

Course descriptions

TABLE OF CONTENTS

1. A-moRO-134/21	Analysis of the Current Political, Social and Cultural Situation in France.....	4
2. A-moKJ-105/15	Ancient Languages of Europe.....	6
3. A-moRO-140/21	Argumentation in French Oral and Written Expression.....	8
4. A-mpSZ-025/24	Artificial Intelligence Tools in Translation and Interpreting.....	10
5. A-moKF-013/22	Biblical Greek (Koiné).....	11
6. FRam-16/15	Consecutive Interpreting 1.....	13
7. FRam-17/15	Consecutive Interpreting 2.....	15
8. A-Rom-1/20	Consecutive Note-Taking 1.....	17
9. A-mpSZ-023/23	Current technologies and procedures in translation.....	18
10. A-moRO-142/21	Didactics of the French language 1.....	20
11. A-moRO-143/21	Didactics of the French language 2.....	22
12. A-moRO-141/21	Diplomatic French.....	24
13. FRam-33/17	Exercises in Consecutive Interpreting.....	26
14. A-moRO-149/21	Francophone Literature at the Turn of the 20th and 21st Centuries.....	28
15. FRam-32/16	French Conversation.....	30
16. FRam-24/15	French Literature and Culture (state exam).....	32
17. A-moRO-148/21	French Literature in Film.....	33
18. A-mpKF-999/18	Greek Culture - Oral Examination (state exam).....	35
19. A-mpKF-998/18	Greek Language - Written and Oral Examination (state exam).....	37
20. A-moKF-002/22	Historical Grammar of the Greek Language.....	39
21. A-moKF-037/22	History of Greek Language and Greek Dialects.....	41
22. A-mpSZ-007/22	Introduction into Law.....	43
23. FRam-13/22	Introduction into Simultaneous Interpreting 1.....	45
24. FRam-14/22	Introduction into Simultaneous Interpreting 2.....	47
25. A-mpSZ-025/15	Introduction into the Comparative Literature.....	49
26. A-mpSZ-023/22	Literary Science.....	51
27. A-mpAN-801/15	Master's Degree Thesis Defence (state exam).....	54
28. A-mpAR-801/15	Master's Degree Thesis Defence (state exam).....	57
29. A-mpBU-801/15	Master's Degree Thesis Defence (state exam).....	59
30. A-mpFR-801/15	Master's Degree Thesis Defence (state exam).....	61
31. A-mpGR-801/19	Master's Degree Thesis Defence (state exam).....	63
32. A-mpHO-801/15	Master's Degree Thesis Defence (state exam).....	65
33. A-mpCH-801/15	Master's Degree Thesis Defence (state exam).....	67
34. A-mpMA-801/15	Master's Degree Thesis Defence (state exam).....	69
35. A-mpNE-801/15	Master's Degree Thesis Defence (state exam).....	71
36. A-mpRU-801/15	Master's Degree Thesis Defence (state exam).....	73
37. A-mpSK-801/15	Master's Degree Thesis Defence (state exam).....	75
38. A-mpSP-801/15	Master's Degree Thesis Defence (state exam).....	77
39. A-mpTA-801/15	Master's Degree Thesis Defence (state exam).....	79
40. A-mpAN-501/15	Master's Degree Thesis Seminar.....	81
41. A-mpAR-501/15	Master's Degree Thesis Seminar.....	83
42. A-mpBU-501/15	Master's Degree Thesis Seminar.....	85
43. A-mpFR-501/15	Master's Degree Thesis Seminar.....	87
44. A-mpGR-001/19	Master's Degree Thesis Seminar.....	90
45. A-mpHO-501/15	Master's Degree Thesis Seminar.....	92
46. A-mpCH-501/15	Master's Degree Thesis Seminar.....	94
47. A-mpMA-501/15	Master's Degree Thesis Seminar.....	96

48. A-mpNE-501/15	Master's Degree Thesis Seminar.....	99
49. A-mpRU-501/15	Master's Degree Thesis Seminar.....	101
50. A-mpSK-501/15	Master's Degree Thesis Seminar.....	103
51. A-mpSP-501/15	Master's Degree Thesis Seminar.....	105
52. A-mpTA-501/15	Master's Degree Thesis Seminar.....	108
53. A-moKF-018/15	Medieval Latin Writings.....	111
54. A-moKF-025/20	Modern Greek Language 3.....	113
55. A-moKF-032/22	Modern Greek Language 4.....	115
56. A-mpGR-011/24	Modern Greek in Practice 1.....	117
57. A-mpGR-012/24	Modern Greek in Practice 2.....	118
58. A-mpSZ-024/22	Modern Slovak Literature.....	119
59. A-moKF-019/15	Neo-Latin Writings in Slovakia.....	121
60. A-moKF-036/22	Philological Analysis of Greek Texts: Drama.....	123
61. A-moKF-003/22	Philological Analysis of Greek Texts: Historians.....	126
62. A-moKF-008/22	Philological Analysis of Greek Texts: Orators.....	128
63. A-moKF-035/22	Philological Analysis of Greek Texts: Philosophers.....	130
64. A-moKF-005/22	Philological Analysis of Latin Texts: Poetry 1.....	133
65. A-moKF-009/22	Philological Analysis of Latin Texts: Poetry 2.....	135
66. A-moKF-006/22	Philological Analysis of Latin Texts: Prose 1.....	137
67. A-moKF-010/22	Philological Analysis of Latin Texts: Prose 2.....	139
68. A-moRO-132/21	Phraseology of the French Language.....	141
69. A-mpSZ-73/22	Praxeology of Interpreting.....	143
70. A-moKF-031/22	Reading and Interpretation of Byzantine Texts.....	145
71. A-mpGR-002/22	Reading of Latin Texts.....	147
72. A-mpSZ-050/22	Rhetorics.....	149
73. A-moRO-130/21	Selected Chapters in French-Slovak Contrastive Linguistics 1.....	151
74. A-moRO-139/21	Selected Chapters in French-Slovak Contrastive Linguistics 2.....	154
75. A-AmpSZ-12/15	Selected Issues from General Linguistics.....	157
76. A-mpSZ-022/22	Selected Topics from History of Literary Translation and Inter-Literary Relations 2.....	159
77. A-mpSZ-021/22	Selected Topics from History of Literary Translation and Inter-literary Relations 1.....	162
78. A-AmpSZ-11/15	Selected Topics from Language Culture and Theory of Standard Language.....	164
79. FRam-11/15	Selected Topics from the History of French Literature 1.....	166
80. FRam-12/15	Selected Topics from the History of French Literature 2.....	168
81. FRam-20/15	Simultaneous Interpreting 1.....	170
82. FRam-21/15	Simultaneous Interpreting 2.....	172
83. A-mpSZ-006/15	Theory and Practice of Literary Translation.....	174
84. A-mpSZ-024/23	Theory and practice of audiovisual translation.....	176
85. FRam-29/16	Training in French Literary Translations.....	178
86. FRam-3/15	Translating Drama Texts.....	180
87. FRam-4/15	Translating Journalistic Texts.....	182
88. FRam-6/22	Translating Legal Texts.....	184
89. FRam-18/15	Translating Poetry.....	186
90. FRam-23/15	Translating, Interpreting and Grammar Analysis of French Texts (state exam).....	188
91. A-mpSZ-005/15	Translation Criticism.....	189
92. A-mpSZ-001/22	Translation Training.....	191

93. A-mpSZ-001/22	Translation Training.....	193
94. A-mpSZ-72/22	Translation practice of professional translation.....	195
95. A-moKF-030/22	Transmission of Greek Literature.....	197
96. FRam-34/19	Using Aranea Language Corpora in French Philology.....	199
97. A-mpGR-003/24	Women in Byzantine Literature: Authors and Heroines.....	202

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-moRO-134/21	Course title: Analysis of the Current Political, Social and Cultural Situation in France
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KRom/FRam-31/16	
Course requirements: The student will receive 100 points from the overall continuous evaluation based on work in class, regular submission of homework, preparation for the class, and review tests (on the material covered). Credits will not be awarded to students who receive less than 60 points of the overall evaluation based on the average calculated from the work in class, homework, and review tests. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. The teacher will announce the dates of the individual review tests in advance, during the lessons. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The seminar is conducted by a French lector. After successfully completing the course, the student has a comprehensive overview of current political, social, and cultural affairs in France, and can analyse and explain them in the context of the country's history. After completing the course, the student has a better understanding of current events taking place in the francophone world and can apply this knowledge in their linguistic practice as an expert in French language and culture. The student is also able to systematically follow and analyse current events in France.	
Class syllabus: The class syllabus adapts to current events in France in the given year of study. Informative topics:	

1. Employment and its variants 2. The effects of mass unemployment 3. The question of education 4. The issue of immigrants and emigrants 5. Mutation of the family and family ties 6. Youth and the elderly 7. Language evolution 8. Emergency and security 9. The foreign policy of France 10. Elections in France and the political system 11. The social system in France					
Recommended literature: There is no need to study the literature. The lector works with a variety of materials related to current events in the topics and guides students to analyze their issues.					
Languages necessary to complete the course: French language (level C1)					
Notes:					
Past grade distribution Total number of evaluated students: 40					
A	B	C	D	E	FX
72,5	20,0	5,0	2,5	0,0	0,0
Lecturers: Mgr. Jean-Baptiste Claude Pier Bernard, PhD.					
Last change: 10.04.2022					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKJ-105/15	Course title: Ancient Languages of Europe
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: In the examination period, a final test is written, where to obtain an rating A one must have at least 92%, to obtain a rating B at least 84%, to obtain a rating C at least 76%, to obtain a rating D at least 68%, to obtain an rating E at least 60 %. The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 20% / 80%	
Learning outcomes: Upon successful completion of this course, students have an overview of the language situation in ancient Europe, they will know where which languages were spoken, have knowledge about the contacts between these languages. Students are able to compare different chronological stages of languages in different parts of Europe and are also familiar with their written systems.	
Class syllabus: 1. Introduction to the problematics, language documentation, fragmentary languages 2. Ancient Greece: Mycenaean 3. Ancient Italy: Italic languages: Sabelic languages 4. Languages of ancient Sicily 5. Messapic 6. Etruscan 7. Languages of the Iberian Peninsula: Celtic, Iberian, Tartessian 8. Lusitanian 9. Continental Celtic languages: Gaulish, Lepontic 10. Ogam Irish 11. Punic. 12. Gothic.	

Recommended literature:

- URBANOVÁ Daniela a Václav BLAŽEK. Národy starověké Itálie, jejich jazyky a písma. Brno: Host, 2008. ISBN 978-80-7294-292-3.
- BUZÁSSYOVÁ, Ľudmila. Vybrané kapitoly z dejín latinského jazyka [elektronick source]. ISBN 978-80-8127-157-1.
- PULTROVÁ, Lucie et al. Archaická latina. Praha: Nakladatelství Karolinum, 2012. Učební texty. ISBN 978-80-246-1165-5.
- WEISS, Michael. Outline of the historical and comparative grammar of Latin. New York: Beech Slave Press. ISBN 978-0-9747927-5-0.
- BARTONĚK, Antonín. Písmo a jazyk mykénské řečtiny (1400-1200 př. Kr.). Brno: Masarykova univerzita. ISBN 978-80-210-4427-2.

Languages necessary to complete the course:

SK, CZ, EN

Notes:**Past grade distribution**

Total number of evaluated students: 8

A	B	C	D	E	FX
62,5	37,5	0,0	0,0	0,0	0,0

Lecturers: Mgr. Barbora Machajdíkova, PhD.**Last change:** 01.04.2022**Approved by:** prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-moRO-140/21	Course title: Argumentation in French Oral and Written Expression
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KRom/FRam-22/16	
Course requirements: a) During the semester, the student will receive 30 points of the overall evaluation on a continuous basis based on the submission of texts they write during the semester, b) in the examination period, the student will receive 70 points for the final oral exam, which will be held in the form of a colloquium. The student will prepare an argumentation on a pre-selected topic and present it to the other students, following the principles of argumentation learned during the semester. The argumentation topics are updated regularly. Credits will not be awarded to students who receive less than 60 points of the overall evaluation based on the average calculated from the work in class and the final written paper. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teachers will accept a maximum of two absences. The date and topics of the argumentation will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The student masters the basic methods and linguistic devices of argumentation and can use textual analysis to detect and identify the author's argumentative/communicative intent. The student can apply the argumentation methods to their own written and oral speeches. The student is familiar with the basic structure of argumentation and the techniques of its creation. The student can clearly and persuasively articulate the introduction and conclusion of an argumentation as well as convincingly construct an argument. The student thinks about topics in theses and antitheses, that is, considers a	

topic in its positive and negative aspects, and can construct a persuasive argumentation in written and oral speeches.

Class syllabus:

1. Tradition and specificity of French argumentation
2. Rhetoric and its basic characteristics
3. Linguistic analysis of an argumentative text
4. Stylistic analysis of an argumentative text
5. Theme vs. Thesis
6. Problematization of the argumentation task
7. What is a good argument?
8. Structure of an argumentative paragraph
9. Logical and chronological connectors in argumentation
10. Vocabulary in argumentation
11. Introduction and conclusion of an argumentation
12. Structure of an argumentation: Thesis – Antithesis – Synthesis
13. How to exemplify an argument

Recommended literature:

- ADAM, Jean-Michel. Les textes Types et prototypes. Récit, description, argumentation, explication et dialogue. Paris: Nathan, 1992. ISBN 2-09-190756-X.
Literatúra, ktorá sa nenachádza v Akademickej knižnici UK (vyučujúca tieto publikácie v prípade potreby poskytne):
 - DOURY, Marianne. Argumentation - Analyser textes et discours. Paris: Armand Colin, 2016. ISBN 978-2200613310.
 - GUYOT-CLÉMENT, Christine. Apprendre la langue de l'argumentation: du texte à la dissertation. Paris: Belin, 2012. ISBN 978-2701158914.
 - PLAINAIN, Christian. L'argumentation. Paris: Mémo Seuil, 1996. ISBN 978-2020229562.
 - GARDES-TAMINE, Joëlle. La rhétorique, Paris: Armand Colin, 2011. ISBN 978-2200269999.
- Supplemental readings will be presented at the beginning and throughout the semester.
Additional study materials required for individual seminars are available in MS TEAMS.

Languages necessary to complete the course:

French language (úroveň C1)

Notes:

Past grade distribution

Total number of evaluated students: 6

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Jean-Baptiste Claude Pier Bernard, PhD.

Last change: 11.06.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KAA/A-mpSZ-025/24		Course title: Artificial Intelligence Tools in Translation and Interpreting			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 4., 6.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 21					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Ivo Poláček, PhD.					
Last change: 10.06.2024					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-013/22	Course title: Biblical Greek (Koiné)
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the semester (50 points): Continuous assessment reflects class work and translation skills of the student (30 points), as well as short presentation on a chosen linguistic phenomenon of the Greek koiné (20 points) b) in the examination period (50 points): The student will pass a written test based on required readings and their linguistic analysis. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 50 % / 50 %	
Learning outcomes: The student has acquired necessary knowledge to identify linguistic phenomena and understand specific notions of the Greek koiné as reflected in the Old and New Testaments.	
Class syllabus: 1. Specific morphological features of the Greek koiné 2. Specific syntactic features of the Greek koiné 3. Literary genres of biblical books (OT and NT texts) 4. Specific features of the Septuagint, history of the text and its interpretation 5. Translation techniques of the Septuagint, modern scholarship and manuals 6. Greek mythological elements and the literary influence as reflected in the selected Greek texts of LXX 7. Language and poethics of the Greek Psaltar 8. Specific features and literary genres of the New Testament 9. – 12. Reading, translation and linguistic analysis of selected NT books (e.g. 1 gospel; Acts of the Apostles; 1 NT Letter)	

Recommended literature:

- BAUER, W. Wörterbuch zum Neuen Testament. Walter de Gruyter: Berlin-New York, 1988.
- BLASS, Friedrich a Albert DEBRUNNER. Grammatik des neutestamentlichen Griechisch. Göttingen: Vandenhoeck and Ruprecht, 1990. ISBN 3-525-52106-5.
- ALAND, Kurt a Erwin, NESTLE, zost. Novum Testamentum Graece. Stuttgart: Deutsche Bibelgesellschaft, 1995.
- RAHLFS, Alfred, zost. Septuaginta id est Vetus Testamentum graece iuxta LXX interpretes. Stuttgart: Deutsche Bibelgesellschaft, 1979. ISBN 3-43805121-4.
- SOUČEK, Josef B. Řecko-český slovník k Novému zákonu. Praha: Kalich, 1997. ISBN 80-7017-025-5.
- STEYER, Gottfried. Handbuch für das Studium des neutestamentlichen Griechisch Bd. 1. Berlin: Evangelische Verlagsanstalt, 1989. ISBN 3-374-00855-0. (6th ed.).
- STEYER, Gottfried. Handbuch für das Studium des neutestamentlichen Griechisch Bd. 2. Berlin: Evangelische Verlagsanstalt, 1984. (4th ed.).
- ŠKOVIERA, Daniel a Helena PANCZOVÁ. Mathemata Graeca. Základy biblickej gréčtiny. Trnava: Dobrá kniha, 2008. ISBN 978-80-7141-603-6. (3th, revised ed.).
- LIDDELL, Henry George a Robert SCOTT. A Greek-English Lexicon. Oxford: Clarendon Press, 1996. ISBN 978-0-19-864226-8. (9th ed.).

Languages necessary to complete the course:

German, Czech, English, Greek

Notes:**Past grade distribution**

Total number of evaluated students: 5

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Marcela Andoková, PhD.

Last change: 26.03.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/FRam-16/15	Course title: Consecutive Interpreting 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will receive 70% of the total evaluation on a continuous basis based on attendance, effort, classroom activity, and preparation of oral speeches. 30% of the evaluation will be awarded for the exam. The exam consists of interpreting a speech of up to three minutes from French into Slovak. Credits will not be awarded to students who receive less than 60% of the total evaluation. Two absences are allowed. Grading scale: A - 100 % - 92 % B - 91 % - 82 % C - 81 % - 74 % D - 73 % - 67 % E - 66 % - 60 % Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Based on the interpreter's notation, the student can reproduce a French text of up to three-minutes duration into Slovak logically and without much hesitation (characteristics of the text: a generally known topic, no specialised knowledge required, simple logical structure, many elements that allow visualisation, natural pace of speech, little factual information).	
Class syllabus: 1. Principles of simultaneous interpreting of letters 2. analysis of written texts and their subsequent reinterpretation 3. memory exercises (reinterpretation of complete French texts of 2-3 minutes into Slovak) 4. memory exercises from Slovak into French, 5. practice of capturing and reproducing the main outline of the text, 5. learning mnemonic techniques, 6. Main principles of interpreting notation, 7. Analysis of interpreting notation. 8. Practicing mnemonic techniques, 9. Practice in simultaneous interpreting of letters. 10. Specifics of interpreting presentations, 11. Improving oral expression in Slovak, 12. Improving oral expression in French	
Recommended literature:	

- Makarová, V.: Tlmočenie, hraničná oblasť medzi vedou, skúsenosťou a umením možného. Bratislava: Stimul 2004
 - Keníž, A.: Úvod do komunikačnej teórie tlmočenia. Bratislava: Univerzita Komenského 1980
 - Vertanová, Silvia - Andoková, Marcela - Štubňa, Pavol - Moyšová, Stanislava: Tlmočník ako rečník : učebnica pre študentov tlmočníctva. - 1. vyd. - Bratislava : Univerzita Komenského, 2015. - 231 s.
 - Gilles Andrew, Note-taking for Consecutive Interpreting: A Short Course (Translation Practices Explained), Routledge; 1st edition (April 10, 2014)
- Students will be given supplementary reading during the semester.

Languages necessary to complete the course:

French language (C1), Slovak language at mother tongue level, English language for understanding the recommended literature.

Notes:

Past grade distribution

Total number of evaluated students: 86

A	B	C	D	E	FX
55,81	30,23	6,98	2,33	2,33	2,33

Lecturers: Mgr. Stanislava Moyšová, PhD.

Last change: 10.04.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/FRam-17/15	Course title: Consecutive Interpreting 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance (two documented absences allowed, preparedness for class), preparation of oral speeches, two assessed performances during the semester (interpreting a French speech of up to 4 minutes into Slovak) = 70%; exam (30% of the evaluation) – interpreting two speeches (FR into SK and vice versa) of up to 4 minutes. Grading scale: A - 100 % - 92 % B - 91 % - 82 % C - 81 % - 74 % D - 73 % - 67 % E - 66 % - 60 % Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: The student is able to use notation to logically and without too much hesitation reproduce into Slovak a French text of up to 4 minutes (characteristic of the text: topics related to the speeches interpreted during the semester (food security, agriculture, human rights, asylum policy); medium complexity of logical structure and argumentation, clear logical links, descriptive parts, proper names, figures, enumeration, faster pace of speech, factual information, rich vocabulary with idioms; need for preparation) and a speech of up to 3 minutes from Slovak into French (beginner level, natural pace of speech, generally known topic).	
Class syllabus: 1. Practicing consecutive interpreting from French language to Slovak language. 2. Transition to interpreting into French by interpreting speeches at the beginner's level. 3. The issue of distancing oneself from the mother tongue and avoiding calques. 4. Interpreting speeches from French into Slovak (intermediate level). 5 Expanding vocabulary through the preparation of glossaries. 6. Food security. 7. Agriculture 8. Environment and climate. 9. Simulated conference on a selected topic 10. Preparation and searching of parallel texts 11. Preparation of speeches 12. Preparation of glossaries	
Recommended literature:	

Čeňková, I. a kol.: Teorie a didaktika tlumočení, Ústav translatologie FF Univerzity Karlovy, Praha 2001 Valéria Sviežená: Konzekutívne tlmočenie z jazyka francúzskeho. 1. vyd. Bratislava , Univerzita Komenského, 1982 - Djovčoš, Martin - Šveda, Pavol: Mýty a fakty o tlmočení a preklade na Slovensku, ISBN: 978-80-224-1566-8, Bratislava: Vydavateľstvo Veda, 2017 - Makarová, V.: Tlmočenie, hraničná oblasť medzi vedou, skúsenosťou a umením možného. Bratislava: Stimul 2004 - Vertanová, Silvia - Andoková, Marcela - Štubňa, Pavol - Moyšová, Stanislava: Tlmočník ako rečník: učebnica pre študentov tlmočníctva. - 1. vyd. - Bratislava : Univerzita Komenského, 2015. - 231 s. Students will receive supplemental literature during the semester.					
Languages necessary to complete the course: French language (C1) Slovak language at the level of mother tongue, Czech language for understanding the recommended literature.					
Notes:					
Past grade distribution Total number of evaluated students: 40					
A	B	C	D	E	FX
82,5	7,5	7,5	2,5	0,0	0,0
Lecturers: Mgr. Stanislava Moyšová, PhD.					
Last change: 11.04.2022					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-Rom-1/20		Course title: Consecutive Note-Taking 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 97					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Ján Tupý, PhD.					
Last change: 21.11.2021					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-mpSZ-023/23	Course title: Current technologies and procedures in translation
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous assessment: Students prepare for class by reading assigned materials and completing exercises on an ongoing basis. In addition, students will submit an essay on a pre-assigned topic in which they demonstrate their use of relevant sources and their familiarity with various technologies in translation. Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A. A maximum of 2 absences are allowed without having to document them. Violations of academic ethics will be sanctioned by a reduction in grade up to and including a petition for disciplinary action, depending on the level of severity. Scale of assessment (preliminary/final): 100/0 (%)	
Learning outcomes: Students are introduced to new technologies that have emerged in the translation industry in recent years, as well as in the language industry and computer science, and will look for their practical application. In addition, students are also introduced to current practices in translation and their praxeological implications on the lives of translators. Students try the different technologies practically in exercises. At the end of the course, they have a more comprehensive overview of current technologies and practices that are emerging or have recently emerged in translation practice.	
Class syllabus: 1. Text editors and their functions 2. CAT tools and their functions 3. Other software (OCR) 4. Quality enhancement tools (read aloud, Xbench) 5. Corpus tools in translation 6. LLM models 7. Machine translation, preediting and post-editing 8. Transcreation 9. Ethical aspects of technology and translation	

Recommended literature:

KENNY, Dorothy. Machine translation for everyone. Berlin: Language Science Press, 224 s. ISBN 978-3-96110-348-5.

BOWKER, Lynne. De- mystifying Translation. Londýn a New York: Routledge, 217 s. ISBN 978- 1- 003- 21771- 8.

PEDERSEN, Daniel. 2016. Transcreation in Marketing and Advertising: An Ethnographic Study. Nepub-likované dizertačná práca. Aarhus University.

HU, Ke a CADWELL, Patrick. A Comparative Study of Post-editing Guideline. In: Baltic J. Modern Computing, vol. 4, no. 2, 2016, s. 346 – 353.

Languages necessary to complete the course:

Participation in the course assumes an active knowledge of Slovak (at the level of a native speaker).

Participation in the course assumes proficiency in English at least at level C1 according to the Common European Framework of Reference for Languages (CEFR)

Notes:**Past grade distribution**

Total number of evaluated students: 53

A	B	C	D	E	FX
79,25	20,75	0,0	0,0	0,0	0,0

Lecturers: Mgr. Marián Kabát, PhD.

Last change: 06.06.2023

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-moRO-142/21	Course title: Didactics of the French language 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: D, II.	
Prerequisites:	
Antirequisites: FiF.KRom/A-muFR-058/00	
Course requirements: a) during the semester, the student will receive 25 points of the overall evaluation on a continuous basis based on the analysis of a French language textbook of their choice and 25 points based on the continuous preparation for seminars (exercises and assignments), b) in the examination period, the student will receive 50 points for the final oral colloquial exam: a simulation of a sequence of a lesson taught in French as a foreign language (the student will, however, prepare the whole lesson for the exam). Credits will not be awarded to students who receive less than 60 points of the overall evaluation based on the average calculated from the work in class, the analysis of the textbook, and the final colloquial exam. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. The date of the colloquial exam will be announced through AIS no later than in the last week of the term. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After successfully completing the course, the student has basic knowledge of the didactics of foreign languages, specifically in the teaching of French as a foreign language. The student is familiar with the basic conceptual apparatus as well as the basic theoretical knowledge of the discipline. From a practical point of view, the student knows the structure of French textbooks, how to work with the textbook, the concept of exercises, and various didactic or evaluation activities. The student can conceive a teaching lesson, think critically about the teaching process and pedagogical practices.	

Class syllabus:

1. What does it mean to learn and what does it mean to teach someone?
2. Students' strategies in learning a foreign language
3. Didactics of foreign languages and didactics of French as a foreign language vs. as a mother tongue
4. The question of specialized French
5. Norm vs. usage. Common European Framework of Reference for Languages
6. Conventional and unconventional methodologies and methods of teaching French
7. Teaching grammar – contextualized grammatical discourse
8. French textbooks and teaching aids
9. The process of didacticization of authentic materials
10. Types of exercises
11. Lesson design
12. Language and communication qualifications of students

Recommended literature:

- CASTELLOTTI, Véronique. La langue maternelle en classe de langue étrangère. Paris: Clé International, 2001. ISBN 978 2090333 442.
 - COURTILLON, Janine. Élaborer un cours de FLE. Paris: Hachette, 2002. ISBN 978 20115521 4.
 - CUQ, Jean-Pierre (dir.). Dictionnaire de didactique du français langue étrangère et seconde. Paris: Clé International, 2003. ISBN 209-033972-1.
 - CUQ, Jean-Pierre a GRUCA, Isabelle. Cours de didactique du français langue étrangère et seconde. Grenoble : PUG, 2003. ISBN 2 7061 1082 1.
 - CHODĚRA, Radomír. Didaktika cizích jazyků na přelomu staletí. Praha: Academia, 2013. ISBN 978-80-200-2274-5.
 - Spoločný európsky referenčný rámec pre jazyky učenie sa, vyučovanie, hodnotenie (preklad Štefan Franko). Bratislava: Štátny pedagogický ústav, 2017. ISBN 978-80-8118-2013.
- Supplemental readings will be presented at the beginning and throughout the semester.
Additional study materials required for individual seminars are available in MS TEAMS.

Languages necessary to complete the course:

French language (C1), Slovak language, Czech language (B1) for understanding the recommended literature

Notes:**Past grade distribution**

Total number of evaluated students: 115

A	B	C	D	E	FX
91,3	2,61	2,61	0,87	0,0	2,61

Lecturers: Mgr. Zuzana Puchovská, PhD.

Last change: 10.04.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-moRO-143/21	Course title: Didactics of the French language 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: D, II.	
Prerequisites:	
Antirequisites: FiF.KRom/A-muFR-059/00	
Course requirements: a) during the semester, the student will receive 50 points of the overall evaluation on a continuous basis based on the preparation and production of short lesson sequences aimed at: clarification of a grammatical phenomenon, work with vocabulary, conversational exercises, etc, b) in the examination period, the student will receive 50 points in the final oral colloquial exam: presentation of a pedagogical project (the topic of the project is chosen by the student in consultation with the teacher) as part of the teaching process. Credits will not be awarded to students who receive less than 60 points of the overall evaluation based on the average calculated from the work in class and the final colloquial exam. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. The date of the colloquial exam will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After successfully completing the course, the student has a deeper and broader knowledge of the didactics of foreign languages and specifically of the teaching of French as a foreign language. From a practical point of view, the student can conceive a variety of didactic activities, adapt them to different pedagogical situations, consider the needs of pupils, and adapt to their metalinguistic culture. The student thinks critically about the teaching process and pedagogical practices, actively uses the suggestions of other scientific disciplines (linguistics, philosophy, psychology, sociology), and integrates them into their overall preparation for a lesson.	

Class syllabus:

1. Working with error in the teaching process
2. Assessment: types of assessment
3. Test preparation and its analysis
4. Activities and exercises aimed at the pupil's self-assessment
5. Pupil's error and loss of motivation
6. Energisation of pupils in teaching French as a foreign language
7. Games in the teaching process
8. Adapting board games to language teaching
9. Selected problematic language phenomena from a didactic point of view
10. Literature in the teaching of French as a foreign language
11. Art as part of didactic materials
12. Conception of a pedagogical project

Recommended literature:

- DAVID, Catherine a ABRY, Dominique. Classe multi-niveaux et pédagogie différenciée. Paris: Hachette, 2018. ISBN 978 2014 0162 53.
 - DE BOUTER, Patrick. Théâtre pour la classe textes à lire, à dire, à jouer. Fontaine: Presses universitaires de Grenoble, 2018. ISBN 978-2-7061-3016-8.
 - DENIER, Cécile. L'atelier de conversation conseils, pistes et outils. Fontaine: Presses universitaires de Grenoble, 2020. ISBN 978-2-7061-4558-2.
 - FIÉVIET, Martine. Littérature en classe de FLE. Paris: CLE International, 2013. ISBN 978-2-09-038227-3.
 - HAYDÉE, Silva. Le jeu en classe de langue. Paris: Clé International, 2008. ISBN 978 2090 353495.
 - VANTHIER, Hélène. L'enseignement aux enfants en classe de langue. Paris: Clé International, 2009. ISBN 978 2090 353488.
- Supplemental readings will be presented at the beginning and throughout the semester.
Additional study materials required for individual seminars are available in MS TEAMS.

Languages necessary to complete the course:

French language (C1), Slovak language

Notes:**Past grade distribution**

Total number of evaluated students: 96

A	B	C	D	E	FX
88,54	6,25	2,08	2,08	0,0	1,04

Lecturers: Mgr. Zuzana Puchovská, PhD.

Last change: 10.04.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-moRO-141/21	Course title: Diplomatic French
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KRom/FRam-26/16	
Course requirements: The student will receive 100 points from the overall continuous evaluation based on work in class, regular submission of homework, preparation for the seminar, and review tests (of the material covered). Credits will not be awarded to students who receive less than 60 points of the overall evaluation based on the average calculated from the work in class, homework, and review tests. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. The teacher will announce the dates of the individual review tests in advance, during the course. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The course is conducted by a French lector and aims at mastering a specific area of French language – diplomacy. After successfully completing the course, the student has a basic knowledge of the functioning of the European institutions and the vocabulary that is inevitably linked to this environment. The student can navigate the world of diplomacy (they are familiar with the principles of conventional behaviour or formal communication). In the same way, the student has knowledge of the framework of European organisations, they can prepare for a career as a member of the diplomatic service, or as a ministerial official specialising in the French linguistic and cultural area, or as a translator and interpreter in these institutions.	
Class syllabus: 1. Work in diplomacy	

2. European Commission 3. The diplomat and their qualifications 4. Council of the European Union 5. Formal communication at a diplomatic level 6. Central Bank 7. Court of Justice 8. Discourse at a diplomatic level 9. European Parliament 10. Debate and mediation 11. Problems of the European Union 12. Diplomatic services					
Recommended literature: - BALZACQ, Thierry - CHARILLON, Frédéric a RAMEL, Frédéric. Manuel de diplomatie. Paris: Sciences po, 2018. ISBN 978-2-7246-2292-4. - KOPECKÝ, Peter. Documents, articles et exercices français a l'usage des adeptes de la diplomatie. Bratislava: Univerzita Komenského, 1993. ISBN 80-223-0700-9. - RUFFINI, Pierre-Bruno. Věda a diplomacie nový rozměr mezinárodních vztahů. Praha: Academia, 2018. ISBN 978-80-200-2841-9. The lector works with various materials (recordings, texts, audiovisual materials) related to the given topics and updates their selection.					
Languages necessary to complete the course: French language (level C1), Slovak language, Czech language (B2)					
Notes:					
Past grade distribution Total number of evaluated students: 25					
A	B	C	D	E	FX
56,0	32,0	12,0	0,0	0,0	0,0
Lecturers: Mgr. Jean-Baptiste Claude Pier Bernard, PhD.					
Last change: 10.04.2022					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/FRam-33/17	Course title: Exercises in Consecutive Interpreting
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will receive 70% of the overall evaluation on a continuous basis based on attendance, effort, work in class, preparation of oral speeches (a minimum of 2), 30% of the evaluation consists of an exam (the interpreting of a speech of 3 or 4 minutes from French into Slovak). Credits will not be awarded to students who receive less than 60% of the overall evaluation. Two absences will be allowed. Grading scale: A - 100 % - 92 % B - 91 % - 82 % C - 81 % - 74 % D - 73 % - 67 % E - 66 % - 60 % Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: The student can reproduce a French text up to five minutes long without and with notation, logically, and without much hesitation (text characteristics: well-known topics, specialized texts that require knowledge of specific terminology, complex logical structure, many elements and figures that allow visualization, a natural or a faster pace of speech, a large amount of factual information, eye contact, other extra-linguistic factors, control of stress factors). The student knows the basic principles of consecutive interpreting, can evaluate the difficulty of a speech, recognises the different language registers, and knows how to use the correct language register.	
Class syllabus: 1. Preparation of glossaries – economics + speeches on the topic, 2. Preparation of glossaries – finance + speeches on the topic, 3. Preparation of glossaries – environment + speeches on the topic, 4. Preparation of glossaries – health and medicine + speeches on the topic, 5. Preparation of glossaries – law + speeches on the topic, 6. Liaison interpreting, 7. Practice and analysis of interpreting notation, 8. Speech connectors, their notation and interpretation, 9. Established idioms and the problem of their translation into Slovak, 10. Established idioms and the problem of their	

translation into French, 11. Simultaneous interpreting from a letter (FR to SK), 12. Simultaneous interpreting from a letter (SK to FR)					
Recommended literature: - Djovčoš, Martin - Šveda, Pavol: Mýty a fakty o tlmočení a preklade na Slovensku, ISBN: 978-80-224-1566-8, Bratislava: Vydavateľstvo Veda, 2017 - Makarová, V.: Tlmočenie, hraničná oblasť medzi vedou, skúsenosťou a umením možného. Bratislava: Stimul 2004 - Vertanová, Silvia - Andoková, Marcela - Štubňa, Pavol - Moyšová, Stanislava: Tlmočník ako rečník : učebnica pre študentov tlmočníctva. - 1. vyd. - Bratislava : Univerzita Komenského, 2015. - 231 s. - Gilles Andrew, Note-taking for Consecutive Interpreting: A Short Course (Translation Practices Explained), Routledge; 1st edition (April 10, 2014) Students will receive supplemental literature during the semester.					
Languages necessary to complete the course: French language (C1) Slovak language at the level of mother tongue, English language for understanding the recommended literature.					
Notes:					
Past grade distribution Total number of evaluated students: 43					
A	B	C	D	E	FX
62,79	32,56	4,65	0,0	0,0	0,0
Lecturers: Mgr. Stanislava Moyšová, PhD.					
Last change: 10.04.2022					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-moRO-149/21	Course title: Francophone Literature at the Turn of the 20th and 21st Centuries
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KRom/FRam-27/16	
Course requirements: The student will receive 100% of the evaluation continuously: 80% of the overall continuous evaluation based on the presentation of a selected topic and the interpretation of a work by any Francophone author; 20% of the evaluation will be based on active participation in the seminar discussion. Credits will not be awarded to students who receive less than 60% of the overall evaluation. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have a basic understanding of political and literary Francophonie and Francography with an emphasis on contemporary new concepts. They are familiar with the analysis and problematization of concepts related to the French language as an acquired literary language (cultural, linguistic, and literary identity, mother tongue and foreign language, bilingualism, exile, culture, foreigner, own vs. foreign). Through reading texts by selected Francophone authors, the students will have established the necessary basis for critical reflection on contemporary issues of globalization, migration, and multiculturalism, and are able to engage literary texts in thinking about the world.	
Class syllabus: 1. Introduction to literary Francophonie and Francography 2. Basic concepts: identity, language, bilingualism, exile	

3. Political and literary Francophonie, 'négritude', Francography and postcolonial studies
4. Typology of Francophone literature, new concepts in Francophone literature
5. The function of language in the literary text
6. Language as a theme in a literary work
7. Language – translation – author's translation
8. Reading and analysis of selected texts – Nancy Huston
9. Reading and analysis of selected texts – Amin Maalouf
10. Reading and analysis of selected texts – Assia Djebar
11. Reading and analysis of selected texts – Claude Esteban and Vassilis Alexakis
12. Francophone literature and world literature

Recommended literature:

VANTUCH, Anton, POVCHANIČ, Štefan, KENÍŽOVÁ-BEDNÁROVÁ, Katarína, ŠIMKOVÁ, Soňa. Dejiny francúzskej literatúry. Bratislava: Causa editio, 1995. ISBN 80-85533-14-6

HAGEGE, Claude. La structure des langues. Paris: Presses universitaires de France, 1986. ISBN 84-249-1097-4

HAGEGE, Claude. Le linguiste et les langues. Paris: CNRS 2019. ISBN 978-2-271-12640-5

DENIAU, Xavier. La francophonie. Paris: Presses universitaires de France, 2001. ISBN 2-13-052158-4

Supplementary reading and French study texts will be presented at the beginning and during the semester in PDF format or on MS Teams.

Languages necessary to complete the course:

French language (level C1), Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 11

A	B	C	D	E	FX
90,91	9,09	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Katarína Bednárová, PhD., Mgr. Jean-Baptiste Claude Pier Bernard, PhD.

Last change: 26.04.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/FRam-32/16	Course title: French Conversation
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will receive 100 points of the overall continuous evaluation based on work in class, participation in conversational topics, regular submission of homework, preparation for class, and conversation review tests on the material covered in the oral parts. Credits will not be awarded to students who receive an overall evaluation of less than 60 points based on the average calculated from the work in class, homework, and review tests. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. The teacher will announce the dates of the individual review tests in advance, during the course. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The seminar is conducted with a French lector and aims at practicing students' oral presentation. After successfully completing the course, the student is proficient in a variety of conversational topics, has a broader vocabulary, and has practical knowledge of the proper functioning of the language in casual and professional conversation. After completing the seminar, the student has greater confidence in speaking and can engage in conversation.	
Class syllabus: The teacher updates the conversational topics periodically, but generally draws from the conversational topics listed below: 1. Beauty and health 2. Art and taste 3. Relationships in the workplace 4. Technology and inventions	

5. Travel 6. Climate change and nature conservation 7. Responsibilities vs. hobbies 8. Family relations, etc.					
Recommended literature: The lector works with materials (different types of texts, exercises, films, recordings) that are related to the topic at hand and are aimed at greater or lesser competence difficulty. It is not necessary to study the literature.					
Languages necessary to complete the course: French language (level C1)					
Notes:					
Past grade distribution Total number of evaluated students: 40					
A	B	C	D	E	FX
65,0	17,5	15,0	0,0	0,0	2,5
Lecturers: Mgr. Jean-Baptiste Claude Pier Bernard, PhD.					
Last change: 17.05.2022					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/FRam-24/15	Course title: French Literature and Culture
Number of credits: 3	
Educational level: II.	
Course requirements: The student will pass both parts of the state exam (history of literature, culture and civilization of France), the evaluation of which constitutes 100% of the overall evaluation. Credits for the final exam will not be awarded to students who receive less than 60 % of the evaluation on every separate part of the exam. The final evaluation will be obtained based on the average calculated from all parts of the exam. Grading scale: 100-90: A, 89-85: B, 84-75: C, 74-70: D, 69-60: E, 59-0: FX. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student who passes the state exam demonstrates knowledge of 19th and 20th century French literary history and the culture and civilization of France within the required scope specified in the theses for the state exam corresponding to the scope of the material covered in the courses or designated for individual study. The state exam also includes mastery of the source literature specified in the individual courses throughout the course of study.	
Class syllabus: Overview of the development of French literature in the 19th and 20th centuries, major literary movements, and key authors; brief overview of the historical development and cultural history in the territory of present-day France and European Francophone countries from their origins to the present.	
State exam syllabus:	
Recommended literature: Secondary literature recommended during bachelor and master studies in relevant subjects and obligatory source literature according to the lists published in the individual years.	
Languages necessary to complete the course: French language, Slovak language	
Last change: 30.05.2022	
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.	

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-moRO-148/21	Course title: French Literature in Film
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KRom/FRam-25/16	
Course requirements: The student will receive 70% of the overall evaluation on a continuous basis based on partial analyses and active participation in the class; 30% of the evaluation consists of the final seminar paper and a colloquium. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Two absences with documentation will be accepted. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: The graduate of the course is familiar with the methods of film adaptation of a literary work in the history of French cinematography based on specific comparative analyses of selected literary works and their film adaptations. At the same time, the student has knowledge of the theoretical literature on the issue of intermediality.	
Class syllabus: A thematic seminar focused on reading and analysing literary texts from different historical periods and their realisation in film. 1. Film adaptation of a literary work. 2. Intermediality. 3. Comparative analysis of literature and film. The seminar is based on work with concrete material: analytical reading of literary works/sequential analysis of film adaptations and commenting on selected film adaptations of literary works in seminars based on mutual cooperation of the teacher and students. 1. Introduction to the issue of film adaptation of a literary work 2.-11. analysis of specific works of French or world cinematography representing film adaptations of literary works in the field of French literature	

12. Final colloquium Course content varies.					
Recommended literature: LAROCHE, Daniel: Du livre au film (dossier Littérature & Cinéma) https://www.revues.be/le-carnet-et-les-instants/80-le-carnet-et-les-instants-185/144-du-livre-au-film-dossier-litterature-cinema . Le cinéma français. Paris: Ministère des Affaires étrangères, 1996 ISBN 2-911127-35-8 FOSTER, Thomas C: Jak číst film: cinefilův průvodce po světě pohyblivých obrázků. Brno: Host, 2017 ISBN 978-80-7577-183-4 MAURER, Francis S; SCHREYER R.; WOLTER, Friedrich . Wilhelm : Dictionnaire photo et cinéma Allemand, Anglais, Français, Russe Vol. 3: Halle: Fotokino Verlag, 1960 VANOYE, Francis: L'adaptation littéraire au cinéma. Paris: Armand Colin, 2019. VANTUCH, Anton, POVCHANIČ, Štefan, KENÍŽOVÁ-BEDNÁROVÁ, Katarína, ŠIMKOVÁ, Soňa: Dejiny francúzskej literatúry. BRATISLAVA: Causa editio, 1995 ISBN 80-85533-14-6 ŠRÁMEK, Jiří: Dějiny francouzské literatury v kostce. Olomouc: Votobia, 1997 ISBN 80-7198-240-7					
Languages necessary to complete the course: French language (C1), Slovak language, Czech language (B1) for understanding the recommended literature					
Notes:					
Past grade distribution Total number of evaluated students: 39					
A	B	C	D	E	FX
94,87	5,13	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Jana Truhlářová, CSc.					
Last change: 10.04.2022					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-mpKF-999/18	Course title: Greek Culture - Oral Examination
Number of credits: 3	
Educational level: II.	
Course requirements: The student can take the state exam a) after obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies, b) after successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program, c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, d) if no disciplinary action is taken against them. Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state examination or its part is decided by the examination committee by consensus. If the examination committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting. On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place. The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam a) on the following dates assigned for state examinations in the relevant academic year or b) on the dates assigned for state examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act. If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the examination committee in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam. Scale of assessment (preliminary/final): 0/100%	
Learning outcomes: The student who passes the state exam has comprehensively mastered the issue of the state exam in the context of specified areas. The student has theoretical and practical skills based on the current state of (Ancient) Greek literature and culture, as well as the ability to apply and use the skills creatively. He has knowledge about the work of important representatives of Greek literature and is able to interpret their works in a literary, social and historical context. He is able to demonstrate solid knowledge in some specialized subdisciplines according to his focus - linguistics, history,	

philosophy, mythology, Greek religion, theater, Byzantine studies. He is able to apply the things he learned about the discipline to interdisciplinary relationships and to think critically.
Class syllabus: The student registers and comes on one of the terms of the state examination determined by the Department. He or she is randomly given one of the topics of literature and one of the selected specializations announced in advance. He or she has time to prepare an oral presentation of their knowledge about the given topic. While preparing, he or she can use a pen and a blank sheet of paper. The presentation takes place in front of the commission, after which he or she may be given further questions. The commission decides their assessment privately; out of the presence of students and guests. The course of the state examination and the announcement of results is public. The results are announced together; after examining all students registered for the given term.
State exam syllabus: I. Exam in Greek literature: 1. Characteristics of ancient Greek literature, beginnings, periodization. 2. Archaic period. 3. Classical period. 4. Hellenistic period. 5. Roman period. 6. Homeric epics. 7. Cyclic epic. Hesiod. 8. Poetry of the archaic period. 9. Philosophy. 10. Historiography. 11. Drama: tragedy, comedy. 12. Public speaking. 13. Hellenistic poetry. 14. Christian literature. 15. Reception of Roman literature. II. Exam in selected specialization: linguistics, history, philosophy, mythology, Greek religion, Greek theater, Byzantine studies.
Recommended literature: Obligatory literature: • CANFORA, Luciano. Dějiny řecké literatury (3. revid. a dopl. vydání). Praha : KLP - Koniasch Latin Press, 2009. ISBN 978-80-86791-71-5 (resp. 2. revid. a dopl. vydání, Praha, 2004). • STIEBITZ, Ferdinand. Stručné dějiny řecké literatury. Brno 1968 (3. vydanie, upravitel Z. Zlatuška; 1. vyd. Praha, 1936, 2. vyd. 1940). • DOSTÁLOVÁ, Růžena et al. Slovník řeckých spisovatelů. Praha: Leda, 2006. ISBN: 80-7335-066-1 • SVOBODA, L. et al. Encyklopedie antiky. Praha: Academia, 1973. ----- Recommended supplementary literature: • LESKY, Albin. Geschichte der griechischen Literatur. München, 1971 (3. vydanie). • LESKY, Albin. A History of Greek Literature (transl. J. Willis-C. de Heer). London, 1966. • EASTERLING, P. E. a M. B. W. KNOX (edd.). Cambridge History of Classical Literature 1: Greek Literature. Cambridge, 1985. • ZIMMERMANN, Bernhard (ed.). Handbuch der griechischen Literatur der Antike 1: Die Literatur der archaischen und klassischen Zeit. München: C.H. Beck, 2011. ISBN 978-3-406-61819-2 • ZIMMERMANN, Bernhard a Antonios RENGAKOS (edd.). Handbuch der griechischen Literatur der Antike 2: Die Literatur der klassischen und hellenistischen Zeit. München: C.H. Beck, 2014. ISBN 978-3-406-61818-5 • Prefaces to Slovak and Czech translations. • Additional literature according to specialization.
Languages necessary to complete the course: Slovak, (Ancient) Greek, Czech, English or German
Last change: 10.04.2022
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-mpKF-998/18	Course title: Greek Language - Written and Oral Examination
Number of credits: 3	
Educational level: II.	
Course requirements: The student can take the state exam a) after obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies, b) after successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program, c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, d) if no disciplinary action is taken against them. Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state examination or its part is decided by the examination committee by consensus. If the examination committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting. On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place. The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam a) on the following dates assigned for state examinations in the relevant academic year or b) on the dates assigned for state examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act. If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the examination committee in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam. Scale of assessment (preliminary/final): 0/100%	
Learning outcomes: The student who passes the state exam has comprehensively mastered the issue of the state exam in the context of specified areas. The student has theoretical and practical skills based on the current state of the discipline, as well as the ability to apply and use the skills creatively. He is able to apply the things he learned to interdisciplinary relationships, is able to think critically. By successfully passing the state exam, the student proves that he / she masters the Greek language from a theoretical point of view and is proficient in practical language skills. He is able to translate coherent texts from	

Ancient Greek into Slovak. He has systematic knowledge of the language and style of important representatives of Greek literature according to the prescribed reading (pensum) and is able to translate and interpret their works.
Class syllabus: The student registers and comes on one of the terms of the state examination determined by the Department. The written exam consists of a translation of two texts from Greek into Slovak: 1. from a prescribed reading, translation without a dictionary, 2. translation of an unknown continuous text with a dictionary. The oral exam: Translation from Greek into Slovak and interpretation of selected passages from the prescribed reading: a) 1 text from poetry, b) 1 text from prose. He or she has time to prepare an oral presentation of their knowledge about the given topic. While preparing, he or she can use a pen and a blank sheet of paper. The presentation takes place in front of the commission, after which he or she may be given further questions. The commission decides their assessment privately; out of the presence of students and guests. The course of the state examination and the announcement of results is public. The results are announced together; after examining all students registered for the given term.
State exam syllabus: 1. Translation of a text from Ancient Greek into Slovak without a dictionary (from a selected part of the prescribed reading), translation of an unknown text from Ancient Greek into Slovak with a dictionary. 2. Oral exam: Translation and interpretation of selected passages from the prescribed reading (pensum).
Recommended literature: • MUCHNOVÁ, Dagmar. Syntax klasické řečtiny I. Vedlejší věty. Praha, Karolinum, 2004. ISBN 80-246-0760-3. • NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X. • LEPAŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav, 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28 • VAN EMDE BOAS, Evert, RIJKSBARON, Albert, HUITINK, Luuk a Mathieu DE BAKKER. The Cambridge Grammar of Classical Greek. Cambridge: Cambridge University Press, 2019. ISBN 9780521198608. • LIDDELL, Henry George, SCOTT, Robert a Henry Stuart JONES. A Greek-English Lexicon. Oxford: Clarendon Press, 1996. ISBN 10: 0198642261 ISBN 13: 9780198642268. Literature for individual compulsory subjects.
Languages necessary to complete the course: Slovak, (Ancient) Greek, Czech, English or German
Last change: 10.04.2022
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-002/22	Course title: Historical Grammar of the Greek Language
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Final written examination, where at least 92% must be obtained to obtain an A rating, at least 84% to obtain a B rating, at least 76% to obtain a C rating, at least 68% to obtain a D rating, and at least 60% to obtain an E rating. The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 10% / 90%	
Learning outcomes: After successfully mastering the course, the student has language competence in distinguishing ancient Greek dialects, starting with the oldest documented dialect, Mycenaean, knows their epigraphic documents and basic characteristics in the fields of phonology and morphology. He has an overview of phonological and morphological developments from the Indo-European proto-language, through prehistoric to the classical period, and thus better understands the synchronous form of the Greek language.	
Class syllabus: 1. Periodization of the development of Greek, Balkan Indo-European 2. Division of Greek dialects 3. Indo-European ablaut in Greek 4. Laryngals in Greek 5. Greek accent 6. Greek vocalism and consonantism 7. Development of syllabic resonants in Greek 8. Development of labiovelars in Greek 9. Verbal and nominal system, case endings 10. Caland system in Greek 11. Optative.	

12. Aorist.					
Recommended literature: • BARTONĚK, Antonín. Dialekty klasické řečtiny. Brno: Masarykova Univerzita, 2009. ISBN 978-80-210-4993-2. • CHANTRAINE, Pierre. Morphologie historique du grec. Paris: Klincksieck, 1961. ISBN 2-252-03397-5. • GIANNAKIS, Georgios K., ed. Encyclopedia of Ancient Greek Language and Linguistics Vol. 1-3. Leiden: Brill, 2014. ISBN 978-90-04-26109-9 (Vol. 1), 978-90-04-26110-5 (Vol. 2), 978-90-04-26111-2 (Vol. 3). • A Companion to the Ancient Greek (vyd. E. Bakker). Willey-Blackwell, 2010. ISBN 978-1-4051-326-3. (library) • SIHLER, Andrew: New Comparative Grammar of Greek and Latin. New York – Oxford: Oxford University Press, 1995. ISBN 978-0-19-508345-3. (library)					
Languages necessary to complete the course: SK, CZ, EN, FR					
Notes:					
Past grade distribution Total number of evaluated students: 16					
A	B	C	D	E	FX
50,0	12,5	25,0	12,5	0,0	0,0
Lecturers: Mgr. Barbora Machajdíkova, PhD.					
Last change: 01.04.2022					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-037/22	Course title: History of Greek Language and Greek Dialects
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Classification scale in the overall summary for the semester and the final written examination: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX The student is allowed during the semester max. 2 absences with proven documents. He will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 30% / 70%	
Learning outcomes: Upon successful completion of this course, students know the phonological and morphological characteristics of ancient Greek dialects, understand the text written in these dialects, know how to compare them with the classical Attic dialect, know the origin and development of the Greek alphabet, understand the development of the Greek language from antiquity to the present from the diaphasic, diatopic and diastratic points of view.	
Class syllabus: 1. Greek dialectology 2. Mycenaean 3. Aiolic dialects 4. Arcado-cypriot dialect group 5. NW Greek and Doric dialects 6. Origin and development of the Greek alphabet 7. The oldest Greek inscriptions 8. Literary dialects	

9. Greek lyric poetry 10. Greek and languages of Asia Minor 11. Greek sociolects, koine 12. Middle and New Greek.					
Recommended literature: • BARTONĚK, Antonín. Dialekty klasické řečtiny. Brno: Masarykova Univerzita, 2009. ISBN 978-80-210-4993-2. • CHANTRAINE, Pierre. Morphologie historique du grec. Paris, 1961. ISBN 2-252-03397-5. • GIANNAKIS, Georgios K., ed. Encyclopedia of Ancient Greek Language and Linguistics Vol. 1-3. Leiden: Brill, 2014. ISBN 978-90-04-26109-9 (Vol. 1), 978-90-04-26110-5 (Vol. 2), 978-90-04-26111-2 (Vol. 3). • A Companion to the Ancient Greek (ed. E. Bakker). Willey-Blackwell, 2010. ISBN 978-1-4051-5326-3. (library) • SIHLER, Andrew.: New Comparative Grammar of Greek and Latin. New York – Oxford: Oxford University Press, 1995. ISBN 978-0-19-508345-3. (library)					
Languages necessary to complete the course: SK, CZ, EN, FR					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Barbora Machajdíkova, PhD.					
Last change: 01.04.2022					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPol/A-mpSZ-007/22	Course title: Introduction into Law
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KPol/A-mpSZ-007/15	
Course requirements: Written test to be taken during the examination period. The test consists of three parts, closed questions, open questions and a case. The student must pass the test at least 60%. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 0/100	
Learning outcomes: After completing the course, students will be able to independently search for legislation on the Internet and understand its formalities; identify, understand and practically illustrate the basic principles of law and the legal system, and selected branches of private and public law in Slovakia.	
Class syllabus: Definition of the term, structure of the legal system and legal norm Sources of law and law making, legal systems, implementation of law Elements of legal relationship, interpretation of law Civil Code: rights in rem Civil Code: law of obligations Inheritance Family law Labor law Criminal law	
Recommended literature: PRUSÁK, Jozef. Teória práva. 2. vyd. Bratislava : VOPFUK, 1999. ISBN 80-7160-146-2	

DRGONEC, Ján. Ústava SR. Komentár. Bratislava, Heuréka, 2004. ISBN 80-89122-05-1
WHITTINGTON, Keith, KELEMEN, Daniel (eds.). The Oxford handbook of law and politics.
Oxford: Oxford University Press, 2008. ISBN 978-0-19-920842-5

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 1117

A	B	C	D	E	FX
35,72	27,75	15,94	10,47	7,34	2,78

Lecturers: doc. Mgr. Erik Láštic, PhD.

Last change: 04.04.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/FRam-13/22	Course title: Introduction into Simultaneous Interpreting 1
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance (two documented absences), preparation of oral presentations, two assessed performances (interpreting of up to 8 minutes of French into Slovak) = 70 %; exam (30 % of the evaluation) – simultaneous interpretation of one 8-minute speech. Grading scale: A - 100 % - 92 % B - 91 % - 82 % C - 81 % - 74 % D - 73 % - 67 % E - 66 % - 60 % Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: The student can simultaneously translate from French into Slovak a speech of up to 8 minutes (characteristics of the text: generally known topic, no specialised knowledge required, simple logical structure, many elements that allow visualisation, slower pace of speech, little factual information). The student has a very good command of the different registers of the target language (Slovak).	
Class syllabus: 1. Explanation of the principle of simultaneous interpreting (the different activities that take place simultaneously – listening, comprehension, decoding, conceptualization, expression in the target language) 2. Practical part: familiarization with interpreting equipment 3. exercises for splitting attention. 4. Emphasis on teamwork of the pairs in booths. 5. The matter of speech preparation. 6. Methods for preparing glossaries and terminology lists 7. Interpreting speeches of 10 minutes maximum on general topics 8. Current affairs overviews, working with information sources 9. Working with digital resources and databases in the booth 10. Strategies for simultaneous interpreting 11. Working with décalage 12. Characteristics of the frequent mistakes in simultaneous interpreting	
Recommended literature:	

Čeňková, I. a kol.: Teorie a didaktika tlumočení. Praha: Ústav translatologie FF Univerzity Karlovy 2001

Lederer, M., Seleskovitch, D.: La traduction simultanée, expérience et théorie. Paris: Lettres Modernes 2001

Lederer, M., Fortunato, I.: Théorie interprétative de la traduction. Paris: Lettres Modernes 2006

ČEŇKOVÁ, Ivana (1999). Tlumočení do cizího jazyka aneb tzv. „retour“. In: Plutko, Pavol (ed.). Preklad a tlmočenie. Banská Bystrica: Filologická fakulta Univerzity Mateja Bela, s. 237-242.

ČEŇKOVÁ, Ivana (1988). Teoretické aspekty simultánního tlumočení.. AUC Philologica Monographia XCIX-1988, 209 s.

ČEŇKOVÁ, Ivana (2008): Základy simultánního tlumočení. Česká komora tlumočnicku, Praha.

ŠTUBŇA, Pavol (2015): Základy simultánného tlmočenia. Univerzita Komenského, Bratislava.

Languages necessary to complete the course:

French language (C1) Slovak language at mother tongue level, Czech language (B1) for understanding the recommended literature

Notes:

Past grade distribution

Total number of evaluated students: 96

A	B	C	D	E	FX
51,04	26,04	14,58	6,25	1,04	1,04

Lecturers: Mgr. Stanislava Moyšová, PhD.

Last change: 17.05.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/FRam-14/22	Course title: Introduction into Simultaneous Interpreting 2
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will receive 70% of the total evaluation on a continuous basis based on attendance, preparation, effort, and work in class. 30% is based on an exam (simultaneous translation of a speech of approximately 10 minutes from French into Slovak). Credits will not be awarded to students who receive less than 60% of the total evaluation. Two absences are allowed. Grading scale: A - 100 % - 92 % B - 91 % - 82 % C - 81 % - 74 % D - 73 % - 67 % E - 66 % - 60 % Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: The student can simultaneously interpret, i.e., reproduce into Slovak, a French text of up to 15 minutes logically and without too much hesitation (text characteristics: generally known topics, sometimes specialised knowledge is needed, simple and complex logical structure, many elements that allow visualisation, natural pace of speech, quite a lot of factual information). The student has practice in the booth and knows how to behave in it (use of console and microphone, cooperation, avoiding filler words, regulating voice, tone, breathing, and controlling other extra-linguistic factors).	
Class syllabus: 1. Information about the profession of conference interpreter (practical experience, skills, knowledge, and code of ethics), 2. Principles of interpreter training, 3. Information on the main principles of simultaneous interpreting. 4. Collaboration with a colleague in the booth. 5. Neutralization, anticipation, segmentation. 6. Substitution, expansion, télescopage. 7. Working with décalage. 8. The most common mistakes in the booth 9. Distance from the speaker. 10. Working with information sources in the booth (glossaries, databases) 11. Preparing for interpreting presentations. 12. Specifics of simultaneous interpreting from a letter	

Recommended literature:

Štubňa, Pavol: Základy simultánneho tlmočenia, Univerzita Komenského, Bratislava: 2015

Makarová, V.: Tlmočenie, hraničná oblasť medzi vedou, skúsenosťou a umením možného. Bratislava: Stimul 2004

Vertanová, Silvia - Andoková, Marcela - Štubňa, Pavol - Moyšová, Stanislava: Tlmočník ako rečník : učebnica pre študentov tlmočníctva. - 1. vyd. - Bratislava : Univerzita Komenského, 2015. - 231 s.

Lederer, M., Seleskovitch, D.: La traduction simultanée, expérience et théorie. Paris: Lettres Modernes 2001

Lederer, M., Fortunato, I.: Théorie interprétative de la traduction. Paris: Lettres Modernes 2006

Languages necessary to complete the course:

French language (C1), Slovak language at mother tongue level

Notes:**Past grade distribution**

Total number of evaluated students: 96

A	B	C	D	E	FX
42,71	39,58	12,5	4,17	1,04	0,0

Lecturers: Mgr. Stanislava Moyšová, PhD.

Last change: 11.04.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-mpSZ-025/15	Course title: Introduction into the Comparative Literature
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) Continuous evaluation during the semester: paper on a selected topic on the issues of comparative literature (30 points) b) In the examination period: written test (70 points). The students will be admitted to the test only if they achieve a minimum of 10 points from the continuous evaluation. Grading scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The exact date and topics of the continuous evaluation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After successfully completing the course, the students are familiar with the history and current state of comparative literature in Slovakia and abroad. They have knowledge about the contribution of the most important personalities of comparative literature, they can correctly interpret the theoretical apparatus of this scientific discipline. They know the boundaries of national literature, as well as the phenomenon of world literature. They have basic knowledge of the reception of non-national literature in the Slovak cultural space from the second half of the 20th century to the present. The course will also introduce students to specific methodological aspects of comparative literature and prepare them for comparative analysis of literary works.	
Class syllabus: 1. History and the current state of the theory of comparative literature. 2. On the contribution of the most important personalities of comparative literature. 3. Theoretical apparatus of comparative literature. 4. Comparative literature and literary historiography. 5. The boundaries of national literature. 6. The phenomenon of world literature 7. Translation from the perspective of comparative literature	

8. Reception of non-national literature in the domestic cultural environment.
9. Comparative literature and its current trends.
10. Lyrical, epic, and dramatic genres in comparative analysis.
11. Exile and forms of migration in comparative discourse.
12. Comparative analysis of selected literary texts.

Recommended literature:

- ĎURIŠIN, Dionýz. Teória medziliterárneho procesu. Bratislava: Ústav svetovej literatúry SAV, 1995. ISBN 80-88815-01-0.
- ĎURIŠIN, Dionýz et al. Osobitné medziliterárne spoločenstvá 6 (Pojmy a princípy). Bratislava: Ústav svetovej literatúry SAV, 1993. ISBN 80-900453-8-3.
- KOPRDA, Pavol et al. Medziliterárny proces VII. (Teórie medziliterárnosti 20. storočia). Nitra: Univerzita Konštantína Filozofa, 2010. ISBN 978-80-8094-753-8. Available in the library of the Department of Slavic studies, G214.
- VAJDOVÁ, Libuša, GÁFRIK, Robert (Eds.). New Imagined Communities (Identity making in Eastern and South-Eastern Europe). Bratislava: Kalligram - Ústav svetovej literatúry SAV, 2010. ISBN 978-80-8101-401-7.
- TANESKI, Zvonko. Current Status and Contemporary Academic Perspectives of Comparative Literature in Slovakia. In. (Thematic Issue: Current State of Literary Theory, Research and Criticism in Non – “Centric” National Cultures & Miscellanea). 2020, roč. 25, č. 2 s. 310-318. ISSN 1406-0701. Available at: <https://ojs.utlib.ee/index.php/IL/article/view/IL.2020.25.2.4/11834>
- TANESKI, Zvonko. Poetika dislokácie (Komparatistické sondy k migráciám v južnoslovanských literatúrach po roku 1989). Bratislava: Univerzita Komenského v Bratislave, 2021. ISBN 978-80-223-5141-6.

Additional literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 272

A	B	C	D	E	FX
24,63	32,72	29,04	11,4	1,84	0,37

Lecturers:

Last change: 22.05.2023

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-mpSZ-023/22	Course title: Literary Science
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: This is a non-mandatory course evaluated during the semester. The course is evaluated on basis of written exam during the semester, which will test a) knowledge of individual parts of subject matter presented on lectures (based on the textbook), b) creative (commented) reading of selected paper/essay/book chapter – chosen from those with which the subject matter of lectures is concerned. A specific part of each lecture is a discussion about a particular poem/prose, active participation in this is valuable. Grading scale: 100 – 92: A 91 – 84: B 83 – 76: C 75 – 68: D 67 – 60: E 59 – 0: FX The teacher accepts a maximum of two absences with a written proof of the cause of absence. The exam date will be announced at the beginning of the semester and can be later changed with respect to a student-teacher agreement. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful participation in the course the student has an overview in different approaches to literature of 20th and 21st century and he/she is able to put them into the context of evolutionary steps of art. The student is able to grasp and comment on a scientific metatext (from domains of theory of literature, psychoanalysis, philosophy, esthetics), specific in its approach to literature. The student is capable of selecting aspects of the text in a way enabling him/her to use those in their own interpretation of a literary text or in their own reflection on art. The student is aware of the specifics of exact scientific methods as well as of more open approaches to literature. He/she has	

basic knowledge about developing his/her own competencies of reading and writing with aspects from various discussed metatexts.

Class syllabus:

The course helps in developing of reading and writing competencies. It is aimed at an overview of selected approaches to literature in theory of literature, psychoanalysis, philosophy, and esthetics, in international and domestic culture contexts. The course is executed as a set of interactive lectures.

Topics are:

1. Positivism and its detailed study of author's biography.
2. Formalism and its benefits in more complex interpretation of literary works.
3. „Antirealism“ in essays related to avantgarde art.
4. Psychoanalysis and its insight into functions of libido in the process of creating text..
5. Psychoanalytical insights into existential writing longing to find the meaning of life.
6. Phenomenology and its study of forces of nature (mainly fire and water) in imagination.
7. Structuralism, its “story” in Russian, French, Czech and Slovak context.
8. Structuralist analysis of poetry and prose.
9. Semiology and its suggestions on distancing from lies and power of language.
10. Relationship between terms semiotics and semiology.
11. Postmodern philosophy and esthetics, its insight in approach to art and life.
12. Cognitive sciences in study of poetry and prose.
13. Aspect of gender in history of literature and in its interpretation.

During selected parts of the lectures, Slovak and world poetry and prose will be interpreted and interactively discussed. Visual artworks will also be presented, since one of the goals of the course is to show how science connects to the power of art.

Recommended literature:

BŽOCH, A.: Psychoanalýza na periférii. K dejinám psychoanalýzy na Slovensku. Bratislava: Kalligram, 2007. ISBN 978-80-7149-927-5.

MACURA, V. A JEDLIČKOVÁ, A. (eds.). Průvodce po světové literární teorii 20. století. Eds. V. Macura, A. Jedličková. Brno: Host, 2012. ISBN 978-80-7294-848-2.

MIKULÁŠ, R. a kol.: Podoby literárnej vedy. Teórie – metódy – smery. Bratislava: Veda, 2016. ISBN 978-80-224-1524-8. Viaceré heslá sú dostupné na: <http://hyperlexikon.sav.sk/sk/index/>.

MITOSEKOVÁ, Z.: Teorie literatury: historický přehled. Přeložila Marie Havráňková. Brno: Host, 2010. ISBN 978-80-7294-332-6.

MATEJOV, F. – ZAJAC, P. (eds.): Od iniciatívy k tradícii. Štrukturalizmus v slovenskej literárnej vede od 30. rokov po súčasnosť. Brno: Host, 2005. ISBN 80-7294-149-6.

Final list of recommended literature will be presented at the beginning of the semester. Textbook with basis of the lectures will be available in MS Teams, the lectures will expand upon the textbook in a significant way.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 352

A	B	C	D	E	FX
79,26	11,36	6,82	1,7	0,0	0,85

Lecturers: doc. PhDr. Andrea Bokníková, PhD., Mgr. Dana Hučková, CSc.

Last change: 29.06.2022
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-mpAN-801/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: All matters pertaining to state examination are set out in Article 14 of the Study Regulations of the Faculty of Arts. In the master's study programmes, the state examination consists only of the defence of the Master's thesis. The student chooses the department as a training centre which corresponds to the discipline within which he/she wants to write the final thesis. He/she reports this choice by the deadline set by the department, provided that he/she is able to find a supervisor and a suitable topic in the relevant department. For the successful defence of the Master's thesis as the subject of the state examination in the master's degree programmes conducted at the Department of British and American Studies, students will receive credits according to the current study plan (currently 15 credits). Requirements for the admission to the defence are as follows: - fulfillment of the requirements of the study plan concerning the prescribed composition of courses and their credit value so that after awarding the credits for the state examination the student obtains the required number of credits for the master's degree; - submission of the Master's thesis (electronically via the academic information system AIS) by the thesis submission deadline corresponding to the relevant state examination period according to the academic year schedule set by the faculty. The thesis is evaluated by the standard grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A) by the supervisor of the thesis and the designated opponent in the assessment reports, which are available to the student no later than 3 working days before the state examination. The supervisor's report shall also include the percentage of compliance results from the originality check protocols (CRZP, Theses), which must be explicitly evaluated by the supervisor with the wording "the thesis shows/does not show signs of plagiarism". The Master's thesis will take the following form: The defence will consist of a thesis presentation (the student chooses the form of the defence, the PPT format can also be used) and the student's response to a broader theoretical question, which is assigned to the student by the supervisor upon the Master's thesis submission. The supervisor will include this question in the assessment report as one of the points of discussion for the defence; it will also be included in the defence report. The thesis presentation must: - Include a clearly articulated thesis statement, - have a clear and logical structure of argumentation and findings, - reflect a new perspective on the issue as a result of adequate and appropriate work with the findings gained through own research, the conclusions of which the student is able to present and formulate. The criteria for the evaluation (of the defence) of the Master's thesis at the Department of British and American Studies are as follows:	

- Quality of the Master's thesis (originality, significance of the analysis, clear formulation of the scientific problem and hypotheses under study, scope of the professional and scientific literature used), - the adequacy of the methodological approach to the topic under study, the analysis logically and coherently answers the research questions, - systematic and logical summary of the results of the analysis, - compliance with citation standards (MLA...), - language level of the presentation (academic language at least at B2 level), - quality of the presentation and communication skills. The evaluation of the thesis will include the areas below with the corresponding weighting (out of 100): PART A: CONTENT • Overall structure and organization (adequacy, scope, objectivity, coherence, cohesion) 15 • Theoretical knowledge related to the research topic 15 • Methodology (identifying concepts, research problems, aims, tasks, choosing adequate methods) 15 • Analysis (quality, depth, complexity) 15 • Originality and contribution (degree of originality, own contribution to knowledge) 10 PART B: FORM • Adequate work with information sources (extent, structure, reliability, adequacy, compliance with a citation style) 15 • Language and style 10 • Typography and layout 5 Scale of assessment (preliminary/final): 0/100 (%)
Learning outcomes: • Upon successful completion of the defence, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity. • They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries. • They will have understood the principles of writing a Master's thesis, both in terms of form and content, as laid out by the university's regulations. • They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it. • They will have sufficient research skills to obtain, process, and interpret sources. • They will have mastered the basics for writing a Master's thesis. • They will have a deep knowledge of the thesis topic and will be able to approach it both critically and creatively.
Class syllabus: 1. The student presents the Master's thesis in front of the state examination committee, the supervisor and the opponent of the Master's thesis, and those present. 2. The student responds to the comments and questions in the assessments. 3. The student responds to the questions of the state examination committee or the questions in a broader debate. 4. A closed vote of the state examination committee on the evaluation of the Master's thesis defence. 5. Announcement of the evaluation (of the thesis defence) of the Master's thesis.
State exam syllabus:
Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0. BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Dostupné na: EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site. LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site.
Languages necessary to complete the course: Students must be proficient to at least CEFR level C1 to attend the Master's thesis defence.
Last change: 08.04.2022
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-mpAR-801/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Grading scale: 0 – 59%: FX, 60 – 67%: E, 68 – 75%: D, 76 – 83%: C, 84 – 91%: B, 92 – 100%: A. Master's thesis evaluation criteria: 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The	

student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee. Scale of assessment (preliminary/final): 0/100.
Learning outcomes: Students can create an academically ethical and contributive scientific study with a rich bibliography. They know a lot about the scrutinized field, they are familiar with the existing literature on the topic and they can react and reason promptly to questions and remarks related to it. They are skilled in processing and interpreting information, on the basis of which they are able to formulate their own hypotheses and deduce conclusions, as well as use them to solve potential practical problems.
Class syllabus: 1. The student presents the master's thesis for the commission for the state examinations, opponent and the others present. 2. The student reacts to the assessments; comments on remarks and answers questions. 3. A discussion takes place, in which the student answers questions of the commission for the state examinations and the others present.
State exam syllabus: Depends on the topic of the master's thesis.
Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
Languages necessary to complete the course: Slovak
Last change: 30.06.2022
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-mpBU-801/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Master's thesis evaluation criteria: 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor	

and opponent from their evaluations, and the assessment of the examination committee. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 0/100
Learning outcomes: The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.
Class syllabus: 1. Student presents the bachelor's thesis (app. 10 minutes) in front of the committee for state exams. A ppt presentation can be prepared, which is not necessary. 2. Presentation of the main points of the supervisor's and oponent's reviews, possibly also the questions arising from them. 3. The student's respond to comments and questions in the reviews. 4. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus:
Recommended literature: LIČNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/ Literature according to the topic of the thesis.
Languages necessary to complete the course: Slovak and Bulgarian, or additionally also another language of the cultural area under study.
Last change: 07.06.2022
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-mpFR-801/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: Submission of the thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The diploma thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. At the assessment of the thesis shall be subject to the provisions of Article 14 of Internal Regulation No 5/2020 (Study Regulations of the Faculty of Arts of Charles University). The thesis supervisor and the thesis opponent shall draw up a thesis report and propose an evaluation of the thesis. A-FX grading scale, which shall be available to the student at least 3 working days before the defence. Thesis evaluation criteria: 1. The contribution of the thesis, fulfillment of the objectives of the thesis in its assignment and fulfillment of the requirements for the content of the thesis. The thesis must meet the requirements of the thesis content and the requirements of the internal quality system of the University of Applied Sciences. It is assessed whether the student has treated the chosen topic at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study, reflecting the degree of demonstration of knowledge and understanding of the thesis topic; 2. Originality of the thesis (the thesis must not be plagiarized, must not infringe the author's rights of other authors), the documentation for the defence of the thesis includes protocols The thesis thesis supervision and the thesis opponent comment on the results of the thesis in their reports; 3. Correctness and correctness of citation of used information sources, research results of other of other authors and authors' teams, correctness of the description of methods and working procedures of other authors the correctness of the methods used by other authors or author teams; 4. Compliance of the structure of the thesis with the prescribed structure defined by the internal quality of UK. 5. Compliance with the recommended scope of the thesis (recommended scope of the thesis is usually 50 to 70 standard pages - 90,000 to 126,000 characters including spaces), the adequacy of the thesis scope is assessed by the supervisor; 6. The linguistic and stylistic level of the thesis and formal editing. The student orally presents the content, achieved objectives and conclusions of the thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. Committee comprehensively evaluate the quality of the thesis, assess the manner and form of the defence and the ability to the student's ability to respond adequately to the comments and questions in the thesis supervisor's evaluations and the opponent. The evaluation will be achieved from the arithmetic average of the evaluations of the thesis supervisor, the thesis opponent and the evaluation of the examination committee. Scale of assessment (preliminary/final): Continuous/final evaluation scale: 0/100	
Learning outcomes: The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in the field of study, is able to	

process the chosen topic of the diploma thesis at the level of a scientific study, with a representative selection of professional literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the thesis, the student is able to design, implement, critically reflect and justify his/her research plan. He/she understands the context of the problem addressed, can clearly formulate research conclusions, conceive his/her own positions and propose recommendations. Can argue flexibly respond to questions about the research topic, its methodology and conclusions.
Class syllabus: 1. Presentation of the diploma thesis to students before the state examination committee, opponent the thesis and those present. 2. Student's response to the reviews - comments and questions. 3. Student's response to questions from the State Examination Committee, or in a wider discussion.
State exam syllabus:
Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/
Languages necessary to complete the course: French language, Slovak language
Last change: 30.05.2022
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-mpGR-801/19	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Master's thesis evaluation criteria: 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee. Scale of assessment (preliminary/final): 0/100%	
Learning outcomes:	

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions. The student has developed practical language skills and is generally familiar with theoretical knowledge about the Greek language, ancient culture and its tradition.
Class syllabus: 1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to the evaluations – comments and questions. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus: Depends on the topic of the master's thesis.
Recommended literature: • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/ • Literature recommended for compulsory and optional subjects and specialized literature on the topic of the master thesis.
Languages necessary to complete the course: Slovak, Ancient Greek (English, German)
Last change: 10.04.2022
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-mpHO-801/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: Submission of the thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. The provisions of Article 14 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts of Charles University) apply to the evaluation of the thesis. The thesis supervisor and the thesis opponent will prepare a thesis report and propose a grade in the A-FX grading scale, which will be available to the student at least 3 working days before the defence. Thesis evaluation criteria: 1. The contribution of the thesis, fulfillment of the thesis objectives in its assignment and the requirements for the content of the thesis given by the internal quality system of the University of Applied Sciences. It is assessed whether the student has treated the chosen topic at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study is assessed, and the degree of demonstration of knowledge and understanding of the thesis topic is reflected. 2. Originality of the thesis (the thesis must not be plagiarized, must not infringe the copyrights of other authors), the documentation for the defence of the thesis includes originality protocols from the CRZP and Theses, the results of which are commented on by the supervisor of the thesis and the opponent in their judgements. 3. Correctness and correctness of citation of used information sources, research results of other authors and author teams, correctness of description of methods and working procedures of other authors or author teams. 4. Compliance of the structure of the thesis with the prescribed structure defined by the internal quality system of Charles University. 5. Compliance with the recommended scope of the thesis (thesis 50 to 70 standard pages = 90 000 to 126 000 characters including spaces), the adequacy of the scope of the thesis is assessed by the supervisor. 6. The language and stylistic level of the thesis and formal editing. The student orally presents the content, achieved objectives and conclusions of the thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the thesis, assess the manner and form of the defence and the student's ability to respond adequately to the comments and questions in the thesis supervisor's and opponent's evaluations. The evaluation will be obtained from the arithmetic average of the evaluations from the thesis supervisor's, the thesis advisor's and the examination committee's evaluation. Scale of assessment (preliminary/final): 0/100	

Learning outcomes: The student has mastered the requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in the field of study, is able to elaborate the chosen topic of the diploma thesis at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the thesis, the student is able to design, implement, critically reflect and justify his/her research plan. He/she understands the context of the problem addressed, can clearly formulate research conclusions, conceive his/her own positions and propose recommendations. Can respond flexibly to questions about the research topic, its methodology and conclusions.
Class syllabus: 1. Presentation of the diploma thesis to the students before the state examination committee, the opponent of the diploma thesis and the attendees. 2. Student's response to the reviews - comments and questions. 3. Student's response to questions from the State Examination Committee, or in a wider discussion.
State exam syllabus:
Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf. Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dhttps://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf. Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
Languages necessary to complete the course: Dutch (C1/C2), Slovak (C1/C2)
Last change: 02.04.2022
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-mpCH-801/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Master's thesis evaluation criteria: 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor	

and opponent from their evaluations, and the assessment of the examination committee. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 0/100
Learning outcomes: The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.
Class syllabus: 1. Student presents the bachelor's thesis (app. 10 minutes) in front of the committee for state exams. A ppt presentation can be prepared, which is not necessary. 2. Presentation of the main points of the supervisor's and oponent's reviews, possibly also the questions arising from them. 3. The student's respond to comments and questions in the reviews. 4. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus:
Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/ Literature according to the topic of the thesis.
Languages necessary to complete the course: Slovak and Croatian, or additionally also another language of the cultural area under study.
Last change: 07.06.2022
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-mpMA-801/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Master's thesis evaluation criteria: 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The	

student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee. Scale of assessment (preliminary/final): 0/100
Learning outcomes: The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.
Class syllabus: 1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to the evaluations – comments and questions. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus:
Recommended literature: • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
Languages necessary to complete the course: Hungarian (C2)
Last change: 01.04.2022
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNS/A-mpNE-801/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: Submission of the thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. The provisions of Article 14 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts of Charles University) shall apply to the evaluation of the thesis. The thesis supervisor and the thesis opponent will prepare a thesis report and propose a grade in the A-FX grading scale, which will be available to the student at least 3 working days before the defence. 1. Contribution of the thesis, fulfillment of the thesis objectives in its assignment and fulfillment of the requirements for the content of the thesis given by the internal quality system of Charles University. It is assessed whether the student has treated the chosen topic at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study is evaluated, the degree of demonstration of knowledge and understanding of the thesis topic is reflected; 2. Originality of the thesis (the thesis must not be plagiarized, must not infringe the copyrights of other authors), the documentation for the defence of the thesis includes originality protocols from the CRZP and Theses, the results of which are commented on by the supervisor of the thesis and the opponent in their opinions; 3. Correctness and correctness of citation of used information sources, research results of other authors and author teams, correctness of description of methods and working procedures of other authors or author teams; 4. Compliance of the structure of the thesis with the prescribed structure defined by the internal quality system of Charles University; 5. Respect for the recommended scope of the thesis (thesis 50 to 70 standard pages (90,000 to 126,000 characters including spaces)), the adequacy of the thesis scope is assessed by the supervisor; 6. The linguistic and stylistic level of the thesis and formal editing. The student orally presents the content, achieved objectives and conclusions of the thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the thesis, assess the manner and form of the defence and the student's ability to respond adequately to the comments and questions in the thesis supervisor's and opponent's evaluations. The evaluation will be obtained from the arithmetic average of the evaluations from the thesis supervisor's, the thesis advisor's and the examination committee's evaluation. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student has mastered the requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in the field of study, is able to elaborate the chosen topic of the diploma thesis at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After	

a successful defence of the thesis, the student is able to design, implement, critically reflect and justify his/her research plan. He/she understands the context of the problem addressed, can clearly formulate research conclusions, conceive his/her own positions and propose recommendations. Can respond flexibly to questions about the research topic, its methodology and conclusions.
Class syllabus: 1. Presentation of the diploma thesis to the students before the state examination committee, the opponent of the diploma thesis and the attendees. 2. Student's response to the reviews - comments and questions. 3. Student's response to questions from the State Examination Committee, or in a wider discussion.
State exam syllabus:
Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf . Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf . Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
Languages necessary to complete the course: german level C1/C2, slovak
Last change: 03.04.2022
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRVŠ/A-mpRU-801/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Master's thesis evaluation criteria: 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The	

student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee. Scale of assessment (preliminary/final): 0/100
Learning outcomes: The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.
Class syllabus: 1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to the evaluations – comments and questions. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus:
Recommended literature: LIČNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf. Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf. Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
Languages necessary to complete the course: Slovak, Russian
Last change: 30.03.2022
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-mpSK-801/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: Submission of the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The thesis must meet the parameters determined by the internal quality system of the Comenius University. The provisions of Article 14 of the Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University) apply to the master's thesis evaluation. The supervisor of the final thesis and its opponent will prepare assessments of the master's thesis and propose an evaluation in the A-FX grading scale, which the student has at his/her disposal min. 3 working days before the defence. Master's thesis evaluation criteria: 2. The contribution of the master's thesis, the fulfilment of the objectives of the thesis and the requirements for the content of the master's thesis given by the internal quality system of the Comenius University. It is assessed whether the student has developed a chosen subject at the level of a scientific study, with a representative selection of professional literature, with appropriately selected scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study is also assessed, and the degree of demonstration of knowledge and understanding of the master's thesis is reflected. 3. Originality of the thesis (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses, to the results of which the thesis supervisor and the opponent express their opinions in their assessments. 4. Correctness of citing the selected information sources, research results of other authors and author's collectives, correctness of description of methods and working procedures of other authors or author's collectives. 5. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of the Comenius University. 6. Respecting the recommended range of the master's thesis (the recommended range of the master's thesis is usually 50 - 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the range of the thesis is assessed by the thesis supervisor. 7. Linguistic and stylistic level of the thesis and formal layout. The student orally presents the content, achieved goals and conclusions of the master's thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination board. The commission will comprehensively evaluate the quality of the master's thesis, assess the method and form of the defence and the student's ability to adequately respond to comments and questions in the assessments of the thesis supervisor and of the opponent. The final evaluation will consider the evaluations from the supervisor's and opponent's assessment, the evaluation of the final thesis defence by the commission. Scale of assessment (preliminary/final): 0/100 Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100	

Learning outcomes:

The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in his/her study field, is able to compose the selected subject of the master's thesis on a scientific study level, with a representative selection of professional literature, with appropriately selected scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student can project, implement, critically reflect on and justify his/her research goal. He/she understands the contexts of the problem to be solved, he/she can clarify his/her research outcomes, form his/her own opinions and suggest recommendations. He/she can argumentatively and promptly react to questions concerning the subject, its methodology and conclusions.

Class syllabus:

1. Presentation of the master's thesis to students with the commission for state exams, opponents of the master's thesis and others present.
2. Student's response to the assessments – comments and questions.
3. Student's response to the commission's questions or questions in the discussion.

State exam syllabus:**Recommended literature:**

LIČNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf
Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>
Additional literature depends on the master's thesis specialization.

Languages necessary to complete the course:

slovak

Last change: 23.03.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-mpSP-801/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Master's thesis evaluation criteria: 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The	

student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100
Learning outcomes: The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.
Class syllabus: 1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to the evaluations – comments and questions. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus:
Recommended literature: LIČNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/
Languages necessary to complete the course: Slovak, Spanish
Last change: 10.04.2022
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-mpTA-801/15	Course title: Master's Degree Thesis Defence
Number of credits: 15	
Educational level: II.	
Course requirements: Submission of the thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The diploma thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. At the assessment of the thesis shall be subject to the provisions of Article 14 of Internal Regulation No 5/2020 (Study Regulations of the Faculty of Arts of Charles University). The thesis supervisor and the thesis opponent shall draw up a thesis report and propose an evaluation of the thesis. A-FX grading scale, which shall be available to the student at least 3 working days before the defence. Thesis evaluation criteria: 1. The contribution of the thesis, fulfillment of the objectives of the thesis in its assignment and fulfillment of the requirements for the content of the thesis. The thesis must meet the requirements of the thesis content and the requirements of the internal quality system of the University of Applied Sciences. It is assessed whether the student has treated the chosen topic at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study, reflecting the degree of demonstration of knowledge and understanding of the thesis topic; 2. Originality of the thesis (the thesis must not be plagiarized, must not infringe the author's rights of other authors), the documentation for the defence of the thesis includes protocols The thesis thesis supervision and the thesis opponent comment on the results of the thesis in their reports; 3. Correctness and correctness of citation of used information sources, research results of other of other authors and authors' teams, correctness of the description of methods and working procedures of other authors the correctness of the methods used by other authors or author teams; 4. Compliance of the structure of the thesis with the prescribed structure defined by the internal system quality of the CU. 5. Compliance with the recommended scope of the thesis (recommended scope of the thesis is usually 50 to 70 standard pages - 90,000 to 126,000 characters including spaces), the adequacy of the thesis scope is assessed by the supervisor; 6. The linguistic and stylistic level of the thesis and formal editing. The student orally presents the content, achieved objectives and conclusions of the thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. Committee	

comprehensively evaluate the quality of the thesis, assess the manner and form of the defence and the ability to the student's ability to respond adequately to the comments and questions in the thesis supervisor's evaluations and the opponent. The evaluation will be obtained from the arithmetic average of the evaluations from the supervisor's of the thesis supervisor, the thesis opponent and the evaluation of the examination committee. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100
Learning outcomes: The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in the field of study, is able to elaborate the chosen topic of the diploma thesis at the level of a scientific study, with a representative selection of professional literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the thesis, the student is able to design, implement, critically reflect and justify his/her research plan. Understands the context of the problem addressed, can clearly articulate the research conclusions, conceive own positions and propose recommendations. Can respond flexibly to questions about the research topic, its methodology and conclusions.
Class syllabus: 1. Presentation of the thesis to the students before the state examination committee, the thesis opponent and the attendees. 2. Student's response to the reviews - comments and questions. 3. Student's response to questions from the State Examination Committee, or in a wider discussion.
State exam syllabus:
Recommended literature: • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/
Languages necessary to complete the course: Slovak, Italian
Last change: 30.05.2022
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-mpAN-501/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous assessment: - 20 % activity during the semester, regular participation in consultations - 15 % compiling and submitting a preliminary annotated bibliography - 15 % proposing and submitting a thesis outline which includes research questions and a preliminary thesis statement - 50 % writing and submitting selected chapters of the bachelor's thesis which meet the formal and content requirements set out by the university's internal quality system Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students will be familiar with literature published in Slovakia and abroad and/or archival materials related to the theme of their diploma thesis. They will have the skills to be able to analyze, interpret, and criticize them. They will have the knowledge and the skills necessary for writing the literature review part of their diploma thesis. They will be able to apply the theory in practical situations. They will be able to formulate research problems, research questions and hypotheses. They will have a research project and first preliminary results. They will be able to process collected data, verify hypotheses, and formulate conclusions.	
Class syllabus: 1. Defining main and partial aims for the diploma thesis 2. Doing research 3. Analyzing, interpreting, and critiquing academic, historical, and other sources 4. Compiling a bibliography	

5. Outlining the thesis
6. Defining terminology for the thesis
7. Writing a literature review
8. Proposing research methods: defining a research problem, research questions, a preliminary thesis
9. Modifying the scope and methods of the research project
10. Collecting, processing, and interpreting first data

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online].

Brill, 2016. Available at: EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site.

GRIFFIN, Gabriele. Research Methods for English Studies [online]. 2nd edition. Edinburgh: EUP, 2013. ISBN 9780748683437. Available at: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=660171&lang=sk&site=ehost-live&scope=site>.

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Available at: <https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site>.

The thesis supervisor may recommend further literature depending on the theme of a student's diploma thesis.

Languages necessary to complete the course:

C1 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 262

A	B	C	D	E	FX
84,73	6,49	4,96	2,29	1,15	0,38

Lecturers: Mgr. John Peter Butler Barrer, PhD., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., Mgr. Lucia Grauzľová, PhD., Mgr. Ivana Juríková, PhD., Mgr. Marián Kabát, PhD., doc. Mgr. Ivan Lacko, PhD., prof. PhDr. Daniel Lančarič, PhD., Mgr. Jozef Lonek, PhD., Mgr. Lucia Paulínyová, PhD., PhDr. Jozef Pecina, PhD., Mgr. Ivo Poláček, PhD., doc. Mgr. Eva Reid, PhD., doc. Mgr. Alena Smiešková, PhD., M. A. Linda Steyne, PhD., Mgr. Denisa Šulovská, PhD., doc. Mgr. Pavol Šveda, PhD.

Last change: 20.06.2023

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-mpAR-501/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Fulfilling homeworks and presenting progress and partial results of the work on the master's thesis. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0.	
Learning outcomes: Students know the published home and foreign literature or possibly archival sources related to the topic of the master's thesis, they can analyze them, correctly interpret them, as well as criticize them if needed. They can clearly formulate research problems and hypotheses, as well as process data and deduce logically. They have a set methodology of work and its outcomes are at an advanced level. They are ready to produce appropriate theses regarding both contents and form.	
Class syllabus: 1. Familiarizing with structural and content requirements and formal requisities of the masters thesis. 2. Delineation of the topic and setting the overall concept of the work. 3. Information survey and gaining appropriate sources. 4. Setting the appropriate methodology. 5. Work on the theoretical part of the work. 6. Work on the practical part, continuous consulting partial problems. 7. Correct applying the citation technique and quoting sources. 8. A thorough check of adhering to the transcription system. 9. A thorough check of logical sequence, correct argumentation and deducing conclusions. 10. A thorough check of stylistic and language quality of the work. 11. A thorough check of overall consistency and appropriate structure of the work. 12. Solving individual problems.	
Recommended literature:	

LACINÁKOVÁ, Mária. Návrh na vedecký systém prepisu z arabčiny podľa spisovnej normy a čiastočnú vokalizáciu. 1. diel: Arabský text bez ohľadu na slovenské syntaktické okolie. In: Slovenská reč [online]. 2021, 86(1), 36 – 54. ISSN 1338-4279. Available at: <https://www.juls.savba.sk/ediela/sr/2021/1/sr21-1.pdf>

LACINÁKOVÁ, Mária. Návrh na vedecký systém prepisu z arabčiny podľa spisovnej normy a čiastočnú vokalizáciu. 2. diel: Arabský text vo vzťahu k slovenskému syntaktickému okoliu. In: Slovenská reč [online]. 2021, 86(2), 173 – 191. ISSN 1338-4279. Available at: <https://www.juls.savba.sk/ediela/sr/2021/2/sr21-2.pdf>

LACINÁKOVÁ, Mária. Návrh na vedecký systém prepisu z arabčiny podľa spisovnej normy a čiastočnú vokalizáciu. 3. diel: Čiastočná vokalizácia. In: Slovenská reč [online]. 2021, 86(3), 279 – 291. ISSN 1338-4279. Available at: <https://www.juls.savba.sk/ediela/sr/2021/3/sr21-3.pdf>

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Further literature necessary to work on the thesis.

Languages necessary to complete the course:

Slovak, possibly other languages necessary to work on the thesis

Notes:

Past grade distribution

Total number of evaluated students: 30

A	B	C	D	E	FX
96,67	3,33	0,0	0,0	0,0	0,0

Lecturers: Mgr. Jaroslav Drobný, PhD., Mgr. Mária Lacináková, PhD., doc. Mgr. Zuzana Gažáková, PhD.

Last change: 30.06.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-mpBU-501/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The seminar takes place in the form of regular consultations between the student and the thesis supervisor, where the student informs the thesis supervisor about the progress of research, obtaining research material and collecting scientific literature. A minimum of 5 consultations per semester (10 points) is required for completing the course. At the end of the semester, the students submit a basic bibliography (10 points), prepare the structure and the first chapter of the master's thesis (10 + 10 points). Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the students know the domestic and foreign scientific literature, possibly archival sources, related to the issues of the master's thesis and can analyse, interpret, and subject them to criticism. They respect and adhere to the rules of academic ethics. They understand the principles of what makes up the formal and content side of the master's thesis depending on the internal quality system of Comenius University. They know how to practically work on theoretical preparation, methodology, and research methods and can define a research problem, research questions, and hypotheses. They collected literature, formulated a research plan, prepared the structure of their master's thesis, and elaborated the first, theoretical part of the thesis. They are able to process the obtained data, verify hypotheses and come up with conclusions.	
Class syllabus: 1. Defining the main and partial goals of the master's thesis. 2. Information research on the issue of the master's thesis. 3. Analysis, interpretation, and critique of scientific literature, or possibly historical sources and other information sources relating to the issue of the master's thesis. 4. Continuous and consistent creation of citation apparatus for the master's thesis. 5. Compilation of the structure of the master's thesis in the context of its topic and requirements for the structure of the master's thesis given by the internal quality system of Comenius University. 6. Terminological	

definition of the issues of the master's thesis. 7. Processing of the first chapter (theoretical part) of the master's thesis. 8. Possible modification of research and research methodology.

Recommended literature:

BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6.

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit.2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pripísaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Also available at: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf

OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0.

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit.2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.

Other literature is assigned by the thesis supervisor depending on the topic of the thesis.

Languages necessary to complete the course:

Slovak and Bulgarian.

Notes:

Past grade distribution

Total number of evaluated students: 12

A	B	C	D	E	FX
41,67	25,0	33,33	0,0	0,0	0,0

Lecturers: prof. PhDr. Mária Dobríková, CSc., Mgr. Miglena Mihaylova-Palanska, PhD., prof. Mgr. Martin Hurbanič, PhD.

Last change: 16.05.2023

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-mpFR-501/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: continuously during the semester: Systematic preparation of the thesis in accordance with the objectives set in the assignment and according to the individual timetable given to the graduate by the thesis supervisor; regular consultation with the thesis supervisor and briefing of the thesis supervisor progress on the agreed tasks, which include: study of the literature on the thesis topic, submitting the structure of the thesis, the research plan, if necessary its modification, informing the thesis supervisor about the progress of the research, first and further results. A grade in the A-FX grading scale will be awarded to the graduate by the thesis supervisor on the basis of fulfillment of the individual conditions agreed at the beginning of the semester. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0	
Learning outcomes: After successful completion of the course, the student is familiar with published domestic and foreign literature, or archival sources related to the thesis topic, and is able to analyze, interpret and criticize them. He/she has the knowledge and skills to elaborate the theoretical part of his/her thesis. Practically handles the theoretical preparation, methodology and methods of research, can formulate a research problem, research questions and hypotheses. Has a research plan and first preliminary results. Is able to process the data obtained, test hypotheses and formulate conclusions.	
Class syllabus: 1. Defining the main and sub-objectives of the thesis. 2. Information research on the thesis topic. 3. Analysis, interpretation and critique of literature, historical sources and other historical and other sources of information on the thesis topic. 4. Continuous and rigorous development of the citation apparatus for the thesis. 5. Preparation of the structure of the thesis in the context of its topic and the requirements for the structure of the thesis. the internal quality system of Charles University. 6. Terminological definition of the thesis topic. 7. Preparation of the theoretical part of the thesis.	

8. Methodological definition of the topic: determination of the research problem, research questions, etc. Research questions, research questions, variables and hypotheses, appropriate methods, procedures and research sample.
9. Validation of the methods in the framework of the pre-research.
10. Possible modification of the research and research methodology.
11. Collection, processing and first interpretation of data.

Recommended literature:

základná literatúra (všeobecná):

- BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6.
 - LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
 - LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf
 - OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0.
 - STEINEROVÁ, Jela. Kvalitatívne metódy výskumu v informačnej vede. In: ProInFlow: časopis pro informační vědy [online]. 2015, No. 2, s. 12-28 [cit. 2021-09-09]. Dostupné na: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2015-2-3>
 - STEINEROVÁ, Jela. Metodologické problémy výskumov v informačnej vede. In: ProInflow [online]. In: ProInFlow. 2011, roč. 3, 4. 1, s. 4-18 [cit. 2020-08-09]. ISSN 1804-2406. Dostupné na: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2011-1-2>
 - Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
 - ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.
- Other source and secondary literature is determined by the supervisor of the thesis depending on the thematic focus of the thesis.

Languages necessary to complete the course:

French language, Slovak language, or another foreign language necessary for the study of literature, depending on the language competences of the graduate

Notes:

Past grade distribution

Total number of evaluated students: 47

A	B	C	D	E	FX
87,23	4,26	6,38	2,13	0,0	0,0

Lecturers: doc. PhDr. Jana Truhlářová, CSc., Mgr. Stanislava Moyšová, PhD., Mgr. Zuzana Puchovská, PhD., Mgr. Jean-Baptiste Claude Pier Bernard, PhD.

Last change: 27.05.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-mpGR-001/19	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: systematic preparation of the master's thesis in accordance with the goals set out in the assignment and the individual schedule given to the student by the thesis supervisor; regular consultations with the thesis supervisor and acquainting the thesis supervisor with the progress on the agreed tasks, which include: a study of literature on the thesis topic, submission of the thesis structure, research plan, if necessary, its modification, acquainting the thesis supervisor with the research procedure, first and other results. The evaluation in the A-FX grading scale will be given to the student by the supervisor of the final thesis based on meeting the individual conditions agreed on at the beginning of the semester. Scale of assessment (preliminary/final): 100 / 0%	
Learning outcomes: After successfully completing the course, the student knows the published domestic and foreign literature, possibly archival sources, relating to the issues of the master's thesis and can analyse, interpret, and subject them to criticism. The student has the knowledge and skills to work on the theoretical part of their thesis. The student also knows how to practically work on theoretical preparation, methodology, and research methods and can define a research problem, research questions, and hypotheses. He has a research plan and first preliminary results. The student is able to process the obtained data, verify hypotheses and come up with conclusions.	
Class syllabus: 1. Defining the main and partial goals of the master's thesis. 2. Information research on the issue of the master's thesis. 3. Analysis, interpretation, and critique of scientific literature, or possibly historical sources and other information sources relating to the issue of the master's thesis. 4. Continuous and consistent creation of citation apparatus for the master's thesis. 5. Compilation of the structure of the master's thesis in the context of its topic and requirements for the structure of the master's thesis given by the internal quality system of Comenius University. 6. Terminological definition of the issues of the master's thesis. 7. Processing of the theoretical part of the master's thesis. 8. Methodological definition of the topic: determination of the research problem, research questions, or variables and hypotheses, appropriate methods, procedures, and	

research sample. 9. Verification of pre-research methods. 10. Possible modification of research and research methodology. 11. Collection, processing, and first interpretation of data.					
Recommended literature: • BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6. • LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf • LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available at https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf • OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0. • Primary sources and secondary literature according to the topic of the master thesis.					
Languages necessary to complete the course: Slovak, Czech, Ancient Greek, Latin, English, German					
Notes:					
Past grade distribution Total number of evaluated students: 3					
A	B	C	D	E	FX
66,67	33,33	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Jana Grusková, PhD., Mgr. Ivan Lábaj, PhD., Mgr. Barbora Machajdíkova, PhD., prof. Mgr. Andrej Kalaš, PhD.					
Last change: 10.04.2022					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-mpHO-501/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: systematic preparation of the master's thesis in accordance with the goals set out in the assignment and the individual schedule given to the student by the thesis supervisor; regular consultations with the thesis supervisor and acquainting the thesis supervisor with the progress on the agreed tasks, which include: a study of literature on the thesis topic, submission of the thesis structure, research plan, if necessary, its modification, acquainting the thesis supervisor with the research procedure, first and other results. The evaluation in the A-FX grading scale will be given to the student by the supervisor of the final thesis based on meeting the individual conditions agreed on at the beginning of the semester. Grading scale (in %): 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX Scale of assessment (preliminary/final): 100/0 Violation of academic ethics will result in the cancellation of the points obtained in the relevant item of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the student knows the published domestic and foreign literature, possibly archival sources, relating to the issues of the master's thesis and can analyse, interpret, and subject them to criticism. The student has the knowledge and skills to work on the theoretical part of their thesis. The student also knows how to practically work on theoretical preparation, methodology, and research methods and can define a research problem, research questions, and hypotheses. He has a research plan and first preliminary results. The student is able to process the obtained data, verify hypotheses and come up with conclusions.	
Class syllabus:	

1. Defining the main and partial goals of the master's thesis. 2. Information research on the issue of the master's thesis. 3. Analysis, interpretation, and critique of scientific literature, or possibly historical sources and other information sources relating to the issue of the master's thesis. 4. Continuous and consistent creation of citation apparatus for the master's thesis. 5. Compilation of the structure of the master's thesis in the context of its topic and requirements for the structure of the master's thesis given by the internal quality system of Comenius University. 6. Terminological definition of the issues of the master's thesis. 7. Processing of the theoretical part of the master's thesis. 8. Methodological definition of the topic: determination of the research problem, research questions, or variables and hypotheses, appropriate methods, procedures, and research sample. 9. Verification of pre-research methods. 10. Possible modification of research and research methodology. 11. Collection, processing, and first interpretation of data.					
Recommended literature: main literature (general): • LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf • OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0. • STEINEROVÁ, Jela. Kvalitatívne metódy výskumu v informačnej vede. In: ProInFlow: časopis pro informační vědy [online]. 2015, No. 2, s. 12-28 [cit. 2021-09-09]. Available at: https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2015-2-3 • STEINEROVÁ, Jela. Metodologické problémy výskumov v informačnej vede. In: ProInflow [online]. In: ProInFlow. 2011, roč. 3, 4. 1, s. 4-18 [cit. 2020-08-09]. ISSN 1804-2406. Available at: https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2011-1-2 • ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7. Further literature is determined by the thesis supervisor depending on the topic of the thesis.					
Languages necessary to complete the course: Dutch (C1/C2), Slovak (C1/C2)					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
78,95	10,53	0,0	5,26	0,0	5,26
Lecturers: Mgr. Benjamin Bossaert, PhD., doc. Mgr. Petra Milošovičová, PhD., doc. Mgr. Marketa Štefková, PhD.					
Last change: 16.06.2022					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-mpCH-501/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The seminar takes place in the form of regular consultations between the student and the thesis supervisor, where the student informs the thesis supervisor about the progress of research, obtaining research material and collecting scientific literature. A minimum of 5 consultations per semester (10 points) is required for completing the course. At the end of the semester, the students submit a basic bibliography (10 points), prepare the structure and the first chapter of the master's thesis (10 + 10 points). Grading scale in %: 100 - 93 %: A; 92 - 84 %: B; 83 - 76 %: C; 75 - 68 %: D; 67 - 60 %: E; 59 - 0 %: FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the students know the published domestic and foreign literature, possibly archival sources, related to the issues of the master's thesis and can analyse, interpret, and subject them to criticism. They respect and adhere to the rules of academic ethics. They understand the principles of what makes up the formal and content side of the master's thesis depending on the internal quality system of Comenius University. They know how to practically work on theoretical preparation, methodology, and research methods and can define a research problem, research questions, and hypotheses. They collected literature, formulated a research plan, prepared the structure of their master's thesis, and elaborated the first, theoretical part of the thesis. They are able to process the obtained data, verify hypotheses and come up with conclusions.	
Class syllabus: 1. Defining the main and partial goals of the master's thesis. 2. Information research on the issue of the master's thesis. 3. Analysis, interpretation, and critique of scientific literature, or possibly historical sources and other information sources relating to the issue of the master's thesis. 4. Continuous and consistent creation of citation apparatus for the master's thesis.	

5. Compilation of the structure of the master's thesis in the context of its topic and requirements for the structure of the master's thesis given by the internal quality system of Comenius University.
6. Terminological definition of the issues of the master's thesis.
7. Processing of the first chapter (theoretical part) of the master's thesis.
8. Possible modification of research and research methodology.

Recommended literature:

BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6.

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit.2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pripísaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Also available at: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf

OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0.

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit.2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.

Additional literature is assigned by the thesis supervisor depending on the topic of the thesis.

Languages necessary to complete the course:

Slovak and Croatian.

Notes:

Past grade distribution

Total number of evaluated students: 25

A	B	C	D	E	FX
68,0	24,0	4,0	4,0	0,0	0,0

Lecturers:

Last change: 22.05.2023

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-mpMA-501/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: continuously during the semester: systematic preparation of the master's thesis in accordance with the goals set out in the assignment and the individual schedule given to the student by the thesis supervisor; regular consultations with the thesis supervisor and acquainting the thesis supervisor with the progress on the agreed tasks, which include: a study of literature on the thesis topic, submission of the thesis structure, research plan, if necessary, its modification, acquainting the thesis supervisor with the research procedure, first and other results. The evaluation in the A-FX grading scale will be given to the student by the supervisor of the final thesis based on meeting the individual conditions agreed on at the beginning of the semester. Grading scale (in %): 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the student knows the published domestic and foreign literature, possibly archival sources, relating to the issues of the master's thesis and can analyse, interpret, and subject them to criticism. The student has the knowledge and skills to work on the theoretical part of their thesis. The student also knows how to practically work on theoretical preparation, methodology, and research methods and can define a research problem, research questions, and hypotheses. He has a research plan and first preliminary results. The student is able to process the obtained data, verify hypotheses and come up with conclusions.	
Class syllabus: 1. Defining the main and partial goals of the master's thesis. 2. Information research on the issue of the master's thesis.	

3. Analysis, interpretation, and critique of scientific literature, or possibly historical sources and other information sources relating to the issue of the master's thesis.
4. Continuous and consistent creation of citation apparatus for the master's thesis.
5. Compilation of the structure of the master's thesis in the context of its topic and requirements for the structure of the master's thesis given by the internal quality system of Comenius University.
6. Terminological definition of the issues of the master's thesis.
7. Processing of the theoretical part of the master's thesis.
8. Methodological definition of the topic: determination of the research problem, research questions, or variables and hypotheses, appropriate methods, procedures, and research sample.
9. Verification of pre-research methods.
10. Possible modification of research and research methodology.
11. Collection, processing, and first interpretation of data.

Recommended literature:

main literature (general):

- BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6.
 - LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
 - LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available at: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf
 - OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0.
 - STEINEROVÁ, Jela. Kvalitatívne metódy výskumu v informačnej vede. In: ProInFlow: časopis pro informační vědy [online]. 2015, No. 2, s. 12-28 [cit. 2021-09-09]. Available at: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2015-2-3>
 - STEINEROVÁ, Jela. Metodologické problémy výskumov v informačnej vede. In: ProInflow [online]. In: ProInFlow. 2011, roč. 3, 4. 1, s. 4-18 [cit. 2020-08-09]. ISSN 1804-2406. Available at: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2011-1-2>
 - Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
 - ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.
- Further literature is determined by the thesis supervisor depending on the topic of the thesis.

Languages necessary to complete the course:

Slovak or another foreign language required for the study of literature depending on the language competences of the student (Hungarian Language C2)

Notes:

Past grade distribution

Total number of evaluated students: 25

A	B	C	D	E	FX
80,0	8,0	4,0	0,0	8,0	0,0

Lecturers: doc. Mgr. Zoltán Csehy, PhD., doc. PhDr. Anikó Dušíková, CSc., doc. Mgr. Katarína Misadová, PhD., doc. Orsolya Katalin Nádor, PhD., prof. Klára Sándor, DrSc., Mgr. Szilárd Sebők, PhD., doc. Mgr. art. Pavol Száz, PhD.

Last change: 01.04.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-mpNE-501/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous assessment - the seminar takes place through individual consultations with the supervisor. Final evaluation based on averaging of work results. With regard to the specifics of the course, the following are evaluated: systematic preparation of the thesis in accordance with the objectives set out in the assignment, regular consultations with the thesis supervisor and acquaintance of the thesis supervisor with the progress on agreed tasks, which include: . The evaluation in the A-FX classification scale will be awarded to the graduate by the supervisor of the final thesis on the basis of meeting the individual conditions agreed at the beginning of the semester. Clasification scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, the student knows the published domestic and foreign secondary literature, or. archival sources concerning the issues of the diploma thesis, can analyze, interpret and critique them. He has the knowledge and skills to process the theoretical and analytical part of his thesis. Practically manages theoretical preparation, methodology and research methods, can formulate a research problem, research questions and hypotheses. He knows how to design a research plan. He / she is able to process the obtained data, verify hypotheses and formulate conclusions.	
Class syllabus: 1. Defining the main and partial goals of the diploma thesis. 2. Information survey on the issue of diploma thesis. 3. Analysis, interpretation and critique of professional literature, or. historical sources and others information sources on the issue of the diploma thesis. 4. Data collection, processing and interpretation. 5. Continuous and consistent creation of citation apparatus for the diploma thesis. 6. Compilation of the structure of the diploma thesis in the context of its topic and requirements for the structure of the diploma thesis given by the internal quality system of Charles University.	

7. Terminological definition of the diploma thesis. 8. Methodological definition of the topic. 9. Elaboration of the theoretical part of the diploma thesis. 10. Elaboration of the practical part of the diploma thesis.					
Recommended literature: Selection of professional literature according to the chosen topic of the thesis and the recommendations of the thesis supervisor; Current directive of the Rector of Charles University on the basic requirements for final theses; LICHNEROVÁ, Lucia: Writing and defense of final theses: university scripts for students of Comenius University in Bratislava [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf .					
Languages necessary to complete the course: german (level C1/C2), slovak					
Notes:					
Past grade distribution Total number of evaluated students: 75					
A	B	C	D	E	FX
65,33	13,33	9,33	5,33	5,33	1,33
Lecturers: PhDr. Erika Mayerová, PhD., doc. Mgr. Katarína Motyková, PhD., Mgr. Tomáš Sovinec, PhD., doc. PhDr. Jaroslav Stahl, PhD., doc. Mgr. Miloslav Szabó, PhD., Mgr. Monika Šajánková, PhD., doc. Mgr. Jozef Tancer, PhD., Mgr. Ivana Zolcerová, PhD.					
Last change: 22.06.2022					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRVŠ/A-mpRU-501/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Considering the specifics of the subject, the following are evaluated: systematic preparation of the thesis in accordance with the objectives set in the assignment, regular consultations with the thesis supervisor and familiarization of the thesis supervisor with the progress on the agreed tasks, which include studying the literature on the thesis topic and documenting the processing of sub-problems. A grade on the A-FX grading scale will be awarded by the thesis advisor based on the completion of the individual requirements agreed upon at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful completion of the course, the student is familiar with published domestic and foreign literature, or archival sources related to the thesis topic, and is able to analyze, interpret and criticize them. He/she has the knowledge and skills to process the theoretical and analytical part of his/her thesis. Student practically handles theoretical preparation, research methodology and methods, can formulate a research problem, research questions and hypotheses. Student knows how to draw up a research plan. Student is able to process the data obtained, verify hypotheses and formulate conclusions.	
Class syllabus: Methodology of problem processing. Methodology of elaboration of the final thesis. Basic procedures in individual stages of scientific research (heuristics, analysis, synthesis). Analysis, interpretation and critique of literature, historical sources, and other sources of information on the thesis topic. Excerpting the material. Continuous and rigorous creation of citation apparatus for the thesis. Theoretical and methodological conception of the thesis. Preparation of partial outputs for the thesis in accordance with the methodological definition of the topic and reflecting the research problem and research questions. Formal-compositional requisites of the thesis.	
Recommended literature: Selection of literature according to the chosen topic of the thesis;	

Current directive of the Rector of Comenius University on the basic requisites of final theses; BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6.

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit.

2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf.

ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.

Languages necessary to complete the course:

Slovak, Russian

Notes:

Past grade distribution

Total number of evaluated students: 48

A	B	C	D	E	FX
83,33	2,08	8,33	2,08	4,17	0,0

Lecturers: doc. Mgr. Nina Čingerová, PhD., doc. Mgr. Irina Dulebová, PhD., prof. PhDr. Mária Kusá, CSc., doc. Mgr. Ivan Posokhin, PhD., prof. Feliks Shteinbuk, DrSc., Mgr. Lizaveta Madej, PhD., doc. Vira Berkovets, PhD., Mgr. Zuzana Močková Lorková, PhD.

Last change: 27.03.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-mpSK-501/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation of a partial output (eg in the form of one chapter of a diploma thesis) Rating by scale: A: 91-100%, excellent - excellent results, B: 81-90%, very good - above average standard, C: 71-80%, good - normal reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient - the results meet the minimum criteria, Fx: 0-49%, insufficient - additional work required Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf	

Závěrečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak or the language of the relevant language specialization

Notes:

Past grade distribution

Total number of evaluated students: 49

A	B	C	D	E	FX
51,02	24,49	12,24	4,08	6,12	2,04

Lecturers: doc. Mgr. Alena Bohunická, PhD., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Maryna Kazharnovich, PhD., doc. Mgr. Miloš Horváth, PhD., doc. PhDr. Andrea Bokníková, PhD., doc. Mgr. Peter Darovec, PhD., Mgr. Marta Fülöpová, PhD., prof. Mgr. Dagmar Garay Kročanová, PhD., doc. PhDr. Zuzana Kákošová, CSc., Mgr. Marianna Koliová, PhD., Mgr. Matej Masaryk, PhD., prof. PhDr. Miloslav Vojtech, PhD., doc. Mgr. Veronika Rácová, PhD.

Last change: 29.06.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-mpSP-501/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: continuously during the semester: systematic preparation of the master's thesis in accordance with the goals set out in the assignment and the individual schedule given to the student by the thesis supervisor; regular consultations with the thesis supervisor and acquainting the thesis supervisor with the progress on the agreed tasks, which include: a study of literature on the thesis topic, submission of the thesis structure, research plan, if necessary, its modification, acquainting the thesis supervisor with the research procedure, first and other results. The evaluation in the A-FX grading scale will be given to the student by the supervisor of the final thesis based on meeting the individual conditions agreed on at the beginning of the semester. Grading scale (in %): 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the student knows the published domestic and foreign literature, possibly archival sources, relating to the issues of the master's thesis and can analyse, interpret, and subject them to criticism. The student has the knowledge and skills to work on the theoretical part of their thesis. The student also knows how to practically work on theoretical preparation, methodology, and research methods and can define a research problem, research questions, and hypotheses. He has a research plan and first preliminary results. The student is able to process the obtained data, verify hypotheses and come up with conclusions.	
Class syllabus: 1. Defining the main and partial goals of the master's thesis. 2. Information research on the issue of the master's thesis.	

3. Analysis, interpretation, and critique of scientific literature, or possibly historical sources and other information sources relating to the issue of the master's thesis.
4. Continuous and consistent creation of citation apparatus for the master's thesis.
5. Compilation of the structure of the master's thesis in the context of its topic and requirements for the structure of the master's thesis given by the internal quality system of Comenius University.
6. Terminological definition of the issues of the master's thesis.
7. Processing of the theoretical part of the master's thesis.
8. Methodological definition of the topic: determination of the research problem, research questions, or variables and hypotheses, appropriate methods, procedures, and research sample.
9. Verification of pre-research methods.
10. Possible modification of research and research methodology.
11. Collection, processing, and first interpretation of data.

Recommended literature:

základná literatúra (všeobecná):

- BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6.
 - LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
 - LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf
 - OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0.
 - STEINEROVÁ, Jela. Kvalitatívne metódy výskumu v informačnej vede. In: ProInFlow: časopis pro informační vědy [online]. 2015, No. 2, s. 12-28 [cit. 2021-09-09]. Dostupné na: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2015-2-3>
 - STEINEROVÁ, Jela. Metodologické problémy výskumov v informačnej vede. In: ProInflow [online]. In: ProInFlow. 2011, roč. 3, 4. 1, s. 4-18 [cit. 2020-08-09]. ISSN 1804-2406. Dostupné na: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2011-1-2>
 - Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
 - ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.
- Ďalšiu literatúru určuje vedúci záverečnej práce v závislosti od tematického zamerania diplomovej práce.

Languages necessary to complete the course:

Slovak, Spanish

Notes:

Past grade distribution

Total number of evaluated students: 58

A	B	C	D	E	FX
65,52	27,59	3,45	1,72	1,72	0,0

Lecturers: prof. Mgr. Bohdan Ulašín, PhD., doc. Mgr. Silvia Bondarenko Vertánová, PhD., doc. PhDr. Eva Palkovičová, PhD., doc. Mgr. Mónica Sánchez Presa, PhD., Mgr. María Pilar Verd Pons

Last change: 10.04.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-mpTA-501/15	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: continuously during the semester: systematic preparation of the thesis in accordance with the objectives set in the assignment and according to the individual timetable given to the graduate by the thesis supervisor; regular consultation with the thesis supervisor and briefing of the thesis supervisor progress on the agreed tasks, which include: study of the literature on the thesis topic, submitting the structure of the thesis, the research plan, if necessary its modification, informing the thesis supervisor about the progress of the research, first and further results. A grade in the A-FX grading scale will be awarded to the graduate by the thesis supervisor on the basis of fulfillment of the individual conditions agreed at the beginning of the semester. Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0	
Learning outcomes: After successful completion of the course, the student is familiar with published domestic and foreign literature, or archival sources related to the thesis topic, and is able to analyze, interpret and criticize them. He/she has the knowledge and skills to elaborate the theoretical part of his/her thesis. Practically handles the theoretical preparation, methodology and methods of research, can formulate a research problem, research questions and hypotheses. Has a research plan and first preliminary results. Is able to process the data obtained, test hypotheses and formulate conclusions.	
Class syllabus: 1. Defining the main and sub-objectives of the thesis. 2. Information research on the thesis topic. 3. Analysis, interpretation and critique of literature, historical sources and other historical and other sources of information on the thesis topic. 4. Continuous and rigorous development of the citation apparatus for the thesis. 5. Preparation of the structure of the thesis in the context of its topic and the requirements for the structure of the thesis. the internal quality system of Charles University. 6. Terminological definition of the thesis topic.	

7. Preparation of the theoretical part of the thesis.
8. Methodological definition of the topic: determination of the research problem, research questions, etc. Research questions, research questions, variables and hypotheses, appropriate methods, procedures and research sample.
9. Validation of the methods in the framework of the pre-research.
10. Possible modification of the research and research methodology.
11. Collection, processing and first interpretation of data

Recommended literature:

základná literatúra (všeobecná):

- BIELIK, Lukáš et al. Slovník metodologických pojmov. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4276-6.
 - LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
 - LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf
 - OCHRANA, F. Metodologie, metody a metodika vědeckého výzkumu. Praha: Karolinum, 2019. ISBN 978-80-246-4200-0.
 - STEINEROVÁ, Jela. Kvalitatívne metódy výskumu v informačnej vede. In: ProInFlow: časopis pro informační vědy [online]. 2015, No. 2, s. 12-28 [cit. 2021-09-09]. Dostupné na: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2015-2-3>
 - STEINEROVÁ, Jela. Metodologické problémy výskumov v informačnej vede. In: ProInflow [online]. In: ProInFlow. 2011, roč. 3, 4. 1, s. 4-18 [cit. 2020-08-09]. ISSN 1804-2406. Dostupné na: <https://www.phil.muni.cz/journals/index.php/proinflow/article/view/2011-1-2>
 - Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
 - ZOUHAR, M., BIELIK, L. a Miloš KOSTEREC. Metóda: metodologické a formálne aspekty. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4352-7.
- Further literature is determined by the supervisor of the thesis depending on the thematic focus of the thesis.

Languages necessary to complete the course:

Slovak, Italian

Notes:

Past grade distribution

Total number of evaluated students: 52

A	B	C	D	E	FX
57,69	21,15	11,54	3,85	5,77	0,0

Lecturers: doc. Mgr. Pavol Štubňa, PhD., doc. PhDr. Ivan Šuša, PhD., PaedDr. Zora Cardia Jačová, PhD., doc. PhDr. Roman Sehnal, PhD.

Last change: 26.05.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-018/15	Course title: Medieval Latin Writings
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) During the semester (50 points): The student actively participates in the lecture/seminar and systematically prepares the required readings (30 points); during the semester he/she will prepare one presentation on a specific literary genre and its author, whom he/she will present in the context of their work (20 points) b) In the examination period (50 points): The student will attend the colloquium focused on the understanding and interpretation of a chosen text and its author. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 50 % / 50 %	
Learning outcomes: The student has got acquainted with the major characteristics of Medieval Latin literature, has acquired basic skills in working with handwritten text and is able to understand and perceive the specific features of Medieval Latin, in which the individual literary texts are written.	
Class syllabus: 1. Christian character of Medieval literature, the importance of the Latin Vulgate. 2. The influence of liturgy on the creation of Medieval poetry and drama. 3.-4. Major literary genres, their characteristics based on reading, translation, analysis and interpretation of texts. 5.-6. Carolingian Renaissance, education and literary works of this period, Vita Caroli Magni by Einhardus. 7.-8. Manuscript reading and transcription, manuscript comparison, basics of textual-critical work. 9. Medieval drama (Hrotsvitha). 10. Medieval preaching (Gesta Romanorum and sermons). 11. Legends of saints (Legenda aurea).	

12. Reading and interpretation of diplomatic and legal texts of Hungarian origin.					
Recommended literature: • CURTIUS, E. Robert. Evropská literatura a latinský středověk. Praha : Paprsek, 1999. ISBN 8086138070. • AUERBACH, Erich. Literary Language and its Public. Princeton : Princeton University Press, 1993. ISBN 0691024685. • LANGOSCH, Karl. Hymnen und Gedichte, Geistliche Spiele. Darmstadt, 1957, 1955. • NECHUTOVÁ, Jana. Latinská literatura českého středověku do r. 1400. Praha : Vyšehrad, 2000. ISBN 8070213051. • BIBLIA SACRA VULGATA. Stuttgart, 1983. • Photocopies of texts.					
Languages necessary to complete the course: Latin, Slovak, Czech					
Notes:					
Past grade distribution Total number of evaluated students: 7					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Marcela Andoková, PhD.					
Last change: 26.03.2022					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-025/20	Course title: Modern Greek Language 3
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Mastering the basics of Neo-Greek morphology and syntax in written and oral form. a) Continuous assessment during the teaching part: class activity. b) During the examination period: final test and colloquium. Classification scale: A: 100 - 92%, B: 91 - 84%, C: 83 - 76%, D: 75 - 68%, E: 67 - 60%, Fx: 59 - 0%. The teacher accepts max. 2 absences with proven documents. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 30/70 %.	
Learning outcomes: Upon successful completion of the course, the student masters the correct pronunciation and has knowledge of selected phenomena of Modern Greek grammar (morphology, syntax). He knows new grammatical phenomena and can use them in practice. He is able to have a simple conversation in the Modern Greek language, as well as to translate simple sentences from Modern Greek into Slovak and vice versa. He knows the basics of vocabulary.	
Class syllabus: Lessons 13 - 18 from the textbook Επικοινωνήστε ελληνικά 1. Lessons 1 - 2: 13: Plural and accusatives of nouns and adjectives, interrogative pronouns and adjectives expressing measure. Grocery shopping. 3. - 4. 14th lesson: Clothes, colors. Reference pronoun που. Declension of adjectives expressing nationalities and colors. 5. - 6.: 15th lesson: Future tense (perfective aspect) of verbs of type A. Means of transport. Shopping of tickets and tours. 7. - 8.: 16th lesson: Future tense (perfective aspect) of irregular verbs and verbs of types B1, B2, Γ1 and Γ2. Ordering food in the restaurant. 9. - 10. 17th lesson: Parts of an apartment and a house, ordinal numbers. Creation of advertisements for apartment rental, hotel accommodation. 11. - 12.: 18th lesson: Repetition 13 - 17	

Recommended literature:

- APBANITAKHΣ, Κλεάνθης α Φρόσω APBANITAKH. Επικοινωνήστε ελληνικά 1. Atény: Εκδόσεις Δέλτος, 2011. ISBN: 9789608464131.
- APBANITAKHΣ, Κλεάνθης α Φρόσω APBANITAKH. Επικοινωνήστε ελληνικά 1β. Βιβλίο ασκήσεων. Atény: Εκδόσεις Δέλτος, 2003. ISBN: 9789608464124.
- DOSTÁLOVÁ, Růžena (†), FRANC, Aikaterini, SUMELIDU, Simone, BOČKOVÁ LOUDOVÁ, Kateřina et al. Základní kurz novořeckého jazyka. Třetí, přepracované a doplněné vydání. Εισαγωγή στη νεοελληνική γλώσσα. Τρίτη, αναθεωρημένη και συμπληρωμένη έκδοση. Brno: Tribun EU s.r.o., 2019. ISBN: 978-80-263-1478-3.
- NEDĚLKA, Teodor. Novořecko-český slovník. Praha: Asociace řeckých obcí v ČR, 2002. ISBN: 8023885847.
- Dictionaries accessible online.

Languages necessary to complete the course:

Slovak, Czech, English, and Modern Greek (to the extent appropriate to the content of the course)

Notes:**Past grade distribution**

Total number of evaluated students: 4

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Efstratios Gkogkolas, Mgr. Barbora Machajdíkova, PhD.

Last change: 19.06.2023

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-032/22	Course title: Modern Greek Language 4
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Mastering the basics of Modern Greek morphology and syntax in writing and orally. a) Continuous assessment during the teaching part: class activity. b) During the examination period: final test and colloquium. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 30/70 %.	
Learning outcomes: The student who completes the course, masters the correct pronunciation and the selected phenomena of Modern Greek language (morphology, syntax). He knows these phenomena and can use them in practice. He is able to have a simple conversation in the Modern Greek language, as well as to translate simple sentences from Modern Greek into Slovak and vice versa. He has further built up his vocabulary.	
Class syllabus: Lessons 19 - 24 from the textbook Επικοινωνήστε ελληνικά 1 (ev. Základní kurz novořeckého jazyka). 1. - 2. Perfect conjunctive, impersonal verbs, pronouns. 3. - 4. Aorist, weak type of personal pronouns, interrogative pronouns. Clothes, colors. Reference pronoun που. Declension of adjectives expressing nationalities and colors. 5. - 6. Climate and weather, months, seasons. Expression of the time period. Diminutive. 7. - 8. The comparative and the superlative of adjectives. Description and comparison of persons. Sending letters and parcels by post. 9. - 10. Conditional sentences, imperative, indefinite pronouns. 11. - 12. Repetition	
Recommended literature:	

- APBANITAKHΣ, Κλεάνθης α Φρόσω APBANITAKH. Επικοινωνήστε ελληνικά 1. Atény: Εκδόσεις Δέλτος, 2011. ISBN: 9789608464131.
- APBANITAKHΣ, Κλεάνθης α Φρόσω APBANITAKH. Επικοινωνήστε ελληνικά 1β. Βιβλίο ασκήσεων. Atény: Εκδόσεις Δέλτος, 2003. ISBN: 9789608464124.
- DOSTÁLOVÁ, Růžena (†), FRANC, Aikaterini, SUMELIDU, Simone, BOČKOVÁ LOUDOVÁ, Kateřina et al. Základní kurz novořeckého jazyka. Třetí, přepracované a doplněné vydání. Εισαγωγή στη νεοελληνική γλώσσα. Τρίτη, αναθεωρημένη και συμπληρωμένη έκδοση. Brno: Tribun EU s.r.o., 2019. ISBN: 978-80-263-1478-3.
- NEDĚLKA, Teodor. Novořecko-český slovník. Praha: Asociace řeckých obcí v ČR, 2002. ISBN: 8023885847.
- Any dictionaries freely available online.

Languages necessary to complete the course:

Slovak, Czech and Modern Greek (to the extent appropriate to the content of the course)

Notes:

Past grade distribution

Total number of evaluated students: 1

A	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0

Lecturers: Efstratios Gkogkolas, doc. Mgr. Jana Grusková, PhD.

Last change: 19.06.2023

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-mpGR-011/24		Course title: Modern Greek in Practice 1			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Mgr. Renáta Španová Mokošová					
Last change:					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KKSF/A-mpGR-012/24		Course title: Modern Greek in Practice 2			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Mgr. Renáta Španová Mokošová					
Last change:					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-mpSZ-024/22	Course title: Modern Slovak Literature
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KSLLV/A-mpSL-04/22	
Course requirements: a) Continuously - during the teaching part: oral introduction to one of the selected seminar topics (max 10 p), seminar work submitted no later than the end of the teaching part of the semester - in-depth interpretation by the student of the selected problem (significant motif, etc.) related to any of the seminar topics (max 10 p), active participation in seminars, participation in the discussion with relevant inputs (max 10 p). b) During the examination period: written test (max. 70 p). In the case of the overall evaluation of Fx from the first date of the exam, an oral exam (max. 70 points) follows in the corrective term. A maximum of two excused absences are accepted. Fulfillment of each of the criteria of continuous assessment at more than 0 p is a condition for participation in the exam. Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of points earned in the relevant item. Classification scale: 100-92 A, 91-84 B, 83-76 C, 75-68 D, 67-60 E, 59 and less Fx Scale of assessment (preliminary/final): continuous evaluation 30% / final evaluation 70%.	
Learning outcomes: Upon successful completion of this course, students will have an overview of current trends in art-oriented Slovak literature. They will get acquainted with the most appreciated (and therefore probably from the literary-critical point of view) texts of our current prose and poetry and thus gain the ability to critically distinguish the productive forms of Slovak literature. They will also gain the interpretive skills necessary for an in-depth understanding of this text as well as the contexts in which they occur.	
Class syllabus: 1. Ironic reassessment of the present and the past in the 1990s. 2. Peter Pišťanek: Mladý Dôňč 3. Dušan Taragel: Tales for Disobedient Children and Their Caring Parents / Murder as a Social Event	

4. Neomodernist and postmodernist characteristics of the work of Stanislav Rakús and Pavel Vilikovský.
5. Pavel Vilikovský: Magic parrot.
6. The return of neo-modernist tendencies, prose of the subject and authenticity after 1989 (Balla, Mária Kopcsay, Marek Vadas and others).
7. Marek Vadas: Healer.
8. Balla: In the Name of the Father.
9. Reminiscences of the historical novel in the period of normalization and its return in the new millennium (Ladislav Ballek and Pavol Rankov: Mothers).
10. Postmodernist tendencies in the prose of Igor Otčenáš (Christ's Shocks, If) and in the poetry of Peter Macsovszky and Michal Habaj.
11. Forms of contemporary literature written by women (Jana Juráňová: I lived with Hviezdoslav, Monika Kompaníková: The Fifth Ship, Ivana Dobráková: Mothers and Truckists).
12. Ironic subversion in the dramatic work of Milan Lasica and Július Satinský, Stanislav Šteпка and Viliam Klimáček.

Recommended literature:

DAROVEC, Peter. Súčasná slovenská literatúra v perspektíve literárnej kritiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-284-4. Dostupné na: <http://fphil.uniba.sk/stimul>

ŠRANK, Jaroslav. Individualizovaná literatúra. Slovenská poézia konca 20. a začiatku 21. storočia z perspektívy nastupujúcich autorov. Bratislava: Cathedra, 2013. ISBN 978-80-89495-12-2.

BARBORÍK, Vladimír. Vývin slovenskej prózy po roku 1989. Neuvedené, 2014. Dostupné na: https://www.academia.edu/11502524/Skript%C3%A1_pr%C3%B3za_po_r_1989

PASSIA Radoslav et al. Hľadanie súčasnosti. Bratislava: Literárne informačné centrum, 2014. ISBN 978-80-8119-085-8.

MIKULA, Valér, et al. Slovník slovenských spisovateľov. Bratislava: Kalligram a Ústav slovenskej literatúry SAV, 2005. ISBN 80-7149-801-7.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 15

A	B	C	D	E	FX
60,0	20,0	20,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Peter Darovec, PhD.

Last change: 11.02.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-019/15	Course title: Neo-Latin Writings in Slovakia
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester: active participation in class, and home preparation of the Latin texts. In the examination period: written test (40 points). Grading scale: 100 – 92%: A 91 – 84%: B 83 – 76%: C 75 – 68%: D 67 – 60%: E 59 – 0%: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The teacher will accept a maximum of two absences without documentation. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 30%/70%	
Learning outcomes: After successfully completing the course, the student has an overview of the Latin-written literature in the area of present-day Slovakia after the year 1465. He understands the development of Neo-Latin literature in Hungary with special regard to our area. He knows the leading representatives of Latin Renaissance and Reformation humanism, and he is able of following the genres and specifics of Neo-Latin literature emerging in the territory of present-day Slovakia in the context of European humanism.	
Class syllabus: 1. Periodization of Neo-Latin literature in Slovakia, its Hungarian context 2. Universitas Istropolitana 3. The first phase of the spread of Renaissance humanism (Janus Pannonius, Galeotto Marzio) 4. Slovak/Hungarian Erasmians, their relations with scholars in Poland, Bohemia and Austria 5. Georgius Werner, Valentinus Ecchius, Paulus Rubigalus 6. Reformation humanism in Slovakia (Leonard Stöckel)	

7. Georgius Purkircher, Johannes Sambucus
8. Martinus Rakocius, Georgius Koppay
9. Johannes Bocatius, Valerianus Mader
10. Jacobus Jacobeus, Matthias Bel
11. Translation of samples of selected Latin texts: Corvinus and Jagiellonian period, pre-Reformation and Reformation humanism, Baroque period literature, Nova Posoniensia newspaper

Recommended literature:

- HOLOTÍK, Ľudovít and Anton VANTUCH. Humanizmus a renesancia na Slovensku v 15.-16. storočí. Bratislava: Slovenská akadémia vied, 1967.
- MINÁRIK, Jozef. Renesančná a humanistická literatúra svetová, česká, slovenská. Bratislava: Slovenské pedagogické nakladateľstvo, 1985.
- ŠKOVIERA, Daniel (ed.). Latinský humanizmus. Bratislava: Kalligram, 2008. ISBN 978-80-8101-136-8.
- OKÁL, Miloslav. Život a dielo Martina Rakovského I – II. Martin: Matica slovenská, 1979 – 1983.
- VANTUCH, Anton. Ján Sambucus, Život a dielo renesančného učenca. Bratislava: Veda, 1975.
- KÁKOŠOVÁ, Zuzana. Kapitoly zo slovenskej literatúry 9. – 18. storočia: typológia a poetika stredovekej, renesančnej a barokovej literatúry. Bratislava: Univerzita Komenského, 2005. ISBN 80-223-2037-4.

Additional literature – selected parts of Neo-Latin authors – will be made available to students throughout the semester.

Languages necessary to complete the course:

Slovak, Latin

Notes:

Past grade distribution

Total number of evaluated students: 3

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Ivan Lábaj, PhD.

Last change: 28.03.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-036/22	Course title: Philological Analysis of Greek Texts: Drama
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: During the teaching period 45 %: an in-depth preparation of the reading pensum and active participation in the classes 35 % and a seminar work (10 %). In the examination period: 55 %. During the semester, the student is obliged to thoroughly prepare the assigned Greek texts which will be analyzed and translated in the class (excerpts from dictionaries, grammar, working translation). During the examination period, the student passes an examination: a written test and an oral colloquium. The exam includes a translation and an analysis of a selected passage. The exact pensum will be specified in the first hour of the course. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 45 / 55 %	
Learning outcomes: The student has theoretical knowledge of the main representatives of Greek dramatic poetry: 1. tragedy: Aeschylus, Sophocles, Euripides; 2nd comedy: Aristophanes, Menandros. He is acquainted with Aristotle's work Poetics. He has the practical skills necessary to translate the works of the selected authors. He knows the literary and socio-historical context of these works, the specifics of the language etc. The student has read the required reading (pensum). He is able to	

interpret the selected works. He can critically work with secondary literature on the topic, compare the available translations, etc.
Class syllabus: Reading, translation, analysis, interpretation and analysis of selected works by Greek poets: 1.-3. Aeschylus, Oresteia: Agamemnon. 4.-6. Sophocles, Antigone, Oedipus Rex. 7.-9. Euripides, Medea. 10.-11. Aristophanes, Ranae. 12. Menander, Dyscolus. 13. Aristotle, Poetics (on the dramatic art)
Recommended literature: Critical and commented editions of selected texts available in the reference library. • LEPÁŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28. • LIDDELL, Henry George, SCOTT, Robert a Henry Stuart JONES. A Greek-English Lexicon. Oxford: Clarendon Press, 1996. ISBN 10: 0198642261 ISBN 13:9780198642268. • NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X. • VAN EMDE BOAS, Evert, RIJKSBARON, Albert, HUITINK, Luuk a Mathieu DE BAKKER. The Cambridge Grammar of Classical Greek. Cambridge: Cambridge University Press, 2019. ISBN 9780521198608. • CANFORA, Luciano. Dějiny řecké literatury (3. revid. a dopl. vydání). Praha : KLP - Koniasch Latin Press, 2009. ISBN 978-80-86791-71-5 (resp. 2. revid. a dopl. vydání, Praha ,2004). • STIEBITZ, Ferdinand. Dějiny řecké literatury. Praha, Brno (řubovoľné vydanie). • DOSTÁLOVÁ, Růžena et al. Slovník řeckých spisovatelů. Praha: Leda, 2006. ISBN: 80-7335-066-1. • The student will receive an updated list of literature on selected texts at the beginning of the semester. ----- Recommended supplementary literature: • LESKY, Albin. Geschichte der griechischen Literatur, Bern/München: Francke, 3. Aufl. 1971. ISBN 10: 3772000509. ISBN 13: 9783772000508. • LESKY, Albin. A History of Greek Literature (transl. J. Willis-C. de Heer). London 1966. • EASTERLING, P. E. a M. B. W. KNOX (edd.). Cambridge History of Classical Literature 1: Greek Literature. Cambridge 1985. • ZIMMERMANN, Bernhard (ed.). Handbuch der griechischen Literatur der Antike 1: Die Literatur der archaischen und klassischen Zeit. München: C.H. Beck, 2011. ISBN 978-3-406-61819-2 • ZIMMERMANN, Bernhard a Antonios RENGAKOS (edd.). Handbuch der griechischen Literatur der Antike 2: Die Literatur der klassischen und hellenistischen Zeit. München: C.H. Beck, 2014. ISBN 978-3-406-61818-5 • Translations (Slovak, Czech, other). Prefaces to Slovak and Czech translations (available in the department's reference library).
Languages necessary to complete the course: Slovak, Czech, Greek, English, ev. German
Notes:

Past grade distribution					
Total number of evaluated students: 19					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Jana Grusková, PhD.					
Last change: 10.04.2022					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-003/22	Course title: Philological Analysis of Greek Texts: Historians
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the teaching period 45 %: an in-depth preparation of the reading pensum and active participation in the classes 35 % and a seminar work (10 %). In the examination period: 55 %. During the semester, the student is obliged to thoroughly prepare the assigned Greek texts which will be analyzed and translated in the class (excerpts from dictionaries, grammar, working translation). During the examination period, the student passes an examination: a written test and an oral colloquium. The exam includes a translation and an analysis of a selected passage. The exact pensum will be specified in the first hour of the course. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 45 / 55 %	
Learning outcomes: The student has theoretical knowledge of the main representatives of Ancient Greek historiography: Herodotus, Thucydides, Xenophon, Polybius. He has the practical skills necessary to translate the works of the selected authors. He knows the literary and socio-historical context of their works, the specifics of their language etc. The student has read the required reading (pensum). He is able to interpret the selected works. He can critically work with secondary literature on the topic, compare the available translations, etc.	
Class syllabus: 1. History of Ancient Greek historiography. 2.-4. Herodotus. 5.-8. Thucydides. 9.-11. Xenophon. 12.-13. Polybius.	

Recommended literature:

Critical and commented editions of selected texts available in the reference library.

- LEPAŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav, 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28.
- LIDDELL, Henry George, SCOTT, Robert a Henry Stuart JONES. A Greek-English Lexicon. Oxford: Clarendon Press, 1996. ISBN 10: 0198642261 ISBN 13:9780198642268.
- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- VAN EMDE BOAS, Evert, RIJKSBARON, Albert, HUITINK, Luuk a Mathieu DE BAKKER. The Cambridge Grammar of Classical Greek. Cambridge: Cambridge University Press, 2019. ISBN 9780521198608.
- CANFORA, Luciano. Dějiny řecké literatury (3. revid. a dopl. vydání). Praha : KLP - Koniasch Latin Press, 2009. ISBN 978-80-86791-71-5 (resp. 2. revid. a dopl. vydání, Praha, 2004).
- STIEBITZ, Ferdinand. Dějiny řecké literatury. Praha, Brno (řubovolné vydanie).
- DOSTÁLOVÁ, Růžena et al. Slovník řeckých spisovatelů. Praha: Leda, 2006. ISBN: 80-7335-066-1.
- The student will receive an updated list of literature on selected texts at the beginning of the semester.

Recommended supplementary literature:

- LESKY, Albin. Geschichte der griechischen Literatur, Bern/München: Francke, 3. Aufl., 1971. ISBN 10: 3772000509. ISBN 13: 9783772000508.
- LESKY, Albin. A History of Greek Literature (transl. J. Willis-C. de Heer). London, 1966.
- EASTERLING, P. E. a M. B. W. KNOX (edd.). Cambridge History of Classical Literature 1: Greek Literature. Cambridge, 1985.
- ZIMMERMANN, Bernhard (ed.). Handbuch der griechischen Literatur der Antike 1: Die Literatur der archaischen und klassischen Zeit. München: C.H. Beck, 2011. ISBN 978-3-406-61819-2
- ZIMMERMANN, Bernhard a Antonios RENGAKOS (edd.). Handbuch der griechischen Literatur der Antike 2: Die Literatur der klassischen und hellenistischen Zeit. München: C.H. Beck, 2014. ISBN 978-3-406-61818-5
- Translations (Slovak, Czech, other). Prefaces to Slovak and Czech translations (available in the department's reference library).

Languages necessary to complete the course:

Slovak, Czech, Greek, English, ev. German

Notes:**Past grade distribution**

Total number of evaluated students: 14

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Jana Grusková, PhD.

Last change: 10.04.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-008/22	Course title: Philological Analysis of Greek Texts: Orators
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: During the teaching period 45 %: an in-depth preparation of the reading pensum and active participation in the classes 35 % and a seminar work (10 %). In the examination period: 55 %. During the semester, the student is obliged to thoroughly prepare the assigned Greek texts which will be analyzed and translated in the class (excerpts from dictionaries, grammar, working translation). During the examination period, the student passes an examination: a written test and an oral colloquium. The exam includes a translation and an analysis of a selected passage. The exact pensum will be specified in the first hour of the course. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 45 / 55 %	
Learning outcomes: The student has a knowledge of the main representatives of ancient Greek rhetoric and some major orators, Gorgias, Lysias, Isocrates, Demosthenes, Aeschines. He has the practical skills necessary to translate the works of the selected authors. He knows the literary and socio-historical context of their works, the specifics of their language etc. The student has read the required reading (pensum). He is able to interpret the selected works. He can critically work with secondary literature on the topic, compare the available translations, etc.	
Class syllabus: Reading, translation, interpretation and analysis of selected works of ancient Greek rhetoric and oratory: 1.-3. Gorgias, Encomium Helenae 4.-5. Lysias, Or. 4 6.-8. Isocrates, Panegyricus 9.-11. Aeschines, In Ctesiphontem	

12.-14. Demosthenes, De corona

Recommended literature:

Critical and commented editions of selected texts available in the reference library.

- LEPAŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28.
- LIDDELL, Henry George, SCOTT, Robert a Henry Stuart JONES. A Greek-English Lexicon. Oxford: Clarendon Press, 1996. ISBN 10: 0198642261 ISBN 13:9780198642268.
- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- VAN EMDE BOAS, Evert, RIJKSBARON, Albert, HUITINK, Luuk a Mathieu DE BAKKER. The Cambridge Grammar of Classical Greek. Cambridge: Cambridge University Press, 2019. ISBN 9780521198608.
- CANFORA, Luciano. Dějiny řecké literatury (3. revid. a dopl. vydání). Praha : KLP - Koniasch Latin Press, 2009. ISBN 978-80-86791-71-5 (resp. 2. revid. a dopl. vydání, Praha, 2004).
- STIEBITZ, Ferdinand. Dějiny řecké literatury. Praha, Brno (ľubovol'né vydanie).
- DOSTÁLOVÁ, Růžena et al. Slovník řeckých spisovatelů. Praha: Leda, 2006. ISBN: 80-7335-066-1.
- The student will receive an updated list of literature on selected texts at the beginning of the semester.

Recommended supplementary literature:

- LESKY, Albin. Geschichte der griechischen Literatur, Bern/München: Francke, 3. Aufl., 1971. ISBN 10: 3772000509. ISBN 13: 9783772000508.
- LESKY, Albin. A History of Greek Literature (transl. J. Willis-C. de Heer). London, 1966.
- EASTERLING, P. E. a M. B. W. KNOX (edd.). Cambridge History of Classical Literature 1: Greek Literature. Cambridge, 1985.
- ZIMMERMANN, Bernhard (ed.). Handbuch der griechischen Literatur der Antike 1: Die Literatur der archaischen und klassischen Zeit. München: C.H. Beck, 2011. ISBN 978-3-406-61819-2
- ZIMMERMANN, Bernhard a Antonios RENGAKOS (edd.). Handbuch der griechischen Literatur der Antike 2: Die Literatur der klassischen und hellenistischen Zeit. München: C.H. Beck, 2014. ISBN 978-3-406-61818-5
- Translations (Slovak, Czech, other). Prefaces to Slovak and Czech translations (available in the department's reference library).

Languages necessary to complete the course:

Slovak, Czech, Greek, English, ev. German

Notes:

Past grade distribution

Total number of evaluated students: 16

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Jana Grusková, PhD.

Last change: 10.04.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-035/22	Course title: Philological Analysis of Greek Texts: Philosophers
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuously 45%, in the exam period 55%. The mid-term evaluation reflects the preparation of translations for lessons, class work and translation skills (35%) and seminar work (10%). During the semester, the student is obliged to thoroughly prepare the assigned Greek texts (lexicon - excerpts from dictionaries, grammar, working translation), which will be analyzed and translated in class. The student is allowed during the semester max. 2 absences with proven documents. In case of further absence for serious reasons (substantiated by documents), the teacher will assign the student substitute tasks, the fulfillment of which will be a condition to justify the absence. During the examination period, the student passes an examination, a written test of a prescribed reading, and completes an oral colloquium on the text. The exam question includes a translation and analysis of passages selected by the teacher from the board. The exact scope of the pension will be specified in the first hour of the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale in the overall summary for the semester: • A 100 - 92% • B 91 - 84% • C 83 - 76% • D 75 - 68% • E 67 - 60% • FX 59 - 0% Exam dates will be published via AIS no later than the last week of the training section. Scale of assessment (preliminary/final): 45 / 55 %	
Learning outcomes: The student is able to translate and philologically analyse the full range of Greek philosophical texts of the prescribed list. He/she understands the basic specificities of the Greek philosophical language, including philosophical terminology. He is able to work with the source base of ancient philosophy and apply this knowledge in independent research in the field of classical philology. He has a deeper knowledge of selected works of ancient Greek philosophy.	
Class syllabus:	

Course reading:

1. Pre-Socratic Philosophers (selected works).
2. Pre-Socratic Philosophers (selected works).
3. Plato (selected dialogues).
4. Plato (selected dialogues).
5. Plato (selected dialogues).
6. Plato (selected dialogues).
7. Aristotle (selected works).
8. Aristotle (selected works).
9. Aristotle (selected works).
10. Aristotle (selected works).
11. Marcus Aurelius, Ta eis heauton.
12. Marcus Aurelius, Ta eis heauton.

Recommended literature:

Critical and annotated editions of selected texts available in the reference library.

- LEPAŘ, František. Nehomérovský slovník řeckočeský. Mladá Boleslav, 1892. Reprint Praha: Rezek, 2008. ISBN 80-86027-26-28.
- LIDDELL, Henry George, SCOTT, Robert a Henry Stuart JONES. A Greek-English Lexicon. Oxford: Clarendon Press, 1996. ISBN 10: 0198642261 ISBN 13: 9780198642268.
- NIEDERLE, Jindřich, NIEDERLE Václav a Ladislav VARCL. Mluvnice jazyka řeckého. Praha: Scriptum, 1993. ISBN 80-85528-24-X.
- VAN EMDE BOAS, Evert, RIJKSBARON, Albert, HUITINK, Luuk a Mathieu DE BAKKER. The Cambridge Grammar of Classical Greek. Cambridge: Cambridge University Press, 2019. ISBN 9780521198608.
- CANFORA, Luciano. Dějiny řecké literatury (3. revid. a dopl. vydání). Praha : KLP - Koniasch Latin Press, 2009. ISBN 978-80-86791-71-5 (resp. 2. revid. a dopl. vydání, Praha, 2004).
- STIEBITZ, Ferdinand. Dějiny řecké literatury. Praha, Brno (řubovoňné vydanie).
- DOSTÁLOVÁ, Růžena et al. Slovník řeckých spisovatelů. Praha: Leda, 2006. ISBN: 80-7335-066-1.
- The student will receive an updated list of literature on selected texts at the beginning of the semester.

Recommended supplementary literature:

- LESKY, Albin. Geschichte der griechischen Literatur, Bern/München: Francke, 3. Aufl., 1971. ISBN 10: 3772000509. ISBN 13: 9783772000508.
- LESKY, Albin. A History of Greek Literature (transl. J. Willis-C. de Heer). London, 1966.
- EASTERLING, P. E. a M. B. W. KNOX (edd.). Cambridge History of Classical Literature 1: Greek Literature. Cambridge, 1985.
- ZIMMERMANN, Bernhard (ed.). Handbuch der griechischen Literatur der Antike 1: Die Literatur der archaischen und klassischen Zeit. München: C.H. Beck, 2011. ISBN 978-3-406-61819-2
- ZIMMERMANN, Bernhard a Antonios RENGAKOS (edd.). Handbuch der griechischen Literatur der Antike 2: Die Literatur der klassischen und hellenistischen Zeit. München: C.H. Beck, 2014. ISBN 978-3-406-61818-5
- Translations (Slovak, Czech, other). Preface and afterword to Slovak and Czech translations (available in the department's reference library).

Languages necessary to complete the course:

Slovak, Czech, Greek, English, German

Notes:					
Past grade distribution					
Total number of evaluated students: 16					
A	B	C	D	E	FX
62,5	12,5	12,5	6,25	6,25	0,0
Lecturers: Mgr. Barbora Machajdíkova, PhD.					
Last change: 25.09.2023					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-005/22	Course title: Philological Analysis of Latin Texts: Poetry 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the semester: 40%; b) in the examination period: 60%; Continuous assessment during semester reflects class work and translation skills: continuous activity in class 20% and a paper / seminar work 20%. In the examination period, the student passes the exam - a written test and interpretation of a selected poem from a prescribed reading. The teacher will accept a maximum of two absences with documentation. In case of other absence (justifiable for serious reasons), a student will prepare a special written homework according to the agreement with the teacher. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40%/60%	
Learning outcomes: Upon successful completion of the course, the student has knowledge of the literary, historical and political context of the work of Roman elegists, the specifics of their poetic language and the artistic goals of their poetry. He/she is able to interpret elegiac poetry both from the point of view of historical facts as well as poetics. He/she can work with secondary literature on the topic as well as with commentaries and can critically evaluate the sources, analyze and understand the poetic text. He/she will show his competence in the paper /seminary work. The student is able to evaluate the adequacy and quality of available translations of elegiac poetry into Slovak and perfectly masters the recitation of an elegiac distich. The student has read the compulsory reading (pensum), which by default represents an overview of the elegies of Tibullus, Propertius and Ovid. Pensum may vary.	
Class syllabus: 1. Roman elegy - its Greek models and originality, forms, influences. Typological variants of Roman elegy. 2.-4. Tibullus - author and his work in an artistic and historical context. 5.-6. Sulpicia - author and her work in an artistic and gender context, analysis of the study by K. Milnor.	

7.-9. Propertius - author and his work in an artistic and historical context.
 10.-12. Ovid - the author and his work in an artistic and historical context.
 Pensum: Tibullus I. 1; I. 2; I. 10; IV. 4; Sulpicia IV. 7-12; Propertius I. 1; I. 3; I. 13; III. 21; IV. 3; IV. 11; Ovid Heroides I., VII.; Amores I. 14., Tristia I. 3.
 Pensum not read at seminars, remains as a home reading.

Recommended literature:

- CATULLUS, TIBULLUS a PROPERTIUS. Triumvirové lásky. Přeložil Otakar SMRČKA - Rudolf MERTLÍK. Praha: Státní nakladatelství krásné literatury a umění, 1964.
- CONTE, Gian Biagio. Dejiny římské literatury. Přel. Dagmar BARTOŇKOVÁ. Praha: KLP, 2003. ISBN 80-85917-87-4.
- DETTMER, Helena. The Arrangement of Tibullus Books 1 and 2. Philologus. 1980 (124), 1, 68-82. ISSN: 2196-7008.
- MILNOR, Kristina. Sulpicia's Corporeality: Elegy, Authorship and the Body in [Tibullus] 3,13. In Classical Antiquity. 2002, (21), 2, 259-282. ISSN: 02786656.
- PROPERTIUS, Sextus. Elegies I – IV. Edited, with introduction and commentary by L. RICHARDSON jr. University of Oklahoma Press, 2006 (=1977).
- PROPERZ. Die Elegien des Sextus Propertius. Erklärt von Max ROTHSTEIN. I – IV. Berlin: Weidmannsche Buchhandlung, 1920.
- THORSTEN, Thea S. The Cambridge Companion to Latin Love Elegy. Cambridge: Cambridge University Press, 2013. ISBN 978-05-21129-37-4.
- TIBULLUS. Tibulli aliorumque carminum libri tres. Recognovit brevique adnotatione critica instruxit Iohannes Percival POSTGATE. Editio altera. Oxonii: e typographeo Clarendoniano. Londini et Novi Eboraci, [1915].
- TIBULLUS, SULPICIA, PROPERTIUS a OVIDIUS. Lúbostné elégie. Preložil Ignác ŠAFÁR. Martin: Thetis, 2013. ISBN 978-80-69520-12-1.

Doplňková literatúra:

Kritické a komentované vydania textov.

Parciálne štúdie podľa tematického zamerania seminára a seminárnej práce študentov.

Elektronické zdroje:

<http://www.thelatinlibrary.com/>

<http://www.perseus.tufts.edu/hopper/>

Ďalšia doplnková literatúra bude prezentovaná na začiatku a počas semestra (MS TEAMS).

Languages necessary to complete the course:

Slovak, Latin, Czech, English B2; depending on the students' language skills, also German B2

Notes:

Past grade distribution

Total number of evaluated students: 12

A	B	C	D	E	FX
58,33	33,33	0,0	0,0	0,0	8,33

Lecturers: doc. Mgr. Ľudmila Eliášová Buzássyová, PhD.

Last change: 31.03.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-009/22	Course title: Philological Analysis of Latin Texts: Poetry 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the semester: 40%; b) in the examination period: 60%; Continuous assessment during semester reflects class work and translation skills: continuous activity in class 20% and a paper / seminar work 20%. In the examination period, the student passes the exam - a written test and interpretation of a selected poem from a prescribed reading. The teacher will accept a maximum of two absences with documentation. In case of other absence (justifiable for serious reasons), a student will prepare a special written homework according to the agreement with the teacher. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40%/60%	
Learning outcomes: Upon successful completion of the course, the student has theoretical knowledge of lyrical forms in Roman literature and practical skills necessary for their recitation. He knows the literary and socio-historical context of the work of Roman lyricists Catullus and Horatius, the specifics of their poetic language and the artistic goals of their poetry. He/she is able to interpret lyric poetry both from the point of view of historical facts as well as poetics. He/she can work with secondary literature on the topic as well as with commentaries and can critically evaluate the sources, analyze and understand the poetic text. He/she will show his competence in the paper /seminary work. The student is able to evaluate the adequacy and quality of available translations of lyric poetry into Slovak. The student has read the compulsory reading (pensum), which by default represents an overview of the poetry of Catullus and Horatius in the range of approx. 2000 verses. Pensum may vary.	
Class syllabus: 1. Roman poetry - its Greek models and Roman peculiarity, forms, influence. 2.-5. Presentation of the personality and work of C. Valerius Catullus, reading and interpretation of poems: metrical analysis, factual interpretation. 6.-12. Presentation of the personality and work of Q. Horatius Flaccus, reading and interpretation of poems: metrical analysis, factual interpretation. Pensum: Catullus 1, 13, 31, 43, 51, 62, 72, 75, 84, 85 and others (variable), Horatius C I. 1, 11, 22, 37; C II. 3, 10; C III. 1-2, 9, 13, 30; C IV. 3, 7; Iamb. I. 2, 7; Serm. I. 1; AP	

Recommended literature:

- CATULLUS. Catulli Veronensis liber. Edidit. Mauritius SCHUSTER. Lipsiae: Teubner, 1954.
- CATULLUS. Nenávidím a ľúbim. Preložil Vojtech MIHÁLIK. Bratislava: Slovenský spisovateľ, 1994. ISBN 80-220-0498-7.
- CATULLUS, TIBULLUS a PROPERTIUS. Triumvirové lásky. Preložil Otakar SMRČKA - Rudolf MERTLÍK. Praha: Státní nakladatelství krásné literatury a umění, 1964.
- CONTE, Gian Biagio. Dejiny rímskej literatury. Přel. Dagmar BARTOŇKOVÁ. Praha: KLP, 2003. ISBN 80-85917-87-4.
- HARRISON, Stephen J.: Homage to Horace. A Bimillenary Celebration. Oxford: Oxford Clarendon Press, 2006. ISBN: 978-01-98149-54-5.
- HORATIUS. Opera. Edidit Fridericus KLINGER. Leipzig: Teubner, 1950.
- HORATIUS. Carmina. Recensuit Fridericus VOLLMER. Editio minor iterata. Leipzig: Teubner, 1913.
- HORATIUS. O umení básnickom. Satiry a Listy. Preložil Ignác ŠAFÁR et al. Bratislava : Tatran, 1986.
- HORATIUS. Ódy a epódy. Preložil Ignác ŠAFÁR. Bratislava: Slovenské vydavateľstvo krásnej literatúry, 1965.

Doplňková literatúra:

- FRAENKEL, Eduard. Horaz. Darmstadt: Wissenschaftliche Buchgesellschaft, 1971.
- HORATIUS. Satiren. Erklärt von Adolf KIESSLING. 5. Aufl. erneut von Richard HEINZE. Berlin: Weidmanmsche Buchhandlung, 1921.
- HORATIUS. Briefe. Erklärt von Adolf KIESSLING. 4. Aufl. bearbeitet von Richard HEINZE. Berlin: Weidmanmsche Buchhandlung, 1914.
- HORATIUS. Des Q. Horatius Flaccus Sermonen. Hrsg. u. erkl. von Ad[olf] Th[eodor] Hermann FRITZSCHE. Leipzig: Teubner, 1875.
- HORATIUS. Oden und Epoden. Erklärt vo Adolf KIESSLING. Sechste Auflage. Erneut von Richard HEINZE. Berlin: Weidmannsche Buchhandlung, 1917.

Kritické a komentované vydania textov.

Parciálne štúdie podľa tematického zamerania seminára a seminárnej práce študentov.

Elektronické zdroje:

<http://www.thelatinlibrary.com/>

<http://www.perseus.tufts.edu/hopper/>

<http://onlinebooks.library.upenn.edu/webbin/book/lookupname?key=Horace>

Languages necessary to complete the course:

Slovak, Latin, Czech, English B2; in supplementary literature, depending on the language competences of students, also German B2

Notes:**Past grade distribution**

Total number of evaluated students: 10

A	B	C	D	E	FX
70,0	30,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Ľudmila Eliášová Buzássyová, PhD.

Last change: 31.03.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-006/22	Course title: Philological Analysis of Latin Texts: Prose 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the semester (50 points): Active participation in the seminar (30 %); one presentation during the semester demonstrating the student's ability to analyze and present a particular aspect of Livy's text with the help of modern commentaries (20 %). b) in the examination period (50 points): Final colloquium focused on understanding and interpretation of the selected text according to the pensum. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 50% / 50%	
Learning outcomes: Upon successful completion of the course, the student acquires knowledge of the literary-historical work of Titus Livy, as well as the socio-political events that stood at the background of his writing. He/she gets acquainted with the specific features of Livy's language with emphasis on archaic style and artistic means, thanks to which the author won the favour of his readers. The student has completed compulsory lectures from Livy's history and is able to work with modern commentaries and critically evaluate Livy's style as well as the rhetorical means he uses. On the basis of the acquired knowledge, the student is subsequently able to critically approach Livy's work and offer its interpretation.	
Class syllabus: 1. Roman historiography between science and fiction. 2. Titus Livy and his place in the development of Roman historiography. 3. Later reception of his work. 4. - 6. Titus Livy - Ab urbe condita I. - reading and analysis of the text.	

7. Presentation of a selected topic from Livy's Ab urbe condita I. - commentary on contemporary authors and own interpretation. 8. History of the Punic Wars in the context of Livy's work. 9. - 12. Titus Livy - Ab urbe condita XXI. - translation and text analysis based on the pensum.					
Recommended literature: • BURIAN, Jan. Římské imperium. Praha : Svoboda-Libertas, 1994. ISBN 80-205-0391-9. • DOBIÁŠ, Josef. Dějepisectví starověké. Praha, 1948. • Critical and commented editions of the texts. • PEČÍRKA, Jan. Dějiny pravěku a starověku 2. Praha : SPN, 1979. • ŠUBRT, Jiří. Římská literatura. Praha : OIKOYMENH, 2005. ISBN 80-7298-5. • Von ALBRECHT, Michael. Geschichte der römischen Literatur. I-II. Mníchov, 1997. ISBN 3111192547. • ZAMAROVSKÝ, Vojtech. Dějiny psané Římem. Praha, 1967 (or Slovak translation). ISBN 978-80-7407-287-1.					
Languages necessary to complete the course: Slovak, Czech, German, Latin					
Notes:					
Past grade distribution Total number of evaluated students: 11					
A	B	C	D	E	FX
45,45	18,18	27,27	9,09	0,0	0,0
Lecturers: doc. Mgr. Marcela Andoková, PhD.					
Last change: 26.03.2022					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-010/22	Course title: Philological Analysis of Latin Texts: Prose 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the semester (50 points): Active participation in the seminar (30 %); one presentation during the semester demonstrating the student's ability to analyze and interpret a particular aspect of Tacitus's text with the help of modern commentaries (20 %). b) in the examination period (50 points): Final colloquium focused on understanding and interpretation of the selected text according to the pensum. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced in the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 50% / 50%	
Learning outcomes: Upon successful completion of the course, the student acquires knowledge of the literary-historical work of Tacitus, as well as the socio-political events that stood at the background of his writings. He has accomplished the reading sections from Tacitus's works Annals and Germania and is able to work with modern commentaries and critically evaluate Tacitus's style and language. On the basis of the acquired knowledge, he/she is subsequently able to critically approach Tacitus's work and offer its interpretation.	
Class syllabus: 1. Personality of the historian Tacitus. 2. Tacitus's language and style. 3. Tacitus's place in the development of Roman historiography and its reception in later periods. 4. - 6. Tacitus - Annales I. - translation and interpretation of selected chapters of the book according to the pensum. 7. Tacitus - Annales XV. - translation and interpretation of selected chapters of the book according to the pensum.	

8. Presentation of selected aspects of Tacitus's work based both on the analysis of the author's text and modern commentaries. 9. Tacitus's ethnographic work Germania, its sources and contents. 10. - 12. Tacitus - Germania - translation and interpretation of selected chapters of the book according to the pensum.					
Recommended literature: • BURIAN, Jan. Římské imperium. Praha : Svoboda-Libertas, 1994. ISBN 80-205-0391-9. • DOBIÁŠ, Josef. Dějepisectví starověké. Praha, 1948. • Critical and commented editions of the texts. • PEČÍRKA, Jan. Dějiny pravěku a starověku 2. Praha : SPN, 1979. • ŠUBRT, Jiří. Římská literatura. Praha : OIKOYMENH, 2005. ISBN 80-7298-5. • von ALBRECHT, Michael. Geschichte der römischen Literatur. I-II. Mníchov, 1997. ISBN 3111192547. • ZAMAROVSKÝ, Vojtech. Dějiny psané Římem. Praha, 1967 (or Slovak translation). ISBN 978-80-7407-287-1.					
Languages necessary to complete the course: Slovak, Czech, German, Latin					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
77,78	11,11	11,11	0,0	0,0	0,0
Lecturers: doc. Mgr. Marcela Andoková, PhD.					
Last change: 26.03.2022					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-moRO-132/21	Course title: Phraseology of the French Language
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will receive 100 points from the overall continuous evaluation based on the work in class, preparation, and lexical analysis of texts, as well as based on review tests that will correspond to the currently studied material. Credits will not be awarded to students who receive less than 60 points of the overall evaluation based on an average calculated from the work in seminar, homework, and review tests. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. The teacher will announce the dates of the individual review tests in advance, during the course. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the student has knowledge of phraseological units of the French language and their morphological and semantic specifics. The student has practical knowledge of the interpretation of phraseological units within different types of discourse, as well as of the detection of their motivation and updating, which is essential for the correct understanding of written or oral discourse. The student will also recognize so-called culturemes and proverbs and understand contrastive phraseology within Francophone countries (Belgian, Swiss, Canadian, African French). Knowledge and practical skills in this area are an essential part of the student's future linguistic practice, as well as their profession as a specialist in the Francophone world and its culture, as a translator and interpreter or as a teacher.	
Class syllabus: 1. Phraseology as a scientific discipline 2. Phraseme and its morphological and semantic properties	

3. Phraseme realization in the text 4. The origin of phrasemes and their motivation 5. Actualisation of phrasemes 6. Pragmatic dimension of phrasemes 7. Cultureme and proverb 8. Analysis of culturemes in the text and their typology 9. Comparison of phraseological units within Belgian, Swiss, Canadian and African French 10. Linguistic stereotype 11. Textual analyses (the seminar is also designed as an analysis of texts, documents in the context of the communicative and pragmatic function of phraseological units)					
Recommended literature: - KLEIBER, Georges a kol. Proverbes et Locutions Figées: Description et Catégorisation, Paris: Editions Geuthner, 2019. ISBN 978-2705340148. - LAMIROY, Beatrice. Les expressions verbales figées de la francophonie Belgique, France, Québec et Suisse. Paris: Ophrys, 2010. ISBN 978-2-7080-1238-7. - LEHMAN, Alise a MARTIN-BERTHET, Françoise. Introduction à la lexicologie sémantique et morphologie. Paris: Armand Colin, 2011. ISBN 978-2-200-35332-2. - LOUIS, Patrice. Toutes les Suédoises s'appellent Ingrid les étrangers et leurs mots dans la langue française. Paris: Arléa, 2006. ISBN 2-86959-724-X. - REY, Alain a CHANTREAU, Sophie. Dictionnaire des expressions et locutions. Paris: Dictionnaires Le Robert, 2003. ISBN 978-2-32101-535-2. - SCHAPIRA, Charlotte. Les stéréotypes en français proverbes et autres formules. Paris: Ophrys, 1999. ISBN 2-7080-0911-7.					
Languages necessary to complete the course: French language (C1)					
Notes:					
Past grade distribution Total number of evaluated students: 28					
A	B	C	D	E	FX
75,0	21,43	3,57	0,0	0,0	0,0
Lecturers: Mgr. Jean-Baptiste Claude Pier Bernard, PhD.					
Last change: 10.04.2022					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-mpSZ-73/22	Course title: Praxeology of Interpreting
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KAA/A-bpSZ-004/15	
Course requirements: The course is assessed by a combination of continuous assessment (short tests during the semester, always after the lecture and seminar: 50% of the final grade) and a final test (50% of the final grade). The questions in the short tests are aimed at recapitulating the basic concepts covered in the lecture and seminars, and the tests are administered through an electronic interface (moodle). The questions in the final test are aimed at verifying the extent to which students have mastered and understood the basic concepts in the field of interpreting theory and practice. The date of the final test will be announced by the instructor at least two weeks before the deadline, and usually two dates are offered to students, via AIS. Grading scale: 100% - 91% - A 90% - 81% - B 80% - 71% - C 70% - 61% - D 60% - 51% - E 50% - 0% - FX The instructor will accept a maximum of 2 absences with documented evidence. Scale of assessment (preliminary/final): 50% interim tests, 50% final test	
Learning outcomes: After completing the course, students will have a plastic idea of current interpreting formats and techniques, the situation on the interpreting market, methods of interpreting training, and opportunities for developing individual interpreting skills and abilities. Students will also learn about the current situation in the field of conference and community interpreting, official interpreting and new techniques of remote interpreting. Where possible, the course will also cover a short introduction to the basics of sign language interpreting.	
Class syllabus: 1. Basic introduction of the course, main topics, assessment methods, discussion of expectations with students 2. Contexts of interpreting, its forms and current use in practice 3. Current state and conditions of the conference interpreting market - consecutive interpreting 4. Current state and conditions of the conference interpreting market - simultaneous interpreting 5. Computer Assisted Interpreting - introduction of tools and possibilities 6. Remote interpreting in conference settings, possibilities and limits	

7. Official interpreting - discussion with a guest official interpreter
8. Community Interpreting - discussion with interpreting clients in asylum proceedings
9. Ethical issues in interpreting - discussion and activities
10. Interpreting into Slovak Sign Language - discussion with a guest
11. Psychohygiene and mental health care for interpreters
12. Requirements for interpreters and their employment on the Slovak market - discussion with a representative of the agency
13. Review of basic concepts

Recommended literature:

Languages necessary to complete the course:

Slovak language (C2)

Notes:

Past grade distribution

Total number of evaluated students: 1010

A	B	C	D	E	FX
43,86	29,7	15,74	6,73	2,57	1,39

Lecturers: doc. Mgr. Pavol Šveda, PhD.

Last change: 31.03.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-031/22	Course title: Reading and Interpretation of Byzantine Texts
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the teaching period: an in-depth preparation of the reading pensum and active participation in the classes 100 %. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 100 / 0 %	
Learning outcomes: The student has a basic knowledge of the character of Byzantine Greek, knows the peculiarities of Byzantine literature, masters translation techniques and possible interpretations of texts. Based on the analysis of the medium and the explanation of the text, he knows the principles of the publisher's hermeneutic activity, can comment on the work and find the sources on which the individual authors relied. He has appropriate translation habits, can explanation phenomena of Byzantine culture based on text analysis.	
Class syllabus: 1.-8. Reading, translation, analysis and explanation of selected passages of Byzantine authors (texts 1-10). 9.-12. In-depth analysis of the extratext level of selected texts.	
Recommended literature:	

- Anna Komnena. Paměti byzantské princezny. Z řeckého originálu přeložila, doslovem a poznámkami opatřila Růžena Dostálová. Praha: Odeon, 1996. ISBN 80-207-0527-9.
 - Prokopios z Kaisareie. Válka s Góty. Z řeckého originálu přeložil Pavel Beneš. Poznámkami opatřila Magda Venclová. Doslav napsal Vladimír Vavřínek. Praha: Odeon, 1985. ISBN 01-103-85.
 - BALDWIN, Barry. An Anthology of Byzantine Poetry. Amsterdam: J. C. Gieben, 1985. ISBN 90-70265-27-3.
 - DOSTÁLOVÁ, Růžena. Byzantská vzdělanost. Praha: Vyšehrad, 1990. ISBN 80-7021-034-6.
 - WILSON, Nigel. An Anthology of Byzantine Prose. Kleine Texte für Vorlesungen und Übungen 189. Berlin–New York: Walter de Gruyter, 1971. ISBN 3-11-001898-5.
- At the beginning of the course, students will receive an updated list of literature.

Languages necessary to complete the course:

Slovak, Czech, Greek, English / German

Notes:

Past grade distribution

Total number of evaluated students: 6

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Jana Grusková, PhD., Mgr. Mgr. Renáta Španová Mokošová

Last change: 10.04.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-mpGR-002/22	Course title: Reading of Latin Texts
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in the seminar 40%, final exam according to the prescribed pension 60%. Assessment reflects the student's translation skills. The student is allowed during the semester max. 2 absences with proven documents. He/she will prepare a special written task in agreement with the teacher for any further absence (justifiable for serious reasons). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Overall grading scale: 100 - 92%: A 91 - 84%: B 83 - 76%: C 75 - 68%: D 67 - 60%: E 59 - 0%: FX Exact term and topic of continuous assessment will be announced at the beginning of the semester. Exam dates will be published via AIS no later than the last week of the training section. Scale of assessment (preliminary/final): 40% / 60%	
Learning outcomes: After successfully completing the course, the student has experience in working with Latin texts. He/She has mastered the habit of reading a coherent text in this classical language. He/She is able to work with critical editions of the text and its comments, and can use dictionaries and other linguistic tools needed to translate and interpret Latin text. The student masters the basic procedures of translating a Latin text into Slovak.	
Class syllabus: Introduction to ancient Latin texts: reading, translation, interpreting; procedures and skills in reading and translating Latin texts. Selected texts of adequate level from the authors: prose, poetry. 1.-6. Caesar: De bello Gallico, Cicero: in Catilinam, Sallustius: De coniuratione Catilinae, 7.-12. Ovid: Metamorphoses, Virgil: Aeneis. The selection of texts can be modified.	
Recommended literature: • PRAŽÁK, Josef M., NOVOTNÝ, František a Josef SEDLÁČEK. Latinsko-český slovník. Praha: Státní pedagogické nakladatelství, 1955. • ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (and other editions) • ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Bratislava: Slovenské pedagogické nakladateľstvo,	

2012. ISBN 978-80-10022-33-5. (and other editions) • Critical text editions, commentaries and translations related to selected texts.

Languages necessary to complete the course:

Slovak, Czech, Latin

Notes:

Past grade distribution

Total number of evaluated students: 6

A	B	C	D	E	FX
83,33	16,67	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., Mgr. Ivan Lábaj, PhD., Mgr. Daniela Hrnčiarová, PhD.

Last change: 10.04.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-mpSZ-050/22	Course title: Rhetorics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KSJ/A-AbpSK-56/15 FiF.KSJ/A-AbpSZ-21/15	
Course requirements: Homeworks during semester (interpretation and creation of argumentation entries, contributions to discussions etc.), two prepared speeches orally presented in seminar (preliminary), final text exam or colloquium in 12. – 13. week of the semester. Preliminary outputs are accepted in the specified deadline and they do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 100/0 Scale of assessment (preliminary/final): 100 % on continual basis	
Learning outcomes: Student is able to create both shorter and more complex monological speeches, and also constructively enter dialogical interactions. He/she can demask argumentation mistakes and manipulative techniques, differentiate dispassionate and emotional expressions. He/she is schooled to create persuasive speeches in spirit of ethical principles in the field of public and private communication.	
Class syllabus: Course syllabus: The subject of rhetorics, interdisciplinary relations of rhetorics (rhetorics and...) The construction of advisory speeches – etos, logos, patos. Rhetorical genres. Interpretation of rhetorical speeches (docere, movere, delectare strategies; impacts, effects) Creation of rhetorical textx (public monological and dialogical); persuasion, argumentation Chapters from practical rhetorics (schooling, selling, negotiation, small talk, brainstorming, moderating, occasional speeches)	
Recommended literature:	

BILINSKI, W. Velká kniha rétoriky. Praha: Grada Publishing, 2011. ISBN 978-80-247-3905-2
 HEINDRICH, J. Rétorika pro každého. Brno: Computer Press, 2010. ISBN 978-80-251-2693-6
 KRAUS, J. Rétorika v evropské kultuře i ve světě. Praha: Karolinum, 2011. ISBN 978-80-246-2001-5
 VYBÍRAL, Z. Psychologie komunikace. Praha: Portál, 2009. ISBN 978-80-736-7387-1
 ŠPAČKOVÁ, A. Moderní rétorika na univerzitě. Praha: Karolinum, 2017. ISBN 978-80-246-3708-2

Languages necessary to complete the course:

slovak, czech

Notes:

Time burden – 3c = 75h – 90h

Completion of educational activities (S): 26h

Continuous preparation for lessons: 20h

Preparation of 2 speeches: 16h

Preparation for the final written exam: 20h

Past grade distribution

Total number of evaluated students: 180

A	B	C	D	E	FX
62,78	17,78	12,78	3,89	1,67	1,11

Lecturers: doc. Mgr. Alena Bohunická, PhD.

Last change: 21.03.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-moRO-130/21	Course title: Selected Chapters in French-Slovak Contrastive Linguistics 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KRom/A-mpFR-019/13	
Course requirements: a) during the semester, the student will receive 30 points of the overall evaluation on a continuous basis based on active work in class (research, reading and preparation of texts, reading of theoretical accompanying texts related to the given issue), b) in the examination period, the student will receive 70 points for the final written work (analysis of a linguistic phenomenon in French and in Slovak, according to the phenomena covered). The student will be given a choice of topic to work on according to the teacher's instructions in the examination period. The topics of the written work are regularly updated. Credits will not be awarded to students who receive less than 60 points of the overall evaluation based on the average calculated from their work in class and the final written work. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. The date and topics of the final work will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Since the student only deals with some selected phenomena of French grammar during the semester, they have a broad knowledge and theoretical understanding of these phenomena, which confronts the description of the phenomena by several grammarians or linguists. Based on the analysis of French texts and the creation of a comparative corpus, the student can grasp the linguistic phenomenon in the context of its functioning in French and its linguistic expression in Slovak. After successfully completing the course, the student is sensitive to the linguistic phenomena of	

French grammar and applies their knowledge in their further linguistic practice (e.g., in translation and interpreting, in teaching French as a foreign language, in editorial work, or in comparing the original and the translation, etc.).

Class syllabus:

During the semester, the seminar focuses on two or three phenomena of the French language, mainly phenomena that cause difficulties for Slovak students regarding their mother tongue. The class syllabus is adapted to the selection of the phenomena in question. The phenomena studied include, for example:

1. The position of adverbs in a sentence
2. The article and its functions within the nominal syntagm
3. The impersonal pronoun “on” and its expression in Slovak
4. Negation in French
5. Expressing the past

A particular linguistic unit is discussed:

1. In practical exercises
2. As a subject of scientific research in scientific texts
3. As the subject of grammatical explanation
4. As a unit of analysis in a French text
5. In the comparison of the original text and its translation (the Slovak expression of the unit)

Recommended literature:

Basic literature:

- CHARAUDEAU, Patrick. Grammaire du sens et de l'expression. Limoge: Lambert-Lucas, 2019. ISBN 978-2-35935-241-2.
- GREVISSE, Maurice, GOOSSE, André. Le Bon Usage. Bruxelles: De Boeck/Duculot, 2008. ISBN 978-2-8011-1404-9.
- DVONČ, Ladislav a kol. Morfológia slovenského jazyka. Bratislava: Slovenská akadémia vied, 1966.
- NARJOUX, Cécile. Le Grevisse de l'étudiant. Grammaire graduelle du français. Bruxelles: De Boeck/Duculot, 2018. ISBN 978-2-8073-0819-0.
- RIEGEL, Martin, PELLAT, Jean-Cristophe a RIOUL, René. Grammaire méthodique du français. Paris: PUF, 2016. ISBN 978-2-13-073285-3
- TARABA, Ján. Francúzská gramatika. Bratislava: SPN, 2008. ISBN 978-80-10-01379-1
- WILMET, Marc. Grammaire critique du français. Bruxelles: Duculot, 2010. ISBN 978-2-8011-1610-4.

Within a particular phenomenon, the teacher supplements the literature with works that deal with the given linguistic unit; this supplementary literature is presented at the beginning of the semester and regularly updated by the teacher according to the needs arising from the seminar. Additional study materials required for individual seminars are also available in MS TEAMS.

Languages necessary to complete the course:

French language (C1), Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 78

A	B	C	D	E	FX
34,62	25,64	28,21	6,41	1,28	3,85

Lecturers: Mgr. Zuzana Puchovská, PhD.

Last change: 11.04.2022
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-moRO-139/21	Course title: Selected Chapters in French-Slovak Contrastive Linguistics 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KRom/A-mpFR-020/13	
Course requirements: a) during the semester, the student will receive 30 points of the overall evaluation on a continuous basis based on active work in class (research, reading and preparation of texts, reading of theoretical accompanying texts related to the given issue), b) in the examination period, the student will receive 70 points for the final written work (analysis of a linguistic phenomenon in French and in Slovak, according to the phenomena covered). The student will be given a choice of topic to work on according to the teacher's instructions in the examination period. The topics of the written work are regularly updated. Credits will not be awarded to students who receive less than 60 points of the overall evaluation based on the average calculated from their work in class and the final written work. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. The date and topics of the final work will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Since the student only deals with some selected phenomena of French grammar during the semester, they have a broad knowledge and theoretical understanding of these phenomena, which confronts the description of the phenomena by several grammarians or linguists. Based on the analysis of French texts and the creation of a comparative corpus, the student can grasp the linguistic phenomenon in the context of its functioning in French and its linguistic expression in Slovak. After successfully completing the course, the student is sensitive to the linguistic phenomena of	

French grammar and applies their knowledge in their further linguistic practice (e.g., in translation and interpreting, in teaching French as a foreign language, in editorial work, or in comparing the original and the translation, etc.).

Class syllabus:

The course is a continuation of A-moRO-130 Selected Chapters in French-Slovak Contrastive Linguistics 1, and its outline is similar to this course. The course continues the study and analysis of two or three other linguistic phenomena. The offered phenomena to study are:

1. Expression of verbal aspect in French and Slovak
2. The problem of expressing the French subjunctive
3. The French transgressive and the present participle
4. The possessive pronoun in French and Slovak
5. The position of the adjective

A particular linguistic unit is discussed:

1. In practical exercises
2. As an object of scientific research in scientific texts
3. As an object of grammatical explanation
4. As a unit of analysis in a French text
5. In comparison of the original text and its translation (the Slovak expression of the unit)

Recommended literature:

Basic Literature:

- CHARAUDEAU, Patrick. Grammaire du sens et de l'expression. Limoge: Lambert-Lucas, 2019. ISBN 978-2-35935-241-2.
- GREVISSE, Maurice, GOOSSE, André. Le Bon Usage. Bruxelles: De Boeck/Duculot, 2008. ISBN 978-2-8011-1404-9.
- DVONČ, Ladislav a kol. Morfológia slovenského jazyka. Bratislava: Slovenská akadémia vied, 1966.
- NARJOUX, Cécile. Le Grevisse de l'étudiant. Grammaire graduelle du français. Bruxelles: De Boeck/Duculot, 2018. ISBN 978-2-8073-0819-0.
- RIEGEL, Martin, PELLAT, Jean-Cristophe a RIOUL, René. Grammaire méthodique du français. Paris: PUF, 2016. ISBN 978-2-13-073285-3
- TARABA, Ján. Francúzská gramatika. Bratislava: SPN, 2008. ISBN 978-80-10-01379-1
- WILMET, Marc. Grammaire critique du français. Bruxelles: Duculot, 2010. ISBN 978-2-8011-1610-4.

Within a particular phenomenon, the teacher supplements the literature with works that deal with the given linguistic unit; this supplementary literature is presented at the beginning of the semester and regularly updated by the teacher according to the needs arising from the seminar. Additional study materials required for individual seminars are also available in MS TEAMS.

Languages necessary to complete the course:

French language (C1), Slovak language

Notes:**Past grade distribution**

Total number of evaluated students: 43

A	B	C	D	E	FX
51,16	18,6	11,63	6,98	0,0	11,63

Lecturers: Mgr. Zuzana Puchovská, PhD.

Last change: 11.04.2022
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmpSZ-12/15	Course title: Selected Issues from General Linguistics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) active participation in seminars in the form of participation in the discussion with relevant outputs (20 %); b) successful completion of a continuous test 1 (30 %). c) successful completion of a continuous test 2 (50 %). From each test the student must obtain at least 60 % points. The content and dates of continuous tests will be announced at the beginning of the semester. Continuous outputs do not have a correction date. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The condition for granting credits is the achievement at least 60 % success rate for continuous evaluation. The teacher will accept a maximum of two absences with documentation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: The graduate of the course has a deeper knowledge of the subject and research methods of synchronous linguistics; is familiar with the concepts that explain the structure and functioning of language; is able to apply theoretical linguistic knowledge in explaining the structure and specifics of the use of language in communication.	
Class syllabus: 1. Subject of general synchronous linguistics. 2. Basic methodological problems. 3. Development of linguistic thinking. 4. Semiotics. Language sign.	

5. Language dynamics: approaches to explaining language changes.
6. Linguistic pragmatics: pragmatic interpretation of the language system, generative grammar.
7. Theory of language communication.
8. Discourse and discourse analysis.
9. Sociolinguistics (interaction and stratification).
10. Language policy and ideology.
11. Language culture.
12. Language contacts. Inoilingual influences.

Recommended literature:

BOHUNICKÁ, Alena. Metaforika činnostného aspektu jazyka. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3694-9.

DOLNÍK, Juraj et al. Cudzosť – jazyk – spoločnosť. Bratislava: Iris, 2015. ISBN 978-80-8153-042-5.

DOLNÍK, Juraj. Jazyk – človek – kultúra. Bratislava, Kalligram, 2010. ISBN 978-80-8101-377-5.

DOLNÍK, Juraj. Sila jazyka. Bratislava: Kalligram, 2012. ISBN 978-80-8101-657-8. DOLNÍK, Juraj. Teória spisovného jazyka. Bratislava: Veda, 2010. ISBN 978-80-224-1119-6. Available at: https://www.juls.savba.sk/attachments/pub_teoria_spisovneho_jazyka/spijaz.pdf

DOLNÍK, Juraj. Všeobecná jazykoveda. Opis a vysvetľovanie jazyka. Bratislava: VEDA, 2013. ISBN 978-80-224-1201-8.

Other current materials according to the teacher's choice will be made available by the teacher to all course participants.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 241

A	B	C	D	E	FX
16,6	21,58	21,99	17,43	21,58	0,83

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRVŠ/A-mpSZ-022/22	Course title: Selected Topics from History of Literary Translation and Inter-Literary Relations 2
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KSF/A-mpSZ-022/15	
Course requirements: The students receive 40% of the overall assessment for the seminar work and presentation of the seminar work, and 60% for the final oral examination in the form of a colloquium. Credits will not be awarded to a student who receives less than 60% in the overall assessment. Two absences are allowed. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 40/60	
Learning outcomes: After completing the course, students will have basic knowledge of the history of literary translation in Slovakia in the 20th century, of the theoretical basis of the translation reception and interliterary relations in connection with translation.	
Class syllabus: 1. Relation between translation and literary reception, interliterary relations and translation; 2. Determinants of Slovak translation in the 20th century; 3. Literary translation and modern literature (1918-1945); 4. Development of literary translation in the transitional period (1945-1949); 5. Literary translation in the period 1949-1989; 6. Translation and censorship; 7. Literary translation in the 1960s - transformation of the translation corpus;	

8. Literary translation in the 1960s - from discussions on the meaning and functions of translation to the theory of literary translation;
9. Slovak translation of poetry and its specific characteristics;
10. Changes in translation and publishing strategy after 1989.

Recommended literature:

BEDNÁROVÁ, K., 2013, Dejiny umeleckého prekladu na Slovensku I. Bratislava: Veda. ISBN 978-80-224-1348-0. 301 s.;

ĎURIŠIN, D., 1985, Teória medziliterárneho procesu, Bratislava: Tatran

FELIX, J., 1968, 1968a, Slovenský preklad v perspektíve histórie a dneška I, II., s. 3-10, s. 80-94. In: Romboid, 3, č. 2, č. 5-6.;

JANKOVIČ, J., 2005, Slovník prekladateľov s bibliografiou prekladov z macedónčiny, chorvátčiny a slovinčiny. Bratislava: Jaga. ISBN 80-89030-22-X

KUSÁ, M., 2005, Preklad ako súčasť dejín kultúrneho priestoru. Bratislava: Ústav svetovej literatúry SAV. ISBN 80-88815-15-0. 173 s.

KUSÁ, M., KOVAČIČOVÁ, O., 2015, 2017, Slovník slovenských prekladateľov umeleckej literatúry. 20. Storočie. I., II. Bratislava: Ústav svetovej literatúry SAV, Veda. ISBN 978-80-224-1428-9, ISBN 978-80-224-1617-7

KUSÁ, M. (ed.) 2017, Ruská literatúra v slovenskej kultúre v rokoch 1825-2015. Bratislava: Veda. ISBN 978-80-224-1556-9

PALKOVIČOVÁ, E., 2016, Hispanoamerická literatúra na Slovensku. Bratislava: Univerzita Komenského. ISBN 978-80-223-4062-5

PLIEŠOVSKÁ, L., 2016, Od Buckovej k Updikovi. Banská Bystrica: Belianum. ISBN 978-80-557-1171-3

ŠUŠA, I., 2011, Komparatistické a prekladové aspekty v slovensko-talianskych medziliterárnych vzťahoch. Banská Bystrica: UMB. ISBN 978-80-557-0122-6

TOMČÍK, M., 1976, Preklad a vzťah slovenskej medzivojnovnej literatúry k iným literatúram, s. 39-55. In: Slovenská literatúra, 23, č. 1.

TOMČÍK, M., 1999, Preklad a národná literatúra po roku 1945, s.138-150. In: Sabolová D. (ed.), Chiméra prekladania. Bratislava: Ústav svetovej literatúry SAV, Veda. ISBN 80-224-0562-0. 236 s.

TOMČÍK, M., 1991, Literárno-historické súvislosti prekladu v rokoch 1945-1949, s. 97-110. In: Slavica Slovaca, 26, č. 2.

TRUHLÁŘOVÁ, J., 2008, Na cestách k francúzskej literature. Bratislava: ÚSvL SAV, Veda. ISBN 978-80-224-1017-5

VAJDOVÁ, L., 2000, Rumunská literatúra v slovenskej kultúre (1890-1990). Bratislava: Veda. ISBN 80-88815-07-X

Languages necessary to complete the course:

Slovak, receptive knowledge of Czech

Notes:

Past grade distribution

Total number of evaluated students: 11

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Eva Palkovičová, PhD., doc. PhDr. Ivan Šuša, PhD., prof. PhDr. Mária Kusá, CSc., doc. Mgr. Jozef Tancer, PhD., Mgr. Marián Gazdík, PhD., doc. PhDr. Jana Truhlářová, CSc.

Last change: 02.04.2022
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-mpSZ-021/22	Course title: Selected Topics from History of Literary Translation and Inter-literary Relations 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The subject is evaluated continuously, the condition for granting the evaluation is the completion of lectures (two absences are allowed). The continuous assessment consists of two parts: after the 1st part of the course (older literature: Middle Ages, Renaissance, Baroque) test or written work from the lectured material; after the 2nd part (enlightenment, classicism, pre-romanticism, romanticism, post-romanticism and realism) test or written work from the lectured material. The final evaluation is the sum of partial evaluations and it is necessary to obtain at least 60% of the total evaluation for the mark "E". The criteria for the overall assessment will be specified at the beginning of the semester. Violation of academic ethics by students results in the cancellation of the evaluation in the relevant item. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, students will gain an overview of the history of artistic translation in Slovakia from the earliest times to the turn of the 19th and 20th centuries and the form and changes of inter-literary relations and reception of non-national literatures in the Slovak cultural and literary space.	
Class syllabus: 1. The beginnings of the history of translation from the Middle Ages to the end of the Baroque; 2. Translations of the Bible and spiritual poetry into Czech and prescriptive Slovak in the 16th - 18th centuries;	

3. Reception of ancient literature from the 15th century to the end of the Baroque;
4. Slovak-Czech literary relations in the 16th - 18th century;
5. Latin humanism in Slovakia and in Europe;
6. The place of translations (from German and Latin) in spiritual poetry of the 16th - 18th centuries;
7. The issue of interliterary contexts of Slovak literature in the period of the 19th century (Czech-Slovak and Hungarian interliterary community, Central European and Slavic contexts of Slovak literature);
8. Reception of ancient literature in the period of Slovak classicism and translations from ancient literature after 1780 (J. Palkovič, S. Rožnay, P. J. Šafárik, J. Hollý)
9. Slovak-Czech literary relations in the 19th century and translations from Czech literature in Slovakia;
10. Relations between Slovak and Russian literature and reception of other Slavic literatures in the 19th century;
11. Reception of Western European literatures in Slovakia (German, English, French and Italian literature, Nordic literatures) and translations from Western European literatures in the 19th century;
12. Reception of Hungarian literature and artistic translations from Hungarian literature in the 19th century.

Recommended literature:

KOPRDA, Pavol: Medziliterárne aspekty staršej literatúry, Zväzok 1. Nitra : UKF, 1999. ISBN 80-8050-238-2

POPOVIČ, Anton: Ruská literatúra na Slovensku v rokoch 1863 – 1875. Bratislava: Vydavateľstvo SAV, 1961.

ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry I. Bratislava: LIC, 2002. ISBN 80-88878-70-5.

ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry II. Bratislava: NLC, 1999. ISBN 80-88878-50-0.

VOJTECH, Miloslav: Literatúra, literárna história a medziliterárnosť. Bratislava: Univerzita Komenského, 2004. ISBN 80-223-2017-X.

BEDNÁROVÁ, Katarína: Dejiny umeleckého prekladu na Slovensku I. Od sakrálného k profánnemu. Bratislava: Veda, 2013. ISBN 978-80-224-1348-0.

Languages necessary to complete the course:

Skovak

Notes:

Past grade distribution

Total number of evaluated students: 43

A	B	C	D	E	FX
9,3	55,81	13,95	18,6	2,33	0,0

Lecturers: prof. PhDr. Miloslav Vojtech, PhD.

Last change: 29.06.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmpSZ-11/15	Course title: Selected Topics from Language Culture and Theory of Standard Language
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in lectures and seminars and systematic work on home assignments (30 %); final test, oral exam or colloquium (specification of dates and form of evaluation will be specified in individual study programs of the course at the beginning of the semester) (70 %). The condition for final evaluation is a minimum of 50 % of final test evaluation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences with documentation. The exact syllabus and course requirements will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary.	
Learning outcomes: After successfully completing the course, the student has an overview of basic concepts and problems of language culture, theory of standard language, and theory of language planning and the approaches in the Slovak prescriptive and sociolinguistic linguistics. The student can identify variational and dynamic phenomena in the current state of the standard Slovak language development and analyse them from the perspective of codification and language usage. He/she is familiar with accessible language sources, databases, portals and is able to critically think about the language problems and the prescriptive regulation of dynamic language phenomena. Moreover, the student is able to apply the theoretical knowledge from the theory of language planning in	

interpretation of current and previous approaches towards the regulation of the Slovak language status and structure.

Class syllabus:

1. The subject of language culture and theory of standard language and theory of language planning.
2. Standardization as a process of development of the standard language. The relationship between language usage, norm, and codification. Sources of language codification.
3. Functions of the standard language and its position in the national language stratification.
4. Dynamics and variation of language.
5. Regulation of the standard language, prescriptive linguistics, and language criticism.
6. Criteria for standard regulation and their application in the real language usage.
7. Structural aspect and nature of the language.
8. Functional aspect of language items and the process of lexical borrowing.
9. The language regulation approaches. Problem of purism.
10. The language situation in Slovakia and its development.
11. Language policy and language planning.
12. Proofreading and editorial practice.

Recommended literature:

DOLNÍK, Juraj. Teória spisovného jazyka. Bratislava: Veda, 2010. ISBN 978-80-224-1119-6. [cit. 2021-12-24] Available at https://www.juls.savba.sk/attachments/pub_teoria_spisovneho_jazyka/spijaz.pdf

Pravidlá slovenského pravopisu. Bratislava: VEDA, 2013. ISBN 80-224-0655-4. [cit. 2021-12-24] Available at https://www.juls.savba.sk/psp_2013.html

RUŽIČKA, Jozef. Problémy jazykovej kultúry. In: Kultúra spisovnej slovenčiny. Bratislava: Vydavateľstvo SAV, 1967, s. 9–22.

HORECKÝ, Ján. Ciele a metódy preskriptívnej jazykovedy. In: Slovenčina na konci 20. storočia, jej normy a perspektívy. Sociolingvistika Slovaca 3. Bratislava: Veda, 1997. s. 61 – 64.

MÚCSKOVÁ, Gabriela. Status jazyka z hľadiska jazykového plánovania v podmienkach slovenskej jazykovej situácie. In: Človek a jeho jazyk 3. Bratislava: Veda, 2015. s. 238 – 248.

Current lexicographical publications and selected studies from linguistic journals and from other sources in printed or electronic version. Additional literature will be announced during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 898

A	B	C	D	E	FX
23,16	28,17	22,49	13,7	9,58	2,9

Lecturers: doc. Mgr. Gabriela Múcsková, PhD., Mgr. Maryna Kazharnovich, PhD.

Last change: 18.03.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/FRam-11/15	Course title: Selected Topics from the History of French Literature 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will receive 50% of the total evaluation on a continuous basis based on the results of two midterm tests or for the seminar paper and 10% for active participation in class (reading and commenting on the accompanying texts, research, and discussion); 40% of the evaluation consists of a final oral exam. Credits will not be awarded to students who receive less than 60% of the total evaluation. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two documented absences. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students can analyse selected representative phenomena of 20th and 21st century French literature in detail (movement, author, work) to illustrate the movement of literary systems, to characterize them in terms of literary and translation reception, or to compare them with the Slovak literary context (movements, styles, works; canon, aesthetic conception). Students have a basic knowledge of French literary science and criticism.	
Class syllabus: 1. The basic novel categories 2. A brief developmental overview of the typology of the 20th and 21st century French novel 3. New stimuli of narrative discourse and narrative techniques 4. Tendencies of the novel in the second half of the 20th century 5. Thematic and textual analysis of the works of A. Gide (the search for a new novel technique). 6. Thematic and textual analysis of the works of M. Proust (the search for a new novel technique) 7. Thematic and textual analysis of the works of A. Fournier (poetic novel)	

8. Thematic and textual analysis of the works of R. Radiguet (psychological novel)
9. Thematic and textual analysis of the works of F. Mauriac (psychological novel)
10. Thematic and textual analysis of the works of M. Duras (the Nouveau roman)
11. Thematic and textual analysis of the works of S. de Beauvoir (the origins of French feminism)
12. Thematic and textual analysis of the works of A. Ernaux (autobiographical literature)

Recommended literature:

VANTUCH, Anton, POVCHANIČ, Štefan, KENÍŽOVÁ-BEDNÁROVÁ, Katarína, ŠIMKOVÁ, Soňa. Dejiny francúzskej literatúry. Bratislava: Causa editio, 1995. ISBN 80-85533-14-6
 ŠRÁMEK, Jiří. Panorama francouzské literatury od začátku po současnost 1 a 2. Brno: Host, 2012.

ISBN 978-80-7294-565-8

VIART, Dominique, VERCIER Bruno. Současná francouzská literatura: dědictví, modernita, proměny. Praha: Garamond, 2008. ISBN 978-80-7407-034-1

Supplementary reading and French study texts will be presented at the beginning and during the semester in PDF format or on MS Teams.

Languages necessary to complete the course:

French language at C1 level, Slovak language, Czech language at B1 level for understanding the study literature.

Notes:

Past grade distribution

Total number of evaluated students: 133

A	B	C	D	E	FX
40,6	31,58	12,78	7,52	3,76	3,76

Lecturers: prof. PhDr. Katarína Bednárová, PhD., Mgr. Jean-Baptiste Claude Pier Bernard, PhD.

Last change: 17.05.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/FRam-12/15	Course title: Selected Topics from the History of French Literature 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will receive 80% of the total evaluation on a continuous basis based on the seminar paper, analysis of the readings and active participation in class; 20% of the evaluation will be based on the final colloquium and seminar paper. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Two documented absences are accepted. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 80/20	
Learning outcomes: A concentrated study of selected issues in French literature of earlier periods, with special attention to 19th-century literature, using a literary-historical approach and textual analysis of specific works. The student is well versed in the context of early French literature and the dynamics of change in literary movements and genres. Interactive learning results in a deeper understanding of literary relationships, the ability to take an analytical approach, and literary interpretation based on reading selected works of early French literature. Course content varies (major topics: 19th century French novel, 19th century French poetry, development of the French novel from its origins to the 19th century, development of French poetry, 17th century French theatre, etc.).	
Class syllabus: Analysis of selected problems of French literature of earlier periods until the end of the 19th century; study of selected genres (novel, theater, poetry) or selected developmental stages of history of French literature (e.g., Classicism, Enlightenment, Romanticism, etc.) on the background of the social and cultural development in France; analysis and interpretation of specific literary texts. 1. Introduction to the subject	

2-11. Reading and interpretation of selected integral works on a specific topic (e.g., 8-9 novels) 12. Final colloquium Course content varies.					
Recommended literature: VANTUCH, Anton, POVCHANIČ, Štefan, KENÍŽOVÁ-BEDNÁROVÁ, Katarína, ŠIMKOVÁ, Soňa: Dejiny francúzskej literatúry. BRATISLAVA: Causa editio, 1995 ISBN 80-85533-14-6 GUTH. Paul: Histoire de la littérature française Tome 1 Du moyen age à la révolution. Paris: Flammarion, 1981. GUTH. Paul: Histoire de la littérature française Tome 2 De la révolution à la Belle Époque. Paris: Flammarion, 1981. ŠRÁMEK, Jiří: Panorama francouzské literatury od počátku po současnost. Brno: Host, 2012 ISBN 978-80-7294-565-8 ŠRÁMEK, Jiří: Panorama francouzské literatury od počátku po současnost 2. Brno: Host, 2012 ISBN 978-80-7294-565-8 TOURNON, André, BIDEAUX, Michel, MOREAU, Hélène: Histoire de la littérature française du XVI siècle Paris: Nathan, 1991 ISBN 2-09-190037-0 ROHOU, Jean: Histoire de la littérature française du XVII siècle. Paris: Nathan, 1989 ISBN 2-09-190035-X DIDIER, Béatrice: Histoire de la littérature française du XVIII siècle. Paris: Nathan, 1992 ISBN 2-09-190038-X LAGARDE, André, MICHARD, Laurent: Francouzská literatura 19. století; přeložili Jiří Našinec, Jiří Pelán, Aleš Pohorský a kol. Praha: Garamond, 2008 ISBN 978-80-7407-026-6 Obligatory reading according to the updated list					
Languages necessary to complete the course: French language (C1), Slovak language, Czech language (B1) for understanding the recommended literature.					
Notes:					
Past grade distribution Total number of evaluated students: 91					
A	B	C	D	E	FX
81,32	12,09	3,3	2,2	0,0	1,1
Lecturers: doc. PhDr. Jana Truhlářová, CSc.					
Last change: 17.05.2022					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/FRam-20/15	Course title: Simultaneous Interpreting 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance (two documented absences are allowed), preparation of oral speeches, two assessed performances (– interpreting a speech of up to nine minutes from French into Slovak) – 70% Exam – interpreting a speech of twelve minutes from French into Slovak. Grading scale: A - 100 % - 92 % B - 91 % - 82 % C - 81 % - 74 % D - 73 % - 67 % E - 66 % - 60 % Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: The student is able to simultaneously translate a speech of nine minutes maximum from French into Slovak (characteristics of the text: topic related to the speeches interpreted during the semester, requiring a certain degree of specialised knowledge, logical structure and argumentation, abstract elements, multiple points of view on the issue, argumentative structure, proper nouns, natural pace of speech, factual information, necessary preparation) without too much omitting and pausing, and without committing major errors in the semantic interpretation of the text (contresens – the opposite of what the speaker said, adding and inventing information).	
Class syllabus: 1. Exercises to avoid syntactic calques 2. emphasis on delivery (pronunciation) and on appropriate distance 3. deepening the use of automatic interpreting 4. expanding vocabulary on selected topics 5. interpreting speeches on the following topics: education 6. international institutions 7. events in European and French political life 8. geopolitical and current issues 9. Preparation of simulated conferences (60-minute blocks of interpretation). 10. Preparation of materials and glossaries 11. Interpreting of presentations. 12. Strengthening mental stamina.	
Recommended literature:	

Gile, D.: Regards sur la recherche en interprétation de conférence. Lille: Presses Universitaires de Lille 1995 ČEŇKOVÁ, Ivana (1988). Teoretické aspekty simultánního tlumočení.. AUC Philologica Monographia XCIX-1988, 209 s. ČEŇKOVÁ, Ivana (2008): Základy simultánního tlumočení. Česká komora tlumočnicku, Praha. ŠTUBŇA, Pavol (2015): Základy simultánneho tlmočenia. Univerzita Komenského, Bratislava.					
Languages necessary to complete the course: French language (C1) Slovak language at mother tongue level, Czech language (B1) for understanding the recommended literature.					
Notes:					
Past grade distribution Total number of evaluated students: 12					
A	B	C	D	E	FX
50,0	33,33	16,67	0,0	0,0	0,0
Lecturers: Mgr. Stanislava Moyšová, PhD.					
Last change: 11.04.2022					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/FRam-21/15	Course title: Simultaneous Interpreting 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance (two documented absences allowed), active preparation for class, preparation of oral presentations (a minimum of two), two assessed performances (interpreting a speech of up to 10 minutes from French into Slovak and a speech of up to 7 minutes from Slovak into French – parallel text) = 70% Exam (simultaneous interpreting FR/SK and vice versa, i.e., interpreting a speech of up to 10 minutes from French into Slovak and a speech of up to 7 minutes from Slovak into French – parallel text) = 70% Grading scale: A - 100% - 92% B - 91% - 82% C - 81% - 74% D - 73% - 67% E - 66% - 60% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: The student is able to simultaneously translate from French into Slovak a speech of up to 9 minutes (characteristics of the text: topics related to the speeches interpreted during the semester, requiring a certain degree of specialised knowledge, logical structure and argumentation, abstract elements, multiple points of view on the issue, argumentative structure, proper nouns, natural pace of speech, factual information, preparation required) and a speech of up to 7 minutes from Slovak to French (beginner level – a generally known topic, linear structure, elements facilitating visualisation, no preparation required) without too much omitting and pausing, and without committing major errors in semantic interpretation of the text (contresens – the opposite of what the speaker said, adding and inventing information).	
Class syllabus: 1. Gradual transition to interpreting from Slovak into French. 2. Searching, processing, and preparation of parallel texts. 3. Exercises for avoiding interpreting with calques. 4. Using and interpreting idiomatic expressions (FR/SK language combination) 5. Using and interpreting	

idiomatic expressions (SK/FR language combination) 6. Vocabulary expansion and rephrasing 7. Preparation of glossaries and terminology lists. 8. Working with digital resources in the booth 9. Interpreting a political speech (FR to SK) 10. Interpreting a political speech (SK to FR) 11. Introduction to virtual interpreting (remote, online) 12. Strategies for remote interpreting					
Recommended literature: ČEŇKOVÁ, Ivana (1999). Tlumočení do cizího jazyka aneb tzv. „retour“. In: Plutko, Pavol (ed.). Preklad a tlmočenie. Banská Bystrica: Filologická fakulta Univerzity Mateja Bela, s. 237-242. ČEŇKOVÁ, Ivana (1988). Teoretické aspekty simultánního tlumočení.. AUC Philologica Monographia XCIX-1988, 209 s. ČEŇKOVÁ, Ivana (2008): Základy simultánního tlumočení. Česká komora tlumočnicku, Praha. ŠTUBŇA, Pavol (2015): Základy simultánneho tlmočenia. Univerzita Komenského, Bratislava.					
Languages necessary to complete the course: French language (C1) Slovak language at mother tongue level, Czech language (B1) for understanding the recommended literature.					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
50,0	50,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Stanislava Moyšová, PhD.					
Last change: 11.04.2022					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-mpSZ-006/15	Course title: Theory and Practice of Literary Translation
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: To master the elementary scope of the theory and practice of modern Slovak art translation; continuous check, 1 control test in the 6th-9th week of the semester, final seminar paper - a publishing proposal for the translation of a selected work in the 11th week of the semester. In all components of the assessment the student must achieve a minimum of 60% success rate. Grading Scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The exact date and topic of the midterm will be announced at the beginning of the semester. The instructor will accept a maximum of 2 excused absences. Scale of assessment (preliminary/final): Course grade scale (continuous/final): 100/00	
Learning outcomes: The course has the character of a theoretical interpretation accompanied by an illustration from translation practice, i.e. the realisation of a translation text and its introduction in the publishing sphere, and it counts on the active participation of students who will develop a publishing proposal for the translation of a work of art at the end of the course. The lecture part will concentrate on providing an elementary overview of theories of translation and, on their basis, will address the key problems that an artistic translator may encounter. One of the aims is to orient OPT students and help them to develop their own conception of translation, to develop an acceptable translation method and to acquire the necessary skills in communicating with the publishing environment.	
Class syllabus: 1. What is the purpose of translation theory; how does its knowledge help in translation; theory as a key to text interpretation, types of translation theories; 2. Empirical reflection on translation; pre-theoretical concepts; translation theory and its systematization;	

3. Key issues in artistic translation 1: translatability vs. untranslatability, invariant and variant components of the text, translation unit, language and style, equivalence and shifts; 4. Key issues in artistic translation 2: time and space in translation - historicization vs. actualization, exoticization vs. naturalization, obsolescence of translation and the need for new translation, intertextuality and translation 5. Genological considerations of translation and access to the text; 6. The subject of translation - the translator, competence, concept and method of translation; visibility vs. invisibility of the translator; types of translators; sociological turn in translatology; 7. Recipient of translation - reader, types of reader; selection of text for translation as a manifestation of cultural attitude; 8. Translation and the publishing environment; 9. The role of the translator as a mediator of another culture; knowledge and competences; 10. Current publishing practice in Slovakia and artistic translation. 11.-12. Discussions with prominent Slovak art translators					
Recommended literature: POPOVIČ, Anton: Teória umeleckého prekladu. Bratislava: Tatran, 1975 VAJDOVÁ, Libuša (ed.). Myslenie o preklade na Slovensku. Bratislava: Kalligram, ÚSvL SAV, 2014. ISBN 978-80-8101-868-8 BÍLOVESKÝ, Vladimír, DJOVČOŠ, Martin (eds.). Vybrané kapitoly z translológie 1. Banská Bystrica: Univerzita Mateja Bela, 2010. ISBN 978-80-8083-949-9 VILIKOVSKÝ, Ján. Preklad ako tvorba. Bratislava: Slovenský spisovateľ, 1984 ZAMBOR, Ján. Preklad ako umenie. Bratislava: Univerzita Komenského, 2000. ISBN 80-223-1407-2 PASSIA Radoslav, MAGOVÁ Gabriela (eds.). Rozhovory o preklade a literárnom živote. Bratislava: Kalligram, 2015. ISBN 978-80-8101-918-0					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 264					
A	B	C	D	E	FX
59,85	30,3	6,06	2,27	0,76	0,76
Lecturers: prof. PhDr. Katarína Bednárová, PhD., Mgr. Jana Benková Marcelliová, PhD.					
Last change: 30.05.2022					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-mpSZ-024/23	Course title: Theory and practice of audiovisual translation
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Study design: 2 hours seminar per week (28 hours during the semester) Number of credits earned: 4 Recommended semester: 2., 4. Degree: II. (Master)	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are required to pass a short preliminary and final test. Students read the assigned studies and prove acquiring and understanding of the basic concepts from the theory and practice of audiovisual translation. The date of the final test will be announced at least two weeks in advance. Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A A maximum of 2 absences are allowed without having to document them. Violation of academic ethics will be sanctioned by a reduction in grade up to and including a petition for disciplinary action, depending on the level of severity. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0 (%)	
Learning outcomes: Students have basic theoretical and practical knowledge about audiovisual translation, its specifics and types – dubbing, subtitling, voice-over, subtitling for the deaf, and audio descriptive commentary. They are familiar with all the phases of a new Slovak version creation and have detailed knowledge of dubbing translation and dubbing adaptation. They master the basic translation and adaptation procedures of different kinds of audiovisual media – documentary, actor’s film, cinema films etc. Students are also familiar with the possibilities of being employed in this field on the market.	
Class syllabus: 1. Types of audiovisual translation and their specifics 2. Slovak version creation and its phases 3. Dubbing translation 4. Dubbing adaptation 5. Voice-over	

6. Specifics of dubbing translation of cinema films and films released on streaming platforms
7. Subtitling
8. Subtitling for the deaf
9. Audio descriptive commentary
10. Job requirements for audiovisual translators on the market

Recommended literature:

BEDNÁROVÁ-KENÍŽOVÁ, Katarína: Preklad textu filmových dialógov. In: Popovič, Anton a kol.: Originál/Preklad. Interpretačná terminológia. Bratislava : Tatran, 1983. s. 242-243.

HODÁKOVÁ, S. – PEREZ, E.: Kontúry filmového prekladu a tlmočenia v televízii: Základné teoretické koncepty a východiská. 1. vyd. Nitra: UKF, 2021. 63 s. ISBN 978-80-558-1703-3.

MAKARIAN, Gregor: Dabing: Teória, realizácia, zvukové majstrovstvo. Bratislava : Ústav hudobnej vedy SAV, 2005, 123 s. ISBN 80-891 35-03-X.

PAULÍNIOVÁ, Lucia: Z papiera na obraz: proces tvorby audiovizuálneho prekladu. Bratislava : Univerzita Komenského, 2017, 264 s.

PEREZ, E. – BREZOVSKÁ, M. – JÁNOŠÍKOVÁ, Z.: Slovenský dabing a titulkovanie v premenách času. Nitra: FF UKF, 2021. 123 s. ISBN 978-80-558-1700-2.

PEREZ, E. a kol : Audiovizuálny preklad a nepočujúci divák : problematika titulkovania pre nepočujúcich. Nitra : UKF, 2016. 98 s. ISBN 978-80- 558-1119-2.

POŠTA, Miroslav: Titulkujeme profesionálne. Praha : Apostrof, 2012.

Languages necessary to complete the course:

Slovak (C2)

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Lucia Paulínyová, PhD.

Last change: 19.06.2023

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/FRam-29/16	Course title: Training in French Literary Translations
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will receive 100% of the total continuous evaluation for the work on their own translation and on interpretations of the analysed texts, for the formulation of a poetics of translation and the production of accompanying texts. Credits will not be awarded to students who receive less than 60% of the total evaluation. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: This course is designed as a translation studio for students on graduate level who have a dedicated interest in literature. Students use the knowledge gained from comparative morpho-syntax, in-depth vocabulary study, the study of French literature, and experience in translating literary texts (Proseminar of Literary Translation, Translation Seminar 1, and others) so that they can independently master a complete translation of a challenging literary text into their mother tongue in the context of the original text and Slovak literature, or in the context of the history of translation. The work also includes the production of accompanying texts intended for the publication of a translation or as a translation offer publishing houses, which they can conceive and edit. The selection of texts for translation is organized according to students' articulated interest in particular literary genres (prose, poetry, drama). The selection is then focused on the one chosen literary genre. After successfully completing the course, students can independently select, translate, and offer a text to a publishing house.	
Class syllabus: 1. Discussion on the selection of a literary text for translation (poetry, prose, drama)	

2. Contextualization of translation in French literature
3. Contextualization of translation in Slovak literature
4. Cultural context
5. Interpretation of the text
6. Grammatical and stylistic analysis of the text
- 7-10. Creation and editing of a translation
- 11.-12. Creation of accompanying texts (about the author, the translated work, information for the reader, an annotation for an editing catalogue, an advertising text, a translator's afterword/commentary)

Recommended literature:

BEDNÁROVÁ, Katarína. Rukoväť dejín prekladu na Slovensku 2. (Situácia slovenského umeleckého prekladu v 20. storočí) [online]. Bratislava: Univerzita Komenského, 2015 [cit. 2021-10-23]. Prístupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/krom/Dejiny_prekladu_2.pdf

STEINER, George. Po Bábelu. Praha: Triáda, 2010. ISBN 978-80-87256-38-

VILIKOVSKÝ, Ján. Preklad ako tvorba. Bratislava: Slovenský spisovateľ 1984

A selection of additional secondary literature, supplementary literature and French study texts will be presented at the beginning and during the semester in PDF format or on MS Teams depending on the choice of texts to be translated.

Languages necessary to complete the course:

French language at C1 level, Slovak language at native speaker level, Czech language at B1 level for understanding the study literature.

Notes:

Past grade distribution

Total number of evaluated students: 11

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Katarína Bednárová, PhD.

Last change: 11.04.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/FRam-3/15	Course title: Translating Drama Texts
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will receive 50% of the total evaluation on a continuous basis based on a written analysis of a translation (comparison of the original text and the translation of the play) and the student's own translation; 50% of the grade will consist of a final translation of the play/part of the play and an oral/written interpretation of the text of the play and the student's own translation solutions. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Two excused absences are accepted. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student can critically evaluate the translation practices employed by various translators in translating a contemporary French dramatic text into Slovak. At the same time, the student can assess translation solutions in plays from earlier periods (19th century, classicism, verse dramas) and to translate contemporary and older prose dramatic texts practically. Critical analysis results in the design of one's own conception of translation and one's own translation of a dramatic text or several dramatic texts from different periods.	
Class syllabus: 1. Theory of dramatic forms and genres 2. Differences in translating prose, drama, and poetry 3. French dramatic works: historical overview and typological characteristics 4. Structure of the dramatic text 5. Critical analysis of Slovak and foreign translations of French plays of classical period, or of 19th and 20th century	

6.-7. Individual translation of a specific contemporary dramatic text of 10 pages into Slovak with commentary. 8.-11. Individual translation of a dramatic text from an earlier period (interwar works, 19th century) 12. Final translation of a prosaic dramatic text from French into Slovak					
Recommended literature: VANTUCH, Anton, POVCHANIČ, Štefan, KENÍŽOVÁ-BEDNÁROVÁ, Katarína, ŠIMKOVÁ, Soňa: Dejiny francúzskej literatúry. BRATISLAVA: Causa editio, 1995 ISBN 80-85533-14-6 HARPÁN, Michal: Teória literatúry. Bratislava: Tigris, 2004. ISBN 80-88869-37-4 80-88869-36-6 FERENČÍK, Ján: Kontexty prekladu. Bratislava: Slovenský spisovateľ, 1982. ISBN: 12-72-075-82, POPOVIČ, Anton: Teória umeleckého prekladu. Bratislava: Tatran, 1975 ZAMBOR, J.: Preklad ako umenie. Bratislava: Univerzita Komenského, 2000 ISBN 80-223-1407-2 MOUSSINAC, Léon: Divadlo od počiatku po naše dni. Bratislava: Slovenské vydavateľstvo krásnej literatúry, 1965; preložil Ján Boor. FISCHER-LICHTE, Erika: Dejiny drámy. epochy identity v divadle od antiky po súčasnosť, preložil Adam Bžoch. Bratislava: Divadelný ústav, 2003 ISBN 80-88987-47-4 PAVIS, Patrice: Dictionnaire du Théâtre. Termes et concepts de l'analyse théâtrale: Paris: Sociales, 1980 ISBN 2-209-05397-8					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 51					
A	B	C	D	E	FX
96,08	0,0	1,96	0,0	0,0	1,96
Lecturers: doc. PhDr. Jana Truhlářová, CSc.					
Last change: 11.04.2022					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/FRam-4/15	Course title: Translating Journalistic Texts
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Active attendance and preparation of translations during the semester (50% of the evaluation), written translation exam (50% of the evaluation – translation of a text of four pages minimum from French into Slovak, which will be thematically related to the texts translated during the semester, with justification of individual translation solutions). Two absences are allowed. Grading scale: A - 100 % - 92 % B - 91 % - 82 % C - 81 % - 74 % D - 73 % - 67 % E - 66 % - 60 % Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student can understand, interpret, and translate a journalistic text correctly thanks to the various tools they can use (paper dictionaries, on-line databases, parallel texts, websites), The student is well acquainted with the issues of translation work.	
Class syllabus: 1. Development of translation skills. 2. Working with primary and secondary sources of information in search for the optimal translation solution and its meta-linguistic justification. 3. Specific features of the French and Slovak language used in mass media. 4. Current political and social events in Francophone countries – France, 5. Current political and social events – Canada, 6. Current political and social events – Belgium 7. Current political and social events – Maghreb, 8. Current and political events – Francophone Africa region. 9. internal politics of France, 10. Foreign policy of France, 11. culture 12. Relations between Slovakia and Francophone countries	
Recommended literature: Taraba, J.: Prekladový seminár z francúzskeho jazyka. 2. vyd., Bratislava, UK, 1995. Echaudemaison, C. et al.: Dictionnaire d'économie et des sciences sociales. Paris, Nathan 1996 Gilbert, P.: Dictionnaire des mots contemporains. Les Usuels du Robert 2013. Paríž, 2013	

Le Nouveau Petit Robert, Dictionnaires Le Robert, Paris 2013 Hrehovčík, T.: Prekladateľské minimum, Iris, Bratislava: 2006					
Languages necessary to complete the course: French (C1) Slovak language at mother tongue level					
Notes:					
Past grade distribution Total number of evaluated students: 47					
A	B	C	D	E	FX
68,09	27,66	2,13	2,13	0,0	0,0
Lecturers: Mgr. Stanislava Moyšová, PhD.					
Last change: 17.05.2022					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/FRam-6/22	Course title: Translating Legal Texts
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: Active attendance and preparation of translations during the semester (50% of the evaluation); exam (50% of the evaluation – translation of a text of four pages minimum from French into Slovak, which will be thematically related to the texts translated during the semester, with justification of individual translation solutions). Two absences are allowed. Grading scale: A - 100 % - 92 % B - 91 % - 82 % C - 81 % - 74 % D - 73 % - 67 % E - 66 % - 60 % Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Thanks to their knowledge of the French legal system and various tools they can use (paper dictionaries, online databases, parallel texts, websites), the student is able to correctly understand, interpret and translate a legal text, while being well acquainted with the work of a translator of legal texts.	
Class syllabus: Students develop their translation skills and the ability to work with primary and secondary sources of information in search for an optimal translation solution. They become acquainted with the specifics of legal texts, their stylistics and terminology, as well as with the characteristics of the French and Slovak legal systems and with the documents encountered by a court translator in their work. Topics: 1. criminal law, 2. civil law, 3. commercial law, 4. family law, 5. legal proceedings 6. official documents, 7. lease contract 8. Sales and purchase agreement 9. police reports 10. insurance industry 11. indictment 12. judgment	
Recommended literature: Francúzsko-slovenský a slovensko-francúzsky právnický slovník, Ministerstvo spravodlivosti SR a Veľvyslanectvo Francúzskej republiky na Slovensku, Bratislava 2005	

Larišová, M.: Francouzsko-český a česko-francouzský právnický slovník, A. Čeněk, Plzeň 2008
 Králik, J. a Grůň, Lubomír: Malý slovník finančního práva pre právnikov, Bratislava, 1998
 Martin Janku a kol., Základy práva pre poslucháčov neprávnických fakúlt, C.H. Beck, 2012
 Moyšová, S.: Preklad právnych textov z francúzštiny. Univerzita Komenského, Bratislava: 2019

Languages necessary to complete the course:

French (C1) Slovak language at mother tongue level

Notes:

Past grade distribution

Total number of evaluated students: 23

A	B	C	D	E	FX
47,83	21,74	21,74	4,35	4,35	0,0

Lecturers: Mgr. Stanislava Moyšová, PhD.

Last change: 17.05.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/FRam-18/15	Course title: Translating Poetry
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will receive 100% of the total continuous evaluation based on the work on translations and interpretations of a poetic text, translation of the poetic text, and formulation of the poetics of translation. Credits will not be awarded to students who receive less than 60% of the total evaluation. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have a basic knowledge of interpretation and ways of translating a poetic text into Slovak. They know how to navigate the field of French and Slovak versology. In the field of translation criticism, they know how to evaluate selected poetic texts independently and critically in the original language and in its translation. They can apply the acquired competences to their own attempts at translating a poetic text and to justify their chosen translation solutions.	
Class syllabus: 1. Specifics of poetic translation 2. Translation as interpretation 3. Theory and typology of the French verse in comparison with Slovak versology 4. Critical analysis of published translations of French poetry 5. Analysis and justification of adequate linguistic and figurative solutions in Slovak 6. Differences in the translation of poetry according to individual theories 7. Translation unit in the translation of poetry 8. Equivalence in poetry translation 9. Poet and translator, a translation pair	

10. Approaches in translating poetry
11. Formulated poetics of the poet-translator
12. Practical translation of a poetic text continuously throughout the semester

Recommended literature:

FELDEK, Ľubomír. Z reči do reči. Bratislava: Slovenský spisovateľ, 1977

MIKO, František. Aspekty prekladového textu. Nitra: UKF, Filozofická fakulta, 2011. ISBN 978-80-558-0010-3

POPOVIČ, Anton. Teória umeleckého prekladu. Bratislava: Tatran, 1975

ZAMBOR, Ján. Preklad ako umenie. Bratislava: Univerzita Komenského v Bratislave, 2000. ISBN 80-223-1407-2

FRANEK, Ladislav. Štýl prekladu a vývinovo-teoretická analýza slovenských prekladov Paula Claudela. Bratislava: Veda, 1997. ISBN 80-224-0466-7

MIHALKOVIČ, Jozef. Listové tajomstvá 1. Bratislava: F. R. & G., 2009. ISBN 978-80-85508-90-1

MIHALKOVIČ, Jozef. Listové tajomstvá 2. Bratislava: F. R. & G., 2012. ISBN 978-80-89499-10-6

POVCHANIČ, Štefan. Elements de versification. Základy verša a francúzskej metriky. Bratislava: Štátny pedagogický ústav, 2004.

Supplementary reading and French study texts will be presented at the beginning and during the semester in PDF format or on MS Teams.

Languages necessary to complete the course:

French language at C1 level, Slovak language at native speaker level.

Notes:

Past grade distribution

Total number of evaluated students: 3

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Katarína Bednárová, PhD.

Last change: 11.04.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/FRam-23/15	Course title: Translating, Interpreting and Grammar Analysis of French Texts
Number of credits: 3	
Educational level: II.	
Course requirements: The student will pass all three parts of the state exam (translation, interpretation, and grammatical analysis of a French text), which make up 100% of the overall evaluation. Credits for the final exam will not be awarded to students who receive less than 60 % of the evaluation on every separate part of the exam. The final evaluation will be obtained based on the average calculated from all parts of the exam. Grading scale: 100-90: A, 89-85: B, 84-75: C, 74-70: D, 69-60: E, 59-0: FX. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The graduate of the state exam will demonstrate the ability to translate into Slovak a short French essay on the spot, the topic and character of which is related to the texts translated during the studies. The student will submit the edited and stylistically corrected text in standard Slovak. The graduate of the state exam will demonstrate the ability to consecutively interpret, without hesitation orally reproduce a French text of up to four minutes into Slovak, the subject matter and character of which is related to the texts interpreted during the studies. The graduate of the state exam will demonstrate the ability to use grammatical and syntactic analysis of selected linguistic phenomena in a short French essayistic text and will also demonstrate the ability to analyse their complexity and specificity in the context of translation into Slovak.	
Class syllabus: 1. Written translation of a short French essay into Slovak 2. Consecutive interpreting with the help of notation – a French text of four minutes 3. Analysis of French morphosyntactic phenomena in the translated essayistic text and their use in everyday communication	
State exam syllabus:	
Recommended literature: Literature recommended during Bachelor's and Master's studies in relevant subjects.	
Languages necessary to complete the course: French language, Slovak language	
Last change: 30.05.2022	
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.	

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRVŠ/A-mpSZ-005/15	Course title: Translation Criticism
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preparation of a critique of the translation of the selected text/work as a deepening of the discussed issues (50 points) – interim evaluation b) own critique of the translation (50 points) - at the end of the semester or during the exam period. Three absences are accepted; the topics and date of the presentation of the translation critique as well as the actual translation critique will be arranged at the beginning of the teaching part of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading Scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student acquires knowledge on (literary) criticism of the translated text, learns its literary and social functions, recognizes its genres. He/she acquires the competence to critically and creatively reflect on the methods and different approaches to the evaluation of translation in different non-national cultural spaces, while perceiving this phenomenon also in the traditions of the Slovak cultural context (personages, institutions, concepts of criticism/evaluation of translation). On this basis, he/she is able to choose one of the approaches and create a competent assessment of translated texts.	
Class syllabus: 1. Literary criticism and translation criticism in the system of literary science or translatology. Approaches to translation criticism in contemporary translatology 2. Functions of translation criticism (Popovič, Hochel, Plutko)	

3. Genres of translation criticism/literary advertising
4. Public and non-public (private) translation criticism
5. Institutions important for translation criticism - Translation criticism in literary life and cultural life
6. Criticism of translation criticism
7. History of translation criticism
8. Personages of Slovak translation criticism in the 20th and 21st centuries
9. Self-criticism of translation - writing a review

Recommended literature:

BAKOVÁ, B.: Renesancia kritiky prekladu. In: Vzťahy a súvislosti v umeleckom preklade. Zborník materiálov z medzinárodnej vedeckej konferencie (Prešov 15. – 17. januára 2007). Ed. A. Valcerová. Prešov : Prešovská univerzita v Prešove, 2007, s. 264 – 270. ISBN 978-80-8068-582-9.

BACHLEDOVÁ, M.: K dejinám kritiky prekladu. In: Kritika prekladu, č. 1, 2017, s. 46-58. ISSN 1339-3405. Dostupné aj na <https://www.ff.umb.sk/app/cmsFile.php?disposition=a&ID=22102>

LAŠ, M.: Kritika umeleckého prekladu na Slovensku včera a dnes. Banská Bystrica: Belianum 2019, s. 168 .ISBN 978-805-571-6343.

ZEHNALOVÁ, J. a kol.: Kvalita a hodnocení překladu: Modely a aplikace. Olomouc: Univerzita Palackého v Olomouci 2015, 345 s. ISBN 978-80-244-4792-6 (print), ISBN 978-80-244-4795-7 (on-line), dostupné online na https://tifo.upol.cz/TQA_book.pdf

POPOVIČ, A.: Originál - preklad. Interpretačná terminológia. Bratislava : Tatran, 1983.

BAGIN, A.: Žánre kritiky prekladu. In: Slavica Slovaca č. 2/1981.

Latest editions of Kritika prekladu

Languages necessary to complete the course:

Slovak language + original language of the translated text

Notes:

Past grade distribution

Total number of evaluated students: 229

A	B	C	D	E	FX
54,59	27,07	15,72	1,75	0,87	0,0

Lecturers: prof. PhDr. Mária Kusá, CSc.

Last change: 22.06.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-mpSZ-001/22	Course title: Translation Training
Educational activities: Type of activities: practice Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Evaluation of the output of the translation practice and the specific activities of the student that were carried out during the practice. All activities must be completed by the student to a minimum of 60%. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will acquire the practical application of knowledge in a real environment in the form of a professional practice, which must meet the following criteria: a) assigned by the coordinator of the translation practice within a specified scope or carried out in a translation, interpreting, publishing or localization company approved by the responsible teacher; b) in the scope of a minimum of 25 hours per semester; c) supplemented by proofreading or another format of feedback, and in the case of a practice in a company, confirmed in writing by the company in question, together with a breakdown of the student's specific activities.	
Class syllabus: Practical application of the acquired knowledge in the field of translation and interpretation, localisation, or editorial and editorial activities in the native or foreign language. Understanding of working procedures, quality control, professional and communication standards, direct personal experience of communication with a client or feedback from a proofreader. The internship can be carried out within the Centre for Translation and Interpreting Practice or in a private or public company. In principle, it should include the following range of translation/interpreting activities: translation of a minimum of 20 standard pages or interpreting services of a minimum of 12 hours of interpreting and preparation	
Recommended literature: According to specific assignment	
Languages necessary to complete the course: Slovak language and the language of the language specialisation to which the translation practice is related	

Notes:

The organisation of the internship is provided by the Centre for Translation and Interpreting Practice in cooperation with the coordinators at the individual departments.

Past grade distribution

Total number of evaluated students: 443

A	B	C	D	E	FX
76,3	14,67	5,87	1,81	0,45	0,9

Lecturers: doc. Mgr. Pavol Šveda, PhD., Mgr. Ivo Poláček, PhD., PhDr. Zuzana Guldánová, PhD., Mgr. Tomáš Sovinec, PhD., doc. PhDr. Jaroslav Stahl, PhD., doc. Mgr. Marketa Štefková, PhD., doc. PhDr. Margita Gáborová, CSc., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Jana Grusková, PhD., doc. Mgr. Nina Cingerová, PhD., Mgr. Jelena Ondrejkočiová, PhD.

Last change: 08.06.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-mpSZ-001/22	Course title: Translation Training
Educational activities: Type of activities: practice Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Evaluation of the output of the translation practice and the specific activities of the student that were carried out during the practice. All activities must be completed by the student to a minimum of 60%. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will acquire the practical application of knowledge in a real environment in the form of a professional practice, which must meet the following criteria: a) assigned by the coordinator of the translation practice within a specified scope or carried out in a translation, interpreting, publishing or localization company approved by the responsible teacher; b) in the scope of a minimum of 25 hours per semester; c) supplemented by proofreading or another format of feedback, and in the case of a practice in a company, confirmed in writing by the company in question, together with a breakdown of the student's specific activities.	
Class syllabus: Practical application of the acquired knowledge in the field of translation and interpretation, localisation, or editorial and editorial activities in the native or foreign language. Understanding of working procedures, quality control, professional and communication standards, direct personal experience of communication with a client or feedback from a proofreader. The internship can be carried out within the Centre for Translation and Interpreting Practice or in a private or public company. In principle, it should include the following range of translation/interpreting activities: translation of a minimum of 20 standard pages or interpreting services of a minimum of 12 hours of interpreting and preparation	
Recommended literature: According to specific assignment	
Languages necessary to complete the course: Slovak language and the language of the language specialisation to which the translation practice is related	

Notes:

The organisation of the internship is provided by the Centre for Translation and Interpreting Practice in cooperation with the coordinators at the individual departments.

Past grade distribution

Total number of evaluated students: 443

A	B	C	D	E	FX
76,3	14,67	5,87	1,81	0,45	0,9

Lecturers: doc. Mgr. Pavol Šveda, PhD., Mgr. Ivo Poláček, PhD., PhDr. Zuzana Guldánová, PhD., Mgr. Tomáš Sovinec, PhD., doc. PhDr. Jaroslav Stahl, PhD., doc. Mgr. Marketa Štefková, PhD., doc. PhDr. Margita Gáborová, CSc., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Jana Grusková, PhD., doc. Mgr. Nina Cingerová, PhD., Mgr. Jelena Ondrejčovičová, PhD.

Last change: 08.06.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNS/A-mpSZ-72/22	Course title: Translation practice of professional translation
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) active participation in seminars and participation in discussions with invited speakers - 50 points b) seminar work on knowledge management of the translator (collection of relevant sources of information and references with a focus on legislation regulating the practice of the profession of translator in the countries of the student's language combination) - 50 points Grading scale: 100-90: A 89-80: B 79-72: C 71-66: D 65-60: E 59-0: FX The instructor will accept a maximum of 2 absences with documentation. Exam dates will be posted via AIS no later than the last week of class. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student is familiar with the legislation that regulates the performance of professional translation in Slovakia. He/she is familiar with the types of services provided within the so-called language industry, has a picture of the structure and organisation of work and job positions of translation agencies, translation services of European institutions, knows the methods and possibilities of knowledge management and lifelong learning of translators, knows the professional organisations of translators in Slovakia and their contribution to the practice of the profession of translator, has a picture of editorial practice and cooperation with publishers, knows the ethical principles of the practice of the profession of translator, has a picture of the practice of official and community translation in Slovakia.	
Class syllabus: 1. Forms of translation profession according to the current legislation in the Slovak Republic 2. Legislation regulating the field of professional translation 3. Public service translation in Slovakia	

4. Official translation in Slovakia 5. Functioning of a translation agency 6. Style guides for translators 7. Translation for the European Institutions 8. Editorial and editorial practice 9. Translation technologies and terminology management 10. Translation forums, web visibility, networking 11. Ethical principles of the profession 12. The status of the translator in audiovisual translation in Slovakia The seminars will be enriched with lectures by guest speakers from practice (representatives of translation agencies, language editors, representatives of professional organisations SAPT, SSPOL, DOSLOV, EC representative for translation in Slovakia, etc.) on the above topics.					
Recommended literature: DJOVČOŠ, Martin and Pavol ŠVEDA. Mýty a fakty o preklade a tlmočení na Slovensku. Bratislava. 978-80-224-1566-8. The strictly practical orientation of the course requires the use of up-to-date legislative texts and references to current sources of information from practice. Students will be introduced to additional literature during the course. Supporting materials, studies and teaching texts will be made available to students during the course via the MS TEAMS and Moodle platforms.					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 94					
A	B	C	D	E	FX
86,17	12,77	0,0	0,0	0,0	1,06
Lecturers: doc. Mgr. Marketa Štefková, PhD.					
Last change: 31.03.2022					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-030/22	Course title: Transmission of Greek Literature
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation, preparation for and work in the classes 50%; final test and oral colloquium 50%. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 50 / 50%	
Learning outcomes: The student knows how the texts of ancient Greek literature were transmitted from antiquity to the first printed editions. He/she masters the principles of Greek manuscript studies and possesses a basic knowledge of Greek paleography and codicology. The student can read selected manuscripts. He/she is familiar with the principles and methods applied in the analysis of manuscripts, their dating, etc. He/she understands the problems caused by the transmission and knows how to take them into account in philological work. The student possesses a basic knowledge of textual criticism.	
Class syllabus: 1. Book culture in antiquity and the Middle Ages. 2.-5. Greek paleography and codicology. 6.-7. Transmission of Greek texts in antiquity, preserved manuscripts. 8.-9. Transmission of Greek texts in the Middle Ages, preserved manuscripts. 10. First printed editions, 11. Textual tradition and manuscript transmission as a determining factor in philological work. Textual criticism. 12.-13. Textual tradition and manuscript transmission of selected ancient works.	
Recommended literature: Teaching materials (manuscript samples, etc.) and teaching text will be provided by the teacher at the beginning of the semester.	

Additional literature: • HUNGER, Herbert. Geschichte der Textüberlieferung der antiken und mittelalterlichen Literatur I (Sammelband). Zürich, 1961. • PFEIFFER, Rudolf. Geschichte der klassischen Philologie. I: Von den Anfängen bis zum Ende des Hellenismus. 2., durchges. Aufl. München, 1978. • REYNOLDS, Leighton Durham a Nigel G. WILSON. Scribes and Scholars: A Guide to the Transmission of Greek and Latin Literature. Oxford, 1993 (3. vyd.). • MAAS, Paul. Textkritik. Leipzig, 1957 (3. vyd.).					
Languages necessary to complete the course: Slovak, Czech, Ancient Greek (English, German)					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Jana Grusková, PhD.					
Last change: 10.04.2022					
Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/FRam-34/19	Course title: Using Aranea Language Corpora in French Philology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the semester, the student will receive 50 points of the overall evaluation on a continuous basis based on active participation in class, preparation of assignments and exercises in the Aranea language corpora as well as other required work in the seminar that arises from the material covered, b) in the examination period, the student will receive 50 points for the final written work based on the work with the corpus and the analysis of the search results. The student will submit this work in the examination period. The student will be given a choice of topic to work on as instructed by the teacher in the examination period. The topics of the written work are updated regularly. Credits will not be awarded to students who receive less than 60 points of the overall evaluation based on the average calculated from the work class and the final written paper. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX The teacher will accept a maximum of two absences. The date and topics of the final work will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After successfully completing the course, the student can work independently with the Aranea language corpora, focusing on French and Slovak, but may extend the corpus work to other languages given that they have acquired basic universal skills with the tool. They may also use the acquired knowledge when working with other electronic language corpora. Working with the Aranea corpora is aimed at deepening the knowledge and skills in the context of practical proficiency in the French language, so the student sees the corpus as a very good tool in the work of a translator/interpreter (creating glossaries, checking phenomena in context,	

comparing translation solutions in the corpus, etc.), as well as in the work of a foreign language teacher, where the language corpus has a variety of uses (creating exercises, illustrative material, reflexive grammar, etc.).

Class syllabus:

1. The French article and its symptomatic use: analysis of the context of the occurrence of article and the production of comparative materials
2. Creation of translation exercises
3. Adjective position and change of meaning
4. Working with the Slovak corpus: comparison/translation
5. Gender and change of noun meaning, creation of semantic fields through collocations, preparation of didactic materials
6. French past tenses in translation into Slovak
7. The question of verbal aspect, observation of adverbs and verbs
8. Verb and preposition (creation of glossaries of prepositional constructions with verb and observation of their meanings, use of multilevel frequency distribution, preparation of didactic materials)
9. Analysis of the occurrence of neologisms and anglicisms in the Slovak and French corpus
10. Substandard vocabulary in French
11. Analysis of established phrases in French
12. Creation of glossaries of idioms, translation exercises, preparation of didactic materials

Recommended literature:

- BENKO, Vladimír a kol. Webové korpusy Aranea učebnica pre učiteľov cudzích jazykov, prekladateľov, tlmočníkov, filológov a študentov filologických odborov. Bratislava: Univerzita Komenského, 2019. ISBN 978-80-223-4663-4.
 - ČERMÁK, František. Korpus a korpusová lingvistika. Praha: Univerzita Karlova, nakladatelství Karolinum, 2017. ISBN 978-80-246-3710-5.
 - ČERMÁK, Petr a NÁDVORNÍKOVÁ, Olga. Románské jazyky a čeština ve světle paralelních korpusů. Praha: Univerzita Karlova, 2015. ISBN 978-80-246-2872-1.
 - POUDAT, Céline a LANDRAGIN, Frédéric. Explorer un corpus textuel méthodes, pratiques, outils. Louvain-la-Neuve: De Boeck, 2017. ISBN 978-2-8073-0563-2.
 - ŠIMKOVÁ, Mária a kol. Slovenský národný korpus texty, anotácie, vyhľadávanie. Bratislava: Jazykovedný ústav Ľudovíta Štúra SAV, 2017. ISBN 978-80-88814-98-6.
- Supplemental readings will be presented at the beginning and throughout the semester.
Additional study materials required for individual seminars are available in MS TEAMS.

Languages necessary to complete the course:

French language (C1), Slovak language, Czech language (B1) for understanding the recommended literature.

Notes:**Past grade distribution**

Total number of evaluated students: 26

A	B	C	D	E	FX
69,23	19,23	7,69	3,85	0,0	0,0

Lecturers: Mgr. Zuzana Puchovská, PhD.

Last change: 17.05.2022

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-mpGR-003/24	Course title: Women in Byzantine Literature: Authors and Heroines
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active class participation, cooperation during the course. The final grade will be affected by active attendance and participation in class. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0%. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The texts will be in English translation. No knowledge of Greek required. Scale of assessment (preliminary/final): 100 / 0 %	
Learning outcomes: In this course, students will get acquainted with texts dealing with women from various strata of Byzantine society and in different situations in life: empresses and slaves, nuns and mothers, peasants and urban women, “real” and fictitious characters. Based on a variety of sources – (auto)biography, saints’ lives, poetry, legal documents, apocalyptic visions and ritual texts – the participants will examine how women are represented and female identities are constructed in Byzantine written culture.	
Class syllabus: 1. Introduction, resources. 2. Historiography as autobiography: Anna Komnene Alexias 3. Seen by others: Anna Komnene in other sources 4. Female founders: autobiography in foundation documents 5. Epistolography: Eirene-Eulogia Choumnaina Palaiologina 6. Hagiography: Mary the younger 7. Hagiography / Encomion: Theoktiste, Mother of Theodore Studites 8. Hagiography / Apocalypse: Visio Theodora 9. Hagiography: Crossdressers 10. Poetry: Kassia 11. Hymnography: Women in Romanos’ hymns 12. Legal documents: women at the court 13. Prayers and amulets: women’s concerns in ritual	

Recommended literature:

- Riehle, A., "Authorship and Gender (and) Identity. Women's Writing in the Middle Byzantine Period," in: A. Pizzone (ed.), *The Author in Middle Byzantine Literature: Modes, Functions, and Identities*. Boston 2014, 245–262.

<https://www.academia.edu/9535579/>

Authorship and Gender and Identity. Women's Writing in the Middle Byzantine Period

- Clark, E. A., "The Lady Vanishes: Dilemmas of a Feminist Historian after the 'Linguistic Turn.'" *Church History*, vol. 67/1 (1998) 1–31.

www.jstor.org/stable/3170769.

- Talbot, A.-M. M. (ed.), *Holy Women of Byzantium: ten saints' lives in English translation*.

Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1996. <https://archive.org/details/talbot-holy-women-of-byzantium/page/260/mode/2up?view=theater>

- Bebaia Elpis. *Typikon of Theodora Synadene*, in: Thomas, J. – A. Constantinides Hero

– G. Constable – R. Allison (eds.), *Byzantine Monastic Foundation Documents : Vols 1-5*.

Washington, D.C.: Dumbarton Oaks Research Library and Collection, 2000, vol. 4, p. 1512-1578

<https://archive.org/details/thomas-hero-byzantine-monastic-foundation-documents>

Additional literature will be distributed during course.

Languages necessary to complete the course:

English

Notes:**Past grade distribution**

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Dr. Eirini Afentoulidou

Last change: 10.02.2025

Approved by: prof. PhDr. Mária Kusá, CSc., prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Jana Grusková, PhD.