

Course descriptions

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COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-017/22	Course title: Active Participation in a Scientific Event Abroad (Published Abstract)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 15	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student prepares an abstract that is accepted by the organizers of the scientific event held abroad (conference, symposium, congress, etc.). The student participates in the scientific event, the costs associated with it being covered by grant funds—usually from the supervisor's project, or from a Comenius University grant for young researchers. At the scientific event, the student presents his/her paper, answers questions and participates in the discussion of other papers. On his/her return, he/she informs colleagues in the workplace about the results of the event and may publish a report on it. He/she will submit the abstract published during the event to the publication register. Scale of assessment (preliminary/final): 30/70 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The student demonstrates his/her ability to find a topic and to formulate an abstract attractive to the organizers of the scientific event and succeed with them in the competition. He/she will deepen his/her knowledge in the field and his/her scientific communication skills, and will strengthen and broaden his/her contacts in the professional community.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself, taking into account the deadlines set by the organisers of the event.	
Recommended literature: The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.	
Languages necessary to complete the course: Slovak, English, other if necessary (conference languages)	

Notes:		
Past grade distribution Total number of evaluated students: 178		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 27.09.2023		
Approved by: prof. PhDr. Katarína Bednárová, PhD.		

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-018/22	Course title: Active participation in a scientific event in Slovakia (published abstract)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 7	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student prepares an abstract that is accepted by the organizers of the scientific event held in Slovakia (conference, symposium, congress, etc.). The student participates in the scientific event, the costs associated with it being covered by grant funds—usually from the supervisor's project, or from a Comenius University grant for young researchers. At the scientific event, the student presents his/her paper, answers questions and participates in the discussion of other papers. On his/her return, he/she informs colleagues in the workplace about the results of the event and may publish a report on it. He/she will submit the abstract published during the event to the publication register.	
Learning outcomes: The student demonstrates his/her ability to find a topic and to formulate an abstract attractive to the organizers of the scientific event and succeed with them in the competition. He/she will deepen his/her knowledge in the field and his/her scientific communication skills, and will strengthen and broaden his/her contacts in the professional community.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself, taking into account the deadlines set by the organisers of the event.	
Recommended literature: The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.	
Languages necessary to complete the course: Slovak, English, other if necessary (conference languages)	
Notes:	

Past grade distribution		
Total number of evaluated students: 173		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 17.09.2023		
Approved by: prof. PhDr. Katarína Bednárová, PhD.		

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-007/22	Course title: Bachelor's Final Thesis Assessment Authorship
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 3	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student, in agreement with the head of the department and the supervisor, will write an assessment of a final bachelor thesis, the topic of which is related to the topic of his/her dissertation project. He/she will prepare the assessment responsibly, express and support the evaluation of the thesis as a whole and its individual parts, name the strengths and weaknesses and add recommendations for the author's further work on the final bachelor's thesis. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: By writing an assessment for the final bachelor thesis, the student deepens his/her ability to make critical evaluative judgements and his/her argumentative competence. The work on the thesis report also contributes to the success of his/her dissertation project.	
Class syllabus: The course does not constitute a standard unit of higher education. The student shall immediately and in detail familiarize himself/herself with the thesis under review and shall send the review to the author of the thesis and to the thesis defense administrator (academic advisor) no later than five days prior to the defense.	
Recommended literature: The literature required for the assessment of the thesis is chosen by the student. When obtaining it, the student uses the funds of the Academic Library of Comenius University and external information sources.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution		
Total number of evaluated students: 195		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by: prof. PhDr. Katarína Bednárová, PhD.		

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-009/22	Course title: Bachelor's Final Thesis Supervision
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 10	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: In agreement with the head of the department and the PhD supervisor, the PhD student is supervising the final thesis of the bachelor's study, the topic of which is related to the topic of his/her dissertation project. The PhD student is supervising the student's thesis methodologically, helps the author to conceptualize and design the research, and comments on the textual form. He/she participates in the preparation of the presentation and the thesis defence. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: By supervising the final thesis of the bachelor's study, the PhD student deepens his/her ability of scientific work and develops his/her pedagogical competences.	
Class syllabus: The course does not constitute a standard unit of higher education. Supervising a thesis requires ongoing activity, meetings and consultations, as well as continuous reading and commenting on the author's texts, so that the author's energy and time are spent efficiently and the workload is spread appropriately over time.	
Recommended literature: The literature required for the thesis is selected by the PhD student in cooperation with the author of the thesis, taking into account the topic, the thematic area and the current research in it. The funds of the Academic Library of Comenius University and external information sources are used in its acquisition. Literature that is available neither in the Academic Library nor through external information sources will be provided by purchasing the publication or by using the interlibrary loan service.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution		
Total number of evaluated students: 78		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by: prof. PhDr. Katarína Bednárová, PhD.		

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-dLV-007/14	Course title: Basics in the Methodology of Research into Arab Culture and Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 3.	
Educational level: III.	
Prerequisites:	
Course requirements: Activity at lessons in the form of discussion entries, presentation of selected theoretical-methodological problems, preparing a study for publication according to the focus of the seminar. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx. A student must obtain at least 60% points from each part of the assessment. There is a maximum of 2 absences allowed. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0.	
Learning outcomes: Students have knowledge of recent research in the field of the theory of literature focused on certain field of classical, folk or modern Arabic literature. They are able to implement the gained knowledge into the procedure of elaborating on the relevant topic of the dissertation thesis. They also have gained new impulses for thinking about the literature in broader historical or interdisciplinary relations. They know the possibilities how to methodologically scrutinize the topic of the dissertation and how to select the most appropriate approach.	
Class syllabus: 1. The basic sketch of the problems of the given topic. 2. The basic methodological starting points. 3. The possibilities of gaining sources for the research. 4. The sketch of individual stages of research. 5. The suggestion of optimal procedure of elaboration on the topic and the way of evaluation of the gained data. 6. Defining the way of application of the methodology. 7. Particular examples of application of the chosen methodology. 8. Determining the system of scientific transcription. 9. Specifying the most frequent problems with the switching between the two scripts. 10. An approximate determination of the presupposed results.	

11. Solving individual problems.

Recommended literature:

ALLEN, R. and D. S. RICHARDS, eds. The Cambridge History of Arabic Literature: Arabic Literature in the Post-Classical Period. Cambridge: Cambridge University Press, 2006. ISBN 9780521771603.

ASHTIANY, J., T. M. JOHNSTONE, J. D. LATHAM, R. B. SERJEANT and G. R. SMITH, eds. The Cambridge History of Arabic Literature: 'Abbasid Belles Lettres. Cambridge: Cambridge University Press, 1990. ISBN 9781139424905.

BADAWI, M. M., ed. The Cambridge History of Arabic Literature: Modern Arabic Literature. Cambridge: Cambridge University Press, 2006. ISBN-10 0521028531. ISBN-13 978-0521028530.

BEESTON, A. F. L., T. M. JOHNSTONE, R. B. SERJEANT and G. R. SMITH, eds. The Cambridge History of Arabic Literature: Arabic Literature to the End of the Umayyad Period. Cambridge: Cambridge University Press, 1983. ISBN 978-0521126212.

HAFEZ, Sabry. The Genesis of Arabic Narrative Discourse. London: Saqi Books, 2000. ISBN 978-0863561498.

HOURANI, Albert H. Arabic Thought in the Liberal Age. Oxford: Oxford University Press, 1962. ISBN 9780511801990.

MENOCAL, M. R., ed. The Cambridge History of Arabic Literature: The Literature of Al-Andalus. Cambridge: Cambridge University Press, 2000. ISBN 978-0521471596.

OLIVERIUS, Jaroslav. Svět klasické arabské literatury. Brno: Atlantis, 1995. ISBN 8071081094.

OLIVERIUS, Jaroslav. Moderní literatury arabského východu. Praha: Karolinum, 2015. ISBN 978-80-246-2964-3.

PANTŮČEK, Svetozár. Literatury severní Afriky: Alžírsko, Maroko, Tunisko, Líbye. Praha: Nakladatelství Panorama, 1978. ISBN 11-053-78.

SAID, Edward. Orientalism. New York: Pantheon Books, 1978. ISBN 978-0394740676.

Languages necessary to complete the course:

Slovak, receptive cognition of Czech, English (or French) and Arabic (C1)

Notes:

Past grade distribution

Total number of evaluated students: 1

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Zuzana Gažáková, PhD., Mgr. Jaroslav Drobný, PhD.

Last change: 26.06.2022

Approved by: prof. PhDr. Katarína Bednárová, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-099/22	Course title: Dissertation Thesis Defence
Number of credits: 30	
Educational level: III.	
<p>Course requirements:</p> <p>A doctoral student may apply for permission to defend his/her dissertation if</p> <ol style="list-style-type: none"> a) he/she has obtained at least 150 credits (in a study programme for the proper completion of which the achievement of 180 credits is a prerequisite) or at least 210 credits (in a study programme for the proper completion of which the achievement of 240 credits is a prerequisite), (b) fulfils the conditions laid down in the individual study plan; and (c) has authored at least three scientific papers related to the topic of the doctoral thesis, two of which must be published and the third either published or accepted for publication. <p>A request for permission to defend the dissertation is submitted in writing to the Dean through the Doctoral Studies Office. The application shall be submitted at the latest five months before the end of the standard length of studies; if the doctoral student's studies exceed the standard length of studies, the application shall be submitted at the latest five months before the end of the academic year in which the defence is to take place.</p> <p>The application shall be accompanied by</p> <ol style="list-style-type: none"> a) the dissertation, (b) a summary of the main results of the dissertation, normally of two standard pages, c) copies of all publications and other elaborations, if they are not part of the dissertation; if the doctoral candidate attaches the output from the CU publication database, he/she does not need to submit copies of publications, d) a list of published works with full bibliographical data and unpublished scientific works and performances of the PhD student, as well as reviews of them and, where appropriate, testimonials about them, (e) a justification of the differences between the original dissertation and the submitted dissertation, if the doctoral candidate submits a new dissertation in the same field of doctoral study after an unsuccessful defence, f) confirmation from the editorial board of the acceptance of the scientific thesis for publication, if it is a scientific thesis accepted for publication. <p>The dissertation shall be assessed by three/three referees. At the end of the written assessment, the referee(s) shall comment on whether he/she recommends the thesis for defence and shall propose a pass or fail classification.</p> <p>The successful defence of the dissertation is the end of the doctoral studies. The defence of the dissertation is evaluated by the classification grade pass or fail. The overall result of the duly completed doctoral studies shall be graded as pass.</p> <p>If the doctoral candidate has been assessed with a failing grade at the dissertation defence, he/she shall be entitled to one revision period. A failing grade at the remedial term of the dissertation defence is a reason for exclusion from the studies.</p> <p>The dissertation defence and the announcement of its results are public.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

Learning outcomes:

The defence of the dissertation demonstrates the student's ability to think critically and to gather and evaluate information, as well as his/her readiness for independent scientific and creative activity in the field of research or development.

Class syllabus:

The dissertation defence takes place in the form of a scientific debate between the doctoral student, the dissertation opponents, the members of the examination committee and other participants about the knowledge gained and the contribution of the dissertation.

The procedure for the defence of the dissertation:

1. the chairperson of the examination committee will present the doctoral student's curriculum vitae, announce the essential information from the supervisor's report, an overview of the doctoral student's scientific works and their responses,
2. the doctoral candidate shall briefly state the essential content of his/her dissertation, its conception, results and contribution,
3. the opponents will present the essential content of their opinions,
4. the doctoral candidate gives his/her opinion on the evaluations, in particular comments on all suggestions and comments and answers questions,
5. the chairperson of the examination committee opens a discussion in which all participants in the defence may take part; the discussion verifies the correctness, validity, scientific originality and relevance of the knowledge contained in the thesis,
6. the doctoral candidate answers all questions during the discussion and takes a position on all suggestions and comments made by the participants of the dissertation defence,
7. the examination committee decides on the result of the defence in a closed session in the presence of the dissertation opponents and the supervisor,
8. the announcement of the result of the dissertation examination is made in the presence of the student(s) and is public.

State exam syllabus:**Recommended literature:**

not applicable

Last change: 02.10.2023

Approved by: prof. PhDr. Katarína Bednářová, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-dSZ-098/22	Course title: Doctoral Examination
Number of credits: 20	
Educational level: III.	
Course requirements: <p>PhD students in the full-time form of PhD studies shall register for the doctoral examination within 24 months of the beginning of their studies at the latest. A PhD student in the external form shall register no later than 30 months after the beginning of his/her studies. The period of interruption of studies shall not be included in the time limit for registration for the doctoral examination.</p> <p>The PhD candidate is obliged to submit a thesis for the doctoral examination together with the application for the doctoral examination. A condition for granting consent to take the doctoral examination is the acquisition of at least 60 credits, completion of the courses of the study part of the PhD studies in the composition determined by the study programme and the individual study plan, and the authorship of at least one scientific work related to the topic of the dissertation, which is published or accepted for publication at the time of submitting the application for the doctoral examination; a published scientific work, if published, or a manuscript thereof and a confirmation of acceptance for publication by the editors of the journal or publishing house shall be compulsory annexes to the application for the doctoral examination.</p> <p>The application for the doctoral examination with the annex and the written thesis shall be submitted in written form to the Dean through the Doctoral Studies Office. Details of the requirements for the application for the doctoral examination and the method of submission are published on the Faculty's website.</p> <p>The thesis for the doctoral examination includes</p> <ol style="list-style-type: none">the objectives of the dissertation,the theoretical foundations of the dissertation,the current state of knowledge on the dissertation topic,an analysis of the methodological approach to the dissertation topic; andthe state of the dissertation work in progress. <p>The thesis for the doctoral examination is assessed by an opponent, who draws up a written assessment and proposes its assessment with a pass or fail classification grade. The PhD student has the right to get acquainted with the assessment at the latest three working days before the date of the doctoral examination.</p> <p>The doctoral examination and the announcement of its results shall be public.</p> <p>The doctoral examination shall be evaluated as a whole with a pass or fail classification. The individual parts of the doctoral examination shall not be assessed separately. If a PhD student has been assessed as failing in the doctoral examination, he/she shall be entitled to one marking period. He/she may take the doctoral examination by at the earliest three months after the doctoral examination in which he/she failed, but at the latest by the end of the penultimate year of the standard length of the PhD studies. A failing grade in the doctoral examination shall be a reason for the PhD student's exclusion from studies.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

Learning outcomes:

The PhD student who passes the doctoral examination comprehensively handles the issues of the relevant scientific research area, while his/her theoretical and practical knowledge is based on the current state of knowledge. At the same time, he/she has a clear and justified conception of the dissertation project, which he/she has convincingly defended, while demonstrating that an adequate part of the work on the project has already been carried out.

Class syllabus:

1. The student shall attend the registered date of the doctoral examination according to the schedule set by the department and the departmental committee for the given study programme.
2. The dissertation examination consists of
 - a) a debate on the thesis for the doctoral examination and
 - b) a part in which the doctoral student has to demonstrate theoretical knowledge of a range of topics according to the focus of the dissertation topic.
3. The decision of the Examination Board on the result of the doctoral examination shall take place at a closed meeting of the Examination Board.
4. The announcement of the result of the doctoral examination shall take place in the presence of the student and shall be public.

State exam syllabus:

The content of the first part of the doctoral examination depends on the topic of the dissertation project.

The content of the second part is determined by the examination committee according to the focus of the PhD student's dissertation project, as a wide range of knowledge and scientific research related to the focus of the project.

Recommended literature:

not applicable

Last change: 02.10.2023

Approved by: prof. PhDr. Katarína Bednárová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-013/22	Course title: Expert Article in a Non-Indexed Journal / Expert Chapter or Article (less than 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 10	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will write an expert paper published or accepted for publication in a non-indexed journal or an expert monograph or a chapter/paper of less than 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of 35 x N, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if 35 x N is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the expert output. The outcome is a test of the student's ability to write a relevant text that raises clearly defined questions and issues. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

Recommended literature:

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

Languages necessary to complete the course:

Slovak, English

Notes:**Past grade distribution**

Total number of evaluated students: 86

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change: 27.09.2023

Approved by: prof. PhDr. Katarína Bednárová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-009/22	Course title: Expert Article in an Indexed Journal / Expert Monograph / Chapter or Article (minimum 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 20	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will write an expert paper published or accepted for publication in an indexed journal or an expert monograph or a chapter/paper of at least 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of 35 x N, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if 35 x N is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the expert output. The outcome is a test of the student's ability to write a relevant text that raises clearly defined questions and issues. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

Recommended literature:

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

Languages necessary to complete the course:

Slovak, English

Notes:**Past grade distribution**

Total number of evaluated students: 11

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change: 27.09.2023

Approved by: prof. PhDr. Katarína Bednárová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-029/22	Course title: G: Young Scientists Grant Head Researcher
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 17	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: Obtaining a grant for young researchers - a UK grant, or under another grant scheme. Implementation of the supported research project, efficient use of funds, timely and proper accounting. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student will develop the skills necessary to produce a clear, meaningful, competitive research project. The student will learn how to manage a project independently, both conceptually and practically, including economic and administrative processes.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the development of the project and its implementation. The progress and timetable of the work is determined by the student himself/herself, taking into account the deadlines set by the grant scheme in question.	
Recommended literature: The literature required for the elaboration and implementation of the project will be determined in cooperation between the student and the supervisor, taking into account the topic, the given thematic area and the current research in it. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing publications at the initiative of the student or through interlibrary loan services.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution		
Total number of evaluated students: 22		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by: prof. PhDr. Katarína Bednárová, PhD.		

COURSE DESCRIPTION

Academic year: 2024/2025		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-033/22	Course title: H: Member of the International Scientific Event Organizational Committee	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 4		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements: Active cooperation in the conceptual and practical preparation and implementation of an international scientific event in Slovakia or abroad. Scale of assessment (preliminary/final): 100/0		
Learning outcomes: The student will deepen his/her knowledge in the conceptual and practical preparation and implementation of a scientific event (conference, symposium, congress, etc.). He/she will broaden his/her contacts in the scientific community. Contribute his/her own personal input to the organisation of the scientific event.		
Class syllabus: The course does not constitute a standard unit of higher education. The timetable of work is determined by the main organizers of the scientific event. The student's engagement and its scope is subject to the approval of the supervisor.		
Recommended literature: not applicable		
Languages necessary to complete the course: Slovak, English, other if necessary (conference languages)		
Notes:		
Past grade distribution Total number of evaluated students: 53		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		

Approved by: prof. PhDr. Katarína Bednárová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dSZ-005/22	Course title: Individual Study of Literature 1
Educational activities: Type of activities: independent work Number of hours: per week: 15 per level/semester: 210 Form of the course: on-site learning, distance learning	
Number of credits: 4	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: Colloquium led by the supervisor or seminar project or incorporation of the studied material into the prepared chapters of the dissertation. Classification Scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Familiarity with basic scientific literature related to the topic of the dissertation project, as well as with other titles stimulating from the perspective of methodology and broader context. Critical analysis of the weaknesses and strengths of the scholarly theses and arguments presented therein.	
Class syllabus: The course does not constitute a standard unit of higher education. The procedure and timing are determined by the supervisor.	
Recommended literature: The literature needed for the output will be determined by the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the supervisor or by using the interlibrary loan service.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution					
Total number of evaluated students: 61					
A	B	C	D	E	FX
98,36	1,64	0,0	0,0	0,0	0,0
Lecturers:					
Last change: 27.09.2023					
Approved by: prof. PhDr. Katarína Bednárová, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF/A-dSZ-006/22		Course title: Individual Study of Literature 2			
Educational activities: Type of activities: independent work Number of hours: per week: 15 per level/semester: 210 Form of the course: on-site learning, distance learning					
Number of credits: 4					
Recommended semester:					
Educational level: III.					
Prerequisites:					
Course requirements: Colloquium led by the supervisor or seminar project or incorporation of the studied material into the prepared chapters of the dissertation. Classification Scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0					
Learning outcomes: Familiarity with scientific literature related to the topic of the dissertation project, as well as with titles stimulating from the perspective of methodology and broader context. Critical analysis of the weaknesses and strengths of the scholarly theses and arguments presented therein.					
Class syllabus: The course does not constitute a standard unit of higher education. The procedure and timing are determined by the supervisor.					
Recommended literature: The literature needed for the output will be determined by the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the supervisor or by using the interlibrary loan service.					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 48					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers:					

Last change: 27.09.2023

Approved by: prof. PhDr. Katarína Bednárová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-dLV-001/22	Course title: Literary Science
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 8	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: The evaluation of the seminar is continuous during the semester. The student receives 60% of the total grade for the seminar paper and the presentation of the seminar paper, while the remaining 40% of the grade consists of active participation in the seminar discussion. Two absences are allowed. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): Continuous / final assessment:100/0	
Learning outcomes: Upon completion of the course, the doctoral student will have more detailed knowledge about the main literary theories and methodologies of the 19th through 21st centuries. The student will know how to apply these theories to the research topics of his or her dissertation thesis.	
Class syllabus: Philosophical background of literary theories of the 19th and 20th centuries; Scientific paradigm and literary thinking; Literary science trends of the 19th century: Positivism and Marxism; Introduction to key concepts of literary science of the 20th and 21st centuries, such as Russian Formalism, Structuralism - Prague School, French Structuralism, Structuralism in Slovak literary science, New Criticism, Phenomenology, Psychoanalysis and literary science (mythological school, psychocriticism), semiotics and its literary applications, Tartus school, new historicism, reception aesthetics, phenomenology, postmodern conceptions of literary text, literary science concepts of the 21st century.	
Recommended literature: Andričík, Marián: Stručný prehľad hlavných literárnovedných metodológií. In: Kapitoly z teórie literatúry. Košice, 2015, s. 31 – 55. Auerbach, Erich: Mimesis. Zobrazení skutečnosti	

v západoevropských literaturách. Přel. Miloslav Žilina, Rio Preisner, Vladimír Kafka. Mladá fronta, Praha 1998. Bachtin, Michail M.: François Rabelais a lidová kultura středověku a renesance. Přel. Jaroslav Kolár. Odeon, Praha 1975. Compagnon, Antoine: Démon teórie. Přel. Jana Truhlářová. Bratislava : Kalligram, 2006. Culler, Jonathan: Krátky úvod do literární teorie. Přel. Jiří Bareš. Brno : Host, 2002. Frye, Northrop: Anatomie kritiky. Přel. Sylva Ficová. Brno : Host, 2003. Hawkes, Terence: Strukturalismus a sémiotika. Přel. O. Trávníčková. Brno : Host, 1999. Od iniciativy k tradicii. Štrukturalizmus v slovenskej literárnej vede od 30. rokov po súčasnosť. Eds. Fedor Matejov, Peter Zajac. Host, Brno 2005. Kol.: Čtenář jako výzva. Výbor z prací kostnické školy recepční estetiky. Ed. Miroslav Červenka. Přel. Miloš Sedmidubský, Miroslav Červenka, Ivana Vízdalová. Brno : Host, 2001. Jak odlesk měsíce v jezeře. Česká teorie a kritika umění v genderových souvislostech, 1865 –1945. Eds. Libuše Heczková Martina Pachmanová Petr Šámal. Praha : Arbor vitae, 2016. Kol.: Průvodce po světové literární teorii 20. století. Eds. Vladimír Macura, Alice Jedličková. Brno : Host, 2012. Kol.: Texty v oběhu: antologie z kulturně materialistického myšlení o literatuře. Eds. Richard Müller, Josef Šebek (eds.) – Vyd. 1. – Praha : Academia, 2013. Kol.: Úvod literární vědy. Eds. Milos Pechlivanos – Stefan Rieger. Přel. Miroslav Petříček. Praha : Herrmann & synové, 1999. Langerová, Marie – Vojvodík, Josef – Tippnerová, Anja – Hrdlička, Josef: Symboly obludnosti. Mýty, jazyk a tabu české postavantgardy 40. – 60. let. Praha : Malvern 2009. Le Goff Jacques: Kultura středověké Evropy. Přel. J. Čermák. Praha : Vyšehrad, 2005. Lexikon teorie literatury a kultury. Ed. Ansgar Nünning. Přel. Zuzana Adamová, Aleš Urválek. Brno : Host, 2006. Lotman, Jurij M.: Štruktúra umeleckého textu. Přel. M. Hamada. Tatran, Bratislava 1990. Matejov, Fedor: Fragmenty. Kalligram – Ústav slovenskej literatúry SAV, Bratislava, 2010. Matonoha, Jan: Psaní vně logocentrismu. Praha : Academia, 2009. Matonoha, Jan, kol.: Za (de)konstruktivismem. Kritické koncepty (post)-poststrukturalní literární teorie. Praha : Academie, 2018. Mikuláš, Roman a kol.: Podoby literárnej vedy. Teórie – metódy – smery. Bratislava – Veda, 2016. Mitoseková, Zofia: Teorie literatury: historický přehled. Přel. Marie Havránková. Brno : Host, 2010. Možnosti autobiografickosti. Ed. Ivana Taranenková. Bratislava : Ústav slovenskej literatúry SAV Pedagogická fakulta Trnavskej univerzity v Trnave, 2013. Nový historismus / New historicism. Ed. J. Bolton. Marek Sečkař, Olga Trávníčková a Čestmír Pelikán. Brno : Host, 2007. Petříček, Miroslav: Úvod do současné filosofie. Herrmann&synové, Praha 1999. Saint-Beuve: Literárne eseje a portréty. Ed. Anton Vantuch. Přel. Anton Vantuch a Ladislav Franek. Bratislava : Tatran, 1983. Poetika textu a poetika udalosti. Eds. René Bílik – Peter Zajac. Trnava : Typi Universitatis Tyrnaviensis, 2018. Slovník novější literární teorie. Eds. Richard Müller a Pavel Šidák. Praha : Academia 2012. Steiner, Petr: Ruský formalismus: Metapoetika. Brno : Host, 2011. Zima, Petr V.: Literární estetika. Praha : Votobia, 1998.

Texts for specific areas of literary studies and science will be assigned at individual seminars.

Languages necessary to complete the course:

Slovak, passive command of Czech and English

Notes:

Past grade distribution

Total number of evaluated students: 42

A	B	C	D	E	FX
97,62	0,0	0,0	0,0	0,0	2,38

Lecturers: prof. PhDr. Katarína Bednárová, PhD., prof. Mgr. Adam Bžoch, PhD.

Last change: 09.10.2023

Approved by: prof. PhDr. Katarína Bednárová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-dLV-010/23	Course title: Literary Thought
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Recommended prerequisites: FiF.KRom/A-dLV-001/22 Literárna veda	
Course requirements: The evaluation of the seminar is continuous. The student receives 60% of the total grade for the seminar work and the presentation of the seminar work, 40% of the grade consists of active participation in the seminar discussion. Two absences are allowed. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): Scale of assessment: 100% continuous / 0% final	
Learning outcomes: After completing the course, the doctoral student will gain detailed knowledge of the sub-disciplines of literary studies and their methodologies and will be able to use them in his/her dissertation research.	
Class syllabus: Sub-disciplines and selected problematic aspects of literary research based on the practical needs of the doctoral team (theories of genres, historical poetics, narratology, sociology of literature, literary semiotics, reception aesthetics); the seminar is based on the reading and analysis of basic methodological and interpretive texts and is directed towards their use in the writing of the dissertation.	
Recommended literature: Andričík, Marián: Stručný prehľad hlavných literárnovedných metodológií. In: Kapitoly z teórie literatúry. Košice, 2015, s. 31 – 55. Auerbach, Erich: Mimesis. Zobrazení skutečnosti v západoevropských literaturách. Přel. Miloslav Žilina, Rio Preisner, Vladimír Kafka. Mladá	

fronta, Praha 1998. Bachtin, Michail M.: François Rabelais a lidová kultura středověku a renesance. Přel. Jaroslav Kolár. Odeon, Praha 1975. Compagnon, Antoine: Démon teórie. Přel. Jana Truhlářová. Bratislava : Kalligram, 2006. Culler, Jonathan: Krátky úvod do literární teorie. Přel. Jiří Bareš. Brno : Host, 2002. Frye, Northrop: Anatomie kritiky. Přel. Sylva Ficová. Brno : Host, 2003. Hawkes, Terence: Strukturalismus a sémiotika. Přel. O. Trávníčková. Brno : Host, 1999. Od iniciativy k tradicii. Štrukturalizmus v slovenskej literárnej vede od 30. rokov po súčasnosť. Eds. Fedor Matejov, Peter Zajac. Host, Brno 2005. Kol.: Čtenář jako výzva. Výbor z prací kostnické školy recepční estetiky. Ed. Miroslav Červenka. Přel. Miloš Sedmidubský, Miroslav Červenka, Ivana Vízdalová. Brno : Host, 2001. Jak odlesk měsíce v jezeře. Česká teorie a kritika umění v genderových souvislostech, 1865 –1945. Eds. Libuše Heczková Martina Pachmanová Petr Šámal. Praha : Arbor vitae, 2016. Kol.: Průvodce po světové literární teorii 20. století. Eds. Vladimír Macura, Alice Jedličková. Brno : Host, 2012. Kol.: Texty v oběhu: antologie z kulturně materialistického myšlení o literatuře. Eds. Richard Müller, Josef Šebek (eds.) – Vyd. 1. – Praha : Academia, 2013. Kol.: Úvod literární vědy. Eds. Miltos Pechlivanos – Stefan Rieger. Přel. Miroslav Petříček. Praha : Herrmann & synové, 1999. Langerová, Marie – Vojvodík, Josef – Tippnerová, Anja – Hrdlička, Josef: Symboly obludností. Mýty, jazyk a tabu české postavantgardy 40. – 60. let. Praha : Malvern 2009. Le Goff Jacques: Kultura středověké Evropy. Přel. J. Čermák. Praha : Vyšehrad, 2005. Lexikon teorie literatury a kultury. Ed. Ansgar Nünning. Přel. Zuzana Adamová, Aleš Urválek. Brno : Host, 2006. Lotman, Jurij M.: Štruktúra umeleckého textu. Prel. M. Hamada. Tatran, Bratislava 1990. Matejov, Fedor: Fragmenty. Kalligram – Ústav slovenskej literatúry SAV, Bratislava, 2010. Matonoha, Jan: Psaní vně logocentrismu. Praha : Academia, 2009. Matonoha, Jan, kol.: Za (de)konstruktivismem. Kritické koncepty (post)-poststrukturalní literární teorie. Praha : Academie, 2018. Mikuláš, Roman a kol.: Podoby literárnej vedy. Teórie – metódy – smery. Bratislava – Veda, 2016. Mitoseková, Zofia: Teorie literatury: historický přehled. Přel. Marie Havránková. Brno : Host, 2010. Možnosti autobiografickosti. Ed. Ivana Taranenková. Bratislava : Ústav slovenskej literatúry SAV Pedagogická fakulta Trnavskej univerzity v TTrnave, 2013. Nový historismus / New historicism. Ed. J. Bolton. Marek Sečkař, Olga Trávníčková a Čestmír Pelikán. Brno : Host, 2007. Petříček, Miroslav: Úvod do současné filosofie. Herrmann&synové, Praha 1999. Saint-Beuve: Literárne eseje a portréty. Ed. Anton Vantuch. Prel. Anton Vantuch a Ladislav Franek. Bratislava : Tatran, 1983. Poetika textu a poetika udalosti. Eds. René Bílik – Peter Zajac. Trnava :Typi Universitatis Tyrnaviensis, 2018. Slovník novější literární teorie. Eds. Richard Müller a Pavel Šidák. Praha : Academia 2012. Steiner, Petr: Ruský formalismus: Metapoetika. Brno : Host, 2011. Zima, Petr V.: Literární estetika. Praha : Votobia, 1998.

Texts for specific literary studies courses are assigned at the seminars.

Languages necessary to complete the course:

Slovak language, passive command of Czech and English

Notes:

At least 4 students must enrol in the course for it to be held.

Past grade distribution

Total number of evaluated students: 3

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Katarína Bednárová, PhD., prof. Mgr. Adam Bžoch, PhD.

Last change: 09.10.2023

Approved by: prof. PhDr. Katarína Bednárová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-dLV-031/21	Course title: Reception of Anglophone Literature in Slovakia
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Students continuously have consultations with the instructor, at least three times a semester. The prerequisite for the final evaluation is the preparation of a project in a written form on a topic discussed with students during consultations and it is derived from the general topic of students' doctoral thesis. (Students create a thesis, research question, the secondary literature list, and so on). Students submit final written project for final evaluation. 30 % active participation in consultations 20 % submission of the project proposal 50 % submission of the final project A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): continuous/ final evaluation: 50/ 50	
Learning outcomes: Students understand the area of expertise focused on the reception of a literary work in the context of anglophone literatures. Students can evaluate the relationship between culture, translation, and a literary work/ literary history. They are able critically evaluate questions of interliterary communication, literary comparative studies, cultural, political, and historical links among individual examined cultures, on possibilities of their mutual influence. Students can use the methods of scholarly research: based on the secondary texts and their own research they are able to identify 'research gap', can formulate a sensible thesis, and can put together in writing a text that is the result of their research.	
Class syllabus: 1. Forms of interliterary reception. 2. Traditional forms. 2.1. Translation process as a form of literary work reception.	

- 2.2 Aesthetic experience as a result of interliterary communication.
- 2.3. The emergence of reception tradition from the perspective of literary comparative studies.
- 2.4. Interliterary quality as a natural movement of values. Between “my” and “other”.
3. Interdisciplinary understanding of reception.
 - 3.1. Reception from the phenomenology point of view.
 - 3.2. Reception from the hermeneutics point of view.
 - 3.3. Reception as a sociological problem.
 - 3.4. Reception as a problem of intercultural communication.
4. Political and cultural context in anglophone countries and (Czecho)slovak cultural and political situation.
5. Translation and reception of anglophone literature in years 1945 - 1948.
6. Translation and reception of anglophone literature in years 1948 - 1968.
7. Translation and reception of anglophone literature in years 1968 - 1989.
8. Anglophone literature in Slovak translation at present.
9. Important Slovak translators of anglophone literature.
10. Author preferred at certain historical times and situation of cultural values.

Recommended literature:

- BEDNÁROVÁ, Katarína. Dejiny umeleckého prekladu na Slovensku. 1. od sakrálneho k profánnemu. Bratislava: VEDA, vydavateľstvo SAV. 2013. ISBN 978-80-224-1348-0.
- BÍLOVESKÝ, Vladimír. Slovenská prekladateľská tvorivá metóda ako konkretizácia slovenského myslenia o preklade. In: Mladá veda 2009. Banská Bystrica: FHV UMB, 2009. ISBN 978-80-8083-861-4.
- BOOR, Ján. O divadle i dráme v Amerike i o tomto zväzku. In: Moderná americká dráma. Bratislava: Tatran, 1966.
- ĎURIŠIN, Dionýz: Teória literárnej komparatistiky (1975). Bratislava: Slovenský spisovateľ, 1985.
- GAZDÍK, Marián. Recepčia anglickej prózy na Slovensku v rokoch 1945 - 1989. In: 35 rokov výučby prekladateľstva a tlmočníctva na Slovensku 1970 - 2005. Bratislava: Lettra, 2006. s. 127 - 142.
- HILSKÝ, Martin: Shakespearova Anglie. Portrét doby. Praha: Academia, 2020. ISBN 9788020031686.
- Medzikultúrny a medzipriestorový faktor v preklade. Zborník prednášok z Letnej školy prekladu 4 konanej 21. - 23. septembra 2005 v Budmericiach. Bratislava: AnaPress, 2006. ISBN 80-89137-22-9.
- MIKO, František a Anton, POPOVIČ. Tvorba a recepcia. Estetická komunikácia a metakomunikácia. Bratislava: Tatran. 1978.
- ONUFER, Petr. Obtížná balanc. Ke kánonu anglofonních literatur v českém kontextu. Praha: UK Karolinum, 2018. ISBN 978-80-246-4028-0.
- PLIEŠOVSKÁ, Ľubica. Od Buckovi k Updikovi. Americká literatúra na Slovensku v rokoch 1945 - 1968. Banská Bystrica: Belianum, vydavateľstvo UMB. 2016. ISBN 978-80-557-1171-3.
- VILIKOVSKÝ, Ján: Zánik originálu a zánik prekladu. Nitra. Univerzita Konštantína Filozofa. 2007. ISBN 978-80-8094-146-8.

Languages necessary to complete the course:

The participation in the course assumes SS can speak the level of English C1 according to the CEFR.

Notes:

Past grade distribution					
Total number of evaluated students: 2					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Alena Smiešková, PhD., doc. Mgr. Ivan Lacko, PhD.					
Last change: 09.04.2022					
Approved by: prof. PhDr. Katarína Bednárová, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KVŠ/A-dLV-032/21		Course title: Reception of East-Asia Literature in Slovakia			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 6					
Recommended semester: 2., 4.					
Educational level: III.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Mgr. Janka Benická, PhD.					
Last change: 18.02.2022					
Approved by: prof. PhDr. Katarína Bednárová, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-dLV-004/14	Course title: Reception of Germanic Literatures in Slovakia
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1.	
Educational level: III.	
Prerequisites:	
Course requirements: The student takes an active part in the class, studies the prescribed literature and prepares the assigned presentations. The preparation of a scientific or professional article, based on a reflection on the topics of this seminar, linked to the topic of the student's doctoral thesis, is a condition for obtaining an evaluation. 40 % active participation in seminars 60 % submission of a scientific or professional article A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): interim/final evaluation: 40/60	
Learning outcomes: As a result of the educational process, students are oriented to the reception of German-language literature in Slovakia, both in the domestic German-language media (until 1945), in translated works and in the literary-historical reflection of Slovak literary historians and historians. Students are able to analyze the relationship between culture, translation and literary work/literary history. They are able to critically evaluate issues of historical reception in the theoretical context of literary sociology and transcultural literary history as well as reflect on the cultural, political and historical connections between the production of individual literary works and their translations. Students are able to situate the topics of their dissertations in the context of Slovak Germanic literary studies and literary reception and to propose various possibilities for their research.	
Class syllabus: The course will take the form of discussions of selected texts on the reception of German-language literature and culture in Slovakia. These texts will always be selected according to the current dissertation topics of the PhD students. They will mainly deal with the interrelations between	

literature and culture in the 19th to 21st centuries in the context of historical reception and literary sociology. The students will also gain an overview of German studies research on Slovak-German literary and cultural figures, using the example of the scientific research of important representatives of Slovak German studies of different generations, such as Ervín Lazar, Elemír Terray, Ladislav Šimon or Dagmar Košťálová. Taking into account the current themes of dissertations, students will become familiar with Slovak translations of selected German authors.

Recommended literature:

BEDNÁROVÁ, K., 2013, Dejiny umeleckého prekladu na Slovensku I. Bratislava: Veda. ISBN 978-80-224-1428-9.

DÜRNER, A., VOGT, L., 2013: Literatursoziologie. Eine Einführung in zentrale Positionen – von Marx bis Bourdieu, von der Systemtheorie bis zu den British Cultural Studies. Wiesbaden: Springer. ISBN 978-3-531-16214-0.

PETRBOK, V., SMYČKA, V., TUREK, M., FUTTERA, L., eds, 2020, Jak psát transkulturní literární dějiny? Praha: Akropolis. ISBN 978-80-7470-268-6.

KOŠŤÁLOVÁ, D., 2003: Die Slowakei im mitteleuropäischen Kulturraum. Bratislava: Univerzita Komenského. ISBN 80-223-1846-9.

LAZAR, E., 1959: Slovenské vzťahy k J. W. Goethemu a jeho Faust v kritike a preklade. Habilitačná práca. Bratislava: Univerzita Komenského 1959.

LEVÝ, J., 2013: Umění překladu. 4. vyd. (orig. vydanie 1963). Praha: Apostrof. ISBN: 978-80-87561-15-7

ŠIMON, L., 2000: Nemecká literatúra a stredoeurópsky kultúrny priestor. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove. ISBN 80-88722-98-5.

TERRAY, E., 1963: J. G. Herder a jeho idea humanity Príspevok k humanizmu nemeckého literárneho klasicizmu. Habilitačná práca. Bratislava: Univerzita Komenského 1963.

Languages necessary to complete the course:

German and Slovak

Notes:

Past grade distribution

Total number of evaluated students: 12

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Jozef Tancer, PhD.

Last change: 04.04.2022

Approved by: prof. PhD. Katarína Bednárová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-dLV-005/14	Course title: Reception of Hungarian Literature in Slovakia
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2.	
Educational level: III.	
Prerequisites:	
Course requirements: Active participation in the seminars is a condition for obtaining the grade (two absences are allowed). The course is assessed by a final oral examination. Topics in the field of the reception of Hungarian literature in the Slovak cultural and literary context, e.g. historical conditions of reception, questions of the chosen perspective of interpretation, translations and translators, the reception of the literature of the Hungarian minority in Slovakia (in Czechoslovakia), etc. Violation of academic ethics will result in the cancellation of the points earned in the relevant item. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Exam dates will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will get acquainted with the individual stages and specifics of the reception of Hungarian literature in Slovakia and in Slovak culture from the 19th century to the present day. The student will learn about the disintegration of the concept of the Hungarian scholar and the circumstances of the emergence of the national canons of Hungarian and Slovak literature. It has an overview of Hungarian authors, works that are key in terms of the nature and content of reception. Has knowledge of translators and forums that are key in terms of reception.	
Class syllabus: 1. Circumstances of the emergence of canons of national literatures 2. Conflicts of mutual views 3. First translations from Hungarian into Slovak 4. The starting points of reception from the point of view of Slovak periodicals of the 19th century (Národné Noviny, Černokňažník) 5. Attitudes of Vajanský and Škultéty in Slovenské Pohľady 6. Specifics of Slovak reception of the works of Petőfi, Jókai, Mikszáth 7. 4 Slovak translations of The Tragedy of Man (I. Madách) in the flow of time 8. Ady and Hviezdoslav 9. Reception of the interwar period through the lens of Slovak hungarologists: Alžbeta Göllner-Gwerkova's monograph on J. Eötvös	

10. Translations of Hungarian works after 1948 in a literary-historical context
 11. Slovak reception of L. Grendel's work
 12. The importance and contribution of the Kalligram publishing house

Recommended literature:

BYSTRZAK, Magdalena, PASSIA, Radoslav a Ivana TARANENKOVÁ, eds. Kontakty literatúry. Modely, identity, reprezentácie. Bratislava: Veda, 2020. ISBN 978-80-224-1856-0.
 DUŠÍKOVÁ, Anikó. Bendeguznak neve hangzik fülünkbe. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4168-4.
 GÖRÖZDI, Judit. Dejiny v súčasných maďarských románoch. Bratislava: Veda, 2019. ISBN 978-80-224-1774-7.
 KOLLAI, István. Szlovákia királyt választ. Budapest: Akadémiai Kiadó, 2021. ISBN 978-963-454-599-6.
 PETRBOK, Václav, SMYČKA, Václav, TUREK, Matouš a Ladislav FUTTERA, eds. Jak psát transkulturní literární dějiny? Praha: Akropolis, 2020. ISBN 978-80-7470-268-6.
 Additional literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Hungarian (C1), Slovak (C1)

Notes:

Past grade distribution

Total number of evaluated students: 7

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Anikó Dušíková, CSc., doc. Mgr. Zoltán Csehy, PhD.

Last change: 01.04.2022

Approved by: prof. PhDr. Katarína Bednárová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-dLV-030/21	Course title: Reception of Romance Literature in Slovakia
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Course requirements: The student will receive 60% of the overall assessment based on active participation in the seminar; 40% of the evaluation consists of a final oral exam in the form of a colloquium. Credits will not be accepted to a student who receives less than 60% of the total assessment. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): Scale of assessment: 40% preliminary / 60% final	
Learning outcomes: Learning outcomes: Upon successful completion of the course, the student will obtain an orientation in the literary and translation reception of world literature in Slovakia in the form of introductory lectures and independent study of specific problems and literary works. The acquired knowledges and skills will be able to integrate into relevant topic of the dissertation thesis. The student can choose the teacher according to his/her study field.	
Class syllabus: Class syllabus: 1. Theoretical introduction to the reception of the selected literatures. 2. Selected partial problems of reception of literatures written in English. 3. Selected partial problems of classical literature. 4. Selected partial problems of reception of literatures written in German, Dutch and Scandinavian languages. 5. Selected partial problems of the reception of romance literatures. 6. Selected partial problems of reception of Russian literature. 7. Selected partial problems of reception of Slavic literatures. 8. Selected partial problems of Hungarian literature. 9. Selected partial problems of East Asian literatures. 10. Final colloquium.	
Recommended literature: BEDNÁROVÁ, K., 2013, Dejiny umeleckého prekladu na Slovensku I. Bratislava: Veda. ISBN 978-80-224-1428-9. K otázkam teórie a dejín prekladu na Slovensku I., II., III. Bratislava: SAV. (1993, 1994, 1995). ISBN 8096704613, 8096704656, 8096704680. PALKOVIČOVÁ, E, ŠOLTÝS, J., 2022. Bibliografia prekladov z literatúr písaných po španielsky do slovenčiny.	

Bratislava: AnaPress. ISBN 987-80-2234-880-5. PALKOVIČOVÁ, E., 2016, Hispanoamerická literatúra na Slovensku. Bratislava: UK. ISBN 978-80-223-4062-5. ŠUŠA, I., 2011, Komparatistické a prekladové aspekty v slovensko-talianskych medziliterárnych vzťahoch. Banská Bystrica: Univerzita Mateja Bela. Fakulta humanitných vied. ISBN 978-80-557-0122-6. ŠUŠA, I., 2018, Talianska literatúra v slovenskom prekladovo-recepčnom kontexte po roku 1989. Banská Bystrica: Belianum. ISBN 978-80-557-1430-1. VAJDOVÁ, L., 2009, Sedem životov prekladu. Bratislava: Ústav svetovej literatúry SAV. ISBN 978-80-224-1101-1 VAJDOVÁ, L. - PÁLENÍKOVÁ, J. - KENDERESSY, E., 2017, Dejiny rumunskej literatúry. Bratislava: AnaPress. ISBN 978-80-89137961 VANTUCH, A., POVCHANIČ, Š., KENÍŽOVÁ-BEDNÁROVÁ K., ŠIMKOVÁ S, 1995, Dejiny francúzskej literatúry. Bratislava: Causa editio. ISBN 80-85533-14-6. TANESKI, Z., 2009, Slovensko-macedónske literárne a kultúrne vzťahy. Bratislava: Juga. ISBN 978 80 89030439. KUSÁ, M., 2005, Preklad ako súčasť dejín kultúrneho priestoru. Bratislava: Veda. ISBN 80-8881515-0. ŽITNÝ, M., 2012. Severské literatúry v slovenskej kultúre. Bratislava: Veda. ISBN 978-80-89607-04-4
Podľa požiadaviek jednotlivých vyučujúcich.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Katarína Bednárová, PhD., doc. PhDr. Jana Truhlárová, CSc., doc. PhDr. Jana Páleníková, CSc., doc. PhDr. Ivan Šuša, PhD., doc. PhDr. Eva Palkovičová, PhD., doc. Mgr. Pavol Štubňa, PhD.

Last change: 09.04.2022

Approved by: prof. PhDr. Katarína Bednárová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-039/22	Course title: Research stay abroad
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 10	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: Implementation of research stay abroad for at least 2 weeks in accordance with the research stay plan approved by the supervisor, report from the research stay, confirmation from the host foreign institution on the completed mobility, and presentation of the course and results of the foreign research stay at the supervising department.	
Learning outcomes: The student has improved in planning, organization, and implementation of research, as well as in formulating its sub-objectives. He/she is better oriented in institutions whose professional activities are related to the subject of his/her research within the framework of doctoral studies, and is building a network of contacts in the corresponding field of research.	
Class syllabus: The subject is an individual stay at a foreign institution focused on solving a specific and well-defined research task. Before starting the mobility, the student will draw up a research stay plan, which generally includes: <ul style="list-style-type: none"> • the state of research to date within the framework of her/his doctoral research; • a definition of the research task and the aim of the stay in relation to doctoral research; • the rationale for choosing the foreign institution; • specific activities planned to achieve the aim of the stay; • timetable for the stay; • a description of any planned consultations; • expected outcomes of the research stay. The student's research stay plan shall be approved by the supervisor. Upon return from mobility, the student shall provide certificate from the host foreign institution. Depending on the predefined requirements she/he shall also provide confirmation from consultants. The student shall then draw up a mobility report and make a presentation at the supervising department on the course and results of the stay. The report and the presentation also serve as a basis for evaluating the course.	
Recommended literature: Individually, following the instructions of the thesis supervisor and focus of the dissertation topic.	

Languages necessary to complete the course:

Slovak; another language depending on the country where the foreign research stay is carried out and the requirements of the host institution.

Notes:**Past grade distribution**

Total number of evaluated students: 0

ABS	M	NEABS
0,0	0,0	0,0

Lecturers:

Last change: 12.05.2024

Approved by: prof. PhDr. Katarína Bednárová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-005/22	Course title: Scientific Paper in a Non-Indexed Journal / Chapter or Article (less than 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 20	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will write a scientific paper published or accepted for publication in a non-indexed journal or a monograph or a chapter/paper of less than 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of $35 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $35 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the scientific output. The outcome is a test of the student's ability to write a relevant scientific text that raises clearly defined questions and issues and brings new knowledge. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

Recommended literature:

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

Languages necessary to complete the course:

Slovak, English

Notes:**Past grade distribution**

Total number of evaluated students: 175

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change: 27.09.2023

Approved by: prof. PhDr. Katarína Bednárová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-003/22	Course title: Scientific Paper in an Indexed Journal / Scientific Monograph / Chapter or Article (minimum 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 35	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will write a scientific paper published or accepted for publication in an indexed journal or a monograph or a chapter/paper of at least 36 000 signs. In the case of a monograph or chapter/paper, the output must be published or accepted for publication in a reputable foreign or national journal or publishing house. The student will produce the output under the methodological guidance of the supervisor. The student shall have a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication register. The number of credits shall be determined as the product of 35 x N, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if 35 x N is a decimal number, it shall be mathematically rounded to the nearest whole number. The definition of the scientific output of the publication activity is regulated by the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No. 397/2020, § 1, point 5. Violation of academic ethics results in the annulment of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student will demonstrate a comprehensive knowledge of the relevant field of research by writing the scientific output. The outcome is a test of the student's ability to write a relevant scientific text that raises clearly defined questions and issues and brings new knowledge. In the case of an output that is the work of several co-authors, the student will also deepen his/her ability to collaborate and coordinate the research activities.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.	

Recommended literature:

The literature needed for the output will be determined in collaboration with the supervisor, taking into account the subject area and current state of research. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing at the initiative of the student or by using the interlibrary loan service.

Languages necessary to complete the course:

Slovak, English

Notes:**Past grade distribution**

Total number of evaluated students: 80

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change: 27.09.2023

Approved by: prof. PhDr. Katarína Bednárová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025		
University: Comenius University Bratislava		
Faculty: Faculty of Arts		
Course ID: FiF/A-dVC-020/22	Course title: Scientific Review Published in a Non-Indexed Journal	
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning		
Number of credits: 5		
Recommended semester:		
Educational level: III.		
Prerequisites:		
Course requirements: The student will write a scientific review, the subject of which is usually a scientific book - a monograph, a collection of papers, a critical edition of sources, etc. The review must be published or accepted for publication in a non-indexed journal. The student will prepare the output under the methodological guidance of the supervisor. The student has a clear and demonstrable authorship share of 100% in the output. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100		
Learning outcomes: By writing a scientific review, the student deepens his/her ability to make critical evaluative judgments and his/her argumentative competence. In this way, the preparation of a scientific review also contributes to the successful course of the dissertation project.		
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself.		
Recommended literature: The literature needed for the output will be determined by the student. Literature will be provided by the Academic Library or through external information sources.		
Languages necessary to complete the course: Slovak, English, other if necessary - language of the reviewed publication		
Notes:		
Past grade distribution Total number of evaluated students: 37		
ABS	M	NEABS
100,0	0,0	0,0

Lecturers:
Last change: 27.09.2023
Approved by: prof. PhDr. Katarína Bednárová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dVC-019/22	Course title: Scientific Review Published in an Indexed Journal
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 8	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student will write a scientific review, the subject of which is usually a scientific book - a monograph, a collection of papers, a critical edition of sources, etc. The review must be published or accepted for publication in an indexed journal. The student will prepare the output under the methodological guidance of the supervisor. The student has a clear and demonstrable authorship share of 100% in the output. Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: By writing a scientific review, the student deepens his/her ability to make critical evaluative judgments and his/her argumentative competence. In this way, the preparation of a scientific review also contributes to the successful course of the dissertation project.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the preparation of the abstract, the paper, and its presentation. The procedure and timing are determined by the student himself/herself.	
Recommended literature: The literature needed for the output will be determined by the student. Literature will be provided by the Academic Library or through external information sources.	
Languages necessary to complete the course: Slovak, English, other if necessary - language of the reviewed publication	
Notes:	

Past grade distribution		
Total number of evaluated students: 38		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 27.09.2023		
Approved by: prof. PhDr. Katarína Bednárová, PhD.		

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-dLV-009/22	Course title: Selected Chapters from the History of World Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Course requirements: The student receives 60% of the total grade on a continuous basis based on active participation in the seminar; 40% of the assessment is the final oral examination in the form of a colloquium. Credits will not be awarded to a student who obtains less than 60% of the total assessment. Two absences are allowed. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): Scale of assessment: 60% continuous / 40% final	
Learning outcomes: On completion of the course, students will gain a basic orientation in the history of literature, the concept of world literature and the literary canon. They will learn the content of the concept of world literary heritage and become familiar with key works of world literature and literary movements. They will be able to integrate the acquired knowledge and understanding into the solution of a relevant topic dissertation in relation to their own linguistic and literary specialisation, which will give the course its focus.	
Class syllabus: 1.History of literature-literary canon-world literary heritage 2.Ancient literary heritage 3.The Thousand and One Nights collection-its place in Arabic vernacular literature and its influence on European authors in the 18th and 19th centuries. 4.Divine Comedy and Renaissance Humanism 5.The Golden Age of Spanish Literature 6.French classicism 7.Nation and language in 19th century Hungarian and Slovak literature 8.The Canon of German Literature 9.The Romanian interwar novel 10.Swedish and Finnish-Swedish Modernism in Contexts and Contexts 11.Contemporary British and American drama 12.Nagíb Mahfúz and the synthesis of indigenous and European literary genres in modern Arabic prose 13. Basic works of East Asian literatures	
Recommended literature: FELIX, J. 1986-1991, Vybrané spisy. I-VI, Bratislava: Slovenský spisovateľ; GÁBOROVÁ, M., 1996, Dejiny švédskej literatúry od runových pamiatok po Augusta Strindberga. Bratislava: Centrum cudzích jazykov, ISBN 80-88861-00-4;	

GAŽÁKOVÁ, Z. (ed.), 2018, Čítanka modernej arabskej literatúry. Bratislava: Univerzita Komenského, ISBN 978-80-223-4580-4;

GÖRÖZDI, J., 2011, Priestory vnímania v tvorbe Pétera Nádasa. Bratislava: Kalligram, ISBN978-80-8101-482-6 ;

ŠIMON, L., 2000, Nemecká literatúra a stredoeurópsky kultúrny priestor. Prešov: FF Prešovskej univerzity, ISBN 80-88722-98-5;

ŠIŠMIŠOVÁ, P. a kol., 2021, Cervantesovi Don Quijote na Slovensku a vo svete. Bratislava : Univerzita Komenského v Bratislave, ISBN 978-80-223-5105-8;

ŠUŠA, I., 2011, Komparatistické a prekladové aspekty v slovensko-talianskych medziliterárnych vzťahoch. Banská Bystrica: Univerzita Mateja Bela, ISBN 978-80-557-0122-6;

VAJDOVÁ, L. - PÁLENÍKOVÁ, J. - KENDERESSY, E., 2017, Dejiny rumunskej literatúry. Bratislava: AnaPres, ISBN 978-80-89137-96-1;

VANTUCH, A., POVCHANIC, Š., KENÍŽOVÁ-BEDNÁROVÁ K., ŠIMKOVÁ S, 1995, Dejiny francúzskej literatúry. Bratislava: Causa editio, ISBN 80-85533-14-6;

TRUHLÁŘOVÁ, J. (ed.), 2014, Jozef Felix (1913-1977) a cesta k modernej slovenskej romanistike. Bratislava: Veda, ISBN 978-80-224-1346-6.

The instructors will provide other study materials related to the selected topics at the beginning of the semester.

Languages necessary to complete the course:

Slovak, passive command of Czech

Notes:

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Ivan Šuša, PhD., doc. PhDr. Anikó Dušíková, CSc., doc. PhDr. Jana Truhlářová, CSc., doc. PhDr. Jana Páleníková, CSc., doc. PhDr. Eva Palkovičová, PhD., doc. PhDr. Margita Gáborová, CSc., doc. Mgr. Alena Smiešková, PhD., doc. Mgr. Jozef Tancer, PhD., doc. Mgr. Zoltán Csehy, PhD., doc. Mgr. Zuzana Gažáková, PhD., doc. Mgr. Jana Grusková, PhD., prof. Mgr. Janka Benická, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD.

Last change: 09.10.2023

Approved by: prof. PhDr. Katarína Bednárová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-dLV-002/22	Course title: Seminar for Post-graduate Students 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 8	
Recommended semester: 1., 3.	
Educational level: III.	
Prerequisites:	
Antirequisites: FiF.KSLLV/A-dSL-004/13 or FiF.Dek/A-dLV-003/14	
Course requirements: Active participation in seminars in the form of discussion presentations (two absences are allowed), presentation of selected theory and methodology at seminars, publishing an output in accordance with the focus of the seminar. In all parts of the evaluation, the doctoral student must achieve a minimum of 60 percent success rate. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon completion of the seminar, the student will have an overview of the procedures and techniques of research work, will be familiar with using information sources, will learn the principles of keyword formulation, research requirements and proper literature search on the selected topic, and will be able to sort and verify the information obtained. The student will become familiar with specific scientific methods of basic research and with the possibilities of application outputs within his/her own field. The student will gain knowledge about the effective organisation of scientific work, personal presentation of scientific results, scientific discussion and the possibilities of disseminating results in the form of different types of publications. The student will be able to reflect on the ethical and socio-cultural aspects of scientific work and its creative use in practice.	
Class syllabus: The course is aimed at theoretical preparation for research work and practical procedures in its implementation. It covers the following topics: ethics of research work; good research practice; information sources; doing research on a scholarly topic; working with secondary literature;	

working with archival sources; conceptual and methodological framework of a dissertation; writing a scholarly text - a review; writing a scholarly text - an overview study; scholarly discussion; forms of publishing; writing a scholarly project.

Recommended literature:

DOBBERSTEINOVÁ, Jitka – HUDECOVÁ, Simona – STOŽICKÁ, Zuzana: Sprievodca svetom vedeckého publikovania. Učebný text pre kurz Publikačný poradca. Bratislava : CVTI, 2019, ISBN 978-80-89965-17-5. Available at: http://ak.aos.sk/images/dokumenty/e-knihy/Sprievodca_svetom_vedeckeho_publicovania.pdf
Európska charta výskumných pracovníkov. Available at: https://cdn.uniag.sk/contao/files/download/dokumenty/hrs4r/Charta_a_kodex.pdf
Etický kódex Univerzity Komenského. Available at: https://uniba.sk/fileadmin/ruk/legislativa/2016/Vp_2016_23.pdf
Etický kódex SAV. Available at: https://www.sav.sk/?lang=sk&doc=sas-commission&folder_no=141
GERŠLOVÁ, Jana: Vádemékum vědecké a odborné práce. Praha : Professional Publishing, 2009. ISBN 978-80-74310-02-7
MAREŠ, Jiří: Přehledové studie: jejich typologie, funkce a způsob vytváření. In: Pedagogická orientace, 2013, roč. 23, č. 4, s. 427–454.
SPOUSTA, Vladimír: Jak psát recenze. In: Pedagogická orientace, roč. 13, 2003, č. 1, s. 101 – 109.
SPOUSTA, Vladimír (ed.): Vádemékum autora odborné a vědecké práce. Brno: Masarykova univerzita, 2000, ISBN 978-80-7204-617-1.
ŠANDEROVÁ, Jadwiga: Jak číst a psát odborný text ve společenských vědách. Praha: Sociologické nakladatelství SLON, 2005, ISBN 80-86429-40-7.
Other complementary study literature to cover the individual topics will be made available to the students at the beginning of the semester.

Languages necessary to complete the course:

Slovak, passive command of Czech

Notes:

Past grade distribution

Total number of evaluated students: 73

A	B	C	D	E	FX
89,04	8,22	1,37	0,0	1,37	0,0

Lecturers: prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Pavol Štubňa, PhD., doc. PhDr. Ivan Šuša, PhD., doc. PhDr. Jana Truhlářová, CSc., doc. PhDr. Jana Páleníková, CSc., doc. PhDr. Eva Palkovičová, PhD., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Margita Gáborová, CSc., doc. PhDr. Anikó Dušíková, CSc., doc. Mgr. Zoltán Csehy, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Jana Grusková, PhD., prof. Mgr. Janka Benická, PhD., doc. Mgr. Alena Smiešková, PhD., doc. Mgr. Zuzana Gažáková, PhD., doc. Mgr. Ivan Lacko, PhD.

Last change: 09.10.2023

Approved by: prof. PhDr. Katarína Bednárová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-dLV-003/22	Course title: Seminar for Post-graduate Students 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 8	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Antirequisites: FiF.KSLLV/A-dSL-013/19 or FiF.Dek/A-dLV-002/14	
Course requirements: Active participation in seminars (two absences are allowed), presentation of own creative output of partial research and study related to the dissertation topic. In all parts of the evaluation, the doctoral student must achieve a minimum of 60 percent success rate. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon completion of the course, the doctoral student will acquire theoretical and methodological approaches in the field of literary theory, literary history and their literary-critical analyses through a scientific discussion. The student will be able to apply, analyse, and evaluate the acquired information in his/her own research work. The student will master the rules of discussion and acquire the professional and communication skills to present his/her own output independently to a professional community, ranging from active listening, to formulating arguments factually, precisely and concisely, to communicating them persuasively to others, all the way to managing objections.	
Class syllabus: The seminar will take the form of moderated discussions aimed at developing conceptual thinking, creativity, and argumentation and presentation skills. The material base for the interactive exercises will be both selected literary methodological texts forming the basis for the conception of their own work, and the students' own scholarly outputs. The seminar will draw on the subject Literary Science -- the student will apply the knowledge acquired here in the development of the conceptual	

and methodological framework of his/her research project. The recommended readings will direct the student to key methodological and theoretical concepts and, consequently, to texts in literary studies.

Recommended literature:

NÜNNING, Ansgar (ed.): Lexikon teorie literatury a kultury. Brno : Host, 2008, ISBN 80-7294-170-4.

JEDLIČKOVÁ, Alice – MACURA, Vladimír: Průvodce po světové literární teorii 20. století. Brno : Host, 2013, ISBN 978-80-7294-848-2.

MÜLLER, Richard – ŠIDÁK, Pavel (eds.): Slovník novější literární teorie. Praha : Academia, 2012, ISBN: 978-80-200-2048-2.

MATONOHA Jan, kol.: Za (de)konstruktivismem. Kritické koncepty (post)-poststrukturální literární teorie. Praha : Academie, 2018, ISBN 978-80-200-2805-1.

Other complementary study literature to cover the individual topics will be made available to the students at the beginning of the semester.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 47

A	B	C	D	E	FX
89,36	6,38	2,13	0,0	0,0	2,13

Lecturers: prof. PhDr. Katarína Bednárová, PhD., doc. Mgr. Pavol Štubňa, PhD., doc. PhDr. Ivan Šuša, PhD., doc. PhDr. Jana Truhlářová, CSc., doc. PhDr. Jana Páleníková, CSc., doc. PhDr. Eva Palkovičová, PhD., doc. Mgr. Jozef Tancer, PhD., doc. PhDr. Margita Gáborová, CSc., doc. PhDr. Anikó Dušiková, CSc., doc. Mgr. Zoltán Csehy, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Jana Grusková, PhD., prof. Mgr. Janka Benická, PhD., doc. Mgr. Alena Smiešková, PhD., doc. Mgr. Zuzana Gažáková, PhD., prof. Mgr. Adam Bžoch, PhD., doc. Mgr. Ivan Lacko, PhD.

Last change: 09.10.2023

Approved by: prof. PhDr. Katarína Bednárová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-dSL-007/22	Course title: Seminar in Poetology and Text Analysis
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: Active participation in seminars in the form of discussion presentations (maximum one absence is accepted), presentation of selected issues at the seminar, presentation of own text in the field of literary text interpretation (deadlines for presentation / submission of required outputs will be announced at the beginning of the semester). In all parts of the evaluation, the student must achieve at least 60 percent success. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the doctoral student will strengthen the competence to interpret literary texts with regard to their literary-historical, poetological and genre context, using previous knowledge of key literary theories and methodologies of the 20th and 21st centuries. Will be able to apply, analyze and evaluate the information in their own research work. They will expand their knowledge of critical thinking, learn the rules of discussion and acquire professional and communication skills for independent presentation of their own outputs in front of the professional community.	
Class syllabus: The seminar in the form of moderated discussions is focused on the development of critical thinking, creativity and argumentation and presentation skills. The material basis for interactive exercises will be selected conceptual literary methodological studies, as well as the own professional outputs of doctoral students focused on the interpretation of a specific literary text with regard to the focus of the dissertation. Individual seminars will focus on: a) interpretation of a literary text	

using and linking knowledge from literary theory, methodology and literary history and poetics; b) acquaintance with interpretive approaches and strategies in world and Slovak literary science; c) interpretation of a specific literary text with regard to the focus of the doctoral student's dissertation.

Recommended literature:

ECO, Umberto: Umění a krása ve středověké estetice. Praha : ARGO, 1998. ISBN 80-7203-098-1.
CULLER, Jonathan: Krátky úvod do literární teorie. Přel. Jiří Bareš. Brno : Host, 2002, ISBN 978-80-7491-233-7.
EJCHENBAUM, Boris: Jak je udělán Gogolův Plášť a jiné studie. Praha : Triada, 2013, ISBN 978-80-747-4062-6.
GLANC, Tomáš (ed.): Exotika. Výbor z prací tartuské školy. Brno : Host, 2003, ISBN 978-80-860-5599-2.
LOTMAN, Jurij M.: Štruktúra umeleckého textu. Prel. M. Hamada. Bratislava : Tatran, 1990, ISBN 80-222-0188-X.
MATEJOV, Fedor: Fragmenty. Bratislava : Kalligram – Ústav slovenskej literatúry SAV, 2010, ISBN 978-80-8101-374-4.
MIKO, František. Umenie lyriky. Bratislava: Slovenský spisovateľ, 1988.
MIKULA, Valér. Hľadanie systému obraznosti. Bratislava: Smena, 1987.
MATEJOV, Fedor - ZAJAC, Peter (eds.): Od iniciatívy k tradícii. Štrukturalizmus v slovenskej literárnej vede od 30. rokov po súčasnosť. Brno: Host, 2005, ISBN 978-80-729-4149-0.
OPELÍK, Jiří (ed.): Jak číst poezii. Praha : Československý spisovatel, 1969.
STAIGER, Emil: Poetika, interpretace, styl. Praha : Triada, 2008, ISBN 978-80-861-3894-7.
ŠMATLÁK, Stanislav: Pozvanie do básne. Bratislava : Smena, 1971.
ŠÚTOVEC, Milan: Romány a mýty. Bratislava : Tatran, 1982.
Doplňkovú literatúru (bibliografické odkazy, materiály v elektronickej podobe, linky na online prístupné zdroje) dostanú študenti priamo k témam jednotlivých seminárov.

Languages necessary to complete the course:

Slovak language, receptive knowledge of the Czech language

Notes:

Past grade distribution

Total number of evaluated students: 7

A	B	C	D	E	FX
42,86	42,86	14,29	0,0	0,0	0,0

Lecturers: Mgr. Ivana Taranenková, PhD., prof. PhDr. Miloslav Vojtech, PhD., prof. Mgr. Dagmar Garay Kročanová, PhD., doc. Mgr. Peter Darovec, PhD., doc. PhDr. Andrea Bokníková, PhD., doc. Mgr. Veronika Rácová, PhD.

Last change: 29.06.2022

Approved by: prof. PhDr. Katarína Bednárová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-dLV-008/22	Course title: Slovak reception of the ancient Greek and Roman literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: The student actively participates in seminars, studies the secondary literature and prepares presentations – 40%. The condition for obtaining the evaluation is writing a research paper, based on the reflection of the topics of this seminar, linked to the topic of the student's doctoral thesis – 60%. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40%/60%	
Learning outcomes: The result of the educational process is the orientation of students in the reception of ancient Greek and / or Roman literature in Slovakia, in translation and in the literary-historical reflection of Slovak literary historians. Students are able to analyze the relationship between culture, translation and literary work / literary history. They are able to critically evaluate the issues of interliterary communication, the issues of relations between the individual cultures studied and the issue of their mutual influence. Students are able to introduce the topics of their dissertations into the context of Slovak literary science and literary reception and suggest the possibilities of their research. Based on the studied primary and secondary literature and their own research, they are able to identify a gap in scientific knowledge and know how to work out a text that is the result of their research.	
Class syllabus: The course takes the form of discussions on selected texts from the reception of ancient Greek and Roman literature and culture in Slovakia. These texts will be modified according to the current dissertation topics of doctoral students within the broader areas: 1. Theoretical introduction to the reception of ancient Greek and Roman literature in Slovakia (Grusková). 2. Selected partial problems of the reception of ancient Greek literature (Grusková - Machajdíkóvá) 3. Selected partial problems of the reception of ancient Roman literature - humanism (Lábaj) 4. Selected partial problems of the reception of ancient Roman literature in Slovak literature in the Baroque, Enlightenment and Classicism period (Eliášová Buzássyová) 5. Selected partial problems of the reception of ancient Roman literature in modern Slovak literature (Andoková - Eliášová Buzássyová). 6. Final colloquium.	

Recommended literature:

- BEDNÁROVÁ, Katarína. Dejiny umeleckého prekladu na Slovensku I. Bratislava: Veda, 2013. ISBN 978-80-224-1428-9.
- BRTÁŇOVÁ, Erika. Jonáš Záborský a antická kultúra. In: Ideológia v premenách času v pamiatkach gréckej a latinskej tradície. Bratislava : Univerzita Komenského, 2018. S. 344-353. ISBN 178-80-223-4626-9.
- GRUSKOVÁ, Jana. Vplyv spoločenských zmien na grécke štúdiá a grécku kultúrnu tradíciu na území dnešného Slovenska. In: Ideológia v premenách času v pamiatkach gréckej a latinskej tradície : zborník príspevkov z medzinárodnej konferencie 18.-19. november 2016, Bratislava. Bratislava: Univerzita Komenského v Bratislave, 2018. S. 375-390. ISBN 978-80-223-4626-9.
- KONEČNÝ MILOSLAV. Práce prof. Okála z pohľadu metodológie literárnej vedy.- In: Klasický filológ Miloslav Okál. Bratislava: Univerzita Komenského, 2014. S.163-178. ISBN 178-80-223-4626-9
- NOVACKÁ, Mária (ed.). Od kráľovstva ducha ku kráľovstvu človeka. Bratislava: Tatran, 1986.
- MARKOVIČ, Erik. Reflexia antických etických škôl v diele Hugolína Gavloviča. In: Ideológia v premenách času v pamiatkach gréckej a latinskej tradície. Bratislava : Univerzita Komenského 2018. S. 334-343. ISBN 178-80-223-4626-9
- OKÁL, Miloslav. O prekladaní antickej literatúry na Slovensku do druhej svetovej vojny. Listy filologické 88, 1 (1965). S. 63–72.
- OKÁL, Miloslav. Prekladateľská činnosť Jána Hollého. In: Letopis Pamätníka slovenskej literatúry 1970. S. 19–25.
- OKÁL, Miloslav. Antická metrika a prekladanie gréckej a latinskej poézie do slovenčiny. Bratislava 1990. ISBN 80-220-0156-2.
- ŠKOVIERA, Daniel. Miloslav Okál. Prvý slovenský profesor klasickej filológie. Bratislava: Univerzita Komenského, 2013. ISBN 978-80-223-3455-6.
- ŠKOVIERA, Daniel. Turčányho preklady antických básnikov. In: Viliam Turčány. Pamäť literárnej vedy. L. Rišková, D. Hučková (edd.). Bratislava: Ústav slovenskej literatúry, 2014. S. 46–63. ISBN 978-80-887-4627-0.
- ŠKOVIERA, Daniel. Antické súradnice v kultúrnych a literárnych dejinách Slovenska. In: Il Mediterraneo. Una rete interletteraria. Roma: Bulzoni Editore, 2000. S. 493–498.
- ŠKOVIERA, Daniel. Slovenský preklad Vergiliových Bukolík. Mezinárodní vědecká konference na paměť 50. výročí úmrtí českého klasického filologa a překladatele Otmara Vaňorného. Vysoké Mýto: Okresné múzeum, 1997. S. 227–240.
- ŠKOVIERA, Daniel. Prekladanie z gréčtiny a latinčiny po oslobodení: výsledky a problémy. In: Preklad včera a dnes. Ján Vilikovský (ed.). Bratislava: Slovenský spisovateľ, 1986. S. 189–196.
- ŠKOVIERA, Daniel. Ohlas antickej gréckej kultúry v literatúre a umení na Slovensku. In: Ďurišín Dionýz a kol.: Medziliterárny centrizmus stredoeurópskych literatúr, I. Pedagogická fakulta Jihočeské univerzity České Budějovice, s. a. S. 131–146.
- recenzie prekladov, príspevky k jubileám prekladateľov, ďalšie tituly podľa zamerania dizertačnej práce

Languages necessary to complete the course:

Slovak, Czech

Notes:**Past grade distribution**

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Jana Grusková, PhD., doc. Mgr. Marcela Andoková, PhD., Mgr. Barbora Machajdíková, PhD., Mgr. Ivan Lábaj, PhD.

Last change: 31.03.2022

Approved by: prof. PhDr. Katarína Bednárová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-008/22	Course title: Supervision of a Paper Presented at the Students' Research Conference
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The PhD student, in agreement with his/her supervisor, conducts a thesis of the student of I., or (in justified cases) II. degree, which is subsequently presented at a student scientific conference. The thesis may be produced within the framework of a course that the PhD student is leading or has led. The PhD student guides the student methodologically, helping him/her to conceptualise and design the research and commenting on the textual form. He/she participates in the preparation of the presentation and the method of the thesis defense. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: By conducting a thesis presented at a student scientific conference, the PhD student deepens his/her ability of conceptual scientific work and develops his/her pedagogical competences.	
Class syllabus: The course does not constitute a standard unit of higher education. Conducting student work requires ongoing activity, meetings and consultations, as well as continuous reading and commenting on the emerging text, so that the author's energy and time are spent efficiently and the workload is appropriately spread over time.	
Recommended literature: The literature required for the thesis is selected by the PhD student in cooperation with the author of the thesis, taking into account the topic, the thematic area and the current research in it. In the process of its acquisition, the funds of the Academic Library of Comenius University and external information sources are used.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution		
Total number of evaluated students: 8		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by: prof. PhDr. Katarína Bednárová, PhD.		

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-006/22	Course title: Teaching Activities - Course Assistance
Educational activities: Type of activities: other Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 5	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student cooperates in the administration of the course for Level I students or (in justified cases) Level II students. The focus of the course is directly related to the topic of his/her dissertation project. It may be a course that is not designated as a profile course in the programme of study; if it is a profile course, the student may only conduct the practicum. He/she participates in the preparation of the teaching in cooperation with the supervisor, and the supervisor is responsible for ensuring that his/her contribution to the conduct of the course is of an appropriate professional and didactic standard, as well as for the objectivity of the evaluation. The quality of the doctoral student's teaching is periodically assessed in a student survey and by the doctoral committee of the doctoral programme. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student will deepen his/her knowledge and insight in the given field of research by pedagogical activity - cooperation in the course management. He/she will apply his/her experience from his/her own studies and develop his/her didactic skills. Teaching activity in an area directly related to the topic of his/her dissertation project serves as a space for hypothesis testing and deeper reflection on individual aspects of the topic, thus contributing to the successful course of the dissertation project.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the focus, structure and didactic aspect of the teaching activity. That part of the course outline and syllabus which is developed by the student is subject to the approval of his/her supervisor.	
Recommended literature: The literature required for the teaching activity will be determined in collaboration between the student and the supervisor, taking into account the subject area, current research in it, as well as the course syllabus and syllabus. Literature that is not available in the Academic Library or available through external information sources will be provided in advance by purchasing the publication at the initiative of the student or by using the interlibrary loan service.	

Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 233		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by: prof. PhDr. Katarína Bednárová, PhD.		

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-005/22	Course title: Teaching Activities - Implementation of a Course
Educational activities: Type of activities: other Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning, distance learning	
Number of credits: 7	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: The student independently conducts the course for students of level I or (in justified cases) level II. The focus of the course is directly related to the topic of his/her dissertation project. It can only be a course that is not designated as a profile course in the given study programme. The PhD student may also write a new elective course with the consent of the supervisor and the programme board. The preparation of the course is carried out in cooperation with the supervisor, and the supervisor is responsible for ensuring that the course is conducted at an appropriate professional and didactic level, as well as for the objectivity of the evaluation. The quality of the doctoral student's teaching is periodically assessed in a student survey and by the doctoral committee of the doctoral programme. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The student will deepen his/her knowledge and insight in the given field of research by independent pedagogical activity - course management. He/she will apply his/her experience from his/her own studies and develop his/her didactic skills. Pedagogical activity in the field directly related to the topic of his/her dissertation project serves as a space for hypothesis testing and deeper thinking about individual aspects of the topic, thus contributing to the successful course of the dissertation project.	
Class syllabus: The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor regarding the focus, structure and didactic aspect of the teaching activity. The course syllabus and course outlines are prepared by the student and approved in advance by the supervisor.	
Recommended literature: The literature required for the teaching activity will be determined in collaboration between the student and the supervisor, taking into account the subject area, current research in it, as well as the course syllabus and syllabus. Literature that is not available in the Academic Library or available through external information sources will be provided in advance by purchasing the publication at the initiative of the student or by using the interlibrary loan service.	

Languages necessary to complete the course: Slovak, English		
Notes:		
Past grade distribution Total number of evaluated students: 261		
ABS	M	NEABS
100,0	0,0	0,0
Lecturers:		
Last change: 02.10.2023		
Approved by: prof. PhDr. Katarína Bednárová, PhD.		

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-002/22	Course title: Teaching Text Authorship (less than 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 8	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: <p>The student will prepare the above mentioned pedagogical output in the scope of at least 3AH (60 standard pages) under the methodological guidance of the supervisor. The output must be published or accepted for publication in a reputable foreign or domestic publishing house.</p> <p>The student has a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication record. The number of credits shall be determined as the product of $8 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $8 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number.</p> <p>According to Decree No 397/2020 of the Ministry of Education, Science, Research and Sport of the Slovak Republic, a teaching text or script is defined as a document of an educational nature which presents a systematised body and interpretation of knowledge. As a rule, it temporarily replaces a university textbook. The target group is a defined group of students. It complements textbooks and is necessary for the quality and effectiveness of educational activities.</p> <p>Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
Learning outcomes: <p>The student will demonstrate a comprehensive knowledge of the given thematic unit and the relevant area of research by elaborating the above pedagogical output. He/she will also apply his/her didactic skills and experience from his/her own studies and from teaching first and possibly also second level students. The outcome is a test of the student's ability to critically select and summarise knowledge, to present it in a systematic and appropriate stylistic manner. In the case of an output that is the work of several co-authors, it will also deepen the student's ability to collaborate and coordinate.</p>	
Class syllabus: <p>The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with</p>	

regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.

Recommended literature:

The literature needed to produce the output will be determined in collaboration between the student and the supervisor, taking into account the subject area and current research in it. Literature that is not available in the Academic Library will be provided by the purchase of publications at the initiative of the student or through the interlibrary loan service.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 19

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change: 02.10.2023

Approved by: prof. PhDr. Katarína Bednárová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-dSL-003/22	Course title: Theory of Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 2., 4.	
Educational level: III.	
Prerequisites:	
Course requirements: After consulting with the teacher, the PhD. student will choose three scientific publications (books or extensive papers) related to the topic of his/her dissertation thesis. The oral exam will be based on two pages long synopses about each of the chosen publications. In the synopses, the student will formulate key points of the chosen texts from their own viewpoint and then he/she will clarify how it stimulates his/her dissertation. Obtained knowledge will be analytically demonstrated by the student on at least one of the scientific text falling into the field of the dissertation. Length of the prepared text is 6 - 6,5 pages. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The PhD. candidate will obtain knowledge about newer research in theory of literature in a certain discipline, such as tropology, verse studies, narratology, etc. He/she will govern tools for analysis of poetic, prosaic or dramatic text and he/she will obtain new insights for reflecting literature in historical or interdisciplinary contexts.	
Class syllabus: Reading of newer scientifically relevant Slovak and world works from domains of literary studies, esthetics, or perhaps philosophy, which deepen theoretical reflection of literature. Commenting and analyzing sources of knowledge from theory of literature in a discussion during the oral exam. Ability to apply insights from the newest theory of literature research of literature in the process of outlining the dissertation thesis.	

Recommended literature:

(selection; final list of required literature is available from the teacher):

CULLER, Jonathan: Teorie lyriky. Přel. Martin Pokorný. Doslov napsal Josef Hrdlička. Praha: Univerzita Karlova, Nakladatelství Karolinum, 2020, ISBN 978-80-224-1551-4.

CVIKOVÁ, Jana: Ku konceptualizácii rodu v myslení o literatúre. Bratislava : Aspekt, 2016.

ČEPAN, Oskár: Literárne bagately. Bratislava : Archa, 2002, ISBN 978-80-815-1026-7.

FOŘT, Bohumil: Literární postava. Praha : Ústav pro českou literaturu AV ČR, 2008, ISBN 978-80-857-7861-8.

KRAUSOVÁ, Nora: Vývin slovenského sonetu. Bratislava : Tatran, 1976.

KUZMÍKOVÁ, Jana (ed.): Literatúra v kognitívnych súvislostiach. Bratislava : Ústav slovenskej literatúry SAV, 2014, ISBN 978-80-887-4625-8.

MATEJOV: Fedor: Lektúry. Bratislava : Slovac Academic Press, 2015, ISBN 8-088-7461-5.

STANZEL: Franz K.: Teorie vyprávění. Přel. Jiří Stromšík. Praha : Odeon, 1988.

MÜLLER, Richard – ŠIDÁK, Pavel (eds.): Slovník novější literární teorie. Glosář pojmů. Praha : Academia, 2012, ISBN ISBN: 978-80-200-2048-2.

WINCZER, Pavol: Súvislosti v čase a priestore. Bratislava : Veda, vydavateľstvo SAV, 2000, ISBN 978-80-224-0614-7.

ZAMBOR, Ján: Stavebnosť básne. Bratislava : Literárne informačné centrum, 2018, ISBN 978-80-811-9115-2.

Languages necessary to complete the course:

Slovak, understanding of Czech language is also required

Notes:**Past grade distribution**

Total number of evaluated students: 6

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Andrea Bokníková, PhD.

Last change: 29.06.2022

Approved by: prof. PhDr. Katarína Bednárová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF/A-dDA-001/22	Course title: University Textbook or Teaching Text Authorship (minimum 36 000 signs)
Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning, distance learning	
Number of credits: 15	
Recommended semester:	
Educational level: III.	
Prerequisites:	
Course requirements: <p>The student will prepare the above mentioned pedagogical output in the scope of at least 3AH (60 standard pages) under the methodological guidance of the supervisor. The output must be published or accepted for publication in a reputable foreign or domestic publishing house.</p> <p>The student has a clear and demonstrable authorial contribution to the output, the extent of which is expressed as a percentage. This percentage also becomes part of the record in the publication record. The number of credits shall be determined as the product of $15 \times N$, where N is a number less than or equal to 1 that expresses the doctoral student's share of authorship; if $15 \times N$ is a decimal number, it shall be mathematically rounded to the nearest whole number.</p> <p>According to the Decree of the Ministry of Education, Science, Research and Sport of the Slovak Republic No.397/2020, a university textbook is defined as a didactic tool of higher education that presents a systematic set and interpretation of knowledge on one thematic unit, has a didactic purpose and relates to the study programme. The target group is a defined group of university students. It conveys the latest information in the field of research, has a clearly structured text, and contains a list of references and recommended reading.</p> <p>A teaching text or script is defined as a document of an educational nature that presents a systematic body and interpretation of knowledge. As a rule, it temporarily replaces a university textbook. The target group is a defined group of students. It complements textbooks and is necessary for the quality and effectiveness of educational activities.</p> <p>Violation of academic ethics will result in invalidation of the credit evaluation. Completion of the course is without grade.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
Learning outcomes: <p>The student will demonstrate a comprehensive knowledge of the given thematic unit and the relevant area of research by elaborating the above pedagogical output. He/she will also apply his/her didactic skills and experience from his/her own studies and from teaching first and possibly also second level students. The outcome is a test of the student's ability to critically select and summarise knowledge, to present it in a systematic and appropriate stylistic manner. In the case of an output</p>	

that is the work of several co-authors, it will also deepen the student's ability to collaborate and coordinate.

Class syllabus:

The course does not constitute a standard unit of higher education. The student cooperates with and follows the recommendations of the supervisor and, where appropriate, the editor of the output with regard to the focus, structure and method of preparation of the output. The process and timetable of the work is determined by the student, subject to the approval of the supervisor.

Recommended literature:

The literature needed to produce the output will be determined in collaboration between the student and the supervisor, taking into account the subject area and current research in it. Literature that is not available in the Academic Library or available through external information sources will be provided by purchasing the publication at the initiative of the student or by using the interlibrary loan service.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 2

ABS	M	NEABS
100,0	0,0	0,0

Lecturers:

Last change: 02.10.2023

Approved by: prof. PhDr. Katarína Bednářová, PhD.