

# Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-509/22	<b>Course title:</b> Academic Writing for Publication 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> (In order to enrol in this course, eligible students must apply due the limited space available. Please see the note below for more information on applying for the course.) Participants are required to actively participate in 80% of workshops. All assignments must be successfully completed and submitted in MS TEAMS by the deadline. Facilitators assess if the submitted work meets the requirements. Assessment: Students will be assessed on the following: <ul style="list-style-type: none"><li>· Active participation</li><li>· Submission of all weekly/bi-weekly assignments (successfully completed)</li><li>· Submission of final paper (1500-word argumentative essay with appropriate formatting and citations)</li></ul> Unexcused absences allowed: 0. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> By the end of this course, participants shall be able to: <ul style="list-style-type: none"><li>· Understand and recognize the requirements of scholarly research and a well-written academic paper.</li><li>· Recognize, evaluate, and produce effective research questions and thesis statements.</li><li>· Produce an acceptable argumentative paper, ethically integrating relevant sources, with the proper use of citations and cohesive devices, according to academic norms.</li><li>· Provide relevant and appropriate feedback.</li></ul>	
<b>Class syllabus:</b> <ol style="list-style-type: none"><li>1. Cultural, disciplinary, and interdisciplinary differences and requirements of academic writing in English compared to Czech/Slovak</li><li>2. Finding and evaluating sources for reliability and relevance</li></ol>	

3. Organizing and saving your sources, citations, and work
4. Understanding genre, purpose, audience, and the writing process
5. Recognizing and employing good practices in creating research questions and formulating thesis statements
6. Plagiarism and its consequences
7. Recognizing and implementing academic norms in citing other's work ethically
8. Summarizing and paraphrasing skills
9. Recognizing and producing an effective academic paragraph using a topic sentence and appropriate paragraph development
10. Effectively using of discourse markers
11. Applying effective organisational, and coherence and cohesion strategies to academic texts
12. Developing valid arguments effectively in a short paper (academic argumentative essay).

**Recommended literature:**

BAZERMAN, Charles. *The Informed Writer: Using Sources in the Disciplines*. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BIRKENSTEIN, Cathy and Gerald GRAFF. *They Say, I Say: The Moves That Matter in Academic Writing*, 3rd edition. New York: Norton, 2016. ISBN 0393935841.

DOLLAHITE, Nancy E. and Julie HAUN. *Sourcework: Academic Writing from Sources*. Boston: Heinle, 2006. ISBN 978-0-618-41287-7.

GREETHAM, Bryan. *How to Write Better Essays*. New York: Palgrave, 2001. ISBN 0-333-94715-0.

HAMILTON, Carole L. *Anthem Guide to Essay Writing* [online]. London: Anthem Press, 2011. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=3001959>.

LEVIN, Peter. *Write Great Essays* [online]. New York: McGraw-Hill Education, 2009. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=487786>.

MCCARTHY Michael and Felicity O'DELL. *Academic Vocabulary in Use with Answers*. Cambridge: Cambridge University Press, 2017. ISBN 9780521689397.

MURRAY, Neil and Geraldine HUGHES. *Writing up Your University Assignments and Research Projects* [online]. New York: McGraw-Hill Education, 2008. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=345139>.

SHIELDS, Mung Ling. *Essay Writing: A Student's Guide*. Los Angeles: SAGE, 2010. ISBN 978-1-84787-090-2.

SWALES, John and Christine FEAK. *Academic Writing for Graduate Students*, 3rd Ed. Ann Arbor: University of Michigan Press, 2012. ISBN 9780472034758.

ZEMACH, Dorothy and Lisa A. RUMISEK. *Academic Writing: From Paragraph to Essay*. Oxford: Macmillan, 2005. ISBN 978-1-4050-8606-6.

**Languages necessary to complete the course:**

English - at least B2 level

**Notes:**

<b>Past grade distribution</b>					
Total number of evaluated students: 8					
A	B	C	D	E	FX
12,5	50,0	12,5	0,0	0,0	25,0
<b>Lecturers:</b> Mgr. Lucia Grauzľová, PhD., M. A. Linda Steyne, PhD., Mgr. Ágnes Simon, PhD.					
<b>Last change:</b> 13.02.2023					
<b>Approved by:</b> prof. Mgr. Miroslav Daniš, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-510/22	<b>Course title:</b> Academic Writing for Publication 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> In order to enrol in this course, successful completion of Academic Writing for Publication I or the approval of the instructors is required.	
<b>Course requirements:</b> The course consists of 180-minute workshops (with a break) meeting every other week, primarily online in MS TEAMS and occasionally face-to-face at the Faculty of Arts. Participants are required to actively participate in 80% of workshops. All assignments must be successfully completed and submitted in MS TEAMS by the deadlines. Facilitators assess if the submitted work meets the requirements. Students will be assessed on the following: <ul style="list-style-type: none"><li>• Active participation</li><li>• Submission of all weekly/bi-weekly assignments (successfully completed)</li><li>• Submission of final paper (4,000-word journal article with appropriate formatting and citations)</li></ul> Unexcused absences allowed: 0 Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> By the end of this course, participants will be able to: <ul style="list-style-type: none"><li>• Understand and recognize the requirements of a peer-reviewed journal article.</li><li>• Recognize, evaluate, and produce the various sections of a journal article (from abstract to conclusion).</li><li>• Produce an acceptable journal article, ethically integrating relevant sources, with the proper use of citations and cohesive devices, according to academic norms.</li><li>• Provide relevant and appropriate feedback on such academic papers to peers and colleagues.</li></ul>	
<b>Class syllabus:</b> <ol style="list-style-type: none"><li>1. Organization of a journal article: outlining and paragraphing</li><li>2. Organizing and saving your sources, citations, and work</li><li>3. Citing ethically (review of quotations, paraphrasing, and summarizing)</li><li>4. The introduction (review of research questions and thesis statements)</li></ol>	

5. The methods section
6. The results/analysis section
7. The discussion section (developing valid arguments effectively and coherently)
8. The conclusion
9. The abstract
10. What journals want and how to work with editors
11. How to avoid academese, i.e., unnecessary jargon and incomprehensible content often found in academic papers

**Recommended literature:**

- BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.
- BIRKENSTEIN, Cathy a Gerald GRAFF. They Say, I Say: The Moves That Matter in Academic Writing, 3rd edition. New York: Norton, 2016. ISBN 0393935841.
- DOLLAHITE, Nancy E. a Julie HAUN. Sourcework: Academic Writing from Sources. Boston: Heinle, 2006. ISBN 978-0-618-41287-7.
- GREETHAM, Bryan. How to Write Better Essays. New York: Palgrave, 2001. ISBN 0-333-94715-0.
- HAMILTON, Carole L. Anthem Guide to Essay Writing [online]. London: Anthem Press, 2011. Dostupné na: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=3001959>.
- LEVIN, Peter. Write Great Essays [online]. New York: McGraw-Hill Education, 2009. Dostupné na: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=487786>.
- MCCARTHY Michael a Felicity O'DELL. Academic Vocabulary in Use with Answers. Cambridge: Cambridge University Press, 2017. ISBN 9780521689397.
- MURRAY, Neil a Geraldine HUGHES. Writing up Your University Assignments and Research Projects [online]. New York: McGraw-Hill Education, 2008. Dostupné na ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=345139>.
- SWALES, John and Christine FEAK. Academic Writing for Graduate Students, 3rd Ed. Ann Arbor: University of Michigan Press, 2012. ISBN 9780472034758.

**Languages necessary to complete the course:**

English language (B2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 7

A	B	C	D	E	FX
14,29	14,29	14,29	0,0	28,57	28,57

**Lecturers:** Mgr. Lucia Grauzl'ová, PhD., M. A. Linda Steyne, PhD., Mgr. Ágnes Simon, PhD.

**Last change:** 17.01.2023

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-017/22	<b>Course title:</b> Active Participation in a Scientific Event Abroad (Published Abstract)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 15	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student prepares an abstract that is accepted by the organizers of the scientific event held abroad (conference, symposium, congress, etc.). The student participates in the scientific event, the costs associated with it being covered by grant funds—usually from the supervisor's project, or from a Comenius University grant for young researchers. At the scientific event, the student presents his/her paper, answers questions and participates in the discussion of other papers. On his/her return, he/she informs colleagues in the workplace about the results of the event and may publish a report on it. He/she will submit the abstract published during the event to the publication register. Scale of assessment (preliminary/final): 30/70 Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student demonstrates his/her ability to find a topic and to formulate an abstract attractive to the organizers of the scientific event and succeed with them in the competition. He/she will deepen his/her knowledge in the field and his/her scientific communication skills, and will strengthen and broaden his/her contacts in the professional community.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself, taking into account the deadlines set by the organisers of the event.	
<b>Recommended literature:</b> The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.	
<b>Languages necessary to complete the course:</b> Slovak, English, other if necessary (conference languages)	

<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 242		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 27.09.2023		
<b>Approved by:</b> prof. Mgr. Miroslav Daniš, CSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-018/22	<b>Course title:</b> Active participation in a scientific event in Slovakia (published abstract)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 7	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student prepares an abstract that is accepted by the organizers of the scientific event held in Slovakia (conference, symposium, congress, etc.). The student participates in the scientific event, the costs associated with it being covered by grant funds—usually from the supervisor's project, or from a Comenius University grant for young researchers. At the scientific event, the student presents his/her paper, answers questions and participates in the discussion of other papers. On his/her return, he/she informs colleagues in the workplace about the results of the event and may publish a report on it. He/she will submit the abstract published during the event to the publication register.	
<b>Learning outcomes:</b> The student demonstrates his/her ability to find a topic and to formulate an abstract attractive to the organizers of the scientific event and succeed with them in the competition. He/she will deepen his/her knowledge in the field and his/her scientific communication skills, and will strengthen and broaden his/her contacts in the professional community.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself, taking into account the deadlines set by the organisers of the event.	
<b>Recommended literature:</b> The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.	
<b>Languages necessary to complete the course:</b> Slovak, English, other if necessary (conference languages)	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 233		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 17.09.2023		
<b>Approved by:</b> prof. Mgr. Miroslav Daniš, CSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-007/22	<b>Course title:</b> Bachelor's Final Thesis Assessment Authorship
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student, in agreement with the head of the department and the supervisor, will write an assessment of a final bachelor thesis, the topic of which is related to the topic of his/her dissertation project. He/she will prepare the assessment responsibly, express and support the evaluation of the thesis as a whole and its individual parts, name the strengths and weaknesses and add recommendations for the author's further work on the final bachelor's thesis. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> By writing an assessment for the final bachelor thesis, the student deepens his/her ability to make critical evaluative judgements and his/her argumentative competence. The work on the thesis report also contributes to the success of his/her dissertation project.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student shall immediately and in detail familiarize himself/herself with the thesis under review and shall send the review to the author of the thesis and to the thesis defense administrator (academic advisor) no later than five days prior to the defense.	
<b>Recommended literature:</b> The literature required for the assessment of the thesis is chosen by the student. When obtaining it, the student uses the funds of the Academic Library of Comenius University and external information sources.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 279		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b> prof. Mgr. Miroslav Daniš, CSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-009/22	<b>Course title:</b> Bachelor's Final Thesis Supervision
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> In agreement with the head of the department and the PhD supervisor, the PhD student is supervising the final thesis of the bachelor's study, the topic of which is related to the topic of his/her dissertation project. The PhD student is supervising the student's thesis methodologically, helps the author to conceptualize and design the research, and comments on the textual form. He/she participates in the preparation of the presentation and the thesis defence. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> By supervising the final thesis of the bachelor's study, the PhD student deepens his/her ability of scientific work and develops his/her pedagogical competences.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. Supervising a thesis requires ongoing activity, meetings and consultations, as well as continuous reading and commenting on the author's texts, so that the author's energy and time are spent efficiently and the workload is spread appropriately over time.	
<b>Recommended literature:</b> The literature required for the thesis is selected by the PhD student in cooperation with the author of the thesis, taking into account the topic, the thematic area and the current research in it. The funds of the Academic Library of Comenius University and external information sources are used in its acquisition. Literature that is available neither in the Academic Library nor through external information sources will be provided by purchasing the publication or by using the interlibrary loan service.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 108		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b> prof. Mgr. Miroslav Daniš, CSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-005/13	<b>Course title:</b> Basics in Historiography
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the courses, preparing and subduing a chosen topic, which is related to the topic of the dissertation, from the view of historiography. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student can interpret the basic approaches of historiography in relation to history. 50% of the course is concerned with the historiography of the ancient and medieval history, 50% with the modern history.	
<b>Class syllabus:</b> 1. Annales school 2. Social history 3. Economical history 4. Political history 5. Philosophy of history (basic principles and personalities) 6. Intentionalism 7. Functionalism, structuralism 8. History of mentalities 9. Historical anthropology 10. Theories of international relations 11. Critical discourse analysis and its possibilities in historiography	
<b>Recommended literature:</b> BESANCON, Alain. Nemoc století. Komunismus nacismus a holocaust. Praha: Themis, 2000. ISBN: 80-85821-89-3. DÜLMEN, Richard van. Historická antropológie. Praha: Dokořán, 2002. ISBN: 80-86569-15-2.	

FROMM, Erich. Strach ze svobody. Praha: Naše vojsko, 1993. ISBN: 80-206-0290-9.  
 FURET, Francois – NOLTE, Ernst. Fašizmus a komunizmus. Konfrontácia názorov. Bratislava: Agora, 2001. ISBN: 80-967210-9-7.  
 IGGERS, Georg G. Dějepisectví ve 20. století. Praha: NLN, 2002, 178 s. ISBN: 80-7106-504-8  
 JASPERS, Karl. Otázka viny. Praha: Academia, 2006, 144 s. ISBN: 80-200-1455-1.  
 JINDRA, Zdeněk. Úvod do studia hospodářských a sociálních dějin. Praha: Karolinum, 1997. ISBN: 80-7184-438-1.  
 Popper, Karl. Bída historicismu. Praha: Oikoymenh, 2000. ISBN: 80-7298-007-6, 978-80-7298-007-9.  
 Spengler, Oskar. Zánik Západu. Praha: Academia, 2010. ISBN: 978-80-200-1886-1.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 24

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Vincent Múcska, PhD., prof. Eduard Nižňanský, CSc.

**Last change:** 11.06.2022

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-dSD-013/14	<b>Course title:</b> Curricular Seminar in Teaching History at Universities
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The students are expected to study the assigned literature, actively participate in min. 85% of the course program, present and hand in a due time a final paper in a form of a thoroughly elaborated syllabus. The study materials are made available to the students in electronic form. The system of evaluation follows the current grading rules of the Faculty of Arts, Comenius University in Bratislava. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students are versed in current trends and methodological literature concerning teaching history at bachelor and master levels. They are ready for practical application of skills – they prepare an elaborated syllabus for teaching of one subject of their choice at the university level (design of content, choice of readings, forms of teaching and ways of grading, specifics of high school and university teaching, peer-review process aimed at transfer of practical experiences of doctorands and their lectors gained while studying and teaching at universities abroad, concentration of “scholar in the class” approach).	
<b>Class syllabus:</b> 1. Professional preparation of university teachers. Basic documents on university education and resulting standards of education. Setting of teaching outcomes in the class. Supporting individualisation of study, designing individual study plans. Reflecting individual capacities:	

particular study program and its position in the general curriculum, institutional memory, anthropology of academic life. "Scholar in the classroom" as a concept.

2. Sources. Orientation in current literature related to the subject of study. Models and deterrents. (CEU/CRC Collection, Carnegie Foundation for Advancement of Teaching, Initiative on the Doctorate, etc.)

3./4. Subjects taught in humanities and social sciences, syllabus as a sensible guide. Subject in the context of the complete curriculum. Goals and objectives. A professional researcher in the role of a lecturer, transfer of information on cutting-edge knowledge to the classroom. Chronological, conceptual and other possible frames of the syllabus.

5./6./7./8. Historical lecture/seminar. Methods and skills supportive for discussion. Teaching techniques for smaller and larger audiences, moderating and enhancing discussions, preparation of teaching material. Possibilities of source analysis (visual artefacts, texts, sound, multimedial elements), making use of IT skills for history teaching. Preparation for systematic e-learning. Subject site, presentation, tests and questionnaires (rethinking graphic, formulation of questions, etc.) Academic discussion.

9. Seminary paper. Setting the task. Didactic objectives for specific steps of education. Setting the workload, evaluating the complexity of topic and possible approaches to fulfilment of the task.

10./11 Review. Setting the scoring table, revision and commenting of student works. Plagiarism, predatory practices (current university and academic documents), evaluation of work (currently valid university and academic documents). Limits of objectivity. Application of IT skills in evaluation of seminary assignments.

**Recommended literature:**

BOOTH, Alan. Teaching History at University: Enhancing Learning and Understanding, Taylor & Francis, 2003. ISBN: 0415305373.

DAVIES, Ian. Debates in History Teaching Taylor & Francis, 2011. ISBN: 9781138187610

FERRO, Marc. The Use and Abuse of History, Or, How the Past Is Taught, 2003. ISBN: 9780415285926.

HUSBANDS, Christopher T. What is history teaching?: Language, ideas, and meaning in learning about the Past. Open University Press. ISBN: 0335196381.

SEIXAS, Peter – WINEBURG, SAM. Knowing, Teaching, and Learning History: National and International Perspectives NYU Press, 2000. ISBN: 081478142X.

**Languages necessary to complete the course:**

Slovak, English (working knowledge)

**Notes:**

- aimed primarily for students at Institute of History, Slovak Academy of Sciences

- place and time of meetings is agreed on with the teacher

**Past grade distribution**

Total number of evaluated students: 54

A	B	C	D	E	FX
98,15	0,0	1,85	0,0	0,0	0,0

**Lecturers:** Mgr. Marína Zavacká, PhD.

**Last change:** 29.06.2022

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-099/22	<b>Course title:</b> Dissertation Thesis Defence
<b>Number of credits:</b> 30	
<b>Educational level:</b> III.	
<p><b>Course requirements:</b></p> <p>A doctoral student may apply for permission to defend his/her dissertation if</p> <ol style="list-style-type: none"> <li>a) he/she has obtained at least 150 credits (in a study programme for the proper completion of which the achievement of 180 credits is a prerequisite) or at least 210 credits (in a study programme for the proper completion of which the achievement of 240 credits is a prerequisite),</li> <li>(b) fulfils the conditions laid down in the individual study plan; and</li> <li>(c) has authored at least three scientific papers related to the topic of the doctoral thesis, two of which must be published and the third either published or accepted for publication.</li> </ol> <p>A request for permission to defend the dissertation is submitted in writing to the Dean through the Doctoral Studies Office. The application shall be submitted at the latest five months before the end of the standard length of studies; if the doctoral student's studies exceed the standard length of studies, the application shall be submitted at the latest five months before the end of the academic year in which the defence is to take place.</p> <p>The application shall be accompanied by</p> <ol style="list-style-type: none"> <li>a) the dissertation,</li> <li>(b) a summary of the main results of the dissertation, normally of two standard pages,</li> <li>c) copies of all publications and other elaborations, if they are not part of the dissertation; if the doctoral candidate attaches the output from the CU publication database, he/she does not need to submit copies of publications,</li> <li>d) a list of published works with full bibliographical data and unpublished scientific works and performances of the PhD student, as well as reviews of them and, where appropriate, testimonials about them,</li> <li>(e) a justification of the differences between the original dissertation and the submitted dissertation, if the doctoral candidate submits a new dissertation in the same field of doctoral study after an unsuccessful defence,</li> <li>f) confirmation from the editorial board of the acceptance of the scientific thesis for publication, if it is a scientific thesis accepted for publication.</li> </ol> <p>The dissertation shall be assessed by three/three referees. At the end of the written assessment, the referee(s) shall comment on whether he/she recommends the thesis for defence and shall propose a pass or fail classification.</p> <p>The successful defence of the dissertation is the end of the doctoral studies. The defence of the dissertation is evaluated by the classification grade pass or fail. The overall result of the duly completed doctoral studies shall be graded as pass.</p> <p>If the doctoral candidate has been assessed with a failing grade at the dissertation defence, he/she shall be entitled to one revision period. A failing grade at the remedial term of the dissertation defence is a reason for exclusion from the studies.</p> <p>The dissertation defence and the announcement of its results are public.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

**Learning outcomes:**

The defence of the dissertation demonstrates the student's ability to think critically and to gather and evaluate information, as well as his/her readiness for independent scientific and creative activity in the field of research or development.

**Class syllabus:**

The dissertation defence takes place in the form of a scientific debate between the doctoral student, the dissertation opponents, the members of the examination committee and other participants about the knowledge gained and the contribution of the dissertation.

The procedure for the defence of the dissertation:

1. the chairperson of the examination committee will present the doctoral student's curriculum vitae, announce the essential information from the supervisor's report, an overview of the doctoral student's scientific works and their responses,
2. the doctoral candidate shall briefly state the essential content of his/her dissertation, its conception, results and contribution,
3. the opponents will present the essential content of their opinions,
4. the doctoral candidate gives his/her opinion on the evaluations, in particular comments on all suggestions and comments and answers questions,
5. the chairperson of the examination committee opens a discussion in which all participants in the defence may take part; the discussion verifies the correctness, validity, scientific originality and relevance of the knowledge contained in the thesis,
6. the doctoral candidate answers all questions during the discussion and takes a position on all suggestions and comments made by the participants of the dissertation defence,
7. the examination committee decides on the result of the defence in a closed session in the presence of the dissertation opponents and the supervisor,
8. the announcement of the result of the dissertation examination is made in the presence of the student(s) and is public.

**State exam syllabus:****Recommended literature:**

not applicable

**Last change:** 02.10.2023

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-098/22	<b>Course title:</b> Doctoral Examination
<b>Number of credits:</b> 20	
<b>Educational level:</b> III.	
<b>Course requirements:</b> <p>PhD students in the full-time form of PhD studies shall register for the doctoral examination within 24 months of the beginning of their studies at the latest. A PhD student in the external form shall register no later than 30 months after the beginning of his/her studies. The period of interruption of studies shall not be included in the time limit for registration for the doctoral examination.</p> <p>The PhD candidate is obliged to submit a thesis for the doctoral examination together with the application for the doctoral examination. A condition for granting consent to take the doctoral examination is the acquisition of at least 60 credits, completion of the courses of the study part of the PhD studies in the composition determined by the study programme and the individual study plan, and the authorship of at least one scientific work related to the topic of the dissertation, which is published or accepted for publication at the time of submitting the application for the doctoral examination; a published scientific work, if published, or a manuscript thereof and a confirmation of acceptance for publication by the editors of the journal or publishing house shall be compulsory annexes to the application for the doctoral examination.</p> <p>The application for the doctoral examination with the annex and the written thesis shall be submitted in written form to the Dean through the Doctoral Studies Office. Details of the requirements for the application for the doctoral examination and the method of submission are published on the Faculty's website.</p> <p>The thesis for the doctoral examination includes</p> <ol style="list-style-type: none"><li>the objectives of the dissertation,</li><li>the theoretical foundations of the dissertation,</li><li>the current state of knowledge on the dissertation topic,</li><li>an analysis of the methodological approach to the dissertation topic; and</li><li>the state of the dissertation work in progress.</li></ol> <p>The thesis for the doctoral examination is assessed by an opponent, who draws up a written assessment and proposes its assessment with a pass or fail classification grade. The PhD student has the right to get acquainted with the assessment at the latest three working days before the date of the doctoral examination.</p> <p>The doctoral examination and the announcement of its results shall be public.</p> <p>The doctoral examination shall be evaluated as a whole with a pass or fail classification. The individual parts of the doctoral examination shall not be assessed separately. If a PhD student has been assessed as failing in the doctoral examination, he/she shall be entitled to one marking period. He/she may take the doctoral examination by at the earliest three months after the doctoral examination in which he/she failed, but at the latest by the end of the penultimate year of the standard length of the PhD studies. A failing grade in the doctoral examination shall be a reason for the PhD student's exclusion from studies.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

**Learning outcomes:**

The PhD student who passes the doctoral examination comprehensively handles the issues of the relevant scientific research area, while his/her theoretical and practical knowledge is based on the current state of knowledge. At the same time, he/she has a clear and justified conception of the dissertation project, which he/she has convincingly defended, while demonstrating that an adequate part of the work on the project has already been carried out.

**Class syllabus:**

1. The student shall attend the registered date of the doctoral examination according to the schedule set by the department and the departmental committee for the given study programme.
2. The dissertation examination consists of
  - a) a debate on the thesis for the doctoral examination and
  - b) a part in which the doctoral student has to demonstrate theoretical knowledge of a range of topics according to the focus of the dissertation topic.
3. The decision of the Examination Board on the result of the doctoral examination shall take place at a closed meeting of the Examination Board.
4. The announcement of the result of the doctoral examination shall take place in the presence of the student and shall be public.

**State exam syllabus:**

The content of the first part of the doctoral examination depends on the topic of the dissertation project.

The content of the second part is determined by the examination committee according to the focus of the PhD student's dissertation project, as a wide range of knowledge and scientific research related to the focus of the project.

**Recommended literature:**

not applicable

**Last change:** 02.10.2023

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KKSF/A-boKF-134/19	<b>Course title:</b> Effective Public Speaking Strategies
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I., III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation at a lecture/seminar 20%, preparation of assignments and short presentation throughout the term 20%, final presentation taking up to 20 minutes demonstrating the acquired skills 60%. Assessment: 100 – 92%: A 91 – 84%: B 83 – 76%: C 75 – 68%: D 67 – 60%: E 59 – 0%: Fx Student is allowed to be absent twice within the whole term The third absence is accepted only for serious reason under the condition that the student prepares an extra task. The violation of the academic ethics will lead to annulation of the acquired points in the particular set of evaluated task. Scale of assessment (preliminary/final): 20% / 80%	
<b>Learning outcomes:</b> Based on theoretical knowledge and practical in-class exercises, students develop their speaking skills necessary for everyday life and professional communication. They learn how to make an effective presentation of a project, Bachelor or Master thesis, how to prepare a conference presentation, etc. Moreover, they develop their skills in managing stage fright and improving their memory and argumentation strategies.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction and presentation of the main goals.</li> <li>2. The importance of rethoric in historical perspective and today.</li> <li>3. Communication in personal and professional environments.</li> <li>4. Persuasion vs. manipulation, specific features of political discourse.</li> <li>5. Non-verbal communication.</li> <li>6. Management of "stage fright" or public speaking anxiety.</li> <li>7. Memory training.</li> <li>8. Five stages of speech preparation.</li> <li>9. Preparation of an effective speech by means of using visual aids (PPT presentation etc.).</li> <li>10. Learning to argue logically and persuasively.</li> <li>11. Preparation of different kinds of speeches (informative, persuasive, panel discussion etc.).</li> <li>12. Giving feedback properly and avoiding manipulation, speech culture.</li> </ol>	

**Recommended literature:**

- HEINRICHS, Jay. How to argue with a cat. London: Penguin Books, 2018. ISBN 978-1-846-14957-3.
- O'HAIR, Dan, STEWART, Rob and Hannah RUBENSTEIN. Speaker's Guidebook: Text and Reference. 6th ed. New York: Bedford/St. Martin's, 2014.
- REYNOLDS, G. Presentation and Zen. New Riders, 2009.
- TED Talks, accessible online.

**Languages necessary to complete the course:**

English (min. level B2)

**Notes:****Past grade distribution**

Total number of evaluated students: 105

A	ABS	B	C	D	E	FX
90,48	0,0	6,67	0,0	0,0	0,0	2,86

**Lecturers:** doc. Mgr. Marcela Andoková, PhD.

**Last change:** 26.03.2022

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-013/22	<b>Course title:</b> Expert Article in a Non-Indexed Journal / Expert Chapter or Article (less than 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will write an expert paper published or accepted for publication in a non-indexed journal or an expert monograph or a chapter/paper of less than 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of 35 x N, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if 35 x N is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the expert output. The outcome is a test of the student's ability to write a relevant text that raises clearly defined questions and issues. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

**Recommended literature:**

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 117

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 27.09.2023

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-009/22	<b>Course title:</b> Expert Article in an Indexed Journal / Expert Monograph / Chapter or Article (minimum 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 20	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will write an expert paper published or accepted for publication in an indexed journal or an expert monograph or a chapter/paper of at least 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of 35 x N, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if 35 x N is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the expert output. The outcome is a test of the student's ability to write a relevant text that raises clearly defined questions and issues. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

**Recommended literature:**

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 13

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 27.09.2023

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-029/22	<b>Course title:</b> G: Young Scientists Grant Head Researcher
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 17	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Obtaining a grant for young researchers - a UK grant, or under another grant scheme. Implementation of the supported research project, efficient use of funds, timely and proper accounting. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will develop the skills necessary to produce a clear, meaningful, competitive research project. The student will learn how to manage a project independently, both conceptually and practically, including economic and administrative processes.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the development of the project and its implementation. The progress and timetable of the work is determined by the student himself/herself, taking into account the deadlines set by the grant scheme in question.	
<b>Recommended literature:</b> The literature required for the elaboration and implementation of the project will be determined in cooperation between the student and the supervisor, taking into account the topic, the given thematic area and the current research in it. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing publications at the initiative of the student or through interlibrary loan services.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 41		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b> prof. Mgr. Miroslav Daniš, CSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-011/22	<b>Course title:</b> Genocide and Holocaust
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A student submits an essay of selected topic (after consultation with lecturer). It is possible to analyse topics of the history of the holocaust in some state, analysis of some relevant book. If PhD. student analyse the topic of genocide or holocaust in his dissertation, he has allowed to present a part of his research. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Final grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> A student understands the basic issues of the European racism as a foundation of genocidal thinking and acting.	
<b>Class syllabus:</b> 1. The origins of European racism in the 18th Century. 2. From Gobineau to Chamberlain. Trends of European racism in the 19th Century. 3. Imperialism, colonialism and racial theory “The burden of a White Man”. 4. Genocide, superiority, and the reality. 5. Instrumentalization and institutionalisation of the racial principles in the European states in the end of the 19th Century. 6. The last otherness in Europe. An issue of anti-Judaism and antisemitism. 7. Hitler’s Mein Kampf as a racial and antisemitic text. Intentionalism as approach to interpreting of holocaust. 8. Holocaust as a specific type of genocide. 9. Examples of interpretations of holocaust: R. Hilberg and his text Vernichtung der europäischen Juden, D. Goldhagen and his discussion with Ch. R. Browning. Rejecting of holocaust – so called “Auschwitz Lie”	
<b>Recommended literature:</b>	

1. HILBERG, Raul. Pachtelé, oběti, diváci. Židovská katastrofa 1933 - 1945. Praha : Argo, 2002. ISBN 80-7203-472-3.
2. LANZMANN, Claude. Šoa. Praha : Prostor, 2011. ISBN 978-80-7260-252-0.
3. BENZ, Wolfgang. Holokaust. Trenčín: Vydavateľstvo F, 2010. ISBN 978-80-88952-64-0.
4. WISTRICH, Robert S. Hitler a holokaust. Bratislava : Slovart, 2002. ISBN 80-7145-682-9.
5. NIŽŇANSKÝ, Eduard - HRABOVSKÝ, Milan. Rasizmus, antisemitizmus, holokaust. Bratislava : Stimul, 2013. ISBN 978-80-8127-092-5.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 4

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. Eduard Nižňanský, CSc.

**Last change:** 10.06.2022

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-033/22	<b>Course title:</b> H: Member of the International Scientific Event Organizational Committee	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 4		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b> Active cooperation in the conceptual and practical preparation and implementation of an international scientific event in Slovakia or abroad. Scale of assessment (preliminary/final): 100/0		
<b>Learning outcomes:</b> The student will deepen his/her knowledge in the conceptual and practical preparation and implementation of a scientific event (conference, symposium, congress, etc.). He/she will broaden his/her contacts in the scientific community. Contribute his/her own personal input to the organisation of the scientific event.		
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The timetable of work is determined by the main organizers of the scientific event. The student's engagement and its scope is subject to the approval of the supervisor.		
<b>Recommended literature:</b> not applicable		
<b>Languages necessary to complete the course:</b> Slovak, English, other if necessary (conference languages)		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 78		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-010/13	<b>Course title:</b> History of Germany in the 20th Century
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A student is evaluated on basis of active participation during lessons and the discussions, consultations of partial topics, submitting the scholarly paper of selected topic. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students have knowledge about issues of racism, antisemitism, international relations in the 20th Century and history of Germany in the 20th Century. They understand the main issues of trends of German history: The German Empire, The Weimar Republic, The Nazi Germany, two German states after World War 2, German reunification.	
<b>Class syllabus:</b> 1. Historiography and the history of Germany in the 20th Century. 2. The origins of German Empire (1871) and the way to World War 1 3. Germany in World War 1, the origin of the Weimar Republic 4. The Weimar Republic – interior and foreign policy 5. The origins of NSDAP. Nazism as a movement 6. The crisis of the Weimar Republic (1930 – 1933) 7. The NSDAP’s Capture of Power. Nazism as regime. The chronology of Nazi-regime 8. The Nazi Germany and World War 2. 9. The Allies after World War 2. The Cold War and establishment of two German states 10. The Adenauer’s Germany. From Petersburg to absolute sovereignty of the FRG. 11. From The Second Berlin Crisis to Willy Brandt 12. W. Brandt and his Eastern Policy – „Ostpolitik“ 13. End of The Cold War as a precondition for reunification of two German states	
<b>Recommended literature:</b>	

JÄCKEL, Eberhard. Německé století historická bilance. Praha : Argo, 2004. ISBN 80-7203-617-3.  
MANN, Golo. Dějiny Německa 1919 – 1945. Praha : Český spisovatel, 1993. ISBN 800-202-0441-5.  
MÜLLER, H. M. Dejiny Nemecka. Praha Nakladatelství Lidové noviny, 2001. ISBN 80-7106-188-3.  
TKADLEČKOVÁ, Herta. Všeobecné dejiny I. Bratislava: Univerzita Komenského, 1992. ISBN 80-223-0275-9.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. Eduard Nižňanský, CSc.

**Last change:** 10.06.2022

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dSZ-005/22	<b>Course title:</b> Individual Study of Literature 1
<b>Educational activities:</b> <b>Type of activities:</b> independent work <b>Number of hours:</b> <b>per week: 15 per level/semester: 210</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Colloquium led by the supervisor or seminar project or incorporation of the studied material into the prepared chapters of the dissertation. Classification Scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Familiarity with basic scientific literature related to the topic of the dissertation project, as well as with other titles stimulating from the perspective of methodology and broader context. Critical analysis of the weaknesses and strengths of the scholarly theses and arguments presented therein.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The procedure and timing are determined by the supervisor.	
<b>Recommended literature:</b> The literature needed for the output will be determined by the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the supervisor or by using the interlibrary loan service.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 98					
A	B	C	D	E	FX
98,98	1,02	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b> 27.09.2023					
<b>Approved by:</b> prof. Mgr. Miroslav Daniš, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF/A-dSZ-006/22		<b>Course title:</b> Individual Study of Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> independent work <b>Number of hours:</b> <b>per week:</b> 15 <b>per level/semester:</b> 210 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Colloquium led by the supervisor or seminar project or incorporation of the studied material into the prepared chapters of the dissertation. Classification Scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0					
<b>Learning outcomes:</b> Familiarity with scientific literature related to the topic of the dissertation project, as well as with titles stimulating from the perspective of methodology and broader context. Critical analysis of the weaknesses and strengths of the scholarly theses and arguments presented therein.					
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The procedure and timing are determined by the supervisor.					
<b>Recommended literature:</b> The literature needed for the output will be determined by the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the supervisor or by using the interlibrary loan service.					
<b>Languages necessary to complete the course:</b> Slovak, English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 82					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					

**Last change:** 27.09.2023

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-013/20	<b>Course title:</b> Information Resources and Communication in Science
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Assessment: 4 assignments during the semester, 5 points each, minimal condition for a successful finish of the course – to complete and hand in at least 3 of them and obtain at least 11 points. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. The teacher will accept a maximum of two absences in case they are supported with relevant documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students will get acquainted with internal and external information resources (what, where and how is accessible at Comenius university, or elsewhere), with the system of working with these resources and the possibilities of their use in university research and education. Students will also get informed about principal Slovak and foreign grant schemes and calls for application, about the process of submitting project application and about the procedures how the grant finances should be spent in the institutional conditions of the Faculty of Arts, Comenius University in Bratislava (FiF UK). They will learn about the working procedures within scholarly journals and peer review principles, as well as about fundamental administrative processes at FiF UK which have a direct connection with the research activities of a PhD student.	
<b>Class syllabus:</b> Basic information on organization of libraries at Comenius University (CU). Databases produced by CU. Orientation in the CU union online catalogue. Database of publication outputs. Central register of publication outputs of the Slovak Republic. KIS3G project – union catalogue of Slovak libraries. Union catalogue of Slovak periodicals. Project of the Centre of science and technical information (CVTI SR) – NISPEZ. Abstract databases. Fulltext databases. Scientometrics databases. CU directive on publications. Categories of publications and references. Indexed (Web of Science, Scopus) and Current-Contents journals. Reference managers. Financing of science and research in Slovakia, relevance of grant schemes and participation of PhD students in grant projects. The most significant grant schemes in Slovakia and abroad. How to write a grant application (Grant of	

CU young researchers, VEGA scheme). Project cycle and spending project finances. Science and research journals: how to identify the top quality. Communication with the journal and peer-review.

**Recommended literature:**

ARAÚJO, Paula Carina de, Renata Cristina Gutierrez Castanha and Birger Hjørland. 2021. Citation Indexing and Indexes. In: Knowledge Organization48, no. 1: 72-101. Also available in ISKO Encyclopedia of Knowledge Organization, eds. Birger Hjørland and Claudio Gnoli, <https://www.isko.org/cyclo/citation>

SMERNICA rektora UK č. 10/2019 o evidencii publikačnej činnosti. Dostupné na internete: <[https://uniba.sk/fileadmin/ruk/legislativa/2019/Vp\\_2019\\_10.pdf](https://uniba.sk/fileadmin/ruk/legislativa/2019/Vp_2019_10.pdf)>

RESEARCH and Library Resources [online]. Regents of the University of California.c2020. [Lastupdate 19June2020]. Dostupné na internete: <[https://guides.lib.berkeley.edu/?b=g&d=a&group\\_id=22993](https://guides.lib.berkeley.edu/?b=g&d=a&group_id=22993)>

HANTLA, Bryce. Reference Manager Software: What Is It and What Can It Do? <<https://www.aje.com/arc/reference-manager-software-what-it-and-what-can-it-do/>>

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 93

A	B	C	D	E	FX
75,27	18,28	0,0	0,0	0,0	6,45

**Lecturers:** prof. PhDr. Jaroslav Šušol, PhD., Mgr. Juraj Halas, PhD.

**Last change:** 15.09.2022

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPA/A-dSZ-502/21	<b>Course title:</b> Innovative teaching that inspires good learning I
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Participants are required to attend at least 7 out of 9 workshops of the course. At the same time, they are to submit short assignments before or after each workshop, that are to be assessed by workshop facilitators. Assessment: Participants submit three class plans. Moreover, they prepare the microteaching lesson that they deliver in a group of other course participants. Facilitators assess if the class plans and microteaching meet first of the expected learning outcomes mentioned below. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> By the end of this course, participants shall be able to: <ul style="list-style-type: none"> <li>• Prepare and facilitate course sessions for small and large student groups, while applying the principle of student-centred approach</li> <li>• Design and implement relevant methods of assessment and evaluation of the expected learning outcomes, in cooperation with the course leader, co-teachers and on their own</li> <li>• Critically reflect on their teaching and students' learning while using feedback from the students, colleagues, and results of the student works.</li> </ul>	
<b>Class syllabus:</b> The course uses active learning as a key approach through which participants develop their knowledge and skills in this area. By active learning, it is meant the approach where are the participating teachers learn by other ways than just by listening to the facilitators of the workshops. Participants complete a series of assignments and the facilitators of the workshops role model teaching so that participant teachers could use these ways of teaching in their future practice. The first semester of the course consists of 9 workshops, which take about 28 hours altogether. The aim of the workshops is to help participants become competent and self-confident teachers. To accomplish that, participants learn pedagogical concepts such as student-centered approach,	

reflective teaching, formative and summative assessment, and SOTL (scholarship of teaching and learning).

**Recommended literature:**

Recommended literature:

BIGGS, J. "Aligning teaching for constructing learning," The Higher Education Academy, available from: <https://www.advance-he.ac.uk/knowledge-hub/aligning-teaching-constructing-learning> (undated).

GACHALLOVÁ, N. "Chapter 16. Using an online quiz as a formative tool in Latin medical terminology courses", in: Gabriela Pleschová and Agnes Simon (eds.). Early career academics' reflections on learning to teach in Central Europe, London: SEDA, 2018, 162-170, available from: <https://www.seda.ac.uk/Early-career-academics-reflections-on-learning-to-teach-in-Central-Europe>.

CHICK, N. "Scholarship of Teaching and Learning. A Guide from the Vanderbilt University Center for Teaching", available from: <https://my.vanderbilt.edu/sotl/understanding-sotl/scholarship-of-teaching-and-learning/> (undated).

O'NEILL, G.; MCMAHON, T. "Student-centred learning: What does it mean for students and lecturers?", in: Geraldine O'Neill, Sarah Moore, and Barry McMullin (eds.). Emerging issues in the practice of university learning and teaching, Dublin: AISHE, 2005, 27-36.

RÉTIOVÁ, A. "Chapter 15. Peer feedback to facilitate independent learning among first-year sociology students," in: Gabriela Pleschová and Agnes Simon (eds.). Early career academics' reflections on learning to teach in Central Europe, London: SEDA, 2018, 153-161.

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Further reading:

MARTIN, G. A.; DOUBLE, Jeremy M. "Developing higher education teaching skills through peer observation and collaborative reflection," Innovations in Education and Training International 35 (2), 1998, 161-170.

Higher Education Academy. 10 strategies to engage students with feedback, available from: [https://www.heacademy.ac.uk/sites/default/files/resources/10\\_strategies\\_to\\_engage\\_students\\_with\\_feedback.pdf](https://www.heacademy.ac.uk/sites/default/files/resources/10_strategies_to_engage_students_with_feedback.pdf). York: Higher Education Academy, 2012.

PICKERING, J. How to start using technology in your teaching, available from: [https://s3.eu-west-2.amazonaws.com/assets.creode.advancehe-document-manager/documents/hea/private/how\\_to\\_start\\_using\\_technology\\_in\\_your\\_teaching\\_1568037330.pdf](https://s3.eu-west-2.amazonaws.com/assets.creode.advancehe-document-manager/documents/hea/private/how_to_start_using_technology_in_your_teaching_1568037330.pdf). York: Higher Education Academy, 2015.

RACE, P. (2009) In at the Deep End – Starting to Teach in Higher Education, available from: <https://www.kent.ac.uk/teaching/documents/academic-practice/New%20to%20teaching%20Staff/In%20at%20the%20Deep%20End.pdf>. Leeds: Leeds Metropolitan University, 2009.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 27

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Gabriela Pleschová, PhD.

**Last change:** 15.09.2022

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPA/A-dSZ-504/21	<b>Course title:</b> Innovative teaching that inspires good learning II
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> <p>The second semester of the course Innovative teaching that inspires good learning primarily consists of the cooperation between the coaches and their coachees (participants of the course). Participants are to submit three assignments during the semester. The first one focuses on the innovation participants intend to introduce into their teaching practice and they present as a poster. Then they submit two other assignments, research design, and SOTL study, both in draft versions, that they revise following receiving feedback from the coaches and later submit as a final version. Participants are moreover to attend two workshops where they present their innovations and research in a group of other course participants and coaches while collecting feedback that can be used to modify and improve the assignments.</p> <p>Assessment: Participants submit three assignments: poster, research design and SOTL study, that is to evaluate the results of students learning and achievement of learning outcomes. All assignments are to be submitted as a draft and revised versions.</p> <p>Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A.</p> <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.</p> <p>Scale of assessment (preliminary/final): 100/0</p>	
<b>Learning outcomes:</b> <p>By the end of this course, participants shall be able to:</p> <ul style="list-style-type: none"> <li>• Prepare and facilitate course sessions for small and large student groups, while applying the principle of student-centred approach</li> <li>• Design and implement relevant methods of assessment and evaluation of the expected learning outcomes, in cooperation with the course leader, co-teachers and on their own</li> <li>• Critically reflect on their teaching and students' learning while using feedback from the students, colleagues, and results of the student works</li> <li>• Evaluate the results of student learning in a SOTL (scholarship of teaching and learning) study.</li> </ul>	
<b>Class syllabus:</b> <p>The course uses active learning as a key approach through which participants develop their knowledge and skills in this area. By active learning, it is meant the approach where are the</p>	

participating teachers learn by other ways than just by listening to the facilitators of the workshops. Participants complete a series of assignments and the facilitators of the workshops role model teaching so that participant teachers could use these ways of teaching in their future practice. During the second semester of the course, facilitators cooperate with the participants individually and in groups while serving as their coaches and providing them with guidance and feedback when they design, implement, and research their teaching. Participants are encouraged to use active learning methods through:

teaching practicum, when they teach 3 or more class sessions for a cohort of Bachelor or Master's students, and they invite for a classroom observation by one or more of their colleagues  
scholarship of teaching and learning, when they write their SOTL study, in cooperation with their coaches.

### **Recommended literature:**

Recommended literature:

BIGGS, J. "Aligning teaching for constructing learning," The Higher Education Academy, available from: <https://www.advance-he.ac.uk/knowledge-hub/aligning-teaching-constructing-learning> (undated).

GACHALLOVÁ, N. "Chapter 16. Using an online quiz as a formative tool in Latin medical terminology courses", in: Gabriela Pleschová and Agnes Simon (eds.). Early career academics' reflections on learning to teach in Central Europe, London: SEDA, 2018, 162-170, available from: <https://www.seda.ac.uk/Early-career-academics-reflections-on-learning-to-teach-in-Central-Europe>.

CHICK, N. "Scholarship of Teaching and Learning. A Guide from the Vanderbilt University Center for Teaching", available from: <https://my.vanderbilt.edu/sotl/understanding-sotl/scholarship-of-teaching-and-learning/> (undated).

O'NEILL, G.; MCMAHON, T. "Student-centred learning: What does it mean for students and lecturers?", in: Geraldine O'Neill, Sarah Moore, and Barry McMullin (eds.). Emerging issues in the practice of university learning and teaching, Dublin: AISHE, 2005, 27-36.

RÉTIOVÁ, A. "Chapter 15. Peer feedback to facilitate independent learning among first-year sociology students," in: Gabriela Pleschová and Agnes Simon (eds.). Early career academics' reflections on learning to teach in Central Europe, London: SEDA, 2018, 153-161.

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Further reading:

MARTIN, G. A.; DOUBLE, Jeremy M. "Developing higher education teaching skills through peer observation and collaborative reflection," *Innovations in Education and Training International* 35 (2), 1998, 161-170.

Higher Education Academy. 10 strategies to engage students with feedback, available from: [https://www.heacademy.ac.uk/sites/default/files/resources/10\\_strategies\\_to\\_engage\\_students\\_with\\_feedback.pdf](https://www.heacademy.ac.uk/sites/default/files/resources/10_strategies_to_engage_students_with_feedback.pdf). York: Higher Education Academy, 2012.

PICKERING, J. How to start using technology in your teaching, available from: [https://s3.eu-west-2.amazonaws.com/assets.creode.advancehe-document-manager/documents/hea/private/how\\_to\\_start\\_using\\_technology\\_in\\_your\\_teaching\\_1568037330.pdf](https://s3.eu-west-2.amazonaws.com/assets.creode.advancehe-document-manager/documents/hea/private/how_to_start_using_technology_in_your_teaching_1568037330.pdf). York: Higher Education Academy, 2015.

RACE, P. (2009) *In at the Deep End – Starting to Teach in Higher Education*, available from: <https://www.kent.ac.uk/teaching/documents/academic-practice/New%20to%20teaching%20Staff/In%20at%20the%20Deep%20End.pdf>. Leeds: Leeds Metropolitan University, 2009.

### **Languages necessary to complete the course:**

Slovak, English

<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 25					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Gabriela Pleschová, PhD.					
<b>Last change:</b> 15.09.2022					
<b>Approved by:</b> prof. Mgr. Miroslav Daniš, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-006/13	<b>Course title:</b> International Relations in the 19th and 20th Centuries
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A student is evaluated on basis of active participation during lessons and the discussions, consultations of partial topics, submitting the scholarly paper of selected topic. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> A PhD. student has a necessary knowledge to understand the foundations of international relations from 1789 to 1989.	
<b>Class syllabus:</b> 1. International relations in the French revolution and The Napoleonic Wars era. 2. Congress in Vienna and the Concert of Europe 3. Attempt to disturbance of balance or Crimean War. 4. Wars to unification of Germany and establishment the German Empire 5. The forming of Triple Alliance and Entente Powers 6. The Versailles-Washington system after The First World War 7. Nazi Germany and changes in the international relations in the 1930s 8. The Second World War and the forming of the Anti-Hitler Coalition (Tehran, Yalta, Potsdam). 9. Forming of bipolar world after The Second World War and The Cold War 10. The “hot” – proxy wars during The Cold War era.	
<b>Recommended literature:</b> ARON, Raymond. Historie 20. století. Praha : Academia 1996. ISBN 80-200-0778-4. DRULÁK, Petr. Teorie mezinárodních vztahů, Praha : Portál, 2003. ISBN 978-80-7367-721-3. HASENCLEVER, A. – MAYER, P. – RITTBERGER, V. Teorie mezinárodních režimů. Brno : Centrum strategických studií 2005. ISBN 80-903333-4-6. HOBBSBAWN, Erich. Věk extrému. Praha : Argo, 2010. ISBN 978-80-257-0302-1. KISSINGER, Heinrich. Umění diplomacie. Od Richelieua k pádu Berlínsk zdi. Praha : Prostor, 1999.	

ISBN 80-85190-51-6.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Eduard Nižňanský, CSc., doc. Mgr. Eva Škorvanková, PhD.					
<b>Last change:</b> 10.06.2022					
<b>Approved by:</b> prof. Mgr. Miroslav Daniš, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-009/13	<b>Course title:</b> International Relations in the Middle Ages
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A student is evaluated on basis of regular and active participation on discussions of designated topic during the lessons, submitting the scholarly paper of selected topic. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> A PhD. student is able to identify the main principles of the medieval diplomacy and relations between the dominant European monarchies (England, France, Byzantine Empire, Holy Roman Empire), as well as principles of diplomacy of Papal Curia to these powers and at the same time in the narrower within the Central European states (Great Moravia, Hungary, Poland, Bohemia)	
<b>Class syllabus:</b> 1. Introduction into the medieval diplomacy and international relations 2. Byzantine, the Latin West and the Muslim East, their diplomatic relations 3. Imperial policy of Byzantine Empire and Roma-German Empire and its reflections in the foreign relations 4. The Normandy Century – The Norman’s expansions into the British Isles and Southern Italy and the diplomatic reaction of Papal Curia 5. Papal diplomacy and Central Europe 6. Imperial and Papal diplomacy in the high Middle Ages	
<b>Recommended literature:</b> MÚCSKA, Vincent, DANÍŠ, Miroslav, ŠEVČÍKOVÁ, Zuzana: Dejiny európskeho stredoveku I. Raný stredovek. Prešov: Vydavateľstvo Michala Vaška, 2006. ISBN 80-7165-576-7; MÚCSKA, Vincent a kol. Dejiny európskeho stredoveku II. Vrcholný stredovek. od polovice 11. storočia do polovice 13. storočia. Bratislava: OZ Hilbiny, 2019. ISBN 9788089743445; COLLINS, Roger. Evropa raného stredoveku 300-1000. Praha : Vyšehrad, 2005. ISBN 80-7021-660-3; BROOKE, Christopher. Evropa stredoveku v letech 962-1154. Praha : Vyšehrad, 2006. ISBN 80-7021-831-2; HAY, Denis. Evropa pozdního stredoveku 1300-1500. Praha : Vyšehrad, 2010.	

ISBN 978-80-7021-986-7; LE GOFF, Jacques; SCHMITT, Jean-Claude, a kol. Encyklopedie středověku. 2. vyd. Praha : Vyšehrad, 2008. ISBN 978-80-7021-917-1; MUNDY, John Hine. Evropa vrcholného středověku 1150-1300. Praha : Vyšehrad, 2008. ISBN 978-80-7021-927-0

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 21

A	B	C	D	E	FX
80,95	14,29	4,76	0,0	0,0	0,0

**Lecturers:** prof. Mgr. Miroslav Daniš, CSc., prof. Mgr. Martin Hurbanič, PhD., doc. Mgr. Vincent Múcska, PhD., doc. Mgr. Dušan Zupka, PhD.

**Last change:** 10.06.2022

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-dAE-006/13		<b>Course title:</b> Latest Achievements of Archaeological Research			
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b>					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Timothy Forbes Taylor, PhD.					
<b>Last change:</b> 25.10.2021					
<b>Approved by:</b> prof. Mgr. Miroslav Daniš, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dSZ-004/13	<b>Course title:</b> Logical Semantics and Reasoning
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous during the semester: active participation (50 points), home preparation (50 points); Final grade: summative test (60 points). Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students deepened their knowledge of the possibilities of applying logic in the field of semantic analysis of scientific and professional texts; they became familiar with the principles of logical semantics; they became familiar with linguistic phenomena that violate the principles of logical semantics and linguistic phenomena that distort these principles; and they became familiar with the rules for the creation and reconstruction of condensed texts. Students learned methods of interpreting texts and improved their argumentation and discussion skills in the practice of their discipline.	
<b>Class syllabus:</b> 1. Traditional semantics: concept name versus concept; concept versus idea associated with the concept name; content and scope of the concept, conceptual features, scope relations of concepts. 2. Principles of logical semantics (LS) for the analysis of natural language - p. effective communication, p. objectivity of the meaning of an expression, p. competent language user (practical mastery of the rules of language, basic ability to reason (logically), knowledge base - knowledge of the core lexis of the language, the range of analytical truths and empirical truths that are relevant to the text being analysed, p. of complete meaning, p. of compositionality (compositionality) of meaning, p. of predication and supposition de dicto and de re, Parmenides' (Frege's) principle of what a sentence is about, p. of substitutability (Leibniz's principle of salva veritate), p. of possibilism (anti-actualism). 3. Theories of meaning (TM): extensional vs. intensional TM; the de dicto and de re substitution of expressions; logical vs. linguistic synonymy of expressions. Hyperintentional TM (epistemic and doxastic attitudes; types of contexts) and structuration of meanings of expressions - meaning of an expression	

as a structured procedure. 4. Interaction of logical operators and vectors of condition (and its facticity or irreality), time and relevance (factual, hypothetical and counterfactual conditionals; deductive and abductive predication and retrodiction). 5. Violation of LS principles: idioms, metaphors, oxymorons, privative modifiers. Distortion of the validity of LS principles in condensed text: sentence elision (entymeme), word and phrase elision, intra-textual referencing; rules for the formation of elisions and references, and rules for the reconstruction of condensed and unconstrained texts. Argumentation and discussion in practice: deductive, abductive, persuasive, heuristic. Reasoning versus explanation.

**Recommended literature:**

1. BIELIK, Lukáš: Metodologické aspekty vedy (Methodological aspects of science). Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4.
2. Duží, M. – Materna, P.: TIL jako procedurální logika (TIL as procedural logic). Aleph, Bratislava 2012. ISBN 978-80-89491-08-7
3. GAHÉR, František: Logická sémantika a všeobecná teória prekladu (Logical semantics and general translation theory). Bratislava, Stimul, 2010. URL: <https://stella.uniba.sk/texty/fg-lsavtp.pdf> ISBN 978-80-89236-97-8.
4. GAHÉR, František: Interpretácia v práve I (Interpretation in Law I). Filozofia, 70 (8), 2015, 647-658. ISSN (print) 0046-385X.
5. GAHÉR, František: Interpretácia v práve II (Interpretation in Law II). Filozofia, 70 (10), 2015, 789-799. ISSN (print) 0046-385X.
6. GAHÉR, František: Kontrafaktuály (Counterfactuals). In: Filozofia, 2018, roč. 73, č. 1, s. 36 – 50. ISSN (print) 0046-385X.
7. GAHÉR, František, ŠTEVČEK, Marek, BRAXATORIS, Martin: Nástroje a pravidlá produkcie a interpretácie koncízneho textu (s osobitným zreteľom na normativitu) (Tools and rules for the production and interpretation of a concise text (with special regard to normativity)). In: Jazykovedný časopis, 2019, 70 (1), 75 – 94. ISSN (online) 1338-4287.
8. GAHÉR, František: Vetné operátory: ich interakcie (s vektormi času, kauzality a epistemickej relevancie) a ich konštrukcie (Sentencial operators: their interactions (with vectors of time, causality and epistemic relevance) and their construction). In: Jazykovedný časopis. 2020, Roč. 71, č. 2, s. 197-212. ISSN (online) 1338-4287.
9. ZOUHAR, Marian: Význam v kontexte (Meaning in Context). Aleph, Bratislava, 2011, ISBN 9788089491070.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 54

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. PhDr. František Gahér, CSc.

**Last change:** 15.09.2022

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-008/13	<b>Course title:</b> Medieval History of European Countries
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in the discussions, presenting a chapter of the dissertation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student gains deeper and systematical knowledge about the political, social, religious, and cultural development of medieval Europe. The concrete topics relate to the topics of doctoral dissertations of the students.	
<b>Class syllabus:</b> 1. The sources of the medieval history of European countries (typology, editions...) 2. The crisis of the Roman Empire and the Migration Period, the German kingdoms in the early Middle Age: Visigoths, Vandals, Burgundians, Langobards, Franks 3. The political, geographic, and social characteristics of the empire of Charlemagne and its successional states; from Franks to “Germans” and “French” 4. Germany during the Ottonian and Salian dynasty (919–1137) and during the Hohenstauf dynasty (1137–1254) 5. The British Isles from the end of the Roman era (5th century) to the beginning of the 14th century 6. France in the Middle Ages 7. Scandinavia in the Middle Ages 8. The formation of the Caliphate of Cordoba and the Reconquista in the Iberian Peninsula 9. The Byzantine Empire in the Middle Ages 10. Eastern Europe in the Middle Ages	
<b>Recommended literature:</b> MÚCSKA, Vincent, DANÍŠ, Miroslav, ŠEVČÍKOVÁ, Zuzana: Dejiny európskeho stredoveku I. Raný stredovek. Prešov: Vydavateľstvo Michala Vaška, 2006. ISBN 80-7165-576-7.	

MÚCSKA, Vincent a kol. Dejiny európskeho stredoveku II. Vrcholný stredovek. od polovice 11. storočia do polovice 13. storočia. Bratislava: OZ Hlbiny, 2019. ISBN 9788089743445.  
 COLLINS, Roger. Evropa raného stredoveku 300-1000. Praha : Vyšehrad, 2005. ISBN 80-7021-660-3.  
 BROOKE, Christopher. Evropa stredoveku v letech 962-1154. Praha : Vyšehrad, 2006. ISBN 80-7021-831-2.  
 DRŠKA, Václav; PICKOVÁ, Dana. Dějiny středověké Evropy. Praha : Aleš Skřivan ml., 2004. ISBN 80-86493-11-3.  
 HAY, Denis. Evropa pozdního středověku 1300-1500. Praha : Vyšehrad, 2010. ISBN 978-80-7021-986-7.  
 LE GOFF, Jacques; SCHMITT, Jean-Claude, a kol. Encyklopedie středověku. 2. vyd. Praha : Vyšehrad, 2008. ISBN 978-80-7021-917-1.  
 MUNDY, John Hine. Evropa vrcholného středověku 1150-1300. Praha : Vyšehrad, 2008. ISBN 978-80-7021-927-0

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 14

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Vincent Múcska, PhD., prof. Mgr. Miroslav Daniš, CSc., prof. Mgr. Martin Hurbanič, PhD., doc. Mgr. Dušan Zupka, PhD.

**Last change:** 11.06.2022

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dSZ-003/13	<b>Course title:</b> Methodology of Science
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in class and continuous problem solving: 50 points. Presentation of the methodological structure of the dissertation project in the form of a seminar paper (10-12 pages): 50 points. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The graduate of the course (PhD student) is able to identify the main elements of scientific research, such as "research problem", "hypothesis", "research study design", "operationalization", "testable implications", "data collection and analysis", "hypothesis testing and evaluation", etc. They can use them to critically analyse scientific and scholarly work and to structure their own research. The student is familiar with basic conceptual and empirical methods, can critically evaluate the conditions for their adequate application in research, and can identify ethical issues related to the planning, implementation and presentation of research. Apply the acquired knowledge and skills in the design and analysis of their own dissertation project and research.	
<b>Class syllabus:</b> 1. Methodological features of science 2. Scientific methods: conceptual, empirical and complex methods 3. Types and structure of research 4. Research design 5. Arguments and reasoning 6. Causality and its place in empirical research 7. Models of scientific explanation and prediction 8. Models of hypothesis testing and evaluation 9. Errors in inference, representation and interpretation of data	
<b>Recommended literature:</b>	

BIELIK, L. Metodologické aspekty vedy. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4.  
 BRYMAN, A. Social Research Methods. 4th ed. Oxford: Oxford University Press, 2008. ISBN 978-0-19-958805-3.  
 GIÉRE, R., BICKLE, J. a R. F. MAULDIN. Understanding Scientific Reasoning. 5th ed. Wadsworth, 2006. ISBN 978-0-15-506326-6.  
 HENDL, J. a J. REMR: Metody výzkumu a evaluace. Praha: Portál, 2017. ISBN 978-80-262-1192-1.  
 PUNCH, H. F. Úspěšný návrh výzkumu. Praha: Portál, 2015. ISBN 978-80-262-0980-5.  
 RISJORD, M.: Philosophy of Social Science. A Contemporary Introduction. New York: Routledge, 2014. ISBN 978-0-415-89825-6.  
 The literature will be provided in electronic form.

**Languages necessary to complete the course:**

Slovak (work on seminars, part of literature), Czech (part of literature), English (part of literature)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 135

A	B	C	D	E	FX
85,19	1,48	1,48	0,74	0,0	11,11

**Lecturers:** doc. Mgr. Lukáš Bielik, PhD.

**Last change:** 15.09.2022

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-007/13	<b>Course title:</b> Modern History of European Countries
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> A student is evaluated on basis of active participation during lessons and the discussions, consultations of partial topics, submitting the scholarly paper of selected topic. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completion the course PhD. students have a more complex and systematic knowledge of selected domains of political, social, religion and cultural trends in modern Europe. Those sections always follow the concrete framework of the published dissertation theses by the Department of general history.	
<b>Class syllabus:</b> 1. Forming of modern state. Boundaries, symbols, institutions. 2. Forming of modern constitutionalism in Europe in the 19th and 20th Centuries. 3. Forming of political parties in the European states. 4. Relations of legislative and executive in the modern history of Europe. 5. Processes of modernisation in Europe (industrialization, urbanization, transport). Social and economic changes in Europe. 6. War in the European history in the 19th and 20th Centuries. 7. Peace in the European history in the 19th and 20th Centuries.	
<b>Recommended literature:</b> 1. ARON, RAYMOND. Historie XX. století. Praha : Academia,1999. ISBN 80-200-0778-4. 2. HOBSBAWM, Eric. Věk extrémů. Krátké 20. století 1914-1991. Praha : Argo,1997. ISBN 80-7203-184-8. 3. JOHNSON, Paul. Dějiny dvacátého století. Praha : Rozmluvy, LEDA, 2008. ISBN 978-80-85336-47-4. 4. KISSINGER, Henry. Umění diplomacie. Od Richelieua k pádu Berlínské zdi. Praha : Prostor, 1996. ISBN 80-85190-51-6.	

5. KLOKOČKA, Vladimír. Ústavní systémy evropských států. Praha : Linde, 2006. ISBN 8-7201-010-7.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 4

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. Eduard Nižňanský, CSc., doc. Mgr. Eva Škorvanková, PhD.

**Last change:** 10.06.2022

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-014/14	<b>Course title:</b> Nationalism. Theory and Research
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Regular active participation and preparation for classes. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will acquire skills to correctly identify the modalities of existence and functionality of social phenomena. They will get acquainted with the theories and methodologies of established historical schools (New cultural history, Begriffsgeschichte, Cambridge School of History of Political Ideas, Microstoria) as well as with selected research methods of social sciences (sociology, social anthropology and social psychology), which are applicable in historical research. Students will learn to competently work with critical social, anthropological and socio-psychological concepts and theories about social behaviour in the context of their own research; at the same time, they will learn to deliberately apply critical theories to their own thinking, interpretations and research. Students will learn to construct and apply interdisciplinary methodologies in the historical research of social phenomena.	
<b>Class syllabus:</b> Course schedule: 1.–2. social phenomena and their functioning: national ideologies and folk sociology, national history and national historiographies (on how systems of thought are constructed and reproduced; in particular: about the social institutions, organizations and artefacts on the basis of which the perceived reality of nations have been socially constructed and reproduced). 3.–4. social phenomena and their functioning: cognitive background – essentialism, entitativization, reification, social stereotyping (about how the human mind represents the social world; the cognitive modalities humans apply in the creation of knowledge concerning social groups and categories in their everyday social interactions).	

5.–6. social phenomena and their functioning: social practice – discourse, power structures – legislation, indoctrination, control, social institutions, organizations promoting national ideologies (about the processes of social construction of the reality of nations).  
 7.–8. methodology of historical research of social phenomena: identification of common epistemic errors in determining the ontological status of social institutions and phenomena (what is a social phenomenon, social institution, how they exist, how are they created and what are the features of social/institutional facts vis a vis hard facts).  
 9.–10. methodology of historical research of social phenomena: the concepts of social group, social category and categorization, social identities and ethnicity and their use in research – deconstruction of nationalist concepts of nation and essentialist-reifying concepts of nationality / ethnicity / social ascription and affiliation / social identity.  
 11.–12. methodology of historical research of social phenomena: source base of historical research of social phenomena – research strategies, interpretive procedures, the most common mistakes made by historians of social history.

**Recommended literature:**

ANDERSON, Benedict. Imagined Communities. Reflections on the Origins and Spread of Nationalism. 2nd rev. ed. London : Verso, 1991. ISBN-10: 9781784786755 (dostupné aj v českom preklade)  
 BERGER, Peter L. –LUCKMANN, Thomas. The Social Construction of Reality. A Treatise in Sociology of Knowledge. New York 1966. ISBN: 1453215468 (dostupné aj v českom preklade)  
 BILLIG, Michael. Banal Nationalism. London 1995. ISBN: 0803975252  
 BRUBAKER, Rogers. Nationalism Reframed. Nationhood and the National Question in the New Europe. Cambridge : Cambridge University Press, 1996. ISBN: 0521576490  
 ÖZKIRIMLI, Umut. Theories of Nationalism. A Critical Introduction. New York : Palgrave, 2000. ISBN: 9781137411150  
 SEARLE, John R. Myseľ, jazyk, spoločnosť. Bratislava : Kalligram, 2007. ISBN: 8071498939

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 41

A	B	C	D	E	FX
75,61	17,07	4,88	0,0	2,44	0,0

**Lecturers:** Mgr. Ladislav Vörös, PhD.

**Last change:** 11.06.2022

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-012/22	<b>Course title:</b> Political Ideologies in the 19th and 20th Centuries
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> PhD. students analyse the issues of political ideology, which influenced the period (or topic, issues) according to their dissertation thesis. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> A student has a basic knowledge of political ideologies in the 20th Century, especially about the instrumentalization and institutionalisation of these ideologies when political parties relying on these ideologies come to political power.	
<b>Class syllabus:</b> 1. An explanation the relations between political ideology, political party program and instrumentalization and institutionalisation of elements of political ideology after taking over the political power. 2. Conservatism 3. Liberalism 4. Nationalism 5. Socialism 6. Communism 7. Anarchism 8. Fascism and Nazism 9. Totalitarianism 10. Feminism	
<b>Recommended literature:</b> HEYWOOD, Andrew. Politické ideologie. Plzeň : Vydavatelství a nakladatelství Aleš Čeněk, 2008. ISBN 978-80-7380-137-3.	

ARENDOVÁ, Hannah. Krize Kultury. Praha : Mladá fronta, 1994. ISBN 80-204-0424.  
NISBET, Robert. Konzervativismus: Sen a realita. Praha : Občanský institut, 1993. ISBN 80-900190-3-X.  
DOERING, Detmar. Liberalizmus - pokus o slobodu. ISBN 80-88874-08-4.  
FURET, Francois - NOLTE, Ernst. Fašizmus a komunizmus. Bratislava : Agora, 2001. ISBN 80-967210-9-7.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 3

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. Eduard Nižňanský, CSc.

**Last change:** 27.06.2022

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-001/13	<b>Course title:</b> Postgraduate Studies Seminar 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The students are expected to study the assigned literature, actively participate in min. 85% of the course program and to present an individual dissertation research project. (For external students, there is a possibility to postpone the presentation or the whole course up to one academic year. A postponement is possible only with a consent of the course teacher, supervisor, and the academic guarantee of the study program.) The PhD research project (in Slovak or in English), respecting the standards of an academic text (as defined in the actual University guidelines and instructions delivered by the organisers), should be submitted in due time scheduled by the organisers (usually one-month in advance). The study materials are made available to the students in electronic form. The system of evaluation follows the current grading rules of the Faculty of Arts, Comenius University in Bratislava (0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A ) Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the students have a basic theoretical overview necessary for elaborating their dissertation: they are versed in the current state of research related to the topics of the course, they are able to apply theoretical knowledge and methodological approaches concerning the research of the phenomena of collective memory and collective identities, they are able to apply interdisciplinary approaches and use new knowledge in their own individual doctoral research. They acquire practical skills in designing individual research project, in presentation of research project and answering to academic review.	
<b>Class syllabus:</b> Historical research and methodology of research of social memory and collective remembering; Archeological research and methodological approach: overview of theories and concepts; historical study of collective memory – “memory studies” in recent historiography; methodical approaches in critical study of collective memory; production of the “content” of memory and memory politics. Nationalism and historiography. Methodical approaches to critical study of nationalism as a historical social phenomenon. Orientation in the discipline of nationalism studies: overview of	

influential theories of nation and nationalism (basic theoretical works: E. Gellner, E. Hobsbawm, B. Anderson, A. D. Smith, M. Hroch, J. Breuilly, M. Billig), research-oriented vocabulary. Ability of critical analysis of sources and of setting up and working with analytical conceptual apparatus. National historiographies in Europe in the 19. and 20. century as co-creators of nationalistic doctrines and national “grand narratives” – case studies. Problem of methodological nationalism in historiography and in social sciences – practical examples. Academic communication in the discipline, knowledge and its presentation.

Standard set of seminary lessons:

Day 1: Historical memory as a scholarly concept and as a cultural practice. From evolutionary to cultural-historical till functionalistic; Behavioral, processual and post-processual archeology; Memory in the medieval era: saints, dynasties and other objects of “collective memory”. Communicative and cultural memory according to Aleida Assman – research field of oral history research of holocaust and the war-time Slovak state. “I do not speak German already and Slovak yet” –language situation in Slovakia past 1945 in the witness narratives.

Day 2: Theories of nation and nationalism – overview of the most influential theories. Methodical and theoretical problems related to research of nationalism and wider context of social phenomena in social sciences and historiography. (Identification frames in pre-modern Europe). Cultural nationalism in Slovakia in the 20. century (case study). Political biography – legitimate genre of historical scholarship?

Day 3: Presentations of projects followed by double peer review by a 2. year doctorand and a senior researcher specialised in the respective field, and discussion with special attention to improvement of skills in academic discussion.

#### **Recommended literature:**

Reader for the seminar is distributed in advance in electronic form.

ASSMANN, Jan. *Kultura a paměť*. Praha: Prostor, 2001, 320 s. ISBN: 80-7260-051-6.

DÜLMEN, Richard von. *Historická antropologie. Vývoj. Problémy. Úkoly*. Praha : Dokořán, 2002, 116 s. ISBN: 80-86569-15-2.

HROCH, Miroslav (ed.): *Pohledy na národ a nacionalismus. Čítanka textů*. Praha : Slon, 2003, 452 s. ISBN: 80-86429-20-2.

SMITH, Anthony D. *Nationalism and Modernism : A Critical Survey of Recent Theories of Nations and Nationalism*. London; New York: Routledge, 1998. ISBN: 978-04-1506-341-8.

VÖRÖS, László. *Analytická historiografia versus národné dejiny : „národ“ ako sociálna reprezentácia*. Pisa : Published by Edizioni Plus - Pisa University Press, 2010. ISBN: 978-88-8492-741-5.

HARRIS, Oliver J. T., CIPOLLA, Craig N. *Archaeological Theory in the new Millenium. Introducing Current Perspectives*. New York: Routledge, 2017, 254 s. ISBN 97-8113-8888-71-5.

CLARKE, David. *Archaeology: the loss of innocence*. *Antiquity* 47, Issue 185, 1973, s. 6–18. <https://doi.org/10.1017/S0003598X0003461X>

#### **Languages necessary to complete the course:**

Slovak and English

#### **Notes:**

Cumulated 3-day block of lectures scheduled in the second half of the semester. The seminar is realised by Mgr. László Vörös, PhD., Mgr. Marína Zavacká, M. A., PhD., PhDr. Eva Kowalská, DrSc., Prof. PhDr. Roman Holec, DrSc., Prof. Eduard Nižňanský, CSc., and invited guest lecturers for specific lectures.

<b>Past grade distribution</b>					
Total number of evaluated students: 71					
A	B	C	D	E	FX
81,69	11,27	5,63	0,0	1,41	0,0
<b>Lecturers:</b> doc. Mgr. Vincent Múcska, PhD., prof. Mgr. Miroslav Daniš, CSc., prof. Mgr. Martin Hurbanič, PhD., prof. Timothy Forbes Taylor, PhD., doc. Mgr. Eva Škorvanková, PhD.					
<b>Last change:</b> 10.06.2022					
<b>Approved by:</b> prof. Mgr. Miroslav Daniš, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-002/13	<b>Course title:</b> Postgraduate Studies Seminar 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> <p>The students are expected to study the assigned literature, actively participate in min. 85% of the course program and to present an individual dissertation research project. (For external students, there is a possibility to postpone the presentation or the whole course up to one academic year. A postponement is possible only with a consent of the course teacher, supervisor, and the academic guarantee of the study program.) The PhD research project (in Slovak or in English), respecting the standards of an academic text (as defined in the actual University guidelines and instructions delivered by the organisers), should be submitted in due time scheduled by the organisers (usually one-month in advance). The study materials are made available to the students in electronic form. The system of evaluation follows the current grading rules of the Faculty of Arts, Comenius University in Bratislava (0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A ). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.</p> <p>Scale of assessment (preliminary/final): 100/0</p>	
<b>Learning outcomes:</b> <p>After successful completion of the course, the students have a basic theoretical overview necessary for elaborating their dissertation: they are versed in the current state of research related to the topics of the course, they are able to apply theoretical knowledge and methodological approaches concerning the theory of history and philosophy of history, discursive analysis and the concepts of ideology used in social sciences. They strengthen their skills of academic argumentation and cultivated participation in academic discussion. Within the process of critical reviewing of doctoral projects and drafts of dissertation thesis' methodological chapter (peer-reviewed) they acquire reviewer skills necessary for both verbal and written form of active academic review (they move from the presenter's position to that of a relevant opponent in an academic discussion).</p>	
<b>Class syllabus:</b> <p>Historical research and methodological approaches: Theory and philosophy of history; Short outline of formative questions of philosophy of history in the 20. and 21. centuries; Contemporary trends in theoretic archeology; Ontological and epistemological context of academic production in the field: possibilities and limits of history writing as a discipline of scholarship; Epistemic problems of</p>	

method in historiography – objectivity and subjectivity, problem of the form (Hayden White, Frank Ankersmith, narrativism, representation, etc.), usage and possibilities of analytical approaches in individual doctoral research. Interdisciplinary approaches to history research. Comparative history, transnational history, global history; Ontic and epistemic status of the historical sources – possibilities and limits of traditional tools of critical analysis from the viewpoint of historiography and the auxiliary disciplines; Discourse and discursive analysis. Different concepts of discourse in social sciences: elementary orientation; M. Foucault and his theory and approach to discourse analysis and possibilities of its use in historical research. Critical discourse analysis (Norman Fairclough, Ruth Wodak, et al.) and possibilities of the application in historical research; Begriffsgeschichte, Geschichtliche Grundbegriffe (Reinhard Koselleck and others) and its method, Cambridge School of History of Political Thought (Quentin Skinner, et al.). Ideology: Question of impact of ideology on historiography (history of the concept in social sciences, Marx, Mannheim et al.); Case studies of ideological historiography, methods of critical historical study of political ideologies;

Skills in academic communication – writing a review, writing and editing, pre-publication review, academic argumentation.

Standard set of seminary lessons:

Day 1: Why do historians need philosophy of history? Facts and objectivity in social sciences. On limits of narrative explanation in history. Neomaterialism in archeology. Third science revolution in archeology.

Day 2: Methodological aspect of discourse analysis I and II. Discourse linguistic – multilevel discourse analysis.

Historian – social function of historical knowledge and of historiography: research practices and methods. The authors intention, ideological implication and deconstruction of historiographic text. History as a scholarship and as a bearer for ideology.

Day 3: What, how and why not to do in PowerPoint (presentation skills for doctorands). Presentation of projects and chapters, peer-review, senior researcher review, discussion.

### **Recommended literature:**

Reader for the seminar is distributed in advance in electronic form.

BOLTON, Jonathan (ed.). Nový historizmus/New Historicism. Brno : Host, 2007. ISBN: 978-80-7294-217-6.

CINGEROVÁ, Nina – MOTYKOVÁ, Katarína: Úvod do diskurznej analýzy. Bratislava: Univerzita Komenského v Bratislave 2017. 174 s. ISBN: 978-80-223-4385-5.

HORSKÝ, Jan – ŠUCH, Juraj (eds.). Narace a (živá) realita. Praha : Togga, 2012. ISBN: 978-80-87258-70-5.

KOŽIAK, Rastislav - ŠUCH, Juraj – ZELENÁK, Eugen. (eds.): Kapitoly zo súčasnej filozofie dejín. Bratislava: Chronos, 2009, 304 s. ISBN: 978-80-89027-28-6.

ZELENÁK, Eugen. Konštruktivizmus a pluralita v histórii. Ružomberok: Verbum, 2011, 123 s. ISBN: 978-80-8084-774-6.

HARRIS, Oliver J. T., CIPOLLA, Craig N. Archaeological Theory in the new Millenium. Introducing Current Perspectives. New York: Routledge, 2017, 254 s. ISBN 97-8113-8888-71-5.

MIZOGUCHI, Koji. Making Sense of Material Culture Transformation: A Critical Long-Term Perspective from Jomon- and Yayoi-Period Japan. Journal of World Prehistory 33 (2020), s. 1–23. <https://doi.org/10.1007/s10963-020-09138-0>.

SØRENSEN, Tim F. The Two Cultures and a World Apart: Archaeology and Science at a New Crossroads, Norwegian Archaeological Review 50/2 (2017), s. 101–115.

<https://doi.org/10.1080/00293652.2017.1367031>

WILSON, Andrew S. et al. Archaeological, radiological, and biological evidence offer insight into Inca child sacrifice, PNAS August 13, 2013, 110 (33), s. 13322–13327.

<https://doi.org/10.1073/pnas.1305117110>

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

Cumulated 3-day block of lectures scheduled in the second half of the semester. The seminar is realised by Mgr. László Vörös, PhD., Mgr. Marína Zavacká, M. A., PhD., PhDr. Eva Kowalská, DrSc., Prof. PhDr. Roman Holec, DrSc., Prof. PhDr. Eduard Nižňanský, CSc., and invited guest lecturers for specific lectures.

**Past grade distribution**

Total number of evaluated students: 70

A	B	C	D	E	FX
84,29	5,71	8,57	0,0	1,43	0,0

**Lecturers:** doc. Mgr. Vincent Múcska, PhD., prof. Mgr. Martin Hurbanič, PhD., prof. Mgr. Miroslav Daniš, CSc., prof. Timothy Forbes Taylor, PhD., doc. Mgr. Eva Škorvanková, PhD.

**Last change:** 10.06.2022

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-003/13	<b>Course title:</b> Postgraduate Studies Seminar 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> <p>The students are expected to study the assigned literature, actively participate in min. 85% of the course program and to present the draft of the methodological chapter of their dissertation thesis. (For external students, there is a possibility to postpone the presentation or the whole course up to one academic year. A postponement is possible only with a consent of the course teacher, supervisor, and the academic guarantee of the study program.) This part of seminary is designed as a training for participating in international conference, with presentations delivered in English (only exceptionally in Slovak). The PhD thesis chapter (in Slovak or in English) in accordance with the standards of an academic text (as defined in the actual University guidelines and instructions delivered by the organisers, nr. 12/2013 Order of the Rector) should be submitted in due time scheduled by the organisers (usually two-months in advance). The study materials are made available to the students in electronic form. The system of evaluation follows the current grading rules of the Faculty of Arts, Comenius University in Bratislava. As part of this exercise senior students prepare their peer-reviews of individually assigned projects and chapters of their colleague students and present them in the class.</p> <p>The study materials are made available to the students in electronic form. The system of evaluation follows the current grading rules of the Faculty of Arts, Comenius University in Bratislava (0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A) Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
<b>Learning outcomes:</b> <p>After successful completion of the course, the students have a basic theoretical overview necessary for elaborating their dissertation: they are versed in the current state of research related to the topics of the course, they are able to apply theoretical knowledge and methodological approaches concerning the research of social history of modern societies, modernisation theories and that of historical research of social stereotypes. They are able to competently apply the acquired theoretical knowledge and methodological concepts. They consciously develop their skills in designing of interdisciplinary methodologies and they are able to implement them in their own individual doctoral research.</p>	

**Class syllabus:**

Historical and archeological research and methodological approaches. Social stereotypes – history of concept and overview of the relevant social science theories. Social stereotypes and their presence in professional historiography – reproduction, legitimisation, reflection, analysis; Phenomenon of naïve social theories, social stereotypisations as historical phenomenon and a subject of research; Theories of modernisation and modernity, theories of modern state, power and rule (Karl Marx, Ferdinand Tönnies, Max Weber, Norbert Elias, Michael Mann, et al.), problems of classical modernisation theories; Concepts of state, political regime, community and society in historiography and social sciences (pre-modern versus modern context – discontinuities and continuities); Structures of power, rule and administration in antiquity and Middle Ages. History of state/states – nation-state as a frame of reference for historical research. Evolution of social structures, forms and dominance from prehistory to recent time. Premodern and modern state and society – questions of continuities and discontinuities (economic, political, cultural system, infrastructure and mobility, communication, reflection of time and space, technologies, construction of subject – the “modern human” and his/her “identity”, etc.) Usage and reproduction of key concepts of modernity within and outside of scholarly discourse: nation/nationality, ethnic group/ethnicity, race, class, identity etc. in social sciences in the 20th century, especially in historiography, methodical implications and problems, essentialism, reification of historical and present social categories and their critical assessment;

Academic communication, presentation of methodological chapters of dissertation theses, recension, “live” review.

Standard set of seminar lessons:

Day 1: About who (which categories and groups of people) do we write as historians? Visual and textual forms of group stereotypes. Stereotypes and prejudices in social psychology: Their modes of existence and functioning; how can(not) we “measure” them and how we can limit their influence and impact?

About who (which categories and groups of people) do we write as archeologists? Past and present stereotypes of interpretation of history. Interpretative versus analytic archeology.

Day 2: Where are the roots of modernity? Problems of interpretation of development trends in Middle Ages and early Modern Age. Modernisation – a dead end or a productive concept? Forming of bureaucracy in the environment of Hungary and Austria. Marx’s theory of social reproduction and historiography.

Day 3: Presentation of methodological chapters of dissertation theses, peer-reviews, senior researcher reviews, discussion.

**Recommended literature:**

Reader for the seminar is distributed in advance in electronic form.

BLOCH, Marc: Feudální společnost. Praha : Argo, 2010, 510 s. ISBN: 978-80-257-0236-9.

BURKE, Peter: Lidová kultura v raně novověké Evropě. Praha : Argo, 2005, 376 s. IS-7203-638-6.

EISENSTADT, S. H. Comparative Civilizations and Multiple Modernities. Leiden; Boston : Brill, 2003.

CLARKE, David L. Analytical Archaeology (1st Edition reprinted, 2015). Routledge: New York, 1968, s. 550, ISBN 978-1-13-881729-6.

TAYLOR, T. The Prehistory of Sex: Four Million ears of Human Sexual Culture. London – New York: Fourth Estate – Bantam, 1996, s. 368, ISBN 0-553-37527-X.

TAYLOR, T. The Buried Soul: How Humans Invented Death. London – New York: Fourth Estate, 2003, s. 364, ISBN 978-0-00-729147-2.

LE GOFF, Jacques. Středověký člověk a jeho svět. Praha : Vyšehrad, 1999, 320 s. ISBN:

80-7021-274-8.

HUNYADY, György. Stereotypes During the Decline and Fall of Communism. London; New York : Routledge, 1998. ISBN: 978-0415188562.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

Cumulated 3-day block of lectures scheduled in the second half of the semester. The seminar is realised by Mgr. László Vörös, PhD., Mgr. Marína Zavacká, M. A., PhD., PhDr. Eva Kowalská, DrSc., Prof. PhDr. Roman Holec, DrSc., Prof. Eduard Nižňanský, CSc., and invited guest lecturers for specific lectures.

**Past grade distribution**

Total number of evaluated students: 63

A	B	C	D	E	FX
85,71	6,35	3,17	4,76	0,0	0,0

**Lecturers:** doc. Mgr. Vincent Múcska, PhD., prof. Mgr. Martin Hurbanič, PhD., prof. Mgr. Miroslav Daniš, CSc., prof. Timothy Forbes Taylor, PhD., doc. Mgr. Eva Škorvanková, PhD.

**Last change:** 10.06.2022

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-039/22	<b>Course title:</b> Research stay abroad
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Implementation of research stay abroad for at least 2 weeks in accordance with the research stay plan approved by the supervisor, report from the research stay, confirmation from the host foreign institution on the completed mobility, and presentation of the course and results of the foreign research stay at the supervising department.	
<b>Learning outcomes:</b> The student has improved in planning, organization, and implementation of research, as well as in formulating its sub-objectives. He/she is better oriented in institutions whose professional activities are related to the subject of his/her research within the framework of doctoral studies, and is building a network of contacts in the corresponding field of research.	
<b>Class syllabus:</b> The subject is an individual stay at a foreign institution focused on solving a specific and well-defined research task. Before starting the mobility, the student will draw up a research stay plan, which generally includes: <ul style="list-style-type: none"> <li>• the state of research to date within the framework of her/his doctoral research;</li> <li>• a definition of the research task and the aim of the stay in relation to doctoral research;</li> <li>• the rationale for choosing the foreign institution;</li> <li>• specific activities planned to achieve the aim of the stay;</li> <li>• timetable for the stay;</li> <li>• a description of any planned consultations;</li> <li>• expected outcomes of the research stay.</li> </ul> The student's research stay plan shall be approved by the supervisor. Upon return from mobility, the student shall provide certificate from the host foreign institution. Depending on the predefined requirements she/he shall also provide confirmation from consultants. The student shall then draw up a mobility report and make a presentation at the supervising department on the course and results of the stay. The report and the presentation also serve as a basis for evaluating the course.	
<b>Recommended literature:</b> Individually, following the instructions of the thesis supervisor and focus of the dissertation topic.	

**Languages necessary to complete the course:**

Slovak; another language depending on the country where the foreign research stay is carried out and the requirements of the host institution.

**Notes:****Past grade distribution**

Total number of evaluated students: 21

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 12.05.2024

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-016/20	<b>Course title:</b> Roman Epigraphy
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Systematic preparation and activity during the semester. Analysis and a written paper of a chosen text. Final colloquium. One absence is permitted, two more absences could be compensated with an assignment on a chosen topic. In the case of more absences the teacher decides about the additional assignments or the repetition of the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students gain knowledge about the epigraphic sources – Latin inscriptions and about epigraphy as a science and its importance for the study of ancient history. They know the basic rules of reading ancient epigraphic sources and they can interpret them in a historical context. They can work with ancient epigraphic sources of different types (fasti Romani, diplomata, miliaria, instrumenta publica, tituli sacri, tituli sepulcrales...) especially with grave inscriptions. With their interpretation they exhibit their knowledge in the form of presentation and discussion of their interpretations. After finishing the course, the students can work with epigraphic sources (reading, resolving abbreviations, translating, and interpreting them) and apply them to their research.	
<b>Class syllabus:</b> Brief history of epigraphy The importance of epigraphy in the study of ancient history Editing and publishing epigraphic sources. The most famous editions of inscriptions (CIL, ILS, AE) Modernization of work with inscriptions – work with online databases of inscriptions Types of Latin inscriptions Family epitaphs Imperial epitaphs – dedicatory and grave inscriptions Instrumenta domestica Votive inscriptions	

Reading of chosen Latin inscriptions and their interpretation  
Final colloquium

**Recommended literature:**

Students will receive texts of inscriptions at the beginning and during the semester.

VIDMAN, Ladislav. Psáno do kamene, Praha: Academia, 1975.

HOŠEK, Radislav. Tituli Latini Pannoniae Superioris annis 1967 - 1982 in Slovacia reperti. Praha: Univerzita Karlova, 1984.

SCHUMACHER, Leonhard. Römische Inschriften Lateinisch-Deutsch ausgewählt, übersetzt, kommentiert und mit einer Einführung in die lateinische Epigraphik herausgegeben von Leonhard Schumacher. Stuttgart: Philipp Reclam, 2001. ISBN 3-15-008512-8

ŠEDIVÝ, Juraj a kol. Latinská epigrafia, dejiny a metodika výskumu historických nápisov zo Slovenska. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3776-2.

KEPPIE, Lawrence. Understanding Roman Inscriptions, London: Johns Hopkins University Press, 1991. ISBN 9780415151436.

SCHMIDT, Manfred G. Einführung in die lateinische Epigraphik, Darmstadt: Wissenschaftliche Buchgesellschaft, 2015. ISBN-10: 3534267559.

**Languages necessary to complete the course:**

Latin language

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** Mgr. Daniela Rošková, PhD.

**Last change:** 11.06.2022

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-005/22	<b>Course title:</b> Scientific Paper in a Non-Indexed Journal / Chapter or Article (less than 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 20	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will write a scientific paper published or accepted for publication in a non-indexed journal or a monograph or a chapter/paper of less than 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of $35 \times N$ , where $N$ is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $35 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the scientific output. The outcome is a test of the student's ability to write a relevant scientific text that raises clearly defined questions and issues and brings new knowledge. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

**Recommended literature:**

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 255

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 27.09.2023

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-003/22	<b>Course title:</b> Scientific Paper in an Indexed Journal / Scientific Monograph / Chapter or Article (minimum 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> per week:   per level/semester: <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 35	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will write a scientific paper published or accepted for publication in an indexed journal or a monograph or a chapter/paper of at least 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of 35 x N, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if 35 x N is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the scientific output. The outcome is a test of the student's ability to write a relevant scientific text that raises clearly defined questions and issues and brings new knowledge. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

**Recommended literature:**

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 117

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 27.09.2023

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-020/22	<b>Course title:</b> Scientific Review Published in a Non-Indexed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 5		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b> The student will write a scientific review, the subject of which is usually a scientific book - a monograph, a collection of papers, a critical edition of sources, etc. The review must be published or accepted for publication in a non-indexed journal. The student will prepare the output under the methodological guidance of the supervisor. The student has a clear and demonstrable authorship share of 100% in the output. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100		
<b>Learning outcomes:</b> By writing a scientific review, the student deepens his/her ability to make critical evaluative judgments and his/her argumentative competence. In this way, the preparation of a scientific review also contributes to the successful course of the dissertation project.		
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself.		
<b>Recommended literature:</b> The literature needed for the output will be determined by the student. Literature will be provided by the Academic Library or through external information sources.		
<b>Languages necessary to complete the course:</b> Slovak, English, other if necessary - language of the reviewed publication		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 49		
ABS	M	NEABS
100,0	0,0	0,0

<b>Lecturers:</b>
<b>Last change:</b> 27.09.2023
<b>Approved by:</b> prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-019/22	<b>Course title:</b> Scientific Review Published in an Indexed Journal
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will write a scientific review, the subject of which is usually a scientific book - a monograph, a collection of papers, a critical edition of sources, etc. The review must be published or accepted for publication in an indexed journal. The student will prepare the output under the methodological guidance of the supervisor. The student has a clear and demonstrable authorship share of 100% in the output. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> By writing a scientific review, the student deepens his/her ability to make critical evaluative judgments and his/her argumentative competence. In this way, the preparation of a scientific review also contributes to the successful course of the dissertation project.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself.	
<b>Recommended literature:</b> The literature needed for the output will be determined by the student. Literature will be provided by the Academic Library or through external information sources.	
<b>Languages necessary to complete the course:</b> Slovak, English, other if necessary - language of the reviewed publication	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 56		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 27.09.2023		
<b>Approved by:</b> prof. Mgr. Miroslav Daniš, CSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-008/22	<b>Course title:</b> Supervision of a Paper Presented at the Students' Research Conference
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The PhD student, in agreement with his/her supervisor, conducts a thesis of the student of I., or (in justified cases) II. degree, which is subsequently presented at a student scientific conference. The thesis may be produced within the framework of a course that the PhD student is leading or has led. The PhD student guides the student methodologically, helping him/her to conceptualise and design the research and commenting on the textual form. He/she participates in the preparation of the presentation and the method of the thesis defense. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> By conducting a thesis presented at a student scientific conference, the PhD student deepens his/her ability of conceptual scientific work and develops his/her pedagogical competences.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. Conducting student work requires ongoing activity, meetings and consultations, as well as continuous reading and commenting on the emerging text, so that the author's energy and time are spent efficiently and the workload is appropriately spread over time.	
<b>Recommended literature:</b> The literature required for the thesis is selected by the PhD student in cooperation with the author of the thesis, taking into account the topic, the thematic area and the current research in it. In the process of its acquisition, the funds of the Academic Library of Comenius University and external information sources are used.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 15		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b> prof. Mgr. Miroslav Daniš, CSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-017/22	<b>Course title:</b> Supplementary Methodological PhD. Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester (100 points): Regular active participation, continuous preparation for seminars according to the assigned readings. Texts are provided in electronic form. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teachers will accept a maximum of 20% of absences from the course duration with documentation. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the student has acquired basic theoretical knowledge for the application of the method of discourse analysis in historical research: orientation in the current state of knowledge in the field of discourse theory, empirical research and analysis of discourses with special attention to the study of social stereotypes and processes of stereotyping; the ability to apply the acquired theoretical concepts and methodological procedures in the analysis of source material as well as in the critical assessment of secondary literature; the ability of interdisciplinary approach and adaptation of new knowledge from related disciplines in individual doctoral research.	
<b>Class syllabus:</b> Discourse and discourse analysis. Social stereotypes. Concepts of discourse in the social sciences, different methods and schools of discourse analysis, general orientation. M. Foucault and his theory and method of discourse analysis and the possibilities of its use in historical research. Critical discourse analysis (Norman Fairclough, Ruth Wodak, etc.) and the possibilities of its use in historical research. The history of concepts - Begriffsgeschichte, the methodology of the Geschichtliche Grundbegriffe project (Reinhard Koselleck and others) and the Cambridge School of the History of Political Ideas (Quentin Skinner and others).	

Social stereotypes - history of the concept and an overview of social science theories.  
Social stereotypes and professional historiography - historical analysis of the emergence and reproduction of social stereotypes - the phenomena of naive social theories and social stereotyping as a historical phenomenon and object of research.  
Critical reflection on the presence and significance of the distorting effects of social stereotypes and stereotype constructions in scholarly research

**Recommended literature:**

BLOMMAERT, Jan. Discourse. A critical introduction. Cambridge : Cambridge University Press, 2005. ISBN-13 978-0-521-53531-1.  
CINGEROVÁ, Nina a Katarína MOTYKOVÁ. Úvod do diskurznej analýzy. Bratislava: Univerzita Komenského v Bratislave 2017. 174 s. ISBN 978-80-223-4385-5.  
HUNYADY, György. Stereotypes during the decline and fall of communism. London; New York : Routledge, 1998. ISBN 9781138876859.  
McGARTY, Craig a Vincent Y. YZERBYT a Russell SPEARS (eds.). Stereotypes as explanations: the formation of meaningful beliefs about social groups. London; New York : Cambridge University Press, 2002. ISBN 9780511489877.  
WODAK, Ruth a Michael MEYER (eds.). Methods of critical discourse studies. 3rd edition. London; Thousand Oaks, California : SAGE, 2016. ISBN 0 7619 6153 4.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

Lecturers: Ladislav Vörös, Marína Zavacká, Eva Kowalská, Roman Holec, V. Múcska, E. Škorvánkova, and invited experts

**Past grade distribution**

Total number of evaluated students: 9

A	B	C	D	E	FX
77,78	0,0	22,22	0,0	0,0	0,0

**Lecturers:** Mgr. Marína Zavacká, PhD., Mgr. Ladislav Vörös, PhD.

**Last change:** 16.03.2023

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-006/22	<b>Course title:</b> Teaching Activities - Course Assistance
<b>Educational activities:</b> <b>Type of activities:</b> other <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student cooperates in the administration of the course for Level I students or (in justified cases) Level II students. The focus of the course is directly related to the topic of his/her dissertation project. It may be a course that is not designated as a profile course in the programme of study; if it is a profile course, the student may only conduct the practicum. He/she participates in the preparation of the teaching in cooperation with the supervisor, and the supervisor is responsible for ensuring that his/her contribution to the conduct of the course is of an appropriate professional and didactic standard, as well as for the objectivity of the evaluation. The quality of the doctoral student's teaching is periodically assessed in a student survey and by the doctoral committee of the doctoral programme. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will deepen his/her knowledge and insight in the given field of research by pedagogical activity - cooperation in the course management. He/she will apply his/her experience from his/her own studies and develop his/her didactic skills. Teaching activity in an area directly related to the topic of his/her dissertation project serves as a space for hypothesis testing and deeper reflection on individual aspects of the topic, thus contributing to the successful course of the dissertation project.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the focus, structure and didactic aspect of the teaching activity. That part of the course outline and syllabus which is developed by the student is subject to the approval of his/her supervisor.	
<b>Recommended literature:</b> The literature required for the teaching activity will be determined in collaboration between the student and the supervisor, taking into account the subject area, current research in it, as well as the course syllabus and syllabus. Literature that is not available in the Academic Library or available through external information sources will be provided in advance by purchasing the publication at the initiative of the student or by using the interlibrary loan service.	

<b>Languages necessary to complete the course:</b> Slovak, English		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 373		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b> prof. Mgr. Miroslav Daniš, CSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-005/22	<b>Course title:</b> Teaching Activities - Implementation of a Course
<b>Educational activities:</b> <b>Type of activities:</b> other <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 7	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student independently conducts the course for students of level I or (in justified cases) level II. The focus of the course is directly related to the topic of his/her dissertation project. It can only be a course that is not designated as a profile course in the given study programme. The PhD student may also write a new elective course with the consent of the supervisor and the programme board. The preparation of the course is carried out in cooperation with the supervisor, and the supervisor is responsible for ensuring that the course is conducted at an appropriate professional and didactic level, as well as for the objectivity of the evaluation. The quality of the doctoral student's teaching is periodically assessed in a student survey and by the doctoral committee of the doctoral programme. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will deepen his/her knowledge and insight in the given field of research by independent pedagogical activity - course management. He/she will apply his/her experience from his/her own studies and develop his/her didactic skills. Pedagogical activity in the field directly related to the topic of his/her dissertation project serves as a space for hypothesis testing and deeper thinking about individual aspects of the topic, thus contributing to the successful course of the dissertation project.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the focus, structure and didactic aspect of the teaching activity. The course syllabus and course outlines are prepared by the student and approved in advance by the supervisor.	
<b>Recommended literature:</b> The literature required for the teaching activity will be determined in collaboration between the student and the supervisor, taking into account the subject area, current research in it, as well as the course syllabus and syllabus. Literature that is not available in the Academic Library or available through external information sources will be provided in advance by purchasing the publication at the initiative of the student or by using the interlibrary loan service.	

<b>Languages necessary to complete the course:</b> Slovak, English		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 336		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b> prof. Mgr. Miroslav Daniš, CSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-002/22	<b>Course title:</b> Teaching Text Authorship (less than 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> <p>The student will prepare the above mentioned pedagogical output in the scope of at least 3AH (60 standard pages) under the methodological guidance of the supervisor. The output must be published or accepted for publication in a reputable foreign or domestic publishing house.</p> <p>The student has a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication record. The number of credits shall be determined as the product of <math>8 \times N</math>, where <math>N</math> is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if <math>8 \times N</math> is a decimal number, it shall be mathematically rounded to the nearest whole number.</p> <p>According to Decree No 397/2020 of the Ministry of Education, Science, Research and Sport of the Slovak Republic, a teaching text or script is defined as a document of an educational nature which presents a systematised body and interpretation of knowledge. As a rule, it temporarily replaces a university textbook. The target group is a defined group of students. It complements textbooks and is necessary for the quality and effectiveness of educational activities.</p> <p>Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
<b>Learning outcomes:</b> <p>The student will demonstrate a comprehensive knowledge of the given thematic unit and the relevant area of research by elaborating the above pedagogical output. He/she will also apply his/her didactic skills and experience from his/her own studies and from teaching first and possibly also second level students. The outcome is a test of the student's ability to critically select and summarise knowledge, to present it in a systematic and appropriate stylistic manner. In the case of an output that is the work of several co-authors, it will also deepen the student's ability to collaborate and coordinate.</p>	
<b>Class syllabus:</b> <p>The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with</p>	

regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.

**Recommended literature:**

The literature needed to produce the output will be determined in collaboration between the student and the supervisor, taking into account the subject area and current research in it. Literature that is not available in the Academic Library will be provided by the purchase of publications at the initiative of the student or through the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 22

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 02.10.2023

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.Dek/A-dSZ-503/21		<b>Course title:</b> Thinking about Literature			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b>					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 10					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Adam Bžoch, PhD., PhDr. Jana Cviková, PhD., doc. PhDr. Jana Truhlářová, CSc., prof. PhDr. Peter Michalovič, CSc.					
<b>Last change:</b> 28.08.2023					
<b>Approved by:</b> prof. Mgr. Miroslav Daniš, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-dAE-012/14		<b>Course title:</b> Topical Issues in Central European Archaeology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b>					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 35					
A	B	C	D	E	FX
94,29	5,71	0,0	0,0	0,0	0,0
<b>Lecturers:</b> prof. Timothy Forbes Taylor, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Mgr. Miroslav Daniš, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-001/22	<b>Course title:</b> University Textbook or Teaching Text Authorship (minimum 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 15	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> <p>The student will prepare the above mentioned pedagogical output in the scope of at least 3AH (60 standard pages) under the methodological guidance of the supervisor. The output must be published or accepted for publication in a reputable foreign or domestic publishing house.</p> <p>The student has a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication record. The number of credits shall be determined as the product of <math>15 \times N</math>, where <math>N</math> is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if <math>15 \times N</math> is a decimal number, it shall be mathematically rounded to the nearest whole number.</p> <p>According to the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No.397/2020, a university textbook is defined as a didactic tool of higher education that presents a systematic set and interpretation of knowledge on one thematic unit, has a didactic purpose and relates to the study programme. The target group is a defined group of university students. It conveys the latest information in the field of research, has a clearly structured text, and contains a list of references and recommended reading.</p> <p>A teaching text or script is defined as a document of an educational nature that presents a systematic body and interpretation of knowledge. As a rule, it temporarily replaces a university textbook. The target group is a defined group of students. It complements textbooks and is necessary for the quality and effectiveness of educational activities.</p> <p>Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
<b>Learning outcomes:</b> <p>The student will demonstrate a comprehensive knowledge of the given thematic unit and the relevant area of research by elaborating the above pedagogical output. He/she will also apply his/her didactic skills and experience from his/her own studies and from teaching first and possibly also second level students. The outcome is a test of the student's ability to critically select and summarise knowledge, to present it in a systematic and appropriate stylistic manner. In the case of an output</p>	

that is the work of several co-authors, it will also deepen the student's ability to collaborate and coordinate.

**Class syllabus:**

The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.

**Recommended literature:**

The literature needed to produce the output will be determined in collaboration between the student and the supervisor, taking into account the subject area and current research in it. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing the publication at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 3

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 02.10.2023

**Approved by:** prof. Mgr. Miroslav Daniš, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-506/21	<b>Course title:</b> What 20th century history is and can be about
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: preparation and active participation. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A The teachers will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student will become familiar with the basic concepts and problems of historiography of the 19th and 20th centuries and with the tendencies of contemporary historiography. The course develops the ability to approach historical narratives critically, and not at all only in terms of 20th-century history.	
<b>Class syllabus:</b> 1. Brief overview of the history of historiography, explanation of the concepts: what is the difference between the past and history and what is the relationship between them. How historiography has changed: from myths, chronicles and annals through and syntheses of national history to critical historical analysis and non-national history. 2. The shapes and forms of history: history as narrative vs. history as critical analysis of social phenomena. Genres of history: from history of states and nations, political parties and wars to history of regimes, economic systems, social phenomena, ideologies and power; from biographies of rulers and national heroes to social biographies; from macro-history to micro-history; from the history of politics to the history of everyday life; from the history of events to the history of concepts and ideas. 3. The social purpose of history I.: What is history for? Historia Magistra Vitae – is history really a source of instruction? The uses and abuses of history in the public sphere. The benefits and harms of history in the 20th and 21st centuries: history as an instrument for legitimising regimes, territorial claims, policies, etc.; history as an instrument of identity politics, inclusion and delimitation. Related phenomena: collective memory, remembrance and tradition.	

4. Social purpose of history II: National history, corporate and business history, community history – what do they have in common? What good is the history of the toilet or the history of blood? History as a source of aesthetic experience? Attempts to radically rethink the function of history in the life of complex societies in the 21st century. History outside the study room: historical films and documentaries, "living history", computer games, etc.

5. History and Religion I.: Why does it make sense to study the history of religion? What is the difference between history of the church and religious history? How does historiography cooperate with other social sciences in the study of religion (sociology, anthropology)? How has the study of religion changed after the universal validity of the secularization narrative has been challenged?

6. History and Religion II. Memory, Identity and History: The Martyr Jozef Tiso. How was the image of Jozef Tiso as a martyr created and nurtured? What role did the various components and individual actors within the Roman Catholic Church play in this regard? What role did non-church actors play? What is happening to this image today?

7. Women in History I: How has historiography's approach to women changed? What role has historiography played in the creation of myths? How do official ideas affect the real status of women? How has the image of the ideal woman changed across recent Slovak history?

8. Women in History II: Managed Ignorance and Forgetting. Censorship, self-censorship, palimpsests and new coatings. You didn't live then, so don't talk. What were the witnesses of the time allowed to know? How was the dissemination of information restricted and circumvented? How does the information policy of the time affect today's memories? What will influence memories of today?

10. Where did history happen? Borders, migrations, transfers. On what decisions did people change residence and workplace? What opportunities did they have to travel? What strangers might they have encountered at home? What contacts did they maintain with foreign countries? What impact did this have on social hierarchies?

11. Where is history visible? Public space as a formative space of memory. Bratislava as capital, Slovak city, proletarian city, old and new... What we remembered and what we remember in the city. Guest: Elena Mannová.

12. How to catch a historian? Examples of erroneous practice. What affects the quality of the historian's work? What mistakes can even a layman notice? Presentation and discussion.

### **Recommended literature:**

Literature for individual topics:

1.

IGGERS, Georg G. Dějepisectví ve 20. století. Praha: NLN, 2002. ISBN 80-7106-504-8.

CARR, Edward Hallet. Co je historie? Praha: Svoboda, 1967.

BLOCH, Marc. Obrana historie aneb historik a jeho řemeslo. Praha: Argo, 2011. ISBN 9788025704035.

2.

TOSH, John. The Pursuit of History. Aims, Methods and New Directions in the Study of Modern History. 5th ed. New York: Longman/Pearson, 2010. ISBN 9780582894129.

ZELEŇÁK, Eugen. Konštruktivismus a pluralita v histórii. Ružomberok: Verbum, 2011. ISBN 978-80-8084-774-6.

3.

FERRO, Marc. The Use and Abuse of History. Or How the Past is Taught to Children. Rev. Ed. London; New York: Routledge, 2003. ISBN 978-0-415-28592-6.

NIETZSCHE, Friedrich. Nečasové úvahy: O užitku a škodlivosti historie pro život. Praha: Oikoymenh, 2005. ISBN 807298134X.

4.

SCHURYOVÁ, Gudrun. Miazga života. Kultúrne dejiny krvi. Bratislava: Kalligram, 2004. ISBN 80-7149-653-7.

FURRER, Daniel. Kam aj kráľ chodí pešo. Malá kultúrna história záchodu. Bratislava: Kalligram, 2006. ISBN 80-7149-850-5.

MUNSLOW, Alun, and ROSENSTONE, Robert A. Experiments in Rethinking History. New York; London: Routledge, 2004. ISBN 0-415-30145-9.

5.

MICKLETHWAIT, John, and Adrian WOOLDRIDGE. God is back: How the global revival of faith is changing the world. Penguin, 2009. Chapters 11, 12, 13.

RÜPKE, Jörg: Religion In European History Online, 11/30/2020, [http://ieg-ego.eu/en/threads/backgrounds/religion/joerg-ruepke-religion?set\\_language=en&-C](http://ieg-ego.eu/en/threads/backgrounds/religion/joerg-ruepke-religion?set_language=en&-C).

6.

HRUBOŇ, Anton: "Budovanie kultu Jozefa Tisa." Kultúrne dejiny 8.2 (2017), 213-239.

LENČEŠOVÁ, Michaela: "Zásadný posun vo výskume dejín slovenského štátu." Soudobé Dějiny 28.2 (2021), 532-541.

7.

MEYEROWITZ Joanne: A History of "Gender", The American Historical Review, Volume 113, Issue 5, December 2008, 1346-1356, <https://doi.org/10.1086/ahr.113.5.1346>.

BREN, Paulina. Zelinář a jeho televize. Praha: Academia, 2013. (Socialistická rodina a její správkyňe.), 295-324. ISBN 978-80-200-2322-3.

ŠKORVANKOVÁ, Eva: Strážkyne rodinných kozubov? Ženy v ideológii a politike slovenského štátu. Bratislava: VEDA, 2020, 23-52. ISBN 9788022418577.

8.

VOLANSKÁ, Hela: Ako na cudzej svadbe. Bratislava: Marenčin PIT, 2009. ISBN 9788089218936.

9.

ŘEHÁKOVÁ, H. – VESELÝ, D.: Zakázané dějiny ve fotografiích ČTK, Praha: X-egem 1999. ISBN 80-7199-035-3.

KOKLESOVÁ, Bohunka. V tieni Tretej ríše. Oficiálne fotografie Slovenského štátu. Bratislava: Slovart, 2010. ISBN 978-80-8085-938-1.

10.

POLIAN, Pavel. Against Their Will: The History and Geography of Forced Migrations in the USSR. Budapest: CEU Press, 2004. ISBN 978-963-9241-68-8.

ZECKER, Robert M. Race and America's Immigrant Press: How the Slovaks were Taught to Think Like White People. London: Bloomsbury Academic, 2011. ISBN 9781441134127.

VRÁTNY, Štefan. Nepriateľská osoba Filozóf. Bratislava: Pro Historia, 2016. ISBN: 978-80-971247-8-6.

11.

MANNOVÁ, Elena. Minulosť ako supermarket? spôsoby reprezentácie a aktualizácie dejín Slovenska. Bratislava: Veda, 2019. ISBN 9788022417068.

HOJDA, Zdeněk and POKORNÝ, Jiří. Pomníky a zapomníky. Praha: Paseka, 1996. ISBN 8071850934.

LIPTÁK, Ľubomír. Rošády na piedestáloch. Pomníky a politické zmeny pomníkov. OS 1998, Issue 11, 29-34.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

<b>Past grade distribution</b>					
Total number of evaluated students: 7					
A	B	C	D	E	FX
71,43	0,0	28,57	0,0	0,0	0,0
<b>Lecturers:</b> Agáta Šústová Drelová, PhD., Mgr. Ladislav Vörös, PhD., Mgr. Marína Zavacká, PhD.					
<b>Last change:</b> 15.09.2022					
<b>Approved by:</b> prof. Mgr. Miroslav Daniš, CSc.					