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COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-289/22	Course title: Advanced Studies of Maya Hieroglyphs
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Final evaluation - presentation of results based on data analysis. A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0% / 100%	
Learning outcomes: 1. Has advanced knowledge of the evolution of Maya hieroglyphs. 2. Has a basic knowledge of related Mesoamerican writing systems.	
Class syllabus: 1. Study schedule. Presentation of texts and literature 2 - 11. Work on prepared texts and presentation of assignments. 12. Summary.	
Recommended literature: BOOT, Erik. A Preliminary Classic Maya–English/English–Classic Maya Vocabulary of Hieroglyphic Readings. Electronic document, 2002. Dostupné na: https://www.mesoweb.com/resources/vocabulary/vocabulary.pdf CALVIN, Inga. Maya Hieroglyphics Study Guide. Electronic document, 2004. Dostupné na: https://www.famsi.org/mayawriting/calvin/glyph_guide.pdf (accessed 24 August 2011). COE, Michael. Breaking the Maya Code. London: Thames & Hudson, 1992. JOHNSON, Scott. Translating Maya Hieroglyphs. Norman: University of Oklahoma Press, 2013. KETTUNEN, Harri. a Christophe. HELMKE. Introduction to Maya Hieroglyphs. The European Association of Mayanists-Wayeb, 2020. LEBRUN, David. (Director). Breaking the Maya Code (Documentary). Night Fire Films, 2008. MACRI, Martha a LOOPER, Matthew. The New Catalog of Maya Hieroglyphs: Volume One, The Classic Period Inscriptions. Norman: University of Oklahoma Press, 2003 MONTGOMERY, John. How to Read Maya Hieroglyphs. Hippocrene Practical Dictionaries. New York: Hippocrene Books, 2004.	

Languages necessary to complete the course: Slovak, English					
Notes: The course will be created space within Microsoft Teams with shared materials (presentations, literature).					
Past grade distribution Total number of evaluated students: 14					
A	B	C	D	E	FX
64,29	28,57	0,0	0,0	7,14	0,0
Lecturers: Mgr. Jakub Špoták, PhD.					
Last change: 29.06.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-336/22	Course title: Archaeology of Ancient Mesoamerica
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPR/A-boRE-336/20	
Course requirements: Interim evaluation - Elaboration of assignments (in the form of papers) Final evaluation - test A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 30% / 70%	
Learning outcomes: The graduate gained an overview of Mesoamerican archeology, its history, modern research techniques and processing methods. He focused on basic archaeological data in connection with the religious and ritual centers of the Olmec, Zapotec, Teotihuacan, Mayan, Mixtec, Totonakov and Aztec cultures. From the above-mentioned settlements, he obtained a basic overview of the architectural dispositions, functions and significance of the researched objects. He also gained an overview of sculptures and ritual objects. He paid special attention to funeral rites and practices based on archaeological data and evidence. Subsequently, he created a thorough picture of the history and religion of the whole region, based solely on the archaeological perspective, ie on the basis of data and their analysis.	
Class syllabus: 1. Schedule, basic concepts. 2. History, methods and procedures of Mesoamerican archeology. 3. LiDAR and its applied use. 4. Overview of Mesoamerican areas, ethnicity and geography. 5. Olmecs - mother culture. 6. Zapotek and the Albanians. 7. Teotihuacán. 8. Mayovia - Petén and the southern lowlands. 9. Mayovia - Yucatan and the Northern Lowlands. 10. Maya - Pacific coast and volcanic area. 11. Mixing Mesoamerican cultures. 12. Totonakovia, Mixtékovia a aztécky Tenochtitlán.	
Recommended literature: HENDON, Julia A., OVERHOLTZER Lisa, JOYCE, Rosemary (Editors): Mesoamerican Archaeology: Theory and Practice, Wiley Blackwell 2021. NICHOLS, Deborah Christopher POOL: The Oxford Handbook of Mesoamerican Archaeology, Oxford 2012. Ďalšie materiály z archeologických správ, časopisov a článkov budú študentom k dispozícii online.	

Languages necessary to complete the course: Slovak, English					
Notes: The course will be created space within Microsoft Teams with shared materials (presentations, literature).					
Past grade distribution Total number of evaluated students: 16					
A	B	C	D	E	FX
37,5	31,25	18,75	12,5	0,0	0,0
Lecturers: prof. Mgr. Milan Kováč, PhD.					
Last change: 29.06.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-101/22	Course title: Aristotle
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary assessment during the instruction period: a report (max. 30 points) on one of the seminar topics and a seminar paper of 6-8 standard pages (max. 70 points) on one of the topics offered by the course teacher. Grading scale: A: 100-92, B: 91-84, C: 83-76, D: 75-68, E: 67-60, FX: 59-0. Exact deadlines for the submission of the selected topics of seminar papers and reports chosen by the students will be announced at the beginning of the semester. In the first lesson, the teacher will specify the topics of the seminar papers. The teacher will accept a maximum of 2 documented absences. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: Following successful completion of the course, the students will be able to critically read and interpret selected and simpler philosophical texts of Aristotle in translation. They understand the basic methodological principles guiding the critical treatment of a stated problem in Aristotle's philosophy. They are able to further continue the historical and philosophical exploration based on a critical approach to the sources.	
Class syllabus: 1. Aristotle's categories: first and second essences and the issue of predication: (Categories, Chapter 5.), explanation of the meaning of "present in a subject" (Categories, Chapter 2.) 2. "To ti én einai" ("the what it was to be", "essentia") in Aristotle's Metaphysics (Book VII 4) 3. "To ti én einai" ("the what it was to be", "essentia") in Aristotle's Metaphysics (Book VII 5, 6) 4. Aristotle's critique of Plato's theory of ideas: Aristotle, Metaphysics (Book VII, 14) 5. Aristotle's critique of Plato's theory of ideas: Aristotle, Metaphysics (Book VII, 15-16) 6. God and his essence according to Aristotle: Aristotle, Metaphysics (Book XII, 7) 7. God and his essence according to Aristotle: Aristotle, Metaphysics (Book XII, 8) -9. 8. Aristotle's concept of ethics as a practical science, Ethica Nicomachea 9. Aristotle's concept of virtue, Ethica Nicomachea 10. Aristotle's concept of eudaimonia, Ethica Nicomachea 11. Aristotle's concept of teleology	

12. Aristotle's concept of community, slavery and property: Politics (Book I)						
Recommended literature: GREASER, Andreas. Řecká filosofie klasického období. Praha: OIKOYMENH, 2000. ISBN 80-7298-019-X. COPLESTON, Frederick. Dějiny filosofie I: Řecko a Řím. Olomouc: Refugium Velehrad – Roma, 2014. ISBN 978-80-7412-167-8. ARISTOTELES, Etika Nikomachova. Přeložil Július Špaňár. Bratislava: Kalligram, 2011. ISBN 978-80-8101-417-8. Od Aristotela po Plotína. Antológia z diel filozofov. Zostavil a úvod napísal Jaroslav Martinka. Preklad Július Špaňár a Miloslav Okál. Bratislava: Iris, 2006. ISBN 976-80-89238-11-8. ARISTOTELES: Metafyzika. Přeložil a poznámkami opatřil Antonín Kříž. Překlad upravil Petr Rezek. Praha: Petr Rezek, 2003. ISBN 80-86027-19-8. ARISTOTELES: Politika. Přeložil Július Špaňár. Bratislava: Kalligram, 2006. ISBN 80-7149-840-8. Students will be acquainted with supplementary literature during the lessons.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 28						
A	ABS	B	C	D	E	FX
28,57	3,57	10,71	21,43	3,57	7,14	25,0
Lecturers: prof. Mgr. Andrej Kalaš, PhD.						
Last change: 23.02.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-099/23	Course title: Assessment Thesis
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPR/A-boRE-302/15	
Course requirements: Final thesis - 100% evaluation A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0%/100%	
Learning outcomes: The students evaluated their previous field research and gave them a theoretical, generalizing dimension. The course prepared students for writing a bachelor's thesis.	
Class syllabus: 1. Schedule 2. Preparatory phase I .: Classification and analysis of data obtained from field practice 3. Preparatory phase II .: Classification and analysis of data obtained from field practice 4. Preparatory phase III .: Classification and analysis of data obtained from field practice 5. Theoretical preparation according to the recommended literature I. 6. Theoretical preparation according to the recommended literature II. 7. Consultations and partial outputs I. 8. Consultations and partial outputs II. 9. Incorporation of comments 10.-11. Writing a semestral thesis 12. Presentation of the semestral thesis	
Recommended literature: ECO, Umberto, Jak napsat diplomovou práci, Praha, Votobia, 1997. MEŠKO, Dušan, KATUŠČÁK, Dušan, FINDA, Ján a kol., Akademická príručka, Martin, Osveta, 2005. ŠVANDEROVÁ, Jadwiga, Jak číst a psát odborný text ve společenských vědách. Několik zásad pro začátečníky, Brno, Slon, 2007.	

Languages necessary to complete the course: Slovak, Czech, English					
Notes:					
Past grade distribution Total number of evaluated students: 76					
A	B	C	D	E	FX
26,32	18,42	21,05	15,79	9,21	9,21
Lecturers: Mgr. Jakub Špoták, PhD., prof. Mgr. Milan Kováč, PhD., doc. Mgr. Dušan Deák, PhD., Mgr. Matej Karásek, PhD., doc. Mgr. Attila Kovács, PhD., doc. Mgr. Ivica Štelmachovič Bumová, PhD., doc. PhDr. Radoslav Hlúšek, PhD.					
Last change: 12.05.2023					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-071/22	Course title: Astronomy and Astrology in Archaic Religions
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Final test - 100% evaluation A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0% / 100%	
Learning outcomes: The graduate will gain a deeper overview of archaeoastronomy, the so-called naked-eye astronomy. He will be able to identify and analyze astronomical records in the iconography and architecture of various ancient cultures. The graduate will learn to work with Stellarium software.	
Class syllabus: 1. Schedule, introduction to basic concepts. 2. Archaeoastronomy and theoretical introduction I. 3. Archaeoastronomy and theoretical introduction II. 4. Problems of archaeoastronomy 5. Astronomy and Culture I. (Paleolithic Cultures) 6. Astronomy and culture II. (Megalithic culture) 7. Astronomy and culture III. (North and South America) 8. Astronomy in Mesoamerica I. (Teotihuacán, E-groups, triads) 9. Astronomy in Mesoamerica II. (Astronomical tables in codes) 10. Astronomy and culture IV. (Mesopotamia and Egypt) 11. Astronomy and Culture V. (Middle East) 12. Astronomy and culture VI. (Asia and Oceania)	
Recommended literature: AVENI, Anthony.F., Skywatchers : A Revised and Updated Version of Skywatchers of Ancient Mexico. Austin: University of Texas, 2001. KELLEY, David.H. a MILONE, Eugene.F. Exploring Ancient Skies: An Encyclopedic Survey of Archaeoastronomy. Berlin: Springer-Verlag, 2005.	

MAGLI, Guilio. Archaeoastronomy. Introduction to the science of stars and stones. New York: Springer, 2015.
MILBRATH, Susan. Star Gods of the Maya: Astronomy in Art, Folklore and Calendars. Austin: University of Texas Press, 1999.
RUGGLES, Clive. The Handbook of Archaeoastronomy and Ethnoastronomy. New York: Springer, 2014.

Languages necessary to complete the course:

Slovak, English

Notes:

The course will be created space within Microsoft Teams with shared materials (presentations, literature).

Past grade distribution

Total number of evaluated students: 67

A	B	C	D	E	FX
29,85	22,39	17,91	11,94	16,42	1,49

Lecturers: Mgr. Jakub Špoták, PhD.

Last change: 29.06.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-500/22	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
Course requirements: Submission of the bachelor's thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The bachelor thesis is submitted in a printed version in two bound copies (at least one of which is in hardcover) to the relevant department and in an electronic version via AIS. The thesis must meet the parameters specified by Internal Regulation No. 7/2018 Directive of the Rector of Comenius University on the basic requisites of final theses, rigorous theses and habilitation theses, control of their originality, storage and accessibility at Comenius University in Bratislava. The provisions of Article 14 of the Study Regulations of the Faculty of Arts of Comenius University apply to the evaluation of the bachelor thesis as a subject of the state examination. Scale of assessment (preliminary/final): 0%/100%	
Learning outcomes: Students are able to demonstrate their ability to work creatively in the field of study in which they have completed the study programme. Students are able to demonstrate adequate knowledge of the subject matter and practically apply their skills in collecting, interpreting and processing basic literature, or its application in practice, or are able to solve a subtask that is related to the student's field of study. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item.	
Class syllabus: 1. Contribution of the final thesis to the field of study (the evaluation of the bachelor's thesis takes into account whether the students have adequately demonstrated their ability to work creatively in the field of study in which they graduated from the study programme, reflecting the degree of demonstration of skills and knowledge of the issue, assesses the abilities applied in the collection, interpretation and processing of the basic literature, or the extent to which the students have mastered the application of the theoretical background in practice and whether the hypotheses presented in the thesis are verifiable; 2. Originality of the thesis (the thesis must not be plagiarized, it must not infringe the copyrights of other authors), the documentation for the defence of the thesis as a subject of the state examination also includes an originality protocol from the central register, the results of which are commented on by the supervisor and the opponent in their opinions; 3. Accuracy and correctness of the quotation of used information sources, research results of other authors and author teams, correctness of the description of methods and working procedures of other authors or author teams; 4. Compliance of the structure of the thesis with the prescribed structure defined by Internal Regulation No. 12/2013;	

5. Respecting the recommended length of the thesis (the recommended length of a bachelor thesis is usually 30-40 standard pages - 54,000 to 72,000 characters including spaces), the the adequacy of the scope of work is assessed by supervisor. 6. Linguistic and stylistic level of the thesis and formal editing; 7. The manner and form of the thesis defence and the student's ability to respond adequately to comments and questions in the supervisor's and opponent's evaluations.
State exam syllabus:
Recommended literature: According to the topic of the bachelor thesis
Languages necessary to complete the course: Slovak
Last change: 11.03.2022
Approved by: prof. Mgr. Michal Chabada, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-990/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
Course requirements: The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Bachelor thesis evaluation criteria: 1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses. 2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.	

Scale of assessment (preliminary/final): 0/100
Learning outcomes: The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.
Class syllabus: 1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to comments and questions in the evaluations. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus:
Recommended literature: • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
Languages necessary to complete the course: Slovak
Last change: 05.04.2022
Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-310/16	Course title: Bachelor's Degree Thesis Seminar 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Written assignment in the credits assignment week of the semester: submission of selected parts of the bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (15 points). The following is evaluated: the formatting of the cover, title page, bibliographic reference of the abstract, table of contents, and five bibliographic references in the list of bibliographic references of the bachelor's thesis. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature.	
Class syllabus: 1. Theory of citing and referencing used sources (basic terms, standards). 2. Creation of bibliographic references (standard, electronic, non-book documents). 3. Citation techniques. 4. Reference management software (types, functions, restrictions). 5. Academic ethics and integrity, plagiarism, types of plagiarism. 6. Main principles of creating a scientific text (creating both the content and formal sides, problems). 7. Formal adjustments of the thesis 8. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion). 9. Requirements for the thesis according to the internal quality system of Comenius University. 10. Basic requirements for submitting the thesis.	

11. Basic requirements for the defence the thesis.					
12. The most common problems of creating the thesis (using specific examples of submitted bachelor's theses).					
Recommended literature: • Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at: https://midas.uniba.sk/ • LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf • LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available at: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf • Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 170					
A	B	C	D	E	FX
45,29	26,47	16,47	2,94	8,24	0,59
Lecturers: prof. Mgr. Milan Kováč, PhD., doc. Mgr. Ivica Štelmachovič Bumová, PhD., doc. Mgr. Dušan Deák, PhD., doc. Mgr. Attila Kovács, PhD., Mgr. Matej Karásek, PhD., Mgr. Jakub Špoták, PhD., doc. PhDr. Radoslav Hlúšek, PhD.					
Last change: 05.04.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-311/16	Course title: Bachelor's Degree Thesis Seminar 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Written assignment in the credits assignment week of the semester: submission of selected parts of the bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (15 points). The following is evaluated: the formatting of the cover, title page, bibliographic reference of the abstract, table of contents, and five bibliographic references in the list of bibliographic references of the bachelor's thesis. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful completion of the course, which is the submission of the final version of the work, the student knows the published domestic and foreign literature, or archival sources concerning the issue of work, can analyze, interpret and critique them. He has the knowledge and skills to process the theoretical part of his work. Practically manages theoretical preparation, methodology and research methods, can formulate a research problem, research questions and hypotheses. He can compile a research plan and get results. He is able to process the obtained data, verify hypotheses and formulate conclusions.	
Class syllabus: 1. Processing of the theoretical part of the work. 2. Methodological definition of the topic: determination of the research problem, research questions, or variables and hypotheses, appropriate methods, procedures and research sample. 3. Verification of pre-research methods. 4. Possible modification of research and research methodology. 5. Data collection, processing and interpretation.	
Recommended literature: • Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at: https://midas.uniba.sk/ • LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá	

pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: [stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf](https://uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)

- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available at: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf
- Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 162

A	B	C	D	E	FX
42,59	22,22	16,67	6,17	9,88	2,47

Lecturers: prof. Mgr. Milan Kováč, PhD., doc. Mgr. Ivica Štelmachovič Bumová, PhD., doc. Mgr. Dušan Deák, PhD., doc. Mgr. Attila Kovács, PhD., Mgr. Matej Karásek, PhD., Mgr. Jakub Špoták, PhD., doc. PhDr. Radoslav Hlúšek, PhD.

Last change: 05.04.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-14/15	Course title: Basics in Methodology of Scientific Research
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester: activity (10 points), presentation of two selected themes (20 + 20 points); final exam: seminary work 6-8 pages (50 points); Evaluating scale: A: 100 - 92, B: 91 - 84, C: 83 - 76, D: 75 - 68, E: 67 - 60, FX: 59 - 0 b. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: During the course student has to obtain information on basic notions and procedures of scientific research. The purpose of the course is to develop his ability necessary for critical analysis of examples from his own domain of studies. Within virtual "research project", by form of presentation, student has to work out paper on selected problem and to demonstrate its results. Students has to get trough the drafting of a protocol on scientific work and how to select appropriate language formulations; how to correctly define the basic concepts; how to justify chosen steps in research in respect to its subject and purpose; to make demarcation between meaning and relevance of information he is dealing with; to chose adequate hypothesis and procedures for testifying it and to understand its methodological function in explanation of studied phenomena.	
Class syllabus: Natural language and its formalization (basics of propositional and predicate logic). Scientific method – observation and facts. Hypothesis and conjecture. Definition and classification. Measuring. Probability, induction and statistical methods. Experiment. Scientific explanation and prediction. Laws of nature. Theory. Philosophy of science (CH.S. Peirce, T.S. Kuhn, K.R. Popper, P.K. Feyerabend). Knowledge. Scientific progress. Methodological problems of social sciences.	
Recommended literature: BABBIE, E.R.: The Basics of Social Research, Belmont, CA : Wadsworth ; London : Cengage Learning, 2010. ISBN 978-1305503076 CAREY, S.S.: A Beginner's Guide to Scientific Method, London : Cengage Learning, 2001. ISBN 978-1111305550 COHEN, M.R. & E. NAGEL: An Introduction to Logic and Scientific Method, New York, Harcourt, Brace and Company 1936. ISBN 9781931541916	

GAHÉR, F.: Logika pre každého, 4. vydanie, Iris, Bratislava, 2013. ISBN 9788089256884
HOOVER, K. & T. DONOVAN: The Elements of Social Scientific Thinking, Boston: Wadsworth, 2004 [2011]. ISBN 9781439082423
KOSSO, P.: Summary of Scientific Method, Springer, 2011. ISBN 978-9400716155
MILLER, L. & BREWER, J.D.: The A–Z of Social Research - A Dictionary of Key Social Science Research, London ; Thousand Oaks, Calif. : SAGE, 2003. ISBN 9780761971337
PSILLOS, S.: Philosophy of Science A-Z, London: Routledge. 2007. 9780748622146
KUHN, T. S.: The Structure of Scientific Revolutions, 3rd ed. University of Chicago Press, 1996, ISBN 978-0226458083

Languages necessary to complete the course:

Slovak (work on seminars, part of literature) English (part of literature)

Notes:

Past grade distribution

Total number of evaluated students: 107

A	ABS	B	C	D	E	FX
41,12	0,0	21,5	18,69	4,67	4,67	9,35

Lecturers: doc. Dr. Vladimír Marko, PhD.

Last change: 31.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-024/15		Course title: Christianity 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 208					
A	B	C	D	E	FX
18,27	18,75	22,12	12,5	20,67	7,69
Lecturers: doc. Mgr. Attila Kovács, PhD., doc. Mgr. Ivica Štelmachovič Bumová, PhD., doc. PhDr. Radoslav Hlúšek, PhD.					
Last change: 20.06.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-038/15		Course title: Christianity in Slovakia			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 123					
A	B	C	D	E	FX
21,14	13,01	21,14	10,57	23,58	10,57
Lecturers: PhDr. Roman Kečka, PhD.					
Last change: 20.06.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-149/24	Course title: Classic Texts in Political Thought 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Seminar attendance, submission of written take-home assignments and abstracts (20 pts.). Grading scale: A: 20–19 pts., B: 18–17 pts., C: 16–15 pts., D: 14–13 pts., E: 12 pts., Fx: <12 pts. Breaches of norms of academic conduct can be reason for annulling the number of points attained. Scale of assessment (preliminary/final): 100% during the semester	
Learning outcomes: Students can identify philosophical assumptions underlying a text in political thought and analyze such texts. They are familiar with the basic tenets of the selected significant text in political thought, its connections to wider developments in social and political philosophy, as well as the main lines of critique of that text.	
Class syllabus: 1. Political philosophy, political theory, and political practice. Philosophical reading of political texts. 2. Classic text in political thought: The Communist Manifesto (1848). The context of its emergence. 3. Aspect no. 1: Modernity, capitalism, and social progress. 4. Aspect no. 2: Social conflict and historical dynamics. 5. Aspect no. 3: The constitution of a political subject and the content of a political project. 6. Aspect no. 4: Ideological conflict. 7. Discursive and political effects of the text in history. Specifics of the genre. 8. Critique of the text and self-critique by its authors. The topics will be scheduled to particular weeks of the semester as necessary.	
Recommended literature: CARVER, T. – FARR, J. (eds.). The Cambridge Companion to the Communist Manifesto. Cambridge: Cambridge University Press, 2015. JONES, G. S. „Introduction“. In: MARX, K. – ENGELS, F. The Communist Manifesto. London: Penguin Books, 2002, s. 1 – 187. LASKI, H. „Introduction to The Communist Manifesto“. Social Scientist 27 (1/4), 1999, s. 49 – 111.	

MARX, K. – ENGELS, F. „Manifest komunistické strany“. In: MARX, K. – ENGELS, F. Vybrané spisy, zv. I. Bratislava: Pravda, 1977, s. 329 – 386.
 MARXHAUSEN, T. „Kommunistisches Manifest“. In: HAUG, W. F. – HAUG, F. – JEHLE, P. (eds.). Historisch-kritisches Wörterbuch des Marxismus, Bd. 7/II. Hamburg: Argument-Verlag, 2010.
 + contributions by Isaac, Lukes, Bronner, Tismaneanu, and Sassen published in: MARX, K. – ENGELS, F. The Communist Manifesto. New Haven: Yale University Press, 2012.
 All readings will be available in electronic form.

Languages necessary to complete the course:

Slovak (seminars, required readings)

English (a part of required readings)

Notes:

Past grade distribution

Total number of evaluated students: 14

A	ABS	B	C	D	E	FX
78,57	0,0	21,43	0,0	0,0	0,0	0,0

Lecturers: Mgr. Juraj Halas, PhD.

Last change: 23.05.2024

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-132/22	Course title: Classical and Modern Physics 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preliminary knowledge test in the middle of the instruction period of the semester (max. number of points: 20), final written exam (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 – C, 75-68 - D, 67-60 – E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have a basic understanding of classical (Newtonian) mechanics and special relativity using a mathematical apparatus that does not exceed the level of secondary school mathematics. Students understand and master the derivations of some important physical relationships, which will enable them to gain a deeper understanding of physical problems and provide the background for further engagement with philosophical issues in physics.	
Class syllabus: 1. Basics of classical kinematics: concept of position vector, velocity, acceleration. 2. Basics of classical dynamics: Newton's laws of motion. 3. The concept of potential and kinetic energy. 4. Laws of conservation of momentum and mechanical energy. 5. Kepler's laws and Newton's law of gravitation. The concept of gravitational field. 6. Introduction to the theory of electromagnetism: Coulomb's law, electric and magnetic fields. 7. Electromagnetic waves. Light as electromagnetic waves. 8. Basics of special relativity: Einstein's postulates. 9. Galilei's and Lorentz' transformations. 10. Relativity of the present. 11. Length contraction and time dilation. 12. Relativistic concept of momentum and energy.	

Recommended literature:

EINSTEIN, Albert, INFELD, Leopold. Fysika jako dobrodružství poznání. Praha: Orbis, 1957.

BEISER, Arthur. Úvod do moderní fyziky. Praha: Academia, 1978.

KNIGHT, Randall. Physics for scientists and engineers A strategic approach with modern physics.

Harlow: Pearson Education, 2017. ISBN 1-292-15742-9.

ZÁMEČNÍK, Jozef. Prehľad fyziky. Bratislava: Slovenské pedagogické nakladateľstvo, 2000
ISBN 80-08-02956-0.

Complementary literature and literature that is not in Academical Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academical Library literature are available at MS Teams.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 44

A	ABS	B	C	D	E	FX
27,27	0,0	15,91	20,45	11,36	9,09	15,91

Lecturers: Mgr. Róbert Maco, PhD.

Last change: 11.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-133/22	Course title: Classical and Modern Physics 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preliminary knowledge test in the middle of the instruction period of the semester (max. number of points: 20), final written exam (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 – C, 75-68 - D, 67-60 – E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students will have a basic overview of the key changes in the understanding of time, space and gravity brought about by Einstein's general theory of relativity. They have built a foundation for at least a partial understanding of a fragment of the mathematical apparatus of general relativity. They understand the derivations of some important physical relationships. They have a deeper understanding of physics problems and have a more informed background for further engagement with philosophical issues in physics.	
Class syllabus: 1. A geocentric conception of the universe: Aristotle and Ptolemy. 2. Copernicus and heliocentrism. Kepler's laws. 3. Galilei's mathematization of free fall. 4. Newton's laws of motion. 5. Newton's theory of gravity. 6. Postulates of special relativity and their implications. 7. Reasons and motives for the emergence of a new theory of gravity. 8. Einstein's equivalence principle. 9. Geometry of curved space-time: metrics, geodesics, parallel transmission 10. The geometry of a curved time-space: Riemann's curvature tensor, Einstein's tensor. 11. Einstein's field equations. 12. Philosophical issues in general relativity.	

Recommended literature:

EINSTEIN, Albert, INFELD, Leopold. Fysika jako dobrodružství poznání. Praha: Orbis, 1957.

BEISER, Arthur. Úvod do moderní fyziky. Praha: Academia, 1978.

KNIGHT, Randall. Physics for scientists and engineers A strategic approach with modern physics.

Harlow: Pearson Education, 2017. ISBN 1-292-15742-9.

NOVOTNÝ, Jan a kolektiv. Základy teorie relativity. Brno : Masarykova univerzita. ISSN 1802-128X. 2006. Available on: <https://is.muni.cz/elportal/?id=703391>

Complementary literature and literature that is not in Academical Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academical Library literature are available at MS Teams.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 8

A	ABS	B	C	D	E	FX
50,0	0,0	12,5	12,5	12,5	0,0	12,5

Lecturers: Mgr. Róbert Maco, PhD.

Last change: 11.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/AboLO-30/19	Course title: Contemporary Analytical Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Course requirements: active participation in the class, reading of short texts, presentations of students Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students are familiar with the chosen texts from contemporary analytic philosophy and are able to critically discuss such texts.	
Class syllabus: 1. Introduction to the contemporary analytic philosophy. 2. Reading and discussing chosen texts from contemporary analytic philosophy (student presentations; joint discussion). The scope of topics: 3. Philosophy of language (semantics). 4. Philosophy of fiction (analytic aesthetics). 5. Philosophical logic (epistemic, doxastic, deontic, alethic, temporal, or multivalued logics; logic of responsibility). 6. Modal metaphysics.	
Recommended literature: CMOREJ, Pavel. Možné indivíduá a posibilitie (I). Filozofia, 2015, 70(8), 585-600. DUŽÍ, Marie. St. Anselm's ontological arguments. Polish Journal of Philosophy, 2011, 5(1), 7-37. JAGO, Mark. The Impossible: An Essay on Hyperintensionality. Oxford: Oxford University Press, 2014. KRIPKE, Saul. Reference and Existence: The John Locke Lectures. Oxford: Oxford University Press, 2013. ZOUHAR, Marián. Podoby referencie. Bratislava: Iris, 2004. Students will be acquainted with the mandatory reading during the term. All mandatory reading will be at the students' disposal.	
Languages necessary to complete the course: English	

Notes:						
Past grade distribution Total number of evaluated students: 6						
A	ABS	B	C	D	E	FX
83,33	0,0	0,0	0,0	0,0	0,0	16,67
Lecturers: prof. Mgr. Marián Zouhar, PhD.						
Last change: 04.04.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-309/22	Course title: Cultural perceptions of religions
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPR/A-boRE-309/15	
Course requirements: 30% class work (active participation); 70% test / essay result - A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 30%/70%	
Learning outcomes: The graduate has an overview and a deeper knowledge of the basic works of theorists of postcolonialism and their approach to religions and cultures. The graduate is able to apply the acquired knowledge in practice at work in state administration, cultural and educational institutions, tourism and, last but not least, in the formal and informal educational sphere.	
Class syllabus: • Introduction 1 - postcolonial era and humanities. Perception of the other. An overview of the most important authors and their works. • Introduction 2 - postcolonial era and humanities. Perception of the other. An overview of the most important authors and their works. • Academic knowledge of the period of colonialism - source texts • Asia as the Orient. Occident and Orientalism. The Orient and scientific approaches to it, Orientalism as a science - essentialism and "area studies", current trends in research in the Orient and its religions. • Edward Said and his work 1 - Oriental, Orient and Reductive Categories. Imaginative geography, languages, texts, representations. Edward Said and His Work 2 - Power and Intellectual Authority over the Orient (Example of Islam) • Academic opposition to Said - multiculturalism and skeptics. Huntington, religions and cultural connections.	

- Metageography and division of cultural space - critical evaluation of the usual division of the world and the division of the world in general, Eurocentrism and macrocultural regions (Lewis and Wigen).
- Mystic East and esoteric knowledge (King)
- Colonial consciousness and religion (Comaroffs).
- The power and historical contexts of religion, between theory and research (Talal Asad).
- Current trends in postcolonial studies (D. Figueira and her critique of pedagogies of alterity)

Recommended literature:

ASAD, Talal. Anthropological Conceptions of Religion: Reflections on Geertz. *Man, New Series*, Vol. 18, No. 2 (Jun., 1983), pp. 237-259

COMAROFF, John and Jean. The Colonization of Consciousness. In *A Reader in the Anthropology of Religion*, ed. by Michael Lambek. Oxford: Blackwell, pp. 464-478

FIGUEIRA, Dorothy M. Otherwise Occupied. *Pedagogies of Alterity and the Brahminization of Theory*. Albany: State University of New York Press, 2008 (selected sections). ISBN 978-0-7914-7573-7

HUNTINGTON, Samuel, P. Clash of Civilizations. The struggle of cultures and the transformation of the world order. Prague: Rybka Publishers, 2001 (selected chapters). ISBN 80-86182-49-5

KING, Richard. Orientalism and Religion. Postcolonial theory, India and 'the mystic East'. London: Routledge, 1999 (selected chapters). ISBN 0-203-00608-9

LEWIS, Martin W., WIGEN, Kären E. The Myth of Continents. A Critique of Metageography. Berkeley: University of California Press, 1997 (selected chapters). ISBN 13: 978-0-520-20743-1

SAID, Edward W. Orientalism. Western concept of the Orient. Prague: Paseka, 2008. ISBN 978-80-7185-921-5

The texts needed for classes are available either in AK UK or in MS TEAMS. Students will be acquainted with supplementary literature during the classes.

Languages necessary to complete the course:

Slovak, Czech, English

Notes:

Past grade distribution

Total number of evaluated students: 76

A	B	C	D	E	FX
18,42	7,89	21,05	23,68	15,79	13,16

Lecturers: doc. Mgr. Dušan Deák, PhD.

Last change: 29.06.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-217/23	Course title: Data Processing Techniques in Study of Religions
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPR/A-boRE-217/22	
Course requirements: Continuous assessment - Elaboration of assignments (in the form of reports) Final evaluation - seminar work A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 40% / 60%	
Learning outcomes: The graduate gained an overview of digital humanities. During the individual lectures and exercises he learned to work with different types of software, such as Nvivo, QGIS, Filemaker Pro, Agisoft Metashape. He is able to distinguish different technical approaches to data processing in religion.	
Class syllabus: 1. Schedule, basic concepts. 2. Humanities and digital world 3. Databases and FileMaker Pro, MS Access 4. Qualitative data processing I. - Nvivo 5. Qualitative data processing II. 6. Digital processing of artifacts I. - photogrammetry and RTI. - theory 7. Digital processing of artifacts I. - photogrammetry and RTI. - exercise 8. Methods of field research in archeology 9. Data mining. 10. Collection and analysis of spatial data using geodesy and geoinformatics I. 11. Collection and analysis of spatial data using geodesy and geoinformatics II. 12. Statistics	
Recommended literature: CRYMBLE, Adam. Technology and the Historian - Transformations in the Digital Age. Champaign: University of Illinois Press, 2021.	

BROWN, Kathryn. The Routledge Companion to Digital Humanities and Art History. New York: Routledge, 2020.

GARCÍA-PENALVO, Francisco. Digital humanities Data Processing. Journal of Information Technology Research. 2016, 9(1): v-viii.

GARDINER, Eileen. The Digital Humanities: A Primer for Students and Scholars. Cambridge: Cambridge University Press, 2015.

OWENS, Trevor. Defining Data for Humanists: Text, Artifact, Information or Evidence? Journal of Digital Humanities. 2011, 1(1).

Languages necessary to complete the course:

Slovak, English

Notes:

The course will be created space within Microsoft Teams with shared materials (presentations, literature).

Past grade distribution

Total number of evaluated students: 45

A	B	C	D	E	FX
48,89	15,56	8,89	4,44	8,89	13,33

Lecturers: Mgr. Jakub Špoták, PhD.

Last change: 22.05.2023

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-145/22	Course title: Elementary Greek Language
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: two written examinations during the semester assessed by max. 50 points each. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75 – 68, E: 67-60, FX: 59-0. The exact dates for the tests will be announced at the beginning of the semester. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students can reliably use the Greek alphabet with a system of aspirations and accents. They understand the most basic philosophical ancient Greek terminology. The students are able to practically confront the used translation with the original Ancient Greek text and to look up the corresponding original equivalent in it.	
Class syllabus: 1. Greek alphabet, aspirations and accents, way of reading 2. Development of the Greek alphabet, geographical specifics in the use of the alphabet. 3. Greek terminology in metaphysics. 4. Greek terminology in cosmology. 5. Greek terminology in ontology. 6. Greek terminology in gnoseology. 7. Greek terminology in physics. 8. Greek terminology in psychology. 9. Greek terminology in ethics. 10. Greek terminology in politics. 11. The importance of knowledge of classical languages for the study of philosophy. 12. Some aspects of philosophical Greek.	
Recommended literature: FLOSS, Karel, NAVRÁTIL, Martin. Úvod do řecké filozofické terminologie a četby. Olomouc:Univerzita Palackého, 2000. ISBN 80-244-0113-4.	

LIDDELL, Henry George, SCOTT, Robert a Henry Stuart JONES. A Greek-English Lexicon. Oxford: Clarendon Press, 1996. ISBN 0198642261 9780198642268.
 HNÁTEK, Jaroslav et al. Cvičebnice jazyka řeckého. Praha: Vyšehrad, 1998. ISBN 80-7021-284-5.
 NIEDERLE, Jindřich, NIEDERLE Václav a VARCL Ladislav. Mluvnice jazyka řeckého. Praha: Scriptorum, 1993. ISBN 80-85528-24-X.
 XENOFÓN: Hostina. Sokratova obhajoba. Bratislava: Kalligram 2006. ISBN 80-7149-890-4.
 Temporary teaching texts for the subject are available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 105

A	ABS	B	C	D	E	FX
27,62	0,95	16,19	20,95	8,57	8,57	17,14

Lecturers: prof. Mgr. Andrej Kalaš, PhD.

Last change: 11.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-003/22	Course title: English for Specific / Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boCJ-003/00	
Course requirements: 100% Continuous assessment throughout the teaching part of the semester: • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has acquired language skills that enable him to successfully communicate in the academic environment. These skills enhance his reading comprehension of various texts from the field of social sciences and humanities. The student is thus able to use information from sources written in English, prepare a questionnaire and conduct a survey or a simple research (based on the needs of the discipline studied) and report on it in written as well as oral form. He can write selected academic texts using suitable academic vocabulary, incorporating techniques of outline and brainstorming when searching for a suitable topic. The student is able to participate in the preparation and delivery of group presentation on a subject-specific topic as well as participate in a discussion.	
Class syllabus: A selection from the following: •Developing and consolidating communication competence in the academic environment • Active use of academic and subject-specific vocabulary • Building reading competence (authentic texts from the field of humanities and social sciences)	

- Work with model texts from humanities/social sciences
- Use of brainstorming
- Structuring and presenting arguments
- Text outline and keyword selection
- Structure of academic papers (introduction, core, conclusion)
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams
- Hedging and its use in academic texts
- Questionnaire, survey report and research report
- How to prepare a survey
- Presentation techniques
- Preparation of a group presentation
- Discussion strategies

Recommended literature:

General

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: <https://dspace.uniba.sk/xmlui/handle/123456789/43>

Subject-specific

ELIAŠOVÁ, V. Marketing communication resource materials (for 2nd year students) [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf

ELIAŠOVÁ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava:

Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3.

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available on:

<https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

Languages necessary to complete the course:

English (minimum B1)						
Notes:						
Past grade distribution						
Total number of evaluated students: 5146						
A	ABS	B	C	D	E	FX
23,42	0,0	23,98	20,75	14,96	12,53	4,35
Lecturers: Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., doc. Mgr. Olha Luchenko, PhD., Mgr. Michaela Hroteková, PhD.						
Last change: 29.06.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-004/22	Course title: English for Specific / Academic Purposes 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-003/22 - English for Specific / Academic Purposes 3	
Antirequisites: FiF.KJ/A-boCJ-004/00	
Course requirements: a) Continuous assessment throughout the semester (45%): written assignment - (30 points) and individual assignments for every seminar (15points) b) Examination period (55%): presentation including discussion (50+5points) Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 50/50 (%)	
Learning outcomes: The student actively uses the English language for communication in the academic environment. The level of achieved language competencies means that the student is able to obtain information from sources written in English (printed sources, electronic media) and work with them, building on the knowledge from his field of study. He is able to actively use academic and subject-specific vocabulary, independently prepare a suitably structured presentation on a topic from his field of study (including slides) using appropriate vocabulary. This means that he can present the results of his own research in a form that is suitable for the academic environment and actively participate in discussion. The student can write various academic texts using appropriate linguistic means. He follows the academic code of ethics (avoiding plagiarism, employing appropriate paraphrasing and quotation techniques).	
Class syllabus: • Developing and consolidating communication competence in the academic environment • Active use of subject-specific and academic vocabulary • Developing reading competence (various texts from the field of humanities and social sciences) • Work with model factual texts	

• Writing selected academic texts (abstract, research report, etc.) • Structure of an academic essay • Preparing a presentation: selecting a suitable topic (brainstorming, group work) • Preparing a presentation: hypothesis and research question • Presentation skills, including slide preparation • Presentation: preparation and delivery • Participating in a discussion – useful strategies • Active participation in the after-presentation discussion
Recommended literature: General McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0. ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: https://dspace.uniba.sk/xmlui/handle/123456789/43 Subject-specific ELIAŠOVÁ, V. Marketing communication resource materials (for 2nd year students) [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf ELIAŠOVÁ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3. ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available on: https://dspace.uniba.sk/handle/123456789/32 Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.
Languages necessary to complete the course: English (minimum B1)
Notes:

Past grade distribution						
Total number of evaluated students: 4811						
A	ABS	B	C	D	E	FX
29,47	0,0	23,45	21,12	12,01	8,94	5,01
Lecturers: Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., doc. Mgr. Olha Luchenko, PhD., Alan James Dykstra, Mgr. Michaela Hroteková, PhD.						
Last change: 06.05.2025						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-001/22	Course title: English for Specific / Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boCJ-001/00	
Course requirements: Evaluation: 100% Continuous assessment throughout the teaching part of the semester: • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has knowledge of various language skills and distinguishes various styles and genres that enable him/her to successfully master the processes of foreign language communication (oral and written) in a specific segment of the professional sphere, which is the preparation for a profession in a university environment. The student is thus able to talk about his/her university studies in Slovakia, introduce his/her own study programme, describe its practical application and explain his motivation to study. The level of achieved language competence and skills will enable the student to develop subject-specific vocabulary and obtain information from various English language sources. He/She can understand simple authentic texts from humanities and social sciences. The student is able to write a selection of texts used in the academic environment. He/She can extract information and data from simple academic texts and visually present them using graphs and tables, and use appropriate vocabulary when communicating in the academic environment.	
Class syllabus: Selection from: • My study programme (content, graduate profile) • What is an academic text?	

- Language conventions in the academic environment
- Academic and subject-specific terminology and its use
- Academic texts - structure, style, register
- Work with subject-specific model texts with the aim of developing specific language skills
- Development of reading competence (authentic texts from humanities and social sciences)
- Identification of definitions in texts, their use
- Text-making procedures and writing short academic texts (e.g. definitions, listing and comparative-contrast texts, etc.)
- Signal words, their meaning and function
- Use of appropriate signal words
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams

Recommended literature:

General:

McCARTHY, M. a O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul , 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>.

Subject-specific:

CERAMELLA, N., a LEE, E. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at: <https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

Languages necessary to complete the course:

English (minimum B1)

Notes:						
Past grade distribution Total number of evaluated students: 8032						
A	ABS	B	C	D	E	FX
23,46	0,0	22,36	20,7	12,86	12,4	8,22
Lecturers: Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Mgr. Dominika Mihaľová, Mgr. Michaela Hroteková, PhD.						
Last change: 29.06.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-002/22	Course title: English for Specific / Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-001/22 - English for Specific / Academic Purposes 1	
Antirequisites: FiF.KJ/A-boCJ-002/00	
Course requirements: 100% Continuous assessment throughout the teaching part of the semester: • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students is able to actively use acquired subject-specific specific as well as academic vocabulary in communication in the academic environment, e.g., when presenting a short project or interpreting data from graphs and tables, which can be converted into text. The student is able to obtain information from English language sources (texts from the field of social sciences and humanities), while more detailed work with them ensures he is acquainted with various research methods and he can describe them. The student is also familiar with text summarising techniques and is able to summarize short academic texts, pinpointing the main and supporting arguments. He can write selected texts from the academic environment, using appropriate paraphrasing and citation techniques, referring to sources and he is able to compile an appropriate bibliography, thus avoiding plagiarism.	
Class syllabus: A selection from: • Academic and subject-specific terminology and its use • Development of reading competence (authentic texts from humanities and social sciences)	

- Work with model texts with the aim of developing specific language skills
- Plagiarism and academic code of ethics
- Citation formats
- Paraphrasing
- How to quote
- Preparing literature review and bibliography
- Summarising techniques
- Identification of main and supporting ideas texts
- Research methods in various fields of social sciences and humanities
- Presentation of research data and results

Recommended literature:

General:

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSKÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>
<https://dspace.uniba.sk/xmlui/handle/123456789/43>.

Subject-specific:

CERAMELLA, N., a LEE, E. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019

ŠULOVSKÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSKÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSKÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at: <https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

Languages necessary to complete the course:

English (minimum B1)

Notes:

Past grade distribution						
Total number of evaluated students: 7132						
A	ABS	B	C	D	E	FX
26,65	0,0	24,3	19,28	12,2	11,32	6,25
Lecturers: Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Alan James Dykstra, Mgr. Dominika Mihaľová, Mgr. Michaela Hroteková, PhD.						
Last change: 29.06.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-106/22	Course title: Enviromental Ethics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: 1. Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points; b) Presentation of one selected topic: max. 30 points; c) Final test of the entire scope of the subject: max. 60 points. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 100-92 B: 91-84 C: 83-76 D: 75-68 E: 67-60 FX: 59-0. The teacher will accept a maximum of two absences with documentation. The dates for the final test will be announced through AIS at the beginning of the instruction period. Scale of assessment (preliminary/final): 100%/ 0%	
Learning outcomes: After successfully completing the course, students know the basic areas of research of environmental issues in the context of reflection on the relationship between man - nature - culture. They are able to reflect and interpret the historical forms of people's relationship to nature, as well as the nature of contemporary civilisation's relationship to the environment. They understand the genesis of environmental thinking and the nature of the basic value approaches and orientations of environmental ethics. They are able to distinguish the basic argumentation of individual environmental trends and concepts, as well as to conceive new environmental ideas and starting points. They master the forms of discourse on ecological paradigm shifts and new strategies in ecological ethics.	
Class syllabus: 1. Introduction to the issue. Environmental ethics as a type of applied ethics. Basic terms. 2. Historical forms of people's relationship to nature.	

3. The nature of contemporary civilization. Reflection on the human-nature-culture relationship.
4. The genesis of environmental thinking.
5. New environmental ideas and starting points.
6. The search for ecological paradigms and strategies.
7. The essence of the basic value approaches and orientations of environmental ethics.
8. Moral ecology and the question of alienation from own responsibility.
9. The concept of sustainability and the principles of global ethics.
10. Main directions and basic environmental concepts.

Recommended literature:

DEVALL, Bill a George SESSIONS. Hlboká ekológia. Tulčák: Abies, 1997. ISBN 80-88699-12-6.

KOHÁK, Erazim. Zelená svatozář. Kapitoly z ekologické etiky. Praha: Sociologické nakladatelství, 1998. ISBN 80-85850-63-X.

LIBROVÁ, Hana. Pestří a zelení. Kapitoly o dobrovolné skromnosti. Brno: Veronica, 1994. ISBN 80-85368-18-8.

NAESS, Arne. Ekologie, pospolitost a životní styl. Prešov: Abies, 1996. ISBN 80-88699-09-6.

SKOLIMOWSKI, Henryk. Živá filozofia. Ekofilozofia ako strom života. Prešov: Slovacontact, 1999. ISBN 80-88876-05-2.

Temporary teaching texts for the subject are available in MS TEAMS.

Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 68

A	ABS	B	C	D	E	FX
52,94	0,0	13,24	20,59	2,94	4,41	5,88

Lecturers: prof. PhDr. Zlatica Plašienková, CSc.

Last change: 22.06.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-012/22	Course title: Epistemology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: 1. Preliminary evaluation during the instruction period: a) Paper from the selected text in seminars: max. 10 points; b) Seminar paper on a selected topic from the course syllabus: max. 10 points. The topics and dates of the preliminary assessment will be announced at the beginning of the semester. Score min. of 6 points from the preliminary assessment is a condition to be admitted to the exam. 2. Assessment in the examination period: c) Oral examination of the entire scope of the subject: max. 20 points. Dates and topics of oral examination will be published no later than the last week of the instruction period of the semester. Grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60%; FX: 59%-0%. Absences with documentation not exceeding 25 % of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Scale of assessment (preliminary/final): 50 % preliminary/50 % examination period	
Learning outcomes: After successfully completing the course, students will have knowledge of the major themes, issues, and trends in the field of philosophical epistemology. They understand the most important classical and contemporary epistemological problems as well as their most significant solutions. They are familiar with selected texts that have significantly shaped the contemporary form of the discipline. They are able to analyse and critically reflect on issues of human cognition, even in the broader perspectives of scientific cognition, the function of cognitive abilities and the evaluation of the epistemic status of different information.	
Class syllabus: 1. Knowledge as a philosophical problem, the object of epistemology. 2. The problem of analysing knowledge. 3. Gettier's problem and the problem of justification. 4. Theories of justification, internalism and externalism.	

5. Philosophical scepticism.
6. The question of the knowledge value.
7. Empirical knowledge, theories of perception.
8. A priori knowledge, the relation of reason and experience.
9. Sources of knowledge, individual and social epistemology.
10. Methods of deriving knowledge.
11. The problem of truth, the possibility of objective knowledge.
12. Naturalised epistemology, philosophy, and cognitive science.

Recommended literature:

NUHLÍČEK, Martin. Problém hodnoty poznania. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4808-9.

NUHLÍČEK, Martin. Vzťah pravdy a zdôvodnenia v teórii poznania. *Studia philosophica* [online]. 2020, 67 (1), 31–40 [cit. 2021-10-22]. Available on: <https://digilib.phil.muni.cz/handle/11222.digilib/142708>.

NUHLÍČEK, Martin. Gettierov problém a jeho význam po päťdesiatich rokoch. *Filozofia*. 2013, 68 (8), 679-690. ISSN 0046-385X.

NUHLÍČEK, Martin. Spory o charakter zdôvodnenia v súčasnej analytickej epistemológii. *Filozofia*. 2013, 68 (6), 517-522. ISSN 0046-385X.

NUHLÍČEK, Martin, SZAPUOVÁ, Mariana. Poznámky ku skepticizmu alebo čo spochybňuje, a čo nespochybňuje skeptik. *Filozofia*. 2012, 67 (2), 147-159. ISSN 0046-385X.

SZAPUOVÁ, Mariana. Wittgenstein o istote: praktické rozriešenie skeptických pochybností. *Filosofický časopis*. 2016, 64 (5), 725-741. ISSN 0015-1831.

Languages necessary to complete the course:

Slovak; Czech (receptive acquaintance); some texts are in English - required level B2.

Notes:

Past grade distribution

Total number of evaluated students: 215

A	ABS	B	C	D	E	FX
20,93	0,0	25,58	19,53	4,65	9,3	20,0

Lecturers: doc. PhDr. Mariana Szapuová, CSc., Mgr. Martin Nuhlíček, PhD.

Last change: 10.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-011/22	Course title: Ethics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: 1. Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points; b) Presentation of one selected topic: max. 20 points; c) Written paper in the form of a philosophical essay of min. 6 standard pages: 30 points. 2. Assessment in the examination period: a) Written examination of the entire scope of the subject, max. 40 points. The condition for admission to the exam is the scoring of min. 40 points from the preliminary assessment. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 100-92 B: 91-84 C: 83-76 D: 75-68 E: 67-60 FX: 59-0. The teacher will accept a max. of 2 absences with documentation. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 60%/ 40%	
Learning outcomes: After successfully completing the course, the student will be familiar with the basic areas of examining ethical problems and the most important philosophical works of key authors. They understand the defining principles of moral evaluation of human action and are able to analyse and critically-theoretically reflect on basic ethical theories in the cross-section of the history of ethical thought within the formation of European, social and cultural identity.	
Class syllabus: 1. Ethics as a philosophical discipline. Basic problems, terms. 2. Issues of morality, basic typology.	

3. The nature of empiricist and transcendental ethics. 4. Good and evil, the question of virtue and bliss. 5. Issues of norms and moral values. 6. The question of altruism and aggression in human action. 7. The relationship between ethics, psychoanalysis and sociobiology. 8. Freedom - responsibility - choice - autonomy. 9. The problem of conscience and guilt. 10. The question of human dignity, respect for life and the meaning of life.						
Recommended literature: ANZENBACHER, Arno. Úvod do etiky. Praha: Zvon, 1994. ISBN 80-7113-111-3 ARISTOTELES. Etika Nikomachova. Bratislava: Pravda, 1979. KANT, Immanuel. Základy metafyziky mravov. Bratislava: Kalligram, 2004. ISBN 80-7149-635-9. KOHÁK, Erazim. Človek, dobro a zlo. O smyslu života v zrcadle dějin (Kapitoly z dějin morální filozofie). Praha: Ježek, 1993. ISBN 80-901625-3-3. REMIŠOVÁ, Anna (ed). Dejiny etického myslenia v Európe a USA. Bratislava: Kalligram, 2008. ISBN 978-80-8101-103-0. SPAEMANN, Robert. Hovoríme o etike. Bratislava: Don Bosco, 1994. ISBN 80-85405-34-2. Temporary teaching texts for the subject are available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.						
Languages necessary to complete the course: Slovak; Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 160						
A	ABS	B	C	D	E	FX
25,0	0,0	22,5	26,25	13,13	3,13	10,0
Lecturers: prof. PhDr. Zlatica Plašienková, CSc.						
Last change: 22.06.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-304/24	Course title: Field practice
Educational activities: Type of activities: fieldwork Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 6	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPR/A-boRE-304/15	
Course requirements: Field research work; completion of the empiric data, study presenting the results from the research. Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 100%/0%	
Learning outcomes: After the course, students acquired basic skills in research management and will be able to apply theoretical knowledge in the field of religion research methodology. He/she is able to formulate research questions, research goals, hypotheses, design questionnaire, move in the field, conduct interviews with respondents, conduct participatory observation. Students are also trained in sorting, analyzing and interpreting the collected data and, last but not least, creating an academic text. Part of the course is also the participation on collective research, which is (like the whole process of work) under the supervision of the person teaching of the course.	
Class syllabus: 1. Introduction to the course 2. Research questions 3. Research objectives 4. Assumptions and hypotheses 5. Questionnaire 6. Participatory and non-participatory observation 7. Text analysis 8. Interview 9. Sorting, analysis and interpretation of data 10. Collective field research 11. Collective field research 12. Collective field research 13. Collective field research	

Recommended literature:

SPRADLEY, James. Participant Observation. Orlando: Harcourt Brace Jovanovich College Publishers, 1980. ISBN 9781478632085

SPRADLEY, James. The Ethnographic Interview. New York: Harcourt, 1979. ISBN: 9780030444968

TUŽINSKÁ, Helena. Otázky opisu a překladu. Bratislava: Stimul, 2009. ISBN 978-80-89236-91-6

VANĚK, Miroslav. Orální historie. Metodické a "technické" postupy. Olomouc: Univerzita Palackého, 2003. ISBN: 80-244-0718-3

Hlúšek, Radoslav (ed.). Terénny výskum v špecifickom prostredí: Na príklade Indie, Mexika, Zambie a Južného Sudánu. Trnava: UCM v Trnave. ISBN 978-80-8105-705-2

Dočasný učebný text k predmetu je dostupný v Moodle, MS TEAMS. S doplnkovou literatúrou budú študenti oboznámení počas výučby.

Languages necessary to complete the course:

Slovak, Czech, English

Notes:**Past grade distribution**

Total number of evaluated students: 83

A	B	C	D	E	FX
43,37	20,48	16,87	6,02	3,61	9,64

Lecturers: Mgr. Matej Karásek, PhD., doc. Mgr. Dušan Deák, PhD., doc. PhDr. Radoslav Hlúšek, PhD., doc. Mgr. Attila Kovács, PhD., prof. Mgr. Milan Kováč, PhD., Mgr. Jakub Špoták, PhD., doc. Mgr. Ivica Štelmachovič Bumová, PhD.

Last change: 27.06.2024

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-119/22	Course title: Forms of Enlightenment Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points b) Presentation of one selected topic: max. 20 points c) Written paper in the form of a philosophical essay of min. 7 standard pages: 20 points Absences with documentation not exceeding 25% of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Grading scale: A – 50-47 points; B – 46-43 points; C – 42-38 points; D – 37-34 points; E - 33-30 points; Fx – 29 points or less. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After successfully completing the course, students will have knowledge of the forms of the Enlightenment, the sources and inspirations for the work of the German, English, and French Enlightenment representatives. They know the most important figures and their key works. They are able to analyse and interpret them. They are able to critically reflect on the problems contained in their work and, on the basis of the analysis of texts, to identify the specific features of the Western and Central European Enlightenment.	
Class syllabus: 1. The origins and development of Enlightenment ideas. 2. Enlightenment and philosophy. Protagonists of the Enlightenment. 3. Political and social emancipation. The Emancipation of women. 4. Introduction and characteristics of the German Enlightenment. 5. English Enlightenment. 6. The specifics of the work of the French Enlightenment. 7. Voltaire's asystemic philosophy. 8. French materialism of the 18th century. 9. Rousseau's philosophy of man and society. The foundations of modern pedagogy? 10. The continuity of Slovak and Czech authors with Enlightenment ideas presented in Western European thought of the period.	

Recommended literature:

HOFF IM, Ulrich. Evropa a osvícenství. Praha: Nakladatelství Lidové noviny, 2001. ISBN 80-7106-394-0.

MÜNZ, Teodor (ed.). Antológia z diel filozofov. 5. Novoveká empirická a osvietenská filozofia. Bratislava: VPL 1967.

RÖD, Wolfgang. (ed.). Novověká filosofie II. (Od Newtona po Rousseaua). Praha:

OIKOYMENH 2004. EAN 9788072982547.

ADORNO W., Theodor, Horkheimer, Max. Dialektika osvícenství. Filosofické fragmenty. Praha: OIKOYMENH, 2009. ISBN 978-80-7298-267-7.

CHÂTELET, Émilie du. Rozprava o štěstí. Praha: Dybbuk, 2016. ISBN 978-80-7438-141-6.

Doplňková literatúra bude prezentovaná na začiatku a počas semestra. V MS Teams budú dostupné prezentácie vyučujúcej.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:**Past grade distribution**

Total number of evaluated students: 45

A	ABS	B	C	D	E	FX
64,44	0,0	8,89	13,33	4,44	4,44	4,44

Lecturers: doc. Mgr. Erika Lalíková, PhD.

Last change: 11.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-905/22	Course title: Gender Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: presentation of one selected topic in form of report (30 points) In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (40 points) The condition for admission to the exam is the scoring of min. 10 points from the preliminary assessment. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 70-65, B: 64-59, C: 58-53, D: 52-47, E: 46-42, Fx: 41-0. Maximum 2 justified absences are accepted. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 43%/ 57%	
Learning outcomes: After successfully completing the course, students have knowledge of the basic topics of gender studies as an academic discipline and are familiar with its conceptual apparatus. They know feminist theories as the theoretical and methodological basis of gender studies. They understand the key issues in gender studies and the different ways of thematising them. They are able to navigate different concepts and critically reflect on current issues related to gender and gender relations.	
Class syllabus: 1. Basic concepts of gender studies (sex and gender, power and patriarchy). 2. Feminist theories as the theoretical and methodological basis of gender studies. 3. The development of feminist thought and the women's movement. 4. Gender roles and gender stereotypes, their structure and functioning. 5. Gender socialization and gender-sensitive education. 6. Gender structure of society, public and private spheres. 7. Issues of gender in/equality, women in the labour market.	

8. Violence against women as gender-based violence.
9. Motherhood as a topic in feminist theory. Men, fathers and gender equality.
10. Reproductive rights and women's reproductive health.
11. Gender and science.

Recommended literature:

KICZKOVÁ, Zuzana. Rod vo feministickom diskurze. In: Kiczková, Zuzana, Szapuová, Mariana (eds.). Rodové štúdiá. Súčasné diskusie, problémy a perspektívy. Bratislava: Univerzita Komenského v Bratislave, 2011, s. 32-53. ISBN 978-80-223-2934-7.

SZAPUOVÁ, Mariana. Podoby feminizmu: pohľady do dejín feministického myslenia a ženského hnutia. In: Kiczková, Zuzana, Szapuová, Mariana (eds.). Rodové štúdiá. Súčasné diskusie, problémy a perspektívy. Bratislava: Univerzita Komenského v Bratislave, 2011, s. 98-122. ISBN 978-80-223-2934-7.

BELL, Hooks: Feminizmus do vrečka. O zanietených politikách. Bratislava: Aspekt 2013. ISBN 978-80-8151-009-0.

OAKLEYOVÁ, Anna. Pohlaví, gender a spoločnosť. Praha: Portál, 2000. ISBN 80-7178-403-6

KICZKOVÁ, Zuzana, SZAPUOVÁ, Mariana. Materstvo ako téma feministického skúmania. In: Kiczková, Zuzana, Szapuová, Mariana (eds.). Rodové štúdiá. Súčasné diskusie, problémy a perspektívy. Bratislava: Univerzita Komenského v Bratislave, 2011, s. 209- 226. ISBN 978-80-223-2934-7.

KICZKOVÁ, Zuzana, SZAPUOVÁ, Mariana. Muži, otcovia a rodová rovnosť. In: . In: Kiczková, Zuzana, Szapuová, Mariana (eds.). Rodové štúdiá. Súčasné diskusie, problémy a perspektívy. Bratislava: Univerzita Komenského v Bratislave, 2011, s. 226 248. ISBN 978-80-223-2934-7.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 100

A	ABS	B	C	D	E	FX
40,0	0,0	27,0	13,0	1,0	1,0	18,0

Lecturers: doc. PhDr. Mariana Szapuová, CSc.

Last change: 11.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-021/15		Course title: Geography of Religion			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 190					
A	B	C	D	E	FX
12,11	14,21	22,11	25,26	19,47	6,84
Lecturers: doc. Mgr. Attila Kovács, PhD.					
Last change: 20.06.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-031/22	Course title: German for Specific / Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boCJ-031/00	
Course requirements: a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100 / 0	
Learning outcomes: The students are able to report in a foreign language about university studies in Slovakia and its organization. The students are able to present their own study program, they can describe what their application and motivation to study in a foreign language. The students know the techniques of summarizing texts and are able to summarize a shorter professional text and determine the main statements of the text. The students are able to actively use vocabulary specific to the given field of study and academic environment in general.	
Class syllabus: Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: • University studies, its organization, self-study techniques, techniques of acquiring a foreigner language	

- Study program, its contents, graduate profile, obtaining information about the field of study from foreign universities, comparison of studies in Slovakia and abroad (according to available information)
- Language and its conventions in everyday and academic environments
- Issues of factual texts - composition, styles, register
- Work with model factual texts with regard to the development of communication skills
- Lexical and grammatical means of factual text
- Summarization techniques, determining the main statements in the text

Recommended literature:

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben.

Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III.

Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

Languages necessary to complete the course:

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

Notes:

Past grade distribution

Total number of evaluated students: 1916

A	ABS	B	C	D	E	FX
19,94	0,0	17,22	18,53	12,73	18,48	13,1

Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

Last change: 29.06.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-032/22	Course title: German for Specific / Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I., II.	
Prerequisites: FiF.KJ/A-boCJ-031/22 - German for Specific / Academic Purposes 1	
Antirequisites: FiF.KJ/A-boCJ-032/00	
Course requirements: a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. The students are able to transform the information obtained by studying the literature into a graph or other forms of visualizations and vice versa, they can describe diagrams or graphs. They know qualitative and quantitative research methods. They can recognize the main arguments presented in shorter professional texts. The students can substantiate their arguments in the discussion.	
Class syllabus: Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: • Developing reading competence	

- Professional terminology and its use
- Familiarization with some qualitative and quantitative scientific methods relevant to the field of study
- Transformation of texts into graphs, description of the graph
- Text-making procedures and their use in the practice of writing short professional texts (e.g., enumeration and comparative-contrast texts)
- Recognition of the main arguments used in professional texts
- Argument-based opinion

Recommended literature:

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

Languages necessary to complete the course:

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

Notes:

Past grade distribution

Total number of evaluated students: 1634

A	ABS	B	C	D	E	FX
18,3	0,0	13,77	19,58	16,52	19,65	12,18

Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

Last change: 29.06.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-033/22	Course title: German for Specific / Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boCJ-033/00	
Course requirements: a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. They are able to work with definitions and, with the help of the literature, to define terms by reference to the literature. The students are able to obtain information for their own paper from the literature and to cite and paraphrase the source. The students are able to report on the role of their study program in society. They know how to express feedback constructively.	
Class syllabus: Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: • Developing and consolidating communication competence in the academic environment	

- Active use of professional vocabulary
- Basics of citation and paraphrasing
- Practical use of citations and paraphrases
- Plagiarism and academic ethics
- Identification of definitions in texts and rules of their use, formulation of definitions with the help of professional literature
- Formulation of constructive feedback
- Presentation techniques I.

Recommended literature:

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

Languages necessary to complete the course:

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

Notes:

Past grade distribution

Total number of evaluated students: 1264

A	ABS	B	C	D	E	FX
19,54	0,0	16,61	20,73	17,88	18,91	6,33

Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

Last change: 29.06.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-034/22	Course title: German for Specific / Academic Purposes 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I., II.	
Prerequisites: FiF.KJ/A-boCJ-033/22 - German for Specific / Academic Purposes 3	
Antirequisites: FiF.KJ/A-boCJ-034/00	
Course requirements: a) During the teaching part (continuous) 1 written project (30 points), continuous tasks (20 points) b) During the examination period: 1 presentation of the project (35 points), 1 discussion for own presentation and active participation in colleagues' discussions (15 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. The students are able to prepare presentations on the chosen professional topics. They are able to substantiate their claims with arguments from studied literature, or own research. They can ask questions and lead a discussion with classmates.	
Class syllabus: Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: • Preparation of the presentation: selection of a suitable professional topic	

• Literature search and its subsequent study • Structure and presentation of arguments • Outline text and keyword selection • Structure of professional work (abstract, keywords, introduction, core, conclusion) • Presentation techniques II. • Presentation of research data and research results • Active participation in a simulated student conference																				
Recommended literature: GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4. KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7. KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7. KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3. PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5. Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.																				
Languages necessary to complete the course: German at the level of (at least) B1 (the course is focused on working with professional literature in German)																				
Notes:																				
Past grade distribution Total number of evaluated students: 1135 <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>19,82</td><td>0,0</td><td>15,86</td><td>20,79</td><td>17,89</td><td>19,47</td><td>6,17</td></tr> </table>							A	ABS	B	C	D	E	FX	19,82	0,0	15,86	20,79	17,89	19,47	6,17
A	ABS	B	C	D	E	FX														
19,82	0,0	15,86	20,79	17,89	19,47	6,17														
Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher																				
Last change: 29.06.2022																				
Approved by: prof. Mgr. Michal Chabada, PhD.																				

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-07/15	Course title: History of Analytic Philosophy 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During semester: active participation (20 pts), presentation of a selected topic at a seminar (30 pts); After semester: essay, 4 - 6 standard pages (50 pts); Classification scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 61 pts; Fx: 60 - 0 pts. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students learn about the key topics that are the subject of analytic philosophy, and learn to use the conceptual apparatus used in their solution. They are acquainted with the most important representatives of analytic philosophy and theories from the analytic philosophical tradition. They learn to evaluate the argumentation procedures that are being developed within the analytic philosophy, and gain the ability to use them in their own work.	
Class syllabus: Linguistic turn and origins of analytic philosophy. Gottlob Frege – refusal of psychologism and forerunner of linguistic turn. Bertrand Russell – traditional empiricism and new logic. Russell's epistemology and ontology; logic and language; logicism. Ludwig Wittgenstein – Tractatus logico-philosophicus; picture theory of language. Logical positivism of the Vienna Circle and the radical refusal of metaphysics; the empiricist criterion of meaning; protocol sentences; Karl Popper's response to logical positivism.	
Recommended literature: COFFA, Alberto. The Semantic Tradition from Kant to Carnap. Cambridge: Cambridge University Press, 1991. ISBN 978-05-21447-07-2. PEREGRIN, Jaroslav. Kapitoly z analytické filosofie. [Chapters from Analytic Philosophy.] Praha: Filosofia, 2005. ISBN 80-7007-207-5. SOAMES, Scott. Philosophical Analysis in the Twentieth Century. Vol. 1. Princeton: Princeton University Press, 2005. ISBN 978-0-691-12244-X.	

ZOUHAR, Marián. Problémy jazyka a počiatky analytickej filozofie. [Problems of Language and the Origins of Analytic Philosophy.] Bratislava: aleph, 2010. ISBN 978-80-89491-02-7.						
Languages necessary to complete the course: Slovak, English						
Notes:						
Past grade distribution Total number of evaluated students: 49						
A	ABS	B	C	D	E	FX
46,94	0,0	26,53	12,24	0,0	6,12	8,16
Lecturers: prof. Mgr. Marián Zouhar, PhD.						
Last change: 01.04.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-08/15	Course title: History of Analytic Philosophy 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: During semester: active participation (20 pts), presentation of a selected topic at a seminar (30 pts); After semester: essay, 4 - 6 standard pages (50 pts); Classification scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 61 pts; Fx: 60 - 0 pts. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students learn about the key topics that are the subject of analytic philosophy, and learn to use the conceptual apparatus used in their solution. They are acquainted with the most important representatives of analytic philosophy and theories from the analytic philosophical tradition. They learn to evaluate the argumentation procedures that are being developed within the analytic philosophy, and gain the ability to use them in their own work.	
Class syllabus: Ludwig Wittgenstein – Philosophical investigations. Oxford philosophy of natural language: John Langshaw Austin, Gilbert Ryle, Peter Strawson. Speech act theory. Strawson's descriptive metaphysics. Willard Van Orman Quine: against two dogmas of empiricism and ontological relativity. Wilfrid Sellars and the myth of the given. Donald Davidson and the third dogma of empiricism. Return of metaphysics into analytic philosophy – Saul Kripke, David Lewis. Analytic metaphysics – fundamental problems and theories. Analytic epistemology – fundamental problems and theories. Ethics in analytic philosophy.	
Recommended literature: MARTINICH, A.P. a Ernest Sosa (ed.). Analytic Philosophy: An Anthology. Chichester: Wiley-Blackwell, 2011. ISBN 978-14-44335-70-5. PEREGRIN, Jaroslav. Kapitoly z analytické filosofie. [Chapters from Analytic Philosophy.] Praha: Filosofia, 2005. ISBN 80-7007-207-5. SOAMES, Scott. Philosophical Analysis in the Twentieth Century. Vol. 1. Princeton: Princeton University Press, 2005. ISBN 978-0-691-12244-X.	

SOAMES, Scott. Philosophical Analysis in the Twentieth Century. Vol. 2. Princeton: Princeton University Press, 2005. ISBN 978-0-691-12312-8.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 39

A	ABS	B	C	D	E	FX
58,97	0,0	20,51	2,56	0,0	5,13	12,82

Lecturers: prof. Mgr. Marián Zouhar, PhD.

Last change: 01.04.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-103/22	Course title: History of Hellenistic Philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Assessment during the instruction period includes: a). successful presentation of a paper on one of the topics listed in the course syllabus (max. 30 points) b) Successful completion of a control test at the end of the semester (max. 70 points) connected with oral consultation of the written answers. The student will be admitted to the test only with a minimum of 10 points from paper. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 59-0. The exact date for the test and the topics of the paper will be announced at the beginning of the semester. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students are able to characterize historically and philosophically the basic periods of Hellenistic philosophy. They understand the specific interconnection of the three parts of philosophy (ethics, physics, canonic) on the ground of the different Hellenistic schools. They are able to apply the acquired knowledge in further historical-philosophical research and within other periods of the history of thought.	
Class syllabus: 1. General characteristics of Hellenism and Hellenistic philosophy. 2. Epicurus and Epicureanism: canonic. 3. Epicurus and Epicureanism: physics, doctrine of atoms, gods, diversion in atomic motion, freedom of man. 4. Epicurean ethics and the philosophical significance of negative hedonism. 5. Stoic epistemology: fantasy, instinct, consent, catalepsy. 6. Stoic physics: the cosmos as a dynamic universe, the elements, pneuma, tension, Logos, God, the theory of causes, freedom and determinism. 7. Stoic ethics: the concept of virtue, the indifferent, the division of acts, the ataraxia of the sage. 8. Early Pyrrhonism: Pyrrhon and Timon. 9. Pyrrhon and India. 10. The negative dogmatism of the Middle and New Academies.	

11. Neopyrrhonism: the resurrection of Pyrrhon or a new philosophy?
 12. Sextus Empiricus as a skeptical philosopher and eminent doxographer.

Recommended literature:

KALAŠ, Andrej. Raný pyrrhónizmus alebo blažený život bez hodnôt? Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2519-6.

EPIKUROSOV. O šťastnom živote. Preložil Miloslav Okál. Bratislava: Pravda, 1989. ISBN 80-218-0013-5.

Zlomky starých stoikov. Preložil Miloslav Okál. Bratislava: Pravda, 1984.

SEXTUS EMPIRICUS. Základy pyrrhónskej skepsy. Preložil Július Španár. Bratislava: Pravda, 1984.

LONG, Anthony Arthur. Hellénistická filosofie. Preložil Petr Koleček. Praha: OIKOYMENH, 2020. ISBN 978-80-7298-497-8.

MARKO, Vladimír. Štyri antické argumenty o budúcnosti náhodnosti. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4425-8.

Temporary teaching text for the subject is available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 29

A	ABS	B	C	D	E	FX
34,48	0,0	6,9	37,93	3,45	10,34	6,9

Lecturers: prof. Mgr. Andrej Kalaš, PhD.

Last change: 23.02.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-005/22	Course title: History of Philosophy 1: Ancient Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KFDF/A-buSZ-108/22	
Course requirements: a) Preliminary evaluation during the instruction period: two written examinations during the semester assessed by max. 100 points each. According to their preferences, students have the opportunity to present papers on the topics of the seminar sessions, which are not a requirement for the exam and are of a consultative nature. b) During the examination period: oral examination. To be admitted to the exam, a student must score a minimum of 70 points on both tests, so that neither test scores less than 30 points. The exam question includes an explanatory part and an interpretation of a philosophical text. For the examination, the student can score max. 200 points. Grading scale: 400-368: A; 367-336: B; 335-304: C; 303-272: D; 271-240: E; 239- 0: FX The exact dates for the tests and the topics of the paper will be announced at the beginning of the semester. The dates for the examination will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 50% preliminary/50% examination period	
Learning outcomes: After successfully completing the course, the students will be familiar with the major historical periods, focus personalities, key works, and thematisations of ancient philosophical thought. They understand how individual ancient thinkers approached the understanding of the world, man and society. The graduate of the course is able to carry out further historical-philosophical research in the field of ancient philosophy, applying a critical approach to the sources and interpretations.	
Class syllabus: 1. The origin of ancient philosophy - various aspects of the unique historical phenomenon. 2. Pre-Socratics before Parmenides: Anaximandros, Herakleitos (seminar topic), Pythagoreans 3. Eleatic School: Xenofanes, Parmenides (seminar topic), Zano and aporia. 4. Pre-Socratics after Parmenides: Atomists, Democritos (seminar topic), Empedocles, Anaxagoras	

5. Sophists and Socrates, socratics, Socratic dialogue, Eutyfron (seminar paper topic)
6. Plato: ontology and epistemology (seminar topic)
7. Plato: the doctrine of the soul
8. Plato: ethics and politics (2 seminar topics)
9. Aristotle and his categories, first and second essences, motion as change, classification of substance and its explanatory significance
10. Aristotle and his understanding of metaphysics (seminar topic), “being” (seminar topic), God (seminar topic),
11. Aristotle and his practical philosophy: ethics (seminar topic) and politics.
12. Hellenism: characteristics, stoicism (seminar topic), epicureanism, scepticism.
13. Neoplatonism

Recommended literature:

COPLESTON, Frederick. Dějiny filosofie I: Řecko a Řím. Olomouc: Refugium Velehrad – Roma, 2014. ISBN 978-80-7412-167-8.

Predsokratovci a Platón. Zostavil Jaroslav Martinka. Bratislava: Iris, 1996. ISBN 80-88778-50-6.

Od Aristotela po Plotina. Antológia z diel filozofov. Zostavil a úvod napísal Jaroslav Martinka.

Preklad Július Špaňár a Miloslav Okál. Bratislava: Iris, 2006. ISBN 976-80-89238-11-8.

PLATÓN: Dialógy 3. Preložil Július Špaňár. Bratislava: Tatran, 1990. ISBN 80-222-0127-8.

KIRK, Geoffrey Stephen, RAVEN, John Earle a Malcolm SCHOFIELD: Předsókratovští filosofové. Přeložili Filip Karfík, Petr Kolev a Tomáš Vitek. Praha: OIKOYMENH, 2004. ISBN 80-7298-110-2.

KALAŠ, Andrej. Antická filozofia I: Predsokratovská filozofia. Bratislava: Univerzita Komenského v Bratislave, 2023. ISBN 978-80-223-5391-5

Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 318

A	ABS	B	C	D	E	FX
24,53	0,0	14,15	17,3	6,92	9,12	27,99

Lecturers: prof. Mgr. Andrej Kalaš, PhD.

Last change: 17.04.2023

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-006/22	Course title: History of Philosophy 2: Medieval Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KFDF/A-buSZ-110/22	
Course requirements: a) During the instruction period of the semester: during the instruction part of the semester, each student will give a presentation on one compulsory philosophical text of their choice, and in the penultimate week of the instruction part of the semester a test will be written. Students can score a maximum of 100 points for the test, the minimum for passing the course is 60 points. b) In the examination period there is an oral examination. Admission to the oral exam is subject to the submission of a presentation on the analysis of the philosophical text and successful passing of the test. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Test grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% The teacher will accept a maximum of two absences with documentation. The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of oral examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50%/50%	
Learning outcomes: After successfully completing the course, the students have knowledge of the basic concepts and representatives of the history of medieval philosophy. They have knowledge of the basic cultural, historical and social realities of the origin and development of medieval philosophy. They are able to identify the basic problems of medieval philosophy and reconstruct their argumentative procedures. They understand scholastic texts, create historical-philosophical connections with other periods in the history of philosophy, compare and evaluate them.	
Class syllabus: 1. Periodization of medieval philosophy, main features 2. Aurelius Augustinus I - time and work, polemic with skepticism, the question of time.	

3. Aurelius Augustinus II. - the human soul, the problem of the evil and free will, divine and earthly communion 4. Boethius, John Scotus Eriugena - division of philosophy, problem of universals, division of nature, doctrine of man 5. Anselm, Peter Abaelard - evidence for the existence of God, the relationship between philosophy and theology, hermeneutics, the problem of universals, ethics of intention 6. High Scholasticism - basic realities (university, seven liberal arts, translations, reception of Arabic and Jewish philosophy) 7. Thomas Aquinas I - relationship between philosophy and theology, ontology (essence and act of being) 8. Thomas Aquinas II. – ethics and political philosophy 9. John Duns Scotus I. - metaphysics and theory of knowledge 10. John Duns Scotus II. – ethics 11. William Ockham I. - theory of language and cognition 12. William Ockham II. – ethics and political philosophy						
Recommended literature: de Libera, Alain. Středověká filosofie. Praha: Oikoymenth, 2001. ISBN: 80-7298-026-2 Heinzmann, Richard. Středověká filosofie. Olomouc: Vydavatelství Olomouc, 2002. ISBN: 80-7182-105-5 Chabada, Michal. Kapitoly z dejín stredovekej filozofie 1. Kresťanský starovek. Bratislava: Univerzita Komenského, 2014. ISBN: 978-80-223-3606-2 Chabada, Michal. Kapitoly z dejín stredovekej filozofie 2. Raná latinská scholastika. Bratislava: Univerzita Komenského, 2015. ISBN: 978-80-223-3825-7 Complementary literature and literature that is not in Academic Library UK will be presented at the beginning and during the semester. Teachers' presentations and non-AK UK literature are available at MS Teams.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 220						
A	ABS	B	C	D	E	FX
18,18	0,0	13,18	19,55	15,45	9,55	24,09
Lecturers: prof. Mgr. Michal Chabada, PhD.						
Last change: 22.06.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-007/22	Course title: History of Philosophy 3: Renaissance and Modern Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KFDF/A-buSZ-109/22	
Course requirements: 1. Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points; b) Written test focusing on the knowledge of texts analysed in seminars: max. 10 points. The date for the written test will be announced at the beginning of the semester. Scoring a minimum of 6 points from the preliminary assessment is a condition to be admitted to the exam. 2. Assessment in the examination period: c) Oral examination of the entire scope of the subject: max. 20 points. Dates and topics of oral examination will be published no later than the last week of the instruction period of the semester. Grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60%; FX: 59%-0%. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Scale of assessment (preliminary/final): 50% preliminary/50% examination period	
Learning outcomes: After successfully completing the course, the students have knowledge of the main topics, problems and lines of thought characteristic of the Renaissance and modern philosophical periods. They know the most important philosophical works of the period and can interpret the central ideas contained in them. They understand the emergence and development of philosophical concepts of the period in the broader context of the history of philosophy. They are able to analyse and critically reflect on the significance of Renaissance and modern philosophical ideas for the formation of European spiritual, social and cultural identity.	
Class syllabus: 1. The origins of Renaissance philosophy: N. Cusanus, Platonic Academy. 2. Renaissance natural science and natural philosophy: G. Galilei, G. Bruno. 3. Renaissance social and political philosophy N. Machiavelli, Utopians.	

4. The origins of modern empiricism: F. Bacon, T. Hobbes. 5. Rationalist philosophy: R. Descartes. 6. Rationalist philosophy: B. Spinoza. 7. Rationalist philosophy: G. W. Leibniz. 8. Classic modern empiricism: J. Locke. 9. Developing an empirical philosophy: G. Berkeley, D. Hume. 10. Founders of Enlightenment philosophy: Ch. L. Montesquieu, F.-M. A. Voltaire. 11. High Enlightenment philosophy: encyclopaedists, materialism. 12. Philosophy of the Late Enlightenment: J.-J. Rousseau, social aftermaths.						
Recommended literature: HRUŠOVSKÝ, Igor, KOCKA, Ján, PAŽÍTKA, Mikuláš (zost.). Antológia z diel filozofov. Humanizmus a renesancia. Bratislava: Vydavateľstvo politickej literatúry, 1966. MÜNZ, Teodor (zost.). Antológia z diel filozofov. Novoveká empirická a osvietenská filozofia. Bratislava: Vydavateľstvo politickej literatúry, 1967. VÁROSSOVÁ, Elena (zost.). Antológia z diel filozofov. Novoveká racionalistická filozofia. Bratislava: Epoque, 1970. HANKINS, James (ed.). Renesanční filosofie. Praha: OIKOYMENH, 2011. ISBN 978-80-7298-418-3. RÖD, Wolfgang (ed.). Novověká filosofie I. Praha: OIKOYMENH, 2001. ISBN 80-7298-039-4. RÖD, Wolfgang (ed.). Novověká filosofie II. Praha: OIKOYMENH, 2004. ISBN 80-7298-109-9. Students will be acquainted with supplementary literature during the lessons. Teacher presentations are available in MS Teams.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 158						
A	ABS	B	C	D	E	FX
27,22	0,0	22,78	14,56	13,92	10,76	10,76
Lecturers: doc. Mgr. Erika Lalíková, PhD., prof. Mgr. Michal Chabada, PhD., Mgr. Martin Nuhlíček, PhD.						
Last change: 23.02.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-008/22	Course title: History of Philosophy 4: German Idealism and Philosophy of the 19th Century
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary: activity in seminars 10%, report 10%, check-up test 20% Examination period 60%: Final oral exam 1 absence accepted. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59 Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 40%/ 60%; The overall assessment is the sum of the preliminary and final assessment.	
Learning outcomes: After successfully completing the course, students have knowledge of the nature of 19th century philosophy and its development, the basic trends in 19th century philosophy, and an understanding of their main ideas and contributions. They are able to identify the fundamental ideological contribution and significance of German Idealism. In terms of skills, students have the ability to analyse and interpret the texts of 19th century philosophers. They can ask questions and formulate answers on issues in the history of 19th century philosophy. They are able to think (philosophize) independently about philosophical issues raised in 19th century philosophy.	
Class syllabus: 1. Introduction. Scientism and anthropologism in 19th century philosophy. 2. Kant: Theoretical Philosophy, Practical Philosophy. 3. From Kant to Hegel: Fichte's attempt to complete Kantian idealism, Schelling's philosophy of identity. 4. Hegel's system of absolute idealism. 5. Kierkegaard's existentialism. 6. Arthur Schopenhauer, The world as will and idea.	

7. Friedrich Nietzsche, main topics of his philosophy.
8. Karl Marx, materialist conception of history, dialectical materialism.
9. Auguste Comte, A course in positive philosophy.
10. John Stuart Mill and utilitarianism.
11. Neo-Kantianism: a return to Kant in the three versions.

Recommended literature:

HOLZEY, Helmut – RÖD, Wolfgang. Filosofie 19. a 20. století II. Praha: Oikoymenth 2006.
 JAESCHE, Walter, ARNDT, Andreas. Německá klasická filosofie II. Praha: Oikoymenth 2016.
 MIHINA, František, LEŠKO, Vladimír a kol. Metamorfózy poklasické filozofie. 1. vyd. Prešov: FF UPJŠ 1994.
 RÖD, Wolfgang. Německá klasická filosofie I. Praha: Oikoymenth 2015.
 THURHNER, Rainer – RÖD, Wolfgang – Schmidinger, Heinrich. Filosofie 19. a 20. století III. Praha: Oikoymenth 2009.
 SOBOTKA, Milan a kol.. Dějiny novověké filosofie od Descarta po Hegela. 2. vyd. Praha: Filosofia, 1994.
 SOBOTKA, Milan. Německá klasická filozofie. Praha: Univerzita Karlova, 1992.
 Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 157

A	ABS	B	C	D	E	FX
19,11	0,0	19,75	15,92	14,01	17,83	13,38

Lecturers: prof. PhDr. Emil Višňovský, CSc., Mgr. Róbert Maco, PhD.

Last change: 22.06.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-019/22	Course title: History of Slovak Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points b) Presentation of one selected topic in seminars: max. 20 points c) Written paper in the form of a philosophical essay of min. 6 standard pages, max. 30 points Scoring a minimum of 40 points from the preliminary assessment is a condition to be admitted to the oral exam. Assessment in the examination period: a) Oral examination of the entire scope of the subject, max. 40 points Dates and topics of oral examination will be published no later than the last week of the instruction period of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Absences with documentation not exceeding 25% of the classes are accepted. Grading scale: A – 100-91 points; B – 90-81 points; C – 80-71 points; D – 70-61 points; E – 60-51 points; Fx – 50 and less points. Scale of assessment (preliminary/final): preliminary 60%/in examination period 40%	
Learning outcomes: After successfully completing the course, students have an overview of the development of philosophical thinking in Slovakia. They have knowledge of the most important trends, streams and personalities that have figured in history and understand the reasons for the emergence and development of philosophical thought. They are able to critically reflect and analyse selected texts of Slovak and Czech authors.	
Class syllabus: 1. Humanism and Renaissance in Slovakia and Bohemia. 2. Reformation ideas in Slovakia. The Prešov School. 3. The influence of Jan Amos Comenius in the Slovak environment. 4. University of Košice and University of Trnava. 5. Enlightenment philosophy in Central Europe. 6. Revivalist thinking. Hegelians and anti-Hegelians.	

7. The turn of the last centuries. The influence of T. G. Masaryk on the formation of Slovak philosophy. 8. Positivism and neopositivism. Czech philosophers and Igor Hrušovský. 9. Svätopluk Štúr and philosophy of life. 10. Critical versus intuitive realism. 11. Marxist philosophy. Dissent. 12. Themes and challenges of modern Slovak philosophy.						
Recommended literature: BODNÁR, Ján (ed.): Dejiny filozofického myslenia na Slovensku. Bratislava: Veda, 1987. KOLLÁR, Karol, KOPČOK, Andrej a PICHLER, Tibor (eds.). Dejiny filozofie na Slovensku v 20. storočí. Bratislava: Infopress, 1998. ISBN 80-85402-32-7. BAKOŠ, Vladimír. Kapitoly z dejín slovenského myslenia. Bratislava: SACV, 1995. ISBN 80-88780-02-0. KICZKO, Ladislav, LALÍKOVÁ, Erika a ZIGO, Milan (eds.). Problémy a osobnosti slovenskej filozofie v 20. storočí. Bratislava: Univerzita Komenského, 2013. ISBN 978-80-223-3529-4. ZOUHAR, Jan. Dějiny českého filozofického myšlení. Brno: ACADEMICUS, 2008. ISBN 978-80-87192-02-3. Additional literature will be presented at the beginning and during the semester. Teacher presentations will be available in MS Teams.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 19						
A	ABS	B	C	D	E	FX
63,16	0,0	5,26	21,05	10,53	0,0	0,0
Lecturers: doc. Mgr. Erika Lalíková, PhD.						
Last change: 22.06.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-301/24	Course title: Introduction into Academic Reading and Writing
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPR/A-boRE-301/15	
Course requirements: completion of work tasks (each 20% of the total evaluation) five tasks together total 100%. Overall rating: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, students have the basic skills for heuristic work as well as for writing acceptable academic texts with regard to the form and content. These skills help them to conduct a precise, logical and adequately argumentative work with the texts that can be used in any job position requiring a bachelor's degree.	
Class syllabus: 1. Introduction - text, context, author, intertextuality and plagiarism. 2. Academic resource, its typology and meaning. 3. Databases of academic resources (libraries, electronic databases). 4. Ways of working with academic resources: standards, ethics and aesthetics of bibliographic notation. 5. Topic of academic work: what to write about and why. 6. Research, its forms, ethics and possibilities of application in the academic text. 7. Structure of the academic text and its justification. 8. Theory and state of the art in the academic text. 9. Problem formulation, research questions and work objectives. 10. Methodology in academic text. 11. Basic methods of argumentation. 12. Practice I 13. Practice II 14. Practice III	
Recommended literature: ECO, Umberto. Jak napsat diplomovou práci. Praha: Votobia, 1997. MEŠKO, Dušan, KATUŠČÁK, Dušan a Ján FINDA, Ján. Akademická príručka. Martin: Osveta, 2005. ŠVANDEROVÁ, Jadwiga. Jak číst a psát odborný text ve společenských vědách. Několik zásad pro začátečníky. Brno: Slon, 2007.	

Languages necessary to complete the course: Slovak, Czech					
Notes:					
Past grade distribution Total number of evaluated students: 267					
A	B	C	D	E	FX
17,6	23,22	26,22	12,73	5,99	14,23
Lecturers: doc. Mgr. Dušan Deák, PhD., doc. Mgr. Attila Kovács, PhD.					
Last change: 14.03.2024					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-025/15		Course title: Introduction into Christianity			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 113					
A	B	C	D	E	FX
23,89	7,08	19,47	10,62	15,04	23,89
Lecturers: PhDr. Roman Kečka, PhD.					
Last change: 20.06.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-136/22	Course title: Introduction into Higher Mathematics 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preliminary knowledge test in the middle of the instruction period of the semester (max. number of points: 20), final written exam (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 – C, 75-68 - D, 67-60 – E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have the basic knowledge and methods of differential and integral calculus that are indispensable for understanding both classical and modern physics. They understand and possess the prerequisites for serious engagement with philosophical issues in the natural sciences. They are able to understand the main concepts of differential and integral calculus and practically apply them to solve simpler problems.	
Class syllabus: 1. Repetition of algebra basics. 2. Analytic geometry: equation of a line, directive, function. 3. Sequence and the sequence limit. 4. The concept of derivation. 5. Geometric and physical interpretation of the derivative. 6-7. The rules of derivation of elementary functions. 8. Optimisation tasks. 9. The concept of definite and indefinite integral. 10. Basic integration methods. 11. Applications of the integral calculus. 12. The concept of differential equation.	
Recommended literature:	

RIEČAN, Beloslav, BERO, Peter. Matematika pre gymnáziá: Diferenciálny a integrálny počet. Bratislava: Slovenské pedagogické nakladateľstvo, 2006. ISBN 80-10-00995-4
MATEJDES, Milan. Diferenciálny počet funkcií jednej premennej. Zvolen: MAT-CENTRUM, 2000, ISBN 80-968057--5-4.
STEWART, James. Calculus - early transcendentals. Belmont: Thomson Brooks/Cole, 2003. ISBN 0-534-39321-7.

Supplementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library UK literature are available at MS Teams.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 10

A	ABS	B	C	D	E	FX
10,0	0,0	0,0	30,0	20,0	10,0	30,0

Lecturers: Mgr. Róbert Maco, PhD.

Last change: 13.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-137/22	Course title: Introduction into Higher Mathematics 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preliminary knowledge test in the middle of the instruction period of the semester (max. number of points: 20), final written exam (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 – C, 75-68 - D, 67-60 – E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have the basic knowledge and skills of linear algebra. They are able to understand basic concepts (matrix, determinant, vector space, eigenvalues) and apply them to solve simpler problems. Completion of the course encourages students to develop abstract and exact thinking.	
Class syllabus: 1. Systems of linear equations. 2. The concept of matrix and types of matrices. The matrix algebra. 3. The inverse matrix. 4. The matrix determinant. 5-6. The vector space. 7-8. The scalar product. 9-10. Linear operators. 11-12. The problem of own values of the linear operators.	
Recommended literature: LARSON, Ron. Elementary linear algebra. Boston: Cengage Learning, 2017. ISBN 978-1-305-65800-4. ZLATOŠ, Pavol. Lineárna algebra a geometria. Cesta z troch rozmerov s presahmi do príbuzných odborov. Bratislava: Albert Marenčin, 2011. ISBN 978-80-8114-111-9. MATEJDES, Milan. Lineárna algebra. Zvolen: MAT-CENTRUM, 1998. ISBN 80-968057-0-3.	

BEČVÁŘ, Jindřich. Lineární algebra. Praha: Matfyzpress, 2000. ISBN 80-85863-61-8.
Supplementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library UK literature are available at MS Teams.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 8

A	ABS	B	C	D	E	FX
12,5	0,0	0,0	25,0	0,0	12,5	50,0

Lecturers: Mgr. Róbert Maco, PhD.

Last change: 13.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-312/15	Course title: Introduction into Judaism
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the course, students take 2 tests (a total of 40% of the course assessment) -first test from biblical sources, - the second test of basic knowledge of Jewish literature. At least 50% of each test must be written to be admitted to the oral exam. b) oral examination during the examination period (60% of the evaluation). Classification scale: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less) The teacher accepts max. 2 absences with verifiable documents. Exam dates will be published via AIS no later than the last week of teaching. Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: After completing the course, the graduate has knowledge of Jewish culture and Judaism, gained knowledge about the various contents of this concept and the various religious trends of Judaism and Judaism. He has knowledge of the development of biblical and rabbinic literature, the main elements of religious teaching, the development of the institution of synagogue and worship, traditional education, the Jewish calendar. He also gained an overview of the literature on the topic and has skills in critical reading.	
Class syllabus: 1. Introduction to the study. 2. Judaism, origin and meaning of the term, biblical Judaism. 2. Rabbinic Judaism, religious directions of rabbinic Judaism. 3. Jews and Jewish identities 4. Biblical literature - Torah and Tanakh, history and authorship of the text. 5. Selected biblical sources (5 books	

of Moses). 6. Manuscripts, translations, Torah / Tanach research in the present. 7. Oral Torah and rabbinic literature - Midraš. 8. Talmud (haggada and halacha), Tosefta, translations. 9. Traditional system of education, 10. Synagogue and worship. 11. Perception of time in Judaism, calendar and annual cycle of holidays. 12. Eschatology and resurrection.					
Recommended literature: STEMBERGER, Günter. Úvod do judaistiky. Praha: Vyšehrad, 2010. ISBN 9788070219881. NOSEK, Bedřich a Paula Damohorská. Židovské tradice a zvyky. Praha: Karolinum 2016. ISBN 978-80-246-2996-4. STEMBERGER, Günter. Talmud a midraš. Praha: Vyšehrad 1999. ISBN 8070213019. NEWMAN, Ja'akov a Gavri'el SIVAN, Judaismus od A do Z. Slovník pojmů a termínů. Praha: Sefer 1998. ISBN 80-900895-3-4. ŠTELMACHOVIČ BUMOVÁ, Ivica. Úvod do judaizmu. Bratislava: Stimul, 2020. ISBN ISBN 978-80-8127-303-2 (EPUB) (skriptá)					
Languages necessary to complete the course: Slovak, Czech (English is an advantage)					
Notes:					
Past grade distribution Total number of evaluated students: 66					
A	B	C	D	E	FX
19,7	24,24	19,7	15,15	3,03	18,18
Lecturers: doc. Mgr. Ivica Štelmachovič Bumová, PhD.					
Last change: 29.06.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-001/22	Course title: Introduction into Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: presentation of one selected topic (30 points) In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (40 points) The condition for admission to the exam is the scoring of min. 10 points from the preliminary assessment. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 70-65, B: 64-59, C: 58-53, D: 52-47, E: 46-42, Fx: 41-0. Maximum 2 justified absences are accepted. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 43%/ 57%	
Learning outcomes: After successfully completing the course, students have knowledge of basic philosophical problems and various forms of their thematisation. They know the basic conceptual apparatus of philosophy and are able to use philosophical terminology. They are proficient in the fundamentals of philosophical thinking and as a rational and argumentative mode of reflection, understand the basic forms of philosophical argumentation. They are able to identify the structure of philosophical problems, navigate the literature independently, and are able to formulate philosophical ideas using professional terminology.	
Class syllabus: 1. The subject of philosophy as a philosophical problem. 2. Philosophy as taking a theoretical stance. Philosophy and everyday consciousness. 3. The nature of philosophical questions. 4. Methods of philosophy and argumentation. 5. Philosophical doubt and the search for certainty. 6. The problem of other minds. 7. Mind and body: dualism versus anti-dualist positions.	

8. The problem of language.
9. Determinism and free will.
10. The foundations of morality and the problem of justifying moral standards.
11. Individuum and society.
12. The meaning of life.

Recommended literature:

BLECHA, Ivan. Filosofie. Základní problémy. Olomouc: FIN, 1996. ISBN 80-7182-032-6.
 NAGEL, Thomas. Čo to všetko znamená. Stručný úvod do filozofie. Bratislava: Medzinárodná účasťinná spoločnosť Bradlo, 1991.
 PEREGRIN, Jaroslav. Filozofie pro normální lidi. Praha: Dokořán, 2008. ISBN 978-80-7363-192-5.
 POPKIN, Richardt Henry, STROLL, Avrum. Filozofie pro každého. Praha: Ivo Železný 2000. ISBN 80-240-0257-4.
 STRAWSON, Peter Frederick. Filozofia: osobný pohľad. Organon F. 1999, roč. 6, č. 4, s. 368 – 376. ISSN 1335-0668 (Available on: <http://www.klemens.sav.sk/fiusav/doc/organon/1999/4/368-376.pdf>).
 SZAPUOVÁ, Mariana. K podmienkam zmysluplnej filozofickej polemiky. Filozofia 2013. roč. 68, č. 2., s. 151-156 ISSN 0046-385X (Available on: <http://www.klemens.sav.sk/fiusav/doc/filozofia/2013/2/151-156.pdf>).
 Supplementary literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 225

A	B	C	D	E	FX
33,33	24,0	16,89	8,44	3,11	14,22

Lecturers: doc. PhDr. Mariana Szapuová, CSc.

Last change: 13.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-124/22	Course title: Introduction into Philosophy of Mathematics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preliminary knowledge test in the middle of the instruction period of the semester (max. number of points: 20), final written exam in the credit week (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 - C, 75-68 - D, 67-60 - E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have knowledge of the basic problems and themes in the philosophy of mathematics and the main trends in contemporary philosophy of mathematics. They are able to reflect philosophically on mathematical concepts, theories and methods at a deeper level, understand the connection between mathematics and philosophy, and have better practical skills in dealing with abstract objects and applying proof procedures.	
Class syllabus: 1. The nature and subject of mathematics: Overview of the main mathematical disciplines. 2. The relationship between mathematics and philosophy. The relationship between mathematics and other sciences. 3. Epistemological issues in mathematics: Sources of mathematical knowledge. 4. Types of proofs in mathematics. Difference of mathematical knowledge from other kinds of knowledge. 5. Ontological issues in mathematics: Ontological status of mathematical objects. 6. Applied mathematics: The success of mathematics and the limits of the mathematisation of nature. 7. Main directions in the philosophy of mathematics: Platonism (realism) 8. Main directions in the philosophy of mathematics: Logicism 9. Main directions in the philosophy of mathematics: Formalism 10. Main directions in the philosophy of mathematics: Intuitionism. 11. The place and function of mathematics within culture.	

Recommended literature:

FELBER, Stanislav. Filozofia matematiky. Bratislava: Slovenská akadémia vied, 1959.

LINNEBO, Oystein. Philosophy of mathematics. Princeton: Princeton University Press, 2017. ISBN 978-0-691-16140-2

SHAPIRO, Stewart. : Thinking about Mathematics. Oxford University Press, 2000. ISBN 978-0-19-289306-2.

SHAPIRO, Stewart. The Oxford handbook of philosophy of mathematics and logic. New York: Oxford University Press, 2005. ISBN-10 0195325923.

Supplementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library UK literature are available at MS Teams.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 43

A	ABS	B	C	D	E	FX
25,58	0,0	18,6	23,26	16,28	6,98	9,3

Lecturers: Mgr. Róbert Maco, PhD.

Last change: 13.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-308/24	Course title: Introduction into the Studies of Religions
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPR/A-boRE-308/15	
Course requirements: The condition for passing the course is successful completion of a written exam. A - at least 80 points B - at least 75 points C - at least 70 points D -at least 65 points E - at least 60 points The exam will be designed so that the student demonstrates not only their familiarity with the facts and orientation in the required literature, but also his / her ability to work critically and creatively with these facts. The condition for completing the course is also participation in lectures, a maximum of two absences are allowed. A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0/100%	
Learning outcomes: After the course, student has knowledge of religion as a scientific discipline, subjects of interest, systematics, methods and its position in relation to other scientific disciplines. After completing the course students are acquainted with the academic discussion related to religion as a central concept and problem of religious studies. By completing the course, students will gain orientation in the basic categories, trends and concepts of religious studies.	
Class syllabus: 1. Introductory lecture; course content; requirements for its completion 2. The beginnings of interest; religious studies in the system of sciences and related scientific disciplines 3. Problems of definition of religion and classification of religious phenomena I 4. Problems of definition of religion and classification of religious phenomena II 5. Bases of religious research; systematics of religion studies, methodological approaches 6. Searching for the origin of religious ideas and archaic religious forms 7. (Non) existing boundaries between religions: politics of religious identities; normative and lived religiosity	

8. Theory of myth 9. Ritual theory 10. Religion and body 11. Religion and religion in (post) modern times 12. Religion studies in Slovakia					
Recommended literature: HORYNA, Břetislav. Úvod do religionistiky. Praha: ISE, 1994. ISBN: 80-85241-64-1 KOMOROVSKÝ Ján. Religionistika. Veda o náboženstvách sveta a jej pomocné disciplíny. Bratislava: Univerzita Komenského, 1994. ISBN 80-223-0823-4 PADEN, Wiliam. Bádání o posvátnu. Náboženství ve spektru interpretací. Brno: Masarykova Univerzita, 2002. ISBN: 80-210-2977-3 BOWIE, Fiona. Antropologie náboženství. Praha: Portál, 2008. ISBN: 978-80-7367-378-9 FUJDA, M.: Proč nestudovat náboženství: k sociologickému uspořádávání skutečnosti. In. Sociální studia, Brno: Masarykova univerzita, 2013, roč. 10, č. 3, s. 13-43 Dočasný učebný text k predmetu je dostupný v Moodle, MS TEAMS. S doplnkovou literatúrou budú študenti oboznámení počas výučby.					
Languages necessary to complete the course: Slovak, Czech					
Notes:					
Past grade distribution Total number of evaluated students: 272					
A	B	C	D	E	FX
8,46	18,01	29,41	21,69	14,71	7,72
Lecturers: Mgr. Matej Karásek, PhD., doc. Mgr. Dušan Deák, PhD.					
Last change: 15.03.2024					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-307/24	Course title: Introduction into the Studies of Religions in India
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPR/A-boRE-307/15	
Course requirements: 30% class work (active participation); 70% test result - A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) In case of distance learning the visual contact is required (video on). Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 30%/70%	
Learning outcomes: The graduate has a basic knowledge of the forms of Indian religiosity, the basic religious concepts in the Indian cultural space, as well as an overview of the basic ideas of historically influential religious traditions of India: Hinduism, Islam, Buddhism, Jainism, Sikhism and minority religious traditions. The graduate is able to apply the acquired knowledge in practice at work in state administration, cultural and educational institutions, tourism and, last but not least, in the formal and informal educational sphere.	
Class syllabus: The classes consist of both lectures and seminars. The seminars include selected suitable academic texts, or examples from translations of religious texts of particular Indian religions. 1. Orientation in the Indian cultural space, problematization of the concept of religion and the presence of the so-called world religions in India 2. Basic elements characterizing religiosity in India (experience, ritual, social organization in time and time) 3. Early and Aryan religious ideas 4. Ascetic turnover and growth of the organization of tradition, Buddhism 5. Ascetic turnover and growth of the organization of tradition, Buddhism II 6. Ascetic turn and growth of the organization of tradition, Buddhism III 7. Ascetic turnover and growth of tradition organization, jainism 8. Ascetic turnover and growth of the organization of tradition, Hinduism	

9. Islam in India, Doctrine and Mysticism (Sufism) 10. Medieval devotional cults and the development of Sikhism 11. Christianity in South Asia 12. Minority religions					
Recommended literature: CLOTHEY, Fred W. Religion in India. A Historical Introduction. London: Routledge, 2006. ISBN 978-0-415-94023-8 MCLEOD, W. H., Guru Nānak and the Sikh Religion, Delhi: Oxford University Press, 1993. ISBN 978-0195637359 MARKOVÁ, Dagmar. Zelená v záplavě oranžové – osudy islámu v Indii. In Ľ. OBUCHOVÁ, L. KROPÁČEK, zost. Variace na Korán – Islám v diaspóre. Praha: Orientální ústav AVČR, 1999, s. 88 - 134. ISBN 978-8085425345 MILTNER, Vladimír. Vznik a vývoj buddhismu. Praha: Vyšehrad, 2001. ISBN 978-8074291562. ONDRAČKA, Lubomír (2007). Pojetí duše v džinismu. In R. Chlup, zost. Pojetí duše v náboženských tradicích. Praha: DharmaGaia, s. 267–293. ISBN 978-80-86685-82-3 WERNER, Karel. Náboženské tradice Asie. Od Indie po Japonsko. Brno: Masarykova univerzita, 2002. ISBN 80-210-2978-1. The texts needed for classes are available either in AK UK or in MS TEAMS. Students will be acquainted with supplementary literature during the classes.					
Languages necessary to complete the course: Slovak, Czech, English					
Notes:					
Past grade distribution Total number of evaluated students: 91					
A	B	C	D	E	FX
25,27	14,29	24,18	12,09	19,78	4,4
Lecturers: doc. Mgr. Dušan Deák, PhD.					
Last change: 15.03.2024					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-023/24	Course title: Introduction to Christianity
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Final test during the exam period (100 bodov), 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: FX. Lecturers accept a maximum of 2 missed classes. Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: After successful completion of this course students have a basic knowledge of the history of Christianity from its beginnings in the 1st century, through Christianity of the High Middle Ages to the present time. They understand the history of Christianity in the context of each era. They also understand the impact of important events and personalities in the great currents of Christianity and they are able to explain their activities within the context of each era and with regard to the development of particular denominations.	
Class syllabus: 1. Cultural and historical context of the origin of Christianity, history of Christianity in 2nd and 3rd century. 2. Christianity in 4th century – fundamental transformation, great persons of ancient Christianity. 3. Pilgrimage and monasticism, Christianity in Early Middle Ages. Christianization of Europe, Charlemagne, Cluny, Gregorian reform, Great schism. 4. Crusades, military orders, new orders and lay movements. Cathars. Inquisition. 5. Education of High Middle Ages. Church of High Middle Ages. Popes in Avignon. Western schism, Council of Constance. Jan Hus. 6. Christianity vs. humanism. Renaissance papacy. Savonarola. 7. Reformation – Germany, Switzerland, England. 8. Catholic reaction to reformation and Protestantism. Council of Trent. 9. New orders. Jesuits. Inquisition, Christianity in baroque period. 10. Overseas missions. Christianity in Americas and Asia. 11. Christianity in the Enlightenment era. Churches and secularization.	

12. Christianity in 19th century. First Vatican council.					
13. Christianity in 20th century. Churches vs. totalitarian regimes. Second Vatican council.					
Recommended literature: FRANZEN, August. Malé církevní dějiny. Kostelní Vydří: Karmelitánské nakladatelství, 2006. ISBN 978-80-7195-082-0. SUCHÁNEK, Drahomír, DRŠKA, Václav. Církevní dějiny. Antika a středověk. Praha: Grada, 2013. ISBN 978-80-247-3719-5. HAZLETT, Ian. Rané křesťanství. Počátky a vývoj církve do roku 600. Brno: CDK, 2009. ISBN 978-807325-159-8. McGRATH, Alister, Dejiny křesťanství. Praha: Volvox Globator 2014. ISBN 978-80-7511-081-7. VOUGA, François, Dějiny raného křesťanství. Brno: CDK, 1997. ISBN 80-85959-22-4.					
Languages necessary to complete the course: Slovak, Czech (reading texts)					
Notes:					
Past grade distribution Total number of evaluated students: 294					
A	B	C	D	E	FX
14,63	17,69	15,99	19,39	17,35	14,97
Lecturers: doc. Mgr. Attila Kovács, PhD., doc. Mgr. Ivica Štelmachovič Bumová, PhD., doc. PhDr. Radoslav Hlúšek, PhD.					
Last change: 15.03.2024					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-019/24	Course title: Introduction to Islam
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPR/A-boRE-019/00	
Course requirements: Written examination: 50% Oral exam: In the extent of the entire course 50% Overall assessment: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) FX (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: After graduating the course students are able to recognize, include, and eventually analyze the Islam as a multidimensional system and they have a basic oriented in culture, religion, history, directions and paradigms of Islam. They know appoint and explain eg. 5 pillars of faith, disassemble the Qur'an, introduce the life and the importance of Muhammad, Islamic mysticism, philosophy, realia and the like. as well as Islam in a modern context including reformism and islamism. At the same time, they are also confident in the issue of Islam in the West and the issue of Islamophobia and the like.	
Class syllabus: 1. Introduction. Course schedule, overview of basic literature, authors and academic workplaces, origin and development of Western investigation of Islam, ways of exploring; 2. Jahiliyah and the Prophet Muhammad 3. Directions, currents and fractions of Islam 1: The first calips and the Fitna 4. Directions, current and fractions of Islam 2: Shiite directions and Ghulate 5. Quran and Forming Islamic Tradition 6. Islam as a religious-legal system 1 7. Islam as a religious-legal system 2 8. Islamic Eschatology and Cosmology. 9. Islamic philosophy and mysticism, Muslim life and calendary, etc.	

10. Islamic Reformism and Islamism 11. Islam in West, Islam and West 12. Conclusions.					
Recommended literature: COOK, Michael,.Muhammad. Praha: Odeon - Argo, 1994. DENNY, Frederick M. Islám a muslimská obec. Praha: Prostor, 1998. Judaismus, křesťanství, islám. Olomouc: Nakladatelství Olomouc, 2003. Korán. Praha: Odeon, 1972. KROPÁČEK, Luboš. Duchovní cesty islámu. Praha: Vyšehrad, 1993. HILLENBRANDOVÁ, Carole. Islám: historie, současnost a perspektivy. Praha: Paseka, 2017.					
Languages necessary to complete the course: Slovak, Czech					
Notes:					
Past grade distribution Total number of evaluated students: 307					
A	B	C	D	E	FX
12,05	18,24	20,52	17,59	13,36	18,24
Lecturers: doc. Mgr. Attila Kovács, PhD.					
Last change: 15.03.2024					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-010/24	Course title: Introduction to Judaism
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPR/A-boRE-010/00	
Course requirements: a) during the course, students take 2 tests (a total of 40% of the course assessment) - the first test of biblical sources, - the second test of basic knowledge of Jewish literature. At least 50% of each test must be written to be admitted to the oral exam. b) oral examination during the examination period (60% of the evaluation). Classification scale: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less). The teacher accepts max. 2 absences with verifiable documents. Exam dates will be published via AIS no later than the last week of teaching. Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: After completing the course, the graduate has knowledge of Jewish culture and the Judaism, gained knowledge about the various contents of this concept and the various religious trends of Judaism and Jewishness. He has knowledge of the development of biblical and rabbinic literature, the main elements of religious teaching, the development of the institution of synagogue and worship, traditional education, the Jewish calendar. He also gained an overview of the literature on the topic and has skills in critical reading.	
Class syllabus: 1. Introduction to the study. 2. Judaism, origin and meaning of the term, biblical Judaism. 2. Rabbinic Judaism, religious directions of rabbinic Judaism. 3. Jews and Jewish identities 4. Biblical literature - Torah and Tanakh, history and authorship of the text. 5. Selected biblical sources (5 books of Moses). 6. Manuscripts, translations, Torah / Tanach research today. 7. Oral Torah and rabbinic literature - Midraš. 8. Talmud (haggada and halacha), Tosefta, translations. 9. Traditional system of education, 10. Synagogue and worship, Jewish piety. 11. Perception of time in Judaism, calendar and annual cycle of holidays. 12. Eschatology and resurrection.	
Recommended literature:	

STEMBERGER, Günter. Úvod do judaistiky. Praha: Vyšehrad, 2010. ISBN 9788070219881.
 NOSEK, Bedřich a Paula Damohorská. Židovské tradice a zvyky. Praha: Karolinum 2016. ISBN 978-80-246-2996-4.
 STEMBERGER, Günter. Talmud a midraš. Praha: Vyšehrad 1999. ISBN 8070213019.
 NEWMAN, Ja'akov a Gavri'el SIVAN, Judaismus od A do Z. Slovník pojmů a termínů. Praha: Sefer 1998. ISBN 80-900895-3-4.
 ŠTELMACHOVIČ BUMOVÁ, Ivica. Úvod do judaizmu. Bratislava: Stimul, 2020. ISBN 978-80-8127-303-2 (EPUB) (skriptá)

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 323

A	B	C	D	E	FX
16,1	21,36	19,2	20,43	8,67	14,24

Lecturers: doc. Mgr. Ivica Štelmachovič Bumová, PhD.

Last change: 15.03.2024

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-060/22	Course title: Introduction to Maya Hieroglyphs
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPR/A-boRE-060/11	
Course requirements: Continuous assessment - Elaboration of the assignment Final evaluation - Text decryption + colloquium A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): Attendance at lectures - 10%Tasks - 35%Main text decryption - 55%Extra points - 10%	
Learning outcomes: 1. Basic knowledge of grammar of Maya hieroglyphs and basic vocabulary. 2. The student is able to identify the most used hieroglyphs and has the ability to read glyphs. 3. Gained basic knowledge of Maya culture.	
Class syllabus: 1. Basics, schedule, Mayan hieroglyphs - context and history of decipherment. 2. Character of Mayan script I. - glyphblocks, reading direction, logograms and syllables. 3. The character of the Mayan script II. - phonetic additions, transcription and transliteration, vowels and consonants, synharmony and disharmony. 4. Calendar systems I. - mathematics, Long count. 5. Calendar systems II. - calendar round, distance numbers, supplementary series. 6.-11. Group work - deciphering. 12. Summary.	
Recommended literature: BOOT, Erik. A Preliminary Classic Maya–English/English–Classic Maya Vocabulary of Hieroglyphic Readings. Electronic document, 2002. Dostupné na: https://www.mesoweb.com/resources/vocabulary/vocabulary.pdf CALVIN, Inga. Maya Hieroglyphics Study Guide. Electronic document, 2004. Dostupné na: https://www.famsi.org/mayawriting/calvin/glyph_guide.pdf (accessed 24 August 2011).	

COE, Michael. Breaking the Maya Code. London: Thames & Hudson, 1992.
 JOHNSON, Scott. Translating Maya Hieroglyphs. Norman: University of Oklahoma Press, 2013.
 KETTUNEN, Harri. a Christophe. HELMKE. Introduction to Maya Hieroglyphs. The European Association of Mayanists-Wayeb, 2020.
 LEBRUN, David. (Director). Breaking the Maya Code (Documentary). Night Fire Films, 2008.
 MACRI, Martha a LOOPER, Matthew. The New Catalog of Maya Hieroglyphs: Volume One, The Classic Period Inscriptions. Norman: University of Oklahoma Press, 2003
 MONTGOMERY, John. How to Read Maya Hieroglyphs. Hippocrene Practical Dictionaries. New York: Hippocrene Books, 2004.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 142

A	B	C	D	E	FX
57,04	28,87	9,15	4,23	0,0	0,7

Lecturers: Mgr. Jakub Špoták, PhD.

Last change: 29.06.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-061/22	Course title: Introduction to Maya Hieroglyphs 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPR/A-boRE-061/12	
Course requirements: Interim evaluation - Elaboration of assignments (10 assignments in the form of reports) A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 100% / 0%	
Learning outcomes: 1. The graduate has acquired advanced knowledge of the grammar of Maya hieroglyphs and has an extended vocabulary. 2. Can identify 60% of hieroglyphs and has advanced glyph reading skills. 3. Gained an extensive knowledge of Maya culture.	
Class syllabus: 1. Study schedule. Presentation of texts and literature 2 - 11. Work on prepared texts and presentation of assignments. 12. Summary.	
Recommended literature: BOOT, Erik. A Preliminary Classic Maya–English/English–Classic Maya Vocabulary of Hieroglyphic Readings. Electronic document, 2002. Dostupné na: https://www.mesoweb.com/resources/vocabulary/vocabulary.pdf CALVIN, Inga. Maya Hieroglyphics Study Guide. Electronic document, 2004. Dostupné na: https://www.famsi.org/mayawriting/calvin/glyph_guide.pdf (accessed 24 August 2011). COE, Michael. Breaking the Maya Code. London: Thames & Hudson, 1992. JOHNSON, Scott. Translating Maya Hieroglyphs. Norman: University of Oklahoma Press, 2013. KETTUNEN, Harri. a Christophe. HELMKE. Introduction to Maya Hieroglyphs. The European Association of Mayanists-Wayeb, 2020. LEBRUN, David. (Director). Breaking the Maya Code (Documentary). Night Fire Films, 2008.	

MACRI, Martha a LOOPER, Matthew. The New Catalog of Maya Hieroglyphs: Volume One, The Classic Period Inscriptions. Norman: University of Oklahoma Press, 2003
MONTGOMERY, John. How to Read Maya Hieroglyphs. Hippocrene Practical Dictionaries. New York: Hippocrene Books, 2004.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 53

A	B	C	D	E	FX
52,83	28,3	7,55	5,66	5,66	0,0

Lecturers: Mgr. Jakub Špoták, PhD.

Last change: 29.06.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-062/22	Course title: Introduction to Maya Hieroglyphs 3
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPR/A-boRE-062/13	
Course requirements: Interim evaluation - Elaboration of assignments (10 assignments in the form of reports) A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 100% / 0%	
Learning outcomes: 1. The graduate has an advanced knowledge of the grammar of Maya hieroglyphs and an almost complete vocabulary. 2. Can identify 80% of hieroglyphs and has advanced glyph reading skills. 3. Gained advanced knowledge of Maya culture, has the ability to independently search for interrelated references in other texts	
Class syllabus: 1. Study schedule. Presentation of texts and literature 2 - 11. Work on prepared texts and presentation of assignments. 12. Summary.	
Recommended literature: BOOT, Erik. A Preliminary Classic Maya–English/English–Classic Maya Vocabulary of Hieroglyphic Readings. Electronic document, 2002. Dostupné na: https://www.mesoweb.com/resources/vocabulary/vocabulary.pdf CALVIN, Inga. Maya Hieroglyphics Study Guide. Electronic document, 2004. Dostupné na: https://www.famsi.org/mayawriting/calvin/glyph_guide.pdf (accessed 24 August 2011). COE, Michael. Breaking the Maya Code. London: Thames & Hudson, 1992. JOHNSON, Scott. Translating Maya Hieroglyphs. Norman: University of Oklahoma Press, 2013. KETTUNEN, Harri. a Christophe. HELMKE. Introduction to Maya Hieroglyphs. The European Association of Mayanists-Wayeb, 2020. LEBRUN, David. (Director). Breaking the Maya Code (Documentary). Night Fire Films, 2008.	

MACRI, Martha a LOOPER, Matthew. The New Catalog of Maya Hieroglyphs: Volume One, The Classic Period Inscriptions. Norman: University of Oklahoma Press, 2003
MONTGOMERY, John. How to Read Maya Hieroglyphs. Hippocrene Practical Dictionaries. New York: Hippocrene Books, 2004.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 16

A	B	C	D	E	FX
68,75	18,75	6,25	0,0	0,0	6,25

Lecturers: Mgr. Jakub Špoták, PhD.

Last change: 29.06.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-27/18	Course title: Introduction to the Philosophy of Fiction
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During semester: Active participation (20 pts), presentation of a chosen topic during a seminar (30 pts); After semester: final essay (50 pts); Classificatory scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 61 pts; Fx: 60 - 0 pts. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students are familiar with the most fundamental topics and problems of the philosophy of fiction, in particular with respect to the current philosophy of language and metaphysics. They have a solid knowledge of the current discussions regarding philosophical questions about fiction.	
Class syllabus: 1. The main topics and problems of the philosophy of fiction. 2. Fiction and fictionalism. 3. Metaphysical theories of fictional objects. 4. Semantic theories of language and their application to fictional discourse. 5. Reference and quantification in fiction. 6. Impossibility in fiction. 7. Fictional names and fictional characters. 8. Presentations of students.	
Recommended literature: ABELL, Catharine. Fiction: A philosophical analysis. Oxford: Oxford University Press, 2020. CURRIE, Gregory. Imagining and knowing: The shape of fiction. Oxford University Press, USA, 2020. CMOREJ, Pavel. Možné indivíduá a posibilitie (I). Filozofia, 2015, 70(8), 585-600. CMOREJ, Pavel. Možné indivíduá a posibilitie (II). Filozofia, 2015, 70(10), 800-816. LAMARQUE, Peter. Work and object: explorations in the metaphysics of art. Oxford: Oxford University Press, 2010.	

STOKKE, Andreas. Fictional names and individual concepts. Synthese, 2021, 198(8), 7829-7859.
Students will be acquainted with the mandatory reading during the term. All mandatory reading will be at the students' disposal.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
0,0	0,0	100,0	0,0	0,0	0,0	0,0

Lecturers: prof. Mgr. Marián Zouhar, PhD.

Last change: 04.04.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-21/15	Course title: Introduction to the Philosophy of Social Science
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in seminars, written assignments throughout the semester (15 pts.), in-class presentation (also submitted in written form; 15 pts.). Grading scale: 100-92% of total: A, 91-84%: B, 83-76%: C, 75-68%: D, 67-60%: E, 59-0%: Fx. A violation of academic integrity may result in the voiding of points earned in the given category. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students are familiar with a set of fundamental problems in the philosophy of social science. They can define and use the basic concepts of this discipline, as well as characterize, compare and assess critically the various approaches in this area. They can identify assumptions originating in these approaches in existing theories stemming from various disciplines of social science (sociology, economics, social anthropology etc.).	
Class syllabus: 1. Social science: Problems of conceptualization 2. Behavior vs. action. Intentionality 3. Causes vs. reasons. Causation 4. Laws vs. Norms 5. Individualism vs. holism 6. Structure vs. agency 7. Explanation vs. interpretation, naturalism vs. interpretivism 8. Qualitative vs. quantitative research 9. Problems of objectivity and value-freedom	
Recommended literature: FAY, B. Contemporary Philosophy of Social Science : A Multicultural Approach. Hoboken, NJ: Wiley, 1996. ISBN 78-1-557-86538-0. FAY, B. a MOON, D. What Would an Adequate Philosophy of Social Science Look Like? Philosophy of the Social Sciences. 1977, 7(3), 209-227. ISSN 0048-3931.	

HOLLIS, M. The Philosophy of Social Science : An Introduction. Cambridge: Cambridge University Press, 2012. ISBN 978-05-2144-780-5.

SEARLE, J. Mind, Language and Society. New York: Basic Books, 1999. ISBN 978-04-6504-521-1.

Readings will be made available to students in electronic form.

Languages necessary to complete the course:

Slovak (seminars)

English (B2 level, required readings)

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Juraj Halas, PhD.

Last change: 04.04.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-020/00		Course title: Islam 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 230					
A	B	C	D	E	FX
12,17	20,0	20,87	17,83	10,87	18,26
Lecturers: doc. Mgr. Attila Kovács, PhD.					
Last change: 20.06.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-080/22	Course title: Islam and Visual Representation 1: Fine Arts
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: in the form of continuous tests (based on compulsory reading, 5% for the text) on the respective lectures. Interim tests Total: 40% Final evaluation: Description and analysis (according to the interpretation of teacher and loaded literature) 3 Randomly selected visual demonstrations (generally from different hours) from the total rate offer. Visual materials taken on hours will be provided by the course participants in the course end. Visual analysis Total: 60% Total evaluation: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) FX (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The main result of the course is the orientation of students in Islamic visual culture. The course was conceived around the main circuits and problematic points of visual representation in Islamic tradition and is dirty to the main dogmatic and historical concepts forming this relationship. The interpretation is based on compulsory reading and interpretation and interpretation of visual documents presented on the course. After completing the course, students should be able to identify and analyze major visual representations in the context of Islamic tradition. It is a brief introduction without a comprehensive entitlement, but the diversity of visual expression and the course is devoted to art (calligraphy, painting, books and utility art, etc.) and visual representation of islamism.	
Class syllabus: 1. Introduction 2. Islam and visual speech: resources and forming 3. Fonts and Basics of Islamic Calligraphy 4. Figurative representationin Islamic tradition 5. Prophet Muhammad and His Image 6. Shiite Islam and Visual Representation 7. Shiite visual representation after Islamic Revolution (Iran, Iraq, Lebanon) 8. Visual representation from Islamic Reformism after ISIL	

9. Palestinian Islamist Movement and Visual Speech 10. Case Study: Life, Death and "Immortality" of the Martyrs in the visual representation of Palestinian Islamist Movements 11. Comparison: Global Inspirations in Islamist Visual Culture 12. Conclusions					
Recommended literature: BAHBOUH, Charif. Půvab arabdké kaligrafie. Praha: Dar Ibn Rushd, 2002. GRABAR, Oleg. The Formation of Islamic Art. New Haven: Yale University Press, 1987. GRUBE, Ernst. Islamské umenie architektúra, práce z kovu, maľba, koberce, rezby. Bratislava: Pallas, 1973. HATTSTEIN, Markus a Peter DELIUS, Islám: Umění a architektura. Bratislava: Slovart, 2006. KOVÁCS, Attila. Alláhovi bojovníci: Vizuálna kultúra islámskych radikálnych hnutí. Bratislava: Chronos, 2009. MITCHELL, W. J. T. Teorie obrazu: Eseje o verbální a vizuální reprezentaci. Praha: Karolinum, 2017.					
Languages necessary to complete the course: Slovak, Czech, English					
Notes:					
Past grade distribution Total number of evaluated students: 131					
A	B	C	D	E	FX
5,34	17,56	16,79	20,61	20,61	19,08
Lecturers: doc. Mgr. Attila Kovács, PhD.					
Last change: 29.06.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-049/22	Course title: Islam and Visual Representation 2: Architecture and Space
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Interim evaluation: in the form of continuous tests (based on compulsory reading, 5% for text) at the appropriate hours. Continuous Tests Total: 40% Final evaluation: Description and analysis (according to the interpretation of teacher and loaded literature) 3 Randomly selected visual demonstrations (generally from different hours) from the total course offer. Visual materials taken on hours will be provided by the course participants in the course end. Visual analysis Total: 60% Overall Rating: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) FX (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The main result of the course is the orientation of students in Islamic visual culture. The course was conceived around the main circuits and problematic points of visual representation in Islamic tradition and is dirty to the main dogmatic and historical concepts forming this relationship. The interpretation is based on compulsory reading and interpretation and interpretation of visual documents presented on the course. After completing the course, students should be able to identify and analyze major visual representations in the context of Islamic tradition. This is a brief introduction without a comprehensive entitlement, but it emphasizes however the diversity of visual expression and the course deals with Islamic understanding and the organization of space within the ornamental and abstract artistic expression and especially when the architecture (Mosque, Madrasa, Tombs, Palaces, Gardens, Carpets) .	
Class syllabus: 1. Introduction 2. Arabesque, ornament and geometric concepts in Islamic tradition 3. Forming and resources of Islamic architecture 4. Mosque I. Arabic Mosque 5. Mosque II. Persian Mosque	

6. Mosque III. Ottoman Mosque 7. IV Mosque. Mosque on Muslim Peripheria 8. Madrasa 9. Tombs 10. House and City in Muslim World 11. Islamic Gardens and Palace 12. Conclusions					
Recommended literature: AS-SAID Issam a Aişe PARMAN. Geometrická koncepcie v islámském umění. Praha: Argo, 2008. GRUBE, Ernst. Islamské umenie architektúra, práce z kovu, mal'ba, koberce, rezby. Bratislava: Pallas, 1973. HATTSTEIN, Markus a Peter DELIUS, Islám: Umění a architektura. Bratislava: Slovart, 2006. PETERSEN, Andrew. Dictionary of Islamic Architecture, London - New York: Routledge 2002. PROCHÁZKA, Bohumil Amjad. Introduction to Islamic Architecture. Zürich: MARP, 1986.					
Languages necessary to complete the course: Slovak, Czech, English					
Notes:					
Past grade distribution Total number of evaluated students: 29					
A	B	C	D	E	FX
27,59	13,79	20,69	13,79	6,9	17,24
Lecturers: doc. Mgr. Attila Kovács, PhD.					
Last change: 29.06.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-199/22	Course title: Islam in Movies 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPR/A-boRE-199/19	
Course requirements: Final test based on interpretation at lectures: 40% Continuous movies tests at appropriate hours 5% per test, total: 40% Papers on the relevant lectures: 20% Overall assessment: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) FX (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students have gained an overview in Islam and Cinematography, and representations of Islam and Muslims in movies, especially in American, European and Middle Eastern cinematography. After successful completion of the course, students have a fundamental orientation in the issue, especially in the lectures and problems of the lectures.	
Class syllabus: 1. Introduction Schedule and course range, introduction to the issue and division of work tasks. 2. Film View of Islam and Muslims 3. Muhammad's prophet on the screen and silver canvas The Message (Moustapha Akkad 1976, 207 min. / 178 min.) 4. Prophets and Imams in Shiite and Sunni Religious Film Holy Mary (Šahriar Bahrání 2007, 114 min.) 5. Oriental Fantasy: Orientalism, Visuality and Film The Thief of Bagdad (Alexander and Zoltán Korda 1940, 106 min.) 6. "Golden Age": Islamian Past in Arabic and Western Cinematography Destiny (Júsuf Šáhín / Youssef Chahine 1997, 135 min.) 7. Saladin and Crusade Before Western and Muslim Camera	

Kingdom of Heaven (Ridley Scott 2005, 185 min.) 8. Ottoman and Turkish past and presence in film Five Minarets in New York (Mahsun Kırmızıgül 2010, 119 min.) 9. Sofism and a movie Baba Aziz (Nasir Chamir / Nicer Khemir 2005, 96 min.) 10. Muslim film and religious-social criticism Mármoulak (Káál Tabrizi, 2004, 115 min.) 11. Comparison: Different types of "Film Islam" 12. Conclusions					
Recommended literature: CARTWRIGHT, Lisa a Martina STURKEN. Studia vizuální kultury. Praha: Portál, 2010. FORESTER, Thomas C. Jak číst film cinefilův průvodce po světě pohyblivých obrázků. Brno: Host, 2017. KHATIB, Lina. Filming the Modern Middle East: Politics in the Cinemas of Hollywood and the Arab World. London: I.B. Tauris, 2006. KOVÁCS, Attila. Alláhovi bojovníci: Vizuálna kultúra islámských radikálnych hnutí. Bratislava: Chronos, 2009.					
Languages necessary to complete the course: Slovak, Czech, English					
Notes:					
Past grade distribution Total number of evaluated students: 22					
A	B	C	D	E	FX
18,18	18,18	27,27	0,0	13,64	22,73
Lecturers: doc. Mgr. Attila Kovács, PhD.					
Last change: 29.06.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-201/22	Course title: Islam in Movies 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPR/A-boRE-201/19	
Course requirements: Final test based on interpretation at lectures: 40% Continuous tests on movies at the appropriate 5% per test, total: 40% Papers at appropriate hours: 20% Overall Rating: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) FX (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students gained overview of Islam and cinematography during the course, and representation of Islam and Muslims in films, especially in American, European and Middle Eastern cinematography. After successful completion of the course, students have a fundamental orientation in the issue, especially in the lectures and problems of the lectures.	
Class syllabus: 1. Introduction Schedule and course range, overview of basic literature, introduction to the issue. 2. Western reception of Islam and Muslims in the film 3. Arabs, Muslims and Terrorism in Hollywood I Dead Before Dishonor (Terry Leonard, 1987, 91 min.) 4. Arabs, Muslims and Terrorism in Hollywood II Body of Lies (Ridley Scott 2008, 128 min.) 5. Palestinian-Israeli Conflict in Film I: Martyrdom and Resistance Paradise right now (ABU ASAD 2005, 87 min.) 6. Palestinian-Israeli Conflict in Film II: Coants and Dialogue When Pigs Have Wings (Sylvain Estibal 2011, 98 min.) 7. Muslims, Christians, Jews and Multiculturalism	

Hasan and Markus (Frames Imam, 2008, 112 min.) 8. Women, men, tradition and Islam in film La Source des Femmes (Mihăileanu, 2011, 135 min.) 9. "Westerners in Oriente": Conflict and Dialogue, Po- and misunderstanding Cairo Time (Ruba Nadda 2009, 88 min.) 10. Islam and Muslims in Sci-Fi Films and "Islamic Horror" Semum (Hasan Karacadag 2008, 114 min.) 11. Comparison 12. Conclusions																	
Recommended literature: ABDEL-MALEK, Kamal. The Rhetoric of Violence: Arab-Jewish Encounters in Contemporary Palestinian Literature and Film. New York: Palgrave Macmillan, 2005. CARTWRIGHT, Lisa a Martina STURKEN. Studia vizuální kultury. Praha: Portál, 2010. FORESTER, Thomas C. Jak číst film cinefilův průvodce po světě pohyblivých obrázků. Brno: Host, 2017. KHATIB, Lina. Filming the Modern Middle East: Politics in the Cinemas of Hollywood and the Arab World. London: I.B. Tauris, 2006. KOVÁCS, Attila. Alláhovi bojovníci: Vizuálna kultúra islámskych radikálnych hnutí. Bratislava: Chronos, 2009.																	
Languages necessary to complete the course: Slovak, Czech, English																	
Notes:																	
Past grade distribution Total number of evaluated students: 17 <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>29,41</td><td>35,29</td><td>0,0</td><td>11,76</td><td>11,76</td><td>11,76</td></tr> </table>						A	B	C	D	E	FX	29,41	35,29	0,0	11,76	11,76	11,76
A	B	C	D	E	FX												
29,41	35,29	0,0	11,76	11,76	11,76												
Lecturers: doc. Mgr. Attila Kovács, PhD.																	
Last change: 29.06.2022																	
Approved by: prof. Mgr. Michal Chabada, PhD.																	

COURSE DESCRIPTION

Academic year: 2024/2025					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-032/15		Course title: Islamic Texts 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 41					
A	B	C	D	E	FX
7,32	41,46	19,51	17,07	0,0	14,63
Lecturers: doc. Mgr. Attila Kovács, PhD.					
Last change: 20.06.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-090/15		Course title: Islamic Texts 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
25,0	15,0	25,0	10,0	15,0	10,0
Lecturers: doc. Mgr. Attila Kovács, PhD.					
Last change: 20.06.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-033/22	Course title: Jerusalem 1: History and Context
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPR/A-boRE-033/18	
Course requirements: Written test based on lectures: 100% Overall Rating: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) FX (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: After completing the course students are able to recognize, include and or if necessary to analyze Jerusalem. The main objective of the course is to introduce students in general to history and the present of Jerusalem as the sacred city of Judaism, Christianity and Islam. The course is a general introduction to culture, religions, history, politics and paradigms of this city and together with Jerusalem II offer a comprehensive introduction to the issue from the history of the Jewish temple to the Israeli-Palestinian conflict.	
Class syllabus: 1. Introduction Course timetable, successful completion conditions. 2. Main concepts and narratives Language, ethnicity, religion. Overview of basic literature, authors and academic workplaces. 3. Jerusalem at Time: Historical Introduction Chronology and historical overview of city history. 4. Jerusalem in Space: Geographical Introduction Soculation and basic orientation in Jerusalem and surroundings. The neighborhoods, main areas and city gates. 5. Silwan / City of David and Ophel Jebusean city and his conquest of David. The past and present of David city, Israeli settlers in Silwan and East Jerusalem. 6. Jewish Temple, Valley of Kidron and Ben-Hinnom	

Tabernákulum and Moria Mountain. Solomon and the first temple. Jerusalem to the destruction of the first temple 587/586 Exile, return and resume temple, second Temple. Herod big and rebuilding temple. Destruction of Jerusalem in 70 and its consequences. Ancient monuments in the Kidron and Ben-Hinnom valleys. 7. Western Wall, extinction and remains of the Temple Wall of the winds and other parts of Herod's temple. Mountain in Roman and Byzantine's time. 8. Mountain in the morning Islamic and crusade The emergence of Haram Al-Sharíf and Muslim buildings on the up: Al-Aqsa Mosque and Dome of the rock, buildings on the upper mountain platform. Crusaders rebuilding Haram. 9. Haram from Ayyubides to the Ottomans Muslim monuments on the Western and North side of Haramu and around. 10. Haram / Temple Mountain and Conflict, Third Temple Politics on top, rules and history of access to the mountain from the Roman time for the present. Haram in Islamic tradition, Islamists and Jerusalem. Israeli policy towards temple top, radical Jewish movement, the arrival of the Messiah and the status of the third temple. 11. Mount Sion. History of Sion, David Tomb, Last Dinner Room and Basilica of Panna Mary, Jewish community on Sion, Cemetery. 12. Final discussion																	
Recommended literature: ARMSTRONG, Karen. Jeruzalém. Praha: Lidové Noviny, 1999. MENDEL, Miloš. Židé a Arabové. Prachatic: Rovina, 1991. MENDEL, Miloš. Náboženství v boji o Palestinu. Judaismus, islám a křesťanství jako ideologie etnického konfliktu. Brno: Atlantis, 2000. MONTEFIORE, Simon Sebag. Jeruzalém. Dějiny svatého města. Praha: BETA Dobrovský, 2013. MÜLLER, Zdeněk. Jerualém mezi minulostí a současností. Praha – Litomyšl: Paseka, 2004.																	
Languages necessary to complete the course: Slovak, Czech																	
Notes:																	
Past grade distribution Total number of evaluated students: 34 <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>41,18</td><td>23,53</td><td>14,71</td><td>11,76</td><td>5,88</td><td>2,94</td></tr> </tbody> </table>						A	B	C	D	E	FX	41,18	23,53	14,71	11,76	5,88	2,94
A	B	C	D	E	FX												
41,18	23,53	14,71	11,76	5,88	2,94												
Lecturers: doc. Mgr. Attila Kovács, PhD.																	
Last change: 29.06.2022																	
Approved by: prof. Mgr. Michal Chabada, PhD.																	

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-034/22	Course title: Jerusalem 2: Religions and Communities
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPR/A-boRE-034/18	
Course requirements: Written test based on lectures: 100% Overall assessment: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) FX (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: After completing the course students are able to recognize, include and or if necessary to analyze Jerusalem. The main objective of the course is to introduce students in general to history and the present of Jerusalem as the sacred city of Judaism, Christianity and Islam. The course is a general introduction to culture, religions, history, politics and paradigms of this city and together with Jerusalem II offer a comprehensive introduction to the issue from the history of the Jewish temple to the Israeli-Palestinian conflict.	
Class syllabus: 1. Introduction 2. Jewish quarter and community in the old city History of the Jewish district of the Old City. Heroday Time Sights, Cardo and Nea Temple. Synagogues, Jesives and Mosques in the Jewish Quarter. 3. Citadel and Armenian district and community in Jerusalem History and present Citadels / David Tower, Square of Umar Al-Khattab. Armenian community and sights in the old city. 4. Christian communities in Jerusalem and the Christian district Overview of Christian communities and denominations in Jerusalem, churches and monasteries in the Christian district of the Old City. 5. Via Dolorosa. Christian monuments, churches and stops at the Via Dolorosa / Via Crucis	

6. Temple of Holy Sepulchre. I Christian communities in and the main part of the temple and surroundings (first part). 7. Temple of Holy Sepulchre. II and Muslim sights in the Christian district Christian communities in the temple and surroundings (second part). Muslim monuments in the Christian district. 8. Muslim district and community in old city Mosques, Madrasas, Tombs, Palaces Zawiyas and wells in Muslim district. 9. Mount of Olives. Churches, Mosques, Tombs and other memorial places from the tomb of the Virgin Mary after the monastery Pater Noster. 10. East Jerusalem. Occupied East Jerusalem north of the Old City from the Garden Tomb of Jesus after the Tomb of Simon the Faithful. Abu Dis and Iizariya, Nebi Samwil, Ajn Karin. 11. Western Jerusalem. Western Jerusalem from Kikar Tsion to the Yad Vashem: Mea Shearim and Charedim, New Town District, Israeli Museum, Knesset, Monastery of the Holy Cross and "Family Tomb" of Jesus. 12. Final discussion																	
Recommended literature: ARMSTRONG, Karen. Jeruzalém. Praha: Lidové Noviny, 1999. MENDEL, Miloš. Židé a Arabové. Prachatice: Rovina, 1991. MENDEL, Miloš. Náboženství v boji o Palestinu. Judaismus, islám a křesťanství jako ideologie etnického konfliktu. Brno: Atlantis, 2000. MONTEFIORE, Simon Sebag. Jeruzalém. Dějiny svatého města. Praha: BETA Dobrovský, 2013. MÜLLER, Zdeněk. Jeruzalém mezi minulostí a současností. Praha – Litomyšl: Paseka, 2004.																	
Languages necessary to complete the course: Slovak, Czech																	
Notes:																	
Past grade distribution Total number of evaluated students: 28 <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>35,71</td><td>3,57</td><td>14,29</td><td>21,43</td><td>17,86</td><td>7,14</td></tr> </tbody> </table>						A	B	C	D	E	FX	35,71	3,57	14,29	21,43	17,86	7,14
A	B	C	D	E	FX												
35,71	3,57	14,29	21,43	17,86	7,14												
Lecturers: doc. Mgr. Attila Kovács, PhD.																	
Last change: 29.06.2022																	
Approved by: prof. Mgr. Michal Chabada, PhD.																	

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-120/22	Course title: Jews in Slovakia
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPR/A-boRE-120/15	
Course requirements: At the end of the lecture period, a final test (40% in total). After its successful completion of at least 50% oral exam (total of 60%). Overall rating: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less) The teacher accepts max. 2 absences with proven documents. Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The graduates have knowledge of socio-historical and cultural determinants, which significantly influenced the process of transformation and the current form of Jewish communities in Slovakia with an emphasis on 19.-21. century. They understood the processes of integration, emancipation, but also the processes that led to past and present animosities or stereotypes towards this minority from the perspective of the Slovak majority.	
Class syllabus: 1. Introduction, study schedule, review of professional literature. 2. Jews in Slovakia in the Middle Ages 3. Migration of the Jewish population, Jews to Slovakia after the Battle of Mohács 4. Reform currents within Jewish society (18/19 century) 5. Selected topics from the issue of anti-Semitism in Slovakia - 19th / 20th century. 6. Jews in the First Czechoslovak Republic, the issue of national / confessional relations, the emergence of the Zionist movement - European and Czech-Slovak context. 7. Holocaust - historical context, Holocaust in Slovakia. 8. Holocaust in Slovakia (testimony). 9. Jews in Slovakia after 1945. 10. Jewish family in the past and present.	

11. Excursion.

Recommended literature:

JELÍNEK, Ješajahu, A. Dávidova hviezda pod Tatrami. Židia na Slovensku v 20. storočí. Praha: Ipeľ, 2009.

ISBN 978-80-904134-3-6 .

HEITLINGEROVÁ, Alena. Ve stínu holokaustu a komunismu. Čeští a slovenští židé po roce 1945. Praha: G plus G, 2007. ISBN 978-80-86103-97-6.

KAMENEC, Ivan. Po stopách tragédie. Bratislava: Archa, 1991. ISBN 80-7115-015-0

KOVAČEVIČOVÁ, Soňa. Imigračné a emigračné cesty židov na Slovensku. In: Slovenský národopis, 1991, 39 (3-4), s. 288-302. ISSN 1339-9357 . Dostupné na: https://www.sav.sk/index.php?lang=en&doc=journal-list&part=article_response_page&journal_article_no=22537

SALNER, Petr. (Židia na Slovensku medzi tradíciou a asimiláciou. Bratislava: Zing Print, 2000. ISBN

80-88997-07-0

A temporary textbook for the subject is available in Moodle, MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech

Notes:

In the case of choosing the topic of the bachelor's thesis from the issue of Judaism in Slovakia, it is necessary to complete the course.

Past grade distribution

Total number of evaluated students: 25

A	B	C	D	E	FX
16,0	32,0	12,0	12,0	8,0	20,0

Lecturers: doc. Mgr. Ivica Štelmachovič Bumová, PhD.

Last change: 29.06.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-069/22	Course title: Jews in history - selected problems
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: The subject is evaluated in the examination period by a final oral examination. The oral exam consists of two questions - one from ancient history, the other from the Middle Ages and the Modern Age. Exam questions are available in MS TEAMS. Overall rating: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less) Max. 2 absences with proven documents. Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: Upon successful completion of the course, students have a more detailed orientation in selected issues from the history of the Jewish nation in antiquity, the Middle Ages and the Modern Age until the turn of the 19th and 20th centuries. They understand the determinants of the development of Jewish society in the so-called biblical period and the conditions of the transformation of Judaism in the 1st century to rabbinic Judaism. They have knowledge of the relationship between Christianity and Islam to Jewish communities settled in their geographical area, the formation of Ashkenazi and Sephardic Jewish culture, the origin and impact of messianic-mystical movements, the political equality of European Jews and religious reform within Jewish communities. They learned the reasons for the emergence of political Zionism and understood the causes of past and present aversion to this community.	
Class syllabus: 1. Introduction - from the earliest period to the Babylonian captivity.	

2. Persian and Greek period, Alexander the Great, global tendencies of Greek culture, the issue of preserving the religious and national identity of Jews, the Maccabean Rebellion, the Hasmonean dynasty.
3. The Roman period. Herod the Great era, political - religious groups, uprising in the years 66 - 70 AC. and its consequences, the destruction of the Second Temple.
4. Transformation of Judaism after the destruction of the Second Temple, the Academy in Javna, the beginnings of the Talmud, Mishnah and Gemara. Bar Kochb uprising, early Judeo-Christian relations.
5. Byzantine period, Babylonian diaspora.
6. Islam, early Islamic-Jewish relations, the legal status of Jews in Islamic countries.
7. The golden era of Spanish Jewry, the Reconquista and its consequences, the expulsion of Jews from Spain and its effects.
8. Medieval Europe, the legal, religious and economic status of Jews in the European Middle Ages.
9. Jewish communities in Central and Northern Europe, crusades and their effects, the "Black Plague" epidemic, migration to the east.
10. Reformation in the Christian Church, ghetto, new position of Jews in the economic and banking sphere 16/17. century, migration of the Jewish population.
11. Pseudo-Messianic movements of Shabtai Zvi and Jacob Frank., Khmelnytsky's uprising in Ukraine, the emergence of the Hasidic movement.
12. Haskala, society's reaction, attempts at assimilation and integration, reform currents within Jewish communities, Zionism, secularization.

Recommended literature:

CHAZAN, Robert. (2009). Židé středověkého západního křesťanského světa (1000-1500). Praha: Argo, 2009. ISBN 978-80-257-0138-6.
 SEGERT, Stanislav. Starověké dějiny Židů. Praha: Svoboda, 1995. ISBN 8020503048.
 FINKELSTEIN, Israel a Neil. A. SILBERMAN. Objevování Bible. Svátá Písma Izraele ve světle moderní archeologie. Praha: Vyšehrad, 2007. ISBN 978-80-7021-869-3.
 LEVI, Liana. Tisíc rokov aškenázskej kultúry. Kalligram: Bratislava, 2002. ISBN 80-7149-460-7.
 BRENNER, Michael. Malé dějiny Židů. Praha: Paseka, 2014. ISBN 978-80-7432-443-7.

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 207

A	B	C	D	E	FX
15,46	27,05	24,15	17,87	8,21	7,25

Lecturers: doc. Mgr. Ivica Štelmachovič Bumová, PhD.

Last change: 29.06.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-069/00		Course title: Judaism 2			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 190					
A	B	C	D	E	FX
15,26	26,84	23,16	19,47	7,89	7,37
Lecturers: doc. Mgr. Ivica Štelmachovič Bumová, PhD.					
Last change: 20.06.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AbuLO-01/15	Course title: Logic 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Alternating: FiF.KLMV/A-buLO-001-1/8883/00 a FiF.KLMV/A-buLO-001-2/8883/00	
Course requirements: Continuous during the semester: homework (10 points), 2 midterm tests during the semester (20 + 20 points); Final evaluation: summative test (50 points); Grading scale: A: 100-91 points; B: 90-81 points; C: 80-76 points; D: 75-70 points; E: 69-60 points; Fx: 59-0 points. Violation of academic ethics may result in the cancellation of points earned in the respective grade item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students have been introduced to the basics of logical analysis of natural language, thanks to which they have acquired the prerequisites for more successful study of other subjects requiring analytical work with text and argumentation. They have an understanding of the various syntactic and semantic aspects of natural language and practical experience in the analysis of natural language and arguments. Students are introduced to the basics of propositional logic and the analysis of some arguments by means of propositional logic. They are introduced to the possibilities of representing natural language using propositional logic.	
Class syllabus: Language and its functions; language as coding. Singular expressions. General expressions, properties and relations. Subject and predicate of a sentence. Syntactic structure of atomic propositions and their truth conditions. Syntactic structure of atomic and molecular propositions, means of expressing universal propositions and their truth conditions. Modalities in language, their classification and function; intuitive understanding of states of affairs (possible worlds). Concept versus idea, representations of concepts in language and relations between them (extensional semantics, subject-predicate logic). Semantically conditioned relations between expressions (synonymy, antonymy, hyperonymy, homonymy, polysemy), limitations of the principle of substitutability of coextensional expressions; modifiers and their types; vagueness and imprecision of expressions. Argumentation, arguments; structure of arguments; deductive arguments. Propositional logic - syntax and semantics. Principle of compositionality for	

propositions. Propositional conjunctions in natural language. Interpretation, tabular method, tautology, contradiction. Propositional inference. Natural deduction. Inference in natural language. Expressions of sufficient and necessary conditions (promises, legal regulations). Means of achieving textual conciseness (elision, anaphora). Arguments in philosophical texts and the possibilities of propositional logic in their assessment.

Recommended literature:

1. CMOREJ, Pavel: Úvod do logickej syntaxe a sémantiky [Introduction to logical syntax and semantics]. Bratislava: Iris, 2001. ISBN 80-89018-19-X. 2. GAHÉR, František: Logika pre každého [Logic for Everyone]. Bratislava: Iris, 2013. ISBN 978-80-89256-88-4. 3. MARKO, Vladimír. Úlohy z výrokovej a predikátovej logiky [Exercises in propositional and predicate logic]. Bratislava: Univerzita Komenského v Bratislave, 2017. ISBN 978-80-223-4495-1. 4. ZOUHAR, Marián. Základy logiky pre spoločenskovedné a humanitné odbory [Foundations of logic for social sciences and humanities]. Bratislava: Veda, 2008. ISBN 978-80-224-1040-3.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 242

A	ABS	B	C	D	E	FX
17,36	0,0	8,68	18,6	19,83	21,49	14,05

Lecturers: prof. PhDr. František Gahér, CSc., doc. Mgr. Lukáš Bielik, PhD.

Last change: 13.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AbuLO-02/15	Course title: Logic 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Logic 1	
Course requirements: Continuous during the semester: homework (10 points), 2 midterm tests during the semester (20 + 20 points); Final evaluation: summative test (50 points); Grading scale: A: 100-91 points; B: 90-81 points; C: 80-76 points; D: 75-70 points; E: 69-60 points; Fx: 59-0 points. Violation of academic ethics may result in the cancellation of points earned in the respective grade item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students are introduced to the basics of predicate logic and the analysis of some arguments by means of predicate logic. They are introduced to the possibilities of representing natural language using predicate logic, to deductive forms of inference, and are able to analyze several kinds of deductive arguments. They have acquired basic knowledge of definition theory and question and answer theory. As a result, they have acquired the competence to analyse more adequately and deeply philosophical, but also exemplarily difficult - legal texts.	
Class syllabus: Predicate logic - syntax and semantics. Relations between predicate logic and natural language. Expression of generality in natural language (quantifiers, relational pairs, anaphora+implication). Interpretation, evaluation. Predicateological entailment. Natural deduction. Means of achieving textual conciseness (elision, anaphora, operators). Judgments in philosophical and legal texts and the possibilities of predicate logic in their assessment. Abductive judgments. Judgements in natural language. Expressions of sufficient and necessary conditions for causality. Definitions: traditional, analytic, synthetic (nominal, codifying), specifying; recursive, abstracting; explanatory, operational. Questions and answers: presuppositional and fallacious questions; true, partial and complete answers. Analysis of judgments in philosophical and legal texts.	
Recommended literature: 1. CMOREJ, Pavel: Úvod do logickej syntaxe a sémantiky [Introduction to logical syntax and semantics]. Bratislava: Iris, 2001. ISBN 80-89018-19-X. 2. GAHÉR, František: Logika pre	

každého [Logic for Everyone]. Bratislava: Iris, 2013. ISBN 978-80-89256-88-4. 3. MARKO, Vladimír. Úlohy z výrokovej a predikátovej logiky [Exercises in propositional and predicate logic]. Bratislava: Univerzita Komenského v Bratislave, 2017. ISBN 978-80-223-4495-1. 4. ZOUHAR, Marián. Základy logiky pre spoločenskovedné a humanitné odbory [Foundations of logic for social sciences and humanities]. Bratislava: Veda, 2008. ISBN 978-80-224-1040-3.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 186

A	ABS	B	C	D	E	FX
23,12	0,0	12,9	12,9	18,28	20,97	11,83

Lecturers: prof. PhDr. František Gahér, CSc., doc. Mgr. Lukáš Bielik, PhD.

Last change: 13.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-116/22	Course title: Mathematics for Philosophers
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preliminary knowledge test in the middle of the instruction period of the semester (max. number of points: 20), final written exam (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 – C, 75-68 - D, 67-60 – E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have knowledge of basic mathematical concepts (number, set, function, vector space) and types of proofs (direct, indirect, mathematical induction). They have elementary mathematical skills that are essential for taking other courses dealing with philosophical reflection on mathematics and also for a deeper understanding of problems within the philosophy of the exact natural sciences.	
Class syllabus: 1. Numerical sets and operations with numbers. 2. Basic types of proofs in mathematics: Direct and indirect proof. 3. Basic types of proofs in mathematics: Proof by controversy. 4. Basic types of proofs in mathematics: Proof by mathematical induction. 5. Basic concepts from set theory: set, intersection, union, power set. 6. Relations, functions in set theory. 7. Cardinal and ordinal numbers. 8. Basic concepts of combinatorics. 9. The concept of limits in mathematics. 10. The sequence limit. 11. Basics of analytic geometry. 12. The concept of vector in geometry and in linear algebra.	
Recommended literature:	

ZÁHONOVÁ, Viera. Úvod do štúdia matematiky. Bratislava: Slovenská technická univerzita, 2010. ISBN 978-80-227-3380-9. ŠALÁT, Tibor, SMÍTAL, Jaroslav. Teória množín. Bratislava: Univerzita Komenského, 1995. ISBN 80-223-0974-5. SETEK, William. Fundamentals of mathematics. New York: Macmillan, 1989. ISBN 0-02-409201-0. Complementary literature and literature that is not in Academical Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academical Library literature are available at MS Teams						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 39						
A	ABS	B	C	D	E	FX
15,38	0,0	12,82	15,38	10,26	20,51	25,64
Lecturers: Mgr. Róbert Maco, PhD.						
Last change: 11.03.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-013/22	Course title: Metaphysics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: a) During the instruction period of the semester: continuous tests, activity; point system of assessment - the student with the highest number of points in the group - 100%; A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% b) In the examination period there is an oral examination planned. Students can be admitted to the oral examination only after successfully completing the preliminary part of the semester. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The teacher will accept a maximum of two absences with documentation. The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of oral examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50%/ 50%	
Learning outcomes: After successfully completing the course, students have knowledge of the basic models of metaphysics as a philosophical discipline. They have knowledge of the basic terminology and methods of argumentation in solving key metaphysical problems (the problem of being, essence, the relation of particulars and universals, identity and causality). They are able to identify the main problems of metaphysics and reconstruct argumentative strategies for solving them. They are able to understand classical and contemporary metaphysical problems and their selected solutions and are able to mutually compare them.	
Class syllabus: 1. General characteristics of metaphysics 2. The subject of metaphysics 3. Categories I. 4. Categories II. 5. The problem of universals I. 6. The problem of universals II. 7. Individuals - synchronic perspective	

8. Individuals - diachronic perspective I.
9. Individuals - diachronic perspective II.
10. Causality I.
11. Causality II.
12. Criticism of metaphysics

Recommended literature:

ARISTOTELES. Metafyzika. In: Antológia z diel filozofov. Od Aristotela po Plotina. Bratislava: Pravda, 1972.

CARR, Brian. Úvod do metafyziky. Bratislava: Iris, 2004. ISBN: 80-89018-69-6

KANT, Immanuel. Prolegomena ku každej budúcej metafyzike. In: Antológia. Novoveká racionalistická filozofia. Bratislava, Pravda, 1970.

ZELEŇÁK, Eugen. Moderné teórie vysvetlenia a príčinnosti. Ružomberok: Filozofická fakulta KU, 2008. ISBN: 978-80-8084-376-2

SCHMIDT, Martin. Identita a pretrvávajúce v čase. Banská Bystrica: Belianum, 2019. Available on: <https://www.ff.umb.sk/mschmidt/moja-knizka-o-identite-a-pretrvavani-v-case.html>

SCHMIDINGER, Heinrich. Úvod do metafyziky. Praha: OIKOYMENH, 2012.

978-80-7298-417-6

Complementary literature and literature that is not in Academical Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academical Library literature are available at MS Teams.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 129

A	ABS	B	C	D	E	FX
20,16	0,0	19,38	27,13	24,03	3,1	6,2

Lecturers: prof. Mgr. Michal Chabada, PhD.

Last change: 11.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-303/22	Course title: Methods and Technics of Research 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPR/A-boRE-303/15 or FiF.KPR/A-boRE-303/22	
Course requirements: a) At the end of the course, after the introduction to the basic methods and techniques of field and archival research and the study of the recommended literature during the semester, a colloquium follows. The graduate student will be given a model research question or a question from the literature studied. A total of 100%. Overall rating A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 100%	
Learning outcomes: Graduates have theoretical and practical skills in the preparation and implementation of field and archival research, addressing potential informants, the use of recording technology, as well as transcription, analysis and interpretation of data. They use their knowledge in the creation of final theses and in their future professional life.	
Class syllabus: 1. Introduction, timetable and scope of the course, literature review. 2. Ethics of field research. 3. Preparation for field research, pre-research, selection and recruitment of informants, determinants of research. 3. Qualitative and quantitative methods. Ethnographic interviews. 4. Specifics of field research in Mexico. 5. Biographical method and oral history.	

6. Stationary research and participant observation.
7. Questionnaire method.
8. Specifics of archival research.
9. Content analysis of the text.
10. Analysis and interpretation of field/archival data.
11. Excursion: Slovak National Archives - acquaintance with the collections, work in the archives;
12. Excursion: Archives of the Institute of Memory of the Nation - acquaintance with the funds, work in the archive;
13. Colloquium.

Recommended literature:

SPRADLEY, James. Participant Observation. Orlando: Harcourt Brace Jovanovich College Publishers, 1980. ISBN 9781478632085

SPRADLEY, James. The Ethnographic Interview. New York: Harcourt, 1979. ISBN: 9780030444968

TUŽINSKÁ, Helena. Otázky opisu a prekladu. Bratislava: Stimul, 2009. ISBN 978-80-89236-91-6

VANĚK, Miroslav. Orální historie. Metodické a "technické" postupy. Olomouc: Univerzita Palackého, 2003. ISBN: 80-244-0718-3

HLÚŠEK, Radoslav (ed.). Terénny výskum v špecifickom prostredí: Na príklade Indie, Mexika, Zambie a Južného Sudánu. Trnava: UCM v Trnave, 2019. ISBN 978-80-8105-705-2

A temporary textbook for the subject is available in Moodle, MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech, English

Notes:

Past grade distribution

Total number of evaluated students: 142

A	B	C	D	E	FX
43,66	22,54	13,38	2,82	5,63	11,97

Lecturers: doc. Mgr. Ivica Štelmachovič Bumová, PhD., doc. PhDr. Radoslav Hlúšek, PhD.

Last change: 23.05.2023

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-340/20		Course title: Myths and Symbols of the Ancient Maya			
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 31					
A	B	C	D	E	FX
58,06	19,35	9,68	3,23	0,0	9,68
Lecturers: prof. Mgr. Milan Kováč, PhD.					
Last change: 20.06.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-147/22	Course title: Philosophy and Art of the Good Life
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester continuously: Presentation 1 (20 p.), Presentation 2 (20 p.), Essay outline (10 p.) Final assessment: Final essay (50 p.) 1 absence accepted. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59 Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of examination period obligations will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50%/50%; The overall assessment is the sum of the preliminary and final assessment.	
Learning outcomes: After successfully completing the course, students have knowledge of issues related to the questions of what the philosophical concept of the good life contains, how philosophy is related to the art of the good life, what are the key problems of the art of the good life in the contemporary world. In terms of skills, the students are able to analyse philosophical conceptions of the good life, to ask questions and formulate answers regarding philosophical issues of the art of living, as well as to practice independent ethical thinking (philosophizing) about philosophical issues of the art of the good life.	
Class syllabus: 1. Philosophy as the art of good life 2. Term of good life 3. The concept of the art of living 4. The art of being yourself 5. To be or to have? 6. Self-knowledge, irony, stupidity 7. The concept of the other 8. Birth and death in human life	

9. The concept of happiness						
10. The concept of the meaning of life						
Recommended literature: EPIKUROSO. O šťastnom živote. Bratislava: Pravda, 1989. EPIKTÉTOS. Rukojeť. Rozpravy. Praha: Svoboda, 1972. ERASMUS ROTERDAMSKÝ. Chvála bláznivosti. Bratislava: VSSS, 2012. MARCUS AURELIUS. Myšlienky k sebe. Bratislava: VSSS, 2006. SENECA. O duševním klidu. Praha: Svoboda, 1999. FROMM, Erich. Mať či byť? Bratislava: Citadella, 2015. MONTAIGNE, Michel de. Eseje. Bratislava: Slovenský spisovateľ, 1975. Students will be acquainted with supplementary literature during the lessons.						
Languages necessary to complete the course: Slovak; Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 69						
A	ABS	B	C	D	E	FX
27,54	0,0	17,39	17,39	8,7	11,59	17,39
Lecturers: prof. PhDr. Emil Višňovský, CSc.						
Last change: 10.03.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-144/22	Course title: Philosophy and Critical Thinking
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation at discussions in seminars: 1 point possible for each seminar. b) Seminar project on a selected problem from the course syllabus: max. 20 points. The topic of the seminar project has to be discussed with the teacher in advance. The deadline for submission of the seminar project will be announced at the beginning of the semester. Grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60%; FX: 59%-0%. Absences with documentation not exceeding 25 % of the classes are accepted. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After successfully completing of the course, students understand the most significant causes and manifestations of critical as well as uncritical thinking in various areas of contemporary society. They are able to apply relevant philosophical knowledge and competencies in evaluating information in the broader context of contemporary information sources. Using the acquired theoretical and practical skills, they are able to develop their own critical thinking skills.	
Class syllabus: 1. Critical and non-critical thinking. 2. Disinformation, manipulation, conspiracy. 3. Media and information sources. 4. Internet and social networks. 5. The art of discussion. 6. Errors of reasoning. 7. Epistemic aspects of communication. 8. Cognitive biases. 9. Science and scientific thinking. 10. Unscientific hoaxes and myths. 11. A defence of rational thought.	

12. The ethics of a critical approach.						
Recommended literature: ČAVOJOVÁ, Vladimíra a kol. Rozum: návod na použitie. Psychológia racionálneho myslenia. Bratislava: Iris, 2016. ISBN 978-80-89726-57-8. KOSTURKOVÁ, Martina, FERENCOVÁ, Janka. Stratégie rozvoja kritického myslenia. Kritické argumentovanie, debatovanie, písanie a organizovanie poznatkov. Bratislava: Wolters Kluwer, 2019. ISBN 978-80-571-0049-2. MARKOŠ, Ján. Sila rozumu v bláznivej dobe. Manuál kritického myslenia. Bratislava: N Press, 2019. ISBN 978-80-99925-01-5. ŠNÍDL, Vladimír. Pravda a lož na Facebooku. Bratislava: N Press, 2017. ISBN 978-80-972394-4-2. BUČEK, Jaroslav, ZOUHAR, Marián. Argumentácia a médiá. Bratislava: Univerzita Komenského, 2015. ISBN 978-80-223-398-1-0. Students will be acquainted with supplementary literature during the lessons.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 61						
A	ABS	B	C	D	E	FX
55,74	0,0	18,03	8,2	3,28	1,64	13,11
Lecturers: Mgr. Martin Nuhlíček, PhD.						
Last change: 10.03.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-146/22	Course title: Philosophy of D. Hume
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Seminar paper on a selected topic from the course syllabus: max. 10 points; b) Written test focusing on the knowledge of texts analysed in seminars: max. 10 points. The topic of the seminar paper has to be discussed with the teacher in advance. The deadline for submission of the seminar paper as well as the deadline for the written test will be announced at the beginning of the semester. Grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60%; FX: 59%-0%. Absences with documentation not exceeding 25 % of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After successfully completing the course, students have knowledge of the principles of classical empirical philosophy as presented by David Hume. They understand the sceptical implications of Hume's empiricism on the knowability of selected philosophical ideas such as causality, material and spiritual substance. They are able to critically reflect on and evaluate the possibilities and limits of empirical knowledge, including in the broader context of the relationship between science and philosophy.	
Class syllabus: 1. Hume's life and work, Hume's philosophical project. 2. The theory of ideas, the principle of copy. 3. Principles of association of ideas, Hume's fork. 4. A critique of causal beliefs. 5. Causality as an internal fiction of the mind. 6. Critique of material substance. 7. Critique of personal identity. 8. Pyrrhonian and academic scepticism. 9. A sceptical interpretation of Hume. 10. A naturalist interpretation of Hume.	

11. Other parts of Hume's philosophy. 12. Hume's philosophical influence.						
Recommended literature: HUME, David. Pojednání o lidské přirozenosti. Kniha 1. Rozum. Praha: Togga, 2015. ISBN 978-80-7476-094-5. HUME, David. Pojednání o lidské přirozenosti. Kniha 1. Vášně. Praha: Togga, 2019. ISBN: 978-80-7476-173-7. NOVOTNÝ, Zdeněk. David Hume a jeho teorie vědění. Olomouc: Votobia, 1999. ISBN 80-7198-366-7. MOURAL, Josef. Filosofie Davida Huma. In: SOBOTKA, Milan, ZNOJ, Milan, MOURAL, Josef (eds.). Dějiny novověké filosofie od Descarta po Hegela. Praha: Filosofický ústav Akademie věd České republiky, 1993, s. 69-83. ISBN 80-7007-030-7. MÜNZ, Teodor (zost.). Antológia z diel filozofov. Novoveká empirická a osvietenská filozofia. Bratislava: Vydavateľstvo politickej literatúry, 1967. Students will be acquainted with supplementary literature during the lessons.						
Languages necessary to complete the course: Slovak; Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 79						
A	ABS	B	C	D	E	FX
25,32	0,0	18,99	21,52	11,39	12,66	10,13
Lecturers: Mgr. Martin Nuhlíček, PhD.						
Last change: 10.03.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-13/15	Course title: Philosophy of Time - Methodological, Philosophical and Logical Issues
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Grades in the basics of classical propositional and predicate logic.	
Course requirements: Continuous during the semester: active participation in seminars (10 points) two presentations (20 + 20 points); Final evaluation: seminar paper of 6-8 standard pages (50 points); Grading scale: A: 100-93 points; B: 92-85 points; C: 84-77 points; D: 76-69 points; E: 68-60 points; Fx: 59-0 points. Violation of academic ethics may result in the cancellation of the points earned in the respective grade item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students gained knowledge about basic philosophical, methodological and logical problems of philosophy of time.	
Class syllabus: Physical properties of time and grammatical properties of tense. Philosophy of time or philosophies of time? Time and non-tense semantics. Time topology - symmetry and asymmetry. Fatalism. Reductionism and platonism. McTaggart's argument. Theory A and theory B - Time series. Presentism and eternalism. Time symmetry, direction of time, relational structures of time. 3D and 4D controversy. Time travel and time paradoxes.	
Recommended literature: COOPE, U.: Time for Aristotle, Physics IV.10–14, Oxford: OUP, 2005. ISBN 9780199247905. LE POIDEVIN and MACBETH (ed.): The Philosophy of Time, Oxford Readings in Philosophy, Clarendon Press, 1993. ISBN 978-0198239994 MCTAGGART: „The unreality of Time“, 1908. repr. in Gale, GALE, R. (ed.): The Philosophy of Time, London, 1968. ISBN 0333000420 MELLOR, D.H.: Real Time, Cambridge, CUP, 1981. ISBN 9780521284684 MELLOR, D.H.: Real Time ii, Cambridge, CUP, 1998. ISBN 0415097819 GALE, R. (ed.): The Philosophy of Time, London: Palgrave Macmillan, 1968. ISBN 0333000420	

TOOLEY, M.: Time, Tense, and Causation, Oxford: Clarendon Press, 1997. ISBN 9780198235798
 ZIMMERMAN, D. (ed.): Oxford Studies in Metaphysics, Volume 1, Oxford, OUP, 2004. ISBN 0199267731

Languages necessary to complete the course:

Slovak (work on seminars, part of literature) English (part of literature)

Notes:

Past grade distribution

Total number of evaluated students: 39

A	ABS	B	C	D	E	FX
30,77	0,0	38,46	7,69	5,13	5,13	12,82

Lecturers: doc. Dr. Vladimír Marko, PhD.

Last change: 31.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-113/22	Course title: Philosophy, Theology and Science in the Middle Ages
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During the instruction period of the semester: one test (in the first half of the semester) and the seminar paper is submitted in the penultimate week of the instruction period of the semester. Students can score a maximum of 100 points for the test, the minimum for passing the course is 60 points. The weight of the test is 50% of the final assessment. The remaining 50% of the assessment consists of seminar paper. Test grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% The teacher will accept a maximum of two absences with documentation. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After completing the course, students have knowledge of the main features of the Aristotelian-Scholastic understanding of science and its relation to philosophy and theology. They know the main representatives of scholastic philosophy (T. Aquinas, J. Duns Scotus) and their understanding of scientific knowledge. Upon successful completion of the course, students are able to understand the scholastic text, make historical and philosophical connections, and identify parallels and differences between scholastic approaches and contemporary debates about the relationship between philosophy, theology, and the sciences.	
Class syllabus: 1. Starting points (Aristotle - scientific knowledge) 2. Boethius of Dacia - division of the sciences 3. Boethius of Dacia - competences of the sciences 4. Aquinas - division of the sciences 5. Aquinas - nature of physics 6. Aquinas - nature of mathematics 7. Aquinas - nature of metaphysics 8. Aquinas - nature of theology	

9. William Ockham - understanding of science, division of terms 10. William Ockham - signification 11. William Ockham - supposition 12. Medieval models of science and contemporary understandings of science: a comparison						
Recommended literature: Boethius z Dácie. O večnosti sveta / O najvyššom dobre. Pusté Úľany: Schola Philosophica, 2012. ISBN:978-80-89488-05-6 Akvinský, Tomáš. Rozdělení a metody věd. Praha: Krystal OP, 2005. ISBN 8085929732 Akvinský, Tomáš: Suma teologická, 1. časť, 1. otázka, 1. – 10. článok. Filozofia. 2011, 66 (1), 83-99. ISSN (print) 0046-385X ISSN (online) 2585-7061 - Available on: http://www.klemens.sav.sk/fiusav/doc/filozofia/2011/1/83-99.pdf . Ockham, Vilém. Vybrané texty z oboru logiky a metodologie. In: Sousedík, S.: Texty k studiu dějin středověké filosofie. Praha: Karolinum, 1994, 137-168, ISBN: 80-7066-877-6. Complementary literature and literature that is not in Academic library will be presented at the beginning and during the semester. Teachers' presentations and non-Academic library literature are available at MS Teams.						
Languages necessary to complete the course: Slovak; Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 14						
A	ABS	B	C	D	E	FX
50,0	0,0	21,43	7,14	0,0	0,0	21,43
Lecturers: prof. Mgr. Michal Chabada, PhD.						
Last change: 22.06.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-118/22	Course title: Plato
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: report (max. 30 points) on one of the topics of the seminar classes and a seminar paper in the scope of 6-8 standard pages (max. 70 points) on one of the topics offered by the course teacher. Grading scale: A: 100-92, B: 91-84, C: 83-76, D: 75-68, E: 67-60, FX: 59-0. Exact deadlines for the submission of the selected topics of seminar papers and reports chosen by the students will be announced at the beginning of the semester. In the first lesson, the teacher will specify the topics of the seminar papers. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students can critically read and interpret selected Plato's philosophical texts in translation. They understand the basic methodological principles governing the interpretation of ancient philosophical texts. They are able to continue further historical-philosophical research in the field of ancient philosophy, having mastered the methodology of the treatment of the set historical-philosophical topic as a philosophical problem.	
Class syllabus: 1. Plato and his philosophy in the context of the crisis of Athenian democracy. 2. The mosaic of conceptions of justice in Book 1 of the Constitution. 3. The mosaic of conceptions of justice in Book 2 of the Constitution. 4. Plato and the concept of leadership in the Theaetetus Dialogue (Part 1) 5. Plato and the concept of leadership in the Theaetetus Dialogue (Part 2) 6. Plato and the concept of leadership in the Theaetetus Dialogue (Part 3) 7. The Sophist Dialogue and the concept of "koinonia ton eidon" (Part 1) 8. The Sophist Dialogue and the concept of "koinonia ton eidon" (Part 2) 9. The Sophist Dialogue and the concept of "koinonia ton eidon" (Part 3) 10. The Sophist Dialogue and the concept of "koinonia ton eidon" (Part 4) 11. The Sophist Dialogue and the concept of "koinonia ton eidon" (Part 5) 12. The Sophist Dialogue and the concept of "koinonia ton eidon" (Part 6)	

Recommended literature:

PLATÓN: Dialógy 1.-3. Preložil Július Špaňár. Bratislava: Tatran, 1990. ISBN 80-222-0127-8.
GREASER, Andreas. Řecká filosofie klasického období. Praha: OIKOYMENH, 2000. ISBN 80-7298-019-X.

COPLESTON, Frederick. Dějiny filosofie I: Řecko a Řím. Olomouc: Refugium Velehrad – Roma, 2014. ISBN 978-80-7412-167-8.

HARE, Richard Mervyn, BARNES, Jonathan, CHADWICK, Henry. Zakladatelé myšlení. Přeložil Karel Berka. Praha: Svoboda, 1994. ISBN 80-205-0363-3.

MACHOVEC, Dušan. Dějiny antické filosofie. Jinočany: H and H, 1993. ISBN 80-85467-62-3.

Temporary teaching texts for the subject are available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:**Past grade distribution**

Total number of evaluated students: 40

A	ABS	B	C	D	E	FX
30,0	0,0	15,0	25,0	2,5	10,0	17,5

Lecturers: prof. Mgr. Andrej Kalaš, PhD.

Last change: 11.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-288/22	Course title: Politics and Religion of Classic Maya
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Final test - 70% Seminar work - 30% A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0% / 100%	
Learning outcomes: The graduate gained a deeper insight into Mesoamerican political organizations with special regard to classic Maya culture. The graduate masters the principles of functioning of the economy and relations between city states. He is able to identify the basic functional offices within the royal court and learned the history of the most famous Maya kingdoms of the classic period.	
Class syllabus: 1. Schedule, basic concepts, cultural-historical context of the Maya 2. Types of social and political organization 3. Maya economy - about tribunes and gifts 4. Titles, emblem glyphs and toponyms 5. Political and social dimensions of the ball game 6. The life of a king - from birth to death 7. War and prisoners 8. Tikal and Calakmul - rivals in the heart of Petén 9. Naranjo, Dos Pilas and Caracol - new dynasties 10. Piedras Negras and Yaxchilán - fighting on the river Usumacinta 11. Palenque and Toniná 12. Copán and Quiriguá - David and Goliath	
Recommended literature: FOIAS, Antonia. Ancient Maya Political Dynamics. Jacksonville: University Press of Florida, 2013.	

HOUSTON, Stephen. The Gifted Passage-Young Men in Classic Maya Art and Text. New Haven and London: Yale University Press, 2018.

MARTIN, Simon. Ancient Maya Politics - A Political Anthropology of the Classic Period 150-900 CE. Cambridge: Cambridge University Press, 2020.

RICE, Prudence. Maya Political Science - Time, Astronomy, and the Cosmos. Austin: University of Texas Press, 2004.

TRAXLER, Loa a SHARER, Robert. The Origins of Maya States. Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology, 2016.

Languages necessary to complete the course:

Slovak, English

Notes:

The course will be created space within Microsoft Teams with shared materials (presentations, literature).

Past grade distribution

Total number of evaluated students: 33

A	B	C	D	E	FX
39,39	36,36	18,18	6,06	0,0	0,0

Lecturers: Mgr. Jakub Špoták, PhD.

Last change: 29.06.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-456/23	Course title: Psychotropic Substances in World Religions
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Final evaluation - Test A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0% / 100%	
Learning outcomes: The student gained an overview of psychotropic substances used in selected religious traditions of the world.	
Class syllabus: 1. Introductory lesson (schedule, course introduction) 2. "Victorious cannabis, intoxicating alcohol and divine Soma. Narcotics in Indian Culture and Religious Practice "3." Opium Myths of the Mountain Tribes of North Vietnam "4." Narcotic Christianity: Alcohol, Incense and Myrrh "5." Sitting by Hookah: Tobacco, Incense, Myrrh, Coffee and Tea in Islamic tradition "6." Consumption of alcoholic beverages and narcotics in the New Age movements in Slovakia "7." Intoxicating is what obscures the mind: alcohol and drugs as a probe into the development of Islamic-legal interpretations. " 8. "Gateway to the Gods: The Ritual Use of the Mayan-Lacandón Balch Drink" 9. "Alcohol in the Religions of the Ancient Near East" 10. "Kosher Wine (and Other Alcoholic Drinks)" 11. "The Cult of Entogens and Psychedelic Spirituality as Part of New Religiosity "	
Recommended literature: - according to the recommendations of the teachers in the lectures according to the individual topics	
Languages necessary to complete the course: Slovak, Czech, English	
Notes: A space will be created for the course within Microsoft Teams, with shared materials (presentations, literature).	

Past grade distribution					
Total number of evaluated students: 106					
A	B	C	D	E	FX
30,19	19,81	23,58	13,21	6,6	6,6
Lecturers: prof. Mgr. Milan Kováč, PhD., doc. Mgr. Dušan Deák, PhD., PhDr. Roman Kečka, PhD., doc. Mgr. Attila Kovács, PhD., Mgr. Jakub Špoták, PhD., doc. Mgr. Ivica Štelmachovič Bumová, PhD., Mgr. Matej Karásek, PhD.					
Last change: 15.05.2023					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-018/22	Course title: Reading and Writing of Philosophical Texts
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point possible for each seminar. b) Exemplary seminar paper on any topic in philosophy: max. 20 points. The topic of the seminar paper has to be discussed with the teacher in advance. The deadline for submission of the seminar paper will be announced at the beginning of the semester. Grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60%; FX: 59%-0%. Absences with documentation not exceeding 25 % of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After successfully completing the course, the students are oriented in the typology and structure of philosophical texts. They have knowledge of the basic tools and techniques needed to understand philosophical texts and write philosophical papers. They know the correct ways of quoting and providing bibliographical references. They have the ability to read independently, to make critical judgements, as well as to produce philosophical texts on their own.	
Class syllabus: 1. Specifics of philosophical reading. 2. Typology of professional resources. 3. Elements of text analysis. 4. Reconstructing and evaluating argumentation. 5. Critical reading and interpretation. 6. Electronic presentation of text. 7. Specifics of philosophical writing. 8. Structure of a written paper. 9. Elements of text structure. 10. Stylistic requirements of writing. 11. Quoting ethics and rules	

12. Formalities and finalisation of a paper.						
Recommended literature: VYDRA, Anton. Akademické písanie. Ako vzniká filozofický text? Trnava: Filozofická fakulta Trnavskej univerzity, 2010. ISBN 978-80-8082-414-3. STAROŇOVÁ, Katarína. Vedecké písanie. Ako písať akademické a vedecké texty. Martin: Osveta, 2011. ISBN 978-80-8063-359-2. MEŠKO, Dušan, KATUŠČÁK, Dušan, FINDRA, Ján a kol. Chcete byť úspešní na vysokej škole? Akademická príručka. Martin: Osveta, 2013. ISBN 978-80-8063-392-9. LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác. Bratislava: Stimul, 2016. ISBN 978-80-8127-155-7. NUHLÍČEK, Martin. Čítanie a písanie filozofických textov. Bratislava: Stimul, 2023. ISBN 978-80-8127-391-9. Available at: https://dspace.uniba.sk/xmlui/bitstream/handle/123456789/191/978-80-8127-391-9.pdf?sequence=1&isAllowed=y						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 434						
A	ABS	B	C	D	E	FX
36,64	0,0	17,05	14,06	8,99	8,99	14,29
Lecturers: Mgr. Martin Nuhlíček, PhD.						
Last change: 22.01.2024						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-142/22	Course title: Reflections of Medieval Arab Philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During the instruction period of the semester: one test (in the first half of the semester) and the seminar paper is submitted in the penultimate week of the instruction period of the semester. Students can score a maximum of 100 points for the test, the minimum for passing the course is 60 points. The weight of the test is 50% of the final assessment. The remaining 50% of the assessment consists of seminar paper. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Test grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100%: preliminary	
Learning outcomes: After successfully completing the course, students will have a basic understanding of the history of medieval Arabic philosophy. They have knowledge of the main models for dealing with the problem of the relationship between philosophy and religion, especially in the four main representatives of Arabic medieval philosophy (Al-Fārābī, Al-Ghazzālī, Ibn-Tufayl and Averroes). They are able to explain the thinking of the main figures of medieval Arabic philosophy on the topic of philosophy of religion. They navigate well the broader context of the history of medieval Arabic philosophy and its influence on medieval European philosophy of Latin provenance.	
Class syllabus: 1. Al-Fārābī - division of the sciences 2. Al-Fārābī - philosophy and religion 3. Al-Fārābī - philosophy and political regime 4. Al-Fārābī - achieving bliss 5. Al-Ghazzālī - philosophy and sciences 6. Al-Ghazzālī - philosophy and religion 7. Al-Ghazzālī - bliss and philosophy 8. Ibn-Tufayl - philosophy and religion 9. Ibn-Tufayl - bliss and religion 10. Averroes - philosophy and religion	

11. Averroes - bliss, philosophy and religion 12. Influence on Latin medieval philosophy						
Recommended literature: Abú Hámid al-Ghazzálí. Záchrance bloudícího. Praha: Vyšehrad, 2005. ISBN: 80-7021-789-8 Ibn Tufajl. Živý, syn Bdícího. Praha: Academia, 2011. ISBN: 978-80-200-1912-7. Ibn Rušd (Averroes). Rozhodné pojednání o vztahu náboženství a filosofie. Praha: Academia, 2012. ISBN: 978-80-200-2116-8. CHABADA, Michal. Kapitoly z dějin středověké filozofie 3. Arabská a židovská středověká filozofie. Bratislava: Univerzita Komenského, 2016. ISBN: 978-80-223-4169-1. Complementary literature and literature that is not in Academical Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academical Library literature are available at MS Teams.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 24						
A	ABS	B	C	D	E	FX
29,17	0,0	12,5	29,17	8,33	0,0	20,83
Lecturers: prof. Mgr. Michal Chabada, PhD.						
Last change: 11.03.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-313/24	Course title: Religions of India 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: 30% class work (active participation); 70% project presentation result - A (100-93% project assignment) B (92-85% project assignment) C (84-78% project assignment) D (77-69% project assignment) E (68-60% project assignment)) Fx (59% or less of the project assignment). In the case of distance learning, visual contact is required (video on). Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 30% class work (active participation); 70% result of project presentation	
Learning outcomes: The graduate has a basic knowledge of religious concepts of Hinduism and its impact on the structure and culture of Indian society. The graduate is able to apply the acquired knowledge in practice at work in state administration, cultural and educational institutions, tourism and, last but not least, in the formal and informal educational sphere.	
Class syllabus: • introduction to the study of Hinduism - basic data, theoretical debate on Hinduism, the principle of continuity and discontinuity in Indian religions • Vedic religion - the basis of Hinduism? sacrifice and ritual, shruti and smriti, the Vedas, their Indo-European context and the pantheon, Vedic society as a cultural model, social organization • Darshans and their philosophical legacy • Post-Vedic theology, practice and organization: the legacy of Bhagavadgita, the role of the narrative tradition (epics, puranas), shastra, post-Vedic pantheon and innovation of ritual practice (darshana, yatra, puja, prasada), new organization - sampradaya, panth • Shivaism - iconography, philosophy, mythology, religious practice and representatives of Shivaism • Vishnuism - iconography, philosophy, mythology, religious practice and representatives of Vishnuism • Shaktism and tantra - devi-shakti and its iconography, philosophy, mythology, religious practice and representatives of the shaktas	

Recommended literature:

DEÁK, Dušan. Ako rozumieť náboženským spoločnostiam v Indii? In M. Karásek, M., I. Souček, zost. Indické cesty do duchovného sveta. Bratislava: Cad Press, 2016, s. 11-29. ISBN 978-80-88969-73-0.

FRIŠ, Oldřich. Védské hymny. Praha: DharmaGaia, 2000. ISBN 80-85905-62-0.

HAWLEY, John S., NARAYANAN, Vasudha, zost. The Life of Hinduism. Berkeley: University of California Press, 2006. ISBN 978-0520249141.

ONDRAČKA, Lubomír. Pojetí božství Indii. In R. Chlup, zost. Bůh a Bohové. Pojetí božství v náboženských tradicích světa. Praha: DharmaGaia, 2004, s. 131-159. ISBN 978-8086685427

ZBAVITEL, Dušan. Hinduismus a jeho cesty k dokonalosti. Praha: 1993. ISBN 80-901225-5-8.

ZBAVITEL, Dušan a kol. Bohové s lotosovými očima. Praha: 1986. ISBN 80-7021-215-2.

ZBAVITEL, Dušan. Hinduismus. Základní texty východních náboženství, Sv. 1, Praha: Argo, 2007. ISBN 978-80-7203-846-6.

The texts needed for classes are available either in AK UK or in MS TEAMS. Students will be acquainted with supplementary literature during the classes.

Languages necessary to complete the course:

Slovak, Czech, English

Notes:**Past grade distribution**

Total number of evaluated students: 125

A	B	C	D	E	FX
32,0	17,6	20,8	12,0	10,4	7,2

Lecturers: doc. Mgr. Dušan Deák, PhD.

Last change: 27.06.2024

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-314/24	Course title: Religions of India 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: 30% class work (active participation); 70% test result - A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 30% class work (active participation); 70% test result	
Learning outcomes: The graduate has a basic knowledge of Hinduism as a lived religion, Hindu life-cycle rituals and calendar holidays. The graduate is able to apply the acquired knowledge in practice at work in state administration, cultural and educational institutions, tourism and, last but not least, in the formal and informal educational sphere.	
Class syllabus: • Samskaras and rites of passage in Hinduism - an introduction to the issue • Hindu social hierarchy and patriarchy as determinants of practical religiosity • ceremonies associated with birth and childhood • ceremonies associated with the study (upanayana and its importance) • gender roles in Hindu society, pre-wedding period, wedding and wedding ceremonies • Images of the death and departure of the Hindu from the world • basic Hindu holidays (holi, mahasivaratri, navaratri, dashahra, divali ...), their history, mythology and meaning I • basic Hindu holidays (holi, mahasivaratri, navaratri, dashahra, divali ...), their history, mythology and meaning II	
Recommended literature: HAWLEY, John S., NARAYANAN, Vasudha, zost. The Life of Hinduism. Berkeley: University of California Press, 2006. ISBN 978-0520249141. MILLS, Margaret, A., CLAUS, Peter, J., DIAMOND, Sarah, zost. An Encyclopedia of South Asian Folklore. New York: Routledge, 2003. ISBN 978-0415939195	

OLIVELLE, Patrick. The Āśrama System. Oxford: Oxford University Press, 1993. ISBN 0-19-508327-X

PANDEY, Rajbali. Hindu samskaras, Delhi: Motilal Banarsidass, 2002. ISBN 81-208-0434-1.

PRASAD, R.C., ŚARMA, Bhāyarām. The Vivāha. The Hindu Marriage Samskāras. Delhi: Motilal Banarsidass, 1993. ISBN 81-208-1132-1.

PREIHAELTEROVÁ, Hana. Hinduista od zrození do zrození, Praha: Vyšehrad, 1997. ISBN 80-7021-211-X

The texts needed for classes are available either in AK UK or in MS TEAMS. Students will be acquainted with supplementary literature during the classes.

Languages necessary to complete the course:

Slovak, Czech, English

Notes:

Past grade distribution

Total number of evaluated students: 98

A	B	C	D	E	FX
25,51	20,41	23,47	16,33	8,16	6,12

Lecturers: doc. Mgr. Dušan Deák, PhD.

Last change: 27.06.2024

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-017/00		Course title: Religions of Pre-Colombian America 1: the Mayas			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 183					
A	B	C	D	E	FX
21,86	28,96	28,42	12,02	4,92	3,83
Lecturers: prof. Mgr. Milan Kováč, PhD.					
Last change: 20.06.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-018/00		Course title: Religions of Pre-Colombian America 2: the Aztecs			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 1., 3., 5.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 108					
A	B	C	D	E	FX
28,7	33,33	19,44	7,41	11,11	0,0
Lecturers: prof. Mgr. Milan Kováč, PhD.					
Last change: 20.06.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-035/00		Course title: Religions of Pre-Colombian America 3: Indian Religions of North and South America			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 53					
A	B	C	D	E	FX
22,64	16,98	30,19	13,21	15,09	1,89
Lecturers: prof. Mgr. Milan Kováč, PhD.					
Last change: 20.06.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPR/A-boRE-114/24		Course title: Religious Studies Field Trip			
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 3d Form of the course: on-site learning					
Number of credits: 4					
Recommended semester: 2., 4., 6.					
Educational level: I.					
Prerequisites:					
Course requirements: Excursion report (100%) - in the exam period Assessment: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) FX (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0/100					
Learning outcomes: During and after completing excursions students will apply their knowledge gained on other subjects in practice. Students have the opportunity to take a professional excursion under the leadership of teachers in the sessorage study of an interesting site religion.					
Class syllabus: Preparation: Study of literature and the methodological instruction 1.-3. day realization of excursions.					
Recommended literature: - Maps and regional ethnographic monographs of given locations - Specialized monographs recommended research by research according to a particular type of excursion					
Languages necessary to complete the course: Slovak, Czech					
Notes: For this course, it is not possible to indicate a particular bibliography when it is always determined by a given location or theme of excursions.					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
90,0	0,0	0,0	0,0	0,0	10,0

Lecturers: doc. Mgr. Attila Kovács, PhD., doc. Mgr. Ivica Štelmachovič Bumová, PhD.
Last change: 29.06.2024
Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-093/22	Course title: Rituals of transition and symbols in Judaism
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPR/A-boRE-093/12	
Course requirements: a) During the term, short annotations of source texts on the topic are prepared for each lesson. A total of 40%. b) Written examination during the examination period. A total of 60%. The condition for admission to the exam is the written submission of all assignments during the term. Overall rating: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less) Max. 2 absences with proven documents. Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The graduate gained knowledge about the way of life of Jewish communities, the specifics of the past to the current cultural contexts. He understood Jewish culture and relationships in the Jewish family, the position of women in Jewish communities, the issue of contemporary Judaism, its religious forms and diversity.	
Class syllabus: 1. Introduction. Schedule and scope of the course, overview of basic literature. Seminar assignments. 2. The birth of a child; 3. Bar mitzvah, Bat mitzvah; 4. Jewish wedding, rituals, institution nida. 5. Marriage, duties of spouses; 6. Divorce; 7. Illness, death, burial; 8. Jewish way of education, relation to education; 9. Synagogue;	

10. Talit, tfilin, mezuzah;
11. Kashrut;
12. Clothing;
13. Excursion.

Recommended literature:

DE VRIES, Simon Philip. Židovské obrady a symboly. Praha: Vyšehrad, 2009. ISBN 978-80-7021-963-8

NOSEK, Bedřich a Paula DAMOHORSKÁ. Židovské tradice a zvyky. Praha: Karolinum, 2010. ISBN 978-80-246-1518-9

STERN, Marc. Svátky v životě Židů. Vzpomínání, slavení, vyprávění. Praha: Vyšehrad, 2002. ISBN 80-7021-551-8

GANZFIELD, Šlomo. Kicur šulchan aruch I. Mšeno: Agadah, 2011. ISBN 9788087571002

GANZFIELD, Šlomo. Kicur šulchan aruch II. Mšeno: Agadah, 2012. ISBN 9788087571019

A temporary textbook for the subject is available in Moodle, MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 80

A	B	C	D	E	FX
31,25	26,25	17,5	13,75	1,25	10,0

Lecturers: doc. Mgr. Ivica Štelmachovič Bumová, PhD.

Last change: 29.06.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-343/22	Course title: Sacred time in judaism
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPR/A-boRE-343/20	
Course requirements: a) During the termr, short annotations of source texts on the topic are prepared for each lesson. A total of 40%. b) Written examination during the examination period. A total of 60%. The condition for admission to the exam is the written submission of all assignments during the term. Overall rating: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less) Max. 2 absences with proven documents. Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Graduates have knowledge of the way of life of Jewish communities, the specifics of the past to the current cultural contexts and the celebration of modern holidays in the State of Israel. They understand the origin and manner of celebrations of Jewish holidays and the specifics of Jewish culture in the diaspora, the division of ceremonial roles in the Jewish family and the issue of contemporary Judaism, its forms and diversity.	
Class syllabus: 1. Jewish calendar 2. Rosh Hashanah, Yom Kippur 3. Passover 4. Shavuot, Sukkot 5. Shabbat 6. Šmini aceret, Simchat Tora, Tu bi-švat 7. Hanukkah 8. Purim 9. Lent days and periods of mourning	

10. Modern holidays 11. Religious practice 12. Excursion					
Recommended literature: DE VRIES, Simon Philip. Židovské obrady a symboly. Praha: Vyšehrad, 2009. ISBN 978-80-7021-963-8 NOSEK, Bedřich a Paula DAMOHORSKÁ. Židovské tradice a zvyky. Praha: Karolinum, 2010. ISBN 978-80-246-1518-9 STERN, Marc. Svátky v životě Židů. Vzpomínání, slavení, vyprávění. Praha: Vyšehrad, 2002. ISBN 80-7021-551-8 GANZFIELD, Šlomo. Kicur šulchan aruch I. Mšeno: Agadah, 2011. ISBN 9788087571002 GANZFIELD, Šlomo. Kicur šulchan aruch II. Mšeno: Agadah, 2012. ISBN 9788087571019 LAU, Jisrael Meir. Praktický judaizmus. Praha: Nakladatelství P3K, 2012. ISBN 9788087343098 A temporary textbook for the subject is available in Moodle, MS TEAMS. Students will be acquainted with supplementary literature during the lessons.					
Languages necessary to complete the course: Slovak, Czech					
Notes:					
Past grade distribution Total number of evaluated students: 32					
A	B	C	D	E	FX
34,38	28,13	15,63	12,5	6,25	3,13
Lecturers: doc. Mgr. Ivica Štelmachovič Bumová, PhD.					
Last change: 29.06.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-128/22	Course title: Selected Issues from Feminist Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: presentation of one selected topic in form of report (30 points) In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (40 points) The condition for admission to the exam is the scoring of min. 10 points from the preliminary assessment. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 70-65, B: 64-59, C: 58-53, D: 52-47, E: 46-42, Fx: 41-0. Maximum 2 justified absences are accepted. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 43%/ 57%	
Learning outcomes: After successfully completing the course, students have knowledge of the genesis of feminist philosophy, are familiar with its foundations and know its categorical apparatus. They understand the selected issues that feminist philosophy develops and thematises and have a basic understanding of feminist epistemology and feminist ethics. They are able to navigate different concepts and understand the central lines of argument. They are familiar with the specialist technology and are able to critically reflect on the contemporary discussions.	
Class syllabus: 1. Starting points and categorical apparatus of feminist philosophy, definition of basic terms. 2. Women in philosophy, feminist controversy with the philosophical canon. 3. The anthropology of gender, naturalistic and constructivist argumentation. 4. Gender and knowledge, object and nature of feminist epistemology. 5. The concept of reason and rationality in the feminist perspective. 6. Feminism and science, from the issue of women in science to the issue of science in feminism. 7. Gender and morality, the issues of feminist ethics.	

8. The ethics of care.
9. Feminist philosophy in the postmodern situation.

Recommended literature:

FOX-KELLEROVÁ, Evelyn. Feminismu a přírodní vedy. In: Libora Oates-Indruchová (ed.): Dívčí válka s ideologií. Praha: Sociologické nakladatelství, 1998. s. 259 - 277. ISBN 80-85850-67-2.

GILLIGAN, Carol. Jiným hlasem. O rozdílné psychologii žen a mužů. Praha: Portál, 2001. s. 11-29. ISBN 80-7178-402-8.

KICZKOVÁ, Zuzana. Problémy s rodovou identitou. In: Kiczková, Zuzana, Szapuová, Mariana (eds.). Rodové štúdiá. Súčasné diskusie, problémy a perspektívy. Bratislava: Univerzita Komenského v Bratislave, 2011, s. 53-81. ISBN 978-80-223-2934-7.

NAGL-DOCEKAL, Herta. Feministická filozofie. Výsledky, problémy, perspektívy. Praha: Sociologické nakladatelství, 2007, s. 31-101, 177-245. ISBN 978-80-86429-68-7.

SZAPUOVÁ, Mariana. Ženy, veda a feminizmus: k otázkam feministickej kritiky vedy. In: Kiczková, Zuzana, Szapuová, Mariana (eds.). Rodové štúdiá. Súčasné diskusie, problémy a perspektívy. Bratislava: Univerzita Komenského v Bratislave, 2011, s. 331-350. ISBN 978-80-223-2934-7.

SZAPUOVÁ, Mariana. Úvahy o rode a vede alebo od otázky žien vo vede k otázke rodovej určenosti vedy. Filozofia, 2010. roč. 65, č. 5., s.485-492. ISSN 0046-385X Available on: <http://www.klemens.sav.sk/fiusav/doc/filozofia/2010/5/485-492.pdf> .

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 28

A	ABS	B	C	D	E	FX
67,86	0,0	3,57	10,71	0,0	0,0	17,86

Lecturers: doc. PhDr. Mariana Szapuová, CSc.

Last change: 13.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-126/22	Course title: Selected Texts from Social and Political Philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites: FiF.KFDF/A-boFI-010/22 - Social and Political Philosophy	
Course requirements: 100% participation at lectures: in justified cases (e.g. illness) the teacher may excuse two absences. A final control test, usually one week before the end of the semester, which will be graded according to the following criteria: 1. Life and work of a selected author (1 point), 2. Social context of the author and work (1 point), 3. Placement of the work, or the selected fragment of the text, in a broader thought context (1 point), 4. Analysis of a specific passage of the text (identification of the key problem, selection of the main theses, claims, ideas, arguments of the author, their evaluation (7 points). In order to successfully complete the course, students need to score minimum of 6 points on the 10-point grading scale (A:10 points, B: 9 points, C: 8 points, D: 7 points, E: 6 points, Fx: 0-5 points). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): Preliminary 100%	
Learning outcomes: After successfully completing the course, students understand the selected texts. They are able to analyse individual themes and issues and place them, together with the author of a given text, in a broader thought and social context.	
Class syllabus: The course will include the following texts: Plato: State. Aristotle: The Politics. J.J. Rousseau: The Social Contract. T. Hobbes. Leviathan. J. Locke: Two Treatises of Government. Ch. Montesquieu: The Spirit of Law. Hegel: Lectures on the Philosophy of History. A. Tocqueville, A.: Democracy in America. I. Berlin: Two Concepts of Liberty. J. Rawls: A Theory of Justice. R. Nozick: Anarchy, State and Utopia	
Recommended literature: Other recommended literature will be presented during the course.	
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)	

Notes:						
Past grade distribution Total number of evaluated students: 100						
A	ABS	B	C	D	E	FX
16,0	0,0	13,0	9,0	17,0	28,0	17,0
Lecturers: Mgr. Juraj Halas, PhD.						
Last change: 13.03.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-11/15	Course title: Selected Topics in the History of Logic
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester: active participation (10 points), a seminal presentation of two appropriate subject (20 + 20 points), Final assessment: seminal work, 6-8 pages (50 points); Grading 100 - 92, B: 91 - 84, C: 83 - 76, D: 75 - 68, E: 67 - 60, FX: 59 - 0 pts Scale of assessment (preliminary/final): 50/50	
Learning outcomes: By absolving the course, a student is informed about logical problems and arguments of ancient authors - about the ways and outcomes of historical and philosophical reconstruction of arguments as well as on their modern logical interpretations.	
Class syllabus: A linguistic, philosophical, semantic and logical analysis of concepts, problems and issues from history logic. A historical analysis of basic logical concepts: statement, truthfulness, axioma, meaning, sign, inference, logical connectives, etc. A historical analysis of ancient philosophical and logical argumentation.	
Recommended literature: BOCHENSKI, J. M.: History of Formal Logic, Indiana: University of Notre Dame Press, 1961. ISBN 0828402388 GAHÉR, F.: Stoická sémantika a logika z pohľadu intenzionálnej logiky. Bratislava: UK, 2006. ISBN 8022321885 KNEALE, W. & M.: The Development of Logic, London: Oxford University Press, 1962. ISBN 978-0198247739 MARKO, V.: Štyri antické argumenty o budúcnosti náhodnostiach, Bratislava: UK 2017. ISBN 978-80-223-4425-8 SEXTUS EMPIRICUS: Outlines of Scepticism. Cambridge: Cambridge University Press, 2nd ed., 2000. ISBN 978-0521778091	
Languages necessary to complete the course: Slovak (work on seminars, part of literature) English (part of literature)	

Notes:						
Past grade distribution Total number of evaluated students: 12						
A	ABS	B	C	D	E	FX
33,33	0,0	41,67	16,67	0,0	0,0	8,33
Lecturers: doc. Dr. Vladimír Marko, PhD.						
Last change: 31.03.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-320/22	Course title: Seminar in Text Studies - Jews in Slovakia
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Completion of a lecture course The Jews in Slovakia.	
Antirequisites: FiF.KPR/A-boRE-320/15	
Course requirements: During the semester, the presentation of the assigned professional text according to the attached scheme, resp. paper review. Written processing as well as oral presentation at the seminar and student activity are also evaluated. Evaluation of written seminar assignments 50%, oral presentation of seminar work 50%. Overall rating: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The graduate has gained a deeper knowledge of the literature on the issue. He has mastered reading comprehension, skills in the analysis and interpretation of professional and source literature usable e.g. in writing a diploma thesis and other scientific and other professional activities. He improved his knowledge of presentation and argumentation, deepened his knowledge of the issue.	
Class syllabus: 1. Introduction. Schedule and scope of the course. 2. HRADSKÁ, Katarína. Židovská Bratislava. Bratislava: Albert Marenčin, 2008. ISBN 978-80-89218-80-6 (vybrané kapitoly) 3. GOLD, Hugo et al. Židia v Bratislave v minulosti a súčasnosti. Bratislava: Marenčin PT, 2010. ISBN 978-80-8114-031-0 (vybrané kapitoly) 4. SALNER, Peter a Martin KVASNICA Kvasnica, Peter (2002). Chatam Sofer Memoriál 1762 – 2002. Zing Print, Bratislava, 2002. ISBN 80-88997-15-1 (vybrané kapitoly) 5. ALNER, Juraj. Slovenské pohľady na Židov a Židia v Slovenských pohľadoch. Bratislava: Adora Lingua s.r.o. , 2011. ISBN 978-80-970550-1-1 (vybrané kapitoly)	

6. SALNER, Peter. Prežili holokaust. Bratislava: Veda, 1997. ISBN 80-224-0507-8 (vybrané kapitoly)
7. VRBA, Rudolf. Utekl jsem z Osvětimi. Praha: Sefer, Praha. (vybrané kapitoly-dokumenty a studie, s. 337-416). ISBN 80-85924-50-1 (vybrané kapitoly)
8. KAMENEC, Ivan. Protižidovský pogrom v Topoľčanoch v septembri 1945. In Studia historica Nitriensia, VIII/2000, s. 85 – 100. ISBN 9788080503475
9. SALNER, Peter. Židia na Slovensku medzi Tradíciou a asimiláciou. Bratislava: ZING PRINT, 2000. ISBN 80-88997-07-0 (vybrané kapitoly)
10. ŠPITZER, Juraj. Nechcel som byť žid. Bratislava: Kalligram. ISBN 80-7149-047-4 (vybrané kapitoly)
11. VRZGULOVÁ, Monika. Deti holokaustu. Bratislava: Dokumentačné stredisko holokaustu, 2007. ISBN 978-80-969857-0-8 (vybrané kapitoly)
12. NIŽŇANSKÝ, Eduard. Nacismus, holokaust, slovenský štát. Bratislava: Kalligram, 2010. ISBN 978-80-8101-396-6

Recommended literature:

- HRADSKÁ KATARÍNA. Židovská Bratislava. Bratislava: Albert Marenčin, 2008. ISBN 978-80-89218-80-6
- GOLD, Hugo et al. Židia v Bratislave v minulosti a súčasnosti. Bratislava: Marenčin PT, 2010. ISBN 978-80-8114-031-0
- SALNER, Peter a Martin KVASNICA Kvasnica, Peter (2002). Chatam Sofer Memoriál 1762 – 2002. Zing Print, Bratislava, 2002. ISBN 80-88997-15-1
- ALNER, Juraj. Slovenské pohľady na Židov a Židia v Slovenských pohľadoch. Bratislava: Adora Lingua s.r.o. , 2011. ISBN 978-80-970550-1-1
- SALNER, Peter. Prežili holokaust. Bratislava: Veda, 1997. ISBN 80-224-0507-8
- VRBA, Rudolf. Utekl jsem z Osvětimi. Praha: Sefer, Praha. (vybrané kapitoly-dokumenty a studie, s. 337-416). ISBN 80-85924-50-1
- KAMENEC, Ivan. Protižidovský pogrom v Topoľčanoch v septembri 1945. In Studia historica Nitriensia, VIII/2000, s. 85 – 100. ISBN 9788080503475
- SALNER, Peter. Židia na Slovensku medzi Tradíciou a asimiláciou. Bratislava: ZING PRINT, 2000. ISBN 80-88997-07-0
- ŠPITZER, Juraj. Nechcel som byť žid. Bratislava: Kalligram. ISBN 80-7149-047-4
- VRZGULOVÁ, Monika. Deti holokaustu. Bratislava: Dokumentačné stredisko holokaustu, 2007. ISBN 978-80-969857-0-8
- NIŽŇANSKÝ, Eduard. Nacismus, holokaust, slovenský štát. Bratislava: Kalligram, 2010. ISBN 978-80-8101-396-6

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 8

A	B	C	D	E	FX
12,5	75,0	0,0	0,0	0,0	12,5

Lecturers: doc. Mgr. Ivica Štelmachovič Bumová, PhD.

Last change: 29.06.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-016/22	Course title: Seminar on bachelor thesis 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Written assignment in the credit week of the semester: submission of selected parts of the students' own bachelor thesis that meet the formal and content requirements for bachelor theses given by the internal quality system of Comenius University. The formal design of the cover, title page, quotations, abstract (25 points), table of contents and bibliographical references in the list of bibliographical references in the bachelor thesis (25 points) are evaluated. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 59-0. The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): preliminary 100%	
Learning outcomes: After successfully completing the course, students have mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. They are proficient in the theory of quoting and referencing the sources used and skilled in creating bibliographic references and quotations. They understand the principles of constructing the form and content of the bachelor thesis depending on the internal quality system of Comenius University. They understand the causes and consequences of plagiarism, know its different types and how to avoid them. They have sufficient information competences to acquire, process and interpret basic professional literature.	
Class syllabus: 1. Philosophical text 2. Theory of bibliographic references 3. Quotation techniques 4. Principles and standards of academic writing. 5. Academic ethics and integrity, plagiarism 6. Methodology of writing the thesis 7. The main principles of professional text construction 8. Formal editing of the thesis 9. The most common problems of thesis writing 10. Analysis of specific questions on the topic of the thesis I.	

11. Analysis of specific questions on the topic of the thesis II.
12. Analysis of specific questions on the topic of the thesis III.

Recommended literature:

VYDRA, Anton: Akademické pisanie: Ako vzniká filozofický text. Trnava: Filozofická fakulta TU, 2010. ISBN: 978-80-8082-414-3

ECO, Umberto: Jak napsat diplomovou práci. Olomouc: Votobia, 1997. ISBN: 80-7198-173-7

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available on: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available on: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available on: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf.

Temporary teaching texts for the subject are available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 73

A	B	C	D	E	FX
39,73	20,55	15,07	9,59	9,59	5,48

Lecturers: prof. Mgr. Michal Chabada, PhD., prof. PhDr. Zlatica Plašienková, CSc., prof. PhDr. Emil Višňovský, CSc., prof. PhDr. František Gahér, CSc., prof. Mgr. Marián Zouhar, PhD., prof. Mgr. Andrej Kalaš, PhD., doc. Mgr. Erika Lalíková, PhD., doc. PhDr. Mariana Szapuová, CSc., Mgr. Róbert Maco, PhD., Mgr. Martin Nuhlíček, PhD., doc. Mgr. Lukáš Bielik, PhD., Mgr. Juraj Halas, PhD., doc. Dr. Vladimír Marko, PhD., Mgr. Filip Tvrďý, PhD., PhDr. Daniela Vacek, PhD., Mgr. Ján Machaj, PhD.

Last change: 11.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-017/22	Course title: Seminar on bachelor thesis 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: During the preliminary evaluation, student complete the missing parts of the bachelor thesis, finalise all components of their own bachelor thesis, and take into account the formal and substantive requirements resulting from the internal system of Comenius University. Editing of the first version of the thesis is in progress (30 p.). In the final stage, the final version of the thesis is prepared and submitted (70 pts.) Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 59-0. The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have mastered all the requirements of writing a professional text in compliance with the rules of academic ethics. They are thoroughly proficient in the theory of quoting and referencing the sources used and skilled in creating bibliographic references and quotations. They understand comprehensively the principles of the construction of the form and content of the bachelor thesis depending on the internal quality system of Comenius University. They understand the causes of plagiarism, know the different types of plagiarism and know how to avoid them successfully. They have sufficient abilities to process, analyse, interpret and evaluate a philosophical text. They have sufficient information competences to acquire, process and interpret professional literature.	
Class syllabus: 1. Working with a philosophical text I. 2. Working with a philosophical text II. 3. Working with a philosophical text III. 4. Theory of quoting and referencing sources. 5. Academic ethics and integrity. 6. Analysis of the thesis topic I. 7. Analysis of the thesis topic II. 8. Analysis of the thesis topic III.	

9. Analysis of the thesis topic IV.
10. Analysis of the thesis topic V.
11. Formal editing of the thesis
12. Basic elements of the thesis defence.

Recommended literature:

VYDRA, Anton: Akademické písanie: Ako vzniká filozofický text. Trnava: Filozofická fakulta TU, 2010. ISBN: 978-80-8082-414-3.

ECO, Umberto: Jak napsat diplomovou práci. Olomouc: Votobia, 1997. ISBN: 80-7198-173-7

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available on: [stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf](https://uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf).

LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65.

ISSN (print) 1338-4163. Available on: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf • Vnútný predpis č. 5/2020 [online].

Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available on: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf.

Temporary teaching texts for the subject are available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 68

A	B	C	D	E	FX
48,53	10,29	17,65	10,29	11,76	1,47

Lecturers: prof. Mgr. Michal Chabada, PhD., prof. PhDr. Zlatica Plašienková, CSc., prof. PhDr. Emil Višňovský, CSc., prof. PhDr. František Gahér, CSc., prof. Mgr. Marián Zouhar, PhD., prof. Mgr. Andrej Kalaš, PhD., doc. Mgr. Erika Lalíková, PhD., doc. PhDr. Mariana Szapuová, CSc., Mgr. Róbert Maco, PhD., Mgr. Martin Nuhlíček, PhD., doc. Mgr. Lukáš Bielik, PhD., Mgr. Juraj Halas, PhD., doc. Dr. Vladimír Marko, PhD., Mgr. Filip Tvrđý, PhD., PhDr. Daniela Vacek, PhD., Mgr. Ján Machaj, PhD.

Last change: 11.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-010/22	Course title: Social and Political Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: 100% attendance (in justified cases the teacher may excuse 2 absences), Students can be only admitted to the exam after successfully completing the final control test of the preliminary assessment, usually held one week before the end of the semester. The test will consist of five sets of questions (each with a two-point, one-point or zero score) and the final score will be determined according to the following key: 10-9 points "A", 8 points "B", 7-6 points "C", 5-4 points "D", 3-2 points "E". 1-0 points "Fx". The oral examination, similarly as the final control test, will also consist of questions covered in lectures and seminars, the students will become familiar with during the semester. The exam performance will be graded on a five-point grading scale according to the following key: 5 points "A" and 4 points "B" (above-average knowledge), 3 points "C" and 2 points "D" (average knowledge), 1 point "E" (under-average knowledge), 0 points "Fx" (very poor knowledge). Unlike the preliminary assessment, in the case of a Fx grade, the student will still have two opportunities to improve the assessment. Grading scale: A: 100-92, B: 91-84, C: 83-76, D: 75-68, E: 67-60, FX: 0-59 Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): Preliminary 50%; final 50%	
Learning outcomes: After successfully completing the course, students are proficient in relevant socio-philosophical concepts and theories. They understand and are reasonably able to critically analyse and evaluate given concepts and theories. In particular, they have the ability to understand the relevance of issues, regardless of the historical period in which they arose, and to situate these issues within a broader philosophical and social framework.	
Class syllabus: 1. Social and political philosophy as a philosophical discipline. 2. Problems of the relationship between society and the individual. Holism vs. individualism. 3. The idea of social order. Search for the "ideal" political structure. 4. Problem of human nature. The origin and nature of the state. Social contract theory. 5. The nature of power and authority. The problem of sovereignty and the division of powers.	

6. The problem of justice. 7. Political equality and freedom. 8. The theory and practice of democracy. 9. Philosophy of history and alienation.						
Recommended literature: PLATÓN. Štát. Bratislava: Kalligram, 2006. ISBN 80-7149-906-4. ARISTOTELES. Politika. Bratislava: Pravda, 1988. ROUSSEAU, Jean Jacques. O spoločenskej zmluve alebo o princípoch politického práva. Bratislava: Kalligram, 2010. ISBN 978-80-8101-248-8. MILL, John Stuart. O slobode. Bratislava: Iris, 1995. ISBN 80-88778-07-7. VÁROSSOVÁ, Elena et al. Antológia z diel filozofov zv.6. Novoveká racionalistická filozofia. Bratislava: Epoque, 1970 (HEGEL, Georg, Wilhem, Fridrich, Filozofia dejín). HOLATA, Ladislav et al. Antológia z diel filozofov zv. 10. Marxisticko-leninská filozofia, Bratislava: Pravda, 1977 (MARX, Karol, Ekonomicko-filozofické rukopisy). Students will be acquainted with supplementary literature during the lessons.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 160						
A	ABS	B	C	D	E	FX
29,38	0,0	18,75	20,63	13,13	9,38	8,75
Lecturers: prof. PhDr. Emil Višňovský, CSc., Mgr. Juraj Halas, PhD.						
Last change: 11.03.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-108/22	Course title: Teilhard de Chardin's Concept of Evolution
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: 1. Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points; b) Presentation of one selected topic: max. 30 points; c) Final test of the entire scope of the subject: max. 60 points. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 100-92 B: 91-84 C: 83-76 D: 75-68 E: 67-60 FX: 59-0. The teacher will accept a maximum of two absences with documentation. The dates for the final test will be announced through AIS at the beginning of the instruction period. Scale of assessment (preliminary/final): 100%/ 0%	
Learning outcomes: After successfully completing the course, students will be familiar with the basic problems of P. Teilhard de Chardin's evolutionary-cosmological conception. They know how to critically analyse selected texts from the works of P. Teilhard de Chardin. They are able to understand the issues of the evolution of the universe, life, man and his consciousness, including the issues of the planetisation of the world and the personalisation of man.	
Class syllabus: 1. Introduction to the life and works of P. Teilhard de Chardin. 2. Classification of works. Basic ideas and problems. Ideological influences. 3. The monistic basis of Teilhard's conception. 4. The relationship between matter and spirit. The question of dynamic substance. 5. Evolution, its phases and direction.	

6. Laws of evolution: law of complexity and consciousness, law of tangential and radial energy, law of convergence.
7. The competence of science, philosophy and religion in interpreting evolution.
8. Issues of evolution and creation. Basic philosophical postulates.
9. Spiritual evolution and the understanding of the noosphere and the Omega point.
10. Planetisation of the world and personalisation of man. Requirements of the future. Dilemma and choice.

Recommended literature:

PLAŠIENKOVÁ, Zlatica. Evolučná koncepcia Teilharda de Chardin [online]. Bratislava: Stimul 2010. Available on: http://stella.uniba.sk/texty/ZP_evokon.pdf.

PLAŠIENKOVÁ, Zlatica a Józef KULISZ. Na ceste s Teilhardom de Chardin. Trnava: Dobrá kniha, 2004. ISBN 80-7141-465-4.

TEILHARD DE CHARDIN, Pierre. Vesmír a lidstvo. Praha: Vyšehrad, 1990. ISBN 80-7021-043-5.

TEILHARD DE CHARDIN, Pierre. Místo člověka v přírodě. Praha: Nakladatelství Svoboda, 1993. ISBN 80-205-0309-9.

TEILHARD DE CHARDIN, Pierre. Jak věřím. Praha: Vyšehrad, 1997. ISBN 80-7021-208-X.

Temporary teaching texts for the subject are available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:

Slovak; Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 30

A	ABS	B	C	D	E	FX
43,33	0,0	20,0	13,33	6,67	0,0	16,67

Lecturers: prof. PhDr. Zlatica Plašienková, CSc.

Last change: 22.06.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-123/22	Course title: Text Reading in German Classical Philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preparation for the lesson (reading texts), at least one oral report in class or written seminar paper (max. number of points: 20), final written exam in the credit week (max. number of points: 30). Total assessment: max. number of points - 50. A (100-92% - A, 91-84% - B, 83-76 – C, 75-68 - D, 67-60 – E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, student have - through detailed critical analysis and interpretation of selected texts - a deeper knowledge of the ideas and thought processes of some of the major representatives of German classical philosophy, with an emphasis on theoretical philosophy of I. Kant and G. W. F. Hegel and A. Schopenhauer. They are able to better understand German classical philosophy and to discuss philosophical issues in a more practically informed way, as well as to put forward their own insights and comments, to defend their own interpretations, and to respond productively to the views of others.	
Class syllabus: 1. Kant's understanding of logic and mathematics in The Critique of Pure Reason. 2. Kant's theory of judgement in The Critique of Pure Reason. 3. Kant's theory of categories in The Critique of Pure Reason. 3. Kant's critique of rational psychology in The Critique of Pure Reason. 4. Kant's critique of rational cosmology in The Critique of Pure Reason. 5. Kant's critique of the proof of divine existence in The Critique of Pure Reason. 6. Kant's understanding of the Enlightenment. 7. Hegel's preface to the "Phenomenology of Spirit". 8. Sensory certainty and perception in the "Phenomenology of Spirit". 9. Mind-understanding in "Phenomenology of Spirit". 10. The dialectic of master and slave in "The Phenomenology of Spirit".	

11. Schopenhauer's notion of will in "The World as Will and Representation".

12. Schopenhauer's ethics in "The World as Will and Representation".

Recommended literature:

HEGEL, Georg Wilhelm Friedrich. Fenomenológia ducha. Bratislava: Kalligram, 2015. ISBN 978-80-8101-861-9.

KANT, Immanuel. Kritika čistého rozumu. Praha: OIKOYMENH, 2020. ISBN 978-80-7298-301-8.

KANT, Immanuel. Prolegomena ke každé příští metafyzice. Praha: Svoboda 1992. ISBN: 8020503102.

SCHOPENHAUER, Arthur. Svet ako vôľa a predstava 1. Bratislava: Kalligram, 2010. ISBN 978-80-8101-247-1.

SOBOTKA, Milan. Německá klasická filozofie. Praha: Univerzita Karlova, 1992. ISBN 80-7066-651-X.

Supplementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library UK literature are available at MS Teams.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 25

A	ABS	B	C	D	E	FX
20,0	0,0	12,0	28,0	12,0	12,0	16,0

Lecturers: Mgr. Róbert Maco, PhD.

Last change: 13.03.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-28/18	Course title: Texts from the Philosophy of Fiction
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: During semester: Active participation (40 pts), presentation of a chosen topic during a seminar (60 pts); Classificatory scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 61 pts; Fx: 60 - 0 pts. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students can analyze crucial texts in the contemporary philosophy of fiction (short papers, chapters from important books).	
Class syllabus: 1. Lewis and truth in fiction: What is true in the world of Sherlock Holmes? 2. Inconsistency and incompleteness in fiction. 3. Fictionalism: pretense and prefix. 4. Fictional characters: realism and antirealism. 5. Role realism (Lamarque, Currie, Wolterstorff). 6. Lamarque and work – object distinction.	
Recommended literature: CMOREJ, Pavel. Možné indivíduá a posibilitie (I). Filozofia, 2015, 70(8), 585-600. GLAVANIČOVÁ, Daniela. Rethinking role realism. British Journal of Aesthetics, 2021, 61(1), 59-74. LAMARQUE, Peter. Work and object: explorations in the metaphysics of art. Oxford: Oxford University Press, 2010. STOKKE, Andreas. Fictional names and individual concepts. Synthese, 2021, 198(8), 7829-7859. ZOUHAR, Marián. Podoby referencie. Bratislava: Iris, 2004. Students will be acquainted with the mandatory reading during the term. All mandatory reading will be at the students' disposal.	

Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 14						
A	ABS	B	C	D	E	FX
78,57	0,0	7,14	14,29	0,0	0,0	0,0
Lecturers: prof. Mgr. Marián Zouhar, PhD.						
Last change: 04.04.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-382/23	Course title: The image of the Balkan region in the legends and stereotypes of Europeans
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: The condition for passing the course is successful completion of a written exam. The condition for completing the course is also participation in lectures, a maximum of two absences are allowed. Total rating: (100-93 % B (92-85 %) C (84-78 %) D (77-69 %) E (68-60 %) FX (59 %and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0%/100%	
Learning outcomes: Students of the course will be introduced to the the stereotypes and legends attributed to the Balkans and its inhabitants. They will also acquire knowledge about how such stereotyping appeared and appears in European political, artistic, journalistic and public discourses, and how the inhabitants of the Balkans react to this discourses. Students will acquire a range of theoretical tools through which they will be able to conceptualise, interpret and analyze such sets of stereotypes. Students will be able to reveal the common denominators of stereotypes and legends about the Balkans, and at the same time to understand the Balkans not only as a category at the geographical level, but also at the so-called metageographic level, i.e. at the level of collective representations of this space and its symbolic meanings. In European tradition, the Balkan is often considered the birthplace of vampires and war criminals, Balkan is compared to a bridge between the world of the life and the dead and between barbarism and civilization. Europeans consider Balkan as an unstable "barrel with gunpowder", the wild European Orient, or even as the dark subconscious of Europe. The Balkans became a metaphor for chaos, barbarism, bloodlust, violence, and sexual and emotional ferocity.	
Class syllabus: 1. Introductory lecture: goals and content of the course and the requirements for its completion 2. Introduction to the stereotypes about the Balkan: From vampires to war criminals 3. Orient and the Balkan - Orientalism and Balkanism 4. The Balkans as a geographical and geopolitical category 5. The nesting orientalisms and the fluid borders of the West and the East	

6. The Balkans and colonialism of the imagination: The Balkans as a scene of horror, detective stories and adventure
7. The Balkans and psychoanalysis: Balkanism as a mental disorder and the unconscious of Europe
8. Balkan limen: The Balkan as a space of mythical and ritual in-between
9. Border Orientalism: Images of the Balkan in Central European folklore
10. From Andrić to Kusturica: self-colonization and self-exoticization in Balkan art and movie
11. Urbicides and genocides in the Balkan: Balkanism as a self-fulfilling prophecy
12. Summary: Imaginary worlds and their real consequences

Recommended literature:

SAID, E. Orientalismus. Praha: Paseka, 2008.

TODOROVA, M. Imagining the Balkans, Oxford: Oxford University Press, 2009

BAKIC-HAYDEN, M. Nesting Orientalisms: The Case of Former Yugoslavia. In Slavic Review. Rok 1995, roč. 60, č. 4, s. 917-931.

GOLDSWORTHY, V.: Inventing Ruritania: The Imperialism of the Imagination. New Haven, London: Yale University Press, 1998.

DUDKOVÁ, J.: Balkán alebo metafora: Balkanizmus a srbský film 90. Rokov. Bratislava: SAV, 2009

JEZERNIK, B. (ed.): Europe and its Others: Notes on the Balkans. Ljubljana: Oddelek za Etnologijo in Kulturno Antropologijo, 2007

PECKHAM, R. Internal Colonialism: Nation and memory in nineteenth century Greece. In Balkan Identities: Nation and Memory. London : Hurst, 2004. s. 43.

KIOSSEV, A.: Notes on Self-colonising Cultures. In. After the Wall: Art and Culture in Post-communist Europe (ed. Bojana Pejic). Stockholm: Moderna Museet, 1993.

BJELIĆ, D. a SAVIĆ, O. (eds) Balkan as metaphor: Between Globalization and Fragmentation. MIT Press, 2005

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 16

A	B	C	D	E	FX
62,5	12,5	12,5	0,0	0,0	12,5

Lecturers: Mgr. Matej Karásek, PhD.

Last change: 17.03.2024

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-305/22	Course title: Theory and Methodology of Religious Studies 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPR/A-boRE-305/15	
Course requirements: The condition for passing the course is successful completion of a written exam. A - at least 80 points B - at least 75 points C - at least 70 points D -at least 65 points E - at least 60 points The exam will be designed so that the student demonstrates not only their familiarity with the facts and orientation in the required literature, but also his / her ability to work critically and creatively with these facts. The condition for completing the course is also participation in lectures, a maximum of two absences are allowed. A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0/100%	
Learning outcomes: Upon successful completion of this course, students has a good overview of the history of religious and anthropological thinking, with emphasis on theoretical approaches to the study of religion. The graduate knows the most important anthropological theories about culture and society, the knowledge of which is a necessary context in the study of religion as a product of culture. The graduate is also well acquainted with the most important moments in the history of academic debates on religion, culture and society. The lectures will also include a brief acquaintance of students with the basic biographical facts of the most important representatives of individual fields and the work they left behind. The lectures themselves will be conducted in an interactive form of discussion between the teacher and the students. For this reason, each student is required to have a pre-determined pre-lecture text related to it.	
Class syllabus: 1. Introductory lecture on the course (the content of the course, the requirements for its completion and the required literature.) 2. M. Müller's philological-linguistic approach	

(The Birth of Comparative Religion and Contemporary Context; Indology and the Study of Religious Texts; The Relation of Language and Religion; Comparative Linguistics; Comparative Mythology and Comparative History of Religion; Deified Natural Phenomena; Henotheism)

3. Evolutionism I

(Historical and societal contexts of the paradigm; Darwin's theory of evolution, methods and theoretical basis of evolutionism: social and cultural evolution as a stage run of humanity; the search for the origin of religion, E. B. Tylor and its definition of religion, the developmental phases of religion)

4. Evolutionism II

(Comparative method, study of experiences and Frazer's Golden Branch; theory of magic; developmental stages of explanation of the surrounding world, L. H. Morgan and his evolution of human culture, critique and legacy of evolutionism)

5. Diffusionism

(Endogenous versus exogenous cultural change and diffusionist critique of evolutionism; Father Wilhelm Schmidt - from Christian missionaryism to anthropology; continuing the search for the origins of religious ideas, cultural circles; German-Austrian school of cultural circles, British Heliolitic school, critique of diffusionism)

6. Psychoanalytic school and psychology of religion

(Origins and arguments for the study of religion from a psychological perspective; religion and psychoanalysis, S. Freud; culture as a collective neurosis and religion as a need for adults after parental protection; totem and taboo; Oedipus complex; psychoanalytic interpretations of symbols and myths; CG Jung; collective unconscious ; archetype theory; critique of the psychoanalytic approach; psychological perspectives in contemporary science)

7. Sociology of religion I

(É. Durkheim and his conception of sociology; French School of Sociology; social fact, social phenomenon and collective consciousness; forms of classification and totemism; profane and sacral; totemism as an elementary religious form of religious life; religion and society; Durkheim's definition of religion; M. Mauss and the principle of reciprocity, sacrifice and magic)

8. Sociology of religion II

(M. Weber and the influence of religion on society and history; verstehende Soziologie; causal relationship between Protestant ethics and the development of capitalism; current controversy with Weber and his legacy for today's study of religion)

9. K. Marx and Marxism

(Marx and historical materialism; dialectical conflict - exploiters vs. exploited; periodization of history; means of production; base and superstructure; capital; religion as opium of mankind and a means of controlling the masses; critique of Marx; neo-Marxism and dealing with Marx in contemporary social sciences)

10. American historicism

(Franz Boas and his conception of anthropology; historical particularism and uniqueness of cultures; three-part conception of diffusion; biological versus cultural determinism and race research; critique of Europocentrism and cultural relativism)

11. Configurationism

(L. Kroeber and his superorganic theory of culture; Sapir-Whorf hypothesis; cultural patterns and cultural configurations)

12. Culture and Personality

(M. Mead and her continuation of the struggle with biological determinists in Samoa; psychological anthropology as a synthesis of psychology and anthropology; personality as a product of culture and theoretical background of school Personality and culture; R. Benedict and its typology of cultures; relativity of normal)

Recommended literature:

HORYNA, Břetislav a PAVLINCOVÁ, Helena. Dějiny religionistiky: Antologie. Olomouc: OLOMOUC, 2001. ISBN 9788071821236

PALS, Daniel. Osm teórií náboženství. Praha: Ex Oriente, 2015. ISBN 9788090521124

SOUKUP, Václav. Dějiny antropologie. Praha: Karolinum, 2004. ISBN 9788024603377

KANOVSKÝ, Martin. Kultúrna a sociálna antropológia: Osobnosti a teórie. Bratislava: Chronos, 2004. ISBN 80-902952-2-3

HELLER, Jan a MRÁZEK, Milan. Nástin religionistiky. Uvedení do vědy o náboženstvích. Praha: Kalich, 1988. ISBN 80-7017-721-7

Dočasný učební text k predmetu je dostupný v Moodle, MS TEAMS. S doplňkovou literaturou budou studenti oboznámeni počas výučby.

Languages necessary to complete the course:

Slovak, Czech

Notes:**Past grade distribution**

Total number of evaluated students: 232

A	B	C	D	E	FX
25,43	29,31	18,53	11,21	7,33	8,19

Lecturers: Mgr. Matej Karásek, PhD.

Last change: 29.06.2022

Approved by: prof. Mgr. Michal Chabada, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-306/22	Course title: Theory and Methodology of Religious Studies 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: I.	
Prerequisites: FiF.KPR/A-boRE-305/15 - Theory and Methodology of Religious Studies 1 or FiF.KPR/A-boRE-305/22 - Theory and Methodology of Religious Studies 1	
Antirequisites: FiF.KPR/A-boRE-306/15	
Course requirements: The condition for passing the course is successful completion of a written exam. A - at least 80 points B - at least 75 points C - at least 70 points D -at least 65 points E - at least 60 points The exam will be designed so that the student demonstrates not only their familiarity with the facts and orientation in the required literature, but also his / her ability to work critically and creatively with these facts. The condition for completing the course is also participation in lectures, a maximum of two absences are allowed. A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0/100%	
Learning outcomes: Upon successful completion of this course, students has a good overview of the history of religious and anthropological thinking, with emphasis on theoretical approaches to the study of religion. The graduate knows the most important anthropological theories about culture and society, the knowledge of which is a necessary context in the study of religion as a product of culture. The graduate is also well acquainted with the most important moments in the history of academic debates on religion, culture and society. The lectures will also include a brief acquaintance of students with the basic biographical facts of the most important representatives of individual fields and the work they left behind. The lectures themselves will be conducted in an interactive form of discussion between the teacher and the students. For this reason, each student is required to have a pre-determined pre-lecture text related to it.	
Class syllabus: 1. Introductory lecture 2. Functionalism 3. Structural functionalism	

4. E. E. Evans Pritchard and the Search for the Inner Meaning of Culture; an explanation of the phenomenon of witchcraft among the Sudanese Azandas; E. Leach and the symbolism of myth and ritual as a statement about social order; conflict as one of the forms of structure 5. Structuralism (in linguistics) 6. Structuralism (in anthropology) 7. Mircea Eliade 8. New ethnography and Symbolic anthropology - Geertz 9. Symbolic anthropology Turner, Douglas 10. Cognitive anthropology and religion 11. New comparative studies					
Recommended literature: HORYNA, Břetislav a PAVLINCOVÁ, Helena. Dějiny religionistiky: Antologie. Olomouc: OLOMOUC, 2001.ISBN 9788071821236 PALS, Daniel. Osm teórií náboženství. Praha: Ex Oriente, 2015. ISBN9788090521124 SOUKUP, Václav. Dějiny antropologie. Praha: Karolinum, 2004.ISBN 9788024603377 KANOVSKÝ, Martin. Kultúrna a sociálna antropológia: Osobnosti a teórie. Bratislava: Chronos, 2004. ISBN 80-902952-2-3 HELLER, Jan a MRÁZEK, Milan. Nástin religionistiky. Uvedení do vědy o náboženstvích. Praha: Kalich, 1988. ISBN 80-7017-721-7 Dočasný učebný text k predmetu je dostupný v Moodle, MS TEAMS. S doplňkovou literatúrou budú študenti oboznámení počas výučby.					
Languages necessary to complete the course: Slovak, Czech					
Notes:					
Past grade distribution Total number of evaluated students: 211					
A	B	C	D	E	FX
23,22	26,54	18,01	13,74	9,48	9,0
Lecturers: Mgr. Matej Karásek, PhD.					
Last change: 29.06.2022					
Approved by: prof. Mgr. Michal Chabada, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-117/22	Course title: Utopias in Modern Times
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points b) Presentation of one selected topic: max. 20 points c) Written paper in the form of a philosophical essay of min. 7 standard pages: 20 points Absences with documentation not exceeding 25% of the classes are accepted. Violation of academic ethics will be punished, and the student can lose all the received points in the relevant performance. Grading scale: A – 50-47 points; B – 46-43 points; C – 42-38 points; D – 37-34 points; E - 33-30 points; Fx – 29 points or less. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have knowledge of the forms of classical utopian projects of the Renaissance and modern periods. They are able to critically analyse the initial texts of the period as well as the modern works of renowned specialists on the issue of utopias. They can interpret the key issues occurring in a given type of texts. By revealing the essence of the projects in question, which often form a marginalised part of socio-philosophical conceptions, they have a deeper understanding of the period. They are able to analyse and critically reflect on the meaning of individual concepts.	
Class syllabus: 1. What is utopia? The roots of utopia in the thought of ancient authors. Plato's Constitution. 2. Specifics of Renaissance and modern utopian projects (by Sebastian Brant). 3. In Praise of Folly by Erasmus of Rotterdam. 4. Utopia of Thomas More. 5. Tommaso Campanella and City of the Sun. 6. Johannes Kepler and The Dream or the Lunar Astronomy. 7. New Atlantis by Francis Bacon. 8. Social utopias of the 19th century. 9. From utopia to dystopia. 10. Milan Šimečka and the world of utopias.	

11. On the margin of George Orwell's 1984 and Zygmund Bauman's Liquid Modernity.						
Recommended literature: PLATÓN. Ústava. Bratislava: Pravda 1980. MORE, Thomas. Utópie. Bratislava: VSSS, 2013. ISBN 978-80-8061-966-4. MANNHEIM, Karl. Ideologie a utopie. Prednášky a eseje. Bratislava: Archa, 1991. ISBN 80-7115-022-3 BACON, Francis. Nová Atlantída. Bratislava: 2018. ISBN 978-80-8202-043-7. OUŘEDNÍK, Patrik. Utopus to byl, kdo učinil mě ostrovem. Praha: Torst, 2010. ISBN 978-80-7215-395-4. Additional literature will be presented at the beginning and during the semester. Teacher#s presentations will be available in MS Teams.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 41						
A	ABS	B	C	D	E	FX
41,46	0,0	34,15	14,63	0,0	4,88	4,88
Lecturers: doc. Mgr. Erika Lalíková, PhD.						
Last change: 11.03.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-25/15	Course title: Wittgenstein: Tractatus Logico-Philosophicus
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During semester: homework (20 pts), seminar assignments (30 pts); After semester: essay, 4 - 6 standard pages (50 pts); Classification scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 61 pts; Fx: 60 - 0 pts. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students are acquainted with a key work of modern philosophy and one of the fundamental works of analytic philosophy, Wittgenstein's Tractatus logico-philosophicus. A detailed analysis of the work deepens the ability to critically read and analyze philosophical works.	
Class syllabus: The place of the Tractatus in the context of analytic philosophy. Basic concepts of metaphysics of the Tractatus - world, state of affairs, fact, subject, situation. Metaphysics of the Tractatus as a way of explaining the meaning of language. Image theory of meaning. Logical form. The doctrine of showing. Language as an image. Meaningful sentences versus the sentences of logic and mathematics. Nonsensical strings of words. Language as a source of philosophical problems. The nature of logic and mathematics. Solipsism of the Tractatus. Ethics and aesthetics of the Tractatus.	
Recommended literature: PEREGRIN, Jaroslav. Kapitoly z analytické filosofie. [Chapters from Analytic Philosophy.] Praha: Filosofia, 2005. ISBN 80-7007_207-5. SOAMES, Scott. Philosophical Analysis in the Twentieth Century. Vol. 1. Princeton: Princeton University Press, 2005. ISBN 0-691-12244-X. WITTGENSTEIN, Ludwig. Tractatus logico-philosophicus. Bratislava: Kalligram, 2003. ISBN 80-7149-600-6. ZOUHAR, Marián. Problémy jazyka a počiatky analytickej filozofie. [Problems of Language and the Origins of Analytic Philosophy.] Bratislava: aleph, 2010. ISBN 978-80-89491-02-5.	
Languages necessary to complete the course:	

Slovak, English						
Notes:						
Past grade distribution						
Total number of evaluated students: 21						
A	ABS	B	C	D	E	FX
38,1	0,0	28,57	9,52	9,52	0,0	14,29
Lecturers: prof. Mgr. Marián Zouhar, PhD.						
Last change: 01.04.2022						
Approved by: prof. Mgr. Michal Chabada, PhD.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-007/22	Course title: World Mythologies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Seminar work 49%, Final test 51%, A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 70/30	
Learning outcomes: The graduate has knowledge of basic knowledge of the theory of myth and comprehensively also of world mythologies. The student also masters various approaches to the study of myths (Dumézil's, Graves's, or Eliade's conception of myth).	
Class syllabus: 1. The problem of the definition of Myth 2. Nart epic 3. Greenlandic myths 4. North American myths 5. South American myths 6. Mesoamerican myths 7. Australian myths 8. Japanese myths 9. African Myths 10. Contemporary comparative mythology 11. Dumézilo's conception of myth; Eliade's conception of the myth 12. R. Graves and the historicity of the myth	
Recommended literature: KOMOROVSKÝ, J.: Prometheus - Mytologické paralely DUMÉZIL, G.: Mýty a bohové Indoevropanů PUHVEL, J.: Srovnávací mythologie MELETINSKIJ, J. M.: Poetika mýtu	

DUNDES, A.: Sacred Narrative - Readings in the Theory of Myth					
Languages necessary to complete the course: Slovak, Czech, English					
Notes:					
Past grade distribution Total number of evaluated students: 247					
A	B	C	D	E	FX
39,68	27,13	12,15	9,72	4,86	6,48
Lecturers: prof. Mgr. Milan Kováč, PhD.					
Last change: 29.05.2023					
Approved by: prof. Mgr. Michal Chabada, PhD.					