

## Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-017/22	<b>Course title:</b> Active Participation in a Scientific Event Abroad (Published Abstract)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 15	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student prepares an abstract that is accepted by the organizers of the scientific event held abroad (conference, symposium, congress, etc.). The student participates in the scientific event, the costs associated with it being covered by grant funds—usually from the supervisor's project, or from a Comenius University grant for young researchers. At the scientific event, the student presents his/her paper, answers questions and participates in the discussion of other papers. On his/her return, he/she informs colleagues in the workplace about the results of the event and may publish a report on it. He/she will submit the abstract published during the event to the publication register. Scale of assessment (preliminary/final): 30/70 Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student demonstrates his/her ability to find a topic and to formulate an abstract attractive to the organizers of the scientific event and succeed with them in the competition. He/she will deepen his/her knowledge in the field and his/her scientific communication skills, and will strengthen and broaden his/her contacts in the professional community.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself, taking into account the deadlines set by the organisers of the event.	
<b>Recommended literature:</b> The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.	
<b>Languages necessary to complete the course:</b> Slovak, English, other if necessary (conference languages)	

<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 242		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 27.09.2023		
<b>Approved by:</b> prof. PhDr. Roman Holec, DrSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-018/22	<b>Course title:</b> Active participation in a scientific event in Slovakia (published abstract)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 7	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student prepares an abstract that is accepted by the organizers of the scientific event held in Slovakia (conference, symposium, congress, etc.). The student participates in the scientific event, the costs associated with it being covered by grant funds—usually from the supervisor's project, or from a Comenius University grant for young researchers. At the scientific event, the student presents his/her paper, answers questions and participates in the discussion of other papers. On his/her return, he/she informs colleagues in the workplace about the results of the event and may publish a report on it. He/she will submit the abstract published during the event to the publication register.	
<b>Learning outcomes:</b> The student demonstrates his/her ability to find a topic and to formulate an abstract attractive to the organizers of the scientific event and succeed with them in the competition. He/she will deepen his/her knowledge in the field and his/her scientific communication skills, and will strengthen and broaden his/her contacts in the professional community.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself, taking into account the deadlines set by the organisers of the event.	
<b>Recommended literature:</b> The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.	
<b>Languages necessary to complete the course:</b> Slovak, English, other if necessary (conference languages)	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 233		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 17.09.2023		
<b>Approved by:</b> prof. PhDr. Roman Holec, DrSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-007/22	<b>Course title:</b> Bachelor's Final Thesis Assessment Authorship
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student, in agreement with the head of the department and the supervisor, will write an assessment of a final bachelor thesis, the topic of which is related to the topic of his/her dissertation project. He/she will prepare the assessment responsibly, express and support the evaluation of the thesis as a whole and its individual parts, name the strengths and weaknesses and add recommendations for the author's further work on the final bachelor's thesis. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> By writing an assessment for the final bachelor thesis, the student deepens his/her ability to make critical evaluative judgements and his/her argumentative competence. The work on the thesis report also contributes to the success of his/her dissertation project.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student shall immediately and in detail familiarize himself/herself with the thesis under review and shall send the review to the author of the thesis and to the thesis defense administrator (academic advisor) no later than five days prior to the defense.	
<b>Recommended literature:</b> The literature required for the assessment of the thesis is chosen by the student. When obtaining it, the student uses the funds of the Academic Library of Comenius University and external information sources.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 279		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b> prof. PhDr. Roman Holec, DrSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-009/22	<b>Course title:</b> Bachelor's Final Thesis Supervision
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> In agreement with the head of the department and the PhD supervisor, the PhD student is supervising the final thesis of the bachelor's study, the topic of which is related to the topic of his/her dissertation project. The PhD student is supervising the student's thesis methodologically, helps the author to conceptualize and design the research, and comments on the textual form. He/she participates in the preparation of the presentation and the thesis defence. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> By supervising the final thesis of the bachelor's study, the PhD student deepens his/her ability of scientific work and develops his/her pedagogical competences.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. Supervising a thesis requires ongoing activity, meetings and consultations, as well as continuous reading and commenting on the author's texts, so that the author's energy and time are spent efficiently and the workload is spread appropriately over time.	
<b>Recommended literature:</b> The literature required for the thesis is selected by the PhD student in cooperation with the author of the thesis, taking into account the topic, the thematic area and the current research in it. The funds of the Academic Library of Comenius University and external information sources are used in its acquisition. Literature that is available neither in the Academic Library nor through external information sources will be provided by purchasing the publication or by using the interlibrary loan service.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 108		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b> prof. PhDr. Roman Holec, DrSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-dSD-013/14	<b>Course title:</b> Curricular Seminar in Teaching History at Universities
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The students are expected to study the assigned literature, actively participate in min. 85% of the course program, present and hand in a due time a final paper in a form of a thoroughly elaborated syllabus. The study materials are made available to the students in electronic form. The system of evaluation follows the current grading rules of the Faculty of Arts, Comenius University in Bratislava. <b>Grading scale:</b> A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students are versed in current trends and methodological literature concerning teaching history at bachelor and master levels. They are ready for practical application of skills – they prepare an elaborated syllabus for teaching of one subject of their choice at the university level (design of content, choice of readings, forms of teaching and ways of grading, specifics of high school and university teaching, peer-review process aimed at transfer of practical experiences of doctorands and their lectors gained while studying and teaching at universities abroad, concentration of “scholar in the class” approach).	
<b>Class syllabus:</b> 1. Professional preparation of university teachers. Basic documents on university education and resulting standards of education. Setting of teaching outcomes in the class. Supporting individualisation of study, designing individual study plans. Reflecting individual capacities:	

particular study program and its position in the general curriculum, institutional memory, anthropology of academic life. "Scholar in the classroom" as a concept.

2. Sources. Orientation in current literature related to the subject of study. Models and deterrents. (CEU/CRC Collection, Carnegie Foundation for Advancement of Teaching, Initiative on the Doctorate, etc.)

3./4. Subjects taught in humanities and social sciences, syllabus as a sensible guide. Subject in the context of the complete curriculum. Goals and objectives. A professional researcher in the role of a lecturer, transfer of information on cutting-edge knowledge to the classroom. Chronological, conceptual and other possible frames of the syllabus.

5./6./7./8. Historical lecture/seminar. Methods and skills supportive for discussion. Teaching techniques for smaller and larger audiences, moderating and enhancing discussions, preparation of teaching material. Possibilities of source analysis (visual artefacts, texts, sound, multimedial elements), making use of IT skills for history teaching. Preparation for systematic e-learning. Subject site, presentation, tests and questionnaires (rethinking graphic, formulation of questions, etc.) Academic discussion.

9. Seminary paper. Setting the task. Didactic objectives for specific steps of education. Setting the workload, evaluating the complexity of topic and possible approaches to fulfilment of the task.

10./11 Review. Setting the scoring table, revision and commenting of student works. Plagiarism, predatory practices (current university and academic documents), evaluation of work (currently valid university and academic documents). Limits of objectivity. Application of IT skills in evaluation of seminary assignments.

**Recommended literature:**

BOOTH, Alan. Teaching History at University: Enhancing Learning and Understanding, Taylor & Francis, 2003. ISBN: 0415305373.

DAVIES, Ian. Debates in History Teaching Taylor & Francis, 2011. ISBN: 9781138187610

FERRO, Marc. The Use and Abuse of History, Or, How the Past Is Taught, 2003. ISBN: 9780415285926.

HUSBANDS, Christopher T. What is history teaching?: Language, ideas, and meaning in learning about the Past. Open University Press. ISBN: 0335196381.

SEIXAS, Peter – WINEBURG, SAM. Knowing, Teaching, and Learning History: National and International Perspectives NYU Press, 2000. ISBN: 081478142X.

**Languages necessary to complete the course:**

Slovak, English (working knowledge)

**Notes:**

- aimed primarily for students at Institute of History, Slovak Academy of Sciences

- place and time of meetings is agreed on with the teacher

**Past grade distribution**

Total number of evaluated students: 54

A	B	C	D	E	FX
98,15	0,0	1,85	0,0	0,0	0,0

**Lecturers:** Mgr. Marína Zavacká, PhD.

**Last change:** 29.06.2022

**Approved by:** prof. PhDr. Roman Holec, DrSc.

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-099/22	<b>Course title:</b> Dissertation Thesis Defence
<b>Number of credits:</b> 30	
<b>Educational level:</b> III.	
<p><b>Course requirements:</b></p> <p>A doctoral student may apply for permission to defend his/her dissertation if</p> <ol style="list-style-type: none"> <li>a) he/she has obtained at least 150 credits (in a study programme for the proper completion of which the achievement of 180 credits is a prerequisite) or at least 210 credits (in a study programme for the proper completion of which the achievement of 240 credits is a prerequisite),</li> <li>(b) fulfils the conditions laid down in the individual study plan; and</li> <li>(c) has authored at least three scientific papers related to the topic of the doctoral thesis, two of which must be published and the third either published or accepted for publication.</li> </ol> <p>A request for permission to defend the dissertation is submitted in writing to the Dean through the Doctoral Studies Office. The application shall be submitted at the latest five months before the end of the standard length of studies; if the doctoral student's studies exceed the standard length of studies, the application shall be submitted at the latest five months before the end of the academic year in which the defence is to take place.</p> <p>The application shall be accompanied by</p> <ol style="list-style-type: none"> <li>a) the dissertation,</li> <li>(b) a summary of the main results of the dissertation, normally of two standard pages,</li> <li>c) copies of all publications and other elaborations, if they are not part of the dissertation; if the doctoral candidate attaches the output from the CU publication database, he/she does not need to submit copies of publications,</li> <li>d) a list of published works with full bibliographical data and unpublished scientific works and performances of the PhD student, as well as reviews of them and, where appropriate, testimonials about them,</li> <li>(e) a justification of the differences between the original dissertation and the submitted dissertation, if the doctoral candidate submits a new dissertation in the same field of doctoral study after an unsuccessful defence,</li> <li>f) confirmation from the editorial board of the acceptance of the scientific thesis for publication, if it is a scientific thesis accepted for publication.</li> </ol> <p>The dissertation shall be assessed by three/three referees. At the end of the written assessment, the referee(s) shall comment on whether he/she recommends the thesis for defence and shall propose a pass or fail classification.</p> <p>The successful defence of the dissertation is the end of the doctoral studies. The defence of the dissertation is evaluated by the classification grade pass or fail. The overall result of the duly completed doctoral studies shall be graded as pass.</p> <p>If the doctoral candidate has been assessed with a failing grade at the dissertation defence, he/she shall be entitled to one revision period. A failing grade at the remedial term of the dissertation defence is a reason for exclusion from the studies.</p> <p>The dissertation defence and the announcement of its results are public.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

**Learning outcomes:**

The defence of the dissertation demonstrates the student's ability to think critically and to gather and evaluate information, as well as his/her readiness for independent scientific and creative activity in the field of research or development.

**Class syllabus:**

The dissertation defence takes place in the form of a scientific debate between the doctoral student, the dissertation opponents, the members of the examination committee and other participants about the knowledge gained and the contribution of the dissertation.

The procedure for the defence of the dissertation:

1. the chairperson of the examination committee will present the doctoral student's curriculum vitae, announce the essential information from the supervisor's report, an overview of the doctoral student's scientific works and their responses,
2. the doctoral candidate shall briefly state the essential content of his/her dissertation, its conception, results and contribution,
3. the opponents will present the essential content of their opinions,
4. the doctoral candidate gives his/her opinion on the evaluations, in particular comments on all suggestions and comments and answers questions,
5. the chairperson of the examination committee opens a discussion in which all participants in the defence may take part; the discussion verifies the correctness, validity, scientific originality and relevance of the knowledge contained in the thesis,
6. the doctoral candidate answers all questions during the discussion and takes a position on all suggestions and comments made by the participants of the dissertation defence,
7. the examination committee decides on the result of the defence in a closed session in the presence of the dissertation opponents and the supervisor,
8. the announcement of the result of the dissertation examination is made in the presence of the student(s) and is public.

**State exam syllabus:****Recommended literature:**

not applicable

**Last change:** 02.10.2023

**Approved by:** prof. PhDr. Roman Holec, DrSc.

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.Dek/A-dSZ-098/22	<b>Course title:</b> Doctoral Examination
<b>Number of credits:</b> 20	
<b>Educational level:</b> III.	
<b>Course requirements:</b> <p>PhD students in the full-time form of PhD studies shall register for the doctoral examination within 24 months of the beginning of their studies at the latest. A PhD student in the external form shall register no later than 30 months after the beginning of his/her studies. The period of interruption of studies shall not be included in the time limit for registration for the doctoral examination.</p> <p>The PhD candidate is obliged to submit a thesis for the doctoral examination together with the application for the doctoral examination. A condition for granting consent to take the doctoral examination is the acquisition of at least 60 credits, completion of the courses of the study part of the PhD studies in the composition determined by the study programme and the individual study plan, and the authorship of at least one scientific work related to the topic of the dissertation, which is published or accepted for publication at the time of submitting the application for the doctoral examination; a published scientific work, if published, or a manuscript thereof and a confirmation of acceptance for publication by the editors of the journal or publishing house shall be compulsory annexes to the application for the doctoral examination.</p> <p>The application for the doctoral examination with the annex and the written thesis shall be submitted in written form to the Dean through the Doctoral Studies Office. Details of the requirements for the application for the doctoral examination and the method of submission are published on the Faculty's website.</p> <p>The thesis for the doctoral examination includes</p> <ol style="list-style-type: none"><li>the objectives of the dissertation,</li><li>the theoretical foundations of the dissertation,</li><li>the current state of knowledge on the dissertation topic,</li><li>an analysis of the methodological approach to the dissertation topic; and</li><li>the state of the dissertation work in progress.</li></ol> <p>The thesis for the doctoral examination is assessed by an opponent, who draws up a written assessment and proposes its assessment with a pass or fail classification grade. The PhD student has the right to get acquainted with the assessment at the latest three working days before the date of the doctoral examination.</p> <p>The doctoral examination and the announcement of its results shall be public.</p> <p>The doctoral examination shall be evaluated as a whole with a pass or fail classification. The individual parts of the doctoral examination shall not be assessed separately. If a PhD student has been assessed as failing in the doctoral examination, he/she shall be entitled to one marking period. He/she may take the doctoral examination by at the earliest three months after the doctoral examination in which he/she failed, but at the latest by the end of the penultimate year of the standard length of the PhD studies. A failing grade in the doctoral examination shall be a reason for the PhD student's exclusion from studies.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

**Learning outcomes:**

The PhD student who passes the doctoral examination comprehensively handles the issues of the relevant scientific research area, while his/her theoretical and practical knowledge is based on the current state of knowledge. At the same time, he/she has a clear and justified conception of the dissertation project, which he/she has convincingly defended, while demonstrating that an adequate part of the work on the project has already been carried out.

**Class syllabus:**

1. The student shall attend the registered date of the doctoral examination according to the schedule set by the department and the departmental committee for the given study programme.
2. The dissertation examination consists of
  - a) a debate on the thesis for the doctoral examination and
  - b) a part in which the doctoral student has to demonstrate theoretical knowledge of a range of topics according to the focus of the dissertation topic.
3. The decision of the Examination Board on the result of the doctoral examination shall take place at a closed meeting of the Examination Board.
4. The announcement of the result of the doctoral examination shall take place in the presence of the student and shall be public.

**State exam syllabus:**

The content of the first part of the doctoral examination depends on the topic of the dissertation project.

The content of the second part is determined by the examination committee according to the focus of the PhD student's dissertation project, as a wide range of knowledge and scientific research related to the focus of the project.

**Recommended literature:**

not applicable

**Last change:** 02.10.2023

**Approved by:** prof. PhDr. Roman Holec, DrSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A-dSD-020/22	<b>Course title:</b> Doctoral Seminar in Auxiliary Sciences of History and Archives 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in colloquia, 2x written work Continuous assessment: colloquium + 1 written work approx. in the middle of the semester Final evaluation: colloquium + 1 written work at the end of the semester Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The doctoral student completes colloquia in order to get acquainted with the latest results in the field of auxiliary historical sciences related to a wider range of the topic of the doctoral student's study. At the same time, he / she attends colloquia focused on archival processing and use of selected types of sources. Through oral colloquia and two written works, they will deepen their knowledge of the methodology used by him / her auxiliary historical sciences and professional terminology.	
<b>Class syllabus:</b> - Overview of relevant research from selected auxiliary historical sciences - Methodology of selected auxiliary historical sciences - Terminology of selected auxiliary historical sciences - Archival sources and heuristics in the digital age.	
<b>Recommended literature:</b> • domestic and foreign JOURNALS of similar focus (specification according to specific topics of doctoral study). • PROCEEDINGS from scientific conferences abroad and at home (specification according to specific topics of doctoral study). • Foreign and domestic MONOGRAPHS (specification according to specific topics of doctoral study).	
<b>Languages necessary to complete the course:</b> Slovak language (+ English or German / Hungarian due to foreign language texts and language(s) of the searched sources)	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 13					
A	B	C	D	E	FX
61,54	38,46	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Frederik Federmayer, PhD., prof. PhDr. Juraj Šedivý, PhD., Mgr. Balázs Csiba, PhD.					
<b>Last change:</b> 12.05.2022					
<b>Approved by:</b> prof. PhDr. Roman Holec, DrSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A-dSD-021/22	<b>Course title:</b> Doctoral Seminar in Auxiliary Sciences of History and Archives 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation in colloquia, 2x written work Continuous assessment: colloquium + 1 written work approx. in the middle of the semester Final evaluation: colloquium + 1 written work at the end of the semester Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The doctoral student completes colloquia with the aim of expand the knowledge in the field of auxiliary historical sciences, archiving and regional or local history, which relate to a wider range of the topic of the doctoral student's study. Through oral colloquia and two written works, he / she will deepen his / her knowledge of typology and work with the sources he / she deals with and gain a deeper knowledge of the history of the region he / she is engaged in in the research.	
<b>Class syllabus:</b> - Typology of selected historical sources and their optimal analysis and access to research outputs (archiving and digital humanities) - Overview of relevant research on the history of the selected region in the selected historical period (specialized regional history from the point of view of auxil. histor. sciences) - Specific application of knowledge to doctoral students source, historical region and period.	
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• domestic and foreign JOURNALS of similar focus (specification according to specific topics of doctoral study).</li> <li>• PROCEEDINGS from scientific conferences abroad and at home (specification according to specific topics of doctoral study).</li> <li>• Foreign and domestic MONOGRAPHS (specification according to specific topics of doctoral study).</li> </ul>	
<b>Languages necessary to complete the course:</b> Slovak language (+ English or German / Hungarian due to foreign language texts and language(s) of the searched sources).	

<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 8					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. PhDr. Frederik Federmayer, PhD., prof. PhDr. Juraj Šedivý, PhD., Mgr. Balázs Csiba, PhD.					
<b>Last change:</b> 12.05.2022					
<b>Approved by:</b> prof. PhDr. Roman Holec, DrSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-dSD-008/13	<b>Course title:</b> Dynasty, Nation and State in the Long 19th Century
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to take active part in the discussions and produce an essay or any other form of scholarly article. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> At the end of the course, students understand not only the key nineteenth-century concepts, but also their interrelationships and conditionality, political instrumentalization (e.g. in propaganda and literature) and the different political concepts, the way dynasties deal with nationalism, multinational countries and nationalism. The relationship between supranational monarchism (supranational identity), partial nationalisms and the results of social modernization. They understand the creation of the myth of the Habsburg monarchy, its functions and rituals, as well as the image of the monarchy and its symbols in the literature of the different nations.	
<b>Class syllabus:</b> “The notion of the Austrian state.” Rulers and dynasties as representatives of the country. The monarch as a symbol and the people’s self-identification with their country. The question of loyalty to your own country and ruler. Tools to develop patriotism, its pillars and rituals. The myth of pluralism (the Austrian idea) and the reality of nationalism. The nations and their country (supranational monarchy) in the 19th century. The dynasty’s myth as an attempt to create a common identity, Franz Joseph I of Austria as the personification of his own myth. The emperor as a symbol of integration and unity. The emotional mobilization of a supranational state. The role of the national	

identity in the disintegration of a country. The impact of the world war on dynasties, nations and countries. Models for re-building a country (national, dynastic, personal). Charles IV, an emperor without success and charisma. "A nation without a soul, a man without qualities."

**Recommended literature:**

MAGRIS, Claudio. Habsburský mýtus v moderní rakouské literatuře. Brno: Barrister-Principal, 2002. ISBN 80-86138-40-2

URBANITSCH, Peter. Mýtus pluralismu a realita nacionalismu. Dynastický mýtus habsburské monarchie.... Kuděj 2006/1, pp. 46-68 a 2006/2, pp. 35-53

HOLEC, Roman. Poslední Habsburgovci a Slovensko. Bratislava: Ikar, 2001. ISBN 80-551-0024-1

HOLEC, Roman. Coburgovci a Slovensko. Bratislava: Kalligram, 2008. ISBN 978-80-8401-249-5

SKED, Alan. Úpadek a pád habsburské říše. Praha: Panevropa, 1995. ISBN 80-85846-00-4

TAYLOR, A.J.P.: Poslední století habsburské monarchie. Brno: Barrister-Principal, 1998. ISBN 80-85947-26-9

SCHORSKE, Carl E.: Vídeň na přelomu století. Brno: Barrister-Principal, 2000, ISBN 8-085-947-58-7

HROCH, Miroslav: Hledání souvislostí. Eseje z komparativních dějin Evropy. Praha: SLON, 2016. ISBN 978-80-7419-232-6

HROCH, Miroslav. Národy nejsou dílem náhody. Praha: SLON, 2010. ISBN 978-80-7419-010-0  
Literary fiction and memoirs by authors from the period.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 16

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Roman Holec, DrSc.

**Last change:** 29.06.2022

**Approved by:** prof. PhDr. Roman Holec, DrSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-013/22	<b>Course title:</b> Expert Article in a Non-Indexed Journal / Expert Chapter or Article (less than 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will write an expert paper published or accepted for publication in a non-indexed journal or an expert monograph or a chapter/paper of less than 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of 35 x N, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if 35 x N is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the expert output. The outcome is a test of the student's ability to write a relevant text that raises clearly defined questions and issues. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

**Recommended literature:**

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 117

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 27.09.2023

**Approved by:** prof. PhDr. Roman Holec, DrSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-009/22	<b>Course title:</b> Expert Article in an Indexed Journal / Expert Monograph / Chapter or Article (minimum 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 20	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will write an expert paper published or accepted for publication in an indexed journal or an expert monograph or a chapter/paper of at least 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of 35 x N, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if 35 x N is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the expert output. The outcome is a test of the student's ability to write a relevant text that raises clearly defined questions and issues. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

**Recommended literature:**

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 13

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 27.09.2023

**Approved by:** prof. PhDr. Roman Holec, DrSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-dSD-006/13	<b>Course title:</b> Feudal Nations and States in Central Europe
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> active participation in discussions, preparation of an essay or a study <b>Grading scale:</b> A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After the completion of the course, students recognize differences between medieval nations based on estates and modern Central European nations. They understand mechanisms of historicism in 19th and 20th centuries in the context of the political (state) etatism of the period. On the examples of various nations from Central Europe, they can see nuances in the relationship state - nation in the middle ages.	
<b>Class syllabus:</b> 1. Overview of Slovak opinions on the character of Central European states (P. Ratkoš, M. Kučera) 2. Overview of Czech opinions on the character of Central European states (D. Třeštík, B. Krzemińska, J. Žemlička) 3. Overview of Polish opinions on the character of Central European states (K. Modzelewski, P. Urbańczyk) 4. Overview of Austrian opinions on the character of Central European states (H. Wolfram, W. Pohl) 5. Overview of Hungarian opinions on the character of Central European states (G. Györffy, J. Szűcs) 6. Overview of Russian opinions on the character of Central European states (A. J. Gurievič)	

**Recommended literature:**

Typologie raně středověkých slovanských států, ed. Josef Žemlička, Praha : Ústav českosloveských a světových dějin ČSAV, 1987.

Origins of Central Europe, ed. Przemysław Urbańczyk. Warszaw : Scientia, 1997.

Europe around the year 1000, ed. Przemysław Urbańczyk. Warszaw : Scientia, 2001. ISBN 978-8371812118

György GYÖRFFY: King Saint Stephen of Hungary. Trans. Peter Doherty. New York : Columbia University Press, 1994. ISBN 978-0880333009

Dušan TŘEŠTÍK: Počátky Přemyslovců. Vstup Čechů do dejin (530–935). Praha : Nakladatelství Lidové noviny, 1997. ISBN 80-7106-138-7

Jenő SZŰCS: The three historical regions of Europe. Budapest : Hungarian Academy of Sciences, 1983, pp.131–184.

Herwig WOLFRAM: Salzburg Bayern Österreich : Die Conversio Bagoariorum et Carantanorum und die Quellen ihrer Zeit, in: Mitteilungen des Instituts für Österreichische Geschichtsforschung, vol. 31. Wien a München : R. Oldenbourg, 1995. ISBN 978-3486648331

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 16

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. Mgr. Martin Homza, PhD.

**Last change:** 29.06.2022

**Approved by:** prof. PhDr. Roman Holec, DrSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-029/22	<b>Course title:</b> G: Young Scientists Grant Head Researcher
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 17	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Obtaining a grant for young researchers - a UK grant, or under another grant scheme. Implementation of the supported research project, efficient use of funds, timely and proper accounting. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will develop the skills necessary to produce a clear, meaningful, competitive research project. The student will learn how to manage a project independently, both conceptually and practically, including economic and administrative processes.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the development of the project and its implementation. The progress and timetable of the work is determined by the student himself/herself, taking into account the deadlines set by the grant scheme in question.	
<b>Recommended literature:</b> The literature required for the elaboration and implementation of the project will be determined in cooperation between the student and the supervisor, taking into account the topic, the given thematic area and the current research in it. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing publications at the initiative of the student or through interlibrary loan services.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 41		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b> prof. PhDr. Roman Holec, DrSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-033/22	<b>Course title:</b> H: Member of the International Scientific Event Organizational Committee	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 4		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b> Active cooperation in the conceptual and practical preparation and implementation of an international scientific event in Slovakia or abroad. Scale of assessment (preliminary/final): 100/0		
<b>Learning outcomes:</b> The student will deepen his/her knowledge in the conceptual and practical preparation and implementation of a scientific event (conference, symposium, congress, etc.). He/she will broaden his/her contacts in the scientific community. Contribute his/her own personal input to the organisation of the scientific event.		
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The timetable of work is determined by the main organizers of the scientific event. The student's engagement and its scope is subject to the approval of the supervisor.		
<b>Recommended literature:</b> not applicable		
<b>Languages necessary to complete the course:</b> Slovak, English, other if necessary (conference languages)		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 78		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		

**Approved by:** prof. PhDr. Roman Holec, DrSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dSZ-005/22	<b>Course title:</b> Individual Study of Literature 1
<b>Educational activities:</b> <b>Type of activities:</b> independent work <b>Number of hours:</b> <b>per week: 15 per level/semester: 210</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Colloquium led by the supervisor or seminar project or incorporation of the studied material into the prepared chapters of the dissertation. Classification Scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Familiarity with basic scientific literature related to the topic of the dissertation project, as well as with other titles stimulating from the perspective of methodology and broader context. Critical analysis of the weaknesses and strengths of the scholarly theses and arguments presented therein.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The procedure and timing are determined by the supervisor.	
<b>Recommended literature:</b> The literature needed for the output will be determined by the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the supervisor or by using the interlibrary loan service.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 98					
A	B	C	D	E	FX
98,98	1,02	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					
<b>Last change:</b> 27.09.2023					
<b>Approved by:</b> prof. PhDr. Roman Holec, DrSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF/A-dSZ-006/22		<b>Course title:</b> Individual Study of Literature 2			
<b>Educational activities:</b> <b>Type of activities:</b> independent work <b>Number of hours:</b> <b>per week:</b> 15 <b>per level/semester:</b> 210 <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b>					
<b>Educational level:</b> III.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Colloquium led by the supervisor or seminar project or incorporation of the studied material into the prepared chapters of the dissertation. Classification Scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0					
<b>Learning outcomes:</b> Familiarity with scientific literature related to the topic of the dissertation project, as well as with titles stimulating from the perspective of methodology and broader context. Critical analysis of the weaknesses and strengths of the scholarly theses and arguments presented therein.					
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The procedure and timing are determined by the supervisor.					
<b>Recommended literature:</b> The literature needed for the output will be determined by the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the supervisor or by using the interlibrary loan service.					
<b>Languages necessary to complete the course:</b> Slovak, English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 82					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b>					

**Last change:** 27.09.2023

**Approved by:** prof. PhDr. Roman Holec, DrSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-dVD-014/14	<b>Course title:</b> Nationalism. Theory and Research
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Regular active participation and preparation for classes. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will acquire skills to correctly identify the modalities of existence and functionality of social phenomena. They will get acquainted with the theories and methodologies of established historical schools (New cultural history, Begriffsgeschichte, Cambridge School of History of Political Ideas, Microstoria) as well as with selected research methods of social sciences (sociology, social anthropology and social psychology), which are applicable in historical research. Students will learn to competently work with critical social, anthropological and socio-psychological concepts and theories about social behaviour in the context of their own research; at the same time, they will learn to deliberately apply critical theories to their own thinking, interpretations and research. Students will learn to construct and apply interdisciplinary methodologies in the historical research of social phenomena.	
<b>Class syllabus:</b> Course schedule: 1.–2. social phenomena and their functioning: national ideologies and folk sociology, national history and national historiographies (on how systems of thought are constructed and reproduced; in particular: about the social institutions, organizations and artefacts on the basis of which the perceived reality of nations have been socially constructed and reproduced). 3.–4. social phenomena and their functioning: cognitive background – essentialism, entitativization, reification, social stereotyping (about how the human mind represents the social world; the cognitive modalities humans apply in the creation of knowledge concerning social groups and categories in their everyday social interactions).	

5.–6. social phenomena and their functioning: social practice – discourse, power structures – legislation, indoctrination, control, social institutions, organizations promoting national ideologies (about the processes of social construction of the reality of nations).

7.–8. methodology of historical research of social phenomena: identification of common epistemic errors in determining the ontological status of social institutions and phenomena (what is a social phenomenon, social institution, how they exist, how are they created and what are the features of social/institutional facts vis a vis hard facts).

9.–10. methodology of historical research of social phenomena: the concepts of social group, social category and categorization, social identities and ethnicity and their use in research – deconstruction of nationalist concepts of nation and essentialist-reifying concepts of nationality / ethnicity / social ascription and affiliation / social identity.

11.–12. methodology of historical research of social phenomena: source base of historical research of social phenomena – research strategies, interpretive procedures, the most common mistakes made by historians of social history.

**Recommended literature:**

ANDERSON, Benedict. Imagined Communities. Reflections on the Origins and Spread of Nationalism. 2nd rev. ed. London : Verso, 1991. ISBN-10: 9781784786755 (dostupné aj v českom preklade)

BERGER, Peter L. –LUCKMANN, Thomas. The Social Construction of Reality. A Treatise in Sociology of Knowledge. New York 1966. ISBN: 1453215468 (dostupné aj v českom preklade)

BILLIG, Michael. Banal Nationalism. London 1995. ISBN: 0803975252

BRUBAKER, Rogers. Nationalism Reframed. Nationhood and the National Question in the New Europe. Cambridge : Cambridge University Press, 1996. ISBN: 0521576490

ÖZKIRIMLI, Umut. Theories of Nationalism. A Critical Introduction. New York : Palgrave, 2000. ISBN: 9781137411150

SEARLE, John R. Myseľ, jazyk, spoločnosť. Bratislava : Kalligram, 2007. ISBN: 8071498939

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 41

A	B	C	D	E	FX
75,61	17,07	4,88	0,0	2,44	0,0

**Lecturers:** Mgr. Ladislav Vörös, PhD.

**Last change:** 11.06.2022

**Approved by:** prof. PhDr. Roman Holec, DrSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-dSD-001/14	<b>Course title:</b> Post-graduate Studies Methodology Seminar 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The students are expected to study the assigned literature, actively participate in min. 85% of the course program and to present an individual dissertation research project. (For external students, there is a possibility to postpone the presentation or the whole course up to one academic year. A postponement is possible only with a consent of the course teacher, supervisor, and the academic guarantee of the study program.) The PhD research project (in Slovak or in English), respecting the standards of an academic text (as defined in the actual University guidelines and instructions delivered by the organisers), should be submitted in due time scheduled by the organisers (usually one-month in advance). The study materials are made available to the students in electronic form. The system of evaluation follows the current grading rules of the Faculty of Arts, Comenius University in Bratislava. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the students have a basic theoretical overview necessary for elaborating their dissertation: they are versed in the current state of research related to the topics of the course, they are able to apply theoretical knowledge and methodological approaches concerning the research of the phenomena of collective memory and collective identities, they are able to apply interdisciplinary approaches and use new knowledge in their own individual doctoral research. They acquire practical skills in designing individual research project, in presentation of research project and answering to academic review.	

**Class syllabus:**

Historical research and methodology of research of social memory and collective remembering: overview of theories and concepts; historical study of collective memory – “memory studies” in recent historiography; methodical approaches in critical study of collective memory; production of the “content” of memory and memory politics. Nationalism and historiography. Methodical approaches to critical study of nationalism as a historical social phenomenon. Orientation in the discipline of nationalism studies: overview of influential theories of nation and nationalism (basic theoretical works: E. Gellner, E. Hobsbawm, B. Anderson, A. D. Smith, M. Hroch, J. Breuilly, M. Billig), research-oriented vocabulary. Ability of critical analysis of sources and of setting up and working with analytical conceptual apparatus. National historiographies in Europe in the 19. and 20. century as co-creators of nationalistic doctrines and national “grand narratives” – case studies. Problem of methodological nationalism in historiography and in social sciences – practical examples. Academic communication in the discipline, knowledge and its presentation.

Standard set of seminary lessons:

Day 1: Historical memory as a scholarly concept and as a cultural practice. Memory in the medieval era: saints, dynasties and other objects of “collective memory”. Communicative and cultural memory according to Aleida Assman – research field of oral history research of holocaust and the war-time Slovak state. “I do not speak German already and Slovak yet” – language situation in Slovakia past 1945 in the witness narratives.

Day 2: Theories of nation and nationalism – overview of the most influential theories. Methodical and theoretical problems related to research of nationalism and wider context of social phenomena in social sciences and historiography. (Identification frames in pre-modern Europe). Cultural nationalism in Slovakia in the 20. century (case study). Political biography – legitimate genre of historical scholarship?

Day 3: Presentations of projects followed by double peer review by a 2. year doctorand and a senior researcher specialised in the respective field, and discussion with special attention to improvement of skills in academic discussion.

**Recommended literature:**

Reader for the seminar is distributed in advance in electronic form. ASSMANN, Jan. Kultura a paměť. Praha: Prostor, 2001, 320 s. ISBN: 80-7260-051-6. DÜLMEN, Richard von. Historická antropologie. Vývoj. Problémy. Úkoly. Praha : Dokořán, 2002, 116 s. ISBN: 80-86569-15-2. HROCH, Miroslav (ed.): Pohledy na národ a nacionalismus. Čítanka textů. Praha : Slon, 2003, 452 s. ISBN: 80-86429-20-2. SMITH, Anthony D. Nationalism and Modernism : A Critical Survey of Recent Theories of Nations and Nationalism. London; New York: Routledge, 1998. ISBN: 978-04-1506-341-8. VÖRÖS, László. Analytická historiografia versus národné dejiny : „národ“ ako sociálna reprezentácia. Pisa : Published by Edizioni Plus - Pisa University Press, 2010. ISBN: 978-88-8492-741-5.

**Languages necessary to complete the course:**

Slovak, English (working knowledge)

**Notes:**

Cumulated 3-day block of lectures scheduled in the second half of the semester. The seminar is realised by Mgr. László Vörös, PhD., Mgr. Marína Zavacká, M. A., PhD., PhDr. Eva Kowalská, DrSc., Prof. PhDr. Roman Holec, DrSc., Prof. PhDr. Eduard Nižňanský, CSc., Prof. Timothy Taylor, MA, PhD, FSA, FRSA and invited guest lecturers for specific lectures.

**Past grade distribution**

Total number of evaluated students: 77

A	B	C	D	E	FX
74,03	10,39	14,29	0,0	0,0	1,3

**Lecturers:** prof. PhDr. Roman Holec, DrSc., PhDr. Eva Benková, PhD., Mgr. László Vörös, PhD., Mgr. Marína Zavacká, PhD., PhDr. Eva Kowalská, DrSc.

**Last change:** 29.06.2022

**Approved by:** prof. PhDr. Roman Holec, DrSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-dSD-002/14	<b>Course title:</b> Post-graduate Studies Methodology Seminar 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The students are expected to study the assigned literature, actively participate in min. 85% of the course program and to present an individual dissertation research project. (For external students, there is a possibility to postpone the presentation or the whole course up to one academic year. A postponement is possible only with a consent of the course teacher, supervisor, and the academic guarantee of the study program.) The PhD research project (in Slovak or in English), respecting the standards of an academic text (as defined in the actual University guidelines and instructions delivered by the organisers), should be submitted in due time scheduled by the organisers (usually one-month in advance). The study materials are made available to the students in electronic form. The system of evaluation follows the current grading rules of the Faculty of Arts, Comenius University in Bratislava. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the students have a basic theoretical overview necessary for elaborating their dissertation: they are versed in the current state of research related to the topics of the course, they are able to apply theoretical knowledge and methodological approaches concerning the theory of history and philosophy of history, discursive analysis and the concepts of ideology used in social sciences. They strengthen their skills of academic argumentation and cultivated participation in academic discussion. Within the process of critical reviewing of doctoral projects and drafts of dissertation thesis' methodological chapter (peer-reviewed) they acquire	

reviewer skills necessary for both verbal and written form of active academic review (they move from the presenter's position to that of a relevant opponent in an academic discussion).

**Class syllabus:**

Historical research and methodological approaches: Theory and philosophy of history; Short outline of formative questions of philosophy of history in the 20. and 21. centuries; Ontological and epistemological context of academic production in the field: possibilities and limits of history writing as a discipline of scholarship; Epistemic problems of method in historiography – objectivity and subjectivity, problem of the form (Hayden White, Frank Ankersmith, narrativism, representation, etc.), usage and possibilities of analytical approaches in individual doctoral research. Interdisciplinary approaches to history research. Comparative history, transnational history, global history; Ontic and epistemic status of the historical sources – possibilities and limits of traditional tools of critical analysis from the viewpoint of historiography and the auxiliary disciplines; Discourse and discursive analysis. Different concepts of discourse in social sciences: elementary orientation; M. Foucault and his theory and approach to discourse analysis and possibilities of its use in historical research. Critical discourse analysis (Norman Fairclough, Ruth Wodak, et al.) and possibilities of the application in historical research; Begriffsgeschichte, Geschichtliche Grundbegriffe (Reinhard Koselleck and others) and its method, Cambridge School of History of Political Thought (Quentin Skinner, et al.). Ideology: Question of impact of ideology on historiography (history of the concept in social sciences, Marx, Mannheim et al.); Case studies of ideological historiography, methods of critical historical study of political ideologies;

Skills in academic communication – writing a review, writing and editing, pre-publication review, academic argumentation.

Standard set of seminary lessons:

Day 1: Why do historians need philosophy of history? Facts and objectivity in social sciences. On limits of narrative explanation in history.

Day 2: Methodological aspect of discourse analysis I and II. Discourse linguistic – multilevel discourse analysis.

Historian – social function of historical knowledge and of historiography: research practices and methods. The authors intention, ideological implication and deconstruction of historiographic text. History as a scholarship and as a bearer for ideology.

Day 3: What, how and why not to do in PowerPoint (presentation skills for doctorands). Presentation of projects and chapters, peer-review, senior researcher review, discussion.

**Recommended literature:**

Reader for the seminar is distributed in advance in electronic form. BOLTON, Jonathan (ed.). Nový historizmus/New Historicism. Brno : Host, 2007. ISBN: 978-80-7294-217-6. CINGEROVÁ, Nina – MOTYKOVÁ, Katarína: Úvod do diskurznej analýzy. Bratislava: Univerzita Komenského v Bratislave 2017. 174 s. ISBN: 978-80-223-4385-5. HORSKÝ, Jan – ŠUCH, Juraj (eds.). Narace a (živá) realita. Praha : Togga, 2012. ISBN: 978-80-87258-70-5. KOŽIAK, Rastislav - ŠUCH, Juraj – ZELENÁK, Eugen. (eds.): Kapitoly zo súčasnej filozofie dejín. Bratislava: Chronos, 2009, 304 s. ISBN: 978-80-89027-28-6. ZELENÁK, Eugen. Konštruktivizmus a pluralita v histórii. Ružomberok: Verbum, 2011, 123 s. ISBN: 978-80-8084-774-6

**Languages necessary to complete the course:**

Slovak, English (working knowledge)

**Notes:**

<b>Past grade distribution</b>					
Total number of evaluated students: 71					
A	B	C	D	E	FX
69,01	9,86	19,72	0,0	0,0	1,41
<b>Lecturers:</b> prof. PhDr. Roman Holec, DrSc., PhDr. Eva Benková, PhD., Mgr. Marína Zavacká, PhD., PhDr. Eva Kowalská, DrSc., Mgr. László Vörös, PhD.					
<b>Last change:</b> 29.06.2022					
<b>Approved by:</b> prof. PhDr. Roman Holec, DrSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-dSD-003/14	<b>Course title:</b> Post-graduate Studies Methodology Seminar 3
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> <p>The students are expected to study the assigned literature, actively participate in min. 85% of the course program and to present the draft of the methodological chapter of their dissertation thesis. (For external students, there is a possibility to postpone the presentation or the whole course up to one academic year. A postponement is possible only with a consent of the course teacher, supervisor, and the academic guarantee of the study program.) This part of seminary is designed as a training for participating in international conference, with presentations delivered in English (only exceptionally in Slovak). The PhD thesis chapter (in Slovak or in English) in accordance with the standards of an academic text (as defined in the actual University guidelines and instructions delivered by the organisers, nr. 12/2013 Order of the Rector) should be submitted in due time scheduled by the organisers (usually two-months in advance). The study materials are made available to the students in electronic form. The system of evaluation follows the current grading rules of the Faculty of Arts, Comenius University in Bratislava. As part of this exercise senior students prepare their peer-reviews of individually assigned projects and chapters of their colleague students and present them in the class.</p> <p>The study materials are made available to the students in electronic form. The system of evaluation follows the current grading rules of the Faculty of Arts, Comenius University in Bratislava.</p> <p>Grading scale:            A = 100% – 92%            B = 91% – 84%            C = 83% – 76%            D = 75% – 68%            E = 67% – 60%            Fx = 59% – 0%</p> <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.            Scale of assessment (preliminary/final): 100/0</p>	
<b>Learning outcomes:</b>	

After successful completion of the course, the students have a basic theoretical overview necessary for elaborating their dissertation: they are versed in the current state of research related to the topics of the course, they are able to apply theoretical knowledge and methodological approaches concerning the research of social history of modern societies, modernisation theories and that of historical research of social stereotypes. They are able to competently apply the acquired theoretical knowledge and methodological concepts. They consciously develop their skills in designing of interdisciplinary methodologies and they are able to implement them in their own individual doctoral research.

**Class syllabus:**

Historical research and methodological approaches. Social stereotypes – history of concept and overview of the relevant social science theories. Social stereotypes and their presence in professional historiography – reproduction, legitimisation, reflection, analysis; Phenomenon of naïve social theories, social stereotypisations as historical phenomenon and a subject of research; Theories of modernisation and modernity, theories of modern state, power and rule (Karl Marx, Ferdinand Tönnies, Max Weber, Norbert Elias, Michael Mann, et al.), problems of classical modernisation theories; Concepts of state, political regime, community and society in historiography and social sciences (pre-modern versus modern context – discontinuities and continuities); Structures of power, rule and administration in antiquity and Middle Ages. History of state/states – nation-state as a frame of reference for historical research. Evolution of social structures, forms and dominance from prehistory to recent time. Premodern and modern state and society – questions of continuities and discontinuities (economic, political, cultural system, infrastructure and mobility, communication, reflection of time and space, technologies, construction of subject – the “modern human” and his/her “identity”, etc.) Usage and reproduction of key concepts of modernity within and outside of scholarly discourse: nation/nationality, ethnic group/ethnicity, race, class, identity etc. in social sciences in the 20th century, especially in historiography, methodical implications and problems, essentialism, reification of historical and present social categories and their critical assessment;

Academic communication, presentation of methodological chapters of dissertation theses, recension, “live” review.

Standard set of seminar lessons:

Day 1 : About who (which categories and groups of people) do we write as historians? Visual and textual forms of group stereotypes. Stereotypes and prejudices in social psychology: Their modes of existence and functioning; how can(not) we “measure” them and how we can limit their influence and impact?

Day 2: Where are the roots of modernity? Problems of interpretation of development trends in Middle Ages and early Modern Age. Modernisation – a dead end or a productive concept? Forming of bureaucracy in the environment of Hungary and Austria. Marx’s theory of social reproduction and historiography.

Day 3: Presentation of methodological chapters of dissertation theses, peer-reviews, senior researcher reviews, discussion.

**Recommended literature:**

Reader for the seminar is distributed in advance in electronic form. BLOCH, Marc: Feudální společnost. Praha : Argo, 2010, 510 s. ISBN: 978-80-257-0236-9. BURKE, Peter: Lidová kultura v raně novověké Evropě. Praha : Argo, 2005, 376 s. ISBN: 80-7203-638-6. EISENSTADT, S. H. Comparative Civilizations and Multiple Modernities. Leiden; Boston : Brill, 2003. LE GOFF, Jacques. Středověký člověk a jeho svět. Praha : Vyšehrad, 1999, 320 s. ISBN: 80-7021-274-8. HUNYADY, György. Stereotypes During the Decline and Fall of Communism. London; New York : Routledge, 1998. ISBN: 978-0415188562.

**Languages necessary to complete the course:**

Slovak, English (working knowledge)

**Notes:**

Cumulated 3-day block of lectures scheduled in the second half of the semester. The seminar is realised by Mgr. László Vörös, PhD., Mgr. Marína Zavacká, M.A., PhD., PhDr. Eva Kowalská, DrSc., Prof. PhDr. Roman Holec, DrSc., Prof. PhDr. Eduard Nižňanský, CSc., Prof. Timothy Taylor, MA, PhD, FSA, FRSA and invited guest lecturers for specific lectures.

**Past grade distribution**

Total number of evaluated students: 64

A	B	C	D	E	FX
79,69	15,63	0,0	1,56	3,13	0,0

**Lecturers:** prof. PhDr. Roman Holec, DrSc., PhDr. Eva Benková, PhD., Mgr. Marína Zavacká, PhD., PhDr. Eva Kowalská, DrSc., Mgr. László Vörös, PhD.

**Last change:** 29.06.2022

**Approved by:** prof. PhDr. Roman Holec, DrSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-039/22	<b>Course title:</b> Research stay abroad
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 10	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Implementation of research stay abroad for at least 2 weeks in accordance with the research stay plan approved by the supervisor, report from the research stay, confirmation from the host foreign institution on the completed mobility, and presentation of the course and results of the foreign research stay at the supervising department.	
<b>Learning outcomes:</b> The student has improved in planning, organization, and implementation of research, as well as in formulating its sub-objectives. He/she is better oriented in institutions whose professional activities are related to the subject of his/her research within the framework of doctoral studies, and is building a network of contacts in the corresponding field of research.	
<b>Class syllabus:</b> The subject is an individual stay at a foreign institution focused on solving a specific and well-defined research task. Before starting the mobility, the student will draw up a research stay plan, which generally includes: <ul style="list-style-type: none"> <li>• the state of research to date within the framework of her/his doctoral research;</li> <li>• a definition of the research task and the aim of the stay in relation to doctoral research;</li> <li>• the rationale for choosing the foreign institution;</li> <li>• specific activities planned to achieve the aim of the stay;</li> <li>• timetable for the stay;</li> <li>• a description of any planned consultations;</li> <li>• expected outcomes of the research stay.</li> </ul> The student's research stay plan shall be approved by the supervisor. Upon return from mobility, the student shall provide certificate from the host foreign institution. Depending on the predefined requirements she/he shall also provide confirmation from consultants. The student shall then draw up a mobility report and make a presentation at the supervising department on the course and results of the stay. The report and the presentation also serve as a basis for evaluating the course.	
<b>Recommended literature:</b> Individually, following the instructions of the thesis supervisor and focus of the dissertation topic.	

**Languages necessary to complete the course:**

Slovak; another language depending on the country where the foreign research stay is carried out and the requirements of the host institution.

**Notes:****Past grade distribution**

Total number of evaluated students: 21

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 12.05.2024

**Approved by:** prof. PhDr. Roman Holec, DrSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-005/22	<b>Course title:</b> Scientific Paper in a Non-Indexed Journal / Chapter or Article (less than 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 20	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will write a scientific paper published or accepted for publication in a non-indexed journal or a monograph or a chapter/paper of less than 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of $35 \times N$ , where $N$ is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $35 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the scientific output. The outcome is a test of the student's ability to write a relevant scientific text that raises clearly defined questions and issues and brings new knowledge. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

**Recommended literature:**

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 255

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 27.09.2023

**Approved by:** prof. PhDr. Roman Holec, DrSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-003/22	<b>Course title:</b> Scientific Paper in an Indexed Journal / Scientific Monograph / Chapter or Article (minimum 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 35	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will write a scientific paper published or accepted for publication in an indexed journal or a monograph or a chapter/paper of at least 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of 35 x N, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if 35 x N is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the scientific output. The outcome is a test of the student's ability to write a relevant scientific text that raises clearly defined questions and issues and brings new knowledge. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

**Recommended literature:**

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:****Past grade distribution**

Total number of evaluated students: 117

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 27.09.2023

**Approved by:** prof. PhDr. Roman Holec, DrSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025		
<b>University:</b> Comenius University Bratislava		
<b>Faculty:</b> Faculty of Arts		
<b>Course ID:</b> FiF/A-dVC-020/22	<b>Course title:</b> Scientific Review Published in a Non-Indexed Journal	
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning		
<b>Number of credits:</b> 5		
<b>Recommended semester:</b>		
<b>Educational level:</b> III.		
<b>Prerequisites:</b>		
<b>Course requirements:</b> The student will write a scientific review, the subject of which is usually a scientific book - a monograph, a collection of papers, a critical edition of sources, etc. The review must be published or accepted for publication in a non-indexed journal. The student will prepare the output under the methodological guidance of the supervisor. The student has a clear and demonstrable authorship share of 100% in the output. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100		
<b>Learning outcomes:</b> By writing a scientific review, the student deepens his/her ability to make critical evaluative judgments and his/her argumentative competence. In this way, the preparation of a scientific review also contributes to the successful course of the dissertation project.		
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself.		
<b>Recommended literature:</b> The literature needed for the output will be determined by the student. Literature will be provided by the Academic Library or through external information sources.		
<b>Languages necessary to complete the course:</b> Slovak, English, other if necessary - language of the reviewed publication		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 49		
ABS	M	NEABS
100,0	0,0	0,0

<b>Lecturers:</b>
<b>Last change:</b> 27.09.2023
<b>Approved by:</b> prof. PhDr. Roman Holec, DrSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dVC-019/22	<b>Course title:</b> Scientific Review Published in an Indexed Journal
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student will write a scientific review, the subject of which is usually a scientific book - a monograph, a collection of papers, a critical edition of sources, etc. The review must be published or accepted for publication in an indexed journal. The student will prepare the output under the methodological guidance of the supervisor. The student has a clear and demonstrable authorship share of 100% in the output. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> By writing a scientific review, the student deepens his/her ability to make critical evaluative judgments and his/her argumentative competence. In this way, the preparation of a scientific review also contributes to the successful course of the dissertation project.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself.	
<b>Recommended literature:</b> The literature needed for the output will be determined by the student. Literature will be provided by the Academic Library or through external information sources.	
<b>Languages necessary to complete the course:</b> Slovak, English, other if necessary - language of the reviewed publication	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 56		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 27.09.2023		
<b>Approved by:</b> prof. PhDr. Roman Holec, DrSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-dSD-015/22	<b>Course title:</b> Slovak Historiography of the 19th Century
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Course Requirements: Students are required to attend the lessons regularly and take active part in them. They are also expected to deliver a term paper. a) Maximum number of justified absences: 3 b) At the seminar, students need to work actively following the teacher's instructions. c) Students are required to present a (15-20 min. long) report. For that purpose, they need to be able to speak in front of an audience, elaborate a (printed, electronic) presentation, and answer questions. However, they can present an extra written paper instead of the presentation. d) Term paper. Students are assigned the topics for their preliminary assessment at the beginning of the term. The topics of the reports in the format the "life and historiographic work of a historian", e.g. Juraj Fándly, Ján Kollár, Pavol Jozef Šafárik, Ľudovít Štúr, Franko Víťazoslav Sasinek, Július Botto, Andrej Kmeť, Jozef Hložanský etc. <b>Grading scale:</b> A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> At the end of the course and after their self study, students have additional information on the major figures of 19th century Slovak historiography both from having studied a historian and their work (in order to produce a seminar paper and presentation), as well as from the other presentations about other historians. They are familiar with the methods for analyzing historiographic works. Students are able to see the connection of the individual, period and other influences on the personality of a historian and their work (biography, the impact the environment and education on the nature,	

abilities and activities of the individual; the historian as part of society. Work, ideology, politics, philosophy.). They are familiar with the major primary and secondary sources. In a specific segment, they are able to apply the appropriate methods in the creation of a scholarly text in the practice.

### **Class syllabus:**

1. Introduction. Getting familiar with the course requirements. Students are assigned the topics for their seminar papers and reports.
2. Quick overview of Slovak historiography before 1800. Socio-political situation in the 19th century. Key events and their influence.
3. Memory institutions (archives, institutes, museums, libraries), digital sources of information and data, possibilities for obtaining sources and secondary literature. Specific sources when working with biographical methods (archival sources, registries, literature).
4. Getting familiar with research techniques and methods of historiographic analysis when researching and producing a term paper and report. Methods (heuristics, sources, source criticism, etymology). Research of a figure of historian.
5. Historism and history in service of national movement. PErpective on national history. Great Moravian topos.
6. History and historism in works of B. Tablic and J. Palkovič. Literary history. Jánošík topos.
7. Three attitudes: F. Palacký – P. J. Šafárik – J. Kollár/J. Hollý. Commonplaces and differences. Education activities. Topics.
8. History and historism in Štúr generation. PErception of national history. Ľ. Štúr, Červenák, M. Dohnány...
9. History and historism in Matica period. Possibilities of institutional background.
10. History and historism at the end of the long 19th century.
11. Review and continuity towards the interwar historiography.

### **Recommended literature:**

1. HUČKO, Ján. K problematike dejepisných snáh štúrovcov. In: Zborník Filozofickej Fakulty Univerzity Komenského Historica XXXI, Bratislava: Filozofická fakulta UK, 1980, pp. 65-89.
  2. KUTNAR, František - MAREK, Jaroslav. Přehledné dějiny českého a slovenského dějepisectví. Od počátků národní kultury až do sklonku třicátých let 20. století. Praha: Nakladatelství Lidové noviny, 1997. ISBN 80-7106-252-9
  3. PODOLAN, Peter. Aspekty slovenskej historiografie generácie Jána Kollára a Pavla Jozefa Šafárika. In: Forum historiae [online]. Bratislava: Historický ústav Slovenskej akadémie vied, 2007, vol. 1, no. 1, pp. 21-33. [cit. 2021-10-20] Dostupné na: <https://www.forumhistoriae.sk/sites/default/files/podolan1.pdf>.
  4. TIBENSKÝ, Ján. Slovenská historiografia v období počiatkov slovenského národného obrodzenia. Historický časopis. 1980, vol. 28, no. 4, pp. 531-553.
  5. TIBENSKÝ, Ján. Chvály a obrany slovenského národa. Bratislava: Slovenské vydavateľstvo krásnej literatúry, 1964.
- Further literature will be specified during the semester.

### **Languages necessary to complete the course:**

Slovak

### **Notes:**

### **Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

<b>Lecturers:</b> doc. PhDr. Peter Podolan, PhD.
<b>Last change:</b> 29.06.2022
<b>Approved by:</b> prof. PhDr. Roman Holec, DrSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-008/22	<b>Course title:</b> Supervision of a Paper Presented at the Students' Research Conference
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The PhD student, in agreement with his/her supervisor, conducts a thesis of the student of I., or (in justified cases) II. degree, which is subsequently presented at a student scientific conference. The thesis may be produced within the framework of a course that the PhD student is leading or has led. The PhD student guides the student methodologically, helping him/her to conceptualise and design the research and commenting on the textual form. He/she participates in the preparation of the presentation and the method of the thesis defense. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> By conducting a thesis presented at a student scientific conference, the PhD student deepens his/her ability of conceptual scientific work and develops his/her pedagogical competences.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. Conducting student work requires ongoing activity, meetings and consultations, as well as continuous reading and commenting on the emerging text, so that the author's energy and time are spent efficiently and the workload is appropriately spread over time.	
<b>Recommended literature:</b> The literature required for the thesis is selected by the PhD student in cooperation with the author of the thesis, taking into account the topic, the thematic area and the current research in it. In the process of its acquisition, the funds of the Academic Library of Comenius University and external information sources are used.	
<b>Languages necessary to complete the course:</b> Slovak, English	
<b>Notes:</b>	

<b>Past grade distribution</b>		
Total number of evaluated students: 15		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b> prof. PhDr. Roman Holec, DrSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-dSD-016/23	<b>Course title:</b> Supplementary Methodological PhD. Seminar
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester (100 points): Regular active participation, continuous preparation for seminars according to the assigned readings. Texts are provided in electronic form. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The teachers will accept a maximum of 20% of absences from the course duration with documentation. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the student has acquired basic theoretical knowledge for the application of the method of discourse analysis in historical research: orientation in the current state of knowledge in the field of discourse theory, empirical research and analysis of discourses with special attention to the study of social stereotypes and processes of stereotyping; the ability to apply the acquired theoretical concepts and methodological procedures in the analysis of source material as well as in the critical assessment of secondary literature; the ability of interdisciplinary approach and adaptation of new knowledge from related disciplines in individual doctoral research.	
<b>Class syllabus:</b> Lectures: Discourse and discourse analysis. Social stereotypes. Concepts of discourse in the social sciences, different methods and schools of discourse analysis, general orientation.	

M. Foucault and his theory and method of discourse analysis and the possibilities of its use in historical research.  
 Critical discourse analysis (Norman Fairclough, Ruth Wodak, etc.) and the possibilities of its use in historical research.  
 The history of concepts - Begriffsgeschichte, the methodology of the Geschichtliche Grundbegriffe project (Reinhard Koselleck and others) and the Cambridge School of the History of Political Ideas (Quentin Skinner and others).  
 Social stereotypes - history of the concept and an overview of social science theories.  
 Social stereotypes and professional historiography - historical analysis of the emergence and reproduction of social stereotypes - the phenomena of naive social theories and social stereotyping as a historical phenomenon and object of research.  
 Critical reflection on the presence and significance of the distorting effects of social stereotypes and stereotype constructions in scholarly research

**Recommended literature:**

BLOMMAERT, Jan. Discourse. A critical introduction. Cambridge : Cambridge University Press, 2005. ISBN-13 978-0-521-53531-1.  
 CINGEROVÁ, Nina a Katarína MOTYKOVÁ. Úvod do diskurznej analýzy. Bratislava: Univerzita Komenského v Bratislave 2017. 174 s. ISBN 978-80-223-4385-5.  
 HUNYADY, György. Stereotypes during the decline and fall of communism. London; New York : Routledge, 1998. ISBN 9781138876859.  
 McGARTY, Craig a Vincent Y. YZERBYT a Russell SPEARS (eds.). Stereotypes as explanations: the formation of meaningful beliefs about social groups. London; New York : Cambridge University Press, 2002. ISBN 9780511489877.  
 WODAK, Ruth a Michael MEYER (eds.). Methods of critical discourse studies. 3rd edition. London; Thousand Oaks, California : SAGE, 2016. ISBN 0 7619 6153 4.

**Languages necessary to complete the course:**

Slovak  
 English

**Notes:**

Cumulated 3-day block of lectures scheduled in the second half of the semester.  
 The seminar is realised by Ladislav Vörös, Marína Zavacká, Eva Kowalská, Roman Holec, V. Múcska, E. Škorvánkóvá, and invited guest lecturers for specific lectures.

**Past grade distribution**

Total number of evaluated students: 7

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** prof. PhDr. Roman Holec, DrSc., PhDr. Eva Benková, PhD., PhDr. Eva Kowalská, DrSc., Mgr. László Vörös, PhD., Mgr. Marína Zavacká, PhD.

**Last change:** 03.07.2023

**Approved by:** prof. PhDr. Roman Holec, DrSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-006/22	<b>Course title:</b> Teaching Activities - Course Assistance
<b>Educational activities:</b> <b>Type of activities:</b> other <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student cooperates in the administration of the course for Level I students or (in justified cases) Level II students. The focus of the course is directly related to the topic of his/her dissertation project. It may be a course that is not designated as a profile course in the programme of study; if it is a profile course, the student may only conduct the practicum. He/she participates in the preparation of the teaching in cooperation with the supervisor, and the supervisor is responsible for ensuring that his/her contribution to the conduct of the course is of an appropriate professional and didactic standard, as well as for the objectivity of the evaluation. The quality of the doctoral student's teaching is periodically assessed in a student survey and by the doctoral committee of the doctoral programme. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will deepen his/her knowledge and insight in the given field of research by pedagogical activity - cooperation in the course management. He/she will apply his/her experience from his/her own studies and develop his/her didactic skills. Teaching activity in an area directly related to the topic of his/her dissertation project serves as a space for hypothesis testing and deeper reflection on individual aspects of the topic, thus contributing to the successful course of the dissertation project.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the focus, structure and didactic aspect of the teaching activity. That part of the course outline and syllabus which is developed by the student is subject to the approval of his/her supervisor.	
<b>Recommended literature:</b> The literature required for the teaching activity will be determined in collaboration between the student and the supervisor, taking into account the subject area, current research in it, as well as the course syllabus and syllabus. Literature that is not available in the Academic Library or available through external information sources will be provided in advance by purchasing the publication at the initiative of the student or by using the interlibrary loan service.	

<b>Languages necessary to complete the course:</b> Slovak, English		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 373		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b> prof. PhDr. Roman Holec, DrSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-005/22	<b>Course title:</b> Teaching Activities - Implementation of a Course
<b>Educational activities:</b> <b>Type of activities:</b> other <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 7	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student independently conducts the course for students of level I or (in justified cases) level II. The focus of the course is directly related to the topic of his/her dissertation project. It can only be a course that is not designated as a profile course in the given study programme. The PhD student may also write a new elective course with the consent of the supervisor and the programme board. The preparation of the course is carried out in cooperation with the supervisor, and the supervisor is responsible for ensuring that the course is conducted at an appropriate professional and didactic level, as well as for the objectivity of the evaluation. The quality of the doctoral student's teaching is periodically assessed in a student survey and by the doctoral committee of the doctoral programme. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The student will deepen his/her knowledge and insight in the given field of research by independent pedagogical activity - course management. He/she will apply his/her experience from his/her own studies and develop his/her didactic skills. Pedagogical activity in the field directly related to the topic of his/her dissertation project serves as a space for hypothesis testing and deeper thinking about individual aspects of the topic, thus contributing to the successful course of the dissertation project.	
<b>Class syllabus:</b> The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the focus, structure and didactic aspect of the teaching activity. The course syllabus and course outlines are prepared by the student and approved in advance by the supervisor.	
<b>Recommended literature:</b> The literature required for the teaching activity will be determined in collaboration between the student and the supervisor, taking into account the subject area, current research in it, as well as the course syllabus and syllabus. Literature that is not available in the Academic Library or available through external information sources will be provided in advance by purchasing the publication at the initiative of the student or by using the interlibrary loan service.	

<b>Languages necessary to complete the course:</b> Slovak, English		
<b>Notes:</b>		
<b>Past grade distribution</b> Total number of evaluated students: 336		
ABS	M	NEABS
100,0	0,0	0,0
<b>Lecturers:</b>		
<b>Last change:</b> 02.10.2023		
<b>Approved by:</b> prof. PhDr. Roman Holec, DrSc.		

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-002/22	<b>Course title:</b> Teaching Text Authorship (less than 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 8	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> <p>The student will prepare the above mentioned pedagogical output in the scope of at least 3AH (60 standard pages) under the methodological guidance of the supervisor. The output must be published or accepted for publication in a reputable foreign or domestic publishing house.</p> <p>The student has a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication record. The number of credits shall be determined as the product of <math>8 \times N</math>, where <math>N</math> is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if <math>8 \times N</math> is a decimal number, it shall be mathematically rounded to the nearest whole number.</p> <p>According to Decree No 397/2020 of the Ministry of Education, Science, Research and Sport of the Slovak Republic, a teaching text or script is defined as a document of an educational nature which presents a systematised body and interpretation of knowledge. As a rule, it temporarily replaces a university textbook. The target group is a defined group of students. It complements textbooks and is necessary for the quality and effectiveness of educational activities.</p> <p>Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
<b>Learning outcomes:</b> <p>The student will demonstrate a comprehensive knowledge of the given thematic unit and the relevant area of research by elaborating the above pedagogical output. He/she will also apply his/her didactic skills and experience from his/her own studies and from teaching first and possibly also second level students. The outcome is a test of the student's ability to critically select and summarise knowledge, to present it in a systematic and appropriate stylistic manner. In the case of an output that is the work of several co-authors, it will also deepen the student's ability to collaborate and coordinate.</p>	
<b>Class syllabus:</b> <p>The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with</p>	

regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.

**Recommended literature:**

The literature needed to produce the output will be determined in collaboration between the student and the supervisor, taking into account the subject area and current research in it. Literature that is not available in the Academic Library will be provided by the purchase of publications at the initiative of the student or through the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 22

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 02.10.2023

**Approved by:** prof. PhDr. Roman Holec, DrSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-dSD-009/13	<b>Course title:</b> The Nation, Minority and the State in the 20th Century
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) During the teaching part of the term, students are preliminarily evaluated based on their active engagement in the discussions (30 points). b) At the end of the term, students are required to submit an essay or other form of a professional article on the discussed topic (70 points). <b>Grading scale:</b> A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> At the end of the course, students have deep knowledge of the relations between the notions nation-state, national majority-minority, and state-minority at the background of the political and constitutional developments after 1918 in our territory, taking into account the Central European context. They are able to distinguish and hierarchize the key terms and concepts of the 20th century in the field, including nationalism. They are well familiar with the most influential figures of Slovak and Czech politics in relation to the key concepts of nation - minority - state.	
<b>Class syllabus:</b> 1. Introduction to the issue. Key terms and concepts (nation, minority, state, nationalism). Outlining the problems in question. 2. The national and constitutional consequences of the disintegration of Austria-Hungary and the establishment of Czechoslovakia for the different nations. 3. Slovak nationalism and its development in the 20th century. 4. The development of the notion of Slovak statehood in the 20th century	

5. Czechoslovakism, Czech-Slovak statehood and why this project did not succeed.
6. Development of the situation of minorities in Slovakia (and Czechoslovakia) in the 20th century
7. The development of nationalism among the Hungarian minority in Slovakia in the 20th century
8. The Slovak majority and the national minorities in the 20th century.
9. Comparing the development of the different segments (national, state law and minority) in the countries of Central Europe.
10. National and state symbols, myths and stereotypes in the context of Slovakia, Czecho-Slovakia and Central Europe.
11. Influential personalities of Slovak and Czech politics and their role in the researched issues. The phenomenon of the “founding father of the country.”
12. Final discussion and conclusions.

**Recommended literature:**

- BYSTRICKÝ, Valerián – MICHELA, Miroslav – SCHVARC, Michal (eds.). Rozbitie alebo rozpad? Historické reflexie zániku Česko-Slovenska. Bratislava : Veda, 2010. ISBN 978-80-224-1150-9.
- FERENČUHOVÁ, Bohumila. Francúzsko a slovenská otázka 1789 – 1989. Bratislava : Veda, 2008. ISBN 978-80-224-1038-0.
- GELLNER, Ernest. Nacionalismus. Brno : Centrum pro studium demokracie a kultury, 2003. ISBN 80-7325-023-3.
- HOLEC, Roman. Trianon. Triumf a katastrofa. Bratislava : Marenčin PT, 2020. ISBN 978-80-569-0588-3.
- HUDEK, Adam – KOPEČEK, Michal – MERVART, Jan (eds.). Českoslovakismus. Praha : NLN, 2019. ISBN 978-80-7422-679-3.
- CHMEL, Rudolf. Slovenská otázka v 20. storočí. Bratislava : Kalligram, 1997. ISBN 80-7149-155-1.
- KREKOVIČ, Eduard – MANNOVÁ, Elena – KREKOVIČOVÁ, Eva (eds.). Mýty naše slovenské. Bratislava : AEP, 2005. ISBN 0-88880-61-0.
- MICHELA, Miroslav. Pod heslom integrity : slovenská otázka v politike Maďarska 1918 – 1921. Bratislava : Kalligram, 2009. ISBN 978-80-8101-261-7.
- MICHELA, Miroslav – Vörös, László (eds.). Rozpad Uhorska a Trianonská mierová zmluva : k politikám pamäti na Slovensku a v Maďarsku. Bratislava : Historický ústav SAV, 2013. ISBN 978-80-89396-24-5.
- RYCHLÍK, Jan. Češi a Slováci ve 20. století : spolupráce a konflikty 1914 – 1992. Praha : Ústav pro studium totalitních režimů, 2012. ISBN 978-80-87211-59-5.
- ŠUTAJ, Štefan. Maďarská menšina na Slovensku v 20. storočí. Bratislava : Kalligram, 2012. ISBN 978-80-8101-638-7.
- TÓTH, Andrej – NOVOTNÝ, Lukáš – STEHLÍK, Michal (eds.). Národnostní menšiny v Československu 1918 – 1938 : od státu národního k státu národnostnímu? Praha : Togga, 2012. ISBN 978-80-87258-58-3.
- VAŠŠ, Martin. Slovenská otázka v 1. ČSR (1918 – 1938). Martin : Vydavateľstvo Matice slovenskej, 2011. ISBN 978-80-8115-053-1.
- Further literature will be specified during the semester.

**Languages necessary to complete the course:**

Slovak  
Czech (reading)

**Notes:**

<b>Past grade distribution</b>					
Total number of evaluated students: 11					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> doc. Mgr. Martin Vašš, PhD.					
<b>Last change:</b> 29.06.2022					
<b>Approved by:</b> prof. PhDr. Roman Holec, DrSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-dSD-014/22	<b>Course title:</b> Topical Issues of Research into Slovak History in the Years 1918-1945
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to study the assigned literature on their own, take active part in the discussions and produce an essay or any other form of scholarly article. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> At the end of the course, students are familiar with the current problems when researching Slovak history between 1918 and 1945. They are capable of diachronically analyse the outcomes of Slovak historiography. They can also characterize and compare the different interpretive directions in Slovak historiography. Emphasis is laid on the verification of historiography methods when researching this part of Slovak history.	
<b>Class syllabus:</b> 1. Methodical approaches of historiography and related social sciences in the interpretation of the sources / texts in the 20th century. Possible approaches to source / text interpretation. 2. The first Czechoslovakia in Slovak historiography during the totalitarian regimes (Slovak Republic, Czechoslovakia and socialist Czechoslovakia between 1948 and 1989.) 3. The 1st Czechoslovakia in Slovak historiography after November 1989. 4. The 1939 - 1945 Slovak Republic in Slovak historiography during the 1948 - 1989 communist regime. 5. The 1939 - 1945 Slovak Republic in Slovak historiography after November 1989.	

6. Controversial figures in Slovak history between 1918 and 1945 - main problems and possible interpretations.
7. Possible interpretations of Slovak-Czech relations 1918 - 1938.
8. Possible interpretations of economic history between 1918 and 1945.
9. Informative value limits of archival sources between 1918 and 1945.
10. The informative value and interpretation of narrative discourse in literary texts between 1918 and 1945.
11. The press between 1918 and 1945 - pros and cons in its interpretation.
12. The significance of photographic reproductions in the research of history between 1918 and 1945.
13. Questions of interdisciplinary research of history between 1918 and 1945.
14. The latest historiographical trends and their possible applications to Slovak history between 1918 and 1945.
15. Practical application of the latest research methods of historiography and related social sciences in the student's term papers.

**Recommended literature:**

ČERNÍK, Václav – VICNÍK, Jozef. K niektorým metodologickým otázkam historického poznania. In: Historický časopis, vol. 58, 2010, no. 2, pp. 193-211.  
 Forum Historiae no. 2/2009. Historická narácia, ideológia a historiografia. Foucault, Michel. Diskurs. Praha : Svoboda, 1994.  
 GELLNER, Ernest. Nacionalismus. Brno : Centrum pro studium demokracie a kultury, 2003. ISBN 8073250233  
 HANUŠ, Jiří - VLČEK, Radomír. Historik v proměnách doby a prostředí 20. století. Brno : Historický ústav AV ČR, 2009. ISBN 978-80-7286-154-5  
 HORSKÝ, Jan. Dějepisectví mezi vědou a vyprávěním. Praha : Argo, 2009. ISBN 978-80-257-0124-9  
 KAMENEC, Ivan. Spoločnosť, politika, historiografia: pokrivené (?) zrkadlo dejín slovenskej spoločnosti v dvadsiatom storočí. Bratislava : Prodama, 2009. ISBN 9788089396023  
 Further literature will be mentioned during the semester

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 3

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Martin Vašš, PhD.

**Last change:** 29.06.2022

**Approved by:** prof. PhDr. Roman Holec, DrSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF/A-dDA-001/22	<b>Course title:</b> University Textbook or Teaching Text Authorship (minimum 36 000 signs)
<b>Educational activities:</b> <b>Type of activities:</b> <b>Number of hours:</b> <b>per week: per level/semester:</b> <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 15	
<b>Recommended semester:</b>	
<b>Educational level:</b> III.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> <p>The student will prepare the above mentioned pedagogical output in the scope of at least 3AH (60 standard pages) under the methodological guidance of the supervisor. The output must be published or accepted for publication in a reputable foreign or domestic publishing house.</p> <p>The student has a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication record. The number of credits shall be determined as the product of <math>15 \times N</math>, where <math>N</math> is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if <math>15 \times N</math> is a decimal number, it shall be mathematically rounded to the nearest whole number.</p> <p>According to the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No.397/2020, a university textbook is defined as a didactic tool of higher education that presents a systematic set and interpretation of knowledge on one thematic unit, has a didactic purpose and relates to the study programme. The target group is a defined group of university students. It conveys the latest information in the field of research, has a clearly structured text, and contains a list of references and recommended reading.</p> <p>A teaching text or script is defined as a document of an educational nature that presents a systematic body and interpretation of knowledge. As a rule, it temporarily replaces a university textbook. The target group is a defined group of students. It complements textbooks and is necessary for the quality and effectiveness of educational activities.</p> <p>Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
<b>Learning outcomes:</b> <p>The student will demonstrate a comprehensive knowledge of the given thematic unit and the relevant area of research by elaborating the above pedagogical output. He/she will also apply his/her didactic skills and experience from his/her own studies and from teaching first and possibly also second level students. The outcome is a test of the student's ability to critically select and summarise knowledge, to present it in a systematic and appropriate stylistic manner. In the case of an output</p>	

that is the work of several co-authors, it will also deepen the student's ability to collaborate and coordinate.

**Class syllabus:**

The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.

**Recommended literature:**

The literature needed to produce the output will be determined in collaboration between the student and the supervisor, taking into account the subject area and current research in it. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing the publication at the initiative of the student or by using the interlibrary loan service.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 3

ABS	M	NEABS
100,0	0,0	0,0

**Lecturers:**

**Last change:** 02.10.2023

**Approved by:** prof. PhDr. Roman Holec, DrSc.