

## Course descriptions

### TABLE OF CONTENTS

1. A-dVC-017/22 Active Participation in a Scientific Event Abroad (Published Abstract).....	3
2. A-dVC-018/22 Active participation in a scientific event in Slovakia (published abstract).....	5
3. A-dUVS-002/21 Art Study 1.....	7
4. A-dUVS-003/21 Art Study 2.....	9
5. A-dDA-007/22 Bachelor's Final Thesis Assessment Authorship.....	11
6. A-dDA-009/22 Bachelor's Final Thesis Supervision.....	13
7. A-dSZ-099/22 Dissertation Thesis Defence ( <b>state exam</b> ).....	15
8. A-dSZ-098/22 Doctoral Examination ( <b>state exam</b> ).....	17
9. A-dUVS-201/21 Doctoral Seminar in Aesthetics 1.....	19
10. A-dUVS-202/21 Doctoral Seminar in Aesthetics 2.....	20
11. A-dUVS-102/21 Doctoral Seminar in Music Science 1.....	21
12. A-dUVS-103/21 Doctoral Seminar in Music Science 2.....	23
13. A-dUVS-301/21 Doctoral seminar on the History and Theory of Fine Art 1.....	25
14. A-dUVS-302/21 Doctoral seminar on the History and Theory of Fine Art 2.....	27
15. A-dVC-013/22 Expert Article in a Non-Indexed Journal / Expert Chapter or Article (less than 36 000 signs).....	29
16. A-dVC-009/22 Expert Article in an Indexed Journal / Expert Monograph / Chapter or Article (minimum 36 000 signs).....	31
17. A-dVC-029/22 G: Young Scientists Grant Head Researcher.....	33
18. A-dVC-033/22 H: Member of the International Scientific Event Organizational Committee.....	35
19. A-dSZ-013/20 Information Resources and Communication in Science.....	37
20. A-dUVS-001/21 Interpretational Frameworks of Arts.....	39
21. A-dUVS-101/21 Methodology of Music Science.....	41
22. A-dSZ-003/13 Methodology of Science.....	43
23. A-dVC-039/22 Research stay abroad.....	45
24. A-dVC-005/22 Scientific Paper in a Non-Indexed Journal / Chapter or Article (less than 36 000 signs).....	47
25. A-dVC-003/22 Scientific Paper in an Indexed Journal / Scientific Monograph / Chapter or Article (minimum 36 000 signs).....	49
26. A-dVC-020/22 Scientific Review Published in a Non-Indexed Journal.....	51
27. A-dVC-019/22 Scientific Review Published in an Indexed Journal.....	53
28. A-dUVS-509/21 Seminar in the Dissertation Aesthetics Project 1.....	55
29. A-dUVS-510/21 Seminar in the Dissertation Aesthetics Project 2.....	56
30. A-dUVS-511/21 Seminar in the Dissertation Aesthetics Project 3.....	57
31. A-dUVS-512/21 Seminar in the Dissertation Aesthetics Project 4.....	58
32. A-dUVS-513/21 Seminar in the Dissertation Aesthetics Project 5.....	59
33. A-dUVS-514/21 Seminar in the Dissertation Aesthetics Project 6.....	60
34. A-dUVS-515/21 Seminar in the Dissertation Aesthetics Project 7.....	61
35. A-dUVS-516/21 Seminar in the Dissertation Aesthetics Project 8.....	62
36. A-dUVS-517/21 Seminar in the Dissertation Music Science Project 1.....	63
37. A-dUVS-518/21 Seminar in the Dissertation Music Science Project 2.....	65
38. A-dUVS-519/21 Seminar in the Dissertation Music Science Project 3.....	67
39. A-dUVS-520/21 Seminar in the Dissertation Music Science Project 4.....	69
40. A-dUVS-521/21 Seminar in the Dissertation Music Science Project 5.....	71
41. A-dUVS-522/21 Seminar in the Dissertation Music Science Project 6.....	73
42. A-dUVS-523/21 Seminar in the Dissertation Music Science Project 7.....	75

43. A-dUVS-524/21 Seminar in the Dissertation Music Science Project 8.....	76
44. A-dUVS-501/21 Seminar on a Dissertation Project in the History and Theory of Fine Art 1.....	77
45. A-dUVS-502/21 Seminar on a Dissertation Project in the History and Theory of Fine Art 2.....	79
46. A-dUVS-503/21 Seminar on a Dissertation Project in the History and Theory of Fine Art 3.....	81
47. A-dUVS-504/21 Seminar on a Dissertation Project in the History and Theory of Fine Art 4.....	83
48. A-dUVS-505/21 Seminar on a Dissertation Project in the History and Theory of Fine Art 5.....	85
49. A-dUVS-506/21 Seminar on a Dissertation Project in the History and Theory of Fine Art 6.....	87
50. A-dUVS-507/21 Seminar on a Dissertation Project in the History and Theory of Fine Art 7.....	89
51. A-dUVS-508/21 Seminar on a Dissertation Project in the History and Theory of Fine Art 8.....	91
52. A-dUVS-205/21 Special Doctoral Seminar in Aesthetics 1.....	93
53. A-dUVS-206/21 Special Doctoral Seminar in Aesthetics 2.....	94
54. A-dUVS-106/21 Special Doctoral Seminar in Music Science 1.....	95
55. A-dUVS-107/21 Special Doctoral Seminar in Music Science 2.....	97
56. A-dUVS-305/21 Special Doctoral Seminar on the History and Theory of Fine Art 1.....	99
57. A-dUVS-203/21 Special Lecture in Aesthetics 1 - Image, Word, Sound.....	101
58. A-dUVS-204/21 Special Lecture in Aesthetics 2 - Gesture, Speech, Action.....	102
59. A-dUVS-104/21 Special Lecture in Music Science 1 - Historic Interpretation of a Music Piece.....	103
60. A-dUVS-105/21 Special Lecture in Music Science 2 - Music Piece Analysis.....	105
61. A-dUVS-303/21 Special Lecture on the History and Theory of Fine Art 1 – Critical terms of Art History 1.....	107
62. A-dUVS-304/21 Special Lecture on the History and Theory of Fine Art 1 – Critical terms of Art History 2.....	109
63. A-dUVS-306/21 Special PhD Seminar on the History and Theory of Fine Art 2.....	111
64. A-dDA-008/22 Supervision of a Paper Presented at the Students' Research Conference.....	113
65. A-dDA-006/22 Teaching Activities - Course Assistance.....	115
66. A-dDA-005/22 Teaching Activities - Implementation of a Course.....	117
67. A-dDA-002/22 Teaching Text Authorship (less than 36 000 signs).....	119
68. A-dDA-001/22 University Textbook or Teaching Text Authorship (minimum 36 000 signs).....	121

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-017/22	<b>Course title:</b> Active Participation in a Scientific Event Abroad (Published Abstract)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 15	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student prepares an abstract that is accepted by the organizers of the scientific event held abroad (conference, symposium, congress, etc.). The student participates in the scientific event, the costs associated with it being covered by grant funds—usually from the supervisor's project, or from a Comenius University grant for young researchers. At the scientific event, the student presents his/her paper, answers questions and participates in the discussion of other papers. On his/her return, he/she informs colleagues in the workplace about the results of the event and may publish a report on it. He/she will submit the abstract published during the event to the publication register. Scale of assessment (preliminary/final): 30/70 Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student demonstrates his/her ability to find a topic and to formulate an abstract attractive to the organizers of the scientific event and succeed with them in the competition. He/she will deepen his/her knowledge in the field and his/her scientific communication skills, and will strengthen and broaden his/her contacts in the professional community.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself, taking into account the deadlines set by the organisers of the event.	
<b>Recommended literature:</b> The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.	
<b>Languages necessary to complete the course:</b> Slovak, English, other if necessary (conference languages)	

<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 242		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 27.09.2023		
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-018/22	<b>Course title:</b> Active participation in a scientific event in Slovakia (published abstract)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 7	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student prepares an abstract that is accepted by the organizers of the scientific event held in Slovakia (conference, symposium, congress, etc.). The student participates in the scientific event, the costs associated with it being covered by grant funds—usually from the supervisor's project, or from a Comenius University grant for young researchers. At the scientific event, the student presents his/her paper, answers questions and participates in the discussion of other papers. On his/her return, he/she informs colleagues in the workplace about the results of the event and may publish a report on it. He/she will submit the abstract published during the event to the publication register.	
<b>Learning outcomes:</b> The student demonstrates his/her ability to find a topic and to formulate an abstract attractive to the organizers of the scientific event and succeed with them in the competition. He/she will deepen his/her knowledge in the field and his/her scientific communication skills, and will strengthen and broaden his/her contacts in the professional community.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself, taking into account the deadlines set by the organisers of the event.	
<b>Recommended literature:</b> The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.	
<b>Languages necessary to complete the course:</b> Slovak, English, other if necessary (conference languages)	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 233		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 17.09.2023		
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/A-dUVS-002/21	<b>Course title:</b> Art Study 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Interim evaluation: active participation (40 points), number of absences allowed: 1 Final evaluation: presentation of the selected problem, discussion (60 points) Evaluated by the teacher on the evaluation scale A-FX Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Students will deepen their ability to present problems, argue and scientific discussion in the penetrations and interconnections of aesthetics, music art, fine arts and other arts. Furthermore, they will learn to interpret and comment in detail on key texts of the current discourse of aesthetics, musicology and art history, use individual concepts correctly, master current networks of concepts and be able to create adequate concept maps depending on the subject of research.	
<b>Class syllabus:</b> 1. Art and the world of art. 2. Art, science, philosophy - mutual resonances. 3. Language of art and metalanguages of aesthetics, musicology, history of art. 4. Determinants of a work of art I. - the language of art and its nature. 5. Determinants of a work of art: styles and genres. 6. Determinants of a work of art III. - medium. 7. Artwork and semantic gesture. 8. Artwork and society. 9. Representative concepts of art.	
<b>Recommended literature:</b> Audiokultúra [Audio culture]. COX, Christoph – WARNER, Daniel (eds.) Bratislava: Hudobné centrum 2013. (selected chapters) BARTLOVÁ, Milena (ed.): Michael Baxandall. Intelligence obrazu a jazyk dějin umění. Výbor z textů. [Image intelligence and the language of art history.] Praha 2019 (selected chapters) Co je umění? [What is art?] KULKA, Tomáš – CIPORANOC, Denis (ed.) Červený kostelec: Pavel Mervart 2010. (selected chapters) DELEUZE, Gilles – GUATTARI, Felix: Tisíc plošin [A thousand platforms]. Praha: Herrmann & synové 2010. (selected chapters)	

GOODMAN, Nelson: Jazyky umění [Languages of art]. Praha: Academia 2007. (selected chapters)  
Vizuální teorie [Visual theory]. KESNER, Ladislav (ed.) Praha: H & H 2005. (selected chapters)  
SHONE, Richard – STONARD, John-Paul (eds.): The books that shaped art history : from Gombrich and Greenberg to Alpers and Krauss. London : Thames & Hudson, 2013 (selected chapters)

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 31

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. Mgr. Iveta Kajanová, CSc., doc. PhDr. Danica Bořutová, CSc.

**Last change:** 28.06.2022

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/A-dUVS-003/21	<b>Course title:</b> Art Study 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Interim evaluation: active participation (40 points), number of absences allowed: 1 Final evaluation: presentation of the selected problem, discussion (60 points) Evaluated by the teacher on the evaluation scale A-FX Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Students will deepen their ability to discover new problems, find possible methodological approaches to interpreting and solving current phenomena of beautiful and noble, semiology and structuralism, poststructuralism, hermeneutics and postanalytical aesthetics, music historiography and systematics, iconography, iconography and art history current methodological trends in the history of fine arts.	
<b>Class syllabus:</b> 1. Formalism and structuralism in aesthetics and art. 2. Poststructuralism and deconstruction. 3. Semiotics and semiology - similarities and differences. 4. Hermeneutics and reception theory. 5. Neopragmatism. 6. Gestaltist theory: Gombrich. 7. Phenomenology and history of art. 8. Contemporary eye and visual image in art history.	
<b>Recommended literature:</b> FRANK, Manfred: Co je neostrukturalismus? [What is neostructuralism?] Praha SOFIS – Pastelka 2000. ISER, Wolfgang: Jak se dělá teorie. [How the theory is made] Praha: Karolinum 2009. Kritické pojmy dějin umění [Critical concepts of art history]. Nelson, Robert S. – Shiff, Richard (eds.) Bratislava: Nadácia – Centrum súčasného umenia – Sloart 2004. (selected chapters)	

HARRIS, Jonathan: The New Art History: a critical introduction. Routledge 2001.  
 MICHALOVIČ, Peter, ZUSKA, Vlastimil: Znaky, obrazy a stíny slov [Characters, images and shadows of words]. Praha: NAMU 2009. (selected chapters)  
 MUKAŘOVSKÝ, Jan. Studie z estetiky [Studies in aesthetics]. 2. vyd. Praha: Odeon, 1971  
 NORBERG-SCHULZ, Christian: Genius Loci. Stuttgart 1982.  
 PREZIOSI, Donald (ed): The Art of Art History : A Critical Anthology. (Oxford History of Art), Oxford University Press 1999.  
 WODFILD, Richard (ed.): The Essential Gombrich. Phaidon Press 1996  
 ŽEGIN, Lev F.: Jazyk malířského díla [The language of the painting]. Praha: Odeon 1980. (selected chapters)

**Languages necessary to complete the course:**

slovak, english

**Notes:**

**Past grade distribution**

Total number of evaluated students: 28

A	B	C	D	E	FX
96,43	0,0	0,0	0,0	0,0	3,57

**Lecturers:** prof. PhDr. Peter Michalovič, CSc., doc. PhDr. Jana Bartová, PhD., doc. Mgr. Vladimír Zvara, PhD., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

**Last change:** 28.06.2022

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-007/22	<b>Course title:</b> Bachelor's Final Thesis Assessment Authorship
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student, in agreement with the head of the department and the supervisor, will write an assessment of a final bachelor thesis, the topic of which is related to the topic of his/her dissertation project. He/she will prepare the assessment responsibly, express and support the evaluation of the thesis as a whole and its individual parts, name the strengths and weaknesses and add recommendations for the author's further work on the final bachelor's thesis. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> By writing an assessment for the final bachelor thesis, the student deepens his/her ability to make critical evaluative judgements and his/her argumentative competence. The work on the thesis report also contributes to the success of his/her dissertation project.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student shall immediately and in detail familiarize himself/herself with the thesis under review and shall send the review to the author of the thesis and to the thesis defense administrator (academic advisor) no later than five days prior to the defense.	
<b>Recommended literature:</b> The literature required for the assessment of the thesis is chosen by the student. When obtaining it, the student uses the funds of the Academic Library of Comenius University and external information sources.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 279		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-009/22	<b>Course title:</b> Bachelor's Final Thesis Supervision
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> In agreement with the head of the department and the PhD supervisor, the PhD student is supervising the final thesis of the bachelor's study, the topic of which is related to the topic of his/her dissertation project. The PhD student is supervising the student's thesis methodologically, helps the author to conceptualize and design the research, and comments on the textual form. He/she participates in the preparation of the presentation and the thesis defence. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> By supervising the final thesis of the bachelor's study, the PhD student deepens his/her ability of scientific work and develops his/her pedagogical competences.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. Supervising a thesis requires ongoing activity, meetings and consultations, as well as continuous reading and commenting on the author's texts, so that the author's energy and time are spent efficiently and the workload is spread appropriately over time.	
<b>Recommended literature:</b> The literature required for the thesis is selected by the PhD student in cooperation with the author of the thesis, taking into account the topic, the thematic area and the current research in it. The funds of the Academic Library of Comenius University and external information sources are used in its acquisition. Literature that is available neither in the Academic Library nor through external information sources will be provided by purchasing the publication or by using the interlibrary loan service.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 108		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.		

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-099/22	<b>Course title:</b> Dissertation Thesis Defence
<b>Number of credits:</b> 30	
<b>Educational level:</b> III.	
<p><b>Course requirements:</b></p> <p>A doctoral student may apply for permission to defend his/her dissertation if</p> <ol style="list-style-type: none"> <li>a) he/she has obtained at least 150 credits (in a study programme for the proper completion of which the achievement of 180 credits is a prerequisite) or at least 210 credits (in a study programme for the proper completion of which the achievement of 240 credits is a prerequisite),</li> <li>(b) fulfils the conditions laid down in the individual study plan; and</li> <li>(c) has authored at least three scientific papers related to the topic of the doctoral thesis, two of which must be published and the third either published or accepted for publication.</li> </ol> <p>A request for permission to defend the dissertation is submitted in writing to the Dean through the Doctoral Studies Office. The application shall be submitted at the latest five months before the end of the standard length of studies; if the doctoral student's studies exceed the standard length of studies, the application shall be submitted at the latest five months before the end of the academic year in which the defence is to take place.</p> <p>The application shall be accompanied by</p> <ol style="list-style-type: none"> <li>a) the dissertation,</li> <li>(b) a summary of the main results of the dissertation, normally of two standard pages,</li> <li>c) copies of all publications and other elaborations, if they are not part of the dissertation; if the doctoral candidate attaches the output from the CU publication database, he/she does not need to submit copies of publications,</li> <li>d) a list of published works with full bibliographical data and unpublished scientific works and performances of the PhD student, as well as reviews of them and, where appropriate, testimonials about them,</li> <li>(e) a justification of the differences between the original dissertation and the submitted dissertation, if the doctoral candidate submits a new dissertation in the same field of doctoral study after an unsuccessful defence,</li> <li>f) confirmation from the editorial board of the acceptance of the scientific thesis for publication, if it is a scientific thesis accepted for publication.</li> </ol> <p>The dissertation shall be assessed by three/three referees. At the end of the written assessment, the referee(s) shall comment on whether he/she recommends the thesis for defence and shall propose a pass or fail classification.</p> <p>The successful defence of the dissertation is the end of the doctoral studies. The defence of the dissertation is evaluated by the classification grade pass or fail. The overall result of the duly completed doctoral studies shall be graded as pass.</p> <p>If the doctoral candidate has been assessed with a failing grade at the dissertation defence, he/she shall be entitled to one revision period. A failing grade at the remedial term of the dissertation defence is a reason for exclusion from the studies.</p> <p>The dissertation defence and the announcement of its results are public.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

**Learning outcomes:**

The defence of the dissertation demonstrates the student's ability to think critically and to gather and evaluate information, as well as his/her readiness for independent scientific and creative activity in the field of research or development.

**Class syllabus:**

The dissertation defence takes place in the form of a scientific debate between the doctoral student, the dissertation opponents, the members of the examination committee and other participants about the knowledge gained and the contribution of the dissertation.

The procedure for the defence of the dissertation:

1. the chairperson of the examination committee will present the doctoral student's curriculum vitae, announce the essential information from the supervisor's report, an overview of the doctoral student's scientific works and their responses,
2. the doctoral candidate shall briefly state the essential content of his/her dissertation, its conception, results and contribution,
3. the opponents will present the essential content of their opinions,
4. the doctoral candidate gives his/her opinion on the evaluations, in particular comments on all suggestions and comments and answers questions,
5. the chairperson of the examination committee opens a discussion in which all participants in the defence may take part; the discussion verifies the correctness, validity, scientific originality and relevance of the knowledge contained in the thesis,
6. the doctoral candidate answers all questions during the discussion and takes a position on all suggestions and comments made by the participants of the dissertation defence,
7. the examination committee decides on the result of the defence in a closed session in the presence of the dissertation opponents and the supervisor,
8. the announcement of the result of the dissertation examination is made in the presence of the student(s) and is public.

**State exam syllabus:****Recommended literature:**

not applicable

**Last change:** 02.10.2023

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-098/22	<b>Course title:</b> Doctoral Examination
<b>Number of credits:</b> 20	
<b>Educational level:</b> III.	
<b>Course requirements:</b> <p>PhD students in the full-time form of PhD studies shall register for the doctoral examination within 24 months of the beginning of their studies at the latest. A PhD student in the external form shall register no later than 30 months after the beginning of his/her studies. The period of interruption of studies shall not be included in the time limit for registration for the doctoral examination.</p> <p>The PhD candidate is obliged to submit a thesis for the doctoral examination together with the application for the doctoral examination. A condition for granting consent to take the doctoral examination is the acquisition of at least 60 credits, completion of the courses of the study part of the PhD studies in the composition determined by the study programme and the individual study plan, and the authorship of at least one scientific work related to the topic of the dissertation, which is published or accepted for publication at the time of submitting the application for the doctoral examination; a published scientific work, if published, or a manuscript thereof and a confirmation of acceptance for publication by the editors of the journal or publishing house shall be compulsory annexes to the application for the doctoral examination.</p> <p>The application for the doctoral examination with the annex and the written thesis shall be submitted in written form to the Dean through the Doctoral Studies Office. Details of the requirements for the application for the doctoral examination and the method of submission are published on the Faculty's website.</p> <p>The thesis for the doctoral examination includes</p> <ol style="list-style-type: none"><li>the objectives of the dissertation,</li><li>the theoretical foundations of the dissertation,</li><li>the current state of knowledge on the dissertation topic,</li><li>an analysis of the methodological approach to the dissertation topic; and</li><li>the state of the dissertation work in progress.</li></ol> <p>The thesis for the doctoral examination is assessed by an opponent, who draws up a written assessment and proposes its assessment with a pass or fail classification grade. The PhD student has the right to get acquainted with the assessment at the latest three working days before the date of the doctoral examination.</p> <p>The doctoral examination and the announcement of its results shall be public.</p> <p>The doctoral examination shall be evaluated as a whole with a pass or fail classification. The individual parts of the doctoral examination shall not be assessed separately. If a PhD student has been assessed as failing in the doctoral examination, he/she shall be entitled to one marking period. He/she may take the doctoral examination by at the earliest three months after the doctoral examination in which he/she failed, but at the latest by the end of the penultimate year of the standard length of the PhD studies. A failing grade in the doctoral examination shall be a reason for the PhD student's exclusion from studies.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

**Learning outcomes:**

The PhD student who passes the doctoral examination comprehensively handles the issues of the relevant scientific research area, while his/her theoretical and practical knowledge is based on the current state of knowledge. At the same time, he/she has a clear and justified conception of the dissertation project, which he/she has convincingly defended, while demonstrating that an adequate part of the work on the project has already been carried out.

**Class syllabus:**

1. The student shall attend the registered date of the doctoral examination according to the schedule set by the department and the departmental committee for the given study programme.
2. The dissertation examination consists of
  - a) a debate on the thesis for the doctoral examination and
  - b) a part in which the doctoral student has to demonstrate theoretical knowledge of a range of topics according to the focus of the dissertation topic.
3. The decision of the Examination Board on the result of the doctoral examination shall take place at a closed meeting of the Examination Board.
4. The announcement of the result of the doctoral examination shall take place in the presence of the student and shall be public.

**State exam syllabus:**

The content of the first part of the doctoral examination depends on the topic of the dissertation project.

The content of the second part is determined by the examination committee according to the focus of the PhD student's dissertation project, as a wide range of knowledge and scientific research related to the focus of the project.

**Recommended literature:**

not applicable

**Last change:** 02.10.2023

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/A-dUVS-201/21		<b>Course title:</b> Doctoral Seminar in Aesthetics 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
<b>Last change:</b> 19.01.2021					
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/A-dUVS-202/21		<b>Course title:</b> Doctoral Seminar in Aesthetics 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
<b>Last change:</b> 22.01.2021					
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMuz/A-dUVS-102/21	<b>Course title:</b> Doctoral Seminar in Music Science 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Interim evaluation: active participation (40 points), concept of future study, number of absences allowed: 1 Final evaluation: presentation of selected problems (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60, evaluated by the teacher on the A-FX scale.	
<b>Learning outcomes:</b> Students will deepen their skills in presenting problems, argumentation and scientific discussion in the field of music culture in various historical periods from medieval music to 18th century music. They are guided to develop skills in the informed interpretation of early music, transcripts of old monuments into new notation through software.	
<b>Class syllabus:</b> According to the specialization of doctoral students. <ol style="list-style-type: none"> <li>1. Italian sacral monody.</li> <li>2. Hymnology. Lubický songbook.</li> <li>3. Concert motet on the territory of Slovakia.</li> <li>4. Johannes Plotz and the evangelical services of God.</li> <li>5. Samuel Capricornus and his work.</li> <li>6. Tabietura Vietoris.</li> </ol>	
<b>Recommended literature:</b> According to the specialization of doctoral students. BARTOVÁ, Jana: Italian sacred monody north of the alps. From Chiara Margarita Cozzolani's Scherzi di sacra melodia (1648) to Daniel Speer's Philomela angelica (1688). In: Musicologica Brunensia, roč. 53, č. 2 (2018), s. 87-104. BARTOVÁ, Jana: Samuel Capricornus (1628-1665). Opus musicum (1655), zv. 9/1 : Benignissime Jesu, O venerabile Sacramentum. Bratislava: Ars musica 2018, (Musicalia Istropolitana ; zv. 9). ISBN 978-80-971672-2-6	

BARTOVÁ, Jana: The beginnings of the small-scale concertato motet on the territory of Slovakia  
 In: Musicologica Istropolitana 13 : the reception of the Italian small-scale motet in Central Europe. Bratislava: STIMUL, 2017, s. 169-196. ISBN 978-80-8127-206-6  
 HULKOVÁ, Marta – Ferenczi Ilona: Tabulatura Vietoris saeculi 17. Bratislava: OPUS, 1986; Budapest: MTA ZTI, 22018. ISBN 978-615-5167-11-9 (Musicalia Istropolitana ; zv. 9). ISBN 978-80-971672-2-6  
 HULKOVÁ, Marta: Ľubický spevník. In: Musicologica Slovaca 13, K prameňom hudby na Slovensku v 17. a 18. storočí. Bratislava: Veda 1988, s. 11-134. ISSN 1335-2594  
 HULKOVÁ, Marta: Die Messen im Tabulaturbuch von Johann Plotz und ihre Verwendung in der Liturgie des evangelischen Gottesdienstes. In: Musicologica Brunensia, roč. 51, č. 1 (2016), s. 63-77. ISSN 1212-0391  
 Further according to the semester plan published on the website of the Department of Musicology.

**Languages necessary to complete the course:**

Slovak and foreign languages according to the specialization of doctoral students.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 8

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. Mgr. Iveta Kajanová, CSc., doc. PhDr. Marcus Zagorski, PhD., doc. Mgr. Vladimír Zvara, PhD.

**Last change:** 25.06.2022

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMuz/A-dUVS-103/21	<b>Course title:</b> Doctoral Seminar in Music Science 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Interim evaluation: active participation (40 points), concept of future study Final evaluation: presentation of selected problems (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Students are guided to the ability to name current phenomena of music culture in the field of European classical music. They deepen skills in the analysis of musical works through the methods of H. Riemann, H. Schenker, J. Kresánek, G. Russell in the works of classical music, new music of the 20th century, postmodern and metamodern music of the 21st century, jazz, rock, pop music, electronic dance music, world music and traditional ethnic music.	
<b>Class syllabus:</b> 1. Development of musical knowledge - H. Riemann, H. Schenker. 2. Paradigmatic, syntagmatic and pragmatic level in musical analysis and interpretation - L. Chalupka, J. Fukač, I. Poledňák ... 3. Musical analysis, interdisciplinary context of musicology, diversity of schools in the application of methods - European and American tradition. 4. Individual types of music analysis - genetic, comparative, linguistic, mathematical-statistical, semiotic. 5. Analysis of operas R. Strauss, L. Janáček, E. Suchoň, J. Cikker ... 5. Various ethnomusicological concepts, analyzes and classifications of folk music. 6. Rock, pop, jazz - universal, national and original on selected examples.	
<b>Recommended literature:</b> According to the specialization of doctoral students. KAJANOVÁ, Yvetta: On The History of Rock Music. Frankfurt am Main: Peter Lang, 2014, 116s., ISBN 978-3-631-65556-6 KAJANOVÁ, Yvetta: Communism and emergence of the Central European jazz school. In: Journal of literature and art studies, roč. 2, č. 6 (2012), s. 622-640.	

RUSSELL, George: Lydian chromatic concept of tonal organisation, Concept Pub., 4th edition, 2001.

URBANCOVÁ, Hana: Jánske piesne na Slovensku : Štruktúra, funkcia, kontext. Bratislava: AEPRESS 2010. 220 s. [Príloha: CD] ISBN 978-80-88880-90-5.

URBANCOVÁ, Hana: Vybrané kapitoly z dejín slovenskej etnomuzikológie. Bratislava: Ústav hudobnej vedy SAV, 2016. 170 s. ISBN 978-80-89135-37-0.

ZVARA, Vladimír: Leoš Janáček and the „Slavic catharsis“. In: International review of the aesthetics and sociology of music. Roč./Vol. 43, č./No. 1 (2012). pgs. 23-34.

ZVARA, Vladimír: Randbemerkungen zu den Wandlungen der Kategorie des „Slowakischen“ in der slowakischen Musik. In: Musicologica Istropolitana 12 – „Paths of Musicology in Central Europe / Cesty hudobnej vedy v strednej Európe“ (eds. Marcus Zagorski - Vladimír Zvara). Bratislava: Univerzita Komenského 2016, s. 91-110. - ISBN 978-80-223-4100-4.

ZVARA, Vladimír: Werk und Kommentar : zur Interpretation eigener Werke bei Strauss und Hofmannsthal. In: Richard Strauss und die Moderne. Berlin: Henschel Verlag, 2001, s. 139-151.

**Languages necessary to complete the course:**

Slovak and foreign languages according to the specialization of doctoral students.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 7

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. Mgr. Iveta Kajanová, CSc., doc. PhDr. Marcus Zagorski, PhD., doc. Mgr. Vladimír Zvara, PhD.

**Last change:** 25.06.2022

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-dUVS-301/21	<b>Course title:</b> Doctoral seminar on the History and Theory of Fine Art 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester: active participation (40 points) b) in the examination period: oral presentation of selected problems accompanied by ppt (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. (Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX) Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Students will deepen their ability to create original research projects in the field of history and theory of broadly defined fine arts based on independent analytical and critical thinking. In relation to the development of fine arts and its stylistic changes, they specify the ability to choose adequate methods for their solution, interpretation of results and subsequent presentation of selected problems.	
<b>Class syllabus:</b> The seminar is focused on developing the ability to independently create students' own research projects, select appropriate methods for their solution and interpretive frameworks and present the results of research to the scientific community. With accent put on the problematic of style in the development of art, as an influential analytical tool in the art of fine arts, the core will be issues of art development and stylistic changes and modes, including their theoretical reflection in general, taking into account the focus of the student's dissertation project. The possibilities and limits of such an approach will be discussed in the thematic areas: <ul style="list-style-type: none"> <li>- Style as a concept and its reflection in our environment</li> <li>- Style as a means of qualitative description of artistic expression</li> <li>- Style as a normative means</li> <li>- Style and taste / relativization of concepts and questioning of standards</li> <li>- Style - reformulation / restructuring of the concept</li> <li>- Style - Revision and upgrading</li> </ul>	

**Recommended literature:**

1. Bakoš, Ján: Looking for the Concept of Style (1753 – 1953). In ARS : časopis Ústavu dejín umenia SAV, 2020, roč. 53, č. 2, s. 99-111.
2. Finch, Margaret: Style in art history: An introduction to theories of style and sequence. Scarecrow Press 1974.
3. Germann, Georg: Einführung in die Geschichte der Architekturtheorie. Wbg Academic 1987 (2nd revised edition).
4. Kruft, Hanno-Walter: Dejiny architektonickej teórie. Pallas Bratislava 1993.
5. Kapsová, Eva. Od analýzy k interpretácii: k metodologickým impulzom vedeckého myslenia Františka Mika. Preložil Michal Vančo. Nitra 2011. (vybrané časti)
6. Kroupa, Jiří: Metody dějin umění. Metodologie dějin umění 2. Brno 2010.
7. Lévy, Evonne Anita (ed.): The global reception of Heinrich Wölfflin's "Principles of art history" Washington : National Gallery of Art, 2020.
8. Miko, F.: Štýlové konfrontácie. Kapitoly z porovnávacej štylistiky, Bratislava 1976 (vybrané časti).
9. Mallgrave, Harry Francis: Modern Architectural Theory, A historical survey 1673 – 1968. Cambridge University Press 2009.
10. Shapiro, Mayer: Theory and Philosophy of Art: Style, Artist, and Society. Selected papers. George Braziller Inc. 1998.
11. Sohm, Philip: Style in the Art Theory of Early Modern Italy. Cambridge University Press 2001.
12. Wölfflin, Heinrich: Základní pojmy dějin umění. Problém vývoje stylu v novověkém umění. Praha 2020.

The selection of the above mentioned titles will be modified and supplemented in accordance with the thematic focus of the doctoral project and will be posted the semester plan published on the website of the Department of Fine Arts History.

**Languages necessary to complete the course:**

Slovak and foreign languages according to the focus of the dissertation project.

**Notes:****Past grade distribution**

Total number of evaluated students: 4

A	B	C	D	E	FX
75,0	0,0	0,0	0,0	0,0	25,0

**Lecturers:** doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., doc. Mgr. Katarína Beňová, PhD.

**Last change:** 28.06.2022

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-dUVS-302/21	<b>Course title:</b> Doctoral seminar on the History and Theory of Fine Art 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester: active participation (40 points) b) in the examination period: oral presentation of selected problems accompanied by ppt (60 points) The teacher will accept a maximum of one absence with documentation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx. (Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX) Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Students will deepen their skills in the independent presentation of researched problems in the field of history and theory of broadly defined fine arts and their arguments in scientific discussion.	
<b>Class syllabus:</b> The seminar is focused on developing the ability to create students' own research projects and methods and present the results of research to the scientific community. The syllabus of the course is adapted to the specialization of doctoral students and focuses primarily on the geographical context of the development of fine arts in our country perceived in a broader context: - roots of Western European art over time - concepts of classics as a model - traditions shaped by geographical environment, "classical" and "non-classical countries" - concepts of the center and the periphery - genius loci phenomenon - issues of regional domains - plurality and mutual dynamics of art centers - crossing and syncretism of heterogeneous influences - current approaches to the geography of art - explanation on selected examples - as a model of analysis and subsequent interpretation.	
<b>Recommended literature:</b>	

1. Beňová, Katarína – Kolbiarz Chmelinová, Katarína (eds.): Mecénstvo umenia okolo roku 1800. K pamiatkam výtvarného umenia a architektúry z obdobia neskorého osvietenstva (nielen) na Slovensku. Bratislava 2020.
  2. Bakoš, Ján: Periféria a symbolický skok. Úvahy o teórii dejín umenia a kultúrnej histórii. Bratislava: 2000.
  3. Bakoš, Ján. Problémy dejín výtvarného umenia Slovenska. Bratislava: Veda, 2002 (vybrané časti, najmä Koncept regiónu. Idea východnej strednej Európy ako umeleckého regiónu).
  4. Da Costa Kaufmann, Thomas: Toward a Geography of Art. Chicago: 2004.
  5. Evers, Berndt - Thoenes, Christof (eds.): Architectural Theory from the Renaissance to the Present. Taschen Köln: 2003.
  6. Mallgrave, Harry Francis: Modern Architectural Theory, A historical survey 1673 – 1968. Cambridge University Press: 2009.
  7. Norberg-Schulz, Christian: Genius Loci. Stuttgart: 1982.
  8. Orišková, Mária: Dvojhlasné dejiny umenia. Bratislava: 2002.
- Výber uvedených titulov sa bude dopĺňať priradne tematickému zameraniu doktorandského projektu a bude uvedený v semestrálnom pláne zverejnenom na webových stránkach Katedry dejín výtvarného umenia.
- The selection of the above mentioned titles will be modified and supplemented in accordance with the thematic focus of the doctoral project and will be posted the semester plan published on the website of the Department of Fine Arts History.

**Languages necessary to complete the course:**

Slovak and foreign languages according to the focus of the dissertation project.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 4

A	B	C	D	E	FX
75,0	0,0	0,0	0,0	25,0	0,0

**Lecturers:** doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., doc. Mgr. Katarína Beňová, PhD.

**Last change:** 28.06.2022

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-013/22	<b>Course title:</b> Expert Article in a Non-Indexed Journal / Expert Chapter or Article (less than 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will write an expert paper published or accepted for publication in a non-indexed journal or an expert monograph or a chapter/paper of less than 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of 35 x N, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if 35 x N is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the expert output. The outcome is a test of the student's ability to write a relevant text that raises clearly defined questions and issues. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

**Recommended literature:**

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 117

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 27.09.2023

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-009/22	<b>Course title:</b> Expert Article in an Indexed Journal / Expert Monograph / Chapter or Article (minimum 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 20	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will write an expert paper published or accepted for publication in an indexed journal or an expert monograph or a chapter/paper of at least 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of 35 x N, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if 35 x N is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the expert output. The outcome is a test of the student's ability to write a relevant text that raises clearly defined questions and issues. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

**Recommended literature:**

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 13

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 27.09.2023

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-029/22	<b>Course title:</b> G: Young Scientists Grant Head Researcher
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 17	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Obtaining a grant for young researchers - a UK grant, or under another grant scheme. Implementation of the supported research project, efficient use of funds, timely and proper accounting. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will develop the skills necessary to produce a clear, meaningful, competitive research project. The student will learn how to manage a project independently, both conceptually and practically, including economic and administrative processes.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the development of the project and its implementation. The progress and timetable of the work is determined by the student himself/herself, taking into account the deadlines set by the grant scheme in question.	
<b>Recommended literature:</b> The literature required for the elaboration and implementation of the project will be determined in cooperation between the student and the supervisor, taking into account the topic, the given thematic area and the current research in it. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing publications at the initiative of the student or through interlibrary loan services.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 41		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-033/22	<b>Course title:</b> H: Member of the International Scientific Event Organizational Committee	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 4		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b> Active cooperation in the conceptual and practical preparation and implementation of an international scientific event in Slovakia or abroad. Scale of assessment (preliminary/final): 100/0		
<b>Learning outcomes:</b> The student will deepen his/her knowledge in the conceptual and practical preparation and implementation of a scientific event (conference, symposium, congress, etc.). He/she will broaden his/her contacts in the scientific community. Contribute his/her own personal input to the organisation of the scientific event.		
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The timetable of work is determined by the main organizers of the scientific event. The student's engagement and its scope is subject to the approval of the supervisor.		
<b>Recommended literature:</b> not applicable		
<b>Languages necessary to complete the course:</b> Slovak, English, other if necessary (conference languages)		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 78		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-013/20	<b>Course title:</b> Information Resources and Communication in Science
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Assessment: 4 assignments during the semester, 5 points each, minimal condition for a successful finish of the course – to complete and hand in at least 3 of them and obtain at least 11 points. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. The teacher will accept a maximum of two absences in case they are supported with relevant documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students will get acquainted with internal and external information resources (what, where and how is accessible at Comenius university, or elsewhere), with the system of working with these resources and the possibilities of their use in university research and education. Students will also get informed about principal Slovak and foreign grant schemes and calls for application, about the process of submitting project application and about the procedures how the grant finances should be spent in the institutional conditions of the Faculty of Arts, Comenius University in Bratislava (FiF UK). They will learn about the working procedures within scholarly journals and peer review principles, as well as about fundamental administrative processes at FiF UK which have a direct connection with the research activities of a PhD student.	
<b>Class syllabus:</b> Basic information on organization of libraries at Comenius University (CU). Databases produced by CU. Orientation in the CU union online catalogue. Database of publication outputs. Central register of publication outputs of the Slovak Republic. KIS3G project – union catalogue of Slovak libraries. Union catalogue of Slovak periodicals. Project of the Centre of science and technical information (CVTI SR) – NISPEZ. Abstract databases. Fulltext databases. Scientometrics databases. CU directive on publications. Categories of publications and references. Indexed (Web of Science, Scopus) and Current-Contents journals. Reference managers. Financing of science and research in Slovakia, relevance of grant schemes and participation of PhD students in grant projects. The most significant grant schemes in Slovakia and abroad. How to write a grant application (Grant of	

CU young researchers, VEGA scheme). Project cycle and spending project finances. Science and research journals: how to identify the top quality. Communication with the journal and peer-review.

**Recommended literature:**

ARAÚJO, Paula Carina de, Renata Cristina Gutierrez Castanha and Birger Hjørland. 2021. Citation Indexing and Indexes. In: Knowledge Organization48, no. 1: 72-101. Also available in ISKO Encyclopedia of Knowledge Organization, eds. Birger Hjørland and Claudio Gnoli, <https://www.isko.org/cyclo/citation>

SMERNICA rektora UK č. 10/2019 o evidencii publikačnej činnosti. Dostupné na internete: <[https://uniba.sk/fileadmin/ruk/legislativa/2019/Vp\\_2019\\_10.pdf](https://uniba.sk/fileadmin/ruk/legislativa/2019/Vp_2019_10.pdf)>

RESEARCH and Library Resources [online]. Regents of the University of California.c2020. [Lastupdate 19June2020]. Dostupné na internete: <[https://guides.lib.berkeley.edu/?b=g&d=a&group\\_id=22993](https://guides.lib.berkeley.edu/?b=g&d=a&group_id=22993)>

HANTLA, Bryce. Reference Manager Software: What Is It and What Can It Do? <<https://www.aje.com/arc/reference-manager-software-what-it-and-what-can-it-do/>>

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 93

A	B	C	D	E	FX
75,27	18,28	0,0	0,0	0,0	6,45

**Lecturers:** prof. PhDr. Jaroslav Šušol, PhD., Mgr. Juraj Halas, PhD.

**Last change:** 15.09.2022

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KE/A-dUVS-001/21	<b>Course title:</b> Interpretational Frameworks of Arts
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Interim evaluation: active participation, number of absences allowed: 1 Final evaluation: colloquium, discussion, students take turns in the positions of chairman, discussant, presenter, the quality of logical arguments is evaluated by each other and at the same time by the teacher on the evaluation scale 1-10. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): Weight of the intermediate / final evaluation: 40/60, evaluated by the teacher on the evaluation scale A-FX	
<b>Learning outcomes:</b> The student will get acquainted with current methodological approaches and methods used in historical, critical, comparative and stylistic interpretation of phenomena of various types of art according to the specialization of lecturing teachers. The emphasis of this lecture course is on clarifying the theoretical and artistic-historical assumptions of interpretation. They will also be familiar with the differences between interpretation, overinterpretation and misinterpretation, between interpretation and use.	
<b>Class syllabus:</b> 1. Interpretation of a work of art in the system of aesthetics and art sciences. 2. Scientific and artistic interpretation of a work of art. 3. Interpretation: exegesis and analysis. 4. Frameworks of interpretation and their function in the process of interpretation. 5. Interpretation, overinterpretation and misinterpretation. 6. Interpretation and use.	
<b>Recommended literature:</b> ECO, Umberto: Interpretácia a nadinterpretácia / Interpretation and overinterpretation. Bratislava: Archa 1992. ECO, Umberto: Meze interpretace / Limits of interpretation. Praha: Karolinum 2004.	

GADAMER, Hans-Georg: Pravda a metoda I / Truth and method I. Praha: Triáda 2010 (vybrané části).  
 HARRIS, Jonathan: The New Art History: a critical introduction. Routledge 2001  
 INGARDEN, Roman: The Work of Music and the Problem of Its Identity. London: Palgrave Macmillan UK1982.  
 MITCHELL, William JOHN Thomas: Teorie obrazu / Image theory. Praha: Karolinum 2016.  
 SCRUTOV, Roger: Hudobná estetika / Musical aesthetics Bratislava: Hudobné centrum 2009.  
 WOLFFLIN, Heinrich: Základní pojmy dějin umění / Basic concepts of art history. Praha: Academia 2020.

**Languages necessary to complete the course:**

slovak, english

**Notes:**

**Past grade distribution**

Total number of evaluated students: 28

A	B	C	D	E	FX
92,86	0,0	7,14	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Peter Michalovič, CSc., doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., prof. Mgr. Iveta Kajanová, CSc.

**Last change:** 28.06.2022

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMuz/A-dUVS-101/21	<b>Course title:</b> Methodology of Music Science
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Interim evaluation: active participation Final evaluation: colloquium Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> The student will get acquainted with current methodological trends in research in various areas of history (heuristics, critical-style method, interpretive comparison method of early music) and systematic musicology (experimental methods, statistical methods, empirical methods), according to the specialization of lecturers domestic and invited foreign musicologists.	
<b>Class syllabus:</b> 1. Historical, analytical and empirical methods in musicological research. Theoretical and empirical level. 2. Formulation of hypotheses and their verification - the context of domestic and world development of music. 3. Project modeling in the field of music systematics - music psychology, music sociology, music acoustics, music physiology. 4. Questionnaire, interview, experiment ... and their use in musicology. 5. Case studies in contemporary musicological journals, search for new methods in musicology. 6. Genetic, comparative, analytical methods in musicology.	
<b>Recommended literature:</b> BECK, Hermann: Methoden der Werkanalyse in Geschichte und Gegenwart. Wilhemshaven: 1974. COOK, Nicolas: A Guide to Musical Analysis. Braziller Inc. 1987. CHALUPKA, Ľubomír: Slovenská hudobná avantgarda. Štýlotvorné formovanie skladateľskej generácie nastupujúcej v 60. rokoch 20. storočia. Bratislava: KHV FiF UK 2015, 672 s. KAJANOVÁ, Yvetta: The Rock, pop and jazz in contemporary musicological studies. In: International Review of the Aesthetics and Sociology of Music, roč. 44, č. 2, 2013, s. 343-359. LÉBL, Vladimír – POLEDŇÁK, Ivan a kol.: Hudební věda I. Praha: SPN 1988. LUDVOVÁ, Jitka: Matematické metody v hudební analýze. Praha: Supraphon 1975. MOTTE, Diether de la: Musikalische Analyse. Kassel: Bärenreiter 1974.	

ŠIDLÍK, Peter: Úvod do metodológie vedy pre poslucháčov teórie hudby. Bratislava: VŠMU 1997.

**Languages necessary to complete the course:**

Slovak and foreign languages according to the specialization of doctoral students.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 6

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Jana Bartová, PhD., prof. Mgr. Iveta Kajanová, CSc., doc. PhDr. Marcus Zagorski, PhD., doc. Mgr. Vladimír Zvara, PhD.

**Last change:** 25.06.2022

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dSZ-003/13	<b>Course title:</b> Methodology of Science
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in class and continuous problem solving: 50 points. Presentation of the methodological structure of the dissertation project in the form of a seminar paper (10-12 pages): 50 points. Grading scale: 0-59% - FX, 60-67% - E, 68-75% - D, 76-83% - C, 84-91% - B, 92-100% - A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The graduate of the course (PhD student) is able to identify the main elements of scientific research, such as "research problem", "hypothesis", "research study design", "operationalization", "testable implications", "data collection and analysis", "hypothesis testing and evaluation", etc. They can use them to critically analyse scientific and scholarly work and to structure their own research. The student is familiar with basic conceptual and empirical methods, can critically evaluate the conditions for their adequate application in research, and can identify ethical issues related to the planning, implementation and presentation of research. Apply the acquired knowledge and skills in the design and analysis of their own dissertation project and research.	
<b>Class syllabus:</b> 1. Methodological features of science 2. Scientific methods: conceptual, empirical and complex methods 3. Types and structure of research 4. Research design 5. Arguments and reasoning 6. Causality and its place in empirical research 7. Models of scientific explanation and prediction 8. Models of hypothesis testing and evaluation 9. Errors in inference, representation and interpretation of data	
<b>Recommended literature:</b>	

BIELIK, L. Metodologické aspekty vedy. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4.  
 BRYMAN, A. Social Research Methods. 4th ed. Oxford: Oxford University Press, 2008. ISBN 978-0-19-958805-3.  
 GIÉRE, R., BICKLE, J. a R. F. MAULDIN. Understanding Scientific Reasoning. 5th ed. Wadsworth, 2006. ISBN 978-0-15-506326-6.  
 HENDL, J. a J. REMR: Metody výzkumu a evaluace. Praha: Portál, 2017. ISBN 978-80-262-1192-1.  
 PUNCH, H. F. Úspěšný návrh výzkumu. Praha: Portál, 2015. ISBN 978-80-262-0980-5.  
 RISJORD, M.: Philosophy of Social Science. A Contemporary Introduction. New York: Routledge, 2014. ISBN 978-0-415-89825-6.  
 The literature will be provided in electronic form.

**Languages necessary to complete the course:**

Slovak (work on seminars, part of literature), Czech (part of literature), English (part of literature)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 135

A	B	C	D	E	FX
85,19	1,48	1,48	0,74	0,0	11,11

**Lecturers:** doc. Mgr. Lukáš Bielik, PhD.

**Last change:** 15.09.2022

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-039/22	<b>Course title:</b> Research stay abroad
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Implementation of research stay abroad for at least 2 weeks in accordance with the research stay plan approved by the supervisor, report from the research stay, confirmation from the host foreign institution on the completed mobility, and presentation of the course and results of the foreign research stay at the supervising department.	
<b>Learning outcomes:</b> The student has improved in planning, organization, and implementation of research, as well as in formulating its sub-objectives. He/she is better oriented in institutions whose professional activities are related to the subject of his/her research within the framework of doctoral studies, and is building a network of contacts in the corresponding field of research.	
<b>Class syllabus:</b> The subject is an individual stay at a foreign institution focused on solving a specific and well-defined research task. Before starting the mobility, the student will draw up a research stay plan, which generally includes: <ul style="list-style-type: none"> <li>• the state of research to date within the framework of her/his doctoral research;</li> <li>• a definition of the research task and the aim of the stay in relation to doctoral research;</li> <li>• the rationale for choosing the foreign institution;</li> <li>• specific activities planned to achieve the aim of the stay;</li> <li>• timetable for the stay;</li> <li>• a description of any planned consultations;</li> <li>• expected outcomes of the research stay.</li> </ul> The student's research stay plan shall be approved by the supervisor. Upon return from mobility, the student shall provide certificate from the host foreign institution. Depending on the predefined requirements she/he shall also provide confirmation from consultants. The student shall then draw up a mobility report and make a presentation at the supervising department on the course and results of the stay. The report and the presentation also serve as a basis for evaluating the course.	
<b>Recommended literature:</b> Individually, following the instructions of the thesis supervisor and focus of the dissertation topic.	

**Languages necessary to complete the course:**

Slovak; another language depending on the country where the foreign research stay is carried out and the requirements of the host institution.

**Notes:****Past grade distribution**

Total number of evaluated students: 21

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 12.05.2024

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-005/22	<b>Course title:</b> Scientific Paper in a Non-Indexed Journal / Chapter or Article (less than 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 20	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will write a scientific paper published or accepted for publication in a non-indexed journal or a monograph or a chapter/paper of less than 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of $35 \times N$ , where $N$ is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $35 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the scientific output. The outcome is a test of the student's ability to write a relevant scientific text that raises clearly defined questions and issues and brings new knowledge. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

**Recommended literature:**

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 255

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 27.09.2023

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-003/22	<b>Course title:</b> Scientific Paper in an Indexed Journal / Scientific Monograph / Chapter or Article (minimum 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 35	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will write a scientific paper published or accepted for publication in an indexed journal or a monograph or a chapter/paper of at least 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of 35 x N, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if 35 x N is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the scientific output. The outcome is a test of the student's ability to write a relevant scientific text that raises clearly defined questions and issues and brings new knowledge. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

**Recommended literature:**

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 117

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 27.09.2023

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-020/22	<b>Course title:</b> Scientific Review Published in a Non-Indexed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 5		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b> The student will write a scientific review, the subject of which is usually a scientific book - a monograph, a collection of papers, a critical edition of sources, etc. The review must be published or accepted for publication in a non-indexed journal. The student will prepare the output under the methodological guidance of the supervisor. The student has a clear and demonstrable authorship share of 100% in the output. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100		
<b>Learning outcomes:</b> By writing a scientific review, the student deepens his/her ability to make critical evaluative judgments and his/her argumentative competence. In this way, the preparation of a scientific review also contributes to the successful course of the dissertation project.		
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself.		
<b>Recommended literature:</b> The literature needed for the output will be determined by the student. Literature will be provided by the Academic Library or through external information sources.		
<b>Languages necessary to complete the course:</b> Slovak, English, other if necessary - language of the reviewed publication		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 49		
ABS	M	NEABS
100,0	0,0	0,0

<b>Lecturers:</b>
<b>Last change:</b> 27.09.2023
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-019/22	<b>Course title:</b> Scientific Review Published in an Indexed Journal
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will write a scientific review, the subject of which is usually a scientific book - a monograph, a collection of papers, a critical edition of sources, etc. The review must be published or accepted for publication in an indexed journal. The student will prepare the output under the methodological guidance of the supervisor. The student has a clear and demonstrable authorship share of 100% in the output. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> By writing a scientific review, the student deepens his/her ability to make critical evaluative judgments and his/her argumentative competence. In this way, the preparation of a scientific review also contributes to the successful course of the dissertation project.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself.	
<b>Recommended literature:</b> The literature needed for the output will be determined by the student. Literature will be provided by the Academic Library or through external information sources.	
<b>Languages necessary to complete the course:</b> Slovak, English, other if necessary - language of the reviewed publication	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 56		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 27.09.2023		
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/A-dUVS-509/21		<b>Course title:</b> Seminar in the Dissertation Aesthetics Project 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
<b>Last change:</b> 20.01.2021					
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/A-dUVS-510/21		<b>Course title:</b> Seminar in the Dissertation Aesthetics Project 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
<b>Last change:</b> 20.01.2021					
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/A-dUVS-511/21		<b>Course title:</b> Seminar in the Dissertation Aesthetics Project 3			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
<b>Last change:</b> 20.01.2021					
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/A-dUVS-512/21		<b>Course title:</b> Seminar in the Dissertation Aesthetics Project 4			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
<b>Last change:</b> 20.01.2021					
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/A-dUVS-513/21		<b>Course title:</b> Seminar in the Dissertation Aesthetics Project 5			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
<b>Last change:</b> 20.01.2021					
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/A-dUVS-514/21		<b>Course title:</b> Seminar in the Dissertation Aesthetics Project 6			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
<b>Last change:</b> 20.01.2021					
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/A-dUVS-515/21		<b>Course title:</b> Seminar in the Dissertation Aesthetics Project 7			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 7.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
<b>Last change:</b> 20.01.2021					
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/A-dUVS-516/21		<b>Course title:</b> Seminar in the Dissertation Aesthetics Project 8			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 8.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
<b>Last change:</b> 20.01.2021					
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMuz/A-dUVS-517/21		<b>Course title:</b> Seminar in the Dissertation Music Science Project 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Continuous assessment: control of the study of the assigned topic from the point of view of available domestic and foreign professional literature. (40 points) Final evaluation: scientific review, for a current domestic or foreign publication on the issue of the doctoral student's dissertation, suitable for publication. (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> Deepening the principles of writing a scientific text. According to the selected topic of the dissertation, a discussion about the choice of methodological procedures, about the selection of literature and sources of research.					
<b>Class syllabus:</b> Individual, according to the selected topic of the doctoral student's dissertation.					
<b>Recommended literature:</b> Individual, according to the selected topic of the doctoral student's dissertation.					
<b>Languages necessary to complete the course:</b> In addition to the Slovak language, knowledge of foreign languages (German, English, Latin, Italian, Russian, Polish, etc.) may also require the study of literature and sources.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. Mgr. Iveta Kajanová, CSc., doc. PhDr. Marcus Zagorski, PhD., doc. Mgr. Vladimír Zvara, PhD.					

**Last change:** 25.06.2022

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMuz/A-dUVS-518/21		<b>Course title:</b> Seminar in the Dissertation Music Science Project 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Continuous assessment: control of the study of the assigned topic from the point of view of available domestic and foreign professional literature. (40 points) Final evaluation: scientific review, for a current domestic or foreign publication on the issue of the doctoral student's dissertation, suitable for publication. (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> Gaining knowledge of possible methodological procedures in the selected topic based on the study of domestic and foreign scientific literature. Publishing a scientific review.					
<b>Class syllabus:</b> Individual, according to the selected topic of the doctoral student's dissertation.					
<b>Recommended literature:</b> According to the chosen topic of the doctoral student.					
<b>Languages necessary to complete the course:</b> Studying professional and scientific literature may require knowledge of foreign languages - English, German, Latin, etc.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. Mgr. Iveta Kajánová, CSc., doc. PhDr. Marcus Zagorski, PhD., doc. Mgr. Vladimír Zvara, PhD.					

**Last change:** 25.06.2022

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMuz/A-dUVS-519/21		<b>Course title:</b> Seminar in the Dissertation Music Science Project 3			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Continuous assessment: active participation, continuous control of prepared texts in the minimum work. (40 points) Final evaluation: text of the study for publication on the issues of the prepared dissertation. (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> Clarification of the content of the minimum work and the first version of the text. Publication of a scientific study on the issue of the dissertation.					
<b>Class syllabus:</b> According to the specialization of the doctoral student.					
<b>Recommended literature:</b> Individual, according to the selected topic of the doctoral student.					
<b>Languages necessary to complete the course:</b> Studying literature and researching sources may require knowledge of foreign languages - English, German, Latin, etc.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. Mgr. Iveta Kajánová, CSc., doc. PhDr. Marcus Zagorski, PhD., doc. Mgr. Vladimír Zvara, PhD.					
<b>Last change:</b> 25.06.2022					

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMuz/A-dUVS-520/21		<b>Course title:</b> Seminar in the Dissertation Music Science Project 4			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 4.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Interim evaluation: active participation, finalization of the text of the minimum work (40 points). Final evaluation: presentation of solved problem areas at a musicological conference at home or abroad. (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> Completion of the text of the minimum work. Active participation in the domestic musicological conference.					
<b>Class syllabus:</b> According to the specialization of the doctoral student.					
<b>Recommended literature:</b> Individual, according to the selected topic of the doctoral student.					
<b>Languages necessary to complete the course:</b> Studying literature and sources may require knowledge of foreign languages - English, German, Latin, etc.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 5					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. Mgr. Iveta Kajánová, CSc., doc. PhDr. Marcus Zagorski, PhD., doc. Mgr. Vladimír Zvara, PhD.					
<b>Last change:</b> 26.06.2022					

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMuz/A-dUVS-521/21		<b>Course title:</b> Seminar in the Dissertation Music Science Project 5			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Continuous assessment: active participation, preparation of a paper for an international musicological conference. (40 points) Final evaluation: completion of the research part of the planned dissertation. (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> Gaining experience with the presentation of a selected topic in the international scientific community. Evaluation of the research part of the dissertation.					
<b>Class syllabus:</b> According to the specialization of the doctoral student.					
<b>Recommended literature:</b> Individual, according to the selected topic of the doctoral student.					
<b>Languages necessary to complete the course:</b> Studying literature and sources may require knowledge of foreign languages - English, German, Latin, etc.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. Mgr. Iveta Kajánová, CSc., doc. PhDr. Marcus Zagorski, PhD., doc. Mgr. Vladimír Zvara, PhD.					
<b>Last change:</b> 25.06.2022					

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMuz/A-dUVS-522/21		<b>Course title:</b> Seminar in the Dissertation Music Science Project 6			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Interim evaluation: active participation, preparation of a scientific text for a conference proceedings in a foreign language. (40 points) Final evaluation: completed text of the penultimate chapter of the dissertation (60 points). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> Gaining experience in preparing a scientific text in a foreign language for publication. Finalization of individual chapters of the dissertation.					
<b>Class syllabus:</b> According to the specialization of the doctoral student.					
<b>Recommended literature:</b> Individual, according to the selected topic of the doctoral student.					
<b>Languages necessary to complete the course:</b> Studying literature and sources may require knowledge of foreign languages - English, German, Latin, etc. Presenting the chosen topic at an international forum also requires an active knowledge of world languages.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. Mgr. Iveta Kajánová, CSc., doc. PhDr. Marcus Zagorski, PhD., doc. Mgr. Vladimír Zvara, PhD.					

**Last change:** 25.06.2022

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMuz/A-dUVS-523/21		<b>Course title:</b> Seminar in the Dissertation Music Science Project 7			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 7.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Continuous assessment: active participation, completion of the text part of the dissertation. (40 points) Final evaluation: Finalization of the complete form of the dissertation. (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> Completion of the first complete version of the dissertation.					
<b>Class syllabus:</b> According to the specialization of the doctoral student.					
<b>Recommended literature:</b> Individual, according to the selected topic of the doctoral student.					
<b>Languages necessary to complete the course:</b> Knowledge of foreign languages for the doctoral student is essential. This requires the study of foreign literature as well as conference events with international participation.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 3					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. Mgr. Iveta Kajanová, CSc., doc. PhDr. Marcus Zagorski, PhD., doc. Mgr. Vladimír Zvara, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KMuz/A-dUVS-524/21		<b>Course title:</b> Seminar in the Dissertation Music Science Project 8			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 8.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Interim evaluation: active participation, professional and linguistic proofreading of the final form of the dissertation (40 points) Final evaluation: submitted dissertation in the summer semester by the specified date. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> Dissertation submitted to the faculty.					
<b>Class syllabus:</b> Individual, according to the selected topic of the doctoral student.					
<b>Recommended literature:</b> According to the specialization of the doctoral student.					
<b>Languages necessary to complete the course:</b> This requires the study of foreign literature as well as conference events with international participation.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Jana Bartová, PhD., prof. PhDr. Marta Hulková, CSc., prof. Mgr. Iveta Kajanová, CSc., doc. PhDr. Marcus Zagorski, PhD., doc. Mgr. Vladimír Zvara, PhD.					
<b>Last change:</b> 25.06.2022					
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-dUVS-501/21	<b>Course title:</b> Seminar on a Dissertation Project in the History and Theory of Fine Art 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester: control of the study of the assigned topic from the point of view of available domestic and foreign professional literature (40 points) b) in the examination period: scientific review for a current domestic or foreign publication on the issue of the student's doctoral dissertation, suitable for publication (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx, max. 100 points, less than 50 FX Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Deepening the principles of writing a scientific text. In accordance with the selected topic of the dissertation, a discussion on the choice of methodological procedures and on the choice of literature and sources.	
<b>Class syllabus:</b> Individual, according to the selected topic of the doctoral student's dissertation.	
<b>Recommended literature:</b> Individual, according to the selected topic of the doctoral student's dissertation.	
<b>Languages necessary to complete the course:</b> The study of literature and sources requires, in addition to the Slovak language, also knowledge of foreign languages according to the focus of the project (English, German, French, Latin, Italian, Hungarian, etc.).	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 7					
A	B	C	D	E	FX
71,43	0,0	0,0	28,57	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., doc. Mgr. Katarína Beňová, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-dUVS-502/21	<b>Course title:</b> Seminar on a Dissertation Project in the History and Theory of Fine Art 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester : active participation, control of the study of the assigned topic from the point of view of available domestic and foreign professional literature (40 points) b) in the examination period : scientific review for a current domestic or foreign publication on the issue of the student's doctoral dissertation, suitable for publication (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx, max. 100 points, less than 50 FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Gaining knowledge of possible methodological procedures in the selected topic based on the study of domestic and foreign scientific literature. Publishing a scientific review.	
<b>Class syllabus:</b> Individual, according to the selected topic of the doctoral student's dissertation.	
<b>Recommended literature:</b> According to the selected topic of the doctoral student's dissertation.	
<b>Languages necessary to complete the course:</b> The study of professional and scientific literature requires, in addition to Slovak, knowledge of English and, depending on the focus of the topic, also other foreign languages - German, Latin, etc.	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 4					
A	B	C	D	E	FX
75,0	25,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., doc. Mgr. Katarína Beňová, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-dUVS-503/21	<b>Course title:</b> Seminar on a Dissertation Project in the History and Theory of Fine Art 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester : active participation, continuous control of the text output prepared for the doctoral minimum exam (40 points) b) in the examination period : text of the study for publishing on the issues of the prepared dissertation (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx, max. 100 points, less than 50 FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Clarification of the content of the output for the doctoral minimum exam and the first version of the text. Publication of a scientific study on the issue of the dissertation.	
<b>Class syllabus:</b> Individual, according to the specialization of the doctoral student.	
<b>Recommended literature:</b> According to the selected topic of the doctoral student's dissertation.	
<b>Languages necessary to complete the course:</b> The study of professional and scientific literature requires, in addition to Slovak, knowledge of English and, depending on the focus of the topic, also other foreign languages - German, Latin, etc.	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 3					
A	B	C	D	E	FX
66,67	0,0	0,0	0,0	0,0	33,33
<b>Lecturers:</b> doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., doc. Mgr. Katarína Beňová, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-dUVS-504/21	<b>Course title:</b> Seminar on a Dissertation Project in the History and Theory of Fine Art 4
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester : active participation, continuous control of the text output prepared for the doctoral minimum exam (40 points) b) in the examination period : text of the study for publishing on the issues of the prepared dissertation (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx, max. 100 points, less than 50 FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Finalization of the text output prepared for the doctoral minimum exam. Active participation at an art-historical conference at home or abroad.	
<b>Class syllabus:</b> Individual, according to the specialization of the doctoral student.	
<b>Recommended literature:</b> According to the selected topic of the doctoral student's dissertation.	
<b>Languages necessary to complete the course:</b> The study of professional and scientific literature requires, in addition to Slovak, knowledge of English and, depending on the focus of the topic, also other foreign languages - German, Latin, etc.	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., doc. Mgr. Katarína Beňová, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-dUVS-505/21	<b>Course title:</b> Seminar on a Dissertation Project in the History and Theory of Fine Art 5
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester : active participation, preparation of a paper for an international art -historical conference (40 points) b) in the examination period : completion of the research part of the planned dissertation (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx, max. 100 points, less than 50 FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Gaining experience with the presentation of a selected topic in the international scientific community. Evaluation of the research part of the dissertation.	
<b>Class syllabus:</b> Individual, according to the specialization of the doctoral student.	
<b>Recommended literature:</b> According to the selected topic of the doctoral student's dissertation.	
<b>Languages necessary to complete the course:</b> The study of professional and scientific literature requires, in addition to Slovak, knowledge of English and, depending on the focus of the topic, also other foreign languages - German, Latin, Italian, etc. Presentation of the chosen topic at an international forum requires an active knowledge of foreign languages.	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., doc. Mgr. Katarína Beňová, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-dUVS-506/21	<b>Course title:</b> Seminar on a Dissertation Project in the History and Theory of Fine Art 6
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester : active participation, preparation of a scientific study for a conference proceedings in a foreign language (40 points) b) in the examination period : completed text of the penultimate chapter of the dissertation (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx, max. 100 points, less than 50 FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Gaining experience in preparing a scientific output in a foreign language for publication. Finalization of individual chapters of the dissertation.	
<b>Class syllabus:</b> Individual, according to the specialization of the doctoral student.	
<b>Recommended literature:</b> According to the selected topic of the doctoral student's dissertation.	
<b>Languages necessary to complete the course:</b> The study of professional and scientific literature requires, in addition to Slovak, knowledge of English and, depending on the focus of the topic, also other foreign languages - German, Latin, Italian, etc. Presentation of the chosen topic at an international forum requires an active knowledge of foreign languages.	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., doc. Mgr. Katarína Beňová, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-dUVS-507/21	<b>Course title:</b> Seminar on a Dissertation Project in the History and Theory of Fine Art 7
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> per week: 2 per level/semester: 28 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 7.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester : active participation, completion of the text part of the dissertation (40 points) b) in the examination period : Finalization of the complete version of the dissertation (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx, max. 100 points, less than 50 FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Completion of the first complete version of the dissertation.	
<b>Class syllabus:</b> Individual, according to the specialization of the doctoral student.	
<b>Recommended literature:</b> According to the selected topic of the doctoral student's dissertation.	
<b>Languages necessary to complete the course:</b> The study of professional and scientific literature requires, in addition to Slovak, knowledge of English and, depending on the focus of the topic, also other foreign languages - German, Latin, Italian, etc. Knowledge of foreign languages for the doctoral student is crucial, while reasoned by the study of foreign literature as well as by participation at international conference events.	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., doc. Mgr. Katarína Beňová, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KDVU/A-dUVS-508/21		<b>Course title:</b> Seminar on a Dissertation Project in the History and Theory of Fine Art 8			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 8.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> a) during the semester : active participation, professional and linguistic proofreading of the final version of the dissertation, processing of work appendices (40 points) b) in the examination period : submitted dissertation in the summer semester by March 31 (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx, max. 100 points, less than 50 FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60					
<b>Learning outcomes:</b> Dissertation submitted within the deadline specified by the faculty.					
<b>Class syllabus:</b> Individual, according to the specialization of the doctoral student.					
<b>Recommended literature:</b> According to the selected topic of the doctoral student's dissertation.					
<b>Languages necessary to complete the course:</b> Knowledge of foreign languages for the doctoral student is crucial, while reasoned by the study of foreign literature as well as by participation at international conference events.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., doc. Mgr. Katarína Beňová, PhD.

**Last change:** 28.06.2022

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/A-dUVS-205/21		<b>Course title:</b> Special Doctoral Seminar in Aesthetics 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
<b>Last change:</b> 19.01.2021					
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/A-dUVS-206/21		<b>Course title:</b> Special Doctoral Seminar in Aesthetics 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 6.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 1					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
<b>Last change:</b> 19.01.2021					
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMuz/A-dUVS-106/21	<b>Course title:</b> Special Doctoral Seminar in Music Science 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Interim evaluation: active participation (40 points). Final evaluation: presentation of selected issues ready for publication, submission of the complete text (60 points). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Students will deepen their readiness and ability to defend the presented scientific problems and prepare a scientific text for publication in a domestic professional journal.	
<b>Class syllabus:</b> According to selected problems of individual internal and external doctoral students in the field of early music and classical European music. 1. Compilation of inventories based on the study of sources - problems, open questions. 2. Early music reception. 3. Compilation of repertoire, thematic catalogs - critical report. 4. Compilation of electronic databases of sources, possibilities of comparison with the European repertoire. RISM, Cantus Planus. 5. Musical culture of cities and regions from the territory of today's Slovakia.	
<b>Recommended literature:</b> BARTOVÁ, Jana: Hudobné inventáre a repertoár viachlasnej hudby na Slovensku v 16. a 17. storočí. Bratislava: SNM, 1994. 242 s. (Musaeum musicum) - ISBN 80-85753-23-5, nem. verzia: Musikinventare und das Repertoire der mehrstimmigen Musik in der Slowakei im 16. u. 17. Jhr. Bratislava: SNM, 1995. ISBN 80-85753-24-3 BARTOVÁ, Jana: Italian sacred monody north of the alps. From Chiara Margarita Cozzolani's Scherzi di sacra melodia (1648) to Daniel Speer's Philomela angelica (1688). In: Musicologica Brunensia. Roč. 53, č. 2 (2018), s. 87-104. HULKOVÁ, Marta: Cesty šírenia hudobného repertoára z európskych hudobných centier na Spiš v 17. storočí - hudobniny v Levočskej zbierke hudobnín. In: Cantatibus oreganis: hudební kultura raného novoveku ve středoevropských souvislostech. Brno: Moravská zemská knihovna, 2016, s. 33 – 46. ISBN 978-80-7051-222-7.	

HULKOVÁ, Marta: The Reception of the Oeuvre of Composers Active at the Court of Rudolf II in Prague in the Contemporaneous Musical Repertoire of Historical Upper Hungary. In: Hudební věda, LII (2015), č. 2, 133-157. ISSN 0018-7003.

HULKOVÁ, Marta: Tematické katalógy hudobnohistorických zbierok 16. a 17. storočia. In: Hudobnohistorický výskum na Slovensku začiatkom 21. storočia I. (ed. M. Hulková), Bratislava: Stimul 2007, s. 449 – 467.

VESELOVSKÁ, Eva. Catalogus fragmentorum cum notis musicis medii aevi e civitate Tyrnaviensi. Catalogus fragmentorum cum notis musicis medii aevi in Slovacia, Tomus IV. Bratislava : Ústav hudobnej vedy SAV, 2015. 173 s. ISBN 978-80-89135-34-9.

According to the specialization of the postgraduate student.

**Languages necessary to complete the course:**

Slovak and foreign languages according to the specialization of postgraduate students.

**Notes:**

The solution of selected topics requires knowledge of foreign languages - English, German, French, Latin, Italian, Hungarian, etc.

**Past grade distribution**

Total number of evaluated students: 4

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Jana Bartová, PhD., prof. Mgr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD.

**Last change:** 25.06.2022

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMuz/A-dUVS-107/21	<b>Course title:</b> Special Doctoral Seminar in Music Science 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Interim evaluation: active participation (40 points) Final evaluation: presentation of selected methodological problems corresponding to the topic of the doctoral student's dissertation. Submission of a scientific text for publication in a domestic or foreign professional periodical. (60 points). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> The student will gain experience and deep skills in the way of defending the presented scientific problems of Slovak, Central European and world music of the 20th and 21st centuries. It presents a scientific text related to the topic of the dissertation for publication. He focuses on the topics of multicultural multi-genre music, musical theater, modern popular music and jazz.	
<b>Class syllabus:</b> 1. Opera as a multicultural medium today. 2. Music of socialist realism in the context of Slovak music culture. 3. Slovak music during the Second World War. 4. Opera as a creative artistic, interpretive, but also managerial institution. 5. Slovak rock as a separate authentic genre. 6. Slovak jazz in the context of Central European development. Other areas according to selected problems and specialization of the postgraduate student.	
<b>Recommended literature:</b> According to the postgraduate student's specialization in the field of historical and systematic musicology. CHALUPKA, Ľubomír: Generačné a štýlové konfrontácie – Sprievodca slovenskou hudbou 20. storočia II. (1951 – 2000), KHV FiF UK, Bratislava: 2018, ISBN 978-8-223-4585-9. CHALUPKA, Ľubomír: Cestami k tvorivej profesionalite. Sprievodca slovenskou hudbou 20. storočia I. (1901 – 1950), KHV FiF UK, STIMUL, Bratislava: 2011, ISBN 9788081270918. KAJANOVÁ, Yvetta: Slovenský jazz, kontexty a súvislosti/Slovak jazz, contexts and relationships. Bratislava: UK, 2014, 316s., ISBN 978-80-223-3709-0.	

KAJANOVÁ, Yvetta: Crossing Borders Between Traditions and a Global Approach to Music Culture in Central Europe as Exemplified by Klezmer and Flamenco. In: International Review of the Aesthetics and Sociology of Music, vol. 51, no.2, 2020, pgs. 253-263, ISSN 0351-5796.

KAJANOVÁ, Yvetta: Rock, pop and jazz research development in the former Czechoslovak Socialist Republic and present - Day Slovakia. In: Popular music in Communist and Post-communist Europe. Berlín : Peter Lang, 2019, pgs. 31-48 (Jazz under State Socialism, vol. 6), ISBN 978-3-63

KAJANOVÁ, Yvetta: Youth cultures escape to gospel songs, rock, and punk. In: The handbook of COURAGE: cultural opposition and its heritage in Eastern Europe. (ed. Sándor Horváth). ISBN 978-963-416-142-4. - Budapešť : Történettudományi Intézet, 2018. pgs. 391-414.

KAJANOVÁ, Yvetta: Jazz na Slovensku v období fašizmu/Jazz in Slovakia during period of fascism. In: Musicologica Brunensia, roč. 54, č. 2, 2019, s. 29-42, ISSN (online) 2336-436X

BOHLMAN, Andrea F. - MOTYČKA, Peter - ZAGORSKI, Marcus - ZVARA, Vladimír: Music and cultural opposition. In: The handbook of COURAGE : Cultural opposition and its heritage in Eastern Europe (ed. Sándor Horváth). - Budapest: Történettudományi Intézet, 2018. pgs. 289-306. ISBN 978-963-416-142-4.

**Languages necessary to complete the course:**

Slovak and foreign languages according to the specialization of doctoral students.

**Notes:**

The preparation of a scientific text for publication requires knowledge of the Slovak language and, depending on the topic, the study of literature and sources may require knowledge of world languages (German, English, Latin, Italian, Russian, Polish, etc.).

**Past grade distribution**

Total number of evaluated students: 4

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Jana Bartová, PhD., prof. Mgr. Iveta Kajanová, CSc., doc. Mgr. Vladimír Zvara, PhD.

**Last change:** 29.06.2022

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-dUVS-305/21	<b>Course title:</b> Special Doctoral Seminar on the History and Theory of Fine Art 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester : active participation (40 points) b) in the examination period : presentation of selected issues ready for publication (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx, max. 100 points, less than 50 FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Students will deepen their readiness in the argumentation of the presented scientific problems, the ability to formulate their own hypotheses and research strategies, prepare a scientific text for publication in a domestic periodical.	
<b>Class syllabus:</b> The student places his topic in a broader theoretical framework and examines relevant issues from various aspects, including interdisciplinary overlaps. The focus of the seminar will be on the impact of technology and scientific discoveries on art and its interpretation viewed in relation to the issues defined by the focus of the individual study plan of doctoral students with regard to the following areas of problems: - continuity of development / common practice and its improvement / rule versus invention / general custom and individual mastery - moment of discontinuity / transformation of materials and techniques and its theoretical reflection / technology as a key aspect of the origin of form - the impact of new scientific knowledge on the material and technical basis of art and its theoretical reflection.	
<b>Recommended literature:</b> GAMWELL, Lynn, TYSON, Neil deGrasse. Exploring the invisible – art science and the spiritual. Oxfordshire: Princeton University Press, 2020. ISBN 978-0691191058	

JORMAKKA, Kari. Geschichte der Architekturtheorie. Wien: Edition Selene, 2003. ISBN 978-3902373793

KEMP, Martin. The science of Art. Optical themes in western art from Brunelleschi to Seurat. New Haven – London 1990. ISBN 978-0300052411

KRUFT, Hanno-Walter. Dejiny architektonickej teórie. Bratislava: Pallas, 1993. ISBN 80-7095-009-9

MALLGRAVE, Harry Francis. Modern Architectural Theory, A historical survey 1673 – 1968. Cambridge University Press 2009. ISBN 978-0521793063

MORAVÁNSZKY, Ákos (In collaboration with: K. M. Gyöngy). Architekturtheorie im 20. Jahrhundert Architectural Theory in the 20th Century: A Critical Anthology. Birkhäuser 2016. ISBN 9783035606294

MORAVÁNSZKY, Ákos. Stoffwechsel: Materialverwandlung in der Architektur / Metabolism: Transforming Materials in Architecture. Birkhäuser 2018. ISBN 978-3035610185

SHONE, Richard, STONARD, John-Paul (eds.). The books that shaped art history: from Gombrich and Greenberg to Alpers and Krauss. London: Thames & Hudson, 2013 (selected chapters) ISBN 978-0500238950

The selection of the above mentioned titles will be modified and supplemented in accordance with the thematic focus of the doctoral project and will be listed in the semester plan published on the website of the Department of Fine Arts History.

**Languages necessary to complete the course:**

The preparation of a scientific text for publication requires knowledge of the Slovak language and, depending on the topic, the study of literature and sources also knowledge of other world languages (English, German, French, Latin, Italian, Hungarian, etc.)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., doc. Mgr. Katarína Beňová, PhD.

**Last change:** 28.06.2022

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/A-dUVS-203/21		<b>Course title:</b> Special Lecture in Aesthetics 1 - Image, Word, Sound			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
<b>Last change:</b> 19.01.2021					
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KE/A-dUVS-204/21		<b>Course title:</b> Special Lecture in Aesthetics 2 - Gesture, Speech, Action			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Michal Babiak, CSc., prof. Mgr. Juraj Hamar, CSc., prof. PhDr. Peter Michalovič, CSc.					
<b>Last change:</b> 19.01.2021					
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMuz/A-dUVS-104/21	<b>Course title:</b> Special Lecture in Music Science 1 - Historic Interpretation of a Music Piece
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous evaluation: active participation (40 points) Final evaluation: colloquium (60 points) Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> The student will gain an overview of current research trends in the fields of historical musicology through the study of primary and secondary historical sources. He deepens his knowledge of the interpretation and interpretation of the historical context of a musical work. It deals with the problems of historically informed interpretation of music, history of early music, history of musical theater, opera, ethnic music, modern popular music and jazz.	
<b>Class syllabus:</b> Selection of problem areas from historical musicology according to the number of students and their specialization, from medieval music, baroque, classicalism, romanticism, impressionism, avant-garde music of the 20th and 21st centuries to jazz, rock, pop music and folk music. Problem areas: <ol style="list-style-type: none"> <li>1. Cantata and oratory in the 17th - 18th century.</li> <li>2. Sacred music and hymnology.</li> <li>3. Opera dramaturgy - artistic, aesthetic and social aspects.</li> <li>4. Musical theater and its modern manifestations.</li> <li>5. Modern popular music in the second half of the 20th century - world music, jazz mainstream, alternative rock ...</li> </ol>	
<b>Recommended literature:</b> Bartová, Jana: Hudobné inventáre a repertoár viachlasnej hudby na Slovensku v 16. a 17. storočí. Bratislava: SNM, 1994. - 242 s. - (Musaeum musicum) - ISBN 80-85753-23-5, nem. verzia: Musikinventare und das Repertoire der mehrstimmigen Musik in der Slowakei im 16. u. 17. Jhr. Bratislava : SNM, 1995. ISBN 80-85753-24-3	

Hulková, Marta: Italian music in the 17th century in the regions of Spiš and Šariš in the Evangelical churches of the Augsburg confession. In: Musicologica Brunensia 53, (2018), č. 2, s. 41-60. ISSN 1212-0391

Kajanová, Yveta: Gospel music na Slovensku/Gospel music in Slovakia. Bratislava: CoolArt, 2009, 256s, ISBN 978-80-969080-4-2.

Kajanová, Yveta: Towards a periodization of Slovak pop music and jazz. In: Musicologica Istropolitana 6. Bratislava : Stimul, 2007. ISBN 978-80-89236-43-5. - S. 197-216

Zvara, Vladimír: Auf der Suche nach dem Sinn der Oper : die "untote" Kunstgattung in der Stadt Bratislava. In: Musiktheater in Raum und Zeit : Beiträge zur Geschichte der Theaterpraxis in Mitteleuropa im 19. und 20. Jahrhundert = Hudobné divadlo v priestore a čase : príspevky k dejinám divadelnej praxe v strednej Európe v 19. a 20. storočí (ed. Vladimír Zvara). Bratislava: NM CODE, 2015. pgs. 219-242.

**Languages necessary to complete the course:**

Slovak and foreign languages according to the specialization of doctoral students.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 6

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Jana Bartová, PhD., prof. Mgr. Iveta Kajanová, CSc., doc. PhDr. Marcus Zagorski, PhD.

**Last change:** 05.04.2022

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMuz/A-dUVS-105/21	<b>Course title:</b> Special Lecture in Music Science 2 - Music Piece Analysis
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Interim evaluation: active participation (40 points) Final evaluation: colloquium (60 points) Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> The student deepens the skills of analysis of musical works in the field of early music, musical theater, opera, ethnic music, traditional music (folk music culture), modern popular music and jazz. He gets acquainted with new trends and phenomena of systematic musicology - music acoustics, music psychology, music aesthetics, music sociology, music culture management, music criticism, organology, physiology.	
<b>Class syllabus:</b> 1. Musical analysis from medieval music to the present in concrete examples - form, harmonic, rhythmic, complex ... 2. Musical analysis in the development of Slovak musicology - traditional approach and modern approach to the analysis of tonality, modality, atonality. 3. Harmonic movement in the quarter and fifth circle - octave and supraoctave thinking, blues, linear and vertical improvisation in jazz. 4. Musical analysis and musical work in a multi-genre musical work - synthesis, synthesis. 5. Musical analysis of opera. 6. Musical analysis in ethnomusicology - approaches from evaluation to interpretation. 7. Current trends in music analysis. 8. The problem of tonality and its application. 9. The problem of modality in the music of the 20th and 21st centuries. Selection of problem areas from systematic musicology (acoustics, psychology, aesthetics, sociology, management, criticism, organology-musical instruments, physiology-human voice). Analysis of musical works in the field of early music, musical theater, opera, ethnic music, modern popular music and jazz according to the number of students and their specialization. Analysis of E. Suchoň, J. Cikker, I. Zeljenka, V. Godár and other Slovak composers, analysis of folk songs and traditional repertoire, analysis of Slovak jazz and rock compositions.	
<b>Recommended literature:</b> FALTIN, Peter: Funkcia zvuku v hudobnej štruktúre. Bratislava: ŠHV 1965, 190 s.	

KAJANOVÁ, Yvetta: The History of European Jazz: the music, musicians and audience in context, The Czech Republic, Slovakia. Equinox, Sheffield: 2018, p. 302-320, ISBN 9781781794463.

KAJANOVÁ, Yvetta: Slovenský jazz, kontexty a súvislosti/Slovak jazz, contexts and relationships. Bratislava: UK, 2014, 316s., ISBN 978-80-223-3709-0.

KALINAYOVÁ-BARTOVÁ, Jana: Hudba v stredovekom výtvarnom umení na Slovensku. Bratislava: Slovenské národné múzeum - Hudobné múzeum, 2011, ISBN 978-80-8060-266-6.

KRESÁNEK, Jozef: Tonalita. Bratislava: Opus 1983, 406 s.

KRESÁNEK, Jozef: Tektonika. Bratislava: ASCO 1994, 673 s., ISBN 80-901416-7-6.

ZAHRADNÍK, Miroslav: Tradičné a progresívne harmonické postupy v súčasnom jazze. Bratislava: UK 2018, 217s., 978-80-223-4660-3.

ZVARA, Vladimír: „He has lifted the Iron Curtain“ reflections on Ján Cikker’s literaturopern and their reception, In: Studia Musicologica. Roč. 59, č. 3-4 (2018), s. 345-363.

ZVARA, Vladimír: Ján Cikker: Vzkriesenie genéza, osudy a interpretácia operného diela. Bratislava: Veda, 2000. ISBN 9788022406192.

ZVARA, Vladimír: Opera na rozhraní. Bratislava: Stimul 2004, ISBN 80-88982-90-1.

**Languages necessary to complete the course:**

In addition to the Slovak language, knowledge of foreign languages is also necessary, as lectures by foreign guests are held in Western languages.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 6

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. PhDr. Jana Bartová, PhD., prof. Mgr. Iveta Kajanová, CSc., doc. PhDr. Marcus Zagorski, PhD.

**Last change:** 25.06.2022

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-dUVS-303/21	<b>Course title:</b> Special Lecture on the History and Theory of Fine Art 1 – Critical terms of Art History 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester : active participation (40 points) b) in the examination period : colloquium - problem presentation, discussion, students take turns in the tasks chairman, presenter, discussant (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx. (Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX) Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> The student will develop and deepen knowledge about current research trends in the theory and history of fine arts in a wide range from architecture, sculpture, painting to arts and crafts and design in their relevant interdisciplinary contexts. The student develops critical thinking and specifies the application of critical concepts in the field in the specific context of architectural research.	
<b>Class syllabus:</b> Selection of problem areas from the history of fine arts and their relations to advanced theoretical disciplines of the field with interdisciplinary overlaps. The selection takes place in relation to the specialization of the doctoral students. The course deals with the analysis of critical concepts and theories in the current discourse of interdisciplinary interpretation of fine arts. Emphasis is placed especially, though not exclusively, on the reflection of classical art genres today. Through critical reading of texts and analysis of artifacts, including those from our environment and specific doctoral theses, the course points to develop students' interdisciplinary and critical thinking. It confronts contemporary practice, its theoretical reflection and current vision in four three-lesson thematic areas. <ol style="list-style-type: none"> <li>1. Material – technology– form</li> <li>2. Canon and style</li> <li>3. Idea and symbol</li> </ol>	

#### 4. Tradition and innovation.

**Recommended literature:**

BAKOŠ, Ján. Štyri trasy metodológie dejín umenia: viedenská škola dejín umenia, ikonológia & semiotika, československý štrukturalizmus, ruská historiografia umenia. Bratislava: Veda, 2000. ISBN 80-224-0601-5

HARRISON, Charles – WOOD, Paul – GAIGER, Jason (eds). Art in Theory 1648–1815. An Anthology of Changing Ideas. Malden: Blackwell Publishing, 2000. ISBN 978-0-631-20064-2

HARRISON, Charles – WOOD, Paul – GAIGER, Jason (eds). Art in Theory 1815–1900. An Anthology of Changing Ideas. Malden: Blackwell Publishing, 1998. ISBN 978-0-631-20066-6

HARRISON, Charles – WOOD, Paul – GAIGER, Jason (eds). Art in Theory 1900 – 2000: An Anthology of Changing Ideas. Malden: Blackwell Publishing (2nd ed), 2002. ISBN 978-0-631-22708-3

KROUPA, Jiří. Metody dějin umění. Metodologie dějin umění 2. Brno: Masarykova univerzita, 2010. ISBN 978-80-210-5315-1

NELSON, Robert S. – SHIFF, Richard (eds.). Kritické pojmy dejín umenia. Critical terms for Art History. Bratislava: Nadácia – Centrum súčasného umenia, Sloart, 2004. ISBN 80-7145-978-X (original Critical terms for Art History. The University of Chicago 1996, 2003).

SILVER, Larry (ed.). Canons and values: ancient to modern. Los Angeles: The Getty Research Institute, 2019. ISBN 978-1606065976

SPENCER, Ronald D. The expert versus the object: judging fakes and false attributions in the visual arts. Oxford: Oxford Univ. Press, 2004. ISBN 978-0195147353

The selection of the above mentioned titles will be modified and supplemented in accordance with the thematic focus of the doctoral project and will be listed in the semester plan published on the website of the Department of Fine Arts History.

**Languages necessary to complete the course:**

In addition to the Slovak language, knowledge of foreign languages is also necessary according to the nature of the dissertation project. Foreign lectures are also given in European languages.

**Notes:****Past grade distribution**

Total number of evaluated students: 9

A	B	C	D	E	FX
66,67	22,22	11,11	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Katarína Kolbiarz Chmelinová, PhD.

**Last change:** 28.06.2022

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-dUVS-304/21	<b>Course title:</b> Special Lecture on the History and Theory of Fine Art 1 – Critical terms of Art History 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester : active participation (40 points) b) in the examination period : presentation of selected issues ready for publication (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Students will deepen their readiness in the argumentation of the presented scientific problems, the ability to formulate their own hypotheses and research strategies, prepare a scientific text for publication in a domestic periodical.	
<b>Class syllabus:</b> The student places his topic in a broader theoretical framework and examines relevant issues from various aspects, including interdisciplinary overlaps. The focus of the seminar will be on the impact of technology and scientific discoveries on art and its interpretation viewed in relation to the issues defined by the focus of the individual study plan of doctoral students with regard to the following areas of problems: - continuity of development / common practice and its improvement / rule versus invention / general custom and individual mastery - moment of discontinuity / transformation of materials and techniques and its theoretical reflection / technology as a key aspect of the origin of form - the impact of new scientific knowledge on the material and technical basis of art and its theoretical reflection.	
<b>Recommended literature:</b> EVERS, Berndt –THOENES, Christof (ed.). Architectural Theory from the Renaissance to the Present. Köln: Taschen, 2015. ISBN 978-3-8365-5746-7	

HARRISON, Charles – WOOD, Paul – GAIGER, Jason (eds). Art in Theory 1900 – 2000: An Anthology of Changing Ideas. Malden: Blackwell Publishing (2nd ed), 2002. ISBN 978-0-631-22708-3

JORMAKKA, Kari. Geschichte der Architekturtheorie. Wien: Edition Selene, 2003. ISBN 978-3902373793

KROUPA, Jiří. Metody dějin umění. Metodologie dějin umění 2. Brno: Masarykova univerzita, 2010. ISBN 978-80-210-5315-1

KRUF, Hanno-Walter. Dejiny architektonickej teórie. Bratislava: Pallas, 1993. ISBN 80-7095-009-9

MALLGRAVE, Harry Francis. Modern Architectural Theory, A historical survey 1673 – 1968. Cambridge University Press, 2009. ISBN 978-0521793063

NELSON, Robert S. – SHIFF, Richard. Kritické pojmy dejín umenia. Critical terms for Art History. Bratislava: Nadácia – Centrum súčasného umenia a Sloart, 2004. ISBN 807145978X (original Critical terms for Art History. The University of Chicago 1996, 2003).

The selection of the above mentioned titles will be modified and supplemented in accordance with the thematic focus of the doctoral project and will be listed in the semester plan published on the website of the Department of Fine Arts History.

**Languages necessary to complete the course:**

In addition to the Slovak language, knowledge of foreign languages is also necessary according to the nature of the dissertation project. Foreign lectures are also given in European languages.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 9

A	B	C	D	E	FX
77,78	0,0	0,0	0,0	0,0	22,22

**Lecturers:** doc. Mgr. Katarína Beňová, PhD.

**Last change:** 28.06.2022

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KDVU/A-dUVS-306/21	<b>Course title:</b> Special PhD Seminar on the History and Theory of Fine Art 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester : active participation (40 points) b) in the examination period : Presentation of selected methodological problems corresponding to the topic of the doctoral student's dissertation in the form of a scientific text for publication in a domestic or foreign professional periodical (60 points) The teacher will accept a maximum of one absence with documentation. Weight of the mid-term / final evaluation: 40/60, evaluated by the teacher on a scale A – Fx, max. 100 points, less than 50 FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> The student will gain experience and deepen skills in the way of arguing the presented scientific problems in a methodologically relevant interpretative framework. The student presents a scientific text related to the topic of the dissertation for publication.	
<b>Class syllabus:</b> In accordance with selected problems related to the topics of doctoral students' dissertation projects. The student places his topic in a broader theoretical framework and examines relevant issues from various aspects, but the seminar will be focused on issues of communication strategies in art. In relation to the individual topics of the dissertation projects, the following areas will be monitored: <ul style="list-style-type: none"> <li>- Theories of expression</li> <li>- levels of representation and self-representation</li> <li>- Art and politics - Idea and ideology</li> <li>- Contexts of historical narratives.</li> </ul>	
<b>Recommended literature:</b> ACKERMAN, James S. The Villa: Form and Ideology of Country Houses. Thames and Hudson, 1995. ISBN 978-0691002958	

BARTLOVÁ, Milena (ed.). Michael Baxandall. Intelligence obrazu a jazyk dějin umění. Výbor z textů. Praha: UMPRUM, 2019 (selected chapters). ISBN 9788087989311

FREELANDOVÁ, Cynthia. Teorie umění. Praha: Dokořán, 2011. ISBN 9788073631642

JORMAKKA, Kari. Geschichte der Architekturtheorie. Wien: Edition Selene, 2003. ISBN 978-3902373793

KUSÁ, Alexandra. Prerušená pieseň. Výtvarné umenie v časoch stalinskej kultúrnej praxe 1948 – 1956. Bratislava: SNG, 2019. ISBN 9788080592189

MALLGRAVE, Harry Francis. Modern Architectural Theory, A historical survey 1673 – 1968. Cambridge University Press 2009. ISBN 978-0521793063

MESCH, Claudia. Art and Politics: A Small History of Art for Social Change Since 1945. I. B. Tauris 2013. ISBN 978-1848851108

MILTOVÁ, Radka, JAKUBEC, Ondřej. Umění a politika. Sborník 4. sjezdu historiků umění. Brno: Barrister and Principal, 2013. ISBN 978-80-7485-023-3

MORAVÁNSZKY, Ákos (In collaboration with: K. M. Gyöngy). Architekturtheorie im 20. Jahrhundert Architectural Theory in the 20th Century: A Critical Anthology. Birkhäuser 2016. ISBN 9783035606294

The selection of the above mentioned titles will be modified and supplemented in accordance with the thematic focus of the doctoral project and will be listed in the semester plan published on the website of the Department of Fine Arts History.

**Languages necessary to complete the course:**

The preparation of a scientific text for publication requires knowledge of the Slovak language and, depending on the topic, the study of literature and sources also knowledge of other world languages (English, German, French, Latin, Italian, Hungarian, etc.)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Katarína Kolbiarz Chmelinová, PhD., doc. Mgr. Katarína Beňová, PhD.

**Last change:** 28.06.2022

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-008/22	<b>Course title:</b> Supervision of a Paper Presented at the Students' Research Conference
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The PhD student, in agreement with his/her supervisor, conducts a thesis of the student of I., or (in justified cases) II. degree, which is subsequently presented at a student scientific conference. The thesis may be produced within the framework of a course that the PhD student is leading or has led. The PhD student guides the student methodologically, helping him/her to conceptualise and design the research and commenting on the textual form. He/she participates in the preparation of the presentation and the method of the thesis defense. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> By conducting a thesis presented at a student scientific conference, the PhD student deepens his/her ability of conceptual scientific work and develops his/her pedagogical competences.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. Conducting student work requires ongoing activity, meetings and consultations, as well as continuous reading and commenting on the emerging text, so that the author's energy and time are spent efficiently and the workload is appropriately spread over time.	
<b>Recommended literature:</b> The literature required for the thesis is selected by the PhD student in cooperation with the author of the thesis, taking into account the topic, the thematic area and the current research in it. In the process of its acquisition, the funds of the Academic Library of Comenius University and external information sources are used.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 15		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-006/22	<b>Course title:</b> Teaching Activities - Course Assistance
<b>Educational activities:</b> <b>Type of activities:</b> other <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student cooperates in the administration of the course for Level I students or (in justified cases) Level II students. The focus of the course is directly related to the topic of his/her dissertation project. It may be a course that is not designated as a profile course in the programme of study; if it is a profile course, the student may only conduct the practicum. He/she participates in the preparation of the teaching in cooperation with the supervisor, and the supervisor is responsible for ensuring that his/her contribution to the conduct of the course is of an appropriate professional and didactic standard, as well as for the objectivity of the evaluation. The quality of the doctoral student's teaching is periodically assessed in a student survey and by the doctoral committee of the doctoral programme. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will deepen his/her knowledge and insight in the given field of research by pedagogical activity - cooperation in the course management. He/she will apply his/her experience from his/her own studies and develop his/her didactic skills. Teaching activity in an area directly related to the topic of his/her dissertation project serves as a space for hypothesis testing and deeper reflection on individual aspects of the topic, thus contributing to the successful course of the dissertation project.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the focus, structure and didactic aspect of the teaching activity. That part of the course outline and syllabus which is developed by the student is subject to the approval of his/her supervisor.	
<b>Recommended literature:</b> The literature required for the teaching activity will be determined in collaboration between the student and the supervisor, taking into account the subject area, current research in it, as well as the course syllabus and syllabus. Literature that is not available in the Academic Library or available through external information sources will be provided in advance by purchasing the publication at the initiative of the student or by using the interlibrary loan service.	

<b>Languages necessary to complete the course:</b> Slovak, English		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 373		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-005/22	<b>Course title:</b> Teaching Activities - Implementation of a Course
<b>Educational activities:</b> <b>Type of activities:</b> other <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 7	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student independently conducts the course for students of level I or (in justified cases) level II. The focus of the course is directly related to the topic of his/her dissertation project. It can only be a course that is not designated as a profile course in the given study programme. The PhD student may also write a new elective course with the consent of the supervisor and the programme board. The preparation of the course is carried out in cooperation with the supervisor, and the supervisor is responsible for ensuring that the course is conducted at an appropriate professional and didactic level, as well as for the objectivity of the evaluation. The quality of the doctoral student's teaching is periodically assessed in a student survey and by the doctoral committee of the doctoral programme. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will deepen his/her knowledge and insight in the given field of research by independent pedagogical activity - course management. He/she will apply his/her experience from his/her own studies and develop his/her didactic skills. Pedagogical activity in the field directly related to the topic of his/her dissertation project serves as a space for hypothesis testing and deeper thinking about individual aspects of the topic, thus contributing to the successful course of the dissertation project.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the focus, structure and didactic aspect of the teaching activity. The course syllabus and course outlines are prepared by the student and approved in advance by the supervisor.	
<b>Recommended literature:</b> The literature required for the teaching activity will be determined in collaboration between the student and the supervisor, taking into account the subject area, current research in it, as well as the course syllabus and syllabus. Literature that is not available in the Academic Library or available through external information sources will be provided in advance by purchasing the publication at the initiative of the student or by using the interlibrary loan service.	

<b>Languages necessary to complete the course:</b> Slovak, English		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 336		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b> prof. Mgr. Iveta Kajanová, CSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-002/22	<b>Course title:</b> Teaching Text Authorship (less than 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> <p>The student will prepare the above mentioned pedagogical output in the scope of at least 3AH (60 standard pages) under the methodological guidance of the supervisor. The output must be published or accepted for publication in a reputable foreign or domestic publishing house.</p> <p>The student has a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication record. The number of credits shall be determined as the product of <math>8 \times N</math>, where <math>N</math> is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if <math>8 \times N</math> is a decimal number, it shall be mathematically rounded to the nearest whole number.</p> <p>According to Decree No 397/2020 of the Ministry of Education, Science, Research and Sport of the Slovak Republic, a teaching text or script is defined as a document of an educational nature which presents a systematised body and interpretation of knowledge. As a rule, it temporarily replaces a university textbook. The target group is a defined group of students. It complements textbooks and is necessary for the quality and effectiveness of educational activities.</p> <p>Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
<b>Learning outcomes:</b> <p>The student will demonstrate a comprehensive knowledge of the given thematic unit and the relevant area of research by elaborating the above pedagogical output. He/she will also apply his/her didactic skills and experience from his/her own studies and from teaching first and possibly also second level students. The outcome is a test of the student's ability to critically select and summarise knowledge, to present it in a systematic and appropriate stylistic manner. In the case of an output that is the work of several co-authors, it will also deepen the student's ability to collaborate and coordinate.</p>	
<b>Class syllabus:</b> <p>The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with</p>	

regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.

**Recommended literature:**

The literature needed to produce the output will be determined in collaboration between the student and the supervisor, taking into account the subject area and current research in it. Literature that is not available in the Academic Library will be provided by the purchase of publications at the initiative of the student or through the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 22

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 02.10.2023

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-001/22	<b>Course title:</b> University Textbook or Teaching Text Authorship (minimum 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 15	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> <p>The student will prepare the above mentioned pedagogical output in the scope of at least 3AH (60 standard pages) under the methodological guidance of the supervisor. The output must be published or accepted for publication in a reputable foreign or domestic publishing house.</p> <p>The student has a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication record. The number of credits shall be determined as the product of <math>15 \times N</math>, where <math>N</math> is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if <math>15 \times N</math> is a decimal number, it shall be mathematically rounded to the nearest whole number.</p> <p>According to the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No.397/2020, a university textbook is defined as a didactic tool of higher education that presents a systematic set and interpretation of knowledge on one thematic unit, has a didactic purpose and relates to the study programme. The target group is a defined group of university students. It conveys the latest information in the field of research, has a clearly structured text, and contains a list of references and recommended reading.</p> <p>A teaching text or script is defined as a document of an educational nature that presents a systematic body and interpretation of knowledge. As a rule, it temporarily replaces a university textbook. The target group is a defined group of students. It complements textbooks and is necessary for the quality and effectiveness of educational activities.</p> <p>Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
<b>Learning outcomes:</b> <p>The student will demonstrate a comprehensive knowledge of the given thematic unit and the relevant area of research by elaborating the above pedagogical output. He/she will also apply his/her didactic skills and experience from his/her own studies and from teaching first and possibly also second level students. The outcome is a test of the student's ability to critically select and summarise knowledge, to present it in a systematic and appropriate stylistic manner. In the case of an output</p>	

that is the work of several co-authors, it will also deepen the student's ability to collaborate and coordinate.

**Class syllabus:**

The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.

**Recommended literature:**

The literature needed to produce the output will be determined in collaboration between the student and the supervisor, taking into account the subject area and current research in it. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing the publication at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 3

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 02.10.2023

**Approved by:** prof. Mgr. Iveta Kajanová, CSc.