

Course descriptions

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COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-211/15	Course title: 18th Century English Novel
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Theory and History of British Literature 1 and 2	
Course requirements: Active participation in discussions on particular literary work on the basis of the list or required works according to the period studied at the moment (1720s up the end of the 18th century); one written test (in the middle of the term (30%)), seminar paper on the basis of a particular literary work assigned in advance, oral presentation (40%). 30 % final written test in the examination period. The condition of being allowed to be examined is gaining of minimum 60% within the continuous evaluation during the term. Final evaluation is executed in the form of a written test. Evaluation Scale: 0-60-68-76-94-92-100 = Fx-E-D-C-B-A. Violation of the academic ethics will be punished according to the degree of seriousness of a misdemeanour from worsening of evaluation up to submitting a proposal of disciplinary proceedings. The dates of final evaluation will be made public in agreement with the text of the Study Statues in the last week of the term. Scale of assessment (preliminary/final): 70 / 30 %.	
Learning outcomes: Students will gain orientation on elementary works, crucial authors and theoretical problems of English novel from the the beginning of the 18th century (1720s, since the publication of R. Crusoe by D. Defoe) up to the end of that century (works by L. Sterne and T. Smollett). Students will gain orientation in development of the novel as a new genre in the 18th century. By critical reading and analysing of novels by D. Defoe, S. Richardson, J. Swifta, T. Smollett and H. Fielding students will be acquainted with developmental transformations as a new narrative genre and will understand the role of novel as a tool of representation of a wider social a historical context. Students will be able to analyze literary works on the basis of knowledge of theory of literature and with having a respect to contemporary historical context and the state of English society, they will recognize fundamental compositional and semantic elements of literary work, their meaning and mutual determination and will be able to interpret meaning of literary works from the aspect	

of global social-historical context. Along with being acquainted with particular literary sources students learn also the most important Slovak translations of the works published by most important Slovak translators.

Class syllabus:

The rise of the genre: Daniel Defoe: Robinson Crusoe and other his works as fundamental works of the given genre which caused the wave of its imitations (so-called Robinsonades).

Satirical novel by Jonathan Swift The Gulliver Travels: criticism of English colonialism in Ireland and a satire on contemporary political life.

Sentimentalism: Samuel Richardson: Pamela, Clarissa as a manifestation of upper middle-class life values.

Realistic novel and a comic romance: parody of Henry Fielding on the novel Pamela: Shamela and the novel Tom Jones

Laurence Sterne: Narrative experiments in the novel Tristram Shandy

Picaresque novel: Tobias Smollett: Roderick Random

Recommended literature:

ALEXANDER, Michael. A History of English Literature, Basingstoke, Hampshire: Palgrave Macmillan, 2007. ISBN 978-0-230-00723-9

CARTER, Ronald, McRAE, John. The Routledge History of Literature in English, Abingdon: Routledge. 2001. ISBN 0-415-24318-1

DRABBLE, Margaret. The Oxford Guide to English Literature. Oxford: Oxford University Press, 1993.

ISBN:9780199214921

GILL, Richard. Mastering English Literature. Basingstoke: Palgrave, 2006. ISBN 978-1-4039-4488-7

STŘÍBRNÝ, Zdeněk. Dějiny anglické literatury II. Praha: Academia, 1987

WIDDOWSON, Peter. The Palgrave Guide to English literature and Its Context 1500-2000, Basingstoke, Hampshire: Palgrave Macmillan, 2004. ISBN 0-333-79218-1

Languages necessary to complete the course:

Participation in the subject requires knowledge of English at least on the level C1 according to Common European Framework of Reference of Language Skills (CEFR).

Notes:**Past grade distribution**

Total number of evaluated students: 22

A	ABS	B	C	D	E	FX
68,18	0,0	18,18	9,09	4,55	0,0	0,0

Lecturers: Mgr. Marián Gazdík, PhD.

Last change: 08.06.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-211/15	Course title: 18th Century English Novel
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Theory and History of British Literature 1 and 2	
Course requirements: Active participation in discussions on particular literary work on the basis of the list or required works according to the period studied at the moment (1720s up the end of the 18th century); one written test (in the middle of the term (30%)), seminar paper on the basis of a particular literary work assigned in advance, oral presentation (40%). 30 % final written test in the examination period. The condition of being allowed to be examined is gaining of minimum 60% within the continuous evaluation during the term. Final evaluation is executed in the form of a written test. Evaluation Scale: 0-60-68-76-94-92-100 = Fx-E-D-C-B-A. Violation of the academic ethics will be punished according to the degree of seriousness of a misdemeanour from worsening of evaluation up to submitting a proposal of disciplinary proceedings. The dates of final evaluation will be made public in agreement with the text of the Study Statues in the last week of the term. Scale of assessment (preliminary/final): 70 / 30 %.	
Learning outcomes: Students will gain orientation on elementary works, crucial authors and theoretical problems of English novel from the the beginning of the 18th century (1720s, since the publication of R. Crusoe by D. Defoe) up to the end of that century (works by L. Sterne and T. Smollett). Students will gain orientation in development of the novel as a new genre in the 18th century. By critical reading and analysing of novels by D. Defoe, S. Richardson, J. Swifta, T. Smollett and H. Fielding students will be acquainted with developmental transformations as a new narrative genre and will understand the role of novel as a tool of representation of a wider social a historical context. Students will be able to analyze literary works on the basis of knowledge of theory of literature and with having a respect to contemporary historical context and the state of English society, they will recognize fundamental compositional and semantic elements of literary work, their meaning and mutual determination and will be able to interpret meaning of literary works from the aspect	

of global social-historical context. Along with being acquainted with particular literary sources students learn also the most important Slovak translations of the works published by most important Slovak translators.

Class syllabus:

The rise of the genre: Daniel Defoe: Robinson Crusoe and other his works as fundamental works of the given genre which caused the wave of its imitations (so-called Robinsonades).

Satirical novel by Jonathan Swift The Gulliver Travels: criticism of English colonialism in Ireland and a satire on contemporary political life.

Sentimentalism: Samuel Richardson: Pamela, Clarissa as a manifestation of upper middle-class life values.

Realistic novel and a comic romance: parody of Henry Fielding on the novel Pamela: Shamela and the novel Tom Jones

Laurence Sterne: Narrative experiments in the novel Tristram Shandy

Picaresque novel: Tobias Smollett: Roderick Random

Recommended literature:

ALEXANDER, Michael. A History of English Literature, Basingstoke, Hampshire: Palgrave Macmillan, 2007. ISBN 978-0-230-00723-9

CARTER, Ronald, McRAE, John. The Routledge History of Literature in English, Abingdon: Routledge. 2001. ISBN 0-415-24318-1

DRABBLE, Margaret. The Oxford Guide to English Literature. Oxford: Oxford University Press, 1993.

ISBN:9780199214921

GILL, Richard. Mastering English Literature. Basingstoke: Palgrave, 2006. ISBN 978-1-4039-4488-7

STŘÍBRNÝ, Zdeněk. Dějiny anglické literatury II. Praha: Academia, 1987

WIDDOWSON, Peter. The Palgrave Guide to English literature and Its Context 1500-2000, Basingstoke, Hampshire: Palgrave Macmillan, 2004. ISBN 0-333-79218-1

Languages necessary to complete the course:

Participation in the subject requires knowledge of English at least on the level C1 according to Common European Framework of Reference of Language Skills (CEFR).

Notes:**Past grade distribution**

Total number of evaluated students: 22

A	ABS	B	C	D	E	FX
68,18	0,0	18,18	9,09	4,55	0,0	0,0

Lecturers: Mgr. Marián Gazdík, PhD.

Last change: 08.06.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-buSZ-111/22	Course title: 19th and 20th Century Philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KFDF/A-boFI-008/22	
Course requirements: Active participation in classes (max. 3 documented absences), seminar paper: essay, reflection, analysis (max. number of points: 20), written exam in the credit week (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 – C, 75-68 - D, 67-60 – E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: Upon successful completion of the course, students of non-philosophical disciplines have knowledge of the main trends, concepts, central issues, and ways of solving them, as well as the arguments and key concepts of 19th and 20th century philosophy. They are capable of thinking independently about given problems and solutions and independently justify their own positions on them. They have a clear idea of the main meaning and contribution (ideological, methodological and spiritual-cultural) of the different philosophical trends of the 19th-20th centuries.	
Class syllabus: 1. Introduction. Specific features of 19th century post-classical philosophy. The connection to 20th century philosophy. Problems of classification (scientism, anthropologism) and periodization. 2. The first phase of positivism. Auguste Comte - the foundation of positivism. First Period (Positive Philosophy Course) - Philosophy of science and sociology. Second period (System of Positive Politics, Positivist Catechism) - ethics, politics and positivist religion. 3. English Positivism. Utilitarianism. John Stuart Mill - Empiricist psychological epistemology. Inductionism. Ethics and social philosophy. Herbert Spencer. Specific elements of his positivism. Knowable and unknowable. Evolutionism. Ethics and social philosophy. 4. The second phase of positivism. Empirio-criticism. Richard Avenarius. Principled coordination, critique of experience, critique of introjection. Ernst Mach. The theory of neutral elements, economics of thought, critique of mechanism.	

5. Arthur Schopenhauer. Voluntaristic irrationalism. The world as idea and the world as will. The meaning of the reason sentence. An understanding of man as an objectification of the will. Pessimism. The ethics of compassion. Genius and saint - overcoming the will.
6. Friedrich Nietzsche. Deepening voluntaristic irrationalism. Basic stages of its development. Dionysian and Apollonian visions of the world. Critique of science, metaphysics and religion (especially Christianity). The decadence and nihilism of Western culture. Immoralism. Reassessment of all values. Übermensch. Will to power. Eternal Return. Nietzsche's "philosophy of life".
7. Søren Kierkegaard. Existentialist philosophy of man. A critique of classical philosophy (G. W. F. Hegel) and the official church. Stages of existence, the possibility of choosing an attitude towards the world. Emphasis on the human interior and subjectivity. A critique of science. The genuineness of faith. Either - or. The concepts of anxiety and fear.
8. Karl Marx. A critique of Hegel and metaphysics. A contribution to the theory of alienation: economic alienation. A vision of overcoming it by eliminating private property. The materialist concept of history. Dialectics of productive forces and relations of production. Base and superstructure. Socio-economic formations and their lawful succession. A class and classless society. Friedrich Engels and his attempt to construct a system of dialectical and historical materialism.
9. The golden age of American philosophy and classical pragmatism. The sources of pragmatism and its relation to European philosophy. Ch. S. Peirce and his "pragmatism". W. James and his philosophy of life. J. Dewey and his philosophy of democracy.
10. The turn to language (linguistic turn). The origin of analytic philosophy. G. Frege. Logical atomism, B. Russell and G. Moore. Vienna Circle. Logical empiricism, R. Carnap. Ordinary language philosophy. L. Wittgenstein.
11. Critical theory of the Frankfurt School. Relation to Marxism and the Dialectic of Enlightenment. T. Adorno and a criticism of culture. J. Habermas and the theory of communicative action. A. Honneth and the social theory of recognition.
12. Neopragmatism. R. Rorty and philosophy as cultural practice. H. Putnam and philosophy in the age of science.
13. Postmodernism. F. Lyotard and the end of great stories. J. Baudrillard and simulacrum. J. Derrida and deconstruction. M. Foucault and the art of being different.

Recommended literature:

Störiq, Hans Joachim: Malé dějiny filozofie. Praha, Zvon 1991, 1994.
 Mihina, František, Leško, Vladimír a kol.: Metamorfózy poklasické filozofie. Prešov, FFUPJŠ 1994, Bratislava, Iris 1999.
 Coreth, E., Ehlen, P., Ricken, F., Haefner, G.: Filosofie 20. století. Olomouc: Nakladatelství Olomouc, 2006.
 Nida-Rümelin, J.: Slovník současných filosofů. Praha: Garamond, 2001.
 Peregrin, J.: Úvod do analytické filozofie. Herrmann & synové, Praha, 1992.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 151

A	ABS	B	C	D	E	FX
58,28	0,0	15,23	10,6	3,31	6,62	5,96

Lecturers: prof. PhDr. Emil Višňovský, CSc.
Last change: 10.03.2022
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-buSZ-111/22	Course title: 19th and 20th Century Philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KFDF/A-boFI-008/22	
Course requirements: Active participation in classes (max. 3 documented absences), seminar paper: essay, reflection, analysis (max. number of points: 20), written exam in the credit week (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 – C, 75-68 - D, 67-60 – E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: Upon successful completion of the course, students of non-philosophical disciplines have knowledge of the main trends, concepts, central issues, and ways of solving them, as well as the arguments and key concepts of 19th and 20th century philosophy. They are capable of thinking independently about given problems and solutions and independently justify their own positions on them. They have a clear idea of the main meaning and contribution (ideological, methodological and spiritual-cultural) of the different philosophical trends of the 19th-20th centuries.	
Class syllabus: 1. Introduction. Specific features of 19th century post-classical philosophy. The connection to 20th century philosophy. Problems of classification (scientism, anthropologism) and periodization. 2. The first phase of positivism. Auguste Comte - the foundation of positivism. First Period (Positive Philosophy Course) - Philosophy of science and sociology. Second period (System of Positive Politics, Positivist Catechism) - ethics, politics and positivist religion. 3. English Positivism. Utilitarianism. John Stuart Mill - Empiricist psychological epistemology. Inductionism. Ethics and social philosophy. Herbert Spencer. Specific elements of his positivism. Knowable and unknowable. Evolutionism. Ethics and social philosophy. 4. The second phase of positivism. Empirio-criticism. Richard Avenarius. Principled coordination, critique of experience, critique of introjection. Ernst Mach. The theory of neutral elements, economics of thought, critique of mechanism.	

5. Arthur Schopenhauer. Voluntaristic irrationalism. The world as idea and the world as will. The meaning of the reason sentence. An understanding of man as an objectification of the will. Pessimism. The ethics of compassion. Genius and saint - overcoming the will.
6. Friedrich Nietzsche. Deepening voluntaristic irrationalism. Basic stages of its development. Dionysian and Apollonian visions of the world. Critique of science, metaphysics and religion (especially Christianity). The decadence and nihilism of Western culture. Immoralism. Reassessment of all values. Übermensch. Will to power. Eternal Return. Nietzsche's "philosophy of life".
7. Søren Kierkegaard. Existentialist philosophy of man. A critique of classical philosophy (G. W. F. Hegel) and the official church. Stages of existence, the possibility of choosing an attitude towards the world. Emphasis on the human interior and subjectivity. A critique of science. The genuineness of faith. Either - or. The concepts of anxiety and fear.
8. Karl Marx. A critique of Hegel and metaphysics. A contribution to the theory of alienation: economic alienation. A vision of overcoming it by eliminating private property. The materialist concept of history. Dialectics of productive forces and relations of production. Base and superstructure. Socio-economic formations and their lawful succession. A class and classless society. Friedrich Engels and his attempt to construct a system of dialectical and historical materialism.
9. The golden age of American philosophy and classical pragmatism. The sources of pragmatism and its relation to European philosophy. Ch. S. Peirce and his "pragmatism". W. James and his philosophy of life. J. Dewey and his philosophy of democracy.
10. The turn to language (linguistic turn). The origin of analytic philosophy. G. Frege. Logical atomism, B. Russell and G. Moore. Vienna Circle. Logical empiricism, R. Carnap. Ordinary language philosophy. L. Wittgenstein.
11. Critical theory of the Frankfurt School. Relation to Marxism and the Dialectic of Enlightenment. T. Adorno and a criticism of culture. J. Habermas and the theory of communicative action. A. Honneth and the social theory of recognition.
12. Neopragmatism. R. Rorty and philosophy as cultural practice. H. Putnam and philosophy in the age of science.
13. Postmodernism. F. Lyotard and the end of great stories. J. Baudrillard and simulacrum. J. Derrida and deconstruction. M. Foucault and the art of being different.

Recommended literature:

Störiq, Hans Joachim: Malé dějiny filozofie. Praha, Zvon 1991, 1994.
Mihina, František, Leško, Vladimír a kol.: Metamorfózy poklasické filozofie. Prešov, FFUPJŠ 1994, Bratislava, Iris 1999.
Coreth, E., Ehlen, P., Ricken, F., Haefner, G.: Filosofie 20. století. Olomouc: Nakladatelství Olomouc, 2006.
Nida-Rümelin, J.: Slovník současných filosofů. Praha: Garamond, 2001.
Peregrin, J.: Úvod do analytické filozofie. Herrmann & synové, Praha, 1992.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 151

A	ABS	B	C	D	E	FX
58,28	0,0	15,23	10,6	3,31	6,62	5,96

Lecturers: Mgr. Róbert Maco, PhD.
Last change: 10.03.2022
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-214/15	Course title: 20th Century Canadian Short Stories
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Introduction to Canadian Literature	
Course requirements: Continuous evaluation (education part) 100 % /0% Active participation in seminars on particular short stories on the basis of the list of required short stories; two written tests (the first in the middle of the term (30%), the second final test (30%)), seminar paper on the basis of a chosen author of short stories or some specific problem connected with the genre of short story in Canadian literature of the 20th century, oral presentation (40%). Condition of awarding credits is reaching at least 60% points within continuous evaluation. Grading scale: 0-60-68-76-94-92-100 = Fx-E-D-C-B-A. There are two allowed absences with a duty to prove them. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. The dates of continuous evaluation will be published in accordance with the content of Study Statutes in the first week of education part of the term. Minimal border of success: 60% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: - Students acquire or revise basic theoretical genre specific features of short story as a particular short prosaic genre. - Students get familiar with various literary pieces and significant authors of Canadian short stories of the 20th century. - Students apply the methods of critical reading at analysing and interpreting important short stories of Canadian literature and assess their value. - Students can place the analysed pieces in social and historical context and create certain idea on the tendencies of the development of the Canadian society during the 20th century.	
Class syllabus: 1. Rise of modernism represented by the works of Morley Callaghan and Sinclair J. Ross.	

2. Remarkable realist short story writer of the inter-war period: Ethel Wilson.
3. Post-war (1950s and 1960s) years representing new impulse for Canadian short story writing. Works by Alice Munro and Mavis Gallant.
4. Two important women short prose writers depicting complex multi-ethnic Canadian society: Margaret Laurence and Alice Munro.
5. Significant representative of voices from the outside: emigrant's experience in the works of Mavis Gallant.
6. 1970s: rising experimental and post-modern trends and feminist reflection of position of women in Canadian short story writing: Margaret Atwood
7. 1970s and 1980s: other post-modern and experimental tendencies in Canadian short prose writing: Leon Rooke, Barry Callaghan and b.p.nichol.
8. Reflection of the position of the "First nations" in Canadian society: B. Johnston, H. Garner a M. Laurence
9. The last two decades of Canadian short story writing: multi-ethnic experience and post-modern elements in the works of Evelyn Lau, Yann Martell and Madeleine Thien.
10. 20th century Canadian short story as a mosaic of Canadian society and its development.

Recommended literature:

NISCHIK, Reingard M. (ed.). The Canadian Short Story: Interpretations. Rochester, New York: Camden House, 2007. ISBN: 978-1-57113-127-0.

NISCHIK, Reingard M. (ed.). History of Literature in Canada. Rochester, New York: Camden House, 2008. ISBN: -101: 1571133593

ONDAATJE, Michael (ed.). The Faber Book of Contemporary Canadian Short Stories. London, Boston : Faber and Faber, 1994. ISBN: 0-571-14276-1.

ATWOOD, Margaret. Survival. A Thematic Guide to Canadian literature. Toronto, ANANSI 1972.

GORJUP, Branko (ed.): Tichá hudba. Antológia anglo-kanadských poviedok. Bratislava: JUGA 2000. ISBN: 80-85506-74-2.

Languages necessary to complete the course:

Participation in the subject requires knowledge of English at least on the level B2 according to Common European Framework of Reference of Language Skills (CEFR).

Notes:

Past grade distribution

Total number of evaluated students: 252

A	ABS	B	C	D	E	FX
83,33	0,0	13,89	1,98	0,0	0,0	0,79

Lecturers: Mgr. Marián Gazdík, PhD.

Last change: 04.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-214/15	Course title: 20th Century Canadian Short Stories
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Introduction to Canadian Literature	
Course requirements: Continuous evaluation (education part) 100 % /0% Active participation in seminars on particular short stories on the basis of the list of required short stories; two written tests (the first in the middle of the term (30%), the second final test (30%)), seminar paper on the basis of a chosen author of short stories or some specific problem connected with the genre of short story in Canadian literature of the 20th century, oral presentation (40%). Condition of awarding credits is reaching at least 60% points within continuous evaluation. Grading scale: 0-60-68-76-94-92-100 = Fx-E-D-C-B-A. There are two allowed absences with a duty to prove them. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. The dates of continuous evaluation will be published in accordance with the content of Study Statutes in the first week of education part of the term. Minimal border of success: 60% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: - Students acquire or revise basic theoretical genre specific features of short story as a particular short prosaic genre. - Students get familiar with various literary pieces and significant authors of Canadian short stories of the 20th century. - Students apply the methods of critical reading at analysing and interpreting important short stories of Canadian literature and assess their value. - Students can place the analysed pieces in social and historical context and create certain idea on the tendencies of the development of the Canadian society during the 20th century.	
Class syllabus: 1. Rise of modernism represented by the works of Morley Callaghan and Sinclair J. Ross.	

2. Remarkable realist short story writer of the inter-war period: Ethel Wilson.
3. Post-war (1950s and 1960s) years representing new impulse for Canadian short story writing. Works by Alice Munro and Mavis Gallant.
4. Two important women short prose writers depicting complex multi-ethnic Canadian society: Margaret Laurence and Alice Munro.
5. Significant representative of voices from the outside: emigrant's experience in the works of Mavis Gallant.
6. 1970s: rising experimental and post-modern trends and feminist reflection of position of women in Canadian short story writing: Margaret Atwood
7. 1970s and 1980s: other post-modern and experimental tendencies in Canadian short prose writing: Leon Rooke, Barry Callaghan and b.p.nichol.
8. Reflection of the position of the "First nations" in Canadian society: B. Johnston, H. Garner a M. Laurence
9. The last two decades of Canadian short story writing: multi-ethnic experience and post-modern elements in the works of Evelyn Lau, Yann Martell and Madeleine Thien.
10. 20th century Canadian short story as a mosaic of Canadian society and its development.

Recommended literature:

NISCHIK, Reingard M. (ed.). The Canadian Short Story: Interpretations. Rochester, New York: Camden House, 2007. ISBN: 978-1-57113-127-0.

NISCHIK, Reingard M. (ed.). History of Literature in Canada. Rochester, New York: Camden House, 2008. ISBN: -101: 1571133593

ONDAATJE, Michael (ed.). The Faber Book of Contemporary Canadian Short Stories. London, Boston : Faber and Faber, 1994. ISBN: 0-571-14276-1.

ATWOOD, Margaret. Survival. A Thematic Guide to Canadian literature. Toronto, ANANSI 1972.

GORJUP, Branko (ed.): Tichá hudba. Antológia anglo-kanadských poviedok. Bratislava: JUGA 2000. ISBN: 80-85506-74-2.

Languages necessary to complete the course:

Participation in the subject requires knowledge of English at least on the level B2 according to Common European Framework of Reference of Language Skills (CEFR).

Notes:

Past grade distribution

Total number of evaluated students: 252

A	ABS	B	C	D	E	FX
83,33	0,0	13,89	1,98	0,0	0,0	0,79

Lecturers: Mgr. Marián Gazdík, PhD.

Last change: 04.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-107/15	Course title: Academic Writing
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-117/20	
Course requirements: Continuous assessment: - 10% active participation (regular contributions to class discussions) - 40% short written assignments - 50% final research paper Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon a successful completion of the course, students will be familiar with the structure, form, and methodology of writing academic texts in English, they will have understood the foundations of research and sourcework, they will be able to present an effective argument, and they will have acquired competencies necessary for writing theses.	
Class syllabus: 1. Research topic, research question, thesis statement 2. Research, types of sources, source evaluation 3. Paraphrasing and summarizing skills 4. Citation techniques 5. Work with sources, plagiarism, types of plagiarism, and how to avoid plagiarism 6. Basic citation styles (MLA, APA, Chicago), bibliography compilation 7. English paragraph and source integration 8. Essay composition, structure, and coherence 9. Writing introductions, techniques, thesis statements	

10. Writing conclusions, techniques
11. Analyzing student essays, most common shortcomings

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

DOLLAHITE, Nancy E. and Julie HAUN. Sourcework: Academic Writing from Sources. Boston: Heinle, 2006. ISBN 978-0-618-41287-7.

GREETHAM, Bryan. How to Write Better Essays. New York: Palgrave, 2001. ISBN 0-333-94715-0.

HAMILTON, Carole L. Anthem Guide to Essay Writing [online]. London: Anthem Press, 2011. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=3001959>.

LEVIN, Peter. Write Great Essays [online]. New York: McGraw-Hill Education, 2009. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=487786>.

MURRAY, Neil and Geraldine HUGHES. Writing up Your University Assignments and Research Projects [online]. New York: McGraw-Hill Education, 2008. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=345139>.

SHIELDS, MungLing. Essay Writing: A Student's Guide. Los Angeles: SAGE, 2010. ISBN 978-1-84787-090-2.

ZEMACH, Dorothy and Lisa A. RUMISEK. Academic Writing: From Paragraph to Essay. Oxford: Macmillan, 2005. ISBN 978-1-4050-8606-6.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:**Past grade distribution**

Total number of evaluated students: 240

A	ABS	B	C	D	E	FX
41,67	0,0	27,92	12,5	6,67	2,08	9,17

Lecturers: Mgr. Lucia Grauzľová, PhD.

Last change: 24.05.2023

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-107/15	Course title: Academic Writing
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-117/20	
Course requirements: Continuous assessment: - 10% active participation (regular contributions to class discussions) - 40% short written assignments - 50% final research paper Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon a successful completion of the course, students will be familiar with the structure, form, and methodology of writing academic texts in English, they will have understood the foundations of research and sourcework, they will be able to present an effective argument, and they will have acquired competencies necessary for writing theses.	
Class syllabus: 1. Research topic, research question, thesis statement 2. Research, types of sources, source evaluation 3. Paraphrasing and summarizing skills 4. Citation techniques 5. Work with sources, plagiarism, types of plagiarism, and how to avoid plagiarism 6. Basic citation styles (MLA, APA, Chicago), bibliography compilation 7. English paragraph and source integration 8. Essay composition, structure, and coherence 9. Writing introductions, techniques, thesis statements	

10. Writing conclusions, techniques
11. Analyzing student essays, most common shortcomings

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

DOLLAHITE, Nancy E. and Julie HAUN. Sourcework: Academic Writing from Sources. Boston: Heinle, 2006. ISBN 978-0-618-41287-7.

GREETHAM, Bryan. How to Write Better Essays. New York: Palgrave, 2001. ISBN 0-333-94715-0.

HAMILTON, Carole L. Anthem Guide to Essay Writing [online]. London: Anthem Press, 2011. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=3001959>.

LEVIN, Peter. Write Great Essays [online]. New York: McGraw-Hill Education, 2009. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=487786>.

MURRAY, Neil and Geraldine HUGHES. Writing up Your University Assignments and Research Projects [online]. New York: McGraw-Hill Education, 2008. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=345139>.

SHIELDS, MungLing. Essay Writing: A Student's Guide. Los Angeles: SAGE, 2010. ISBN 978-1-84787-090-2.

ZEMACH, Dorothy and Lisa A. RUMISEK. Academic Writing: From Paragraph to Essay. Oxford: Macmillan, 2005. ISBN 978-1-4050-8606-6.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:**Past grade distribution**

Total number of evaluated students: 240

A	ABS	B	C	D	E	FX
41,67	0,0	27,92	12,5	6,67	2,08	9,17

Lecturers: Mgr. Lucia Grauzľová, PhD.

Last change: 24.05.2023

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-buSZ-701/22	Course title: Academic Writing for Teachers
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Preparation of practical assignments connected with course topics. Student is to deliver all the following assignments: 1. Identification and correction of syntactic, morphological and compositional errors in academic texts (10 points) 2. Practical assignment - demonstrating of methodological aspects on chosen or own research (20 points) 3. Practical assignment - formal formatting of academic text in text editor (15 points) 4. Practical exercise (test / 5 tasks) connected to citing (15 points) 5. Preparation of arguments to 3 thesis in the text, also 1 counterargument needs to be stated to the thesis (10 points) 6. Identification of relevant resources which can be potentially used in academic paper (thesis). Students will determine which information resources are suitable for use in academic paper or thesis depending on their proficiency and form. Their decision will be following substantiated. (10 points) 7. Practical assignment on paratexts and excerpt. (20 points) Overall course evaluation (in %): 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have basic knowledge of individual forms of academic written expression in terms of content and form. Students have practical skills in the field of academic writing. They understand the differences between popular and scientific text. They are able to avoid the most common mistakes when writing scientific text.	
Class syllabus:	

Academic writing, scientific writing (characteristics, types).
 Scientific text ((characteristics, planning, requirements, development, problems).
 Paratexts of the scientific text (foreword, introduction, conclusion).
 Methodology, methods, hypothesis, research topic formulation, research problem and questions formulation.
 Information and data resources for academic work (scientific vs. popular data, primary and secondary resources).
 Citing a plagiarism.
 Excerpting, synopsis, annotated research, academic annotation, abstract, summarization.
 Research paper. Argumentation, essay.
 Academic text redaction and formatting.

Recommended literature:

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2018-09-09].
 Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf
 MEŠKO, Dušan, Dušan KATUŠČÁK a Ján FINDRA. Akademická príručka. Martin: Osveta, 2006. ISBN 80-8063-219-7.
 STAROŇOVÁ, K. Vedecké písanie: ako písať akademické a vedecké texty. Martin: Osveta, 2011. ISBN 978-80-8063-359-2.

Languages necessary to complete the course:

Slovak

Notes:

The course is intended only for students in the final years of teacher study programs (3rd bac. and 2nd mag.).

Past grade distribution

Total number of evaluated students: 84

A	ABS	B	C	D	E	FX
59,52	0,0	23,81	11,9	3,57	1,19	0,0

Lecturers: doc. Mgr. Lucia Lichnerová, PhD.

Last change: 26.09.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-206/18	Course title: American Literature until the End of the 19th Century
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: FiF.KAA/A-buAN-202/18 - Introduction into the Study of Literature or FiF.KAA/A-buAN-202/22 - Introduction into the Study of Literature	
Antirequisites: FiF.KAA/A-buAN-206/15	
Course requirements: During the teaching part of the semester, active participation in seminar discussions based on reading the required materials and completing sub-tasks - individually or in teams, as well as a short exam test during the semester is a requirement (50%). In the exam period, students will take a final test (50%) Midterm/final assessment weighting: 50/50 Grading scale: A ≥92% B ≥84% C ≥76% D ≥68% E ≥60% Fx <60% Scale of assessment (preliminary/final): 50/50	
Learning outcomes: This course focuses on the reading, analysis, and interpretation of selected works of American literature from the colonial period to the late 19th century. Students will become familiar with major authors and literary movements in American literature through the late 19th century and will be able to understand literary works in their historical and social context. Particular attention is also given to connections with the Central European and contemporary social context, as this is relevant general knowledge applicable in an educational setting. By the end of the learning process, the student understands stylistic differences in relevant periods of American literature as well as their social and historical context, can critically analyze literary works, and apply critical reading practices in analyzing and interpreting representative works.	
Class syllabus: 1. Introduction – essential information about the course.	

2. Beginnings – the Puritan writing of Thomas Hooker (1586-1647), Anne Bradstreet (1612-1672), and Cotton Mather (1663-1728). Religious guidelines, strict moral values and their effect on the texts. Modern scholarship – Paul Boyer & Stephen Nissembaum: Salem Possessed (1974)
3. Away from the religious doctrine, towards democracy and human rights. Thomas Jefferson (1743-1826): Declaration of Independence (1776), Notes on the State of Virginia (1787). Thomas Paine (1737-1809): Common Sense (1776)
4. National literature - Washington Irving (1783-1859): Rip van Winkle (1819), The Legend of Sleepy Hollow (1820). Defining fiction writing. The first success of ‘American’ literature abroad.
5. The American Gothic - Edgar Allan Poe (1809-1849): Annabel Lee (1849), The Tell-Tale Heart (1843). Romantic poetry & short prose.
6. Transcendentalism. Ralph Waldo Emerson (1803-1882): Self-Reliance (1841). ‘To be great is to be misunderstood.’ One of the most influential essays of the 19th century. Henry David Thoreau (1817-1862): On Civil Disobedience (1849). ‘That government is best which governs the least.’ Margaret Fuller (1810-1850): Woman in the 19th Century (1855).
7. American renaissance and Dark Romanticism – Nathaniel Hawthorne (1804-1864) – The Minister’s Black Veil (1836), Young Goodman Brown (1835).
8. American renaissance continued - Herman Melville (1819-1891) – Bartleby the Scrivener (1856). Symbols and their interpretation. Walking in bewitched woods and staring at the wall in Wall Street. Detailed insight in the technique and artistic approach of Hawthorne and Melville.
9. The impact of transcendentalism. Walt Whitman (1819-1892) – Song of Myself (1855). Poetry of endless vigour and exuberance. The sound of the famous barbaric yawp. Emily Dickinson (1830-1886) – selected poems.

Recommended literature:

BAYM, Nina et al. The Norton Anthology of American Literature, Vol. 1. New York: W. W. Norton, 1989. ISBN 0-393-95736-5.

CUNLIFFE, Marcus. American Literature to 1900. London: Sphere Books, 1975. ISBN 0-7221-8055-1.

GRAY, Richard. A History of American Literature. Malden: Blackwell, 2004. ISBN 0-631-22135-2.

HAYES, Kevin J. (ed.). The Oxford Handbook of Early American Literature. New York: Oxford University Press, 2008. ISBN 978-0-19-518727-4.

LAWRENCE, D. H. Studies in Classic American Literature. London: Penguin, 1971. ISBN 0-14-018377-9.

McMICHAEL, George et al. Anthology of American Literature Volume 1: Colonial through Romantic. New York: Macmillan, 1989. ISBN 0-02-379601-4.

RULAND, Richard a Malcolm BRADBURY. From Puritanism to Postmodernism. New York: Penguin Books, 1992. ISBN 0-14-014435-8.

Languages necessary to complete the course:

Participation in the course requires English competence at C1 level of the CEFR.

Notes:

Past grade distribution

Total number of evaluated students: 404

A	ABS	B	C	D	E	FX
43,07	0,0	27,23	17,82	6,93	3,71	1,24

Lecturers: doc. Mgr. Ivan Lacko, PhD., PhDr. Jozef Pecina, PhD.

Last change: 07.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-buSZ-108/22	Course title: Ancient Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KFDF/A-boFI-005/22	
Course requirements: A) Preliminary evaluation during the instruction period: one written examination during the semester assessed by max. 50 points. b) In the examination period: oral examination. The student will be admitted to the examination only with a minimum of 20 points from the test. The exam assignment contains two questions from the syllabus. For the examination, the student can score max. 50 points. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 59-0. The exact date for the test will be announced at the beginning of the semester. The dates for the examination will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50% preliminary/50% examination period	
Learning outcomes: After successfully completing the course, the students have knowledge of the basic developmental lines and central figures of ancient philosophical thought. They understand how the different periods of ancient philosophy built on each other and how they differed. They are able to deal with basic philosophical questions and problems in other subjects of his specialised study.	
Class syllabus: 1. The origin of ancient philosophy. Division into periods. Sources. 2. Milesian school: Anaximander and his sociomorphism. Heraclitus. 3. Parmenides and his followers: Atomists, Empedocles, Anaxagoras and their concept of mixture. 4. Sophists and Socrates. 5. Plato: work, era, relationship to Socrates, efforts to reform the society. 6. Plato's epistemology. 7. Plato's ontology. 8. Plato's concept of ideal state.	

9. Aristotle: work, relationship to Alexander, historical significance for the history of thought and science. 10. Aristotle's physics: theory of four causes of motion. 11. Aristotle's ethics and politics. 12. Hellenistic philosophy. Plotinus, Christianity and the transfer to medieval thought						
Recommended literature: STÖRIG, Hans Joachim. Malé dějiny filozofie. Přeložil Petr Rezek, Miroslav Petříček a Karel Šprunk. Praha: Zvon, 1993. ISBN 80-7113-058-3. PLATÓN: Dialógy 1-3. Preložil Július Špaňár. Bratislava: Tatran, 1990. ISBN 80-222-0127-8. EPIKUROSO. O šťastnom živote. Preložil Miloslav Okál. Bratislava: Pravda, 1989. ISBN 80-218-0013-5. XENOFÓN: O prosperujúcej domácnosti. Zo starogréčiny preložil Andrej Kalaš. Bratislava: Kalligram, 2007. ISBN 978-80-7149-958-9. ZIGO, Milan. Príbehy veľkých myšlienok a tých, čo ich tvorili. Bratislava: Iris, 2018. ISBN 978-80-8200-026-2.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 309						
A	ABS	B	C	D	E	FX
25,57	0,0	15,21	18,12	9,39	8,41	23,3
Lecturers: prof. Mgr. Andrej Kalaš, PhD.						
Last change: 23.06.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-buSZ-108/22	Course title: Ancient Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KFDF/A-boFI-005/22	
Course requirements: A) Preliminary evaluation during the instruction period: one written examination during the semester assessed by max. 50 points. b) In the examination period: oral examination. The student will be admitted to the examination only with a minimum of 20 points from the test. The exam assignment contains two questions from the syllabus. For the examination, the student can score max. 50 points. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 59-0. The exact date for the test will be announced at the beginning of the semester. The dates for the examination will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50% preliminary/50% examination period	
Learning outcomes: After successfully completing the course, the students have knowledge of the basic developmental lines and central figures of ancient philosophical thought. They understand how the different periods of ancient philosophy built on each other and how they differed. They are able to deal with basic philosophical questions and problems in other subjects of his specialised study.	
Class syllabus: 1. The origin of ancient philosophy. Division into periods. Sources. 2. Milesian school: Anaximander and his sociomorphism. Heraclitus. 3. Parmenides and his followers: Atomists, Empedocles, Anaxagoras and their concept of mixture. 4. Sophists and Socrates. 5. Plato: work, era, relationship to Socrates, efforts to reform the society. 6. Plato's epistemology. 7. Plato's ontology. 8. Plato's concept of ideal state.	

9. Aristotle: work, relationship to Alexander, historical significance for the history of thought and science. 10. Aristotle's physics: theory of four causes of motion. 11. Aristotle's ethics and politics. 12. Hellenistic philosophy. Plotinus, Christianity and the transfer to medieval thought						
Recommended literature: STÖRIG, Hans Joachim. Malé dějiny filozofie. Přeložil Petr Rezek, Miroslav Petříček a Karel Šprunk. Praha: Zvon, 1993. ISBN 80-7113-058-3. PLATÓN: Dialógy 1-3. Preložil Július Špaňár. Bratislava: Tatran, 1990. ISBN 80-222-0127-8. EPIKUROSO. O šťastnom živote. Preložil Miloslav Okál. Bratislava: Pravda, 1989. ISBN 80-218-0013-5. XENOFÓN: O prosperujúcej domácnosti. Zo starogréčiny preložil Andrej Kalaš. Bratislava: Kalligram, 2007. ISBN 978-80-7149-958-9. ZIGO, Milan. Príbehy veľkých myšlienok a tých, čo ich tvorili. Bratislava: Iris, 2018. ISBN 978-80-8200-026-2.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 309						
A	ABS	B	C	D	E	FX
25,57	0,0	15,21	18,12	9,39	8,41	23,3
Lecturers: prof. Mgr. Andrej Kalaš, PhD.						
Last change: 23.06.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-210/17	Course title: Australia and New Zealand Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-210/15	
Course requirements: 1. A short oral presentation (30 points) on a selected and current topic from an Australian or New Zealand newspaper; 2. A response paper (30 points) on a selected film or television series with an Australian or New Zealand theme; 3. A general knowledge test (40 points) at the end of the semester, which will examine the knowledge gained on the topics outlined in the course outline below. Grading scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences without documented evidence. Violations of academic ethics will be sanctioned by a reduction in the grade awarded and even the submission of the case for disciplinary action, depending on the degree of severity. Exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: This course provides students with a general introduction to aspects of the history, cultures, and societies of Australia and New Zealand through presentations, discussions, and audio-video material. Students will be able to discuss these countries in comparison to Slovakia and gain a solid overview of the customs and national institutions, history, politics, economies, and ethnic relations in Australia and New Zealand. Students will also be able to compare these two countries with other countries in the English-speaking world with confidence.	
Class syllabus:	

1. Australian Aborigines - history before and after 1788, society, culture, religion, traditions. 2. New Zealand Maori - history before and after 1840, society, culture, religion, traditions. 3. Colonization and the migration policies of Australia and New Zealand from the 19th century to the present day. 4. The political system in Australia and New Zealand. 5. The economic structure of Australia and New Zealand. 6. Military history. 7. Urban life and culture. 8. Sport and other recreational activities. 9. Australia and New Zealand's mutual relations. 10. Australian and New Zealand English - important aspects. 11. Australia and New Zealand's relationship with Slovakia.

Recommended literature:

BARRER, Peter. Going Nowhere for Now: Changing New Zealand's Flag and the Move to a Republic [online]. Hradec Králové Journal of Anglophone Studies, vol. 5, no. 1, 2018, pp. 24-36 [cit. 2021-10-14]. Available at: http://pdf.uhk.cz/hkjas/pi/pdf/vol5nr2_2018.pdf#page=24.

KIRKPATRICK, Andy. World Englishes: implications for international communication and English language teaching. Cambridge [Eng.]; New York: Cambridge University Press. pp. 69–84. ISBN 9780521616874. Available through the CU Academic Library.

MACINTYRE, Stuart. Dějiny Austrálie. Praha: Nakladatelství Lidové noviny, 2013. ISBN 978-80-7422-222-1. Available through the CU Academic Library.

National Top Stories. Australian Broadcasting Corporation [online]. 2021. [cit. 2021-10-14]. Available at: <https://www.abc.net.au/news/>.

News – New Zealand. Radio New Zealand [online]. 2021. [cit. 2021-10-14]. Available at: <https://www.rnz.co.nz/news/national>.

Te Ara - The Encyclopedia of New Zealand [online]. 2021. [cit. 2021-10-14]. Available at: <https://teara.govt.nz/en.521616874>.

Languages necessary to complete the course:

Participation in the course requires at least a B2 level of English according to the Common European Framework of Reference for Languages.

Notes:

Past grade distribution

Total number of evaluated students: 344

A	ABS	B	C	D	E	FX
43,9	0,0	25,58	15,7	6,4	3,78	4,65

Lecturers: Mgr. John Peter Butler Barrer, PhD.

Last change: 22.10.2021

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-210/15	Course title: Australia and New Zealand Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-210/17	
Course requirements: 1. A short oral presentation (30 points) on a selected and current topic from an Australian or New Zealand newspaper; 2. A response paper (30 points) on a selected film or television series with an Australian or New Zealand theme; 3. A general knowledge test (40 points) at the end of the semester, which will examine the knowledge gained on the topics outlined in the course outline below. Grading scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences without documented evidence. Violations of academic ethics will be sanctioned by a reduction in the grade awarded and even the submission of the case for disciplinary action, depending on the degree of severity. Exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: This course provides students with a general introduction to aspects of the history, cultures, and societies of Australia and New Zealand through presentations, discussions, and audio-video material. Students will be able to discuss these countries in comparison to Slovakia and gain a solid overview of the customs and national institutions, history, politics, economies, and ethnic relations in Australia and New Zealand. Students will also be able to compare these two countries with other countries in the English-speaking world with confidence.	
Class syllabus:	

1. Australian Aborigines - history before and after 1788, society, culture, religion, traditions. 2. New Zealand Maori - history before and after 1840, society, culture, religion, traditions. 3. Colonization and the migration policies of Australia and New Zealand from the 19th century to the present day. 4. The political system in Australia and New Zealand. 5. The economic structure of Australia and New Zealand. 6. Military history. 7. Urban life and culture. 8. Sport and other recreational activities. 9. Australia and New Zealand's mutual relations. 10. Australian and New Zealand English - important aspects. 11. Australia and New Zealand's relationship with Slovakia.

Recommended literature:

BARRER, Peter. Going Nowhere for Now: Changing New Zealand's Flag and the Move to a Republic [online]. Hradec Králové Journal of Anglophone Studies, vol. 5, no. 1, 2018, pp. 24-36 [cit. 2021-10-14]. Available at: http://pdf.uhk.cz/hkjas/pi/pdf/vol5nr2_2018.pdf#page=24.

KIRKPATRICK, Andy. World Englishes: implications for international communication and English language teaching. Cambridge [Eng.]; New York: Cambridge University Press. pp. 69–84. ISBN 9780521616874. Available through the CU Academic Library.

MACINTYRE, Stuart. Dějiny Austrálie. Praha: Nakladatelství Lidové noviny, 2013. ISBN 978-80-7422-222-1. Available through the CU Academic Library.

National Top Stories. Australian Broadcasting Corporation [online]. 2021. [cit. 2021-10-14]. Available at: <https://www.abc.net.au/news/>.

News – New Zealand. Radio New Zealand [online]. 2021. [cit. 2021-10-14]. Available at: <https://www.rnz.co.nz/news/national>.

Te Ara - The Encyclopedia of New Zealand [online]. 2021. [cit. 2021-10-14]. Available at: <https://teara.govt.nz/en.521616874>.

Languages necessary to complete the course:

Participation in this course requires at least a B2 level of English according to the Common European Framework of Reference for Languages.

Notes:

Past grade distribution

Total number of evaluated students: 341

A	ABS	B	C	D	E	FX
32,55	0,0	31,09	17,6	8,5	3,81	6,45

Lecturers: Mgr. John Peter Butler Barrer, PhD.

Last change: 26.10.2021

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FMFLKDMFI+KAG/1- UXX-931/22	Course title: BSc Thesis Seminar (1)
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Submission of partial output in the form of a proposal for the main objectives and structure of the bachelor's thesis, a search with an overview of available information sources on a selected topic of the bachelor's thesis. Rating by scale: A: 92-100%, excellent - excellent results, B: 84-91%, very good - above average standard, C: 76-83%, good - normal reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient - the results meet the minimum criteria, Fx: 0-59%, insufficient - additional work required	
Learning outcomes: The student is able to define the topic of their bachelor's thesis, can correctly determine the procedures and methods of its processing, divide the process of creation into time stages, gain the ability to work selectively and correctly with the literature on the selected topic.	
Class syllabus: Definition of the topic and goal of the final work. Study of professional literature. Excerpt of the material. Theoretical and methodological conception of the work. Problem processing methodology. Methodology of elaboration of the final work. Formal-compositional requirements of final theses.	
Recommended literature: Selection of professional literature according to the chosen topic of the thesis; Current directive of the Rector of Charles University on the basic requirements for final theses; KATUŠČÁK, D.: Ako písať záverečné a kvalifikačné práce. Nitra: Enigma 2007	

Languages necessary to complete the course: slovak						
Notes:						
Past grade distribution Total number of evaluated students: 64						
A	ABS	B	C	D	E	FX
73,44	0,0	7,81	10,94	4,69	1,56	1,56
Lecturers: doc. PaedDr. Monika Tomcsányiová, PhD., RNDr. Monika Dillingerová, PhD., RNDr. Martina Bátorová, PhD., doc. PaedDr. Klára Velmovská, PhD.						
Last change: 01.08.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FMFLKDMFI+KAG/1- UXX-932/22	Course title: BSc Thesis Seminar (2)
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Submission of partial output in the form of a comprehensive chapter of the bachelor's thesis. Rating by scale: A: 92-100%, excellent - excellent results, B: 84-91%, very good - above average standard, C: 76-83%, good - normal reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient - the results meet the minimum criteria, Fx: 0-59%, insufficient - additional work required	
Learning outcomes: The student is able to define the topic of their bachelor's thesis, can correctly determine the procedures and methods of its processing, gain the ability to work selectively and correctly with the literature on the selected topic and appropriately present the results and important conclusions.	
Class syllabus: Definition of the topic and goal of the final work. Study of professional literature. Excerpt of the material. Theoretical and methodological conception of the work. Problem processing methodology. Methodology of elaboration of the final work. Formal-compositional requirements of final theses.	
Recommended literature: Selection of professional literature according to the chosen topic of the thesis; Current directive of the Rector of Charles University on the basic requirements for final theses; KATUŠČÁK, D.: Ako písať záverečné a kvalifikačné práce. Nitra: Enigma 2007	
Languages necessary to complete the course: slovak	

Notes:						
Past grade distribution						
Total number of evaluated students: 61						
A	ABS	B	C	D	E	FX
77,05	0,0	9,84	6,56	4,92	1,64	0,0
Lecturers: doc. PaedDr. Monika Tomcsányiová, PhD., RNDr. Monika Dillingerová, PhD., RNDr. Martina Bátorová, PhD., PaedDr. Tünde Kozánek Kiss, PhD., prof. RNDr. Ivan Kalaš, PhD.						
Last change: 01.08.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-585/22	Course title: Bachelor's Degree Thesis Defence
Number of credits: 8	
Educational level: I.	
Course requirements: All matters pertaining to state examination are set out in Article 14 of the Study Regulations of the Faculty of Arts. In the bachelor study programmes, the state examination consists only of the defence of the bachelor's thesis. The student chooses the department as a training centre which corresponds to the discipline within which he/she wants to write the final thesis. He/she reports this choice by the deadline set by the department, provided that he/she is able to find a supervisor and a suitable topic in the relevant department. For the successful defence of the bachelor's thesis as the subject of the state examination in the bachelor degree programmes conducted at the Department of British and American Studies, students will receive credits according to the current study plan (currently 12 credits). Requirements for the admission to the defence are as follows: - fulfillment of the requirements of the study plan concerning the prescribed composition of courses and their credit value so that after awarding the credits for the state examination the student obtains the required number of credits for the bachelor's degree; - submission of the bachelor's thesis (electronically via the academic information system AIS) by the thesis submission deadline corresponding to the relevant state examination period according to the academic year schedule set by the faculty. The thesis is evaluated by the standard grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A) by the supervisor of the thesis and the designated opponent in the assessment reports, which are available to the student no later than 3 working days before the state examination. The supervisor's report shall also include the percentage of compliance results from the originality check protocols (CRZP, Theses), which must be explicitly evaluated by the supervisor with the wording "the thesis shows/does not show signs of plagiarism". The bachelor's thesis will take the following form: The defence will consist of a thesis presentation (the student chooses the form of the defence, the PPT format can also be used) and the student's response to a broader theoretical question, which is assigned to the student by the supervisor upon the bachelor's thesis submission. The supervisor will include this question in the assessment report as one of the points of discussion for the defence; it will also be included in the defence report. The thesis presentation must: - Include a clearly articulated thesis statement, - have a clear and logical structure of argumentation and findings, - reflect a new perspective on the issue as a result of adequate and appropriate work with the findings gained through own research, the conclusions of which the student is able to present and formulate. The criteria for the evaluation (of the defence) of the bachelor's thesis at the Department of British and American Studies are as follows:	

- Quality of the bachelor's thesis (originality, significance of the analysis, clear formulation of the scientific problem and hypotheses under study, scope of the professional and scientific literature used), - the adequacy of the methodological approach to the topic under study, the analysis logically and coherently answers the research questions, - systematic and logical summary of the results of the analysis, - compliance with citation standards (MLA...), - language level of the presentation (academic language at least at B2 level), - quality of the presentation and communication skills. The evaluation of the thesis will include the areas below with the corresponding weighting (out of 100): PART A: CONTENT • Overall structure and organization (adequacy, scope, objectivity, coherence, cohesion) 15 • Theoretical knowledge related to the research topic 15 • Methodology (identifying concepts, research problems, aims, tasks, choosing adequate methods) 15 • Analysis (quality, depth, complexity) 15 • Originality and contribution (degree of originality, own contribution to knowledge) 10 PART B: FORM • Adequate work with information sources (extent, structure, reliability, adequacy, compliance with a citation style) 15 • Language and style 10 • Typography and layout 5 Scale of assessment (preliminary/final): 0/100 (%)
Learning outcomes: • Upon successful completion of the course, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity. • They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries. • They will have understood the principles of writing a bachelor's thesis, both in terms of form and content, as laid out by the university's regulations. • They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it. • They will have sufficient research skills to obtain, process, and interpret sources. • They will have mastered the basics for writing a Master's thesis. • They will have a deep knowledge of the thesis topic and will be able to approach it both critically and creatively.
Class syllabus: 1. The student presents the bachelor's thesis in front of the state examination committee, the supervisor and the opponent of the bachelor's thesis, and those present. 2. The student responds to the comments and questions in the assessments. 3. The student responds to the questions of the state examination committee or the questions in a broader debate. 4. The student responds to the pre-given general question from the supervisor's assessment. 5. A closed vote of the state examination committee on the evaluation of the bachelor's thesis defence. 6. Announcement of the evaluation (of the thesis defence) of the bachelor's thesis.
State exam syllabus:

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Dostupné na: EBSCOhost, [search.ebscohost.com/login.aspx?](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site)

[direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site).

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: [https://search.ebscohost.com/login.aspx?](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site)

Languages necessary to complete the course:

Students must be proficient to at least CEFR level B2 to attend the bachelor's thesis defence.

Last change: 08.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-buFI-585/22	Course title: Bachelor's Degree Thesis Defence
Number of credits: 8	
Educational level: I.	
Course requirements: Submission of the bachelor's thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The bachelor thesis is submitted in a printed version in two bound copies (at least one of which is in hardcover) to the relevant department and in an electronic version via AIS. The thesis must meet the parameters specified by Internal Regulation No. 7/2018 Directive of the Rector of Comenius University on the basic requisites of final theses, rigorous theses and habilitation theses, control of their originality, storage and accessibility at Comenius University in Bratislava. The provisions of Article 14 of the Study Regulations of the Faculty of Arts of Comenius University apply to the evaluation of the bachelor thesis as a subject of the state examination. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 0%/100%	
Learning outcomes: Students are able to demonstrate their ability to work creatively in the field of study in which they have completed the study programme. Students are able to demonstrate adequate knowledge of the subject matter and apply their skills in collecting, interpreting and processing basic literature, or its application in practice, or are able to solve a subtask that is related to the student's field of study.	
Class syllabus: 1. Contribution of the final thesis to the field of study (the evaluation of the bachelor's thesis takes into account whether the students have adequately demonstrated their ability to work creatively in the field of study in which they graduated from the study programme, reflecting the degree of demonstration of skills and knowledge of the issue, assesses the abilities applied in the collection, interpretation and processing of the basic literature, or the extent to which the students have mastered the application of the theoretical background in practice and whether the hypotheses presented in the thesis are verifiable; 2. Originality of the thesis (the thesis must not be plagiarized, it must not infringe the copyrights of other authors), the documentation for the defence of the thesis as a subject of the state examination also includes an originality protocol from the central register, the results of which are commented on by the supervisor and the opponent in their opinions; 3. Accuracy and correctness of the quotation of used information sources, research results of other authors and author teams, correctness of the description of methods and working procedures of other authors or author teams; 4. Compliance of the structure of the thesis with the prescribed structure defined by Internal Regulation No. 12/2013; 5. Respecting the recommended length of the thesis (the recommended length of a bachelor thesis is usually 30-40 standard pages - 54,000 to 72,000 characters including spaces), the appropriateness of the scope of the thesis is judged by the supervisor;	

6. Linguistic and stylistic level of the thesis and formal editing; 7. The manner and form of the thesis defence and the student's ability to respond adequately to comments and questions in the supervisor's and opponent's evaluations.
State exam syllabus:
Recommended literature: According to the topic of the bachelor thesis
Languages necessary to complete the course: Slovak
Last change: 11.03.2022
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-buHI-585/22	Course title: Bachelor's Degree Thesis Defence
Number of credits: 8	
Educational level: I.	
Course requirements: The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis. Bachelor thesis evaluation criteria consider the fulfilment of the goals of the thesis in its assignment, originality of the work verified by protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. Correctness and accuracy of citation of used information sources, compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University and linguistic and stylistic level of work and formal adjustments are also taken in account. The adequacy of the length of the thesis is assessed by the thesis supervisor. The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A), which the student receives a minimum of three working days before the defence. In their evaluation the supervisor and opponent will give a particular question related to broader historical context of bachelor thesis which the student will answer during his defence of bachelor thesis. The student orally and with help of presentation (g.e. powerpoint) presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student orally and with help of presentation (g.e. powerpoint) presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The evaluation includes also the quality of answers on two specific questions of supervisor and opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee. Scale of assessment (preliminary/final): 0/100	
Learning outcomes:	

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.
Class syllabus: 1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to comments and questions in the evaluations. 3. Answering of 2 specific questions of supervisor and opponents in their thesis evaluation related to the broader historical context of bachelor thesis 4. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus:
Recommended literature: LIČNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
Languages necessary to complete the course: Slovak
Last change: 02.04.2022
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-585/22	Course title: Bachelor's Degree Thesis Defence
Number of credits: 8	
Educational level: I.	
Course requirements: Submission of the bachelor thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The bachelor thesis is submitted in electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. At the assessment of the bachelor thesis shall be subject to the provisions of Article 14 of Internal Regulation No 5/2020 (Study Regulations of the Faculty of Arts of Comenius University). The supervisor of the thesis and the thesis advisor shall draw up an evaluation of the bachelor thesis and propose an evaluation of A-FX grading scale, which shall be available to the student at least 3 working days before the defence. Criteria for evaluation of the bachelor thesis: 1. Contribution of the bachelor thesis, fulfillment of the objectives of the thesis in its assignment and fulfillment of the requirements for the content of the bachelor thesis, the requirements of the thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and understanding, the ability to work creatively in the study programme, the ability applied in the collection, interpretation and processing of the basic literature; in the case of a practically oriented bachelor's thesis mastery of the application of theoretical assumptions in practice and the verifiability of hypotheses; 2. Originality of the thesis (the bachelor's thesis must not be plagiarised, must not infringe the author's the rights of other authors); the documentation for the defence of the bachelor thesis also includes protocols originality reports from the CRZP and Theses, on the results of which the thesis supervisor and the opponent comment in their reports; 3. Correctness and correctness of citation of used information sources, research results of other of other authors and authors' teams, correctness of the description of methods and working procedures of other authors the correctness of the methods used by other authors or author teams; 4. Compliance of the structure of the bachelor thesis with the prescribed structure defined by the internal system quality of the CU; 5. Respect of the recommended scope of the bachelor thesis (recommended scope of the bachelor thesis is usually 30-40 standard pages = 54,000 to 72,000 characters including spaces), adequacy of the scope. The size of the thesis is assessed by the thesis supervisor; 6. The linguistic and stylistic level of the thesis and formal editing. The student orally presents the content, achieved objectives and conclusions of the bachelor's thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. Committee comprehensively evaluate the quality of the bachelor thesis, assess the manner and form of the defence and the ability to the student to respond adequately to the comments and questions in the thesis supervisor's reports and the opponent. The evaluation will be obtained from the arithmetic average of the evaluations from the supervisor's of the thesis supervisor, the thesis opponent and the evaluation of the examination committee. Scale of assessment (preliminary/final): Intermediate/final mark weighting: 0/100	

Learning outcomes: The student has mastered the basic requirements of writing a professional text, observing the rules academic ethics, is able to work creatively in the field of study in which he/she graduated programme, has adequate knowledge and understanding of the subject being studied. Can apply his/her skills in collecting, interpreting and processing the basic literature, or in its application in practice, or has the ability to solve a sub-task related to the focus of the bachelor thesis. After successful defence of the bachelor thesis, the student is able to logically deal with the theoretical background of the bachelor thesis problem and respond argumentatively to questions on the processed problem.
Class syllabus: 1. Presentation of the bachelor's thesis to students before the state examination committee, opponent and those present. 2. The student's response to comments and questions in the evaluations. 3. Student's response to questions from the State Examination Committee and in discussion.
State exam syllabus:
Recommended literature: • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/
Languages necessary to complete the course: Hungarian (C2)
Last change: 01.04.2022
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNS/A-buNE-585/22	Course title: Bachelor's Degree Thesis Defence
Number of credits: 8	
Educational level: I.	
Course requirements: Submission of the Bachelor's thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The bachelor thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. The provisions of Article 14 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts of Charles University) shall apply to the evaluation of the bachelor thesis. The thesis supervisor and the thesis opponent shall prepare a report on the thesis and propose a grade in the A-FX grading scale, which shall be available to the student at least 3 working days before the defence. 1. Contribution of the bachelor thesis, fulfilment of the objectives of the thesis in its assignment and fulfilment of the requirements for the content of the bachelor thesis given by the internal quality system of Charles University. The following are assessed: demonstration of knowledge and knowledge, ability to work creatively in the study programme, ability applied in collecting, interpreting and processing basic literature; in the case of a practically oriented bachelor thesis, also mastery of application of theoretical bases in practice and verifiability of hypotheses; 2. Originality of the thesis (the bachelor's thesis must not be plagiarized, it must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis includes originality protocols from the CRZP and Theses, the results of which are commented on by the supervisor of the final thesis and the opponent in their opinions; 3. Correctness and correctness of citation of used information sources, research results of other authors and author teams, correctness of description of methods and working procedures of other authors or author teams; 4. Compliance of the structure of the bachelor's thesis with the prescribed structure defined by the internal quality system of Charles University; 5. Respect of the recommended scope of the bachelor's thesis (the recommended scope of the bachelor's thesis is usually 30 - 40 standard pages = 54 000 to 72 000 characters including spaces), the adequacy of the scope of the thesis is assessed by the supervisor of the thesis; 6. The linguistic and stylistic level of the thesis and formal editing. The student orally presents the content, achieved objectives and conclusions of the bachelor's thesis and answers questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee shall comprehensively evaluate the quality of the bachelor thesis, assess the manner and form of the defence and the student's ability to respond adequately to the comments and questions in the reports of the thesis supervisor and the opponent. The evaluation is obtained from the arithmetic average of the evaluations of the thesis supervisor, the thesis opponent and the evaluation of the examination committee. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he/she graduated from the study programme, has adequate knowledge and knowledge of the subject matter. He/she	

is able to apply his/her skills in collecting, interpreting and excerpting the basic literature, or in applying it in practice, or has the ability to solve a sub-task related to the focus of the bachelor thesis. After a successful defence of the bachelor thesis, the student can logically deal with the theoretical background of the bachelor thesis problem and respond argumentatively to questions on the treated issue.
Class syllabus: 1. Presentation of the bachelor's thesis to the students in front of the state examination committee, the opponent of the bachelor's thesis and the attendees. 2. The student's response to comments and questions in the evaluations. 3. The student's response to questions from the State Examination Committee and in discussion.
State exam syllabus:
Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf . Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf . Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
Last change: 03.04.2022
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-buPE-585/22	Course title: Bachelor's Degree Thesis Defence
Number of credits: 8	
Educational level: I.	
Antirequisites: FiF.KPg/A-buPE-585/15	
Course requirements: The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Bachelor thesis evaluation criteria: 1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses. 2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The	

student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee. Scale of assessment (preliminary/final): 0/100
Learning outcomes: The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.
Class syllabus: 1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to comments and questions in the evaluations. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus:
Recommended literature: LIČNEROVÁ, Lucia. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2021-10-10]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-10-10]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-09-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-amagisterske-studium/zaverecne-prace/ Further literature according to the topic of the bachelor's thesis.
Languages necessary to complete the course: Slovak
Last change: 08.04.2022
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-buSL-585/22	Course title: Bachelor's Degree Thesis Defence
Number of credits: 8	
Educational level: I.	
Course requirements: Submission of the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The thesis must meet the parameters determined by the internal quality system of the Comenius University. The provisions of Article 14 of the Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University) apply to the bachelor's thesis evaluation. The supervisor of the final thesis and its opponent will prepare assessments of the bachelor's thesis and propose an evaluation in the A-FX grading scale, which the student has at his/her disposal min. 3 working days before the defence. Bachelor thesis evaluation criteria: The contribution of the bachelor's thesis, the fulfilment of the objectives of the thesis and the requirements for the content of the bachelor's thesis given by the internal quality system of the Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied to collecting, interpreting and processing of basic professional literature; in the case of a practically oriented bachelor's thesis, mastering the application of theoretical principles in practice and verifiability of hypotheses. Originality of the thesis (bachelor's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses, to the results of which the thesis supervisor and the opponent express their opinions in their assessments. Correctness of citing the selected information sources, research results of other authors and author's collectives, correctness of description of methods and working procedures of other authors or author's collectives. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of the Comenius University. Respecting the recommended range of the bachelor's thesis (the recommended range of the bachelor's thesis is usually 30 - 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the range of the thesis is assessed by the thesis supervisor. Linguistic and stylistic level of the thesis and formal layout. The student orally presents the content, achieved goals and conclusions of the bachelor's thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination board. The commission will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of the defence and the student's ability to adequately respond to comments and questions in the assessments of the thesis supervisor and of the opponent. Part of the colloquial defence of the bachelor's thesis is also the answering of two questions that are related to the theoretical and methodological background of the thesis. The final evaluation will consider the evaluations from the supervisor's and opponent's assessment, the evaluation of the final thesis defence by the commission and the evaluation of answers to	

two questions chosen by the commission. In the case of the Fx mark from the second part of the colloquial defence, the same final mark is given to the student. Scale of assessment (preliminary/final): 0/100 Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100
Learning outcomes: The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics, he/she is able to work creatively in the field of study in which he/she completed the study program, he/she has adequate knowledge and understanding of the selected issue. He/she can apply his/her skills to collecting, interpreting and processing of basic professional literature, or to their use in practice or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student can logically deal with the theoretical background of the bachelor's thesis and respond to the questions on the selected issues.
Class syllabus: 1. Presentation of the bachelor's thesis to students with the commission for state exams, opponents of the bachelor's thesis and others present. 2. Student's response to comments and questions in the assessments. 3. Student's response to the commission's questions and questions in the discussion.
State exam syllabus:
Recommended literature: LIČNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/ Additional literature depends on the bachelor's thesis specialization.
Languages necessary to complete the course: slovak
Last change: 18.03.2022
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-buHI-581/22	Course title: Bachelor's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Submitting a partial output in the form of a proposal of the main objectives and structure of the bachelor thesis, methodology, list of references with an overview of available information sources on the selected topic of the bachelor thesis. Grade percentage: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 76-84%, well - reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student can define the topic of his/her own bachelor thesis, correctly determine the process's procedure and methods, produce a time plan, and acquire the ability to work selectively and correctly with professional literature on the chosen topic. The student has mastered the basics of scholarly text writing obeying academic ethics rules. He/She has mastered the theory of citing and referencing used and has the skills to create bibliographic references and citations. He/She understands the principles of the structure and content of the bachelor thesis depending on the internal quality system of the UK. He/She understands the causes of plagiarism, recognizes different types of plagiarism, and can avoid them.	
Class syllabus: Definition of the topic and objective of the final thesis. Study of scholarly literature. Excerption of the material. Theoretical-methodological concept of the thesis. Methodology of processing the research topic.	

Methodology of writing the final thesis.
 Formal and compositional requirements of the final theses.
 Theory of citation.
 Academic ethics and integrity, plagiarism, types of plagiarism.
 The main principles of the construction of the scholarly text (content and structure, problems).
 Requirements for the final thesis according to the internal quality system of the Comenius University.
 (Základné náležitosti odovzdávania záverečných prác. Základné náležitosti obhajoby záverečných prác.)

Recommended literature:

Recommended literature:

Selection of scholarly literature according to the chosen topic of thesis;
 Current Directive of the Rector of the Comenius University on the essentials of the final thesis;
 LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
 Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 46

A	ABS	B	C	D	E	FX
73,91	0,0	8,7	13,04	2,17	0,0	2,17

Lecturers: prof. Mgr. Miroslav Daniš, CSc., Mgr. Daniela Hrnčiarová, PhD., prof. Mgr. Martin Hurbanič, PhD., Mgr. Matej Ivančík, PhD., doc. Mgr. Vincent Múcska, PhD., prof. Eduard Nižňanský, CSc., Mgr. Daniela Rošková, PhD., PhDr. Lukáš Rybár, PhD., doc. Mgr. Eva Škorvanková, PhD., doc. Mgr. Dušan Zupka, PhD., Mgr. Peter Benka, PhD., PhDr. Eva Benková, PhD., prof. PhDr. Roman Holec, DrSc., prof. Mgr. Martin Homza, PhD., Mgr. Stanislava Kuzmová, PhD., doc. PhDr. Peter Podolan, PhD., doc. Mgr. Martin Vašš, PhD., PhDr. Jakub Palko, PhD., Mgr. Adam Mesiarkin, PhD., Mgr. Ivana Lukáč Labancová, PhD., Mgr. Peter Vanek, PhD.

Last change: 11.06.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-581/22	Course title: Bachelor's Degree Thesis Seminar 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-581/15	
Course requirements: Submitting a partial output in the form of a proposal of the main objectives and structure of the bachelor thesis, methodology, list of references with an overview of available information sources on the selected topic of the bachelor thesis. Grade percentage: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 76-84%, well - reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required Scale of assessment (preliminary/final): 100/0 (%)	
Learning outcomes: The student can define the topic of his/her own bachelor thesis, correctly determine the process's procedure and methods, produce a time plan, and acquire the ability to work selectively and correctly with professional literature on the chosen topic. The student has mastered the basics of scholarly text writing obeying academic ethics rules. He/She has mastered the theory of citing and referencing used and has the skills to create bibliographic references and citations. He/She understands the principles of the structure and content of the bachelor thesis depending on the internal quality system of the UK. He/She understands the causes of plagiarism, recognizes different types of plagiarism, and can avoid them.	
Class syllabus: Definition of the topic and objective of the final thesis. Study of scholarly literature. Excerption of the material. Theoretical-methodological concept of the thesis. Methodology of processing the research topic.	

Methodology of writing the final thesis.
 Formal and compositional requirements of the final theses.
 Theory of citation.
 Academic ethics and integrity, plagiarism, types of plagiarism.
 The main principles of the construction of the scholarly text (content and structure, problems).
 Requirements for the final thesis according to the internal quality system of the Comenius University.
 (Základné náležitosti odovzdávania záverečných prác. Základné náležitosti obhajoby záverečných prác.)

Recommended literature:

Selection of scholarly literature according to the chosen topic of thesis;
 Current Directive of the Rector of the Comenius University on the essentials of the final thesis;
 LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
 Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 96

A	ABS	B	C	D	E	FX
70,83	0,0	9,38	13,54	2,08	3,13	1,04

Lecturers: Mgr. Simona Bajáková, Mgr. John Peter Butler Barrer, PhD., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Tomáš Eštok, Mgr. Marián Gazdík, PhD., Mgr. Yulia Gordiienko, Mgr. Lucia Grauzľová, PhD., Mgr. Michaela Hroteková, PhD., Mgr. Ivana Juríková, PhD., Mgr. Marián Kabát, PhD., doc. Mgr. Ivan Lacko, PhD., prof. PhDr. Daniel Lančarič, PhD., Mgr. Jozef Lonek, PhD., Mgr. Lucia Paulínyová, PhD., PhDr. Jozef Pecina, PhD., Mgr. Ivo Poláček, PhD., doc. Mgr. Eva Reid, PhD., doc. Mgr. Alena Smiešková, PhD., M. A. Linda Steyne, PhD., Mgr. Denisa Šulovská, PhD., doc. Mgr. Pavol Šveda, PhD., Mgr. Lucia Tonková

Last change: 20.06.2023

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-buNE-581/22	Course title: Bachelor's Degree Thesis Seminar 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment - the seminar is conducted through individual consultations with the supervisor/work supervisor. Considering the specifics of the subject, the following are evaluated: systematic preparation of the bachelor thesis in accordance with the objectives set in the assignment, regular consultations with the supervisor of the final thesis and familiarisation of the supervisor of the final thesis with the progress on the agreed tasks, which include: studying the literature on the topic of the bachelor thesis and processing of sub-problems. A grade on the A-FX grading scale will be awarded by the thesis advisor based on completion of the individual requirements agreed upon at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful completion of the course, the student understands the principles of the construction of the formal and content of the bachelor thesis depending on the internal quality system of the University of Applied Sciences. The student/learner is able to formulate a research problem and research questions and has mastered the principles of academic ethics. Has the basic information competences to excerpt and process basic secondary literature and primary material within the defined topic and the defined theoretical and methodological background.	
Class syllabus: 1. Defining the main and sub-objectives of the bachelor thesis. 2. Information research on the bachelor thesis. 3. Analysis and critique of literature, historical sources and other historical and other information sources on the topic of the bachelor thesis. 4. Continuous and rigorous development of the citation apparatus for the bachelor thesis. 5. Preparation of the structure of the bachelor's thesis in the context of its topic and the requirements for the structure of the bachelor's thesis given by the internal quality system of Charles University. 6. Methodological definition of the topic: determination of the research problem, research questions. 7. Terminological definition of the bachelor thesis problem	
Recommended literature:	

Selection of literature according to the chosen topic of the thesis and recommendations of the thesis supervisor; Current directive of the Rector of Charles University on the basic requisites of final theses; LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf.

Languages necessary to complete the course:

German (level C1-C2), Slovak

Notes:

Past grade distribution

Total number of evaluated students: 3

A	ABS	B	C	D	E	FX
66,67	0,0	0,0	33,33	0,0	0,0	0,0

Lecturers: PhDr. Erika Mayerová, PhD., Dr. Angelika Schneider, doc. Mgr. Miloslav Szabó, PhD., Mgr. Monika Šajánková, PhD., doc. Mgr. Jozef Tancer, PhD.

Last change: 28.03.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-buPE-581/22	Course title: Bachelor's Degree Thesis Seminar 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPg/A-buPE-581/15	
Course requirements: Submitting a partial output in the form of a proposal of the main objectives and structure of the bachelor thesis, methodology, list of references with an overview of available information sources on the selected topic of the bachelor thesis. Grade percentage: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 76-84%, well - reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student can define the topic of his/her own bachelor thesis, correctly determine the process's procedure and methods, produce a time plan, and acquire the ability to work selectively and correctly with professional literature on the chosen topic. The student has mastered the basics of scholarly text writing obeying academic ethics rules. He/She has mastered the theory of citing and referencing used and has the skills to create bibliographic references and citations. He/She understands the principles of the structure and content of the bachelor thesis depending on the internal quality system of the UK. He/She understands the causes of plagiarism, recognizes different types of plagiarism, and can avoid them.	
Class syllabus: Definition of the topic and objective of the final thesis. Study of scholarly literature. Excerption of the material. Theoretical-methodological concept of the thesis. Methodology of processing the research topic.	

Methodology of writing the final thesis.
 Formal and compositional requirements of the final theses.
 Theory of citation.
 Academic ethics and integrity, plagiarism, types of plagiarism.
 The main principles of the construction of the scholarly text (content and structure, problems).
 Requirements for the final thesis according to the internal quality system of the Comenius University.
 (Basic requirements for submitting final theses. Basic requirements for defending final theses.)

Recommended literature:

Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2021-08-13]. Dostupné na: <https://midas.uniba.sk/>
 LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2021-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
 LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf
 ŠVEC, Štefan et al. 1998. Metodológia vied o výchove. Bratislava: IRIS, 1998. ISBN 80-88778-73-5.
 Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
 Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
 Selection of scholarly literature according to the chosen topic of thesis.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 8

A	ABS	B	C	D	E	FX
50,0	0,0	12,5	25,0	0,0	12,5	0,0

Lecturers: prof. PhDr. Peter Gavora, CSc.

Last change: 27.03.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-buSL-581/22	Course title: Bachelor's Degree Thesis Seminar 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Submitting a partial output in the form of a proposal of the main objectives and structure of the bachelor thesis, methodology, list of references with an overview of available information sources on the selected topic of the bachelor thesis. Grade percentage: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 76-84%, well - reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student can define the topic of his/her own bachelor thesis, correctly determine the process's procedure and methods, produce a time plan, and acquire the ability to work selectively and correctly with professional literature on the chosen topic. The student has mastered the basics of scholarly text writing obeying academic ethics rules. He/She has mastered the theory of citing and referencing used and has the skills to create bibliographic references and citations. He/She understands the principles of the structure and content of the bachelor thesis depending on the internal quality system of the UK. He/She understands the causes of plagiarism, recognizes different types of plagiarism, and can avoid them.	
Class syllabus: Definition of the topic and objective of the final thesis. Study of scholarly literature. Excerpt of the material. Theoretical-methodological concept of the thesis. Methodology of processing the research topic. Methodology of writing the final thesis.	

Formal and compositional requirements of the final theses. Theory of citation. Academic ethics and integrity, plagiarism, types of plagiarism. The main principles of the construction of the scholarly text (content and structure, problems). Requirements for the final thesis according to the internal quality system of the Comenius University. (Základné náležitosti odovzdávania záverečných prác. Základné náležitosti obhajoby záverečných prác.)																				
Recommended literature: Selection of scholarly literature according to the chosen topic of thesis; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/																				
Languages necessary to complete the course: Slovak (Czech passive)																				
Notes:																				
Past grade distribution Total number of evaluated students: 34 <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>70,59</td><td>0,0</td><td>17,65</td><td>8,82</td><td>0,0</td><td>2,94</td><td>0,0</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	70,59	0,0	17,65	8,82	0,0	2,94	0,0
A	ABS	B	C	D	E	FX														
70,59	0,0	17,65	8,82	0,0	2,94	0,0														
Lecturers: doc. Mgr. Alena Bohunická, PhD., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Maryna Kazharnovich, PhD., Mgr. Barbora Hurtuková, PhD., doc. Mgr. Miloš Horváth, PhD., doc. PhDr. Andrea Bokníková, PhD., doc. Mgr. Peter Darovec, PhD., Mgr. Marta Fülöpová, PhD., prof. Mgr. Dagmar Garay Kročanová, PhD., doc. PhDr. Zuzana Kákošová, CSc., Mgr. Marianna Koliová, PhD., Mgr. Matej Masaryk, PhD., prof. PhDr. Miloslav Vojtech, PhD., doc. Mgr. Veronika Rácová, PhD.																				
Last change: 29.06.2022																				
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.																				

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-582/22	Course title: Bachelor's Degree Thesis Seminar 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-581/15	
Course requirements: Submission of a partial output in the form of a whole chapter of the bachelor thesis. Grade percentage: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 76-84%, well - reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student can write a whole chapter of the bachelor thesis using adequate methods and relevant information sources, which they can critically evaluate and appropriately present the results and relevant conclusions.	
Class syllabus: Theoretical-methodological concept of the thesis. Methodology of processing the research topic. Formal and compositional requirements of the final theses. Presentation of results and relevant conclusions within the selected chapter.	
Recommended literature: Selection of scholarly literature according to the chosen topic of thesis; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf	

Závěrečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 97

A	ABS	B	C	D	E	FX
65,98	0,0	10,31	15,46	2,06	2,06	4,12

Lecturers: Mgr. Simona Bajáková, Mgr. John Peter Butler Barrer, PhD., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Tomáš Eštok, Mgr. Marián Gazdík, PhD., Mgr. Yulia Gordienko, Mgr. Lucia Grauzľová, PhD., Mgr. Michaela Hroteková, PhD., Mgr. Ivana Juríková, PhD., Mgr. Marián Kabát, PhD., doc. Mgr. Ivan Lacko, PhD., prof. PhDr. Daniel Lančarič, PhD., Mgr. Jozef Lonek, PhD., Mgr. Lucia Paulínyová, PhD., PhDr. Jozef Pecina, PhD., Mgr. Ivo Poláček, PhD., doc. Mgr. Eva Reid, PhD., doc. Mgr. Alena Smiešková, PhD., M. A. Linda Steyne, PhD., Mgr. Denisa Šulovská, PhD., doc. Mgr. Pavol Šveda, PhD., Mgr. Lucia Tonková

Last change: 20.06.2023

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-buHI-582/22	Course title: Bachelor's Degree Thesis Seminar 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Submission of a partial output in the form of a whole chapter of the bachelor thesis. Grade percentage: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 76-84%, well - reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student can write a whole chapter of the bachelor thesis using adequate methods and relevant information sources, which they can critically evaluate and appropriately present the results and relevant conclusions.	
Class syllabus: Theoretical-methodological concept of the thesis. Methodology of processing the research topic. Formal and compositional requirements of the final theses. Presentation of results and relevant conclusions within the selected chapter.	
Recommended literature: Recommended literature: Selection of scholarly literature according to the chosen topic of thesis; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf	

Závěrečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 46

A	ABS	B	C	D	E	FX
69,57	0,0	15,22	8,7	2,17	4,35	0,0

Lecturers: prof. Mgr. Miroslav Daniš, CSc., Mgr. Daniela Hrnčiarová, PhD., prof. Mgr. Martin Hurbanič, PhD., Mgr. Matej Ivančík, PhD., doc. Mgr. Vincent Múcska, PhD., prof. Eduard Nižňanský, CSc., Mgr. Daniela Rošková, PhD., PhDr. Lukáš Rybár, PhD., doc. Mgr. Eva Škorvanková, PhD., Mgr. Peter Benka, PhD., PhDr. Eva Benková, PhD., prof. PhDr. Roman Holec, DrSc., prof. Mgr. Martin Homza, PhD., Mgr. Stanislava Kuzmová, PhD., doc. PhDr. Peter Podolan, PhD., doc. Mgr. Martin Vašš, PhD., PhDr. Jakub Palko, PhD., Mgr. Adam Mesiarkin, PhD., Mgr. Ivana Lukáč Labancová, PhD., Mgr. Peter Vanek, PhD.

Last change: 11.06.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-buNE-582/22	Course title: Bachelor's Degree Thesis Seminar 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment - the seminar is conducted through individual consultations with the supervisor/work supervisor. Considering the specifics of the subject, the following are evaluated: systematic preparation of the bachelor thesis in accordance with the objectives set in the assignment, regular consultations with the supervisor of the final thesis and familiarisation of the supervisor of the final thesis with the progress on the agreed tasks, which include: studying the literature on the topic of the bachelor thesis and processing of sub-problems. A grade on the A-FX grading scale will be awarded by the thesis advisor based on completion of the individual requirements agreed upon at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful completion of the course, the student has acquired basic skills in writing academic text. The student has sufficient information competences to process and interpret basic secondary literature. The student is able to produce a coherent chapter of a Bachelor's thesis using adequate methods, relevant information sources which he/she can critically evaluate and can present results and important conclusions appropriately.	
Class syllabus: 1. Methodology of problem processing. 2. Interpretation and critique of literature, historical sources and other sources of information on the problem of the bachelor's thesis. 3. Final rigorous development of the citation apparatus for the bachelor's thesis. Formal and compositional requirements of the thesis. 4. Processing of the theoretical part of the bachelor thesis. 5. Preparation of the practical part of the bachelor thesis. 6. Verification of hypotheses and evaluation of the objectives of the bachelor thesis. 7. Presentation of results and important conclusions within the chosen chapter.	
Recommended literature:	

Selection of literature according to the chosen topic of the thesis and recommendations of the thesis supervisor; Current directive of the Rector of Charles University on the basic requisites of final theses; LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf.

Languages necessary to complete the course:

German (level C1-C2), Slovak

Notes:

Past grade distribution

Total number of evaluated students: 3

A	ABS	B	C	D	E	FX
66,67	0,0	33,33	0,0	0,0	0,0	0,0

Lecturers: PhDr. Erika Mayerová, PhD., doc. Mgr. Miloslav Szabó, PhD., Mgr. Monika Šajánková, PhD., doc. Mgr. Jozef Tancer, PhD.

Last change: 28.03.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPA/A-buPE-582/22	Course title: Bachelor's Degree Thesis Seminar 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Submission of a partial output in the form of a whole chapter of the bachelor thesis. Grade percentage: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 76-84%, well - reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student can write a whole chapter of the bachelor thesis using adequate methods and relevant information sources, which they can critically evaluate and appropriately present the results and relevant conclusions.	
Class syllabus: Theoretical-methodological concept of the thesis. Methodology of processing the research topic. Formal and compositional requirements of the final theses. Presentation of results and relevant conclusions within the selected chapter.	
Recommended literature: Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2021-08-13]. Dostupné na: https://midas.uniba.sk/ LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2021-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/	

NU2020-21/201021_Nasa_univerzita_1_20-21.pdf ŠVEC, Štefan et al. 1998. Metodológia vied o výchove. Bratislava: IRIS, 1998. ISBN 80-88778-73-5. Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/ Selection of scholarly literature according to the chosen topic of thesis.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 3						
A	ABS	B	C	D	E	FX
33,33	0,0	66,67	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Peter Gavora, CSc.						
Last change: 27.03.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-buSL-582/22	Course title: Bachelor's Degree Thesis Seminar 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Submission of a partial output in the form of a whole chapter of the bachelor thesis. Grade percentage: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 76-84%, well - reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student can write a whole chapter of the bachelor thesis using adequate methods and relevant information sources, which they can critically evaluate and appropriately present the results and relevant conclusions.	
Class syllabus: Theoretical-methodological concept of the thesis. Methodology of processing the research topic. Formal and compositional requirements of the final theses. Presentation of results and relevant conclusions within the selected chapter.	
Recommended literature: Selection of scholarly literature according to the chosen topic of thesis; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/	

Languages necessary to complete the course: Slovak (Czech passive)						
Notes:						
Past grade distribution Total number of evaluated students: 34						
A	ABS	B	C	D	E	FX
61,76	0,0	26,47	2,94	2,94	2,94	2,94
Lecturers: doc. Mgr. Alena Bohunická, PhD., doc. Mgr. Miloš Horváth, PhD., Mgr. Maryna Kazharnovich, PhD., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., doc. PhDr. Andrea Bokníková, PhD., doc. Mgr. Peter Darovec, PhD., Mgr. Marta Fülöpová, PhD., prof. Mgr. Dagmar Garay Kročanová, PhD., doc. PhDr. Zuzana Kákošová, CSc., Mgr. Marianna Koliová, PhD., Mgr. Matej Masaryk, PhD., prof. PhDr. Miloslav Vojtech, PhD.						
Last change: 20.03.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: PriF.KDPP/N-bOBH-100/22	Course title: Bachelor's Thesis Defence
Number of credits: 8	
Educational level: I.	
State exam syllabus:	
Last change: 01.08.2022	
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.	

COURSE DESCRIPTION

Academic year: 2024/2025						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-bUXX-040/22			Course title: Bachelor's Thesis Seminar (1)			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 5.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 149						
A	ABS	B	C	D	E	FX
74,5	0,0	15,44	2,01	3,36	1,34	3,36
Lecturers: prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. PaedDr. Zuzana Haláková, PhD., doc. RNDr. Štefan Karolčík, PhD., doc. PaedDr. Elena Čipková, PhD., RNDr. Jana Ciceková, PhD., doc. PaedDr. Anna Drozdíková, PhD., PhDr. ThLic. Peter Ikhardt, PhD., Mgr. Lenka Šikulíncová, PhD., Mgr. Milica Križanová, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., RNDr. Soňa Nagyová, PhD., Mgr. Štefan Zolcer, PhD., doc. Mgr. Marcel Hornák, PhD., doc. RNDr. Daniel Gurňák, PhD., RNDr. Katarína Danielová, PhD., RNDr. Ivan Ružek, PhD., doc. RNDr. Jozef Tatiersky, PhD., RNDr. Jana Chrappová, PhD., doc. Ing. Mária Mečiarová, PhD., doc. RNDr. Katarína Pavličková, CSc., doc. Mgr. Soňa Jančovičová, PhD., doc. RNDr. Zlatica Országhová, CSc., doc. RNDr. Marek Vaculík, PhD., Mgr. Peter Štefánik, PhD., doc. RNDr. Eva Záhorská, PhD., RNDr. Marek Cigán, PhD., PhDr. Michael Fuchs, PhD., PaedDr. Dominik Šmida, PhD., Mgr. Eva Paulisová, PhD.						
Last change: 01.08.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-bUXX-041/22		Course title: Bachelor's Thesis Seminar (2)				
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 142						
A	ABS	B	C	D	E	FX
71,13	0,0	12,68	7,04	1,41	4,23	3,52
Lecturers: prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. PaedDr. Zuzana Haláková, PhD., doc. RNDr. Štefan Karolčík, PhD., doc. PaedDr. Elena Čipková, PhD., RNDr. Jana Ciceková, PhD., doc. PaedDr. Anna Drozdíková, PhD., PhDr. ThLic. Peter Ikhardt, PhD., Mgr. Lenka Šikulíncová, PhD., Mgr. Milica Križanová, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., RNDr. Soňa Nagyová, PhD., Mgr. Štefan Zolcer, PhD., doc. Mgr. Marcel Horňák, PhD., doc. RNDr. Daniel Gurňák, PhD., RNDr. Katarína Danielová, PhD., RNDr. Ivan Ružek, PhD., doc. RNDr. Jozef Tatiersky, PhD., RNDr. Jana Chrappová, PhD., doc. Ing. Mária Mečiarová, PhD., doc. RNDr. Katarína Pavličková, CSc., doc. Mgr. Soňa Jančovičová, PhD., doc. RNDr. Zlatica Országhová, CSc., doc. RNDr. Marek Vaculík, PhD., Mgr. Peter Štefánik, PhD., doc. RNDr. Eva Záhorská, PhD., RNDr. Marek Cigán, PhD., PhDr. Michael Fuchs, PhD., PaedDr. Dominik Šmida, PhD., Mgr. Eva Paulisová, PhD.						
Last change: 01.08.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-109/18	Course title: Basics in English-Slovak Translating for Teacher Trainees
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Continuous assessment of student performance in class during the semester (100% of the final grade). Assessment includes the student's ability to handle individual translation tasks in the class and homework, which are a prerequisite for active participation in the class. Translation assignments are submitted the day before an hour via MS Teams or Moodle. In addition to the translation, the student answers the questions asked about the translation and briefly summarizes his / her progress in the given translation. In the class, the subject of discussion is translation solutions and their mutual confrontation. Classification scale: 0-60-68-76-94-92-100 % = FX-E-D-C-B-A. Teachers accept a maximum of 2 absences with proven documents . Scale of assessment (preliminary/final): 100% continuous evaluation	
Learning outcomes: After completing the course, the student knows the basic translation theories and knows how to use their procedures in practice. Can analyze and translate texts from various fields into Slovak. He knows CAT tools and masters the basics of working with them. The student masters the principles of a professional translation approach to texts and, based on their analysis, is able to identify the risk areas of the text before translation and adequately prepare. He knows the translational pitfalls typical of different types of texts and is ready to solve them. They can critically approach and edit their own text during the second reading, they takes care of the risks that the hypnosis by the original text can pose. They can communicate these procedures to others from the position of a teacher.	
Class syllabus: 1. Basics of working in CAT tool 2. Popularization text, sparsely terminologically saturated 3. Translation of a fictional text, descriptively saturated 4. Text with high terminological saturation 5. Translation of a children's fiction 6. Translation of a newspaper article 7. Birth certificate, formal processing of the translation, work of the official translator 8. Fantasy / sci-fi text with a poem, translation license 9. Translation of the tourist guide 10. Cookbook translation, localization 11. Post-editing and machine translation work 12. Medical text 13. Intercultural communication - traditions and folklore	
Recommended literature:	

KVETKO, Pavol Translation Studies an introduction course. Trnava: Univerzita sv. Cyrila a Metoda. ISBN 978-80-8105-641-3. BAKER, Mona (2018) In Other Words: A Coursebook on Translation. London: Routledge 2018. ISBN 978-1-138-66688-7. Zuzana Kraviarová: Integrovaná výučba odborného prekladu in: Prekladateľské listy 3, Bratislava, Univerzita Komenského 2014 ISBN 978-80-223-3584-3; Anthony Pym: Exploring translation theories, Routledge 2014. ISBN 978-0-415-83791-0; Alojz Keníž: Preklad ako hra na invariant a ekvivalenciu, AnaPress 2008. ISBN 978-80-89137-38-1; Martin Djovčoš a Pavol Šveda: Mýty a fakty o preklade a tlmočení na Slovensku, Veda 2017. ISBN 978-80-224-1566-8; Jana Rakšányiová: Preklad ako interkultúrálna komunikácia, AnaPress 2005. ISBN 80-89137-09-1

Languages necessary to complete the course:

Participation in the course presupposes mastery of English at the level [B2] and Slovak at the level [C2] according to the Common European Framework of Reference for Languages (CEFR).

Notes:

Past grade distribution

Total number of evaluated students: 104

A	ABS	B	C	D	E	FX
81,73	0,0	8,65	4,81	1,92	0,0	2,88

Lecturers: Mgr. Ivo Poláček, PhD.

Last change: 29.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-boSO-101/22	Course title: Basics in Sociology for Students not Specializing in Sociology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KS/A-AboSO-34/15 FiF.KS/A-AboSO-35/15	
Course requirements: 60% mastery of the written exam at the end of the course Classification scale: 100-93: A 91-84: B 83-76: C 75-69: D 68-61: E 60-0: FX The teacher accepts max. 2 absences with proven documents. The course and the specification of the final exam will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: Students will get acquainted with and understand the subject and focus of sociology and the basics of sociological cognition through the presentation of selected key problem areas in the field of sociology. They will gain knowledge about the structure and functioning of the company, its basic institutions and processes. understand the determinants of the social behavior of individuals and groups and the interconnectedness of social phenomena. They will acquire the ability to understand the contexts of social life and to be able to apply them appropriately in various areas of future professional activity.	
Class syllabus: 1. Introduction to sociology, structure of sociology, basic approaches 2. Development of modern society through the eyes of a sociologist and current social trends 3. Family as an institution and family behavior - current characteristics and problems 4. Culture, society and the individual - the process of socialization and enculturation, current problems of clash of cultures 5. Social stratification of society and social inequalities 6. Dimensions of social inequalities and their manifestations in different areas of life 7. Social deviations and social norms 8. Social control and social sanctions 9. Political system of society - main institutions and processes 10. Economic system of society - main institutions and processes	

11. Basic cognitive strategies of sociological research and specifics of sociological research 12. Principles of questionnaire creation and question formulation - practical application						
Recommended literature: 1. BAUMAN, Zygmunt a Tim MAY. Myslet sociologicky. Netradiční uvedení do sociologie. Praha: SLON, 2004. ISBN 80-86429-28-8. 2. BERGER, Peter L. Pozvání do sociologie. Humanistická perspektiva. Praha: Barrister and Principal, 2007. ISBN 978-80-870-2910-7 3. GIDDENS, Anthony. Sociologie. Praha: Argo, 1999. ISBN 80-7203-124-4. 4. JANDOUREK, Jan. Úvod so sociologie. Praha: Portál 2003. ISBN 8071787493 5. KELLER, Jan. Úvod do sociologie. Praha: SLON, 2005. ISBN 80-86429-30-3. 6. Kniha sociologie. Praha: Universum, 2016. ISBN 978-80-242-5395-4. 7. PETRUSEK, Miloslav. Základy sociologie. Praha: AVP, 2009. ISBN 978-80-872-0702-4. The literature is supplemented in syllabus to individual topics of the subject.						
Languages necessary to complete the course: slovak						
Notes:						
Past grade distribution Total number of evaluated students: 511						
A	ABS	B	C	D	E	FX
36,4	0,2	22,7	17,81	12,33	6,85	3,72
Lecturers: prof. PhDr. Gabriela Lubelcová, CSc., Mgr. Tímea Szabó						
Last change: 20.03.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-buSZ-003/22	Course title: Basics in Theory of Upbringing
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPg/A-buSZ-003/00	
Course requirements: during the semester: active participation in seminars, cooperation with other students, elaboration of the assigned topic and its presentation at the seminar, written work The condition for successful completion of the course is to obtain at least 60% of the maximum possible evaluation of the course. The rating is given on a scale: A (100-91%, excellent - excellent results), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - additional work required) The condition for meeting the criteria for passing the course is to achieve min. 60% of the total interim evaluation. Min. 2 justified absences. Violation of academic ethics will result in the cancellation of the ongoing evaluation. The exact dates of the mid-term evaluation as well as the topics will be announced at the beginning of the semester. Weight of the intermediate / final evaluation: 100/0 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, the student has basic knowledge of selected disciplines of pedagogy about the nature of education, the philosophical basis of pedagogical thinking and theoretical concepts of education in a historical context. Understands basic trade unions, has knowledge of the domains of education. He knows the basic development trends of pedagogy, as well as the basic developmental stages of the school. Understands the school as an institution of formal education and knows the forms of non-formal education. He has basic knowledge about selected current problems of pedagogical practice, about the family and its functions, about the pupil and about learning problems and about educational problems at school. Educational problems,	

education of students with special educational problems. Educational activities of the school (school climate, hidden curriculum). From education to self-education, free education.						
Class syllabus: 1. Educational sciences: traditional and modern concepts. 2. Understanding of education and its explanation. 3. Socialization and education. 4. Philosophical basis of pedagogical thinking. Theoretical concepts of education. 5. Social context of education. 6. Education in the changes of time (basic development trends of pedagogy - J. A. Komenský, J. J. Rousseau, J. H. Pestalozzi, J. F. Herbart and pedagogical currents of the 20th century). 7. Subject and object of education, educational interaction. 8. Teacher's personality and profession. 9. Institutionalization of education. School, its development and functions. 10. Alternative schools. 12. Pupil and his social role, family and its educational function, cooperation with school. Selected current problems of educational practice.						
Recommended literature: BAĎURÍKOVÁ, Zita et al. Školská pedagogika. Bratislava: Univerzita Komenského, 2001. ISBN 80-223-1536-2. BREAUX, Annette. Rychlá pomoc pro učitele. Praha: Portál, 2020. ISBN 9788026216605. HLÁSNA, Slávka et al. Úvod do pedagogiky. Nitra: Enigma, 2006. ISBN 80-89132-29-4. KRATOCHVÍLOVÁ, Emília et al. Úvod do pedagogiky. Trnava: Pedagogická fakulta Trnavskej univerzity v Trnave, 2007. ISBN 978-80-8082-145-6. KYRIACOU, CHRIS. Klíčové dovednosti učitele. Praha: Portál, 2008. ISBN 9788073674342. VALIŠOVÁ, Alena a Hana KASÍKOVÁ. Pedagogika pro učitele. Praha: Grada, 2007. ISBN 978-80-247-1734-0. * additional literature will be added at the beginning or during the semester.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 1966						
A	ABS	B	C	D	E	FX
60,43	0,0	21,26	8,44	3,87	3,26	2,75
Lecturers: Mgr. Janka Medved'ová, PhD., Mgr. Monika Mikulcová, PhD.						
Last change: 09.09.2024						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-006/15	Course title: Bilingualism and Contactology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: (a) during the semester (throughout) written tests (30%) and homework (20%) on a selected topic in the field of bilingualism and contact linguistics, with special attention to the Hungarian language. b) during the examination period: examination (written part 20%, oral part 30%) The condition for admission to the examination is the achievement of at least 30% of the continuous evaluation. A violation of academic ethics will result in the cancellation of the points obtained in the respective item of the evaluation. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. The teacher will accept a maximum of 2 absences. The exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. The exam dates will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After the successful completion of the course, the students will have acquired knowledge in the field of bilingualism and contact linguistics in general, with the main emphasis on the bilingualism of Hungarian communities and on contact linguistic issues related to the Hungarian language, especially its varieties in Slovakia. They have knowledge of both the individual and the social bilingualism, including questions of bilingual education. They gain insight into the most important issues related to the linguistic behaviour of bilingual speakers and their impact on language	

change in bilingual communities. They will be introduced to basic topics in areal linguistics and interlinguistics.

Class syllabus:

1. Basic issues of bilingualism and bilingualism research. Types of bilingualism.
2. The questions of individual bilingualism.
3. The issues of societal bilingualism: bilingual communities; minority and majority bilingualism.
4. Other issues of societal bilingualism: domains of language use; diglossia; language assimilation and language attrition; language rights.
5. Bilingual education. Linguicism and its consequences. Types of bilingual education programmes.
6. Linguistic behaviour of bilingual speakers (code choice and code switching, other communicative strategies).
7. Basic issues of contact linguistics. Linguistic interference in general and at individual levels of the language system. Linguistic borrowing, linguistic substrate and superstrate. Types of borrowing, integration of borrowing.
8. Mixed languages and language varieties.
9. Areal linguistics. Interlinguistics.
10. Pidgin and Creole languages.
11. Superdiversity, multilingualism, plurilingualism.
12. Polylingualism: a new perspective on multilingualism and language contact issues.

Recommended literature:

- BARTHA, Csilla. A kétnyelvűség alapkérdései. Budapest: Nemzeti Tankönyvkiadó, 1999. ISBN 963-19-0009-6.
 - BENŐ, Attila. Kontaktológia. A nyelvi kapcsolatok alapfogalmai. Kolozsvár: Egyetemi Műhely Kiadó. 2008. ISBN 978-973-88620-2-9.
 - LANSTYÁK, István. Nyelvalakítás és nyelvi problémák. Somorja: Fórum Kisebbségkutató Intézet–Gramma Nyelvi Iroda, 2018. ISBN 978-80-89978-00-7.
 - LANSTYÁK, István–Vančóné Kremmer Ildikó, red. Nyelvészetről változatosan. Dunaszerdahely: Gramma Nyelvi Iroda, 2005. ISBN 80-969556-0-8.
 - SZABÓMIHÁLY, Gizella a LANSTYÁK István, red. Magyarok Szlovákiában VII. kötet. Nyelv. Somorja: Fórum Kisebbségkutató Intézet, 2011. ISBN 978-80-89249-54-1.
- Supplemental readings will be presented at the beginning and throughout the semester. The teacher's presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (C2)
English (B2)

Notes:

Past grade distribution

Total number of evaluated students: 22

A	ABS	B	C	D	E	FX
9,09	0,0	13,64	4,55	18,18	13,64	40,91

Lecturers: Mgr. Szilárd Sebők, PhD., doc. Mgr. Katarína Misadová, PhD.

Last change: 01.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-116/15	Course title: British English
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites: FiF.KAA/A-buAN-02/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-102/15 - Phonetics and Phonology	
Course requirements: During the semester: - presentation of a selected British accent/dialect (30%) - presentation of students' own recordings in a prestigious British accent Received Pronunciation (30%) During the examination period: final written test (50%) A detailed course syllabus with assignment deadlines and instructions is provided to enrolled students the first week of the semester. Students has to reach minimum 30 % for assignmens during the semester to qualify for the final test Marking scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Unexcused absences allowed: 2 Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The purpose of the course is to provide knowledge of the variability of the English language on the territory of the United Kingdom. Students get the overview of the main regional accents and dialects of British English and their basic phonetic/phonological, grammatical and lexical characteristics. They learn about social stratification of British society and understand the relationship between social classes and linguistic behaviour of their members. Students develop listening skills and master Received Pronunciation accent.	
Class syllabus: Dialect, sociolect, ethnolect, accent Regional dialects and accents of British English Received Pronunciation as a prestigious accent in the UK Dialects and accents of London - RP, Estuary English, Cockney, Multicultural London English Dialects and accents of northern and southern England - linguistic differences Popular dialects and accents of big cities (Liverpool, Manchester, Birmingham, Newcastle...)	

English in Scotland, Northern Ireland and Wales						
Recommended literature: BOROŠOVÁ, Beata. Segmental and Suprasegmental Phonetics and Phonology, British English. Bratislava: Comenius University, 2017. ISBN 978-80-223-4366-4. CRYSTAL, David. The Cambridge Encyclopedia of the English Language. Cambridge:Cambridge University Press, 1995. ISBN 0-521-40179-8. HUGHES, Alan, TRUDGILL, Peter a Dominic WATT. English Accents and Dialects. London: Routledge, 2013. ISBN 978-1-444-12138-4. TRUDGILL, Peter. Dialects. London:Routledge,1994. ISBN 0-415-09038-5. British Accents and Dialects. Available at https://www.bl.uk/british-accent-and-dialects .						
Languages necessary to complete the course: Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).						
Notes:						
Past grade distribution Total number of evaluated students: 283						
A	ABS	B	C	D	E	FX
81,63	0,0	11,66	3,89	0,71	0,0	2,12
Lecturers: PhDr. Beáta Borošová, PhD.						
Last change: 05.04.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-116/15	Course title: British English
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites: FiF.KAA/A-buAN-02/15 - Phonetics and Phonology or FiF.KAA/A-bpAN-102/15 - Phonetics and Phonology	
Course requirements: During the semester: - presentation of a selected British accent/dialect (30%) - presentation of students' own recordings in a prestigious British accent Received Pronunciation (30%) During the examination period: final written test (50%) A detailed course syllabus with assignment deadlines and instructions is provided to enrolled students the first week of the semester. Students has to reach minimum 30 % for assignmens during the semester to qualify for the final test Marking scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Unexcused absences allowed: 2 Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The purpose of the course is to provide knowledge of the variability of the English language on the territory of the United Kingdom. Students get the overview of the main regional accents and dialects of British English and their basic phonetic/phonological, grammatical and lexical characteristics. They learn about social stratification of British society and understand the relationship between social classes and linguistic behaviour of their members. Students develop listening skills and master Received Pronunciation accent.	
Class syllabus: Dialect, sociolect, ethnolect, accent Regional dialects and accents of British English Received Pronunciation as a prestigious accent in the UK Dialects and accents of London - RP, Estuary English, Cockney, Multicultural London English Dialects and accents of northern and southern England - linguistic differences Popular dialects and accents of big cities (Liverpool, Manchester, Birmingham, Newcastle...)	

English in Scotland, Northern Ireland and Wales						
Recommended literature: BOROŠOVÁ, Beata. Segmental and Suprasegmental Phonetics and Phonology, British English. Bratislava: Comenius University, 2017. ISBN 978-80-223-4366-4. CRYSTAL, David. The Cambridge Encyclopedia of the English Language. Cambridge: Cambridge University Press, 1995. ISBN 0-521-40179-8. HUGHES, Alan, TRUDGILL, Peter a Dominic WATT. English Accents and Dialects. London: Routledge, 2013. ISBN 978-1-444-12138-4. TRUDGILL, Peter. Dialects. London: Routledge, 1994. ISBN 0-415-09038-5. British Accents and Dialects. Available at https://www.bl.uk/british-accent-and-dialects .						
Languages necessary to complete the course: Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).						
Notes:						
Past grade distribution Total number of evaluated students: 283						
A	ABS	B	C	D	E	FX
81,63	0,0	11,66	3,89	0,71	0,0	2,12
Lecturers: PhDr. Beáta Borošová, PhD.						
Last change: 05.04.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-204/18	Course title: British Literature 1
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites: FiF.KAA/A-buAN-202/18 - Introduction into the Study of Literature or FiF.KAA/A-buAN-202/22 - Introduction into the Study of Literature	
Antirequisites: FiF.KAA/A-buAN-204/15	
Course requirements: Continuous assessment: - 20 % active participation in the seminar (regular contributions to class discussions) - 25 % mid-term exam - 25 % written assignment Final assessment: 30% - Students must get a minimum of 60% of the points available for continuous assessment to qualify for the final examination. - The final assessment takes the form of a written examination focused on the analysis of the required literary texts and theoretical knowledge in the history of British literature. Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Final examination dates will be notified in the last week of the teaching part of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 70/30% Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Upon a successful completion of the course, students will have knowledge about the authors, texts, and theoretical problems of English literature from the period of Romanticism through the turn of the 19th and the 20th centuries, i.e. the end of the Victorian period and the period of realism. They will understand how social conditions influenced trends and developments in literature. They will be able to analyze literary texts, using knowledge of literary theory, identify essential elements of a literary text, their meaning and mutual relations, and interpret literary texts in a broader social and	

historical context. They will be able to write a coherent English essay offering an interpretation of a selected aspect of a literary text, using the method of close reading and secondary sources.

Class syllabus:

1. Pre-Romanticism and the first generation of Romantic poets (W. Blake, W. Wordsworth, S. Coleridge)
2. The second generation of Romantic poets (G. G. Byron, P. B. Shelley, J. Keats)
3. Between the Enlightenment and Romanticism: J. Austen
4. Viktorian poetry (A. Tennyson, R. Browning, T. Hardy, Ch. Rossetti, E. Browning)
5. Social novel and critical realism (Ch. Bronte, Ch. Dickens, T. Hardy)
6. Victorian drama (G. B. Shaw, O. Wilde)

Recommended literature:

ALEXANDER, Michael. A History of English Literature. 3rd edition. London: Palgrave Macmillan, 2014. ISBN 978-0-230-36831-6.

AUSTEN, Jane. Pride and Prejudice. London: Vintage, 2016. ISBN 978-1-784-87172-7.

BRONTE, Charlotte. Jane Eyre. London: Arcturus, 2010. ISBN 978-1-84837-313-6.

CARTER, Ronald, and John MCRAE. The Routledge History of Literature in English: Britain and Ireland. London: Routledge, 2001. ISBN 978-0-415-24318-6.

DICKENS, Charles. A Christmas Carol and Other Christmas Books. Edited by Robert Douglas-Fairhurst. Oxford: Oxford University Press, 2006. ISBN 978-0-19-953630-6.

HARDY, Thomas. Tess of the D'Urbervilles. Edited by Juliet Grindle and Simon Gatrell. Oxford: Oxford University Press, 2008. ISBN 978-0-19-953705-1.

KERMODE, Frank, and John HOLLANDER, eds. The Oxford Anthology of English Literature. Volume II, 1800 to the Present. New York: Oxford University Press, 1973. ISBN 0-19-501658-0.

SHAW, Bernard. Pygmalion: A Romance in Five Acts. London: Penguin, 2003. ISBN 0-141-43950-5.

WILDE, Oscar. The Importance of Being Earnest and Related Writings. London: Routledge, 1992. ISBN 0-415-04368-9.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 398

A	ABS	B	C	D	E	FX
23,37	0,0	22,86	18,09	14,32	12,56	8,79

Lecturers: Mgr. Lucia Grauzľová, PhD., Mgr. Marián Gazdík, PhD.

Last change: 24.05.2023

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-205/18	Course title: British Literature 2
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KAA/A-buAN-202/18 - Introduction into the Study of Literature or FiF.KAA/A-buAN-202/22 - Introduction into the Study of Literature	
Antirequisites: FiF.KAA/A-buAN-205/15	
Course requirements: Continuous assessment: - 20 % active participation in the seminar (regular contributions to class discussions) - 25 % mid-term exam - 25 % discussion lead Final assessment: 30% - Students must get a minimum of 60% of the points available for continuous assessment to qualify for the final examination. - The final assessment takes the form of a written examination focused on the analysis of the required literary texts and theoretical knowledge in the history of British literature. Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Final examination dates will be notified in the last week of the teaching part of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 70/30% Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Upon a successful completion of the course, students will have knowledge about the main trends and developments in 20th- and 21st-century British literature, they will be familiar with aesthetic-philosophical schools and movements, socio-political events that influenced the development of British literature in a given period, as well as the most prominent authors and their most significant works. They will be able to formulate, support, and present their own perception of a literary text, analyze literary texts, using the knowledge of literary theory, and identify essential elements of a	

literary text, their meaning and mutual relations. They will understand literary texts in a broader social and historical context.

Class syllabus:

1. Modernist fiction – J. Joyce, J. Conrad, V. Woolf, E. M. Forster, D.H. Lawrence, K. Mansfield;
2. Modernist poetry - T. S. Eliot, W. B. Yeats, W. H. Auden;
3. Post-war poetry - T. Hughes, Ph. Larkin;
4. Angry Young Men- K. Amis, J. Osborne;
5. Post-war British drama - H. Pinter, T. Stoppard, S. Beckett, S. O’Casey, D. Hare, C. Churchill;
6. Postmodern literature - G. Greene, W. Golding, E. Waugh, D. Lessing, I. Murdoch, I. McEwan, D. Lodge, M. Amis, G. Swift, J. Barnes, and others.
7. Postcolonial literature - S. Rushdie, H. Kureishi, V.S. Naipaul

Recommended literature:

ALEXANDER, Michael. A History of English Literature. 3rd edition. London: Palgrave Macmillan, 2014. ISBN 978-0-230-36831-6.

CARTER, Ronald, and John MCRAE. The Routledge History of Literature in English: Britain and Ireland. London: Routledge, 2001. ISBN 978-0-415-24318-6.

CONRAD, Joseph. Heart of Darkness. London: Penguin, 1994. ISBN 0-14-062048-6.

GOLDING, William. Lord of the Flies. London: Faber and Faber, 2011. ISBN 978-0-571-27357-7.

KERMODE, Frank and John HOLLANDER, eds. The Oxford Anthology of English Literature. Volume II, 1800 to the Present. New York: Oxford University Press, 1973. ISBN 0-19-501658-0.

LODGE, David. Changing Places. London: Vintage, 2011. ISBN 978-0-099-55417-2.

MARCUS, Laura and Peter NICHOLLS, eds. The Cambridge History of Twentieth-Century English Literature. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-82077-6.

OSBORNE, John. Look Back in Anger. London: Faber and Faber, 1996. ISBN 978-0-571-03848-0.

PINTER, Harold. The Birthday Party. London: Faber and Faber, 2005. ISBN 0-571-23224-8.

RUSHDIE, Salman. Haroun and the Sea of Stories. London: Puffin Books, 1993. ISBN 978-0-14-036650-1.

WOOLF, Virginia. Mrs Dalloway. Edited by David Bradshaw. Oxford: Oxford University Press, 2009. ISBN 978-0-19-953600-9.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 377

A	ABS	B	C	D	E	FX
33,16	0,0	23,61	17,77	14,85	6,9	3,71

Lecturers: Mgr. Lucia Grauzľová, PhD.

Last change: 24.05.2023

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-219/22	Course title: Canadian History and Society
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-219/15	
Course requirements: Continuous assessment: - 20% active participation (regular contributions to class discussions) - 30% oral presentation - 50% written assignment Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon a successful completion of the course, students will have knowledge about the history of Canada from the pre-Contact period until today and will have an understanding of its history in a regional, national, continental, and global context. They will be able to explain what role the concept of (regional, linguistic, ethnic, and cultural) diversity played in the development of Canadian society. They will be able to analyze and discuss primary and secondary texts, including audiovisuals, on Canadian culture and more effectively use academic skills, including research, critical reading, and academic writing skills.	
Class syllabus: 1. The territory of Canada in the pre-Contact period 2. The French in America 3. The period of British North America 4. The development and growth of colonies 5. The development of industry	

6. The foundation of Canada 7. Canada in the world wars 8. Inter-war period 9. Search for Canadianness in the post-war period 10. Postmodern Canada						
Recommended literature: CONRAD, Margaret. A Concise History of Canada. Cambridge University Press, 2012. ISBN 978-0-521-76193-2. Available at EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=443719&lang=sk&site=ehost-live&scope=site . CONRAD, Margaret, and Alvin FINKEL. History of the Canadian Peoples. Vol. I: Beginnings to 1867. Toronto: Copp Clark Pitman, 1993. ISBN 0-7730-4843-X CONRAD, Margaret, and Alvin FINKEL. History of the Canadian Peoples. Vol. II: 1867 to the Present. Toronto: Copp Clark Pitman, 1993. ISBN 0-7730-5189-9 TARAS, David, RASPORICH, Beverly, and Eli MANDEL, eds. A Passion for Identity: An Introduction to Canadian Studies. 2nd edition. Scarborough: Nelson Canada, 1993. ISBN 0-17-604158-3 Additional materials might be used.						
Languages necessary to complete the course: B2 CEFR level English is a prerequisite for participation in this course.						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Lucia Grauzľová, PhD.						
Last change: 24.05.2023						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-209/15	Course title: Canadian Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: - 20% active participation (regular contributions to class discussions) - 30% oral presentation - 50% written assignment Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students will be knowledgeable about the main aspects of Canadian political, economic, social, and cultural life and understand them from the viewpoint of their historical development. They will understand Canada's special position in North America, both historically and from a contemporary perspective. They will be able to analyze primary and secondary texts, including audiovisual ones, related to Canadian culture, and discuss them and more effectively use academic skills, including research, critical reading, and academic writing.	
Class syllabus: 1. Canadian geography 2. Canadian history in the North American context 3. Canada as a middle power and its impact on world affairs, foreign policy 4. Canadian-American relations 5. Canada's political system 6. Canadian healthcare 7. Canadian economy 8. Multiculturalism policy	

9. Immigration policy 10. Quebec nativism and separatism 11. Native peoples 12. Gender issues						
Recommended literature: JAMES, Patrick and Mark KASOFF. Canadian Studies in the New Millennium. Toronto: University of Toronto Press, 2008. ISBN 978-0-8020-9468-1. PRYKE, Kenneth G. and Walter C. SODERLUND, eds. Profiles of Canada. 3rd edition. Toronto: Canadian Scholars' Press, 2003. ISBN 1-55130-226-8. Available also at https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=129037&lang=sk&site=ehost-live&scope=site . TARAS, David, RASPORICH, Beverly and Eli MANDEL, eds. A Passion for Identity: An Introduction to Canadian Studies. 2nd edition. Scarborough: Nelson Canada, 1993. ISBN 0-17-604158-3. Additional literature might be used.						
Languages necessary to complete the course: B2 CEFR level English is a prerequisite for participation in this course.						
Notes:						
Past grade distribution Total number of evaluated students: 66						
A	ABS	B	C	D	E	FX
31,82	0,0	28,79	19,7	10,61	4,55	4,55
Lecturers: Mgr. Lucia Grauzľová, PhD.						
Last change: 24.05.2023						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-209/15	Course title: Canadian Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: - 20% active participation (regular contributions to class discussions) - 30% oral presentation - 50% written assignment Grading scale: 0-60-68-76-84-92-100 % = F-X-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students will be knowledgeable about the main aspects of Canadian political, economic, social, and cultural life and understand them from the viewpoint of their historical development. They will understand Canada's special position in North America, both historically and from a contemporary perspective. They will be able to analyze primary and secondary texts, including audiovisual ones, related to Canadian culture, and discuss them and more effectively use academic skills, including research, critical reading, and academic writing.	
Class syllabus: 1. Canadian geography 2. Canadian history in the North American context 3. Canada as a middle power and its impact on world affairs, foreign policy 4. Canadian-American relations 5. Canada's political system 6. Canadian healthcare 7. Canadian economy 8. Multiculturalism policy	

9. Immigration policy 10. Quebec nativism and separatism 11. Native peoples 12. Gender issues						
Recommended literature: JAMES, Patrick and Mark KASOFF. Canadian Studies in the New Millennium. Toronto: University of Toronto Press, 2008. ISBN 978-0-8020-9468-1. PRYKE, Kenneth G. and Walter C. SODERLUND, eds. Profiles of Canada. 3rd edition. Toronto: Canadian Scholars' Press, 2003. ISBN 1-55130-226-8. Available also at https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=129037&lang=sk&site=ehost-live&scope=site . TARAS, David, RASPORICH, Beverly and Eli MANDEL, eds. A Passion for Identity: An Introduction to Canadian Studies. 2nd edition. Scarborough: Nelson Canada, 1993. ISBN 0-17-604158-3. Additional literature might be used.						
Languages necessary to complete the course: B2 CEFR level English is a prerequisite for participation in this course.						
Notes:						
Past grade distribution Total number of evaluated students: 66						
A	ABS	B	C	D	E	FX
31,82	0,0	28,79	19,7	10,61	4,55	4,55
Lecturers: Mgr. Lucia Grauzľová, PhD.						
Last change: 24.05.2023						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-221/23	Course title: Corrective Pronunciation
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Form of teaching is face-to-face. During seminars various teaching techniques and activities for pronunciation are implemented and pronunciation focusing on different aspects is practiced. Forms of work are in pairs and groups. Autonomous learning includes completion of pronunciation assignments and their presentation.	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Continuous assessment of student performance during semester is 100 percent of the final grade. The conditions for passing the course are active participation in all seminars and completion and presentation of assignments focused on practicing pronunciation peculiarities of English and improving student's own pronunciation. The evaluation "failed" is given to a student who misses any classes without a relevant reason and a student who fails to submit all practical assignments. Evaluation criteria: A – 93 až 100% B – 85 až 92% C – 77 až 84% D – 69 až 76% E – 60 až 68% Fx <60% Scale of assessment (preliminary/final): 100 percent continuous evaluation. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Student: - describes the sound system of the English language, - recognizes individual sounds, sound structure of words, prosody and reduced forms, - applies theoretical principles of English pronunciation in his/her own speech, - analyses and evaluates the pronunciation aspect of speech, - produces speech whose pronunciation aspect does not cause problems in communication.	
Class syllabus:	

1. Orthography and pronunciation - letter-sound relationship 2. Important principles of English pronunciation 3. Practicing pronunciation of English monophthongs, diphthongs and triphthongs 4. Communicating with single vowel sounds 5. Practicing pronunciation of English consonants and their clusters 6. Correct articulation and lip reading 7. Word stress - strong and weak syllables, stress shifts and stress in noun-verb pairs 8. Homographs and homophones in English 9. Predicting weak and strong forms of function words 10. Connected speech - linking, assimilation and elision 11. Connected speech - sentence stress and rhythm of speech 12. Connected speech - intonation in questions, “news” and “non-news” 13. Common pronunciation errors among Slovak learners of English.						
Recommended literature: Hewings, M. 2004. Pronunciation Practice Activities; Cambridge: Cambridge University Press. James, L., Smith, O. 2007. Get Rid of your Accent; Business&Technical Communication Services Limited. Vaughan-Rees, M. 2002. Test your Pronunciation; Penguin. Reid, E. 2016. Teaching English Pronunciation to Different Age Groups; Bratislava: Z-F LINGUA. Reid, E. (2021). Foreign Language Pronunciation, from Theory to Practice : Foreword. In: Foreign Language Pronunciation, from Theory to Practice. Newcastle upon Tyne : Cambridge Scholars Publishing, p. ix-xvi.						
Languages necessary to complete the course: minimum level of English - B2						
Notes:						
Past grade distribution Total number of evaluated students: 55						
A	ABS	B	C	D	E	FX
69,09	0,0	25,45	3,64	0,0	0,0	1,82
Lecturers: doc. Mgr. Eva Reid, PhD., Mgr. Dominika Mihaľová						
Last change: 19.06.2023						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-221/23	Course title: Corrective Pronunciation
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Form of teaching is face-to-face. During seminars various teaching techniques and activities for pronunciation are implemented and pronunciation focusing on different aspects is practiced. Forms of work are in pairs and groups. Autonomous learning includes completion of pronunciation assignments and their presentation.	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Continuous assessment of student performance during semester is 100 percent of the final grade. The conditions for passing the course are active participation in all seminars and completion and presentation of assignments focused on practicing pronunciation peculiarities of English and improving student's own pronunciation. The evaluation "failed" is given to a student who misses any classes without a relevant reason and a student who fails to submit all practical assignments. Evaluation criteria: A – 93 až 100% B – 85 až 92% C – 77 až 84% D – 69 až 76% E – 60 až 68% Fx <60% Scale of assessment (preliminary/final): 100 percent continuous evaluation. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Student: - describes the sound system of the English language, - recognizes individual sounds, sound structure of words, prosody and reduced forms, - applies theoretical principles of English pronunciation in his/her own speech, - analyses and evaluates the pronunciation aspect of speech, - produces speech whose pronunciation aspect does not cause problems in communication.	
Class syllabus:	

1. Orthography and pronunciation - letter-sound relationship 2. Important principles of English pronunciation 3. Practicing pronunciation of English monophthongs, diphthongs and triphthongs 4. Communicating with single vowel sounds 5. Practicing pronunciation of English consonants and their clusters 6. Correct articulation and lip reading 7. Word stress - strong and weak syllables, stress shifts and stress in noun-verb pairs 8. Homographs and homophones in English 9. Predicting weak and strong forms of function words 10. Connected speech - linking, assimilation and elision 11. Connected speech - sentence stress and rhythm of speech 12. Connected speech - intonation in questions, “news” and “non-news” 13. Common pronunciation errors among Slovak learners of English.						
Recommended literature: Hewings, M. 2004. Pronunciation Practice Activities; Cambridge: Cambridge University Press. James, L., Smith, O. 2007. Get Rid of your Accent; Business&Technical Communication Services Limited. Vaughan-Rees, M. 2002. Test your Pronunciation; Penguin. Reid, E. 2016. Teaching English Pronunciation to Different Age Groups; Bratislava: Z-F LINGUA. Reid, E. (2021). Foreign Language Pronunciation, from Theory to Practice : Foreword. In: Foreign Language Pronunciation, from Theory to Practice. Newcastle upon Tyne : Cambridge Scholars Publishing, p. ix-xvi.						
Languages necessary to complete the course: minimum level of English - B2						
Notes:						
Past grade distribution Total number of evaluated students: 55						
A	ABS	B	C	D	E	FX
69,09	0,0	25,45	3,64	0,0	0,0	1,82
Lecturers: doc. Mgr. Eva Reid, PhD., Mgr. Dominika Mihaľová						
Last change: 19.06.2023						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FMFL.KDMFI/1-UXX-991/22	Course title: Defence of BSc Thesis
Number of credits: 8	
Educational level: I.	
Course requirements: Examination: state examination Scale of assessment (preliminary/final): 0/100	
Learning outcomes: When designing the bachelor's thesis, the student is able to demonstrate the ability to work creatively in the field of study in which he completed the study program. The student is able to demonstrate adequate knowledge of the issue and apply their skills in the collection, interpretation and processing of basic literature, or its application in practice or is able to solve a partial task related to the student's focus.	
Class syllabus: Course contents: 1. Contribution of the final thesis for the given field of study applied in the collection, interpretation and processing of basic professional literature, or the extent to which the student has mastered the application of theoretical principles in practice and whether the hypotheses presented in the work are verifiable; 2. Originality of the thesis (the final thesis must not have the character of a plagiarism, must not infringe the copyrights of other authors), part of the documentation for the defense of the final thesis as a subject of state examination is the protocol of originality from the central register. 3. Correctness and correctness of citation of used information sources, research results of other authors and author groups, correctness of description of methods and working procedures of other authors or author groups; 4. Compliance of the structure of the final work with the prescribed composition defined by Internal Regulation no. 12/2013; 5. Respecting the recommended scope of the final thesis (the recommended scope of the bachelor's thesis is usually 30 - 40 standard pages - 54,000 to 72,000 characters, including spaces), the adequacy of the scope of the thesis is assessed by its supervisor; 6. Linguistic and stylistic level of work and formal arrangement; 7. The method and form of the defense of the final thesis and the student's ability to adequately respond to comments and questions in the opinions of the supervisor and the opponent. 8. In the teaching of art-educational subjects, the final work and its defense may also include the presentation of artistic outputs and performances.	
State exam syllabus:	
Recommended literature: according to the topic of the bachelor thesis	
Languages necessary to complete the course: Slovak, English	

Last change: 22.06.2022
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-boIS-080/22	Course title: Digital Literacy in Education
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KKIV/A-buSZ-101/15 FiF.KKIV/A-buSZ-102/15 or	
Course requirements: a) during the semester: a paper about a selected issue in the field of digital literacy in education (35 points): for example: integration of digital technologies into the approval course, risks of integration of digital technologies into education, digital literacy of the teacher within the course, digital assessment in the approval course, etc. (7 pages; 12,600 characters); b) methodological sheet (+ worksheet), which integrates digital technology and digital tools into the teaching unit (15 points). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the student has knowledge of the basic frameworks and models of digital literacy of students and teachers. The student has knowledge of the basic aspects of the use of digital technologies in educational processes. The student is able to evaluate the positives and negatives of the integration of digital technologies into education and know the basic problems that digital technologies bring in the educational environment. The student is able to diagnose difficulties and knows the tools for solving the negative effects of DT, which are manifested in students' behaviour. The student has knowledge of the ethical aspects of artificial intelligence in educational processes and the reserves of datafication of education. The student is knowing the strategies of integration of digital technologies into teaching with regard to constructivism and connectivism. The student is able to use the knowledge of digital didactics and design of teaching, integrating DT in the context of students' competencies. The student is able to create methodological tools integrating DT.	

Class syllabus:

1. Digital technologies, media and people, paradigms of generations X, Y, Z, M, M2, Alpha, ... in the context of education and literacy.
2. Technology in school: laptops, tablets and interactive whiteboards in the classroom: ideals vs. fact, benefits vs. risks, effects of technologies on teaching processes. Multitasking as a phenomenon vs. education.
3. Google – Myths, and Risks. Psycho-social risks of the online environment – online identity, online communication vs. face to face, collaboration and social networks vs. education.
4. Digital security and education. Digital identity, digital footprint, personal digital environment of the student / teacher. Critical evaluation of the digital environment.
5. Technophilia, digital addictions and virtual drugs, manifestations in relation to education. Prevention, diagnostics, and solutions (in the school environment). Digital hygiene, digital minimalism, digital diet and digi-detox.
6. Game literacy, gamification of education.
7. Cyberplagiarism vs. pupil education and development. Digital, information, media literacy vs. reading literacy.
8. Models, digital literacy standards vs. education (according to UNESCO and OECD). Conflicts between DT skills requirements of teachers.
9. Ethical aspects of the balance between human autonomy and the machines involved in education, datafication of educational and pedagogical models, which are the basis of educational applications and services.
10. Connectivism, constructivism and digital didactics. Design of a teaching process integrating DT (digital content, digital methods and tools, digital outputs, digital assessment).
11. Types of students, learning styles, student motivation and teaching styles in the context of digital education and digital tools.

Recommended literature:

1. BLINKA, Lukas. Online závislosti. Praha, 2016. ISBN 9788024753119. Dostupné tiež ako Google Books.
2. KALAŠ, Ivan et al. Digitálne technológie a zásahy do vyučovania [online]. Bratislava: Štátny pedagogický ústav 2020 [cit. 2020-12-18]. Available at: https://www.statpedu.sk/files/sk/o-organizacii/projekty/projekt-dvui/publikacie/dt_a_zasady_do_vyucovania.pdf
3. KREJČÍ, Matěj. DigiDetox: Jak na digitální minimalismus. Pointa, 2019. ISBN 9788088335429. Dostupné tiež ako Google Books.
4. REDECKER, Christine a Yves PUNIE. European Framework for the Digital Competence of Educators: DigCompEdu [online]. © European union 2017 [cit. 2021-12-09]. Available at: <https://op.europa.eu/en/publication-detail/-/publication/fcc33b68-d581-11e7-a5b9-01aa75ed71a1/language-en>
5. VUORIKARI Riina, PUNIE Yves a Marcelino CABRERA. Emerging technologies and the teaching profession: Ethical and pedagogical considerations based on near-future scenarios [online]. © European union 2020 [cit. 2021-12-09]. Available at: <https://op.europa.eu/en/publication-detail/-/publication/c72792a7-084f-11eb-a511-01aa75ed71a1/language-en/format-PDF/source-245503364>

Languages necessary to complete the course:

Languages necessary to complete the course: Slovak

Notes:

Past grade distribution						
Total number of evaluated students: 586						
A	ABS	B	C	D	E	FX
41,3	0,0	29,52	12,8	6,83	3,75	5,8
Lecturers: PhDr. Ľudmila Hrdináková, PhD., Mgr. Tomáš Mirga						
Last change: 31.03.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-buSZ-101/22	Course title: Digital Technologies 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KKIV/A-buSZ-101/15	
Course requirements: The final grade includes an evaluation for developed models of technology supported teaching, a maximum of 60 points and an oral exam, a maximum of 40 points. The student must obtain at least 30 points for teaching models to be admitted to the oral exam. To pass the oral exam, the student must obtain at least 20 points. The final grade includes an evaluation for the developed teaching models and the final exam. Grading scale: • A 100% - 92% • B 91% - 84% • C 83% - 76% • D 75% - 68% • E 67% - 60% • FX 59% - 0% Scale of assessment (preliminary/final): 60/40	
Learning outcomes: By completing the course, the student will be able to critically assess the safety, suitability, and meaningfulness of the application of digital technologies in the teaching process. She/he understands the risks, opportunities, and limits of integrating digital technologies into teaching and their importance in supporting the learning process. The student will be able to assess the quality of digital resources with educational content in the context of teaching needs. She/he can distinguish false, misleading, or truth-altering information and use procedures to verify the truthfulness, timeliness, and scientific accuracy of published facts. The student can design an appropriate and effective application of selected digital technologies into the teaching program.	
Class syllabus: Digital resources and digital technologies vs. educational digital resources and educational technologies; Security in the digital world; BYOD in the teaching process - benefits, challenges, limits and restrictions; Digital literacy and its importance in the digital world; Possibilities and	

limits of the use of digital technologies in support of personalized learning, research and research-oriented teaching; Evaluation of the quality of educational technologies and the possibility of their integration into teaching; Selected digital technologies supporting the teaching process. 1. Digital technologies - historical development, use, present, perspectives. 2. Digital literacy - what we mean by digital literacy, methods and means of DG development, Education and DG. 3. Digital technologies in education - technologies vs. educational technologies, groups of technologies usable in education (Comprehensive educational environment, educational programs, mobile applications, virtual laboratories, applets, modules, accessories ...). 4. Digital technologies in education - educational content, assessment of suitability and adequacy of technology to support teaching, information retrieval, support of special educational needs. 5. Digital technologies in education - tools for communication, cooperation, creation and sharing of results. 6. Digital technologies in education - systems to support education and organization of educational process. 7. Digital technologies in education - teaching methods and strategies that support meaningful and appropriate applications of DT in education. 8. Digital technologies in education - social and ethical aspects of the use of DT in education. 9. Digital content creation - available software tools for creating educational content, teaching materials, quizzes, interactive exercises. 10. Security in the digital age - fake news, hoaxes, detectors and algorithms for their detection. 11. Digital content - procedures for verifying the truthfulness, accuracy, and timeliness of information available on the Internet. 12. Research in the use of digital technologies in education. 13. Research in the use of digital technologies in education.

Recommended literature:

- BRESTENSKÁ, B. a kol.: Inovatívne učenie s podporou digitálnych technológií. Bratislava : Univerzita Komenského v Bratislave, 2020. ISBN: 978-80-223-4927-7
- KAROLČÍK, Š. – ČIPKOVÁ, E.: Digitálne edukačné zdroje v kontexte hodnotenia ich kvality. 1.vyd. Bratislava: Univerzita Komenského v Bratislave, 2020.
- ISTE štandardy pre študentov - Available at: <https://www.iste.org/standards/iste-standards-for-students>
- ISTE štandardy pre pedagógov - Available at: <https://www.iste.org/standards/iste-standards-for-teachers>
- Gormally, Carickman, Peggy; Hallar, Brittan; and Armstrong, Norris (2009) "Effects of Inquiry-based Learning on Students' Science Literacy Skills and Confidence," International Journal for the Scholarship of Teaching and Learning: 3(2), Article 16. Available at: <http://digitalcommons.georgiasouthern.edu/ij-sotl/vol3/iss2/16>
- Tsung-Hau Jen, Yi-Fen Yeh, Ying-Shao Hsu, Hsin-Kai Wu, Kuan-Ming Chen. (2016). Science teachers' TPACK-Practical: Standard-setting using an evidence-based approach. Computers & Education, Volume 95, Pp. 45-62, Available at: DOI: <https://doi.org/10.1016/j.compedu.2015.12.009>
- REDECKER, Christine – PUNIE, Yves: European Framework for the Digital Competence of Educators: DigCompEdu [online]. European union, 2017. Available at: <https://op.europa.eu/en/publication-detail/-/publication/fcc33b68-d581-11e7-a5b9-01aa75ed71a1/language-en>
- Digitálne technológie menia poznávací proces [online]. Štátny pedagogický ústav Available at: https://www.statpedu.sk/files/sk/o-organizacii/projekty/projekt-dvui/publikacie/digitalne_technologie_menia_poznavaci_proces.pdf

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution						
Total number of evaluated students: 577						
A	ABS	B	C	D	E	FX
46,1	0,0	28,77	11,27	5,55	3,12	5,2
Lecturers: prof. PhDr. Jaroslav Šušol, PhD., PhDr. Ľudmila Hrdináková, PhD., Ing. Miriam Ondrišová, PhD., Mgr. Ekaterina Tverdokhlebova						
Last change: 22.05.2024						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-004/15	Course title: Elementry Seminar in Philology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30%) on the topic of the textological views of Hungarian authors, e.g.: Critical editions of the works of D. Kosztolányi; Textological views of M. Babits; Philological issues in the poems of B. Balassi; Critical editions of older Hungarian works; etc. b) in the examination period: seminar paper, translation of a text (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item of the assessment. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: After successful completion of the course, the student has a basic knowledge of the development of textual criticism and philology in Hungarian. The student is familiar with the methodological issues of literary criticism and philological research. The discipline is also aimed at broadening students'	

knowledge of the following areas: general and special issues of scientific research, scientific work in universities, work in libraries, methods of information processing.

Class syllabus:

1. Introduction to philology and textual criticism.
2. Basic concepts of textual criticism: recensio, heuristics, stemma, classis, subclassis, familia, recensio clausa, recensio aperta, etc.
3. Direct and indirect tradition.
4. Concrete examples of textual-critical practices.
5. Critical edition (editio critica), critical features, abbreviations, most important critical and facsimile editions.
6. Basic concepts of codicology.
7. Palaeography and other auxiliary sciences.
8. Bibliographies, scientific journals.
9. Libraries, sources, handbooks.
10. So-called new philology. (B. Cerquiglini).
11. Internet sources and critical editions.
12. Scholarly and authorial views on textual-critical issues in Hungarian literature.

Recommended literature:

- ECO, Umberto. Hogyan írjunk szakdolgozatot?. Budapest: Kairosz Kiadó, 2008. ISBN 963-913-753-7.
<http://www.kodaly-bp.sulinet.hu/pefele/E-k%C3%B6nyvek/Eco%20Hogyan%20%C3%ADrjunk%20szakdolgozatot.pdf>
 - REICHENBACH, Hans et al. Tudományfilozófia. Budapest: Osiris Kiadó, 1998. ISBN 963-379-397-1.
 - HARGITTAY, Emil. Bevezetés a régi magyarországi irodalom filológiájába. Budapest: Universitas, 2003. ISBN 963-910-480-9. <https://mek.oszk.hu/18000/18020/18020.pdf>
 - HORVÁTH, Iván. Magyarok Babelben. Szeged: JATEPress, 2000. ISBN 963-482-354-8. <http://magyar-irodalom.elte.hu/babel/tartalom.htm>
 - PÉTER, László. Magyar írók, költők textológiai nézetei. Szeged: JATEPress, 1995.
 - WEST, Martin L. Szövegkritika és szövegkiadás. Budapest: Typotex, 1999. ISBN 963-9132-49-7.
- Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

Hungarian (B2).

Notes:

Past grade distribution

Total number of evaluated students: 135

A	ABS	B	C	D	E	FX
37,78	0,0	16,3	19,26	11,85	9,63	5,19

Lecturers: doc. Mgr. Zoltán Csehy, PhD.

Last change: 01.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-bpAN-215/15	Course title: English Literature for Children and Adolescents
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: The student must acquire at least 60 percent to pass the course. Continuous assessment: - 20 % active participation - 20 % presentation Final assessment: - 60% final essay Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Scale of assessment (preliminary/final): 100/0 (%)	
Learning outcomes: The student acquires knowledge of selected essential texts from British children's and young adult literature. After successfully finishing the course, the student is capable to evaluate the works' historical background and literary significance. The student's skills of literary analysis are furthered by in-class close analysis exercises of selected relevant texts. The chosen form of final assessment furthers the student's abilities of literary interpretation.	
Class syllabus: The students read and analyse selected relevant texts in and outside of class. The students discuss and present their perspectives and train themselves in literary criticism. 1) Introduction to study of children's and young adult literature 2) Children's folklore 3) Victorian children's literature I 4) Victorian children's literature II 5) Edwardian children's literature 6) Inter-War children's literature 7) Literature for children after 1945 8) Contemporary children's literature 9) Young adult (YA) literature 10) Picture books and comics for children and young adults	

Recommended literature:

BAŠTÍN, Štefan, OLEXA, Jozef, a STUDENÁ, Zuzana. Dejiny anglickej a americkej literatúry. Bratislava: Obzor, 1993. ISBN 80-215-0253-3.

DRABBLE, Margaret. The Oxford Companion to English Literature. Oxford: Oxford University Press, 1993. ISBN 978-0-19-866233-4.

GENČIOVÁ, Miroslava. Literatura pro děti a mládež. Praha: SPN, 1984. ISBN 17.50.

POKRIVČÁKOVÁ, Silvia. Anglophone Literature for Children and Juvenile Readers. Trnava: University of Trnava, 2018. ISBN 978-80-568-0176-5 9.

Additional literature will be distributed during the course.

Languages necessary to complete the course:

This course requires the student's English language skills to be at least at level B2 according to CEFR standards.

Notes:**Past grade distribution**

Total number of evaluated students: 171

A	ABS	B	C	D	E	FX
66,67	0,0	19,88	5,26	2,92	2,92	2,34

Lecturers: Mgr. Simona Bajáková

Last change: 27.05.2024

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-003/22	Course title: English for Specific / Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boCJ-003/00	
Course requirements: 100% Continuous assessment throughout the teaching part of the semester: • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has acquired language skills that enable him to successfully communicate in the academic environment. These skills enhance his reading comprehension of various texts from the field of social sciences and humanities. The student is thus able to use information from sources written in English, prepare a questionnaire and conduct a survey or a simple research (based on the needs of the discipline studied) and report on it in written as well as oral form. He can write selected academic texts using suitable academic vocabulary, incorporating techniques of outline and brainstorming when searching for a suitable topic. The student is able to participate in the preparation and delivery of group presentation on a subject-specific topic as well as participate in a discussion.	
Class syllabus: A selection from the following: •Developing and consolidating communication competence in the academic environment • Active use of academic and subject-specific vocabulary • Building reading competence (authentic texts from the field of humanities and social sciences)	

- Work with model texts from humanities/social sciences
- Use of brainstorming
- Structuring and presenting arguments
- Text outline and keyword selection
- Structure of academic papers (introduction, core, conclusion)
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams
- Hedging and its use in academic texts
- Questionnaire, survey report and research report
- How to prepare a survey
- Presentation techniques
- Preparation of a group presentation
- Discussion strategies

Recommended literature:

General

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSKÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: <https://dspace.uniba.sk/xmlui/handle/123456789/43>

Subject-specific

ELIAŠOVÁ, V. Marketing communication resource materials (for 2nd year students) [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf

ELIAŠOVÁ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava:

Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3.

ŠULOVSKÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSKÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSKÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available on:

<https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

Languages necessary to complete the course:

English (minimum B1)						
Notes:						
Past grade distribution						
Total number of evaluated students: 5146						
A	ABS	B	C	D	E	FX
23,42	0,0	23,98	20,75	14,96	12,53	4,35
Lecturers: Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., doc. Mgr. Olha Luchenko, PhD., Mgr. Michaela Hroteková, PhD.						
Last change: 29.06.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-004/22	Course title: English for Specific / Academic Purposes 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-003/22 - English for Specific / Academic Purposes 3	
Antirequisites: FiF.KJ/A-boCJ-004/00	
Course requirements: a) Continuous assessment throughout the semester (45%): written assignment - (30 points) and individual assignments for every seminar (15points) b) Examination period (55%): presentation including discussion (50+5points) Assessment: 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 50/50 (%)	
Learning outcomes: The student actively uses the English language for communication in the academic environment. The level of achieved language competencies means that the student is able to obtain information from sources written in English (printed sources, electronic media) and work with them, building on the knowledge from his field of study. He is able to actively use academic and subject-specific vocabulary, independently prepare a suitably structured presentation on a topic from his field of study (including slides) using appropriate vocabulary. This means that he can present the results of his own research in a form that is suitable for the academic environment and actively participate in discussion. The student can write various academic texts using appropriate linguistic means. He follows the academic code of ethics (avoiding plagiarism, employing appropriate paraphrasing and quotation techniques).	
Class syllabus: • Developing and consolidating communication competence in the academic environment • Active use of subject-specific and academic vocabulary • Developing reading competence (various texts from the field of humanities and social sciences) • Work with model factual texts	

• Writing selected academic texts (abstract, research report, etc.) • Structure of an academic essay • Preparing a presentation: selecting a suitable topic (brainstorming, group work) • Preparing a presentation: hypothesis and research question • Presentation skills, including slide preparation • Presentation: preparation and delivery • Participating in a discussion – useful strategies • Active participation in the after-presentation discussion
Recommended literature: General McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0. ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: https://dspace.uniba.sk/xmlui/handle/123456789/43 Subject-specific ELIAŠOVÁ, V. Marketing communication resource materials (for 2nd year students) [online]. Bratislava: Stimul , 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf ELIAŠOVÁ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul , 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3. ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available on: https://dspace.uniba.sk/handle/123456789/32 Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.
Languages necessary to complete the course: English (minimum B1)
Notes:

Past grade distribution						
Total number of evaluated students: 4811						
A	ABS	B	C	D	E	FX
29,47	0,0	23,45	21,12	12,01	8,94	5,01
Lecturers: Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., doc. Mgr. Olha Luchenko, PhD., Alan James Dykstra, Mgr. Michaela Hroteková, PhD.						
Last change: 06.05.2025						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-001/22	Course title: English for Specific / Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boCJ-001/00	
Course requirements: Evaluation: 100% Continuous assessment throughout the teaching part of the semester: • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has knowledge of various language skills and distinguishes various styles and genres that enable him/her to successfully master the processes of foreign language communication (oral and written) in a specific segment of the professional sphere, which is the preparation for a profession in a university environment. The student is thus able to talk about his/her university studies in Slovakia, introduce his/her own study programme, describe its practical application and explain his motivation to study. The level of achieved language competence and skills will enable the student to develop subject-specific vocabulary and obtain information from various English language sources. He/She can understand simple authentic texts from humanities and social sciences. The student is able to write a selection of texts used in the academic environment. He/She can extract information and data from simple academic texts and visually present them using graphs and tables, and use appropriate vocabulary when communicating in the academic environment.	
Class syllabus: Selection from: • My study programme (content, graduate profile) • What is an academic text?	

- Language conventions in the academic environment
- Academic and subject-specific terminology and its use
- Academic texts - structure, style, register
- Work with subject-specific model texts with the aim of developing specific language skills
- Development of reading competence (authentic texts from humanities and social sciences)
- Identification of definitions in texts, their use
- Text-making procedures and writing short academic texts (e.g. definitions, listing and comparative-contrast texts, etc.)
- Signal words, their meaning and function
- Use of appropriate signal words
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams

Recommended literature:

General:

McCARTHY, M. a O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul , 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>.

Subject-specific:

CERAMELLA, N., a LEE, E. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul , 2020 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul , 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at: <https://dspace.uniba.sk/handle/123456789/32>

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Languages necessary to complete the course:

English (minimum B1)

Notes:						
Past grade distribution Total number of evaluated students: 8032						
A	ABS	B	C	D	E	FX
23,46	0,0	22,36	20,7	12,86	12,4	8,22
Lecturers: Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Mgr. Dominika Mihaľová, Mgr. Michaela Hroteková, PhD.						
Last change: 29.06.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-002/22	Course title: English for Specific / Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KJ/A-boCJ-001/22 - English for Specific / Academic Purposes 1	
Antirequisites: FiF.KJ/A-boCJ-002/00	
Course requirements: 100% Continuous assessment throughout the teaching part of the semester: • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students is able to actively use acquired subject-specific specific as well as academic vocabulary in communication in the academic environment, e.g., when presenting a short project or interpreting data from graphs and tables, which can be converted into text. The student is able to obtain information from English language sources (texts from the field of social sciences and humanities), while more detailed work with them ensures he is acquainted with various research methods and he can describe them. The student is also familiar with text summarising techniques and is able to summarize short academic texts, pinpointing the main and supporting arguments. He can write selected texts from the academic environment, using appropriate paraphrasing and citation techniques, referring to sources and he is able to compile an appropriate bibliography, thus avoiding plagiarism.	
Class syllabus: A selection from: • Academic and subject-specific terminology and its use • Development of reading competence (authentic texts from humanities and social sciences)	

- Work with model texts with the aim of developing specific language skills
- Plagiarism and academic code of ethics
- Citation formats
- Paraphrasing
- How to quote
- Preparing literature review and bibliography
- Summarising techniques
- Identification of main and supporting ideas texts
- Research methods in various fields of social sciences and humanities
- Presentation of research data and results

Recommended literature:

General:

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSKÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>
<https://dspace.uniba.sk/xmlui/handle/123456789/43>.

Subject-specific:

CERAMELLA, N., a LEE, E. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019

ŠULOVSKÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf

ŠULOVSKÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf

ŠULOVSKÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at: <https://dspace.uniba.sk/handle/123456789/32>

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Languages necessary to complete the course:

English (minimum B1)

Notes:

Past grade distribution						
Total number of evaluated students: 7132						
A	ABS	B	C	D	E	FX
26,65	0,0	24,3	19,28	12,2	11,32	6,25
Lecturers: Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Alan James Dykstra, Mgr. Dominika Mihaľová, Mgr. Michaela Hroteková, PhD.						
Last change: 29.06.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-110/15	Course title: English for Specific Purposes
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Continuous assessment of student performance in class during the semester (100% of the final grade). Assessment includes the student's ability to handle individual tasks in the class and homework, which are a prerequisite for active participation in the class. Translation / text / lexicological assignments are submitted the day before the class via MS Teams or Moodle. In addition to translation and work with the text, the student answers the questions posed to the given translation / work with the text and briefly summarizes his / her progress in the given translation / text. In the class, the subject of discussion are translation, text and lexicological solutions and their mutual confrontation. Classification scale: 0-60-68-76-94-92-100 % = FX-E-D-C-B-A. Teachers accept a maximum of 2 absences with proven documents . Scale of assessment (preliminary/final): 100% continuous evaluation	
Learning outcomes: After completing the course, the student knows the basic translation and lexicological theories and knows how to use their procedures in practice. Can analyze and translate texts from various fields into Slovak and English. The student masters the principles of a professional translation approach to texts and, based on their analysis, is able to identify the risk areas of the text before translation and adequately prepare. The student can compile a glossary needed for different areas of practical and professional life, knowing the pitfalls of intercultural communication and being able to recognize and avoid them. They can critically approach and edit their own text during the second reading, they takes care of the risks that the hypnosis by the orgiginal text can pose. They master the principles of intercultural communication and are able to mediate the dialogue between the Slovak and the relevant English-speaking culture	
Class syllabus: 1. Formal and informal texts in Slovak and English (from narration to speeches; from news to articles) 2. Traditions of Slovakia and English speaking countries, exoticization / domestication 3. Food, its preparation and description 4. Births, deaths, anniversaries and holidays (announcements, obituaries, invitations) 5 Translation of a newspaper article / journalistic text (media language and choice of words) 6. Environment and RES, glossary 7. Tourist guides, glossary 8. Medical text, aspect of health (medical documentation, covid and health) 9. Legal text, principles of legal and	

official translation 10. Family law relations, documentation (birth certificate, adoption, marriage certificate, divorce) 11. Education, documents (transcripts, statements and diplomas); texts in Slovak and English; 12 Professional text with high terminological saturation, glossary in the given field						
Recommended literature: Markéta Škrlantová: Preklad právnych textov na národnej a nadnárodnej úrovni, Anapres 2005. ISBN 80-89137-19-9; Edita Gromová, Jaroslav Šoltýs: Odborný preklad 2, Anapres 2006. ISBN 80-89137-24-5; Anthony Pym: Exploring translation theories, Routledge 2014. ISBN 978-0-415-83791-0; Daniel Lančarič: Úvod do konfrontačnej lexikológie a lexikografie, Z-F Lingua 2009. ISBN 978-80-89328-27-7; www.linguee.com; www.lingea.sk;						
Languages necessary to complete the course: Participation in the course presupposes mastery of English at the level [B2] and Slovak at the level [C2] according to the Common European Framework of Reference for Languages (CEFR).						
Notes:						
Past grade distribution Total number of evaluated students: 120						
A	ABS	B	C	D	E	FX
78,33	0,0	15,0	3,33	0,0	0,0	3,33
Lecturers: doc. Mgr. Eva Reid, PhD., Mgr. Ivo Poláček, PhD.						
Last change: 29.04.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-209/15	Course title: Exercises in Stylistics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (on an ongoing basis) a paper (30%) on a selected topic in the teaching of stylistics, text editing, what is a good textbook text, how to write a CV and a stylistically accurate scientific text; (b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the continuous assessment. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the The last day of the teaching period.	
Learning outcomes: Upon successful completion of the course, the student will be able to recognize the main features of administrative, scientific, literary and advertising styles. The student will be able to write a curriculum vitae, a cover letter, an application and other official documents, and to proofread texts.	
Class syllabus: 1. Text composition. Prototext, metatext, subtext	

2. Theme, subtext, plot
3. Connectors. Cohesion in the text
4. Tectonics of the text: paragraph, chapters
5. Heading, subheading, subheadings, headings, perex, etc.
6. Prologue, epilogue and quotation components
7. Creative writing (creating, rewriting texts in different genres)
8. Creative writing (advertising texts, posters, charts and graphs)
9. Characteristics and production of spoken language in different life situations (exhibition opening)
10. Characteristics and production of spoken language (book presentation, improvisation)
11. Characteristics and production of spoken language expressions (conference discussion)
12. Exercises aimed at developing communication skills and knowledge of rhetoric (ceremonial speech)

Recommended literature:

GRAY, Julie. A tökéletes önéletrajz. Egy hivatásos önéletrajzíró tanácsai a tökéletes állás megszerzéséhez. Budapest: Akadémiai Kiadó. 2013. ISBN 978-963-05-9114-0.

•GYURGYÁK, János. A tudományos írás alapjai. Útmutató szemináriumi és tudományos diákköri értekezést, szakdolgozatot és disszertációt íróknak. Budapest: Osiris. 2019. ISBN 978-963-276-349-1.

•HAVASRÉTI, József. A tudományos írásmű. Budapest: Bölcsész Konzorcium. 2006. ISBN 963-9704-30-x

•KURTÁN, Zsuzsa. Szakmai nyelvhasználat. Budapest: Nemzeti Tankönyvkiadó. 2003. ISBN 963-19-4189-2.

•LŐRINCZ, Éva Anna a STUCZ Zoltán. Prezentáció. Budapest: Typotex Kiadó. 2013. ISBN 978-963-279-264-4.

•SZABÓ, Katalin. Kommunikáció felsőfokon. Hogyan írjunk, hogy megértsenek? Hogyan beszéljünk, hogy meghallgassanak? Hogyan levelezzünk, hogy válaszoljanak? Budapest: Kossuth Kiadó. 2002. ISBN 963-09-4303-4.

Supplemental readings will be presented at the beginning and throughout the semester. In Moodle and MS TEAMS

presentations of the lecturers are available.

Languages necessary to complete the course:

Hungarian B2, C1

Notes:

Past grade distribution

Total number of evaluated students: 29

A	ABS	B	C	D	E	FX
75,86	0,0	17,24	0,0	0,0	6,9	0,0

Lecturers: doc. Orsolya Katalin Nádor, PhD.

Last change: 27.06.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-bpAN-065/11	Course title: Extracurricular Activity 1
Educational activities: Type of activities: other Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: - rehearsing a theatre performance in English, organizing and preparing the performance technically OR - working on the editorial board of a department student magazine, writing articles in English, managing social media content, promoting the magazine, organizing events for readers, proof reading texts in English, administering the website, graphic content OR - independent research and participation in an academic conference Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students will be capable of independent creative work and teamwork, they will have improved their organizational, managerial, and communication skills, both oral and written, and their critical reading and analytical skills.	
Class syllabus: 1. Rehearsing a theatre performance in English 2. Writing for the web-based magazine Perspectives: writing, editing, proof reading, graphic content creation, web administration, social media content creation, organizing events for readers 3. Independent research - a student research project or assisting a teacher	
Recommended literature: HARTIGAN, Cathie, and Margaret JAMES. The Creative Writing. A Student's Handbook. London: CreativeWritingMatters, 2014. ISBN 978-1-5005-9954-6.	

MORLEY, David, and Philip NEILSEN, eds. The Cambridge Companion to Creative Writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7.
RAMSEY, Janet E. Feature and Magazine Article Writing. Madison: WCB Brown and Benchmark, 1994. ISBN 0-697-13832-1.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 203

A	ABS	B	C	D	E	FX
87,68	0,0	0,0	0,99	0,49	0,49	10,34

Lecturers: doc. Mgr. Ivan Lacko, PhD., Mgr. Lucia Grauzľová, PhD., Mgr. Marián Kabát, PhD., Mgr. Michaela Hroteková, PhD.

Last change: 04.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-bpAN-066/11	Course title: Extracurricular Activity 2
Educational activities: Type of activities: other Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: - rehearsing a theatre performance in English, organizing and preparing the performance technically OR - working on the editorial board of a department student magazine, writing articles in English, managing social media content, promoting the magazine, organizing events for readers, proof reading texts in English, administering the website, graphic content OR - independent research and participation in an academic conference Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students will be capable of independent creative work and teamwork, they will have improved their organizational, managerial, and communication skills, both oral and written, and their critical reading and analytical skills.	
Class syllabus: 1. Rehearsing a theatre performance in English 2. Writing for the web-based magazine Perspectives: writing, editing, proof reading, graphic content creation, web administration, social media content creation, organizing events for readers 3. Independent research - a student research project or assisting a teacher	
Recommended literature: HARTIGAN, Cathie, and Margaret JAMES. The Creative Writing. A Student's Handbook. London: CreativeWritingMatters, 2014. ISBN 978-1-5005-9954-6.	

MORLEY, David, and Philip NEILSEN, eds. The Cambridge Companion to Creative Writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7.
 RAMSEY, Janet E. Feature and Magazine Article Writing. Madison: WCB Brown and Benchmark, 1994. ISBN 0-697-13832-1.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 247

A	ABS	B	C	D	E	FX
94,33	0,0	0,4	1,21	0,4	0,81	2,83

Lecturers: doc. Mgr. Ivan Lacko, PhD., Mgr. Lucia Grauzľová, PhD., Mgr. Marián Kabát, PhD., Mgr. Michaela Hroteková, PhD.

Last change: 04.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-905/22	Course title: Gender Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Preliminary evaluation during the instruction period: presentation of one selected topic in form of report (30 points) In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (40 points) The condition for admission to the exam is the scoring of min. 10 points from the preliminary assessment. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 70-65, B: 64-59, C: 58-53, D: 52-47, E: 46-42, Fx: 41-0. Maximum 2 justified absences are accepted. The exact date and topic of the preliminary assessment will be announced at the beginning of the semester. Dates of examination will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 43%/ 57%	
Learning outcomes: After successfully completing the course, students have knowledge of the basic topics of gender studies as an academic discipline and are familiar with its conceptual apparatus. They know feminist theories as the theoretical and methodological basis of gender studies. They understand the key issues in gender studies and the different ways of thematising them. They are able to navigate different concepts and critically reflect on current issues related to gender and gender relations.	
Class syllabus: 1. Basic concepts of gender studies (sex and gender, power and patriarchy). 2. Feminist theories as the theoretical and methodological basis of gender studies. 3. The development of feminist thought and the women's movement. 4. Gender roles and gender stereotypes, their structure and functioning. 5. Gender socialization and gender-sensitive education. 6. Gender structure of society, public and private spheres. 7. Issues of gender in/equality, women in the labour market.	

8. Violence against women as gender-based violence.
9. Motherhood as a topic in feminist theory. Men, fathers and gender equality.
10. Reproductive rights and women's reproductive health.
11. Gender and science.

Recommended literature:

KICZKOVÁ, Zuzana. Rod vo feministickom diskurze. In: Kiczková, Zuzana, Szapuová, Mariana (eds.). Rodové štúdiá. Súčasné diskusie, problémy a perspektívy. Bratislava: Univerzita Komenského v Bratislave, 2011, s. 32-53. ISBN 978-80-223-2934-7.

SZAPUOVÁ, Mariana. Podoby feminizmu: pohľady do dejín feministického myslenia a ženského hnutia. In: Kiczková, Zuzana, Szapuová, Mariana (eds.). Rodové štúdiá. Súčasné diskusie, problémy a perspektívy. Bratislava: Univerzita Komenského v Bratislave, 2011, s. 98-122. ISBN 978-80-223-2934-7.

BELL, Hooks: Feminizmus do vrecka. O zanietených politikách. Bratislava: Aspekt 2013. ISBN 978-80-8151-009-0.

OAKLEYOVÁ, Anna. Pohlaví, gender a spoločnosť. Praha: Portál, 2000. ISBN 80-7178-403-6

KICZKOVÁ, Zuzana, SZAPUOVÁ, Mariana. Materstvo ako téma feministického skúmania. In: Kiczková, Zuzana, Szapuová, Mariana (eds.). Rodové štúdiá. Súčasné diskusie, problémy a perspektívy. Bratislava: Univerzita Komenského v Bratislave, 2011, s. 209- 226. ISBN 978-80-223-2934-7.

KICZKOVÁ, Zuzana, SZAPUOVÁ, Mariana. Muži, otcovia a rodová rovnosť. In: Kiczková, Zuzana, Szapuová, Mariana (eds.). Rodové štúdiá. Súčasné diskusie, problémy a perspektívy. Bratislava: Univerzita Komenského v Bratislave, 2011, s. 226 248. ISBN 978-80-223-2934-7.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 100

A	ABS	B	C	D	E	FX
40,0	0,0	27,0	13,0	1,0	1,0	18,0

Lecturers: doc. PhDr. Mariana Szapuová, CSc.

Last change: 11.03.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-buSZ-011/22	Course title: General Methodology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPg/A-buSZ-011/00	
Course requirements: Minimum success rate: 60 percent Continuous assessment (teaching part): - 20% active participation in the seminar - 40% (summary of 5 assignments - creation of educational goals; creation of a thematic plan of the teacher; didactic analysis of the curriculum, description and practical use of one teaching method; preparation for teaching) Final rating: - 40% final test Classification scale: A (100-92), B (91-84), C (83-76), D (75-68), E (67-60), FX (59% or less). Two absences are acceptable; seminar assignments must all be developed, presented and submitted. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be announced no later than the last week of the training section. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: After completing the course, the student has the basic theoretical knowledge of general didactics - subject and methodological profile of didactics. The student has sufficient knowledge, skills and attitudes necessary to practice the profession of teacher, has the knowledge and skills to plan and organize students' learning activities and teaching activities of the teacher.	
Class syllabus: 1. Historical and current concepts of didactics. 2. Theory of education and learning. 3. Modernization of educational content. Teaching design. 4. Basic program pedagogical documents. Teacher teaching planning. 5. Procedural aspects of teaching. Principles of the teaching process. 6. Teaching communication. 7. Means and conditions of teaching. 8. Teaching methods. 9. Organizational forms of teaching. 10. Pupil learning - cognitive-developmental aspects. 11. Differentiation of teaching according to the specifics of students. 12. Evaluation of teaching processes and results. 13. Theoretical models and concepts of teaching.	
Recommended literature: DROŠČÁK, Martin. Úvod do všeobecnej didaktiky pre študentov učiteľstva. Trnava: UCM, 2015 ISBN 978-80-8105-655-0.	

KALHOUS, Zdeněk a Otto OBST. Školní didaktika. Praha: Portál, 2001. ISBN 978-80-7367-571-4. KYRIACOU, Chris. Klíčové dovednosti učitele. Cesty k lepšímu vyučování. 2.vyd. Praha: Portál, 2004. ISBN 80-7178-022-7. PETLÁK, Erich. Všeobecná didaktika. Bratislava: IRIS. 2016. ISBN 987-80-8153-064-7. SKALKOVÁ, Jarmila. Obecná didaktika. Praha: Grada, 2007. ISBN 978-80-247-1821-7. TUREK, Ivan. Didaktika. Bratislava: Wolters Kluwer, 2014. ISBN 978-80-8168-004-5.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 1611						
A	ABS	B	C	D	E	FX
53,26	0,0	20,3	12,41	5,09	3,85	5,09
Lecturers: Mgr. Monika Mikulcová, PhD.						
Last change: 29.04.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-031/22	Course title: German for Specific / Academic Purposes 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boCJ-031/00	
Course requirements: a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100 / 0	
Learning outcomes: The students are able to report in a foreign language about university studies in Slovakia and its organization. The students are able to present their own study program, they can describe what their application and motivation to study in a foreign language. The students know the techniques of summarizing texts and are able to summarize a shorter professional text and determine the main statements of the text. The students are able to actively use vocabulary specific to the given field of study and academic environment in general.	
Class syllabus: Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: • University studies, its organization, self-study techniques, techniques of acquiring a foreigner language	

- Study program, its contents, graduate profile, obtaining information about the field of study from foreign universities, comparison of studies in Slovakia and abroad (according to available information)
- Language and its conventions in everyday and academic environments
- Issues of factual texts - composition, styles, register
- Work with model factual texts with regard to the development of communication skills
- Lexical and grammatical means of factual text
- Summarization techniques, determining the main statements in the text

Recommended literature:

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben.

Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III.

Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

Languages necessary to complete the course:

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

Notes:

Past grade distribution

Total number of evaluated students: 1916

A	ABS	B	C	D	E	FX
19,94	0,0	17,22	18,53	12,73	18,48	13,1

Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

Last change: 29.06.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-032/22	Course title: German for Specific / Academic Purposes 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I., II.	
Prerequisites: FiF.KJ/A-boCJ-031/22 - German for Specific / Academic Purposes 1	
Antirequisites: FiF.KJ/A-boCJ-032/00	
Course requirements: a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. The students are able to transform the information obtained by studying the literature into a graph or other forms of visualizations and vice versa, they can describe diagrams or graphs. They know qualitative and quantitative research methods. They can recognize the main arguments presented in shorter professional texts. The students can substantiate their arguments in the discussion.	
Class syllabus: Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: • Developing reading competence	

- Professional terminology and its use
- Familiarization with some qualitative and quantitative scientific methods relevant to the field of study
- Transformation of texts into graphs, description of the graph
- Text-making procedures and their use in the practice of writing short professional texts (e.g., enumeration and comparative-contrast texts)
- Recognition of the main arguments used in professional texts
- Argument-based opinion

Recommended literature:

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

Languages necessary to complete the course:

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

Notes:

Past grade distribution

Total number of evaluated students: 1634

A	ABS	B	C	D	E	FX
18,3	0,0	13,77	19,58	16,52	19,65	12,18

Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

Last change: 29.06.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-033/22	Course title: German for Specific / Academic Purposes 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boCJ-033/00	
Course requirements: a) During the teaching part (continuous) 2 tests (70 points), presentation (30 points) b) During the examination period: (0 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. They are able to work with definitions and, with the help of the literature, to define terms by reference to the literature. The students are able to obtain information for their own paper from the literature and to cite and paraphrase the source. The students are able to report on the role of their study program in society. They know how to express feedback constructively.	
Class syllabus: Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: • Developing and consolidating communication competence in the academic environment	

- Active use of professional vocabulary
- Basics of citation and paraphrasing
- Practical use of citations and paraphrases
- Plagiarism and academic ethics
- Identification of definitions in texts and rules of their use, formulation of definitions with the help of professional literature
- Formulation of constructive feedback
- Presentation techniques I.

Recommended literature:

GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4.

KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7.

KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3.

PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5.

Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.

Languages necessary to complete the course:

German at the level of (at least) B1 (the course is focused on working with professional literature in German)

Notes:

Past grade distribution

Total number of evaluated students: 1264

A	ABS	B	C	D	E	FX
19,54	0,0	16,61	20,73	17,88	18,91	6,33

Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

Last change: 29.06.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-034/22	Course title: German for Specific / Academic Purposes 4
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I., II.	
Prerequisites: FiF.KJ/A-boCJ-033/22 - German for Specific / Academic Purposes 3	
Antirequisites: FiF.KJ/A-boCJ-034/00	
Course requirements: a) During the teaching part (continuous) 1 written project (30 points), continuous tasks (20 points) b) During the examination period: 1 presentation of the project (35 points), 1 discussion for own presentation and active participation in colleagues' discussions (15 points) Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students have key language resources, know the styles and genres to successfully accomplish processes of foreign language communication (oral and written) in a specific professional sphere, which is presented by vocational training in higher education. The students are able to prepare presentations on the chosen professional topics. They are able to substantiate their claims with arguments from studied literature, or own research. They can ask questions and lead a discussion with classmates.	
Class syllabus: Language training aimed at developing and consolidating communication competence (oral and written) in a specific segment of the professional sphere: • Preparation of the presentation: selection of a suitable professional topic	

• Literature search and its subsequent study • Structure and presentation of arguments • Outline text and keyword selection • Structure of professional work (abstract, keywords, introduction, core, conclusion) • Presentation techniques II. • Presentation of research data and research results • Active participation in a simulated student conference																				
Recommended literature: GRAEFEN, Gabriele, MOLL, Melanie. Wissenschaftssprache Deutsch: lesen-verstehen-schreiben. Frankfurt am Main: Peter Lang Verlag, 2011. ISBN 978-3-631-60948-4. KANICHOVÁ, Renáta, PALLAY, Eduard, VLČKOVÁ, Veronika. Grammatik für Humanwissenschaften ein Lehr- und Übungsbuch. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-2905-7. KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften. Unicert ® III. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3010-7. KANICHOVÁ, Renáta, VLČKOVÁ, Veronika. Deutsch für Humanwissenschaften 2. Unicert ® III. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3753-3. PERLMANN-BALME, Michaela, SCHWALB, Susanne, Dörte WEEERS. em-Brückenkurs Deutsch als Fremdsprache für die Mittelstufe. Ismaning: Max Hueber, 2000. ISBN 3-19-001627-5. Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.																				
Languages necessary to complete the course: German at the level of (at least) B1 (the course is focused on working with professional literature in German)																				
Notes:																				
Past grade distribution Total number of evaluated students: 1135 <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>19,82</td><td>0,0</td><td>15,86</td><td>20,79</td><td>17,89</td><td>19,47</td><td>6,17</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	19,82	0,0	15,86	20,79	17,89	19,47	6,17
A	ABS	B	C	D	E	FX														
19,82	0,0	15,86	20,79	17,89	19,47	6,17														
Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher																				
Last change: 29.06.2022																				
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.																				

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-220/17	Course title: Global Educational Issues
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: The course is designed as an intensive course of 28 full-time teaching hours. Since the goal is practical work in the field of global issues in education and intercultural communication, the course requires active class participation, the ability to discuss and argue the issues discussed in English, and to present one's findings on the basis of the materials read and discussed (50% of the total grade). The other 50% of the grade consists of a final written student response to the knowledge, skills, and attitudes acquired, consisting of a narrative response of approximately 1000-1500 words and a questionnaire with questions about the course. Grading scale: A ≥92% B ≥84% C ≥76% D ≥68% E ≥60% Fx <60% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: By the end of the course, the student is familiar with specific topics that are relevant to current issues in global education and is able to discuss and write about societal issues potentially related to the practice of teaching. Students will become familiar not only with the global dimension of the contemporary educational process but also with the basics of intercultural communication.	
Class syllabus: The course focuses on the introduction and theoretical support of topics that are important for future English language teachers, especially with regard to the intercultural dimension of their profession. The topics of the course vary according to the current issues that (not only) foreign language teachers may encounter in their practice - from issues specific to English-speaking areas (race, colonialism) to specific topics that are increasingly resonating also in the Central European area (human rights issues, ethnic orations, approaches to teaching and discussing so-called sensitive topics, e.g. the Holocaust).	

Formally, the course relies on collaboration with academics from international backgrounds as well as NGO staff in relevant fields.						
Recommended literature: BARRER, Peter a Bohdan ULAŠIN. From Here To University. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4466-1. BÖHMEROVÁ, Ada (ed.). Slovak Studies in English: Identity in Intercultural Communication. Bratislava: Ševt, 2011. ISBN 978-80-8106-047-2. HARPUR, John. Innovation, Profit, and the Common Good in Higher Education: the New Alchemy. New York: Palgrave Macmillan, 2010. ISBN 978-0-230-53787-3. LOWMAN, Joseph. Mastering the Techniques of Teaching. San Francisco: Jossey-Bass, 1990. ISBN 1-55542-221-7. MARTIN, Judith N. a Thomas K. NAKAYAMA. Intercultural Communication in Contexts. Boston: McGraw-Hill, 2007. ISBN 978-0-07-110703-7. NICHOLS, Gill. Professional Development in Higher Education: New Dimensions and Directions. London: Kogan Page, 2001. ISBN 0-7494-3207-1.						
Languages necessary to complete the course: Participation in the course requires at least a B2 level of English according to the Common European Framework of Reference for Languages (CEFR).						
Notes:						
Past grade distribution Total number of evaluated students: 96						
A	ABS	B	C	D	E	FX
54,17	0,0	33,33	4,17	1,04	1,04	6,25
Lecturers: doc. Mgr. Eva Reid, PhD.						
Last change: 07.04.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-220/17	Course title: Global Educational Issues
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: The course is designed as an intensive course of 28 full-time teaching hours. Since the goal is practical work in the field of global issues in education and intercultural communication, the course requires active class participation, the ability to discuss and argue the issues discussed in English, and to present one's findings on the basis of the materials read and discussed (50% of the total grade). The other 50% of the grade consists of a final written student response to the knowledge, skills, and attitudes acquired, consisting of a narrative response of approximately 1000-1500 words and a questionnaire with questions about the course. Grading scale: A ≥92% B ≥84% C ≥76% D ≥68% E ≥60% Fx <60% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: By the end of the course, the student is familiar with specific topics that are relevant to current issues in global education and is able to discuss and write about societal issues potentially related to the practice of teaching. Students will become familiar not only with the global dimension of the contemporary educational process but also with the basics of intercultural communication.	
Class syllabus: The course focuses on the introduction and theoretical support of topics that are important for future English language teachers, especially with regard to the intercultural dimension of their profession. The topics of the course vary according to the current issues that (not only) foreign language teachers may encounter in their practice - from issues specific to English-speaking areas (race, colonialism) to specific topics that are increasingly resonating also in the Central European area (human rights issues, ethnic orations, approaches to teaching and discussing so-called sensitive topics, e.g. the Holocaust).	

Formally, the course relies on collaboration with academics from international backgrounds as well as NGO staff in relevant fields.						
Recommended literature: BARRER, Peter a Bohdan ULAŠIN. From Here To University. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4466-1. BÖHMEROVÁ, Ada (ed.). Slovak Studies in English: Identity in Intercultural Communication. Bratislava: Ševt, 2011. ISBN 978-80-8106-047-2. HARPUR, John. Innovation, Profit, and the Common Good in Higher Education: the New Alchemy. New York: Palgrave Macmillan, 2010. ISBN 978-0-230-53787-3. LOWMAN, Joseph. Mastering the Techniques of Teaching. San Francisco: Jossey-Bass, 1990. ISBN 1-55542-221-7. MARTIN, Judith N. a Thomas K. NAKAYAMA. Intercultural Communication in Contexts. Boston: McGraw-Hill, 2007. ISBN 978-0-07-110703-7. NICHOLS, Gill. Professional Development in Higher Education: New Dimensions and Directions. London: Kogan Page, 2001. ISBN 0-7494-3207-1.						
Languages necessary to complete the course: Participation in the course requires at least a B2 level of English according to the Common European Framework of Reference for Languages (CEFR).						
Notes:						
Past grade distribution Total number of evaluated students: 96						
A	ABS	B	C	D	E	FX
54,17	0,0	33,33	4,17	1,04	1,04	6,25
Lecturers: doc. Mgr. Ivan Lacko, PhD., doc. Mgr. Eva Reid, PhD.						
Last change: 07.04.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-203/22	Course title: History and Culture Studies of the USA
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-203/15	
Course requirements: a) during the semester, presentation on a selected topic (topics will be published during the introductory seminar) (30%), active participation in discussions (20%). b) during the examination period, written test (50%) Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A The teacher will accept a maximum of two absences without documentation. Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: This course is designed to provide an overview of important events in American history from the pre-Columbian era to the late 20th century. Using presentations, primary texts, and popular culture artifacts, students will learn about the important figures and processes that shaped the country on its way to becoming a world power. The course also provides background information on the regional geography of the United States and the country's political system. Upon completion of the course, the student will gain an understanding of the history and culture of the United States. The student will understand the country's political system and be able to interpret and discuss important historical documents. Students will hone their presentation skills while presenting.	
Class syllabus: 1. Introduction to the course. The first Americans. Settlement of the continent. The way of life of the original inhabitants of the Americas. The introduction of European diseases, the disappearance of the native peoples, their legacy in the present. 2. The Columbian Exchange. Exploration of the New World. Spanish and Dutch colonies, their cultural footprint today. The slave trade. 3. The first English settlements. Tidewater. "Hellhole of epic proportions", the beginnings of the plantation economy, the aristocracy of Tidewater, indentured servants. New England. The Pilgrims and the Mayflower. Puritans. Salem witches. Texts: "The Mayflower Compact" (1620).	

4. The Struggle for Independence. The colonies in the 18th century. "No taxation without representation", events in Boston, War of Independence. Growing regional disparities . Text: Thomas Jefferson, "Declaration of Independence" (1776).
5. Civil War. "A house divided against itself cannot stand." Abraham Lincoln, Union vs. Confederacy. Text: Abraham Lincoln, "The Gettysburg Address" (1863).
6. Reconstruction of the South. 14th, 15th Amendments, Ku Klux Klan. Jim Crow. Settlement of the West. Manifest Destiny. Farmers, cowboys, and gold miners. The building of the transcontinental railroad. The Battle of Little Big Horn, the Massacre at Wounded Knee. Immigration.
7. Great Depression. World War II. The New Deal. Rising fascism and nationalism, Pearl Harbor. Hiroshima.
8. The Cold War. Bipolar world. McCarthy and the witch hunts. The Cuban missile crisis. The wars in Korea and Vietnam. Apollo 11. Text: John F. Kennedy: "Inaugural Address" (1961).
9. Civil Rights Movement. The Montgomery bus boycott and Rosa Parks. Freedom Rides, Civil Rights Act. Selma. Black nationalism and Malcolm X. Counterculture. Film: Hidden Figures (2016). Martin Luther King: "I Have a Dream" (1963).
10. 1970s. Watergate. The easing of Cold War tensions. Détente. The oil crisis of 1973. Jimmy Carter. The Iran hostage crisis.
11. 1980s and 1990s. Ronald Reagan. The rise of conservatism. Building up the military. The "evil empire". The Iran Contra affair. The end of the Cold War. The Gulf War. Clinton. "I did not have a sexual relationship with that woman." Film: The Day After (1987). Text: Ronald Reagan: "Tear down this wall." (1983).
12. Political System. Separation of powers. The federal system. Political parties. Election of the President. Text: Bill of Rights (1789).

Recommended literature:

O'CALLAGHAN, Bryn. An Illustrated History of the USA. Harlow: Longman, 1997. ISBN 0-582-74921-2.

WOODARD, Colin. American Nations. London: Penguin Books, 2012. [online] [cit 2021-10-22]. ISBN 9780143122029. Dostupné na https://books.google.sk/books?id=Sb40EosBr90C&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false

LUEDTKE, Luther, S. et al. Making America. The Society & Culture of the United States. Washington: United States Information Agency, 1992

JANDA, Kenneth et al. The Challenge of Democracy. Government in America. Boston:

Houghton Mifflin, 1989. ISBN 0-395-43292-8.

BIRDSALL, Stephen a John FLORIN. Outline of American Geography. New York: John Wiley and Sons, 1992.

Languages necessary to complete the course:

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

Notes:

Past grade distribution

Total number of evaluated students: 566

A	ABS	B	C	D	E	FX
25,62	0,0	20,49	16,25	18,55	9,01	10,07

Lecturers: PhDr. Jozef Pecina, PhD.

Last change: 10.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-201/22	Course title: History and Culture of Great Britain
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-201/15	
Course requirements: Active participation in classes and discussions, a presentation on the assigned topic, 2 written tests. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The instructor will accept a maximum of two documented absences. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 50/50 (%)	
Learning outcomes: Students will get a general overview of British history, political unification and constitutional developments and will be able to interconnect them with the present and identify those aspects of the culture and way of life in the country which stem from the past. Students will also acquire greater familiarity with the existing system, institutions and current affairs. They will be able to draw a comparison between Britain and Slovakia and apply the acquired knowledge to the pedagogical process. Students will develop critical thinking, argumentation a presentation skills.	
Class syllabus: Key events and figures from the past to the present (earliest times, the Middle Ages, the Modern Period - the Tudors, the Stuarts, the 18th-20th centuries). Country and people, geography, identity, attitudes. Political life, the monarchy, the government, parliament, elections, the law, international relations. Religion, education, the economy, the media, transport, welfare, housing, food and drink, sport and competition, the arts, holidays and special occasions. Cultural identities, British- Slovak relations in the past and today, the Slovak media image of Britain, UNESCO sites.	
Recommended literature:	

O'DRISCOLL, James. Britain For Learners of English. Oxford: Oxford University Press, 2009. ISBN 978-0-19-430644-7.

McDOWALL, David. An Illustrated History of Britain. Harlow: Longman, 1989. ISBN 0-582-74914-X.

STORRY, Mike a Peter CHILDS, ed. British Cultural Identities. London: Routledge, 2007. ISBN 978-0-415-42460-8.

CHRISTOPHER, David P. British Culture. An Introduction. London: Routledge, 2006. ISBN 0-415-35397-1.

OAKLAND, John. British Civilization. An Introduction. London: Routledge, 2006. ISBN 0-415-36522-8.

Languages necessary to complete the course:

Students must be proficient to at least CEFR level B2 to attend the course.

Notes:

Past grade distribution

Total number of evaluated students: 664

A	ABS	B	C	D	E	FX
10,99	0,0	24,85	22,14	11,9	3,92	26,2

Lecturers: PhDr. Katarína Brziaková, PhD.

Last change: 20.06.2023

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-430/18	Course title: History of American Comics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-430/20	
Course requirements: a) during the semester, presentation on a selected topic (topics will be published during the introductory seminar) (30%), active participation in discussions (20%). b) during the examination period, written test (50%) Grading scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A The teacher will accept a maximum of two absences without documentation. Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: This course offers an overview of the history of American comics from the late 19th century to the present. In particular, it focuses on the emergence of comics as an independent medium in the 1940s during the so-called Golden Age of Comics. Students will also learn about the development of the medium in the second half of the twentieth century and the emergence of graphic novels. They will be familiar with comics book terminology and the work of major authors. Upon completion of the course, students will be able to explain the importance of the comics medium to popular culture in the United States.	
Class syllabus: 1. Introduction to the course. 2. Terminology of comics. Scott McCloud, Understanding Comics. 3. Origins: from the Yellow Kid to the pulp magazines of the 1930s. 4. Superheroes. Action Comics #1 (1938), Detective Comics #27 (1939), Wonder Woman #1 (1942) 5. Mobilizing comics for the war. Captain America Comics #1 (1941) 6. New genres. Crime, romance and horror comics. Frederick Wertham's Seduction of the Innocent (1954) Comics Code Authority. The end of the golden age. "Poetic Justice" (1952), "Foul Play!" (1953) 7. The revival of superheroes. The rise of Marvel. Amazing Fantasy #15 (1962), Fantastic Four #1 (1961).	

8. Graphic novels. Will Eisner. Art Spiegelman. Maus (1986-1991),
9. Graphic novels. Frank Miller. Alan Moore. The Dark Knight Returns (1986)
10. Developments in the present. Superheroes on screen. The Amazing Spider-Man #36 (2001), Bitch Planet, Volume I (2014)

Recommended literature:

DUNCAN, Randy a Matthew J. SMITH. Icons of the American Comic Book: From Captain America to Wonder Woman. Santa Barbara: ABC-CLIO, LLC, 2013. [online] [cit 2021-10-22]. ISBN 978-0313399237. Dostupné na https://books.google.sk/books?id=2GNaoeiY51EC&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false

HATFIELD, Charles et al. The Superhero Reader. Jackson: University Press of Mississippi, 2013. [online] [cit 2021-10-22]. ISBN 978-1617038068. Dostupné na https://books.google.sk/books?id=A-exXwYTg0oC&printsec=frontcover&hl=sk&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false

HEER Jeet a Kent WORCESTER: A Comic Studies Reader. Jackson: University Press of Mississippi, 2008. [online] [cit 2021-10-22]. ISBN 978-1604731095. Dostupné na https://books.google.sk/books/about/A_Comics_Studies_Reader.html?id=9LUYhG9qO_8C&redir_esc=y

McCLOUD, Scott. Understanding Comics: The Invisible Art. New York: William Morrow Paperbacks, 2001. ISBN 006097625X.

WRIGHT, Bradford. Comic Book Nation. The Transformation of Youth Culture in America. Baltimore: Johns Hopkins University Press, 2003. ISBN 978-0801874505.

Languages necessary to complete the course:

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

Notes:

Past grade distribution

Total number of evaluated students: 154

A	ABS	B	C	D	E	FX
46,1	0,0	24,68	13,64	10,39	3,9	1,3

Lecturers: PhDr. Jozef Pecina, PhD.

Last change: 31.03.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-204/15	Course title: History of Churches and Schooling in the Hungarian Kingdom and in Hungary
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a report (30%) on a selected topic from the history of children's and youth literature or an analysis of individual literary works, e.g.: History of Education in Bratislava; Church Schools in the 19th century; Monastery Schools in Hungary, etc. b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the invalidation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: After successful completion of the course, the student has knowledge of the development of education and the church in the Hungarian socio-cultural environment, knows the interdependence of the history of education, culture, literature, religion and school education, can distinguish the influence of individual denominations on the reception of ideas.	

Class syllabus:

1. Methodological issues of researching the history of churches and education in the conditions of Hungary. Relations between the Catholic Church and Protestant denominations.
2. Acceptance of Christianity in Hungary. The structure of the Church and the role of orders in the Middle Ages.
3. The crisis of the Catholic Church at the beginning of the 16th century. The Reformation and the spread of the Reformation in Hungary.
4. Medieval education: parochial, monastic and chapter schools. The influence of the Reformation on the town schools.
5. Jesuit education: grammar schools and university in Trnava. Catholic education in general. Protestant colleges and lyceums.
6. Relationship of Catholicism and Protestantism in the Monarchy in the 17th and 18th centuries. The Estates' Revolts.
7. Ratio Educationis and the organization of education in the Monarchy in general and in Hungary in particular. Ideological divergence between Catholic and Protestant education.
8. Catholicism and Protestantism in the 19th Century: conservative tendencies in the Catholic Church and disputes between Protestant denominations.
9. Changes in the education system in the Monarchy after the Revolution: the Entwurf. The transformation of grammar schools and university studies in Hungary.
10. The Austro-Hungarian Settlement and its effect on church life and on the school system.
11. Hungarian education after 1918. The inter-war period and efforts to modernise education.
12. The fate of the churches during socialism and the Hungarian school system. Changes after 1989.

Recommended literature:

- KÓSA, László. Magyar művelődéstörténet. Budapest: Osiris, 2000. ISBN 963-379-742-X.
 - MÉSZÁROS, István, NÉMETH, András, PUKÁNSZKY, Béla. Bevezetés a pedagógia és az iskoláztatás történetébe. Budapest: Osiris, 2000. ISBN 963-379-997-X.
 - PUKÁNSZKY, Béla a NÉMETH, András. Neveléstörténet. Budapest: Nemzeti Tankönyvkiadó, 1996. ISBN 963-18-7512-1. Dostupné na: <https://mek.oszk.hu/01800/01893/html/>
 - GERGELY, Jenő, KARDOSS, József a RÖTTLER, Ferenc. Az egyházak Magyarországon (Szent Istvántól napjainkig). Budapest: Korona. 1997. ISBN 963-9036-23-4.
- Additional readings will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Hungarian (min. B2).

Notes:**Past grade distribution**

Total number of evaluated students: 10

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	20,0	40,0	20,0	20,0

Lecturers: doc. Orsolya Katalin Nádor, PhD.

Last change: 27.06.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-103/15	Course title: History of Hungarian Literature 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a report (30%) on a selected topic from the history of early literature, e.g.: analysis of selected works, elements of the Renaissance in the work of B. Balassi, mannerism in the works of J. Rimay, linguistic and religious aspects of contemporary literature. (b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: After successful completion of the course, the student has a basic knowledge of the development of early Hungarian literature from the beginning to the 17th century, knows the relevant artistic tendencies, styles and directions (e.g.: humanism, renaissance, mannerism, etc.), the most important literary genres (e.g. legends, chronicles, genres of religious poetry and prose, etc.), the first linguistic and literary sources and the monuments of Hungarian literature, and the first literary sources and	

monuments of Hungarian literature. Literature, socio-cultural aspects of the period, acquire skills in the analysis of literary works of early Hungarian literature. The student will also learn basic philological approaches to the sources.

Class syllabus:

1. Introduction to the history of Old Hungarian. Literature.
2. Medieval literature: chronicles and so-called gestures.
3. Latin and Hungarian sacred literature in Hungary. Medieval genres: legends, sermons, first translations of the Bible, sacred poetry. The first monuments of Hungarian literature.
4. Humanism and Renaissance: the poetry of Jan Pannonia in the European context. Genres of neo-Latin poetry in Hungary.
5. Humanism and the Renaissance. Prose works and historiography (Galeotto Marzio, Antonio Bonfini, István Brodarics, Miklós Oláh, Ferenc Forgách, etc.).
6. Beginnings of Hungarian. Poetry and artistic prose (Ómagyar Mária-siralom, love poetry, occasional literature, etc.)
7. Literature of the Reformation. Verse chronicles, so-called. Biblical history, verse stories.
8. The work of S. Tinódi and genres of verse epics.
9. The poetic works of B. Balassi.
10. Beginnings of Hungarian dramatic production
11. Mannerism and the work of J. Rimay. Neostoicism, religious and secular poetry.
12. Translations of the Psalms and creation. A. M. Szenci.
13. Mannerism in prose. (M. Szepsi Csombor, K. Darholcz, P. Alvinczy, etc.)

Recommended literature:

- CSEHY, Zoltán. Bevezetés a régi magyar irodalom tanulmányozásába I. A középkortól a manierizmusig. Úvod do štúdia staršej maďarskej literatúry I. Od stredoveku k manierizmu. Bratislava: Združenie Alberta Szenci Molnára, Szenci Molnár Albert Egyesület, 2019. ISBN 978-80-971983-747. Dostupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kmjl/Csehy_online_tankonyv1.pdf
- CSEHY, Zoltán. Szöveggyűjtemény a közép-európai humanista költészet tanításához (Oktatási segédlet) Chrestomatia stredoeurópskej humanistickej poézie (učebný text) Bratislava: Združenie Alberta Szenci Molnára, Szenci Molnár Albert Egyesület, 2019. ISBN 978-80-971983-8-1. https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kmjl/csehy_chrestomatia_-szoveggyujtemeny.pdf
- SZEGEDY-MASZÁK, Mihály. A magyar irodalom története I. Budapest: Gondolat, 2007. ISBN 978-963-693-007-3. https://regi.tankonyvtar.hu/hu/tartalom/tamop425/2011_0001_542_03_A_magyar_irodalom_tortenetei_1/ch01.html
- GINTLI, Tibor. Magyar irodalom. Budapest: Akadémiai, 2010. ISBN 978-963-05-8949-9.
- MADAS, Edit. Szöveggyűjtemény a régi magyar irodalom történetéhez. Középkor. Budapest: Tankönyvkiadó, 1992. ISBN 963-184-335-1. <http://sermones.elte.hu/szovegkiadasok/magyarul/madasszgy/>
- BÁN, Imre. A barokk. Budapest: Gondolat, 1963.
- ÖTVÖS, Péter, PAP, Balázs, SZILASI, László a VADAI, István. A magyar költészet műfajai és formátípusai a 17. században. Szeged: 2005. ISBN 963-482-712-8.
- SÓTÉR, István. A magyar irodalom története II. A magyar irodalom története 1600-tól 1772-ig. Budapest: Akadémiai, MTA ITI, 1964. <http://mek.oszk.hu/02200/02228/html/02/> Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

Hungarian (min. C1)						
Notes:						
Past grade distribution						
Total number of evaluated students: 166						
A	ABS	B	C	D	E	FX
32,53	0,0	8,43	20,48	16,27	18,07	4,22
Lecturers: doc. Mgr. Zoltán Csehy, PhD.						
Last change: 01.04.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-105/15	Course title: History of Hungarian Literature 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a report (30%) on a selected topic from the history of early literature, e.g.: analysis of selected works, elements of the Renaissance in the work of B. Balassi, mannerism in the works of J. Rimay, linguistic and religious aspects of contemporary literature. (b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: After successful completion of the course, the student has a basic knowledge of the development of Hungarian Baroque and Rococo literature, is familiar with adequate artistic tendencies, styles and directions (e.g.: Mannerism, Baroque, Neosticism, Ramism, Jansenism, Rococo, etc.), the most important literary genres (e.g. heroic and historical epic, memoir, autobiographical genres, school drama, mythological travesty, etc.) and the monuments of Hungarian literature (e.g.: the heroic and	

historical epic, the memoir, autobiographical genres, the school drama, mythological travesty, etc.), and the monuments of Hungarian literature. Baroque literature, socio-cultural aspects of the period, acquire skills in the analysis of literary works of Hungarian literature of the 17th and 18th centuries. The student will also learn the basic philological approaches to the sources.

Class syllabus:

1. Baroque literature: basic concepts
2. The sacral register of Baroque literature. Baroque emblems, allegorism of Baroque literature, contamination of genres. (M. Nyéki Vörös, M. Hajnal)
3. The heroic register of Baroque literature: the work of M. Zrínyi. Eschatological, intertextual, interdisciplinary aspects of M. Zrínyi's epic.
4. The courtly and gallant register of Baroque literature. The work of I. Gyöngyösi. Bilingual poetry. Invectives, love poetry, revival of the heroic code.
5. So-called women's literature.
6. Sacred and secular prose. Autobiographies, histories, short stories, adaptations, conversions, letters. (M. Bethlen, J. Kemény, K. Bethlen, F. Rákóczi)
7. Works of P. Pázmány
8. Baroque drama: sacred drama, satirical dramas, comedies, mythological travesties.
9. Baroque factual, technical and scientific prose.
10. Beginnings of literary science, main literary currents, trends, schools and traditions.
11. Rococo literature. Basic concepts, articulations, genres. Poetry and prose.
12. Beginnings of the novel. Magazine culture.

Recommended literature:

- SZEGEDY-MASZÁK, Mihály. A magyar irodalom története I. Budapest: Gondolat, 2007. ISBN 978-963-693-007-3.
Dostupné na: https://regi.tankonyvtar.hu/hu/tartalom/tamop425/2011_0001_542_03_A_magyar_irodalom_tortenetei_1/ch01.html
 - GINTLI, Tibor. Magyar irodalom. Budapest: Akadémiai, 2010. ISBN 978-963-05-8949-9.
 - BÁN, Imre. A barokk. Budapest: Gondolat, 1963.
 - ÖTVÖS, Péter, PAP, Balázs, SZILASI, László a VADAI, István. A magyar költészet műfajai és formátípusai a 17. században. Szeged: 2005. ISBN 963-482-712-8.
 - SÓTÉR, István. A magyar irodalom története II. A magyar irodalom története 1600-tól 1772-ig. Budapest: Akadémiai, MTA ITI, 1964. Dostupné na: <http://mek.oszk.hu/02200/02228/html/02/>
- Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

Hungarian, min. C1

Notes:

Past grade distribution

Total number of evaluated students: 167

A	ABS	B	C	D	E	FX
41,92	0,0	11,98	18,56	13,77	10,18	3,59

Lecturers: doc. Mgr. Zoltán Csehy, PhD.

Last change: 01.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-108/15	Course title: History of Hungarian Literature 3
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the semester a paper (30%). Topics e.g. Dugonics' Etelka as a popular reading, Gvadányi and the birth of the prototype of the all-conquering zealot, the position of women in Csokonai's comic epic (Dorottya), Hungarian Wertheriads: Kazinczy and Kármán, etc. b) in the examination period: written test (70%). The student will be admitted to the test only with a minimum of 10% from continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The teacher will accept a maximum of 2 absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: To deepen knowledge of the literary events and works of the Hungarian Enlightenment and Classicism in the light of current trends in the evaluation of the period, which is crucial for the further development of Hungarian literature and literary thought. The student has knowledge of the circumstances of the emergence of the phenomena under study, is aware of the overlaps into the literary consciousness of the present day, and is capable of independent interpretation.	
Class syllabus: 1. Programme and representatives of the Hungarian Enlightenment 2. Literary Classicism 3. Laicization of literature, the literary programme of Gy. Bessenyei 4. The problem of institutional forms of literary life - the importance of magazines 5. Changes and renewal of poetic systems, the prevalence of formal requirements 6. The conflict between the requirement of originality and the preference for translated works 7. Csokonai - poet of many faces, poet doctus 8. Dorottya and Fazekas's Ludas Matyi as prototypes 9. Kazinczy 10. The origins of the Hungarian novel	

11. Love as a new theme of literature 12. Wertheriads						
Recommended literature: BÍRÓ, Ferenc. A felvilágosodás korának magyar irodalma. Budapest: Balassi Kiadó, 2013. ISBN 963-7873-83-X. GINTLI, Tibor, ed. Magyar irodalom. Budapest: Akadémiai Kiadó, 2011. ISBN 978-963-05-8949-9. SÓTÉR, István, ed. A magyar irodalom története 1772-től 1849-ig. Budapest: Akadémiai Kiadó, 1965. SZEGEDY-MASZÁK, Mihály, ed. A magyar irodalom története 1800-1919. Budapest: Gondolat, 2007. ISBN 978-963-693-006-6. SZERB, Antal. Magyar irodalomtörténet. Budapest: Magvető, 2019. ISBN 978-963-14-3924-3. Additional literature will be presented at the beginning and during the semester.						
Languages necessary to complete the course: Hungarian (C1)						
Notes:						
Past grade distribution Total number of evaluated students: 129						
A	ABS	B	C	D	E	FX
10,08	0,0	20,93	26,36	17,05	20,93	4,65
Lecturers: doc. Mgr. Zoltán Csehy, PhD., doc. PhDr. Anikó Dušíková, CSc.						
Last change: 01.04.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-110/15	Course title: History of Hungarian Literature 4
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the semester a paper on a selected topic (30%), e.g.: short stories by M. Vörösmarty, ballad as a popular genre, historical novel by M. Jósika, comic epic by Petőfi, anecdotalism in the works of Jókai and Mikszáth, verse novel by L. Arany as a generational testimony, etc. b) in the examination period: written test (70%). The student will be admitted to the test only with a minimum of 10% from continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The teacher will accept a maximum of 2 absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: To deepen knowledge of the specifics and contextual background of Hungarian literature of the 19th century, to highlight the specifics of Hungarian Romanticism and trends in literary thought. Students will gain the tools to independently analyze and evaluate phenomena, authors, and works of the period.	
Class syllabus: 1. Literary groups and institutional forms of literary life 2. The origins of literary scholarship: the first comprehensive works; literary criticism 3. Specifics of literary romanticism of the 1840s 4. Influence of folklore and theoretical activity of J. Erdélyi 5. Literary works of key personalities of the pre- and post-revolutionary period 6. Petőfi and Arany 7. The novel and its specifics in the conditions of Hungarian literature 8. The renewal of the language of Hungarian prose in Jókai's work 9. Kemény as a key figure of Gyulai's folk-national conception 10. Problems and character of drama in the 19th century: Madách 11. Anecdote as an element of structure in Mikszáth's work	

12. Epigonism in the second half of the 19th century and the search for new paths						
Recommended literature: DUŠÍKOVÁ, A. A magyar romantika kezdetei [online]. Bratislava: Univerzita Komenského, 2011 [cit. 2021-10-16]. ISBN 978-80-223-3030-5. Available at: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kmj/Dusik_A_magyar_romantika_kezdetei.pdf GINTLI, Tibor, ed. Magyar irodalom. Budapest: Akadémiai Kiadó, 2011. ISBN 978-963-05-8949-9. HORVÁTH, Károly. A romantika értékrendszere. Budapest: Balassi Kiadó, 1997. ISBN 963-506-152-8. SÓTÉR, István, ed. A magyar irodalom története 1849-től 1905-ig. Budapest: Akadémiai Kiadó, 1965. SZEGEDY-MASZÁK, Mihály, ed. A magyar irodalom története II. 1800-1919. Budapest: Gondolat, 2007. ISBN 978-963-693-006-6. Additional literature will be presented at the beginning and during the semester.						
Languages necessary to complete the course: Hungarian (C1)						
Notes:						
Past grade distribution Total number of evaluated students: 122						
A	ABS	B	C	D	E	FX
14,75	0,0	18,03	23,77	19,67	17,21	6,56
Lecturers: doc. Mgr. Zoltán Csehy, PhD., doc. PhDr. Anikó Dušíková, CSc.						
Last change: 01.04.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-112/15	Course title: History of Hungarian Literature 5
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30%) on a selected topic from the history of 20th century Hungarian literature, e.g.: the work of individual authors (e.g. Gyula Illyés, Endre Gelléri Andor, Géza Csáth, etc.), analysis of literary works, magazine culture of the time, intermedial aspects of contemporary literature. b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: After successful completion of the course, the student will have knowledge of the development of 20th century Hungarian literature, will know adequate artistic trends (Modernism, Art Nouveau, Symbolism, Impressionism, Expressionism, Surrealism, etc.), the most important literary genres, the socio-cultural aspects of the period, and will acquire skills in the analysis of literary works of	

Hungarian Modernism. He will have a thorough knowledge of the key works and the work of key authors (e.g. Endre Ady, Mihály Babits, Dezső Kosztolányi, Zsigmond Móricz, Lajos Kassák, etc.) of the period.

Class syllabus:

1. The Emergence of Hungarian Modernism, Nyugat magazine.
2. Symbolism, Impressionism, Art Nouveau, Decadence.
3. The first generation of Nyugat I. Endre Ady - poetic work.
4. First generation of Nyugatu II. The poetry of M. Babitsa and D. Kosztolányi.
5. The work of other poets of the first generation of Nyugatu (Á. Tóth, Gy. Juhász, E. Szép, M. Füst, F. Karinthy).
6. Avant-garde in Hungarian literature. The poetry of Lajos Kassák.
7. The prose works of Zs. Móricz and Gy. Krúdy
8. Works of other prose writers of the first generation of Nyugat (M. Kaffka, J. J. Tersánszky, Gy. Szini, V. Cholnoky, L. Cholnoky, G. Csáth).
9. Second generation of Nyugatu I. Poetry (L. Szabó, Gy. Illyés, L. Áprily).
10. Second Generation Nyugatu II. The work of S. Márai.
11. The work of other prose writers of the second generation of Nyugatu (L. Németh, T. Déry, A. E. Gelléri, A. Szerb). The poetic works of Attila József.
12. Drama in the first half of the 20th century (F. Molnár, F. Herczeg, M. Füst, T. Déry)

Recommended literature:

Languages necessary to complete the course:

Hungarian, min. C1

Notes:

Past grade distribution

Total number of evaluated students: 106

A	ABS	B	C	D	E	FX
62,26	0,0	19,81	11,32	4,72	1,89	0,0

Lecturers: doc. Mgr. Zoltán Csehy, PhD.

Last change: 01.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-114/15	Course title: History of Hungarian Literature 6
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements:) during the teaching part (continuously) a paper (30%) on a selected topic from the history of Hungarian literature in the second half of the 20th century or from contemporary Hungarian literature in the second half of the 20th century or from contemporary Hungarian literature in the second half of the 20th century. Metrical diversity in the work of S. Weöres; Minimalism in Hungarian literature; The literature of the Hungarian literature of the 1930s; The literature of the 1930s; The literature of the 1930s; The literature of the 1930s; The literature of the 1930s; The literature of the 1930s. Literature ; Body and Language in the Work of P. Nádas; Experimental Poetry of D. Tandori; Intertextuality in L. Parti Nagy's poems; The forms of the postmodern novel in Hungarian poetry. Lit.; Cultural Memory in the Works of A. F. Kovács, etc. b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	

Learning outcomes:

Upon successful completion of the course, the student will have knowledge of the development of modern, postmodern and contemporary Hungarian literature from the second half of the 20th century to the present day, will acquire skills in the analysis of (post)modern literary works, and will be informed about trends and tendencies in today's work. The student will be familiar with leading authors, socio-cultural aspects of the period, magazine culture and the various literary methods needed to analyse texts.

Class syllabus:

1. Third generation Nyugatu. The poetry of M. Radnóti.
2. The poetic work of Sándor Weöres.
3. The poetry of other poets of the third generation of Nyugat (G. Devecseri, A. Hajnal, Z. Jékely, L. Kálnoky, Gy. Rónay, I. Vas). The work of the third generation Nyugatu prose writers (G. Thurzó, I. Keszi, Gy. Rónay).
4. The importance of the Újhold magazine in Hungarian literature. The work of the poets of Újhold magazine. Nemes Nagy and J. Pilinszky.
5. The metaphorical prose of Géza Ottlik and Miklós Mészöly.
6. Grotesque prose: the work of István Örkény.
7. The poetic works of László Nagy and Ferenc Juhász.
8. The poetry of Gy. Petri and D. Tandori.
9. Drama in the second half of the 20th century (L. Németh, Gy. Illyés, I. Örkény, Gy. Spiró).
10. The work of P. Hajnóczy, Péter Nádas and P. Esterházy.
11. The work of I. Kertész and Gy. Konrád.
12. Other authors of contemporary Hungarian literature (Á. Bodor, L. Parti Nagy, I. Oravecz, A. F. Kovács, E. Kukorelly, Sz. Borbély).

Recommended literature:

- SZEGEDY-MASZÁK, Mihály a VERES, András. A magyar irodalom története III., 1920-tól napjainkig. Budapest: Gondolat, 2007. ISBN 978-963- 693-006-7. https://regi.tankonyvtar.hu/hu/tartalom/tamop425/2011_0001_542_05_A_magyar_irodalom_tortenetei_3/ch01.html
- GINTLI, Tibor. Magyar irodalom. Budapest: Akadémiai, 2010. ISBN 978-963-05-8949-9.
- GRENDL, Lajos. A modern magyar irodalom története. Magyar líra és epika a 20. században. Bratislava: Kalligram, 2019. ISBN 978-80-8101-319-5.
- NÉMETH, Zoltán. A széttartás alakzatai. Bevezetés a „fiatal irodalom” olvasásába. Bratislava: Kalligram, 2004. ISBN 80-7149-671-5.
- ZSADÁNYI, Edit. A másik nő. A női szubjektivitás narratív alakzatai. Budapest: Ráció, 2006. ISBN 978-963-960-521-3.
- KULCSÁR SZABÓ, Zoltán. Metapoétika. Önprezentáció és nyelvszemlélet a modern költészetben. Pozsony: Kalligram, 2007. ISBN 978-80-7149-920-6. Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

Hungarian (min C1).

Notes:**Past grade distribution**

Total number of evaluated students: 107

A	ABS	B	C	D	E	FX
59,81	0,0	18,69	10,28	4,67	2,8	3,74

Lecturers: doc. Mgr. Zoltán Csehy, PhD.
Last change: 01.04.2022
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-bpMA-202/15	Course title: Hungarian Culture Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (on an ongoing basis) a paper (50%) on a selected topic from Hungarian realia - e.g. language, phraseology, image of Hungary abroad, culture, ethnography, etc. b) in the examination period: written test (50%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the last day of the teaching period.	
Learning outcomes: After successful completion of the course, the student has knowledge of the Hungarian language, literature in translation, geography, fauna and flora, the national and confessional composition and demographic development of the Hungarian population. Economy, constitutional system, education, science, arts and sports of Hungary.	
Class syllabus: 1. Hungarian language as a realia - its phraseological features.	

2. Natural riches of the country, specifics of flora and fauna, protected nature parks and reserves.
3. Population of Hungary, demographic development, migration, immigration, national composition.
4. Religions in Hungary, relationship between the state and the churches.
5. Economy and agriculture of the country, profile areas.
6. State structure of Hungary, constitution, parliament, government, prime minister's office, etc.
7. Specific features of the Hungarian school system in comparison with Slovakia.
8. Science, culture and arts of Hungary - main state, private, foundation and foreign institutions.
9. Magazine culture of Hungary.
10. Significant sporting achievements of Hungarian athletes.
11. Hungary's foreign policy and the creation of the country's image after 1989.
12. Hungary's image in the media of the European Union Member States

Recommended literature:

- BALÁZS, Géza a VESZELSZKI, Ágnes red. Nyelv és kultúra. Kulturális nyelvészet. Budapest: Inter Kft. 2012. ISBN 978-963-88749-3-1.
- BÁRDOSI, Vilmos. Világkép a nyelvben és a nyelvhasználatban. Budapest: Tinta Könyvkiadó. 2010. ISBN 978-963-9902-46-6.
- CSÍK, Tibor red. A külföldi tankönyvek magyarságképe. Budapest: Oktatókutató és Fejlesztő Intézet. 2016. ISBN 978-963-436-007-0.
- HALMOS, Ferenc red. Pannon Enciklopédia. A magyarság kézikönyve. Budapest: Pannon Könyvkiadó. 1993. ISBN 963-7866-69-8.
- NÁDASDY, Ádám. Milyen nyelv a magyar? Budapest: Corvina. 2020. ISBN 978-963-13-6643-3.

Supplemental readings will be presented at the beginning and throughout the semester. In Moodle and MS TEAMS presentations of the lecturers are available.

Languages necessary to complete the course:

Hungarian B2, C1

Notes:

Past grade distribution

Total number of evaluated students: 94

A	ABS	B	C	D	E	FX
57,45	0,0	27,66	9,57	1,06	1,06	3,19

Lecturers: doc. Orsolya Katalin Nádor, PhD.

Last change: 27.06.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-071/00	Course title: Hungarian Lexicology and Semantics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the semester (throughout) written tests (30%) and homework (20%) on a selected topic in lexicology and semantics, with special reference to the Hungarian language. b) in the examination period: examination (written part 25%, oral part 25%) The condition for admission to the examination is the achievement of at least 30% of the continuous evaluation. A violation of academic ethics will result in the cancellation of the points obtained in the respective item of the evaluation. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. The teacher will accept a maximum of 2 absences. The exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. The exam dates will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After the successful completion of the course, the students will have acquired knowledge in the field of lexicology and semantics in general, with the main emphasis on lexicology and lexical semantics of the Hungarian language. They have knowledge of both standard and dialectal and slang lexis, as well as professional terminology and proper names. They will gain an overview of the most important monolingual Hungarian dictionaries, especially general explanatory dictionaries and dictionaries of foreign words. In addition, they will acquire practical skills in the use of monolingual dictionaries.	

Class syllabus:

1. Introduction. General characteristics of lexicology and its fields. The vocabulary of the Hungarian language.
2. The concept of lexeme. Basic questions of phraseology.
3. Lexicography. Types of dictionaries; use of dictionaries.
4. Vocabulary of social and geographical dialects (dialect lexis).
5. Vocabulary of registers (written and spoken language, specialized registers, styles).
6. Chronological layers in the vocabulary of the Hungarian language. Foreign words. Word formation.
7. The lexis of bilingual speakers. Specifics of the lexis of the Hungarian language in Slovakia.
8. Onomastics. Proper names. Types of proper names and their general characteristics.
9. Personal names and geographical names - a more detailed characteristics.
10. General issues of semantics with special emphasis on lexical semantics.
11. Historical semantics.
12. Lexical relations: homonymy, polysemy, paronymy, hyponymy, synonymy, antonymy.

Recommended literature:

- BÁRDOSI, Vilmos. Frazeológia, az emberi világgép tükrözője. Budapest: Modern Filológiai Társaság–Tinta Könyvkiadó, 2016. ISBN 978-963-409-055-7. Dostupné na: https://scholar.google.hu/scholar?hl=hu&as_sdt=0%2C5&q=B%2C%81RDOSI%2C+Vilmos.+Frazeol%2C%3B3gia%2C+az+emberi+vil%2C%3A1gk%2C%3A9p+t%2C%3BCKr%2C%3B6z%2C%3A5%91je.&btnG=
 - HADROVICS, László. Magyar történeti jelentéstan. Budapest: Akadémiai Kiadó, 1992. ISBN 963-05-6225-1.
 - KIEFER, Ferenc. Jelentéselmélet. Budapest: Corvina, 2001. ISBN 963-13-4548-3.
 - KIEFER, Ferenc, red. Magyar nyelv. Budapest: Akadémiai Kiadó, 2006. ISBN 963-05-8324-0. Dostupné na: https://regi.tankonyvtar.hu/hu/tartalom/tamop425/2011_0001_536_MagyarNyelv/adatok.html
 - MAGAY, Tamás. Szótárak és használók. (Lexikográfiai füzetek 2.) Budapest: Akadémiai Kiadó, 2006. ISBN 963-05-8341-0. Dostupné na: <https://adoc.pub/szotarak-es-hasznaloik.html>
 - SZILÁGYI, N. Sándor 1996. Hogyan teremtsünk világot? Rávezetés a nyelvi világ vizsgálatára. Kolozsvár: Erdélyi Tankönyvtanács. Dostupné na: <https://docs.google.com/viewer?a=v&pid=sites&srcid=ZGVmYXVsdGRvbWFpbmxtYWd5YXJueWVsdmthbGF1emF8Z3g6NmRmNTc3Mzc>
- Supplemental readings will be presented at the beginning and throughout the semester. The teacher's presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (C2)
English (B2)

Notes:**Past grade distribution**

Total number of evaluated students: 89

A	ABS	B	C	D	E	FX
21,35	0,0	14,61	11,24	28,09	17,98	6,74

Lecturers: doc. Orsolya Katalin Nádor, PhD.

Last change: 01.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-113/15	Course title: Hungarian Stylistics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (40%) on a selected topic from the trope (metaphor, metonymy, etc.) and figure (contrasts, parallels, etc.). b) in the examination period: written test (60%: tropes: 30% and figures: 30%) The condition for admission to the examination is the achievement of a minimum of 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item of the assessment. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the The last day of the teaching period.	
Learning outcomes: To familiarize students with the concepts of style, stylemma, rhetorical-stylistic means, with the development of the discipline from ancient rhetoric to today with a view to Slovak and world stylistics.	
Class syllabus: 1. Theory of linguistic (functional) styles 2. Phonostylistics	

3. Stylistics and morphology
4. Proverb, proverb and their stylistic meaning
5. Stylistics and lexis
6. Stylistics and semantics - tropes
7. Stylistics and semantics - figures
8. Stylistics and syntax
9. Classification of styles - administrative, journalistic, narrative, rhetorical
10. Classification of styles - essayistic, artistic and colloquial style.
11. Secondary styles (advertising style, encyclopaedic style, preaching style, telephonic style, polemical style)
12. Secondary styles (critical style, conceptual style, expressive style, economic style, redundant style, etc.)

Recommended literature:

- KEMÉNY, Gábor. Bevezetés a nyelvi kép stilsztikájába. Budapest: Tinta Könyvkiadó. 2002. ISBN 963-9372-38-2.
 - KEMÉNY, Gábor. A nyelvtől a stílusig. Válogatott tanulmányok. Budapest: Tinta Könyvkiadó. ISBN 978-963-9902-39-8.
 - PÉTER, Mihály. A leleplező nyelv. Álcázás és ámitás a nyelv használatában. Budapest: Tinta Könyvkiadó. 2012. ISBN 978-615-5219-28-3.
 - PETHŐ József. Alakzat és jelentés. Az alakzatok stílus- és jelentésképző szerepe a szövegekben. Budapest: Tinta Könyvkiadó. 2012. ISBN 978-963-9902-95-4.
 - SZABÓ, Zoltán. Kis magyar stílustörténet. Budapest: Tankönyvkiadó. 1982. ISBN 963-17-6130-4.
 - SZIKSZAINÉ NAGY, Irma. Magyar stilsztika. Budapest: Osiris Kiadó. 2007. ISBN 978 963 389 904 5.
 - SZATHMÁRI, István red. Hol tart ma a stilsztika? Stíluselméleti tanulmányok. Budapest: Nemzeti Tankönyvkiadó. 1996. ISBN 963-18-6862-1.
 - TOLCSVAI NAGY, Gábor. A magyar nyelv stilsztikája. Budapest: Nemzeti Tankönyvkiadó. 1996. ISBN 963-18-7506-7.
 - TÁTRAI, Szilárd a TOLCSVAI NAGY, Gábor red. A stílus szociokulturális tényezői. Kognitív stilsztikai tanulmányok. Budapest: ELTE, Stíluskutató csoport. 2012. ISBN 978-963-284-304-9.
- Supplemental readings will be presented at the beginning and throughout the semester. In Moodle and MS TEAMS presentations of the lecturers are available.

Languages necessary to complete the course:

Hungarian B2, C1

Notes:

Past grade distribution

Total number of evaluated students: 29

A	ABS	B	C	D	E	FX
72,41	0,0	13,79	6,9	3,45	3,45	0,0

Lecturers: doc. Orsolya Katalin Nádor, PhD.

Last change: 27.06.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-222/23	Course title: Intercultural Communicative Competence: Navigating Global Diversity
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Face-to-face lessons are twice a week, where active participation at discussions, debates, role-plazs and creative tasks such as creation of cultures is expected. Autonomous studying and creative video making (weekly assignments, writing of reflections, creating videos)	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment of student performance during semester is 100 percent of the final grade. The conditions for passing the course are active participation in all seminars (missed classes only for a relevant reason). Home study consist of weekly given topics (texts, videos and quizzes) and weekly written assignments (all in Moodle course). Final part of the assessment a group work of creating a video on a chosen intercultural topic. Evaluation “failed” is given to a student who does not fulfil all mentioned criteria. Evaluation criteria: A – 93 až 100% B – 85 až 92% C – 77 až 84% D – 69 až 76% E – 60 až 68% Fx <60% Scale of assessment (preliminary/final): 100 percent continuous evaluation. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students learn basic terminology and understand various definitions and concepts of culture. They can express the difference between awareness of own culture and awareness of other cultures, cultural relativism and ethnocentrism, cultural generalisations and stereotypes. Students can describe the relation between culture and language. Based on the knowledge on cultural diversity, they acquire intercultural awareness, can accept cultural differences, critically compare cultural aspects of different countries and can effectively use intercultural communicative competences in	

contact with representatives of different cultures. Students can use and be aware of the importance of intercultural communicative competence as an inevitable competence for English language professionals.

Class syllabus:

1. Culture, definitions of culture and concepts of culture
2. Cultural relativism and cultural ethnocentrism
3. Cultural awareness and intercultural awareness
4. Cultural generalisations and cultural stereotypes
5. Relation between languages and cultures
6. Communication and intercultural communication
7. Intercultural competences and intercultural communicative competences
8. Non-verbal communication as a part of intercultural communication
9. Developing intercultural competences in foreign language education
10. Ladder of inference
11. Culture shock
12. Models of intercultural competences
13. Do's and don'ts in different cultures

Recommended literature:

Reid, E. 2014. Intercultural aspects in teaching English at primary schools. Frankfurt am Main: Peter Lang.

Reid, E. 2013. Models of Intercultural Competences in Practice. International Journal of Language and Linguistics. Vol. 1, no. 2, p. 44-53.

Reid, E. 2015. Techniques Developing Intercultural Communicative Competences in English Language Lessons. Procedia - Social and Behavioral Sciences, Vol. 186, p. 939-943.

Byram, M. 2021. Teaching and Assessing Intercultural Communicative Competence Revisited. Bristol: Multilingual Matters.

Kramsch, C. 1998. Language and Culture, Oxford: OUP.

Deardorff, D. 2009. The SAGE Handbook of Intercultural Competence. Thousand Oaks: SAGE Publications.

Languages necessary to complete the course:

English - minimal level B2

Notes:

Past grade distribution

Total number of evaluated students: 10

A	ABS	B	C	D	E	FX
90,0	0,0	0,0	0,0	0,0	0,0	10,0

Lecturers: doc. Mgr. Eva Reid, PhD.

Last change: 19.06.2023

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-222/23	Course title: Intercultural Communicative Competence: Navigating Global Diversity
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Face-to-face lessons are twice a week, where active participation at discussions, debates, role-plazs and creative tasks such as creation of cultures is expected. Autonomous studying and creative video making (weekly assignments, writing of reflections, creating videos)	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment of student performance during semester is 100 percent of the final grade. The conditions for passing the course are active participation in all seminars (missed classes only for a relevant reason). Home study consist of weekly given topics (texts, videos and quizzes) and weekly written assignments (all in Moodle course). Final part of the assessment a group work of creating a video on a chosen intercultural topic. Evaluation “failed” is given to a student who does not fulfil all mentioned criteria. Evaluation criteria: A – 93 až 100% B – 85 až 92% C – 77 až 84% D – 69 až 76% E – 60 až 68% Fx <60% Scale of assessment (preliminary/final): 100 percent continuous evaluation. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students learn basic terminology and understand various definitions and concepts of culture. They can express the difference between awareness of own culture and awareness of other cultures, cultural relativism and ethnocentrism, cultural generalisations and stereotypes. Students can describe the relation between culture and language. Based on the knowledge on cultural diversity, they acquire intercultural awareness, can accept cultural differences, critically compare cultural aspects of different countries and can effectively use intercultural communicative competences in	

contact with representatives of different cultures. Students can use and be aware of the importance of intercultural communicative competence as an inevitable competence for English language professionals.						
Class syllabus: 1. Culture, definitions of culture and concepts of culture 2. Cultural relativism and cultural ethnocentrism 3. Cultural awareness and intercultural awareness 4. Cultural generalisations and cultural stereotypes 5. Relation between languages and cultures 6. Communication and intercultural communication 7. Intercultural competences and intercultural communicative competences 8. Non-verbal communication as a part of intercultural communication 9. Developing intercultural competences in foreign language education 10. Ladder of inference 11. Culture shock 12. Models of intercultural competences 13. Do's and don'ts in different cultures						
Recommended literature: Reid, E. 2014. Intercultural aspects in teaching English at primary schools. Frankfurt am Main: Peter Lang. Reid, E. 2013. Models of Intercultural Competences in Practice. International Journal of Language and Linguistics. Vol. 1, no. 2, p. 44-53. Reid, E. 2015. Techniques Developing Intercultural Communicative Competences in English Language Lessons. Procedia - Social and Behavioral Sciences, Vol. 186, p. 939-943. Byram, M. 2021. Teaching and Assessing Intercultural Communicative Competence Revisited. Bristol: Multilingual Matters. Kramsch, C. 1998. Language and Culture, Oxford: OUP. Deardorff, D. 2009. The SAGE Handbook of Intercultural Competence. Thousand Oaks: SAGE Publications.						
Languages necessary to complete the course: English - minimal level B2						
Notes:						
Past grade distribution Total number of evaluated students: 10						
A	ABS	B	C	D	E	FX
90,0	0,0	0,0	0,0	0,0	0,0	10,0
Lecturers: doc. Mgr. Eva Reid, PhD.						
Last change: 19.06.2023						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-buSZ-112/15	Course title: Introduction into Aesthetics for Non-Specialists 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester: 2x written test of lectures and given texts. Violation of academic ethics results in the annulment of the points obtained in the relevant evaluation item. Each test is evaluated by a grading scale: 30 – 29: A 28 – 27: B 26 – 25: C 24 – 23: D 22 – 21: E 20 – 0: Fx The final evaluation is the average of the evaluations of written tests. Maximum 2 absences.	
Learning outcomes: The student is familiar with terminology and understands the subject of aesthetics, he/she can reflect and characterize the basic developmental stages of aesthetics and individual arts.	
Class syllabus: 1. Introduction 2. Subject of aesthetics and basic concepts of aesthetics 3. Non-artistic aesthetics 4. Aesthetics and art of antiquity 5. Aesthetics and art of the Middle Ages 6. Aesthetics and art of the Renaissance 7. Aesthetics and art of Baroque and Rococo 8. Aesthetics and art of classicism 9 Aesthetics and art of the 19th century 10. Aesthetics and art of the 20th century 11. Photography and film 12. Final summary	
Recommended literature: 1. TATARKIEWICZ, Wladyslav. Dejiny estetiky. I, Staroveká estetika. Bratislava: Tatran, 1985. 2. TATARKIEWICZ, Wladyslav. Dejiny estetiky. II, Stredoveká estetika. Bratislava: Tatran, 1988. 3. TATARKIEWICZ, Wladyslav. Dejiny estetiky. 3, Novoveká estetika. Bratislava: Tatran, 1991. ISBN80-222-0186-3	

4. CHATELET, A.- GROSLIER, P.B.: Svetové dejiny umenia. Maliarstvo. Sochárstvo. Architektúra. Úžitkové umenie. Praha : Cesty, 2004. ISBN 80-7181-937-9 Teacher's presentations are available in MS TEAMS. The course text is available in MS TEAMS.						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 230						
A	ABS	B	C	D	E	FX
53,48	0,0	23,48	10,0	4,35	7,39	1,3
Lecturers: prof. Mgr. Juraj Hamar, CSc.						
Last change: 13.05.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-buSZ-113/15	Course title: Introduction into Aesthetics for Non-Specialists 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information Lecture / seminar. Attendance 14/14.	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30 points) on a selected topic in the field of basic aesthetic categories. b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written test will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Upon successful completion of the course, the student has knowledge of the basic aesthetic categories, which form a supplement to the subjects History of Aesthetics and Aesthetic Theory. He has knowledge that he will apply during the next study in the reflection of historical and theoretical problems of aesthetics and aesthetics of individual arts. He knows the basic principles of aesthetic discourse.	

Class syllabus:

1. Introduction to the issue.
2. Criterion/measure.
3. Harmony.
4. Beauty.
5. Nasty
6. Catharsis
7. kalokagathia.
8. Mimesis.
9. Eidolon.
10. Taste.
11. Kitsch.
12. Noble.
13. Low.
14. Final summary.

Recommended literature:

ECO, Umberto. Dějiny ošklivosti. Praha: Argo, 2007. ISBN 978-80-7203-893-0.
LOSEV, Aleksej Fedorovič, ŠESTAKOV, Vjačeslav Pavlovič. Dejiny estetických kategórií. Bratislava : Pravda , 1978.
TATARKIEWICZ, Władysław. Dejiny estetiky I. Bratislava: Tatran, 1985.
Additional literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:**Notes:****Past grade distribution**

Total number of evaluated students: 186

A	ABS	B	C	D	E	FX
37,63	0,0	32,26	18,28	5,38	4,84	1,61

Lecturers: prof. Mgr. Juraj Hamar, CSc.

Last change: 30.06.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-213/15	Course title: Introduction into Canadian Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: - 20% active participation (regular contributions to class discussions about the analyzed literary texts) - 40% oral presentation analyzing a selected literary text - 40% written paper Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students shall have acquired knowledge of texts, authors, theoretical problems, and developmental trends in Canadian literature from its beginnings to the 21st century. They will be familiar with key Canadian literary texts and understand the historical and cultural context of the development of Canadian literature. They will be able to present their interpretation of a literary text both in a written and oral form.	
Class syllabus: 1. Pre-contact indigenous literature 2. First contact literature: travel narratives, journals... 3. Pre-Confederation literature: immigrants and first settlers 4. Post-Confederation literature: a new nation 5. Literature at the turn of the 19th and 20th century: Canada in the world 6. Lucy Maud Montgomery 7. Canadian modernism and innovations 8. The rise of Canadian nationalism and literature in 1960-1985	

9. Margaret Atwood as a Canadian icon 10. The local, national, and global in contemporary Canadian literature (1985-today) 11. Canadian ethnic literature 12. Is Canadian literature postcolonial?						
Recommended literature: BROWN, Russell and Donna BENNETT, eds. An Anthology of Canadian Literature in English. Volume I. Toronto: Oxford University Press, 1982. ISBN 0-19-540311-8. BROWN, Russell and Donna BENNETT, eds. An Anthology of Canadian Literature in English. Volume II. Toronto: Oxford University Press, 1983. ISBN 0-19-540394-0. NEW, William Herbert. A History of Canadian Literature. Montreal: McGill-Queen's University Press, 2003. ISBN 0-7735-2597-1. NISCHIK, Reingard M., ed. History of Literature in Canada: English-Canadian and French-Canadian, Rochester: Camden House, 2008. ISBN 978-1-57113-359-5.						
Languages necessary to complete the course: B2 CEFR level English is a prerequisite for participation in this course.						
Notes:						
Past grade distribution Total number of evaluated students: 106						
A	ABS	B	C	D	E	FX
32,08	0,0	30,19	16,98	4,72	3,77	12,26
Lecturers: Mgr. Lucia Grauzľová, PhD.						
Last change: 13.02.2023						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-213/15	Course title: Introduction into Canadian Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: - 20% active participation (regular contributions to class discussions about the analyzed literary texts) - 40% oral presentation analyzing a selected literary text - 40% written paper Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students shall have acquired knowledge of texts, authors, theoretical problems, and developmental trends in Canadian literature from its beginnings to the 21st century. They will be familiar with key Canadian literary texts and understand the historical and cultural context of the development of Canadian literature. They will be able to present their interpretation of a literary text both in a written and oral form.	
Class syllabus: 1. Pre-contact indigenous literature 2. First contact literature: travel narratives, journals... 3. Pre-Confederation literature: immigrants and first settlers 4. Post-Confederation literature: a new nation 5. Literature at the turn of the 19th and 20th century: Canada in the world 6. Lucy Maud Montgomery 7. Canadian modernism and innovations 8. The rise of Canadian nationalism and literature in 1960-1985	

9. Margaret Atwood as a Canadian icon 10. The local, national, and global in contemporary Canadian literature (1985-today) 11. Canadian ethnic literature 12. Is Canadian literature postcolonial?						
Recommended literature: BROWN, Russell and Donna BENNETT, eds. An Anthology of Canadian Literature in English. Volume I. Toronto: Oxford University Press, 1982. ISBN 0-19-540311-8. BROWN, Russell and Donna BENNETT, eds. An Anthology of Canadian Literature in English. Volume II. Toronto: Oxford University Press, 1983. ISBN 0-19-540394-0. NEW, William Herbert. A History of Canadian Literature. Montreal: McGill-Queen's University Press, 2003. ISBN 0-7735-2597-1. NISCHIK, Reingard M., ed. History of Literature in Canada: English-Canadian and French-Canadian, Rochester: Camden House, 2008. ISBN 978-1-57113-359-5.						
Languages necessary to complete the course: B2 CEFR level English is a prerequisite for participation in this course.						
Notes:						
Past grade distribution Total number of evaluated students: 106						
A	ABS	B	C	D	E	FX
32,08	0,0	30,19	16,98	4,72	3,77	12,26
Lecturers: Mgr. Lucia Grauzľová, PhD.						
Last change: 13.02.2023						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-117/20	Course title: Introduction into English for Academic Purposes
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-117/15	
Course requirements: Continuous assessment: - 20 % active participation - 25 % oral presentation - 25 % final text - 30 % short written assignments Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon a successful completion of the course, students will have knowledge and skills necessary for reading and comprehending academic texts, listening to academic presentations and lectures, writing academic assignments, actively participating in discussions, and preparing and giving an oral presentation. They will also have better note-taking and research skills.	
Class syllabus: 1. Reading comprehension of academic texts 2. Listening comprehension of academic lectures and presentations 3. Writing short academic assignments 4. Development of academic vocabulary 5. Preparing and rehearsing an oral presentation on an academic topic	
Recommended literature:	

DE CHAZAL, Edward and Julie MOORE. Oxford EAP. A Course in English for Academic Purposes. Advanced/C1. Oxford: Oxford University Press, 2013. ISBN 978-0-19-400179-3.
MCCARTHY, Michael and Felicity MCCARTHY. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2008. ISBN 978-0-521-68939-7.
WALLACE, Michael J. Study Skills in English: A Course in Reading skills for Academic Purposes. Cambridge: Cambridge University Press, 2004. ISBN 0-521-53385-6.
Additional materials might be used.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 56

A	ABS	B	C	D	E	FX
30,36	0,0	32,14	14,29	8,93	3,57	10,71

Lecturers: Mgr. Lucia Grauzľová, PhD.

Last change: 04.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-01/18	Course title: Introduction into the Study of English
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-01/15	
Course requirements: Durig the semester: students attend lectures In the examination period: final written test Date of the final test will be announced during the last week of the semester Marking scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Minimum for passing the test is 60%. Unexcused absences allowed: 2 Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The course introduces students to basic terminology and concepts in the study of the English language. Students learn and understand the principles of language study from the diachronic and synchronic viewpoint. They get the basic knowledge of all language levels and their units. They learn about the evolution of the English language and are aware of major linguistic changes that happened on all levels of the language throughout history.	
Class syllabus: Linguistics and its place among other philological disciplines General linguistics, terminology and categories Language as a communication system. Basic functions and features of communication Language levels, basic units Morphological typology of languages Historical development of English (Old English, Middle English, Modern) Linguistic features of Modern English Geographical and sociolinguistic varieties of English	
Recommended literature: CRYSTAL, David. Linguistics. Harmondsworth: Penguin Books, 1990. ISBN	

0-14-013531-6.
 CRYSTAL, David. The Cambridge Encyclopedia of the English Language. Cambridge: Cambridge University Press, 1995. ISBN 0-521-40179-8.
 KIRKPATRICK, Andy. World Englishes: Implications for international Communication and English Language Teaching. Cambridge: Cambridge University Press, 2007. ISBN 978-0-521-61687-4.
 LANČARIČ, Daniel. Linguistics for English Language Students. Bratislava: Z-F Lingua, 2008. ISBN 978-80-89328-14-7.
 LYONS, John. Language and Linguistics. Cambridge: Cambridge University Press, 1981. ISBN 0-521-29775-3.

Languages necessary to complete the course:

Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).

Notes:

Past grade distribution

Total number of evaluated students: 508

A	ABS	B	C	D	E	FX
13,58	0,0	17,72	20,47	18,11	17,52	12,6

Lecturers: PhDr. Beáta Borošová, PhD.

Last change: 04.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-001/15	Course title: Introduction into the Study of Hungarian Language
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) work with Hungarian language dictionaries, e.g. A magyar nyelv értelmező szótára, Magyar értelmező kéziszótár, A magyar nyelv történeti-etimológiai szótára, Etimológiai szótár, Földrajzi nevek etimológiai szótára, Idegen szavak és kifejezések szótára, Idegen szavak szótára, Régi magyar családnevek szótára, Helyesírási szótár, etc. (50%), etc. and homework (30%) focused on the practical application of the acquired knowledge (b) in the examination period, a final test (20%) The condition for admission to the examination is the achievement of at least 40% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item of the assessment. Grading Scale: A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the last day of the teaching period. Scale of assessment (preliminary/final): 80 / 20	
Learning outcomes: Upon successful completion of the course, the student has a general knowledge of linguistic disciplines. He/she has basic information about the history of linguistics (with emphasis on the	

development in the so-called scientific period); an overview of the most important linguistic theories; data about linguistic disciplines and methods; knowledge about the structure of language and its functioning in the process of communication; knowledge about the characteristic features of Indo-European and non-Indo-European languages (with emphasis on Uralic and Slavic languages), etc. At the end of the course the student is able to explain basic concepts from the field of general linguistics, to characterize individual levels of the language system, to characterize languages according to the genealogical typological and areal classification (with emphasis on Hungarian and Slovak languages) and to use basic linguistic terminology.

Class syllabus:

1. Linguistics as a scientific discipline.
2. The emergence of modern linguistics.
3. Language and speech (according to Saussure).
4. Competence and performance (according to Chomsky).
5. The theory of the linguistic sign.
6. The theory of linguistic meaning.
7. Theory of communication.
8. Planes of the language system.
9. Variants of language (with emphasis on the Hungarian language in Hungary and outside Hungary).
10. Classification and typology of languages.
11. Bilingualism (with emphasis on Slovak-Hungarian bilingualism).
12. Characteristics of the Hungarian language in Slovakia.

Recommended literature:

- KÁLMÁN, László a TRÓN, Viktor. Bevezetés a nyelvtudományba. Budapest: Tinta Könyvkiadó, 2005. ISBN 963-7094-26-1.
- KENESEI, István et al. A nyelv és a nyelvek. Budapest: Akadémiai Kiadó, 2016. ISBN 978-963-05-9708-1.
- NÁDASDY, Ádám. Ízlések és szabályok: írások a nyelvről, nyelvészetről, 1990–2002. Budapest: Magvető Kiadó, 2003. ISBN 978-963-14-2307-1.
- CRYSTAL, David. A nyelv enciklopédiája. Budapest: Osiris, 1998. ISBN 963-379-211-8.
- KUGLER, Nóra a TOLCSVAI NAGY, Gábor. Nyelvi fogalmak kisszótára. Budapest: Corona Kiadó, 2000. ISBN 978-963-1916-24.

Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (level C2)

Notes:

Past grade distribution

Total number of evaluated students: 169

A	ABS	B	C	D	E	FX
13,61	0,0	21,3	28,99	18,93	8,88	8,28

Lecturers: doc. Mgr. Katarína Misadová, PhD.

Last change: 01.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-202/22	Course title: Introduction into the Study of Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-202/18	
Course requirements: 30 % active participation in seminars, home preparation: reading of analysed works 15% oral presentation 15 % continuous written test 40 % final written assignment: analysis and interpretation of two selected literary works Minimum Required Level: 60 percent Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum 2 absences allowed. Students must submit valid proof of absence. The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee. Scale of assessment (preliminary/final): 100/0 continuous assessment	
Learning outcomes: By the end of the course students will be able to: - think critically about literature, representation, and denoted and connoted meanings in written texts - understand the conventions of the basic forms of literature: poetry, fiction, and/or drama - identify and analyze such elements of literature as imagery, diction, figurative language, symbolism, point of view, setting, tone, and theme - form individual interpretations of literature and evaluate these for validity - clearly and logically synthesize and articulate individual positions on issues presented in literature to others in both written and oral forms - become, through the practice of reading and writing, textually literate	
Class syllabus: 1. Composition of poetry, fiction, and drama 2. Genres 3. Depiction of reality and its reflection in literature, interpretation of a literary text, the influence of a literary and historical context on authors' work 4. Language and style, figures and tropes	

5. Sample analyses of short literary genres
6. Principles of academic writing about literature
7. Literature in ELT classroom

Recommended literature:

BALDICK, Chris. The Concise Oxford Dictionary of Literary Terms. New York: Oxford University Press, 2004. ISBN 0-19-860883-7.

BENNET, Andrew and Royle, Nicolas. An Introduction to Literature, Criticism, and Theory. London: Routledge, 2014. ISBN 978-1-4058-5914-1.

BLAKE, Jason. Writing Short Literature Essays: A Guide for s for Slovenian Students. Ljubljana: The University of Ljubljana, 2010. ISBN 978-961-245-898-0.

CUDDON, J.A. The Penguin Dictionary of Literary Terms and Literary Theory. London: Penguin, 1999. ISBN 0-140-51363-9.

EAGLETON, Terry. Literary Theory. An Introduction. Malden: Blackwell.,2008. ISBN 978-14051-7921-8.

FRANKO, Štefan. Theory of Anglophonic Literature. Prešov: Slovacontact. 1994 ISBN: 8090141722.

LENTRICCHIA, Frank and McLaughlin, Thomas ed. by. Critical Terms for Literary Study. Chicago & London: The University of Chicago Press. 1995. ISBN-13: 978-0226472034.

WELLEK, René and WARREN, Austin. Theory of Literature. Harmondsworth: Penguin Books. 1963. ISBN: 0-14-060027-2.

Languages necessary to complete the course:

The participation in the course assumes students can speak the level of English (at least B2) according to the CEFR.

Notes:

Past grade distribution

Total number of evaluated students: 495

A	ABS	B	C	D	E	FX
45,45	0,0	27,47	12,93	4,24	4,04	5,86

Lecturers: doc. Mgr. Ivan Lacko, PhD., doc. Mgr. Alena Smiešková, PhD.

Last change: 07.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-301/22	Course title: Introduction to ELT Methodology
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-301/15	
Course requirements: 10% Active participation in and preparedness for class discussions 15% Oral presentation of an ELT method or approach 50% Weekly readings & writing reactions 25% Final exam Both the presentation and at least six (6) of the weekly written reading reactions must be completed in order to take the final exam. Academic misconduct (e.g., plagiarism, cheating, etc.) will not be tolerated and will result in an F on the assignment in question. If it happens more than once, the student will be referred for formal disciplinary action by the faculty. Marking scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (fail, no credits awarded) < 60%. Unexcused absences allowed: 2 A detailed course syllabus with assignment deadlines and instructions is provided to enrolled students the first week of the semester. Scale of assessment (preliminary/final): Assessment is comprised of coursework and a final exam: 75%/25%	
Learning outcomes: After successful completion of this course, a student will be able to do the following: 1. Discuss and reflect on their own beliefs about and experiences with language, language learning, and language teaching	

2. Explain in general how various views of language (i.e., structural, functional, and notional) and learning (i.e., behaviourist, cognitivist, and social constructivist perspectives) influence language teaching and how they are reflected in various materials and activities
3. Provide examples of techniques and activities used in various methods and approaches, and discuss their relevance to current English as a foreign language classroom conditions
4. Explain what influences language learners in their learning (e.g., learning strategies, motivation, age, level, etc.) and why that is so
5. Prepare and organise basic lesson plans with a clear and effective aim based on the type of target learner (e.g., lower or upper secondary, large or small class, language level, etc.) while applying the principles of second language acquisition

Class syllabus:

1. English language teaching methods and approaches since 1800
2. Foundational principles and theories in English language teaching
3. An introduction to second language acquisition and communicative language teaching
4. An introduction to the Common European Framework of Reference for Languages
5. The context: English language teaching in the world today
6. The language teacher: their role(s) and place in language teaching; characteristics and skills of an effective language teacher
7. The language learner (and learning): how they differ based on age and reason for learning English (subject at school vs English for special purposes); positive and negative influences on learning; motivation
8. The language: its role(s) and place in today's world (language awareness); linguistic vs communicative competence
9. The lesson plan: the aim, strategies, and implementation
10. Teaching skills: traditional (i.e., reading, writing, listening, and speaking) and untraditional (e.g., viewing, interpersonal, digital and media literacy, etc.)
11. Teaching grammar and vocabulary

Recommended literature:

Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume [online]. Council of Europe Publishing: Strasbourg, 2020. ISBN 978-92-871-8621-8 Dostupné na: <https://www.coe.int/en/web/common-european-framework-reference-languages/home>

HOLDEN, Susan and Vinicius NOBRE. Teaching English Today: Contexts and Objectives. Callender: Scotland, 2019. ISBN 978-1-901760-13-2.

Odporúčaná literatúra:

HARMER, Jeremy. The Practice of English Language Teaching. Harlow: Pearson Education, 2015. ISBN 1447980255.

NUNAN, David and Ronald CARTER. Cambridge Guide to Teaching Speakers of Other Languages. Cambridge: Cambridge University Press, 2001. ISBN 9780511667206

TANDLICOVÁ, Eva. Didaktika anglického jazyka. Bratislava: UK Bratislava, 2001. ISBN 80-223-1611-3

THORNBURY, Scott. 30 Language Teaching Methods. Cambridge: Cambridge University Press. 2017. ISBN 9781108408462

Languages necessary to complete the course:

English (a minimum proficiency of B2+ [CEFR] is required)

Notes:

The course meets for three hours a week.

Past grade distribution						
Total number of evaluated students: 341						
A	ABS	B	C	D	E	FX
28,45	0,0	41,06	18,48	6,74	2,35	2,93
Lecturers: M. A. Linda Steyne, PhD., doc. Mgr. Eva Reid, PhD.						
Last change: 08.04.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-216/23	Course title: Introduction to Irish Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Interim Evaluation - 20% active participation in seminars - 20% presentation during class Final Evaluation: - 60% seminar work Grading Scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (failed, no credits awarded) < 60%. Up to 2 absences are allowed without the need for documentation. Violations of academic ethics will be penalized with a reduction in grade and may result in disciplinary proceedings. Scale of assessment (preliminary/final): 40/60 (%)	
Learning outcomes: Student who completes the course will be familiar with selected works of Irish literature and filmography and their artistic context. They will be able to place the works within a broader historical context and critically analyze them. They will possess literary-critical skills, strengthened through detailed analysis of texts in class, and will be capable of using interpretive skills and critical thinking in the realm of Irish studies. The student will be able to identify the fundamental cultural and historical context of Irish culture and apply this knowledge with insight and a critical perspective on the current situation in the EU, Great Britain, and the USA.	
Class syllabus: The aim of the course is to familiarize students with the basic framework of Irish literature and culture of the 20th and 21st centuries. Selected literary works represent key movements in Irish literature and culture. The reading and analysis of the texts and films is complemented by the	

historical and social contexts of Ireland, Great Britain, the EU, and the USA. A “close reading” approach will be the point of departure for the discussion of selected texts and films. Based on their analyses, students present their insights and develop their artistic-critical and presentation skills. One of the course’s content aspects is a critical perspective on the reception of Irish literature in the Slovak (Czech) translation environment.

1. Introduction to the study of Irish literature and film.
2. Ireland in the Sixties. "What do you do with your revolution once you've got it?" The Rocky Road to Dublin (1967), directed by Peter Lennon, cinematography by Raoul Coutard.
3. "History is a Nightmare from which I am trying to Awake." Literary, Historical, and Cultural Context of J. Joyce's Ulysses. 100 Years of James Joyce's Ulysses (2022), directed by Ruán Magan.
4. Reading Joyce's Dublin in Dubliners (1914).
5. Ireland and Hollywood. The Image of Ireland Abroad. The Quiet Man (1952), directed by John Ford.
6. Reading Irish poetry. Yeats, and after Yeats. Poetry as an Agency of Change in a Conservative Cultural Climate. W.B. Yeats, Seamus Heaney, Sinéad Morrissey.
7. Irish Drama in Historical and Cultural Context. Playwrights: Samuel Beckett, G.B. Shaw, Oscar Wilde, J.M. Synge.
8. Struggle for Independence. Tradition of Hunger Strikes in Ireland and Northern Ireland. Hunger (2008), directed by Steve McQueen.
9. Reading Social and Cultural situation in Ireland in Contemporary Irish Fiction: Jan Carson, Claire Keegan, Sally Rooney, Colm Tóibín.
10. Growing up in Ireland: The Quiet Girl (2022), directed by Colin Baird.

Recommended literature:

CROTTY, Patrick. Modern Irish poetry an anthology. Belfast: Blackstaff Press, 2003. ISBN 9780856405617.

JOYCE, James. Dubliners. London: Penguin, 2012. ISBN 9780141199627.

O'CONNOR, Frank. Classic Irish short stories. Oxford: Oxford University Press, 1985. ISBN 9780192819185.

WELCH, Robert. The Oxford Companion to Irish Literature. Oxford: Clarendon Press, 1996. ISBN 978-0198661580.

Additional literature will be introduced to students during the course.

Languages necessary to complete the course:

Participation in the course requires a command of English at least at the B2+ level according to the Common European Framework of Reference for Languages (CEFR).

Notes:

Past grade distribution

Total number of evaluated students: 1

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: James O’Conaill, doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková

Last change: 09.10.2023

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-216/23	Course title: Introduction to Irish Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Interim Evaluation - 20% active participation in seminars - 20% presentation during class Final Evaluation: - 60% seminar work Grading Scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (failed, no credits awarded) < 60%. Up to 2 absences are allowed without the need for documentation. Violations of academic ethics will be penalized with a reduction in grade and may result in disciplinary proceedings. Scale of assessment (preliminary/final): 40/60 (%)	
Learning outcomes: Student who completes the course will be familiar with selected works of Irish literature and filmography and their artistic context. They will be able to place the works within a broader historical context and critically analyze them. They will possess literary-critical skills, strengthened through detailed analysis of texts in class, and will be capable of using interpretive skills and critical thinking in the realm of Irish studies. The student will be able to identify the fundamental cultural and historical context of Irish culture and apply this knowledge with insight and a critical perspective on the current situation in the EU, Great Britain, and the USA.	
Class syllabus: The aim of the course is to familiarize students with the basic framework of Irish literature and culture of the 20th and 21st centuries. Selected literary works represent key movements in Irish literature and culture. The reading and analysis of the texts and films is complemented by the	

historical and social contexts of Ireland, Great Britain, the EU, and the USA. A “close reading” approach will be the point of departure for the discussion of selected texts and films. Based on their analyses, students present their insights and develop their artistic-critical and presentation skills. One of the course’s content aspects is a critical perspective on the reception of Irish literature in the Slovak (Czech) translation environment.

1. Introduction to the study of Irish literature and film.
2. Ireland in the Sixties. "What do you do with your revolution once you've got it?" The Rocky Road to Dublin (1967), directed by Peter Lennon, cinematography by Raoul Coutard.
3. "History is a Nightmare from which I am trying to Awake." Literary, Historical, and Cultural Context of J. Joyce's Ulysses. 100 Years of James Joyce's Ulysses (2022), directed by Ruán Magan.
4. Reading Joyce's Dublin in Dubliners (1914).
5. Ireland and Hollywood. The Image of Ireland Abroad. The Quiet Man (1952), directed by John Ford.
6. Reading Irish poetry. Yeats, and after Yeats. Poetry as an Agency of Change in a Conservative Cultural Climate. W.B. Yeats, Seamus Heaney, Sinéad Morrissey.
7. Irish Drama in Historical and Cultural Context. Playwrights: Samuel Beckett, G.B. Shaw, Oscar Wilde, J.M. Synge.
8. Struggle for Independence. Tradition of Hunger Strikes in Ireland and Northern Ireland. Hunger (2008), directed by Steve McQueen.
9. Reading Social and Cultural situation in Ireland in Contemporary Irish Fiction: Jan Carson, Claire Keegan, Sally Rooney, Colm Tóibín.
10. Growing up in Ireland: The Quiet Girl (2022), directed by Colin Baird.

Recommended literature:

CROTTY, Patrick. Modern Irish poetry an anthology. Belfast: Blackstaff Press, 2003. ISBN 9780856405617.

JOYCE, James. Dubliners. London: Penguin, 2012. ISBN 9780141199627.

O'CONNOR, Frank. Classic Irish short stories. Oxford: Oxford University Press, 1985. ISBN 9780192819185.

WELCH, Robert. The Oxford Companion to Irish Literature. Oxford: Clarendon Press, 1996. ISBN 978-0198661580.

Additional literature will be introduced to students during the course.

Languages necessary to complete the course:

Participation in the course requires a command of English at least at the B2+ level according to the Common European Framework of Reference for Languages (CEFR).

Notes:

Past grade distribution

Total number of evaluated students: 1

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: James O’Conaill, doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková

Last change: 09.10.2023

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-229/24	Course title: Introduction to Irish Studies 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Course Requirements: Each student will make an in-class presentation in English on a selected aspect of Irish culture. Students may choose a topic or theme discussed in class, or may choose another topic related to Irish Studies. The topic chosen must further students' understanding of Ireland's history, culture, politics, or literature in some way. The presentation topic should be discussed with the course instructor in advance. Credits will be assigned to the student who acquires a minimal 60 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the seminar work during semester or gaining less than the pass grade of 60%. The student has the right to modify the seminar work if it is considered inadequate and/or present a second time. Grading Scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (failed, no credits awarded) < 60%. Up to 2 absences are allowed without the need for documentation. Violations of academic ethics will be penalized with a reduction in grade and may result in disciplinary proceedings. Scale of assessment (preliminary/final): 40/ 60 %	
Learning outcomes: The student is able: 1: To analyse discrete topics covered in the course and how these can be interpreted in order to better understand Irish society today, as well as intercommunal relations on the islands of Britain and Ireland. 2. To define and describe significant factual information about Ireland, Irish history and cultural identity, as well as governmental systems and social issues. 3. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).	

4. To critically analyse arguments, statements, documents, and other materials related to a thematic, survey study of Ireland..
5. To elaborate a seminar project on the selected topic on the basis of acquired knowledge and independent research in the given subject.

Class syllabus:

Week 1: General, introductory geographical and political on Ireland.

Week 2: Gaelic Games - Myth and Legend.

Week 3: Amhránaíocht ar an Sean Nós (Sean Nós Singing).

Week 4: The Irish cultural roots of Halloween (Oíche Shamhna).

Week 5: Minority Languages

Week 6: Communal historical memory and identity. The Fields of Athenry and memories of the Great Irish Famine in Irish identity.

Week 7: Comedy and history – The cultural zeitgeist and societal change (Father Ted).

Week 8: Religion in Ireland.

Week 9: Comedy and history – The cultural zeitgeist and societal change (Derry Girls).

Week 10: The Northern Ireland Troubles I: Historical Background.

Week 11: The Northern Ireland Troubles: Northern Ireland today.

Week 12: In-class assessment.

Recommended literature:

Crowley, J., Smyth, W.J. & Murphy, M. 2012, Atlas of the Great Irish Famine, 1845-52, Cork University Press, Cork.

Darby, P. (2009) Gaelic games, nationalism and the Irish diaspora in the United States. Dublin: University College Dublin Press.

Girvin, B. 2002, From union to union: nationalism, democracy and religion in Ireland-- Act of union to EU, Gill & Macmillan, Dublin.

Hanley, B. 2018, The impact of the Troubles on the Republic of Ireland, 1968–79: boiling volcano? Manchester University Press, Manchester, UK.

Hast, D. E. & Scott, S. (Stanley A. (2004) Music in Ireland#: experiencing music, expressing culture. New York: Oxford University Press.

McAnallen, D, Hassan, D, & Hegarty, R (eds) 2009, The Evolution of the GAA : Ulaidh, Éire agus Eile, Ulster Historical Foundation, Belfast. Available from: ProQuest Ebook Central. [23 January 2024].

Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Smith, T. (2012) Ancestral imprints: histories of Irish traditional music and dance. Cork: Cork University Press.

Thacker, V. 2018, Adapting Voices: The Musical Lifeworld of Sean-nós Singing in Carna, Ireland, University of Toronto (Canada).

Walsh, M. 2022, Fintan O' Toole, We Don't Know Ourselves: A Personal History of Ireland Since 1958: London: Head of Zeus, 616 pp., ISBN: 978-1784978297, Springer US, New York.

Languages necessary to complete the course:

Participation in the course requires a command of English at least at the B2+ level according to the Common European Framework of Reference for Languages (CEFR).

Notes:						
Past grade distribution Total number of evaluated students: 66						
A	ABS	B	C	D	E	FX
42,42	0,0	42,42	13,64	0,0	0,0	1,52
Lecturers: James O’Conaill, doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková						
Last change: 28.05.2024						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-229/24	Course title: Introduction to Irish Studies 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Course Requirements: Each student will make an in-class presentation in English on a selected aspect of Irish culture. Students may choose a topic or theme discussed in class, or may choose another topic related to Irish Studies. The topic chosen must further students' understanding of Ireland's history, culture, politics, or literature in some way. The presentation topic should be discussed with the course instructor in advance. Credits will be assigned to the student who acquires a minimal 60 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the seminar work during semester or gaining less than the pass grade of 60%. The student has the right to modify the seminar work if it is considered inadequate and/or present a second time. Grading Scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (failed, no credits awarded) < 60%. Up to 2 absences are allowed without the need for documentation. Violations of academic ethics will be penalized with a reduction in grade and may result in disciplinary proceedings. Scale of assessment (preliminary/final): 40/ 60 %	
Learning outcomes: The student is able: 1: To analyse discrete topics covered in the course and how these can be interpreted in order to better understand Irish society today, as well as intercommunal relations on the islands of Britain and Ireland. 2. To define and describe significant factual information about Ireland, Irish history and cultural identity, as well as governmental systems and social issues. 3. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).	

4. To critically analyse arguments, statements, documents, and other materials related to a thematic, survey study of Ireland..
5. To elaborate a seminar project on the selected topic on the basis of acquired knowledge and independent research in the given subject.

Class syllabus:

Week 1: General, introductory geographical and political on Ireland.

Week 2: Gaelic Games - Myth and Legend.

Week 3: Amhránaíocht ar an Sean Nós (Sean Nós Singing).

Week 4: The Irish cultural roots of Halloween (Oíche Shamhna).

Week 5: Minority Languages

Week 6: Communal historical memory and identity. The Fields of Athenry and memories of the Great Irish Famine in Irish identity.

Week 7: Comedy and history – The cultural zeitgeist and societal change (Father Ted).

Week 8: Religion in Ireland.

Week 9: Comedy and history – The cultural zeitgeist and societal change (Derry Girls).

Week 10: The Northern Ireland Troubles I: Historical Background.

Week 11: The Northern Ireland Troubles: Northern Ireland today.

Week 12: In-class assessment.

Recommended literature:

Crowley, J., Smyth, W.J. & Murphy, M. 2012, Atlas of the Great Irish Famine, 1845-52, Cork University Press, Cork.

Darby, P. (2009) Gaelic games, nationalism and the Irish diaspora in the United States. Dublin: University College Dublin Press.

Girvin, B. 2002, From union to union: nationalism, democracy and religion in Ireland-- Act of union to EU, Gill & Macmillan, Dublin.

Hanley, B. 2018, The impact of the Troubles on the Republic of Ireland, 1968–79: boiling volcano? Manchester University Press, Manchester, UK.

Hast, D. E. & Scott, S. (Stanley A. (2004) Music in Ireland#: experiencing music, expressing culture. New York: Oxford University Press.

McAnallen, D, Hassan, D, & Hegarty, R (eds) 2009, The Evolution of the GAA : Ulaidh, Éire agus Eile, Ulster Historical Foundation, Belfast. Available from: ProQuest Ebook Central. [23 January 2024].

Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.

SLATINSKÁ, A. 2014. Irish language as a part of cultural identity of the Irish. In European journal of social and human sciences. - Banská Bystrica : Univerzita Mateja Bela v Banskej Bystrici, Filozofická fakulta, 2014. - ISSN 1339-6773. - Vol. 3, no. 3 (2014), pp.151-155.

Smith, T. (2012) Ancestral imprints: histories of Irish traditional music and dance. Cork: Cork University Press.

Thacker, V. 2018, Adapting Voices: The Musical Lifeworld of Sean-nós Singing in Carna, Ireland, University of Toronto (Canada).

Walsh, M. 2022, Fintan O' Toole, We Don't Know Ourselves: A Personal History of Ireland Since 1958: London: Head of Zeus, 616 pp., ISBN: 978-1784978297, Springer US, New York.

Languages necessary to complete the course:

Participation in the course requires a command of English at least at the B2+ level according to the Common European Framework of Reference for Languages (CEFR).

Notes:						
Past grade distribution Total number of evaluated students: 66						
A	ABS	B	C	D	E	FX
42,42	0,0	42,42	13,64	0,0	0,0	1,52
Lecturers: James O’Conaill, doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková						
Last change: 28.05.2024						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-230/24	Course title: Introduction to Irish Studies 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Each student will make an in-class presentation in English discussing their research into similarities and/or differences between Ireland and their own country in reference to a chosen theme covered during the course. The subject chosen must further students' understanding of Ireland's history, culture, politics, or literature in some way. The presentation topic should be discussed with the course instructor in advance. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the seminar work during semester or gaining less than the pass grade of 65%. The student has the right to modify the seminar work if it is considered inadequate and/or present a second time. Grading Scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (failed, no credits awarded) < 60%. Up to 2 absences are allowed without the need for documentation. Violations of academic ethics will be penalized with a reduction in grade and may result in disciplinary proceedings. Scale of assessment (preliminary/final): 40 / 60	
Learning outcomes: The student is able: 1: To research, compare, and contrast cultures, history, and identities in order to assist in broader understanding of national and international dynamics. 2: To analyse discrete topics covered in the course and how these can be interpreted in order to better understand Irish society today, as well as relations on the islands of Britain and Ireland. 3. To define, describe, and contrast significant factual information about Ireland, Irish history and cultural identity, as well as governmental systems and social issues with similar issues in a different national context.	

4. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).
5. To critically analyse arguments, statements, documents, and other materials related to a thematic study of national identities and cultures.
6. To elaborate a seminar project on the selected topic on the basis of acquired knowledge and independent research in the given subject.

Class syllabus:

Week 1: Introduction to course and St. Brigid's Day.
 Week 2: Politics of Ireland.
 Week 3: St Patrick's Day and Seachtain na Gaeilge.
 Week 4: Religion in Ireland II.
 Week 5: The Irish Travellers – A Minority Ethnicity
 Week 6: Irish Literature in the English Language I.
 Week 7: Irish Literature in the English Language II.
 Week 8: Ireland in the European Union.
 Week 9: The 1916 Rising.
 Week 10: Irish Nationalism and the War of Independence.
 Week 11: Immigrant communities in Ireland.
 Week 12: In-class assessment.

Recommended literature:

Darby, P. (2009) Gaelic games, nationalism and the Irish diaspora in the United States. Dublin: University College Dublin Press.
 Thacker, V. 2018, Adapting Voices: The Musical Lifeworld of Sean-nós Singing in Carna, Ireland, University of Toronto (Canada).
 Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461. DE PAOR. 1988.
 BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02. BILOVESKÝ, V. 2013.
 Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.
 Walsh, M. 2022, Fintan O' Toole, We Don't Know Ourselves: A Personal History of Ireland Since 1958: London: Head of Zeus, 616 pp., ISBN: 978-1784978297, Springer US, New York.

Languages necessary to complete the course:

Participation in the course requires a command of English at least at the B2+ level according to the Common European Framework of Reference for Languages (CEFR).

Notes:

Past grade distribution

Total number of evaluated students: 21

A	ABS	B	C	D	E	FX
52,38	0,0	28,57	19,05	0,0	0,0	0,0

Lecturers: James O'Conaill, doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková

Last change: 28.05.2024

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-230/24	Course title: Introduction to Irish Studies 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Each student will make an in-class presentation in English discussing their research into similarities and/or differences between Ireland and their own country in reference to a chosen theme covered during the course. The subject chosen must further students' understanding of Ireland's history, culture, politics, or literature in some way. The presentation topic should be discussed with the course instructor in advance. Credits will be assigned to the student who acquires a minimal 65 out of 100 points for the fulfilment of the given conditions. Credits will not be assigned to the student who will fail to submit the seminar work during semester or gaining less than the pass grade of 65%. The student has the right to modify the seminar work if it is considered inadequate and/or present a second time. Grading Scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (failed, no credits awarded) < 60%. Up to 2 absences are allowed without the need for documentation. Violations of academic ethics will be penalized with a reduction in grade and may result in disciplinary proceedings. Scale of assessment (preliminary/final): 40 / 60	
Learning outcomes: The student is able: 1: To research, compare, and contrast cultures, history, and identities in order to assist in broader understanding of national and international dynamics. 2: To analyse discrete topics covered in the course and how these can be interpreted in order to better understand Irish society today, as well as relations on the islands of Britain and Ireland. 3: To define, describe, and contrast significant factual information about Ireland, Irish history and cultural identity, as well as governmental systems and social issues with similar issues in a different national context.	

4. To apply the acquired facts in different situational contexts (dialogues, presentations, discussions).
5. To critically analyse arguments, statements, documents, and other materials related to a thematic study of national identities and cultures.
6. To elaborate a seminar project on the selected topic on the basis of acquired knowledge and independent research in the given subject.

Class syllabus:

Week 1: Introduction to course and St. Brigid's Day.
 Week 2: Politics of Ireland.
 Week 3: St Patrick's Day and Seachtain na Gaeilge.
 Week 4: Religion in Ireland II.
 Week 5: The Irish Travellers – A Minority Ethnicity
 Week 6: Irish Literature in the English Language I.
 Week 7: Irish Literature in the English Language II.
 Week 8: Ireland in the European Union.
 Week 9: The 1916 Rising.
 Week 10: Irish Nationalism and the War of Independence.
 Week 11: Immigrant communities in Ireland.
 Week 12: In-class assessment.

Recommended literature:

Darby, P. (2009) Gaelic games, nationalism and the Irish diaspora in the United States. Dublin: University College Dublin Press.
 Thacker, V. 2018, Adapting Voices: The Musical Lifeworld of Sean-nós Singing in Carna, Ireland, University of Toronto (Canada).
 Does Integrating Europe Need Polylingualism and Multiculturalism? In: European Researcher. Vol. 42, no. 2-3, s. 455-461. DE PAOR. 1988.
 BILOVESKÝ, V. 2012. Globalizácia ako negatívum rozvoja. In: Studia russico-slovaca 1. Ružomberok : UC Rosenbergensis. s. 119 – 122. ISBN 978-8080-8497-02. BILOVESKÝ, V. 2013.
 Raising Children to be Bilingual in the Gaeltacht: Language Preference and Practice. In: International Journal of Bilingual Education and Bilingualism. 2008. vol. 10, no. 4, s. 510-528. ISSN 1367-0050.
 Walsh, M. 2022, Fintan O' Toole, We Don't Know Ourselves: A Personal History of Ireland Since 1958: London: Head of Zeus, 616 pp., ISBN: 978-1784978297, Springer US, New York.

Languages necessary to complete the course:

Participation in the course requires a command of English at least at the B2+ level according to the Common European Framework of Reference for Languages (CEFR).

Notes:

Past grade distribution

Total number of evaluated students: 21

A	ABS	B	C	D	E	FX
52,38	0,0	28,57	19,05	0,0	0,0	0,0

Lecturers: James O'Conaill, doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková

Last change: 28.05.2024

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-223/24	Course title: Irish Language and Culture 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Interim Evaluation: - Active participation in class and in Irish Studies events – 20% - In-class presentation – 20% Final Evaluation: - In-class final exam – 60% Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Up to 2 absences are allowed without the need for documentation. Violations of academic ethics will be penalized with a reduction in grade and may result in disciplinary proceedings. Credits are assigned to the student who acquired a minimal 60 out of 100 points for the fulfillment of the given conditions. Credits are not assigned to the student who fails to submit the seminar work during semester or gains less than the pass grade of 60%. The student has the right to modify their seminar work if it is considered inadequate and/or present a second time. Scale of assessment (preliminary/final): 40/60 % (preliminary/final)	
Learning outcomes: After finishing the Irish Language and Culture 1 course, the student has developed their following elementary linguistic competencies: - an ability to read and pronounce Irish as pronounced by native Irish-speakers - a knowledge of basic (A1) Irish vocabulary - a knowledge of basic (A1) Irish grammar and grammatical terminology - an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.) - an ability to make simple dialogues and communicate on basic topics such as family, food, travelling. The student who successfully finished the Irish Language and Culture 1 course is able to critically engage in discussions about various aspects of Gaelic Culture in Ireland. The student possesses an introductory knowledge of Gaelic culture and identity, language, and history, both in Ireland and in Britain and have a an understanding of various elements of Gaelic culture in Ireland, such as: - Sean-Nós Song and Dance	

- Myth and Legend
- Folklore
- The cultural divide in Ireland between the Gaeltacht and Galltacht
- The importance of the Irish Language to Irish Identity and history
- Controversial issues surrounding the language, in Ireland, Northern Ireland, the UK, the EU, and further afield.
- Minority Language Rights and Language Revival.

Class syllabus:

Week 1:

- General information about the Irish language and introduction to learning resources.
- Greetings, introductions, and language for the classroom.

Week 2:

- Irish Language pronunciation and spelling. Numbers and telephone numbers.
- A survey of Gaelic culture in Ireland and in Britain, and further afield.

Week 3:

- Telling the time.
- Myth and Legend: Leabhar Gabhála Éireann -The Book of Invasions of Ireland

Week 4:

- Talking about the weather, describing physical characteristics I.
- Sean Níos Song and Dance

Week 5:

- Talking about the weather, describing physical characteristics II.
- The Gaelic Cultural Revival and Irish Nationalism.

Week 6:

- An tAinm Briathra (The verbal noun). Talking about current actions and pastimes I.
- Language and Identity in Northern Ireland.

Week 7:

- An tAinm Briathra (The verbal noun). Talking about current actions and pastimes II.
- Popular Irish-Language culture today.

Week 8:

- An Aimsir Láithreach (The present habitual tense). Daily routines I.
- Minority Language Identity internationally and Language Revival.

Week 9:

- An Aimsir Láithreach (The present habitual tense). Daily routines II.
- Gaelic Games.

Week 10:

- Likes and Dislikes.
- Controversy surrounding the Irish Language.

Week 11:

- In-class presentations.

Week 12:

- Review and Exam

Recommended literature:

CROTTY, Patrick. Modern Irish poetry an anthology. Belfast: Blackstaff Press, 2003. ISBN 9780856405617.

CURTIN, Jeremiah. Myths and folk tales of Ireland. New York: Dover, 1975. ISBN 0-486-22430-9.

DENNISON, Colette. This Is Ireland People Culture Landscape. Dublin: Euro Lingua, 1994. ISBN 1-874159-07-6.
 FOSTER, Robert Fitzroy. The Oxford History of Ireland. Oxford: Oxford, 1992. ISBN 0-19-285271-X
 WELCH, Robert. The Oxford Companion to Irish Literature. Oxford: Clarendon Press, 1996. ISBN 978-0198661580.

Languages necessary to complete the course:

Language necessary to complete the course: Participation in the course requires a command of English at least at the B2+ level according to the Common European Framework of Reference for Languages (CEFR).

Notes:

Additional literature:

Ó Domhnalláin, T. 1967, Buntús cainte: a first step in spoken Irish, Oifig an tSoláthair, Baile Átha Cliath.

Teastas Eorpach na Gaeilge (European Certificate of Irish) Welcome to Teastas Eorpach na Gaeilge (teg.ie)

Bibliography of Irish Linguistics and Literature: <https://bill.celt.dias.ie/vol4/index2.html>

Irish grammar; - <http://nualeargais.ie/gnag/gram.htm>

Raidio na Gaeltachta, <https://www.rte.ie/rnag/>

TG4, <https://www.tg4.ie/ga/>

Past grade distribution

Total number of evaluated students: 28

A	ABS	B	C	D	E	FX
46,43	0,0	14,29	25,0	14,29	0,0	0,0

Lecturers: James O'Conaill, doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková

Last change: 28.05.2024

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-224/24	Course title: Irish Language and Culture 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I., II.	
Prerequisites:	
Recommended prerequisites: Irish Language and Culture 1	
Course requirements: Interim Evaluation - Active participation in class and in Irish Studies events – 20% - In-class presentation – 20% Final Evaluation: - In-class final exam – 60% Up to 2 absences are allowed without the need for documentation. Violations of academic ethics will be penalized with a reduction in grade and may result in disciplinary proceedings. Grading Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Credits are assigned to the student who acquired a minimal 60 out of 100 points for the fulfillment of the given conditions. Credits are not assigned to the student who fails to submit the seminar work during semester or gains less than the pass grade of 60%. The student has the right to modify their seminar work if it is considered inadequate and/or present a second time. Scale of assessment (preliminary/final): 40 / 60 % (preliminary/ final)	
Learning outcomes: After finishing Irish Language and Culture 2 course, the student knows how to use basic conversational Irish phrases, common vocabulary, as well as basic grammar and phonology which students have been introduced to during Irish Language and Culture 1. Students further develop their communicative skills in Irish towards achieving an A1 level at the CEFR. During Irish Language 2 and Culture 2 students have gained the following skills: - a further developed vocabulary in line with an A1 level at the CEFR. - a improved working knowledge of basic Irish grammar and sentence formation. - an ability to form basic grammatical sentences involving various parts of speech (prepositions, pronouns, nouns, adjectives, verbs, adverbs, etc.) - functional language related further areas required for the A1 Level according to the CEFR. The student who successfully finished the Irish Language and Culture 2 course is able to critically	

engage in complex discussions about various aspects of Gaelic Culture in Ireland and possesses an informed understanding of a broad range of topics related to Gaelic culture in Ireland, such as:

- A survey of selected Irish-Language Poetry
- Myth and Legend II
- Folklore II
- Survey of Gaelic cultural links between Scotland, Ireland and the Isle of Mann from the Bruce Invasion of Ireland to the Modern Revival.
- Kneecap, An Cailín Ciúin, and short film – Contemporary Irish Language Culture
- Logainmneacha agus Dinnseanchas – Placenames and Lore

Class syllabus:

Week 1:

- Review of language introduced in Irish Language 1.
- Myth and Legend II

Week 2:

- An tAinm Briathartha. Talking about current actions and pastimes I.
- Logainmneacha agus Dinnseanchas – Placenames and Lore

Week 3:

- An tAinm Briathartha. Talking about current actions and pastimes II.
- Logainmneacha agus Dinnseanchas – Placenames and Lore

Week 4:

- An tAinm Briathartha. Talking about current actions and pastimes III.
- Gaelic connections between Scotland and Ireland – The Bruce Invasion of Ireland

Week 5:

- Likes and Dislikes. Prepositional pronoun: le
- Geoffrey Keating's Foras Feasa ar Éirinn – Gaelic Identity in the Early-Modern Period

Week 6:

- Likes and Dislikes II.
- Antoine Ó Raifteiri – Playing music to empty pockets – Gaelic Culture in the Early-Modern Period

Week 7:

- Talking About sickness. Going to the doctor
- Rubaí – Contemporary Irish Language Culture

Week 8:

- An tAinm Briathartha IV. Purpose and cause.
- Kneecap – Contemporary Irish Language Culture

Week 9:

- An Aimsir Láithreach (The present habitual tense). Review.
- An Cailín Ciúin – Contemporary Irish Language Culture

Week 10:

- Food and Drink.
- Review of topics.

Week 11:

- In-class presentations

Week 12:

- Review and in-class exam.

Recommended literature:

CROTTY, Patrick. Modern Irish poetry an anthology. Belfast: Blackstaff Press, 2003. ISBN 9780856405617.

CURTIN, Jeremiah. Myths and folk tales of Ireland. New York: Dover, 1975. ISBN 0-486-22430-9. DENNISON, Colette. This Is Ireland People Culture Landscape. Dublin: Euro Lingua, 1994. ISBN 1-874159-07-6. FOSTER, Robert Fitzroy. The Oxford History of Ireland. Oxford: Oxford, 1992. ISBN 0-19-285271-X WELCH, Robert. The Oxford Companion to Irish Literature. Oxford: Clarendon Press, 1996. ISBN 978-0198661580.																				
Languages necessary to complete the course: Participation in the course requires a command of English at least at the B2+ level according to the Common European Framework of Reference for Languages (CEFR).																				
Notes: Additional literature: Ó Domhnailláin, T. 1967, Buntús cainte: a first step in spoken Irish, Oifig an tSoláthair, Baile Átha Cliath. Strana: 2 Teastas Eorpach na Gaeilge (European Certificate of Irish) Welcome to Teastas Eorpach na Gaeilge (teg.ie) Bibliography of Irish Linguistics and Literature: https://bill.celt.dias.ie/vol4/index2.html Irish grammar; - http://nualeargais.ie/gnag/gram.htm Raidio na Gaeltachta, https://www.rte.ie/rnag/ TG4, https://www.tg4.ie/ga/																				
Past grade distribution Total number of evaluated students: 13 <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>38,46</td><td>0,0</td><td>53,85</td><td>7,69</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	38,46	0,0	53,85	7,69	0,0	0,0	0,0
A	ABS	B	C	D	E	FX														
38,46	0,0	53,85	7,69	0,0	0,0	0,0														
Lecturers: James O’Conaill, doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková																				
Last change: 10.06.2024																				
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.																				

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-120/17	Course title: Lexical and Grammatical Analysis of Written Texts
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous preparation of assignments for seminars; active participation in classes; successful completion of the continuous written test and the final written test. One continuous test (30 points) and one final test (70 points). A minimum score of 60% in the continuous test is the condition for admission to the final test; The same score applies to the final test. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. A maximum of two documented absences will be accepted. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Applying theoretical knowledge from individual language disciplines (morphology and syntax, lexicology and lexicography, phonetics and phonology, etc.) in the structural and semantic analysis of English written text. Contrastive comparison of English and Slovak. The student who completes the course understands a common text from a linguistic point of view. He is able to analyze it and apply his knowledge in communication. He is competent to use theoretical knowledge in the process of translation and teaching.	
Class syllabus: Process of naming; differences in extralinguistic reality; basic differences between naming units - conventionality and universality of naming unit; levels of abstraction - differences between English and Slovak; content of the naming unit - differences between English and Slovak; form of naming unit, simple and descriptive units - basic differences between English and Slovak; conversion; adjectives; differences between English and Slovak secondary categories of nouns and verbs; functional and structural analysis of the sentence, function of the subject and predicate - differences between English and Slovak; prediction types in English; nominalization in English; functional sentence perspective, communicative dynamism, word order in English and in Slovak; text analyses	
Recommended literature:	

HILADKÝ, Jozef a Milan RUŽIČKA: A Functional Onomatology of English. Brno: MU, 2001. ISBN: 80-210-1426-1.

LANČARIČ, Daniel.: Linguistics for English language students, Bratislava: ZF-Lingua, 2010. ISBN: 978-80-89328-36-9.

LANČARIČ, Daniel.: English Lexicology. Theory ad Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN: 978-3-943906-25-7.

LANČARIČ, Daniel.: English Grammar in Theory and Practice. Bratislava: UK, 2020. ISBN: 978-80-223-4906-2.

PAVLÍK, Radoslav.: A practical guide to the lexical analysis of written texts. Bratislava: Z-F Lingua, 2015. ISBN: 978-80-8177-012-8.

ŠTEKAUER, Pavol. Rudiments of English Linguistics. Prešov: Slovakontakt, 2000. ISBN: 80-88876-04-4.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
0,0	0,0	61,54	15,38	23,08	0,0	0,0

Lecturers: prof. PhDr. Daniel Lančarič, PhD., Mgr. Michaela Hroteková, PhD.

Last change: 04.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-120/17	Course title: Lexical and Grammatical Analysis of Written Texts
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous preparation of assignments for seminars; active participation in classes; successful completion of the continuous written test and the final written test. One continuous test (30 points) and one final test (70 points). A minimum score of 60% in the continuous test is the condition for admission to the final test; The same score applies to the final test. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. A maximum of two documented absences will be accepted. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Applying theoretical knowledge from individual language disciplines (morphology and syntax, lexicology and lexicography, phonetics and phonology, etc.) in the structural and semantic analysis of English written text. Contrastive comparison of English and Slovak. The student who completes the course understands a common text from a linguistic point of view. He is able to analyze it and apply his knowledge in communication. He is competent to use theoretical knowledge in the process of translation and teaching.	
Class syllabus: Process of naming; differences in extralinguistic reality; basic differences between naming units - conventionality and universality of naming unit; levels of abstraction - differences between English and Slovak; content of the naming unit - differences between English and Slovak; form of naming unit, simple and descriptive units - basic differences between English and Slovak; conversion; adjectives; differences between English and Slovak secondary categories of nouns and verbs; functional and structural analysis of the sentence, function of the subject and predicate - differences between English and Slovak; prediction types in English; nominalization in English; functional sentence perspective, communicative dynamism, word order in English and in Slovak; text analyses	
Recommended literature:	

HILADKÝ, Jozef a Milan RUŽIČKA: A Functional Onomatology of English. Brno: MU, 2001. ISBN: 80-210-1426-1.

LANČARIČ, Daniel.: Linguistics for English language students, Bratislava: ZF-Lingua, 2010. ISBN: 978-80-89328-36-9.

LANČARIČ, Daniel.: English Lexicology. Theory and Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN: 978-3-943906-25-7.

LANČARIČ, Daniel.: English Grammar in Theory and Practice. Bratislava: UK, 2020. ISBN: 978-80-223-4906-2.

PAVLÍK, Radoslav.: A practical guide to the lexical analysis of written texts. Bratislava: Z-F Lingua, 2015. ISBN: 978-80-8177-012-8.

ŠTEKAUER, Pavol. Rudiments of English Linguistics. Prešov: Slovakontakt, 2000. ISBN: 80-88876-04-4.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
0,0	0,0	61,54	15,38	23,08	0,0	0,0

Lecturers: prof. PhDr. Daniel Lančarič, PhD., Mgr. Michaela Hroteková, PhD.

Last change: 04.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-104/20	Course title: Lexicology and Lexicography
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous preparation of assignments for seminars; active participation in classes; successful completion of the continuous written test and the final written test. One continuous test (30 points) and one final test (70 points). A minimum score of 60% in the continuous test is the condition for admission to the final test; The same score applies to the final test. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. A maximum of two documented absences will be accepted. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Gaining theoretical knowledge of lexis as the most extensive, comprehensive and dynamic component of the language; Improving knowledge and language competences in the field of English vocabulary. The student who completes the course knows the basic features and functions of English lexis, masters the basic principles of word-formation and systemic relations in language. The student is able to apply theoretical knowledge in communication, translation and English didactics.	
Class syllabus: Defining the lexical level of English and its relation to other linguistic levels and linguistic disciplines, basic concepts and terminology; extralinguistic reality and onomasiological aspects of English lexis; diachronic aspects of present-day English lexis; native words and loanwords; morphological structure of the word; word-formation processes in English, synchronous explanation and communicative functions; semantic categories, functions, changes and systemic relations in lexis; lexical variability, lexicography	
Recommended literature: LANČARIČ, Daniel.: English Lexicology. Theory ad Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN: 978-3-943906-25-7. BAUER, Laurie.: English Word-formation. Cambridge: CUP, 1996. ISBN: 0-521-28492-9.	

CRUSE, David.: Lexical Semantics. Cambridge: CUP, 1986. ISBN: 0-521-27643-8.
 CRYSTAL, David: The Cambridge Encyclopaedia of the English Language. Cambridge University Press, 1996. ISBN: 0-521-40179-8.
 KVETKO, Pavol.: English Lexicology in Theory and Practice. Trnava: UCM, 2009. ISBN: 978-80-8105-639-0.
 PAVLÍK, Radoslav.: A Textbook of English Lexicology 1: Word Structure, Word-Formation, Word Meaning. Bratislava: Z-F Lingua, 2017. ISBN: 978-80-8177-038-8.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 440

A	ABS	B	C	D	E	FX
10,0	0,0	16,59	24,55	22,5	22,05	4,32

Lecturers: prof. PhDr. Daniel Lančarič, PhD., Mgr. Michaela Hroteková, PhD.

Last change: 04.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-119/16	Course title: Linguistic Analysis of Written Texts
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous preparation of assignments for seminars; active participation in classes; successful completion of the continuous written test and the final written test. One continuous test (30 points) and one final test (70 points). A minimum score of 60% in the continuous test is the condition for admission to the final test; The same score applies to the final test. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. A maximum of two documented absences will be accepted. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Applying theoretical knowledge from individual language disciplines (morphology and syntax, lexicology and lexicography, phonetics and phonology, etc.) in the structural and semantic analysis of English written text. Contrastive comparison of English and Slovak. The student who completes the course understands a common text from a linguistic point of view. He is able to analyze it and apply his knowledge in communication. He is competent to use theoretical knowledge in the process of translation and teaching.	
Class syllabus: Process of naming; differences in extralinguistic reality; basic differences between naming units - conventionality and universality of naming unit; levels of abstraction - differences between English and Slovak; content of the naming unit - differences between English and Slovak; form of naming unit, simple and descriptive units - basic differences between English and Slovak; conversion; adjectives; differences between English and Slovak secondary categories of nouns and verbs; functional and structural analysis of the sentence, function of the subject and predicate - differences between English and Slovak; prediction types in English; nominalization in English; functional sentence perspective, communicative dynamism, word order in English and in Slovak; text analyses	
Recommended literature:	

HILADKÝ, Jozef a Milan RUŽIČKA: A Functional Onomatology of English. Brno: MU, 2001. ISBN: 80-210-1426-1.

LANČARIČ, Daniel.: Linguistics for English language students, Bratislava: ZF-Lingua, 2010. ISBN: 978-80-89328-36-9.

LANČARIČ, Daniel.: English Lexicology. Theory ad Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN: 978-3-943906-25-7.

LANČARIČ, Daniel.: English Grammar in Theory and Practice. Bratislava: UK, 2020. ISBN: 978-80-223-4906-2.

PAVLÍK, Radoslav.: A practical guide to the lexical analysis of written texts. Bratislava: Z-F Lingua, 2015. ISBN: 978-80-8177-012-8.

ŠTEKAUER, Pavol. Rudiments of English Linguistics. Prešov: Slovakontakt, 2000. ISBN: 80-88876-04-4.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
40,0	0,0	0,0	20,0	20,0	20,0	0,0

Lecturers: prof. PhDr. Daniel Lančarič, PhD.

Last change: 04.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-211/20	Course title: Linguistic Varieties in the Hungarian Language
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: (a) during the semester (throughout) written tests (30%) and homework (20%) on selected topic from the issue of language varieties. b) in the examination period: exam (written part 20%, oral part 30%) The condition for admission to the examination is the achievement of at least 30% of the continuous evaluation. A violation of academic ethics will result in the cancellation of the points obtained in the relevant item of the evaluation. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. The teacher will accept a maximum of 2 absences. The exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. The exam dates will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Upon successful completion of the course, the students will have acquired theoretical knowledge in some specific areas of sociolinguistics (especially variational sociolinguistics) and stylistics. In addition to the problems of linguistic diversity and linguistic variation, they will also become familiar with different homogeneous and heterogeneous styles, professional registers and contact varieties. They will also learn how to use this theoretical knowledge in practice, i.e. in the production of texts in different genres and styles.	
Class syllabus:	

1. General issues of language diversity and language variation.
2. Linguistic (sociolinguistic) variables.
3. Qualilectal diversity.
4. Stylistic diversity.
5. Homogeneous styles.
6. Heterogeneous styles.
7. The standard variety.
8. Specialist registers.
9. Mediolects.
10. Chronolects.
11. Geographical and social dialects.
12. Contact varieties.

Recommended literature:

- É. KISS, Katalin. Anyanyelvünk állapotáról. Budapest: Osiris Kiadó, 2004. ISBN 963-389-662-2.
- CHAMBERS, Jack K. Sociolinguistic Theory: Linguistic Variation and its Social Significance. Chichester: Wiley-Blackwell, 2009. 978-1-4051-5246-4.
- LANSTYÁK, István a SZABÓMIHÁLY, Gizella. Magyar nyelvhasználat – iskola – kétnyelvűség. Pozsony: Kalligram Könyvkiadó, 1997. ISBN 80-7149-173-X.
- LANSTYÁK, István a Vančóné Kremmer Ildikó, red. Nyelvészetről változatosan. Dunaszerdahely: Gramma Nyelvi Iroda, 2005. ISBN 80-969556-0-8.
- WARDHAUGH, Ronald. Szociolingvisztika: Budapest: Osiris Kiadó, 1995. ISBN 963-379-046-8.

Supplemental readings will be presented at the beginning and throughout the semester. The teacher's presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (C2)
English (B2)

Notes:

Past grade distribution

Total number of evaluated students: 45

A	ABS	B	C	D	E	FX
44,44	0,0	24,44	22,22	2,22	6,67	0,0

Lecturers: Mgr. Veronika Dančová Jakabová, PhD.

Last change: 01.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-bpAN-220/20	Course title: Literature and Film
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-bpAN-220/19	
Course requirements: 30%. active participation in class discussions 20% continuous written assessment 20% oral presentation 30% final written assessment: film review Minimum Required Level: 60 percent Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum 2 absences allowed. Students must submit valid proof of absence. The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee. Scale of assessment (preliminary/final): 100/ 0continuous assessment	
Learning outcomes: Students are able to recognise general characteristics of literary and film art, the difference in the narrative form, general genres in literature and film: comedy, tragedy, detective story, science-fiction genre, comics/ adaptation of comic books, graphic novel/ adaptation of graphic novel, postmodern novel, thriller, dystopia. Students are able critically analyse literary and film texts. Students are able to present the results of their examination based on specific topic in the form oral presentation. Students strengthen their writing skills, their writing is critical and evaluative, and meets formal characteristics of a review.	
Class syllabus: 1. How to Read a Film. 2. Film and Drama. 3. Auteur Cinema. 4. Elements of Drama. Tragedy. 5. Black Humor. Comedy. 6. Elements of Fiction. Narration in Modernist Fiction. 7. Film Noir. Hardboiled Fiction in American tradition.	

8. From Film Noir to Neo Noir.
9. Fantasy and SF in Film and Fiction.
10. Illusion of the Screen. World within a World.

Recommended literature:

ABRAMS, Meyer Howard. A Glossary of Literary Terms. New York: Holt, Rinehart and Winston, 1988. ISBN 0-03011953-7.

BELTON, John ed. by. Movies and Mass Culture. New Brunswick, New Jersey: Rutgers University Press, 1996. ISBN 0-8135-2227-7.

BORDWELL, David and Kristin THOMPSON. Film Art. (An Introduction). New York: Alfred A. Knopf, 1986. ISBN 0-39435237-8.

BROWNE, Nick ed. by. Refiguring Film Genres. Theory and History. Berkeley, Los Angeles, London: University of California Press, 1998. ISBN 0520-20730-0.

CHILDERS, Joseph and Gary HENTZI ed. by. The Columbia Dictionary of Modern Literary and Cultural Criticism. New York: Columbia University Press, 1995. ISBN 0-231-07242-2.

SMIEŠKOVÁ, Alena. Violence as Art Experience. In: Ars Aeterna. Volume 8/ Number 1/ 2016. <https://doi.org/10.1515/aa-2016-0001>, dostupné na: <https://sciendo.com/article/10.1515/aa-2016-0001>

Languages necessary to complete the course:

The participation in the course assumes SS can speak the level of English (at least B2) according to the CEFR.

Notes:

Past grade distribution

Total number of evaluated students: 67

A	ABS	B	C	D	E	FX
68,66	0,0	13,43	7,46	1,49	2,99	5,97

Lecturers: doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková

Last change: 05.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-bpAN-220/19	Course title: Literature and Film
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-bpAN-220/20	
Course requirements: 30 % active participation in seminars, home preparation: reading of assigned class materials 20 % oral presentation 20 % continuous written assignment 40 % final written assignment: film review Minimum Required Level: 60 percent Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum 2 absences allowed. Students must submit valid proof of absence. The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee. Scale of assessment (preliminary/final): 100/ 0 continuous assessment	
Learning outcomes: Students are able to recognise general characteristics of literary and film art, the difference in the narrative form, general genres in literature and film: comedy, tragedy, detective story, science-fiction genre, comics/ adaptation of comic books, graphic novel/ adaptation of graphic novel, postmodern novel, thriller, dystopia. Students are able critically analyse literary and film texts. Students are able to present the results of their examination based on specific topic in the form oral presentation. Students strengthen their writing skills, their writing is critical and evaluative, and meets formal characteristics of a review.	
Class syllabus: 1. How to Read a Film. 2. Film and Drama. 3. Auteur Cinema. 4. Elements of Drama. Tragedy. 5. Black Humor. Comedy. 6. Elements of Fiction. Narration in Modernist Fiction. 7. Film Noir. Hardboiled Fiction in American tradition.	

8. From Film Noir to Neo Noir. 9. Fantasy and SF in Film and Fiction. 10. Illusion of the Screen. World within a World.						
Recommended literature: ABRAMS, Meyer Howard. A Glossary of Literary Terms. New York: Holt, Rinehart and Winston, 1988. ISBN 0-03011953-7. BORDWELL, David and THOMPSON, Kristin. Film Art. (An Introduction). New York: Alfred A. Knopf, 1986. ISBN 0-39435237-8. BROWNE, Nick ed. by. Refiguring Film Genres. Theory and History. Berkeley, Los Angeles, London: University of California Press, 1998. ISBN 0520-20730-0. BELTON, John ed. by. Movies and Mass Culture. New Brunswick, New Jersey: Rutgers University Press, 1996. ISBN 0-8135-2227-7. CHILDERS, Joseph and HENTZI, Gary ed. by. The Columbia Dictionary of Modern Literary and Cultural Criticism. New York: Columbia University Press, 1995. ISBN 0-231-07242-2. SMIEŠKOVÁ, Alena. Violence as Art Experience. In: Ars Aeterna. Volume 8/ Number 1/ 2016. https://doi.org/10.1515/aa-2016-0001 , dostupné na: https://sciendo.com/article/10.1515/aa-2016-0001						
Languages necessary to complete the course: The participation in the course assumes SS can speak the level of English (at least B2) according to the CEFR.						
Notes:						
Past grade distribution Total number of evaluated students: 93						
A	ABS	B	C	D	E	FX
38,71	0,0	27,96	20,43	2,15	3,23	7,53
Lecturers: doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková						
Last change: 05.04.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-buSZ-110/22	Course title: Medieval and Renaissance Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KFDF/A-boFI-006/22	
Course requirements: During the instruction period of the semester: two tests (first in the first half of the semester, second in the penultimate week of the instruction period of the semester). Tests will be on material covered during the semester. Students can score a maximum of 100 points for both tests, the minimum for passing the course is 60 points. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% The teacher will accept a maximum of 2 documented absences. The exact dates of the assessment will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have a basic knowledge of the main representatives and problems of medieval and Renaissance philosophy. They have knowledge of the basic cultural, historical and social realities of the origin and development of medieval and Renaissance philosophy. They can clarify the thought of major figures in medieval and Renaissance philosophy and are able to navigate and make connections to other subjects.	
Class syllabus: 1. Periodisation of medieval and Renaissance philosophy. 2. Aurelius Augustinus - polemic with scepticism, the problem of time, free will, divine and earthly community. 3. Boethius, John Scotus Eriugena - division of philosophy, problem of universals, division of nature, doctrine of man. 4. Anselm, Peter Abaelard - evidence for the existence of God, the relationship between philosophy and theology, hermeneutics, the problem of universals, ethics of intention. 5. Thomas Aquinas I. - relation of philosophy and theology, analogy of being, ontology. 6. Thomas Aquinas II. - ethics, social and political philosophy.	

7. John Duns Scotus - metaphysics and ethics. 8. William Ockham - theory of language and political philosophy. 9. Nicholas of Cusa - philosophy and theology, scholarly ignorance. 10. Renaissance Platonism. 11. Renaissance Aristotelianism. 12. Philosophy of man and political philosophy in the Renaissance.						
Recommended literature: de Libera, Alain. Středověká filosofie. Praha: Oikoymenth, 2001. ISBN: 80-7298-026-2. Heinzmann, Richard. Středověká filosofie. Olomouc: Vydavatelství Olomouc, 2002. ISBN: 80-7182-105-5. Floss Pavel. Architekti křesťanského středověkého vědění. Praha: Vyšehrad, 2004. ISBN 80-7021-662-X. Supplementary literature will be presented at the beginning and during the semester. Teachers' presentations are available at MS TEAMS.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 142						
A	ABS	B	C	D	E	FX
28,87	0,0	28,17	25,35	9,86	3,52	4,23
Lecturers: prof. Mgr. Michal Chabada, PhD.						
Last change: 13.03.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-buSZ-110/22	Course title: Medieval and Renaissance Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KFDF/A-boFI-006/22	
Course requirements: During the instruction period of the semester: two tests (first in the first half of the semester, second in the penultimate week of the instruction period of the semester). Tests will be on material covered during the semester. Students can score a maximum of 100 points for both tests, the minimum for passing the course is 60 points. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% The teacher will accept a maximum of 2 documented absences. The exact dates of the assessment will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have a basic knowledge of the main representatives and problems of medieval and Renaissance philosophy. They have knowledge of the basic cultural, historical and social realities of the origin and development of medieval and Renaissance philosophy. They can clarify the thought of major figures in medieval and Renaissance philosophy and are able to navigate and make connections to other subjects.	
Class syllabus: 1. Periodisation of medieval and Renaissance philosophy. 2. Aurelius Augustinus - polemic with scepticism, the problem of time, free will, divine and earthly community. 3. Boethius, John Scotus Eriugena - division of philosophy, problem of universals, division of nature, doctrine of man. 4. Anselm, Peter Abaelard - evidence for the existence of God, the relationship between philosophy and theology, hermeneutics, the problem of universals, ethics of intention. 5. Thomas Aquinas I. - relation of philosophy and theology, analogy of being, ontology. 6. Thomas Aquinas II. - ethics, social and political philosophy.	

7. John Duns Scotus - metaphysics and ethics. 8. William Ockham - theory of language and political philosophy. 9. Nicholas of Cusa - philosophy and theology, scholarly ignorance. 10. Renaissance Platonism. 11. Renaissance Aristotelianism. 12. Philosophy of man and political philosophy in the Renaissance.						
Recommended literature: de Libera, Alain. Středověká filosofie. Praha: Oikymenh, 2001. ISBN: 80-7298-026-2. Heinzmann, Richard. Středověká filosofie. Olomouc: Vydavatelství Olomouc, 2002. ISBN: 80-7182-105-5. Floss Pavel. Architekti křesťanského středověkého vědění. Praha: Vyšehrad, 2004. ISBN 80-7021-662-X. Supplementary literature will be presented at the beginning and during the semester. Teachers' presentations are available at MS TEAMS.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 142						
A	ABS	B	C	D	E	FX
28,87	0,0	28,17	25,35	9,86	3,52	4,23
Lecturers: prof. Mgr. Michal Chabada, PhD.						
Last change: 13.03.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-buSZ-114/15	Course title: Methodology of Sciences and Research in Social Sciences and Humanities
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous during the semester: homework (20 points), midterm test during the semester (30 points); Final assessment: summative test (50 points). Violation of academic ethics may result in the nullification of points earned in the respective assessment item. Grading scale: A: 100-93 points; B: 92-85 points; C: 84-77 points; D: 76-69 points; E: 68-60 points; Fx: 59-0 points. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Graduates of the course understand the key categories of scientific methodology and empirical research in the social sciences. They are able to apply basic conceptual methods as well as methods of data collection and analysis to solve research problems. They can distinguish between different types of research and research designs and evaluate their adequacy for achieving research objectives. They are able to apply their knowledge and skills in the preparation of final theses in the profile of their discipline.	
Class syllabus: Science and its distinctive features. The language of science. Conceptual methods of science. Empirical methods of science. Social science methods: questionnaire method; interview method; textual analysis, etc. Research design and types of research. Complex methods: causal analysis, scientific explanation, prediction and retrodiction. Hypothesis testing: verification, confirmation, falsification. Theories and models.	
Recommended literature: BIELIK, L. Metodologické aspekty vedy. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4788-4. HEND, J. Kvalitativní výzkum. 2. vyd. Praha: Portál, 2008. ISBN 978-80-7367-485-4. HENDL, J. a J. REMR: Metody výzkumu a evaluace. Praha: Portál, 2017. ISBN 978-80-262-1192-1. PUNCH, H. F. Úspěšný návrh výzkumu. Praha: Portál, 2015. ISBN 978-80-262-0980-5.	

The literature will be provided in electronic form.						
Languages necessary to complete the course: Slovak (work on seminars, part of literature) Czech (part of literature)						
Notes:						
Past grade distribution Total number of evaluated students: 604						
A	ABS	B	C	D	E	FX
34,93	0,0	16,06	25,5	12,25	10,26	0,99
Lecturers: doc. Mgr. Lukáš Bielik, PhD.						
Last change: 29.03.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-03/20	Course title: Morphology and Syntax
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous preparation of assignments for seminars; active participation in classes; successful completion of the continuous written test and the final written test. One continuous test (30 points) and one final test (70 points). A minimum score of 60% in the continuous test is the condition for admission to the final test; The same score applies to the final test. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. A maximum of two documented absences will be accepted. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The student has a knowledge of the basic aspects of the English language system and is able to identify grammatical categories and their functions in context. The student is competent to explain the character of English grammatical units in terms of their form and meaning. He is able to apply his knowledge in communication as well as in teaching and translation practice.	
Class syllabus: Grammar and grammatical units; sentences, clause elements; simple sentence categories; phrases, categories of phrases; words; open and closed classes; conversion; morphemes; relations between grammatical units; noun phrase - nouns and their classification, secondary categories of the noun: definiteness, number, gender, case; verb phrase - verbs and their classification, secondary categories of the verb: aspect, tense, mood, voice; adjectives and adverbs; closed class categories; conjunctions, numerals, interjections, particles, pronouns, simple sentence: interrogative, imperative, exclamative; concord and negation in the simple sentence; multiple sentence: compound and complex; subordinate clauses: nominal, adverbial, relative, comparative; word order; inversion; ellipsis and substitution	
Recommended literature:	

LANČARIČ, Daniel: English Grammar in Theory and Practice. Bratislava: Univerzita Komenského v Bratislave, 2020. ISBN: 978-80-223-4906-2. ALEXANDER, Louis: Longman English Grammar Harlow: Longman, 1991. ISBN: 0-582-55892-1. CARTER, Ronald a Michael McCARTHY.: Cambridge Grammar of English a comprehensive guide. Spoken and written English; Grammar and usage. Cambridge: Cambridge University Press, 2006. ISBN: 0-521-67439-5. DUŠKOVÁ, Ludmila. a kol.: Mluvnice současné angličtiny na pozadí češtiny. Praha: Academia, 2006. ISBN: 80-200-1413-6. GREENBAUM, Sidney, QUIRK, Randolph a Sylvia CHALKER.: A Student's English Grammar Workbook being a workbook for A student's grammar of the English language. Harlow: Longman, 1992. ISBN: 0-582-08819-4. QUIRK, Randolph a Sidney GREENBAUM.: A Student's Grammar of the English Language. Harlow: Longman, 1992. ISBN: 0-582-05971-2.																				
Languages necessary to complete the course: B2 CEFR level English is a prerequisite for participation in this course.																				
Notes:																				
Past grade distribution Total number of evaluated students: 421 <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>11,4</td><td>0,0</td><td>12,11</td><td>21,62</td><td>22,33</td><td>23,99</td><td>8,55</td></tr> </table>							A	ABS	B	C	D	E	FX	11,4	0,0	12,11	21,62	22,33	23,99	8,55
A	ABS	B	C	D	E	FX														
11,4	0,0	12,11	21,62	22,33	23,99	8,55														
Lecturers: prof. PhDr. Daniel Lančarič, PhD.																				
Last change: 04.04.2022																				
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.																				

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-002/15	Course title: Morphology of the Hungarian Language 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a report (30%) on a selected topic based on the latest available literature, e.g.: basic qualitative words; basic quantitative words; lexically indifferent words, etc. and written tests (30%) focused on the practical application of the acquired knowledge (b) in the examination period, an oral examination (40%) Admission to the examination is subject to the achievement of a minimum of 30% of the continuous assessment. Violation of academic ethics will result in the cancellation of the points obtained in the relevant item of the assessment. Grading Scale: A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the last day of the teaching period. Scale of assessment (preliminary/final): 60 / 40	
Learning outcomes: After successful completion of the course, the student has knowledge of the morphological level of the Hungarian language within the thematic areas of flexible words, inflexible words, grammatically indifferent words and conversion between word types. The student is familiar with the morphological system of the Hungarian language, the criterion of the functioning of word types in a sentence and in a text, and is able to apply it adequately in linguistic practice.	

Class syllabus:

1. Basic questions of morphology.
2. Terminology of Hungarian morphology.
3. The system of word species in the Hungarian language.
4. Verbs and their function in the language.
5. Nominal words and their function in the language.
6. Deictic words and their function in language.
7. Adverbs and their function in language.
8. Inflexible words and their function in language.
9. Conversion between word types.
10. Paradigmatic morphology.
11. Characteristics of the morphological level of the Hungarian language in Slovakia.
12. Comparative Hungarian-Slovak morphology.
13. Morphology in language practice.

Recommended literature:

- KESZLER, Borbála et al. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó, 2000, s. 37–304. ISBN 978-963-16-4694-8.
- TOLCSVAI NAGY, Gábor et al. Nyelvtan. Budapest: Osiris Kiadó, 2017, s. 310–390. ISBN 978-963-276-291-3.
- É. KISS, Katalin, KIEFER, Ferenc a SIPTÁR, Péter. Új magyar nyelvtan. Budapest: Osiris Kiadó, 1998, s. 31–126, 169–184. ISBN 963-379-327-0.
- CS. NAGY, Lajos. Szóalaktani elemzések. Budapest: Tinta Könyvkiadó, 2019. ISBN 978-963-409-230-8.
- CS. NAGY, Lajos. Szófajtani és szó szerkezeti elemzések. Budapest: Tinta Könyvkiadó, 2020. ISBN 978-963-409-238-4.

Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (level C2)

Notes:**Past grade distribution**

Total number of evaluated students: 163

A	ABS	B	C	D	E	FX
4,29	0,0	17,79	21,47	31,29	11,66	13,5

Lecturers: doc. Mgr. Katarína Misadová, PhD.

Last change: 01.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-107/15	Course title: Morphology of the Hungarian Language 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a report (30%) on a selected topic based on the latest available literature, e.g.: morphemic structure of a word; word-formation structure of a word, formation of words by derivation; formation of words by compounding, etc. and written tests (30%) focused on practical application of the acquired knowledge (b) in the examination period, an oral examination (40%) The condition for admission to the examination is the achievement of at least 40% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the relevant item of the assessment. Grading Scale: A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the The last day of the teaching period. Scale of assessment (preliminary/final): 60 / 40	
Learning outcomes: After successful completion of the course, the student has knowledge of the morphological level of the Hungarian language within the thematic areas of morphemic structure of words (types of morphemes); word structure, word formation by derivation; word formation by composition and other ways of word formation. The student knows the structure of the word-formation system	

of the Hungarian language, word-formation methods, word-formation types and word-formation categories and can apply his/her knowledge in linguistic practice.

Class syllabus:

1. Formal structure of the word.
2. Morphematic structure of the word, morpheme variants.
3. Types of morphemes (grammatical morpheme, null morpheme, root morpheme and derivational morpheme).
4. Word-forming structure of a word.
5. Formation of words by derivation.
6. Formation of words by composition.
7. Subordinating compound words.
8. Addition compound words.
9. Other ways of forming words (abbreviation, transfer of meaning, shortening words, splitting the meaning of a word, etc.).
10. Characteristics of word formation in the Hungarian language in Slovakia.
11. Comparison of the ways of word formation in the Hungarian and Slovak languages.
12. Application of the different ways of word formation in linguistic practice.
13. Paradigmatic morphology.

Recommended literature:

- KESZLER, Borbála et al. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó, 2000, s. 37–304. ISBN 978-963-16-4694-8.
- TOLCSVAI NAGY, Gábor et al. Nyelvtan. Budapest: Osiris Kiadó, 2017, s. 310–390. ISBN 978-963-276-291-3.
- É. KISS, Katalin, KIEFER, Ferenc a SIPTÁR, Péter. Új magyar nyelvtan. Budapest: Osiris Kiadó, 1998, s. 31–126, 169–184. ISBN 963-379-327-0.
- CS. NAGY, Lajos. Szóalaktani elemzések. Budapest: Tinta Könyvkiadó, 2019. ISBN 978-963-409-230-8.
- CS. NAGY, Lajos. Szófajtani és szó szerkezeti elemzések. Budapest: Tinta Könyvkiadó, 2020. ISBN 978-963-409-238-4.

Additional readings will be presented at the beginning and during the semester. Teacher presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (level C2)

Notes:

Past grade distribution

Total number of evaluated students: 139

A	ABS	B	C	D	E	FX
12,95	0,0	17,99	23,02	22,3	10,79	12,95

Lecturers: doc. Mgr. Katarína Misadová, PhD.

Last change: 01.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-103/15	Course title: Neologization of English Lexis
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Throughout the course, students will receive 10 assignments. Students need to complete at least 8/10 (2 allowed absences). Assignments will consist of team and individual work, and the results will be presented at seminars by the students. Students' active participation in discussions will be also evaluated throughout the seminar. 8 assignments mean 40 points (10 - 8 assignments 40 points, 7 - 35, 6 - 30, 5 - 25, 4 - 20, 3 - 15, 2 - 10, 1 - 5 points). 10 points are participation and presentation at lessons. During the examination period, students will receive an individual written assignment (max. 50 points = 50% of the final assessment). They must have at least 60 points to pass. Credits will not be awarded to students with 59 points or less. Classification scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A Maximum twice absent. Scale of assessment (preliminary/final): 50/50 (%)	
Learning outcomes: Extension of vocabulary and acquisition of knowledge about the current dynamics of English lexis; acquiring sensitivity to relevant lexical phenomena and tendencies in their pragmatic contexts; improving the ability to understand current discourse and use neological lexis appropriately.	
Class syllabus: Linguistic changes as a result of intra- and extra-lingual dynamics in the socio-cultural context; types of neologisms: neolexicalism and neosemantism; semantic and pragmatic aspects of neologization; productivity of current vocabulary processes and their preferences in discourses; drawing on and presenting the results in various contexts: specialized language, academic English, songs, media, advertisement, literature, movies. Anglicisms in Slovak. Compiling corpora and creating neologism database.	
Recommended literature: AYTÖ, John. Movers and Shakers. A Chronology of Words That Shaped Our Age. Oxford: Oxford University Press, 2006. Dostupné na: https://archive.org/details/moversshakerschr0000ayto/page/n7/mode/2up	

BÖHMEROVÁ, Ada. Blending As Lexical Amalgamation and Its Onomatological and Lexicographical Status in English and in Slovak. Bratislava: ŠEVT, 2010. ISBN 978-80-8106-032-8. CRYSTAL, David. The Cambridge Encyclopaedia of the English Language. Cambridge: Cambridge University Press, 1996. ISBN 0-521-55967-7. GÖRLACH, Manfred. A Dictionary of European Anglicisms. Oxford: Oxford University Press, 2005. ISBN 978-0-19-928306-4. KNOWLES, Elizabeth a Julia ELLIOT. The Oxford Dictionary of New Words. The Intriguing Stories behind 2,000 New Words in the News. Oxford: Oxford University Press, 1998. ISBN 0-19-863152-9. LANČARIČ, Daniel. English Lexicology Theory and Exercises. Nümbrecht: Kirsch, 2016. ISBN 978-3-943906-25-7. MATTIELLO, Elisa. Analogy in word-formation: A study of English neologisms and occasionalisms (Trends in Linguistics: Studies and Monographs 309). Berlin & Boston, MA: De Gruyter Mouton, 2017. Dostupné na: EBSCOhost Web – eBook Academic Collection.																				
Languages necessary to complete the course: English proficiency - at least at B2 - C1 level according to the Common European Framework of Reference for Languages (CEFR) is required.																				
Notes:																				
Past grade distribution Total number of evaluated students: 233 <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>88,84</td><td>0,0</td><td>8,15</td><td>1,72</td><td>0,43</td><td>0,43</td><td>0,43</td></tr> </table>							A	ABS	B	C	D	E	FX	88,84	0,0	8,15	1,72	0,43	0,43	0,43
A	ABS	B	C	D	E	FX														
88,84	0,0	8,15	1,72	0,43	0,43	0,43														
Lecturers: Mgr. Michaela Hroteková, PhD., prof. PhDr. Daniel Lančarič, PhD.																				
Last change: 04.04.2022																				
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.																				

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-103/15	Course title: Neologization of English Lexis
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Throughout the course, students will receive 10 assignments. Students need to complete at least 8/10 (2 allowed absences). Assignments will consist of team and individual work, and the results will be presented at seminars by the students. Students' active participation in discussions will be also evaluated throughout the seminar. 8 assignments mean 40 points (10 - 8 assignments 40 points, 7 - 35, 6 - 30, 5 - 25, 4 - 20, 3 - 15, 2 - 10, 1 - 5 points). 10 points are participation and presentation at lessons. During the examination period, students will receive an individual written assignment (max. 50 points = 50% of the final assessment). They must have at least 60 points to pass. Credits will not be awarded to students with 59 points or less. Classification scale: 0-60-68-76-84-92-100% = FX-E-D-C-B-A Maximum twice absent. Scale of assessment (preliminary/final): 50/50 (%)	
Learning outcomes: Extension of vocabulary and acquisition of knowledge about the current dynamics of English lexis; acquiring sensitivity to relevant lexical phenomena and tendencies in their pragmatic contexts; improving the ability to understand current discourse and use neological lexis appropriately.	
Class syllabus: Linguistic changes as a result of intra- and extra-lingual dynamics in the socio-cultural context; types of neologisms: neolexicalism and neosemantism; semantic and pragmatic aspects of neologization; productivity of current vocabulary processes and their preferences in discourses; drawing on and presenting the results in various contexts: specialized language, academic English, songs, media, advertisement, literature, movies. Anglicisms in Slovak. Compiling corpora and creating neologism database.	
Recommended literature: AYTÖ, John. Movers and Shakers. A Chronology of Words That Shaped Our Age. Oxford: Oxford University Press, 2006. Dostupné na: https://archive.org/details/moversshakerschr0000ayto/page/n7/mode/2up	

BÖHMEROVÁ, Ada. Blending As Lexical Amalgamation and Its Onomatological and Lexicographical Status in English and in Slovak. Bratislava: ŠEVT, 2010. ISBN 978-80-8106-032-8. CRYSTAL, David. The Cambridge Encyclopaedia of the English Language. Cambridge: Cambridge University Press, 1996. ISBN 0-521-55967-7. GÖRLACH, Manfred. A Dictionary of European Anglicisms. Oxford: Oxford University Press, 2005. ISBN 978-0-19-928306-4. KNOWLES, Elizabeth a Julia ELLIOT. The Oxford Dictionary of New Words. The Intriguing Stories behind 2,000 New Words in the News. Oxford: Oxford University Press, 1998. ISBN 0-19-863152-9. LANČARIČ, Daniel. English Lexicology Theory and Exercises. Nümbrecht: Kirsch, 2016. ISBN 978-3-943906-25-7. MATTIELLO, Elisa. Analogy in word-formation: A study of English neologisms and occasionalisms (Trends in Linguistics: Studies and Monographs 309). Berlin & Boston, MA: De Gruyter Mouton, 2017. Dostupné na: EBSCOhost Web – eBook Academic Collection.																				
Languages necessary to complete the course: English proficiency - at least at B2 - C1 level according to the Common European Framework of Reference for Languages (CEFR) is required.																				
Notes:																				
Past grade distribution Total number of evaluated students: 233 <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>88,84</td><td>0,0</td><td>8,15</td><td>1,72</td><td>0,43</td><td>0,43</td><td>0,43</td></tr> </table>							A	ABS	B	C	D	E	FX	88,84	0,0	8,15	1,72	0,43	0,43	0,43
A	ABS	B	C	D	E	FX														
88,84	0,0	8,15	1,72	0,43	0,43	0,43														
Lecturers: Mgr. Michaela Hroteková, PhD., prof. PhDr. Daniel Lančarič, PhD.																				
Last change: 04.04.2022																				
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.																				

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-buSZ-013/22	Course title: Pedagogical Communication
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPg/A-buSZ-013/15	
Course requirements: The output of the completed course is during the teaching part (continuously): • Preparation and implementation of micro-outputs: max. 20 points • Elaboration of continuous tasks and assignments using the e-learning tool Teacher's Academy of Charles University (2022): max. 30 points • Continuous knowledge test: max. 30 points And in the trial period (at the end): • Final test: max. 40 points TOTAL: max. 120 points Students submit tasks and micro-outcomes in the MS Teams e-learning system. The elaborations will be part of their teaching portfolio. To successfully complete the course, it is necessary to obtain at least 70% of points. The rating is given on a scale: A - 105 and above (excellent - excellent results), B - 101 -104 (very good - above average standard), C - 96 - 100 (good - normal reliable work), D - 91 - 95 (satisfactory - acceptable results), E - 90 - 84 (sufficient - the results meet the minimum criteria), Fx - 83 - 0 (insufficient). The teacher accepts max. 2 justified absences with proven documents. The exact date of the continuous assessment will be announced at the beginning of the semester and will also be published in the syllabi of the course. Exam dates will be published via AIS no later than the last week of the semester. Scale of assessment (preliminary/final): = 70/30.	
Learning outcomes: Upon successful completion of the course, students explain the principles of effective educational communication. They can analyze communication episodes, identify problematic communication aspects of individual monologue, interactive and dialogical communication genres. They can	

describe the procedures for creating communication opportunities and the stages of co-creation of a learning environment that supports student participation in teaching. They explained the importance and described specific ways of managing pedagogical communication in school classrooms. The implementation of micro-outcomes and forms of training in other pedagogical communication of teachers is able to acquire the acquired theoretical knowledge in the practice of primary and secondary schools.

Class syllabus:

1. Communication and learning. Basic finding on the connection between communication, speech and learning: Vygotsky's social-cognitive theory (1970, 1976), Bruner's scaffolding concept, Bachtin's (1986) authoritative vs. dialogical discourse, Mercer's (2000) exploratory talk, McElhone's (2012) uptake and conceptual pressure. Empirically examine the relationship between communication, interpersonal communication, pedagogical communication, aims, structure, effectivity.

2. Specific features of educational communication, aspects in the classroom: role of verbal and nonverbal communication in the classroom. Verbal communication, nonverbal communication, IRF structure, role of elicitation, specific school language. The physical space in the classroom (types of classroom arrangement) and its influence on the international classrooms.

3. Teacher as the leader of the communication: basic elements of pedagogical situation, how to lead and direct the communication, questions. Schools, communication rules in the classroom, ways, and forms how to address them. Role of the teacher: Relationships in the classroom, cooperation, and conflicts between students and how to deal with them the interpersonal communication. role of questions – elicitation.

4. Pupil's participation on pedagogical communication, productive vs. unproductive communication, teacher as the leader of the effective communication, how to increase the participation of the students, identification of the participation patterns in the classroom.

5. Concept of dialogic teaching: communication format that stimulates student activity, encourages student thinking, and deepens student understanding. Genres and forms of communication situations. Form of dialogic teaching: Discussion and Scaffolding dialogue. General principles of dialogic teaching.

6. Relationship in educational communication between teachers and students . A teacher's interaction style. Power in the classroom, classroom climate, participation in classroom collective and peer status.

Recommended literature:

GAVORA, Peter. Sprievodca metodológie kvalitatívneho výskumu. Bratislava: Univerzita Komenského v Bratislave, 2007, 230 s., ISBN 978-80-223-2317-8.

GULOVÁ, Lenka., ŠÍP, Radim. Výzkumné metody v pedagogické praxi. Praha: Grada Publishing, 2013, 230s., ISBN 978-80-247-4368-4.

HENDL, Jan. Kvalitativní výzkum. Základní teorie, metody a aplikace. Druhé aktualizované vydání. Praha: Portál, 2008, 407s., ISBN 978-80-7367-485-4.

MAŇÁK, Josef a kol. Slovník pedagogické metodologie. Brno: Paido, 2005, 134s., ISBN 80-210-3802-0.

STRAUSS, Anselm., CORBINOVÁ, Juliet. Základy kvalitativního výskumu. Postupy a techniky zakotvené teorie. Boskovice: Nakladatelství Albert, 1999, 196s., ISBN 80-85834-60-X.

ŠEDOVIČ, Klára., ŠVARČEK, Roman. Kvalitativní výzkum v pedagogických vědách. Praha: Portál, 2007, 377 s., ISBN 978-80-7367-313-0.

ŠVEC, Štefan a kol. Metodológia vied o výchove. Kvantitatívno-scientistické a kvalitatívno-humanitné prístupy. Bratislava: IRIS, 1998, 303s., ISBN 80-88778-73-5.

Languages necessary to complete the course:

Slovak, English						
Notes:						
Past grade distribution						
Total number of evaluated students: 778						
A	ABS	B	C	D	E	FX
56,68	0,0	24,42	7,46	2,44	2,57	6,43
Lecturers: PaedDr. Darina Dvorská, PhD.						
Last change: 06.04.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-buSZ-109/22	Course title: Philosophy of Modern Age: From Cusanus to Hegel
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KFDF/A-boFI-007/22	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points b) Written paper in the form of a philosophical essay of min. 6 standard pages, max. 20 points Scoring a minimum of 10 points from the preliminary assessment is a condition to be admitted to the oral exam. Assessment in the examination period: a) Oral examination of the entire scope of the subject, max. 20 points Dates and topics of oral examination will be published no later than the last week of the instruction period of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Absences with documentation not exceeding 25% of the classes are accepted. Grading scale: A – 50-47 points; B – 46-43 points; C – 42-38 points; D – 37-34 points; E - 33-30 points; Fx – 29 points or less. Scale of assessment (preliminary/final): Preliminary 60%, in the examination period 40%	
Learning outcomes: After completing the course, students have the basic knowledge enabling them to navigate through the history of Renaissance and modern philosophy. They have knowledge of basic directions and personalities. They know the most important philosophical works of that period. They understand the emergence and development of relevant philosophical concepts. They are able to reflect on the significance of Renaissance and modern ideas important for the formation of modern history.	
Class syllabus: 1. From the Middle Ages to the Renaissance. 2. Forms of Renaissance philosophy: Renaissance Platonism and Aristotelianism. 3. Renaissance natural philosophy: 4. Renaissance social philosophy and the Reformation. 5. Characteristics of the modern conception of the world. 6. Modern rationalism.	

7. Modern empiricism. 8. German Enlightenment. 9. English Enlightenment. 10. French Enlightenment. 11. A step towards German classical philosophy.						
Recommended literature: HANKINS, James (ed.). Renesanční filosofie. Praha: OIKOYMENH, 2011. ISBN 978-80-7298-418-3. RÖD, Wolfgang (ed.). Novověká filosofie I. Od F. Bacona po Spinozu. Praha: OIKOYMENH, 2001. ISBN 80-7298-039-4. RÖD, Wolfgang (ed.). Novověká filosofie II. Od Newtona po Rousseaua. Praha: OIKOYMENH, 2004. ISBN 80-7298-109-9. GARIN, Eugenio (ed.). Renesanční člověk a jeho svět. Praha: Vyšehrad, 2003. ISBN 80-7021-653-0. JOHNSON, Paul. Renesancia. Bratislava: SLOVART, 2002. ISBN 80-7145-681-0.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 76						
A	ABS	B	C	D	E	FX
68,42	0,0	17,11	5,26	1,32	1,32	6,58
Lecturers: doc. Mgr. Erika Lalíková, PhD., Mgr. Róbert Maco, PhD.						
Last change: 11.03.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-buSZ-109/22	Course title: Philosophy of Modern Age: From Cusanus to Hegel
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KFDF/A-boFI-007/22	
Course requirements: Preliminary evaluation during the instruction period: a) Active participation in seminars: 1 point for each seminar, max. 10 points b) Written paper in the form of a philosophical essay of min. 6 standard pages, max. 20 points Scoring a minimum of 10 points from the preliminary assessment is a condition to be admitted to the oral exam. Assessment in the examination period: a) Oral examination of the entire scope of the subject, max. 20 points Dates and topics of oral examination will be published no later than the last week of the instruction period of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Absences with documentation not exceeding 25% of the classes are accepted. Grading scale: A – 50-47 points; B – 46-43 points; C – 42-38 points; D – 37-34 points; E - 33-30 points; Fx – 29 points or less. Scale of assessment (preliminary/final): Preliminary 60%, in the examination period 40%	
Learning outcomes: After completing the course, students have the basic knowledge enabling them to navigate through the history of Renaissance and modern philosophy. They have knowledge of basic directions and personalities. They know the most important philosophical works of that period. They understand the emergence and development of relevant philosophical concepts. They are able to reflect on the significance of Renaissance and modern ideas important for the formation of modern history.	
Class syllabus: 1. From the Middle Ages to the Renaissance. 2. Forms of Renaissance philosophy: Renaissance Platonism and Aristotelianism. 3. Renaissance natural philosophy: 4. Renaissance social philosophy and the Reformation. 5. Characteristics of the modern conception of the world. 6. Modern rationalism.	

7. Modern empiricism. 8. German Enlightenment. 9. English Enlightenment. 10. French Enlightenment. 11. A step towards German classical philosophy.						
Recommended literature: HANKINS, James (ed.). Renesanční filosofie. Praha: OIKOYMENH, 2011. ISBN 978-80-7298-418-3. RÖD, Wolfgang (ed.). Novověká filosofie I. Od F. Bacona po Spinozu. Praha: OIKOYMENH, 2001. ISBN 80-7298-039-4. RÖD, Wolfgang (ed.). Novověká filosofie II. Od Newtona po Rousseaua. Praha: OIKOYMENH, 2004. ISBN 80-7298-109-9. GARIN, Eugenio (ed.). Renesanční člověk a jeho svět. Praha: Vyšehrad, 2003. ISBN 80-7021-653-0. JOHNSON, Paul. Renesancia. Bratislava: SLOVART, 2002. ISBN 80-7145-681-0.						
Languages necessary to complete the course: Slovak, Czech (receptive acquaintance)						
Notes:						
Past grade distribution Total number of evaluated students: 76						
A	ABS	B	C	D	E	FX
68,42	0,0	17,11	5,26	1,32	1,32	6,58
Lecturers: doc. Mgr. Erika Lalíková, PhD.						
Last change: 11.03.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-02/15	Course title: Phonetics and Phonology
Educational activities: Type of activities: seminar Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester: 2 transcription tests (20%) presentation of students' own recordings (5) - selected texts from different communication contexts (British or American English) (20%) 1 test - theory of segmental phonetics and phonology (30%) 1 test - theory of suprasegmental phonetics and phonology (30%) Marking scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A The condition for passing the course is to reach minimum 60 % for assignments and tests during the semester A detailed course syllabus with assignments and instructions is provided to enrolled students the first week of the semester. Unexcused absences allowed: 2 Violations of academic ethics will be sanctioned by grade reduction and may even include a submission of the case for disciplinary action depending on severity. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The purpose of the course is to provide knowledge of the sound system of English and the place of phonetic and phonological level in the study of the English language. Students gain skills in fluent oral communication with the emphasis on the correct pronunciation both on the segmental and suprasegmental level. They know the British and American standard pronunciation models and can use the system of transcription symbols.	
Class syllabus: Phonetics and Phonology as linguistic disciplines, basic units Accents of English - Received pronunciation and General American Transcription symbols and their usage Organs of speech and the production of speech sounds English vowels English diphthongs and triphthongs	

English consonants Syllable, structure and types of English syllables Lexical stress in English. Sentence stress Linguistic rhythm Vowel reduction, elision, linking and assimilation in connected speech Intonation in English Practising correct pronunciation, differences in pronunciation based on context Introduction of different accents of the English language						
Recommended literature: BÁZLIK, Miroslav a Jolana MIŠKOVIČOVÁ. Pravidlá výslovnosti britskej a americkej angličtiny. Bratislava: Iura, 2012. ISBN 978-80-8078-447-8. BOROŠOVÁ, Beata. Segmental and Suprasegmental Phonetics and Phonology: British English. Bratislava: Comenius University, 2017. ISBN 978-80-223-4366-4. GIMSON, Alfred C. An Introduction to the Pronunciation of English. London: Edward Arnold, 1994. ISBN 0-340-58265-0. JONES, Daniel. Cambridge English Pronouncing Dictionary. Cambridge: Cambridge University Press, 2006. ISBN 0-521-68087-5. PAVLÍK, Radoslav. A Practical Introduction to English Pronunciation. Bratislava: Z-F Lingua, 2015. ISBN 978-80-8177-011-1. ROACH, Peter. English Phonetics and Phonology. Cambridge: Cambridge University Press, 1995. ISBN 0-521-40718-4.						
Languages necessary to complete the course: Participation in the course presupposes at least a C1 level of English according to the Common European Framework of Reference for Languages (CEFR).						
Notes:						
Past grade distribution Total number of evaluated students: 528						
A	ABS	B	C	D	E	FX
15,34	0,0	23,67	20,83	18,56	11,17	10,42
Lecturers: PhDr. Beáta Borošová, PhD.						
Last change: 04.04.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-021/00	Course title: Phonetics and Phonology of the Hungarian Language
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: written examinations, homework, activity Final assessment: written test a) during the teaching part (continuous): two short written examinations focused on current topics (14%), homework (11%), activity in class (5%). b) during the exam period: written test (70%) The condition for admission to the exam is the achievement of a minimum of 15% of the continuous assessment. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master at least 60% of the material. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of classes. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After successful completion of the course, the student has knowledge of the basic concepts in the field of phonetics and phonology, the sound plane of the Hungarian language system, and the phonetic and phonological specifics of the Hungarian language in Slovakia.	
Class syllabus: 1. History of writing, written and spoken language. 2. Phonetics and phonology and its place in the system of linguistic disciplines. 3. Organs of speech and their function. 4. Vowel system of the present Hungarian language I. - vowels. 5. Vowel system of today's Hungarian language II. - consonants. 6. Vowel system of Hungarian dialects. 7. Basic questions of phonology.	

8. Phonological system of the Hungarian language. 9. Phonological processes prelexical and postlexical. 10. Lenization and fortification processes in the Hungarian language. 11. Suprasegmental phonetics and phonology. 12. Transcription and transliteration. 13. Phonetic and phonological specifics of the Hungarian language in Slovakia.						
Recommended literature: • BÓNA, Judit. Fonetikai olvasókönyv. Egyetemi e-jegyzet. Budapest: ELTE Fonetikai Tanszék, 2016 [cit. 2021-10-25]. ISBN 978-963-284-668-2. Available at: http://fonetikaitanszek.elte.hu/wp-content/uploads/2017/11/OlvasokonyvTeljes.pdf • GÓSY, Mária. Fonetika, a beszéd tudománya. Budapest: Osiris Kiadó, 2004. ISBN 978-963-3896-66-2. • KASSAI, Ilona. Fonetika. Budapest: Akadémiai Kiadó, 2020. ISBN 978-963-195-779-2. • LANSTYÁK, István. A magyar beszélt nyelv sajátosságai. Bratislava: Stimul, 2009. ISBN 978-280-2892-3626-32-3. • TOLCSVAI NAGY, Gábor et al. Nyelvtan. Budapest: Osiris Kiadó, 2017. ISBN 978-963-276-291-3.						
Languages necessary to complete the course: Hungarian (C2)						
Notes:						
Past grade distribution Total number of evaluated students: 382						
A	ABS	B	C	D	E	FX
17,8	0,0	18,32	13,09	15,71	8,9	26,18
Lecturers: Mgr. Szilárd Sebők, PhD., doc. Mgr. Katarína Misadová, PhD.						
Last change: 26.06.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-218/19	Course title: Popular Culture of English-Speaking Countries
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-218/15	
Course requirements: 1. Active participation in seminars based on a critical perception of the discussed works of popular culture as well as various theoretical texts. Discussions require the ability to understand an academic text, to evaluate one's own perception of works of popular culture, to find parallels and differences between the Anglophone environment and the Central European context, and also to communicate effectively one's own critical and fact-based opinion. (25% weight) 2. Written and oral assignments and tasks completed at home or in class. The assignments are done individually or in teams with the aim of finding a functional balance between individual and group work. Assignments and tasks take the form of short reactions and responses to the topics covered, summarizing the theoretical background and practical interpretation. (25% weight) 3. End-of-semester, final test in which students must demonstrate their ability to comment on a specific issue related to the individual topics. The test is written and consists of several questions that require an analysis and synthesis of the acquired knowledge as well as effective academic communication in English about the studied works of popular culture. (50% weight). Grading scale: A ≥92% B ≥84% C ≥76% D ≥68% E ≥60% Fx <60% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will gain an overview of anglophone popular culture from different geographical areas and will understand its importance in society as a source of identity of an individual or an entire community or nation, also within the context of different subcultures. Students will learn to view topics through a critical lens and use theoretical frameworks, while developing their communication skills in academic discussions of English speaking cultures.	

Upon successful completion of the course, students will have acquired better oral and written academic communication skills to discuss popular culture topics and be able to apply these effectively in, for example, curriculum development in secondary school English language teaching, or in translating and interpreting texts that require general knowledge and orientation in popular culture. Student will be able to respond adequately to academic stimuli (both orally and in writing), have appropriate presentation and discussion skills, and read professional literature with comprehension. The course also focuses on developing students' personal value attitudes in the spirit of the principles of humanism, tolerance and social awareness.																				
Class syllabus: The course focuses on working with works of popular culture from English-speaking areas - film, television, music and performance art - to provide a context for popular production in anglophone contexts, as well as to enable students to critically perceive and discuss major social and cultural issues in these countries. The thematic scope is different each semester and reflects the most resonant themes in contemporary Western society (politics, the role of art in society, issues of individual freedom, the rise of technology and human enhancement, etc.).																				
Recommended literature: BAZERMAN, Charles a Harvey S. WIENER. Side by Side: A Multicultural Reader. Boston: Houghton Mifflin, 1993. ISBN 0-395-63684-1. BERGER, Arthur Asa. Applied Discourse Analysis in Popular Culture, Media, and Everyday Life. Cham: Palgrave Macmillan, 2017. ISBN 978-3-319-83671-3. BERGER, Arthur Asa. Narratives in Popular Culture, Media, and Everyday Life. Thousand Oaks: SAGE, 1997. ISBN 0-7619-0345-3. COLOMBO, Gary, Robert CULLEN, Bonnie LISLE (eds.). Rereading America: Cultural Contexts for Critical Thinking and Writing. Boston: Bedford Books, 1998. ISBN 0-312-14837-2 DANESI, Marcel. Popular Culture: Introductory Perspectives. Lanham: Rowman and Littlefield, 2019. ISBN 978-1-5381-0743-0. FISKE, John. Understanding Popular Culture. London: Routledge, 2010. ISBN 978-0-415-59652-7. MEYER, David S., Belinda ROBNETT, Nancy WHITTIER (eds.). Social Movements Identity, Culture, and the State. New York: Oxford University Press, 2002. ISBN 0-19-514356-6.																				
Languages necessary to complete the course: Participation in the course requires English language skills at least at B2 level according to the CEFR.																				
Notes:																				
Past grade distribution Total number of evaluated students: 200 <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>45,0</td><td>0,0</td><td>21,5</td><td>15,5</td><td>5,5</td><td>5,5</td><td>7,0</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	45,0	0,0	21,5	15,5	5,5	5,5	7,0
A	ABS	B	C	D	E	FX														
45,0	0,0	21,5	15,5	5,5	5,5	7,0														
Lecturers: doc. Mgr. Ivan Lacko, PhD., Mgr. Tomáš Eštok																				
Last change: 08.04.2022																				
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.																				

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-218/15	Course title: Popular Culture of English-Speaking Countries
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-218/19	
Course requirements: 1. Active participation in seminars based on a critical perception of the discussed works of popular culture as well as various theoretical texts. Discussions require the ability to understand an academic text, to evaluate one's own perception of works of popular culture, to find parallels and differences between the Anglophone environment and the Central European context, and also to communicate effectively one's own critical and fact-based opinion. (25% weight) 2. Written and oral assignments and tasks completed at home or in class. The assignments are done individually or in teams with the aim of finding a functional balance between individual and group work. Assignments and tasks take the form of short reactions and responses to the topics covered, summarizing the theoretical background and practical interpretation. (25% weight) 3. End-of-semester, final test in which students must demonstrate their ability to comment on a specific issue related to the individual topics. The test is written and consists of several questions that require an analysis and synthesis of the acquired knowledge as well as effective academic communication in English about the studied works of popular culture. (50% weight). Grading scale: A ≥92% B ≥84% C ≥76% D ≥68% E ≥60% Fx <60% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will gain an overview of anglophone popular culture from different geographical areas and will understand its importance in society as a source of identity of an individual or an entire community or nation, also within the context of different subcultures. Students will learn to view topics through a critical lens and use theoretical frameworks, while developing their communication skills in academic discussions of English speaking cultures. Upon successful completion of the course, students will have acquired better oral and written academic communication skills to discuss popular culture topics and be able to apply these effectively in, for example, curriculum development in secondary school English language teaching, or in translating and interpreting texts that require general knowledge and orientation in popular culture. Student will be able to respond adequately to academic stimuli (both orally and in writing), have appropriate presentation and discussion skills, and read professional literature with comprehension. The course also focuses on	

developing students' personal value attitudes in the spirit of the principles of humanism, tolerance and social awareness.

Class syllabus:

The course focuses on working with works of popular culture from English-speaking areas - film, television, music and performance art - to provide a context for popular production in anglophone contexts, as well as to enable students to critically perceive and discuss major social and cultural issues in these countries. The thematic scope is different each semester and reflects the most resonant themes in contemporary Western society (politics, the role of art in society, issues of individual freedom, the rise of technology and human enhancement, etc.).

Recommended literature:

BAZERMAN, Charles a Harvey S. WIENER. Side by Side: A Multicultural Reader. Boston: Houghton Mifflin, 1993. ISBN 0-395-63684-1.
BERGER, Arthur Asa. Applied Discourse Analysis in Popular Culture, Media, and Everyday Life. Cham: Palgrave Macmillan, 2017. ISBN 978-3-319-83671-3.
BERGER, Arthur Asa. Narratives in Popular Culture, Media, and Everyday Life. Thousand Oaks: SAGE, 1997. ISBN 0-7619-0345-3.
COLOMBO, Gary, Robert CULLEN, Bonnie LISLE (eds.). Rereading America: Cultural Contexts for Critical Thinking and Writing. Boston: Bedford Books, 1998. ISBN 0-312-14837-2
DANESI, Marcel. Popular Culture: Introductory Perspectives. Lanham: Rowman and Littlefield, 2019. ISBN 978-1-5381-0743-0.
FISKE, John. Understanding Popular Culture. London: Routledge, 2010. ISBN 978-0-415-59652-7.
LACKO, Ivan. Prekrásny nový postsvet: posthumánne situácie v literárnych a filmových dielach. Bratislava: Univerzita Komenského, 2021. ISBN 978-80-223-5266-6.
MEYER, David S., Belinda ROBNETT, Nancy WHITTIER (eds.). Social Movements Identity, Culture, and the State. New York: Oxford University Press, 2002. ISBN 0-19-514356-6.

Languages necessary to complete the course:

The course requires English language competence at least at B2 level of CEFR.

Notes:

Past grade distribution

Total number of evaluated students: 342

A	ABS	B	C	D	E	FX
49,12	0,29	28,07	10,82	4,09	3,51	4,09

Lecturers: doc. Mgr. Ivan Lacko, PhD., Mgr. Tomáš Eštok

Last change: 07.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-05/15	Course title: Practical English Classes
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: - 20 % active participation - 25 % short written assignments aimed at target vocabulary and grammar - 25 % tests - 30 % oral exam assessing a student's speaking skills (fluency, discourse management, pronunciation, grammar, vocabulary) Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Continuous/Final assessment ratio: 100/0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students will have consolidated their speaking and writing skills in English at B2 CEFR level and further developed them with the aim to achieve C1 level. They will be able to read and understand longer and more demanding texts, express ideas fluently, with ease, without too much searching for words, flexibly and effectively use the language in a variety of life situations, create clear, well-structured texts even on more complex topics.	
Class syllabus: 1. Listening to and comprehending authentic texts in English 2. Developing communication skills 3. Developing and expanding vocabulary in different walks of social life 4. Developing writing skills	
Recommended literature:	

OXENDEN, Clive a Christina LATHAM-KOENIG. New English File Advanced. Student's Book. Oxford: Oxford University Press, 2010. ISBN 978-0-19-459458-5.
VINCE, Michael. Advanced Language Practice. Grammar and Vocabulary. Oxford: Macmillan, 2009. ISBN 978-0-2307-2703-8.
Additional materials might be used.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 786

A	ABS	B	C	D	E	FX
54,2	0,0	29,39	7,89	3,44	1,78	3,31

Lecturers: M. A. Linda Steyne, PhD., Mgr. Simona Bajáková, Mgr. Michaela Hroteková, PhD., Mgr. Lucia Grauzľová, PhD., PhDr. Beáta Borošová, PhD.

Last change: 04.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPs/A-buSZ-104/22	Course title: Psychology for Teachers 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: The course is completed by an exam, the evaluation ratio is 50% of the continuous evaluation + 50% of the final exam. The continuous evaluation consists of a test result (30% of the evaluation) and an assignment (20% of the evaluation). The final exam represents 50% of the overall evaluation. To successfully complete the course, it is necessary to obtain at least 60% of the overall evaluation. The rating is given on following scale: A (100-91%, excellent – excellent results) B (90-81%, very good – above average standard) C (80-73%, good – ordinary reliable work) D (72-66%, satisfactory – acceptable results) E (65-60%, sufficient – results meet minimum criteria) Fx (59-0%, insufficient – additional work required) Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The aim of the course Psychology for Teachers 1 is to deliver basic information about general laws of human behaviour, and so to create a platform for understanding the functioning of human psyche. Another aim is to synthesize psychological knowledge, facts, theories, research approaches into a comprehensive view of the individual's psyche for creative professional application. After completing the course, the student is able to orientate in the terminology of general psychology and developmental psychology; is able to apply the knowledge in educational context; knows the laws of psyche development, especially with regard to the needs of lower and upper secondary education; knows the laws of development of cognitive processes and their application in the educational process.	
Class syllabus: 1. Introduction to psychology: psychology as a science, subject of psychological research, theoretical approaches in psychology, the importance and the use of psychology in the school environment and in the teaching profession.	

2. Research and research methods in psychology: the importance of scientific knowledge, features of scientific work and methodology of psychological research.
3. The research and the definition of mental processes. Mental and cognitive processes. Cognitive processes in the developmental and educational context in the school environment.
 - a) perception, contemporary research and its applications in the school environment. Interpretation and distortions in connection with perceiving from the teacher's position.
 - b) Attention processes. Attention concentration, switching, contemporary approaches. Multitasking and attention in the context of school performance and success.
 - c) Memory processes. Basic memory models and their relationship to education. Elaboration as a tool of effective remembering. Interference. Memory as an ability.
4. Representation and organization of knowledge, thinking: characteristics of thinking and its types. Concepts: their connection and learning. Reasoning and decision process. Fixed and growth-oriented mind settings. Problem solving: types of problems, problem solving strategies
5. Intelligence: intelligence theories, measuring the intelligence. Stability and development of intellectual abilities in relation to education. Intellectual talent.
6. Introduction to developmental psychology. Basic concepts, subject of research and methods of developmental psychology.
7. Developmental psychology in general – development determinants, types of developmental changes, characteristics of development from a psychological point of view, critical periods in development.
8. Selected developmental theories I.
9. Selected developmental theories II.
10. Periodization of development and characteristics of individual developmental stages I. with the emphasis on the school age.
11. Periodization of development and characteristics of individual developmental stages II. with the emphasis on the adolescence.
12. Basics of developmental psychopathology.

Recommended literature:

ATKINSON, R.C. et al.: Psychologie. Praha: Portál, 2003.
 FONTANA, D.: Psychologie ve školní praxi. Praha: Portál, 1997.
 HORT, V. et al. : Dětská a adolescentní psychiatrie. Praha: Portál, 2008.
 HOLEČEK, V.: Psychologie v učitelství. Praha: Grada, 2014
 LANGMEIER, J. - KREJČÍŘOVÁ, D.: Vývojová psychologie. Praha : Grada, 2006.
 STERNBERG, R. J.: Kognitivní psychologie. Praha: Portál, 2009.
 VÁGNEROVÁ, M.: Vývojová psychologie. Dětství, dospělost, stáří. Praha: Portál, 2000.
 VESELSKÝ, M.: Pedagogická psychológia 1. Teória a prax. Bratislava: Univerzita Komenského, 2001.
 VESELSKÝ, M.: Pedagogická psychológia 2. Teória a prax. Bratislava: Univerzita Komenského, 2005.

Languages necessary to complete the course:

Slovak and Czech, English (text understanding)

Notes:

Past grade distribution						
Total number of evaluated students: 884						
A	ABS	B	C	D	E	FX
39,37	0,0	24,32	13,8	7,69	7,13	7,69
Lecturers: doc. PhDr. Daniela Čechová, PhD., Mgr. Annamária Antalová, PhD.						
Last change: 28.06.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPs/A-buSZ-105/22	Course title: Psychology for Teachers 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: The course is completed by an exam, the evaluation ratio is 50% of the continuous evaluation + 50% of the final exam. The continuous evaluation consists of a active participation in seminars (at least 80% of education process), presentation of selected topic (20%) and an assignment (30%). The final exam represents 50% of the overall evaluation. To successfully complete the course, it is necessary to obtain at least 60% of the overall evaluation. The rating is given on following scale: A (100-91%, excellent – excellent results) B (90-81%, very good – above average standard) C (80-73%, good – ordinary reliable work) D (72-66%, satisfactory – acceptable results) E (65-60%, sufficient – results meet minimum criteria) Fx (59-0%, insufficient – additional work required) Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The aim of the course Psychology for Teachers 2 is to deliver the knowledge base for personality psychology and educational psychology and hence create a platform for understanding the functioning of human psyche. Another aim is to synthesize psychological knowledge, facts, theories, research approaches into a comprehensive view of the individual's psyche for creative professional application. The course is aimed at increasing the sensitivity of the students to interindividual diversity in the school environment, developing students' psychological literacy and ability to apply current knowledge of applied psychological disciplines in educational practice. After completing the course, the student is able to orientate in the terminology of personality psychology and educational psychology, is able to use the knowledge from these disciplines in designing an educational unit and knows the psychological context of the educational process.	
Class syllabus:	

1. Personality psychology and interindividual differences. Understanding personality in psychology. Applications of personality psychology into pedagogical practice.
2. Biological and social bases of personality. Personality structure – temperament, character, abilities, motivation.
3. Personality typologies and their importance in educational practice. Personality of the teacher.
4. Psychology of learning – types, laws, and conditions of learning. Selected approaches and theories of learning.
5. Psychological aspects of motivation in the educational field. Sources and factors influencing motivation. Types of motivation. Selected theories of motivation. Performance motivation, goals and self-regulation.
6. Creativity in education – conditions and models of creative learning. Increasing creativity in students.
7. Pupils' performance in the educational process. Academic success vs. failure in pupils. Examination and assessment of pupils from psychological point of view. Exam and pre-exam conditions. Evaluation and self-evaluation.
8. Psychosocial climate and class/school atmosphere as a factor of optimal education. Classroom communication. Class engagement and teacher influence. Classroom management and administration.
9. Classroom as a social group, the position of an individual-pupil in the classroom.
10. Learning disabilities. Pupils' issues in behaviour. Emotionality, self-image and aggression in the school environment. Psychological aspects of school inclusion. The role of school psychologist and his help to the school.
11. Positive psychology in school environment. Empathy and prosocial behaviour in the classroom. Emotions in education and their importance. Active participation, interest, commitment, curiosity.
12. Personality in difficult life situations. Stress management and coping. Hardiness. Mental health and psychohygiene at school. Bullying and mobbing prevention. Prevention of burn-out.

Recommended literature:

ATKINSON, R.C. et al.: Psychologie. Praha: Portál, 2003.
 ČÁP, P. - MAREŠ, J.: Psychologie pro učitele. Praha: Portál, 2001.
 FONTANA, D.: Psychologie ve školní praxi. Praha: Portál., 1997.
 HOLEČEK, V.: Psychologie v učitelské praxi. Praha: Grada, 2014.
 VÁGNEROVÁ, M.: Školní poradenská psychologie pro pedagogy. Praha: Karolinum, 2005.
 VÁGNEROVÁ, M.: Psychologie osobnosti. Praha: Karolinum, 2010.
 VENDEL, Š.: Pedagogická psychológia. Bratislava: Epos, 2007.
 VESELSKÝ, M.: Pedagogická psychológia 1. Teória a prax. Bratislava: Univerzita Komenského, 2001.
 VESELSKÝ, M.: Pedagogická psychológia 2. Teória a prax. Bratislava: Univerzita Komenského, 2005.

Languages necessary to complete the course:

Slovak and Czech, English (text understanding)

Notes:

Past grade distribution

Total number of evaluated students: 837

A	ABS	B	C	D	E	FX
39,31	0,0	27,72	16,85	7,65	4,06	4,42

Lecturers: doc. PhDr. Daniela Čechová, PhD., Mgr. Annamária Antalová, PhD.
Last change: 28.06.2022
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-205/15	Course title: Reading and Comprehending Literary Texts
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the semester each student chooses an artistic text and an interpretation method. After presenting these initial components in the seminar, they will then submit a written paper of at least 5 pages (30%), which should include responses to the discussion that took place during the presentation of the initial postulates in the seminar. The submission of the written output is a condition for the award of credits. b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of a minimum of 10% of the continuous assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The teacher will accept a maximum of 2 absences with documentation. The exact date for continuous evaluation and the topic of the paper will be discussed and announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The aim of the seminar is to build and consolidate skills in the independent interpretation of a literary work and to gain a broader overview of the theoretical background of the interpretation of a literary work, including contemporary contexts. After successful completion of the course, the student has a basic knowledge of the analysis of artistic texts, is familiar with the methodological issues of literary analysis, is familiar with philological and various interpretative procedures, can recognize both the ideological and philosophical background of the text, and intertextual elements and allusions.	
Class syllabus: 1. Basic interpretive strategies of literary works from positivism to postmodernism. 2. Contemporary aspects of interpretive strategies: relevance and polyphony. 3. Style of texts and style of interpretation. 4. Structural elements of the text, genres of interpretation (criticism, review, essay, study, dissertation, etc.). 5. Layers and registers of interpretation.	

6. The role of the narrator. Self-representation (self-fashioning) of the author, identity of the text, identity of the characters.
7. Artistic directions and interpretation.
8. The influence of new media on interpretation.
9. Adaptations and literary models.
10. Censorship of texts. Ideology and interpretation.
11. The impact of popular culture registers on the interpretation of fiction.
12. Pragmatic aesthetics of interpretation.

Recommended literature:

- BÓKAY, Antal. Irodalomtudomány a modern és a posztmodern korban. Budapest: Osiris, 1997. ISBN 963-379-220-7.
- BÓKAY, Antal. Bevezetés az irodalomtudományba. Budapest: Osiris, 2006. ISBN 963-389-883-8.
- VILCSEK, Béla. Az irodalomtudomány provokációja. Budapest: Eötvös, Balassi, 1995. ISBN 963-506-032-7.
- SZEGEDY-MASZÁK, Mihály. Szó, kép, zene. A művészetek összehasonlító vizsgálata. Pozsony: Kalligram, 2007. ISBN 978-80-7149-938-1.
- SCHUSTER, Martin. Művészetlélektan. Képi kommunikáció, kreativitás, esztétika. Budapest: Panem, 2005. ISBN 963-545-443-0.
- SHUSTERMAN, Richard. Pragmatista esztétika. A szépség megélése és a művészet újragondolása. Bratislava: Kalligram, 2003. ISBN 80-7149-588-3.
- KABDEBÓ, Lóránt, KULCSÁR SZABÓ, Ernő, MENYHÉRT, Anna, KULCSÁR SZABÓ, Zoltán. A fordítás és intertextuális alakzatai. Budapest: Anonymus Kiadó. 1998. ISBN 963-796-657-9.

Additional literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Hungarian (min. B2)

Notes:

Past grade distribution

Total number of evaluated students: 12

A	ABS	B	C	D	E	FX
50,0	0,0	25,0	16,67	8,33	0,0	0,0

Lecturers: doc. PhDr. Anikó Dušíková, CSc.

Last change: 01.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-buSZ-017/22	Course title: School Management
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPg/A-buSZ-017/15	
Course requirements: The course is completed by evaluation, the ratio of interim / final evaluation is 80/20. The condition for successful completion of the course is to obtain at least 60% of the maximum possible evaluation of the course. The work during the semester on partial tasks from different areas and levels of school management (each worth 5 points), a written test, resp. oral exam in value (10 points). Together, students can earn a maximum of 50 points. The rating is given on a scale: A: 93-100%, excellent - excellent results, B: 85-92%, very good - above average standard, C: 76-84%, good - normal reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient - the results meet the minimum criteria, Fx: 0-59%, insufficient - additional work required Two absences with proven documents are allowed. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be announced no later than the last week of the training section. Scale of assessment (preliminary/final): 80/20	
Learning outcomes: Knowledge of the school system in the Slovak Republic in comparison with successful education systems in other countries, understanding of the management system and organization of education in the Slovak Republic at all levels, orientation in school and labor legislation, pedagogical documents, electronic systems used in primary and secondary schools (eg Edupage). Ability to apply knowledge of other disciplines in the field of school management.	
Class syllabus: 1. Basic terminology of school management. 2. Education system in the Slovak Republic and education management system. 3. School management models.	

4. Personality of the leading pedagogical employee - legal and personal requirements.
5. Leadership styles.
6. Hierarchy of workers in education.
7. Control activities in schools, apprenticeship.
8. School and labor legislation (legal regulations governing the activities of primary and secondary schools - laws, decrees, work regulations, pedagogical-organizational instructions, pedagogical documentation).
9. Time management.
10. Edupage.
11. Teacher's professional development.
12. Class teacher

Recommended literature:

CANGELOSI, James. S. Strategie řízení třídy: jak získat a udržet spolupráci žáků při výuce. Portál, 1996. ISBN 80-7178-014-6

EGER, Ludvík. Řízení školy. Plzeň: Fraus, 2006. ISBN 8072385836.

HALÁKOVÁ, Zuzana, NAGYOVÁ, Soňa a Tibor NAGY. Školský manažment pre študentov učiteľstva prírodovedných predmetov s praktickými ukážkami. Bratislava: UK, 2019. ISBN 978-80-223-4781-5.

OBDRŽÁLEK, Zdeněk. Škola a jej manažment. Bratislava: UK, 2002. ISBN 80-223-1690-3.

OBDRŽÁLEK, Zdeněk a Kinga HORVÁTHOVÁ et al. Organizácia a manažment školstva.

Terminologický a výkladový slovník. Bratislava: SPN, 2004. ISBN 80-10-00022-1

PISOŇOVÁ, Mária. Osobnostný rozvoj riaditeľa školy – východiská a determinanty : výskumné závery a odporúčania pre školskú riadiacu prax / Iura Edition, s r. o., 2012. ISBN 9788080784706.

SEJČOVÁ, Ľuboslava. 2023. Manažment triedy a osobnosť učiteľa. [elektronický dokument].

- Bratislava : Univerzita Komenského v Bratislave, 2023. [online] ISBN 978-80-223-5567-4

Dostupné na: https://stella.uniba.sk/texty/FIF_LS_trieda_ucitel.pdf

Aktuálne právne predpisy, upravujúce činnosť základných a stredných škôl (zákony, vyhlášky, vnútorné poriadky, pedagogicko-organizačné pokyny), pedagogická dokumentácia.

Aktuálne internetové zdroje a časopisecké pramene (Technológia vzdelávania, Manažment školy v praxi, Kvalita a ďalšie).

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 521

A	ABS	B	C	D	E	FX
48,75	0,0	29,56	11,71	4,8	2,3	2,88

Lecturers: doc. PhDr. Ľuboslava Sejčová, CSc.

Last change: 25.04.2023

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-203/15	Course title: Selected Issues from Uralian Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) student lecture on a selected topic (20%), homework (10%). b) during the examination period: examination or written work (70%). Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%." Credit will not be awarded to a student who does not master at least 60% of the curriculum. Violation of academic ethics will result in the cancellation of the points earned in the appropriate assessment item. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Weighting of the midterm/final evaluation: 30 / 70	
Learning outcomes: After successful completion of the course, the student has knowledge of the genetic relatedness of languages and of the specific genetic relatedness of the Hungarian language. The student knows the cultural characteristics and places of residence of the Uralic peoples, the most important principles and methods of comparative linguistics and the Uralic language group.	
Class syllabus: Sources of Hungarian ethnic prehistory. 2. Questions of the Hungarian ethnic origin. 3. Prehistory of Hungarian ethnicity. 4. The Uralic ethnic groups - a general overview. 5. Russian and Soviet language policy, the influence of the Russian language on the Uralic ethnic groups on the territory of the former USSR. 6. Uralic languages - general characteristics. 7. Linguistic phenomena in the Uralic languages. 8. Basics of comparative and historical linguistics. 9. History of research on genetic relations of the Hungarian language. 10. Characteristics of the so-called Uralic proto-language. 11. Genetic relations of the Uralic languages. 12. Other possible genetic relations of the Uralic languages. Areal relations of the Uralic languages.	
Recommended literature: •BERECZKI, Gábor. A magyar nyelv finnugor alapjai. Budapest: Universitas, 2003. ISBN 63-9104-79-5. •CSEPREGI, Márta, red. Finnugor kalauz. Budapest: Panoráma, 2001. ISBN 963-243-862-0.	

- HAJDÚ, Péter. Bevezetés az uráli nyelvtudományba. Budapest: Tankönyvkiadó, 1976. ISBN 963-17 2216-3
- HEGEDŰS, József. Hiedelem és valóság. Külföldi és hazai nézetek a magyar nyelv rokonságáról. Budapest: Akadémiai Kiadó, 2003. ISBN 963-05-7994-4.
- HONTI, László, red. A nyelvrokonságról. Budapest: Tinta Könyvkiadó, 2010. ISBN 978-963-9902-58-9.

Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian Language (C1)

Notes:

Past grade distribution

Total number of evaluated students: 8

A	ABS	B	C	D	E	FX
25,0	0,0	37,5	25,0	0,0	12,5	0,0

Lecturers: prof. Klára Sándor, DrSc.

Last change: 01.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-buSL-98/23	Course title: Selected Issues from World Literatures for Teacher Trainees 1
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: The course is evaluated continuously and the condition for its completion is to obtain at least sixty percent of the total evaluation. It includes active participation and preparation for seminars and the elaboration of an interpretation essay. The criteria for the overall assessment will be specified at the beginning of the semester. Violation of academic ethics by students results in the cancellation of the evaluation in the relevant item. Absences: 2 absences without apology required. More than 2 absences: an apology is required and submitted to the relevant study assistant at the FiFUK Study Department. A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will gain a basic orientation in world literature from the Middle Ages to the present with an emphasis on selected key personalities and their relations with Slovak literature in various development periods. Interpretive, contextualising and comparative skills will be highlighted.	
Class syllabus: 1. Ancient literature (with emphasis on Greek and Roman) 2. Medieval literature (Czech, German, French, Italian, Spanish, English) 3. Renaissance literature (Czech, Italian, French, Spanish, German and English) 4. Baroque literature (Czech, Italian, Spanish and English) 5. Enlightenment and classicism 6. Pre-Romanticism and Romanticism 7. Realism 8. Modern and avant-garde directions	

9. Literature of the 20th century between the two wars 10. Literature of the 20th and 21st centuries after 1945 Note: the specification of the program will be published in the course annotation at the beginning of the semester according to its thematic focus.						
Recommended literature: The literature will be specified according to the focus of the course at the beginning of the semester.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 181						
A	ABS	B	C	D	E	FX
41,44	0,0	12,15	13,26	9,94	8,84	14,36
Lecturers: prof. PhDr. Miloslav Vojtech, PhD.						
Last change: 11.01.2025						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-buSL-99/23	Course title: Selected Issues from World Literatures for Teacher Trainees 2
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: The course is evaluated continuously and the condition for its completion is to obtain at least sixty percent of the total evaluation. It includes active participation and preparation for seminars and the elaboration of an interpretation essay. The criteria for the overall assessment will be specified at the beginning of the semester. Violation of academic ethics by students results in the cancellation of the evaluation in the relevant item. Absences: 2 absences without apology required. More than 2 absences: an apology is required and submitted to the relevant study assistant at the FiFUK Study Department. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will gain a basic orientation in world literature from the Baroque to the present with an emphasis on selected key personalities and their relations with Slovak literature in various development periods. Interpretive, contextualising and comparative skills will be highlighted.	
Class syllabus: 1. Baroque 2. Enlightenment 3. Classicism 4. Pre-Romanticism 5. Romanticism 6. Realism 7. Modern 8. Avant-garde 9. Literature of the 20th century between the two wars 10. Literature of the 20th and 21st centuries after 1945 Note: the specification of the program will be published in the course annotation at the beginning of the semester according to its thematic focus.	
Recommended literature:	

The literature will be specified according to the focus of the course at the beginning of the semester.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 32						
A	ABS	B	C	D	E	FX
18,75	0,0	9,38	15,63	18,75	25,0	12,5
Lecturers: Mgr. Matej Masaryk, PhD.						
Last change: 19.05.2023						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-206/15	Course title: Selected Issues from the 19th Century Hungarian Literature within the Context of World Literature
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester: a) a paper (50%). Topics e.g. the influence of Don Quixote on the nature of the discourse on translation in Hungarian literature, the so-called Wertheriads of Kazinczy and Kármán, the motif of wilting in the works of authors of Hungarian literature, Byron's Cain and Madách's Adam as prototypes of the modern man, etc. b) 2 short (max. 10 minutes) oral presentations (2x25%) on the topics discussed (e.g. translations, intertextuality, historicity, canon, collective memory, the concept of world literature, etc.). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The teacher will accept a maximum of 2 absences with documentation. The exact date for continuous evaluation and the topic of the paper will be discussed and announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student has knowledge of the nature of the dialogue of 19th century Hungarian literature with the world literature (in a contemporary context), with an emphasis on literary romanticism.	
Class syllabus: 1. The influence of the theorists of German Pre-Romanticism and Romanticism on the literary thought of the Auróra generation 2. Goethe's influence on the work of Kármán, Kazinczy and Madách 3. Madách's Tragedy of Man and Byron's Cain 4. Issues of the national epic in relation to the genre's position in European Romanticism 5. The influence of the historical novels of W. Scott on the development of the genre in Hungarian literature 6. Eötvös and Victor Hugo 7. E. Sue and the novels of L. Kuthy and I. Nagy, the detective genre 8. Petőfi and Heine 9. Petőfi and the influence of Byron on the creation of the Felhők cycle 10. Shakespeare in European and Hungarian Romanticism	

11. A Midsummer Night's Dream and Csongor és Tünde 12. Bánk bán and Hamlet						
Recommended literature: CASANOVA, Pascale. Světová republika literatury, Praha: Karolinum, 2012. ISBN 978-80-2462-036-7. CLAUDON, Francis. A romantika enciklopédiája. Budapest: Corvina, 1990. ISBN 963-13-2665-9. HORVÁTH, Károly. A romantika értékrendszere. Budapest: Balassi Kiadó, 1997. ISBN 963-506-152-8. GINTLI, Tibor, ed. Magyar irodalom. Budapest: Akadémiai Kiadó, 2011. ISBN 978-963-05-8949-9. SZÁVAI, Dorottya a Zoltán Z. VARGA, eds. Műfaj és komparatiztika. Budapest: Gondolat 2018. ISBN 978-963-693-835-2. Additional literature will be presented at the beginning and during the semest						
Languages necessary to complete the course: Hungarian (C1)						
Notes:						
Past grade distribution Total number of evaluated students: 20						
A	ABS	B	C	D	E	FX
50,0	0,0	20,0	5,0	10,0	5,0	10,0
Lecturers: doc. Mgr. Zoltán Csehy, PhD., doc. PhDr. Anikó Dušíková, CSc.						
Last change: 01.04.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-208/15	Course title: Selected Issues from the History of Modern Poetry
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30%) on a selected topic from the history of modern poetry of the 20th century, e.g. Apollinaire and surrealism; F. G. Lorca and the folk tradition; Free verse in the work of E. Pound; Ancient tradition in the work of K. Cavafy; P. Éluard and Gy. Illés, etc. (b) in the examination period: written test (70%) Admission to the examination is subject to achieving a minimum of 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: Upon successful completion of the course, the student has knowledge of the development of modern and postmodern world poetry in the 20th century, acquires skills in the analysis of literary works, is informed about artistic trends and tendencies (symbolism, futurism, expressionism, surrealism, hermeticism, neo-avant-garde, postmodernism). The student is familiar with leading authors, the	

sociocultural aspects of the period, and the various literary scholarly techniques necessary to analyze specific texts.

Class syllabus:

1. Articulations of pre-modern poetry (Ch. Baudelaire, A. Rimbaud, P. Verlaine, S. Mallarmé, etc.).
2. Italian and Russian Futurism (F. T. Marinetti, A. Palazzeschi, etc.).
3. Neoclassicism (K. Kavafis, O. Elitis, J. Seferis).
4. French and Spanish surrealism (G. Apollinaire, F. G. Lorca).
5. German Expressionism (G. Benn, G. Trakl, etc.).
6. Italian Hermeticism (G. Ungaretti, E. Montale, S. Quasimodo, etc.).
7. Imagism (E. Pound).
8. The poetry of T. S. Eliot and his influence on Hungarian literature.
9. Neoavantgarde and transavantgarde (Lettrism, Fluxus, etc.).
10. The beatnik generation (A. Ginsberg, G. Corso, L. Ferlinghetti).
11. Postmodernism and cultural memory. (J. Ashbery, F. O'Hara, S. Heaney, A. Porta.).
12. Contemporary poetic directions Biopoetics. (A. Bosquet, M. Donhauser, etc.).

Recommended literature:

- BOLLOBÁS, Enikő. Az amerikai irodalom története. Budapest: Osiris, 2005. ISBN 963-389-771-8.
 - FAUCHEREAU, Serge.. Századunk amerikai költészetéről. Budapest: Európa, 1974. ISBN 963-070-377-7.
 - BOWRA, Cecil Maurice. Az alkotó kísérlet. Budapest: Európa, 1970.
 - PÁL, József. Világirodalom. Budapest: Akadémiai Kiadó, 2005. ISBN 963-058-238-4.
 - BAJOMI LÁZÁR, Endre. Szürrealizmus. Budapest: Gondolat, 1979. ISBN 963-280-758-8.
- Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

Hungarian (min. B2).

Notes:

Past grade distribution

Total number of evaluated students: 29

A	ABS	B	C	D	E	FX
72,41	0,0	10,34	13,79	0,0	0,0	3,45

Lecturers: doc. Mgr. Zoltán Csehy, PhD.

Last change: 05.03.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPA/A-boPE-045/19	Course title: Selected Topics from Life and Works of J. A. Comenius
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: During the semester, the student chooses the topic of the paper / presentation (20%), continuously reads and analyzes the recommended literature (30%), at the end of the semester the student attends an oral colloquium (50%). The condition for completing the course is to achieve min. 50% of the ongoing evaluation. Violation of academic ethics results in the cancellation of the percentages obtained in the relevant evaluation item. The rating is given on a scale: A (100-91%, excellent - excellent results), B (90-81%, very good - above average standard), C (80-73%, good - normal reliable work), D (72-66%, satisfactory - acceptable results), E (65-60%, sufficient - results meet minimum criteria), Fx (59-0%, insufficient - additional work required) The condition for meeting the criteria for passing the course is to achieve min. 60% of the total interim evaluation. Min. 2 justified absences. Violation of academic ethics will result in the cancellation of the ongoing evaluation. The exact dates of the mid-term evaluation as well as the topics will be announced at the beginning of the semester. Weight of the intermediate / final evaluation: 100/0 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, the student has knowledge of the life and work of J. A. Comenius. He can name broader historical contexts in the context of which his most important pedagogical works were created. He has a basic knowledge of the most important works and can justify the importance and influence of Comenius' ideas in today's concepts of education. Can assess the value of Comenius' concept of lifelong learning.	
Class syllabus:	

1. Historical-socio-cultural conditions of the 17th century.
2. Biography of J. A. Comenius.
3. Pansoficko - educational system of J. A. Komenský
4. PANSOPHIA paradigm
5. Wandering through the labyrinth of the world and the paradise of the heart
6. The idea of lifelong learning in the work of J. A. Comenius
7. Analysis of the most important pedagogical works (Orbis Pictus, Kindergarten Informatics).
8. Analysis of the most important pedagogical works (Great Didactics, Pampedia).
9. Analysis of the most important pedagogical works (General discourse on the correction of human affairs)
10. J. A. Komenský and Slovakia. Comenius textbooks used in Hungary.
11. Comenius' requirements for the teacher's personality.
12. Contribution of J. A. Comenius to educational theory.

Recommended literature:

ČAPKOVÁ, Dagmar. Myslitelsko-vychovateľský odkaz J. A. Komenského. Praha: Academia, 1987.

ČAPKOVÁ, Dagmar. Učiteľ učiteľov. J. A. Komenský a učiteľská profesia. Bratislava: SPN, 1992.

KOMENSKÝ, Jan Amos. Vše výchova (Pampedia). Bratislava: Národné osvetové centrum, 1992

KOMENSKÝ, Jan Amos. Veľká didaktika. Bratislava: SPN, 1991.

KOMENSKÝ, Jan Amos. Opera didactica omnia/www.digitalniknihovna.cz

* additional literature will be added at the beginning or during the semester.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 44

A	ABS	B	C	D	E	FX
95,45	0,0	0,0	0,0	2,27	0,0	2,27

Lecturers: Mgr. Janka Medved'ová, PhD.

Last change: 09.09.2024

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-bpMA-220/22	Course title: Selected problems of translation
Educational activities: Type of activities: practicals Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Homework on selected topics during the teaching part (on an ongoing basis): preparation of ten translations. Each assignment is worth 9% and 10% can be earned for class activity. A minimum of 60% on the continuous assessment is a prerequisite for passing the course. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who has not mastered 60% of the material. The instructor will accept a maximum of 2 absences with documented evidence. The exact topics of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the class period. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful completion of the course, the student will acquire skills in solving various problems of translating texts from Slovak into Hungarian, will be able to be aware of his/her translation practices and evaluate different translations of the same text.	
Class syllabus: 1. Subjectivity and objectivity in translation. 2. Correctness and apparent correctness of translation. 3. Translation and interference. 4. Translation and terminological inconsistency. 5. Translation and unfamiliar expressions. 6. Translation and the use of dictionaries. 7. Translation and the use of digital aids.	

8. Translation and paraphrasing. 9. Translation and (narrower) textual context. 10. Translation and the (wider) social context. 11. Translation and intertextuality. 12. Translation and the target reader. 13. Translation and varieties of language.						
Recommended literature: • KÁROLY, Krisztina. Szövegten és fordítás. Budapest: Akadémiai Kiadó, 2007. ISBN 978-963-05-8517-0. • KLAUDY, Kinga. Bevezetés a fordítás gyakorlatába. Budapest: Scholastica, 2014. ISBN 963 8591277. • KLAUDY, Kinga. Tézisek a fordítástudományról. Új fordítástudományi tanulmányok. Budapest: Tinta Könyvkiadó, 2020. ISBN 2399992161799. • LANSTYÁK, István, POLGÁR, Anikó (ed.). Fordítás, kulturális hibriditás és többnyelvűség a magyar irodalomtudomány és nyelvtudomány kontextusában. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4738-9. • ROBIN, Edina, ZACHAR, Viktor (ed.). Fordítástudomány ma és holnap. Budapest: L'Harmattan Kiadó, 2018. ISBN 978-963-414-403-8. • Supplementary literature will be presented at the beginning and during the semester.						
Languages necessary to complete the course: Hungarian (C2), Slovak (C1)						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Szilárd Sebők, PhD.						
Last change: 01.04.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-118/16	Course title: Semantics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous preparation of assignments for seminars; active participation in classes; successful completion of the continuous written test and the final written test. One continuous test (30 points) and one final test (70 points). A minimum score of 60% in the continuous test is the condition for admission to the final test; The same score applies to the final test. A minimum overall score of 60% is required to successfully pass the course. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A. A maximum of two documented absences will be accepted. A violation of academic ethics will be penalized by grade reduction or disciplinary proceedings in serious cases. The exact continuous assessment dates will be announced no later than in the first week of the instruction period according to the Study Regulations. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Gaining theoretical knowledge about language semantics as a basic component of linguistic units and speech in English; extension and improvement of language knowledge and competence in the field of English lexical and sentence semantics and pragmatics. The student, who completes the course, has a knowledge of the basic features of English language units in terms of their semantic content. He masters the functions of speech and is able to apply theoretical knowledge in communication, translation and English didactics.	
Class syllabus: Introduction to semantics; basic concepts; thinking and reality; types of meaning; word and concept; sentence and speech; proposition; reference; argument and predicate; deixis and definiteness; extension; prototypes; stereotypes; semantic relations; polysemy, synonymy, antonymy, hyponymy, meronymy, taxonomy; semantic shifts - metaphor and metonymy; actants; interpersonal meaning; speech acts - perlocutions and ilocutions	
Recommended literature: DOLNÍK, Juraj.: Lexikálna sémantika. Bratislava: UK, 1990. ISBN: 80-223-0011-X. CRUISE, David.: Lexical Semantics. Cambridge: CUP, 1991. ISBN: 0-521-27643-8.	

CRYSTAL, David: The Cambridge Encyclopaedia of the English Language. Cambridge: CUP, 1995. ISBN: 0-521-40179-8.
 LANČARIČ, Daniel.: English Lexicology. Theory and Exercises. Numbrecht: Kirsch-Verlag, 2016. ISBN: 978-3-943906-25-7.
 LYONS, John.: Linguistic Semantics An Introduction. Cambridge: CUP, 1996. ISBN: 0-521-43877-2.
 PALMER, Frank.: Semantics. Cambridge: CUP, 1981. ISBN: 0-521-28376-0.
 ŠTEKAUER, Pavol. (ed.). Rudiments of English Linguistics. Prešov: Slovakontakt, 2000. ISBN 80-88876-04-4.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. Daniel Lančarič, PhD.

Last change: 04.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-buFI-581/22	Course title: Seminar on bachelor thesis 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Submitting a partial output in the form of a proposal of the main objectives and structure of the bachelor thesis, methodology, list of references with an overview of available information sources on the selected topic of the bachelor thesis. Grade percentage: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 76-84%, well - reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required Scale of assessment (preliminary/final): preliminary 100%	
Learning outcomes: The student can define the topic of his/her own bachelor thesis, correctly determine the process's procedure and methods, produce a time plan, and acquire the ability to work selectively and correctly with professional literature on the chosen topic. The student has mastered the basics of scholarly text writing obeying academic ethics rules. He/She has mastered the theory of citing and referencing used and has the skills to create bibliographic references and citations. He/She understands the principles of the structure and content of the bachelor thesis depending on the internal quality system of the UK. He/She understands the causes of plagiarism, recognizes different types of plagiarism, and can avoid them.	
Class syllabus: Definition of the topic and objective of the final thesis. Study of scholarly literature. Excerpt of the material. Theoretical-methodological concept of the thesis. Methodology of processing the research topic. Methodology of writing the final thesis. Formal and compositional requirements of the final theses.	

Theory of citation.
Academic ethics and integrity, plagiarism, types of plagiarism.
The main principles of the construction of the scholarly text (content and structure, problems).
Requirements for the final thesis according to the internal quality system of the Comenius University. (Základné náležitosti odovzdávania záverečných prác. Základné náležitosti obhajoby záverečných prác.)

Recommended literature:

Selection of scholarly literature according to the chosen topic of thesis;
Current Directive of the Rector of the Comenius University on the essentials of the final thesis;
LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available on: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available on: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak, (add another language according to the specifics of the study programme in case of language studies)

Notes:

Past grade distribution

Total number of evaluated students: 16

A	ABS	B	C	D	E	FX
56,25	0,0	25,0	12,5	0,0	6,25	0,0

Lecturers: prof. Mgr. Michal Chabada, PhD., prof. PhDr. Zlatica Plašienková, CSc., prof. PhDr. Emil Višňovský, CSc., prof. PhDr. František Gahér, CSc., prof. Mgr. Marián Zouhar, PhD., prof. Mgr. Andrej Kalaš, PhD., doc. Mgr. Erika Lalíková, PhD., doc. PhDr. Mariana Szapuová, CSc., Mgr. Róbert Maco, PhD., Mgr. Martin Nuhliček, PhD., doc. Mgr. Lukáš Bielik, PhD., Mgr. Juraj Halas, PhD., doc. Dr. Vladimír Marko, PhD., Mgr. Filip Tvrdý, PhD., PhDr. Daniela Vacek, PhD., Mgr. Ján Machaj, PhD.

Last change: 17.03.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-581/22	Course title: Seminar on bachelor thesis 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Submitting a partial output in the form of a proposal of the main objectives and structure of the bachelor thesis, methodology, list of references with an overview of available information sources on the selected topic of the bachelor thesis. Grade percentage: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 76-84%, well - reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student can define the topic of his/her own bachelor thesis, correctly determine the process's procedure and methods, produce a time plan, and acquire the ability to work selectively and correctly with professional literature on the chosen topic. The student has mastered the basics of scholarly text writing obeying academic ethics rules. He/She has mastered the theory of citing and referencing used and has the skills to create bibliographic references and citations. He/She understands the principles of the structure and content of the bachelor thesis depending on the internal quality system of the UK. He/She understands the causes of plagiarism, recognizes different types of plagiarism, and can avoid them.	
Class syllabus: Definition of the topic and objective of the final thesis. Study of scholarly literature. Excerpt of the material. Theoretical-methodological concept of the thesis. Methodology of processing the research topic. Methodology of writing the final thesis. Formal and compositional requirements of the final theses.	

Theory of citation.
 Academic ethics and integrity, plagiarism, types of plagiarism.
 The main principles of the construction of the scholarly text (content and structure, problems).
 Requirements for the final thesis according to the internal quality system of the Comenius University.
 (Základné náležitosti odovzdávania záverečných prác. Základné náležitosti obhajoby záverečných prác.)

Recommended literature:

Selection of scholarly literature according to the chosen topic of thesis;
 Current Directive of the Rector of the Comenius University on the essentials of the final thesis;
 LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
 Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Hungarian Language(C2)

Notes:

Past grade distribution

Total number of evaluated students: 9

A	ABS	B	C	D	E	FX
77,78	0,0	0,0	11,11	0,0	11,11	0,0

Lecturers: doc. Mgr. Zoltán Csehy, PhD., doc. PhDr. Anikó Dušíková, CSc., doc. Mgr. Katarína Misadová, PhD., doc. Orsolya Katalin Nádor, PhD., prof. Klára Sándor, DrSc., Mgr. Szilárd Sebők, PhD., doc. Mgr. art. Pavol Száz, PhD.

Last change: 01.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-buFI-582/22	Course title: Seminar on bachelor thesis 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Submission of a partial output in the form of a whole chapter of the bachelor thesis. Grade percentage: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 76-84%, well - reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required Scale of assessment (preliminary/final): preliminary 100%	
Learning outcomes: The student can write a whole chapter of the bachelor thesis using adequate methods and relevant information sources, which they can critically evaluate and appropriately present the results and relevant conclusions.	
Class syllabus: Theoretical-methodological concept of the thesis. Methodology of processing the research topic. Formal and compositional requirements of the final theses. Presentation of results and relevant conclusions within the selected chapter.	
Recommended literature: Selection of scholarly literature according to the chosen topic of thesis; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available on: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available on: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/	

Languages necessary to complete the course: Slovak, (add another language according to the specifics of the study programme in case of language studies)						
Notes:						
Past grade distribution Total number of evaluated students: 8						
A	ABS	B	C	D	E	FX
50,0	0,0	12,5	0,0	0,0	12,5	25,0
Lecturers: prof. Mgr. Michal Chabada, PhD., prof. PhDr. Zlatica Plašienková, CSc., prof. PhDr. Emil Višňovský, CSc., prof. PhDr. František Gahér, CSc., prof. Mgr. Marián Zouhar, PhD., prof. Mgr. Andrej Kalaš, PhD., doc. Mgr. Erika Lalíková, PhD., Mgr. Róbert Maco, PhD., Mgr. Martin Nuhlíček, PhD., doc. PhDr. Mariana Szapuová, CSc., doc. Mgr. Lukáš Bielik, PhD., Mgr. Juraj Halas, PhD., doc. Dr. Vladimír Marko, PhD., Mgr. Filip Tvrдый, PhD., PhDr. Daniela Vacek, PhD., Mgr. Ján Machaj, PhD.						
Last change: 06.09.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-582/22	Course title: Seminar on bachelor thesis 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Submission of a partial output in the form of a whole chapter of the bachelor thesis. Grade percentage: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 76-84%, well - reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student can write a whole chapter of the bachelor thesis using adequate methods and relevant information sources, which they can critically evaluate and appropriately present the results and relevant conclusions.	
Class syllabus: Theoretical-methodological concept of the thesis. Methodology of processing the research topic. Formal and compositional requirements of the final theses. Presentation of results and relevant conclusions within the selected chapter.	
Recommended literature: Selection of scholarly literature according to the chosen topic of thesis; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/	

Languages necessary to complete the course: Hungarian Language (C2)						
Notes:						
Past grade distribution Total number of evaluated students: 9						
A	ABS	B	C	D	E	FX
77,78	0,0	0,0	22,22	0,0	0,0	0,0
Lecturers: doc. Mgr. Zoltán Csehy, PhD., doc. PhDr. Anikó Dušíková, CSc., doc. Mgr. Katarína Misadová, PhD., doc. Orsolya Katalin Nádor, PhD., prof. Klára Sándor, DrSc., Mgr. Szilárd Sebők, PhD., doc. Mgr. art. Pavol Száz, PhD.						
Last change: 29.03.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-102/22	Course title: Social Inequalities
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the semester (30 points): papers on selected issues in the field of social inequalities b) in the examination period (70 points): written test. The student will be admitted to the test only with a minimum of 15 points from continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59: FX, 60-67: E, 68-75: D, 76-83: C, 84-91: B, 92-100: A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 20/80	
Learning outcomes: The course focuses on the social science analysis of one of the main thematic areas of sociology of social problems - social inequalities. Upon successful completion, students are able to identify the main types and different forms of social inequalities. They will gain skills to analyze selected types and forms of inequalities in Slovakia as well as the wider spatial context, they will gain information about the extent and characteristics of these types and forms of inequalities. At the end of the course, students are able to use selected sociological terms and concepts and have mastered sociological approaches to their grasp and cognition. They can use the acquired knowledge in theoretical and empirical research of these phenomena and social facts.	
Class syllabus: 1. Social inequalities (basic definition; why social inequalities are a social problem) 2. Social problem and its phases (possible definitions, criteria, development of social problems, social actors) 3. Positive functions of social inequalities (Can inequalities have positive consequences for the functioning of society?) 4. Types of social inequalities (basic definition, socio-cultural and socio-economic inequalities) 5. Socio-cultural inequalities (gender and age aspect)	

6. Basic types of socio-economic inequalities
7. Global aspects of inequalities
8. Spatial aspects of inequalities (regional, interlocal and local dimensions)
9. Intergenerational reproduction of inequalities (family capital, poverty culture)
10. Inequality in access to education / educational inequality (social and cultural reproduction, modernization theories, theory of rational choice)
11. Sociological concepts of poverty - different ways of defining and measuring it
12. Different forms of poverty, approaches to the poor and ways of tackling poverty in selected historical periods
13. Causes and consequences of poverty - identification and perception of the causes and possible consequences of poverty

Recommended literature:

- DŽAMBAZOVIČ, Roman. Chudoba na Slovensku. Diskurz, rozsah a profil chudoby. Bratislava: UK v Bratislave, 2007. ISBN 978-80-223-2428-1.
- DŽAMBAZOVIČ, Roman: Priestorové aspekty chudoby a sociálneho vylúčenia. Sociológia. 2007, 39(5), s. 423-458. ISSN 0049-1225.
- FRASER, Nancy. Rozvíjení radikální imaginace. Globální přerozdělování, uznání a reprezentace. Praha: Filosofía, FU AV ČR, 2007. ISBN 978-80-700-7251-6.
- HOLUBEC, Stanislav. Sociologie světových systémů. Hegemonie, centra, periferie. Praha: SLON, 2009. ISBN 978-80-741-9014-8.
- GANS, Herbert J.: The Positive Functions of Poverty. The American Journal of Sociology. 1972, 78 (2), pp. 275-289
- KATRŇÁK, Tomáš. Třídní analýza a sociální mobilita. Brno: CDK, 2005. ISBN 80-7325-067-5.
- KELLER, Jan. Tři sociální světy. Sociální struktura postindustriální společnosti. Praha: SLON, 2010. ISBN 978-80-7419-044-5.
- MAREŠ, Petr. Sociologie nerovnosti a chudoby. Praha: SLON, 1999. ISBN 80-85850-61-3.
- MATĚJŮ, Petr, STRAKOVÁ, Jana a Arnošt VESELÝ: Nerovnost ve vzdělávání. Od měření k řešení. Praha: SLON, 2010. ISBN 978-80-7419-032-2.
- PLATT, Lucinda. Understanding Inequalities. Cambridge: Polity Press, 2015. ISBN 978-15-095-2126-5.
- SOPÓCI, Ján a kol.: Sociálna stratifikácia a mobilita na Slovensku. Bratislava: Stimul, 2019. ISBN 978-80-8127-242-4.

Additional literature and an extended syllabus of the course will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 215

A	ABS	B	C	D	E	FX
30,7	0,0	23,26	22,33	9,77	9,3	4,65

Lecturers: doc. Mgr. Roman Džambazovič, PhD.

Last change: 08.11.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AboSO-103/22	Course title: Social Policy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Requirments.: written exam in the exam period. min. 60 points from 100 Rating: A: 100% - 92%, B: 91% - 84%, C: 83% - 76%, D: 75% - 68%, E: 67% - 60%, FX: 59% - 0% The teacher accepts max. 2 absences with proven documents. The course and the specification of the final exam will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: During the course, students get acquainted with the system of social protection in its current form in our country, as well as the historical contexts of its formation. After completing the course, the student knows the basic characteristics, structure and tools of social security in our country. Understands the demographic and economic context of the social situation of the population and the background of the formation of social policy instruments. He is able to apply the acquired knowledge for solving social situations in personal life, as well as for their application in the field of future professional activity (especially suitable for teachers, teachers, andragologists, political scientists, journalists, psychologists, etc.)	
Class syllabus: 1. Definition of social policy, basic functions of SP, basic determinants 2. Historical sources of social policy and their development 3. Formation of the welfare state (economic and social conditionality) 4. Basic types of welfare state, development and trends 5. Social policy actors, their position and competencies in SP 6. Employment and labor market policy 7. Structure of social policy, basic areas and tools 8 Social security - the core of the SP and the system of its tools 9. Social insurance subsystem - principles, types, tools 10. State social support subsystem - principles, tools 11. Social assistance subsystem - principles, tools, actors 12. Living wage - definition, construction, social functions	

Recommended literature:

LUBELCOVÁ, Gabriela: Sociálna politika I. (online). Bratislava: Stimul 2017. ISBN 978-80-8127-195-3. dostupné na:
http://stella.uniba.sk/texty/FIF_GL_socialna_politika1.pdf
DUDOVÁ, Iveta a kol.: Sociálna politika. Bratislava: Wolters Kluwer 2018. ISBN 97-0-16-66-9
BEBLAVÝ, Miroslav: Sociálna politika. eBook 2012: https://www.academia.edu/23899623/Soci%C3%A1lna_politika
VEČEŘA, Miloš: Sociální stát. Praha: Slon 2001. ISBN 80-85850-16-8
MACKOVÁ, Zuzana: Právo sociálneho zabezpečenia. Bratislava: Heuréka 2017. ISBN 9788081730481
Students will be acquainted with the supplementary literature in the course of the following topics.

Languages necessary to complete the course:

slovak

Notes:**Past grade distribution**

Total number of evaluated students: 153

A	ABS	B	C	D	E	FX
20,92	0,0	21,57	16,99	20,92	14,38	5,23

Lecturers: prof. PhDr. Gabriela Lubelcová, CSc.

Last change: 20.03.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-311/00	Course title: Spelling Exercises
Educational activities: Type of activities: practicals Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a student lecture on a selected topic in the field of Hungarian spelling (20%), homework - preparation of a list of spelling mistakes originating from the Hungarian press in Slovakia (30%) and a written test - correction of spelling errors in spelling corrections in a journalistic text (30%). (b) in the examination period: written test (20%) The condition for obtaining credits is the achievement of at least 50% of the continuous assessment. Violation of of academic ethics will result in the cancellation of the points obtained in the relevant item of the assessment. Grading scale: A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 80 / 20	
Learning outcomes: Upon successful completion of the course, the student has adequate knowledge of the principles of Hungarian spelling within the thematic areas of writing words of foreign origin (taken words and foreign proper names); writing words separately and skillfully; writing capital letters; writing individual types of proper names; writing capital letters in abbreviations and established marks;	

transcription from other graphic systems and punctuation. The student has knowledge of the problematic phenomena of Hungarian spelling and how to solve these problems. Understands the social and economic impact of radical spelling reform. Has a basic understanding of the factual basis of the new spelling manual.

Class syllabus:

1. Principles of Hungarian spelling.
2. Writing words of foreign origin (taken words and foreign proper nouns).
3. Writing historical personal names from the Hungarian period.
4. Writing words separately and together.
5. Capital letters at the beginning of proper names and inside multi-word proper names.
6. Writing individual types of proper names.
7. Capital letters in abbreviations and established marks.
8. Capital letters as a means of emphasising words and parts of words.
9. Transcription from other graphic systems.
10. Punctuation and its functions.
11. Punctuation marks.
12. Characteristics of Hungarian spelling in Slovakia.
13. The function of spelling in the use of the language.

Recommended literature:

- A magyar helyesírás szabályai. 12. kiadás. Budapest: Akadémiai Kiadó, 2015. ISBN 978-963-05-8630-6. Dostupné na: <https://helyesiras.mta.hu/helyesiras/default/akh12>
 - TÓTH, Etelka et al. Magyar helyesírási szótár. A magyar helyesírás szabályai 12. kiadása szerint. Budapest: Akadémiai Kiadó, 2017. ISBN 978-963-05-9823-1.
 - CS. NAGY, Lajos. Helyesírási gyakorlókönyv. Tizenegyedik, átdolgozott kiadás. Budapest: Trezor Kiadó, 2016. ISBN 963-8144-49-2.
 - LACZKÓ, Krisztina a MÁRTONFI, Attila. Helyesírás. Budapest: Osiris Kiadó, 2004. ISBN 963-389-541-3.
- Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (level C2)

Notes:

Past grade distribution

Total number of evaluated students: 150

A	ABS	B	C	D	E	FX
5,33	0,0	22,67	32,67	15,33	8,0	16,0

Lecturers: doc. Mgr. Katarína Misadová, PhD.

Last change: 01.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-buSZ-401/22	Course title: Summer Outdoor Activities
Educational activities: Type of activities: training session Number of hours: per week: per level/semester: 5d Form of the course: on-site learning	
Number of credits: 1	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Course requirements: The final evaluation of the subject includes the completion of all compulsory disciplines and the assessment of the acquired abilities to perform individual disciplines independently, methodically correctly, or with instruction. At least 91% of points must be obtained to get an A rating, 81% and more to get a B rating, 71% and more to get a C rating, 61% to get a D rating, and at least 50% are required to get an E rating. Students will not receive any credits if they score less than 50% of the points. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will gain basic theoretical knowledge and acquire practical skills in hiking, spending time and doing physical activities in nature. The student will be able to select a suitable natural area for doing sports in nature. The student can characterize individual sports in nature and forms of their implementation. The student shall be able to use didactic methods of training and improving movement techniques in selected outdoor sports. The student will know the theoretical basis of selection, setting, use and maintenance of basic material equipment for selected sports in nature.	
Class syllabus: A comprehensive overview of theoretical and practical problems in tourism, stay and physical activities in nature and the prerequisites for their solution. Outdoor sports in connection with the development of modern society. Impact of outdoor sports on the environment, regional development, tourism and the economy. Historical aspects of outdoor sports and their position in society. Basic division of outdoor sports. (Summer, winter, water, board, technical, motor, Olympic ...) Institution and Sport unions that provide outdoor sports in our country and in the world. The structure of sports performance of selected outdoor sports. The structure of sports performance in canoeing, road and mountain biking. Training and improving the technique of implementation of selected outdoor sports. Training and improvement of kayaking and canoeing, road and mountain biking. Training and improvement of shooting with air weapons.	
Recommended literature:	

ŽÍDEK, J.: Turistika a ochrana života a zdravia. Bratislava. FTVŠ UK 2013, ISBN 978-80-223-3398-6

MICHAL, J.: Vybrané kapitoly zo sezónnych činností. Banská Bystrica: PF UMB, ISBN 80-85162-99-7

NEUMAN, J. a kol. : Turistika a sporty v přírodě. Praha, Portál, 2000. ISBN 80-717-8391-9

ŽÍDEK, J.: Turistika. Bratislava, FTVŠ UK, 2004.

KOMPÁN, J.- GORNER, K.: Možnosti uplatnenia turistiky a pohybových aktivít v prírode. Banská Bystrica, FHV UMB, 2007, ISBN 80-8083-365-7.

STEJSKAL, T.: Vodná turistika. Prešov 1999.

SÝKORA, B. a kol.: Turistika a sporty v přírodě. SPN Praha, 1986.

ZAJAC, A. a kol.: Športy a turistika na vode. Bratislava: Šport, 1983.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 104

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Marko Mižičko, PhD.

Last change: 03.06.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-109/15	Course title: Syntax of the Hungarian Language 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a report (30%) on a selected topic based on the latest available literature, e.g.: syntagmatics; the sentence as an utterance; grammatical structure of a simple sentence; sentence articles; the verb sequence of a simple sentence, etc. and written tests (30%) aimed at practical application of the acquired knowledge (b) in the examination period, an oral examination (40%) Admission to the examination is subject to the achievement of a minimum of 30% of the continuous assessment. Violation of academic ethics will result in the cancellation of the points obtained in the relevant item of the assessment. Grading Scale: A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the last day of the teaching period. Scale of assessment (preliminary/final): 60 / 40	
Learning outcomes: After successful completion of the course, the student has knowledge of the syntactic level of the Hungarian language within the thematic areas of syntagmatics (types of syntagms); the sentence as a statement; modality of the statement (attitudinal modality, attributive modality and volitional modality); grammatical structure of the sentence; structure of the simple sentence; sentence	

articles (adverb, subject, object, adverbial determiner, adjective, adverb clause, preposition) and the grammatical sequence of the simple sentence. The student knows the structure of the syntagmatic and syntactic system of the Hungarian language, the function of sentence articles and is able to apply his/her knowledge in linguistic practice.

Class syllabus:

1. Basic issues of syntagmatics and syntax.
2. Terminology of Hungarian syntagmatics and syntax.
3. Types of syntagms (determinative and coordinative syntagms).
4. The sentence as a statement.
5. Modality of utterance (attitudinal modality, assertive modality and volitional modality).
6. Grammatical structure of a simple sentence.
7. The basic clause (the adverb) and its function in a simple sentence.
8. Developing clause members (subject, object, adverbial determiner) and their function in a simple sentence.
9. Developing clause articles (adjective, adverb) and their function in a simple sentence.
10. The verb sequence of a simple sentence.
11. Characteristics of the simple sentence in the Hungarian language in Slovakia.
12. Comparison of the structure of a simple sentence in Hungarian and Slovak.

Recommended literature:

- KESZLER, Borbála et al. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó, 2000, s. 349–460. ISBN 978-963-16-4694-8.
- TOLCSVAI NAGY, Gábor et al. Nyelvtan. Budapest: Osiris Kiadó, 2017, s. 663–805. ISBN 978-963-276-291-3.
- É. KISS, Katalin, KIEFER, Ferenc a SIPTÁR, Péter. Új magyar nyelvtan. Budapest: Osiris Kiadó, 1998, s. 17–126. ISBN 963-379-327-0.
- HEGEDŰS, Rita. Magyar Nyelvtan. Formák, funkciók, összefüggések. Budapest: Tinta Könyvkiadó, 2004, s. 221–267. ISBN 963-9372-92-7.
- CS. NAGY, Lajos. Mondattani elemzések. Budapest: Tinta Könyvkiadó, 2020. ISBN 978-963-409-244-5.

Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (level C2)

Notes:

Past grade distribution

Total number of evaluated students: 124

A	ABS	B	C	D	E	FX
12,1	0,0	25,0	18,55	30,65	8,06	5,65

Lecturers: doc. Mgr. Katarína Misadová, PhD.

Last change: 01.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-003/15	Course title: Syntax of the Hungarian Language 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a report (30%) on a selected topic based on the latest available literature, e.g.: joining sentences in a clause; types of clauses (subordinating clauses and subordinating conjunctions); characteristics of individual types of subordinating clauses and subordinating conjunctions; compound sentences, etc. and written tests (30%) aimed at practical application of the acquired knowledge. (b) in the examination period, an oral examination (40%) The condition for admission to the examination is the achievement of at least 30% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the relevant item of the assessment. Grading Scale: A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period The last day of the teaching period. Scale of assessment (preliminary/final): 60 / 40	
Learning outcomes: After successful completion of the course, the student has knowledge of the syntactic level of the Hungarian language within the thematic areas of combining sentences in a clause, types of clauses (subordinating clause and subordinating clause), characteristics of individual types of subordinating	

clauses, characteristics of individual types of subordinating clauses, compound clauses and the sequence of sentences in a clause and in a compound clause. The student knows the structure of the syntactic system of the Hungarian language, the characteristics and function of subordinating conjunctions and subordinating clauses and can apply his/her knowledge in linguistic practice.

Class syllabus:

1. Grammatical structure of simple sentences and clauses.
2. Grammatical construction of clauses.
3. The subordinating conjunction. Classification of subordinating conjunctions.
4. Adjunctive, subjunctive and subject clauses.
5. Adverbial clauses. Types of adverbial clauses.
6. Adverbial clauses. Types of adverbial clauses.
7. Attributive clauses. Classification of attributive clauses.
8. Conjunctive, oppositional and exclusion clauses.
9. Consequential and causative clauses.
10. Compound sentences.
11. Characteristics of subordinating conjunctions and attributive conjunctions in the Hungarian language in Slovakia.
12. Comparison of subordinating conjunctions and subordinating clauses in Hungarian and Slovak.

Recommended literature:

- KESZLER, Borbála et al. Magyar grammatika. Budapest: Nemzeti Tankönyvkiadó, 2000, s. 349–460. ISBN 978-963-16-4694-8.
- TOLCSVAI NAGY, Gábor et al. Nyelvtan. Budapest: Osiris Kiadó, 2017, s. 663–805. ISBN 978-963-276-291-3.
- É. KISS, Katalin, KIEFER, Ferenc a SIPTÁR, Péter. Új magyar nyelvtan. Budapest: Osiris Kiadó, 1998, s. 17–126. ISBN 963-379-327-0.
- HEGEDŰS, Rita. Magyar Nyelvtan. Formák, funkciók, összefüggések. Budapest: Tinta Könyvkiadó, 2004, s. 221–267. ISBN 963-9372-92-7.
- CS. NAGY, Lajos. Mondattani elemzések. Budapest: Tinta Könyvkiadó, 2020. ISBN 978-963-409-244-5.

Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (level C2)

Notes:

Past grade distribution

Total number of evaluated students: 110

A	ABS	B	C	D	E	FX
24,55	0,0	25,45	20,0	21,82	7,27	0,91

Lecturers: doc. Mgr. Katarína Misadová, PhD.

Last change: 21.02.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-580/22	Course title: Teacher Training in English Language and Literature 1
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 5d Form of the course: on-site learning	
Number of credits: 1	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: FiF.KAA/A-buAN-301/15 Introduction to English Language Teaching	
Antirequisites: FiF.KAA/A-buAN-580/15	
Course requirements: 60% Observing all 10 lessons 15% Completed observation worksheets 25% Reflection paper Marking scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (fail, no credits awarded) < 60%. All ten (10) observations must be undertaken to pass. Scale of assessment (preliminary/final): Assessment is 100% coursework.	
Learning outcomes: While visiting local schools and observing lessons with a mentor teacher, students do the following: 1. become familiar with the life of a teacher, in general, and English language teaching in particular 2. analyze how teachers teach and learners learn 3. evaluate and reflect on all aspects of the teaching they observe, i.e., content, delivery, preparedness, classroom management, instructions, etc. 4. reflect on what they observe as it relates to their own possible career as an English language teacher 5. discuss what they have observed with their peers, training constructive criticism and feedback skills	
Class syllabus:	

Students (in groups of 6 according to their study programs) observe 10 lessons with a mentor teacher at a local lower or upper secondary school.
They provide feedback on those lessons and discuss what they learn within their groups.
Each completes an online observation worksheet for each lesson and, after observing all 10 lessons, writes about the experience in a reflection paper.

Recommended literature:

All approved course books for teaching English as a foreign language
Inovovaný ŠVP pre 2. stupeň ZŠ (National Curriculum for Primary Schools)
Inovovaný ŠVP pre gymnáziá so štvorročným a päťročným vzdelávacím programom. (National Curriculum for 4- and 5-year Secondary Schools) Available: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.
Školský vzdelávací program cvičnej školy (Curriculum of the mentoring school)
Vnútny poriadok školy (Policy guidelines of the mentoring school)
KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Available: <https://www.minedu.sk/data/att/8032.pdf>
Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume [online]. Council of Europe Publishing: Strasbourg, 2020. ISBN 978-92-871-8621-8. Available: <https://www.coe.int/en/web/common-european-framework-reference-languages/home>
STEYNE, Linda M. English as a Foreign Language Student Teaching Practicums Handbook [online]. 2021. Available: https://liveuniba-my.sharepoint.com/:b:/g/personal/steyne1_uniba_sk/Edet1FSx5ihBndR7ow28HH4Bku_-suPQ9RC-44F0Oj40pw?e=uwoQre

Languages necessary to complete the course:

Basic Slovak is welcomed, English is required.

Notes:

Students are not exempt from attending other classes in order to do the lesson observations.

Past grade distribution

Total number of evaluated students: 292

A	ABS	B	C	D	E	FX
85,96	0,0	7,19	3,42	0,68	1,03	1,71

Lecturers: M. A. Linda Steyne, PhD.

Last change: 10.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-buNE-580/22	Course title: Teacher Training in German Language and Literature 1
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 5d Form of the course: on-site learning	
Number of credits: 1	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously): Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting with mandatory participation is held, the content of which is to familiarize with the course of the practice and the conditions for its completion. Completion of 5 visits and analyses at the training school is compulsory. Upon completion of the practicum, students submit a practicum report, focusing on selected aspects of the teaching observation, to the didactic teacher responsible for the organisation of the practicum. Absences from group visits are only accepted in justified cases with documented evidence and are made up where possible. The student must achieve a minimum success rate of 60%. (b) In the examination period: 100% pass mark. Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The exact dates of the practicum and the practicum school will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will acquire the basic ability to observe German teaching, to focus on selected aspects of the observation, and to produce a protocol of practice. At the same time, the student is able to reflect on teaching and ask questions about the observation as part of the analysis.	
Class syllabus: Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting is held at the faculty with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. Students will complete Teaching Practice 1 in selected mock schools under the supervision of a trainee teacher in groups. The practice involves a 5 lesson observation followed by a debriefing with the trainee teacher. At	

the end of the placement, the student completes a placement report, which is handed over to the didactic teacher responsible for the organisation of the placement.						
Recommended literature: BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003. ENDE, K., GROTJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013. ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002.						
Languages necessary to complete the course: German						
Notes:						
Past grade distribution Total number of evaluated students: 69						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Monika Šajánková, PhD.						
Last change: 04.04.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-buHI-580/22	Course title: Teacher Training in History 1
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 5d Form of the course: on-site learning	
Number of credits: 1	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KVD/A-buHI-580/15	
Course requirements: Course assessment: • 1-hour long classroom observation • active participation in the extracurricular activities of the teaching mentor • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will: • deepen their knowledge in the field of generally binding legal regulations related to the work of a teacher, pedagogical and other documentation, conceptual and strategic documents of the school, • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their professional competencies related to the didactic, pedagogic, and psychologic analysis of the individual parts of the lesson, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the educational process, and follow their professional recommendations and findings, • develop their skills at using didactic materials,	

- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to self-evaluate and to improve their professional development further,
- develop their abilities to assess the suitability of the educational materials,
- develop their communication skills and their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the course requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSOŤÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúch učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

KRATOCHVIL, Viliam. Metafora stromu ako model didaktiky dejepisu. K predpokladom výučby. Bratislava : Raabe, 2019. ISBN 978-80-8140-365-1.

KORTHAGEN, Fred. Jak spojit praxi s teorií: Didaktika realistického vzdělávání učitelů. Brno : Paido, 2011. ISBN 978-80-7315-221-5.

Languages necessary to complete the course:

Slovak, the language of the student's expertise

Notes:

Past grade distribution

Total number of evaluated students: 217

A	ABS	B	C	D	E	FX
89,4	0,0	3,23	4,15	0,46	0,46	2,3

Lecturers: Mgr. Ján Machaj, PhD.

Last change: 14.05.2024

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-580/22	Course title: Teacher Training in Hungarian Language and Literature 1
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 5d Form of the course: on-site learning	
Number of credits: 1	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Course assessment: • 1-hour long classroom observation • active participation in the extracurricular activities of the teaching mentor • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.	
Learning outcomes: After completing the course, the student will: • deepen their knowledge in the field of generally binding legal regulations related to the work of a teacher, pedagogical and other documentation, conceptual and strategic documents of the school, • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their professional competencies related to the didactic, pedagogic, and psychologic analysis of the individual parts of the lesson, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the educational process, and follow their professional recommendations and findings, • develop their skills at using didactic materials, • gain the competencies related to creating a pedagogical portfolio, • develop their abilities to self-evaluate and to improve their professional development further,	

• develop their abilities to assess the suitability of the educational materials, • develop their communication skills and their abilities to express and accept effective criticism and praise.						
Class syllabus: Familiarising students with the course requirements Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities. Producing classroom observation records from the teaching mentor's classes Producing class analyses. Production of written preparations for lessons. Producing a teaching diary and submitting it to the Head of Teaching Practice.						
Recommended literature: Recommended literature: All official textbooks for elementary schools and high schools Updated state education program for the 2nd level of elementary school Updated state education program for grammar schools with four-year and five-year education program School education program of the training school Internal regulations of the school KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf						
Languages necessary to complete the course: Hungarian Language (C1)						
Notes:						
Past grade distribution Total number of evaluated students: 10						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Anikó Dušíková, CSc.						
Last change: 16.02.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-buPE-580/22	Course title: Teacher Training in Pedagogy 1
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 5d Form of the course: on-site learning	
Number of credits: 1	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KPg/A-buPE-580/15	
Course requirements: • 1-hour long classroom observation • active participation in the extracurricular activities of the teaching mentor • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will: • deepen their knowledge in the field of generally binding legal regulations related to the work of a teacher, pedagogical and other documentation, conceptual and strategic documents of the school, • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their professional competencies related to the didactic, pedagogic, and psychologic analysis of the individual parts of the lesson, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the educational process, and follow their professional recommendations and findings, • develop their skills at using didactic materials, • gain the competencies related to creating a pedagogical portfolio,	

- develop their abilities to self-evaluate and to improve their professional development further,
- develop their abilities to assess the suitability of the educational materials, develop their communication skills and their abilities to express and accept effective criticism and praise

Class syllabus:

Familiarising students with the course requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice..

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSO VÁ, B. – TOMENGO VÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica:

Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

ŠTURMA, Jaroslav. Didaktika pedagogiky. Hradec Králové: Gaudeamus, 1993. 80-7041-228-3. VALIŠOVÁ, Alena a František SINGULE a Jaroslav VALENTA. Didaktika pedagogiky. Praha: UK, 1990.

VALIŠOVÁ, Alena a Hana KASÍKOVÁ a kol. Pedagogika pro učitele. Praha : Grada, 2007, 402 s. ISBN 8024717344 .

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 24

A	ABS	B	C	D	E	FX
95,83	0,0	0,0	0,0	0,0	0,0	4,17

Lecturers: Mgr. Janka Medved'ová, PhD.

Last change: 07.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-buFI-580/22	Course title: Teacher Training in Philosophy 1
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 5d Form of the course: on-site learning	
Number of credits: 1	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Course assessment: • 1-hour long classroom observation • active participation in the extracurricular activities of the teaching mentor • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.	
Learning outcomes: After completing the course, the student will: • deepen their knowledge in the field of generally binding legal regulations related to the work of a teacher, pedagogical and other documentation, conceptual and strategic documents of the school, • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their professional competencies related to the didactic, pedagogic, and psychologic analysis of the individual parts of the lesson, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the educational process, and follow their professional recommendations and findings, • develop their skills at using didactic materials, • gain the competencies related to creating a pedagogical portfolio, • develop their abilities to self-evaluate and to improve their professional development further,	

• develop their abilities to assess the suitability of the educational materials, • develop their communication skills and their abilities to express and accept effective criticism and praise.						
Class syllabus: Familiarising students with the course requirements Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities. Producing classroom observation records from the teaching mentor's classes Producing class analyses. Production of written preparations for lessons. Producing a teaching diary and submitting it to the Head of Teaching Practice.						
Recommended literature: All official textbooks for elementary schools and high schools Updated state education program for the 2nd level of elementary school Updated state education program for grammar schools with four-year and five-year education program School education program of the training school Internal regulations of the school KOSO VÁ, B. – TOMENGO VÁ, A.: Profesi jná praktická príprava budúch učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf						
Languages necessary to complete the course: Slovak, the language of the student's expertise						
Notes:						
Past grade distribution Total number of evaluated students: 68						
A	ABS	B	C	D	E	FX
97,06	0,0	0,0	0,0	0,0	0,0	2,94
Lecturers: prof. Mgr. Michal Chabada, PhD.						
Last change: 16.02.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-buSL-580/22	Course title: Teacher Training in Slovak Language and Literature 1
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 5d Form of the course: on-site learning	
Number of credits: 1	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KSJ/A-buSL-580/15	
Course requirements: Course assessment: • 1-hour long classroom observation • active participation in the extracurricular activities of the teaching mentor • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92 %); B (91-84 %); C (83-76 %); D (75-68 %); E (67-60 %), Fx (59-0 %). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Scale of assessment (preliminary/final): 100 %	
Learning outcomes: After completing the course, the student will: • deepen their knowledge in the field of generally binding legal regulations related to the work of a teacher, pedagogical and other documentation, conceptual and strategic documents of the school, • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their professional competencies related to the didactic, pedagogic, and psychologic analysis of the individual parts of the lesson, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the educational process, and follow their professional recommendations and findings, • develop their skills at using didactic materials,	

• gain the competencies related to creating a pedagogical portfolio, • develop their abilities to self-evaluate and to improve their professional development further, • develop their abilities to assess the suitability of the educational materials, • develop their communication skills and their abilities to express and accept effective criticism and praise.						
Class syllabus: Familiarising students with the course requirements Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities. Producing classroom observation records from the teaching mentor's classes Producing class analyses. Production of written preparations for lessons. Producing a teaching diary and submitting it to the Head of Teaching Practice.						
Recommended literature: All official textbooks for elementary schools and high schools Updated state education program for the 2nd level of elementary school Updated state education program for grammar schools with four-year and five-year education program School education program of the training school Internal regulations of the school KOSOŤÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúch učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 228						
A	ABS	B	C	D	E	FX
66,67	0,0	21,93	10,53	0,0	0,44	0,44
Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Matej Masaryk, PhD.						
Last change: 16.02.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-bUXX-024/22			Course title: Teaching Practice 1 (B)			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 5d Form of the course: on-site learning						
Number of credits: 1						
Recommended semester: 6.						
Educational level: I.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 183						
A	ABS	B	C	D	E	FX
63,39	0,0	20,22	9,29	1,09	2,73	3,28
Lecturers: doc. RNDr. Štefan Karolčík, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. PaedDr. Zuzana Haláková, PhD., Mgr. Milica Križanová, PhD., doc. PaedDr. Anna Drozdíková, PhD., doc. PaedDr. Elena Čipková, PhD., PhDr. Michael Fuchs, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., doc. RNDr. Katarína Pavličková, CSc., RNDr. Hubert Žarnovičan, PhD., M. A. Linda Steyne, PhD., Mgr. Monika Šajánková, PhD., Mgr. Matej Masaryk, PhD., Mgr. Ján Machaj, PhD.						
Last change: 01.08.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FMFLKDMFI+KAG/1- UXX-852/22	Course title: Teaching Practice B (1)
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 5d Form of the course: on-site learning	
Number of credits: 1	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Course evaluation is conditional on: • completing observations (lessons) in the scope of an hour-long training teacher, • active participation of the student in extracurricular and extracurricular activities of a practicing teacher, • evaluation of the student by the training teacher, • evaluation of the pedagogical diary, which the student submits to the head of the pedagogical practice within the set deadline. In total, a student can get 42 points for pedagogical practice. The evaluation of the subject is graded in percentage as follows: A (100-91%); B (90-81%); C (80-71%); D (70-61%); E (60-50%). At least 38 points must be obtained to obtain an A rating, at least 34 points to obtain a B rating, at least 30 points to obtain a C rating, at least 26 points to obtain a D rating and at least 21 points to obtain an E rating. Credits will not be awarded to a student who obtains less than 21 points out of the total number of points. For non-compliance with the set deadlines and instructions of the head of the pedagogical practice, the student may be sanctioned by lowering the evaluation, or by not granting credits for the pedagogical practice.	
Learning outcomes: By completing the course, the student: • deepen knowledge in the field of generally binding legal regulations related to the work of teachers, pedagogical and other documentation, conceptual and strategic documents of the school, • develop the professional competencies necessary for independent planning, design, management and organization of the educational process in the relevant subject on the basis of valid curricular documents, while adapting educational programs for specific groups of students, • develop professional competencies associated with didactic, pedagogical, psychological analysis of individual parts of the lesson, • develop the ability to apply pedagogical-psychological and professional-didactic knowledge in the educational process,	

- develop the ability to evaluate diverse pedagogical situations and processes,
- deepen knowledge about the differences in the development of individuals resulting from their health, social disadvantages, talents or talents so that they can effectively cooperate with special pedagogues, psychologists and other professionals in the implementation of the educational process in the conditions of inclusive education and follow their professional recommendations and conclusions
- develop skills in working with teaching aids,
- acquire competencies associated with the creation of a pedagogical portfolio,
- develop competencies of self-assessment and further professional development,
- develop the ability to assess the suitability of the chosen means of education,
- develop communication skills, the ability to express and accept constructive criticism and praise.

Class syllabus:

Getting acquainted with the conditions of implementation of pedagogical practice.

Familiarization with pedagogical documentation, conceptual and strategic documents of the training school.

Participation in teaching within the scope of the training teacher, extra-class and extracurricular activities.

Creation of observation records from the teaching teacher 's lessons.

Creation of lesson analyzes.

Creation of written preparations for lessons.

Creation of a pedagogical diary and its submission to the head of pedagogical practice.

Recommended literature:

All valid textbooks for primary and secondary schools

Innovated SEP for the 2nd grade of elementary school

An innovated SEP for grammar schools with a four-year and five-year educational program

Target requirements for knowledge and skills of high school graduates in biology

ŠkVP training school

Internal rules of the school

Gnoth, M., Ušáková, Fulková, E., Likavský, P., Turanová, L., Čipková, E., Tóthová, A., Grančičová, A. 2003. Pedagogical practice for students of teacher combinations at the Faculty of Science, Comenius University. Bratislava: Comenius University Bratislava, 2003. 140 p.

Kosová, B., Tomengová, A. 2015. Professional practical training of future teachers. Banská Bystrica: Belianum, 2015. 225 p.

DOUŠKOVÁ, K., LUPTÁKOVÁ-VANČÍKOVÁ, K. 2009. Pedagogical practice in teacher training. Banská Bystrica: Matej Bel University, 2009. FULKOVÁ, E., GNOTH, M. 2004.

Pedagogical practice. Nitra: Slovak University of Agriculture, 2004. GAVORA, P. 1997. ABC observations of teaching. Prešov: Metodicko-pedagogické centrum, 1997. KONTÍROVÁ, S. 2011. Pedagogical practice of students of academic subjects. Košice: Pavel Jozef Šafárik University, 2011.

FULKOVÁ, E., GNOTH, M. 2004. Pedagogical practice. Nitra: Slovak University of Agriculture, 2004.

State curriculum for ISCED 2 and ISCED 3

KONTÍROVÁ, S. 2011. Pedagogical practice of students of academic subjects. Košice: Pavel Jozef Šafárik University, 2011.

Languages necessary to complete the course:

Notes:

Past grade distribution						
Total number of evaluated students: 69						
A	ABS	B	C	D	E	FX
91,3	0,0	8,7	0,0	0,0	0,0	0,0
Lecturers: RNDr. Michal Winczer, PhD., Mgr. Michaela Vargová, PhD., PaedDr. Peter Horváth, PhD., M. A. Linda Steyne, PhD., RNDr. Jana Chalmovianská, PhD.						
Last change: 01.08.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-207/15	Course title: Text Reading Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30%) on a selected topic on the influence of mythology on Hungarian literature, e.g.: Ulysses in the novels of S. Márai; Mythological elements in the poems of A. F. Kovács; Theseus as an alterego in the novel by L. Grendel; Narcissus in the essayistic prose of P. Nádas, etc. (b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: After successful completion of the course, the student has a basic knowledge of the analysis of artistic texts, is familiar with the methodological issues of literary analysis, is familiar with philological and various interpretative procedures, can recognize both the ideological and philosophical background of the text, and intertextual elements and allusions.	

Class syllabus:

1. Myth and literature.
2. Orpheus and Eurydice in World and Hungarian Literature. Literature.
3. Orphism, strategies of interpretation of myths.
4. Orpheus and Eurydice: ancient variants (Ovid, Virgil, Phanokles).
5. Orpheus in Old Hungarian. Orpheus in modern literature.
6. Orpheus in humanistic and Renaissance poetry (Poliziano).
7. Baroque variants of the myth (Marino, Zrínyi).
8. Modernist understandings of myth (Mallarmé, Rilke).
9. Orpheus in today's Hungarian. Lit. (Tolnai, Balla, Beney, Szentkuthy, S. Weöres, Orbán, Orcsik, etc.).
10. Modern and postmodern Orphism (D. Campana, E. Sanguineti).
11. Myth and intermediality (D. Buzzati, J. Cocteau).
12. Orpheus in modern drama (T. Williams, J. Anouilh).

Recommended literature:**Languages necessary to complete the course:****Notes:****Past grade distribution**

Total number of evaluated students: 63

A	ABS	B	C	D	E	FX
77,78	0,0	12,7	1,59	3,17	1,59	3,17

Lecturers: doc. Mgr. Zoltán Csehy, PhD.

Last change: 01.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-bpAN-221/19	Course title: Text and Visual Culture
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: 30 % active participation in seminars and discussions 30 % continuous written assignment 40% final written assignment: creative task Minimum Required Level: 60 percent Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum 2 absences allowed. Students must submit valid proof of absence. The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee. Scale of assessment (preliminary/final): 100/ 0 continuous assessment	
Learning outcomes: When SS complete the course they understand the concept of text in larger circumstances, for example in literary and visual art. They are able to define contemporary situation when in culture visual perceptions and impulses prevail. Based on analyses of various text materials (literary text, painting, film, photography, street art, videoclip/ lyrics), students understand processes taking place in contemporary culture/ art and they can analyse them critically.	
Class syllabus: 1. Text. Definitions. Literature. Visual Culture 2. Representation. Tradition in visual art. Male Gaze. 3. The invention of camera. Context in visual culture. 4. Traditional art forms and new media. 5. Understanding of the Self. Identity and image. Image and social status. 6. New media. Social networks. 7. The role of media in contemporary culture. (Television, the Internet, Publicity, Commercials, etc.) 8. The concept of the real in visually loaded world. Realism as an artistic method. 9. Spectatorship. Power. Knowledge 10. Flow of visual culture	
Recommended literature:	

BENJAMIN, Walter. Výbor z díla I. Literárnovědné studie. Uspořádal a přeložil Martin Ritter. Praha: OIKOYMENH, 2009. ISBN 978-80-7298-278-3.

BERGER, John. Způsoby vidění. Překlad a doslov Andrea Pruchová. Praha: Labyrint, 2017. ISBN 978-80-87260-78-4.

OUELLETTE, Laurie and Jonathan Gray ed. by. Keywords for Media Studies. New York: NYU Press, 2017. ISBN 9788875219291. dostupné na: <https://www.jstor.org/stable/j.ctt1gk08zz>

STURKEN, Marita a Lisa Cartwright. Studia vizuální kultury. Přeložili Lucie Vidmar a Milan Kreuzzieger. Praha: Portál, 2009. ISBN 978-80-7367-556-1.

STURKEN, Marita and Lisa Cartwright. Practices of Looking: An Introduction to Visual Culture. 2nd ed. New York: Oxford University Press. ISBN 978-0-19-531440-3.

V labyrinte popkultúry. Nitra: Univerzita Konštantína Filozofa, Filozofická fakulta, 2004. ISBN 80-8050-709-0.

Languages necessary to complete the course:

The participation in the course assumes SS can speak the level of English (at least B2) according to the CEFR.

Notes:

Past grade distribution

Total number of evaluated students: 106

A	ABS	B	C	D	E	FX
69,81	0,0	15,09	7,55	0,94	2,83	3,77

Lecturers: doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková

Last change: 05.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-bpAN-221/19	Course title: Text and Visual Culture
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: 30 % active participation in seminars and discussions 30 % continuous written assignment 40% final written assignment: creative task Minimum Required Level: 60 percent Classification Scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Maximum 2 absences allowed. Students must submit valid proof of absence. The breach of academic ethics (plagiarism) will be disciplined according to the level of seriousness, from students receiving lower grade to filing a complain at the disciplinary committee. Scale of assessment (preliminary/final): 100/ 0 continuous assessment	
Learning outcomes: When SS complete the course they understand the concept of text in larger circumstances, for example in literary and visual art. They are able to define contemporary situation when in culture visual perceptions and impulses prevail. Based on analyses of various text materials (literary text, painting, film, photography, street art, videoclip/ lyrics), students understand processes taking place in contemporary culture/ art and they can analyse them critically.	
Class syllabus: 1. Text. Definitions. Literature. Visual Culture 2. Representation. Tradition in visual art. Male Gaze. 3. The invention of camera. Context in visual culture. 4. Traditional art forms and new media. 5. Understanding of the Self. Identity and image. Image and social status. 6. New media. Social networks. 7. The role of media in contemporary culture. (Television, the Internet, Publicity, Commercials, etc.) 8. The concept of the real in visually loaded world. Realism as an artistic method. 9. Spectatorship. Power. Knowledge 10. Flow of visual culture	
Recommended literature:	

BENJAMIN, Walter. Výbor z díla I. Literárnovědné studie. Uspořádal a přeložil Martin Ritter. Praha: OIKOYMENH, 2009. ISBN 978-80-7298-278-3.

BERGER, John. Způsoby vidění. Překlad a doslov Andrea Pruchová. Praha: Labyrint, 2017. ISBN 978-80-87260-78-4.

OUELLETTE, Laurie and Jonathan Gray ed. by. Keywords for Media Studies. New York: NYU Press, 2017. ISBN 9788875219291. dostupné na: <https://www.jstor.org/stable/j.ctt1gk08zz>

STURKEN, Marita a Lisa Cartwright. Studia vizuální kultury. Přeložili Lucie Vidmar a Milan Kreuzzieger. Praha: Portál, 2009. ISBN 978-80-7367-556-1.

STURKEN, Marita and Lisa Cartwright. Practices of Looking: An Introduction to Visual Culture. 2nd ed. New York: Oxford University Press. ISBN 978-0-19-531440-3.

V labyrinte popkultúry. Nitra: Univerzita Konštantína Filozofa, Filozofická fakulta, 2004. ISBN 80-8050-709-0.

Languages necessary to complete the course:

The participation in the course assumes SS can speak the level of English (at least B2) according to the CEFR.

Notes:

Past grade distribution

Total number of evaluated students: 106

A	ABS	B	C	D	E	FX
69,81	0,0	15,09	7,55	0,94	2,83	3,77

Lecturers: doc. Mgr. Alena Smiešková, PhD., Mgr. Simona Bajáková

Last change: 05.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-120/22	Course title: The Slovak language in the educational system of national minorities
Educational activities: Type of activities: practicals Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: written work, homework. The student will submit solutions to 5 short assignments during the teaching part. The maximum point value of each solution is 20 points (1 point = 1%). Active participation of the student is a condition for receiving the grade. Two absences are allowed. Grading scale: A: 100%-93% B: 92%-85% C: 84%-77% D: 76%-69% E: 68%-60% Fx: 59%-0% Credit will not be awarded to a student who does not master 60% of the curriculum. Violation of academic ethics will result in the nullification of the points earned in the appropriate assessment item. Scale of assessment (preliminary/final): 100 / 1	
Learning outcomes: The student knows the basic terminology of pedagogy and pedagogical documentation also in Slovak language and can use it adequately in the context of teaching work. Gain a comparative view of the basic concepts and categories of terminology of their field. Actively uses Slovak school terminology in the production of written texts (e.g. in the preparation of school documentation in Slovak), being aware of the fundamental differences in the orthography of the Hungarian and Slovak languages (e.g. writing capital letters, writing words and proper nouns of foreign origin, use of punctuation marks). Possesses the verbal skills necessary for professional communication in the Slovak language.	
Class syllabus: 1. Dynamic processes in Slovak school terminology 2. Issues of semantic formation of Slovak school terms	

3. Nouns in Slovak school terminology - a comparative view
4. Adjectives in Slovak school terminology - a comparative view
5. Verbs in Slovak school terminology - a comparative view
6. Terminology of the State Educational Programme (educational area Language and Communication) for the 2nd grade of primary school
7. Terminology of the Framework Curriculum for the 2nd grade of primary school
8. Professional terms of the curriculum - a comparative view
9. Curriculum terms - a comparative view
10. Professional terminology of methodological guidelines - a comparative view
11. Professional names of didactic means in the Slovak language
12. Adequacy of professional terms in the so-called translated textbooks for the 2nd grade of primary schools with the language of instruction of a national minority
13. A comparative view of the orthography of school terms in Hungarian and Slovak

Recommended literature:

ORGOŇOVÁ, Oľga a Alena BOHUNICKÁ. Lexikológia slovenčiny. Bratislava: Stimul, 2011. ISBN 978-80-8127-030-7. Dostupné aj na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksj/publikacie/OOAB_lexikologia.pdf [cit. 21.12.2021].

ŽIGOVÁ, Ľudmila. Komunikácia v slovenčine. Bratislava: Vydavateľstvo UK, 2007. ISBN 978-80-223-2359-8.

Pravidlá slovenského pravopisu. 3., upravené a doplnené vyd. Bratislava: Veda 2000. ISBN 80-224-0655-4. Dostupné aj na: https://www.juls.savba.sk/pravidla_sloven_pravopisu.html [cit. 21.12.2021].

A magyar helyesírás szabályai. 12. vyd. Budapest: Akadémiai Kiadó, 2015. ISBN 978-963-0596312. Dostupné aj na: <https://helyesiras.mta.hu/helyesiras/default/akh12> [cit. 21.12.2021].

Inovovaný Štátny vzdelávací program. Jazyk a komunikácia. Maďarský jazyk a literatúra. Dostupné na: www.statpedu.sk/files/articles/dokumenty/inovovany-statny-vzdelavaci-program/mjl_nsv_2014-pdf

Additional readings will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Hungarian (level C1), Slovak (B2)

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Katarína Misadová, PhD.

Last change: 01.04.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-buMA-104/15	Course title: Theory of Literature
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: 1) During the semester: Continuous preparation: Theoretical lectures are related with homeworks, that the student have to prepare continuously, and hand over to the teacher by a pre-agreed deadline (or next lesson). During the lessons and discussions about the given topics active participation is required (40%). 2) in the examination period: written test (60%) – or oral exam (according to the requirements defined at the beginning of the course). Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The credits will not be given for the student who does not pick up at least 60% of the curriculum. The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: After completing the course, the student should be able to orientate in the basics of literary theory. He should acquired theoretical knowledge and through practical experience become skilled to use knowledge in practice, implementing various analytical and methodological methods. The course also serves as a basis for further studies in the field of literary genres, theoretical schools and trends, or methods of analysis.	
Class syllabus: 1. Introduction into the field of study. Literary theory and its disciplines. The question of literarity. 2. Orality and literacy. Theory: the Homeric question and the research of Parry and Lord. 3. Orality and literacy. Examples: standardized formulas in the oral epic tradition. 4. Comparative literary studies. Thematology and motives. Examples and causes. 5. Comparative literary studies. Contactology and typology. Influences and reception. Examples. 6. Narratology. Propp and Todorov. Registers of the narratives. Syntakticak aspect.	

7. Narratology. Verbal aspect. Mode, time, voice. 8. Narratology. Syntactical aspect. Sequence and narrative sentence. 9. Drama theory. Dramatic text. 10. Drama theory. Structuralist typology of genres. 11. Formalistic manner of the analysis of poetic texts. 12. Strukturalist manner of the analysis of poetic texts.						
Recommended literature: •BÉCSY, Tamás. A drámamodellek és a mai dráma. Budapest: Akadémiai Kiadó, 1974. ISBN 963-05-0098-1. •BÉCSY, Tamás. A dráma esztétikája. A dráma műneme és műfajai. Budapest: Kossuth Könyvkiadó, 1988. ISBN 963-09-3235-0. •BÓKAY, Antal. Bevezetés az irodalomtudományba. Budapest: Osiris, 2006. ISBN 963-389-883-8. •BÓKAY, Antal et al. A posztmodern irodalomtudomány kialakulása. A posztstrukturalizmustól a posztkolonialitásig. Szöveggyűjtemény. Budapest: Osiris Kiadó, 2002. ISBN 963-379-522-2. •BÓKAY, Antal a VILCSEK, Béla. A modern irodalomtudomány kialakulása. A pozitivizmustól a strukturalizmusig. Szöveggyűjtemény. Budapest: Osiris, 1998. ISBN 963-379-298-3. •HANKISS, Elemér (ed.). Strukturalizmus I–II., Budapest: Európa Könyvkiadó, 1971. •JEFFERSON, Ann a ROBEY, David (ed.). Bevezetés a modern irodalomelméletbe. Összehasonlító áttekintés. Budapest: Osiris, 1995. ISBN 963-379-102-2. •MIKULÁŠ, Roman (ed.). Podoby literárnej vedy. Teórie – Metódy – Smery. VEDA, Bratislava: Vydavateľstvo Slovenskej akadémie vied, 2016. ISBN 978-2-8130-0377-5. •NYÍRI, Kristóf a SZÉCSI Gábor (ed.). Szóbeliség és írásbeliség. A kommunikációs technológiák története Homérosztól Heideggerig. Budapest: Áron Kiadó, 1998. ISBN 963 85504 9 X. available at: https://mandadb.hu/tetel/183126/Szobeliseg_es_irasbeliseg_A_kommunikacios_technologiak_tortenete_Homerosztol_Heideggerig •TODOROV, Tzvetan. Poetika prózy. Praha: Triáda, 2000. ISBN 9788086138275. * The presentations and notes of the teacher are available in Moodle and MS TEAMS.						
Languages necessary to complete the course: Hungarian (B2)						
Notes:						
Past grade distribution Total number of evaluated students: 186						
A	ABS	B	C	D	E	FX
20,43	0,0	18,82	23,12	18,28	5,91	13,44
Lecturers: doc. Mgr. Zoltán Csehy, PhD., doc. Mgr. art. Pavol Száz, PhD.						
Last change: 01.04.2022						
Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.						

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-buSZ-402/22	Course title: Winter Sports Activities
Educational activities: Type of activities: training session Number of hours: per week: per level/semester: 5d Form of the course: on-site learning	
Number of credits: 1	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: The final evaluation of the subject includes the completion of all compulsory disciplines and the assessment of the acquired abilities to perform individual disciplines independently, methodically correctly, or with instruction. At least 91% of points must be obtained to get an A rating, 81% and more to get a B rating, 71% and more to get a C rating, 61% to get a D rating, and at least 50% are required to get an E rating. Students will not receive any credits if they score less than 50% of the points. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will have a basic knowledge about the history of skiing in the world and in Slovakia. The student will be able to use nomenclature, classification scale of licenses, material equipment, terrain knowledge and movement in winter in various weather conditions. The student understands the importance of fitness and technical preparation in downhill skiing and has practical skills of the use and maintenance of equipment. The student will be able to characterize specific ways of moving in the mountain and ski terrain, as well as methods of calling rescue. He recognizes the ways of leading teaching and the functioning of the work of the instructor in the ski school.	
Class syllabus: History, terminology, classification of material and technical equipment. Principles of safety in the mountains. Basic skiing skills – improvement of technology. Visiting a ski service in the resort.	
Recommended literature: BLAHUTOVÁ, A. (2002). Technika a metodika zjazdového lyžovania. BLAHUTOVÁ, A. (2017). Technika a didaktika lyžovanie, Učebné texty, KU, Ružomberok 2017 EGYHÁZY, A. (1988). Lyžovanie – Základný lyžiarsky výcvik. Učebné texty pre školenie cvičiteľov. Šport, Bratislava 1988. HELLEBRANDT, V. (2002). Technika a metodika carvingových oblúkov v zjazdovom lyžovaní. Vysokoškolské učebné texty. FTVŠ Bratislava 2002.	

PŘÍBRAMSKÝ, M. (2002). Česká škola lyžování. Carving. Praha: UK FTVS, 2002.
 SOSNA, I. Carving ad 1972. (2006). Snow 2006, č.25, s.32 -33.
 SOUKUP, J. (1991): Lyžování podle alpských lyžařských škol. Praha, Olympia, 1991.
 ŠTUMBAUER, J. - VOBR, R. (2007). Carving. České Budejovice: KOPP, 2007, 125 s.
 ŽÍDEK, J. et al. (1993). Lyžovanie. Vysokoškolské skriptá. Bratislava, UK 1993

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 77

A	ABS	B	C	D	E	FX
98,7	0,0	0,0	0,0	0,0	0,0	1,3

Lecturers: Mgr. Marko Mižičko, PhD.

Last change: 03.06.2022

Approved by: doc. Mgr. Zoltán Csehy, PhD., prof. PhDr. Daniel Lančarič, PhD., prof. RNDr. Miroslav Prokša, CSc.