

## Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-289/22	<b>Course title:</b> Advanced Studies of Maya Hieroglyphs
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Final evaluation - presentation of results based on data analysis. A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0% / 100%	
<b>Learning outcomes:</b> 1. Has advanced knowledge of the evolution of Maya hieroglyphs. 2. Has a basic knowledge of related Mesoamerican writing systems.	
<b>Class syllabus:</b> 1. Study schedule. Presentation of texts and literature 2 - 11. Work on prepared texts and presentation of assignments. 12. Summary.	
<b>Recommended literature:</b> BOOT, Erik. A Preliminary Classic Maya–English/English–Classic Maya Vocabulary of Hieroglyphic Readings. Electronic document, 2002. Dostupné na: <a href="https://www.mesoweb.com/resources/vocabulary/vocabulary.pdf">https://www.mesoweb.com/resources/vocabulary/vocabulary.pdf</a> CALVIN, Inga. Maya Hieroglyphics Study Guide. Electronic document, 2004. Dostupné na: <a href="https://www.famsi.org/mayawriting/calvin/glyph_guide.pdf">https://www.famsi.org/mayawriting/calvin/glyph_guide.pdf</a> (accessed 24 August 2011). COE, Michael. Breaking the Maya Code. London: Thames & Hudson, 1992. JOHNSON, Scott. Translating Maya Hieroglyphs. Norman: University of Oklahoma Press, 2013. KETTUNEN, Harri. a Christophe. HELMKE. Introduction to Maya Hieroglyphs. The European Association of Mayanists-Wayeb, 2020. LEBRUN, David. (Director). Breaking the Maya Code (Documentary). Night Fire Films, 2008. MACRI, Martha a LOOPER, Matthew. The New Catalog of Maya Hieroglyphs: Volume One, The Classic Period Inscriptions. Norman: University of Oklahoma Press, 2003 MONTGOMERY, John. How to Read Maya Hieroglyphs. Hippocrene Practical Dictionaries. New York: Hippocrene Books, 2004.	

<b>Languages necessary to complete the course:</b> Slovak, English					
<b>Notes:</b> The course will be created space within Microsoft Teams with shared materials (presentations, literature).					
<b>Past grade distribution</b> Total number of evaluated students: 14					
A	B	C	D	E	FX
64,29	28,57	0,0	0,0	7,14	0,0
<b>Lecturers:</b> Mgr. Jakub Špoták, PhD.					
<b>Last change:</b> 29.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-336/22	<b>Course title:</b> Archaeology of Ancient Mesoamerica
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPR/A-boRE-336/20	
<b>Course requirements:</b> Interim evaluation - Elaboration of assignments (in the form of papers) Final evaluation - test A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 30% / 70%	
<b>Learning outcomes:</b> The graduate gained an overview of Mesoamerican archeology, its history, modern research techniques and processing methods. He focused on basic archaeological data in connection with the religious and ritual centers of the Olmec, Zapotec, Teotihuacan, Mayan, Mixtec, Totonakov and Aztec cultures. From the above-mentioned settlements, he obtained a basic overview of the architectural dispositions, functions and significance of the researched objects. He also gained an overview of sculptures and ritual objects. He paid special attention to funeral rites and practices based on archaeological data and evidence. Subsequently, he created a thorough picture of the history and religion of the whole region, based solely on the archaeological perspective, ie on the basis of data and their analysis.	
<b>Class syllabus:</b> 1. Schedule, basic concepts. 2. History, methods and procedures of Mesoamerican archeology. 3. LiDAR and its applied use. 4. Overview of Mesoamerican areas, ethnicity and geography. 5. Olmecs - mother culture. 6. Zapotek and the Albanians. 7. Teotihuacán. 8. Mayovia - Petén and the southern lowlands. 9. Mayovia - Yucatan and the Northern Lowlands. 10. Maya - Pacific coast and volcanic area. 11. Mixing Mesoamerican cultures. 12. Totonakovia, Mixtékovia a aztécky Tenochtitlán.	
<b>Recommended literature:</b> HENDON, Julia A., OVERHOLTZER Lisa, JOYCE, Rosemary (Editors): Mesoamerican Archaeology: Theory and Practice, Wiley Blackwell 2021. NICHOLS, Deborah Christopher POOL: The Oxford Handbook of Mesoamerican Archaeology, Oxford 2012. Ďalšie materiály z archeologických správ, časopisov a článkov budú študentom k dispozícii online.	

<b>Languages necessary to complete the course:</b> Slovak, English					
<b>Notes:</b> The course will be created space within Microsoft Teams with shared materials (presentations, literature).					
<b>Past grade distribution</b> Total number of evaluated students: 16					
A	B	C	D	E	FX
37,5	31,25	18,75	12,5	0,0	0,0
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD.					
<b>Last change:</b> 29.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-099/23	<b>Course title:</b> Assessment Thesis
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPR/A-boRE-302/15	
<b>Course requirements:</b> Final thesis - 100% evaluation A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0%/100%	
<b>Learning outcomes:</b> The students evaluated their previous field research and gave them a theoretical, generalizing dimension. The course prepared students for writing a bachelor's thesis.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Schedule</li> <li>2. Preparatory phase I .: Classification and analysis of data obtained from field practice</li> <li>3. Preparatory phase II .: Classification and analysis of data obtained from field practice</li> <li>4. Preparatory phase III .: Classification and analysis of data obtained from field practice</li> <li>5. Theoretical preparation according to the recommended literature I.</li> <li>6. Theoretical preparation according to the recommended literature II.</li> <li>7. Consultations and partial outputs I.</li> <li>8. Consultations and partial outputs II.</li> <li>9. Incorporation of comments</li> <li>10.-11. Writing a semestral thesis</li> <li>12. Presentation of the semestral thesis</li> </ol>	
<b>Recommended literature:</b> ECO, Umberto, Jak napsat diplomovou práci, Praha, Votobia, 1997. MEŠKO, Dušan, KATUŠČÁK, Dušan, FINDA, Ján a kol., Akademická príručka, Martin, Osveta, 2005. ŠVANDEROVÁ, Jadwiga, Jak číst a psát odborný text ve společenských vědách. Několik zásad pro začátečníky, Brno, Slon, 2007.	

<b>Languages necessary to complete the course:</b> Slovak, Czech, English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 76					
A	B	C	D	E	FX
26,32	18,42	21,05	15,79	9,21	9,21
<b>Lecturers:</b> Mgr. Jakub Špoták, PhD., prof. Mgr. Milan Kováč, PhD., doc. Mgr. Dušan Deák, PhD., Mgr. Matej Karásek, PhD., doc. Mgr. Attila Kovács, PhD., doc. Mgr. Ivica Štelmachovič Bumová, PhD., doc. PhDr. Radoslav Hlúšek, PhD.					
<b>Last change:</b> 12.05.2023					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					



## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-071/22	<b>Course title:</b> Astronomy and Astrology in Archaic Religions
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Final test - 100% evaluation A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0% / 100%	
<b>Learning outcomes:</b> The graduate will gain a deeper overview of archaeoastronomy, the so-called naked-eye astronomy. He will be able to identify and analyze astronomical records in the iconography and architecture of various ancient cultures. The graduate will learn to work with Stellarium software.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Schedule, introduction to basic concepts.</li> <li>2. Archaeoastronomy and theoretical introduction I.</li> <li>3. Archaeoastronomy and theoretical introduction II.</li> <li>4. Problems of archaeoastronomy</li> <li>5. Astronomy and Culture I. (Paleolithic Cultures)</li> <li>6. Astronomy and culture II. (Megalithic culture)</li> <li>7. Astronomy and culture III. (North and South America)</li> <li>8. Astronomy in Mesoamerica I. (Teotihuacán, E-groups, triads)</li> <li>9. Astronomy in Mesoamerica II. (Astronomical tables in codes)</li> <li>10. Astronomy and culture IV. (Mesopotamia and Egypt)</li> <li>11. Astronomy and Culture V. (Middle East)</li> <li>12. Astronomy and culture VI. (Asia and Oceania)</li> </ol>	
<b>Recommended literature:</b> AVENI, Anthony.F., Skywatchers : A Revised and Updated Version of Skywatchers of Ancient Mexico. Austin: University of Texas, 2001. KELLEY, David.H. a MILONE, Eugene.F. Exploring Ancient Skies: An Encyclopedic Survey of Archaeoastronomy. Berlin: Springer-Verlag, 2005.	

MAGLI, Guilio. Archaeoastronomy. Introduction to the science of stars and stones. New York: Springer, 2015.  
MILBRATH, Susan. Star Gods of the Maya: Astronomy in Art, Folklore and Calendars. Austin: University of Texas Press, 1999.  
RUGGLES, Clive. The Handbook of Archaeoastronomy and Ethnoastronomy. New York: Springer, 2014.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

The course will be created space within Microsoft Teams with shared materials (presentations, literature).

**Past grade distribution**

Total number of evaluated students: 67

A	B	C	D	E	FX
29,85	22,39	17,91	11,94	16,42	1,49

**Lecturers:** Mgr. Jakub Špoták, PhD.

**Last change:** 29.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-990/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

<p><b>Learning outcomes:</b></p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.</p>
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.</li> <li>2. The student responds to comments and questions in the evaluations.</li> <li>3. The student responds to the questions of the committee for state exams or the questions in a broader debate.</li> </ol>
<p><b>State exam syllabus:</b></p>
<p><b>Recommended literature:</b></p> <ul style="list-style-type: none"> <li>• LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a></li> <li>• Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a></li> <li>• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/</a></li> </ul>
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak</p>
<p><b>Last change:</b> 14.03.2022</p>
<p><b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.</p>

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-990/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): 0/100
<b>Learning outcomes:</b> The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.
<b>Class syllabus:</b> 1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to comments and questions in the evaluations. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
<b>State exam syllabus:</b>
<b>Recommended literature:</b> • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a> • Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a> • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/</a>
<b>Languages necessary to complete the course:</b> Slovak
<b>Last change:</b> 05.04.2022
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-017/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to prepare an assignment for each lesson. These weekly assignments will be gradual steps in the process of creating a field research project. During the lesson, active participation in discussions is required. The mid-term evaluation (50%) consists of the evaluation of assignments and active participation in discussions. At the end of the course, students present a field research project, which they complete as part of the final bachelor's thesis. The project is approved by the student's supervisor (final evaluation, 50%). <b>REQUIREMENTS</b> 1. Upload the assignment in the e-learning system Moodle within the specified deadline and send it to the student's supervisor at the same time Filename: a surname of the student_assignment number 2. Bring a printed copy of the assignment for the lecture. 3. Final presentation of research project Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date of the mid-term evaluation and final presentation of research project will be announced at the beginning of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. ( <a href="https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf">https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf</a> ) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted. The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course. Scale of assessment (preliminary/final): The mid-term evaluation (50%) will consist of the evaluation of assignments and active participation in discussions. At the end of the semester, students present a field research project, which they complete as part of the final bachelor's	

thesis. The project is approved by the student's supervisor (final evaluation, 50%) The final evaluation is the result of the ongoing evaluation and evaluation of the presentation Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

**Learning outcomes:**

Upon the successful completion of the course the students will have knowledge regarding writing an ethnographic research project. The learning outcome of the course is an ethnographic field research project for bachelor thesis.

**Class syllabus:**

1. Formulation of a research problem
2. Theoretical background of research project
3. Formulation of research questions and hypotheses
4. Operationalization of concepts
5. Choice of research methods and sources
6. Choice of research environment and samples of respondents
7. Time schedule of research
8. Limitations of research
9. Ethical aspects of research
10. Final presentations of research projects

**Recommended literature:**

BERNARD, Harvey. Russell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Walnut Creek – London – New Dehli: Altamira Press, 1995. ISBN 0-8039-5245-7.

DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.

SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN 80-551-0904-4.

SPRADLEY, James. The Ethnographic Interview. New York: Holt, Rinehart and Winston, 1979. ISBN 0-03-044496-9.

SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9.

Supplementary literature will be announced at the beginning and during the semester. Presentations of the teacher are available in Moodle and MS TEAMS.

**Languages necessary to complete the course:**

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts

**Notes:****Past grade distribution**

Total number of evaluated students: 62

A	B	C	D	E	FX
53,23	14,52	17,74	3,23	8,06	3,23

**Lecturers:** Mgr. Michal Uhrin, PhD., doc. RNDr. Tatiana Bužeková, PhD.

**Last change:** 02.05.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.



## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-310/16	<b>Course title:</b> Bachelor's Degree Thesis Seminar 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Written assignment in the credits assignment week of the semester: submission of selected parts of the bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (15 points). The following is evaluated: the formatting of the cover, title page, bibliographic reference of the abstract, table of contents, and five bibliographic references in the list of bibliographic references of the bachelor's thesis. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Theory of citing and referencing used sources (basic terms, standards).</li> <li>2. Creation of bibliographic references (standard, electronic, non-book documents).</li> <li>3. Citation techniques.</li> <li>4. Reference management software (types, functions, restrictions).</li> <li>5. Academic ethics and integrity, plagiarism, types of plagiarism.</li> <li>6. Main principles of creating a scientific text (creating both the content and formal sides, problems).</li> <li>7. Formal adjustments of the thesis</li> <li>8. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion).</li> <li>9. Requirements for the thesis according to the internal quality system of Comenius University.</li> <li>10. Basic requirements for submitting the thesis.</li> </ol>	

11. Basic requirements for the defence the thesis.					
12. The most common problems of creating the thesis (using specific examples of submitted bachelor's theses).					
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at: <a href="https://midas.uniba.sk/">https://midas.uniba.sk/</a></li> <li>• LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: <a href="https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf">stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf</a></li> <li>• LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available at: <a href="https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf">https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf</a></li> <li>• Vnútorňy predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</a></li> <li>• Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <a href="https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/</a></li> </ul>					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 170					
A	B	C	D	E	FX
45,29	26,47	16,47	2,94	8,24	0,59
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD., doc. Mgr. Ivica Štelmachovič Bumová, PhD., doc. Mgr. Dušan Deák, PhD., doc. Mgr. Attila Kovács, PhD., Mgr. Matej Karásek, PhD., Mgr. Jakub Špoták, PhD., doc. PhDr. Radoslav Hlúšek, PhD.					
<b>Last change:</b> 05.04.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-018/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> <p>The aim of the course is a step-by-step analysis of empirical data that students obtained during field research for the bachelor thesis. This analysis is the basis for the empirical part of the bachelor thesis. Students will be required to prepare an assignment for each lesson. The assignments will be the subject of discussion in class. The assignments will be gradual steps in the analysis of the obtained data. Students consult each assignment with their supervisor. During the seminar, students will present the preliminary results of the analysis and their interpretation, while receiving feedback from the teacher and colleagues. At the end of the semester, students present the results of the analysis concerning research questions and objectives of their bachelor thesis. The results and conclusions that students present during the presentation will form the core of the empirical part of the bachelor thesis.</p> <p>The mid-term evaluation (50%) consists of the evaluation of assignments and active participation in discussions.</p> <p>At the end of the course, students present comprehensive analysis of the data for their bachelor thesis. The presentation is graded by the student's supervisor (final evaluation, 50%).</p> <p><b>Requirements</b></p> <ol style="list-style-type: none"> <li>1. Upload the assignment in the e-learning system Moodle within the specified deadline and send it to the student's supervisor at the same time Filename: a surname of the student_assignment number</li> <li>2. Bring a printed copy of the assignment for the lecture.</li> <li>3. Final Presentation of the data analysis</li> </ol> <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.</p> <p>The exact date and topic of the mid-term evaluation and presentation of the data analysis will be announced at the beginning of the semester.</p> <p>Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (<a href="https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf">https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf</a>)</p>	

A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.

The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.

Scale of assessment (preliminary/final): Mid-term evaluation: presentation of assignments and active participation in discussions 50%, Evaluation of presentation: presentation of the data analysis and their interpretation 50%, evaluation of the student's supervisor. The final evaluation is the result of the ongoing evaluation and evaluation of the presentation. Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment.

### **Learning outcomes:**

The aim of the course is to analyze the data that students obtained during ethnographic field research for a bachelor's thesis. This analysis is the basis for the empirical part of the bachelor thesis. After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature.

### **Class syllabus:**

1. Types of ethnographic analysis
2. Data coding 1.
3. Data coding 2.
4. Analytical categories and creation of model
5. Interpretation of results in relation to research questions
6. Interpretation of results in relation to the research environment
7. Presentation of the results of the analysis and discussion

### **Recommended literature:**

BERNARD, Harvey. Russell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Walnut Creek – London – New Delhi: Altamira Press, 1995. ISBN 0-8039-5245-7.

DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.

KATUŠČÁK, Dušan. Ako písať vysokoškolské a kvalifikačné práce. Bratislava, 1998. ISBN 80-85697-69-6.

SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN 80-551-0904-4.

SPRADLEY, James. The Ethnographic Interview. New York: Holt, Rinehart and Winston, 1979. ISBN 0-03-044496-9.

SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9.

Supplementary literature will be announced at the beginning and during the semester. Presentations of the teacher are available in Moodle and MS TEAMS.

<b>Languages necessary to complete the course:</b> Languages necessary to complete the course: The course is taught in Slovak. Knowledge of English is necessary for reading selected texts					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 45					
A	B	C	D	E	FX
40,0	20,0	26,67	6,67	4,44	2,22
<b>Lecturers:</b> Mgr. Michal Uhrin, PhD., doc. RNDr. Tatiana Bužeková, PhD.					
<b>Last change:</b> 02.05.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-311/16	<b>Course title:</b> Bachelor's Degree Thesis Seminar 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Written assignment in the credits assignment week of the semester: submission of selected parts of the bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (15 points). The following is evaluated: the formatting of the cover, title page, bibliographic reference of the abstract, table of contents, and five bibliographic references in the list of bibliographic references of the bachelor's thesis. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successful completion of the course, which is the submission of the final version of the work, the student knows the published domestic and foreign literature, or archival sources concerning the issue of work, can analyze, interpret and critique them. He has the knowledge and skills to process the theoretical part of his work. Practically manages theoretical preparation, methodology and research methods, can formulate a research problem, research questions and hypotheses. He can compile a research plan and get results. He is able to process the obtained data, verify hypotheses and formulate conclusions.	
<b>Class syllabus:</b> 1. Processing of the theoretical part of the work. 2. Methodological definition of the topic: determination of the research problem, research questions, or variables and hypotheses, appropriate methods, procedures and research sample. 3. Verification of pre-research methods. 4. Possible modification of research and research methodology. 5. Data collection, processing and interpretation.	
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at: <a href="https://midas.uniba.sk/">https://midas.uniba.sk/</a></li> <li>• LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá</li> </ul>	

pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)

- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available at: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
- Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 162

A	B	C	D	E	FX
42,59	22,22	16,67	6,17	9,88	2,47

**Lecturers:** prof. Mgr. Milan Kováč, PhD., doc. Mgr. Ivica Štelmachovič Bumová, PhD., doc. Mgr. Dušan Deák, PhD., doc. Mgr. Attila Kovács, PhD., Mgr. Matej Karásek, PhD., Mgr. Jakub Špoták, PhD., doc. PhDr. Radoslav Hlúšek, PhD.

**Last change:** 05.04.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-016/22	<b>Course title:</b> Bachelor's Professional Training
<b>Educational activities:</b> <b>Type of activities:</b> fieldwork <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 10d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-016/15	
<b>Course requirements:</b> The student will carry out at least 10 days of field research in accordance with the thesis project in the selected location. It is documented by: (1) collected material - audio (and photo) recording and field diary; (2) passport of respondents and list of interviews and observations. The material is to be submitted to the instructor no later than the end of the semester's classes. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will deepen their practical field research skills and gain sufficient material for the conception of their bachelor's thesis.	
<b>Class syllabus:</b>	
<b>Recommended literature:</b> DOUŠEK, Roman et al. Úvod do etnologického výzkumu. Brno: Masarykova univerzita, 2014. ISBN 9788021068834. ELLEN, Roy. Ethnographic Research: A Guide to General Conduct. London: Academic Press, 1984. EMERSON, Robert, FRETZ, Rachel a Linda SHAW. Writing Ethnographic Fieldnotes. Chicago: UCP, 2011. ISBN-10: 0226206831.	



BERNARD, H. Russel. Research Methods in Anthropology. Qualitative and Quantitative Approaches. London: Altamira Press, 1995. ISBN: 0-8039-5244-9.  
 SOUKUP, Martin. Terénní výzkum v sociální a kulturní antropologii. Praha: Karolinum, 2014. ISBN: 978-80-246-2567-6.  
 SPRADLEY, James P. The Ethnographic Interview. Belmont: Wadsworth, 1979. ISBN: 0-03-044496-9.  
 SPRADLEY, James P. Participant Observation. Victoria: Wadsworth, 1980. ISBN: 0-03-044501-9.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 31

A	B	C	D	E	FX
51,61	19,35	22,58	3,23	0,0	3,23

**Lecturers:** prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., Mgr. Michal Uhrin, PhD., doc. Mgr. Helena Tužinská, PhD.

**Last change:** 28.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-026/22	<b>Course title:</b> Calendar Customs
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-026/15	
<b>Course requirements:</b> Each student chooses one topic from the calendar customs and presents it during the semester. If the student does not prepare the presentation on the predetermined date or is unable to attend, he/she will submit a paper on the topic during the semester, which will be 6 standard pages with at least 6 citations. The presentation should be approximately 13-16 slides, 20-30 min in length, drawing on both local and regional studies, including references to the Central European context. The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100% interim	
<b>Learning outcomes:</b> The aim of the course is to understand the origin, meaning, variants and functions of calendar customs. Students will (1) acquire a systematic knowledge of customary traditions in Slovakia, (2) be able to compare ethnographic findings from different regions of Slovakia and in a Central European context, and (3) learn to recognize the functions of customary traditions in traditional and contemporary society.	
<b>Class syllabus:</b> 1. Basic concepts and typologies of customs, meaning, functions and ethics of customs 2. Rites, masks, dances, songs and wishes: the magic of the "first" 3. Winter solstice and Advent 4. Christmas and New Year 5. Carnival, masks, burial of the bass 6. Moon, spring and equinox in annual customs 7. Palm Sunday and Easter customs 8. Summer solstice, animal fertility in pastoral and peasant cultures 9. Autumnal equinox, harvest festivals and feasts 10. All Saints' Day and the cult of ancestors	
<b>Recommended literature:</b> BOTÍK, Ján, SLAVKOVSKÝ, Peter et al. Encyklopédia ľudovej kultúry Slovensky 1. , 2. Bratislava: Veda, 1995. ISBN: 80-224-0234-6.	

FRAZER, James, George. Zlatá ratolest. Praha: Mladá fronta, 1994. ISBN: 80-204-0488-0.  
 HORVÁTHOVÁ, Emília. Rok vo zvykoch nášho ľudu. Bratislava: Tatran, 1986.  
 POPELKOVÁ, Katarína, ed. Čo je to sviatok v 21.stor. na Slovensku? Bratislava: SAV, 2014.  
 ISBN: 978-80-970975-3-0.  
 STOLIČNÁ, Rastislava, ed. Slovensko. Európske kontexty ľudovej kultúry. Bratislava: SAV, 2000. ISBN: 80-224-0646-5.  
 Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 93

A	B	C	D	E	FX
26,88	29,03	23,66	3,23	8,6	8,6

**Lecturers:** doc. Mgr. Helena Tužinská, PhD.

**Last change:** 03.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-024/15		<b>Course title:</b> Christianity 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 208					
A	B	C	D	E	FX
18,27	18,75	22,12	12,5	20,67	7,69
<b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD., doc. Mgr. Ivica Štelmachovič Bumová, PhD., doc. PhDr. Radoslav Hlúšek, PhD.					
<b>Last change:</b> 20.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-038/15		<b>Course title:</b> Christianity in Slovakia			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 123					
A	B	C	D	E	FX
21,14	13,01	21,14	10,57	23,58	10,57
<b>Lecturers:</b> PhDr. Roman Kečka, PhD.					
<b>Last change:</b> 20.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-005/22	<b>Course title:</b> Community, Kinship and Family
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-005/15 or FiF.KEM/A-boET-005/19	
<b>Course requirements:</b> In the course evaluation is considered: - continuously active participation. The teacher will accept a maximum of two absences with documentation. Mastering written assignments (content and formal pages) as well as practical exercises, which are presented in a group - during the examination period: knowledge demonstrated in an oral examination the overall evaluation is then calculated up to 100 % and evaluated according to ECTS. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> Upon completion of the course, the student will acquire basic knowledge of the history of research subject matter in ethnology and cultural anthropology; knowledge of historical development social structures and institutions and the nature of social relations in groups and strata, they are going to learn to use the categorical / conceptual apparatus; obtain documentation data for the subject issues, how to recognize the reflection of the issues of family and social groups in art.	
<b>Class syllabus:</b> 1. History of social culture research, family and society 2. Historical and legal conditions of the community and the structure of the family 3. Family - household - kinship - membership - status of family members 4. Population models and demographic sources	

5. Family in a non-peasant, urban environment. Modern family. Emotionality and love. Sexual minorities. 6. Family and social change. Family space. 7. Working family. The bourgeois family. Social problems. Poverty. 8. Ethnological view of the current family - New family forms. 9. Care for family members. Aging as a social and family phenomenon. 10. Methods and techniques of family life research (e.g. collection of family photographs, creation family tree, research of related terminology, etc.)					
<b>Recommended literature:</b> BOTIKOVÁ, Marta, JAKUBÍKOVÁ, Kornélia a ŠVECOVÁ, Soňa. Tradície slovenskej rodiny. Bratislava: Veda 1997. ISBN 80-224-0461-6. BOTIKOVÁ, Marta, BOBÁKOVÁ, Miroslava a HERZÁNOVÁ, Ľubica: Neroľnícka rodina na Slovensku. Bratislava: Prebudená pieseň 2007. ISBN 978-80-88926-35-1. MOŽNÝ, Ivo: Sociologie rodiny. Praha: SLON, 1999. ISBN 80-85850-75-3. Ďalšia literatúra bude zadávaná priebežne k jednotlivým témam					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 56					
A	B	C	D	E	FX
21,43	14,29	28,57	16,07	10,71	8,93
<b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc.					
<b>Last change:</b> 12.01.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-037/22	<b>Course title:</b> Cooperation and Reciprocity
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-037/20	
<b>Course requirements:</b> Active participation in discussions is expected during the lesson. The mid-term evaluation (10%) will consist of an evaluation of active participation in the discussions. In the exam period, students submit essays (90%) in the required time and scope in the e-learning system moodle.uniba.sk. The essay should be a logical reflection on the assigned topic with the reference to relevant literature. A minimum of six references to relevant scientific literature (books, papers etc.) is required. The range of the essay is 6 - 8 pages. Instructions on how to write a scientific essay and seminar papers are located in MS Teams, in the file "Documents" in the room named: Kooperácia a reciprocita. Essay evaluation criteria: <ul style="list-style-type: none"> <li>• The logic of the argument and the scope of the literature used – 40%</li> <li>• Text structure – 20%</li> <li>• Level of written communication (spelling, use of technical terms, style) – 20%</li> <li>• Adherence to formal criteria (citation, editing, etc.) – 20%</li> </ul> Grading Scale: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the submission of essay will be announced via email no later than in the last week of the teaching part of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. ( <a href="https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf">https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf</a> ) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.	



The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.

Scale of assessment (preliminary/final): • Final essay: 90% of the final mark. • Participation in the discussion: 10% of the final mark. The final evaluation is the result of the ongoing evaluation and evaluation of the final essay Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

### **Learning outcomes:**

Upon the successful completion of the course the students will have knowledge regarding the main theoretical concepts of cooperation and reciprocity as well as other related topics: reputation and prestige, kin cooperation, public goods, religion and cooperation; ritual and cooperation. Attention will be paid to works of Slovak ethnologists and anthropologists as well as to euro-american anthropological literature, but also to works of related scientific disciplines such as sociology, psychology, evolutionary and cognitive sciences.

The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions.

### **Class syllabus:**

1. Reciprocity and cooperation in sociocultural anthropology
2. Research of cooperation and reciprocity in Slovakia
3. Cooperation from the perspective of evolutionary and cognitive sciences 1
4. Cooperation from the perspective of evolutionary and cognitive sciences 2
5. Kinship and intergenerational cooperation – General introduction
6. Kinship and intergenerational cooperation - Slovak context
7. Public goods – General introduction and Slovak context
8. Social status, hierarchy, prestige, and reputation – General introduction
9. Social status, hierarchy, prestige, and reputation – Slovak context
10. Religion and cooperation – General introduction and Slovak context

### **Recommended literature:**

BARRETT, L., DUNBAR, R. a LYCETT, J. Evoluční psychologie člověka. Praha: Portál, 2007. ISBN 978-80-7178-969-7

BOYD, R. a RICHERSON, P. J. V gene není všechno. Praha: Academia, 2012. ISBN 978-80-200-2066-6.

HRDY, B.S. Mothers and Others. Cambridge, MA: Harvard University Press, 2009. ISBN 978-0-674-03299-6.

URBANCOVÁ, V. Počiatky slovenskej etnografie. Bratislava: VEDA, vydavateľstvo SAV, 1970. ISBN neuvedené.

URBANCOVÁ, V. Slovenská etnografia v 19. storočí. Martin: Matica slovenská, 1987. ISBN neuvedené.

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS.

### **Languages necessary to complete the course:**

### **Notes:**

### **Past grade distribution**

Total number of evaluated students: 28

A	B	C	D	E	FX
71,43	7,14	21,43	0,0	0,0	0,0

<b>Lecturers:</b> Mgr. Michal Uhrin, PhD.
<b>Last change:</b> 28.06.2022
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-309/22	<b>Course title:</b> Cultural perceptions of religions
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPR/A-boRE-309/15	
<b>Course requirements:</b> 30% class work (active participation); 70% test / essay result - A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 30%/70%	
<b>Learning outcomes:</b> The graduate has an overview and a deeper knowledge of the basic works of theorists of postcolonialism and their approach to religions and cultures. The graduate is able to apply the acquired knowledge in practice at work in state administration, cultural and educational institutions, tourism and, last but not least, in the formal and informal educational sphere.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>• Introduction 1 - postcolonial era and humanities. Perception of the other. An overview of the most important authors and their works.</li> <li>• Introduction 2 - postcolonial era and humanities. Perception of the other. An overview of the most important authors and their works.</li> <li>• Academic knowledge of the period of colonialism - source texts</li> <li>• Asia as the Orient. Occident and Orientalism. The Orient and scientific approaches to it, Orientalism as a science - essentialism and "area studies", current trends in research in the Orient and its religions.</li> <li>• Edward Said and his work 1 - Oriental, Orient and Reductive Categories. Imaginative geography, languages, texts, representations.</li> </ul> Edward Said and His Work 2 - Power and Intellectual Authority over the Orient (Example of Islam) <ul style="list-style-type: none"> <li>• Academic opposition to Said - multiculturalism and skeptics. Huntington, religions and cultural connections.</li> </ul>	

- Metageography and division of cultural space - critical evaluation of the usual division of the world and the division of the world in general, Eurocentrism and macrocultural regions (Lewis and Wigen).
- Mystic East and esoteric knowledge (King)
- Colonial consciousness and religion (Comaroffs).
- The power and historical contexts of religion, between theory and research (Talal Asad).
- Current trends in postcolonial studies (D. Figueira and her critique of pedagogies of alterity)

**Recommended literature:**

ASAD, Talal. Anthropological Conceptions of Religion: Reflections on Geertz. *Man, New Series*, Vol. 18, No. 2 (Jun., 1983), pp. 237-259

COMAROFF, John and Jean. The Colonization of Consciousness. In *A Reader in the Anthropology of Religion*, ed. by Michael Lambek. Oxford: Blackwell, pp. 464-478

FIGUEIRA, Dorothy M. Otherwise Occupied. *Pedagogies of Alterity and the Brahminization of Theory*. Albany: State University of New York Press, 2008 (selected sections). ISBN 978-0-7914-7573-7

HUNTINGTON, Samuel, P. Clash of Civilizations. The struggle of cultures and the transformation of the world order. Prague: Rybka Publishers, 2001 (selected chapters). ISBN 80-86182-49-5

KING, Richard. Orientalism and Religion. Postcolonial theory, India and 'the mystic East'. London: Routledge, 1999 (selected chapters). ISBN 0-203-00608-9

LEWIS, Martin W., WIGEN, Kären E. The Myth of Continents. A Critique of Metageography. Berkeley: University of California Press, 1997 (selected chapters). ISBN 13: 978-0-520-20743-1

SAID, Edward W. Orientalism. Western concept of the Orient. Prague: Paseka, 2008. ISBN 978-80-7185-921-5

The texts needed for classes are available either in AK UK or in MS TEAMS. Students will be acquainted with supplementary literature during the classes.

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 76

A	B	C	D	E	FX
18,42	7,89	21,05	23,68	15,79	13,16

**Lecturers:** doc. Mgr. Dušan Deák, PhD.

**Last change:** 29.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-217/23	<b>Course title:</b> Data Processing Techniques in Study of Religions
<b>Educational activities:</b> <b>Type of activities:</b> seminar / practicals <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPR/A-boRE-217/22	
<b>Course requirements:</b> Continuous assessment - Elaboration of assignments (in the form of reports) Final evaluation - seminar work A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 40% / 60%	
<b>Learning outcomes:</b> The graduate gained an overview of digital humanities. During the individual lectures and exercises he learned to work with different types of software, such as Nvivo, QGIS, Filemaker Pro, Agisoft Metashape. He is able to distinguish different technical approaches to data processing in religion.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Schedule, basic concepts.</li> <li>2. Humanities and digital world</li> <li>3. Databases and FileMaker Pro, MS Access</li> <li>4. Qualitative data processing I. - Nvivo</li> <li>5. Qualitative data processing II.</li> <li>6. Digital processing of artifacts I. - photogrammetry and RTI. - theory</li> <li>7. Digital processing of artifacts I. - photogrammetry and RTI. - exercise</li> <li>8. Methods of field research in archeology</li> <li>9. Data mining.</li> <li>10. Collection and analysis of spatial data using geodesy and geoinformatics I.</li> <li>11. Collection and analysis of spatial data using geodesy and geoinformatics II.</li> <li>12. Statistics</li> </ol>	
<b>Recommended literature:</b> CRYMBLE, Adam. Technology and the Historian - Transformations in the Digital Age. Champaign: University of Illinois Press, 2021.	

BROWN, Kathryn. The Routledge Companion to Digital Humanities and Art History. New York: Routledge, 2020.

GARCÍA-PENALVO, Francisco. Digital humanities Data Processing. Journal of Information Technology Research. 2016, 9(1): v-viii.

GARDINER, Eileen. The Digital Humanities: A Primer for Students and Scholars. Cambridge: Cambridge University Press, 2015.

OWENS, Trevor. Defining Data for Humanists: Text, Artifact, Information or Evidence? Journal of Digital Humanities. 2011, 1(1).

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

The course will be created space within Microsoft Teams with shared materials (presentations, literature).

**Past grade distribution**

Total number of evaluated students: 45

A	B	C	D	E	FX
48,89	15,56	8,89	4,44	8,89	13,33

**Lecturers:** Mgr. Jakub Špoták, PhD.

**Last change:** 22.05.2023

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-003/22	<b>Course title:</b> English for Specific / Academic Purposes 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-003/00	
<b>Course requirements:</b> 100% Continuous assessment throughout the teaching part of the semester: • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has acquired language skills that enable him to successfully communicate in the academic environment. These skills enhance his reading comprehension of various texts from the field of social sciences and humanities. The student is thus able to use information from sources written in English, prepare a questionnaire and conduct a survey or a simple research (based on the needs of the discipline studied) and report on it in written as well as oral form. He can write selected academic texts using suitable academic vocabulary, incorporating techniques of outline and brainstorming when searching for a suitable topic. The student is able to participate in the preparation and delivery of group presentation on a subject-specific topic as well as participate in a discussion.	
<b>Class syllabus:</b> A selection from the following: •Developing and consolidating communication competence in the academic environment • Active use of academic and subject-specific vocabulary • Building reading competence (authentic texts from the field of humanities and social sciences)	

- Work with model texts from humanities/social sciences
- Use of brainstorming
- Structuring and presenting arguments
- Text outline and keyword selection
- Structure of academic papers (introduction, core, conclusion)
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams
- Hedging and its use in academic texts
- Questionnaire, survey report and research report
- How to prepare a survey
- Presentation techniques
- Preparation of a group presentation
- Discussion strategies

### **Recommended literature:**

#### General

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSKÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: <https://dspace.uniba.sk/xmlui/handle/123456789/43>

#### Subject-specific

ELIAŠOVÁ, V. Marketing communication resource materials (for 2nd year students) [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_MCRM.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf)

ELIAŠOVÁ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava:

Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JRM.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3.

ŠULOVSKÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSKÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSKÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available on:

<https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

### **Languages necessary to complete the course:**



English (minimum B1)						
<b>Notes:</b>						
<b>Past grade distribution</b>						
Total number of evaluated students: 5146						
A	ABS	B	C	D	E	FX
23,42	0,0	23,98	20,75	14,96	12,53	4,35
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., doc. Mgr. Olha Luchenko, PhD., Mgr. Michaela Hroteková, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.						

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-004/22	<b>Course title:</b> English for Specific / Academic Purposes 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-003/22 - English for Specific / Academic Purposes 3	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-004/00	
<b>Course requirements:</b> a) Continuous assessment throughout the semester (45% ): written assignment - (30 points) and individual assignments for every seminar (15points) b) Examination period (55%): presentation including discussion (50+5points) <b>Assessment:</b> 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 50/50 (%)	
<b>Learning outcomes:</b> The student actively uses the English language for communication in the academic environment. The level of achieved language competencies means that the student is able to obtain information from sources written in English (printed sources, electronic media) and work with them, building on the knowledge from his field of study. He is able to actively use academic and subject-specific vocabulary, independently prepare a suitably structured presentation on a topic from his field of study (including slides) using appropriate vocabulary. This means that he can present the results of his own research in a form that is suitable for the academic environment and actively participate in discussion. The student can write various academic texts using appropriate linguistic means. He follows the academic code of ethics (avoiding plagiarism, employing appropriate paraphrasing and quotation techniques).	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>• Developing and consolidating communication competence in the academic environment</li> <li>• Active use of subject-specific and academic vocabulary</li> <li>• Developing reading competence (various texts from the field of humanities and social sciences)</li> <li>• Work with model factual texts</li> </ul>	

<ul style="list-style-type: none"> <li>• Writing selected academic texts (abstract, research report, etc.)</li> <li>• Structure of an academic essay</li> <li>• Preparing a presentation: selecting a suitable topic (brainstorming, group work)</li> <li>• Preparing a presentation: hypothesis and research question</li> <li>• Presentation skills, including slide preparation</li> <li>• Presentation: preparation and delivery</li> <li>• Participating in a discussion – useful strategies</li> <li>• Active participation in the after-presentation discussion</li> </ul>
<p><b>Recommended literature:</b></p> <p>General</p> <p>McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.</p> <p>ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: <a href="https://dspace.uniba.sk/xmlui/handle/123456789/43">https://dspace.uniba.sk/xmlui/handle/123456789/43</a></p> <p>Subject-specific</p> <p>ELIAŠOVÁ, V. Marketing communication resource materials (for 2nd year students) [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: <a href="http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf">http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf</a></p> <p>ELIAŠOVÁ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: <a href="http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf">http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf</a></p> <p>LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: <a href="http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf">http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf</a></p> <p>LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: <a href="http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf">http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf</a></p> <p>ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3.</p> <p>ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: <a href="http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf">http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf</a></p> <p>ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: <a href="http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf">http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf</a></p> <p>ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available on: <a href="https://dspace.uniba.sk/handle/123456789/32">https://dspace.uniba.sk/handle/123456789/32</a></p> <p>Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.</p>
<p><b>Languages necessary to complete the course:</b></p> <p>English (minimum B1)</p>
<p><b>Notes:</b></p>

<b>Past grade distribution</b>						
Total number of evaluated students: 4811						
A	ABS	B	C	D	E	FX
29,47	0,0	23,45	21,12	12,01	8,94	5,01
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., doc. Mgr. Olha Luchenko, PhD., Alan James Dykstra, Mgr. Michaela Hroteková, PhD.						
<b>Last change:</b> 06.05.2025						
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.						

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-001/22	<b>Course title:</b> English for Specific / Academic Purposes 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-001/00	
<b>Course requirements:</b> Evaluation: 100% Continuous assessment throughout the teaching part of the semester: • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has knowledge of various language skills and distinguishes various styles and genres that enable him/her to successfully master the processes of foreign language communication (oral and written) in a specific segment of the professional sphere, which is the preparation for a profession in a university environment. The student is thus able to talk about his/her university studies in Slovakia, introduce his/her own study programme, describe its practical application and explain his motivation to study. The level of achieved language competence and skills will enable the student to develop subject-specific vocabulary and obtain information from various English language sources. He/She can understand simple authentic texts from humanities and social sciences. The student is able to write a selection of texts used in the academic environment. He/She can extract information and data from simple academic texts and visually present them using graphs and tables, and use appropriate vocabulary when communicating in the academic environment.	
<b>Class syllabus:</b> Selection from: • My study programme (content, graduate profile) • What is an academic text?	

- Language conventions in the academic environment
- Academic and subject-specific terminology and its use
- Academic texts - structure, style, register
- Work with subject-specific model texts with the aim of developing specific language skills
- Development of reading competence (authentic texts from humanities and social sciences)
- Identification of definitions in texts, their use
- Text-making procedures and writing short academic texts (e.g. definitions, listing and comparative-contrast texts, etc.)
- Signal words, their meaning and function
- Use of appropriate signal words
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams

### **Recommended literature:**

General:

McCARTHY, M. a O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>.

Subject-specific:

CERAMELLA, N., a LEE, E. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at: <https://dspace.uniba.sk/handle/123456789/32>

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### **Languages necessary to complete the course:**

English (minimum B1)

<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 8032						
A	ABS	B	C	D	E	FX
23,46	0,0	22,36	20,7	12,86	12,4	8,22
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Mgr. Dominika Mihaľová, Mgr. Michaela Hroteková, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.						

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-002/22	<b>Course title:</b> English for Specific / Academic Purposes 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-001/22 - English for Specific / Academic Purposes 1	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-002/00	
<b>Course requirements:</b> 100% Continuous assessment throughout the teaching part of the semester: • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students is able to actively use acquired subject-specific specific as well as academic vocabulary in communication in the academic environment, e.g., when presenting a short project or interpreting data from graphs and tables, which can be converted into text. The student is able to obtain information from English language sources (texts from the field of social sciences and humanities), while more detailed work with them ensures he is acquainted with various research methods and he can describe them. The student is also familiar with text summarising techniques and is able to summarize short academic texts, pinpointing the main and supporting arguments. He can write selected texts from the academic environment, using appropriate paraphrasing and citation techniques, referring to sources and he is able to compile an appropriate bibliography, thus avoiding plagiarism.	
<b>Class syllabus:</b> A selection from: • Academic and subject-specific terminology and its use • Development of reading competence (authentic texts from humanities and social sciences)	



- Work with model texts with the aim of developing specific language skills
- Plagiarism and academic code of ethics
- Citation formats
- Paraphrasing
- How to quote
- Preparing literature review and bibliography
- Summarising techniques
- Identification of main and supporting ideas texts
- Research methods in various fields of social sciences and humanities
- Presentation of research data and results

### **Recommended literature:**

#### General:

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSKÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>  
<https://dspace.uniba.sk/xmlui/handle/123456789/43>.

#### Subject-specific:

CERAMELLA, N., a LEE, E. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019

ŠULOVSKÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSKÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSKÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at: <https://dspace.uniba.sk/handle/123456789/32>

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### **Languages necessary to complete the course:**

English (minimum B1)

### **Notes:**

<b>Past grade distribution</b>						
Total number of evaluated students: 7132						
A	ABS	B	C	D	E	FX
26,65	0,0	24,3	19,28	12,2	11,32	6,25
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Alan James Dykstra, Mgr. Dominika Mihaľová, Mgr. Michaela Hroteková, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.						

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-013/22	<b>Course title:</b> Ethnic Studies
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-013/15	
<b>Course requirements:</b> 50% continuous assessment based on active participation in lectures and seminars. The teacher will accept a maximum of two absences with documentation. 50% final thesis. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Upon completion of the course, students will gain an overview of the basic categories and concepts of ethnicity, ethnic identity and nationalism. The student will learn to analyze the ethnic quality of culture and way of life and ethnic changes or community dynamics, as well as the practical application of ethnic theories on the example of ethnocultural/ethnic groups in Slovakia. The lecture part of the course will convey theoretical approaches to ethnic identity and ethnicity in the context of the territory of present-day Slovakia (as well as in the broader context of Central Europe). Using concrete examples, the audience will be introduced to specific ethno-cultural groups that have migrated to, settled in and formed ethnic minorities in Central Europe, which have created and are creating a diverse ethno-cultural image of Slovakia.	
<b>Class syllabus:</b> 1. Basic concepts of the theory of ethnicity and ethnic identity. 2. Essentialist and constructivist theories of ethnicity 3. Language and culture as attributes of ethnicity and identity 4. Processualism of ethnicity and ethnicity in space and time	

5. Ethnonym, ethnocentrism, ethnic stereotypes, symbols and myths
6. Ethnocultural groups, regional groups, ethnic minorities
7. Ethnic image of Slovakia - multi-ethnic structure
8. Hungarians in Slovakia
9. Germans in Slovakia
10. Ruthenians / Ukrainians in Slovakia
11. - 12. South Slavic groups in Slovakia

**Recommended literature:**

BOTÍK, Ján. Etnická história Slovenska. Bratislava: Lúč, 2007. ISBN 978-80-7114-650-6

BOTÍK, Ján. Etnicita ako základná kategória národopisnej vedy. In: Slovenský národopis 39,1991, s.18-25.

KALAVSKÝ, Michal. Etnicita alebo etnické vedomie. In: Slovenský národopis 39,1991, s.354-358.

KANOVSKÝ, Martin. Národ a etnická príslušnosť podľa vedy. História 2, 2004, s.21-23.

KILIÁNOVÁ, Gabriela, KOWALSKÁ, Eva a KREKOVIČOVÁ, Eva. My a tí druhí v modernej spoločnosti. Konštrukcie a transformácie moderných identít. Bratislava: Veda 2009. ISBN 978-80-224-1025-0.

MARUŠIAK, Juraj a FERENCOVÁ, Michaela (zost.). Teoretické prístupy k identitám a ich praktické aplikácie. Bratislava: Ústav politických vied SAV, 2005. ISBN 80-224-0843-3.

ŠVECOVÁ Soňa. Etnografické skupiny na Slovensku. In: Národopisné informácie 1988, č.2,s.7-17;

Súpis etnografických a regionálnych skupín na Slovensku. In: Národopisné informácie 1988,č.2,s.17-103;

Ďalšia literatúra bude zadávaná priebežne k jednotlivým témam.

**Languages necessary to complete the course:**

Slovak language, English language is welcomed

**Notes:**

**Past grade distribution**

Total number of evaluated students: 47

A	B	C	D	E	FX
8,51	17,02	36,17	23,4	14,89	0,0

**Lecturers:** prof. PhDr. Marta Botiková, CSc., doc. Mgr. Eva Škorvanková, PhD., doc. Mgr. Helena Tužinská, PhD.

**Last change:** 30.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-043/22	<b>Course title:</b> Ethnographic Museums
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-moAMD-025/21 or FiF.KEM/A-moMU-105/15 or FiF.KEM/A-moAMD-025/21	
<b>Course requirements:</b> Regular preparation for course meetings according to assignments in moodle. Study of texts in both Slovak and English. Participation in excursions that are part of the syllabus. Active participation in course meetings. The teacher will accept a maximum of two absences with documentation. Regular preparation for course meetings according to assignments in moodle. Study of texts in both Slovak and English. Participation in excursions that are part of the syllabus. Active participation in course meetings. A maximum of two unexcused absences will be tolerated. Three to five absences may be accepted upon submission of a doctor's excuse or a relevant explanation accepted by the instructor. More than five absences will not be accepted. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Acquire knowledge about the specifics of ethnographic museum institutions. We will progress through several concepts: the historical emergence and development of ethnographic museums; the ethnic significance of ethnographic museums; the anthropological significance of ethnographic collections; systemic presentation in open-air museums; and ethnographic collections.	
<b>Class syllabus:</b> 1. Ethnographic research in Slovakia in the 19th and 20th centuries (interest in folk culture, collectors of folk culture items)	

2. Introduction to ethno-museology 3. Origin of ethnographic collections in museums in Central Europe 4. Origin and development of ethnographic museums out of Europe 5. Establishment of museums with ethnographic collections in Slovakia 6. Museums of folk architecture/ open air museums abroad 7. Museums of folk architecture / open air museums in Slovakia 8. Classification of ethnographic collection items 9. Work with the public in the ethnographic museum					
<b>Recommended literature:</b> WAIDACHER, Friedrich. Príručka všeobecnej muzeológie. Bratislava: SNM,1999. ISBN 80-8060-015-5. MRUŠKOVIČ, Štefan a kol. Etnomuzeológia. Martin: SNM, 1993. ISBN 80-85753-10-3. LALKOVIČ, Marcel. Typológia múzeí. Banská Bystrica : FPV UMB, 2005. ISBN 80-8083-175-0. MUZEA V PŘÍRODĚ JEDINEČNÁ CESTA MUZEJNICTVÍ. Eva Kuminková (ed.) Rožnov pod Radhoštěm: Národní muzeum v přírodě, 2019. ISBN 978-80-87210-72-7. Dostupné na <a href="https://www.nmvp.cz/file/1eff722d5d78264d320576d09934e8c5/6286/mvp-cesta_web.pdf">https://www.nmvp.cz/file/1eff722d5d78264d320576d09934e8c5/6286/mvp-cesta_web.pdf</a> [cit. 2021-10-30] TICHÁ, Jana. Muzeum & identita : etnologické pohledy / Jana Tichá (ed.). Rožnov pod Radhoštěm : Valašské muzeum v přírodě v Rožnově pod Radhoštěm, 2016. ISBN:978-80-87210-59-8 Dostupné na <a href="https://www.nmvp.cz/file/d591d4ae5880bee666ae4d73aa22912e/6285/muzeum_a_identita_web.pdf">https://www.nmvp.cz/file/d591d4ae5880bee666ae4d73aa22912e/6285/muzeum_a_identita_web.pdf</a> . [cit. 2021-10-30] HUDEK, Adam. National Museums in Slovakia: Nation Building Strategies in a Frequently Changing Environment. pdf. Dostupné na <a href="https://www.academia.edu/10244057/National_Museums_in_Slovakia_Nation_Building_Strategies_in_a_Frequently_Changing_Environment">https://www.academia.edu/10244057/National_Museums_in_Slovakia_Nation_Building_Strategies_in_a_Frequently_Changing_Environment</a> [cit. 2021-10-30]					
<b>Languages necessary to complete the course:</b> English - reading comprehension.					
<b>Notes:</b> Teaching is partly carried out outside the building of the Faculty of Arts of Comenius University in memory institutions.					
<b>Past grade distribution</b> Total number of evaluated students: 51					
A	B	C	D	E	FX
35,29	19,61	23,53	9,8	0,0	11,76
<b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc.					
<b>Last change:</b> 12.01.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-042/22	<b>Course title:</b> Ethnographic Writing
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Completion of field research and bachelor thesis project	
<b>Course requirements:</b> The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students will prepare (1) a text structure) and (2) a chapter section o (10 pages) that is part of their bachelor thesis. They also will provide feedback to their classmates twice during semester. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students practice the skill of academic ethnographic writing as well as commenting on the work of their peers. Over the course of the semester, their own undergraduate thesis texts are peer-reviewed within the group and, as a result, students gain the ability to critically reflect on their own and others' texts.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Principles of writing professional text</li> <li>2. Examples of different genres in ethnographic writing</li> <li>3. Choice of genre in relation to the research topic</li> <li>4. Principles of reviewing and critical commenting</li> <li>5. Masters of the pen and their routines</li> <li>6. How coding helps analysis and writing</li> <li>7. How to structure text</li> <li>8. How to edit text</li> <li>9. How to write an introduction and conclusion</li> </ol>	

10. Writing in pairs					
<b>Recommended literature:</b> EMERSON, Robert, FRETZ, Rachel a Linda SHAW. Writing Ethnographic Fieldnotes. Chicago: UCP, 2011. ISBN-10: 0226206831. ISBN-13: 978-0226206837. BECKER, Howard. Writing for social scientists: How to start and finish your thesis, book, or article. Chicago, IL: University of Chicago Press, 1986. SMARTT GULLION, Jessica. Writing Ethnography. Rotterdam: Sense Publishers, 2016. ISBN: 978-94-6300-379-7. MOORE, Henrietta L. A Passion for Difference. Cambridge: Polity Press, 1994. ISBN-10: 074561308X. ISBN-13: 9780745613086. SANJEK, Robert. Fieldnotes. The Makings of Anthropology. London, Ithaca: Cornell University Press, 1990. ISBN-10: 0801497264. ISBN-13: 978-0801497261. SPRADLEY, James P. The Ethnographic Interview. Belmont: Wadsworth, 1979. ISBN: 0-03-044496-9. ZOUHAR, Marián. Základy logiky pre spoločenskovedné a humanitné odbory. Bratislava: VEDA, 2008. ISBN 9788022410403. Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.					
<b>Languages necessary to complete the course:</b> Slovak and English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 15					
A	B	C	D	E	FX
80,0	6,67	0,0	0,0	13,33	0,0
<b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD., doc. Mgr. Helena Tužinská, PhD.					
<b>Last change:</b> 03.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					



## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-021/22	<b>Course title:</b> Ethnological Research of Urban Areas
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-021/17 or FiF.KEM/A-boET-014/15	
<b>Course requirements:</b> 1. During the semester (20%). Students will prepare 4 structured summaries of the readings texts. The structured summary of the text read (min. 1 standard page) should consist of: a) bibliographical information; b) brief annotation of the text and its structure; c) argument, claim, central quotation (possibly summarizing the content); d) own observations, dialogue, polemic with the author, personal experience. For each text it is possible to get max. 5% (x4) 2. In the examination period: (80%): written test The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Students will gain knowledge from the development of interest in urban research in the social sciences in the world and in Slovak ethnology; peculiarities of urban research, thematic, theoretical and methodological approaches in it and selected problems in city research.	
<b>Class syllabus:</b> 1. City, urban ethnology or ethnology in the city - introduction to the study 2. Initial research and thinking about the city 3. Chicago School of Urban Research 4. Urban research from the 70s. 5. The city and its research in sociocultural anthropology 6. Topics and lines of urban anthropological research	

7. Urban research in Slovak ethnology 8. Exploring the city in the social sciences. 9. Methodology of urban research 10. Current trends in urban research					
<b>Recommended literature:</b> BITUŠÍKOVÁ, Alexandra. Urbánna antropológia. Východiská a perspektívy. Banská Bystrica: UMB 2003. ISBN 80-8055-837-X. DARULOVÁ, Jolana. Mesto, priestor etnologických výskumov. Banská Bystrica: UMB, 2002. ISBN 80-8055-725-X. FERENČUHOVÁ, Slavomíra. Sociologie města 20. a 21. století. Brno: Slon, 2013. ISBN 978-80-7419-162-6. SOUKUPOVÁ, Blanka a kol. Evropské město. Identita, symbol, mýtus. Praha: UK 2010. ISBN 978-80-88997-44-3.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 46					
A	B	C	D	E	FX
6,52	23,91	23,91	23,91	17,39	4,35
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.					
<b>Last change:</b> 17.05.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-044/20	<b>Course title:</b> Ethnology of Socialism
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. During the semester (20%): presentation of essay in powerpoint. Oral presentation of the essay in 15-20 min. Relevant summary of key ideas, clarity of presentation (15%) and formality of presentation (5%) are assessed. 2. In the examination period (80%): essay The essay of min. 8 standard pages must be based on at least 5 scholarly sources. Formal criteria such as adherence to the editing, referencing, spelling and stylistics (15%) and the quality of the treatment of the topic, structure, logic of the text, realism of intentions, use of relevant sources (45%) are applied in the evaluation. A text that contains unattributed quotations (plagiarism) is graded Fx. The text must also include 1. introduction (intentions, structure, sources) 2. body of the thesis - according to the chosen structure 3. resume/conclusion (summary of essential facts) 4. sources; annexes, if applicable Presentation and elaboration of the essay in total at least 60% of the essay is a prerequisite for the course. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Students will learn about selected areas of the way of life in the second half of the 20th century in Slovakia - housing, food, clothing, family and local community life, rituals and festivals. They will learn about the forms of everyday life, their causes and factors. They will learn about the culture of the socialist period, its specificities, factors and the context of its development.	
<b>Class syllabus:</b> 1. Introduction. Objectives, content and conditions of the course, syllabus 2. Definition of the period. Specifics of historical development.	

3. From traditional culture to the culture of modern society in the period of socialism 4. Rituals and festivals 5. Food and catering 6. Clothing and dress 7. Folklore of socialism and folklorism 8. Settlement change and rural housing 9. Urbanisation and changes in urban housing 10. Family life 11. Research and interpretations of life in the socialist period					
<b>Recommended literature:</b> BEŇUŠKOVÁ, Zuzana. Občianske obrady na Slovensku. Bratislava: VEDA, Ústav etnológie SAV, 2017. ISBN 978-80-224-1623-8. MLÁDEK-RAJNIAKOVÁ, Jana. Odevná kultúra dedín horného Liptova v povojnových desaťročiach. Tlmače: SB Press, 2013. ISBN 978-80-971565-8-9. PROFANTOVÁ, Zuzana a kol.: Žili sme v socializme I: Kapitoly z etnológie každodennosti. Bratislava: Ústav etnológie SAV, 2012. ISBN 978-80-88997-49-8. STOLIČNÁ, Rastislava. Socializmus na tanieri. Možnosti a praktiky stravovania obyvateľstva Slovenska v rokoch 1948-1989, Bratislava: Veda, 2015. ISBN 978-80-224-1467-8.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 26					
A	B	C	D	E	FX
26,92	30,77	23,08	11,54	0,0	7,69
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-304/24	<b>Course title:</b> Field practice
<b>Educational activities:</b> <b>Type of activities:</b> fieldwork <b>Number of hours:</b> <b>per week: per level/semester:</b> 10d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPR/A-boRE-304/15	
<b>Course requirements:</b> Field research work; completion of the empiric data, study presenting the results from the research. Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> After the course, students acquired basic skills in research management and will be able to apply theoretical knowledge in the field of religion research methodology. He/she is able to formulate research questions, research goals, hypotheses, design questionnaire, move in the field, conduct interviews with respondents, conduct participatory observation. Students are also trained in sorting, analyzing and interpreting the collected data and, last but not least, creating an academic text. Part of the course is also the participation on collective research, which is (like the whole process of work) under the supervision of the person teaching of the course.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction to the course</li> <li>2. Research questions</li> <li>3. Research objectives</li> <li>4. Assumptions and hypotheses</li> <li>5. Questionnaire</li> <li>6. Participatory and non-participatory observation</li> <li>7. Text analysis</li> <li>8. Interview</li> <li>9. Sorting, analysis and interpretation of data</li> <li>10. Collective field research</li> <li>11. Collective field research</li> <li>12. Collective field research</li> <li>13. Collective field research</li> </ol>	

**Recommended literature:**

SPRADLEY, James. Participant Observation. Orlando: Harcourt Brace Jovanovich College Publishers, 1980. ISBN 9781478632085

SPRADLEY, James. The Ethnographic Interview. New York: Harcourt, 1979. ISBN: 9780030444968

TUŽINSKÁ, Helena. Otázky opisu a překladu. Bratislava: Stimul, 2009. ISBN 978-80-89236-91-6

VANĚK, Miroslav. Orální historie. Metodické a "technické" postupy. Olomouc: Univerzita Palackého, 2003. ISBN: 80-244-0718-3

Hlúšek, Radoslav (ed.). Terénny výskum v špecifickom prostredí: Na príklade Indie, Mexika, Zambie a Južného Sudánu. Trnava: UCM v Trnave. ISBN 978-80-8105-705-2

Dočasný učebný text k predmetu je dostupný v Moodle, MS TEAMS. S doplnkovou literatúrou budú študenti oboznámení počas výučby.

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:****Past grade distribution**

Total number of evaluated students: 83

A	B	C	D	E	FX
43,37	20,48	16,87	6,02	3,61	9,64

**Lecturers:** Mgr. Matej Karásek, PhD., doc. Mgr. Dušan Deák, PhD., doc. PhDr. Radoslav Hlúšek, PhD., doc. Mgr. Attila Kovács, PhD., prof. Mgr. Milan Kováč, PhD., Mgr. Jakub Špoták, PhD., doc. Mgr. Ivica Štelmachovič Bumová, PhD.

**Last change:** 27.06.2024

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boET-034/16		<b>Course title:</b> Fieldwork Data			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> The qualification work is based on ethnographic material collected during the fieldwork. The student completes at least 3 consultations with the supervisor. By the end of the teaching part of the winter semester, the student will submit a text that includes: 1. a minimum of 40 pages of interview material 2. an introduction with a description of the research topic, the research and the site 3. appendices with photo material, list of anonymized informants, and literature. Classification scale: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100/0					
<b>Learning outcomes:</b> Students will learn how to sort and process ethnographic material obtained from field research in the form of a written text. They will be able to compile, analyze, and draw conclusions. This work will prepare students to write a bachelor thesis.					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 19					
A	B	C	D	E	FX
68,42	15,79	10,53	5,26	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD.					
<b>Last change:</b> 03.06.2022					

**Approved by:** prof. PhDr. Marta Botiková, CSc.



## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-007/22	<b>Course title:</b> Fieldwork Methods
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-007/15	
<b>Course requirements:</b> 20% comments and questions on critical reading of texts, 3x20% written elaboration of participant observation assignments 20% preparation for 10-day field research, development of interview question structure, three consultations with the supervisor The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100% continuous	
<b>Learning outcomes:</b> The course focuses on learning qualitative methods of data collection, their critical analysis and presentation. Students will learn the basic methods and techniques of ethnological field research while increasing their sensitivity to observation, listening, and guided conversation. Participants will practice different ways of asking questions and conducting interviews. The course is practically oriented so that they practice taking specific types of fieldnotes both in the ethnographic interview and during participant observation. The skills needed for data collection and analysis are linked in the course with examples from practice.	
<b>Class syllabus:</b> 1. Basic concepts of qualitative research in social sciences and humanities 2. Strategies of ethnographic research 3. Proxemics, space and place 4. Variables in research 5. Ethnographic fieldnotes, documentation and data coding 6. Concepts of time and cross-cultural comparisons 7. Types of ethnographic interviewing and question making 8. Participant observation and complementary methods of ethnographic interviewing	

9. Descriptive questions and domain analysis 10. Structural questions and taxonomic analysis 11. Contrast questions and componential analysis 12. Research ethics and policy 13. Analysis of texts and images					
<b>Recommended literature:</b> BERNARD, H. RUSSEL. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Altamira Press, 1995. ISBN: 0-8039-5244-9. HENDL, Jan. Úvod do kvalitativního výzkumu. Praha: Karolinum, 1997. ISBN: 80-7184-549-3. HORVÁTHOVÁ, Emília. Návod na výskum rodinných zvykov. Zvolen: Vlastivedné múzeum, 1971. SANJEK, Robert. Fieldnotes. The Makings of Anthropology. London, Ithaca: Cornell University Press, 1990. ISBN: 978-0801497261. SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN: 80-551-0904-4. SPRADLEY, James P. The Ethnographic Interview. Belmont: Wadsworth, 1979. ISBN: 0-03-044496-9. TONCROVÁ, Marta a Lucie UHLÍKOVÁ. Terénní výzkum etnokulturních tradic. Brno: EÚAVČR, 2014. ISBN: 978-80-87112-83-0. Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 92					
A	B	C	D	E	FX
52,17	16,3	11,96	1,09	5,43	13,04
<b>Lecturers:</b> doc. Mgr. Helena Tužinská, PhD.					
<b>Last change:</b> 03.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-008/22	<b>Course title:</b> Fieldwork Practice
<b>Educational activities:</b> <b>Type of activities:</b> fieldwork <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 10d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Course on Fieldwork Methods	
<b>Antirequisites:</b> FiF.KEM/A-boET-008/15	
<b>Course requirements:</b> Students will participate in a 10-day (possibly collective) field research at the end of the summer term in a selected location. They will conduct ethnographic interviews with at least 20 respondents (or a minimum of 20 hours) according to the chosen topic, using participant observation and visual documentation methods. Participants will demonstrate compliance with the requirements by active participation in consultations during the research, audio recordings of the interviews, a structured ethnographic field diary (according to the syllabus of the course Fieldwork Methods) and photo documentation. The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100% in the exam period: practice	
<b>Learning outcomes:</b> Students acquire the skills necessary for long-term ethnographic field research, increase their sensitivity to observation, listening, and semi-structured interviewing, and practice practical ethnographic field note-taking. After the practicum, students will classify the collected data professionally and submit it in the form of a Fieldwork Data in the following semester. Students will acquire the skills necessary to be able to adequately observe, recognize, and describe a social situation, while being interested in the perspectives of the participants in the social situation and the ethnographic context.	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	

BERNARD, H. RUSSEL. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Altamira Press, 1995. ISBN: 0-8039-5244-9.

SANJEK, Robert. Fieldnotes. The Makings of Anthropology. London, Ithaca: Cornell University Press, 1990. ISBN: 978-0801497261.

SPRADLEY, James P. The Ethnographic Interview. Belmont: Wadsworth, 1979. ISBN: 0-03-044496-9.

SPRADLEY, James P. Participant Observation. Victoria: Wadsworth, 1980. ISBN: 0-03-044501-9.

TONCROVÁ, Marta a Lucie UHLÍKOVÁ. Terénní výzkum etnokulturních tradic. Brno: EÚAVČR, 2014. ISBN: 978-80-87112-83-0.

TUŽINSKÁ, Helena. Otázky opisu a prekladu: využitie poznatkov antropológie a etnografie vo vedení a tlmočení interview s imigrantmi. Bratislava: Stimul, 2010. ISBN: 978-80-89236-91-6.

Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 70

A	B	C	D	E	FX
40,0	25,71	11,43	5,71	2,86	14,29

**Lecturers:** doc. Mgr. Helena Tužinská, PhD.

**Last change:** 03.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-006/22	<b>Course title:</b> Folklore and Popular Culture
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-006/15 or FiF.KEM/A-boET-027/16	
<b>Course requirements:</b> The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students are supposed to make presentations on specified topics. Active participation in discussions is required during the seminar. At the end of the course, students will take a written test. Grading scale A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students will gain knowledge of important themes common to folklore and popular culture. They will be able to apply their knowledge to the study of contemporary phenomena related to the dissemination of folklore motifs in contemporary society.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction. Terms and definitions</li> <li>2. Theories of folklore transmission. Theories of popular and mass culture</li> <li>3. Fairy tales in folklore and popular culture</li> <li>4. Telenovelas and soap operas: local traditions and globalization</li> <li>5. Modern/urban legends</li> <li>6. Magical harm in folklore and popular culture</li> <li>7. Classical and modern epic. Tolkien and mythopoetics</li> <li>8. The image of the hero/heroine in folklore and popular culture</li> <li>9. Occulture: alternative spirituality and folklore</li> </ol>	
<b>Recommended literature:</b>	

BAUMAN, Richard. Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. ISBN 019506920X.

DORSON, Richard (ed.) Folklore in The Modern World. Hague: Mouton, 1978. ISBN 9027977402.

DUNDES, Alan (ed.). The Study of Folklore. Englewood Cliffs: Prentice-Hall, 1965. ISBN 0138589445 9780138589448.

KREKOVIC, Eduard, MANNOVÁ, Elena, KREKOVICHOVÁ, Eva (eds.) Mýty naše slovenské. Bratislava: Academic Electronic Press, 2005. ISBN 9788081590269.

LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82.

**Languages necessary to complete the course:**

English is required to study some texts.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 75

A	B	C	D	E	FX
33,33	28,0	22,67	5,33	5,33	5,33

**Lecturers:** doc. RNDr. Tatiana Bužeková, PhD.

**Last change:** 28.06.2022

**Approved by:** prof. PhD. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-023/22	<b>Course title:</b> Gender Aspects in Ethnology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-023/16	
<b>Course requirements:</b> The overall evaluation will consist of the following components: Continuous evaluation: 20% Active participation at seminars (qualified questions and comments on lectured topics, oral presentation additional information from various sources). In the middle of the semester: 30% Oral score presentations and interpretations of selected studied texts from the recommended literature. Final evaluation: 50% The topic of the final work will be possible to choose from a list of topics - pedagogy suggest and make an offer in the 6th week of the semester or it will be possible to design your own topic. Final evaluation 30% written analysis (range of printed version: 8-10 pages Times New Roman 12, line spacing 1.5) and interpretation of source material (research probe, secondary sources) and a 20% presentation at the final colloquium (within 10 minutes.) Work is not possible to work out in groups, among other things because the condition of the work is to obtain material from one's own field research (probes of a selected sample). Scale of assessment (preliminary/final): 50%:50%	
<b>Learning outcomes:</b> The result of the course study will be the knowledge of empirical data from various (including non-European) culture. The main attention will be paid to the situation in Slovakia, in Central Europe, respectively Slavic contexts, understanding the context, continuity or discontinuity of development, in the empirical also on a theoretical level. In addition to the description, the lectures will offer mainly interpretations of phenomena in historical and contemporary social and cultural contexts.	
<b>Class syllabus:</b> 1. Basic categories (gender / gender / gender; feminism, sexism) 2. Man and woman in the cultural tradition 3. Gender research in ethnology and cultural anthropology 4. Evolutionary and structural perspective of gender studies 5. The importance of Margaret Mead and Henrietta L. Moore for the ethnological study of the genus	

6. Family from the aspect of gender 7. Gender aspects of the life cycle 8. Sexuality and education 9. Rituals and magic from the aspect of gender 10. Men's studies 11. Gender differences and attitudes reflected in folklore genres					
<b>Recommended literature:</b> Kiczková, Z. – Szapuová, M.(ed.): Rodové štúdiá súčasné diskusie, problémy a perspektívy . Bratislava 2011 Botiková, M .- Jakubíková, K. – Kiczková, Z. – Szapuová, M.: Rodové aspekty v etnológii. Bratislava 2014 Further literature will be assigned continuously to individual topics					
<b>Languages necessary to complete the course:</b> Slovak language					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 46					
A	B	C	D	E	FX
17,39	28,26	26,09	19,57	4,35	4,35
<b>Lecturers:</b> doc. Mgr. Eva Škorvanková, PhD., prof. PhDr. Marta Botiková, CSc.					
<b>Last change:</b> 16.10.2021					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					



## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-021/15		<b>Course title:</b> Geography of Religion			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 190					
A	B	C	D	E	FX
12,11	14,21	22,11	25,26	19,47	6,84
<b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD.					
<b>Last change:</b> 20.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-031/22	<b>Course title:</b> German for Specific / Academic Purposes 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-031/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100 / 0	
<b>Learning outcomes:</b> The students are able to report in a foreign language about university studies in Slovakia and its organization. The students are able to present their own study program, they can describe what their application and motivation to study in a foreign language. The students know the techniques of summarizing texts and are able to summarize a shorter professional text and determine the main statements of the text. The students are able to actively use vocabulary specific to the given field of study and academic environment in general.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> <li>• University studies, its organization, self-study techniques, techniques of acquiring a foreigner language</li> </ul>	

- Study program, its contents, graduate profile, obtaining information about the field of study from foreign universities, comparison of studies in Slovakia and abroad (according to available information)
- Language and its conventions in everyday and academic environments
- Issues of factual texts - composition, styles, register
- Work with model factual texts with regard to the development of communication skills
- Lexical and grammatical means of factual text
- Summarization techniques, determining the main statements in the text

#### **Recommended literature:**

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben.

Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III.

Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

#### **Languages necessary to complete the course:**

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 1916

A	ABS	B	C	D	E	FX
19,94	0,0	17,22	18,53	12,73	18,48	13,1

**Lecturers:** Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

**Last change:** 29.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-032/22	<b>Course title:</b> German for Specific / Academic Purposes 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-031/22 - German for Specific / Academic Purposes 1	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-032/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. The students are able to transform the information obtained by studying the literature into a graph or other forms of visualizations and vice versa, they can describe diagrams or graphs. They know qualitative and quantitative research methods. They can recognize the main arguments presented in shorter professional texts. The students can substantiate their arguments in the discussion.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> <li>• Developing reading competence</li> </ul>	

- Professional terminology and its use
- Familiarization with some qualitative and quantitative scientific methods relevant to the field of study
- Transformation of texts into graphs, description of the graph
- Text-making procedures and their use in the practice of writing short professional texts (e.g., enumeration and comparative-contrast texts)
- Recognition of the main arguments used in professional texts
- Argument-based opinion

**Recommended literature:**

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

**Languages necessary to complete the course:**

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1634

A	ABS	B	C	D	E	FX
18,3	0,0	13,77	19,58	16,52	19,65	12,18

**Lecturers:** Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

**Last change:** 29.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-033/22	<b>Course title:</b> German for Specific / Academic Purposes 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-033/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. They are able to work with definitions and, with the help of the literature, to define terms by reference to the literature. The students are able to obtain information for their own paper from the literature and to cite and paraphrase the source. The students are able to report on the role of their study program in society. They know how to express feedback constructively.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> <li>• Developing and consolidating communication competence in the academic environment</li> </ul>	

- Active use of professional vocabulary
- Basics of citation and paraphrasing
- Practical use of citations and paraphrases
- Plagiarism and academic ethics
- Identification of definitions in texts and rules of their use, formulation of definitions with the help of professional literature
- Formulation of constructive feedback
- Presentation techniques I.

**Recommended literature:**

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

**Languages necessary to complete the course:**

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1264

A	ABS	B	C	D	E	FX
19,54	0,0	16,61	20,73	17,88	18,91	6,33

**Lecturers:** Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

**Last change:** 29.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-034/22	<b>Course title:</b> German for Specific / Academic Purposes 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-033/22 - German for Specific / Academic Purposes 3	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-034/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 1 written project (30 points), continuous tasks (20 points) b) During the examination period: 1 presentation of the project (35 points), 1 discussion for own presentation and active participation in colleagues' discussions (15 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. The students are able to prepare presentations on the chosen professional topics. They are able to substantiate their claims with arguments from studied literature, or own research. They can ask questions and lead a discussion with classmates.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: • Preparation of the presentation: selection of a suitable professional topic	



<ul style="list-style-type: none"> <li>• Literature search and its subsequent study</li> <li>• Structure and presentation of arguments</li> <li>• Outline text and keyword selection</li> <li>• Structure of professional work (abstract, keywords, introduction, core, conclusion)</li> <li>• Presentation techniques II.</li> <li>• Presentation of research data and research results</li> <li>• Active participation in a simulated student conference</li> </ul>																				
<p><b>Recommended literature:</b></p> <p>GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.</p> <p>KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.</p> <p>KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.</p> <p>KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.</p> <p>PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.</p> <p>Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.</p>																				
<p><b>Languages necessary to complete the course:</b></p> <p>German at the level of (at least) B1 (the course is focused on working with professional literature in German)</p>																				
<p><b>Notes:</b></p>																				
<p><b>Past grade distribution</b></p> <p>Total number of evaluated students: 1135</p> <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>19,82</td><td>0,0</td><td>15,86</td><td>20,79</td><td>17,89</td><td>19,47</td><td>6,17</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	19,82	0,0	15,86	20,79	17,89	19,47	6,17
A	ABS	B	C	D	E	FX														
19,82	0,0	15,86	20,79	17,89	19,47	6,17														
<p><b>Lecturers:</b> Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher</p>																				
<p><b>Last change:</b> 29.06.2022</p>																				
<p><b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.</p>																				

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-014/22	<b>Course title:</b> History and the Present of Urban Areas
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-014/17 or FiF.KEM/A-boET-014/15	
<b>Course requirements:</b> 1. During the semester (30%): presentation of the essay. Oral presentation of the essential parts of the essay in the range of 10-15 min. in powerpoint. Relevant summary of key ideas, clarity of presentation (20%) and formality of presentation (10%) are assessed. 2. In the examination period (70%): essay. The essay must be 15thou. characters (approx. 8 standard pages) + appendices and be based on at least 6 scholarly sources. Formal criteria such as adherence to the scope, editing, referencing, spelling and stylistics (20%) and the quality of the treatment of the topic, logic of the text, use of relevant sources (50%) are applied in the evaluation. A text that contains unattributed citations (plagiarism) is graded Fx. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Students will gain knowledge about the historical development of the town with an emphasis on its development in Slovakia in the 20th century and at present. They will be familiar with the specifics of the urban environment in each period, the way of existence in the city and the life of selected social groups.	
<b>Class syllabus:</b> 1. City - characteristics and specifics; the origin of the city 2. Ancient cities 3. The European city up to the 18th century 4. The origin of the city in Slovakia and its development up to the 18th century.	

5. Crafts, guilds; mining and viticulture in towns 6. The birth of the modern city; the city to the present 7. The development of towns in Slovakia up to pol. 20th century. (modern city). 8. The modern city in Slovakia 9. Urban housing estates 10. Socialist City - Reflection of Ideology in Urban Space 11. Urban processes in the contemporary city 1 (separation, segregation, public space) 12. Urban processes in the contemporary city 2 (suburbanisation)					
<b>Recommended literature:</b> HRUZA, Jiří. Svět měst. Praha: Academia, 2014. ISBN 978-80-200-1808-3. KOŠTIALOVÁ, Katarína (ed.). Subkultúry v meste. Etnologické štúdie socioprofesijných skupín. Banská Bystrica: UMB, 2005. ISBN 80-8083-153-X. SALNER, Peter, BEŇUŠKOVÁ, Zuzana (eds.). Diferenciácia mestského spoločenstva v každodennom živote. Bratislava: FiF UK, 1999. ISBN 80-967704-3-8. SALNER, Peter (ed.). Taká bola Bratislava. Bratislava: Veda, 1991. ISBN 80-224-0252-4.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 54					
A	B	C	D	E	FX
14,81	20,37	25,93	25,93	1,85	11,11
<b>Lecturers:</b> Mgr. Juraj Janto, PhD.					
<b>Last change:</b> 17.05.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-010/22	<b>Course title:</b> History of Slovak Ethnology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-010/15	
<b>Course requirements:</b> Continuous assessment, active participation. The teacher will accept a maximum of two absences with documentation. Knowledge test in the 6th and 12th week of the semester. The overall rating is then counting up to 100 %. The evaluation will be completed in the last week semester. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon completion of the course, the student will acquire knowledge about the development of ethnology in Slovakia. The history of one's own scientific discipline is a tool of cognition within it. The history of the discipline also helps to understand the current place of ethnology in the system of humanities, resp. social sciences. Students have the opportunity to realize the parallels between the development of ethnology in Slovakia with the development of ethnology and cultural anthropology in the world.	
<b>Class syllabus:</b> 1. The beginnings of ethnography - descriptions of nations from antiquity to the late Middle Ages 2. The contribution of discoverers and encyclopaedists to the history of ethnology 3. Ethnology of the 16th - 18th century and Slovak ethnographers in the international context 4. Enlightenment impulses for the study of folk culture 5. Pre-romantic period in Slovak ethnography and folklore	

6. Slovak ethnography and folklore in the Štúr period 7. Slovak ethnography and folklore in the period of Matica slovenská 8. From the Matica slovenská to the Slovak Museological Society 9. Slovak ethnography in the interwar period 10. Relations between Czech and Slovak ethnographic research 11. From ethnography to ethnology - 2nd half of the 20th century					
<b>Recommended literature:</b> BOTIKOVÁ, Marta et al. Príspevky k dejinám etnológie na Slovensku (16. – 20. storočie). Bratislava: STIMUL, 2011 [cit. 2021-10-30]. ISBN 978-80-8127-028-4. Dostupné na: <a href="https://stella.uniba.sk/texty/MB_etnologia.pdf">https://stella.uniba.sk/texty/MB_etnologia.pdf</a> LEŠČÁK, Milan (ed.). K dejinám slovenskej folkloristiky. Bratislava: Prebudená pieseň, 1996. ISBN 80-967179-8-7. MICHÁLEK, Ján. Dejiny etnografie a folkloristiky. Bratislava: Univerzita Komenského, 1990. ISBN 80-223-0281-3. URBANCOVÁ, Viera. Počiatky slovenskej etnografie. Bratislava: VEDA, 1970. URBANCOVÁ, Viera. Slovenská etnografia v 19. storočí. Martin: Matica slovenská, 1987. Further literature will be assigned to individual topics					
<b>Languages necessary to complete the course:</b> Slovak language					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 62					
A	B	C	D	E	FX
16,13	9,68	19,35	24,19	17,74	12,9
<b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD.					
<b>Last change:</b> 12.01.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-301/24	<b>Course title:</b> Introduction into Academic Reading and Writing
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPR/A-boRE-301/15	
<b>Course requirements:</b> completion of work tasks (each 20% of the total evaluation) five tasks together total 100%. Overall rating: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After completing the course, students have the basic skills for heuristic work as well as for writing acceptable academic texts with regard to the form and content. These skills help them to conduct a precise, logical and adequately argumentative work with the texts that can be used in any job position requiring a bachelor's degree.	
<b>Class syllabus:</b> 1. Introduction - text, context, author, intertextuality and plagiarism. 2. Academic resource, its typology and meaning. 3. Databases of academic resources (libraries, electronic databases). 4. Ways of working with academic resources: standards, ethics and aesthetics of bibliographic notation. 5. Topic of academic work: what to write about and why. 6. Research, its forms, ethics and possibilities of application in the academic text. 7. Structure of the academic text and its justification. 8. Theory and state of the art in the academic text. 9. Problem formulation, research questions and work objectives. 10. Methodology in academic text. 11. Basic methods of argumentation. 12. Practice I 13. Practice II 14. Practice III	
<b>Recommended literature:</b> ECO, Umberto. Jak napsat diplomovou práci. Praha: Votobia, 1997. MEŠKO, Dušan, KATUŠČÁK, Dušan a Ján FINDA, Ján. Akademická príručka. Martin: Osveta, 2005. ŠVANDEROVÁ, Jadwiga. Jak číst a psát odborný text ve společenských vědách. Několik zásad pro začátečníky. Brno: Slon, 2007.	

<b>Languages necessary to complete the course:</b> Slovak, Czech					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 267					
A	B	C	D	E	FX
17,6	23,22	26,22	12,73	5,99	14,23
<b>Lecturers:</b> doc. Mgr. Dušan Deák, PhD., doc. Mgr. Attila Kovács, PhD.					
<b>Last change:</b> 14.03.2024					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-025/15		<b>Course title:</b> Introduction into Christianity			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 113					
A	B	C	D	E	FX
23,89	7,08	19,47	10,62	15,04	23,89
<b>Lecturers:</b> PhDr. Roman Kečka, PhD.					
<b>Last change:</b> 20.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					



## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-001/22	<b>Course title:</b> Introduction into Ethnology and Folklore Studies
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-001/15	
<b>Course requirements:</b> Each week, students prepare for the seminar by ongoing study of the literature, preparing a resume or presentation from a predetermined assignment text. Students will hand in 8 structured resumes with links to selected collections of folklore. Assignments are submitted the day before class to moodle.uniba.sk. In the exam period, students will write an essay (50%). They discuss the resume during the seminar, and receive feedback on the resume the following week. Grading scale A: 100-91%; B: 90-81%; C: 80-73%; D: 72-66%; E: 65-60%; Fx: 59%- A maximum of two unexcused absences will be tolerated. Three to five absences may be accepted upon submission of a doctor's excuse or a relevant explanation, which will be acknowledged by the lecturers. Scale of assessment (preliminary/final): Interim - resumes make up a total of 50%. In the exam period, students write an essay - 50%.	
<b>Learning outcomes:</b> The subject of the course is to familiarize with the foundations, methods and sources of ethnology and folklore studies. The aim of the course is for students to be able to use basic concepts, navigate in the literature, master the basics of writing a résumé and an essay, identify key issues, and be able to relate the study of selected phenomena of traditional cultures to contemporary societal issues.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. profile of the study of ethnology and folklore studies</li> <li>2. prehistory and symbolic communication</li> <li>3. songs, nation, song genres, folk song notation and collections</li> <li>4. historical development and contemporary contexts of the concept of ethnicity</li> <li>5. proverbs, riddles and swear words in the context of social groups</li> <li>6. the historical development and contemporary contexts of the concept of race</li> <li>7. the historical development and contemporary contexts of the concept of gender</li> </ol>	

8. kinship and social organisation 9. tales and myths in the context of gender and reciprocity 10. adaptive strategies and social space 11. economic systems, immediate and delayed consumption 12. authority, power and the production of legitimacy 13. ethics and representations of the otherness in global communication 14. contemporary forms of folklore and folklorism					
<b>Recommended literature:</b> HORVÁTHOVÁ, Emília.: Úvod do etnografie a folkloristiky. Bratislava: UK, 1995. LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982. SALZMANN, Zdenek. Jazyk, kultura a společnost. Praha: ČSAV, 1997. KOTTAK, C. Phillip. Cultural Anthropology, New York: McGraw-Hill, Inc., 1991. ISBN: 0-07-035615-7. STOLIČNÁ, Rastislava et al. Slovensko – európske kontexty tradičnej kultúry. Bratislava: Veda, 2000. ISBN: 80-224-0646-5. The temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 112					
A	B	C	D	E	FX
18,75	21,43	20,54	9,82	6,25	23,21
<b>Lecturers:</b> doc. Mgr. Helena Tužinská, PhD.					
<b>Last change:</b> 03.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-312/15	<b>Course title:</b> Introduction into Judaism
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the course, students take 2 tests (a total of 40% of the course assessment) -first test from biblical sources, - the second test of basic knowledge of Jewish literature. At least 50% of each test must be written to be admitted to the oral exam. b) oral examination during the examination period (60% of the evaluation). Classification scale: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less) The teacher accepts max. 2 absences with verifiable documents. Exam dates will be published via AIS no later than the last week of teaching. Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> After completing the course, the graduate has knowledge of Jewish culture and Judaism, gained knowledge about the various contents of this concept and the various religious trends of Judaism and Judaism. He has knowledge of the development of biblical and rabbinic literature, the main elements of religious teaching, the development of the institution of synagogue and worship, traditional education, the Jewish calendar. He also gained an overview of the literature on the topic and has skills in critical reading.	
<b>Class syllabus:</b> 1. Introduction to the study. 2. Judaism, origin and meaning of the term, biblical Judaism. 2. Rabbinic Judaism, religious directions of rabbinic Judaism. 3. Jews and Jewish identities 4. Biblical literature - Torah and Tanakh, history and authorship of the text. 5. Selected biblical sources (5 books	

of Moses). 6. Manuscripts, translations, Torah / Tanach research in the present. 7. Oral Torah and rabbinic literature - Midraš. 8. Talmud (haggada and halacha), Tosefta, translations. 9. Traditional system of education, 10. Synagogue and worship. 11. Perception of time in Judaism, calendar and annual cycle of holidays. 12. Eschatology and resurrection.					
<b>Recommended literature:</b> STEMBERGER, Günter. Úvod do judaistiky. Praha: Vyšehrad, 2010. ISBN 9788070219881. NOSEK, Bedřich a Paula Damohorská. Židovské tradice a zvyky. Praha: Karolinum 2016. ISBN 978-80-246-2996-4. STEMBERGER, Günter. Talmud a midraš. Praha: Vyšehrad 1999. ISBN 8070213019. NEWMAN, Ja'akov a Gavri'el SIVAN, Judaismus od A do Z. Slovník pojmů a termínů. Praha: Sefer 1998. ISBN 80-900895-3-4. ŠTELMACHOVIČ BUMOVÁ, Ivica. Úvod do judaizmu. Bratislava: Stimul, 2020. ISBN 978-80-8127-303-2 (EPUB) (skriptá)					
<b>Languages necessary to complete the course:</b> Slovak, Czech (English is an advantage)					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 66					
A	B	C	D	E	FX
19,7	24,24	19,7	15,15	3,03	18,18
<b>Lecturers:</b> doc. Mgr. Ivica Štelmachovič Bumová, PhD.					
<b>Last change:</b> 29.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-308/24	<b>Course title:</b> Introduction into the Studies of Religions
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPR/A-boRE-308/15	
<b>Course requirements:</b> The condition for passing the course is successful completion of a written exam. A - at least 80 points B - at least 75 points C - at least 70 points D -at least 65 points E - at least 60 points The exam will be designed so that the student demonstrates not only their familiarity with the facts and orientation in the required literature, but also his / her ability to work critically and creatively with these facts. The condition for completing the course is also participation in lectures, a maximum of two absences are allowed. A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0/100%	
<b>Learning outcomes:</b> After the course, student has knowledge of religion as a scientific discipline, subjects of interest, systematics, methods and its position in relation to other scientific disciplines. After completing the course students are acquainted with the academic discussion related to religion as a central concept and problem of religious studies. By completing the course, students will gain orientation in the basic categories, trends and concepts of religious studies.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introductory lecture; course content; requirements for its completion</li> <li>2. The beginnings of interest; religious studies in the system of sciences and related scientific disciplines</li> <li>3. Problems of definition of religion and classification of religious phenomena I</li> <li>4. Problems of definition of religion and classification of religious phenomena II</li> <li>5. Bases of religious research; systematics of religion studies, methodological approaches</li> <li>6. Searching for the origin of religious ideas and archaic religious forms</li> <li>7. (Non) existing boundaries between religions: politics of religious identities; normative and lived religiosity</li> </ol>	

8. Theory of myth 9. Ritual theory 10. Religion and body 11. Religion and religion in (post) modern times 12. Religion studies in Slovakia					
<b>Recommended literature:</b> HORYNA, Břetislav. Úvod do religionistiky. Praha: ISE, 1994. ISBN: 80-85241-64-1 KOMOROVSKÝ Ján. Religionistika. Veda o náboženstvách sveta a jej pomocné disciplíny. Bratislava: Univerzita Komenského, 1994. ISBN 80-223-0823-4 PADEN, Wiliam. Bádání o posvátnu. Náboženství ve spektru interpretací. Brno: Masarykova Univerzita, 2002. ISBN: 80-210-2977-3 BOWIE, Fiona. Antropologie náboženství. Praha: Portál, 2008. ISBN: 978-80-7367-378-9 FUJDA, M.: Proč nestudovat náboženství: k sociologickému uspořádávání skutečnosti. In. Sociální studia, Brno: Masarykova univerzita, 2013, roč. 10, č. 3, s. 13-43 Dočasný učebný text k predmetu je dostupný v Moodle, MS TEAMS. S doplnkovou literatúrou budú študenti oboznámení počas výučby.					
<b>Languages necessary to complete the course:</b> Slovak, Czech					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 272					
A	B	C	D	E	FX
8,46	18,01	29,41	21,69	14,71	7,72
<b>Lecturers:</b> Mgr. Matej Karásek, PhD., doc. Mgr. Dušan Deák, PhD.					
<b>Last change:</b> 15.03.2024					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-307/24	<b>Course title:</b> Introduction into the Studies of Religions in India
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPR/A-boRE-307/15	
<b>Course requirements:</b> 30% class work (active participation); 70% test result - A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) In case of distance learning the visual contact is required (video on). Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 30%/70%	
<b>Learning outcomes:</b> The graduate has a basic knowledge of the forms of Indian religiosity, the basic religious concepts in the Indian cultural space, as well as an overview of the basic ideas of historically influential religious traditions of India: Hinduism, Islam, Buddhism, Jainism, Sikhism and minority religious traditions. The graduate is able to apply the acquired knowledge in practice at work in state administration, cultural and educational institutions, tourism and, last but not least, in the formal and informal educational sphere.	
<b>Class syllabus:</b> The classes consist of both lectures and seminars. The seminars include selected suitable academic texts, or examples from translations of religious texts of particular Indian religions. 1. Orientation in the Indian cultural space, problematization of the concept of religion and the presence of the so-called world religions in India 2. Basic elements characterizing religiosity in India (experience, ritual, social organization in time and time) 3. Early and Aryan religious ideas 4. Ascetic turnover and growth of the organization of tradition, Buddhism 5. Ascetic turnover and growth of the organization of tradition, Buddhism II 6. Ascetic turn and growth of the organization of tradition, Buddhism III 7. Ascetic turnover and growth of tradition organization, jainism 8. Ascetic turnover and growth of the organization of tradition, Hinduism	

9. Islam in India, Doctrine and Mysticism (Sufism) 10. Medieval devotional cults and the development of Sikhism 11. Christianity in South Asia 12. Minority religions					
<b>Recommended literature:</b> CLOTHEY, Fred W. Religion in India. A Historical Introduction. London: Routledge, 2006. ISBN 978-0-415-94023-8 MCLEOD, W. H., Guru Nānak and the Sikh Religion, Delhi: Oxford University Press, 1993. ISBN 978-0195637359 MARKOVÁ, Dagmar. Zelená v záplavě oranžové – osudy islámu v Indii. In Ľ. OBUCHOVÁ, L. KROPÁČEK, zost. Variace na Korán – Islám v diaspóre. Praha: Orientální ústav AVČR, 1999, s. 88 - 134. ISBN 978-8085425345 MILTNER, Vladimír. Vznik a vývoj buddhismu. Praha: Vyšehrad, 2001. ISBN 978-8074291562. ONDRAČKA, Lubomír (2007). Pojetí duše v džinismu. In R. Chlup, zost. Pojetí duše v náboženských tradicích. Praha: DharmaGaia, s. 267–293. ISBN 978-80-86685-82-3 WERNER, Karel. Náboženské tradice Asie. Od Indie po Japonsko. Brno: Masarykova univerzita, 2002. ISBN 80-210-2978-1. The texts needed for classes are available either in AK UK or in MS TEAMS. Students will be acquainted with supplementary literature during the classes.					
<b>Languages necessary to complete the course:</b> Slovak, Czech, English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 91					
A	B	C	D	E	FX
25,27	14,29	24,18	12,09	19,78	4,4
<b>Lecturers:</b> doc. Mgr. Dušan Deák, PhD.					
<b>Last change:</b> 15.03.2024					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					



## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-023/24	<b>Course title:</b> Introduction to Christianity
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Final test during the exam period (100 bodov), 100-92: A, 91-84: B, 83-76: C, 75-68: D, 67-60: E, 59-0: FX. Lecturers accept a maximum of 2 missed classes. Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> After successful completion of this course students have a basic knowledge of the history of Christianity from its beginnings in the 1st century, through Christianity of the High Middle Ages to the present time. They understand the history of Christianity in the context of each era. They also understand the impact of important events and personalities in the great currents of Christianity and they are able to explain their activities within the context of each era and with regard to the development of particular denominations.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Cultural and historical context of the origin of Christianity, history of Christianity in 2nd and 3rd century.</li> <li>2. Christianity in 4th century – fundamental transformation, great persons of ancient Christianity.</li> <li>3. Pilgrimage and monasticism, Christianity in Early Middle Ages. Christianization of Europe, Charlemagne, Cluny, Gregorian reform, Great schism.</li> <li>4. Crusades, military orders, new orders and lay movements. Cathars. Inquisition.</li> <li>5. Education of High Middle Ages. Church of High Middle Ages. Popes in Avignon. Western schism, Council of Constance. Jan Hus.</li> <li>6. Christianity vs. humanism. Renaissance papacy. Savonarola.</li> <li>7. Reformation – Germany, Switzerland, England.</li> <li>8. Catholic reaction to reformation and Protestantism. Council of Trent.</li> <li>9. New orders. Jesuits. Inquisition, Christianity in baroque period.</li> <li>10. Overseas missions. Christianity in Americas and Asia.</li> <li>11. Christianity in the Enlightenment era. Churches and secularization.</li> </ol>	

12. Christianity in 19th century. First Vatican council.					
13. Christianity in 20th century. Churches vs. totalitarian regimes. Second Vatican council.					
<b>Recommended literature:</b> FRANZEN, August. Malé církevní dějiny. Kostelní Vydří: Karmelitánské nakladatelství, 2006. ISBN 978-80-7195-082-0. SUCHÁNEK, Drahomír, DRŠKA, Václav. Církevní dějiny. Antika a středověk. Praha: Grada, 2013. ISBN 978-80-247-3719-5. HAZLETT, Ian. Rané křesťanství. Počátky a vývoj církve do roku 600. Brno: CDK, 2009. ISBN 978-807325-159-8. McGRATH, Alister, Dejiny křesťanství. Praha: Volvox Globator 2014. ISBN 978-80-7511-081-7. VOUGA, François, Dějiny raného křesťanství. Brno: CDK, 1997. ISBN 80-85959-22-4.					
<b>Languages necessary to complete the course:</b> Slovak, Czech (reading texts)					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 294					
A	B	C	D	E	FX
14,63	17,69	15,99	19,39	17,35	14,97
<b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD., doc. Mgr. Ivica Štelmachovič Bumová, PhD., doc. PhDr. Radoslav Hlúšek, PhD.					
<b>Last change:</b> 15.03.2024					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-019/24	<b>Course title:</b> Introduction to Islam
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPR/A-boRE-019/00	
<b>Course requirements:</b> Written examination: 50% Oral exam: In the extent of the entire course 50% Overall assessment: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) FX (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> After graduating the course students are able to recognize, include, and eventually analyze the Islam as a multidimensional system and they have a basic oriented in culture, religion, history, directions and paradigms of Islam. They know appoint and explain eg. 5 pillars of faith, disassemble the Qur'an, introduce the life and the importance of Muhammad, Islamic mysticism, philosophy, realia and the like. as well as Islam in a modern context including reformism and islamism. At the same time, they are also confident in the issue of Islam in the West and the issue of Islamophobia and the like.	
<b>Class syllabus:</b> 1. Introduction. Course schedule, overview of basic literature, authors and academic workplaces, origin and development of Western investigation of Islam, ways of exploring; 2. Jahiliyah and the Prophet Muhammad 3. Directions, currents and fractions of Islam 1: The first calips and the Fitna 4. Directions, current and fractions of Islam 2: Shiite directions and Ghulate 5. Quran and Forming Islamic Tradition 6. Islam as a religious-legal system 1 7. Islam as a religious-legal system 2 8. Islamic Eschatology and Cosmology. 9. Islamic philosophy and mysticism, Muslim life and calendary, etc.	

10. Islamic Reformism and Islamism 11. Islam in West, Islam and West 12. Conclusions.					
<b>Recommended literature:</b> COOK, Michael,.Muhammad. Praha: Odeon - Argo, 1994. DENNY, Frederick M. Islám a muslimská obec. Praha: Prostor, 1998. Judaismus, křesťanství, islám. Olomouc: Nakladatelství Olomouc, 2003. Korán. Praha: Odeon, 1972. KROPÁČEK, Luboš. Duchovní cesty islámu. Praha: Vyšehrad, 1993. HILLENBRANDOVÁ, Carole. Islám: historie, současnost a perspektivy. Praha: Paseka, 2017.					
<b>Languages necessary to complete the course:</b> Slovak, Czech					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 307					
A	B	C	D	E	FX
12,05	18,24	20,52	17,59	13,36	18,24
<b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD.					
<b>Last change:</b> 15.03.2024					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-010/24	<b>Course title:</b> Introduction to Judaism
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPR/A-boRE-010/00	
<b>Course requirements:</b> a) during the course, students take 2 tests (a total of 40% of the course assessment) - the first test of biblical sources, - the second test of basic knowledge of Jewish literature. At least 50% of each test must be written to be admitted to the oral exam. b) oral examination during the examination period (60% of the evaluation). Classification scale: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less). The teacher accepts max. 2 absences with verifiable documents. Exam dates will be published via AIS no later than the last week of teaching. Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> After completing the course, the graduate has knowledge of Jewish culture and the Judaism, gained knowledge about the various contents of this concept and the various religious trends of Judaism and Jewishness. He has knowledge of the development of biblical and rabbinic literature, the main elements of religious teaching, the development of the institution of synagogue and worship, traditional education, the Jewish calendar. He also gained an overview of the literature on the topic and has skills in critical reading.	
<b>Class syllabus:</b> 1. Introduction to the study. 2. Judaism, origin and meaning of the term, biblical Judaism. 3. Rabbinic Judaism, religious directions of rabbinic Judaism. 4. Jews and Jewish identities 5. Biblical literature - Torah and Tanakh, history and authorship of the text. 6. Selected biblical sources (5 books of Moses). 7. Manuscripts, translations, Torah / Tanach research today. 8. Oral Torah and rabbinic literature - Midraš. 9. Talmud (haggada and halacha), Tosefta, translations. 10. Traditional system of education, 11. Synagogue and worship, Jewish piety. 12. Perception of time in Judaism, calendar and annual cycle of holidays. 13. Eschatology and resurrection.	
<b>Recommended literature:</b>	

STEMBERGER, Günter. Úvod do judaistiky. Praha: Vyšehrad, 2010. ISBN 9788070219881.  
 NOSEK, Bedřich a Paula Damohorská. Židovské tradice a zvyky. Praha: Karolinum 2016. ISBN 978-80-246-2996-4.  
 STEMBERGER, Günter. Talmud a midraš. Praha: Vyšehrad 1999. ISBN 8070213019.  
 NEWMAN, Ja'akov a Gavri'el SIVAN, Judaismus od A do Z. Slovník pojmů a termínů. Praha: Sefer 1998. ISBN 80-900895-3-4.  
 ŠTELMACHOVIČ BUMOVÁ, Ivica. Úvod do judaizmu. Bratislava: Stimul, 2020. ISBN 978-80-8127-303-2 (EPUB) (skriptá)

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 323

A	B	C	D	E	FX
16,1	21,36	19,2	20,43	8,67	14,24

**Lecturers:** doc. Mgr. Ivica Štelmachovič Bumová, PhD.

**Last change:** 15.03.2024

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-060/22	<b>Course title:</b> Introduction to Maya Hieroglyphs
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPR/A-boRE-060/11	
<b>Course requirements:</b> Continuous assessment - Elaboration of the assignment Final evaluation - Text decryption + colloquium A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): Attendance at lectures - 10%Tasks - 35%Main text decryption - 55%Extra points - 10%	
<b>Learning outcomes:</b> 1. Basic knowledge of grammar of Maya hieroglyphs and basic vocabulary. 2. The student is able to identify the most used hieroglyphs and has the ability to read glyphs. 3. Gained basic knowledge of Maya culture.	
<b>Class syllabus:</b> 1. Basics, schedule, Mayan hieroglyphs - context and history of decipherment. 2. Character of Mayan script I. - glyphblocks, reading direction, logograms and syllables. 3. The character of the Mayan script II. - phonetic additions, transcription and transliteration, vowels and consonants, synharmony and disharmony. 4. Calendar systems I. - mathematics, Long count. 5. Calendar systems II. - calendar round, distance numbers, supplementary series. 6.-11. Group work - deciphering. 12. Summary.	
<b>Recommended literature:</b> BOOT, Erik. A Preliminary Classic Maya–English/English–Classic Maya Vocabulary of Hieroglyphic Readings. Electronic document, 2002. Dostupné na: <a href="https://www.mesoweb.com/resources/vocabulary/vocabulary.pdf">https://www.mesoweb.com/resources/vocabulary/vocabulary.pdf</a> CALVIN, Inga. Maya Hieroglyphics Study Guide. Electronic document, 2004. Dostupné na: <a href="https://www.famsi.org/mayawriting/calvin/glyph_guide.pdf">https://www.famsi.org/mayawriting/calvin/glyph_guide.pdf</a> (accessed 24 August 2011).	

COE, Michael. Breaking the Maya Code. London: Thames & Hudson, 1992.  
 JOHNSON, Scott. Translating Maya Hieroglyphs. Norman: University of Oklahoma Press, 2013.  
 KETTUNEN, Harri. a Christophe. HELMKE. Introduction to Maya Hieroglyphs. The European Association of Mayanists-Wayeb, 2020.  
 LEBRUN, David. (Director). Breaking the Maya Code (Documentary). Night Fire Films, 2008.  
 MACRI, Martha a LOOPER, Matthew. The New Catalog of Maya Hieroglyphs: Volume One, The Classic Period Inscriptions. Norman: University of Oklahoma Press, 2003  
 MONTGOMERY, John. How to Read Maya Hieroglyphs. Hippocrene Practical Dictionaries. New York: Hippocrene Books, 2004.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 142

A	B	C	D	E	FX
57,04	28,87	9,15	4,23	0,0	0,7

**Lecturers:** Mgr. Jakub Špoták, PhD.

**Last change:** 29.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.



## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-061/22	<b>Course title:</b> Introduction to Maya Hieroglyphs 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPR/A-boRE-061/12	
<b>Course requirements:</b> Interim evaluation - Elaboration of assignments (10 assignments in the form of reports) A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 100% / 0%	
<b>Learning outcomes:</b> 1. The graduate has acquired advanced knowledge of the grammar of Maya hieroglyphs and has an extended vocabulary. 2. Can identify 60% of hieroglyphs and has advanced glyph reading skills. 3. Gained an extensive knowledge of Maya culture.	
<b>Class syllabus:</b> 1. Study schedule. Presentation of texts and literature 2 - 11. Work on prepared texts and presentation of assignments. 12. Summary.	
<b>Recommended literature:</b> BOOT, Erik. A Preliminary Classic Maya–English/English–Classic Maya Vocabulary of Hieroglyphic Readings. Electronic document, 2002. Dostupné na: <a href="https://www.mesoweb.com/resources/vocabulary/vocabulary.pdf">https://www.mesoweb.com/resources/vocabulary/vocabulary.pdf</a> CALVIN, Inga. Maya Hieroglyphics Study Guide. Electronic document, 2004. Dostupné na: <a href="https://www.famsi.org/mayawriting/calvin/glyph_guide.pdf">https://www.famsi.org/mayawriting/calvin/glyph_guide.pdf</a> (accessed 24 August 2011). COE, Michael. Breaking the Maya Code. London: Thames & Hudson, 1992. JOHNSON, Scott. Translating Maya Hieroglyphs. Norman: University of Oklahoma Press, 2013. KETTUNEN, Harri. a Christophe. HELMKE. Introduction to Maya Hieroglyphs. The European Association of Mayanists-Wayeb, 2020. LEBRUN, David. (Director). Breaking the Maya Code (Documentary). Night Fire Films, 2008.	

MACRI, Martha a LOOPER, Matthew. The New Catalog of Maya Hieroglyphs: Volume One, The Classic Period Inscriptions. Norman: University of Oklahoma Press, 2003  
MONTGOMERY, John. How to Read Maya Hieroglyphs. Hippocrene Practical Dictionaries. New York: Hippocrene Books, 2004.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 53

A	B	C	D	E	FX
52,83	28,3	7,55	5,66	5,66	0,0

**Lecturers:** Mgr. Jakub Špoták, PhD.

**Last change:** 29.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-062/22	<b>Course title:</b> Introduction to Maya Hieroglyphs 3
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPR/A-boRE-062/13	
<b>Course requirements:</b> Interim evaluation - Elaboration of assignments (10 assignments in the form of reports) A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 100% / 0%	
<b>Learning outcomes:</b> 1. The graduate has an advanced knowledge of the grammar of Maya hieroglyphs and an almost complete vocabulary. 2. Can identify 80% of hieroglyphs and has advanced glyph reading skills. 3. Gained advanced knowledge of Maya culture, has the ability to independently search for interrelated references in other texts	
<b>Class syllabus:</b> 1. Study schedule. Presentation of texts and literature 2 - 11. Work on prepared texts and presentation of assignments. 12. Summary.	
<b>Recommended literature:</b> BOOT, Erik. A Preliminary Classic Maya–English/English–Classic Maya Vocabulary of Hieroglyphic Readings. Electronic document, 2002. Dostupné na: <a href="https://www.mesoweb.com/resources/vocabulary/vocabulary.pdf">https://www.mesoweb.com/resources/vocabulary/vocabulary.pdf</a> CALVIN, Inga. Maya Hieroglyphics Study Guide. Electronic document, 2004. Dostupné na: <a href="https://www.famsi.org/mayawriting/calvin/glyph_guide.pdf">https://www.famsi.org/mayawriting/calvin/glyph_guide.pdf</a> (accessed 24 August 2011). COE, Michael. Breaking the Maya Code. London: Thames & Hudson, 1992. JOHNSON, Scott. Translating Maya Hieroglyphs. Norman: University of Oklahoma Press, 2013. KETTUNEN, Harri. a Christophe. HELMKE. Introduction to Maya Hieroglyphs. The European Association of Mayanists-Wayeb, 2020. LEBRUN, David. (Director). Breaking the Maya Code (Documentary). Night Fire Films, 2008.	

MACRI, Martha a LOOPER, Matthew. The New Catalog of Maya Hieroglyphs: Volume One, The Classic Period Inscriptions. Norman: University of Oklahoma Press, 2003  
MONTGOMERY, John. How to Read Maya Hieroglyphs. Hippocrene Practical Dictionaries. New York: Hippocrene Books, 2004.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 16

A	B	C	D	E	FX
68,75	18,75	6,25	0,0	0,0	6,25

**Lecturers:** Mgr. Jakub Špoták, PhD.

**Last change:** 29.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-020/00		<b>Course title:</b> Islam 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 230					
A	B	C	D	E	FX
12,17	20,0	20,87	17,83	10,87	18,26
<b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD.					
<b>Last change:</b> 20.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-080/22	<b>Course title:</b> Islam and Visual Representation 1: Fine Arts
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: in the form of continuous tests (based on compulsory reading, 5% for the text) on the respective lectures. Interim tests Total: 40% Final evaluation: Description and analysis (according to the interpretation of teacher and loaded literature) 3 Randomly selected visual demonstrations (generally from different hours) from the total rate offer. Visual materials taken on hours will be provided by the course participants in the course end. Visual analysis Total: 60% Total evaluation: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) FX (59% and less ) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> The main result of the course is the orientation of students in Islamic visual culture. The course was conceived around the main circuits and problematic points of visual representation in Islamic tradition and is dirty to the main dogmatic and historical concepts forming this relationship. The interpretation is based on compulsory reading and interpretation and interpretation of visual documents presented on the course. After completing the course, students should be able to identify and analyze major visual representations in the context of Islamic tradition. It is a brief introduction without a comprehensive entitlement, but the diversity of visual expression and the course is devoted to art (calligraphy, painting, books and utility art, etc.) and visual representation of islamism.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Islam and visual speech: resources and forming</li> <li>3. Fonts and Basics of Islamic Calligraphy</li> <li>4. Figurative representationin Islamic tradition</li> <li>5. Prophet Muhammad and His Image</li> <li>6. Shiite Islam and Visual Representation</li> <li>7. Shiite visual representation after Islamic Revolution (Iran, Iraq, Lebanon)</li> <li>8. Visual representation from Islamic Reformism after ISIL</li> </ol>	

9. Palestinian Islamist Movement and Visual Speech 10. Case Study: Life, Death and "Immortality" of the Martyrs in the visual representation of Palestinian Islamist Movements 11. Comparison: Global Inspirations in Islamist Visual Culture 12. Conclusions					
<b>Recommended literature:</b> BAHBOUH, Charif. Půvab arabdké kaligrafie. Praha: Dar Ibn Rushd, 2002. GRABAR, Oleg. The Formation of Islamic Art. New Haven: Yale University Press, 1987. GRUBE, Ernst. Islamské umenie architektúra, práce z kovu, maľba, koberce, rezby. Bratislava: Pallas, 1973. HATTSTEIN, Markus a Peter DELIUS, Islám: Umění a architektura. Bratislava: Slovart, 2006. KOVÁCS, Attila. Alláhovi bojovníci: Vizuálna kultúra islámskych radikálnych hnutí. Bratislava: Chronos, 2009. MITCHELL, W. J. T. Teorie obrazu: Eseje o verbální a vizuální reprezentaci. Praha: Karolinum, 2017.					
<b>Languages necessary to complete the course:</b> Slovak, Czech, English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 131					
A	B	C	D	E	FX
5,34	17,56	16,79	20,61	20,61	19,08
<b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD.					
<b>Last change:</b> 29.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-049/22	<b>Course title:</b> Islam and Visual Representation 2: Architecture and Space
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Interim evaluation: in the form of continuous tests (based on compulsory reading, 5% for text) at the appropriate hours. Continuous Tests Total: 40% Final evaluation: Description and analysis (according to the interpretation of teacher and loaded literature) 3 Randomly selected visual demonstrations (generally from different hours) from the total course offer. Visual materials taken on hours will be provided by the course participants in the course end. Visual analysis Total: 60% Overall Rating: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) FX (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> The main result of the course is the orientation of students in Islamic visual culture. The course was conceived around the main circuits and problematic points of visual representation in Islamic tradition and is dirty to the main dogmatic and historical concepts forming this relationship. The interpretation is based on compulsory reading and interpretation and interpretation of visual documents presented on the course. After completing the course, students should be able to identify and analyze major visual representations in the context of Islamic tradition. This is a brief introduction without a comprehensive entitlement, but it emphasizes however the diversity of visual expression and the course deals with Islamic understanding and the organization of space within the ornamental and abstract artistic expression and especially when the architecture (Mosque, Madrasa, Tombs, Palaces, Gardens, Carpets) .	
<b>Class syllabus:</b> 1. Introduction 2. Arabesque, ornament and geometric concepts in Islamic tradition 3. Forming and resources of Islamic architecture 4. Mosque I. Arabic Mosque 5. Mosque II. Persian Mosque	



6. Mosque III. Ottoman Mosque 7. IV Mosque. Mosque on Muslim Peripheria 8. Madrasa 9. Tombs 10. House and City in Muslim World 11. Islamic Gardens and Palace 12. Conclusions					
<b>Recommended literature:</b> AS-SAID Issam a Aişe PARMAN. Geometrická koncepcie v islámském umění. Praha: Argo, 2008. GRUBE, Ernst. Islamské umenie architektúra, práce z kovu, malba, koberce, rezby. Bratislava: Pallas, 1973. HATTSTEIN, Markus a Peter DELIUS, Islám: Umění a architektura. Bratislava: Slovart, 2006. PETERSEN, Andrew. Dictionary of Islamic Architecture, London - New York: Routledge 2002. PROCHÁZKA, Bohumil Amjad. Introduction to Islamic Architecture. Zürich: MARP, 1986.					
<b>Languages necessary to complete the course:</b> Slovak, Czech, English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 29					
A	B	C	D	E	FX
27,59	13,79	20,69	13,79	6,9	17,24
<b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD.					
<b>Last change:</b> 29.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-199/22	<b>Course title:</b> Islam in Movies 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPR/A-boRE-199/19	
<b>Course requirements:</b> Final test based on interpretation at lectures: 40% Continuous movies tests at appropriate hours 5% per test, total: 40% Papers on the relevant lectures: 20% Overall assessment: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) FX (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> Students have gained an overview in Islam and Cinematography, and representations of Islam and Muslims in movies, especially in American, European and Middle Eastern cinematography. After successful completion of the course, students have a fundamental orientation in the issue, especially in the lectures and problems of the lectures.	
<b>Class syllabus:</b> 1. Introduction Schedule and course range, introduction to the issue and division of work tasks. 2. Film View of Islam and Muslims 3. Muhammad's prophet on the screen and silver canvas The Message (Moustapha Akkad 1976, 207 min. / 178 min.) 4. Prophets and Imams in Shiite and Sunni Religious Film Holy Mary (Šahriar Bahrání 2007, 114 min.) 5. Oriental Fantasy: Orientalism, Visuality and Film The Thief of Bagdad (Alexander and Zoltán Korda 1940, 106 min.) 6. "Golden Age": Islamian Past in Arabic and Western Cinematography Destiny (Júsuf Šáhín / Youssef Chahine 1997, 135 min.) 7. Saladin and Crusade Before Western and Muslim Camera	

Kingdom of Heaven (Ridley Scott 2005, 185 min.) 8. Ottoman and Turkish past and presence in film Five Minarets in New York (Mahsun Kırmızıgül 2010, 119 min.) 9. Sofism and a movie Baba Aziz (Nasir Chamir / Nicer Khemir 2005, 96 min.) 10. Muslim film and religious-social criticism Mármoulak (Káál Tabrizi, 2004, 115 min.) 11. Comparison: Different types of "Film Islam" 12. Conclusions					
<b>Recommended literature:</b> CARTWRIGHT, Lisa a Martina STURKEN. Studia vizuální kultury. Praha: Portál, 2010. FORESTER, Thomas C. Jak číst film cinefilův průvodce po světě pohyblivých obrázků. Brno: Host, 2017. KHATIB, Lina. Filming the Modern Middle East: Politics in the Cinemas of Hollywood and the Arab World. London: I.B. Tauris, 2006. KOVÁCS, Attila. Alláhovi bojovníci: Vizuálna kultúra islámských radikálnych hnutí. Bratislava: Chronos, 2009.					
<b>Languages necessary to complete the course:</b> Slovak, Czech, English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 22					
A	B	C	D	E	FX
18,18	18,18	27,27	0,0	13,64	22,73
<b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD.					
<b>Last change:</b> 29.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-201/22	<b>Course title:</b> Islam in Movies 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPR/A-boRE-201/19	
<b>Course requirements:</b> Final test based on interpretation at lectures: 40% Continuous tests on movies at the appropriate 5% per test, total: 40% Papers at appropriate hours: 20% Overall Rating: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) FX (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> Students gained overview of Islam and cinematography during the course, and representation of Islam and Muslims in films, especially in American, European and Middle Eastern cinematography. After successful completion of the course, students have a fundamental orientation in the issue, especially in the lectures and problems of the lectures.	
<b>Class syllabus:</b> 1. Introduction Schedule and course range, overview of basic literature, introduction to the issue. 2. Western reception of Islam and Muslims in the film 3. Arabs, Muslims and Terrorism in Hollywood I Dead Before Dishonor (Terry Leonard, 1987, 91 min.) 4. Arabs, Muslims and Terrorism in Hollywood II Body of Lies (Ridley Scott 2008, 128 min.) 5. Palestinian-Israeli Conflict in Film I: Martyrdom and Resistance Paradise right now (ABU ASAD 2005, 87 min.) 6. Palestinian-Israeli Conflict in Film II: Coants and Dialogue When Pigs Have Wings (Sylvain Estibal 2011, 98 min.) 7. Muslims, Christians, Jews and Multiculturalism	

Hasan and Markus (Frames Imam, 2008, 112 min.) 8. Women, men, tradition and Islam in film La Source des Femmes (Mihăileanu, 2011, 135 min.) 9. "Westerners in Oriente": Conflict and Dialogue, Po- and misunderstanding Cairo Time (Ruba Nadda 2009, 88 min.) 10. Islam and Muslims in Sci-Fi Films and "Islamic Horror" Semum (Hasan Karacadag 2008, 114 min.) 11. Comparison 12. Conclusions					
<b>Recommended literature:</b> ABDEL-MALEK, Kamal. The Rhetoric of Violence: Arab-Jewish Encounters in Contemporary Palestinian Literature and Film. New York: Palgrave Macmillan, 2005. CARTWRIGHT, Lisa a Martina STURKEN. Studia vizuální kultury. Praha: Portál, 2010. FORESTER, Thomas C. Jak číst film cinefilův průvodce po světě pohyblivých obrázků. Brno: Host, 2017. KHATIB, Lina. Filming the Modern Middle East: Politics in the Cinemas of Hollywood and the Arab World. London: I.B. Tauris, 2006. KOVÁCS, Attila. Alláhovi bojovníci: Vizuálna kultúra islámskych radikálnych hnutí. Bratislava: Chronos, 2009.					
<b>Languages necessary to complete the course:</b> Slovak, Czech, English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 17					
A	B	C	D	E	FX
29,41	35,29	0,0	11,76	11,76	11,76
<b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD.					
<b>Last change:</b> 29.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-032/15		<b>Course title:</b> Islamic Texts 1			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 41					
A	B	C	D	E	FX
7,32	41,46	19,51	17,07	0,0	14,63
<b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD.					
<b>Last change:</b> 20.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-090/15		<b>Course title:</b> Islamic Texts 2			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
25,0	15,0	25,0	10,0	15,0	10,0
<b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD.					
<b>Last change:</b> 20.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-033/22	<b>Course title:</b> Jerusalem 1: History and Context
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPR/A-boRE-033/18	
<b>Course requirements:</b> Written test based on lectures: 100% Overall Rating: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) FX (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> After completing the course students are able to recognize, include and or if necessary to analyze Jerusalem. The main objective of the course is to introduce students in general to history and the present of Jerusalem as the sacred city of Judaism, Christianity and Islam. The course is a general introduction to culture, religions, history, politics and paradigms of this city and together with Jerusalem II offer a comprehensive introduction to the issue from the history of the Jewish temple to the Israeli-Palestinian conflict.	
<b>Class syllabus:</b> 1. Introduction Course timetable, successful completion conditions. 2. Main concepts and narratives Language, ethnicity, religion. Overview of basic literature, authors and academic workplaces. 3. Jerusalem at Time: Historical Introduction Chronology and historical overview of city history. 4. Jerusalem in Space: Geographical Introduction Soculation and basic orientation in Jerusalem and surroundings. The neighborhoods, main areas and city gates. 5. Silwan / City of David and Ophel Jebusean city and his conquest of David. The past and present of David city, Israeli settlers in Silwan and East Jerusalem. 6. Jewish Temple, Valley of Kidron and Ben-Hinnom	



<p>Tabernákulum and Moria Mountain. Solomon and the first temple. Jerusalem to the destruction of the first temple 587/586 Exile, return and resume temple, second Temple. Herod big and rebuilding temple. Destruction of Jerusalem in 70 and its consequences. Ancient monuments in the Kidron and Ben-Hinnom valleys.</p> <p>7. Western Wall, extinction and remains of the Temple Wall of the winds and other parts of Herod's temple. Mountain in Roman and Byzantine's time.</p> <p>8. Mountain in the morning Islamic and crusade The emergence of Haram Al-Sharíf and Muslim buildings on the up: Al-Aqsa Mosque and Dome of the rock, buildings on the upper mountain platform. Crusaders rebuilding Haram.</p> <p>9. Haram from Ayyubides to the Ottomans Muslim monuments on the Western and North side of Haramu and around.</p> <p>10. Haram / Temple Mountain and Conflict, Third Temple Politics on top, rules and history of access to the mountain from the Roman time for the present. Haram in Islamic tradition, Islamists and Jerusalem. Israeli policy towards temple top, radical Jewish movement, the arrival of the Messiah and the status of the third temple.</p> <p>11. Mount Sion. History of Sion, David Tomb, Last Dinner Room and Basilica of Panna Mary, Jewish community on Sion, Cemetery.</p> <p>12. Final discussion</p>																	
<p><b>Recommended literature:</b>  ARMSTRONG, Karen. Jeruzalém. Praha: Lidové Noviny, 1999.  MENDEL, Miloš. Židé a Arabové. Prachatic: Rovina, 1991.  MENDEL, Miloš. Náboženství v boji o Palestinu. Judaismus, islám a křesťanství jako ideologie etnického konfliktu. Brno: Atlantis, 2000.  MONTEFIORE, Simon Sebag. Jeruzalém. Dějiny svatého města. Praha: BETA Dobrovský, 2013.  MÜLLER, Zdeněk. Jerualém mezi minulostí a současností. Praha – Litomyšl: Paseka, 2004.</p>																	
<p><b>Languages necessary to complete the course:</b>  Slovak, Czech</p>																	
<p><b>Notes:</b></p>																	
<p><b>Past grade distribution</b>  Total number of evaluated students: 34</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>41,18</td><td>23,53</td><td>14,71</td><td>11,76</td><td>5,88</td><td>2,94</td></tr> </tbody> </table>						A	B	C	D	E	FX	41,18	23,53	14,71	11,76	5,88	2,94
A	B	C	D	E	FX												
41,18	23,53	14,71	11,76	5,88	2,94												
<p><b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD.</p>																	
<p><b>Last change:</b> 29.06.2022</p>																	
<p><b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.</p>																	

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-034/22	<b>Course title:</b> Jerusalem 2: Religions and Communities
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPR/A-boRE-034/18	
<b>Course requirements:</b> Written test based on lectures: 100% Overall assessment: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) FX (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> After completing the course students are able to recognize, include and or if necessary to analyze Jerusalem. The main objective of the course is to introduce students in general to history and the present of Jerusalem as the sacred city of Judaism, Christianity and Islam. The course is a general introduction to culture, religions, history, politics and paradigms of this city and together with Jerusalem II offer a comprehensive introduction to the issue from the history of the Jewish temple to the Israeli-Palestinian conflict.	
<b>Class syllabus:</b> 1. Introduction 2. Jewish quarter and community in the old city History of the Jewish district of the Old City. Heroday Time Sights, Cardo and Nea Temple. Synagogues, Jesives and Mosques in the Jewish Quarter. 3. Citadel and Armenian district and community in Jerusalem History and present Citadels / David Tower, Square of Umar Al-Khattab. Armenian community and sights in the old city. 4. Christian communities in Jerusalem and the Christian district Overview of Christian communities and denominations in Jerusalem, churches and monasteries in the Christian district of the Old City. 5. Via Dolorosa. Christian monuments, churches and stops at the Via Dolorosa / Via Crucis	

<p>6. Temple of Holy Sepulchre. I Christian communities in and the main part of the temple and surroundings (first part).</p> <p>7. Temple of Holy Sepulchre. II and Muslim sights in the Christian district Christian communities in the temple and surroundings (second part). Muslim monuments in the Christian district.</p> <p>8. Muslim district and community in old city Mosques, Madrasas, Tombs, Palaces Zawiyas and wells in Muslim district.</p> <p>9. Mount of Olives. Churches, Mosques, Tombs and other memorial places from the tomb of the Virgin Mary after the monastery Pater Noster.</p> <p>10. East Jerusalem. Occupied East Jerusalem north of the Old City from the Garden Tomb of Jesus after the Tomb of Simon the Faithful. Abu Dis and Iizariya, Nebi Samwil, Ajn Karin.</p> <p>11. Western Jerusalem. Western Jerusalem from Kikar Tsion to the Yad Vashem: Mea Shearim and Charedim, New Town District, Israeli Museum, Knesset, Monastery of the Holy Cross and "Family Tomb" of Jesus.</p> <p>12. Final discussion</p>																	
<p><b>Recommended literature:</b>  ARMSTRONG, Karen. Jeruzalém. Praha: Lidové Noviny, 1999.  MENDEL, Miloš. Židé a Arabové. Prachatice: Rovina, 1991.  MENDEL, Miloš. Náboženství v boji o Palestinu. Judaismus, islám a křesťanství jako ideologie etnického konfliktu. Brno: Atlantis, 2000.  MONTEFIORE, Simon Sebag. Jeruzalém. Dějiny svatého města. Praha: BETA Dobrovský, 2013.  MÜLLER, Zdeněk. Jeruzalém mezi minulostí a současností. Praha – Litomyšl: Paseka, 2004.</p>																	
<p><b>Languages necessary to complete the course:</b> Slovak, Czech</p>																	
<p><b>Notes:</b></p>																	
<p><b>Past grade distribution</b> Total number of evaluated students: 28</p> <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>35,71</td><td>3,57</td><td>14,29</td><td>21,43</td><td>17,86</td><td>7,14</td></tr> </tbody> </table>						A	B	C	D	E	FX	35,71	3,57	14,29	21,43	17,86	7,14
A	B	C	D	E	FX												
35,71	3,57	14,29	21,43	17,86	7,14												
<p><b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD.</p>																	
<p><b>Last change:</b> 29.06.2022</p>																	
<p><b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.</p>																	

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-120/22	<b>Course title:</b> Jews in Slovakia
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPR/A-boRE-120/15	
<b>Course requirements:</b> At the end of the lecture period, a final test (40% in total). After its successful completion of at least 50% oral exam ( total of 60% ). Overall rating: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less) The teacher accepts max. 2 absences with proven documents. Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> The graduates have knowledge of socio-historical and cultural determinants, which significantly influenced the process of transformation and the current form of Jewish communities in Slovakia with an emphasis on 19.-21. century. They understood the processes of integration, emancipation, but also the processes that led to past and present animosities or stereotypes towards this minority from the perspective of the Slovak majority.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction, study schedule, review of professional literature.</li> <li>2. Jews in Slovakia in the Middle Ages</li> <li>3. Migration of the Jewish population, Jews to Slovakia after the Battle of Mohács</li> <li>4. Reform currents within Jewish society (18/19 century)</li> <li>5. Selected topics from the issue of anti-Semitism in Slovakia - 19th / 20th century.</li> <li>6. Jews in the First Czechoslovak Republic, the issue of national / confessional relations, the emergence of the Zionist movement - European and Czech-Slovak context.</li> <li>7. Holocaust - historical context, Holocaust in Slovakia.</li> <li>8. Holocaust in Slovakia (testimony).</li> <li>9. Jews in Slovakia after 1945.</li> <li>10. Jewish family in the past and present.</li> </ol>	

11. Excursion.

**Recommended literature:**

JELÍNEK, Ješajahu, A. Dávidova hviezda pod Tatrami. Židia na Slovensku v 20. storočí. Praha: Ipeľ, 2009.

ISBN 978-80-904134-3-6 .

HEITLINGEROVÁ, Alena. Ve stínu holokaustu a komunismu. Čeští a slovenští židé po roce 1945. Praha: G plus G, 2007. ISBN 978-80-86103-97-6.

KAMENEC, Ivan. Po stopách tragédie. Bratislava: Archa, 1991. ISBN 80-7115-015-0

KOVAČEVIČOVÁ, Soňa. Imigračné a emigračné cesty židov na Slovensku. In: Slovenský národopis, 1991, 39 (3-4), s. 288-302. ISSN 1339-9357 . Dostupné na: [https://www.sav.sk/index.php?lang=en&doc=journal-list&part=article\\_response\\_page&journal\\_article\\_no=22537](https://www.sav.sk/index.php?lang=en&doc=journal-list&part=article_response_page&journal_article_no=22537)

SALNER, Petr. ( Židia na Slovensku medzi tradíciou a asimiláciou. Bratislava: Zing Print, 2000. ISBN

80-88997-07-0

A temporary textbook for the subject is available in Moodle, MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

In the case of choosing the topic of the bachelor's thesis from the issue of Judaism in Slovakia, it is necessary to complete the course.

**Past grade distribution**

Total number of evaluated students: 25

A	B	C	D	E	FX
16,0	32,0	12,0	12,0	8,0	20,0

**Lecturers:** doc. Mgr. Ivica Štelmachovič Bumová, PhD.

**Last change:** 29.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-069/22	<b>Course title:</b> Jews in history - selected problems
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The subject is evaluated in the examination period by a final oral examination. The oral exam consists of two questions - one from ancient history, the other from the Middle Ages and the Modern Age. Exam questions are available in MS TEAMS. Overall rating: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less) Max. 2 absences with proven documents. Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> Upon successful completion of the course, students have a more detailed orientation in selected issues from the history of the Jewish nation in antiquity, the Middle Ages and the Modern Age until the turn of the 19th and 20th centuries. They understand the determinants of the development of Jewish society in the so-called biblical period and the conditions of the transformation of Judaism in the 1st century to rabbinic Judaism. They have knowledge of the relationship between Christianity and Islam to Jewish communities settled in their geographical area, the formation of Ashkenazi and Sephardic Jewish culture, the origin and impact of messianic-mystical movements, the political equality of European Jews and religious reform within Jewish communities. They learned the reasons for the emergence of political Zionism and understood the causes of past and present aversion to this community.	
<b>Class syllabus:</b> 1. Introduction - from the earliest period to the Babylonian captivity.	

2. Persian and Greek period, Alexander the Great, global tendencies of Greek culture, the issue of preserving the religious and national identity of Jews, the Maccabean Rebellion, the Hasmonean dynasty.
3. The Roman period. Herod the Great era, political - religious groups, uprising in the years 66 - 70 AC. and its consequences, the destruction of the Second Temple.
4. Transformation of Judaism after the destruction of the Second Temple, the Academy in Javna, the beginnings of the Talmud, Mishnah and Gemara. Bar Kochb uprising, early Judeo-Christian relations.
5. Byzantine period, Babylonian diaspora.
6. Islam, early Islamic-Jewish relations, the legal status of Jews in Islamic countries.
7. The golden era of Spanish Jewry, the Reconquista and its consequences, the expulsion of Jews from Spain and its effects.
8. Medieval Europe, the legal, religious and economic status of Jews in the European Middle Ages.
9. Jewish communities in Central and Northern Europe, crusades and their effects, the "Black Plague" epidemic, migration to the east.
10. Reformation in the Christian Church, ghetto, new position of Jews in the economic and banking sphere 16/17. century, migration of the Jewish population.
11. Pseudo-Messianic movements of Shabtai Zvi and Jacob Frank., Khmelnytsky's uprising in Ukraine, the emergence of the Hasidic movement.
12. Haskala, society's reaction, attempts at assimilation and integration, reform currents within Jewish communities, Zionism, secularization.

**Recommended literature:**

CHAZAN, Robert. (2009). Židé středověkého západního křesťanského světa (1000-1500). Praha: Argo, 2009. ISBN 978-80-257-0138-6.  
 SEGERT, Stanislav. Starověké dějiny Židů. Praha: Svoboda, 1995. ISBN 8020503048.  
 FINKELSTEIN, Israel a Neil. A. SILBERMAN. Objevování Bible. Svátá Písma Izraele ve světle moderní archeologie. Praha: Vyšehrad, 2007. ISBN 978-80-7021-869-3.  
 LEVI, Liana. Tisíc rokov aškenázskej kultúry. Kalligram: Bratislava, 2002. ISBN 80-7149-460-7.  
 BRENNER, Michael. Malé dějiny Židů. Praha: Paseka, 2014. ISBN 978-80-7432-443-7.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 207

A	B	C	D	E	FX
15,46	27,05	24,15	17,87	8,21	7,25

**Lecturers:** doc. Mgr. Ivica Štelmachovič Bumová, PhD.

**Last change:** 29.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-069/00		<b>Course title:</b> Judaism 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 190					
A	B	C	D	E	FX
15,26	26,84	23,16	19,47	7,89	7,37
<b>Lecturers:</b> doc. Mgr. Ivica Štelmachovič Bumová, PhD.					
<b>Last change:</b> 20.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					



## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-36/22	<b>Course title:</b> Life-cycle Customs
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-026/15	
<b>Course requirements:</b> Each student chooses one topic from the life-cycle customs and presents it during the semester. If the student does not prepare the presentation on the predetermined date or is unable to attend, he/she will submit a paper on the topic during the semester, which will be 6 standard pages with at least 6 citations. The presentation should be approximately 13-16 slides, 20-30 min in length, drawing on both local and regional studies, including references to the Central European context. The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100% interim	
<b>Learning outcomes:</b> EN The aim of the course is to understand the origin, meaning, variants and functions of life-cycle customs. Students will (1) acquire a systematic knowledge of customary traditions in Slovakia, (2) be able to compare ethnographic findings from different regions of Slovakia and in a Central European context, and (3) learn to recognize the functions of customary traditions in traditional and contemporary society.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Basic concepts and typologies of customs, meaning, functions and ethics of customs</li> <li>2. Symbolism of ritual expression and their sensory confirmation</li> <li>3. Rites of passage and rituals of institutions</li> <li>4. From conception to postnatal customs</li> <li>5. Symbolic reproduction: baptism, christenings and christening songs</li> <li>6. Courtship, engagement, marriage and wedding</li> <li>7. Wedding songs, dances and games</li> <li>8. Wedding food and gifts</li> </ol>	

9. Wedding attire, props and caps
10. Death, funeral rites, ceremonial mourning
11. Funeral customs in relation to the age and status of the deceased
12. Symbolism of death, death taboos and representations of post-mortal life
13. Tradition and the transformation of customs: civic ceremonialism, globalisation and folklorism

**Recommended literature:**

BEŇUŠKOVÁ, Zuzana. Občianske obrady na Slovensku. Bratislava: VEDA, Ústav etnológie SAV, 2017. ISBN: 978-80-224-1623-8.

BOTÍK, Ján ed. Obyčajové tradície pri úmrtí a pochovávaní na Slovensku. Bratislava: Lúč, 2001. ISBN: 80-7114-352-9.

BOTÍK, Ján, SLAVKOVSKÝ, Peter et al. Encyklopédia ľudovej kultúry Slovensky 1,2. Bratislava: Veda, 1995.

KOMOROVSKÝ, Ján. Tradičná svadba u Slovanov. Bratislava: UK, 1976.

POPELKOVÁ, Katarína, ed. Čo je to sviatok v 21.stor. na Slovensku? Bratislava: SAV, 2014. ISBN: 978-80-970975-3-0.

STOLIČNÁ, Rastislava, ed. Slovensko. Európske kontexty ľudovej kultúry. Bratislava: SAV, 2000. ISBN: 80-224-0646-5.

Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 92

A	B	C	D	E	FX
26,09	30,43	20,65	3,26	9,78	9,78

**Lecturers:** doc. Mgr. Helena Tužinská, PhD.

**Last change:** 03.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-203/22	<b>Course title:</b> Magic and Witchcraft from Anthropological Perspective
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course consists of weekly lectures. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. At the end of the semester, students will turn in a resume of a selected academic text. In the examination period, students will take a written test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The aim of the course is to introduce students to the socio-cultural contexts of the ideas and practices associated with the concepts of magic and witchcraft. Students will be familiar with key concepts and relevant anthropological theories in this area and apply their knowledge to analyze human behavior in different societies.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction: terms and debates</li> <li>2. Magic, witchcraft and religion</li> <li>3. Ethnographies of witchcraft in non-Western societies</li> <li>4. Magic, religion and altered states of consciousness</li> <li>5. Shamanism</li> <li>6. Witch hunts</li> <li>7. Witchcraft in folk tradition</li> <li>8. Witchcraft and possession as cultural syndromes</li> <li>9. Witchcraft and alternative spirituality</li> <li>10. Gender aspects of witchcraft</li> </ol>	
<b>Recommended literature:</b>	

BUŽEKOVÁ, Tatiana. Mágia a čarodejníctvo v etnografických štúdiách do polovice 20. storočia. Bratislava: Akamedia, 2019. ISBN MOBI: 978-80-973537-2-8; EPUB: 978-80-972769-5-9; PDF: 978-80-973537-1-1.

DOUGLAS, Mary (ed.). Witchcraft Confessions And Accusations. London: Tavistock, 1970. ISBN 0422732001 9780422732000.

FRAZER, James G. Zlatá ratoľ. Praha: Mladá fronta, 1994. ISBN 80-204-0488-0.

MICHÁLEK, Jan. Na krížnych cestách... Poverové rozprávania slovenského ľudu. Bratislava: Tatran, 1991. ISBN 80-222-0295-9.

STEWART, Pamela, STRATHERN, Andrew (eds.). Witchcraft, Sorcery, Rumors and Gossip. Cambridge: Cambridge University Press, 2004. ISBN 9780511616310.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 617

A	B	C	D	E	FX
26,09	35,33	20,26	10,05	5,19	3,08

**Lecturers:** doc. RNDr. Tatiana Bužeková, PhD.

**Last change:** 08.05.2024

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-019/22	<b>Course title:</b> Methodological Foundations of Ethnographic Research
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-019/20	
<b>Course requirements:</b> <p>Upon the successful completion of the course the students will have knowledge regarding the basic concepts of social science research and its methodological approaches with emphasis on the specifics of ethnographic research.</p> <p>Students will be required to read selected texts every week. They will prepare five questions regarding the theoretical and methodological aspects of the paper or prepare another assignment on a specific topic. They are obliged to submit the assignment in the e-learning system moodle.uniba.sk on a due date. Active participation in discussions is required during the seminar.</p> <p>The materials for the course, including the syllabus, will be accessible in the moodle.uniba.sk and in the MS Teams.</p> <p>Credits will not be awarded if at least three assignments are not submitted.</p> <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.</p> <p>The exact date of the mid-term evaluation will be announced at the beginning of the semester.</p> <p>During the exam period, students take a written test. The dates of the exam will be announced via AIS no later than in the last week of the teaching part of the semester.</p> <p>Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (<a href="https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf">https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf</a>)</p> <p>A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.</p> <p>The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.</p> <p>Scale of assessment (preliminary/final): Evaluation during semester (assignments and participation in discussions) makes up 50% of the final mark, The written test makes up 50%</p>	

of the final mark. The final evaluation is the result of the ongoing evaluation and evaluation test. Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

**Learning outcomes:**

Upon the successful completion of the course the students will gain the ability to correctly define basic theoretical concepts of ethnographic research and will be able to choose appropriate methods in terms of the objectives of qualitative field research. They will get acquainted with the principles of designing ethnographic research and with the types of scientific records. They will learn to identify ethical issues and their corresponding methodological solutions.

**Class syllabus:**

Fundamental principles of research in social science. Theory and methodology.  
Research problem. Conceptualization and operationalization.  
Qualitative and quantitative research. Research design. Qualitative research strategies.  
Scientific explanation. Research questions. Variables.  
Scientific prediction. Creating hypotheses.  
Research sample and research environment.  
Research methods and techniques. Combination of qualitative and quantitative methods.  
Types of records made during ethnographic field research. Scientific protocol.  
Participant observation and ethnographic interview.  
Research ethics: methodological and practical issues.

**Recommended literature:**

BERNARD, Harvey Russell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Altamira Press, 1995. ISBN 0-8039-5245-7  
DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.  
HENDL, Jan. Úvod do kvalitativního výzkumu. Praha: Karolinum, 1997. ISBN 80-7184-549-3  
POPPER, Karl. Raymund. Logika vědeckého bádání. Praha: OIKOYMENH, 1997. ISBN 80-86005-45-3  
SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9  
ZOUHAR, Marián. Základy logiky pre spoločenskovedné a humanitné odbory. Bratislava: VEDA, 2008. ISBN 978-80-224-1040-3.  
Supplementary literature will be announced at the beginning and during the semester.  
Presentations of the teacher are available in Moodle and MS TEAMS.

**Languages necessary to complete the course:**

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

**Notes:****Past grade distribution**

Total number of evaluated students: 50

A	B	C	D	E	FX
58,0	36,0	4,0	2,0	0,0	0,0

**Lecturers:** Mgr. Michal Uhrin, PhD.

**Last change:** 28.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-303/22	<b>Course title:</b> Methods and Technics of Research 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPR/A-boRE-303/15 or FiF.KPR/A-boRE-303/22	
<b>Course requirements:</b> a) At the end of the course, after the introduction to the basic methods and techniques of field and archival research and the study of the recommended literature during the semester, a colloquium follows. The graduate student will be given a model research question or a question from the literature studied. A total of 100%. Overall rating A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 100%	
<b>Learning outcomes:</b> Graduates have theoretical and practical skills in the preparation and implementation of field and archival research, addressing potential informants, the use of recording technology, as well as transcription, analysis and interpretation of data. They use their knowledge in the creation of final theses and in their future professional life.	
<b>Class syllabus:</b> 1. Introduction, timetable and scope of the course, literature review. 2. Ethics of field research. 3. Preparation for field research, pre-research, selection and recruitment of informants, determinants of research. 3. Qualitative and quantitative methods. Ethnographic interviews. 4. Specifics of field research in Mexico. 5. Biographical method and oral history.	



6. Stationary research and participant observation.
7. Questionnaire method.
8. Specifics of archival research.
9. Content analysis of the text.
10. Analysis and interpretation of field/archival data.
11. Excursion: Slovak National Archives - acquaintance with the collections, work in the archives;
12. Excursion: Archives of the Institute of Memory of the Nation - acquaintance with the funds, work in the archive;
13. Colloquium.

**Recommended literature:**

SPRADLEY, James. Participant Observation. Orlando: Harcourt Brace Jovanovich College Publishers, 1980. ISBN 9781478632085

SPRADLEY, James. The Ethnographic Interview. New York: Harcourt, 1979. ISBN: 9780030444968

TUŽINSKÁ, Helena. Otázky opisu a prekladu. Bratislava: Stimul, 2009. ISBN 978-80-89236-91-6

VANĚK, Miroslav. Orální historie. Metodické a "technické" postupy. Olomouc: Univerzita Palackého, 2003. ISBN: 80-244-0718-3

HLÚŠEK, Radoslav (ed.). Terénny výskum v špecifickom prostredí: Na príklade Indie, Mexika, Zambie a Južného Sudánu. Trnava: UCM v Trnave, 2019. ISBN 978-80-8105-705-2

A temporary textbook for the subject is available in Moodle, MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 142

A	B	C	D	E	FX
43,66	22,54	13,38	2,82	5,63	11,97

**Lecturers:** doc. Mgr. Ivica Štelmachovič Bumová, PhD., doc. PhDr. Radoslav Hlúšek, PhD.

**Last change:** 23.05.2023

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-340/20		<b>Course title:</b> Myths and Symbols of the Ancient Maya			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 31					
A	B	C	D	E	FX
58,06	19,35	9,68	3,23	0,0	9,68
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD.					
<b>Last change:</b> 20.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-288/22	<b>Course title:</b> Politics and Religion of Classic Maya
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Final test - 70% Seminar work - 30% A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0% / 100%	
<b>Learning outcomes:</b> The graduate gained a deeper insight into Mesoamerican political organizations with special regard to classic Maya culture. The graduate masters the principles of functioning of the economy and relations between city states. He is able to identify the basic functional offices within the royal court and learned the history of the most famous Maya kingdoms of the classic period.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Schedule, basic concepts, cultural-historical context of the Maya</li> <li>2. Types of social and political organization</li> <li>3. Maya economy - about tribunes and gifts</li> <li>4. Titles, emblem glyphs and toponyms</li> <li>5. Political and social dimensions of the ball game</li> <li>6. The life of a king - from birth to death</li> <li>7. War and prisoners</li> <li>8. Tikal and Calakmul - rivals in the heart of Petén</li> <li>9. Naranjo, Dos Pilas and Caracol - new dynasties</li> <li>10. Piedras Negras and Yaxchilán - fighting on the river Usumacinta</li> <li>11. Palenque and Toniná</li> <li>12. Copán and Quiriguá - David and Goliath</li> </ol>	
<b>Recommended literature:</b> FOIAS, Antonia. Ancient Maya Political Dynamics. Jacksonville: University Press of Florida, 2013.	

HOUSTON, Stephen. The Gifted Passage-Young Men in Classic Maya Art and Text. New Haven and London: Yale University Press, 2018.

MARTIN, Simon. Ancient Maya Politics - A Political Anthropology of the Classic Period 150-900 CE. Cambridge: Cambridge University Press, 2020.

RICE, Prudence. Maya Political Science - Time, Astronomy, and the Cosmos. Austin: University of Texas Press, 2004.

TRAXLER, Loa a SHARER, Robert. The Origins of Maya States. Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology, 2016.

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

The course will be created space within Microsoft Teams with shared materials (presentations, literature).

**Past grade distribution**

Total number of evaluated students: 33

A	B	C	D	E	FX
39,39	36,36	18,18	6,06	0,0	0,0

**Lecturers:** Mgr. Jakub Špoták, PhD.

**Last change:** 29.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-456/23	<b>Course title:</b> Psychotropic Substances in World Religions
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Final evaluation - Test A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0% / 100%	
<b>Learning outcomes:</b> The student gained an overview of psychotropic substances used in selected religious traditions of the world.	
<b>Class syllabus:</b> 1. Introductory lesson (schedule, course introduction) 2. "Victorious cannabis, intoxicating alcohol and divine Soma. Narcotics in Indian Culture and Religious Practice "3." Opium Myths of the Mountain Tribes of North Vietnam "4." Narcotic Christianity: Alcohol, Incense and Myrrh "5." Sitting by Hookah: Tobacco, Incense, Myrrh, Coffee and Tea in Islamic tradition "6." Consumption of alcoholic beverages and narcotics in the New Age movements in Slovakia "7." Intoxicating is what obscures the mind: alcohol and drugs as a probe into the development of Islamic-legal interpretations. " 8. "Gateway to the Gods: The Ritual Use of the Mayan-Lacandón Balch Drink" 9. "Alcohol in the Religions of the Ancient Near East" 10. "Kosher Wine (and Other Alcoholic Drinks)" 11. "The Cult of Entogens and Psychedelic Spirituality as Part of New Religiosity "	
<b>Recommended literature:</b> - according to the recommendations of the teachers in the lectures according to the individual topics	
<b>Languages necessary to complete the course:</b> Slovak, Czech, English	
<b>Notes:</b> A space will be created for the course within Microsoft Teams, with shared materials (presentations, literature).	

<b>Past grade distribution</b>					
Total number of evaluated students: 106					
A	B	C	D	E	FX
30,19	19,81	23,58	13,21	6,6	6,6
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD., doc. Mgr. Dušan Deák, PhD., PhDr. Roman Kečka, PhD., doc. Mgr. Attila Kovács, PhD., Mgr. Jakub Špoták, PhD., doc. Mgr. Ivica Štelmachovič Bumová, PhD., Mgr. Matej Karásek, PhD.					
<b>Last change:</b> 15.05.2023					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-313/24	<b>Course title:</b> Religions of India 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 30% class work (active participation); 70% project presentation result - A (100-93% project assignment) B (92-85% project assignment) C (84-78% project assignment) D (77-69% project assignment) E (68-60% project assignment) ) Fx (59% or less of the project assignment). In the case of distance learning, visual contact is required (video on). Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 30% class work (active participation); 70% result of project presentation	
<b>Learning outcomes:</b> The graduate has a basic knowledge of religious concepts of Hinduism and its impact on the structure and culture of Indian society. The graduate is able to apply the acquired knowledge in practice at work in state administration, cultural and educational institutions, tourism and, last but not least, in the formal and informal educational sphere.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>• introduction to the study of Hinduism - basic data, theoretical debate on Hinduism, the principle of continuity and discontinuity in Indian religions</li> <li>• Vedic religion - the basis of Hinduism? sacrifice and ritual, shruti and smriti, the Vedas, their Indo-European context and the pantheon, Vedic society as a cultural model, social organization</li> <li>• Darshans and their philosophical legacy</li> <li>• Post-Vedic theology, practice and organization: the legacy of Bhagavadgita, the role of the narrative tradition (epics, puranas), shastra, post-Vedic pantheon and innovation of ritual practice (darshana, yatra, puja, prasad), new organization - sampradaya, panth</li> <li>• Shivaism - iconography, philosophy, mythology, religious practice and representatives of Shivaism</li> <li>• Vishnuism - iconography, philosophy, mythology, religious practice and representatives of Vishnuism</li> <li>• Shaktism and tantra - devi-shakti and its iconography, philosophy, mythology, religious practice and representatives of the shaktas</li> </ul>	

**Recommended literature:**

DEÁK, Dušan. Ako rozumieť náboženským spoločnostiam v Indii? In M. Karásek, M., I. Souček, zost. Indické cesty do duchovného sveta. Bratislava: Cad Press, 2016, s. 11-29. ISBN 978-80-88969-73-0.

FRIŠ, Oldřich. Védské hymny. Praha: DharmaGaia, 2000. ISBN 80-85905-62-0.

HAWLEY, John S., NARAYANAN, Vasudha, zost. The Life of Hinduism. Berkeley: University of California Press, 2006. ISBN 978-0520249141.

ONDRAČKA, Lubomír. Pojetí božství Indii. In R. Chlup, zost. Bůh a Bohové. Pojetí božství v náboženských tradicích světa. Praha: DharmaGaia, 2004, s. 131-159. ISBN 978-8086685427

ZBAVITEL, Dušan. Hinduismus a jeho cesty k dokonalosti. Praha: 1993. ISBN 80-901225-5-8.

ZBAVITEL, Dušan a kol. Bohové s lotosovými očima. Praha: 1986. ISBN 80-7021-215-2.

ZBAVITEL, Dušan. Hinduismus. Základní texty východních náboženství, Sv. 1, Praha: Argo, 2007. ISBN 978-80-7203-846-6.

The texts needed for classes are available either in AK UK or in MS TEAMS. Students will be acquainted with supplementary literature during the classes.

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:****Past grade distribution**

Total number of evaluated students: 125

A	B	C	D	E	FX
32,0	17,6	20,8	12,0	10,4	7,2

**Lecturers:** doc. Mgr. Dušan Deák, PhD.

**Last change:** 27.06.2024

**Approved by:** prof. PhDr. Marta Botiková, CSc.



## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-314/24	<b>Course title:</b> Religions of India 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 30% class work (active participation); 70% test result - A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 30% class work (active participation); 70% test result	
<b>Learning outcomes:</b> The graduate has a basic knowledge of Hinduism as a lived religion, Hindu life-cycle rituals and calendar holidays. The graduate is able to apply the acquired knowledge in practice at work in state administration, cultural and educational institutions, tourism and, last but not least, in the formal and informal educational sphere.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>• Samskaras and rites of passage in Hinduism - an introduction to the issue</li> <li>• Hindu social hierarchy and patriarchy as determinants of practical religiosity</li> <li>• ceremonies associated with birth and childhood</li> <li>• ceremonies associated with the study (upanayana and its importance)</li> <li>• gender roles in Hindu society, pre-wedding period, wedding and wedding ceremonies</li> <li>• Images of the death and departure of the Hindu from the world</li> <li>• basic Hindu holidays (holi, mahasivaratri, navaratri, dashahra, divali ...), their history, mythology and meaning I</li> <li>• basic Hindu holidays (holi, mahasivaratri, navaratri, dashahra, divali ...), their history, mythology and meaning II</li> </ul>	
<b>Recommended literature:</b> HAWLEY, John S., NARAYANAN, Vasudha, zost. The Life of Hinduism. Berkeley: University of California Press, 2006. ISBN 978-0520249141. MILLS, Margaret, A., CLAUS, Peter, J., DIAMOND, Sarah, zost. An Encyclopedia of South Asian Folklore. New York: Routledge, 2003. ISBN 978-0415939195	

OLIVELLE, Patrick. The Āśrama System. Oxford: Oxford University Press, 1993. ISBN 0-19-508327-X

PANDEY, Rajbali. Hindu samskaras, Delhi: Motilal Banarsidass, 2002. ISBN 81-208-0434-1.

PRASAD, R.C., ŚARMA, Bhāyarām. The Vivāha. The Hindu Marriage Samskāras. Delhi: Motilal Banarsidass, 1993. ISBN 81-208-1132-1.

PREIHAELTEROVÁ, Hana. Hinduista od zrození do zrození, Praha: Vyšehrad, 1997. ISBN 80-7021-211-X

The texts needed for classes are available either in AK UK or in MS TEAMS. Students will be acquainted with supplementary literature during the classes.

**Languages necessary to complete the course:**

Slovak, Czech, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 98

A	B	C	D	E	FX
25,51	20,41	23,47	16,33	8,16	6,12

**Lecturers:** doc. Mgr. Dušan Deák, PhD.

**Last change:** 27.06.2024

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-017/00		<b>Course title:</b> Religions of Pre-Colombian America 1: the Mayas			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 183					
A	B	C	D	E	FX
21,86	28,96	28,42	12,02	4,92	3,83
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD.					
<b>Last change:</b> 20.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-018/00		<b>Course title:</b> Religions of Pre-Colombian America 2: the Aztecs			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1., 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 108					
A	B	C	D	E	FX
28,7	33,33	19,44	7,41	11,11	0,0
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD.					
<b>Last change:</b> 20.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-035/00		<b>Course title:</b> Religions of Pre-Colombian America 3: Indian Religions of North and South America			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 53					
A	B	C	D	E	FX
22,64	16,98	30,19	13,21	15,09	1,89
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD.					
<b>Last change:</b> 20.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KPR/A-boRE-114/24		<b>Course title:</b> Religious Studies Field Trip			
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 3d <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2., 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Excursion report (100%) - in the exam period Assessment: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) FX (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0/100					
<b>Learning outcomes:</b> During and after completing excursions students will apply their knowledge gained on other subjects in practice. Students have the opportunity to take a professional excursion under the leadership of teachers in the sessorage study of an interesting site religion.					
<b>Class syllabus:</b> Preparation: Study of literature and the methodological instruction 1.-3. day realization of excursions.					
<b>Recommended literature:</b> - Maps and regional ethnographic monographs of given locations - Specialized monographs recommended research by research according to a particular type of excursion					
<b>Languages necessary to complete the course:</b> Slovak, Czech					
<b>Notes:</b> For this course, it is not possible to indicate a particular bibliography when it is always determined by a given location or theme of excursions.					
<b>Past grade distribution</b> Total number of evaluated students: 20					
A	B	C	D	E	FX
90,0	0,0	0,0	0,0	0,0	10,0

<b>Lecturers:</b> doc. Mgr. Attila Kovács, PhD., doc. Mgr. Ivica Štelmachovič Bumová, PhD.
<b>Last change:</b> 29.06.2024
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-004/22	<b>Course title:</b> Ritual and Communication
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-004/15	
<b>Course requirements:</b> Students will prepare a resume from the assigned academic texts, post it on moodle.uniba.sk the day before the class, and present critical questions from the texts during the class. They also learn the skills necessary for teamwork in the preparation of a group presentation. In the exam period, they present an application of ritual syntax to a selected Slovak folk tale. The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): Interim evaluation: 70% - (4x10% resume), (30% collective presentation) Final assessment: 30% - application of ritual syntax in the form of an individual presentation	
<b>Learning outcomes:</b> Students will be able to navigate the theories and practice of ritual. They will be able to distinguish between ritual and ritualized action, and apply ritual syntax. Students will be able to apply knowledge from the course to the analysis of religious and non-religious rituals in contemporary societies.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Characteristics of ritual and taboo</li> <li>2. Homo ludens, laughter and costly signalling</li> <li>3. Ritual and rhythm, synchronization and cooperation</li> <li>4. Coevolution of ritual and language</li> <li>5. Totemism as exchange, kinship and economy</li> <li>6. Ritual, folk theatre and masks</li> <li>7. Prehistoric art and reproductive strategies</li> <li>8. Folk culture of the Middle Ages</li> <li>9. Ritual syntax, gender of power and weak gender</li> </ol>	



10. Rituals and the fairy tale					
11. Application of ritual syntax in folktales					
<b>Recommended literature:</b> GENNEP, Arnold. Přechodové rituály. Praha: Lidové noviny, 1997. ISBN: 80-7106-178-6. BACHTIN, M. Michail. Francois Rabelais a lidová kultura středověku a renesance, Praha: Argo, 2007. ISBN: 978-80-7203-776-6. BOGATYREV, Piotr. Ľudové divadlo české a slovenské. Bratislava: Tatran, 1973. HUIZINGA, Johan. Jeseň stredoveku, Homo ludens. Bratislava: Tatran, 1990. ISBN: 80-222-0211-8. TURNER, Victor. Průběh rituálu. Brno: Computer Press, 2004. ISBN: 80-722-6900-3. TUŽINSKÁ, H. Komunikácia, tradícia a rituál z pohľadu evolučnej antropológie. Bratislava: Stimul, 2020. ISBN: 978-80-8127-267-7. Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 58					
A	B	C	D	E	FX
36,21	17,24	29,31	3,45	6,9	6,9
<b>Lecturers:</b> doc. Mgr. Helena Tužinská, PhD.					
<b>Last change:</b> 03.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-003/22	<b>Course title:</b> Rituals in Culture and Society
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-003/15	
<b>Course requirements:</b> The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. Active participation in discussions is required during the seminar. Students will be required to analyse and present at the seminar a paper on a specific topic chosen by the student(s) in consultation with the instructor. Should the student not be able to present during the semester, he/she may submit the paper in written form. At the end of the course, students will take a written test. <b>Grading scale:</b> A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. <b>Scale of assessment (preliminary/final):</b> 50/50	
<b>Learning outcomes:</b> The aim of the course is to acquaint students with the basics of ethnological and anthropological research of rituals. Students will gain knowledge about rituals and customs in different countries of the world and in Slovakia. They will be able to orient in the typology of rituals. They will be able to apply the knowledge from the course in the analysis of religious and non-religious rituals in contemporary societies.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction. Typology of rituals</li> <li>2. Rituals, magic and religion</li> <li>3. Rituals, myths and folklore</li> <li>4. Rites of passage 1. Life cycle rituals</li> <li>5. Rites of passage 2. Initiation rituals</li> <li>6. Rites of passage 3. Calendric rituals</li> </ol>	

7. Rituals and social hierarchy 8. Rituals and health 9. Rituals and food 10. Transformation of rituals					
<b>Recommended literature:</b> BELL, Catherine. Ritual: Perspectives and Dimensions. Oxford: Oxford University Press, 1997. ISBN 0-19-511051-X. BOTÍK, Jan, SLAVKOVSKÝ, Peter et al. Encyklopédia ľudovej kultúry Slovenska. Bratislava: Veda, 1995. ISBN 8022402346. FRAZER, James G. Zlatá ratolest. Praha: Mladá fronta, 1994. ISBN 80-204-0488-0. GENNEP, Arnold V. Přejchodové rituály: systematické studium rituálů. Praha: Lidové noviny, 1997. ISBN 80-7106-178-6. HORVÁTHOVÁ, Emília. Rok vo zvykoch nášho ľudu. Bratislava: Tatran, 1986. ISBN 61-794-86.					
<b>Languages necessary to complete the course:</b> English is required to study some texts.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 84					
A	B	C	D	E	FX
25,0	41,67	17,86	8,33	0,0	7,14
<b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.					
<b>Last change:</b> 09.05.2024					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-093/22	<b>Course title:</b> Rituals of transition and symbols in Judaism
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPR/A-boRE-093/12	
<b>Course requirements:</b> a) During the term, short annotations of source texts on the topic are prepared for each lesson. A total of 40%. b) Written examination during the examination period. A total of 60%. The condition for admission to the exam is the written submission of all assignments during the term. Overall rating: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less) Max. 2 absences with proven documents. Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> The graduate gained knowledge about the way of life of Jewish communities, the specifics of the past to the current cultural contexts. He understood Jewish culture and relationships in the Jewish family, the position of women in Jewish communities, the issue of contemporary Judaism, its religious forms and diversity.	
<b>Class syllabus:</b> 1. Introduction. Schedule and scope of the course, overview of basic literature. Seminar assignments. 2. The birth of a child; 3. Bar mitzvah, Bat mitzvah; 4. Jewish wedding, rituals, institution nida. 5. Marriage, duties of spouses; 6. Divorce; 7. Illness, death, burial; 8. Jewish way of education, relation to education; 9. Synagogue;	

10. Talit, tfilin, mezuzah;
11. Kashrut;
12. Clothing;
13. Excursion.

**Recommended literature:**

DE VRIES, Simon Philip. Židovské obrady a symboly. Praha: Vyšehrad, 2009. ISBN 978-80-7021-963-8

NOSEK, Bedřich a Paula DAMOHORSKÁ. Židovské tradice a zvyky. Praha: Karolinum, 2010. ISBN 978-80-246-1518-9

STERN, Marc. Svátky v životě Židů. Vzpomínání, slavení, vyprávění. Praha: Vyšehrad, 2002. ISBN 80-7021-551-8

GANZFIELD, Šlomo. Kicur šulchan aruch I. Mšeno: Agadah, 2011. ISBN 9788087571002

GANZFIELD, Šlomo. Kicur šulchan aruch II. Mšeno: Agadah, 2012. ISBN 9788087571019

A temporary textbook for the subject is available in Moodle, MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:**

**Past grade distribution**

Total number of evaluated students: 80

A	B	C	D	E	FX
31,25	26,25	17,5	13,75	1,25	10,0

**Lecturers:** doc. Mgr. Ivica Štelmachovič Bumová, PhD.

**Last change:** 29.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-343/22	<b>Course title:</b> Sacred time in judaism
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPR/A-boRE-343/20	
<b>Course requirements:</b> a) During the termr, short annotations of source texts on the topic are prepared for each lesson. A total of 40%. b) Written examination during the examination period. A total of 60%. The condition for admission to the exam is the written submission of all assignments during the term. Overall rating: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less) Max. 2 absences with proven documents. Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 40/60	
<b>Learning outcomes:</b> Graduates have knowledge of the way of life of Jewish communities, the specifics of the past to the current cultural contexts and the celebration of modern holidays in the State of Israel. They understand the origin and manner of celebrations of Jewish holidays and the specifics of Jewish culture in the diaspora, the division of ceremonial roles in the Jewish family and the issue of contemporary Judaism, its forms and diversity.	
<b>Class syllabus:</b> 1. Jewish calendar 2. Rosh Hashanah, Yom Kippur 3. Passover 4. Shavuot, Sukkot 5. Shabbat 6. Šmini aceret, Simchat Tora, Tu bi-švat 7. Hanukkah 8. Purim 9. Lent days and periods of mourning	

10. Modern holidays 11. Religious practice 12. Excursion					
<b>Recommended literature:</b> DE VRIES, Simon Philip. Židovské obrady a symboly. Praha: Vyšehrad, 2009. ISBN 978-80-7021-963-8 NOSEK, Bedřich a Paula DAMOHORSKÁ. Židovské tradice a zvyky. Praha: Karolinum, 2010. ISBN 978-80-246-1518-9 STERN, Marc. Svátky v životě Židů. Vzpomínání, slavení, vyprávění. Praha: Vyšehrad, 2002. ISBN 80-7021-551-8 GANZFIELD, Šlomo. Kicur šulchan aruch I. Mšeno: Agadah, 2011. ISBN 9788087571002 GANZFIELD, Šlomo. Kicur šulchan aruch II. Mšeno: Agadah, 2012. ISBN 9788087571019 LAU, Jisrael Meir. Praktický judaismus. Praha: Nakladatelství P3K, 2012. ISBN 9788087343098 A temporary textbook for the subject is available in Moodle, MS TEAMS. Students will be acquainted with supplementary literature during the lessons.					
<b>Languages necessary to complete the course:</b> Slovak, Czech					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 32					
A	B	C	D	E	FX
34,38	28,13	15,63	12,5	6,25	3,13
<b>Lecturers:</b> doc. Mgr. Ivica Štelmachovič Bumová, PhD.					
<b>Last change:</b> 29.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-027/22	<b>Course title:</b> Selected European Traditions from Folkloristic Perspective
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-006/15 or FiF.KEM/A-boET-006/19	
<b>Course requirements:</b> The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students will be required to prepare presentations on specified topics. Active participation in discussions is required during the seminar. At the end of the course, students will take a written test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The course aims to make students familiar with the basic topics of the European folklore and oral tradition in relation to the historical and political context. Students will gain knowledge about selected literary works based on folklore material and selected folklore genres. In a critical analysis of the source materials, students will address the function of folklore in ideological and political contexts in Europe.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. European folklore in historical context</li> <li>2. The Iliad and the Odyssey</li> <li>3. The Kalevala</li> <li>4. Russian tradition</li> <li>5. Germanic tradition</li> <li>6. Celtic tradition</li> <li>7. The image of King Arthur</li> <li>8. Troubadours, jugglers and minnesängres</li> <li>9. European legends about famous outlaws</li> </ol>	



10. European legends about Christian saints					
<b>Recommended literature:</b> BAUMAN, Richard. Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. ISBN 019506920X. BAYCROFT, Timothy, HOPKIN, David (eds.). Folklore and Nationalism in Europe During the Long Nineteenth Century. London: Brill, 2012. ISBN 978-90-04-21158-2. DORSON, Richard (ed.) Folklore in The Modern World. Hague: Mouton, 1978. ISBN 9027977402. DUNDES, Alan (ed.). The Study of Folklore. Englewood Cliffs: Prentice-Hall, 1965. ISBN 0138589445 9780138589448. LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82.					
<b>Languages necessary to complete the course:</b> English is required to study some texts.					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 64					
A	B	C	D	E	FX
32,81	31,25	25,0	3,13	3,13	4,69
<b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD.					
<b>Last change:</b> 08.05.2024					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-320/22	<b>Course title:</b> Seminar in Text Studies - Jews in Slovakia
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Completion of a lecture course The Jews in Slovakia.	
<b>Antirequisites:</b> FiF.KPR/A-boRE-320/15	
<b>Course requirements:</b> During the semester, the presentation of the assigned professional text according to the attached scheme, resp. paper review. Written processing as well as oral presentation at the seminar and student activity are also evaluated. Evaluation of written seminar assignments 50%, oral presentation of seminar work 50%. Overall rating: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The graduate has gained a deeper knowledge of the literature on the issue. He has mastered reading comprehension, skills in the analysis and interpretation of professional and source literature usable e.g. in writing a diploma thesis and other scientific and other professional activities. He improved his knowledge of presentation and argumentation, deepened his knowledge of the issue.	
<b>Class syllabus:</b> 1. Introduction. Schedule and scope of the course. 2. HRADSKÁ, Katarína. Židovská Bratislava. Bratislava: Albert Marenčin, 2008. ISBN 978-80-89218-80-6 (vybrané kapitoly) 3. GOLD, Hugo et al. Židia v Bratislave v minulosti a súčasnosti. Bratislava: Marenčin PT, 2010. ISBN 978-80-8114-031-0 (vybrané kapitoly) 4. SALNER, Peter a Martin KVASNICA Kvasnica, Peter (2002). Chatam Sofer Memoriál 1762 – 2002. Zing Print, Bratislava, 2002. ISBN 80-88997-15-1 (vybrané kapitoly) 5. ALNER, Juraj. Slovenské pohľady na Židov a Židia v Slovenských pohľadoch. Bratislava: Adora Lingua s.r.o. , 2011. ISBN 978-80-970550-1-1 (vybrané kapitoly)	

6. SALNER, Peter. Prežili holokaust. Bratislava: Veda, 1997. ISBN 80-224-0507-8 (vybrané kapitoly)
7. VRBA, Rudolf. Utekl jsem z Osvětimi. Praha: Sefer, Praha. (vybrané kapitoly-dokumenty a studie, s. 337-416). ISBN 80-85924-50-1 (vybrané kapitoly)
8. KAMENEC, Ivan. Protižidovský pogrom v Topoľčanoch v septembri 1945. In Studia historica Nitriensia, VIII/2000, s. 85 – 100. ISBN 9788080503475
9. SALNER, Peter. Židia na Slovensku medzi Tradíciou a asimiláciou. Bratislava: ZING PRINT, 2000. ISBN 80-88997-07-0 (vybrané kapitoly)
10. ŠPITZER, Juraj. Nechcel som byť žid. Bratislava: Kalligram. ISBN 80-7149-047-4 (vybrané kapitoly)
11. VRZGULOVÁ, Monika. Deti holokaustu. Bratislava: Dokumentačné stredisko holokaustu, 2007. ISBN 978-80-969857-0-8 (vybrané kapitoly)
12. NIŽŇANSKÝ, Eduard. Nacismus, holokaust, slovenský štát. Bratislava: Kalligram, 2010. ISBN 978-80-8101-396-6

#### **Recommended literature:**

- HRADSKÁ KATARÍNA. Židovská Bratislava. Bratislava: Albert Marenčin, 2008. ISBN 978-80-89218-80-6
- GOLD, Hugo et al. Židia v Bratislave v minulosti a súčasnosti. Bratislava: Marenčin PT, 2010. ISBN 978-80-8114-031-0
- SALNER, Peter a Martin KVASNICA Kvasnica, Peter (2002). Chatam Sofer Memoriál 1762 – 2002. Zing Print, Bratislava, 2002. ISBN 80-88997-15-1
- ALNER, Juraj. Slovenské pohľady na Židov a Židia v Slovenských pohľadoch. Bratislava: Adora Lingua s.r.o. , 2011. ISBN 978-80-970550-1-1
- SALNER, Peter. Prežili holokaust. Bratislava: Veda, 1997. ISBN 80-224-0507-8
- VRBA, Rudolf. Utekl jsem z Osvětimi. Praha: Sefer, Praha. (vybrané kapitoly-dokumenty a studie, s. 337-416). ISBN 80-85924-50-1
- KAMENEC, Ivan. Protižidovský pogrom v Topoľčanoch v septembri 1945. In Studia historica Nitriensia, VIII/2000, s. 85 – 100. ISBN 9788080503475
- SALNER, Peter. Židia na Slovensku medzi Tradíciou a asimiláciou. Bratislava: ZING PRINT, 2000. ISBN 80-88997-07-0
- ŠPITZER, Juraj. Nechcel som byť žid. Bratislava: Kalligram. ISBN 80-7149-047-4
- VRZGULOVÁ, Monika. Deti holokaustu. Bratislava: Dokumentačné stredisko holokaustu, 2007. ISBN 978-80-969857-0-8
- NIŽŇANSKÝ, Eduard. Nacismus, holokaust, slovenský štát. Bratislava: Kalligram, 2010. ISBN 978-80-8101-396-6

#### **Languages necessary to complete the course:**

Slovak, Czech

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 8

A	B	C	D	E	FX
12,5	75,0	0,0	0,0	0,0	12,5

**Lecturers:** doc. Mgr. Ivica Štelmachovič Bumová, PhD.

**Last change:** 29.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-382/23	<b>Course title:</b> The image of the Balkan region in the legends and stereotypes of Europeans
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The condition for passing the course is successful completion of a written exam. The condition for completing the course is also participation in lectures, a maximum of two absences are allowed. Total rating: (100-93 % B (92-85 %) C (84-78 %) D (77-69 %) E (68-60 %) FX (59 %and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0%/100%	
<b>Learning outcomes:</b> Students of the course will be introduced to the the stereotypes and legends attributed to the Balkans and its inhabitants. They will also acquire knowledge about how such stereotyping appeared and appears in European political, artistic, journalistic and public discourses, and how the inhabitants of the Balkans react to this discourses. Students will acquire a range of theoretical tools through which they will be able to conceptualise, interpret and analyze such sets of stereotypes. Students will be able to reveal the common denominators of stereotypes and legends about the Balkans, and at the same time to understand the Balkans not only as a category at the geographical level, but also at the so-called metageographic level, i.e. at the level of collective representations of this space and its symbolic meanings. In European tradition, the Balkan is often considered the birthplace of vampires and war criminals, Balkan is compared to a bridge between the world of the life and the dead and between barbarism and civilization. Europeans consider Balkan as an unstable "barrel with gunpowder", the wild European Orient, or even as the dark subconscious of Europe. The Balkans became a metaphor for chaos, barbarism, bloodlust, violence, and sexual and emotional ferocity.	
<b>Class syllabus:</b> 1. Introductory lecture: goals and content of the course and the requirements for its completion 2. Introduction to the stereotypes about the Balkan: From vampires to war criminals 3. Orient and the Balkan - Orientalism and Balkanism 4. The Balkans as a geographical and geopolitical category 5. The nesting orientalisms and the fluid borders of the West and the East	

6. The Balkans and colonialism of the imagination: The Balkans as a scene of horror, detective stories and adventure
7. The Balkans and psychoanalysis: Balkanism as a mental disorder and the unconscious of Europe
8. Balkan limen: The Balkan as a space of mythical and ritual in-between
9. Border Orientalism: Images of the Balkan in Central European folklore
10. From Andrić to Kusturica: self-colonization and self-exoticization in Balkan art and movie
11. Urbicides and genocides in the Balkan: Balkanism as a self-fulfilling prophecy
12. Summary: Imaginary worlds and their real consequences

**Recommended literature:**

SAID, E. Orientalismus. Praha: Paseka, 2008.

TODOROVA, M. Imagining the Balkans, Oxford: Oxford University Press, 2009

BAKIC-HAYDEN, M. Nesting Orientalisms: The Case of Former Yugoslavia. In Slavic Review. Rok 1995, roč. 60, č. 4, s. 917-931.

GOLDSWORTHY, V.: Inventing Ruritania: The Imperialism of the Imagination. New Haven, London: Yale University Press, 1998.

DUDKOVÁ, J.: Balkán alebo metafora: Balkanizmus a srbský film 90. Rokov. Bratislava: SAV, 2009

JEZERNIK, B. (ed.): Europe and its Others: Notes on the Balkans. Ljubljana: Oddelek za Etnologijo in Kulturno Antropologijo, 2007

PECKHAM, R. Internal Colonialism: Nation and memory in nineteenth century Greece. In Balkan Identities: Nation and Memory. London : Hurst, 2004. s. 43.

KIOSSEV, A.: Notes on Self-colonising Cultures. In. After the Wall: Art and Culture in Post-communist Europe (ed. Bojana Pejic). Stockholm: Moderna Museet, 1993.

BJELIĆ, D. a SAVIĆ, O. (eds) Balkan as metaphor: Between Globalization and Fragmentation. MIT Press, 2005

**Languages necessary to complete the course:**

Slovak, English

**Notes:**

**Past grade distribution**

Total number of evaluated students: 16

A	B	C	D	E	FX
62,5	12,5	12,5	0,0	0,0	12,5

**Lecturers:** Mgr. Matej Karásek, PhD.

**Last change:** 17.03.2024

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-011/22	<b>Course title:</b> Theories in Ethnology and Cultural Anthropology 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-011/15	
<b>Course requirements:</b> The course taught in English consists of weekly individual consultations with the exchange students who do not speak Slovak. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Before every consultation a student will have to submit a resume of a text corresponding to the topic of the consultation. In their argumentation they are asked to use the recommended literature. In the end of semester students will write a test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> The aim of the course is to inform students about the development and key theoretical directions of cultural anthropology. Students will learn about the key anthropological concepts and theories and the historical development of the discipline. The course is designed to evoke critical thinking in students and requires intensive reading of scholarly literature.	
<b>Class syllabus:</b> 1. Evolutionism 2. Sociological theories 3. Functionalism 4. Development of British functionalism after the Second World War 5. Cultural particularism 6. Culture and personality school 7. Structuralism 8. Russian ethnography 9. Cultural ecology and cultural materialism 10. Symbolic anthropology 11. Interpretative and postmodern anthropology 12. Evolutionary and cognitive theories	
<b>Recommended literature:</b> BARNARD, Alan. History and Theory in Anthropology. Cambridge: Cambridge University Press, 2004. ISBN 9780521773331. ERIKSEN, Thomas H., NIELSEN, Finn S. A History of Anthropology. London: Pluto Press, 2001. ISBN 074531385X [cit. 2021-10-30]. Available online: <a href="http://hyllanderiksen.net/History2.pdf">http://hyllanderiksen.net/History2.pdf</a>	

<p>           MCGEE, Jon R., WARMS, Richard L. Anthropological theory: An introductory history. New York: McGraw Hill, 2008 [cit. 2021-10-30]. ISBN 0-07-340522-1.            Available online: <a href="https://mahabubjnu.files.wordpress.com/2013/09/anthropological_theory__an_introduutory_history__fourth_edition_.pdf">https://mahabubjnu.files.wordpress.com/2013/09/anthropological_theory__an_introduutory_history__fourth_edition_.pdf</a>            MOORE, James D. Visions of Culture. An Introduction to Anthropological Theories and Theorists. New York: AltaMira Press, 2009 [cit. 2021-10-30]. ISBN 0803970978.            Available online: <a href="http://kulturiskvleebi.weebly.com/uploads/1/8/3/7/18376403/jerry_d.moore.visions_of_culture.pdf">http://kulturiskvleebi.weebly.com/uploads/1/8/3/7/18376403/jerry_d.moore.visions_of_culture.pdf</a> </p>					
<p><b>Languages necessary to complete the course:</b>            The course is taught in Slovak. Knowledge of English is necessary for reading selected texts</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b>            Total number of evaluated students: 92</p>					
A	B	C	D	E	FX
23,91	36,96	20,65	4,35	2,17	11,96
<p><b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.</p>					
<p><b>Last change:</b> 09.05.2024</p>					
<p><b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.</p>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-012/22	<b>Course title:</b> Theories in Ethnology and Cultural Anthropology 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-012/15	
<b>Course requirements:</b> The course taught in English consists of weekly individual consultations with the exchange students who do not speak Slovak. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Before every consultation a student will have to submit a resume of a text corresponding to the topic of the consultation. In their argumentation they are asked to use the recommended literature. In the end of semester students will write a test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> The aim of the course is to inform students about the development and key theoretical directions of cultural anthropology. Students will learn about the key anthropological concepts and theories and the historical development of the discipline. The course is designed to evoke critical thinking in students and requires intensive reading of scholarly literature.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Evolutionism</li> <li>2. Sociological theories</li> <li>3. Functionalism</li> <li>4. Development of British functionalism after the Second World War</li> <li>5. Cultural particularism</li> <li>6. Culture and personality school</li> <li>7. Structuralism</li> <li>8. Russian ethnography</li> <li>9. Cultural ecology and cultural materialism</li> <li>10. Interpretative anthropology. Clifford Geertz</li> <li>11. Symbolic anthropology 1. Victor Turner</li> </ol>	

12. Symbolic anthropology 2. Mary Douglas					
<b>Recommended literature:</b> BARNARD, Alan. History and Theory in Anthropology. Cambridge: Cambridge University Press, 2004. ISBN 9780521773331. ERIKSEN, Thomas H., NIELSEN, Finn S. A History of Anthropology. London: Pluto Press, 2001. ISBN 074531385X [cit. 2021-10-30]. Available online: <a href="http://hyllanderiksen.net/History2.pdf">http://hyllanderiksen.net/History2.pdf</a> MCGEE, Jon R., WARMS, Richard L. Anthropological theory: An introductory history. New York: McGraw Hill, 2008 [cit. 2021-10-30]. ISBN 0-07-340522-1. Available online: <a href="https://mahabubjnu.files.wordpress.com/2013/09/anthropological_theory__an_introductory_history__fourth_edition_.pdf">https://mahabubjnu.files.wordpress.com/2013/09/anthropological_theory__an_introductory_history__fourth_edition_.pdf</a> MOORE, James D. Visions of Culture. An Introduction to Anthropological Theories and Theorists. New York: AltaMira Press, 2009 [cit. 2021-10-30]. ISBN 0803970978. Available online: <a href="http://kulturiskvlevebi.weebly.com/uploads/1/8/3/7/18376403/jerry_d.moore.visions_of_culture.pdf">http://kulturiskvlevebi.weebly.com/uploads/1/8/3/7/18376403/jerry_d.moore.visions_of_culture.pdf</a>					
<b>Languages necessary to complete the course:</b> The course is taught in Slovak. Knowledge of English is necessary for reading selected texts					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 74					
A	B	C	D	E	FX
47,3	21,62	17,57	9,46	1,35	2,7
<b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.					
<b>Last change:</b> 09.05.2024					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-40/22	<b>Course title:</b> Theories of Kinship
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-005/15 or FiF.KEM/A-boET-40/19	
<b>Course requirements:</b> Students will prepare a presentation in the form of PPT on selected topics. Active participation in discussions is expected during the lesson. The mid-term evaluation (50%) will consist of the evaluation of the presentation and active participation in the discussions. In the exam period, students take a written test in the moodle.uniba.sk in-learning system. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. ( <a href="https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf">https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf</a> ) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted. Presentation structure (15 minutes) 1. Author, year, title, or publication details – 10% 2. Specific topic/research question addressed by the author – 10% 3. Author's argument and conclusions/results reached by the author – 20% 4. Comparison with other scientific texts / theories / ideas by stating specific contexts / differences / contradictions – 20% 5. Own observations/experience connected to the topic of presentation – 20% 6. Critique of the author's theory/methodology – 20% Grading scale for the evaluation of presentation 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date of the mid-term evaluation will be announced at the beginning of the semester. The dates of the exam will be announced via AIS no later than in the last week of the teaching part of the semester.	

<p>The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.</p> <p>Scale of assessment (preliminary/final): 1) Presentation of selected text in the form of PPT - 50% of the total mark. 2) Final test - 50% of the total mark. The final evaluation is the result of the evaluation of mid-term evaluation of presentation and evaluation of the final exam. Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.</p>
<p><b>Learning outcomes:</b></p> <p>Learning outcomes:</p> <p>Upon the successful completion of the course the students will have knowledge regarding basic theoretical concepts for the study of kinship in the sociocultural perspective. After completing the course, students will acquire knowledge of the study of kinship in ethnology and socio-cultural anthropology.</p> <p>The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions</p>
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. Introduction to the study of kinship and family</li> <li>2. Kinship and family in evolutionism</li> <li>3. Matriarchy</li> <li>4. Evolutionary approach in social sciences and humanities</li> <li>5. Kinship selection and family dynamics</li> <li>6. Kinship in sociocultural anthropology (first half of the 20th century)</li> <li>7. Nature &amp; Nurture</li> <li>8. Symbolic anthropology and the study of kinship: David Schneider</li> <li>9. Evolution of the human family</li> <li>10. Mate selection and attractiveness</li> <li>11. Shared fatherhood</li> <li>12. Allocare/Cooperative breeding</li> </ol>
<p><b>Recommended literature:</b></p> <p>BOYD, Robert a RICHERSON. Peter. V gene není všechno. Praha: Academia, 2012. ISBN 978-80-200-2066-6.</p> <p>HENRICH, Joseph. a HENRICH. Natalie. Why Humans Cooperate: A cultural and evolutionary explanation. Oxford: Oxford University Press, 2007. ISBN 978-0-19-531423-6.</p> <p>HRDY, Blaffer, Sarah. Mothers and Others. Cambridge, MA: Harvard University Press, 2009. ISBN 978-0-674-03299-6.</p> <p>KNIGHT, Chris. Blood Relations: Menstruation and the Origins of Culture. New Haven and London: Yale University Press, 1995. ISBN 0-300-06308-3</p> <p>LIPPA. Richard. Pohlaví: příroda a výchova. Praha: Academia, 2009. ISBN 978-80-200-1719-2.</p> <p>Supplementary literature will be announced at the beginning and during the semester.</p> <p>Presentations of the teacher are available in Moodle and MS TEAMS.</p>
<p><b>Languages necessary to complete the course:</b></p> <p>The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.</p>
<p><b>Notes:</b></p>

<b>Past grade distribution</b>					
Total number of evaluated students: 53					
A	B	C	D	E	FX
37,74	24,53	18,87	7,55	11,32	0,0
<b>Lecturers:</b> Mgr. Michal Uhrin, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-305/22	<b>Course title:</b> Theory and Methodology of Religious Studies 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KPR/A-boRE-305/15	
<b>Course requirements:</b> The condition for passing the course is successful completion of a written exam. A - at least 80 points B - at least 75 points C - at least 70 points D -at least 65 points E - at least 60 points The exam will be designed so that the student demonstrates not only their familiarity with the facts and orientation in the required literature, but also his / her ability to work critically and creatively with these facts. The condition for completing the course is also participation in lectures, a maximum of two absences are allowed. A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0/100%	
<b>Learning outcomes:</b> Upon successful completion of this course, students has a good overview of the history of religious and anthropological thinking, with emphasis on theoretical approaches to the study of religion. The graduate knows the most important anthropological theories about culture and society, the knowledge of which is a necessary context in the study of religion as a product of culture. The graduate is also well acquainted with the most important moments in the history of academic debates on religion, culture and society. The lectures will also include a brief acquaintance of students with the basic biographical facts of the most important representatives of individual fields and the work they left behind. The lectures themselves will be conducted in an interactive form of discussion between the teacher and the students. For this reason, each student is required to have a pre-determined pre-lecture text related to it.	
<b>Class syllabus:</b> 1. Introductory lecture on the course (the content of the course, the requirements for its completion and the required literature.) 2. M. Müller's philological-linguistic approach	

(The Birth of Comparative Religion and Contemporary Context; Indology and the Study of Religious Texts; The Relation of Language and Religion; Comparative Linguistics; Comparative Mythology and Comparative History of Religion; Deified Natural Phenomena; Henotheism)

### 3. Evolutionism I

(Historical and societal contexts of the paradigm; Darwin's theory of evolution, methods and theoretical basis of evolutionism: social and cultural evolution as a stage run of humanity; the search for the origin of religion, E. B. Tylor and its definition of religion, the developmental phases of religion)

### 4. Evolutionism II

(Comparative method, study of experiences and Frazer's Golden Branch; theory of magic; developmental stages of explanation of the surrounding world, L. H. Morgan and his evolution of human culture, critique and legacy of evolutionism)

### 5. Diffusionism

(Endogenous versus exogenous cultural change and diffusionist critique of evolutionism; Father Wilhelm Schmidt - from Christian missionaryism to anthropology; continuing the search for the origins of religious ideas, cultural circles; German-Austrian school of cultural circles, British Heliolitic school, critique of diffusionism)

### 6. Psychoanalytic school and psychology of religion

(Origins and arguments for the study of religion from a psychological perspective; religion and psychoanalysis, S. Freud; culture as a collective neurosis and religion as a need for adults after parental protection; totem and taboo; Oedipus complex; psychoanalytic interpretations of symbols and myths; CG Jung; collective unconscious ; archetype theory; critique of the psychoanalytic approach; psychological perspectives in contemporary science)

### 7. Sociology of religion I

(É. Durkheim and his conception of sociology; French School of Sociology; social fact, social phenomenon and collective consciousness; forms of classification and totemism; profane and sacral; totemism as an elementary religious form of religious life; religion and society; Durkheim's definition of religion; M. Mauss and the principle of reciprocity, sacrifice and magic)

### 8. Sociology of religion II

(M. Weber and the influence of religion on society and history; verstehende Soziologie; causal relationship between Protestant ethics and the development of capitalism; current controversy with Weber and his legacy for today's study of religion)

### 9. K. Marx and Marxism

(Marx and historical materialism; dialectical conflict - exploiters vs. exploited; periodization of history; means of production; base and superstructure; capital; religion as opium of mankind and a means of controlling the masses; critique of Marx; neo-Marxism and dealing with Marx in contemporary social sciences)

### 10. American historicism

(Franz Boas and his conception of anthropology; historical particularism and uniqueness of cultures; three-part conception of diffusion; biological versus cultural determinism and race research; critique of Europocentrism and cultural relativism)

### 11. Configurationism

(L. Kroeber and his superorganic theory of culture; Sapir-Whorf hypothesis; cultural patterns and cultural configurations)

### 12. Culture and Personality

(M. Mead and her continuation of the struggle with biological determinists in Samoa; psychological anthropology as a synthesis of psychology and anthropology; personality as a product of culture and theoretical background of school Personality and culture; R. Benedict and its typology of cultures; relativity of normal)

**Recommended literature:**

HORYNA, Břetislav a PAVLINCOVÁ, Helena. Dějiny religionistiky: Antologie. Olomouc: OLOMOUC, 2001. ISBN 9788071821236

PALS, Daniel. Osm teórií náboženství. Praha: Ex Oriente, 2015. ISBN 9788090521124

SOUKUP, Václav. Dějiny antropologie. Praha: Karolinum, 2004. ISBN 9788024603377

KANOVSKÝ, Martin. Kultúrna a sociálna antropológia: Osobnosti a teórie. Bratislava: Chronos, 2004. ISBN 80-902952-2-3

HELLER, Jan a MRÁZEK, Milan. Nástin religionistiky. Uvedení do vědy o náboženstvích. Praha: Kalich, 1988. ISBN 80-7017-721-7

Dočasný učební text k predmetu je dostupný v Moodle, MS TEAMS. S doplňkovou literaturou budou studenti oboznámeni počas výučby.

**Languages necessary to complete the course:**

Slovak, Czech

**Notes:****Past grade distribution**

Total number of evaluated students: 232

A	B	C	D	E	FX
25,43	29,31	18,53	11,21	7,33	8,19

**Lecturers:** Mgr. Matej Karásek, PhD.

**Last change:** 29.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.



## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-306/22	<b>Course title:</b> Theory and Methodology of Religious Studies 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KPR/A-boRE-305/15 - Theory and Methodology of Religious Studies 1 or FiF.KPR/A-boRE-305/22 - Theory and Methodology of Religious Studies 1	
<b>Antirequisites:</b> FiF.KPR/A-boRE-306/15	
<b>Course requirements:</b> The condition for passing the course is successful completion of a written exam. A - at least 80 points B - at least 75 points C - at least 70 points D -at least 65 points E - at least 60 points The exam will be designed so that the student demonstrates not only their familiarity with the facts and orientation in the required literature, but also his / her ability to work critically and creatively with these facts. The condition for completing the course is also participation in lectures, a maximum of two absences are allowed. A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0/100%	
<b>Learning outcomes:</b> Upon successful completion of this course, students has a good overview of the history of religious and anthropological thinking, with emphasis on theoretical approaches to the study of religion. The graduate knows the most important anthropological theories about culture and society, the knowledge of which is a necessary context in the study of religion as a product of culture. The graduate is also well acquainted with the most important moments in the history of academic debates on religion, culture and society. The lectures will also include a brief acquaintance of students with the basic biographical facts of the most important representatives of individual fields and the work they left behind. The lectures themselves will be conducted in an interactive form of discussion between the teacher and the students. For this reason, each student is required to have a pre-determined pre-lecture text related to it.	
<b>Class syllabus:</b> 1. Introductory lecture 2. Functionalism 3. Structural functionalism	

4. E. E. Evans Pritchard and the Search for the Inner Meaning of Culture; an explanation of the phenomenon of witchcraft among the Sudanese Azandas; E. Leach and the symbolism of myth and ritual as a statement about social order; conflict as one of the forms of structure 5. Structuralism (in linguistics) 6. Structuralism (in anthropology) 7. Mircea Eliade 8. New ethnography and Symbolic anthropology - Geertz 9. Symbolic anthropology Turner, Douglas 10. Cognitive anthropology and religion 11. New comparative studies					
<b>Recommended literature:</b> HORYNA, Břetislav a PAVLINCOVÁ, Helena. Dějiny religionistiky: Antologie. Olomouc: OLOMOUC, 2001.ISBN 9788071821236 PALS, Daniel. Osm teórií náboženství. Praha: Ex Oriente, 2015. ISBN9788090521124 SOUKUP, Václav. Dějiny antropologie. Praha: Karolinum, 2004.ISBN 9788024603377 KANOVSKÝ, Martin. Kultúrna a sociálna antropológia: Osobnosti a teórie. Bratislava: Chronos, 2004. ISBN 80-902952-2-3 HELLER, Jan a MRÁZEK, Milan. Nástin religionistiky. Uvedení do vědy o náboženstvích. Praha: Kalich, 1988. ISBN 80-7017-721-7 Dočasný učebný text k predmetu je dostupný v Moodle, MS TEAMS. S doplnkovou literatúrou budú študenti oboznámení počas výučby.					
<b>Languages necessary to complete the course:</b> Slovak, Czech					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 211					
A	B	C	D	E	FX
23,22	26,54	18,01	13,74	9,48	9,0
<b>Lecturers:</b> Mgr. Matej Karásek, PhD.					
<b>Last change:</b> 29.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-035/22	<b>Course title:</b> Traditional Material Culture 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-002/15 or FiF.KEM/A-boET-035/16	
<b>Course requirements:</b> 1. During the semester (20%): Five written notes from taught topics. Students will read texts from material culture on 4 thematic units (1. cultivation of cereals; 2. vegetables, fruits, vineyards; 3. breeding; 4. diet) + 1 text to be chosen according to interest; 5 texts in total. From each text they will make their own notes of at least 1.5 standard pages with bibliographical reference and submit them for the relevant terms. Each text is graded on a scale of 0-4%. 2. In the examination period (80%): oral examination. Students will draw a question and answer it orally. A passing grade is required to answer at least 60% of the question. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Upon successful completion of the course, the student will gain an overview of traditional material culture (agriculture and food) in Slovakia, understand the causes and factors of its development in the wider social and European contexts. The student will know about research methods, contemporary conservation and ways of presenting material culture. Acquire the basic knowledge and skills for working in the field of traditional (material) culture in memory, education and other institutions.	
<b>Class syllabus:</b> 1. Factors shaping material culture 2. Livelihoods; gathering and hunting 3. Agriculture in Slovakia - historical overview	

4. Cultivation and processing of cereals (tillage, sowing, crops, harvesting and threshing)
5. Viticulture and winemaking; vegetable and fruit growing
6. Animal husbandry, sheep breeding
7. Catering and catering (dining and etiquette, preparation and types of food)
8. Plant-based food
9. Animal food
10. Beverages
11. Festive and ceremonial meals
12. Research, preservation and presentation of traditional material culture

**Recommended literature:**

DRÁBIKOVÁ, Ema. Človek vo vinici, Bratislava: Veda, 1989.

PODOLÁK, Ján. Tradičné ovčiarstvo na Slovensku, Bratislava 1982.

PODOLÁK, Ján. Tradičné poľnohospodárstvo na Slovensku. Bratislava: ASCO Art & Science, 2008. ISBN 978-80-88820-43-7.

STOLIČNÁ, Rastislava. Jedlá a nápoje našich predkov. Bratislava: Veda, 1991. ISBN 80-224-0255-9.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 63

A	B	C	D	E	FX
11,11	22,22	22,22	23,81	11,11	9,52

**Lecturers:** Mgr. Juraj Janto, PhD.

**Last change:** 17.05.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-036/22	<b>Course title:</b> Traditional Material Culture 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-002/15 or FiF.KEM/A-boET-036/16	
<b>Course requirements:</b> 1. During the semester (20%): written notes from 5 texts. Students will read material culture texts for 3 thematic units (clothing; construction; manufacture) for the relevant dates read at least 1 specialist ethnological text (studies, chapters, etc. of at least 4 s) + 2 texts to be chosen according to interest; 5 texts in total. A They will make their own notes on each text of at least 1.5 standard pages with bibliographical reference. Each text is marked between 0 and 4%. 2. In the examination period (80%): oral examination. Students will draw a question and answer it orally. A passing grade is required to answer at least 60% of the question. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Upon successful completion of the course, the student will gain an overview of traditional material culture (housing, clothing and production) in Slovakia, understand the causes and factors of its development in the wider social and European contexts. The student will know about research methods, contemporary preservation and ways of presenting material culture. Acquire the basic knowledge and skills for working in the field of traditional (material) culture in memory, education and other institutions.	
<b>Class syllabus:</b> 1. Clothing and dressing; men's and women's clothing 2. Functions and features of clothing; festive and ceremonial clothing	

3. Changes and evolution of dress
4. Building and housing; settlement and settlement forms, peasant court
5. Building materials and technologies; the dwelling house - spatial structure, furniture
6. Economic and technical buildings, sacral buildings
7. Research, protection and presentation of folk architecture
8. Traditional production; home production and crafts
9. Household production and crafts (wood, textile, clay and metal processing)
10. Wood, clay, metal, textiles in production
12. Complementary occupations and trade
13. Traditional material culture and the present - preservation, presentation, inspiration

**Recommended literature:**

BENŽA, Mojmir. Tradičný odev Slovenska. Bratislava: ÚĽUV, 2016. ISBN 978-80-89639-26-7.  
 Encyklopédia ľudovej kultúry Slovenska 1,2. Bratislava: Veda, 1995. ISBN 80-224-0234-6,  
 80-224-0235-4.

Ľudová architektúra a urbanizmus vidieckych sídiel na Slovensku. Bratislava: Academic  
 Electronic Press, 1998. 80-88880-23-8.

PALIČKOVÁ-PÁTKOVÁ, Jarmila. Ľudová výroba na Slovensku. Bratislava: Národopisný ústav  
 SAV, 1992. ISBN 80-224-0097-1.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 88

A	B	C	D	E	FX
9,09	18,18	19,32	31,82	15,91	5,68

**Lecturers:** Mgr. Juraj Janto, PhD.

**Last change:** 17.05.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-025/15	<b>Course title:</b> Visual Documentation in Ethnology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment, active presence. The teacher will accept a maximum of two absences with documentation. Knowledge test in the 6th and 12th week of the semester. Practical exercises - evaluation of the analysis of photographs - taking your own photographs with ethnological themes. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will get acquainted with the history of ethnographic photography in Slovakia, as well as with works selected world photographers who captured ethnographic themes. Students will learn read photographic documents, interpret them and document them according to ethnological principles documentation. The course does not teach how to use the camera or make a video.	
<b>Class syllabus:</b> 1. Fine art with an interest in ethnographic topics: H.-B.Bikessy, P.M.Bohúň, Ján Hála, Jozef Manes 2. Folk culture as inspiration in the works of visual artists in Slovakia: M.Benka, Ľ.Fulla, M.Galanda, M.A. Bazovský, J.Alexy 3. History of ethnographic photography and film - connected with practical examples from works (Pavel Sochán, Erwin Raupp, Karol Plicka, Maroš Madačov, Laszlo A.Arany, Martin Martinček, Igor Grossman; Martin Slivka and other contemporary creators)	

4. Theory of photography 5. Theoretical principles of documentary photography processing 6. Critical discussion about own photographic documents, or exhibition preparation					
<b>Recommended literature:</b> BARTHES, R. Světla komora. Vysvětlivka k fotografii. Bratislava: Archa, 1994. ISBN 80-7115-081-9. FARKAŠOVÁ, E. Pravdy a „nepravdy“ rodinnej fotografie. In Etudy o bolesti a iné eseje. Bratislava: Spolok slovenských spisovateľov, 1998. ISBN 80-88735-79-3. HLAVÁČ, Ľ. Dejiny slovenskej fotografie. Bratislava: Vydavateľstvo Osveta, 1989. ISBN 80-217-0086-6. KRIST, J. (ed.) Fotografie jako ikonografický pramen. Sborník příspěvků. Strážnice: Národní ústav lidové kultury, 2004. ISBN 80-86156-67-2 KUNEŠ, A. - POSPĚCH, T. Teorie fotografie. Výběr z teoretických textů k dějinám fotografie. Opava: Slezská univerzita v Opavě Filozoficko-přírodovědecká fakulta Institut tvůrčí fotografie, 2003. Dostupné na <a href="http://www.itf.cz/studenti/citanka.pdf">http://www.itf.cz/studenti/citanka.pdf</a> [cit. 2021-10-30] ISBN neuvedené. SLIVKA, M.- STRELINGER, A. Pavol Socháň. Martin : Osveta,1985. ISBN neuvedené. SLIVKA, M. Karol Plicka - Básnik obrazu. Martin : Osveta,1982. ISBN neuvedené. Further literature will be assigned continuously to individual topics.					
<b>Languages necessary to complete the course:</b> Slovak language					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 44					
A	B	C	D	E	FX
9,09	27,27	31,82	2,27	13,64	15,91
<b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc.					
<b>Last change:</b> 24.04.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					



## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPR/A-boRE-007/22	<b>Course title:</b> World Mythologies
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Seminar work 49%, Final test 51%, A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less ) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 70/30	
<b>Learning outcomes:</b> The graduate has knowledge of basic knowledge of the theory of myth and comprehensively also of world mythologies. The student also masters various approaches to the study of myths (Dumézil's, Graves's, or Eliade's conception of myth).	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. The problem of the definition of Myth</li> <li>2. Nart epic</li> <li>3. Greenlandic myths</li> <li>4. North American myths</li> <li>5. South American myths</li> <li>6. Mesoamerican myths</li> <li>7. Australian myths</li> <li>8. Japanese myths</li> <li>9. African Myths</li> <li>10. Contemporary comparative mythology</li> <li>11. Dumézilo's conception of myth; Eliade's conception of the myth</li> <li>12. R. Graves and the historicity of the myth</li> </ol>	
<b>Recommended literature:</b> KOMOROVSKÝ, J.: Prometheus - Mytologické paralely DUMÉZIL, G.: Mýty a bohové Indoevropanů PUHVEL, J.: Srovnávací mythologie MELETINSKIJ, J. M.: Poetika mýtu	

DUNDES, A.: Sacred Narrative - Readings in the Theory of Myth					
<b>Languages necessary to complete the course:</b> Slovak, Czech, English					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 247					
A	B	C	D	E	FX
39,68	27,13	12,15	9,72	4,86	6,48
<b>Lecturers:</b> prof. Mgr. Milan Kováč, PhD.					
<b>Last change:</b> 29.05.2023					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					