.)

Class syllabus:

1. Genre in teaching writing
2. Genres in speaking
3. Formal and informal language in writing
4. Standard writing conventions in academic writing genres
5. Rubrics and writing instructions
6. Creating and adapting writing activities
7. Providing feedback on written English
8. Types of assessment and criteria
9. Assessing written compositions (practice)

Recommended literature:

CASANAVE, Christine Pearson. Controversies in Second Language Writing: Dilemmas and Decisions in Research and Instruction. Ann Arbor: The University of Michigan Press, 2004. 0-472-08979-X.

Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume [online]. Council of Europe Publishing: Strasbourg, 2020. Available from: <https://www.coe.int/en/web/common-european-framework-reference-languages/home>

Informácie o meraniach [online]. Národný ústav certifikovaných meraní vzdelávania.

©2010-2021. Available from: <https://www.nucem.sk/sk/merania>

Inovovaný ŠVP pre 2. stupeň ZŠ, pre gymnáziá so štvorročným a päťročným vzdelávacím programom. Available from: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.

WEIGLE, Sara Cushing. Teaching writing teachers about assessment. In: Journal of Second Language Writing. 2007, 16(3), 194-209. ISSN 1873-1422. Available from: https://www.researchgate.net/publication/248545522_Teaching_writing_teachers_about_assessment

Languages necessary to complete the course:

Written and spoken C1 English (CEFR)

Notes:

The course consists of weekly 90-minute workshops.

Past grade distribution

Total number of evaluated students: 71

A	ABS	B	C	D	E	FX
50,7	0,0	32,39	11,27	2,82	1,41	1,41

Lecturers: M. A. Linda Steyne, PhD.

Last change: 10.04.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmuSL-60/15	Course title: Modern Approaches in Teaching Slovak Language
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in seminars (taking part in the discussion with relevant inputs) - 10 p., preliminary preparation of assignments focused on the analysis, creation and evaluation of various teaching materials, tests, didactic activities, the use of didactic games etc. - 40 p., seminar paper or project – 50 p. The hand-in date and the requirements for the seminar paper/preparation of the project will be specified in the course programme at the beginning of the semester. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Max. two excused absences are accepted. Grading scale: 100 – 92: A 91 – 84: B 83 – 76: C 75 – 68: D 67 – 60: E 59 – 0: Fx Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After completing the course, the student has knowledge of contemporary trends in teaching the Slovak language. He/she understands the specifics of developing the students' communication, interpretation and creative competence in Slovak language lessons. He/she can analyse and solve methodical problems in teaching various Slovak language subjects. He/she can didactically transform linguistic knowledge and effectively and creatively apply them to creating his/her own teaching materials and to teaching Slovak language.	
Class syllabus: Communication-cognitive and experiential conception of mother tongue teaching. Constructivist approach in Slovak language teaching. Project teaching.	

<p>Didactic transformation of current linguistic knowledge and its application in teaching Slovak language.</p> <p>Communication competence and possibilities of its development.</p> <p>Morphology, syntax, lexicology, phraseology, stylistics in school practice.</p> <p>Discourse analysis and possibilities of its use in school practice.</p> <p>Use of diachronic linguistics knowledge in the Slovak language teaching.</p> <p>Developing students' argumentation skills in Slovak language lessons.</p> <p>Developing reading literacy.</p> <p>Didactic game, its functions and use in Slovak language lessons.</p> <p>Analysis of textbooks, teaching materials and pedagogical documents.</p> <p>Creating one's own teaching materials.</p>																				
<p>Recommended literature:</p> <p>BETÁKOVÁ, Valéria, JACKO, Jozef a Kristína ZELINKOVÁ. Teória vyučovania slovenského jazyka. 1. vyd. Bratislava: SPN, 1984.</p> <p>ČAPEK, Robert. Moderní didaktika. Lexikon výukových a hodnoticích metod. Praha: Grada, 2015. ISBN 978-80-247-3450-7.</p> <p>ČECHOVÁ, Maria. Komunikační a slohová výchova. 1. vyd. Praha: ISV nakladatelství, 1998. ISBN 80-85866-32-3.</p> <p>ELIAŠOVÁ, Věra. Tvorivé písanie na strednej škole. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4565-1.</p> <p>Syntax a jej vyučovanie 3. Zost. J. Vaňko. Nitra: Filozofická fakulta Univerzity Konštantína Filozofa, 2005. ISBN 80-8050-930-1.</p> <p>ŠTĚPÁNÍK, Stanislav a Martina ŠMEJKALOVÁ. Průvodce začínajícího češtináře. Praha: Pedagogická fakulta Univerzity Karlovy, 2016. ISBN 978-80-7290-949-0. Available at: https://www.researchgate.net/publication/319836793_Pruvodce_zacinajiciho_cestinare.</p> <p>Inovovaný štátny vzdelávací program. Jazyk a komunikácia. Slovenský jazyk a literatúra. Štátny pedagogický ústav © [cit. 2021-10-25]. Available at: https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/.</p> <p>Slovak language textbooks for junior high school, Slovak language textbooks for grammar schools and specialised schools.</p> <p>Selected articles from magazines: Slovenčinár (available at: http://sausba.sk/page.php?id=12), Jazyk a literatúra (available at: http://www.statpedu.sk/sk/publikacna-cinnost/casopisy/jazyk-literatura/), Slovenský jazyk a literatúra v škole, Didaktické studie (Didactic papers) and contemporary articles in other specialised magazines, anthologies. Additional literature will be published at the beginning of and during the semester.</p>																				
<p>Languages necessary to complete the course:</p> <p>Slovak, Czech (passive, some of the study literature is in Czech)</p>																				
<p>Notes:</p>																				
<p>Past grade distribution</p> <p>Total number of evaluated students: 87</p> <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>85,06</td><td>0,0</td><td>10,34</td><td>2,3</td><td>1,15</td><td>0,0</td><td>1,15</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	85,06	0,0	10,34	2,3	1,15	0,0	1,15
A	ABS	B	C	D	E	FX														
85,06	0,0	10,34	2,3	1,15	0,0	1,15														
<p>Lecturers: Mgr. Katarína Muziková, PhD.</p>																				
<p>Last change: 20.03.2022</p>																				

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-muSL-05/22	Course title: Modern Slovak Literature
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) Continuously - during the teaching part: oral introduction to one of the selected seminar topics (max 10 p), seminar work submitted no later than the end of the teaching part of the semester - in-depth interpretation by the student of the selected problem (significant motif, etc.) related to any of the seminar topics (max 10 b), active participation in seminars, participation in the discussion with relevant inputs (max 10 p). b) During the examination period: written test (max. 70 p). In the case of the overall evaluation of Fx from the first date of the exam, an oral exam (max. 70 points) follows in the corrective term. A maximum of two excused absences are accepted. Fulfillment of each of the criteria of continuous assessment at more than 0 p is a condition for participation in the exam. Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of points earned in the relevant item. Classification scale: 100-92 A, 91-84 B, 83-76 C, 75-68 D, 67-60 E, 59 and less Fx Scale of assessment (preliminary/final): continuous evaluation 30% / final evaluation 70%.	
Learning outcomes: Upon successful completion of this course, students will have an overview of current trends in art-oriented Slovak literature. They will get acquainted with the most appreciated (and therefore probably from the literary-critical point of view) texts of our current prose and poetry and thus gain the ability to critically distinguish the productive forms of Slovak literature. They will also gain the interpretive skills necessary for an in-depth understanding of this text as well as the contexts in which they occur.	
Class syllabus: 1. Ironie reassessment of the present and the past in the 1990s. 2. Peter Pišťanek: Mladý Dôňč 3. Dušan Taragel: Tales for Disobedient Children and Their Caring Parents / Murder as a Social Event 4. Neomodernist and postmodernist characteristics of the work of Stanislav Rakús and Pavel Vilikovský. 5. Pavel Vilikovský: Magic parrot.	

6. The return of neo-modernist tendencies, prose of the subject and authenticity after 1989 (Balla, Márius Kopcsay, Marek Vadas and others).
7. Marek Vadas: Healer.
8. Balla: In the Name of the Father.
9. Reminiscences of the historical novel in the period of normalization and its return in the new millennium (Ladislav Ballek and Pavol Rankov: Mothers).
10. Postmodernist tendencies in the prose of Igor Otčenáš (Christ's Shocks, If) and in the poetry of Peter Macsovszky and Michal Habaj.
11. Forms of contemporary literature written by women (Jana Juránová: I lived with Hviezdoslav, Monika Kompaníková: The Fifth Ship, Ivana Dobráková: Mothers and Truckists).
12. Ironic subversion in the dramatic work of Milan Lasica and Július Satinský, Stanislav Štepka and Viliam Klimáček.

Recommended literature:

DAROVEC, Peter. Súčasná slovenská literatúra v perspektíve literárnej kritiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-284-4. Dostupné na: <http://fphil.uniba.sk/stimul>

ŠRANK, Jaroslav. Individualizovaná literatúra. Slovenská poézia konca 20. a začiatku 21. storočia z perspektívy nastupujúcich autorov. Bratislava: Cathedra, 2013. ISBN 978-80-89495-12-2.

BARBORÍK, Vladimír. Vývin slovenskej prózy po roku 1989. Neuvedené, 2014. Dostupné na: https://www.academia.edu/11502524/Skript%C3%A1_pr%C3%B3za_po_r_1989

PASSIA Radoslav et al. Hľadanie súčasnosti. Bratislava: Literárne informačné centrum, 2014. ISBN 978-80-8119-085-8.

MIKULA, Valér, et al. Slovník slovenských spisovateľov. Bratislava: Kalligram a Ústav slovenskej literatúry SAV, 2005. ISBN 80-7149-801-7.

Languages necessary to complete the course:

Slovak

Notes:

Capacity is limited to 20 students in a seminar group

Past grade distribution

Total number of evaluated students: 242

A	ABS	B	C	D	E	FX
69,42	0,0	13,64	12,81	2,07	2,07	0,0

Lecturers: doc. Mgr. Peter Darovec, PhD., Mgr. Andrej Gejdoš

Last change: 11.02.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmuSL-63/18	Course title: Modern Textbooks in Publishing and Editing
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation at lectures in cooperation with publisher Orbis Pictus Istropolitana, preparing and completing preliminary tasks, presentation of practical teaching material. The teacher will accept a maximum of four absences. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100/0 Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has overview of the publishing process and editorial practice, of use of textbooks after their publishing (approval and school practice) and their evaluation. He/she also gains practical experience with proofreading and editorial work.	
Class syllabus: 1. Textbook as a specific type of text; system of textbooks in Slovakia and textbook politics 2. How is a textbook made? Editorial process. 3. On the axis: linguistics – school textbook – users and everyday language practice (content, form, usage) 4. Evaluation of textbooks, methodics and criteria for evaluation; relationship of textbooks to iŠVP, authors goal. 5. Proofreading in practice. 6. Graphics and illustrations as a part of teaching apparatus. 7. Specific handling of a theme in textbooks and their potential use in practice; methods. 8. Preparation and presentation of teaching material.	
Recommended literature: Made available to students according to teachers current selection.	
Languages necessary to complete the course: slovak	

Notes:						
Past grade distribution Total number of evaluated students: 43						
A	ABS	B	C	D	E	FX
55,81	0,0	25,58	9,3	2,33	4,65	2,33
Lecturers: prof. PhDr. Olga Orgoňová, CSc., doc. Mgr. Miloš Horváth, PhD.						
Last change: 30.03.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmuSL-09/22	Course title: Modern Trends in Linguistics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KSJ/A-AmoSL-63/15	
Course requirements: a) active participation in seminars in the form of engaging in discussion with relevant outputs (20 %); b) preparation and presentation of a paper on a given topic (30 %). The topics of the papers and the date of the presentation will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The condition for granting credits is the achievement at least 60 % success rate for continuous evaluation. The teacher will accept a maximum of two absences with documentation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: The graduate of the course has knowledge of the breadth of the current subject of synchronous linguistics, can identify the latest domestic and foreign linguistic trends, has the ability to think critically about current linguistic approaches to language research.	
Class syllabus: 1. Scientific paradigms in linguistics. Communication-pragmatic turn. 2. Multidisciplinarity and contemporary linguistics. 3. Pragmatization of linguistics: semantics and pragmatics. 4. Lexical significance in a pragmatic perspective. 5. Language in social interaction. 6. Courtesy in language.	

7. Discourse and critical discourse analysis. 8. Sociologization of linguistics. 9. Xenolinguistics. 10. Cognitization of linguistics. 11. Cultural (ethno) linguistics. 12. Eco-linguistics.						
Recommended literature: BOHUNICKÁ, Alena. Metaforika činnostného aspektu jazyka. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3694-9. DOLNÍK, Juraj et al. Cudzost' – jazyk – spoločnosť. Bratislava: Iris, 2015. ISBN 978-80-8153-042-5. DOLNÍK, Juraj. Jazyk v pragmatike. Bratislava: Veda, 2018. ISBN 978-80-224-1686-3. DOLNÍK, Juraj. Jazyk v sociálnej kultúre. Bratislava: Veda, 2017. ISBN 978-80-224-1584-2. HUANG, Yan. Pragmatika. Praha: Karolinum, 2019. ISBN 978-80-246-3337-4. LAKOFF, G. – JOHNSON, M. Metafory, ktorými žijeme. Brno: Host, 2002. Other current materials according to the teacher's choice will be made available by the teacher to all course participants.						
Languages necessary to complete the course: Slovak, ability to read in Czech and English						
Notes:						
Past grade distribution Total number of evaluated students: 43						
A	ABS	B	C	D	E	FX
39,53	0,0	16,28	20,93	16,28	6,98	0,0
Lecturers: doc. Mgr. Alena Bohunická, PhD.						
Last change: 21.03.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-103/15	Course title: Neologization of English Lexis
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Throughout the course, students will receive 10 assignments. Students need to complete at least 8/10 (2 allowed absences). Assignments will consist of team and individual work, and the results will be presented at seminars by the students. Students' active participation in discussions will be also evaluated throughout the seminar. 8 assignments mean 40 points (10 - 8 assignments 40 points, 7 - 35, 6 - 30, 5 - 25, 4 - 20, 3 - 15, 2 - 10, 1 - 5 points). 10 points are participation and presentation at lessons. During the examination period, students will receive an individual written assignment (max. 50 points = 50% of the final assessment). They must have at least 60 points to pass. Credits will not be awarded to students with 59 points or less. Classification scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A Maximum twice absent. Scale of assessment (preliminary/final): 50/50 (%)	
Learning outcomes: Extension of vocabulary and acquisition of knowledge about the current dynamics of English lexis; acquiring sensitivity to relevant lexical phenomena and tendencies in their pragmatic contexts; improving the ability to understand current discourse and use neological lexis appropriately.	
Class syllabus: Linguistic changes as a result of intra- and extra-lingual dynamics in the socio-cultural context; types of neologisms: neolexicalism and neosemantism; semantic and pragmatic aspects of neologization; productivity of current vocabulary processes and their preferences in discourses; drawing on and presenting the results in various contexts: specialized language, academic English, songs, media, advertisement, literature, movies. Anglicisms in Slovak. Compiling corpora and creating neologism database.	
Recommended literature: AYTÖ, John. Movers and Shakers. A Chronology of Words That Shaped Our Age. Oxford: Oxford University Press, 2006. Dostupné na: https://archive.org/details/moversshakerschr0000ayto/page/n7/mode/2up	

<p>BÖHMEROVÁ, Ada. Blending As Lexical Amalgamation and Its Onomatological and Lexicographical Status in English and in Slovak. Bratislava: ŠEVT, 2010. ISBN 978-80-8106-032-8.</p> <p>CRYSTAL, David. The Cambridge Encyclopaedia of the English Language. Cambridge: Cambridge University Press, 1996. ISBN 0-521-55967-7.</p> <p>GÖRLACH, Manfred. A Dictionary of European Anglicisms. Oxford: Oxford University Press, 2005. ISBN 978-0-19-928306-4.</p> <p>KNOWLES, Elizabeth a Julia ELLIOT. The Oxford Dictionary of New Words. The Intriguing Stories behind 2,000 New Words in the News. Oxford: Oxford University Press, 1998. ISBN 0-19-863152-9.</p> <p>LANČARIČ, Daniel. English Lexicology Theory and Exercises. Nümbrecht: Kirsch, 2016. ISBN 978-3-943906-25-7.</p> <p>MATTIELLO, Elisa. Analogy in word-formation: A study of English neologisms and occasionalisms (Trends in Linguistics: Studies and Monographs 309). Berlin & Boston, MA: De Gruyter Mouton, 2017. Dostupné na: EBSCOhost Web – eBook Academic Collection.</p>																				
<p>Languages necessary to complete the course: English proficiency - at least at B2 - C1 level according to the Common European Framework of Reference for Languages (CEFR) is required.</p>																				
<p>Notes:</p>																				
<p>Past grade distribution Total number of evaluated students: 233</p> <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>88,84</td><td>0,0</td><td>8,15</td><td>1,72</td><td>0,43</td><td>0,43</td><td>0,43</td></tr> </table>							A	ABS	B	C	D	E	FX	88,84	0,0	8,15	1,72	0,43	0,43	0,43
A	ABS	B	C	D	E	FX														
88,84	0,0	8,15	1,72	0,43	0,43	0,43														
<p>Lecturers: Mgr. Michaela Hroteková, PhD., prof. PhDr. Daniel Lančarič, PhD.</p>																				
<p>Last change: 04.04.2022</p>																				
<p>Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.</p>																				

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-103/15	Course title: Neologization of English Lexis
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Throughout the course, students will receive 10 assignments. Students need to complete at least 8/10 (2 allowed absences). Assignments will consist of team and individual work, and the results will be presented at seminars by the students. Students' active participation in discussions will be also evaluated throughout the seminar. 8 assignments mean 40 points (10 - 8 assignments 40 points, 7 - 35, 6 - 30, 5 - 25, 4 - 20, 3 - 15, 2 - 10, 1 - 5 points). 10 points are participation and presentation at lessons. During the examination period, students will receive an individual written assignment (max. 50 points = 50% of the final assessment). They must have at least 60 points to pass. Credits will not be awarded to students with 59 points or less. Classification scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A Maximum twice absent. Scale of assessment (preliminary/final): 50/50 (%)	
Learning outcomes: Extension of vocabulary and acquisition of knowledge about the current dynamics of English lexis; acquiring sensitivity to relevant lexical phenomena and tendencies in their pragmatic contexts; improving the ability to understand current discourse and use neological lexis appropriately.	
Class syllabus: Linguistic changes as a result of intra- and extra-lingual dynamics in the socio-cultural context; types of neologisms: neolexicalism and neosemantism; semantic and pragmatic aspects of neologization; productivity of current vocabulary processes and their preferences in discourses; drawing on and presenting the results in various contexts: specialized language, academic English, songs, media, advertisement, literature, movies. Anglicisms in Slovak. Compiling corpora and creating neologism database.	
Recommended literature: AYTÖ, John. Movers and Shakers. A Chronology of Words That Shaped Our Age. Oxford: Oxford University Press, 2006. Dostupné na: https://archive.org/details/moversshakerschr0000ayto/page/n7/mode/2up	

<p>BÖHMEROVÁ, Ada. Blending As Lexical Amalgamation and Its Onomatological and Lexicographical Status in English and in Slovak. Bratislava: ŠEVT, 2010. ISBN 978-80-8106-032-8.</p> <p>CRYSTAL, David. The Cambridge Encyclopaedia of the English Language. Cambridge: Cambridge University Press, 1996. ISBN 0-521-55967-7.</p> <p>GÖRLACH, Manfred. A Dictionary of European Anglicisms. Oxford: Oxford University Press, 2005. ISBN 978-0-19-928306-4.</p> <p>KNOWLES, Elizabeth a Julia ELLIOT. The Oxford Dictionary of New Words. The Intriguing Stories behind 2,000 New Words in the News. Oxford: Oxford University Press, 1998. ISBN 0-19-863152-9.</p> <p>LANČARIČ, Daniel. English Lexicology Theory and Exercises. Nümbrecht: Kirsch, 2016. ISBN 978-3-943906-25-7.</p> <p>MATTIELLO, Elisa. Analogy in word-formation: A study of English neologisms and occasionalisms (Trends in Linguistics: Studies and Monographs 309). Berlin & Boston, MA: De Gruyter Mouton, 2017. Dostupné na: EBSCOhost Web – eBook Academic Collection.</p>																				
<p>Languages necessary to complete the course: English proficiency - at least at B2 - C1 level according to the Common European Framework of Reference for Languages (CEFR) is required.</p>																				
<p>Notes:</p>																				
<p>Past grade distribution Total number of evaluated students: 233</p> <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>88,84</td><td>0,0</td><td>8,15</td><td>1,72</td><td>0,43</td><td>0,43</td><td>0,43</td></tr> </table>							A	ABS	B	C	D	E	FX	88,84	0,0	8,15	1,72	0,43	0,43	0,43
A	ABS	B	C	D	E	FX														
88,84	0,0	8,15	1,72	0,43	0,43	0,43														
<p>Lecturers: Mgr. Michaela Hroteková, PhD., prof. PhDr. Daniel Lančarič, PhD.</p>																				
<p>Last change: 04.04.2022</p>																				
<p>Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.</p>																				

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-020/22	Course title: Old English Literature
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: Theory and History of British Literature 1 and 2	
Antirequisites: FiF.KAA/A-muAN-020/14	
Course requirements: Active participation in discussions on particular literary work on the basis of the list or required works according to the period studied at the moment (8th to 17th century); one written test (in the middle of the term (30%), seminar paper on the basis of a particular literary work assigned in advance, oral presentation (40%). 30 % final written test in the examination period. The condition of being allowed to be examined is gaining of minimum 60% within the continuous evaluation during the term. Final evaluation is executed in the form of a written test. Evaluation Scale: 0-60-68-76-84-92-100 = Fx-E-D-C-B-A. Violation of the academic ethics will be punished according to the degree of seriousness of a misdemeanour from worsening of evaluation up to submitting a proposal of disciplinary proceedings. The dates of final evaluation will be made public in agreement with the text of the Study Statutes in the last week of the term. Scale of assessment (preliminary/final): 100/0 %.	
Learning outcomes: Students will gain orientation on elementary works, crucial authors and theoretical problems of English literature from the period of Old English literature, through Middle English Literature up to the Renaissance Literature of the 16th and the beginning of the 17th century. (W. Shakespeare) and so-called Metaphysical Poetry (J. Donne a J. Milton) and in its conclusion on the overall state of English literature in the 17th century. Students will be able to analyze literary works on the basis of knowledge of theory of literature and with having a respect to contemporary historical context and the state of English society, they will recognize fundamental compositional and semantic elements of literary work, their meaning and mutual determination and will be able to interpret meaning of literary works from the aspect	

of global social-historical context. Along with being acquainted with particular literary sources students learn also the most important Slovak translations of the works published by most important Slovak translators.

Class syllabus:

1. Introduction to the Old English Literature with an accent on the epic Beowulf with having a respect to social-historical context (settling of England by Germanic tribes, invasions of Viking warriors).
2. The period of Middle English Literature with an accent on Piers Plowman) and especially of G. Chaucer The Canterbury Tales.
3. Early Renaissance Tudor literature: poetry by Edmund Spenser and his The Faerie Queene
4. The beginnings of the Renaissance Drama: T. Kyd, Ch. Marlowe and others
5. The summit works of the Renaissance Drama: W. Shakespeare. Introduction to his works and their classification.
6. Analysis of selected works by Shakespeare: sonnets, excerpts from historical plays (Richard III), tragedies (Hamlet, Othello, Macbeth, Romeo and Juliet) and comedies (Midsummer Night's Dream, The Merchant of Venice) and others.
7. Other crucial representatives of drama: Ben Jonson, Beaumont and Fletcher and others.
8. Metaphysical post-Renaissance poetry: John Donne - poetry with elements of erotic and spiritual themes and his epigrams.
9. The summit of poetry in the 17th century in the personality of John Milton and his epic Paradise Lost.
10. Contemporary state of fiction and other literary genres in the 17th century.

Recommended literature:

ALEXANDER, Michael. A History of English Literature, Basingstoke, Hampshire: Palgrave Macmillan, 2007. ISBN 978-0-230-00723-9

CARTER, Ronald, McRAE, John. The Routledge History of Literature in English, Abingdon: Routledge. 2001. ISBN 0-415-24318-1

DRABBLE, Margaret. The Oxford Guide to English Literature. Oxford: Oxford University Press, 1993.
ISBN:9780199214921

GILL, Richard. Mastering English Literature. Basingstoke: Palgrave, 2006. ISBN 978-1-4039-4488-7

STRÍBRNÝ, Zdeněk. Dějiny anglické literatury II. Praha: Academia, 1987

WIDDOWSON, Peter. The Palgrave Guide to English literature and Its Context 1500-2000, Basingstoke, Hampshire: Palgrave Macmillan, 2004. ISBN 0-333-79218-1

Languages necessary to complete the course:

The course is given in English.

Notes:**Past grade distribution**

Total number of evaluated students: 18

A	ABS	B	C	D	E	FX
22,22	0,0	33,33	27,78	11,11	0,0	5,56

Lecturers: Mgr. Marián Gazdík, PhD.

Last change: 16.02.2023

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmuSL-53/22	Course title: Pedagogical Rhetoric
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KSJ/A-AmuSL-53/15	
Course requirements: Homeworks during semester (interpretation and creation of argumentation entries, contributions to discussions etc.), two prepared speeches orally presented in seminar (preliminary), final text exam or colloquium in 12. – 13. week of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 100/0 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student is able to apply systemized information from the subject to didactic practice. He/she knows the methods of rhetorical interpretation and masters the principles of speaking. He/she is able to adequately understand the speaker's performance and to respond appropriately in dialogic interaction in the work (school) and non-work environment. He/she is able to apply correct persuasive tactics in a prepared and improvised communication act in the spirit of ethical principles of healthy communication.	
Class syllabus: Ancient rhetorics and neorhetorics. Rhetorical genres. Politenes and etiquette. Conflicting and non-conflicting communication. Defense against manipulative behaviour and verbal abuse. Interpretation of rhetorical speeches. Creation of rhetorical texts (public monological and dialogical); persuasion, agumentation. Practical rhetorics 1 - monology (business, politically/socially engaged speeches and occasional speeches.	

Practical rhetorics 2 – dialogical interactions (principle of cooperation, principle of politeness and their application in form example defence of a project/propagation of bioethical practices and discussion/polemics concerning them, in business negotiation and conflict, in family arguments...)						
Recommended literature: BILINSKI, W. Velká kniha rétoriky. Praha: Grada Publishing, 2011. ISBN 978-80-247-3905-2 HEINDRICH, J. Rétorika pro každého. Brno: Computer Press, 2010. ISBN 978-80-251-2693-6 KRAUS, J. Rétorika v evropské kultuře i ve světě. Praha: Karolinum, 2011. ISBN 978-80-246-2001-5 VYBÍRAL, Z. Psychologie komunikace. Praha: Portál, 2009. ISBN 978-80-736-7387-1 ŠPAČKOVÁ, A. Moderní rétorika na univerzitě. Praha: Karolinum, 2017. ISBN 978-80-246-3708-2						
Languages necessary to complete the course: slovak, czech						
Notes: Time burden – 4c = 100h – 120h -Completion of educational activities (L,S): 39h -Continuous preparation for lessons: 26h - Preparation of 2 speeches: 16h - Preparation for the final written exam: 20h						
Past grade distribution Total number of evaluated students: 251						
A	ABS	B	C	D	E	FX
48,61	0,0	27,89	14,74	7,97	0,8	0,0
Lecturers: doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Ol'ga Orgoňová, CSc.						
Last change: 21.03.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-214/15	Course title: Personages, Events and the System of Great Britain
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes, 2 written tests (midterm/end-of-term - 40%/40%). The additional criterion is a presentation on the assigned topic according to the syllabus (20%). A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The instructor will accept a maximum of two documented absences. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 100/0 (%)	
Learning outcomes: The student will be familiar with the key events of British history, historical and contemporary figures as well as the principles of British institutions. The student has a deeper knowledge of the selected aspects of British life and will be able to identify their impact in the present day and compare them with the corresponding aspect of Slovak life.	
Class syllabus: <ol style="list-style-type: none"> 1. The roots and formation of the national identities of contemporary Britain and of British identity. 2. The most important monarchs in British history; milestones in culture, education and arts. 3. The fight for freedom (the Magna Carta, the fight for suffrage, suffragettes, etc.). 4. The legends of various historical periods, the Arthurian legends. 5. The Norman Conquest in the light of the Bayeux Tapestry. 6. Richard III and the Princes in the Tower. 7. The Tudors and reformation. 8. The King James Bible. 9. The building of the naval and trading empire. 10. Child labour during the Industrial revolution. 11. The Victorian Period. 12. The Christmas Truce of 1914, forms of propaganda during the World Wars. 13. The Windsors (Edward VIII's abdication, George VI). 	

Recommended literature:

BALDWIN, David. Richard III. Stroud: Amberley, 2013. ISBN 978-1-4456-1591-2.

BRIGGS, Katharine. British Folk-tales and Legends: a Sampler. London: Routledge, 2002. ISBN 978-0-415-28602-2.

CROFTON, Ian. The Kings and Queens of England. London: Quercus, 2011. ISBN 978-0-85738-531-4.

CRYSTAL, David. Begat: the King James Bible and the English language. Oxford: Oxford University Press, 2010. ISBN 978-0-19-958585-4.

JONES, Bill. Dictionary of British politics. Manchester: Manchester University Press, 2010. ISBN 978-1-4456-1591-2.

KEARNEY, Hugh. The British Isles: a History of Four Nations. Cambridge: Cambridge University Press, 2012. ISBN 978-1-107-62389-7.

LAWRENCE, James. Aristocrats Power, Grace and Decadence: Britain's Great Ruling Classes From 1066 to the Present. London: Abacus, 2010. ISBN 978-0-349-11957-1.

Languages necessary to complete the course:

Students must be proficient to at least CEFR level B2 to attend the course.

Notes:**Past grade distribution**

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
50,0	0,0	0,0	50,0	0,0	0,0	0,0

Lecturers: Mgr. Jozef Lonek, PhD.

Last change: 03.04.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muSZ-003/22	Course title: Philosophical Aspects of Education
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the teaching period of the semester: participation, activity, elaboration of assignments or final test. The test or assignments will be from the material covered during the semester. The student can get a maximum of 50 points, the minimum for successful course completion is 30 points. Grade percentage: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60% FX: 0-59% Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation items. The teacher accepts max. 2 absences with proven documents. Scale of assessment (preliminary/final): 0/ 100% during the trial period	
Learning outcomes: Upon successful completion of the course, students will know: A: in the field of knowledge: · What is philosophy, its basic structure, goals and role · What issues do philosophy of education and philosophical anthropology solve, what are their goals and role? · What is the importance of philosophy for solving problems in theory and practice of education B: in the field of skills: · Orientation in basic philosophical problems, disciplines and concepts · Ask questions and formulations of answers regarding philosophical questions of education · To think independently about philosophical issues of education	
Class syllabus: 1. The concept and structure of philosophy 2. Philosophical and pedagogical anthropology 3. Philosophical anthropology and axiology 4. Philosophy of education I. 5. Philosophy of education II. 6. Philosophy of culture and values 7. Ethical issues and perspectives of education	
Recommended literature:	

ANZENBACHER, Arno: Introduction to Philosophy. Prague: SPN, 1991. ISBN: 80-04-26038-1.
 BREZINKA, Wolfgang: Filozofické základy výchovy. Prague: Zvon, 1996. ISBN: 80-7113-169-5.
 CORETH, Emerich: What is a human being? Fundamentals of philosophical anthropology. Prague: Zvon, 1994. ISBN: 80-7113-098-2.
 POPKIN, Richard. H., STROLL, Avrum: Philosophy for Everyone. Prague: Ivo Zelezny, 2000. ISBN: 80-240-0257-4.
 PELCOVÁ, Naděžda: Philosophical and pedagogical anthropology. Prague: Karolinum, 2000. ISBN: 80-246-0076-5.
 Complementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library literature are available at MS Teams.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 437

A	ABS	B	C	D	E	FX
44,62	0,0	27,46	13,5	7,55	4,81	2,06

Lecturers: prof. Mgr. Michal Chabada, PhD., doc. Mgr. Erika Lalíková, PhD., doc. PhDr. Mariana Szapuová, CSc., prof. PhDr. Emil Višňovský, CSc., Mgr. Ján Machaj, PhD.

Last change: 22.06.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmuSL-61/15	Course title: Practical Course in Dialectology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course requirements: Active participation in class and continuous work on home assignments (20%); realisation of own heuristic research in the location selected and agreed in class and its presentation (30 %); Seminar paper based on own heuristic research (50%). The deadline, content and form of the semester papers will be set in a course syllabus at the beginning of the semester. The condition for final evaluation is a minimum of 50% of final test evaluation and fulfilment of all the others course requirements. Infringement of academic policy will result in annulment of the evaluation. Grading scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences with documentation. The exact syllabus and course requirements will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary.	
Learning outcomes: Learning outcomes: After completing the course, the student knows the basic dialect structure, historical and cultural aspects of Slovak dialects in Slovakia and partly in Slovak enclaves in other countries. The student knows the methods of traditional, sociolinguistic, and perceptual dialectology as well as the methods of heuristic research. He/she is able to collect his own research material, transcribe dialect material and analyse it from the perspective of traditional, sociolinguistic, or perceptual dialectology and present it in a presentation and a seminar paper.	
Class syllabus: Course syllabus:	

1. Dialect as a traditional regional variety; development and differentiation of the Slovak dialects.
2. Basic structural differences in the Slovak dialects and the impact of different languages on their development.
3. Dialectology as a field of study.
4. Conceptual and methodological aspects of traditional, sociolinguistic and perceptual dialectology.
5. Folk dialectology.
6. The basics of heuristic research.
7. Historical and dialect lexicography and cartography.
8. Dialects and its dynamics – changes in structure, development and use of traditional dialects in the current communication.
9. Analysis and interpretation of the authentic dialect material.

Recommended literature:

Recommended literature:

KRAJČOVIČ, Rudolf. Vývin slovenského jazyka a dialektológia. 2. vyd. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2526-4 (Selected parts)

KRAJČOVIČ, Rudolf a ŽIGO, Pavol. Textová príručka k dejinám slovenského jazyka. Bratislava: SPN, 1979. ISBN 67-063-79.

MÚCSKOVÁ, Gabriela, MUŽIKOVÁ, Katarína a WAMBACH, Viera. Praktická dialektológia: vysokoškolská príručka na nárečovú interpretáciu. Wien: Facultas Verlags- & Buchhandels AG Wien, 2012. + CD. ISBN 978-3-200-02560-8. (Selected parts)

ŠTOLC, Jozef. Slovenská dialektológia. Bratislava: Veda, 1994. ISBN 978-80-224-0036-7.

KRÁLIK, Ľubor. Stručný etymologický slovník slovenčiny. Bratislava: Veda, 2015. ISBN 978-80-224-1493-7.

KOVÁČOVÁ, Viera. Vybrané kapitoly z dialektológie. Učebné texty a materiály. Ružomberok: Verbum, 2013. ISBN 978-80-8084-933-7. (selected parts)

Atlas slovenského jazyka I. - IV. Bratislava: Veda, 1968 - 1984. Slovník slovenských nárečí. I. - III. Bratislava: Veda, 1994 - 2021.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 90

A	ABS	B	C	D	E	FX
63,33	0,0	13,33	16,67	3,33	1,11	2,22

Lecturers: doc. Mgr. Gabriela Múcsková, PhD.

Last change: 24.03.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-308/24	Course title: Psychological Aspects of Foreign Language Learning and Teaching
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities: seminars Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Within the 100% continuous assessment, the fulfillment of three criteria is required: 40% – active participation in discussions during seminars (analysis of practical examples/case studies, individual and group work) 30% – test focused on basic knowledge of discussed concepts and their practical application in the context of teaching English as a foreign language 30% – presentation of a solution to an assigned pedagogical-psychological problem; utilization of theoretical knowledge gained from seminars and self-study, proposal of an intervention in the form of practical steps aimed at improving the effectiveness of language learning by ensuring optimal psychological states of the learners Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A A maximum of two absences without the obligation of documentation is allowed. Violation of academic ethics will be penalized according to the severity, ranging from grade reduction to a proposal for disciplinary action. The dates for continuous assessment will be announced in accordance with the Study Regulations during the first week of the instructional part of the semester. Scale of assessment (preliminary/final): 100/0 continuous assessment	
Learning outcomes: After completing the course, students possess relevant knowledge in the fields of neuroscience and psychodidactics applicable in the context of foreign language education. They understand the principles of the foreign language learning process, considering its cognitive, affective, and personality dimensions. They are also capable of identifying manifestations of foreign language anxiety, low self-esteem, lack of motivation, harmful beliefs or attitudes, as well as other phenomena	

that negatively affect progress in learning a foreign language among their students. Students know how to appropriately analyze, evaluate, and propose and implement interventions to address observed behaviors and actions of their students. Additionally, they can translate theoretical knowledge from developmental psychology and related disciplines into practice to ensure that teaching conditions best meet the needs of learners in terms of their age, phase of psychological development, and generational affiliation. Students have relevant knowledge concerning teacher well-being, comprehensively understand their role in ensuring effective teaching, and are familiar with and able to apply strategies to maintain it.

Class syllabus:

1. Cognitive and affective factors impacting the process and outcomes of foreign language education; essentials of neurodidactics and psychodidactics
2. Negative emotions, foreign language anxiety, and communication barriers
3. Motivation, attitudes, and beliefs of learners in the context of foreign language learning and use
4. Personality traits of learners
5. Impact of developmental factors and learners' generational affiliations on the effectiveness of foreign language instruction
6. Teacher well-being (stress, coping strategies, resilience-building, professional development, etc.)

Recommended literature:

DÖRNYEI, Zoltan. The psychology of the language learner. New Jersey: Lawrence Erlbaum Associates, 2005. ISBN 9780805860184.

LOJOVÁ, Gabriela. Individuálne osobitosti pri učení sa cudzích jazykov I. Bratislava: Vydavateľstvo UK, 2005. ISBN 978822343763.

LOJOVÁ, Gabriela. Učme cudzí jazyk efektívnejšie: Prístup zameraný na žiaka. Bratislava: Vydavateľstvo UK, 2019. ISBN 978-80-223-4877-5.

LOJOVÁ, Gabriela, SOKOLOVÁ, Lenka. Poznaj svojich žiakov: Vývinová psychológia pre učiteľov cudzích jazykov. Bratislava: Vydavateľstvo UK, 2024. ISBN 9788022357500.

WILLIAMS, Marion, BURDEN, Robert L. Psychology for Language Teachers, Cambridge: CUP, 1997. ISBN 9780521498807.

Languages necessary to complete the course:

The participation in the course requires at least B2 level of English according to the CEFR.

Notes:

Past grade distribution

Total number of evaluated students: 10

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Ivana Juríková, PhD.

Last change: 27.05.2024

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-308/24	Course title: Psychological Aspects of Foreign Language Learning and Teaching
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Type of activities: seminars Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Within the 100% continuous assessment, the fulfillment of three criteria is required: 40% – active participation in discussions during seminars (analysis of practical examples/case studies, individual and group work) 30% – test focused on basic knowledge of discussed concepts and their practical application in the context of teaching English as a foreign language 30% – presentation of a solution to an assigned pedagogical-psychological problem; utilization of theoretical knowledge gained from seminars and self-study, proposal of an intervention in the form of practical steps aimed at improving the effectiveness of language learning by ensuring optimal psychological states of the learners Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A A maximum of two absences without the obligation of documentation is allowed. Violation of academic ethics will be penalized according to the severity, ranging from grade reduction to a proposal for disciplinary action. The dates for continuous assessment will be announced in accordance with the Study Regulations during the first week of the instructional part of the semester. Scale of assessment (preliminary/final): 100/0 continuous assessment	
Learning outcomes: After completing the course, students possess relevant knowledge in the fields of neuroscience and psychodidactics applicable in the context of foreign language education. They understand the principles of the foreign language learning process, considering its cognitive, affective, and personality dimensions. They are also capable of identifying manifestations of foreign language anxiety, low self-esteem, lack of motivation, harmful beliefs or attitudes, as well as other phenomena	

that negatively affect progress in learning a foreign language among their students. Students know how to appropriately analyze, evaluate, and propose and implement interventions to address observed behaviors and actions of their students. Additionally, they can translate theoretical knowledge from developmental psychology and related disciplines into practice to ensure that teaching conditions best meet the needs of learners in terms of their age, phase of psychological development, and generational affiliation. Students have relevant knowledge concerning teacher well-being, comprehensively understand their role in ensuring effective teaching, and are familiar with and able to apply strategies to maintain it.

Class syllabus:

1. Cognitive and affective factors impacting the process and outcomes of foreign language education; essentials of neurodidactics and psychodidactics
2. Negative emotions, foreign language anxiety, and communication barriers
3. Motivation, attitudes, and beliefs of learners in the context of foreign language learning and use
4. Personality traits of learners
5. Impact of developmental factors and learners' generational affiliations on the effectiveness of foreign language instruction
6. Teacher well-being (stress, coping strategies, resilience-building, professional development, etc.)

Recommended literature:

DÖRNYEI, Zoltan. The psychology of the language learner. New Jersey: Lawrence Erlbaum Associates, 2005. ISBN 9780805860184.

LOJOVÁ, Gabriela. Individuálne osobitosti pri učení sa cudzích jazykov I. Bratislava: Vydavateľstvo UK, 2005. ISBN 978822343763.

LOJOVÁ, Gabriela. Učme cudzí jazyk efektívnejšie: Prístup zameraný na žiaka. Bratislava: Vydavateľstvo UK, 2019. ISBN 978-80-223-4877-5.

LOJOVÁ, Gabriela, SOKOLOVÁ, Lenka. Poznaj svojich žiakov: Vývinová psychológia pre učiteľov cudzích jazykov. Bratislava: Vydavateľstvo UK, 2024. ISBN 9788022357500.

WILLIAMS, Marion, BURDEN, Robert L. Psychology for Language Teachers, Cambridge: CUP, 1997. ISBN 9780521498807.

Languages necessary to complete the course:

The participation in the course requires at least B2 level of English according to the CEFR.

Notes:

Past grade distribution

Total number of evaluated students: 10

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Ivana Juríková, PhD.

Last change: 27.05.2024

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/muAN-109/24	Course title: Researching Language on the Internet
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information 2 hours of practice per week (90 minutes) for 12 weeks per semesters. The seminar takes place on site.	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Ongoing assessment (coursework): 10% activity and class participation 35% continuous assignments Final assessment (in the exam period): 55% final project Scale of assessment (preliminary/final): Grading scale: A - 92 to 100%B - 84 to 91%C - 76 to 83%D - 69 to 75%E - 60 to 68%FX (failed, no credits awarded) < 60%. Max. 2 absences allowedViolations of academic ethics will be sanctioned by grade lowering including the filing of a petition for disciplinary action, depending on the level of severity.	
Learning outcomes: The course introduces linguistic methods and focuses on analyses of language in the digital space, especially on social media platforms. Students will become familiar with current research, review case studies, and conduct their own analyses of linguistic phenomena in online space using methods of their own choosing. The course also covers digital discourse analysis, sociolinguistic models, language change in digital environments, and ethical aspects of online research. Upon successful completion of this course, the student will be able to: <ol style="list-style-type: none"> 1. understand the theoretical frameworks of linguistic research in the context of the Internet and apply them to the analysis of language on social networks 2. use different research methods to analyse digital communication not only for academic purposes 3. analyse the linguistic and sociolinguistic variables present in social media interactions 4. critically evaluate the ethical considerations associated with social media research 5. to develop an independent research project on specific aspects of language use on the Internet 	
Class syllabus: (Note: some topics are covered in several weeks)	

1. Communication and the New Media 2. Language and the Internet 3. Social Media 4. Qualitative Internet Research Methods 5. Ethnographic and Sociolinguistic Approaches to Internet Research 6. Quantitative Methods of Internet Research 7. Analysis of Online Discourse						
Recommended literature: Crystal, D. (2019). The Cambridge encyclopedia of the English language. Cambridge University Press. Dovchin, S. (2020). Language, Social Media and Ideologies. Springer. Page, R., Barton, D., Lee, C., Unger, J. W., & Zappavigna, M. (2022). Researching Language and Social Media. A Student Guide. (2nd ed.). Routledge. https://doi.org/10.4324/9781003121763-1 Xie, C., Yus, F., & Haberland, H. (2021). Approaches to Internet Pragmatics: Theory and Practice. John Benjamins Publishing Company. More journal articles will be distributed during the semester						
Languages necessary to complete the course: Participation in the course requires at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR). The course is open to Master's students.						
Notes: Maximum of 15 students						
Past grade distribution Total number of evaluated students: 13						
A	ABS	B	C	D	E	FX
69,23	0,0	7,69	15,38	7,69	0,0	0,0
Lecturers: Mgr. Michaela Hroteková, PhD., prof. PhDr. Daniel Lančarič, PhD.						
Last change: 28.05.2024						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/muAN-109/24	Course title: Researching Language on the Internet
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information 2 hours of practice per week (90 minutes) for 12 weeks per semesters. The seminar takes place on site.	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Ongoing assessment (coursework): 10% activity and class participation 35% continuous assignments Final assessment (in the exam period): 55% final project Scale of assessment (preliminary/final): Grading scale: A - 92 to 100%B - 84 to 91%C - 76 to 83%D - 69 to 75%E - 60 to 68%FX (failed, no credits awarded) < 60%. Max. 2 absences allowedViolations of academic ethics will be sanctioned by grade lowering including the filing of a petition for disciplinary action, depending on the level of severity.	
Learning outcomes: The course introduces linguistic methods and focuses on analyses of language in the digital space, especially on social media platforms. Students will become familiar with current research, review case studies, and conduct their own analyses of linguistic phenomena in online space using methods of their own choosing. The course also covers digital discourse analysis, sociolinguistic models, language change in digital environments, and ethical aspects of online research. Upon successful completion of this course, the student will be able to: <ol style="list-style-type: none"> 1. understand the theoretical frameworks of linguistic research in the context of the Internet and apply them to the analysis of language on social networks 2. use different research methods to analyse digital communication not only for academic purposes 3. analyse the linguistic and sociolinguistic variables present in social media interactions 4. critically evaluate the ethical considerations associated with social media research 5. to develop an independent research project on specific aspects of language use on the Internet 	
Class syllabus: (Note: some topics are covered in several weeks)	

1. Communication and the New Media 2. Language and the Internet 3. Social Media 4. Qualitative Internet Research Methods 5. Ethnographic and Sociolinguistic Approaches to Internet Research 6. Quantitative Methods of Internet Research 7. Analysis of Online Discourse						
Recommended literature: Crystal, D. (2019). The Cambridge encyclopedia of the English language. Cambridge University Press. Dovchin, S. (2020). Language, Social Media and Ideologies. Springer. Page, R., Barton, D., Lee, C., Unger, J. W., & Zappavigna, M. (2022). Researching Language and Social Media. A Student Guide. (2nd ed.). Routledge. https://doi.org/10.4324/9781003121763-1 Xie, C., Yus, F., & Haberland, H. (2021). Approaches to Internet Pragmatics: Theory and Practice. John Benjamins Publishing Company. More journal articles will be distributed during the semester						
Languages necessary to complete the course: Participation in the course requires at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR). The course is open to Master's students.						
Notes: Maximum of 15 students						
Past grade distribution Total number of evaluated students: 13						
A	ABS	B	C	D	E	FX
69,23	0,0	7,69	15,38	7,69	0,0	0,0
Lecturers: Mgr. Michaela Hroteková, PhD., prof. PhDr. Daniel Lančarič, PhD.						
Last change: 28.05.2024						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AbpSK-71/18	Course title: Russian for Slovak Studies Students 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesful completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesful completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: Graduate of the course possesses knowledge from Russian language at beginners level (A1) – according to standards of the Russian for Foreigners programme. He/she is informed with basic phonetic, orthographic and morphological specifics of Russian language, he/she understands and has adopted the principles of creation and use of simple sentences in Russian. He/she has adopted the ability to react to common question and basic communication abilities in everyday topics.	
Class syllabus: 1. Russian alphabet. Russian writing. 2. Phonetic system of Russian language. Basic orthoepic rules. Stress, intonation. 3. Conversation topic Getting to know each other: personal identity (basic vocabulary), formal and non-formal communication. Personal pronouns. 4. Syntactic construction of simple sentences in Russian. Using the word „be“. 5. Conversation topic My family: basic vocabulary, possessive pronouns. 6. Verbs of the 1. and the 2. conjugacy forms.	

7. Conversation topic Free time: basic vocabulary, training of verb use.
8. Conversation topic Dwelling: basic vocabulary, using of substantives in plural forms.
9. Accusative case and prepositional case of singular substantives.
10. Conversation topic My day: basic vocabulary, using of numeralias. Conjugacy of irregular verbs of the 1. and the 2. conjugacy forms. Basic adverbs.
11. Creation of simple texts focused on the aspects of everyday life.
12. Development of communication abilities: creation of questions and answers, training of basics of coherent speech.

Recommended literature:

JELÍNEK, Stanislav. et al. Raduga 1: pracovný zošit; ruština pre stredné a jazykové školy. Bratislava: Fraus, 1997. ISBN 80-88844-18-5.

JELÍNEK, Stanislav et al. Raduga 1: učebnica; ruština pre stredné a jazykové školy. Bratislava: Fraus, 1997. ISBN 80-88844-17-7.

MADEJ, Lizaveta. Lektorské cvičenia 1-2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. Bratislava: Stimul, 2019. ISBN 978-80-8127-253-0.

PAŘÍZKOVÁ, Štěpánka. Ruština pro začátečníky a samouky. Dolní Ředice: P a P, 2002. ISBN 80-903072-0-5.

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-00-7.

Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых.

Начальный курс: рабочая тетрадь, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-08-3.

Available at: <https://mgu-russian.com>

More materials are made available to students by the teacher according to his/hers current selection

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 126

A	ABS	B	C	D	E	FX
44,44	0,0	26,19	17,46	5,56	3,17	3,17

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AbpSK-72/18	Course title: Russian for Slovak Studies Students 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesful completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesful completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: Graduate of the course possesses knowledge from Russian language at beginners level (A1) – according to standards of the Russian for Foreigners programme. He/she has deepened his knowledge from phonetic, ortographic and morphological system of Russian language. He/she understands the basic grammatical phenomenons in Russian language. He/she has improved his/hers comprehensive reading ability, creation and presentation (oral and wirtten) of texts in basic conversation topics, extended his/hers vocabulary.	
Class syllabus: 1. Articulation training. 2. Adjective and its grammatical categories. 3. Conversation topic Hobbies: basic vocabulary, use of adjectives. 4. Adverbs in Russian: approach to formation and specifics of use. 5. Conversation topic Traveling. Use of можно – нельзя – надо. 6. Modal verbs: conjugation and use.	

7. Conversation topic Friendship.
8. Prepositional case in substantives and adjectives. Prepositional phrase.
9. Conversation topic Food and lifestyle: basic vocabulary, conjugation of one-syllable irregular verbs.
10. Accusative case in substantives and adjectives. Prepositional phrase.
11. Conversation topic Weather and seasons: basic vocabulary, use of demonstrative pronouns.
12. Reading and comprehension of oral and written texts. Creation of coherent texts on common topics. Training of communication abilities (coherent speech and spontaneous reactions).

Recommended literature:

JELÍNEK, Stanislav. et al. Raduga 2: pracovní sešit; ruština pro střední a jazykové školy. Plzeň: Fraus, 1997. ISBN 80-85784-74-2.

JELÍNEK, Stanislav et al. Raduga 2: učebnice; ruština pro střední a jazykové školy. Plzeň: Fraus, 1997. ISBN 80-85784-73-4.

MADEJ, Lizaveta. Lektorské cvičenia 1-2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. Bratislava: Stimul, 2019. ISBN 978-80-8127-253-0.

PAŘÍZKOVÁ, Štěpánka. Ruština pro začátečníky a samouky. Dolní Ředice: P a P, 2002. ISBN 80-903072-0-5.

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-00-7.

Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых.

Начальный курс: рабочая тетрадь, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-08-3.

Available at: <https://mgu-russian.com>

More materials are made available to students by the teacher according to his/hers current selection.

Languages necessary to complete the course:

Slovak, Russian (A1)

Notes:

Past grade distribution

Total number of evaluated students: 103

A	ABS	B	C	D	E	FX
55,34	0,0	19,42	14,56	4,85	1,94	3,88

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AbpSK-73/19	Course title: Russian for Students of the Slovak Studies 3
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesfull completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesfull completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: Graduate of the course possesses knowledge from Russian language at beginners level (A2 – B1) – according to standards of the Russian for Foreigners programme. He/she deepened his knowledge from phonetic, ortographic and morphological system of Russian language. He/she understands the basic grammatical phenomenons in Russian language. He/she improved his/hers comprehensive reading ability of scientific (linguistic) texts, creation and presentation (oral and wirtten) of texts in basic conversation topics, extended his/hers vocabulary.	
Class syllabus: 1. Comprehensive reading of scientific linguistic text. 2. Listening and understanding speech. 3. International vocabulary in Russian language. 4. Linguistic terminology. 5. Training of communication abilities (coherent speech and spontaneous reactions).	

6. Creation of coherent texts in selected conversation topics: clothes, job and occupation, dwelling, traveling and planning of activities etc.
7. Movement verbs in Russian language and specifics of their use.
8. Singular and plural of substantives and adjectives in genitive form.
9. Prepositional case system in Russian language.
10. Imperative and conditional sentence type.
11. Modal phrases.
12. Idiomatic system of Russian language.

Recommended literature:

BARNET, Vladimír. et al. Ruština pro pokročilé. Voznice: LEDA, 2007. ISBN 978-80-7335-104-5

ONDREJČEKOVÁ, Erika – DEKANOVÁ, Eva. Ruský jazyk učebnica a cvičebnica. Nitra: Enigma, 2006. ISBN 80-89132-30-8.

Говорим по-русски без переводчика: Интенсивный курс по развитию навыков устной речи. Red. Л. С. Крючкова, Л. А. Дунаева. Москва: Флинта, 2016. ISBN 978-5-89349-413-6. Available at: <https://mgu-russian.com>

ЖИВКОВИЧ, Игорь. Русская грамматика в упражнениях: учеб. пособие. Москва: Флинта, 2016. ISBN 978-5-9765-1804-9. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-309-0. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-307-6. Available at: <https://mgu-russian.com>

More current materials, selected articles and studies from Russian linguistic scientific journals and papers will be made available by the teacher.

Languages necessary to complete the course:

Slovak, Russian (A1 - A2)

Notes:

Past grade distribution

Total number of evaluated students: 66

A	ABS	B	C	D	E	FX
50,0	0,0	22,73	18,18	3,03	6,06	0,0

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AbpSK-74/19	Course title: Russian for Students of the Slovak Studies 4
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesfull completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesfull completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: Graduate of the course possesses knowledge from Russian language at beginners level (B1 to B2) – according to standards of Russian for foreigners education programme. He/she has deepened his/hers knowledge of phonetic, ortographic and morphological system of Russian language. He/she understands basic phenomenons in Russian language. He/she has improved in comprehensive listening, reproduction and production of texts, and has improved his ability to understand scientific (linguistic) texts. He/she has extended his/hers vocabulary, strenghtened hers his conversation abilities with emphasis on differentiation of communication conditions.	
Class syllabus: 1. Listening and understanding speech. 2. Singular and plural of substantives and adjectives in instrumental case. 3. Specifics of Russian syntactic system: basic syntactic units and relations. 4. Partial predicates (infinitive, participle, gerund). 5. Compound sentences and complex sentences.	

6. Indirect speech.
7. Modeling of communication situations in Russian language.
8. Translation exercises.
9. Communication in topics of contemporary social life in Slovakia, Russia and the world.
10. Scientific Russian in Russian scientific linguistic literature.
11. Linguistics terminology.
12. Training of communication abilities (coherent speech and spontaneous reactions).

Recommended literature:

BARNET, Vladimír. et al. Ruština pro pokročilé. Voznice: LEDA, 2007. ISBN 978-80-7335-104-5

ONDREJČEKOVÁ, Erika – DEKANOVA, Eva. Ruský jazyk učebnica a cvičebnica. Nitra: Enigma, 2006. ISBN 80-89132-30-8.

Говорим по-русски без переводчика: Интенсивный курс по развитию навыков устной речи. Red. Л. С. Крючкова, Л. А. Дунаева. Москва: Флинта, 2016. ISBN 978-5-89349-413-6. Available at: <https://mgu-russian.com>

ЖИВКОВИЧ, Игорь. Русская грамматика в упражнениях: учеб. пособие. Москва: Флинта, 2016. ISBN 978-5-9765-1804-9. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-309-0. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-307-6. Available at: <https://mgu-russian.com>

More current materials, selected articles and studies from Russian linguistic scientific journals and papers will be made available by the teacher.

Languages necessary to complete the course:

Slovak, Russian (A1 - A2)

Notes:

Past grade distribution

Total number of evaluated students: 44

A	ABS	B	C	D	E	FX
61,36	0,0	29,55	6,82	2,27	0,0	0,0

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-mpAN-220/19	Course title: Selected Chapters from American History and Film
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 30%. active participation in seminar includes: class discussion, and critical reading of recommended secondary and primary sources 30% one continuous written assignment 40% final work submission Minimum Required Level: 60 percent Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum 2 absences allowed. Students must submit valid proof of absence. The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee. Scale of assessment (preliminary/final): 100/ 0 continous assessment	
Learning outcomes: At the end of the course SS know significant chapters of American history. Historical events are presented and discussed in the context. The analyses of artworks (literary text, film, visual artwork, etc.) facilitate SS ability to understand historical events in larger circumstances, and critically assess the development of American social situation and culture. The acquired knowledge strengthens SS's presentation skills, the ability to argue, lead discussions, and negotiate.	
Class syllabus: <ol style="list-style-type: none"> 1. The Beginnings of American Cultural History. 2. The Legacy of American Indians. 3. Making the West. 4. Rising Urban Culture. 5. Harlem Renaissance. 6. Complacency of Post WWII Culture. Film Noir. 7. Memory and History. Slavery. 8. American-Asian Experience. 9. Borderlands. Mestizo Culture. 10. Covid-19 and the Life in the City. 	

Recommended literature:

ANZALDÚA, Gloria. Borderlands/ La Frontera. The New Mestiza. Aunt Lute Books, 1987.
BURGETT, Bruce, and HENDLER, Glenn, ed. by. Keywords for American Cultural Studies.
New York: NYC, 2014. ISBN 978-0-8147-0801-9.

<http://keywords.nyupress.org/american-cultural-studies/>

HUGGINS, Nathan Irvin ed. by. Voices from the Harlem Renaissance. New York: Oxford University Press, 1995. ISBN: 0-19-509360-7.

SCHRADER, Paul. Notes on Film Noir. In: Belton, J. ed. Movies and the Mass Culture. New Brunswick, New Jersey: Rutgers UP, 1996.

SMIESKOVA, Alena a Simona HEVESIOVA a Maria KISSOVA. Multicultural Awareness. Reading Ethnic Writing. Nitra: UCP Press, 2008. ISBN 978-80-8094-439-1

SMIESKOVA, Alena. Problémy poskoloniálneho a postmoderného románu v americkej literatúre. World Literature Studies. Vol 4 (21) 2012. ISSN 1337-9275. dostupné na:

http://www.wls.sav.sk/wp-content/uploads/WLS_3_12/WLS3_12_Smiešková.pdf

Languages necessary to complete the course:

The participation in the course assumes SS can speak the level of English C1 according to the CEFR.

Notes:**Past grade distribution**

Total number of evaluated students: 170

A	ABS	B	C	D	E	FX
57,65	0,0	24,12	6,47	4,12	0,59	7,06

Lecturers: doc. Mgr. Alena Smiešková, PhD.

Last change: 05.04.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-mpAN-220/19	Course title: Selected Chapters from American History and Film
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: 30%. active participation in seminar includes: class discussion, and critical reading of recommended secondary and primary sources 30% one continuous written assignment 40% final work submission Minimum Required Level: 60 percent Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum 2 absences allowed. Students must submit valid proof of absence. The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee. Scale of assessment (preliminary/final): 100/ 0 continous assessment	
Learning outcomes: At the end of the course SS know significant chapters of American history. Historical events are presented and discussed in the context. The analyses of artworks (literary text, film, visual artwork, etc.) facilitate SS ability to understand historical events in larger circumstances, and critically assess the development of American social situation and culture. The acquired knowledge strengthens SS's presentation skills, the ability to argue, lead discussions, and negotiate.	
Class syllabus: 1. The Beginnings of American Cultural History. 2. The Legacy of American Indians. 3. Making the West. 4. Rising Urban Culture. 5. Harlem Renaissance. 6. Complacency of Post WWII Culture. Film Noir. 7. Memory and History. Slavery. 8. American-Asian Experience. 9. Borderlands. Mestizo Culture. 10. Covid-19 and the Life in the City.	

Recommended literature:

ANZALDÚA, Gloria. Borderlands/ La Frontera. The New Mestiza. Aunt Lute Books, 1987.
BURGETT, Bruce, and HENDLER, Glenn, ed. by. Keywords for American Cultural Studies.
New York: NYC, 2014. ISBN 978-0-8147-0801-9.

<http://keywords.nyupress.org/american-cultural-studies/>

HUGGINS, Nathan Irvin ed. by. Voices from the Harlem Renaissance. New York: Oxford University Press, 1995. ISBN: 0-19-509360-7.

SCHRADER, Paul. Notes on Film Noir. In: Belton, J. ed. Movies and the Mass Culture. New Brunswick, New Jersey: Rutgers UP, 1996.

SMIESKOVA, Alena a Simona HEVESIOVA a Maria KISSOVA. Multicultural Awareness. Reading Ethnic Writing. Nitra: UCP Press, 2008. ISBN 978-80-8094-439-1

SMIESKOVA, Alena. Problémy poskoloniálneho a postmoderného románu v americkej literatúre. World Literature Studies. Vol 4 (21) 2012. ISSN 1337-9275. dostupné na:

http://www.wls.sav.sk/wp-content/uploads/WLS_3_12/WLS3_12_Smiešková.pdf

Languages necessary to complete the course:

The participation in the course assumes SS can speak the level of English C1 according to the CEFR.

Notes:**Past grade distribution**

Total number of evaluated students: 170

A	ABS	B	C	D	E	FX
57,65	0,0	24,12	6,47	4,12	0,59	7,06

Lecturers: doc. Mgr. Alena Smiešková, PhD.

Last change: 05.04.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muSZ-129/17	Course title: Selected Issues from Social Pedagogy in Schools
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) Interim evaluation: individual preparation for each topic, active participation in discussions on each topic, active participation in field activities, completion of assignments (70% of the total evaluation) (b) final assessment: colloquium - the student must demonstrate mastery of the subject matter (prescribed topics) and (at least) the compulsory literature, as well as the ability to apply the acquired knowledge to school practice; sophisticated and coherent language expression, critical and creative thinking are expected (30% of the total mark). Admission to the examination is conditional on achieving a minimum of 10 points in the continuous assessment. Violation of academic ethics will result in the cancellation of the points obtained in the relevant assessment item. Grading Scale: 0-59-FX, 60-67-E, 68-75-D, 76-83-C, 84-91-B, 92-100-A. A maximum of 2 absences will be accepted. The course is field-based (selected areas of social pathology). The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Students are able to: - analyze the different areas of interest of social pedagogy and its tools for dealing with challenging life situations of individuals and groups, especially children and adolescents, and the impact of these situations on their behavior and functioning in school, - identify and diagnose individual socio-pathological phenomena in the behaviour of pupils/students in school, - to apply practically the methods of social pedagogue's work in the school environment, taking into account specific difficult life situations of children and adolescents at school.	
Class syllabus:	

1. Pedagogy of the environment
2. Poverty and the family in need
3. Unemployment
4. Homelessness
5. Violence: domestic violence
6. Bullying, mobbing and stalking, cyberbullying
7. CAN Syndrome
8. Addictions
9. Crime - Penitentiary and post-penitentiary care
10. Volunteering - a pathway to humanity and self-fulfilment
11. Streetwork and low-threshold assistance
12. Field activity
13. The role and importance of the social pedagogue in the Slovak school (independent preparation and discussion)

Recommended literature:

ČAPEK, Robert, NAVAROVÁ, Sylvie, ŽENATOVÁ, Zdenka. Žák v krizové situaci. Praha: Raabe, 2017. ISBN 9788074962943

GUBRICOVÁ, Janette, MARTINCOVÁ, Romana, LIBERČANOVÁ, Kristína, ŠUHAJDOVÁ, Ivana (ed.). Peer príručka (nielen) pre sociálnych pedagógov. Trnava: Trnavská Univerzita, 2022. ISBN 978-80-568-0530-5978-80-5.

HELUS, Zdeněk. Sociální psychologie pro pedagogy. Praha: Grada, 2015. ISBN 978-80-247-9816-5.

HRONCOVÁ, Jolana, NIKLOVÁ, Miriam, HANESOVÁ, Dana, DULOVICS, Mário. Sociálna pedagogika na Slovensku a v zahraničí – teoretická reflexia a prax. Banská Bystrica: UMB BB, 2020. ISBN 978-80-557-1717-3.

LIBERČANOVÁ, Kristína: Metódy sociálnej pedagogiky. Trnava : Pedagogická fakulta, 2018. ISBN 978-80-568-0175-8.

KRAUS, Blahoslav. Základy sociální pedagogiky. Praha: Portál, 2014. ISBN 9788026206439

Languages necessary to complete the course:

slovak and czech

Notes:

The capacity of the course is limited to 15 students. Students will be familiarized with additional literature during the course.

Past grade distribution

Total number of evaluated students: 88

A	ABS	B	C	D	E	FX
81,82	0,0	14,77	2,27	0,0	0,0	1,14

Lecturers: PhDr. Silvia Ťupeková Dončevová, PhD.

Last change: 26.04.2023

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-moSL-11/23	Course title: Selected Issues from World Literatures 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is evaluated continuously and the condition for its completion is to obtain at least sixty percent of the total evaluation. It includes active participation and preparation for seminars and the elaboration of an interpretation essay. The criteria for the overall assessment will be specified at the beginning of the semester. Violation of academic ethics by students results in the cancellation of the evaluation in the relevant item. Absences: 2 absences without apology required. More than 2 absences: an apology is required and submitted to the relevant study assistant at the FiFUK Study Department. A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will gain a basic orientation in world literature from the Middle Ages to the present with an emphasis on selected key personalities and their relations with Slovak literature in various development periods. Interpretive, contextualising and comparative skills will be highlighted.	
Class syllabus: <ol style="list-style-type: none"> 1. Ancient literature (with emphasis on Greek and Roman) 2. Medieval literature (Czech, German, French, Italian, Spanish, English) 3. Renaissance literature (Czech, Italian, French, Spanish, German and English) 4. Baroque literature (Czech, Italian, Spanish and English) 5. Enlightenment and classicism 6. Pre-Romanticism and Romanticism 7. Realism 8. Modern and avant-garde directions 	

9. Literature of the 20th century between the two wars 10. Literature of the 20th and 21st centuries after 1945 Note: the specification of the program will be published in the course annotation at the beginning of the semester according to its thematic focus.						
Recommended literature: The literature will be specified according to the focus of the course at the beginning of the semester.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 133						
A	ABS	B	C	D	E	FX
40,6	0,0	12,03	15,04	7,52	11,28	13,53
Lecturers: prof. PhDr. Miloslav Vojtech, PhD.						
Last change: 11.01.2025						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-moSL-12/23	Course title: Selected Issues from World Literatures 2
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is evaluated continuously and the condition for its completion is to obtain at least sixty percent of the total evaluation. It includes active participation and preparation for seminars and the elaboration of an interpretation essay. The criteria for the overall assessment will be specified at the beginning of the semester. Violation of academic ethics by students results in the cancellation of the evaluation in the relevant item. Absences: 2 absences without apology required. More than 2 absences: an apology is required and submitted to the relevant study assistant at the FiFUK Study Department. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will gain a basic orientation in world literature from the Baroque to the present with an emphasis on selected key personalities and their relations with Slovak literature in various development periods. Interpretive, contextualising and comparative skills will be highlighted.	
Class syllabus: 1. Baroque 2. Enlightenment 3. Classicism 4. Pre-Romanticism 5. Romanticism 6. Realism 7. Modern 8. Avant-garde 9. Literature of the 20th century between the two wars 10. Literature of the 20th and 21st centuries after 1945 Note: the specification of the program will be published in the course annotation at the beginning of the semester according to its thematic focus.	
Recommended literature:	

The literature will be specified according to the focus of the course at the beginning of the semester.						
Languages necessary to complete the course:						
Notes:						
Past grade distribution						
Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Matej Masaryk, PhD.						
Last change: 19.05.2023						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-113/16	Course title: Semantics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous preparation of assignments for seminars; active participation in classes; successful completion of the continuous written test and the final written test. One continuous test (30 points) and one final test (70 points). A minimum score of 60% in the continuous test is the condition for admission to the final test; The same score applies to the final test. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. A maximum of two documented absences will be accepted. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Gaining theoretical knowledge about language semantics as a basic component of linguistic units and speech in English; extension and improvement of language knowledge and competence in the field of English lexical and sentence semantics and pragmatics. The student, who completes the course, has a knowledge of the basic features of English language units in terms of their semantic content. He masters the functions of speech and is able to apply theoretical knowledge in communication, translation and English didactics.	
Class syllabus: Introduction to semantics; basic concepts; thinking and reality; types of meaning; word and concept; sentence and speech; proposition; reference; argument and predicate; deixis and definiteness; extension; prototypes; stereotypes; semantic relations; polysemy, synonymy, antonymy, hyponymy, meronymy, taxonomy; semantic shifts - metaphor and metonymy; actants; interpersonal meaning; speech acts - perlocutions and illocutions	
Recommended literature: DOLNÍK, Juraj.: Lexikálna sémantika. Bratislava: UK, 1990. ISBN: 80-223-0011-X. CRUISE, David.: Lexical Semantics. Cambridge: CUP, 1991. ISBN: 0-521-27643-8.	

CRYSTAL, David: The Cambridge Encyclopaedia of the English Language. Cambridge: CUP, 1995. ISBN: 0-521-40179-8.
 LANČARIČ, Daniel.: English Lexicology. Theory and Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN: 978-3-943906-25-7.
 LYONS, John.: Linguistic Semantics An Introduction. Cambridge: CUP, 1996. ISBN: 0-521-43877-2.
 PALMER, Frank.: Semantics. Cambridge: CUP, 1981. ISBN: 0-521-28376-0.
 ŠTEKAUER, Pavol. (ed.). Rudiments of English Linguistics. Prešov: Slovakontakt, 2000. ISBN 80-88876-04-4.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 23

A	ABS	B	C	D	E	FX
34,78	0,0	39,13	13,04	8,7	4,35	0,0

Lecturers: prof. PhDr. Daniel Lančarič, PhD.

Last change: 04.04.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-moSL-09/22	Course title: Seminar in Literary Criticism
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KSLLV/A-moSL-410/00	
Course requirements: Ongoing - during the teaching part: oral introduction to one of the selected topics of seminars (max. 10 p), active participation in seminars, participation in discussions with relevant inputs (max. 10 p), presentation of own literary critical text created in accordance with the knowledge obtained during the semester in recent two weeks of the teaching part (max. 70 points), public defense of this text at the seminar (10 points). A maximum of two excused absences are accepted. Violation of academic ethics results in the cancellation of earned points in the relevant item. Classification scale: 100-92 A, 91-84 B, 83-76 C, 75-68 D, 67-60 E, 59 and less Fx Scale of assessment (preliminary/final): ongoing evaluation 100 %.	
Learning outcomes: Upon successful completion of this course, students will acquire practical skills in creating their own literary critical texts at the level required by publishing in professional specialized literary journals. The basis for these skills is orientation in various forms of today's and historical literary criticism, individual styles of prominent representatives of modern Slovak literary criticism, various relevant literary-critical approaches to the texts of contemporary literature.	
Class syllabus: 1 Introduction to the issue - literary criticism as an integral, yet specific part of literary science 2 Affinities and differences of literary criticism towards literary history and literary theory. 3 Excursion into the history of Slovak literary criticism. Origin, formation, development in changing social and cultural conditions. 4 Alexander Matuška as a modern intellectual and at the same time a literary critic. 5 The relationship between literary criticism and critical thinking. What is literary criticism in a broader and narrower sense. 6 Defining the subject of interest of literary criticism - what texts fall within its competence - time, language, national and genre determination.	

<p>7 Media space of literary criticism - an overview of literary magazines and other publishing possibilities for literary criticism.</p> <p>8 Standard and specific forms of literary criticism. Basic text attributes: title, perex, scope, required information.</p> <p>9 Composition rules of literary criticism: introductory definition of prototext (genre, contextual), analytical core of literary criticism, evaluation conclusion.</p> <p>10 Inspiration through a critical style 1 .: Valér Mikula: Literary Observatory.</p> <p>11 Inspiration through a critical style 2: Milan Šutovec: Recapitulation of non-capitulation.</p> <p>12 Student realizations of literary critical text and opposition of submitted outputs.</p>																				
<p>Recommended literature:</p> <p>MIKULA, Valér. Literárne observatórium. Bratislava: Slovenský spisovateľ, 1989. ISBN 978-8022000000.</p> <p>ŠÚTOVEC, Milan. Rekapitulácia nekapitulácie. Bratislava: Slovenský spisovateľ, 1990. ISBN 9788022001540.</p> <p>DAROVEC, Peter. Súčasná slovenská literatúra v perspektíve literárnej kritiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-284-4. Dostupné na: http://fphil.uniba.sk/stimul</p> <p>PETRÍK, Vladimír. Slovenský intelektuál Alexander Matuška. Bratislava: Literárne informačné centrum, 2019. ISBN 978-80-8119-118-3.</p> <p>CHMEL, Rudolf. Dejiny slovenskej literárnej kritiky. Bratislava: Tatran, 1991. ISBN 978-8022202664.</p>																				
Languages necessary to complete the course:																				
Notes:																				
<p>Past grade distribution</p> <p>Total number of evaluated students: 38</p> <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>50,0</td><td>0,0</td><td>44,74</td><td>2,63</td><td>0,0</td><td>0,0</td><td>2,63</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	50,0	0,0	44,74	2,63	0,0	0,0	2,63
A	ABS	B	C	D	E	FX														
50,0	0,0	44,74	2,63	0,0	0,0	2,63														
Lecturers: doc. Mgr. Peter Darovec, PhD.																				
Last change: 11.02.2022																				
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.																				

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-muSL-06/22	Course title: Seminar in Reading Slovak Literary Texts from the 9th to 18th Centuries
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is completed by continuous evaluation. Required: active participation in the seminar (50% of the evaluation), which consists of reading the required literature, its interpretation and active participation in the discussion at the seminar (responding to questions from literary history and literary theory); test or seminar work (50% of the evaluation). In all parts of the evaluation, students have to achieve at least 60 percent success. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Classification scale: A: 100% - 94% B: 93% - 86% C: 85% - 78% D: 77% - 70% E: 69% - 60% Fx: 59% - 0% Absences: More than 2 absences: it is required to report the reason of absence (for example proof of sickness) to the study department FiFUK. Academic integrity violations will not be tolerated and will result in losing the achieved points. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will expand, supplement and deepen their knowledge of older Slovak literature.	
Class syllabus: Medieval literature (9th - 15th centuries): 1. legends (Old Slavonic and Latin) 2. chronicles 3. secular and religious poetry Renaissance and humanistic literature: 4. epigrammatic work 5. civic-political compositions	

6. historical and love poetry
7. spiritual poetry
- Baroque literature:
8. spiritual poetry
9. love and bandit poetry
10. didactic-reflexive poetry
11. travel and memoir prose
12. drama in older Slovak literature

Recommended literature:

BRTÁŇOVÁ, Erika: Na margo staršej literatúry. Bratislava: Kalligram, Ústav slovenskej literatúry SAV, 2012. ISBN 978-80-8101-678-3.

ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry I. Bratislava: LIC 2007. ISBN 978-80-89222-28-5.

KÁKOŠOVÁ, Zuzana: Kapitoly zo slovenskej literatúry. 9. - 18. storočie. Bratislava: Univerzita Komenského 2005. ISBN 80-223-2037-4.

KÁKOŠOVÁ, Zuzana: Príručka k dejinám staršej slovenskej literatúry. Trnava: UCM 2007. ISBN 978-80-89220-64-9.

KÁKOŠOVÁ, Zuzana: Latinská humanistická poézia 16. storočia v kontexte slovenskej literatúry. Bratislava: Vydavateľstvo UK, 2010. ISBN 978-80-223-2603-2.

Languages necessary to complete the course:

Slovak, Czech, prestandardized Slovak

Notes:

Past grade distribution

Total number of evaluated students: 21

A	ABS	B	C	D	E	FX
61,9	0,0	9,52	9,52	9,52	9,52	0,0

Lecturers: Mgr. Marianna Koliová, PhD., doc. PhDr. Zuzana Kákošová, CSc.

Last change: 06.02.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-muSL-07/22	Course title: Seminar in Reading the 19th Century Slovak Literary Texts
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is completed by continuous evaluation. Required: active participation in the seminar (50% of the evaluation), which consists of reading the required literature, its interpretation and active participation in the discussion at the seminar (responding to questions from literary history and literary theory); test or seminar work (50% of the evaluation). In all parts of the evaluation, students have to achieve at least 60 percent success. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Classification scale: A: 100% - 94% B: 93% - 86% C: 85% - 78% D: 77% - 70% E: 69% - 60% Fx: 59% - 0% Absences: More than 2 absences: it is required to report the reason of absence (for example proof of sickness) to the study department FiFUK. Academic integrity violations will not be tolerated and will result in losing the achieved points. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will broaden and deepen their knowledge of the literary-historical development of Slovak literature in the 19th century with emphasis on its genre structure and variety. The students acquire the ability to comprehensively interpret poetry and prose in the background of historical poetics.	
Class syllabus: 1. Genre changes of Slovak literature at the end of the 18th century and in the 19th century; 2. Thematic transformations of Slovak literature at the end of the 18th century and in the 19th century; 3. The issue of verse and prosody in Slovak poetry of the 19th century; 4. Forms of poetry (ode, elegy); 5. Forms of poetry (idyll, epigram, psalm);	

6. Transformations of verse epics and lyrical-epic genres;
7. Transformations of shorter prose genres (sketch, short story, novella);
8. Forms of the novel in Slovak literature at the end of the 18th and in the 19th century;
9. Memoirs and (auto) biographical genres;
10. Forms of travel prose;
11. Forms of journalism;
12. Forms of drama.

Recommended literature:

ŠTEVČEK, Ján. Dejiny slovenského románu. Bratislava: Tatran, 1989.

BÍLIK, René. Historický žáner v slovenskej próze. Bratislava: Kalligram, 2008. ISBN 978-80-8101-137-5.

KLÁTIK, Zlatko. Vývin slovenského cestopisu. Bratislava: Vydavateľstvo SAV, 1968.

BAKOŠ, Mikuláš. Vývin slovenského verša od školy Štúrovej. Bratislava: Vydavateľstvo SAV, 1966.

Literals in the edition "Knížnica slovenskej literatúry" published by Kalligram.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 16

A	ABS	B	C	D	E	FX
43,75	0,0	12,5	18,75	0,0	12,5	12,5

Lecturers: Mgr. Marta Fülöpová, PhD.

Last change: 06.02.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmuSL-90/22	Course title: Slovak Language and Slovak Language Methodology
Number of credits: 3	
Educational level: II.	
<p>Course requirements: 2 438 / 5 000 Výsledky prekladov The student can take the state exam a) after obtaining at least such a number of credits that after obtaining credits for successful completion state examinations has reached the required number of credits for the proper completion of studies, b) after successful completion of compulsory subjects, compulsory elective subjects and elective courses subjects in the composition determined by the study program, c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, (d) if no disciplinary action is taken against him. Successful completion of the state exam is one of the conditions for successful completion study program. The subject of the state examination is evaluated by the commission for state examinations grades A to FX. The examination commission decides on the evaluation of the state examination or its part consensual. If the examination commission does not reach a consensus, evaluate the state examination or its component shall be decided by voting. Based on the wording of the study regulations of the faculty (VP 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty study schedule. Departments are required to publish their dates of state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system at least three weeks before the date of its action. The student is entitled to one regular and two resit dates of the state exam. The due date is the one to which the student applied for the first time within the deadline set for state exams. If he was a student at regular date of the state exam evaluated by the mark FX, corrective dates of the state exam may student perform (a) in the following dates for the holding of state examinations in the relevant academic year or (b) within the time limits for holding State examinations in one of the following academic years in in accordance with § 65, par. 2 of the Higher Education Act. If, for serious reasons, a student is unable to attend the date of the state examination for which he / she has applied,</p>	

he is obliged to apologize in writing to the chairman of the examination commission in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles to it prevented themselves from apologizing in advance. If a student does not appear for a state examination without apology or part of it, or if the chairman of the selection board does not accept his apology, of the given date of the state exam is evaluated with the FX mark.
Scale of assessment (preliminary/final): 0/100

Learning outcomes:

The graduate has an awareness of the relationship between the Slovak national language and language, etc.
communication culture, written and oral communication; can apply knowledge of systemic linguistics, sociolinguistics and linguistic pragmatics in describing and explaining the language. The student's ability to integrate learning outcomes from courses of a given degree is one of the attributes of a successful graduate.

Class syllabus:

1. The student arrives on the registered date of the state exam according to the schedule set department.
 2. The student receives a question from the subject of the state exam, which is given in writing and anonymously
random selection from printed questions or generator.
 3. The examination commission will give the student a reasonable time to prepare an oral answer to the assigned
question. (In the case of the distance form of SS, the student answers without preparation.)
 4. The student is ready to have a synthesizing dialogue with the examination board.
 5. Upon completion of the student's answer, the examination commission will decide on the results of the state examination
examinations to be held at a closed session of the selection board.
- The course of the state examination and the announcement of its results are public

State exam syllabus:

1. Semantics and pragmatics of language expressions. Didactic application of the distinction between semantics and pragmatics of language expressions. Preparation of a model lesson on a given topic with an introduction to teaching methods and types of tasks.
2. Speech acts. Didactic potential of speech act theory.
3. Communication culture. Critical evaluation of school documentation: state and school educational program, content and performance educational standard, target requirements for graduations.
4. Conversational analysis. Instead of cultivating the regulatory mechanism of interviews in the content of education and application in the teaching of SJ.
5. Discourse analysis. The contribution of the concept of discourses to the development of social intelligence in the modernization of the state educational program.
6. Rhetoric. The current state and potential of rhetoric in the state educational program and in the teaching of the Slovak language.
7. Persuasion. The technique of persuasion in the development of social interaction competence with regard to the potential of teaching aids.
8. Language and communication culture in the pre-prescription period. The place of language cultivation and communication competence in high school Slovak textbooks - critical evaluation.

<p>9. Language and communication culture in the writing period. Didactic reflection of knowledge from language culture and their application in the development of the student's language self-confidence.</p> <p>10. Xenolinguistics. Xenophobia and xenophilia as a didactic problem. Preparation of a model lesson focused on xenophobia and xenophilia.</p> <p>11. Stylistics - methodological confrontation. Optimal stylistics in Slovak language teaching.</p> <p>12. Stylistic differentiation of language means. Issues of evaluation and classification of spoken and written expressions.</p> <p>13. Text from the author's point of view. Issues of communication and style education at secondary schools.</p> <p>14. Text from the recipient's point of view. Cultivation of interpretive competence and methodology of working with non-artistic texts in the teaching of the Slovak language.</p> <p>15. Current trends in linguistics. Didactic problem: systems linguistics and development of communication competence.</p>
<p>Recommended literature:</p> <p>Recommended literature prescribed for compulsory and optional subjects of the study program, which are relevant for the content of the final state examination. Dominant are synthetic, conceptual and theoretical works enabling a contextual overview and search for causes and contexts</p>
<p>Languages necessary to complete the course:</p> <p>Slovak</p>
<p>Last change: 27.02.2022</p>
<p>Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.</p>

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmuSL-91/22	Course title: Slovak Literature and Slovak Literature Methodology
Number of credits: 3	
Educational level: II.	
<p>Course requirements:</p> <p>The student can take the state exam</p> <p>a) after obtaining at least such a number of credits that after obtaining credits for successful completion state examinations has reached the required number of credits for the proper completion of studies,</p> <p>b) after successful completion of compulsory subjects, compulsory elective subjects and elective courses subjects in the composition determined by the study program,</p> <p>c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act,</p> <p>(d) if no disciplinary action is taken against him.</p> <p>Successful completion of the state exam is one of the conditions for successful completion study program. The subject of the state examination is evaluated by the commission for state examinations grades A to FX. The examination commission decides on the evaluation of the state examination or its part consensual. If the examination commission does not reach a consensus, evaluate the state examination or its component shall be decided by voting.</p> <p>Based on the wording of the study regulations of the faculty (VP 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty study schedule. Departments are required to publish their dates of state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system at least three weeks before the date of its action.</p> <p>The student is entitled to one regular and two resit dates of the state exam. The due date is the one to which the student applied for the first time within the deadline set for state exams. If he was a student at regular date of the state exam evaluated by the mark FX, corrective dates of the state exam may student perform</p> <p>(a) in the following dates for the holding of state examinations in the relevant academic year or</p> <p>(b) within the time limits for holding State examinations in one of the following academic years in in accordance with § 65, par. 2 of the Higher Education Act.</p> <p>If, for serious reasons, a student is unable to attend the date of the state examination for which he / she has applied, he is obliged to apologize in writing to the chairman of the examination commission in advance or no later than three</p>	

working days after the date of the state examination or its part, if there were serious obstacles to it prevented themselves from apologizing in advance. If a student does not appear for a state examination without apology or part of it, or if the chairman of the selection board does not accept his apology, of the given date of the state exam is evaluated with the FX mark.
Scale of assessment (preliminary/final): 0/100

Learning outcomes:

The student has knowledge about the specifics of teaching Slovak language and literature, about pedagogical documents, textbooks and teaching methods used in SJ and literature classes.
The graduate is able to apply linguistic and literary knowledge in school practice, he knows involved in the creation of didactic and popularization works.

Class syllabus:

1. The student arrives on the registered date of the state exam according to the schedule set department.
2. The student receives a question from the subject of the state exam, which is given in writing and anonymously
random selection from printed questions or generator.
3. The examination commission will give the student a reasonable time to prepare an oral answer to the assigned
question. (In the case of the distance form of SS, the student answers without preparation.)
4. The student is ready to have a synthesizing dialogue with the examination board.
5. Upon completion of the student's answer, the examination commission will decide on the results of the state examination
examinations to be held at a closed session of the selection board.
The course of the state examination and the announcement of its results are public

State exam syllabus:

- The answer to the state question is to include basic historical and literary-historical context of the period, the context of the work of individual authors, the characteristics of the period and the author
poetics and a more detailed analysis and interpretation of several works by the authors mentioned in the question.
1. Social context of the development of literature in the first half of the 20th century. Characteristics and periodization of the period. Basic tendencies in the development of poetry, prose and drama. The key
authors and their works.
 2. Slovak modernism (broader social and artistic context, time and author's
definition, transformation in the poetics of poetry, prose and drama). Poetic and prose work
Ivan Krask and Janek Jesenský.
 3. Prose work of Ladislav Nádaši-Jégý and Gejza Vámoš. Naturalism
and expressionism as a starting point for the transformation of prose.
 4. Prose work of Ján Hrušovský and Ivan Horváth. Characteristics and transformations
authorial poetics, modernist innovation of prose.
 5. Prose work of Mila Urban. Characteristics and transformations of author 's poetics, tradition and
prose innovation.
 6. Prose work of Jozef Čiger Hronský. Characteristics and transformations of copyright
poetics, tradition and prose innovation.
 7. Prose work of Margita Figuli and Dobroslav Chrobák. Characteristics and transformations

authorial poetics (starting points, naturism), prose innovation.

8. Prose work of František Švantner. Characteristics and transformations of author's poetics (starting points, naturism and its overcoming), prose innovation.

9. Poetry by Emil Boleslav Lukáč, Ján Smrek and Valentín Beniak. Characteristics and transformations of author's poetics, neosymbolism and its overcoming. (Note: the answer should focus on one author in profile and on the other two give only a basic overview of the work and a brief description of the author's poetics).

10. Poetry by Ladislav Novomeský. Characteristics and transformations of copyright poetics, avant-garde and poetry innovation.

11. Poetry of Rudolf Dilong, Pavel Gašparovič Hlbin and Janek Silan (until 1948). Characteristics and transformations of author's poetics, context of Catholic modernism (Note: the answer should focus on one author in profile and state the other two only a basic overview of the work and a brief description of the author's poetics).

12. Poetic work of Rudolf Fabry and Vladimír Reisel in the context of surrealism and surrealism.

13. Dramatic works by Vladimír Hurban Vladimírov, Ivan Stodol and Július Barč Ivan - tradition and drama innovation (Note: the answer should focus on one author and for the other two give only a basic overview of the creation and a brief characteristics of authorial poetics).

14. Literary-historical characteristics of individual decades: 50s, 60s, 70s and 80s 20. stor. Transformations of social contexts and poetics. Key authors and their works.

15. Socialist realism - features of poetics, themes, authors and works, historical context. (Frano Kráľ, Milan Lajčiak, Peter Jilemnický, Vladimír Mináč and František Hečko).

16. Dominik Tatarka and Ladislav Mňačko. Transformations of their work in historical contexts.

17. An unconventional view of the Second World War in drama and prose. Peter Karvaš and Ivan Bukovčan, Leopold Lahola.

18. Poetics and development of poetry by Milan Rúfus and Miroslav Válek.

19. Poetics of poetic groups of the 60's. Concretists and Lone Runners.

20. Neomodernist prose of the 1960s and its later development. On the example of the work of John Johanides and Rudolf Sloboda.

21. Literary historical classification and poetics of Dušan Mitan and Dušan Dušek.

22. Changes in literature after 1989 (in literary texts and in literary life). Overview poetics from the 90s to the present.

23. Peter Pišťanek and Stanislav Rakús. Ironic reassessment of the present and the past in the 90s.

24. Pavel Vilikovský. Neomodernist and postmodernist characteristics of his work.

25. The return of neo-modernist tendencies, subject prose and authenticity after 1989 (Balla, Márius Kopcsay, Marek Vadas and others).

26. The historical novel in the period of normalization and its return in the new millennium) Ballek and Pavol Rankov).

27. Postmodernist tendencies in the prose of Igor Otčenáš and Dušan Taragel and in poetry Peter Macsovszky and Michal Habaj.

28. Forms of contemporary literature written by women (Jana Juráňová, Monika Kompaníková, Ivana Dobráková and others).

29. Ironic subversion in the dramatic work of Milan Lasica and Július Satinský, Stanislav Štepka and Viliam Klimáček.

The student will also prepare a model lesson focused on issues in history Slovak literature.

Recommended literature:

Recommended literature prescribed for compulsory and optional subjects of the study program, which are relevant for the content of the final state examination. Dominant are synthetic, conceptual and theoretical works enabling a contextual overview and search for causes and contexts.

Languages necessary to complete the course:

Slovak

Last change: 27.02.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmuSL-50/15	Course title: Slovak Stylistics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Two home written stylization works (specification of the term in the course program at the beginning of the semester), one paper or presentation or interpretation, final written examination in the 12th - 13th week of the semester, oral exam in the exam period. The prerequisite for the procedure for the oral exam is to manage the continuous control on time with an overall continuous evaluation of at least E. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The student has a systemized current knowledge of the theory of functional, expressive and interactional stylistics and is able to transform them creatively into a didactic style. He/she can adequately interpret texts of various styles and genres, he/she can critically differentiate stylistically and stylizably adequate and inadequate texts or unmask disinformation. He is able to creatively apply stylistic theory in creating his own text from different spheres and types of communication and with regard to the addressee.	
Class syllabus: Subject and terminology of Slovak stylistics. Interdisciplinarity in stylistics. Functional, expressive and interactional stylistics. Typologies of styles and genres and their application in practice. Intertextuality. Creation and interpretation. Written and oral stylization, monological and dialogical expressions. Verbal and nonverbal communication. Didactic application of theoretical background.	
Recommended literature:	

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN 80-08-02529-8 MLACEK, J.: Sedemkrát o štýle a štylistike. Ružomberok: Katolícka univerzita v Ružomberku, 2007. 124 s. ISBN 978-80-8044-172-0
 FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta 2013. 320 s. ISBN 978-80-8063-404-9
 HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica 2016. ISBN 978-80-200-2566-1
 ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave 2018. ISBN 978-80-223-4566-8
 QUENEAU, R.: Stylistická cvičení. Praha: Volvox Globator 2012. ISBN 978-80-7207-853-0
 Other current materials according to the teacher's choice will be made available by the teacher to all course participants.

Languages necessary to complete the course:

Slovak, Czech

Notes:

Time burden – 4c = 100h - 120h

1. completion of educational activities (L,S): 39h
2. continuous preparation for seminars: 33 h
3. 2 homeworks: 7h
4. preparation for final test exam: 20h
5. preparation for final oral exam: 20h

Past grade distribution

Total number of evaluated students: 430

A	ABS	B	C	D	E	FX
29,3	0,0	23,72	22,33	13,95	6,51	4,19

Lecturers: prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD.

Last change: 21.03.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-106/15	Course title: Sociolinguistics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester: - presentation of a selected topic (35%) - active participation in discussions in the class (15%) In the examination period: final written test (50%) A detailed course syllabus with assignment deadlines and instructions is provided to enrolled students the first week of the semester. Students need to reach minimum 30% to qualify for the final test Marking scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Unexcused absences allowed: 2 Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The purpose of the course is to provide theoretical knowledge and practical skills in oral and written communication in English. Students see language as a product of society and its culture and are aware of the connection between socio-cultural context and language use. They understand what social variables affect linguistic behaviour of people. Students are able to conduct sociolinguistic research.	
Class syllabus: Language, culture and society - definitions Linguistic determinism. Linguistic relativism. Sapir-Whorf hypothesis Language and social classes. Social stratification of society. Sociolect Geographical varieties of English Language and context Language and gender. Gender neutral language Language and identity Bilingualism. Ethnicity and multilingualism Language and race	

Language of advertising Language and social media English as a global language. New Englishes. Pidgins and creoles Lingua franca core English in EU - EuroEnglish						
Recommended literature: BAUER, Laurie a Peter TRUDGILL. Language Myths. London: Penguin Books, 1998. ISBN 978-0-140-26023-6. CRYSTAL, David. English as a Global Language. Cambridge: Cambridge University Press, 2016. ISBN 978-1-107-61180-1. MOONEY, Annabelle. The Language, Society and Power. London: Routledge, 2011. ISBN 978-0-415-43083-8. PAVLÍK, Radoslav. Elements of Sociolinguistics. Bratislava: Univerzita Komenského, 2006. ISBN 80-223-2112-5. STOCKWELL, Peter. Sociolinguistics: A Resource Book for Students. London: Routledge 2002. ISBN 0-415-23453-0. TRUDGILL, Peter. Sociolinguistics: An Introduction to Language and Society. London: Penguin Books, 2000. ISBN 978-0-140-28921-3.						
Languages necessary to complete the course: Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).						
Notes:						
Past grade distribution Total number of evaluated students: 323						
A	ABS	B	C	D	E	FX
86,69	0,0	11,15	1,24	0,31	0,0	0,62
Lecturers: PhDr. Beáta Borošová, PhD.						
Last change: 05.04.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-106/15	Course title: Sociolinguistics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester: - presentation of a selected topic (35%) - active participation in discussions in the class (15%) In the examination period: final written test (50%) A detailed course syllabus with assignment deadlines and instructions is provided to enrolled students the first week of the semester. Students need to reach minimum 30% to qualify for the final test Marking scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Unexcused absences allowed: 2 Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The purpose of the course is to provide theoretical knowledge and practical skills in oral and written communication in English. Students see language as a product of society and its culture and are aware of the connection between socio-cultural context and language use. They understand what social variables affect linguistic behaviour of people. Students are able to conduct sociolinguistic research.	
Class syllabus: Language, culture and society - definitions Linguistic determinism. Linguistic relativism. Sapir-Whorf hypothesis Language and social classes. Social stratification of society. Sociolect Geographical varieties of English Language and context Language and gender. Gender neutral language Language and identity Bilingualism. Ethnicity and multilingualism Language and race	

Language of advertising Language and social media English as a global language. New Englishes. Pidgins and creoles Lingua franca core English in EU - EuroEnglish						
Recommended literature: BAUER, Laurie a Peter TRUDGILL. Language Myths. London: Penguin Books, 1998. ISBN 978-0-140-26023-6. CRYSTAL, David. English as a Global Language. Cambridge: Cambridge University Press, 2016. ISBN 978-1-107-61180-1. MOONEY, Annabelle. The Language, Society and Power. London: Routledge, 2011. ISBN 978-0-415-43083-8. PAVLÍK, Radoslav. Elements of Sociolinguistics. Bratislava: Univerzita Komenského, 2006. ISBN 80-223-2112-5. STOCKWELL, Peter. Sociolinguistics: A Resource Book for Students. London: Routledge 2002. ISBN 0-415-23453-0. TRUDGILL, Peter. Sociolinguistics: An Introduction to Language and Society. London: Penguin Books, 2000. ISBN 978-0-140-28921-3.						
Languages necessary to complete the course: Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).						
Notes:						
Past grade distribution Total number of evaluated students: 323						
A	ABS	B	C	D	E	FX
86,69	0,0	11,15	1,24	0,31	0,0	0,62
Lecturers: PhDr. Beáta Borošová, PhD.						
Last change: 05.04.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AmoSO-30/22	Course title: Sociology of Childhood and Youth
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KS/A-AmoSO-22/22	
Course requirements: Written exam in the exam period with a gain of at least 60 points Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher accepts max. 2 absences with proven documents. The method of work in the course and the specification of the content of the written exam will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: Upon successful completion of the course, the student will gain knowledge about the characteristics of childhood and youth as stages of the life cycle and the current problems of children and youth. Understands the social context and its impact on the course of these initial stages of life. He will gain knowledge about the situation in the main socialization institutions of children and youth - family and school and their current changes and problems, which will allow him to understand the specifics of socialization today. Particular attention will be paid to the risk phenomena of adolescence. The course develops and strengthens the analytical and interpretive competencies of the students. It expands his understanding of the broader social framework of the adolescence process.	
Class syllabus: 1. Life cycle and generation structure of society 2.- 3. Childhood and its social characteristics (historical models, current specifics of the child's position) 4. - 5. Youth and its social characteristics (historical models, current specifics of the young person's position) 6. Current family and its changes, consequences for intra-family relations 7. Family policy, its tools and dilemmas 8. Social law protection of children and youth	

9. School in a social context, education as a means of social mobility and leveling out inequalities
10. Inclusive education, concepts, trends, current issues
11. Socio-pathological phenomena and threats to children and youth
12. Risks of new technologies and online space, current problems

Recommended literature:

- KÖVEROVÁ, Štefánia. Sociológia životného cyklu. Bratislava: OZ Sociálna práca 2003. ISBN 80-968927-4-6
- Rodina na Slovensku v teórii a vo výskume. (ed. Chorvát, I., Džambazovič, R.). Bratislava: Stimul 2015. ISBN 978-80-8127-152-6
- Džambazovič, R. Rodinné správanie v demografických dátach. Bratislava: Stimul, 2012. ISBN 987-80-8127-052-9
- MOŽNÝ, Ivo. Rodina a spoločnosť. Praha: SLON 2008. ISBN 808642958X
- BEBLAVÝ, Miroslav: Sociálna politika. eBook 2012: https://www.academia.edu/23899623/Soci%C3%A1lna_politika
- KOŤA Jaroslav, HAVLÍK Radomír. Sociologie výchovy a školy. Praha: Portál 2008. ISBN 8073673274
- KUSÁ, Zuzana. Škola nie je pre všetkých. Bratislava: Sociologický ústav SAV 2017.
- ONDREJKOVIČ, Peter a kol. Sociálna patológia. Veda: Bratislava 2009. ISBN 9788022410748
- NOCIAR, Alois.: Prieskumy o drogách, alkohole, tabaku u slovenskej mládeže. Veda: Bratislava 2004. ISBN: 978-80-224-0832-8
- TOMKOVÁ, Jana. Deti a internet - Príležitosti a riziká. Slovensko v projekte EU Kids Online. In.: Mediálna výchova a kultúrna identita - Megatrendy a médiá 2012. Trnava: UCM, s. 177 - 190. ISBN: 978-80-8105-393-1.

Students have at their disposal in electronic form an extended syllabus of the course, with supplemented literature on individual topics.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 140

A	ABS	B	C	D	E	FX
30,71	0,0	30,0	17,86	17,14	4,29	0,0

Lecturers: prof. PhDr. Gabriela Lubelcová, CSc.

Last change: 21.06.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-moSL-501/22			Course title: Specialized Excursion			
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 4d Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements: The student must obtain at least 60 points out of 100 possible. The student obtains points by completing the mandatory part of the excursion program (50 points) and preparing a short paper or by completing a colloquium after the excursion (50 points). Classification scale: 100-92: A; 91-85: B; 84-75: C; 74-67: D; 66-60: E; 59-0: FX. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0						
Learning outcomes: Through direct contact, the student gets acquainted with literary monuments and literary institutions, museums, archival workplaces and libraries in Slovakia and abroad. As a result, he / she will be able to perceive literature in a more plastic context.						
Class syllabus: The content of the course will depend on the place that will be selected in the given year as the destination of the excursion.						
Recommended literature: The recommended literature will be updated according to the place that will be selected as the destination of the excursion in the given year.						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 21						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Matej Masaryk, PhD., prof. PhDr. Miloslav Vojtech, PhD.						
Last change: 29.06.2022						

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KSLLV/A-moSL-501/22			Course title: Specialized Excursion			
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 4d Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2., 4.						
Educational level: II.						
Prerequisites:						
Course requirements: The student must obtain at least 60 points out of 100 possible. The student obtains points by completing the mandatory part of the excursion program (50 points) and preparing a short paper or by completing a colloquium after the excursion (50 points). Classification scale: 100-92: A; 91-85: B; 84-75: C; 74-67: D; 66-60: E; 59-0: FX. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0						
Learning outcomes: Through direct contact, the student gets acquainted with literary monuments and literary institutions, museums, archival workplaces and libraries in Slovakia and abroad. As a result, he / she will be able to perceive literature in a more plastic context.						
Class syllabus: The content of the course will depend on the place that will be selected in the given year as the destination of the excursion.						
Recommended literature: The recommended literature will be updated according to the place that will be selected as the destination of the excursion in the given year.						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 21						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Matej Masaryk, PhD., prof. PhDr. Miloslav Vojtech, PhD.						
Last change: 29.06.2022						

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-590/22	Course title: Teacher Training in English Language and Literature 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: KAA/A-muAN-301/22 English Language Teaching Methodology 1	
Antirequisites: FiF.KAA/A-muAN-590/15	
Course requirements: 60% Observing all 10 lessons & participating in discussions with the mentor teacher 10% Completed observation worksheets 5% Updated EPOSTL (Context & Methodology) 25% Reflection paper Marking scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (fail, no credits awarded) < 60%. All ten (10) observations and sessions with the mentor teacher must be undertaken to pass. Scale of assessment (preliminary/final): Assessment is 100% coursework.	
Learning outcomes: While visiting local schools and observing lessons with a mentor teacher, students do the following: <ol style="list-style-type: none"> 1. become familiar with the duties and obligations of being a schoolteacher 2. receive pedagogical insight into lesson planning and implementation 3. analyze how teachers teach and learners learn 4. evaluate and reflect on all aspects of the teaching they observe, i.e., content, delivery, preparedness, classroom management, instructions, etc. 5. reflect on what they observe as it relates to their own strengths and weaknesses as a student teacher 6. discuss what they have observed with their peers and the mentor teacher, training constructive criticism and feedback skills 	

Class syllabus:

Students (in groups of 3 according to their study program) are initiated into the school environment by a mentor teacher at a local lower or upper secondary school.

They observe 10 lessons taught by that mentor teacher (or various teachers at that school).

They receive insight into lesson planning and implementation from the mentor teacher.

They provide feedback on those lessons and discuss what they learn with both the mentor teacher and within their groups.

Each completes an online observation worksheet for each lesson and, after observing all 10 lessons, writes about the experience in a reflection paper.

Recommended literature:

All approved course books for teaching English as a foreign language

Inovovaný ŠVP pre 2. stupeň ZŠ (National Curriculum for Primary Schools)

Inovovaný ŠVP pre gymnáziá so štvorročným a päťročným vzdelávacím programom. (National Curriculum for 4- and 5-year Secondary Schools) Available: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.

Školský vzdelávací program cvičnej školy (Curriculum of the mentoring school)

Vnútný poriadok školy (Policy guidelines of the mentoring school)

KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Available: <https://www.minedu.sk/data/att/8032.pdf>

Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume [online]. Council of Europe Publishing: Strasbourg, 2020. ISBN 978-92-871-8621-8. Available: <https://www.coe.int/en/web/common-european-framework-reference-languages/home>

NEWBY, D. [online]. EPOSTL - The European Portfolio for Student Teachers of Languages.

Council of Europe Publishing: Strasbourg, 2007. Accessed 17 September 2021. Available from: <https://www.ecml.at/Resources/ECMLresources/tabid/277/ID/51/language/en-GB/Default.aspx>

STEYNE, Linda M. English as a Foreign Language Student Teaching Practicums Handbook [online]. 2021. Available: https://liveuniba-my.sharepoint.com/:b:/g/personal/steyne1_uniba_sk/Edet1FSx5ihBndR7ow28HH4Bku_-suPQ9RC-44F0Oj40pw?e=uwoQre

Languages necessary to complete the course:

Basic Slovak is welcome, English is required.

Notes:

Students are not exempt from attending other classes in order to do the lesson observations.

Past grade distribution

Total number of evaluated students: 262

A	ABS	B	C	D	E	FX
86,64	0,0	8,02	0,76	1,15	1,91	1,53

Lecturers: M. A. Linda Steyne, PhD.

Last change: 10.04.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-591/22	Course title: Teacher Training in English Language and Literature 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: KAA/A-muAN-302/22 English Language Teaching Methodology 2 KAA/A-muAN-590/22 Lesson Observation - Practicum 2	
Antirequisites: FiF.KAA/A-muAN-591/15	
Course requirements: 60% Teaching 10 lessons & receiving input and feedback from the mentor teacher on 5 of those 5% Mentor teachers' evaluation 10% Two lesson plans (the worst and the best from your student teaching) and notes on why 5% Updated EPOSTL (Lesson Planning & Conducting a Lesson) 20% Reflection paper Marking scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (fail, no credits awarded) < 60%. All ten (10) observations and five (5) sessions with the mentor teacher must be undertaken to pass. Scale of assessment (preliminary/final): Assessment is 100% coursework.	
Learning outcomes: By the end of their teaching practicum, students will have done the following: <ol style="list-style-type: none"> 1. become more familiar with the duties and obligations of being a schoolteacher 2. independently prepared and taught 10 English as a foreign language lessons, following the lead of the mentor teacher and revising each lesson plan as necessary 3. received intensive guidance, pedagogical insight, and feedback on their lesson plans and teaching 4. evaluated and reflected on all aspects of their teaching experience, i.e., content, delivery, preparedness, classroom management, instructions, etc., including their own strengths and weaknesses as a teacher 	

5. discussed what they have observed with their mentor teacher and their peers, training constructive criticism and feedback skills						
Class syllabus: Each student teacher is assigned a mentor teacher at a partner institution where they are introduced to the teaching profession as it is implemented at that institution. Apart from learning about how the school is run and the everyday responsibilities of a teacher, student teachers are involved in both in-school and extracurricular activities, while preparing lessons plans and teaching 10 lessons under the guidance and watchful eye of their mentor teacher. Pre-lesson, they receive input into what to prepare and then again on what they have prepared. Post-lesson, the mentor teacher provides feedback on all aspects of their teaching (i.e., content, delivery, preparedness, classroom management, instructions, etc.), with suggestions and advice for improvement. Post practicum, the mentor teacher provides feedback to the instructor via an online questionnaire. Post practicum, the student teacher submits their lesson plans together with a reflection paper on the experience focusing on their strengths and weaknesses as teachers for evaluation by the instructor.						
Recommended literature: All approved course books for teaching English as a foreign language Inovovaný ŠVP pre 2. stupeň ZŠ (National Curriculum for Primary Schools) Inovovaný ŠVP pre gymnáziá so štvorročným a päťročným vzdelávacím programom. (National Curriculum for 4- and 5-year Secondary Schools) Available from: https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/ . Školský vzdelávací program cvičnej školy (Curriculum of the mentoring school) Vnútny poriadok školy (Internal policy guidelines of the mentoring school) KOSOVIČ, B. – TOMENGOVÁ, A.: Profesijská praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Available from: https://www.minedu.sk/data/att/8032.pdf Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume [online]. Council of Europe Publishing: Strasbourg, 2020. ISBN 978-92-871-8621-8. Available from: https://www.coe.int/en/web/common-european-framework-reference-languages/home STEYNE, Linda M. English as a Foreign Language Student Teaching Practicums Handbook [online]. 2021. Available from: https://liveuniba-my.sharepoint.com/:b/g/personal/steyne1_uniba_sk/Edet1FSx5ihBndR7ow28HH4Bku_-suPQ9RC-44F0Oj40pw?e=uwoQre						
Languages necessary to complete the course: Basic Slovak is welcomed, English is required.						
Notes: Student teachers are exempt from attending classes for the duration of their teaching practicum.						
Past grade distribution Total number of evaluated students: 231						
A	ABS	B	C	D	E	FX
95,24	0,0	1,73	1,3	0,0	0,43	1,3
Lecturers: M. A. Linda Steyne, PhD.						
Last change: 10.04.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-muNE-590/22	Course title: Teacher Training in German Language and Literature 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously): Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting with mandatory participation is held, the content of which is to familiarize with the course of the practice and the conditions for its completion. Completion of 9 visits and the teaching of one lesson or teaching sequence and the completion of analyses at the training school is compulsory. Upon completion of the practicum, students submit a practicum report focusing on selected aspects of the teaching observation, which is handed in to the didactic teacher responsible for the organisation of the practicum. Absences from group visits are only accepted in justified cases with documented evidence and are made up where possible. The student must achieve a minimum success rate of 60%. (b) In the examination period: 100% pass mark. Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The exact dates of the practicum and the practicum school will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will gain the ability to observe German teaching in detail, be able to focus on selected aspects of the observation and produce a practice report. The student is able to reflect on teaching and can ask questions about the observation as part of the analysis. The student is able to prepare a lesson for a specific group/class and teach it adequately. He/she has the ability to carry out a self-reflection of his/her teaching, highlighting positive moments and analysing problematic steps.	
Class syllabus: Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting is held at the faculty with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. Students will complete 2 teaching practicum experiences in selected practicum schools under the supervision of a practicum	

teacher in groups. The practice includes a visit to 9 lessons and the teaching of one lesson or teaching sequence and a debriefing with the trainee teacher. On completion of the practice placement, the student submits a practice placement report to the didactician responsible for the organisation of the practice placement, focusing on selected aspects of the teaching observation.						
Recommended literature: BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003. ENDE, K., GROTJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013. ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002.						
Languages necessary to complete the course: German, level C1-C2						
Notes:						
Past grade distribution Total number of evaluated students: 65						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Monika Šajánková, PhD.						
Last change: 28.03.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-muNE-591/22	Course title: Teacher Training in German Language and Literature 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously): before the beginning of the teaching practice at the beginning of the semester, there is an introductory meeting with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. The internship includes 15 hours, of which 10 hours are to be completed by the student and 5 hours are to be spent in an initial interview, preparation consultation and analysis of the lessons with the trainee teacher. After the completion of the practice, the student completes a practice report, which is handed over to the didactic teacher responsible for the organisation of the practice. In the practice report, the student describes in detail one lesson implemented, with detailed preparation and self-reflection. The student must achieve a minimum success rate of 60%. (b) In the examination period: 100% pass mark. Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The exact dates of the practicum and the practicum school will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student is able to prepare different lessons for a specific group/class, focusing on different didactic objectives. The student is able to test the prepared teaching procedures in practice and to teach individual lessons in an adequate way. Has the ability to carry out self-reflection of his/her teaching, highlighting positive moments and analysing problematic steps.	
Class syllabus: Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting is held at the faculty with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. Students will complete 3 teaching practicums in selected practicum schools independently under the supervision of a	

<p>practicum teacher. The practice includes 15 hours, of which 10 hours the student will teach independently and 5 hours will be devoted to the initial interview, consultation of the preparation and analysis of the lessons taught with the trainee teacher.</p> <p>Upon completion of the practical placement, the student submits to the didactic teacher responsible for the organisation of the practical placement a report of the practical placement, focusing on selected aspects of the lesson observation.</p>																				
<p>Recommended literature:</p> <p>BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003.</p> <p>ENDE, K., GROTJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013.</p> <p>ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002.</p>																				
<p>Languages necessary to complete the course:</p> <p>German, level C1-C2</p>																				
<p>Notes:</p>																				
<p>Past grade distribution</p> <p>Total number of evaluated students: 64</p> <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>95,31</td><td>0,0</td><td>3,13</td><td>1,56</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </table>							A	ABS	B	C	D	E	FX	95,31	0,0	3,13	1,56	0,0	0,0	0,0
A	ABS	B	C	D	E	FX														
95,31	0,0	3,13	1,56	0,0	0,0	0,0														
<p>Lecturers: Mgr. Monika Šajánková, PhD.</p>																				
<p>Last change: 28.03.2022</p>																				
<p>Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.</p>																				

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-590/22	Course title: Teacher Training in History 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KVD/A-muHI-590/15	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, 	

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Brief course syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

KRATOCHVIL, Viliam. Metafora stromu ako model didaktiky dejepisu. K predpokladom výučby. Bratislava : Raabe, 2019. ISBN 978-80-8140-365-1.

KORTHAGEN, Fred. Jak spojit praxi s teorií: Didaktika realistického vzdělávání učitelů. Brno : Paido, 2011. ISBN 978-80-7315-221-5.

Languages necessary to complete the course:

Slovak, the language of the student's expertise

Notes:

Past grade distribution

Total number of evaluated students: 216

A	ABS	B	C	D	E	FX
98,15	0,0	0,0	0,0	0,0	0,46	1,39

Lecturers: Mgr. Ján Machaj, PhD.

Last change: 01.04.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-591/22	Course title: Teacher Training in History 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KVD/A-muHI-591/15	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, 	

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to self-evaluate and to further improve their professional development,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSOŤÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúch učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

KRATOCHVIL, Viliam. Metafora stromu ako model didaktiky dejepisu. K predpokladom výučby. Bratislava : Raabe, 2019. ISBN 978-80-8140-365-1.

KORTHAGEN, Fred. Jak spojit praxi s teorií: Didaktika realistického vzdělávání učitelů. Brno : Paido, 2011. ISBN 978-80-7315-221-5.

Languages necessary to complete the course:

Slovak, the language of the student's expertise

Notes:

Past grade distribution

Total number of evaluated students: 209

A	ABS	B	C	D	E	FX
94,74	0,0	2,87	0,48	0,48	0,96	0,48

Lecturers: Mgr. Ján Machaj, PhD.

Last change: 14.05.2024

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-590/22	Course title: Teacher Training in Hungarian Language and Literature 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, • deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school 	

<ul style="list-style-type: none"> • develop their abilities to assess the suitability of the educational materials, • develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc., • gain the competencies related to creating a pedagogical portfolio, • develop their abilities to express and accept effective criticism and praise. 						
Class syllabus: Brief course syllabus: Familiarising students with the teacher training requirements Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities. Producing classroom observation records from the teaching mentor's classes Producing class analyses. Production of written preparations for lessons. Producing a teaching diary and submitting it to the Head of Teaching Practice.						
Recommended literature: Recommended literature: All official textbooks for elementary schools and high schools Updated state education program for the 2nd level of elementary school Updated state education program for grammar schools with four-year and five-year education program School education program of the training school Internal regulations of the school KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijsná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf						
Languages necessary to complete the course: Hungarian Language (C1)						
Notes:						
Past grade distribution Total number of evaluated students: 30						
A	ABS	B	C	D	E	FX
96,67	0,0	3,33	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Anikó Dušíková, CSc.						
Last change: 29.03.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-591/22	Course title: Teacher Training in Hungarian Language and Literature 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, 	

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to self-evaluate and to further improve their professional development,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSO VÁ, B. – TOMENGO VÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Hungarian Language (C1)

Notes:

Past grade distribution

Total number of evaluated students: 11

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Anikó Dušíková, CSc.

Last change: 01.04.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-590/22	Course title: Teacher Training in Pedagogy 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPg/A-muPE-590/15	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-93%), B (92-85%), C (84-76%), D (75-68%), E (67-60%), FX (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, 	

<ul style="list-style-type: none"> • deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school • develop their abilities to assess the suitability of the educational materials, • develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc., • gain the competencies related to creating a pedagogical portfolio, <p>develop their abilities to express and accept effective criticism and praise.</p>						
Class syllabus: Familiarising students with the teacher training requirements Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities. Producing classroom observation records from the teaching mentor's classes Producing class analyses. Production of written preparations for lessons. Producing a teaching diary and submitting it to the Head of Teaching Practice.						
Recommended literature: All official textbooks for elementary schools and high schools Updated state education program for the 2nd level of elementary school Updated state education program for grammar schools with four-year and five-year education program School education program of the training school Internal regulations of the school KOSOVÁ, Beáta – Alena TOMENGOVÁ. Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf ŠTURMA, Jaroslav. Didaktika pedagogiky. Hradec Králové: Gaudeamus, 1993. ISBN 80-7041-228-3. VALIŠOVÁ, Alena a František SINGULE a Jaroslav VALENTA, J Didaktika pedagogiky. Praha: UK, 1990.						
Languages necessary to complete the course: slovak						
Notes:						
Past grade distribution Total number of evaluated students: 19						
A	ABS	B	C	D	E	FX
94,74	0,0	0,0	0,0	0,0	0,0	5,26
Lecturers: prof. PaedDr. Adriana Wiegerová, PhD.						
Last change: 15.09.2024						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-591/22	Course title: Teacher Training in Pedagogy 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPg/A-muPE-591/15	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-93%), B (92-85%), C (84-76%), D (75-68%), E (67-60%), FX (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, 	

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to self-evaluate and to further improve their professional development, develop their abilities to express and accept effective criticism and praise..

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSO VÁ, Beáta – Alena TOMENGOVÁ. Profesi jná praktická príprava budú cich učiteľ ov.

Banská Bystrica:

Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

ŠTURMA, Jaroslav. Didaktika pedagogiky. Hradec Králové : Gaudeamus, 1993. ISBN 80-7041-228-3.

VALIŠOVÁ, Alena a Hana KASÍKOVÁ a kol. Pedagogika pro učitele. Praha: Grada, 2007, 402 s. ISBN 8024717344.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 19

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Janka Medved'ová, PhD.

Last change: 15.09.2024

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muFI-590/22	Course title: Teacher Training in Philosophy 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, • deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school 	

<ul style="list-style-type: none"> • develop their abilities to assess the suitability of the educational materials, • develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc., • gain the competencies related to creating a pedagogical portfolio, • develop their abilities to express and accept effective criticism and praise. 						
Class syllabus: Familiarising students with the teacher training requirements Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities. Producing classroom observation records from the teaching mentor's classes Producing class analyses. Production of written preparations for lessons. Producing a teaching diary and submitting it to the Head of Teaching Practice.						
Recommended literature: All official textbooks for elementary schools and high schools Updated state education program for the 2nd level of elementary school Updated state education program for grammar schools with four-year and five-year education program School education program of the training school Internal regulations of the school KOSOŤÁ, B. – TOMENGOVÁ, A.: Profesijsná praktická príprava budúch učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf						
Languages necessary to complete the course: Slovak, the language of the student's expertise						
Notes:						
Past grade distribution Total number of evaluated students: 73						
A	ABS	B	C	D	E	FX
87,67	0,0	4,11	1,37	0,0	0,0	6,85
Lecturers: prof. Mgr. Michal Chabada, PhD.						
Last change: 16.02.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muFI-591/22	Course title: Teacher Training in Philosophy 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites: FiF.KFDF/A-muFI-590/22 - Teacher Training in Philosophy 2	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, • deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school 	

- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to self-evaluate and to further improve their professional development,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSOVIÁ, B. – TOMENGOVÁ, A.: Profesijsná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Slovak, the language of the student's expertise

Notes:

Past grade distribution

Total number of evaluated students: 74

A	ABS	B	C	D	E	FX
85,14	0,0	13,51	0,0	0,0	0,0	1,35

Lecturers: prof. Mgr. Michal Chabada, PhD.

Last change: 16.02.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-muSL-590/22	Course title: Teacher Training in Slovak Language and Literature 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KSJ/A-muSL-590/15	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92 %); B (91-84 %); C (83-76 %); D (75-68 %); E (67-60 %), Fx (59-0 %). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Scale of assessment (preliminary/final): 100 %	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, 	

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSO VÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská

Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 233

A	ABS	B	C	D	E	FX
87,12	0,0	6,87	1,72	2,58	0,86	0,86

Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Matej Masaryk, PhD.

Last change: 16.02.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-muSZ-591/22	Course title: Teacher Training in Slovak Language and Literature 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course assessment: · teaching a determined number of lessons · 1-hour long classroom observation, · active participation in the extracurricular activities of the teaching mentor, · student evaluation by the teaching mentor, · evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grad or not receiving the credits for teacher training. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will: · develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, · develop their competencies in the pedagogic evaluation of the pupils, · develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, · develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, · gain practical experience in identification of psychological and social factors of the pupil's learning, · deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with	

the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings,

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to self-evaluate and to further improve their professional development,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities. Producing classroom observation records from the teaching mentor's classes Producing class analyses. Production of written preparations for lessons. Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSOŤÁ, B. – TOMENGOŤÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica:

Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Slovak, the language of the relevant language approbation

Notes:

Past grade distribution

Total number of evaluated students: 228

A	ABS	B	C	D	E	FX
83,77	0,0	11,4	3,51	0,88	0,0	0,44

Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Matej Masaryk, PhD.

Last change: 29.06.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-mUXX-104/22			Course title: Teaching Practice 2 (B)			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 158						
A	ABS	B	C	D	E	FX
65,19	0,0	23,42	8,23	1,27	1,27	0,63
Lecturers: doc. RNDr. Štefan Karolčík, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. PaedDr. Zuzana Haláková, PhD., doc. PaedDr. Elena Čipková, PhD., PhDr. Michael Fuchs, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., doc. RNDr. Katarína Pavličková, CSc., RNDr. Hubert Žarnovičan, PhD., doc. PaedDr. Anna Drozdíková, PhD., Mgr. Milica Križanová, PhD., Mgr. Lenka Šikulíncová, PhD., M. A. Linda Steyne, PhD., Mgr. Monika Šajánková, PhD.						
Last change: 22.08.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-mUXX-114/22			Course title: Teaching Practice 3 (B)			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 161						
A	ABS	B	C	D	E	FX
63,35	0,0	24,22	8,07	2,48	1,86	0,0
Lecturers: doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. PaedDr. Anna Drozdíková, PhD., RNDr. Hubert Žarnovičan, PhD., PhDr. Michael Fuchs, PhD., Mgr. Lenka Šikulíncová, PhD., M. A. Linda Steyne, PhD., Mgr. Monika Šajánková, PhD.						
Last change: 22.08.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FMFI.KDMFI+KAG/2- UXX-854/22			Course title: Teaching Practice A (3)			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 54						
A	ABS	B	C	D	E	FX
96,3	0,0	3,7	0,0	0,0	0,0	0,0
Lecturers: RNDr. Michal Winczer, PhD., PaedDr. Peter Horváth, PhD., Mgr. Michaela Vargová, PhD., RNDr. Jana Chalmovianská, PhD.						
Last change: 22.08.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FMFI.KDMFI+KAG/2- UXX-852/22			Course title: Teaching Practice B (2)			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 60						
A	ABS	B	C	D	E	FX
98,33	0,0	0,0	1,67	0,0	0,0	0,0
Lecturers: RNDr. Michal Winczer, PhD., PaedDr. Peter Horváth, PhD., Mgr. Michaela Vargová, PhD., RNDr. Jana Chalmovianská, PhD.						
Last change: 22.08.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-moSL-16/22	Course title: Text Studies
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The course is completed by continuous assessment, part of the evaluation is the continuous elaboration of practically oriented textological tasks during the semester and the final written test at the end of the teaching part of the semester to verify knowledge and skills related to textological work. In all parts of the evaluation, the student must achieve at least 60 percent success. Violation of academic ethics results in the cancellation of points earned in the relevant item. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will gain basic knowledge of textuology as a philological discipline and will acquire basic textological knowledge and practical skills usable in textological and publishing practice.	
Class syllabus: Textology as a literary and linguistic discipline History of publishing practice in Slovakia Text in systems textology Textological rules Text process Text attribution Editorial realization of the text and its phases Text editions (critical, documentary, genetic, reader ...) Specifics of individual types of editions and editions Literary-historical paleography	

The issue of editorial processing of texts of older development periods						
Recommended literature: VAŠÁK, Pavel: Textologie. Teorie a ediční praxe. Praha: Univerzita Karlova, 1993. ISBN 80-7066-638-2 HAVEL, Rudolf - ŠTOREK, Břetislav (eds.): Editor a text. Úvod do praktické textologie. Praha: Československý spisovatel, 1971. VOJTECH, Miloslav: Problematika edícií a jazykových aktualizací bernolákovských literárních textů. Slovenská literatúra, 67, 2020, č. 4, s. 287 - 305. Dostupné na: https://www.sav.sk/journals/uploads/09281328slov_lit_04-20-01.pdf NAVRÁTIL, Martin: Možnosti a limity jazykovej aktualizácie textu. Slovenská literatúra, 67, 2020, č. 5, s. 397 - 412. Dostupné na: https://www.sav.sk/journals/uploads/11042057slov_lit_05-20-01.pdf . Další doplňková studijní literatura k jednotlivým tématům bude studentům poskytnutá na začátku semestra.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 82						
A	ABS	B	C	D	E	FX
41,46	0,0	34,15	15,85	0,0	7,32	1,22
Lecturers: prof. PhDr. Miloslav Vojtech, PhD.						
Last change: 03.04.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmoSL-60/15	Course title: Textual Linguistics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous preparation for seminars and elaboration of ongoing assignments, including practical interpretive penetrations (20 b), elaboration of a paper and its presentation (20 b), final written test (60 b). The teacher will accept a maximum of two absences with documentation. Grading scale: 100 – 92 %: A, 91 – 84 %: B, 83 – 76 %: C, 75 – 68 %: D, 67 – 60 %: E, 59 – 0 %: FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary.	
Learning outcomes: The graduate of the course has knowledge of different approaches to text research, the structure and types of texts, understands the interaction of text and context in text creation, interpretation and apperception and is able to analyze and interpret different types of texts in formal-compositional, grammatical, semantic and pragmatic page.	
Class syllabus: 1. Origin and constitution of textual linguistics. 2. Boundaries and originality of textual linguistics. Textual linguistics in transdisciplinary connections. 3. Problems of text definition, attempt to define text. 4. Necessary conditions (criteria) of textuality. 5. Grammatical, semantic and pragmatic structure of the text. 6. Text grammar. Analysis of connecting and repeating connectors. 7. Horizontal text segmentation. 8. Classification (typology) of texts. Types of texts. 9. Contrastive analysis of written (monologic) and oral (dialogical) texts. 10. Text creation - text-creating competence. 11. The phenomenon of interpretativeness - interpretive competence in relation to the text. 12. Outline of the text interpretation procedure. Comprehensive text analysis.	

Recommended literature:

ČMEJRKOVÁ, Světa et al. Mluvená čeština: Hledání funkčního rozpětí. Praha: Academia, 2011. ISBN 978-80-200-1970-ý.

DOLNÍK, Juraj a Eugénia BAJZÍKOVÁ. Textová lingvistika. Bratislava: STIMUL, 1998. ISBN 80-86597-78-5.

HOFFMANOVÁ, Jana. Stylistika a... Praha: Trizonia, 1997. ISBN 80-85573-67-9.

ORGOŇOVÁ, Oľga a Juraj DOLNÍK. Používanie jazyka. Bratislava: Univerzita Komenského, 2010. ISBN 978-80-223-2925-5.

SEARLE, R. John. Rečové akty. Bratislava: Kalligram, 2007. ISBN 80-7149-892-0. Note: Students will be acquainted with other literature, including templates of the presented papers, during the course.

Languages necessary to complete the course:

slovak, czech

Notes:**Past grade distribution**

Total number of evaluated students: 254

A	ABS	B	C	D	E	FX
32,28	0,0	27,56	25,98	7,09	4,33	2,76

Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Štefánia Budzáková

Last change: 19.03.2022

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-595/22	Course title: Thesis defence (state examination subject)
Number of credits: 10	
Educational level: II.	
Antirequisites: FiF.KPg/A-muPE-595/15	
<p>Course requirements:</p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. <p>The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond</p>	

<p>to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p>
<p>Learning outcomes:</p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.</p>
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to the evaluations – comments and questions. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
<p>State exam syllabus:</p>
<p>Recommended literature:</p> <p>LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2021-10-10]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</p> <p>Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-10-10]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</p> <p>Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-09-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-amagisterske-studium/zaverecne-prace/</p> <p>Further literature according to the topic of the master's thesis.</p>
<p>Languages necessary to complete the course:</p> <p>Slovak</p>
<p>Last change: 08.04.2022</p>
<p>Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.</p>

COURSE DESCRIPTION

Academic year: 2024/2025						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPs/A-muSZ-128/00			Course title: Training in Social Skills for Teachers			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 121						
A	ABS	B	C	D	E	FX
97,52	0,0	0,0	0,83	0,0	0,0	1,65
Lecturers: PhDr. Gabriela Herényiová, CSc.						
Last change: 02.02.2022						
Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-212/15	Course title: Women and Their Position in the 18th and 19th Century Society
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Ongoing evaluation (instruction period): 100 % /0% Active participation in classes and discussions on relevant literary works based on the reading list according the period covered (18th and 19th centuries), an oral presentation on the assigned topic (40%), 1 end-of-term written test (40%), regular attendance (20%). A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-60-68-76-84-92-100 = Fx-E-D-C-B-A. The instructor will accept a maximum of two documented absences. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact ongoing evaluation dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 100%/0%	
Learning outcomes: Students will build on knowledge and skills acquired at the bachelor's degree of their studies in the subjects of Theory and History of British Literature and History and Culture Studies of Great Britain. By linking the acquired knowledge of literature, history and culture studies, students will learn to understand the political, cultural, economic and social situation in Great Britain in the 18th and 19th centuries with the emphasis on the position and role of women across the social spectrum and their emancipation efforts. Students will work with literary works that originated in the period and which reflected the life and position of women in the then society. They will have the opportunity to compare the situation of women 200 hundred years ago and today.	
Class syllabus: Highlights and personages of Great Britain in the 18th and 19th centuries. Society (education, economy, lifestyle, etc.). Customs and traditions as the main determinants of the position of women in the society. Class, racial and social differences. Main women representatives of literature in the 18th and 19th centuries: Fanny Burney, Jane Austen, Elizabeth Gaskell, George Eliot.	
Recommended literature:	

McDOWALL, D. An Illustrated History of Britain. London: Pearson English Language Teaching, 1989. ISBN 0582044324

DRABBLE, Margaret. The Oxford Guide to English Literature. Oxford: Oxford University Press, 1993. ISBN:9780199214921

ALEXANDER, Michael. A History of English Literature, Basingstoke, Hampshire: Palgrave Macmillan, 2007. ISBN 978-0-230-00723-9

GILL, Richard. Mastering English Literature. Basingstoke: Palgrave, 2006. ISBN 978-1-4039-4488-7

WIDDOWSON, Peter. The Palgrave Guide to English literature and Its Context 1500-2000, Basingstoke, Hampshire: Palgrave Macmillan, 2004. ISBN 0-333-79218-1

Languages necessary to complete the course:

Students must be proficient to at least CEFR level C1 to attend the course.

Notes:

Past grade distribution

Total number of evaluated students: 27

A	ABS	B	C	D	E	FX
62,96	0,0	18,52	7,41	0,0	0,0	11,11

Lecturers: PhDr. Katarína Brziaková, PhD.

Last change: 20.06.2023

Approved by: prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc., prof. PhDr. Miloslav Vojtech, PhD.