

# Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-buHI-011/15	<b>Course title:</b> 20th Century Slovak History
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> For their final evaluation, students need to pass the oral exam. In it, students draw one of the thematic areas (in line with the syllabus) and then show they have the necessary knowledge, are familiar with the topic in question and are able to analyze and interpret the chosen issue. Students are required to attend the lectures regularly. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> At the end of the lecture series and individual study, students have the basic knowledge of the political, economic, social and cultural history of the period. They are also familiar with the key development trends, historical concepts, personalities, and basic historiographical issues of the time in question. They are able to perceive the social and cultural specificities of Slovakia from a recent historical perspective.	
<b>Class syllabus:</b> 1. Introduction to 20th century Slovak history (Periodization, literature, sources). The establishment of Czechoslovakia and the integration of Slovakia in Czechoslovakia (1918-1920). The political system of the First Republic. The 1920 Constitution. Party and political structure. The Ruling Five. (Prague) Castle.	

2. Slovakia in the first Czechoslovak Republic. Czechoslovak versus Slovak nationalism. Autonomism versus centralism. Regionalism. The Rule of Law and state organization ideas. Nationalities and minorities in the first Czechoslovak Republic.
3. The 1938 crisis. The Sudeten German crisis and the Slovak question. The Žilina agreement. Slovakia's autonomy in the second Czech-Slovak Republic (1938-1939). The development of Slovakia's domestic and foreign policy from the declaration of autonomy to the establishment of the Slovak State. Building an authoritarian political system.
4. The Slovak State (1939-1945). Its political system and development. Power structures. Radicals and moderation in the Slovak People's Party (HSLŠ). Persecution of political opponents of the regime. The Jewish question. Adoption of the leadership system in 1942. Decline of the regime after 1943.
5. The Resistance at home and abroad. Preparation and course of the Slovak National Uprising. Legal significance of the Slovak National Uprising. The Košice government program.
6. Basic trends of economic, social and cultural development in Slovakia in 1918-1945.
7. The Renewal of Czechoslovakia and its political, economic and social development in 1945-1948.
8. The February 1948 coup d'état in Czechoslovakia, the establishment of the communist regime in Czechoslovakia, political, economic and social development in the 1950s.
9. The gradual relaxation of the communist regime and the path towards 1968. The 1960s in society, culture and economy.
10. The year 1968, the August 21 occupation and the gradual onset of Normalization.
11. The period of Normalization in Czechoslovakia, the dissent and exile movements. The path towards 1989.
12. November 1989, the new political and social system, relations between Slovaks and Czechs and the establishment of independent Slovakia.

**Recommended literature:**

Basic literature:

Period 1918 - 1945:

FERENČUHOVÁ, Bohumila – ZEMKO, Milan a kolektív. Slovensko v 20. storočí.

V medzivojnovom Československu 1918 – 1939. Bratislava : VEDA, 2012. ISBN

978-80-224-1199-8

LETZ, Róbert. Slovenské dejiny IV. 1914 – 1938. Bratislava : Literárne informačné centrum.

2010. ISBN 978-80-8119-028-5

LETZ, Róbert. Slovenské dejiny V. 1938 – 1945. Bratislava : Literárne informačné centrum,

2012. ISBN 978-80-8119-055-1

Period 1945 - 1993:

PEŠEK, Jan, LETZ, Róbert. Štruktúry moci na Slovensku 1948-1989. Prešov: Vydavateľstvo Michala Vaška, 2004. ISBN 80-7165-469-8.

PEŠEK, Jan a kol. Aktéri jednej éry na Slovensku 1948-1989. Prešov: Vydavateľstvo Michala Vaška, 2003. ISBN 80-7165-417-5.

RYCHLÍK, Jan. Češi a Slováci ve 20. století. Česko-slovenské vztahy 1945-1992. Bratislava:

Academic Elektronik Press, 1998. ISBN 80-88880-11-4.

Further literature will be specified during the semester.

**Languages necessary to complete the course:**

Slovak

**Notes:**

For the students who choose the predmet as voluntary/not obligatory, the following requirements apply: presence at lectures (maximum 2 absences), colloquy

<b>Past grade distribution</b>						
Total number of evaluated students: 262						
A	ABS	B	C	D	E	FX
14,5	0,0	17,94	24,81	17,56	21,37	3,82
<b>Lecturers:</b> doc. Mgr. Martin Vašš, PhD., Mgr. Martin Horička, PhD.						
<b>Last change:</b> 19.05.2023						
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.						

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAM/A-boMU-006/15	<b>Course title:</b> Applied Sciences in Museums
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEKA/A-boMU-037/11 FiF.KAM/A-boMU-006/15	
<b>Course requirements:</b> The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic it is possible to choose: Analysis and approach of the selected auxiliary historical science together with the analysis of one selected representative source. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points	

Exam dates will be published via AIS no later than the last week of the course parts.  
Violation of academic ethics results in the cancellation of earned points in the relevant item evaluation.  
Weight of the intermediate / final evaluation: 50/50

**Learning outcomes:**

The result of the educational activity is primarily the preparation of students for everyday work in museums and the use of selected applied scientific disciplines in the museum environment. Students have learned and acquired knowledge and skills about traditional and modern auxiliary historical sciences as well as other applied sciences that can be used in the museum.

**Class syllabus:**

1. System of applied sciences in museums, classification and characteristics
2. Introduction to auxiliary historical sciences, classification, subject, goals and possibilities of use in museums
3. Introduction to archiving
4. Introduction to librarianship
5. Selected historical sciences and their development in domestic and foreign museums (epigraphy, numismatics, faleristics, historical metrology)
6. Medieval and modern diplomacy
7. Reading and interpretation of selected historical documents
8. Natural and technical sciences in museum work in connection with the typology of museums and the nature of their collections
9. Excursion to the selected museum
10. Excursion to the selected archive

**Recommended literature:**

GREGOROVÁ, Anna. Múzeá a múzejníctvo. Martin, Matica slovenská 1984, 308 s.  
KAČÍREK, Ľuboš – RAGAČ, Radoslav – TIŠLIAR, Pavol. Múzeum a historické vedy. Krakov : Spolok Slovákov v Poľsku, 2013. ISBN: 978-83-7490-585-5.  
LALKOVIČ, Marcel. Dejiny múzejníctva na Slovensku. Liptovský Mikuláš, 2000, 70 s. ISBN: MRUŠKOVIČ, Štefan. Etnografická muzeológia. UK Bratislava 1979. - skr.  
RAVIK, Slavomír. Velká kniha starožitností a kuriozit. Regia Praha 2003, ISBN: 8086367312.  
RYBECKÝ, Milan. Muzeálna slovenská spoločnosť. Martin, Osveta 1983,  
STRÁNSKÝ, Z.Zbyněk – STRÁNSKÁ, Edita. Základy štúdia muzeológie. UMB Banská Bystrica 2000, skr.-  
WAIDACHER, Friedrich. Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. ISBN: 8080600155.  
ŻYGULSKI, Z. Muzea na świecie. Warszawa 1982.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 166

A	B	C	D	E	FX
19,88	16,87	27,11	19,28	8,43	8,43

**Lecturers:** Mgr. Lenka Vargová, PhD.

**Last change:** 31.03.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-121/15		<b>Course title:</b> Archaeological Heritage Preservation and Presentation			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 93					
A	B	C	D	E	FX
23,66	31,18	19,35	15,05	10,75	0,0
<b>Lecturers:</b> Mgr. Andrej Vrtel, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A-boAI-143/22	<b>Course title:</b> Archiving for Students not Specializing in Archiving
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b>	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic it is possible to choose: Processing of a selected topic from a specific field using archival documents. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the course parts.	

Violation of academic ethics results in the cancellation of earned points in the relevant item evaluation.

Weight of the intermediate / final evaluation: 50/50

**Learning outcomes:**

Students have general and especially practical knowledge and skills about Slovak and European archiving in the context of studying the study program. They have mastered the basics of studying in the archive, gained an overview of current archival legislation, they know how to orient themselves in the archival information system.

**Class syllabus:**

1. Introduction to the issue - archiving, archiving and their relationship to other disciplines
2. Basic concepts and orientation in them
3. History of archiving in the European area
4. History of archiving in Slovakia
5. Basics of archival theory
6. Archival practice
7. Archiving and relation to other departments
8. Use of archival documents
9. Excursion to the archive - State Archive in Bratislava
10. Excursion to the archive - Archive of the Slovak Academy of Sciences
11. Excursion to the archive - Archive of the city of Bratislava

**Recommended literature:**

HORVÁTH, V. – KARTOUS, P. – WATZKA, J. Ochrana, sprístupňovanie a využívanie archívnych dokumentov. Bratislava 1988. KARTOUS, P. – MRIŽOVÁ, M. Správa registratúrnych záznamov a archívnych dokumentov u ich pôvodcov. Bratislava 2003. NOUGARET, CH. – GALLAND, B.: Les instruments de recherche dans les archives. Paris 1999. Vybrané analytické a syntetické archívne pomôcky, štúdie z časopisov a zborníkov Slovenská archivistika, Archivní časopis a Sborník archivních prací.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 16

A	B	C	D	E	FX
0,0	0,0	12,5	18,75	0,0	68,75

**Lecturers:** Mgr. Martina Orosová, PhD.

**Last change:** 31.03.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAM/A-boAM-900/21	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<b>Course requirements:</b> The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A	
<b>Learning outcomes:</b> The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.	
<b>Class syllabus:</b> 1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses. 2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.	

5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.

6. Linguistic and stylistic level of work and formal adjustments.

The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.

**State exam syllabus:**

**Recommended literature:**

Based on the topic of the bachelor thesis

**Last change:** 06.04.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-990/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> <li>1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses.</li> <li>2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations.</li> <li>3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors.</li> <li>4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University.</li> <li>5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor.</li> <li>6. Linguistic and stylistic level of work and formal adjustments.</li> </ol> <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

**Learning outcomes:**

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

**Class syllabus:**

1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present.
2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.

**State exam syllabus:****Recommended literature:**

- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)
- Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

**Languages necessary to complete the course:**

Slovak

**Last change:** 14.03.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAM/A-boAMD-038/21	<b>Course title:</b> Bachelor's Degree Thesis Seminar 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active work during the semester (definition and gradual narrowing of the research subject, mastery of work methodology, gradual submission of individual chapters of the future bachelor thesis). The range of bachelor thesis chapters (from the introduction to the agreed part) is approximately 15 to 25 standard pages. Attendance: 10 points Active work at seminars: 90 points Elaboration and submission of a bachelor's thesis: 100 points Evaluation scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points The student is required to achieve at least 60 percent overall success in order to complete the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> Student in cooperation with the teacher will be able to choose a relevant topic, define its content, chronologically and geographically, assess the informative value of relevant historical sources, critically evaluate the literature, get acquainted with the appropriate structure of work, master technical procedures in preparing a bachelor's thesis and gain experience. analysis and critique of sources and literature.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- Selection of the topic of the bachelor thesis, its definition</li> <li>- Heuristics of sources and literature</li> <li>- Critical evaluation of literature on the chosen topic</li> <li>- Evaluation of relevant historical sources</li> <li>- Structuring and formulating first chapters of the bachelor thesis</li> </ul>	
<b>Recommended literature:</b> ECO, Umberto. Jak napsat diplomovou práci. Praha : Votobia 1997. KATUŠČÁK, Dušan. Ako písať vysokoškolské a kvalifikačné práce. Bratislava : Stimul 1998. Other literature according to the topic of the bachelor thesis.	
<b>Languages necessary to complete the course:</b>	

Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 90					
A	B	C	D	E	FX
70,0	12,22	12,22	1,11	3,33	1,11
<b>Lecturers:</b> doc. PhDr. Frederik Federmayer, PhD., prof. PhDr. Juraj Šedivý, PhD., Mgr. Balázs Csiba, PhD., doc. PhDr. Jan Dolák, PhD., doc. Mgr. Ľuboš Kačírek, PhD., Mgr. Lenka Vargová, PhD., Mgr. Martina Orosová, PhD.					
<b>Last change:</b> 09.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-017/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to prepare an assignment for each lesson. These weekly assignments will be gradual steps in the process of creating a field research project. During the lesson, active participation in discussions is required. The mid-term evaluation (50%) consists of the evaluation of assignments and active participation in discussions. At the end of the course, students present a field research project, which they complete as part of the final bachelor's thesis. The project is approved by the student's supervisor (final evaluation, 50%). <b>REQUIREMENTS</b> 1. Upload the assignment in the e-learning system Moodle within the specified deadline and send it to the student's supervisor at the same time Filename: a surname of the student_assignment number 2. Bring a printed copy of the assignment for the lecture. 3. Final presentation of research project Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date of the mid-term evaluation and final presentation of research project will be announced at the beginning of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. ( <a href="https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf">https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf</a> ) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted. The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course. Scale of assessment (preliminary/final): The mid-term evaluation (50%) will consist of the evaluation of assignments and active participation in discussions. At the end of the semester, students present a field research project, which they complete as part of the final bachelor's	

thesis. The project is approved by the student's supervisor (final evaluation, 50%) The final evaluation is the result of the ongoing evaluation and evaluation of the presentation Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

**Learning outcomes:**

Upon the successful completion of the course the students will have knowledge regarding writing an ethnographic research project. The learning outcome of the course is an ethnographic field research project for bachelor thesis.

**Class syllabus:**

1. Formulation of a research problem
2. Theoretical background of research project
3. Formulation of research questions and hypotheses
4. Operationalization of concepts
5. Choice of research methods and sources
6. Choice of research environment and samples of respondents
7. Time schedule of research
8. Limitations of research
9. Ethical aspects of research
10. Final presentations of research projects

**Recommended literature:**

BERNARD, Harvey. Russell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Walnut Creek – London – New Dehli: Altamira Press, 1995. ISBN 0-8039-5245-7.  
DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.  
SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN 80-551-0904-4.  
SPRADLEY, James. The Ethnographic Interview. New York: Holt, Rinehart and Winston, 1979. ISBN 0-03-044496-9.  
SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9.  
Supplementary literature will be announced at the beginning and during the semester.  
Presentations of the teacher are available in Moodle and MS TEAMS.

**Languages necessary to complete the course:**

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts

**Notes:**

**Past grade distribution**

Total number of evaluated students: 62

A	B	C	D	E	FX
53,23	14,52	17,74	3,23	8,06	3,23

**Lecturers:** Mgr. Michal Uhrin, PhD., doc. RNDr. Tatiana Bužeková, PhD.

**Last change:** 02.05.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAM/A-boAMD-039/21	<b>Course title:</b> Bachelor's Degree Thesis Seminar 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active work during the semester (gradual submission of individual chapters of the future bachelor thesis). Within the set deadline, he / she will submit a bachelor's thesis prepared formally in accordance with the provisions of the Rector's Directive of UK no. 12/2013. The scope of the work (without the list of sources and appendices) is approximately 35 to 65 normpages. Attendance: 10 points Active work in seminars: 90 points Elaboration and submission of a bachelor's thesis: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points The student is required to achieve a minimum of 60 percent overall assessment success in order to complete the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50%/ 50%	
<b>Learning outcomes:</b> Ability to critically analyze sources and literature, define the main problem of the chosen topic, summarize the obtained information and knowledge into a synthesis, conceive and edit the thesis.	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>- Methodological issues of the bachelor thesis processing</li> <li>- Issues of ethics of scientific work</li> <li>- Formal and content aspects of the bachelor thesis</li> <li>- Criticism and interpretation of source material</li> <li>- Synthesis of obtained information and knowledge</li> <li>- Conception and editing of the text of the bachelor thesis</li> </ul>	
<b>Recommended literature:</b> ECO, Umberto. Jak napsat diplomovou práci. Praha : Votobia 1997. KATUŠČÁK, Dušan. Ako písať vysokoškolské a kvalifikačné práce. Bratislava : Stimul 1998.	

Other literature according to the topic of the bachelor thesis.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 89					
A	B	C	D	E	FX
69,66	4,49	7,87	2,25	3,37	12,36
<b>Lecturers:</b> doc. PhDr. Frederik Federmayer, PhD., prof. PhDr. Juraj Šedivý, PhD., Mgr. Balázs Csiba, PhD., doc. PhDr. Jan Dolák, PhD., doc. Mgr. Ľuboš Kačírek, PhD., Mgr. Lenka Vargová, PhD., Mgr. Martina Orosová, PhD.					
<b>Last change:</b> 09.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-018/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> <p>The aim of the course is a step-by-step analysis of empirical data that students obtained during field research for the bachelor thesis. This analysis is the basis for the empirical part of the bachelor thesis. Students will be required to prepare an assignment for each lesson. The assignments will be the subject of discussion in class. The assignments will be gradual steps in the analysis of the obtained data. Students consult each assignment with their supervisor. During the seminar, students will present the preliminary results of the analysis and their interpretation, while receiving feedback from the teacher and colleagues. At the end of the semester, students present the results of the analysis concerning research questions and objectives of their bachelor thesis. The results and conclusions that students present during the presentation will form the core of the empirical part of the bachelor thesis.</p> <p>The mid-term evaluation (50%) consists of the evaluation of assignments and active participation in discussions.</p> <p>At the end of the course, students present comprehensive analysis of the data for their bachelor thesis. The presentation is graded by the student's supervisor (final evaluation, 50%).</p> <p>Requirements</p> <ol style="list-style-type: none"> <li>1. Upload the assignment in the e-learning system Moodle within the specified deadline and send it to the student's supervisor at the same time Filename: a surname of the student_assignment number</li> <li>2. Bring a printed copy of the assignment for the lecture.</li> <li>3. Final Presentation of the data analysis</li> </ol> <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.</p> <p>The exact date and topic of the mid-term evaluation and presentation of the data analysis will be announced at the beginning of the semester.</p> <p>Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (<a href="https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf">https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf</a>)</p>	

A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.

The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.

Scale of assessment (preliminary/final): Mid-term evaluation: presentation of assignments and active participation in discussions 50%, Evaluation of presentation: presentation of the data analysis and their interpretation 50%, evaluation of the student's supervisor. The final evaluation is the result of the ongoing evaluation and evaluation of the presentation. Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment.

### **Learning outcomes:**

The aim of the course is to analyze the data that students obtained during ethnographic field research for a bachelor's thesis. This analysis is the basis for the empirical part of the bachelor thesis. After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature.

### **Class syllabus:**

1. Types of ethnographic analysis
2. Data coding 1.
3. Data coding 2.
4. Analytical categories and creation of model
5. Interpretation of results in relation to research questions
6. Interpretation of results in relation to the research environment
7. Presentation of the results of the analysis and discussion

### **Recommended literature:**

BERNARD, Harvey. Rusell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Walnut Creek – London – New Dehli: Altamira Press, 1995. ISBN 0-8039-5245-7.

DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.

KATUŠČÁK, Dušan. Ako písať vysokoškolské a kvalifikačné práce. Bratislava, 1998. ISBN 80-85697-69-6.

SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN 80-551-0904-4.

SPRADLEY, James. The Ethnographic Interview. New York: Holt, Rinehart and Winston, 1979. ISBN

0-03-044496-9.

SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN

0-03-044501-9.

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS.

**Languages necessary to complete the course:**

Languages necessary to complete the course:

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts

**Notes:****Past grade distribution**

Total number of evaluated students: 45

A	B	C	D	E	FX
40,0	20,0	26,67	6,67	4,44	2,22

**Lecturers:** Mgr. Michal Uhrin, PhD., doc. RNDr. Tatiana Bužeková, PhD.

**Last change:** 02.05.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-016/22	<b>Course title:</b> Bachelor's Professional Training
<b>Educational activities:</b> <b>Type of activities:</b> fieldwork <b>Number of hours:</b> <b>per week: per level/semester:</b> 10d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-016/15	
<b>Course requirements:</b> The student will carry out at least 10 days of field research in accordance with the thesis project in the selected location. It is documented by: (1) collected material - audio (and photo) recording and field diary; (2) passport of respondents and list of interviews and observations. The material is to be submitted to the instructor no later than the end of the semester's classes. <b>Grading scale</b> A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will deepen their practical field research skills and gain sufficient material for the conception of their bachelor's thesis.	
<b>Class syllabus:</b>	
<b>Recommended literature:</b> DOUŠEK, Roman et al. Úvod do etnologického výzkumu. Brno: Masarykova univerzita, 2014. ISBN 9788021068834. ELLEN, Roy. Ethnographic Research: A Guide to General Conduct. London: Academic Press, 1984. EMERSON, Robert, FRETZ, Rachel a Linda SHAW. Writing Ethnographic Fieldnotes. Chicago: UCP, 2011. ISBN-10: 0226206831.	

BERNARD, H. Russel. Research Methods in Anthropology. Qualitative and Quantitative Approaches. London: Altamira Press, 1995. ISBN: 0-8039-5244-9.  
 SOUKUP, Martin. Terénní výzkum v sociální a kulturní antropologii. Praha: Karolinum, 2014. ISBN: 978-80-246-2567-6.  
 SPRADLEY, James P. The Ethnographic Interview. Belmont: Wadsworth, 1979. ISBN: 0-03-044496-9.  
 SPRADLEY, James P. Participant Observation. Victoria: Wadsworth, 1980. ISBN: 0-03-044501-9.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 31

A	B	C	D	E	FX
51,61	19,35	22,58	3,23	0,0	3,23

**Lecturers:** prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., Mgr. Michal Uhrin, PhD., doc. Mgr. Helena Tužinská, PhD.

**Last change:** 28.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-026/22	<b>Course title:</b> Calendar Customs
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-026/15	
<b>Course requirements:</b> Each student chooses one topic from the calendar customs and presents it during the semester. If the student does not prepare the presentation on the predetermined date or is unable to attend, he/she will submit a paper on the topic during the semester, which will be 6 standard pages with at least 6 citations. The presentation should be approximately 13-16 slides, 20-30 min in length, drawing on both local and regional studies, including references to the Central European context. The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100% interim	
<b>Learning outcomes:</b> The aim of the course is to understand the origin, meaning, variants and functions of calendar customs. Students will (1) acquire a systematic knowledge of customary traditions in Slovakia, (2) be able to compare ethnographic findings from different regions of Slovakia and in a Central European context, and (3) learn to recognize the functions of customary traditions in traditional and contemporary society.	
<b>Class syllabus:</b> 1. Basic concepts and typologies of customs, meaning, functions and ethics of customs 2. Rites, masks, dances, songs and wishes: the magic of the "first" 3. Winter solstice and Advent 4. Christmas and New Year 5. Carnival, masks, burial of the bass 6. Moon, spring and equinox in annual customs 7. Palm Sunday and Easter customs 8. Summer solstice, animal fertility in pastoral and peasant cultures 9. Autumnal equinox, harvest festivals and feasts 10. All Saints' Day and the cult of ancestors	
<b>Recommended literature:</b> BOTÍK, Ján, SLAVKOVSKÝ, Peter et al. Encyklopédia ľudovej kultúry Slovensky 1. , 2. Bratislava: Veda, 1995. ISBN: 80-224-0234-6.	

FRAZER, James, George. Zlatá ratolest. Praha: Mladá fronta, 1994. ISBN: 80-204-0488-0.  
HORVÁTHOVÁ, Emília. Rok vo zvykoch nášho ľudu. Bratislava: Tatran, 1986.  
POPELKOVÁ, Katarína, ed. Čo je to sviatok v 21.stor. na Slovensku? Bratislava: SAV, 2014.  
ISBN: 978-80-970975-3-0.  
STOLIČNÁ, Rastislava, ed. Slovensko. Európske kontexty ľudovej kultúry. Bratislava: SAV,  
2000. ISBN: 80-224-0646-5.  
Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be  
introduced to the supplementary literature during the course.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 93

A	B	C	D	E	FX
26,88	29,03	23,66	3,23	8,6	8,6

**Lecturers:** doc. Mgr. Helena Tužinská, PhD.

**Last change:** 03.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-004/15		<b>Course title:</b> Civilization Development in Slovakia 1			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KSD/A-boHI-012/00 FiF.KSD/A-boHI-011/00 FiF.KSD/A-boHI-006/15 FiF.KSD/A-boHI-005/15 FiF.KSD/A-boHI-004/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 98					
A	B	C	D	E	FX
12,24	16,33	31,63	14,29	8,16	17,35
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačirek, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-007/15		<b>Course title:</b> Civilization Development in Slovakia 2			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 4					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KSD/A-boHI-013/00 FiF.KSD/A-boHI-008/15 FiF.KSD/A-boHI-007/15					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 85					
A	B	C	D	E	FX
20,0	20,0	7,06	30,59	16,47	5,88
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boAMD-016/21	<b>Course title:</b> Collecting and Research Activities
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Final test. The student has to reach 60% points at least. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Two absences are accepted. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The aim of educational process is the explaining of systematic and scientific collection work of museums a specific scientional research in museums.	
<b>Class syllabus:</b> 1. Museum and its functions. 2. Museum collection item, its diferentiation and importance. 3. The original item and its substitutions. 4. Collection, collection work and collection fund with the relations toward bearings of the museum. 5. Methods of collecting, different forms of documentation. 6. Research in museum. Methods and technics. 7. Scientific processing of collections-the combination of museology and domain sciences. 8. Methodology of collecting - Heritage law, Museum laws.	
<b>Recommended literature:</b> DOLÁK, Jan: Sběratelství a sbírkotvorná činnost muzeí. Bratislava 2018 BENEŠ, Josef: Muzeum a sbírky. Praha 1977. GREGOROVÁ, Anna: Múzeá a múzejníctvo. Martin, Matica slovenská 1984, 308 s. MRUŠKOVIČ, Štefan a kol.: Etnomuzeológia. SNM Martin 1993,128 s. WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. ŽALMAN, Jirí a kol.: Příručka muzejníková. Brno 2002, 75 s.	
<b>Languages necessary to complete the course:</b> Slovak, Czech, English.	

**Notes:****Past grade distribution**

Total number of evaluated students: 28

A	B	C	D	E	FX
25,0	14,29	17,86	7,14	25,0	10,71

**Lecturers:** doc. PhDr. Jan Dolák, PhD.**Last change:** 23.04.2022**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-005/22	<b>Course title:</b> Community, Kinship and Family
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-005/15 or FiF.KEM/A-boET-005/19	
<b>Course requirements:</b> In the course evaluation is considered: - continuously active participation. The teacher will accept a maximum of two absences with documentation. Mastering written assignments (content and formal pages) as well as practical exercises, which are presented in a group - during the examination period: knowledge demonstrated in an oral examination the overall evaluation is then calculated up to 100 % and evaluated according to ECTS. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> Upon completion of the course, the student will acquire basic knowledge of the history of research subject matter in ethnology and cultural anthropology; knowledge of historical development social structures and institutions and the nature of social relations in groups and strata, they are going to learn to use the categorical / conceptual apparatus; obtain documentation data for the subject issues, how to recognize the reflection of the issues of family and social groups in art.	
<b>Class syllabus:</b> 1. History of social culture research, family and society 2. Historical and legal conditions of the community and the structure of the family 3. Family - household - kinship - membership - status of family members 4. Population models and demographic sources	

5. Family in a non-peasant, urban environment. Modern family. Emotionality and love. Sexual minorities.
6. Family and social change. Family space.
7. Working family. The bourgeois family. Social problems. Poverty.
8. Ethnological view of the current family - New family forms.
9. Care for family members. Aging as a social and family phenomenon.
10. Methods and techniques of family life research (e.g. collection of family photographs, creation family tree, research of related terminology, etc.)

**Recommended literature:**

BOTIKOVÁ, Marta, JAKUBÍKOVÁ, Kornélia a ŠVECOVÁ, Soňa. Tradície slovenskej rodiny. Bratislava: Veda 1997. ISBN 80-224-0461-6.

BOTIKOVÁ, Marta, BOBÁKOVÁ, Miroslava a HERZÁNOVÁ, Ľubica: Neroľnícka rodina na Slovensku. Bratislava: Prebudená pieseň 2007. ISBN 978-80-88926-35-1.

MOŽNÝ, Ivo: Sociologie rodiny. Praha: SLON, 1999. ISBN 80-85850-75-3.

Ďalšia literatúra bude zadávaná priebežne k jednotlivým témam

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 56

A	B	C	D	E	FX
21,43	14,29	28,57	16,07	10,71	8,93

**Lecturers:** prof. PhDr. Marta Botiková, CSc.

**Last change:** 12.01.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-037/22	<b>Course title:</b> Cooperation and Reciprocity
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-037/20	
<b>Course requirements:</b> Active participation in discussions is expected during the lesson. The mid-term evaluation (10%) will consist of an evaluation of active participation in the discussions. In the exam period, students submit essays (90%) in the required time and scope in the e-learning system moodle.uniba.sk. The essay should be a logical reflection on the assigned topic with the reference to relevant literature. A minimum of six references to relevant scientific literature (books, papers etc.) is required. The range of the essay is 6 - 8 pages. Instructions on how to write a scientific essay and seminar papers are located in MS Teams, in the file "Documents" in the room named: Kooperácia a reciprocita. Essay evaluation criteria: <ul style="list-style-type: none"> <li>• The logic of the argument and the scope of the literature used – 40%</li> <li>• Text structure – 20%</li> <li>• Level of written communication (spelling, use of technical terms, style) – 20%</li> <li>• Adherence to formal criteria (citation, editing, etc.) – 20%</li> </ul> Grading Scale: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the submission of essay will be announced via email no later than in the last week of the teaching part of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. ( <a href="https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf">https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf</a> ) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.	

The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.

Scale of assessment (preliminary/final): • Final essay: 90% of the final mark. • Participation in the discussion: 10% of the final mark. The final evaluation is the result of the ongoing evaluation and evaluation of the final essay Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

### Learning outcomes:

Upon the successful completion of the course the students will have knowledge regarding the main theoretical concepts of cooperation and reciprocity as well as other related topics: reputation and prestige, kin cooperation, public goods, religion and cooperation; ritual and cooperation. Attention will be paid to works of Slovak ethnologists and anthropologists as well as to euro-american anthropological literature, but also to works of related scientific disciplines such as sociology, psychology, evolutionary and cognitive sciences.

The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions.

### Class syllabus:

1. Reciprocity and cooperation in sociocultural anthropology
2. Research of cooperation and reciprocity in Slovakia
3. Cooperation from the perspective of evolutionary and cognitive sciences 1
4. Cooperation from the perspective of evolutionary and cognitive sciences 2
5. Kinship and intergenerational cooperation – General introduction
6. Kinship and intergenerational cooperation - Slovak context
7. Public goods – General introduction and Slovak context
8. Social status, hierarchy, prestige, and reputation – General introduction
9. Social status, hierarchy, prestige, and reputation – Slovak context
10. Religion and cooperation – General introduction and Slovak context

### Recommended literature:

BARRETT, L., DUNBAR, R. a LYCETT, J. Evoluční psychologie člověka. Praha: Portál, 2007. ISBN 978-80-7178-969-7

BOYD, R. a RICHERSON. P. J. V gene není všechno. Praha: Academia, 2012. ISBN 978-80-200-2066-6.

HRDY, B.S. Mothers and Others. Cambridge, MA: Harvard University Press, 2009. ISBN 978-0-674-03299-6.

URBANCOVÁ, V. Počiatky slovenskej etnografie. Bratislava: VEDA, vydavateľstvo SAV, 1970. ISBN neuvedené.

URBANCOVÁ, V. Slovenská etnografia v 19. storočí. Martin: Matica slovenská, 1987. ISBN neuvedené.

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS.

### Languages necessary to complete the course:

### Notes:

### Past grade distribution

Total number of evaluated students: 28

A	B	C	D	E	FX
71,43	7,14	21,43	0,0	0,0	0,0

<b>Lecturers:</b> Mgr. Michal Uhrin, PhD.
<b>Last change:</b> 28.06.2022
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A- boAMD-007/21	<b>Course title:</b> Digitalization Process of the Archives Heritage
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> CONDITIONS: - Regular active participation in courses (2 absences possible, each additional one must be replaced by elaboration of a substitute work) + seminar work in the range of 10 to 20 standard pages (1 standard page = 1800 characters) on a topic chosen by the student in consultation with the teacher(s). It must relate to the digitization of the selected archival or museal sources/entities. + oral examination of lectured topics as well as self-study of the recommended literature. RATING: Attendance: 10 points Seminar work: 90 points Final oral exam: 90 points Student is required to achieve at least a 60 percent overall success rate to complete the course. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> - knowledge and skills about digitization as such, especially about digitization of archival and other historical cultural heritage in Slovakia and abroad, - basic practical skills with the preparation as well as the digitization, processing and making available of archival, museal and other historical cultural heritage to the general public.	
<b>Class syllabus:</b> 1. Introduction to digitization (its development and basic terms) 2. Digitization of historical sources 3. Examples of successful digitization projects 4. Methodology of digitization: a) preparation of inventory units for digitization, b) Methods of digitization and technical requirements, c) Postprocessing - editing and processing of digitisates 5. Metadata	

6. Presentation of digitisates and metadata to the public
7. Memory portals and their use
8. Practical examples
9. Excursion to a selected museum and / or archive

**Recommended literature:**

Metodické pokyny Odboru archívov a registratúr MV SR č.

MAKULOVÁ, Soňa. Digitálne knižnice budúcnosti : nové smery výskumného programu. In: INFOS 2003: 32. medzinárodné informatické sympóziu [online]. [cit. 2008-01-02]. Dostupné na internete: <<http://www.aib.sk/infos/infos2003/15.htm>>. ISSN 1336-0779

Spolok slovenských knihovníkov. Domáce iniciatívy v oblasti digitalizácie kultúrneho dedičstva [online]. [Cit. 2006 – 02-23]. Dostupné na internete: <<http://www.infolib.sk/index/podstranka.php?id=1079>>

ŠEDIVÝ, Juraj. Moderná a postmoderná koncepcia urbánnych dejín na príklade Bratislavy. In: Jak psát dějiny velkých měst, zost. Radana Červená et alii, Brno 2016, s. 51-72 (dostupné aj online na profile autora na Academia.edu)

VALO, Ján. Digitalizácia a elektronické dokumenty vo výchove a vzdelávaní archivárov, In Memory 2015. - Bratislava : Sport marketing company, 2017. - ISBN 978-80-972770-2-4. - S. 48-56.

VALO, Ján. Prezentácia a možnosti prístupu k digitalizátom archívnych dokumentov, In Zborník Spoločnosti archivárov 2015. - Bratislava : Spoločnosť slovenských archivárov, 2016. - ISBN 978-80-971356-2-1. - S. 118-128.

**Languages necessary to complete the course:**

Slovak language (if necessary - individual consultations in German or English).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 48

A	B	C	D	E	FX
52,08	29,17	6,25	4,17	4,17	4,17

**Lecturers:** prof. PhDr. Juraj Šedivý, PhD., Mgr. Martina Orosová, PhD.

**Last change:** 08.03.2023

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-003/22	<b>Course title:</b> English for Specific / Academic Purposes 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-003/00	
<b>Course requirements:</b> 100% Continuous assessment throughout the teaching part of the semester: <ul style="list-style-type: none"> <li>• test 50 points, presentation and written assignment (40 points)</li> <li>• active participation / individual assignments (for every seminar) 10 points</li> </ul> Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has acquired language skills that enable him to successfully communicate in the academic environment. These skills enhance his reading comprehension of various texts from the field of social sciences and humanities. The student is thus able to use information from sources written in English, prepare a questionnaire and conduct a survey or a simple research (based on the needs of the discipline studied) and report on it in written as well as oral form. He can write selected academic texts using suitable academic vocabulary, incorporating techniques of outline and brainstorming when searching for a suitable topic. The student is able to participate in the preparation and delivery of group presentation on a subject-specific topic as well as participate in a discussion.	
<b>Class syllabus:</b> A selection from the following: <ul style="list-style-type: none"> <li>• Developing and consolidating communication competence in the academic environment</li> <li>• Active use of academic and subject-specific vocabulary</li> <li>• Building reading competence (authentic texts from the field of humanities and social sciences)</li> </ul>	

- Work with model texts from humanities/social sciences
- Use of brainstorming
- Structuring and presenting arguments
- Text outline and keyword selection
- Structure of academic papers (introduction, core, conclusion)
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams
- Hedging and its use in academic texts
- Questionnaire, survey report and research report
- How to prepare a survey
- Presentation techniques
- Preparation of a group presentation
- Discussion strategies

### **Recommended literature:**

#### General

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSĀ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: <https://dspace.uniba.sk/xmlui/handle/123456789/43>

#### Subject-specific

ELIAŠOVĀ, V. Marketing communication resource materials (for 2nd year students) [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_MCRM.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf)

ELIAŠOVĀ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava:

Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JRM.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf)

LACĀKOVĀ-SERDULOVĀ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACĀKOVĀ-SERDULOVĀ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVĀ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3.

ŠULOVSĀ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSĀ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSĀ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available on:

<https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

### **Languages necessary to complete the course:**

English (minimum B1)						
<b>Notes:</b>						
<b>Past grade distribution</b>						
Total number of evaluated students: 5146						
A	ABS	B	C	D	E	FX
23,42	0,0	23,98	20,75	14,96	12,53	4,35
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., doc. Mgr. Olha Luchenko, PhD., Mgr. Michaela Hroteková, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.						

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-004/22	<b>Course title:</b> English for Specific / Academic Purposes 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-003/22 - English for Specific / Academic Purposes 3	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-004/00	
<b>Course requirements:</b> a) Continuous assessment throughout the semester (45% ): written assignment - (30 points) and individual assignments for every seminar (15points) b) Examination period (55%): presentation including discussion (50+5points) <b>Assessment:</b> 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 50/50 (%)	
<b>Learning outcomes:</b> The student actively uses the English language for communication in the academic environment. The level of achieved language competencies means that the student is able to obtain information from sources written in English (printed sources, electronic media) and work with them, building on the knowledge from his field of study. He is able to actively use academic and subject-specific vocabulary, independently prepare a suitably structured presentation on a topic from his field of study (including slides) using appropriate vocabulary. This means that he can present the results of his own research in a form that is suitable for the academic environment and actively participate in discussion. The student can write various academic texts using appropriate linguistic means. He follows the academic code of ethics (avoiding plagiarism, employing appropriate paraphrasing and quotation techniques).	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>• Developing and consolidating communication competence in the academic environment</li> <li>• Active use of subject-specific and academic vocabulary</li> <li>• Developing reading competence (various texts from the field of humanities and social sciences)</li> <li>• Work with model factual texts</li> </ul>	

- Writing selected academic texts (abstract, research report, etc.)
- Structure of an academic essay
- Preparing a presentation: selecting a suitable topic (brainstorming, group work)
- Preparing a presentation: hypothesis and research question
- Presentation skills, including slide preparation
- Presentation: preparation and delivery
- Participating in a discussion – useful strategies
- Active participation in the after-presentation discussion

### Recommended literature:

#### General

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: <https://dspace.uniba.sk/xmlui/handle/123456789/43>

#### Subject-specific

ELIAŠOVÁ, V. Marketing communication resource materials (for 2nd year students) [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_MCRM.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf)

ELIAŠOVÁ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JRM.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3.

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available on:

<https://dspace.uniba.sk/handle/123456789/32>

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### Languages necessary to complete the course:

English (minimum B1)

### Notes:

<b>Past grade distribution</b>						
Total number of evaluated students: 4811						
A	ABS	B	C	D	E	FX
29,47	0,0	23,45	21,12	12,01	8,94	5,01
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., doc. Mgr. Olha Luchenko, PhD., Alan James Dykstra, Mgr. Michaela Hroteková, PhD.						
<b>Last change:</b> 06.05.2025						
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.						

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-001/22	<b>Course title:</b> English for Specific / Academic Purposes 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-001/00	
<b>Course requirements:</b> Evaluation: 100% Continuous assessment throughout the teaching part of the semester: <ul style="list-style-type: none"> <li>• test 50 points, presentation and written assignment (40 points)</li> <li>• active participation / individual assignments (for every seminar) 10 points</li> </ul> Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has knowledge of various language skills and distinguishes various styles and genres that enable him/her to successfully master the processes of foreign language communication (oral and written) in a specific segment of the professional sphere, which is the preparation for a profession in a university environment. The student is thus able to talk about his/her university studies in Slovakia, introduce his/her own study programme, describe its practical application and explain his motivation to study. The level of achieved language competence and skills will enable the student to develop subject-specific vocabulary and obtain information from various English language sources. He/She can understand simple authentic texts from humanities and social sciences. The student is able to write a selection of texts used in the academic environment. He/She can extract information and data from simple academic texts and visually present them using graphs and tables, and use appropriate vocabulary when communicating in the academic environment.	
<b>Class syllabus:</b> Selection from: <ul style="list-style-type: none"> <li>• My study programme (content, graduate profile)</li> <li>• What is an academic text?</li> </ul>	

- Language conventions in the academic environment
- Academic and subject-specific terminology and its use
- Academic texts - structure, style, register
- Work with subject-specific model texts with the aim of developing specific language skills
- Development of reading competence (authentic texts from humanities and social sciences)
- Identification of definitions in texts, their use
- Text-making procedures and writing short academic texts (e.g. definitions, listing and comparative-contrast texts, etc.)
- Signal words, their meaning and function
- Use of appropriate signal words
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams

### **Recommended literature:**

General:

McCARTHY, M. a O'DELL, F. *Academic Vocabulary in Use*. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>.

Subject-specific:

CERAMELLA, N., a LEE, E. *Cambridge English for the Media*. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava:

Stimul, 2021 [cit. 2021-10-14]. Available at:

<https://dspace.uniba.sk/handle/123456789/32>

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### **Languages necessary to complete the course:**

English (minimum B1)

<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 8032						
A	ABS	B	C	D	E	FX
23,46	0,0	22,36	20,7	12,86	12,4	8,22
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Mgr. Dominika Mihaľová, Mgr. Michaela Hroteková, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.						

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-002/22	<b>Course title:</b> English for Specific / Academic Purposes 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-001/22 - English for Specific / Academic Purposes 1	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-002/00	
<b>Course requirements:</b> 100% Continuous assessment throughout the teaching part of the semester: <ul style="list-style-type: none"> <li>• test 50 points, presentation and written assignment (40 points)</li> <li>• active participation / individual assignments (for every seminar) 10 points</li> </ul> Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students is able to actively use acquired subject-specific specific as well as academic vocabulary in communication in the academic environment, e.g., when presenting a short project or interpreting data from graphs and tables, which can be converted into text. The student is able to obtain information from English language sources (texts from the field of social sciences and humanities), while more detailed work with them ensures he is acquainted with various research methods and he can describe them. The student is also familiar with text summarising techniques and is able to summarize short academic texts, pinpointing the main and supporting arguments. He can write selected texts from the academic environment, using appropriate paraphrasing and citation techniques, referring to sources and he is able to compile an appropriate bibliography, thus avoiding plagiarism.	
<b>Class syllabus:</b> A selection from: <ul style="list-style-type: none"> <li>• Academic and subject-specific terminology and its use</li> <li>• Development of reading competence (authentic texts from humanities and social sciences)</li> </ul>	

- Work with model texts with the aim of developing specific language skills
- Plagiarism and academic code of ethics
- Citation formats
- Paraphrasing
- How to quote
- Preparing literature review and bibliography
- Summarising techniques
- Identification of main and supporting ideas texts
- Research methods in various fields of social sciences and humanities
- Presentation of research data and results

### **Recommended literature:**

#### General:

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSKÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>  
<https://dspace.uniba.sk/xmlui/handle/123456789/43>.

#### Subject-specific:

CERAMELLA, N., a LEE, E. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019

ŠULOVSKÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSKÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSKÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at: <https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

### **Languages necessary to complete the course:**

English (minimum B1)

### **Notes:**

<b>Past grade distribution</b>						
Total number of evaluated students: 7132						
A	ABS	B	C	D	E	FX
26,65	0,0	24,3	19,28	12,2	11,32	6,25
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Alan James Dykstra, Mgr. Dominika Mihaľová, Mgr. Michaela Hroteková, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.						

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-013/22	<b>Course title:</b> Ethnic Studies
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-013/15	
<b>Course requirements:</b> 50% continuous assessment based on active participation in lectures and seminars. The teacher will accept a maximum of two absences with documentation. 50% final thesis. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Upon completion of the course, students will gain an overview of the basic categories and concepts of ethnicity, ethnic identity and nationalism. The student will learn to analyze the ethnic quality of culture and way of life and ethnic changes or community dynamics, as well as the practical application of ethnic theories on the example of ethnocultural/ethnic groups in Slovakia. The lecture part of the course will convey theoretical approaches to ethnic identity and ethnicity in the context of the territory of present-day Slovakia (as well as in the broader context of Central Europe). Using concrete examples, the audience will be introduced to specific ethno-cultural groups that have migrated to, settled in and formed ethnic minorities in Central Europe, which have created and are creating a diverse ethno-cultural image of Slovakia.	
<b>Class syllabus:</b> 1. Basic concepts of the theory of ethnicity and ethnic identity. 2. Essentialist and constructivist theories of ethnicity 3. Language and culture as attributes of ethnicity and identity 4. Processualism of ethnicity and ethnicity in space and time	

5. Ethnonym, ethnocentrism, ethnic stereotypes, symbols and myths
6. Ethnocultural groups, regional groups, ethnic minorities
7. Ethnic image of Slovakia - multi-ethnic structure
8. Hungarians in Slovakia
9. Germans in Slovakia
10. Ruthenians / Ukrainians in Slovakia
11. - 12. South Slavic groups in Slovakia

**Recommended literature:**

BOTÍK, Ján. Etnická história Slovenska. Bratislava: Lúč, 2007. ISBN 978-80-7114-650-6

BOTÍK, Ján. Etnicita ako základná kategória národopisnej vedy. In: Slovenský národopis 39,1991, s.18-25.

KALAVSKÝ, Michal. Etnicita alebo etnické vedomie. In: Slovenský národopis 39,1991, s.354-358. KANOVSKÝ, Martin. Národ a etnická príslušnosť podľa vedy. História 2, 2004, s.21-23.

KILIÁNOVÁ, Gabriela, KOWALSKÁ, Eva a KREKOVIČOVÁ, Eva. My a tí druhí v modernej spoločnosti. Konštrukcie a transformácie moderných identít. Bratislava: Veda 2009. ISBN 978-80-224-1025-0.

MARUŠIAK, Juraj a FERENCOVÁ, Michaela (zost.). Teoretické prístupy k identitám a ich praktické aplikácie. Bratislava: Ústav politických vied SAV, 2005. ISBN 80-224-0843-3.

ŠVECOVÁ Soňa. Etnografické skupiny na Slovensku. In: Národopisné informácie 1988, č.2,s.7-17;

Súpis etnografických a regionálnych skupín na Slovensku. In: Národopisné informácie 1988,č.2,s.17-103;

Ďalšia literatúra bude zadávaná priebežne k jednotlivým témam.

**Languages necessary to complete the course:**

Slovak language, English language is welcomed

**Notes:**

**Past grade distribution**

Total number of evaluated students: 47

A	B	C	D	E	FX
8,51	17,02	36,17	23,4	14,89	0,0

**Lecturers:** prof. PhDr. Marta Botiková, CSc., doc. Mgr. Eva Škorvanková, PhD., doc. Mgr. Helena Tužinská, PhD.

**Last change:** 30.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-043/22	<b>Course title:</b> Ethnographic Museums
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-moAMD-025/21 or FiF.KEM/A-moMU-105/15 or FiF.KEM/A-moAMD-025/21	
<b>Course requirements:</b> Regular preparation for course meetings according to assignments in moodle. Study of texts in both Slovak and English English. Participation in excursions that are part of the syllabus Active participation in course meetings. The teacher will accept a maximum of two absences with documentation. Regular preparation for course meetings according to assignments in moodle. Study of texts in both Slovak and English. Participation in excursions that are part of the syllabus Active participation in course meetings. A maximum of two unexcused absences will be tolerated. Three to five absences may be accepted upon submission of a doctor's excuse or a relevant explanation accepted by the instructor. More than five absences will not be accepted. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Acquire knowledge about the specifics of ethnographic museum institutions. We will progress through several concepts: the historical emergence and development of ethnographic museums; the ethnic significance of ethnographic museums; the anthropological significance of ethnographic collections; systemic presentation in open-air museums; and ethnographic collections.	
<b>Class syllabus:</b> 1. Ethnographic research in Slovakia in the 19th and 20th centuries (interest in folk culture, collectors of folk culture items)	

2. Introduction to ethno-museology
3. Origin of ethnographic collections in museums in Central Europe
4. Origin and development of ethnographic museums out of Europe
5. Establishment of museums with ethnographic collections in Slovakia
6. Museums of folk architecture/ open air museums abroad
7. Museums of folk architecture / open air museums in Slovakia
8. Classification of ethnographic collection items
9. Work with the public in the ethnographic museum

**Recommended literature:**

WAIDACHER, Friedrich. Průručka všeobecnej muzeológie. Bratislava: SNM, 1999. ISBN 80-8060-015-5.

MRUŠKOVIČ, Štefan a kol. Etnomuzeológia. Martin: SNM, 1993. ISBN 80-85753-10-3.

LALKOVIČ, Marcel. Typológia múzeí. Banská Bystrica : FPV UMB, 2005. ISBN 80-8083-175-0.

MUZEA V PŘÍRODĚ JEDINEČNÁ CESTA MUZEJNICTVÍ. Eva Kuminková (ed.) Rožnov pod Radhoštěm: Národní muzeum v přírodě, 2019. ISBN 978-80-87210-72-7. Dostupné na [https://www.nmvp.cz/file/1eff22d5d78264d320576d09934e8c5/6286/mvp-cesta\\_web.pdf](https://www.nmvp.cz/file/1eff22d5d78264d320576d09934e8c5/6286/mvp-cesta_web.pdf) [cit. 2021-10-30]

TICHÁ, Jana. Muzeum & identita : etnologické pohledy / Jana Tichá (ed.).

Rožnov pod Radhoštěm : Valašské muzeum v přírodě v Rožnově pod Radhoštěm,

2016. ISBN:978-80-87210-59-8 Dostupné na [https://www.nmvp.cz/file/d591d4ae5880bee666ae4d73aa22912e/6285/muzeum\\_a\\_identita\\_web.pdf](https://www.nmvp.cz/file/d591d4ae5880bee666ae4d73aa22912e/6285/muzeum_a_identita_web.pdf). [cit. 2021-10-30]

HUDEK, Adam. National Museums in Slovakia: Nation Building Strategies in a Frequently Changing Environment. pdf. Dostupné na [https://www.academia.edu/10244057/National\\_Museums\\_in\\_Slovakia\\_Nation\\_Building\\_Strategies\\_in\\_a\\_Frequently\\_Changing\\_Environment](https://www.academia.edu/10244057/National_Museums_in_Slovakia_Nation_Building_Strategies_in_a_Frequently_Changing_Environment) [cit. 2021-10-30]

**Languages necessary to complete the course:**

English - reading comprehension.

**Notes:**

Teaching is partly carried out outside the building of the Faculty of Arts of Comenius University in memory institutions.

**Past grade distribution**

Total number of evaluated students: 51

A	B	C	D	E	FX
35,29	19,61	23,53	9,8	0,0	11,76

**Lecturers:** prof. PhDr. Marta Botiková, CSc.

**Last change:** 12.01.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-042/22	<b>Course title:</b> Ethnographic Writing
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Completion of field research and bachelor thesis project	
<b>Course requirements:</b> The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students will prepare (1) a text structure) and (2) a chapter section o (10 pages) that is part of their bachelor thesis. They also will provide feedback to their classmates twice during semester. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students practice the skill of academic ethnographic writing as well as commenting on the work of their peers. Over the course of the semester, their own undergraduate thesis texts are peer-reviewed within the group and, as a result, students gain the ability to critically reflect on their own and others' texts.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Principles of writing professional text</li> <li>2. Examples of different genres in ethnographic writing</li> <li>3. Choice of genre in relation to the research topic</li> <li>4. Principles of reviewing and critical commenting</li> <li>5. Masters of the pen and their routines</li> <li>6. How coding helps analysis and writing</li> <li>7. How to structure text</li> <li>8. How to edit text</li> <li>9. How to write an introduction and conclusion</li> </ol>	

## 10. Writing in pairs

### **Recommended literature:**

EMERSON, Robert, FRETZ, Rachel a Linda SHAW. Writing Ethnographic Fieldnotes. Chicago: UCP, 2011. ISBN-10: 0226206831. ISBN-13: 978-0226206837.

BECKER, Howard. Writing for social scientists: How to start and finish your thesis, book, or article. Chicago, IL: University of Chicago Press, 1986.

SMARTT GULLION, Jessica. Writing Ethnography. Rotterdam: Sense Publishers, 2016. ISBN: 978-94-6300-379-7.

MOORE, Henrietta L. A Passion for Difference. Cambridge: Polity Press, 1994. ISBN-10: 074561308X. ISBN-13: 9780745613086.

SANJEK, Robert. Fieldnotes. The Makings of Anthropology. London, Ithaca: Cornell University Press, 1990. ISBN-10: 0801497264. ISBN-13: 978-0801497261.

SPRADLEY, James P. The Ethnographic Interview. Belmont: Wadsworth, 1979. ISBN: 0-03-044496-9.

ZOUHAR, Marián. Základy logiky pre spoločenskovedné a humanitné odbory. Bratislava: VEDA, 2008. ISBN 9788022410403.

Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.

### **Languages necessary to complete the course:**

Slovak and English

### **Notes:**

### **Past grade distribution**

Total number of evaluated students: 15

A	B	C	D	E	FX
80,0	6,67	0,0	0,0	13,33	0,0

**Lecturers:** doc. RNDr. Tatiana Bužeková, PhD., doc. Mgr. Helena Tužinská, PhD.

**Last change:** 03.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-021/22	<b>Course title:</b> Ethnological Research of Urban Areas
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-021/17 or FiF.KEM/A-boET-014/15	
<b>Course requirements:</b> 1. During the semester (20%). Students will prepare 4 structured summaries of the readings texts. The structured summary of the text read (min. 1 standard page) should consist of: a) bibliographical information; b) brief annotation of the text and its structure; c) argument, claim, central quotation (possibly summarizing the content); d) own observations, dialogue, polemic with the author, personal experience. For each text it is possible to get max. 5% (x4) 2. In the examination period: (80%): written test The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Students will gain knowledge from the development of interest in urban research in the social sciences in the world and in Slovak ethnology; peculiarities of urban research, thematic, theoretical and methodological approaches in it and selected problems in city research.	
<b>Class syllabus:</b> 1. City, urban ethnology or ethnology in the city - introduction to the study 2. Initial research and thinking about the city 3. Chicago School of Urban Research 4. Urban research from the 70s. 5. The city and its research in sociocultural anthropology 6. Topics and lines of urban anthropological research	

<p>7. Urban research in Slovak ethnology  8. Exploring the city in the social sciences.  9. Methodology of urban research  10. Current trends in urban research</p>					
<p><b>Recommended literature:</b>  BITUŠÍKOVÁ, Alexandra. Urbánna antropológia. Východiská a perspektívy. Banská Bystrica: UMB 2003. ISBN 80-8055-837-X.  DARULOVÁ, Jolana. Mesto, priestor etnologických výskumov. Banská Bystrica: UMB, 2002. ISBN 80-8055-725-X.  FERENČUHOVÁ, Slavomíra. Sociologie města 20. a 21. století. Brno: Slon, 2013. ISBN 978-80-7419-162-6.  SOUKUPOVÁ, Blanka a kol. Evropské město. Identita, symbol, mýtus. Praha: UK 2010. ISBN 978-80-88997-44-3.</p>					
<p><b>Languages necessary to complete the course:</b>  Slovak</p>					
<p><b>Notes:</b></p>					
<p><b>Past grade distribution</b>  Total number of evaluated students: 46</p>					
A	B	C	D	E	FX
6,52	23,91	23,91	23,91	17,39	4,35
<p><b>Lecturers:</b> Mgr. Juraj Janto, PhD.</p>					
<p><b>Last change:</b> 17.05.2022</p>					
<p><b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.</p>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-044/20	<b>Course title:</b> Ethnology of Socialism
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. During the semester (20%): presentation of essay in powerpoint. Oral presentation of the essay in 15-20 min. Relevant summary of key ideas, clarity of presentation (15%) and formality of presentation (5%) are assessed. 2. In the examination period (80%): essay The essay of min. 8 standard pages must be based on at least 5 scholarly sources. Formal criteria such as adherence to the editing, referencing, spelling and stylistics (15%) and the quality of the treatment of the topic, structure, logic of the text, realism of intentions, use of relevant sources (45%) are applied in the evaluation. A text that contains unattributed quotations (plagiarism) is graded Fx. The text must also include 1. introduction (intentions, structure, sources) 2. body of the thesis - according to the chosen structure 3. resume/conclusion (summary of essential facts) 4. sources; annexes, if applicable Presentation and elaboration of the essay in total at least 60% of the essay is a prerequisite for the course. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Students will learn about selected areas of the way of life in the second half of the 20th century in Slovakia - housing, food, clothing, family and local community life, rituals and festivals. They will learn about the forms of everyday life, their causes and factors. They will learn about the culture of the socialist period, its specificities, factors and the context of its development.	
<b>Class syllabus:</b> 1. Introduction. Objectives, content and conditions of the course, syllabus 2. Definition of the period. Specifics of historical development.	

3. From traditional culture to the culture of modern society in the period of socialism
4. Rituals and festivals
5. Food and catering
6. Clothing and dress
7. Folklore of socialism and folklorism
8. Settlement change and rural housing
9. Urbanisation and changes in urban housing
10. Family life
11. Research and interpretations of life in the socialist period

**Recommended literature:**

BEŇUŠKOVÁ, Zuzana. Občianske obrady na Slovensku. Bratislava: VEDA, Ústav etnológie SAV, 2017. ISBN 978-80-224-1623-8.

MLÁDEK-RAJNIAKOVÁ, Jana. Odevná kultúra dedín horného Liptova v povojnových desaťročiach. Tlmače: SB Press, 2013. ISBN 978-80-971565-8-9.

PROFANTOVÁ, Zuzana a kol.: Žili sme v socializme I: Kapitoly z etnológie každodennosti. Bratislava: Ústav etnológie SAV, 2012. ISBN 978-80-88997-49-8.

STOLIČNÁ, Rastislava. Socializmus na tanieri. Možnosti a praktiky stravovania obyvateľstva Slovenska v rokoch 1948-1989, Bratislava: Veda, 2015. ISBN 978-80-224-1467-8.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 26

A	B	C	D	E	FX
26,92	30,77	23,08	11,54	0,0	7,69

**Lecturers:** Mgr. Juraj Janto, PhD.

**Last change:** 28.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boET-034/16		<b>Course title:</b> Fieldwork Data			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 3.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> The qualification work is based on ethnographic material collected during the fieldwork. The student completes at least 3 consultations with the supervisor. By the end of the teaching part of the winter semester, the student will submit a text that includes: 1. a minimum of 40 pages of interview material 2. an introduction with a description of the research topic, the research and the site 3. appendices with photo material, list of anonymized informants, and literature. Classification scale: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100/0					
<b>Learning outcomes:</b> Students will learn how to sort and process ethnographic material obtained from field research in the form of a written text. They will be able to compile, analyze, and draw conclusions. This work will prepare students to write a bachelor thesis.					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 19					
A	B	C	D	E	FX
68,42	15,79	10,53	5,26	0,0	0,0
<b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD.					
<b>Last change:</b> 03.06.2022					

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-007/22	<b>Course title:</b> Fieldwork Methods
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 2 <b>per level/semester:</b> 14 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-007/15	
<b>Course requirements:</b> 20% comments and questions on critical reading of texts, 3x20% written elaboration of participant observation assignments 20% preparation for 10-day field research, development of interview question structure, three consultations with the supervisor The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100% continuous	
<b>Learning outcomes:</b> The course focuses on learning qualitative methods of data collection, their critical analysis and presentation. Students will learn the basic methods and techniques of ethnological field research while increasing their sensitivity to observation, listening, and guided conversation. Participants will practice different ways of asking questions and conducting interviews. The course is practically oriented so that they practice taking specific types of fieldnotes both in the ethnographic interview and during participant observation. The skills needed for data collection and analysis are linked in the course with examples from practice.	
<b>Class syllabus:</b> 1. Basic concepts of qualitative research in social sciences and humanities 2. Strategies of ethnographic research 3. Proxemics, space and place 4. Variables in research 5. Ethnographic fieldnotes, documentation and data coding 6. Concepts of time and cross-cultural comparisons 7. Types of ethnographic interviewing and question making 8. Participant observation and complementary methods of ethnographic interviewing	

9. Descriptive questions and domain analysis
10. Structural questions and taxonomic analysis
11. Contrast questions and componential analysis
12. Research ethics and policy
13. Analysis of texts and images

**Recommended literature:**

BERNARD, H. RUSSEL. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Altamira Press, 1995. ISBN: 0-8039-5244-9.

HENDL, Jan. Úvod do kvalitativního výzkumu. Praha: Karolinum, 1997. ISBN: 80-7184-549-3.

HORVÁTHOVÁ, Emília. Návod na výskum rodinných zvykov. Zvolen: Vlastivedné múzeum, 1971.

SANJEK, Robert. Fieldnotes. The Makings of Anthropology. London, Ithaca: Cornell University Press, 1990. ISBN: 978-0801497261.

SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN: 80-551-0904-4.

SPRADLEY, James P. The Ethnographic Interview. Belmont: Wadsworth, 1979. ISBN: 0-03-044496-9.

TONCROVÁ, Marta a Lucie UHLÍKOVÁ. Terénní výzkum etnokulturních tradic. Brno: EÚAVČR, 2014. ISBN: 978-80-87112-83-0.

Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 92

A	B	C	D	E	FX
52,17	16,3	11,96	1,09	5,43	13,04

**Lecturers:** doc. Mgr. Helena Tužinská, PhD.

**Last change:** 03.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-008/22	<b>Course title:</b> Fieldwork Practice
<b>Educational activities:</b> <b>Type of activities:</b> fieldwork <b>Number of hours:</b> <b>per week: per level/semester:</b> 10d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> Course on Fieldwork Methods	
<b>Antirequisites:</b> FiF.KEM/A-boET-008/15	
<b>Course requirements:</b> Students will participate in a 10-day (possibly collective) field research at the end of the summer term in a selected location. They will conduct ethnographic interviews with at least 20 respondents (or a minimum of 20 hours) according to the chosen topic, using participant observation and visual documentation methods. Participants will demonstrate compliance with the requirements by active participation in consultations during the research, audio recordings of the interviews, a structured ethnographic field diary (according to the syllabus of the course Fieldwork Methods) and photo documentation. The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100% in the exam period: practice	
<b>Learning outcomes:</b> Students acquire the skills necessary for long-term ethnographic field research, increase their sensitivity to observation, listening, and semi-structured interviewing, and practice practical ethnographic field note-taking. After the practicum, students will classify the collected data professionally and submit it in the form of a Fieldwork Data in the following semester. Students will acquire the skills necessary to be able to adequately observe, recognize, and describe a social situation, while being interested in the perspectives of the participants in the social situation and the ethnographic context.	
<b>Class syllabus:</b>	
<b>Recommended literature:</b>	

BERNARD, H. RUSSEL. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Altamira Press, 1995. ISBN: 0-8039-5244-9.

SANJEK, Robert. Fieldnotes. The Makings of Anthropology. London, Ithaca: Cornell University Press, 1990. ISBN: 978-0801497261.

SPRADLEY, James P. The Ethnographic Interview. Belmont: Wadsworth, 1979. ISBN: 0-03-044496-9.

SPRADLEY, James P. Participant Observation. Victoria: Wadsworth, 1980. ISBN: 0-03-044501-9.

TONCROVÁ, Marta a Lucie UHLÍKOVÁ. Terénní výzkum etnokulturních tradic. Brno: EÚAVČR, 2014. ISBN: 978-80-87112-83-0.

TUŽINSKÁ, Helena. Otázky opisu a prekladu: využitie poznatkov antropológie a etnografie vo vedení a tlmočení interview s imigrantmi. Bratislava: Stimul, 2010. ISBN: 978-80-89236-91-6.

Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 70

A	B	C	D	E	FX
40,0	25,71	11,43	5,71	2,86	14,29

**Lecturers:** doc. Mgr. Helena Tužinská, PhD.

**Last change:** 03.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-006/22	<b>Course title:</b> Folklore and Popular Culture
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-006/15 or FiF.KEM/A-boET-027/16	
<b>Course requirements:</b> The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students are supposed to make presentations on specified topics. Active participation in discussions is required during the seminar. At the end of the course, students will take a written test. Grading scale A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Students will gain knowledge of important themes common to folklore and popular culture. They will be able to apply their knowledge to the study of contemporary phenomena related to the dissemination of folklore motifs in contemporary society.	
<b>Class syllabus:</b> 1. Introduction. Terms and definitions 2. Theories of folklore transmission. Theories of popular and mass culture 3. Fairy tales in folklore and popular culture 4. Telenovelas and soap operas: local traditions and globalization 5. Modern/urban legends 6. Magical harm in folklore and popular culture 7. Classical and modern epic. Tolkien and mythopoetics 8. The image of the hero/heroine in folklore and popular culture 9. Occulture: alternative spirituality and folklore	
<b>Recommended literature:</b>	

BAUMAN, Richard. Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. ISBN 019506920X.

DORSON, Richard (ed.) Folklore in The Modern World. Hague: Mouton, 1978. ISBN 9027977402.

DUNDES, Alan (ed.). The Study of Folklore. Englewood Cliffs: Prentice-Hall, 1965. ISBN 0138589445 9780138589448.

KREKOVIČ, Eduard, MANNOVÁ, Elena, KREKOVIČOVÁ, Eva (eds.) Mýty naše slovenské. Bratislava: Academic Electronic Press, 2005. ISBN 9788081590269.

LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82.

**Languages necessary to complete the course:**

English is required to study some texts.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 75

A	B	C	D	E	FX
33,33	28,0	22,67	5,33	5,33	5,33

**Lecturers:** doc. RNDr. Tatiana Bužeková, PhD.

**Last change:** 28.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-023/22	<b>Course title:</b> Gender Aspects in Ethnology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-023/16	
<b>Course requirements:</b> The overall evaluation will consist of the following components: Continuous evaluation: 20% Active participation at seminars (qualified questions and comments on lectured topics, oral presentation additional information from various sources). In the middle of the semester: 30% Oral score presentations and interpretations of selected studied texts from the recommended literature. Final evaluation: 50% The topic of the final work will be possible to choose from a list of topics - pedagogy suggest and make an offer in the 6th week of the semester or it will be possible to design your own topic. Final evaluation 30% written analysis (range of printed version: 8-10 pages Times New Roman 12, line spacing 1.5) and interpretation of source material (research probe, secondary sources) and a 20% presentation at the final colloquium (within 10 minutes.) Work is not possible to work out in groups, among other things because the condition of the work is to obtain material from one's own field research (probes of a selected sample). Scale of assessment (preliminary/final): 50%:50%	
<b>Learning outcomes:</b> The result of the course study will be the knowledge of empirical data from various (including non-European) culture. The main attention will be paid to the situation in Slovakia, in Central Europe, respectively Slavic contexts, understanding the context, continuity or discontinuity of development, in the empirical also on a theoretical level. In addition to the description, the lectures will offer mainly interpretations of phenomena in historical and contemporary social and cultural contexts.	
<b>Class syllabus:</b> 1. Basic categories (gender / gender / gender; feminism, sexism) 2. Man and woman in the cultural tradition 3. Gender research in ethnology and cultural anthropology 4. Evolutionary and structural perspective of gender studies 5. The importance of Margaret Mead and Henrietta L. Moore for the ethnological study of the genus	

6. Family from the aspect of gender 7. Gender aspects of the life cycle 8. Sexuality and education 9. Rituals and magic from the aspect of gender 10. Men's studies 11. Gender differences and attitudes reflected in folklore genres					
<b>Recommended literature:</b> Kiczková, Z. – Szapuová, M.(ed.): Rodové štúdiá súčasné diskusie, problémy a perspektívy . Bratislava 2011 Botiková, M .- Jakubíková, K. – Kiczková, Z. – Szapuová, M.: Rodové aspekty v etnológii. Bratislava 2014 Further literature will be assigned continuously to individual topics					
<b>Languages necessary to complete the course:</b> Slovak language					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 46					
A	B	C	D	E	FX
17,39	28,26	26,09	19,57	4,35	4,35
<b>Lecturers:</b> doc. Mgr. Eva Škorvanková, PhD., prof. PhDr. Marta Botiková, CSc.					
<b>Last change:</b> 16.10.2021					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-buHI-004/15	<b>Course title:</b> General History 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Oral exam Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100% in examination period - oral exam	
<b>Learning outcomes:</b> The student gains knowledge about the main problems of political, social, religious, and cultural development of medieval Europe.	
<b>Class syllabus:</b> 1. Introduction to medieval history. The changes in Europe in the early Middle Ages – fall of the Western Roman Empire and the Migration Period. 2. The Frankish Empire from the rule of the Merovingian dynasty until its fall in the 9th century. 3. The Holy Roman Empire – from universalism to particularism. 4. Development of states in Eastern Middle Europe (Bohemia, Poland, Hungary). 5. Christianity and culture in the Middle Ages. Development of the Church in the early Middle Ages. Ancient heritage in the Middle Ages. The character of medieval culture and Church. Education in the Middle Ages. 6. Islam and its place in the history of Medieval Europe. 7. The Byzantine Empire in the Middle Ages. Characteristics of the Byzantine Empire. From the Eastern Roman Empire to the Byzantine Empire: transformation in the 6-8th century. Medieval Byzantine Empire in the 9-11th century. The fall of the Byzantine Empire and its effect to Europe. 8. Formation and development of the Ottoman Empire in 14-15th century. 9. Eastern Europe in the Middle Ages. The Russian state in 10-11th centuries. Society and culture in the Kievan Rus. Rus and the nomads. The Mongolian inbreak to Eastern Europe and its consequences.	

10. The rise of Moscovite Rus in the 14-15th century. Ivan III and his idea of Moscow as the Third Rome.

**Recommended literature:**

MÚCSKA, Vincent, DANIŠ, Miroslav, ŠEVČÍKOVÁ, Zuzana: Dejiny európskeho stredoveku I. Raný stredovek. Prešov: Vydavateľstvo Michala Vaška, 2006. ISBN 80-7165-576-7.

MÚCSKA, Vincent a kol. Dejiny európskeho stredoveku II. Vrcholný stredovek. od polovice 11. storočia do polovice 13. storočia. Bratislava: OZ Hlbiny, 2019. ISBN 9788089743445.

COLLINS, Roger. Evropa raného stredoveku 300-1000. Praha: Vyšehrad, 2005. ISBN 80-7021-660-3.

BROOKE, Christopher. Evropa stredoveku v letech 962-1154. Praha: Vyšehrad, 2006. ISBN 80-7021-831-2.

DRŠKA, Václav; PICKOVÁ, Dana. Dějiny středověké Evropy. Praha: Aleš Skřivan ml., 2004. ISBN 80-86493-11-3.

HAY, Denis. Evropa pozdního středověku 1300-1500. Praha: Vyšehrad, 2010. ISBN 978-80-7021-986-7.

LE GOFF, Jacques; SCHMITT, Jean-Claude, a kol. Encyklopedie středověku. 2. vyd. Praha: Vyšehrad, 2008. ISBN 978-80-7021-917-1.

MUNDY, John Hine. Evropa vrcholného středověku 1150-1300. Praha: Vyšehrad, 2008. ISBN 978-80-7021-927-0.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 392

A	ABS	B	C	D	E	FX
16,07	0,0	14,54	13,52	14,54	16,33	25,0

**Lecturers:** prof. Mgr. Martin Hurbanič, PhD., doc. Mgr. Dušan Zupka, PhD.

**Last change:** 11.06.2022

**Approved by:** prof. PhD. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-buHI-006/15	<b>Course title:</b> General History 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Oral exam consists of two phases. The first phase will examine student's knowledge of history of Western Europe and second phase will examine the student's knowledge of history of Eastern Europe. Each part of examination is evaluated separately, the final grade is based on students results of both partial examinations. The student can take part on second phase of examination only after successful accomplishment of the first phase. Sequence of phases will be will be announced through AIS no later than in the last week of the instruction period of semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After successfully completing the course, the student has an basic knowledge of key problems of European history during the period between Middle Ages and Modern times generally called Early Modern Times with focus on history of Western and Eastern Europe	
<b>Class syllabus:</b> 1. Renaissance and beginnings of the European overseas expansion 2. Reformation and Counter-Reformation and religious war in Europe 3. Thirty Years' War 4. England on the way to the constitutional monarchy 5. France in the 17th century 6. Trends of development in Europe in the first half of the 18th century 7. Kievan Rus 8. Russia in the 14. – 15th centuries 9. Russia in the 16. – 17th centuries 10. Russia in the 18th century	
<b>Recommended literature:</b>	

SKŘIVAN, A. – DRŠKA, V. – STELLER, F.: Kapitoly z dějin evropské politiky do roku 1648. Praha : ISE, 1995. ISBN 80-85241-87-0.  
 SKŘIVAN, A. – DRŠKA, V. – STELLER, F.: Kapitoly z dějin mezinárodních vztahů 1648 – 1914. Praha : ISE, 1994. ISBN 80-85241-57-9.  
 MACKENNEY, R. : Evropa 16. století. Praha : Vyšehrad, 2001. ISBN 80-7021-469-4.  
 MUNCK, T. Evropa v 17. století. Praha : Vyšehrad, 2002. ISBN 80-7021-508-9.  
 DANIŠ, Miroslav. Úvod do štúdia dejín východnej Európy I. Stredovek. Bratislava : Hlbiny, 2016. ISBN 9788089743162.  
 ŠVANKMAJER, M. [et al.] Dějiny Ruska. Praha, Lidové noviny, 2004. ISBN 80-7106-658-3.  
 HLOUŠKOVÁ, Kateřina - VYDRA, Zbyněk - TĚRA, Michal - KOMENDOVÁ, Jitka - ŘOUTIL, Michal. Dějiny Ruska. Praha : NLN, 2017. ISBN 978-80-7422-324-2

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 512

A	B	C	D	E	FX
19,14	14,45	21,09	19,14	8,59	17,58

**Lecturers:** Mgr. Daniela Hrnčiarová, PhD., prof. Mgr. Miroslav Daniš, CSc.

**Last change:** 11.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-buHI-008/15	<b>Course title:</b> General History 3
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Oral exam. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100% final examination	
<b>Learning outcomes:</b> Students have a basic overview of the main developments in general history from 1789 to 1871. They possess competencies that enable them to understand the evolution of modern society, the state, bureaucracy, nationalism, and dominant political ideologies that still show relevance today. The course is designed to minimize students' activities in memorizing dates and events. On the contrary, it emphasizes an understanding of phenomena and concepts that have largely defined developments in the 20th and 21st centuries. Students can analyse political society, public discourse, and the nature of modernisation as such.	
<b>Class syllabus:</b> 1. Characteristics of the 19th century - concepts of state, society and 2. The Great French Revolution and Napoleon 3. Conservative order and demographic development 4. Issues of poverty and political realisation 5. European revolutions 1848/49 6. The Eastern Question and the Crimean War 7. The origin of national states (the unification of Italy, the establishment of the German Empire) 8. Conservatism, liberalism, and ideologies 9. Radical democratic ideologies 10. The Unions and the emergence of the role of the State 11. Laissez faire capitalism 12. Bureaucracy, individualism, liberal order	
<b>Recommended literature:</b>	

RAPPORT, Michael. Evropa devatenáctého století. Praha: Vyšehrad, 2011. ISBN 978-80-7429-061-9.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 282

A	ABS	B	C	D	E	FX
60,64	0,0	12,77	8,87	7,09	6,38	4,26

**Lecturers:** Mgr. Matej Ivančík, PhD., doc. Mgr. Eva Škorvanková, PhD., PhDr. Lukáš Rybár, PhD.

**Last change:** 11.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-buHI-010/15	<b>Course title:</b> General History 4
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Two absences are allowed. Student is evaluated according to his/her performance during the oral exam consisting of two questions. The first question focuses on political development, international relations, and distinctive features of the internal political development of individual powers. The second question focuses on economic, social, and cultural problems. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> Students have the knowledge about the political, social, and economic developments in Europe at the end of 19th century and in the 20th century. They can follow the main lines of development within the international relations of period from the year 1871 till the breakdown of Eastern bloc	
<b>Class syllabus:</b> 1. International relations before outbreak of WWI. 2. WWI and its consequences. 3. Formation of Versailles-Washington system in conference of Paris and Washington and its problems. German-French relations in the 20's (reparations, Locarno and policy of collective security of Aristide Briand, Kellogg-Briand Pact, project of European integration) 4. Great Depression, and international relations after rise of A. Hitler (Disarmament Conference at Genève, reaction of European powers to Hitler's rise to power) 5. Deterioration of international situation in the 30's (Italian-Ethiopian war, Spanish Civil war), Hitler's policy (Anschluss of Austria, Sudeten Crisis) and the politics of Appeasement. 6. World War II. 7. Situation of world after the end of WWII, Cold War 8. Sovietisation of Eastern Europe, situation in Balkan 9. Hot conflicts of Cold War – Korean conflict, Vietnam War, Cuban Crisis. 10. Development of USSR and the USA. Western Europe	

11. On the way to break down of Eastern bloc

**Recommended literature:**

FERGUSON, Niall. Válka světa: Dějiny věku nenávisti. Praha: Academia, 2008, 751 s. ISBN 978-80-200-1650-8.

KISSINGER, Henry. Umění diplomacie. Praha: Prostor, 1999, 946 s. ISBN 80-7260-025-7.

ŠKORVANKOVÁ, Eva. Úvod do štúdia dejín Európy v rokoch 1871-1918 prehľad politického, hospodárskeho, spoločenského a kultúrneho vývoja. Bratislava: Hlbiny, 2020, 127 s. ISBN 978-80-89743-47-6.

TKADLEČKOVÁ, Herta. Úvod do politických dejín Európy 1871 až 1945. Bratislava: Univerzita Komenského, 1994, 173 s. ISBN 80-223-0800-5.

VINEN, Richard. Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 234

A	ABS	B	C	D	E	FX
46,58	0,0	18,38	18,38	8,12	7,26	1,28

**Lecturers:** doc. Mgr. Eva Škorvanková, PhD., Mgr. Matej Ivančík, PhD., PhDr. Lukáš Rybár, PhD.

**Last change:** 11.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-031/22	<b>Course title:</b> German for Specific / Academic Purposes 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-031/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100 / 0	
<b>Learning outcomes:</b> The students are able to report in a foreign language about university studies in Slovakia and its organization. The students are able to present their own study program, they can describe what their application and motivation to study in a foreign language. The students know the techniques of summarizing texts and are able to summarize a shorter professional text and determine the main statements of the text. The students are able to actively use vocabulary specific to the given field of study and academic environment in general.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> <li>• University studies, its organization, self-study techniques, techniques of acquiring a foreigner language</li> </ul>	

- Study program, its contents, graduate profile, obtaining information about the field of study from foreign universities, comparison of studies in Slovakia and abroad (according to available information)
- Language and its conventions in everyday and academic environments
- Issues of factual texts - composition, styles, register
- Work with model factual texts with regard to the development of communication skills
- Lexical and grammatical means of factual text
- Summarization techniques, determining the main statements in the text

**Recommended literature:**

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben.

Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III.

Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

**Languages necessary to complete the course:**

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1916

A	ABS	B	C	D	E	FX
19,94	0,0	17,22	18,53	12,73	18,48	13,1

**Lecturers:** Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

**Last change:** 29.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-032/22	<b>Course title:</b> German for Specific / Academic Purposes 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-031/22 - German for Specific / Academic Purposes 1	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-032/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. The students are able to transform the information obtained by studying the literature into a graph or other forms of visualizations and vice versa, they can describe diagrams or graphs. They know qualitative and quantitative research methods. They can recognize the main arguments presented in shorter professional texts. The students can substantiate their arguments in the discussion.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> <li>• Developing reading competence</li> </ul>	

- Professional terminology and its use
- Familiarization with some qualitative and quantitative scientific methods relevant to the field of study
- Transformation of texts into graphs, description of the graph
- Text-making procedures and their use in the practice of writing short professional texts (e.g., enumeration and comparative-contrast texts)
- Recognition of the main arguments used in professional texts
- Argument-based opinion

**Recommended literature:**

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

**Languages necessary to complete the course:**

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1634

A	ABS	B	C	D	E	FX
18,3	0,0	13,77	19,58	16,52	19,65	12,18

**Lecturers:** Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

**Last change:** 29.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-033/22	<b>Course title:</b> German for Specific / Academic Purposes 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-033/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. They are able to work with definitions and, with the help of the literature, to define terms by reference to the literature. The students are able to obtain information for their own paper from the literature and to cite and paraphrase the source. The students are able to report on the role of their study program in society. They know how to express feedback constructively.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> <li>• Developing and consolidating communication competence in the academic environment</li> </ul>	

- Active use of professional vocabulary
- Basics of citation and paraphrasing
- Practical use of citations and paraphrases
- Plagiarism and academic ethics
- Identification of definitions in texts and rules of their use, formulation of definitions with the help of professional literature
- Formulation of constructive feedback
- Presentation techniques I.

**Recommended literature:**

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

**Languages necessary to complete the course:**

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1264

A	ABS	B	C	D	E	FX
19,54	0,0	16,61	20,73	17,88	18,91	6,33

**Lecturers:** Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

**Last change:** 29.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-034/22	<b>Course title:</b> German for Specific / Academic Purposes 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-033/22 - German for Specific / Academic Purposes 3	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-034/00	
<b>Course requirements:</b> a) During the teaching part (continuous) 1 written project (30 points), continuous tasks (20 points) b) During the examination period: 1 presentation of the project (35 points), 1 discussion for own presentation and active participation in colleagues' discussions (15 points) <b>Rating scale:</b> 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. The students are able to prepare presentations on the chosen professional topics. They are able to substantiate their claims with arguments from studied literature, or own research. They can ask questions and lead a discussion with classmates.	
<b>Class syllabus:</b> Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: <ul style="list-style-type: none"> <li>• Preparation of the presentation: selection of a suitable professional topic</li> </ul>	

- Literature search and its subsequent study
- Structure and presentation of arguments
- Outline text and keyword selection
- Structure of professional work (abstract, keywords, introduction, core, conclusion)
- Presentation techniques II.
- Presentation of research data and research results
- Active participation in a simulated student conference

**Recommended literature:**

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

**Languages necessary to complete the course:**

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 1135

A	ABS	B	C	D	E	FX
19,82	0,0	15,86	20,79	17,89	19,47	6,17

**Lecturers:** Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

**Last change:** 29.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-014/22	<b>Course title:</b> History and the Present of Urban Areas
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-014/17 or FiF.KEM/A-boET-014/15	
<b>Course requirements:</b> 1. During the semester (30%): presentation of the essay. Oral presentation of the essential parts of the essay in the range of 10-15 min. in powerpoint. Relevant summary of key ideas, clarity of presentation (20%) and formality of presentation (10%) are assessed. 2. In the examination period (70%): essay. The essay must be 15thou. characters (approx. 8 standard pages) + appendices and be based on at least 6 scholarly sources. Formal criteria such as adherence to the scope, editing, referencing, spelling and stylistics (20%) and the quality of the treatment of the topic, logic of the text, use of relevant sources (50%) are applied in the evaluation. A text that contains unattributed citations (plagiarism) is graded Fx. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> Students will gain knowledge about the historical development of the town with an emphasis on its development in Slovakia in the 20th century and at present. They will be familiar with the specifics of the urban environment in each period, the way of existence in the city and the life of selected social groups.	
<b>Class syllabus:</b> 1. City - characteristics and specifics; the origin of the city 2. Ancient cities 3. The European city up to the 18th century 4. The origin of the city in Slovakia and its development up to the 18th century.	

<p>5. Crafts, guilds; mining and viticulture in towns</p> <p>6. The birth of the modern city; the city to the present</p> <p>7. The development of towns in Slovakia up to pol. 20th century. (modern city).</p> <p>8. The modern city in Slovakia</p> <p>9. Urban housing estates</p> <p>10. Socialist City - Reflection of Ideology in Urban Space</p> <p>11. Urban processes in the contemporary city 1 (separation, segregation, public space)</p> <p>12. Urban processes in the contemporary city 2 (suburbanisation)</p>												
<p><b>Recommended literature:</b></p> <p>HRUZA, Jiří. Svět měst. Praha: Academia, 2014. ISBN 978-80-200-1808-3.</p> <p>KOŠTIALOVÁ, Katarína (ed.). Subkultúry v meste. Etnologické štúdie socioprofesijných skupín. Banská Bystrica: UMB, 2005. ISBN 80-8083-153-X.</p> <p>SALNER, Peter, BEŇUŠKOVÁ, Zuzana (eds.). Diferenciácia mestského spoločenstva v každodennom živote. Bratislava: FiF UK, 1999. ISBN 80-967704-3-8.</p> <p>SALNER, Peter (ed.). Taká bola Bratislava. Bratislava: Veda, 1991. ISBN 80-224-0252-4.</p>												
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak</p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b></p> <p>Total number of evaluated students: 54</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>14,81</td> <td>20,37</td> <td>25,93</td> <td>25,93</td> <td>1,85</td> <td>11,11</td> </tr> </tbody> </table>	A	B	C	D	E	FX	14,81	20,37	25,93	25,93	1,85	11,11
A	B	C	D	E	FX							
14,81	20,37	25,93	25,93	1,85	11,11							
<p><b>Lecturers:</b> Mgr. Juraj Janto, PhD.</p>												
<p><b>Last change:</b> 17.05.2022</p>												
<p><b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.</p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boMU-001/15	<b>Course title:</b> History of Monument Fund Protection
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEKA/A-boMU-004-1/7347/00 FiF.KEKA/A-boMU-008-1/7348/00	
<b>Course requirements:</b> A paper on a selected topic and a term paper submitted in the last week of the semester and a paper in which the student must demonstrate at least a 60% success rate. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50%/50%	
<b>Learning outcomes:</b> Listeners will acquire knowledge about the individual stages of the development of the monument relationship in the world and in Slovakia, the development of methods and legislation for the protection of the monument fund up to the present day.	
<b>Class syllabus:</b> The emergence and formation of the memory relationship in the history of human society. Currents of thought in the protection of monuments in Europe in ancient and medieval times Modern concepts of monument conservation in European countries and the emergence of legislation The formation of monument conservation in the 19th century in Austria and its activities in Slovakia Development of monument protection in Hungary /institutions, methods, restoration actions/ Pioneers of monument protection in the 19th century and their contribution The origins and development of legislative measures for the protection of monuments until the end of the 19th century Methods of conservation and restoration of monuments, European schools and trends in the 19th century Trends in monument conservation in Europe in the early 20th century - the Austrian school and its representatives European trends in monument conservation and their representatives in the 1st half of the 20th century. 20th century	

Development of restoration methods and theory of monument conservation in the 2nd half of the 20th century  
 International Council on Monuments and Sites ICOMOS and its documents  
 Formation of monument conservation in Slovakia in the interwar period - organization, personalities  
 The war period and the 1940s in Slovakia  
 Establishment of the Institute of Monuments and its activities in the 2nd half of the 20th century.  
 20th century - stages, organization, focus of restoration  
 Development and changes in the organisation of monument protection in the Czech Republic since the 1980s  
 Legislative norms in monument care after 1951  
 Membership of Slovakia in international organizations - ICOMOS, ECOVAST and monument protection  
 Current state of the organisation of monument protection, representatives

**Recommended literature:**

BAKOŠ, Ján: Pamiatky a ideológie. Slovenské pohľady 1991, č.2, s.12-22  
 CIULISOVÁ, Ingrid: Osudy pamiatok Slovenska 1919-1949. Kubko-Goral, Bratislava, 1994  
 JANKOVIČ, Vendelín: Dejiny pamiatkovej starostlivosti na Slovensku v r.1850-1950. Monumentorum Tutela – Ochrana pamiatok 10, 1973, s. 5-82  
 Jubilejný zborník SUPSOP. Bratislava 1981  
 KARASOVÁ, Zuzana: Ideové východiská obnovy pamiatok v 19.storočí. Monumentorum Tutela – Ochrana pamiatok 13, 1988, s. 408-428  
 KRIŽANOVÁ, Eva –PUŠKÁROVÁ, Blanka: Prehľad najzávažnejších pamiatkových akcií v minulosti a v súčasnosti. Monumentorum Tutela – Ochrana pamiatok 13, 1998, s. 5-25  
 KUTLÍK, František: Socialistická zákonnosť v pamiatkovej starostlivosti. SUPSOP Bratislava, 1978  
 Ochrana pamiatok. Medzinárodné dokumenty, odporúčania, charty a rezolúcie. UŠPS Bratislava 1982  
 ŠÁŠKY, Ladislav: Pamiatková starostlivosť. In: Slovensko-Kultúra II. Obzor Bratislava 1980  
 VINTER, Vlastimil: Úvod do dejín a teórie pamiatkovej péče I. , Praha 1971, skr.

**Languages necessary to complete the course:**

Slovak

**Notes:**

Teaching is also partly carried out outside the faculty in the field.

**Past grade distribution**

Total number of evaluated students: 267

A	B	C	D	E	FX
24,72	17,6	22,85	12,36	11,24	11,24

**Lecturers:** doc. Mgr. Ľuboš Kačírek, PhD.

**Last change:** 09.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-005/15		<b>Course title:</b> History of Museum Science			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 6					
<b>Recommended semester:</b> 2., 4.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEKA/A-boMU-003-1/7345/00 FiF.KEKA/A-boMU-007-1/7346/00					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 232					
A	B	C	D	E	FX
10,78	19,4	25,86	14,66	16,81	12,5
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-010/22	<b>Course title:</b> History of Slovak Ethnology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-010/15	
<b>Course requirements:</b> Continuous assessment, active participation. The teacher will accept a maximum of two absences with documentation. Knowledge test in the 6th and 12th week of the semester. The overall rating is then counting up to 100 %. The evaluation will be completed in the last week semester. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon completion of the course, the student will acquire knowledge about the development of ethnology in Slovakia. The history of one's own scientific discipline is a tool of cognition within it. The history of the discipline also helps to understand the current place of ethnology in the system of humanities, resp. social sciences. Students have the opportunity to realize the parallels between the development of ethnology in Slovakia with the development of ethnology and cultural anthropology in the world.	
<b>Class syllabus:</b> 1. The beginnings of ethnography - descriptions of nations from antiquity to the late Middle Ages 2. The contribution of discoverers and encyclopaedists to the history of ethnology 3. Ethnology of the 16th - 18th century and Slovak ethnographers in the international context 4. Enlightenment impulses for the study of folk culture 5. Pre-romantic period in Slovak ethnography and folklore	

6. Slovak ethnography and folklore in the Štúr period												
7. Slovak ethnography and folklore in the period of Matica slovenská												
8. From the Matica slovenská to the Slovak Museological Society												
9. Slovak ethnography in the interwar period												
10. Relations between Czech and Slovak ethnographic research												
11. From ethnography to ethnology - 2nd half of the 20th century												
<p><b>Recommended literature:</b>          BOTIKOVÁ, Marta et al. Príspevky k dejinám etnológie na Slovensku (16. – 20. storočie). Bratislava: STIMUL, 2011 [cit. 2021-10-30]. ISBN 978-80-8127-028-4. Dostupné na: <a href="https://stella.uniba.sk/texty/MB_etnologia.pdf">https://stella.uniba.sk/texty/MB_etnologia.pdf</a>          LEŠČÁK, Milan (ed.). K dejinám slovenskej folkloristiky. Bratislava: Prebudená pieseň, 1996. ISBN 80-967179-8-7.          MICHÁLEK, Ján. Dejiny etnografie a folkloristiky. Bratislava: Univerzita Komenského, 1990. ISBN 80-223-0281-3.          URBANCOVÁ, Viera. Počiatky slovenskej etnografie. Bratislava: VEDA, 1970.          URBANCOVÁ, Viera. Slovenská etnografia v 19. storočí. Martin: Matica slovenská, 1987.          Further literature will be assigned to individual topics</p>												
<p><b>Languages necessary to complete the course:</b>          Slovak language</p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b>          Total number of evaluated students: 62</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>16,13</td> <td>9,68</td> <td>19,35</td> <td>24,19</td> <td>17,74</td> <td>12,9</td> </tr> </tbody> </table>	A	B	C	D	E	FX	16,13	9,68	19,35	24,19	17,74	12,9
A	B	C	D	E	FX							
16,13	9,68	19,35	24,19	17,74	12,9							
<p><b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD.</p>												
<p><b>Last change:</b> 12.01.2022</p>												
<p><b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.</p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KVD/A-boHI-003/20	<b>Course title:</b> History of the Ancient World
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b>	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KVD/A-boHI-003/15	
<b>Course requirements:</b> 1. To get through the class in the prescribed extent: the student must take part in at least 75% of the classes. 3 absences are accepted, two of them must be excused. 2. Oral exam – terms will be published through AIS at latest the last week of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. <b>Grading scale:</b> 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A <b>Scale of assessment (preliminary/final):</b> 100% in the exams period – oral exam.	
<b>Learning outcomes:</b> The student gains knowledge about the political, economic, social, and cultural development in ancient Greece and Rome. Has knowledge about the foundation and development of the Greek city states and the Roman Empire, about the formation and functioning of political institutions. The student uses the methods used in the reconstruction of development of society and is able to evaluate the importance of antiquity in the formation of European civilisation. The student has knowledge about the connection of political and cultural history, has basic knowledge about the literature, sources and recent questions of research.	
<b>Class syllabus:</b> 1. The arrival of the Greek clans to the Balkan, relations with the Mycenaean period. Periodization of Greek history, characterisation of each period. Social stratification of society in the Dark Ages. Economic and political development. The Homeric epics Iliad and Odyssey; Hesiod. 2. Archaic Period of the Greek history, basic problems of political development in Greece – the foundation of the Greek city states, civil collectives and civil rights. Economic development and its possibilities – the Greek colonisation: its causes, process, directions and importance. 3. Political development in the Archaic Period, the early Greek tyranny: its causes, development and character. The ancient Greek codes of law, jurisdiction in the Greek city states. Cultural development – architecture, plastic art, literature.	

4. Classical Period of the Greek history. Political, economic, and social development in Athens and Sparta. Political institutions. The crisis of the Greek city state and its resolution – the Peloponnesian war.
5. Greece after the Peloponnesian war – the period of temporary hegemonies. Political development in Greece, the entry of Macedonia to Greek history, Alexander the Great and his empire. Social and economic development.
6. The Hellenistic states, basic political, social, and economic development. Hellenistic culture.
7. The arrival of the Indo-European clans to Italy. Etruscan civilisation. The relations of the Etruscans and the Latins in Central Italy, the foundation of the city of Rome. Basic periodization and characteristics of the periods. Basic political institutions. Basic political, economic, and social development in Central Italy.
8. The expansion of Rome to Italy. Political development, social problems, and their resolution. Roman civil rights, the Law of the twelve tables. Roman republican constitution.
9. The Roman wars in the Mediterranean area with Cartago, Greece, and the oriental states. Political development, the consequences of the expansion. The position of the slaves, social reforms of the Gracchi brothers.
10. The crisis of the Roman republic and the civil wars. Political development and foreign relations, economic, and social development.
11. The Principate – the first period of the Roman Empire, political development, and foreign relations.
12. The Dominate – resolving the crisis in the Roman Empire in the 4th and 5th centuries. Economic, and social problems, the formation of Christianity, its character and essence. The arrival of the Barbaric clans and nations. The foundation of the first Barbaric states in the Roman Empire. Continuity and discontinuity between Antiquity and the Middle Ages.

**Recommended literature:**

Additional literature will be presented at the beginning and during the semester. Studies, sources and source databases will be available on MS Teams.

VALACHOVIČ, Pavol. Dejiny antiky. Bratislava: Hlbiny, 2014. ISBN 978-80-89743-03-2.

PEČÍRKA, Jan a kol. Dějiny pravěku a starověku I. a II. Praha: Státní pedagogické nakladatelství, 1979, 1988.

ADKINS, Lesley, ADKINS, Roy A. Starověké Řecko. Encyklopedická příručka. Praha: Slovart CZ, 2011. ISBN 978-80-73915-80-3.

ADKINS, Lesley, ADKINS, Roy A. Antický Řím. Praha: Slovart CZ, 2012. ISBN 978-80-73915-79-7.

VALACHOVIČ, Pavol. Zákonníky starovekých národov. Bratislava: Univerzita Komenského Bratislava, 2003. ISBN 978-80-223-2572-1.

BURIAN, Jan. Římské impérium vrchol a proměny antické civilizace. Praha: Svoboda, 1994. ISBN 80-205-0391-9

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 819

A	ABS	B	C	D	E	FX
30,77	0,0	11,36	15,02	11,6	11,84	19,41

**Lecturers:** Mgr. Daniela Rošková, PhD.

**Last change:** 10.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A- boAMD-020/21	<b>Course title:</b> Information Systems for Archivists and Museologists
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week:</b> 3 <b>per level/semester:</b> 42 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student is obliged to attend regular classes during the teaching part of the semester (two unjustified absences are allowed, each additional one must be replaced by a substitute assignment) - if he / she successfully completes the attendance, the student may take the exam. Within the set deadline (by 31 December of the current year), he / she submits in electronic form (in MS Word and PDF format) and then presents and defends the submitted seminar paper in the exam period. The seminar paper must be formally completed in accordance with the provisions of the Rector's Directive of Charles University no. 12/2013 t.j. in basic formal as well as content requirements as a final work. Extent of own seminar work (from introduction to conclusion) 15 to 20 standard pages (1 standard page = 1800 characters). The topic of the thesis is chosen by each student individually after joint consultation with the subject teacher. As a topic you can choose: Processing of the selected information system or database. Subsequently, the student will take part in an oral exam, which will consist of lectured topics and issues as well as self-study of literature in terms published through the academic information system. Attendance: 10 points Seminar work: 90 points Final oral exam: 100 points Rating scale: "A" - 200 - 185 points "B" - 184 - 170 points "C" - 169 - 155 points "D" - 154 - 140 points "E" - 139 - 120 points "Fx" - 119 - 0 points Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Weight of the intermediate / final evaluation: 50/50	
<b>Learning outcomes:</b> Students have knowledge of the basics of informatics, information on the use of information technology, computer technology, digitization and digitization projects in archives as well as in museums, intranet application of the central register of archives and collections of the Slovak A-Funds, as well as knowledge and skills with museum registration tools ( CEMUZ), as well as the use of application software used mainly in Slovak museums and archives or. Electronic archive of Slovakia.	
<b>Class syllabus:</b> 1. Archive (electronic) information system and Museum information system	

<ol style="list-style-type: none"> <li>2. Central records of the archival heritage of the Slovak Republic and the Records of the Monument Fund</li> <li>3. Analogue vs. digital form of information</li> <li>4. What is digitization?</li> <li>5. Digitization in archives</li> <li>6. Digitization in museums and galleries</li> <li>7. Archival standards and Museological standards</li> <li>8. Metadata and Types of carriers</li> <li>9. Long-term archiving of digital copies</li> <li>10. Legislation and internal acts of management in archives and museology</li> <li>11. Requirements for electronic registry management systems</li> <li>12. Electronic archival documents</li> <li>13. Application software</li> <li>14. Excursions to selected memory and fund institutions</li> </ol>												
<p><b>Recommended literature:</b>          ČERNICKÝ, Š. Základy informatiky. Bratislava 1994.          RAUCH, Jan. Metody zpracování informací I - II. Praha 1994.          Průručka archivára. Bratislava 1999.          HANUS, Jozef, PÉKOVÁ, Monika (zost.) Sprístupňovanie archívnych fondov a nové technológie – Archívy 21. storočia. Zborník prednášok z konferencie, XI. Archívne dni, 23.-25. 5. 2007 Žilina, CD ROM : Spoločnosť slovenských archivárov, Bratislava 2007, ISBN 978-80-969750-6-8.          SVS-OA-2011/23406-001 - Metodický pokyn odboru archívov sekcie verejnej správy Ministerstva vnútra SR o postupe štátnych archívov pri digitalizácii archívnych dokumentov a tvorby povinných metadát.</p>												
<p><b>Languages necessary to complete the course:</b></p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b>          Total number of evaluated students: 89</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>73,03</td> <td>7,87</td> <td>6,74</td> <td>3,37</td> <td>3,37</td> <td>5,62</td> </tr> </tbody> </table>	A	B	C	D	E	FX	73,03	7,87	6,74	3,37	3,37	5,62
A	B	C	D	E	FX							
73,03	7,87	6,74	3,37	3,37	5,62							
<p><b>Lecturers:</b> Mgr. Martina Orosová, PhD., Mgr. Lenka Vargová, PhD.</p>												
<p><b>Last change:</b> 05.04.2022</p>												
<p><b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.</p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KArch/A-boAE-009/00		<b>Course title:</b> Introduction into Archaeology			
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week:</b> 2 <b>per level/semester:</b> 28 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b>					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 470					
A	B	C	D	E	FX
24,47	25,11	22,77	13,4	8,72	5,53
<b>Lecturers:</b> Mgr. Martin Bača, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-001/22	<b>Course title:</b> Introduction into Ethnology and Folklore Studies
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 2 <b>per level/semester:</b> 28 / 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-001/15	
<b>Course requirements:</b> Each week, students prepare for the seminar by ongoing study of the literature, preparing a resume or presentation from a predetermined assignment text. Students will hand in 8 structured resumes with links to selected collections of folklore. Assignments are submitted the day before class to moodle.uniba.sk. In the exam period, students will write an essay (50%). They discuss the resume during the seminar, and receive feedback on the resume the following week. Grading scale A: 100-91%; B: 90-81%; C: 80-73%; D: 72-66%; E: 65-60%; Fx: 59%- A maximum of two unexcused absences will be tolerated. Three to five absences may be accepted upon submission of a doctor's excuse or a relevant explanation, which will be acknowledged by the lecturers. Scale of assessment (preliminary/final): Interim - resumes make up a total of 50%. In the exam period, students write an essay - 50%.	
<b>Learning outcomes:</b> The subject of the course is to familiarize with the foundations, methods and sources of ethnology and folklore studies. The aim of the course is for students to be able to use basic concepts, navigate in the literature, master the basics of writing a resumé and an essay, identify key issues, and be able to relate the study of selected phenomena of traditional cultures to contemporary societal issues.	
<b>Class syllabus:</b> 1. profile of the study of ethnology and folklore studies 2. prehistory and symbolic communication 3. songs, nation, song genres, folk song notation and collections 4. historical development and contemporary contexts of the concept of ethnicity 5. proverbs, riddles and swear words in the context of social groups 6. the historical development and contemporary contexts of the concept of race 7. the historical development and contemporary contexts of the concept of gender	

8. kinship and social organisation
9. tales and myths in the context of gender and reciprocity
10. adaptive strategies and social space
11. economic systems, immediate and delayed consumption
12. authority, power and the production of legitimacy
13. ethics and representations of the otherness in global communication
14. contemporary forms of folklore and folklorism

**Recommended literature:**

HORVÁTHOVÁ, Emília.: Úvod do etnografie a folkloristiky. Bratislava: UK, 1995.  
 LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982.  
 SALZMANN, Zdenek. Jazyk, kultura a spoločnosť. Praha: ČSAV, 1997.  
 KOTTAK, C. Phillip. Cultural Anthropology, New York: McGraw-Hill, Inc., 1991. ISBN: 0-07-035615-7.  
 STOLIČNÁ, Rastislava et al. Slovensko – európske kontexty tradičnej kultúry. Bratislava: Veda, 2000. ISBN: 80-224-0646-5.  
 The temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 112

A	B	C	D	E	FX
18,75	21,43	20,54	9,82	6,25	23,21

**Lecturers:** doc. Mgr. Helena Tužinská, PhD.

**Last change:** 03.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boAMD-005/21	<b>Course title:</b> Introduction into Museology
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1) During the semester: Seminar paper, which is submitted in the last week of teaching and small assignments during the semester. For the purposes of the seminar paper, the student chooses a museum publication and presents it. Presentation during the last class. (total 50 points) 2) During the examination period: final test (50 points), the student needs to obtain at least 60% success. Classification scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Weight of interim / final evaluation: 50% / 50% Active participation in lectures (max. 2 absences) - A maximum of two unjustified absences are tolerated. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50%/50%	
<b>Learning outcomes:</b> Students will understand the origin, development and position of museology in our country and in the world, gain an overview of its institutional base and representatives; work with museum and museological literature.	
<b>Class syllabus:</b> Definition of museology, relation to museography Basic terminology of museology and cultural heritage Development of the museum phenomenon and museological thinking The structure of museology as a scientific discipline, important representatives Museology in the system of sciences Interdisciplinarity and multidisciplinary of museology as a science Subject and system of museology studies Theory and methodology of museology Institutional basis of museology in our country, international organizations Current trends and issues Introduction to the management of cultural institutions	

**Recommended literature:**

KAČÍREK, L. – RAGAČ, R. – TIŠLIAR, P.: Múzeum a historické vedy. Krakov 2013, 285s. ISBN 978-83-7490-585-5

BENEŠ, Josef: Základy muzeologie. Slezská univerzita, Opava 1997.

GREGOROVÁ, Anna: Múzeá a múzejníctvo. Martin, Matica slovenská 1984, 308 s.

STRÁNSKÝ, Z. Zbyněk – STRÁNSKÁ, Edita: Základy štúdia muzeológie. UMB Banská Bystrica 2000, 126s. ISBN 80-8055-455-2

WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. ISBN 80-8060-015-5

Ochrana, František a kol. Management a hospodárení muzeí. Praha: Karolinum, 2018, 244s. ISBN 978-80-246-3638-2

Burcaw, Ellis G. Introduction to museum work. AltaMira Press, 1983, 210s. ISBN 9780761989264

**Languages necessary to complete the course:**

Slovak

**Notes:****Past grade distribution**

Total number of evaluated students: 51

A	B	C	D	E	FX
27,45	27,45	13,73	7,84	7,84	15,69

**Lecturers:** Mgr. Lenka Vargová, PhD., doc. PhDr. Jan Dolák, PhD.

**Last change:** 20.05.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A- boAMD-201/21	<b>Course title:</b> Introduction to the history of art
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation, final exam. The teacher will accept a maximum of two absences with documentation. Dates of continuous assessment: in the middle of the semester. The condition for passing the course is to take an exam. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> The student has an overview of the development and selected problems of art and architecture from antiquity to the 20th century, with emphasis on Central European space.	
<b>Class syllabus:</b> An overview of art history from antiquity to the 20th century, with an emphasis on Central European space, respectively today's Slovakia. This basic overview is supplemented by lectures on selected issues and excursions. As part of the excursions, the specific features of the individual style epochs will be presented on the place. Structure (topics) of the course: <ol style="list-style-type: none"> <li>1. Introduction;</li> <li>2. History of art, as a scientific discipline, tasks, terminology;</li> <li>3. Architecture and art of ancient Greece and Rome (topics will vary: architecture and art on the border of the Roman Empire and the barbaricum);</li> <li>4. Ancient Christian art, art of the early Middle Ages (The beginnings and development of Christian iconography);</li> <li>5. Romanesque art and architecture (Romanesque sacral monuments in Slovakia);</li> <li>6. Gothic art and architecture (Mural and panel painting);</li> <li>7. Renaissance (Matthias Corvinus, renaissance culture and politics);</li> <li>8. Baroque and Rococo, the beginnings of classicism (Art of the Theresian period);</li> </ol>	

9. Art of the 19th century: classicism, romanticism, academic art, historicism, the beginnings of institutional monument protection; The role of schools - academies in the Central European region;  
10. Art of the 20th century, avant-garde, tendencies after 1945 (Interwar art scene in Bratislava and Košice).

Excursions (especially Bratislava, monuments, museums, galleries) focused on the Baroque period, 19th and 20th centuries.

**Recommended literature:**

BALEKA, Jan (ed.). Výkladový slovník výtvarného umění. Praha: Academia, 1997. ISBN 80-200-0609-5

BLAŽÍČEK, Oldřich Jakub. Slovník pojmů z dějin umění. Praha: Aurora, 2013. ISBN 978-80-7299-104-4

HEROUT, Jaroslav. Staletí kolem nás. Praha: Litomyšl: Ladislav Horáček - Paseka, 2002. ISBN 80-7185-389-5

CHÂTELET, Albert – GROSLIER, Bernard Philippe (zost.). Světové dejiny umění. Praha: Ottovo nakl., 2004. ISBN 80-7181-936-0

BARTOŠOVÁ, Zuzana et al. Umenie na Slovensku, stručné dejiny obrazov. Bratislava: Slovart, 2009. ISBN 978-80-8085-435-5

MORAVČÍKOVÁ, Henrieta et al. Architektúra na Slovensku, stručné dejiny. Bratislava: Slovart, 2005. ISBN 80-8085-079-8

Students will be introduced to the additional literature and electronic sources during the lessons.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 18

A	B	C	D	E	FX
5,56	11,11	44,44	27,78	11,11	0,0

**Lecturers:** Mgr. Peter Buday, PhD.

**Last change:** 28.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A- boAMD-003/21	<b>Course title:</b> Latin Palaeography of the Gothic Period
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Regular attendance (2 hours can be missed + 1 extra for "A" from the continuous test) + fulfillment of continuous activities = 30% of the evaluation (consists of the student's activity, his / her continuous home preparation for reading digitised sources, a shorter test in the middle of the semester) final evaluation during the examination period = 70% (evaluation of the student's theoretical and practical knowledge in the form of a written test). Student is required to achieve at least 60 percent success in the individual components of the evaluation in order to successfully complete the course. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The course extends chronologically the course on Latin paleography of the earliest period without the necessary need to complete the course Latin paleography of Antiquity and Early Middle Ages. The focus is on the development of medieval Latin script in book and charters from cca 12th C. to early 16th C. Theoretical lectures are connected with practical reading of the historical texts in copies at each lesson. The students will gain theoretical knowledge about the development of writing in the Gothic period, be able to practically read the sources of that time and gain the ability to critically assess it (eg, date and / or locate them).	
<b>Class syllabus:</b> - A brief overview of the development of the Latin script until the end of the Carolingian period - The beginnings of the Gothic style in written culture and historical background - Gothic book scripts (development of Gothic minuscule, semi-cursiva, cursiva and bastarda / process of gothisation, coursivisation and hybridisation) - Gothic book scripts (development of Gothic book minuscule, semi-cursiva, cursiva and bastarda) - Specifics of documents in vernacular languages (especially in German and Czech/Slovak) - New elements at the end of the Middle Ages (penetration of italianisms and renaissance elements).	

**Recommended literature:**

Obligatory:

ŠEDIVÝ, Juraj. Úvod do latinskej paleografie II (CD-Rom), Bratislava 2019.

Only recommended titles:

PÁTKOVÁ, Hana. Česká středověká paleografie. Praha 2008.

BISCHOFF, Bernhard – LIEFTINCK, Gerard Isaac – BATTELI, Giulio. Nomenclature des écritures livresques du IXe au XVIe siècle. Paris 1954.

**Languages necessary to complete the course:**

Slovak language (if necessary - then individual consultations in German or English). Basic Latin is welcome.

**Notes:**

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**Past grade distribution**

Total number of evaluated students: 270

A	B	C	D	E	FX
30,74	23,33	20,74	15,56	3,7	5,93

**Lecturers:** prof. PhDr. Juraj Šedivý, PhD.

**Last change:** 11.05.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-36/22	<b>Course title:</b> Life-cycle Customs
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-026/15	
<b>Course requirements:</b> Each student chooses one topic from the life-cycle customs and presents it during the semester. If the student does not prepare the presentation on the predetermined date or is unable to attend, he/she will submit a paper on the topic during the semester, which will be 6 standard pages with at least 6 citations. The presentation should be approximately 13-16 slides, 20-30 min in length, drawing on both local and regional studies, including references to the Central European context. The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100% interim	
<b>Learning outcomes:</b> EN The aim of the course is to understand the origin, meaning, variants and functions of life-cycle customs. Students will (1) acquire a systematic knowledge of customary traditions in Slovakia, (2) be able to compare ethnographic findings from different regions of Slovakia and in a Central European context, and (3) learn to recognize the functions of customary traditions in traditional and contemporary society.	
<b>Class syllabus:</b> 1. Basic concepts and typologies of customs, meaning, functions and ethics of customs 2. Symbolism of ritual expression and their sensory confirmation 3. Rites of passage and rituals of institutions 4. From conception to postnatal customs 5. Symbolic reproduction: baptism, christenings and christening songs 6. Courtship, engagement, marriage and wedding 7. Wedding songs, dances and games 8. Wedding food and gifts	

9. Wedding attire, props and caps
10. Death, funeral rites, ceremonial mourning
11. Funeral customs in relation to the age and status of the deceased
12. Symbolism of death, death taboos and representations of post-mortal life
13. Tradition and the transformation of customs: civic ceremonialism, globalisation and folklorism

**Recommended literature:**

BEŇUŠKOVÁ, Zuzana. Občianske obrady na Slovensku. Bratislava: VEDA, Ústav etnológie SAV, 2017. ISBN: 978-80-224-1623-8.

BOTÍK, Ján ed. Obyčajové tradície pri úmrtí a pochovávaní na Slovensku. Bratislava: Lúč, 2001. ISBN: 80-7114-352-9.

BOTÍK, Ján, SLAVKOVSKÝ, Peter et al. Encyklopédia ľudovej kultúry Slovensky 1,2. Bratislava: Veda, 1995.

KOMOROVSKÝ, Ján. Tradičná svadba u Slovanov. Bratislava: UK, 1976.

POPELKOVÁ, Katarína, ed. Čo je to sviatok v 21.stor. na Slovensku? Bratislava: SAV, 2014. ISBN: 978-80-970975-3-0.

STOLIČNÁ, Rastislava, ed. Slovensko. Európske kontexty ľudovej kultúry. Bratislava: SAV, 2000. ISBN: 80-224-0646-5.

Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 92

A	B	C	D	E	FX
26,09	30,43	20,65	3,26	9,78	9,78

**Lecturers:** doc. Mgr. Helena Tužinská, PhD.

**Last change:** 03.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-203/22	<b>Course title:</b> Magic and Witchcraft from Anthropological Perspective
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The course consists of weekly lectures. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. At the end of the semester, students will turn in a resume of a selected academic text. In the examination period, students will take a written test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The aim of the course is to introduce students to the socio-cultural contexts of the ideas and practices associated with the concepts of magic and witchcraft. Students will be familiar with key concepts and relevant anthropological theories in this area and apply their knowledge to analyze human behavior in different societies.	
<b>Class syllabus:</b> 1. Introduction: terms and debates 2. Magic, witchcraft and religion 3. Ethnographies of witchcraft in non-Western societies 4. Magic, religion and altered states of consciousness 5. Shamanism 6. Witch hunts 7. Witchcraft in folk tradition 8. Witchcraft and possession as cultural syndromes 9. Witchcraft and alternative spirituality 10. Gender aspects of witchcraft	
<b>Recommended literature:</b>	

<p>BUŽEKOVÁ, Tatiana. Mágia a čarodejníctvo v etnografických štúdiách do polovice 20. storočia. Bratislava: Akamedia, 2019. ISBN MOBI: 978-80-973537-2-8; EPUB: 978-80-972769-5-9; PDF: 978-80-973537-1-1.</p> <p>DOUGLAS, Mary (ed.). Witchcraft Confessions And Accusations. London: Tavistock, 1970. ISBN 0422732001 9780422732000.</p> <p>FRAZER, James G. Zlatá ratolest. Praha: Mladá fronta, 1994. ISBN 80-204-0488-0.</p> <p>MICHÁLEK, Jan. Na krížnych cestách... Poverové rozprávania slovenského ľudu. Bratislava: Tatran, 1991. ISBN 80-222-0295-9.</p> <p>STEWART, Pamela, STRATHERN, Andrew (eds.). Witchcraft, Sorcery, Rumors and Gossip. Cambridge: Cambridge University Press, 2004. ISBN 9780511616310.</p>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 617					
A	B	C	D	E	FX
26,09	35,33	20,26	10,05	5,19	3,08
<b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD.					
<b>Last change:</b> 08.05.2024					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-019/22	<b>Course title:</b> Methodological Foundations of Ethnographic Research
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-019/20	
<b>Course requirements:</b> <p>Upon the successful completion of the course the students will have knowledge regarding the basic concepts of social science research and its methodological approaches with emphasis on the specifics of ethnographic research.</p> <p>Students will be required to read selected texts every week. They will prepare five questions regarding the theoretical and methodological aspects of the paper or prepare another assignment on a specific topic. They are obliged to submit the assignment in the e-learning system moodle.uniba.sk on a due date. Active participation in discussions is required during the seminar.</p> <p>The materials for the course, including the syllabus, will be accessible in the moodle.uniba.sk and in the MS Teams.</p> <p>Credits will not be awarded if at least three assignments are not submitted.</p> <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.</p> <p>The exact date of the mid-term evaluation will be announced at the beginning of the semester.</p> <p>During the exam period, students take a written test. The dates of the exam will be announced via AIS no later than in the last week of the teaching part of the semester.</p> <p>Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (<a href="https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf">https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf</a>)</p> <p>A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.</p> <p>The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.</p> <p>Scale of assessment (preliminary/final): Evaluation during semester (assignments and participation in discussions) makes up 50% of the final mark, The written test makes up 50%</p>	

of the final mark. The final evaluation is the result of the ongoing evaluation and evaluation test. Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

**Learning outcomes:**

Upon the successful completion of the course the students will gain the ability to correctly define basic theoretical concepts of ethnographic research and will be able to choose appropriate methods in terms of the objectives of qualitative field research. They will get acquainted with the principles of designing ethnographic research and with the types of scientific records. They will learn to identify ethical issues and their corresponding methodological solutions.

**Class syllabus:**

Fundamental principles of research in social science. Theory and methodology.  
Research problem. Conceptualization and operationalization.  
Qualitative and quantitative research. Research design. Qualitative research strategies.  
Scientific explanation. Research questions. Variables.  
Scientific prediction. Creating hypotheses.  
Research sample and research environment.  
Research methods and techniques. Combination of qualitative and quantitative methods.  
Types of records made during ethnographic field research. Scientific protocol.  
Participant observation and ethnographic interview.  
Research ethics: methodological and practical issues.

**Recommended literature:**

BERNARD, Harvey Rusell. Research Methods in Anthropology. Qualitative and Quantitative Approaches. Altamira Press, 1995. ISBN 0-8039-5245-7  
DISMAN, Miroslav. Jak se vyrábí sociologická znalost. Praha: Karolinum, 2008. ISBN 978-80-246-0139-7.  
HENDL, Jan. Úvod do kvalitativního výzkumu. Praha: Karolinum, 1997. ISBN 80-7184-549-3  
POPPER, Karl. Raymund. Logika vědeckéh bádání. Praha: OIKOYMENH, 1997. ISBN 80-86005-45-3  
SPRADLEY, James. Participant Observation. Fort Worth: Harcourt Brace College Publishers, 1980. ISBN 0-03-044501-9  
ZOUHAR, Marián. Základy logiky pre spoločenskovedné a humanitné odbory. Bratislava: VEDA, 2008. ISBN 978-80-224-1040-3.  
Supplementary literature will be announced at the beginning and during the semester.  
Presentations of the teacher are available in Moodle and MS TEAMS.

**Languages necessary to complete the course:**

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 50

A	B	C	D	E	FX
58,0	36,0	4,0	2,0	0,0	0,0

**Lecturers:** Mgr. Michal Uhrin, PhD.

**Last change:** 28.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-019/15		<b>Course title:</b> Methodology of Visitors Rate Research			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEM/A-boMU-042/00					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 102					
A	B	C	D	E	FX
35,29	28,43	23,53	4,9	6,86	0,98
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-013/15		<b>Course title:</b> Monuments Theory and Protection			
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEKA/A-boMU-006-1/734A/00 FiF.KEKA/A-boMU-002-1/7344/00					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 260					
A	B	C	D	E	FX
35,0	24,23	14,62	7,69	8,85	9,62
<b>Lecturers:</b> Mgr. Nela Szabóová, PhD., doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boAMD-017/21	<b>Course title:</b> Museography
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1) During the semester: Presentation and seminar paper (together 30 points), thematically focused on the field of applied museology set in a selected museum. The seminar paper is submitted in the last week of regular semester. Plus small tasks as preparation for classes. 2) In the examination period: Final test (70 points) in which the student needs to obtain at least 60% success. <b>Grading scale:</b> 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The exact date for continuous evaluation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Active participation in lectures (max. 2 absences) - A maximum of two unjustified absences is tolerated. Three to five absences may be accepted upon presentation of a note from the physician, or a relevant explanation that the teacher will recognize, but additional tasks will be required. More than five absences are not accepted. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. <b>Scale of assessment (preliminary/final):</b> 30%/70%	
<b>Learning outcomes:</b> Students will master the application of theoretical principles of museology in the practice of museums, as defined by legislative standards. At the same time, they will learn the basics of registration of collections and cultural monuments in accordance with applicable legal standards, including the use of computer technology and information systems.	
<b>Class syllabus:</b> 1. Museography in the system of museology, its definition and components 2. Legislative norms governing museum practice 3. Registration, documentation and cataloging in the museum 4. Collection fund management - depository regime, loans, exports, imports 5. Conservation, preparation and restoration - introduction to the issue	

6. Museum exhibitions and work with the public (visitor research) - introduction to the issue
7. Museum marketing, presentation and promotion of museums
8. Technology in the museum, information systems and multimedia
9. Museum buildings, architecture, operation, security
10. Information system of the monument fund
11. Categorization of collections and cultural monuments

**Recommended literature:**

GREGOROVÁ, Anna. Múzeá a múzejníctvo. Martin, Matica slovenská 1984, 308 s.  
 WAIDACHER, Friedrich. Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. ISBN 80-8060-015-5  
 VADEMECUM MÚZEJNÍKA. Výber z právnych predpisov Slovenskej republiky na ochranu kultúrneho a prírodného dedičstva. SNM Bratislava 2005, 181 s.  
 Zákon o múzeách a galériách č.206/2009 a vyhláška k zákonu č. 523/2009 Z.z.  
 ŽALMAN, Jiří. Kapesní průvodce po muzeu a muzejnictví. Praha: Národní muzeum, 2016, 247s. ISBN 978-80-7036-504-5  
 Running a museum. A practical handbook. ICOM, 2004, 235s. ISBN 92-9012-157-2  
 Etický kódex múzeí, ICOM.  
 JOHNNOVÁ, Radka. Marketing kulturního dědictví a umění. Grada, 2008, 288s. ISBN 9788024727240  
 AMBROSE, Timothy, PAINE, Crispin. Museum basics. 3rd ed. London: Routledge, 2012. ISBN 9780415619349.

**Languages necessary to complete the course:**

Slovak with the addition of English literature

**Notes:**

Teaching is also partly carried out outside the building of the Faculty of Arts of Comenius University in museums.

**Past grade distribution**

Total number of evaluated students: 13

A	B	C	D	E	FX
38,46	15,38	15,38	23,08	7,69	0,0

**Lecturers:** Mgr. Lenka Vargová, PhD., doc. Mgr. Ľuboš Kačírek, PhD.

**Last change:** 09.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boMU-015/15	<b>Course title:</b> Museum Communication
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEKA/A-boMU-018-1/7356/00	
<b>Course requirements:</b> Final test. The student has to reach 60% points at least. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Two absences are accepted. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
<b>Learning outcomes:</b> Students will accept basic forms of museum communication and the theoretical approach toward them (inside and outside communication, exhibition, ostension, museum pedagogy, communication via modern technologies and so on).	
<b>Class syllabus:</b> Theory of museum communication Specifics and forms of museum communication. Presentation and editorial politics. Research of publics and Public Relations. Participation of field disciplines. Exhibition as a system of signs.	
<b>Recommended literature:</b> DOLÁK, Jan: Muzeum a prezentace. Bratislava 2015. BENEŠ, Josef: Múzejní prezentace. Praha 1981. HERČKO, Ivan: Muzealizácia spoločnosti. UMB Banská Štiavnica 2003, 169 s. WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. GREGOROVÁ, Jana a kol.: Prezentácia architektonického dedičstva. STU v Bratislave 2003, skr.- 140 s. VINTER, Vlastimil: Úvod do dejín a teórie pamätokovej péče I. , Praha 1971,	
<b>Languages necessary to complete the course:</b>	

SK, EN					
<b>Notes:</b>					
<b>Past grade distribution</b>					
Total number of evaluated students: 123					
A	B	C	D	E	FX
25,2	23,58	25,2	9,76	10,57	5,69
<b>Lecturers:</b> Mgr. Ján Valo, PhD.					
<b>Last change:</b> 17.05.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boAMD-018/21	<b>Course title:</b> Museum as an Institution
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Seminar paper - PPT presentation focused on the introduction of the selected museum, its analysis through a SWOT analysis and a final paper in which the student must achieve at least 60% success rate. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50%/50%	
<b>Learning outcomes:</b> To present the functioning of the museum as a memory institution, its focus, the system and division of museums and galleries, as well as individual professional museum institutions.	
<b>Class syllabus:</b> 1. Functions and features of the museum, Basic legal standards 2. The museum's charter of incorporation, Code of ethics for museums 3. Cultural policy of the Slovak Republic in relation to memory institutions 4. System and division of museums and galleries, register of museums and galleries in Slovakia 5. Professional museum institutions 6. Functional buildings of museums in the world and in Slovakia 7. Structure of museum premises 8. Museums in nature / open air museums 9. New museums 10. SWOT analysis	
<b>Recommended literature:</b> BENEŠ, Josef: Múzejní prezentace. Praha 1981. BRABCOVÁ, Alexandra (ed.): Brána muzea otevřená. Průvodce na cestě muzea k lidem a lidí do muzea. Náchod nakladatelství JUKO ve spolupráci s Nadací Open Society Fund Praha, 2003. DOLÁK, Jan: Nová muzeologie a ekomuzeologie. In: Věstník AMG, 2004 č. 1, s. 11-16. Dostupné na internete	

DOLÁK, Jan – HOLMAN, Pavel – JAGOŠOVÁ, Lucie – JŮVA, Vladimír – MRÁZOVÁ, Lenka – ŠERÁK, Michal – ŠOBÁŇOVÁ, Petra: Základy muzejní pedagogiky. Studijní texty. Brno : Moravské zemské muzeum, 2014.

GREGOROVÁ, Anna: Múzeá a múzejníctvo. Bratislava 1984.

JŮVA, Vladimír: Dětské muzeum jako edukační fenomén 21. století. Brno : Paido, 2005.

LALKOVIČ, Marcel: Typológia múzeí. Banská Bystrica : UMB 2005.

ŠOBÁŇOVÁ, Petra: Muzejní expozice jako edukační médium 1. Olomouc : Univerzita Palackého, 2014.

WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. Bratislava : SNM 1999.

Zákon č. 206/2009 o múzeách a galériách a o ochrane predmetov kultúrnej hodnoty v znení neskorších predpisov

Účelové budovy múzeí včera, dnes a zajtra. Zborník z konferencie. Košice : VSM, 2002

**Languages necessary to complete the course:**

Slovak

**Notes:**

Teaching is partly carried out outside the building of the Faculty of Arts of Comenius University in memory institutions.

**Past grade distribution**

Total number of evaluated students: 12

A	B	C	D	E	FX
33,33	33,33	16,67	16,67	0,0	0,0

**Lecturers:** doc. Mgr. Ľuboš Kačírek, PhD.

**Last change:** 09.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAM/A-boAMD-008/21	<b>Course title:</b> Professional Excursion 1
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: per level/semester:</b> 5d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 1	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester the student is obliged to attend classes regularly - active participation in several excursions to selected archives and museums in Slovakia or abroad (two unexcused absences are allowed, each additional one must be replaced by a substitute assignment). Submit electronically and subsequently present and defend the submitted seminar paper - which is directly related to the selected archive or museum - by the set deadline (10 May of the current year). The minimum length of the thesis is 7 standard pages. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> Getting to know the current archival and museum organization in Slovakia, selected state and other public or private archives as well as other memory and fund institutions, their archival and museum material and activities. Familiarisation with current problems of archival science, museology and archival science.	
<b>Class syllabus:</b> The current organisation of archives and museums in Slovakia Archival Administration - Ministry of the Interior of the Slovak Republic, Department of Archives and Registries Ministry of Culture of the Slovak Republic and its tasks in the field of museology Slovak National Museum and its tasks Public archives - state archives and specialised archives Private archives Municipal museums Tour of selected memory and fund institutions.	
<b>Recommended literature:</b> HERČKO, Ivan a kol. Dejiny múzejnej kultúry na Slovensku. Banská Bystrica : Univerzita Mateja. Bela, 2009.	

PODUŠELOVÁ, Gabriela a kol. 120 rokov Slovenského národného múzea. Bratislava : SNM, 2013.  
 KOLLÁROVÁ, Zuzana – HANUS, Jozef. Sprievodca po slovenských archívoch. Prešov, Universum 1999.  
 STIEBEROVÁ, Mária a kol. Informatívny sprievodca štátnych archívov Slovenskej republiky I., II/1, II/2. Bratislava, MV SR 2000- 2001.  
 RAGAČOVÁ, Júlia a kol. Informatívny sprievodca osobitných archívov Slovenskej republiky. Bratislava, MV SR 2001.  
 Publikovaná archívna legislatíva.

**Languages necessary to complete the course:**

Slovak

**Notes:**

Teaching takes place outside the FiF UK building in the field.

**Past grade distribution**

Total number of evaluated students: 122

A	B	C	D	E	FX
90,98	6,56	1,64	0,0	0,0	0,82

**Lecturers:** doc. Mgr. Ľuboš Kačírek, PhD., Mgr. Lenka Vargová, PhD.

**Last change:** 09.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAM/A-boAMD-036/21	<b>Course title:</b> Professional Training 2
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week: per level/semester:</b> 15d <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Choice of a memory institution (museum, gallery, archive, heritage office) according to the focus of the bachelor thesis. The student is obliged to actively participate in a professional practice in the selected museum or archive or other institution (it is necessary to apply using a duly filled in and confirmed by the institution) for 15 working days of 8 working hours, after which he/she will receive an evaluation from the institution. Submit electronically by the specified deadline (10 May of the current year) and subsequently present and discuss the submitted seminar paper - a report on professional practice, which must be at least 5 standard pages in length, during the examination period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100%/0%	
<b>Learning outcomes:</b> Gain practical experience and background for writing a bachelor's thesis.	
<b>Class syllabus:</b> 1. Selection of the institution according to the focus of the bachelor thesis 2. Familiarisation with the activities and focus of the institution 3. Heuristic research on the topic of the bachelor thesis	
<b>Recommended literature:</b> HORVÁTH, Vladimír – KARTOUS, Peter – WATZKA, Jozef. Ochrana, sprístupňovanie a využívanie archívnych dokumentov. Bratislava, 1988. Selected analytical and synthetic archival aids of a specific archival department. Selected studies in the journal Slovenská archivistika. Other professional scientific literature related to the topic of the student's bachelor thesis.	
<b>Languages necessary to complete the course:</b> Slovak	
<b>Notes:</b>	

Teaching takes place outside the FiF UK building in memory institutions.					
<b>Past grade distribution</b>					
Total number of evaluated students: 77					
A	B	C	D	E	FX
89,61	1,3	2,6	0,0	0,0	6,49
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD., Mgr. Martina Orosová, PhD.					
<b>Last change:</b> 09.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-009/15		<b>Course title:</b> Professional Training at Museums 1			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week: per level/semester:</b> 10d <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 2					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 133					
A	B	C	D	E	FX
79,7	9,02	3,01	3,01	0,75	4,51
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					
<b>Last change:</b> 02.06.2015					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-011/15		<b>Course title:</b> Professional Training at Museums 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week: per level/semester:</b> 5d <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 4., 6.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Course requirements:</b> Submission of a detailed final report from the completion of the museum internship, the accuracy of which will be confirmed by the responsible museum employee. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100%/0%					
<b>Learning outcomes:</b> Implementation of professional practice in museums and galleries, direct participation in professional activities related to research, documentation and presentation of collections and access to cultural monuments.					
<b>Class syllabus:</b> The course of professional practice under the guidance of a museum employee will be captured by the student in a diary, the accuracy and quality of which is confirmed by the museum management.					
<b>Recommended literature:</b> WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. Pamiatky a múzeá. Revue pre kultúrne dedičstvo. Slovensko. Sprievodca po múzeách a galériách. SNM Bratislava 1994, 270 s.					
<b>Languages necessary to complete the course:</b> Slovak					
<b>Notes:</b> Teaching takes place outside the FiF UK building in memory institutions.					
<b>Past grade distribution</b> Total number of evaluated students: 106					
A	B	C	D	E	FX
75,47	11,32	5,66	0,0	4,72	2,83
<b>Lecturers:</b> doc. Mgr. Ľuboš Kačírek, PhD.					

**Last change:** 09.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-004/22	<b>Course title:</b> Ritual and Communication
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-004/15	
<b>Course requirements:</b> Students will prepare a resume from the assigned academic texts, post it on moodle.uniba.sk the day before the class, and present critical questions from the texts during the class. They also learn the skills necessary for teamwork in the preparation of a group presentation. In the exam period, they present an application of ritual syntax to a selected Slovak folk tale. The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): Interim evaluation: 70% - (4x10% resume), (30% collective presentation) Final assessment: 30% - application of ritual syntax in the form of an individual presentation	
<b>Learning outcomes:</b> Students will be able to navigate the theories and practice of ritual. They will be able to distinguish between ritual and ritualized action, and apply ritual syntax. Students will be able to apply knowledge from the course to the analysis of religious and non-religious rituals in contemporary societies.	
<b>Class syllabus:</b> 1. Characteristics of ritual and taboo 2. Homo ludens, laughter and costly signalling 3. Ritual and rhythm, synchronization and cooperation 4. Coevolution of ritual and language 5. Totemism as exchange, kinship and economy 6. Ritual, folk theatre and masks 7. Prehistoric art and reproductive strategies 8. Folk culture of the Middle Ages 9. Ritual syntax, gender of power and weak gender	

10. Rituals and the fairy tale  
11. Application of ritual syntax in folktales

**Recommended literature:**

GENNEP, Arnold. Přejchodové rituály. Praha: Lidové noviny, 1997. ISBN: 80-7106-178-6.  
BACHTIN, M. Michail. Francois Rabelais a lidová kultura středověku a renesance, Praha: Argo, 2007. ISBN: 978-80-7203-776-6.  
BOGATYREV, Piotr. Ludové divadlo české a slovenské. Bratislava: Tatran, 1973.  
HUIZINGA, Johan. Jeseň stredoveku, Homo ludens. Bratislava: Tatran, 1990. ISBN: 80-222-0211-8.  
TURNER, Victor. Průběh rituálu. Brno: Computer Press, 2004. ISBN: 80-722-6900-3.  
TUŽINSKÁ, H. Komunikácia, tradícia a rituál z pohľadu evolučnej antropológie. Bratislava: Stimul, 2020. ISBN: 978-80-8127-267-7.  
Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 58

A	B	C	D	E	FX
36,21	17,24	29,31	3,45	6,9	6,9

**Lecturers:** doc. Mgr. Helena Tužinská, PhD.

**Last change:** 03.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-003/22	<b>Course title:</b> Rituals in Culture and Society
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 5	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-003/15	
<b>Course requirements:</b> The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. Active participation in discussions is required during the seminar. Students will be required to analyse and present at the seminar a paper on a specific topic chosen by the student(s) in consultation with the instructor. Should the student not be able to present during the semester, he/she may submit the paper in written form. At the end of the course, students will take a written test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The aim of the course is to acquaint students with the basics of ethnological and anthropological research of rituals. Students will gain knowledge about rituals and customs in different countries of the world and in Slovakia. They will be able to orient in the typology of rituals. They will be able to apply the knowledge from the course in the analysis of religious and non-religious rituals in contemporary societies.	
<b>Class syllabus:</b> 1. Introduction. Typology of rituals 2. Rituals, magic and religion 3. Rituals, myths and folklore 4. Rites of passage 1. Life cycle rituals 5. Rites of passage 2. Initiation rituals 6. Rites of passage 3. Calendric rituals	

7. Rituals and social hierarchy 8. Rituals and health 9. Rituals and food 10. Transformation of rituals												
<p><b>Recommended literature:</b>          BELL, Catherine. Ritual: Perspectives and Dimensions. Oxford: Oxford University Press, 1997. ISBN 0-19-511051-X.          BOTÍK, Jan, SLAVKOVSKÝ, Peter et al. Encyklopédia ľudovej kultúry Slovenska. Bratislava: Veda, 1995. ISBN 8022402346.          FRAZER, James G. Zlatá ratolest. Praha: Mladá fronta, 1994. ISBN 80-204-0488-0.          GENNEP, Arnold V. Přejchodové rituály: systematické studium rituálů. Praha: Lidové noviny, 1997. ISBN 80-7106-178-6.          HORVÁTHOVÁ, Emília. Rok vo zvykoch nášho ľudu. Bratislava: Tatran, 1986. ISBN 61-794-86.</p>												
<p><b>Languages necessary to complete the course:</b>          English is required to study some texts.</p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b>          Total number of evaluated students: 84</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>25,0</td> <td>41,67</td> <td>17,86</td> <td>8,33</td> <td>0,0</td> <td>7,14</td> </tr> </tbody> </table>	A	B	C	D	E	FX	25,0	41,67	17,86	8,33	0,0	7,14
A	B	C	D	E	FX							
25,0	41,67	17,86	8,33	0,0	7,14							
<p><b>Lecturers:</b> doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.</p>												
<p><b>Last change:</b> 09.05.2024</p>												
<p><b>Approved by:</b> prof. PhD. Marta Botiková, CSc.</p>												

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boMU-002/15	<b>Course title:</b> Science and Research in Museums
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week: 2 / 2 per level/semester: 28 / 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEKA/A-boMU-030/10	
<b>Course requirements:</b> A seminar paper, which is handed in on the last week of classes, and a final paper, in which the student must achieve at least a 60% pass rate. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50%/50%	
<b>Learning outcomes:</b> Students will learn a general introduction to methodology and technique, especially the work of a historian in a museum.	
<b>Class syllabus:</b> Science and research in museums - forms of scientific activity (exposition and exhibition, editions based on museum collections, monographic and professional book works, scientific studies) Popularization of science in museums History. Gnoseological problems of historical science. The place of history in the system of sciences. Internal division of historical science. Development of views on history: an overview of historiography from antiquity to the Enlightenment. Methodical procedure of historical work (in general): choice and definition of the topic, heuristics, historical criticism, interpretation, synthesis Source science, classification of historical sources, source and non-source knowledge Basics of archiving Methods of historical research Processing of historical research results: evaluation and processing of knowledge, publication of research results (genres), structure and editing of historical work Institutional development of Slovak historical science, historical workplaces	

**Recommended literature:**

Bartl, J.: Úvod do štúdia dejepisu. Bratislava 1997; Hroch, M.a kol.: Úvod do studia dějepisu. Praha 1985  
Bernheim, A.: Úvod do studia dějepisu. Praha 1931; Třeštík, D.: Mysliťi dějiny. Praha 1999.  
Bloch, M.: Obrana historie aneb historik a jeho řemeslo. Praha 1967.  
BUZINKAYOVÁ, A. a kol. Průručka archivára. Bratislava, PT Servis spol. s r. o. 1999.  
Carr, E.H.: Co je historie? Praha 1967.  
Graus, F.: Současná krize našeho historického vědomí. In: Československý časopis historický, 16, 1968, s. 485 - 504.  
Havránek - Myška - Paclík: Úvod do studia dějepisu. Praha 1967.  
Kon, I.S.: Kritický nástin filosofie dějin 20. století. Praha 1963. Kalista. Z.: Cesty historikovy. Praha 1947.  
Švec, Š. a kol.: Metodológia vied o výchove. Kvantitatívno - scientické a kvalitatívno - humanitné prístupy v edukačnom výskume. Bratislava 1998.

**Languages necessary to complete the course:**

Slovak

**Notes:**

The teaching is partly carried out outside the FiF UK building in the field.

**Past grade distribution**

Total number of evaluated students: 112

A	B	C	D	E	FX
23,21	16,96	23,21	16,07	9,82	10,71

**Lecturers:** doc. Mgr. Ľuboš Kačirek, PhD.

**Last change:** 09.06.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-027/22	<b>Course title:</b> Selected European Traditions from Folkloristic Perspective
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-006/15 or FiF.KEM/A-boET-006/19	
<b>Course requirements:</b> The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students will be required to prepare presentations on specified topics. Active participation in discussions is required during the seminar. At the end of the course, students will take a written test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> The course aims to make students familiar with the basic topics of the European folklore and oral tradition in relation to the historical and political context. Students will gain knowledge about selected literary works based on folklore material and selected folklore genres. In a critical analysis of the source materials, students will address the function of folklore in ideological and political contexts in Europe.	
<b>Class syllabus:</b> 1. European folklore in historical context 2. The Iliad and the Odyssey 3. The Kalevala 4. Russian tradition 5. Germanic tradition 6. Celtic tradition 7. The image of King Arthur 8. Troubadours, jugglers and minnesängres 9. European legends about famous outlaws	

10. European legends about Christian saints

**Recommended literature:**

BAUMAN, Richard. Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. ISBN 019506920X.

BAYCROFT, Timothy, HOPKIN, David (eds.). Folklore and Nationalism in Europe During the Long Nineteenth Century. London: Brill, 2012. ISBN 978-90-04-21158-2.

DORSON, Richard (ed.) Folklore in The Modern World. Hague: Mouton, 1978. ISBN 9027977402.

DUNDES, Alan (ed.). The Study of Folklore. Englewood Cliffs: Prentice-Hall, 1965. ISBN 0138589445 9780138589448.

LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82.

**Languages necessary to complete the course:**

English is required to study some texts.

**Notes:**

**Past grade distribution**

Total number of evaluated students: 64

A	B	C	D	E	FX
32,81	31,25	25,0	3,13	3,13	4,69

**Lecturers:** doc. RNDr. Tatiana Bužeková, PhD.

**Last change:** 08.05.2024

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KAPVH/A- boAMD-004/21	<b>Course title:</b> Seminar in Palaeography
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> per week: 2 per level/semester: 28 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> - During the semester: activity on the seminars, reading historical texts, based upon will the students receive points, colloquium at the end of the semester. - Grading scale: A – 50-47, B – 46-42, C – 42-38, D – 37-34, E – 33-30, FX – 29-0. - A maximum of two absences will be accepted. In case of more documentation is required.	
<b>Learning outcomes:</b> The course augments and amends the course Latin paleography in the gothic era. The students can during the readings check their theoretical knowledge about the development of Latin fonts written in books and charters from the 12th to the beginning of the 16th century. After successfully completing the course, the students are able to read historical sources from the aformention period.	
<b>Class syllabus:</b> Reading and paleographic commentary to bookish texts from the gothic era Reading and paleographic commentary to fonts in charters in the gothic era (minuscule, cursive, bastarda) Charters written in national languages (German, Czech/Slovak).	
<b>Recommended literature:</b> STEFFENS, Franz. Lateinische Pläographie. 3. vyd. Berlin/Leipzig 1929; Repr. Berlin 1971. NOVÁK, Jozef. Paleografická čítanka. Pomôcka na čítanie rukopisov z 12. – 19. storočia. Martin 2001.	
<b>Languages necessary to complete the course:</b> Latin	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 174					
A	B	C	D	E	FX
38,51	24,71	21,84	9,77	2,87	2,3
<b>Lecturers:</b> prof. PhDr. Juraj Šedivý, PhD.					
<b>Last change:</b> 30.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-buHI-007/15	<b>Course title:</b> Slovak History 1526-1780
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> <p>The students are assessed during the examination period in two phases as follows. The main part is the oral exam. Students can take it only after passing a short factual test consisting of 10 questions (at least 60% of the answers need to be correct, i.e. 6 correct answers out of 10). With these questions the teacher asks them to describe facts, without analyzing or generalizing them. The aim of the test is to make sure the students have the knowledge necessary to answer the questions in the oral exam, at which they will need to discuss interactively, dynamically and thoroughly with the examiner (the results of the test do not influence final grade). At the beginning of the exam, the students draw two random questions whose the exact wording is unknown to them in advance. From the first lesson, however, students will be given more extensive theses on the required (lectured and self-study) topics the questions will be based on. They have 10 minutes to prepare the answers to the questions and 20 minutes for answering. The students take the test and the oral exam on the same day and the final evaluation in the form of a test and an oral exam must be completed not only in regular date, but also in the retake dates. The exact regular and retake dates will be published in the AIS during the credit week.</p> <p>Grading scale:            A = 100% – 92%            B = 91% – 84%            C = 83% – 76%            D = 75% – 68%            E = 67% – 60%            Fx = 59% – 0%</p> <p>Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.            Maximum number of unjustified absences: 2.            Students with 3 and more absences will not be admitted to the exam.            Scale of assessment (preliminary/final): 0/100</p>	
<b>Learning outcomes:</b>	

Upon completing the cycle of lectures for the term and the topics for self-study, students are familiar with the basic political, economic, social and cultural history of the period. Furthermore, they understand the key development tendencies and historical concepts, the historical processes and aspects of the early modern period, as well as the basic questions modern Slovak historiography deals with. The students are familiar with the so-called great political history of the Kingdom of Hungary (of which the territory of today's Slovakia was an integral part in the 16th to 18th centuries) in the context of the development in Central Europe. At the same time they understand the facts and aspects of the time through the lens of the micro-history and regional history in relation to today's Slovakia).

**Class syllabus:**

1. Introduction to the subject: what should be understood by Slovak history in the early modern age, phases of the early modern age, Mohács as a milestone in the history of Slovakia, the Kingdom of Hungary and Central Europe.

The Habsburg monarchy in the geopolitics of Central Europe.

2. Basic historical sources and scholarly literature - historiography in the early modern age.

3. The population of the Kingdom of Hungary in the modern age - demographic development, social stratification and property differentiation in the estates of the Kingdom of Hungary with emphasis on the territory of today's Slovakia.

4. Economic conditions in the Kingdom of Hungary with emphasis on the economic potential of the territory of today's Slovakia (from agricultural production through mining to guilds and manufactories).

5. The Habsburgs as a (Central)European phenomenon, genealogy of the lineage, marriage policy.

6. The Ottomans in the Kingdom of Hungary, the existence of the Border between the Kingdom of Hungary Kingdom and the Ottoman empire in the 16th and 17th centuries.

7. The anti-Habsburg uprisings: the reality of the country in the 17th and early 18th century, the political, social and denominational context of these uprisings.

8. The Reformation, its social and institutional dimension in the 16th and 17th centuries.

9. The intellectual culture of humanism. Education. Book printing and literary production in vernacular languages.

10. Re-Catholicization and counter-reformation, the relationship between political and religious power in the 16th and 17th centuries. The culture of baroque catholicism.

11. Religious and cultural conditions in the 18th century. Inter-confessional relations at everyday and political levels. Between baroque and enlightenment.

12. Maria Theresa's rule and reforms.

**Recommended literature:**

BADA, Michal. Slovenské dejiny II. 1526 – 1780. Bratislava: LIC, 2017. ISBN 978-80-8119-103-9.

KRŠÁK, Pavol (ed.). Ottov historický atlas Slovensko. Praha: Ottovo nakladatelství, s. r. o., 2009, s. 176-273. ISBN 978-80-7360-834-7.

LUKAČKA, Ján et al. Chronológia starších slovenských dejín. Bratislava: PRODAMA, 2010. ISBN 978-80-969782-8-1.

MATULA, Vladimír – VOZÁR, Jozef (eds.). Dejiny Slovenska II. Bratislava: VEDA, 1987, s. 13-456.

SEGEŠ, Vladimír et al. Kniha kráľov. Panovníci v dejinách Slovenska a Slovákov. 4. vyd. Bratislava: SPN, 2010. ISBN 80-10-02026-3.

**Languages necessary to complete the course:**

Slovak

<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 366						
A	ABS	B	C	D	E	FX
26,23	0,0	23,77	19,13	12,57	10,11	8,2
<b>Lecturers:</b> PhDr. Eva Benková, PhD., Mgr. Peter Benka, PhD.						
<b>Last change:</b> 24.05.2024						
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.						

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-buHI-009/15	<b>Course title:</b> Slovak History 1780-1918
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Students are required to attend the lessons regularly and take active part in them. a) Maximum number of justified absences: 3. b) Students are asked questions throughout the term to make sure they are prepared. c) Final assessment: written test Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> At the end of the lecture and self study cycle, students are familiar with the political, economic and cultural history of the period. They are also familiar with the key development tendencies of historical concepts, figures and basic historiographic questions of the period.	
<b>Class syllabus:</b> 1. Enlightened Absolutism. Joseph II and Leopold II's reign. Enlightened absolutism and the Kingdom of Hungary. Elements of equality and citizenship in the Josephine reforms. 2. Francis II and Ferdinand V's reign. The Habsburg Monarchy. The Kingdom of Hungary and the Napoleonic Wars. The Economic Situation. The Hungarian Jacobin movement. The East Slovak peasant uprising and cholera. 3. The shaping of a modern Slovak nation. The character of the Enlightenment stage. Achievements and limits of the Slovak national movement. Confessional dualism. Personalities.	

4. The shaping of the Slovak nation vs. national revival. Ján Kollár and Ján Holly's generation. The defensive attitude and the idea of Slavic fellowship. Slovak as a literary language. Creating a modern national culture.
5. The Štúr Generation. Orientation to social problems and the people's classes, structure of institutional background and diversity of activities. Solution to the issue of Slovak as a literary language, the national identity and the achievements of the national culture of Slovaks. Shaping the Slovak political program.
6. The 1848/49 Revolution in the Habsburg Monarchy and the Kingdom of Hungary. Armed actions and results of political negotiations. The new political program of Slovaks. Results and significance of the 1848/49 revolution and the activities of Slovaks.
7. The period of neo-absolutism, conflicting assessments of this period and its importance for the formation of society. Passive resistance and the language issue.
8. The ideological basis of the Provisional Government, concepts of the legal form of the country (Slovak memoranda), the legislative solution to the national issue, the differentiation of Hungarian (Kingdom) and Magyar politics. Matica slovenská and the achievements of the national movement. The path to a solution.
9. The Austro-Prussian War. The Austro-Hungarian Compromise of 1867 and the essence of the dual system. The legislative and executive powers. Bodies of the dual system. The role of the monarch. The Nationalities Act.
10. Towards a Magyar national state. Ideas of the solution of the nationality issue. Nation and nationality. The assimilation of non-Magyar nationalities. Methods and forms of Magyarization.
11. Differentiation of Slovak politics at the turn of the 19th and 20th centuries. The Hlas movement (Hlasisti), Néppárt, the Slovak People's Party, the social democrats, the beginnings of the agrarian movement, the Prúdy movement. Differentiation of Hungarian (Kingdom) - Magyar politics.
12. Economic development of the Kingdom of Hungary and of Slovakia within it. Agriculture and industry, minerals. Railways as a modernizing element. Development and decline of the different cities. Foreign circumstances: crises, the emerging European market, Austro-Hungarian animosities, the emerging foreign trade, economic nationalism.
13. Social modernization and the Kingdom of Hungary. The center and the periphery. Modernization factors, economic and political remnants of feudalism. The Industrial Revolution and the Industrialization Phases.
14. Czech and Slovak relations. Palacky, Rieger and the parting mutual relations. The Slovakophile movement. ČSJ and Luhačovice. The political dimension of Czech and Slovak relations.
15. Emigration and its consequences. Slovaks in the USA and their meaning for the Slovak national movement and the shaping of society.
16. World War I, fronts and backgrounds. The Resistance at home and abroad. USA and Russia, the Czechoslovak National Council in Paris. Programs and acceleration.
17. The origin of Czechoslovakia and the—Slovak and Czech— paths towards it.

**Recommended literature:**

1. PODOLAN, Podolan – VIRŠINSKÁ, Miriam. Slovenské dejiny III. 1780-1914. Bratislava: LIC, 2014 ISBN 9788081190810.
  2. Dejiny Slovenska II. (1526-1848). Zost. V. Matula - J. Vozár. Bratislava: Veda, 1987.
  3. Dejiny Slovenska III. (1848 – 1900). Zost. M. Podrimavský. Bratislava: Veda, 1992 ISBN 80-224-0078-5.
  4. Slovensko na začiatku 20. storočia. Zost. D. Kováč. (Slovensko v 20. storočí 1.). Bratislava: Veda vydavateľstvo SAV, 2004 ISBN 80-224-0776-3.
  5. Prvá svetová vojna. Ed. D. Kováč. (Slovensko v 20. storočí 2.). Bratislava: Veda vydavateľstvo SAV, 2008 ISBN 978-80-224-1014-4.
- Further literature will be specified during the semester.

**Languages necessary to complete the course:**

Slovak

Czech

**Notes:****Past grade distribution**

Total number of evaluated students: 356

A	ABS	B	C	D	E	FX
5,62	0,0	11,24	19,94	17,98	25,84	19,38

**Lecturers:** prof. PhDr. Roman Holec, DrSc., PhDr. Eva Benková, PhD.**Last change:** 29.06.2022**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KSD/A-buHI-005/15	<b>Course title:</b> Slovak History before 1526
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Credits are granted upon passing a test and an oral exam. Students are admitted to the oral exam after completing the lecture cycle and answering at least 60% of the written test correctly. Test: Students take a written test. The questions cover the medieval history of Slovakia (the Kingdom of Hungary) up to 1526. The topics cover the political (including the foreign policy led by the relevant rulers), social, cultural and economic history in the High and Late Middle Ages. Students can obtain a maximum number of 100 points. The tests are evaluated according to the following classification scale: A - excellent - 100 - 92 %/points, B - very well - 91 - 84 %/points, C - well - 83 - 76 %/points, D - satisfactory - 75 - 68 %/points, E - sufficient - 67 - 60 %/points, FX - insufficient - > 60 %/points. Oral exam: After successfully completing the course (grades A - E), students take an oral exam. They need to answer two randomly assigned questions from Slovak history up to 1526: The first from the period up to 1205, the second from the period between 1205 and 1526. The examined topics correspond to the class syllabus and the topics of the lectures within the lesson period of the term. In the evaluation, the examiner takes into account not only the quality of their answers, but also the result achieved in the test. Students can take one regular and two retake dates. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2 Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> After completing the lecture cycle and further individual study, students have a basic knowledge of the political, economic, social and cultural history of the Middle Ages. They also know the key	

development tendencies and trends, historical concepts, personalities and basic historiographical issues of Slovak history up to 1526. Students also understand the basic trends in the development of society in the Kingdom of Hungary in this period and, therefore, have the foundations necessary to continue studying Slovak history.

**Class syllabus:**

Lecture Topics:

1. Slavs in Central Europe. Great Moravia and its continuity and discontinuity in the successor states.
2. The origin of the Kingdom of Hungary 1000 – 1001. Stephen I
3. The Nitrava Arpads in the struggle over the Hungarian throne. Ladislaus I and Coloman the Learned, the new synthesis of the history of the Kingdom of Hungary. The beginnings of the expansionist policy of the Hungarian kings.
4. Economic foundations of the Kingdom of Hungary. The social establishment of the patrimonial Kingdom of Hungary. The ecclesiastical structure of the Kingdom of Hungary up to 1200.
5. The rule of the last Arpads in the Kingdom of Hungary. The crisis of the old economic and social system. The circumstances that led Andrew II to issue the Golden Bull in 1222 and its different provisions.
6. The rule of Béla IV. Attempts to save the patrimony of the kingdom. The Tatar invasion of the Kingdom of Hungary in 1241 - 1242 and its consequences.
7. The re-population of Slovakia and the creation of a system of stone castles and castle estates. The spread of (German) Emphyteusis .
8. Anarchy at the turn of the 13th and 14th centuries and Matthew III Csák . The new Anjou dynasty on the Hungarian throne and the consolidation of the country during the 14th century.
9. The rule of Sigismund of Luxembourg 1387-1437, the Hussite struggle. The 19th century press. The Habsburg-Jagiellonian double-rule and anarchy in the Kingdom of Hungary in the mid 15th century. The Jiskra army and the Unitas Fratrum in Slovakia.
10. Attempts to build a centralized monarchy during the reign of Matthias Corvinus.
11. The autumn of the Middle Ages - the Jagiellonian period in Slovak history.
12. The economic development of Slovakia in the Middle Ages. The importance of the mining industry in Slovakia.

**Recommended literature:**

Basic literature:

MARSINA, Richard et al. Dejiny Slovenska I (do roku 1526. Bratislava: VEDA, 1986.

Further literature:

LUKAČKA, Ján et al. Chronológia starších slovenských dejín. Bratislava: Historický ústav SAV - PRODAMA, 2008. ISBN 978-80-969782-8-1

MANNOVÁ, Elena et al. Krátke dejiny Slovenska. Bratislava: AEP, 2004. ISBN 80-88880-53-X

SEDLÁK, Vincent (ed.). Pod vládou anjouovských kráľov. Pramene k dejinám Slovenska a Slovákov IV. Bratislava: Literárne informačné centrum 2002. ISBN: 80-88878-72-1

SEDLÁK, Vincent (ed.). V kráľovstve svätého Štefana. Pramene k dejinám Slovenska a Slovákov III. Bratislava: Literárne informačné centrum 2004. ISBN: 80-88878-82-9

**Languages necessary to complete the course:**

Slovak

**Notes:**

<b>Past grade distribution</b>						
Total number of evaluated students: 451						
A	ABS	B	C	D	E	FX
23,5	0,0	24,61	20,84	11,75	6,43	12,86
<b>Lecturers:</b> prof. Mgr. Martin Homza, PhD., PhDr. Jakub Palko, PhD.						
<b>Last change:</b> 24.05.2024						
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.						

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-011/22	<b>Course title:</b> Theories in Ethnology and Cultural Anthropology 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-011/15	
<b>Course requirements:</b> The course taught in English consists of weekly individual consultations with the exchange students who do not speak Slovak. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Before every consultation a student will have to submit a resume of a text corresponding to the topic of the consultation. In their argumentation they are asked to use the recommended literature. In the end of semester students will write a test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> The aim of the course is to inform students about the development and key theoretical directions of cultural anthropology. Students will learn about the key anthropological concepts and theories and the historical development of the discipline. The course is designed to evoke critical thinking in students and requires intensive reading of scholarly literature.	
<b>Class syllabus:</b> 1. Evolutionism 2. Sociological theories 3. Functionalism 4. Development of British functionalism after the Second World War 5. Cultural particularism 6. Culture and personality school 7. Structuralism 8. Russian ethnography 9. Cultural ecology and cultural materialism 10. Symbolic anthropology 11. Interpretative and postmodern anthropology 12. Evolutionary and cognitive theories	
<b>Recommended literature:</b> BARNARD, Alan. History and Theory in Anthropology. Cambridge: Cambridge University Press, 2004. ISBN 9780521773331. ERIKSEN, Thomas H., NIELSEN, Finn S. A History of Anthropology. London: Pluto Press, 2001. ISBN 074531385X [cit. 2021-10-30]. Available online: <a href="http://hyllanderiksen.net/History2.pdf">http://hyllanderiksen.net/History2.pdf</a>	

MCGEE, Jon R., WARMS, Richard L. Anthropological theory: An introductory history. New York: McGraw Hill, 2008 [cit. 2021-10-30]. ISBN 0-07-340522-1. Available online: [https://mahabubjnu.files.wordpress.com/2013/09/anthropological\\_theory\\_\\_an\\_introduutory\\_history\\_\\_fourth\\_edition\\_.pdf](https://mahabubjnu.files.wordpress.com/2013/09/anthropological_theory__an_introduutory_history__fourth_edition_.pdf)

MOORE, James D. Visions of Culture. An Introduction to Anthropological Theories and Theorists. New York: AltaMira Press, 2009 [cit. 2021-10-30]. ISBN 0803970978. Available online: [http://kulturiskvleebi.weebly.com/uploads/1/8/3/7/18376403/jerry\\_d.moore.visions\\_of\\_culture.pdf](http://kulturiskvleebi.weebly.com/uploads/1/8/3/7/18376403/jerry_d.moore.visions_of_culture.pdf)

**Languages necessary to complete the course:**

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts

**Notes:**

**Past grade distribution**

Total number of evaluated students: 92

A	B	C	D	E	FX
23,91	36,96	20,65	4,35	2,17	11,96

**Lecturers:** doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.

**Last change:** 09.05.2024

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-012/22	<b>Course title:</b> Theories in Ethnology and Cultural Anthropology 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-012/15	
<b>Course requirements:</b> The course taught in English consists of weekly individual consultations with the exchange students who do not speak Slovak. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Before every consultation a student will have to submit a resume of a text corresponding to the topic of the consultation. In their argumentation they are asked to use the recommended literature. In the end of semester students will write a test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 60/40	
<b>Learning outcomes:</b> The aim of the course is to inform students about the development and key theoretical directions of cultural anthropology. Students will learn about the key anthropological concepts and theories and the historical development of the discipline. The course is designed to evoke critical thinking in students and requires intensive reading of scholarly literature.	
<b>Class syllabus:</b> 1. Evolutionism 2. Sociological theories 3. Functionalism 4. Development of British functionalism after the Second World War 5. Cultural particularism 6. Culture and personality school 7. Structuralism 8. Russian ethnography 9. Cultural ecology and cultural materialism 10. Interpretative anthropology. Clifford Geertz 11. Symbolic anthropology 1. Victor Turner	

12. Symbolic anthropology 2. Mary Douglas

**Recommended literature:**

BARNARD, Alan. History and Theory in Anthropology. Cambridge: Cambridge University Press, 2004. ISBN 9780521773331.  
ERIKSEN, Thomas H., NIELSEN, Finn S. A History of Anthropology. London: Pluto Press, 2001. ISBN 074531385X [cit. 2021-10-30]. Available online: <http://hyllanderiksen.net/History2.pdf>  
MCGEE, Jon R., WARMS, Richard L. Anthropological theory: An introductory history. New York: McGraw Hill, 2008 [cit. 2021-10-30]. ISBN 0-07-340522-1. Available online: [https://mahabubjnu.files.wordpress.com/2013/09/anthropological\\_theory\\_\\_an\\_introduutory\\_history\\_\\_fourth\\_edition\\_.pdf](https://mahabubjnu.files.wordpress.com/2013/09/anthropological_theory__an_introduutory_history__fourth_edition_.pdf)  
MOORE, James D. Visions of Culture. An Introduction to Anthropological Theories and Theorists. New York: AltaMira Press, 2009 [cit. 2021-10-30]. ISBN 0803970978. Available online: [http://kulturiskvlevebi.weebly.com/uploads/1/8/3/7/18376403/jerry\\_d.moore.visions\\_of\\_culture.pdf](http://kulturiskvlevebi.weebly.com/uploads/1/8/3/7/18376403/jerry_d.moore.visions_of_culture.pdf)

**Languages necessary to complete the course:**

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts

**Notes:**

**Past grade distribution**

Total number of evaluated students: 74

A	B	C	D	E	FX
47,3	21,62	17,57	9,46	1,35	2,7

**Lecturers:** doc. RNDr. Tatiana Bužeková, PhD., Mgr. Michal Uhrin, PhD.

**Last change:** 09.05.2024

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-40/22	<b>Course title:</b> Theories of Kinship
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-005/15 or FiF.KEM/A-boET-40/19	
<b>Course requirements:</b> Students will prepare a presentation in the form of PPT on selected topics. Active participation in discussions is expected during the lesson. The mid-term evaluation (50%) will consist of the evaluation of the presentation and active participation in the discussions. In the exam period, students take a written test in the moodle.uniba.sk in-learning system. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. ( <a href="https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf">https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf</a> ) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted. Presentation structure (15 minutes) 1. Author, year, title, or publication details – 10% 2. Specific topic/research question addressed by the author – 10% 3. Author's argument and conclusions/results reached by the author – 20% 4. Comparison with other scientific texts / theories / ideas by stating specific contexts / differences / contradictions – 20% 5. Own observations/experience connected to the topic of presentation – 20% 6. Critique of the author's theory/methodology – 20% Grading scale for the evaluation of presentation 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date of the mid-term evaluation will be announced at the beginning of the semester. The dates of the exam will be announced via AIS no later than in the last week of the teaching part of the semester.	

The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.

Scale of assessment (preliminary/final): 1) Presentation of selected text in the form of PPT - 50% of the total mark. 2) Final test - 50% of the total mark. The final evaluation is the result of the evaluation of mid-term evaluation of presentation and evaluation of the final exam. Grading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

### **Learning outcomes:**

Learning outcomes:

Upon the successful completion of the course the students will have knowledge regarding basic theoretical concepts for the study of kinship in the sociocultural perspective. After completing the course, students will acquire knowledge of the study of kinship in ethnology and socio-cultural anthropology.

The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions

### **Class syllabus:**

1. Introduction to the study of kinship and family
2. Kinship and family in evolutionism
3. Matriarchy
4. Evolutionary approach in social sciences and humanities
5. Kinship selection and family dynamics
6. Kinship in sociocultural anthropology (first half of the 20th century)
7. Nature & Nurture
8. Symbolic anthropology and the study of kinship: David Schneider
9. Evolution of the human family
10. Mate selection and attractiveness
11. Shared fatherhood
12. Allocare/Cooperative breeding

### **Recommended literature:**

BOYD, Robert a RICHERSON, Peter. V gene není všechno. Praha: Academia, 2012. ISBN 978-80-200-2066-6.

HENRICH, Joseph. a HENRICH, Natalie. Why Humans Cooperate: A cultural and evolutionary explanation. Oxford: Oxford University Press, 2007. ISBN 978-0-19-531423-6.

HRDY, Blaffer, Sarah. Mothers and Others. Cambridge, MA: Harvard University Press, 2009. ISBN 978-0-674-03299-6.

KNIGHT, Chris. Blood Relations: Menstruation and the Origins of Culture. New Haven and London: Yale University Press, 1995. ISBN 0-300-06308-3

LIPPA, Richard. Pohlaví: příroda a výchova. Praha: Academia, 2009. ISBN 978-80-200-1719-2.

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS.

### **Languages necessary to complete the course:**

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

### **Notes:**

<b>Past grade distribution</b>					
Total number of evaluated students: 53					
A	B	C	D	E	FX
37,74	24,53	18,87	7,55	11,32	0,0
<b>Lecturers:</b> Mgr. Michal Uhrin, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KEM/A-boMU-100/15		<b>Course title:</b> Topical Issues in Museums And Monuments Studies			
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning					
<b>Number of credits:</b> 5					
<b>Recommended semester:</b> 3., 5.					
<b>Educational level:</b> I.					
<b>Prerequisites:</b>					
<b>Antirequisites:</b> FiF.KEKA/A-boMU-032-1/7365/00 FiF.KEKA/A-boMU-033-1/7366/00					
<b>Course requirements:</b>					
<b>Learning outcomes:</b>					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b>					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 148					
A	B	C	D	E	FX
66,89	18,92	4,73	3,38	1,35	4,73
<b>Lecturers:</b> Mgr. Lenka Vargová, PhD.					
<b>Last change:</b> 31.01.2022					
<b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-035/22	<b>Course title:</b> Traditional Material Culture 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-002/15 or FiF.KEM/A-boET-035/16	
<b>Course requirements:</b> 1. During the semester (20%): Five written notes from taught topics. Students will read texts from material culture on 4 thematic units (1. cultivation of cereals; 2. vegetables, fruits, vineyards; 3. breeding; 4. diet) + 1 text to be chosen according to interest; 5 texts in total. From each text they will make their own notes of at least 1.5 standard pages with bibliographical reference and submit them for the relevant terms. Each text is graded on a scale of 0-4%. 2. In the examination period (80%): oral examination. Students will draw a question and answer it orally. A passing grade is required to answer at least 60% of the question. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Upon successful completion of the course, the student will gain an overview of traditional material culture (agriculture and food) in Slovakia, understand the causes and factors of its development in the wider social and European contexts. The student will know about research methods, contemporary conservation and ways of presenting material culture. Acquire the basic knowledge and skills for working in the field of traditional (material) culture in memory, education and other institutions.	
<b>Class syllabus:</b> 1. Factors shaping material culture 2. Livelihoods; gathering and hunting 3. Agriculture in Slovakia - historical overview	

4. Cultivation and processing of cereals (tillage, sowing, crops, harvesting and threshing)
5. Viticulture and winemaking; vegetable and fruit growing
6. Animal husbandry, sheep breeding
7. Catering and catering (dining and etiquette, preparation and types of food)
8. Plant-based food
9. Animal food
10. Beverages
11. Festive and ceremonial meals
12. Research, preservation and presentation of traditional material culture

**Recommended literature:**

DRÁBIKOVÁ, Ema. Človek vo vinici, Bratislava: Veda, 1989.  
 PODOLÁK, Ján. Tradičné ovčiarstvo na Slovensku, Bratislava 1982.  
 PODOLÁK, Ján. Tradičné poľnohospodárstvo na Slovensku. Bratislava: ASCO Art & Science, 2008. ISBN 978-80-88820-43-7.  
 STOLIČNÁ, Rastislava. Jedlá a nápoje našich predkov. Bratislava: Veda, 1991. ISBN 80-224-0255-9.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 63

A	B	C	D	E	FX
11,11	22,22	22,22	23,81	11,11	9,52

**Lecturers:** Mgr. Juraj Janto, PhD.

**Last change:** 17.05.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-036/22	<b>Course title:</b> Traditional Material Culture 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KEM/A-boET-002/15 or FiF.KEM/A-boET-036/16	
<b>Course requirements:</b> 1. During the semester (20%): written notes from 5 texts. Students will read material culture texts for 3 thematic units (clothing; construction; manufacture) for the relevant dates read at least 1 specialist ethnological text (studies, chapters, etc. of at least 4 s) + 2 texts to be chosen according to interest; 5 texts in total. A They will make their own notes on each text of at least 1.5 standard pages with bibliographical reference. Each text is marked between 0 and 4%. 2. In the examination period (80%): oral examination. Students will draw a question and answer it orally. A passing grade is required to answer at least 60% of the question. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 20/80	
<b>Learning outcomes:</b> Upon successful completion of the course, the student will gain an overview of traditional material culture (housing, clothing and production) in Slovakia, understand the causes and factors of its development in the wider social and European contexts. The student will know about research methods, contemporary preservation and ways of presenting material culture. Acquire the basic knowledge and skills for working in the field of traditional (material) culture in memory, education and other institutions.	
<b>Class syllabus:</b> 1. Clothing and dressing; men's and women's clothing 2. Functions and features of clothing; festive and ceremonial clothing	

3. Changes and evolution of dress
4. Building and housing; settlement and settlement forms, peasant court
5. Building materials and technologies; the dwelling house - spatial structure, furniture
6. Economic and technical buildings, sacral buildings
7. Research, protection and presentation of folk architecture
8. Traditional production; home production and crafts
9. Household production and crafts (wood, textile, clay and metal processing)
10. Wood, clay, metal, textiles in production
12. Complementary occupations and trade
13. Traditional material culture and the present - preservation, presentation, inspiration

**Recommended literature:**

BENŽA, Mojmir. Tradičný odev Slovenska. Bratislava: ÚĽUV, 2016. ISBN 978-80-89639-26-7.  
 Encyklopédia ľudovej kultúry Slovenska 1,2. Bratislava: Veda, 1995. ISBN 80-224-0234-6, 80-224-0235-4.  
 Ľudová architektúra a urbanizmus vidieckych sídiel na Slovensku. Bratislava: Academic Electronic Press, 1998. 80-88880-23-8.  
 PALIČKOVÁ-PÁTKOVÁ, Jarmila. Ľudová výroba na Slovensku. Bratislava: Národopisný ústav SAV, 1992. ISBN 80-224-0097-1.

**Languages necessary to complete the course:**

Slovak

**Notes:**

**Past grade distribution**

Total number of evaluated students: 88

A	B	C	D	E	FX
9,09	18,18	19,32	31,82	15,91	5,68

**Lecturers:** Mgr. Juraj Janto, PhD.

**Last change:** 17.05.2022

**Approved by:** prof. PhDr. Marta Botiková, CSc.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KEM/A-boET-025/15	<b>Course title:</b> Visual Documentation in Ethnology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment, active presence. The teacher will accept a maximum of two absences with documentation. Knowledge test in the 6th and 12th week of the semester. Practical exercises - evaluation of the analysis of photographs - taking your own photographs with ethnological themes. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Students will get acquainted with the history of ethnographic photography in Slovakia, as well as with works selected world photographers who captured ethnographic themes. Students will learn read photographic documents, interpret them and document them according to ethnological principles documentation. The course does not teach how to use the camera or make a video.	
<b>Class syllabus:</b> 1. Fine art with an interest in ethnographic topics: H.-B.Bikessy, P.M.Bohůň, Ján Hála, Jozef Manes 2. Folk culture as inspiration in the works of visual artists in Slovakia: M.Benka, Ľ.Fulla, M.Galanda, M.A. Bazovský, J.Alexy 3. History of ethnographic photography and film - connected with practical examples from works (Pavel Socháň, Erwin Raupp, Karol Plicka, Maroš Madačov, Laszlo A.Arany, Martin Martinček, Igor Grossman; Martin Slivka and other contemporary creators)	

4. Theory of photography												
5. Theoretical principles of documentary photography processing												
6. Critical discussion about own photographic documents, or exhibition preparation												
<p><b>Recommended literature:</b></p> <p>BARTHES, R. Světla komora. Vysvětlivka k fotografii. Bratislava: Archa, 1994. ISBN 80-7115-081-9.</p> <p>FARKAŠOVÁ, E. Pravdy a „nepravdy“ rodinnej fotografie. In Etudy o bolesti a iné eseje. Bratislava: Spolok slovenských spisovateľov, 1998. ISBN 80-88735-79-3.</p> <p>HLAVÁČ, L. Dejiny slovenskej fotografie. Bratislava: Vydavateľstvo Osveta, 1989. ISBN 80-217-0086-6.</p> <p>KRIST, J. (ed.) Fotografie jako ikonografický pramen. Sborník příspěvků. Strážnice: Národní ústav lidové kultury, 2004. ISBN 80-86156-67-2</p> <p>KUNEŠ, A. - POSPĚCH, T. Teorie fotografie. Výběr z teoretických textů k dějinám fotografie. Opava: Slezská univerzita v Opavě Filozoficko-přírodovědecká fakulta Institut tvůrčí fotografie, 2003. Dostupné na <a href="http://www.itf.cz/studenti/citanka.pdf">http://www.itf.cz/studenti/citanka.pdf</a> [cit. 2021-10-30] ISBN neuvedené.</p> <p>SLIVKA, M.- STRELINGER, A. Pavol Socháš. Martin : Osveta,1985. ISBN neuvedené.</p> <p>SLIVKA, M. Karol Plicka - Básnik obrazu. Martin : Osveta,1982. ISBN neuvedené.</p> <p>Further literature will be assigned continuously to individual topics.</p>												
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak language</p>												
<p><b>Notes:</b></p>												
<p><b>Past grade distribution</b></p> <p>Total number of evaluated students: 44</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>9,09</td> <td>27,27</td> <td>31,82</td> <td>2,27</td> <td>13,64</td> <td>15,91</td> </tr> </tbody> </table>	A	B	C	D	E	FX	9,09	27,27	31,82	2,27	13,64	15,91
A	B	C	D	E	FX							
9,09	27,27	31,82	2,27	13,64	15,91							
<p><b>Lecturers:</b> prof. PhDr. Marta Botiková, CSc.</p>												
<p><b>Last change:</b> 24.04.2022</p>												
<p><b>Approved by:</b> prof. PhDr. Marta Botiková, CSc.</p>												