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COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KFDF/A-buSZ-111/22	19th and 20th Century Philosophy

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KFDF/A-boFI-008/22

Course requirements:
Active participation in classes (max. 3 documented absences), seminar paper: essay, reflection, analysis (max. number of points: 20), written exam in the credit week (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 – C, 75-68 - D, 67-60 – E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item.
Scale of assessment (preliminary/final): 100% preliminary

Learning outcomes:
Upon successful completion of the course, students of non-philosophical disciplines have knowledge of the main trends, concepts, central issues, and ways of solving them, as well as the arguments and key concepts of 19th and 20th century philosophy. They are capable of thinking independently about given problems and solutions and independently justify their own positions on them. They have a clear idea of the main meaning and contribution (ideological, methodological and spiritual-cultural) of the different philosophical trends of the 19th-20th centuries.

Class syllabus:
1. Introduction. Specific features of 19th century post-classical philosophy. The connection to 20th century philosophy. Problems of classification (scientism, anthropologism) and periodization.
2. The first phase of positivism. Auguste Comte - the foundation of positivism. First Period (Positive Philosophy Course) - Philosophy of science and sociology. Second period (System of Positive Politics, Positivist Catechism) - ethics, politics and positivist religion.
3. English Positivism. Utilitarianism. John Stuart Mill - Empiricist psychological epistemology. Inductionism. Ethics and social philosophy. Herbert Spencer. Specific elements of his positivism. Knowable and unknowable. Evolutionism. Ethics and social philosophy.
4. The second phase of positivism. Empirio-criticism. Richard Avenarius. Principled coordination, critique of experience, critique of introjection. Ernst Mach. The theory of neutral elements, economics of thought, critique of mechanism.

5. Arthur Schopenhauer. Voluntaristic irrationalism. The world as idea and the world as will. The meaning of the reason sentence. An understanding of man as an objectification of the will. Pessimism. The ethics of compassion. Genius and saint - overcoming the will.
6. Friedrich Nietzsche. Deepening voluntaristic irrationalism. Basic stages of its development. Dionysian and Apollonian visions of the world. Critique of science, metaphysics and religion (especially Christianity). The decadence and nihilism of Western culture. Immoralism. Reassessment of all values. Übermensch. Will to power. Eternal Return. Nietzsche's "philosophy of life".
7. Sören Kierkegaard. Existentialist philosophy of man. A critique of classical philosophy (G. W. F. Hegel) and the official church. Stages of existence, the possibility of choosing an attitude towards the world. Emphasis on the human interior and subjectivity. A critique of science. The genuineness of faith. Either - or. The concepts of anxiety and fear.
8. Karl Marx. A critique of Hegel and metaphysics. A contribution to the theory of alienation: economic alienation. A vision of overcoming it by eliminating private property. The materialist concept of history. Dialectics of productive forces and relations of production. Base and superstructure. Socio-economic formations and their lawful succession. A class and classless society. Friedrich Engels and his attempt to construct a system of dialectical and historical materialism.
9. The golden age of American philosophy and classical pragmatism. The sources of pragmatism and its relation to European philosophy. Ch. S. Peirce and his "pragmaticism". W. James and his philosophy of life. J. Dewey and his philosophy of democracy.
10. The turn to language (linguistic turn). The origin of analytic philosophy. G. Frege. Logical atomism, B. Russell and G. Moore. Vienna Circle. Logical empiricism, R. Carnap. Ordinary language philosophy. L. Wittgenstein.
11. Critical theory of the Frankfurt School. Relation to Marxism and the Dialectic of Enlightenment. T. Adorno and a criticism of culture. J. Habermas and the theory of communicative action. A. Honneth and the social theory of recognition.
12. Neopragmatism. R. Rorty and philosophy as cultural practice. H. Putnam and philosophy in the age of science.
13. Postmodernism. F. Lyotard and the end of great stories. J. Baudrillard and simulacrum. J. Derrida and deconstruction. M. Foucault and the art of being different.

Recommended literature:

Störig, Hans Joachim: Malé dějiny filozofie. Praha, Zvon 1991, 1994.
Mihina, František, Leško, Vladimír a kol.: Metamorfózy poklasickej filozofie. Prešov, FFUPJŠ 1994, Bratislava, Iris 1999.
Coreth, E., Ehlen, P., Ricken, F., Haeffner, G.: Filosofie 20. století. Olomouc: Nakladatelství Olomouc, 2006.
Nida-Rümelin, J.: Slovník současných filosofů.Praha: Garamond, 2001.
Peregrin, J.: Úvod do analytické filosofie. Herrmann & synové, Praha, 1992.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 151

A	ABS	B	C	D	E	FX
58,28	0,0	15,23	10,6	3,31	6,62	5,96

Lecturers: prof. PhDr. Emil Višňovský, CSc.
Last change: 10.03.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KFDF/A-buSZ-111/22	19th and 20th Century Philosophy

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KFDF/A-boFI-008/22

Course requirements:
Active participation in classes (max. 3 documented absences), seminar paper: essay, reflection, analysis (max. number of points: 20), written exam in the credit week (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 – C, 75-68 - D, 67-60 – E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item.
Scale of assessment (preliminary/final): 100% preliminary

Learning outcomes:
Upon successful completion of the course, students of non-philosophical disciplines have knowledge of the main trends, concepts, central issues, and ways of solving them, as well as the arguments and key concepts of 19th and 20th century philosophy. They are capable of thinking independently about given problems and solutions and independently justify their own positions on them. They have a clear idea of the main meaning and contribution (ideological, methodological and spiritual-cultural) of the different philosophical trends of the 19th-20th centuries.

Class syllabus:
1. Introduction. Specific features of 19th century post-classical philosophy. The connection to 20th century philosophy. Problems of classification (scientism, anthropologism) and periodization.
2. The first phase of positivism. Auguste Comte - the foundation of positivism. First Period (Positive Philosophy Course) - Philosophy of science and sociology. Second period (System of Positive Politics, Positivist Catechism) - ethics, politics and positivist religion.
3. English Positivism. Utilitarianism. John Stuart Mill - Empiricist psychological epistemology. Inductionism. Ethics and social philosophy. Herbert Spencer. Specific elements of his positivism. Knowable and unknowable. Evolutionism. Ethics and social philosophy.
4. The second phase of positivism. Empirio-criticism. Richard Avenarius. Principled coordination, critique of experience, critique of introjection. Ernst Mach. The theory of neutral elements, economics of thought, critique of mechanism.

5. Arthur Schopenhauer. Voluntaristic irrationalism. The world as idea and the world as will. The meaning of the reason sentence. An understanding of man as an objectification of the will. Pessimism. The ethics of compassion. Genius and saint - overcoming the will.
6. Friedrich Nietzsche. Deepening voluntaristic irrationalism. Basic stages of its development. Dionysian and Apollonian visions of the world. Critique of science, metaphysics and religion (especially Christianity). The decadence and nihilism of Western culture. Immoralism. Reassessment of all values. Übermensch. Will to power. Eternal Return. Nietzsche's "philosophy of life".
7. Sören Kierkegaard. Existentialist philosophy of man. A critique of classical philosophy (G. W. F. Hegel) and the official church. Stages of existence, the possibility of choosing an attitude towards the world. Emphasis on the human interior and subjectivity. A critique of science. The genuineness of faith. Either - or. The concepts of anxiety and fear.
8. Karl Marx. A critique of Hegel and metaphysics. A contribution to the theory of alienation: economic alienation. A vision of overcoming it by eliminating private property. The materialist concept of history. Dialectics of productive forces and relations of production. Base and superstructure. Socio-economic formations and their lawful succession. A class and classless society. Friedrich Engels and his attempt to construct a system of dialectical and historical materialism.
9. The golden age of American philosophy and classical pragmatism. The sources of pragmatism and its relation to European philosophy. Ch. S. Peirce and his "pragmaticism". W. James and his philosophy of life. J. Dewey and his philosophy of democracy.
10. The turn to language (linguistic turn). The origin of analytic philosophy. G. Frege. Logical atomism, B. Russell and G. Moore. Vienna Circle. Logical empiricism, R. Carnap. Ordinary language philosophy. L. Wittgenstein.
11. Critical theory of the Frankfurt School. Relation to Marxism and the Dialectic of Enlightenment. T. Adorno and a criticism of culture. J. Habermas and the theory of communicative action. A. Honneth and the social theory of recognition.
12. Neopragmatism. R. Rorty and philosophy as cultural practice. H. Putnam and philosophy in the age of science.
13. Postmodernism. F. Lyotard and the end of great stories. J. Baudrillard and simulacrum. J. Derrida and deconstruction. M. Foucault and the art of being different.

Recommended literature:

Störig, Hans Joachim: Malé dějiny filozofie. Praha, Zvon 1991, 1994.
Mihina, František, Leško, Vladimír a kol.: Metamorfózy poklasickej filozofie. Prešov, FFUPJŠ 1994, Bratislava, Iris 1999.
Coreth, E., Ehlen, P., Ricken, F., Haeffner, G.: Filosofie 20. století. Olomouc: Nakladatelství Olomouc, 2006.
Nida-Rümelin, J.: Slovník současných filosofů.Praha: Garamond, 2001.
Peregrin, J.: Úvod do analytické filosofie. Herrmann & synové, Praha, 1992.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 151

A	ABS	B	C	D	E	FX
58,28	0,0	15,23	10,6	3,31	6,62	5,96

Lecturers: Mgr. Róbert Maco, PhD.
Last change: 10.03.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPA/A-boAG-102/19	**Course title:** Age Management in Human Resources

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
a) During the teaching part of the semester (continuously) the student can get 40% of the total number of points, t. j. max. 40 points for 1. elaboration and presentation of a semester task on a given topic Strategic, political and legislative documents that currently respond to the trend of population aging in Slovakia and the EU and also address issues of age management and 2. elaboration and presentation of a semester task on a given topic and / or examples of good practice in the field of age management (in Slovakia and abroad).
b) In the examination period of the semester, the student can get 60% of the total number of points in the test, t. j. max. 60 points. In the test, the student must achieve at least 36 points. The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation.
The topics of the assignment of semester tasks within the continuous assessment will be announced at the beginning of the semester. Students will also be informed about the dates of presentation of seminar assignments. Exam dates will be published no later than the last week of the teaching part of the semester.
The points obtained from the continuous assessment for work during the semester are added to the points awarded to the student for the scope and quality of his knowledge, manifested and found in the exam. The individual grades of the credit system qualification scale are awarded on the basis of this point evaluation, which reflects the degree of success of the course as follows:
100-92 A
91-84 B
83-76 C
75-68 D
67-60 E
59-0 FX
The condition for obtaining the evaluation is in accordance with the Study Regulations of the Faculty of Arts, Charles University in Bratislava
completion of teaching with a maximum of two justified absences.
Weight of the intermediate / final evaluation: 40/60
Scale of assessment (preliminary/final): 40/60

Learning outcomes:

Upon successful completion of the course, the student has basic knowledge of the theory and practice of age management. He knows demographic changes in Europe and Slovakia and changes in the labor market under the influence of demographic aging. He has knowledge of the basic stages of ontogenetic development of human personality and the aging process. Has knowledge of the concept of active aging. He has knowledge of the stages of a person's working life. Can characterize the nature, goals, principles and measures of age management, its benefits for employees and employers' organizations. He knows the concept of "House of Working Ability" and the Working Ability Index, which is used to measure working ability. Has knowledge of the impact of aging on work skills. He knows political documents in support of age management. Can name measures to support age management in the system of personnel processes (human resource management).

Class syllabus:

1. Demographic aging of the population in Europe and Slovakia. Changes in the labor market under the influence of demographic aging.
2. Ontogenetic development and aging. Ideas about aging and active aging.
3. Generations in the labor market - characteristics of different age groups. The course of working life.
4. Introduction to the theory of age management
5. The concept of work ability. "House of working ability". Work ability measurement, work ability index. Impact of aging on work skills.
6. Practical and empirical aspects of age management.
7. Project Age Management Uptake. Age management consultant - educational activity project.
8. Policy documents to support age management.
9. Support of age management in the system of personnel processes (human resources management).

Recommended literature:

CIMBÁLNÍKOVÁ, Lenka et al. Age Management. Komparativní analýza podmínek a přístupů využívaných v České republice a ve Finsku. Praha : AIVD v ČR, 2011. ISBN 978-80-904531-2-8.

Definícia vekového manažmentu a vytvorenie zásad vekového manažmentu pre zamestnávateľov (v súkromnej a verejnej správe). 2017. Dostupné na internete: #https://www.employment.gov.sk/files/slovensky/ministerstvo/rada-vlady-sr-prava-seniorov/definicia-vekoveho-manazmentu-vytvorenie-zasad.pdf#.

ILMARINEN, Juhani. Ako si predĺžiť aktívny život. Starnutie a kvalita pracovného života v Európskej únii. Bratislava : Príroda, 2008. ISBN 978-80-07-01658-3.

NOVOTNÝ, Petr et al. Age management: jak rozumět stárnutí a jak na něj reagovat. Možnosti uplatnění age managementu v České republice. Praha : AIVD ČR, 2014. ISBN 978-80-904531-7-3.

SZABOVÁ-ŠÍROVÁ, Lea, ŠILHÁR, Klaudius. Vzdelávanie poradcov vekového manažmentu. In: Krystoň, M. (ed.) Andragogické štúdie 2020. Banská Bystrica : Belianum, 2020, s. 123-131. ISBN 978-80-557-1730-2.

ŠILHÁR, Klaudius, SZABOVÁ-ŠÍROVÁ, Lea. Edukácia dospelých a aktuálne výzvy súvisiace so starnutím populácie. In Fiala, B., Vasilová, V. (Eds.) Vzdelávanie dospelých v minulosti a dnes. Zborník z medzinárodnej konferencie. Bratislava : Národné osvetové centrum, Asociace institucí vzdelávání dospělých v ČR, 2019, s. 83-94. ISBN 978-80-7121-360-4.

ŠTOROVÁ, Ilona. Age management pro zaměstnavatele se zaměřením na starší pracovníky. Praha : Svaz průmyslu a dopravy ČR, 2015. Dostupné na internete: #http://www.aivd.cz/soubor-doc740/#.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Július Matulčík, CSc.

Last change: 07.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KLMV/A-AboLO-23/15	Analyzing Specialized Texts

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 5

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
During semester: active participation (10 pts), homeworks (20 pts), presentation of a selected topic (20 pts); After semester: essay, 4-6 normalized pages (50 pts); Classification scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 61 pts; Fx: 60 - 0 pts.
Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item.
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
By completing the course the student acquires the ability to critically read and analyze a professional text. Gains the ability to identify the author's position and gets acquainted with the procedures of reconstruction of argumentation. He learns the basics of conceptual analysis, which will allow him to understand the diverse relationships between technical terms.

Class syllabus:
Specifics of professional text. Structure of a professional text. Argumentation and argument. Identification of the author's opinion (author's thesis) and argumentation. Competitive theses and decision making between them. Assessment of the admissibility of the arguments. False and misleading arguments. Concepts and relationships between them. Defining, explicating and their function in a professional text. Conceptual analysis as part of a critical analysis of a professional text.

Recommended literature:
COTTRELL, Stella. Critical Thinking Skills: Developing Effective Analysis and Argument. Palgrave Macmillan, 2011. ISBN 978-11-375-5050-3
WALTON, Douglas. Fundamentals of Critical Argumentation. Cambridge : Cambridge University Press, 2006. ISBN 978-05-215-3020-0

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 133

A	B	C	D	E	FX
45,86	29,32	10,53	3,01	0,0	11,28

Lecturers: prof. Mgr. Marián Zouhar, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boKF-137/20	Ancient Greek Literature

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
During the examination period, the student will pass a written and oral examination, in which, in addition to knowledge of the obligatory secondary literature on the topic (90%), he will also report on his reading experience from selected works of Greek literature in translation (10%).
A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item.
Grading scale:
• A 100 - 92 %
• B 91 - 84 %
• C 83 - 76 %
• D 75 - 68 %
• E 67 - 60 %
• FX 59 - 0 %
The exact date for the exams will be announced through AIS no later than in the last week of the classes.
Scale of assessment (preliminary/final): 0 / 100 %

Learning outcomes:
After successful completion of the course, the student has a basic orientation in ancient Greek literature and in its history, he knows the main representatives of individual periods and genres, their life and work. He knows selected works of ancient Greek authors translated into Slovak.

Class syllabus:
1. Characteristics of ancient Greek literature, origins, periodization.
2. Archaic period.
3. Classical period.
4. Hellenistic period.
5. Roman period.
6. Homeric epic.

7. Cyclic epic. Hesiod.
8. Poetry of the archaic period.
9. Philosophy.
10. Historiography.
11. Drama: tragedy, comedy.
12. Rhetorics.
13. Hellenistic poetry.
14. Christian literature.

Recommended literature:

Obligatory literature:

• CANFORA, Luciano. Dějiny řecké literatury (3. revid. a dopl. vydání). Praha : KLP - Koniasch Latin Press, 2009. ISBN 978-80-86791-71-5 (resp. 2. revid. a dopl. vydání, Praha 2004).
• STIEBITZ, Ferdinand. Stručné dějiny řecké literatury. Brno 1968 (3. vydanie, upravil Z. Zlatuška; 1. vyd. Praha 1936, 2. vyd. 1940).
• DOSTÁLOVÁ, Růžena et al. Slovník řeckých spisovatelů. Praha: Leda 2006. ISBN: 80-7335-066-1
• SVOBODA, L. et al. Encyklopedie antiky. Praha: Academia 1973.

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Recommended additional literature:

• LESKY, Albin. Geschichte der griechischen Literatur. München 1971 (3. vydanie).
• LESKY, Albin. A History of Greek Literature (transl. J. Willis-C. de Heer). London 1966.
• EASTERLING, P. E. a M. B. W. KNOX (edd.). Cambridge History of Classical Literature 1: Greek Literature. Cambridge 1985.
• ZIMMERMANN, Bernhard (ed.). Handbuch der griechischen Literatur der Antike 1: Die Literatur der archaischen und klassischen Zeit. München: C.H. Beck, 2011. ISBN 978-3-406-61819-2
• ZIMMERMANN, Bernhard a Antonios RENGAKOS (edd.). Handbuch der griechischen Literatur der Antike 2: Die Literatur der klassischen und hellenistischen Zeit. München: C.H. Beck, 2014. ISBN 978-3-406-61818-5
• Predslovy a doslovy k slovenským a českým prekladom.

Languages necessary to complete the course:

Slovak, Czech (+ English or German)

Notes:

Past grade distribution

Total number of evaluated students: 4

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Jana Grusková, PhD.

Last change: 09.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boKF-029/15	Ancient Greek Religion

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:
a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period.
Scale of assessment (preliminary/final): 20 % / 80 %

Learning outcomes:
After successfully completing the course, the student has an overview of the basic theoretical areas of Ancient Greek religion. The student knows the fundamental terms connected with the main topic, as well as key representatives of major religious and philosophical schools, and has acquired adequate knowledge of sacral architecture, rituals and major deities of the Greek pantheon.

Class syllabus:
1. Basic terms of the Greek religion. Development of Ancient religious studies.
2. Characteristic of Ancient Greek religion and representatives of various religious streams.
3. Basic religious ideas in Minoan and Mycenaean civilizations.
4. Major deities, religious rituals and funerals against the background of Homeric epics.
5. Ancient Greek ideas about the afterlife.
6. Religion of archaic Greece - Hesiod and the origin of the gods.
7. Divination and therapeutic cults, magic.
8. Alternative cults, Orphics and Pythagoreans, mystery cults.
9. Sacred space - temenos, temple, cult image and priests.
10. Sacred time - calendar and holidays.
11. Religious life in classical Athens, reflections of religion in theatrical plays.

12. Twilight of the Greek religion in the time of Hellenism, the influence of Judaism and other ancient religions.

Recommended literature:

• DOSTÁLOVÁ, Růžena - HOŠEK, Radislav. Antická mystéria. Praha : Vyšehrad, 1997. ISBN 80-7021-217-9.
• HOŠEK, Radislav. Řecké náboženství. Praha, 1969. ISBN 80 -7021-516-X.
• KOMOROVSKÝ, Ján. Po cestách Asklépiových. Bratislava : Tatran, 1994. ISBN 80-222-0325-4.
• NILSSON, Martin P. A history of Greek religion by Martin. I-II. New York: W. W. Norton, 1964. ISBN 0-393-00287-X.
• VANDENBERG, Philipp. Tajomstvo veštiarní. Bratislava : Obzor, 1983.
• VIDMAN, Ladislav. Od Olympu k Panteonu. Praha, 1986 (and more recent editions). ISBN 80-7021-221-7.
• BRODŇANSKÁ, Erika - KOŽELOVÁ, Adriana. Antická kultúra pre prekladateľov. Prešov : PU, 2017 .

Languages necessary to complete the course:
Slovak, English, Czech

Notes:

Past grade distribution
Total number of evaluated students: 252

A	ABS	B	C	D	E	FX
25,79	0,4	22,62	17,46	16,67	8,33	8,73

Lecturers: doc. Mgr. Marcela Andoková, PhD.

Last change: 17.09.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boKF-024/15	Ancient Mythology

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
a) during the teaching part (continuously) 10% - participation in lectures, interaction
b) during the examination period: 90% written test.
The student is allowed during the semester max. 2 absences with proven documents.
Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item.
Classification scale:
100-92%: A; 91-84%: B; 83-76%: C; 75-68%: D; 67-60%: E; 59-0%: FX
Exam dates will be published via AIS no later than the last week of the training section.
Scale of assessment (preliminary/final): 10% / 90%

Learning outcomes:
Upon successful completion of the course, the student has an orientation in the main line of ancient mythological tradition. He is able to evaluate the main characteristics of Greek mythology in comparison with the Roman one and marginally also with ancient Indian and Germanic mythology. He knows the main Greek deities as well as the stories of heroes from several areas of ancient Greece.

Class syllabus:
1. Myth, mythology - definition of terms
2. Cosmogony and cosmology (origin of the world)
3. Origin of the gods, their generations, Hesiod's Theogony
4. Topography of the underworld
5. Inhabitants of the underworld
6. Animal monsters
7. Anthropomorphic monsters
8. Heroes and the heroic cycle
9. Female heroines in the Trojan War
10. The main Olympic gods
11. Forest deities
12. Sea deities.

Recommended literature:

• ZAMAROVSKÝ, Vojtech. Bohovia a hrdinovia antických bájí. Bratislava: Mladé Letá, 1969.
• SASKA, František – František GROH. Mytologie Řeků a Římanů. Praha: I.L. Kober, 1949.
• GRAVES, Robert. Řecké mýty. Praha: KMa, 2004. ISBN 80-7309-153-4.
• MERTLÍK, Rudolf. Starověké báje a pověsti. Praha: Svoboda, 1989. ISBN 978-80-257-1087-6.
• GRIMAL, Pierre. A Concise Dictionary of Classical Mythology. Basil Blackwell, 1990. ISBN 0-631-16696-3. (in pdf).

Languages necessary to complete the course:
SK, CZ, EN

Notes:

Past grade distribution
Total number of evaluated students: 435

A	ABS	B	C	D	E	FX
62,76	0,0	18,39	11,72	3,68	1,38	2,07

Lecturers: Mgr. Barbora Machajdíková, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KFDF/A-buSZ-108/22	Ancient Philosophy

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KFDF/A-boFI-005/22

Course requirements:
A) Preliminary evaluation during the instruction period: one written examination during the semester assessed by max. 50 points.
b) In the examination period: oral examination. The student will be admitted to the examination only with a minimum of 20 points from the test. The exam assignment contains two questions from the syllabus. For the examination, the student can score max. 50 points.
Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 59-0. The exact date for the test will be announced at the beginning of the semester. The dates for the examination will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 50% preliminary/50% examination period

Learning outcomes:
After successfully completing the course, the students have knowledge of the basic developmental lines and central figures of ancient philosophical thought. They understand how the different periods of ancient philosophy built on each other and how they differed. They are able to deal with basic philosophical questions and problems in other subjects of his specialised study.

Class syllabus:
1. The origin of ancient philosophy. Division into periods. Sources.
2. Milesian school: Anaximander and his sociomorphism. Heraclitus.
3. Parmenides and his followers: Atomists, Empedocles, Anaxagoras and their concept of mixture.
4. Sophists and Socrates.
5. Plato: work, era, relationship to Socrates, efforts to reform the society.
6. Plato’s epistemology.
7. Plato’s ontology.
8. Plato’s concept of ideal state.

9. Aristotle: work, relationship to Alexander, historical significance for the history of thought and science.
10. Aristotle's physics: theory of four causes of motion.
11. Aristotle's ethics and politics.
12. Hellenistic philosophy. Plotinus, Christianity and the transfer to medieval thought

Recommended literature:

STÖRIG, Hans Joachim. Malé dějiny filozofie. Přeložil Petr Rezek, Miroslav Petříček a Karel Śprunk. Praha: Zvon, 1993. ISBN 80-7113-058-3.
PLATÓN: Dialógy 1-3. Preložil Július Špaňár. Bratislava: Tatran, 1990. ISBN 80-222-0127-8.
EPIKUROS. O šťastnom živote. Preložil Miloslav Okál. Bratislava: Pravda, 1989. ISBN 80-218-0013-5.
XENOFÓN: O prosperujúcej domácnosti. Zo starogréčiny preložil Andrej Kalaš. Bratislava: Kalligram, 2007. ISBN 978-80-7149-958-9.
ZIGO, Milan. Príbehy veľkých myšlienok a tých, čo ich tvorili. Bratislava: Iris, 2018. ISBN 978-80-8200-026-2.

Languages necessary to complete the course:
Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution
Total number of evaluated students: 309

A	ABS	B	C	D	E	FX
25,57	0,0	15,21	18,12	9,39	8,41	23,3

Lecturers: prof. Mgr. Andrej Kalaš, PhD.

Last change: 23.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KFDF/A-buSZ-108/22	Ancient Philosophy

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KFDF/A-boFI-005/22

Course requirements:
A) Preliminary evaluation during the instruction period: one written examination during the semester assessed by max. 50 points.
b) In the examination period: oral examination. The student will be admitted to the examination only with a minimum of 20 points from the test. The exam assignment contains two questions from the syllabus. For the examination, the student can score max. 50 points.
Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 59-0. The exact date for the test will be announced at the beginning of the semester. The dates for the examination will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 50% preliminary/50% examination period

Learning outcomes:
After successfully completing the course, the students have knowledge of the basic developmental lines and central figures of ancient philosophical thought. They understand how the different periods of ancient philosophy built on each other and how they differed. They are able to deal with basic philosophical questions and problems in other subjects of his specialised study.

Class syllabus:
1. The origin of ancient philosophy. Division into periods. Sources.
2. Milesian school: Anaximander and his sociomorphism. Heraclitus.
3. Parmenides and his followers: Atomists, Empedocles, Anaxagoras and their concept of mixture.
4. Sophists and Socrates.
5. Plato: work, era, relationship to Socrates, efforts to reform the society.
6. Plato’s epistemology.
7. Plato’s ontology.
8. Plato’s concept of ideal state.

9. Aristotle: work, relationship to Alexander, historical significance for the history of thought and science.
10. Aristotle's physics: theory of four causes of motion.
11. Aristotle's ethics and politics.
12. Hellenistic philosophy. Plotinus, Christianity and the transfer to medieval thought

Recommended literature:

STÖRIG, Hans Joachim. Malé dějiny filozofie. Přeložil Petr Rezek, Miroslav Petříček a Karel Śprunk. Praha: Zvon, 1993. ISBN 80-7113-058-3.
PLATÓN: Dialógy 1-3. Preložil Július Špaňár. Bratislava: Tatran, 1990. ISBN 80-222-0127-8.
EPIKUROS. O šťastnom živote. Preložil Miloslav Okál. Bratislava: Pravda, 1989. ISBN 80-218-0013-5.
XENOFÓN: O prosperujúcej domácnosti. Zo starogréčiny preložil Andrej Kalaš. Bratislava: Kalligram, 2007. ISBN 978-80-7149-958-9.
ZIGO, Milan. Príbehy veľkých myšlienok a tých, čo ich tvorili. Bratislava: Iris, 2018. ISBN 978-80-8200-026-2.

Languages necessary to complete the course:
Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution
Total number of evaluated students: 309

A	ABS	B	C	D	E	FX
25,57	0,0	15,21	18,12	9,39	8,41	23,3

Lecturers: prof. Mgr. Andrej Kalaš, PhD.

Last change: 23.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boKF-032/15	Ancient Roman Religion

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period.
Scale of assessment (preliminary/final): 20 % / 80 %

Learning outcomes:
Introduction to the study of the Roman religion.

Class syllabus:
1. Introduction and sources to the study of Roman religion, basic concepts. 2. The origins of the Roman religion and the understanding of the main religious authority. 3. Organizational forms - colleges and priests. 4. Roman polytheism - pantheon of the gods I. 5. Pantheon of the gods and their priests II. 6. Magic, divination and other occult practices. 7. Etruscan discipline, Etruscan and Greek influences in the Roman religion. 8. Sacred time - calendar, holidays, religious processions. 9. Emperor and the religion in Domus Augusta - new understanding of authority. 10. Apotheosis, changes in priestly colleges, sacred space, temples, altars and asylum. 11. The beginnings of Christianity in the time of the empire, pagan and Christian martyrs, other oriental cults. 12. Christianity in the Roman Empire of the 4th century - monasticism and pilgrimages.

Recommended literature:
• ANDOKOVÁ, Marcela – BABIC, Marek – ELIÁŠOVÁ BUZÁSSYOVÁ, Ľudmila – ROŠKOVÁ, Daniela – VALACHOVIČ, Pavol. In: ANDOKOVÁ, Marcela – HRNČIAROVÁ,

Daniela (eds.). Bežný život starých Rimanov. Bratislava : Iris, 2020. ISBN 987-80-8200-064-4. • BURIAN, Jan – MOUCHOVÁ, Bohumila. Záhadní Etruskové. Praha, 1966 (and more recent editions). • GAJDOŠ, Marcel. Dokumenty prvých dvoch ekumenických snemov. Prešov, 1999. ISBN 80-88774-61-6. • R#PKE, Jörg. Náboženství Římanů. Mníchov, 2001. ISBN 987-80-7021-807-5. • VOUGA, François. Dějiny raného křesťanství. Brno, 1997. ISBN 80-85959-22-4 80-7021-231-4.

Languages necessary to complete the course:
Slovak, Czech

Notes:

Past grade distribution
Total number of evaluated students: 160

A	ABS	B	C	D	E	FX
21,88	0,0	20,0	17,5	12,5	16,88	11,25

Lecturers: doc. Mgr. Marcela Andoková, PhD.

Last change: 10.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-051/19	Annual Thesis Seminar

Educational activities:
Type of activities: seminar
Number of hours:
per week: 1 **per level/semester:** 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 16.

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 16

A	B	C	D	E	FX
68,75	31,25	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Jana Pekarovičová, PhD., Mgr. Viktor Suchý, PhD.

Last change: 17.05.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boSZ-930/14	Arabic Language for Learners not Specialising in Arab Studies 1

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
Final test in the end of the semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx.
There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 0/100.

Learning outcomes:
Students know Arabic script including vocalization. They know the basics of transcription.

Class syllabus:
1. Introduction, overview of teachers` books and dictionaries.
2. Arabic consonants I, vocalisation.
3. Arabic consonants II, long vowels.
4. Arabic consonants III, nominative, attribute.
5. Arabic consonants IV, formal feminine.
6. Arabic consonants V, doublling of consonants, demonstrative pronouns.
7. Arabic consonants VI, yes-no questions.
8. Arabic consonants VII, figures.
9. Arabic consonants VIII, personal pronouns.
10. Sound and broken plurals.
11. Definite article, word root and stem.
12. Greetings and simple phrases.

Recommended literature:
FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 4. vydání. Brandýs n. L.: Dar Ibn Rushd, 2012. Díl I. ISBN 978-80-86149-72-1.
SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2019. I. diel. ISBN 978-80-89607-78-5.

BEŠKA, Emanuel a DROBNÝ Jaroslav. Dvojjazyčný slovník arabsko – slovenský. Bratislava: Slovart, 2009. ISBN 978-80-8085-813-1

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 75

A	B	C	D	E	FX
42,67	21,33	21,33	4,0	9,33	1,33

Lecturers: Mgr. Jaroslav Drobný, PhD.

Last change: 05.04.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boSZ-931/14	Arabic Language for Learners not Specialising in Arab Studies 2

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
Final test in the end of the semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx.
There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Porušenie akademickej etiky má za následok anulovanie získaných bodov v príslušnej položke hodnotenia.
Scale of assessment (preliminary/final): 0/100.

Learning outcomes:
Students know the basics of nominal sentence and declination. They are able to create the dual and plural. They can use personal pronouns and read simple texts.

Class syllabus:
1. Nominal sentence I, natural feminine.
2. Nominal sentence II, agreement of attribute and substantive.
3. Declination, genitive, prepositions.
4. Declination, accusative, adverbs.
5. Wh-questions, interrogative pronouns.
6. Verbal forms "yújadu" and "újadu".
7. Active participle of Ist verbal stem.
8. Dual of nouns and adjectives.
9. Plural and dual of personal pronouns.
10. Sound plural.
11. Broken plural.
12. Revision.

Recommended literature:
FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 4. vydání. Brandýs n. L.: Dar Ibn Rushd, 2012. Díl I. ISBN 978-80-86149-72-1.
SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2019. I. diel. ISBN 978-80-89607-78-5.

BEŠKA, Emanuel a DROBNÝ Jaroslav. Dvojjazyčný slovník arabsko – slovenský. Bratislava: Slovart, 2009. ISBN 978-80-8085-813-1

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 34

A	B	C	D	E	FX
44,12	32,35	14,71	5,88	2,94	0,0

Lecturers: Mgr. Jaroslav Drobný, PhD.

Last change: 05.04.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boSZ-932/16	Arabic Language for Learners not Specialising in Arab Studies 3

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
Final test in the end of the semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx.
There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 0/100.

Learning outcomes:
Students understand the system of word roots and stems in Arabic, they can create both positive and negative past sentences.

Class syllabus:
1. Diptotes.
2. Verbal system.
3. Verbal perfect.
4. Negation of the verbal perfect.
5. Verbal sentence.
6. The verb "laysa", negation of a nominal sentence.
7. Genitive construction.
8. Complex genitive construction.
9. Possessive pronouns.
10. Personal pronouns in the genitive and accusative.
11. Diptotes in the genitive construction, colours and physical defects.
12. Revision.

Recommended literature:
FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 4. vydání. Brandýs n. L.: Dar Ibn Rushd, 2012. Díl I. ISBN 978-80-86149-72-1.
SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2019. I. diel. ISBN 978-80-89607-78-5.

BEŠKA, Emanuel a DROBNÝ Jaroslav. Dvojjazyčný slovník arabsko – slovenský. Bratislava: Slovart, 2009. ISBN 978-80-8085-813-1.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 10

A	B	C	D	E	FX
10,0	60,0	20,0	0,0	10,0	0,0

Lecturers: Mgr. Jaroslav Drobný, PhD.

Last change: 05.04.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boSZ-933/16	Arabic Language for Learners not Specialising in Arab Studies 4

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
Final test in the end of the semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx.
There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 0/100.

Learning outcomes:
Students can conjugate sound verbs in the perfect, create the imperfect and imperative, use cardinal and ordinal numerals.

Class syllabus:
1. Demonstrative pronouns in the dual and plural.
2. Cardinal numerals 1 – 10.
3. Ordinal numerals 1 – 10.
4. Time expressions.
5. Perfect of the verb "kána".
6. Verbal imperfect.
7. Present and future tense.
8. Negation in the present and future tense.
9. Reading simple texts.
10. Writing simple compositions.
11. Simple phrases.
12. Revision.

Recommended literature:
FLEISSIG, Jiří a Charif BAHBOUH. Základy moderní spisovné arabštiny. 4. vydání. Brandýs n. L.: Dar Ibn Rushd, 2012. Díl I. ISBN 978-80-86149-72-1.
SORBY, Karol R. Moderná spisovná arabčina. Prepracované a doplnené vydanie. Bratislava: SAP, 2019. I. diel. ISBN 978-80-89607-78-5.

BEŠKA, Emanuel a DROBNÝ Jaroslav. Dvojjazyčný slovník arabsko – slovenský. Bratislava: Slovart, 2009. ISBN 978-80-8085-813-1.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 7

A	B	C	D	E	FX
14,29	57,14	28,57	0,0	0,0	0,0

Lecturers: Mgr. Jaroslav Drobný, PhD.

Last change: 05.04.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boKF-114/22	Aristotle: Moral psychology

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
Active participation in class (20%): this includes questions and comments on the assigned readings. Final Written Exam (30%): cumulative, short essay answers to select questions. Final Paper (50%) Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%- A. Absence: max. two missed classes with documented excuses. Academic Honesty: violation of academic honesty will result in the loss of credit for the affected assignement. Specific topics to be covered will announced at the beginning of the semester. Dates and times for the exam will be published through AIS during the last week of instruction at the latest.
Scale of assessment (preliminary/final): 20/80%

Learning outcomes:
Upon successful completion of the course, the student will have gained basic understanding of Aristotle's ethical theory, especially with regard to its connection with psychology. The student will be able to work (in a scholarly way) with the relevant textual evidence (Nicomachean Ethics, Eudemian Ethics, De Anima). This includes knowledge of the key philosophical concepts and understanding of the basic exegetical and philosophical problems in the relevant texts.

Class syllabus:
1. Introduction. Why and How to Do Ethics with Aristotle 2. Aristotle's Division of the Soul in NE 1.13 3. Moral Virtue (aretē) – problems and solutions (NE 2) 4. Moral Virtue, cont'd. 5. Practical Thinking (NE 3.1-5) 6. Practical Wisdom (phronēsis) – problems and solutions (NE 6) 7. Practical Wisdom, cont'd. 8. Self-control (enkrateia) (NE 7) 9. Lack of control (akrasia) (NE 7) 10. Vice (kakia) 11. Happiness (eudaimonia) (EN 1 a 10) 12. Happiness (eudaimonia) – cont'd.

Recommended literature:
1. Rachel Barney (2020), 'Becoming Bad: Aristotle on Vice and Moral Habituation', in Oxford Studies in Ancient Philosophy, Volume 57. 2. Sarah Broadie (1991), Ethics with Aristotle. Oxford. 3. Myles Burnyeat (1980), 'Aristotle on Learning to be Good' in Amélie Oksenberg Rorty (ed.), Essays on Aristotle's Ethics. Berkeley, 1980: 69-92. 4. John Cooper (1989), 'Some Remarks on Aristotle's Moral Psychology', Southern Journal of Philosophy 27: 25-42. 5. Elena Cagnoli Fiecconi (2018), 'Aristotle on the Structure of Akratic Action', Phronesis 63 (3):

229-256. 6. Gabriel Richardson Lear (2005), Happy Lives and the Highest Good: An Essay on Aristotle's "Nicomachean Ethics". Princeton. 7. Hendrik Lorenz (2009), ‘Virtue of Character in Aristotle's Nicomachean Ethics’, Oxford Studies in Ancient Philosophy 37: 177-212. 8. Susan Sauvé Meyer (2007), Ancient Ethics: A Critical Introduction. Routledge. 9. Jessica Moss (2012), Aristotle on the Apparent Good: Perception, Phantasia, Thought, and Desire. Oxford. 10. John McDowell (1998), ‘Some Issues in Aristotle's Moral Psychology’, in S. Everson (ed.), Ethics. Cambridge: 107-128. 11. Karen Margrethe Nielsen (2017), ‘Vice in the Nicomachean Ethics’, in Phronesis 62 (1):1-25. 12. Jennifer Whiting & Martin Pickavé (2008), ‘Nicomachean Ethics 7.3 on Akratic Ignorance’, Oxford Studies in Ancient Philosophy 34:323-371 (2008).

Languages necessary to complete the course:
Slovak, English

Notes:

Past grade distribution
Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Jozef Müller, Ph.D.

Last change: 03.08.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-064/23	Basic Conversation in Slovak 1

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Active participation in classes (30 %); completion of given tasks (2 presentations per semester, 20 %) and a final colloquium (50 %).
Students must earn a min. of 60% score in every assessment segment.
A max. of two absences are allowed per semester.
Grading scale:
A: 100 – 92%
B: 91 – 84%
C: 83 – 76%
D: 75 – 68%
E: 67 – 60%
Fx: 59 – 0%
Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding.
Scale of assessment (preliminary/final): 100 % continuous

Learning outcomes:
After completing the course, the student is able to respond in basic communication situations to various topics related to everyday life. He/she is able to talk about his/her interests, studies, family and family events, etc. He/she is able to communicate about hypothetical situations and present his/her opinion and can also understand and interpret language appropriate texts and hold short conversations about them.

Class syllabus:
Daily life, daily routine
Likes and dislikes, hobbies and leisure time
Studying and working, professions
Appearance and clothes
Family occasions and celebrations
Place of living, housework
Shopping and services

Food and drink, cooking vs. ordering food
Health and exercise
Phone communication

Recommended literature:
KAMENÁROVÁ, Renáta – ŠPANOVÁ, Eva – ĽOS IVORÍKOVÁ, Helena – BALŠÍNKOVÁ, Dorota – KRCHOVÁ, Zuzana – MOŠAŤOVÁ, Michaela – TICHÁ, Hana: Krížom-krážom. Slovenčina A2. Bratislava: Univerzita Komenského v Bratislave, 2011.
ANDOROVÁ, Iveta – ULIČNÁ, Martina – BASHIR GÉČOVÁ, Vladimíra – GABRÍKOVÁ, Adela: Tri – dva – jeden – slovenčina. Úroveň A2. Bratislava: Univerzita Komenského v Bratislave, 2017.
ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičebnica. Bratislava: Univerzita Komenského v Bratislave, 2007.
STEINEROVÁ, Hilda: Konverzačná príručka slovenčiny. Bratislava: Univerzita Komenského v Bratislave, 2004.
internet sources

Languages necessary to complete the course:
Slovak (A1.1)

Notes:

Past grade distribution
Total number of evaluated students: 13

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Adela Ismail Gabríková, PhD.

Last change: 07.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-065/23	Basic Conversation in Slovak 2

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Active participation in classes (30%); completion of given tasks (2 presentations per semester, 20%) and a final colloquium (50%).
Students must earn a min. of 60% score in every assessment segment.
Grading scale:
A: 100 – 92%
B: 91 – 84%
C: 83 – 76%
D: 75 – 68%
E: 67 – 60%
Fx: 59 – 0%
A max. of two absences are allowed per semester.
Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After completing the course, the student is able to respond in basic communication situations to various topics related to everyday life. He/she is able to talk about his/her interests, studies, family and family events, etc. He/she is able to communicate about hypothetical situations and present his/her opinion and can also understand and interpret language appropriate texts and hold short conversations about them.

Class syllabus:
Weather and seasons
Travel and holidays
Transport and means of transportation
Sport(s) in our life
Culture and entertainment
Media and internet
Urban life vs. rural life

Invitation, accepting/refusing an offer
Apologizing and expressing feelings
Agreement and disagreement, expressing opinion

Recommended literature:

KAMENÁROVÁ, Renáta – ŠPANOVÁ, Eva – ĽOS IVORÍKOVÁ, Helena – BALŠÍNKOVÁ, Dorota – KRCHOVÁ, Zuzana – MOŠAŤOVÁ, Michaela – TICHÁ, Hana: Krížom-krážom. Slovenčina A2. Bratislava: Univerzita Komenského v Bratislave, 2011.
ANDOROVÁ, Iveta – ULIČNÁ, Martina – BASHIR GÉČOVÁ, Vladimíra – GABRÍKOVÁ, Adela: Tri – dva – jeden – slovenčina. Úroveň A2. Bratislava: Univerzita Komenského v Bratislave, 2017.
ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičebnica. Bratislava: Univerzita Komenského v Bratislave, 2007.
STEINEROVÁ, Hilda: Konverzačná príručka slovenčiny. Bratislava: Univerzita Komenského v Bratislave, 2004.
internetové zdroje

Languages necessary to complete the course:
Slovak A1 level

Notes:

Past grade distribution
Total number of evaluated students: 12

A	B	C	D	E	FX
41,67	41,67	16,67	0,0	0,0	0,0

Lecturers: Mgr. Adela Ismail Gabríková, PhD.

Last change: 12.02.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVŠ/A-boVS-011/22	Basic Course in General Linguistics

Educational activities:
Type of activities: seminar
Number of hours:
per week: 3 **per level/semester:** 42
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
During the teaching part, students will prepare a paper on a selected topic in linguistics. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. The total number of points from the continuous assessment that the student can obtain is 10. The student takes a written test during the exam period. The dates of the- exam will be published via the AIS system no later than in the last week of the teaching part of the semester. The total number of points from the written exam that the student can obtain is 30.
Active participation in the lessons, timely submission of the seminar paper and the final written exam (questions from the course content) are required. The condition for admission to the exam is the achievement of min. 20 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. The teacher accepts max. 2 absences with proven documents. Any absence must be reported in advance. Classification scale: A: 100% –92%, B: 91% –84%, C: 83% –76%, D: 75% –68%, E: 67% –60%, FX: 59% –0%
Scale of assessment (preliminary/final): 30% during the semester, 70% during the exam period

Learning outcomes:
After successful completion of the course, students have knowledge of the research subject of general synchronic linguistics, language, language communication, genetic and geographical classification of languages, the basics of the structuralist approach to language research, the typology of writing systems, students will have an overview of the levels of language (phonology, phonetics, morphology , syntax, lexicology) and about the typological classification of languages.

Class syllabus:
1. Introduction to linguistics
2. Classification of languages
3. Semiotics
4. Division of linguistics according to various criteria
5. Genetic and geographical classification of languages
6. Structural approach to language
7. Typology of writing systems
8. Phonetics and phonology

9. Morphology
10. Lexicology and lexicography
11. Syntax
12. Typological classification of languages

Recommended literature:

ROWE, Bruce M. / Levine, Diane P. A Concise Introduction to Linguistics. Oxon: Routledge, 2018.
ČERMÁK, František. Jazyk a jazykověda. Praha: Karolinum, 2011.
DOLNÍK, Juraj. Všeobecná jazykoveda. Bratislava: Veda, 2009.
MISTRÍK, Jozef. Lingvistický slovník. Bratislava: SPN, 2002.
ČERNÝ, Jiří. Úvod do studia jazyka. Olomouc: Rubico, 1998.
GENZOR, Jozef / Viktor Krupa. Písma sveta. Bratislava: Obzor, 1989.
KRÁĽ, Ábel / Ján Sabol. Fonetika a fonológia. Bratislava: SPN, 1989.
MAREŠ Petr. Úvod do lingvistiky a lingvistické bohemistiky. Praha: Karolinum, 2014.
WEINSBERG, Adam. Językoznawstwo ogólne. Warszawa: PWN, 1983.

Languages necessary to complete the course:
Slovak, English, Czech

Notes:

Past grade distribution
Total number of evaluated students: 14

A	B	C	D	E	FX
21,43	28,57	28,57	14,29	7,14	0,0

Lecturers: Mgr. Miloš Procházka, PhD.

Last change: 15.05.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKIV/A-boIS-001/19	Basics in Academic Writing

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 5

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KKIV/A-boIS-004/16/16

Course requirements:
Preparation of practical assignments connected with course topics. Student is to deliver all the following assignments:
1. Identification and correction of syntactic, morphological and compositional errors in academic texts (10 points)
2. Practical assignment - demonstrating of methodological aspects on chosen or own research (20 points)
3. Practical assignment - formal formatting of academic text in text editor (15 points)
4. Practical exercise (test / 5 tasks) connected to citing (15 points)
5. Preparation of arguments to 3 thesis in the text, also 1 counterargument needs to be stated to the thesis (10 points)
6. Identification of relevant resources which can be potencially used in academic paper (thesis). Students will determine which information resources are suitable for use in academic paper or thesis depending on their proficiency and form. Their desicion will be following substantiated. (10 points)
7. Practical assignment on paratexts and excerption. (20 points)
Overall course evaluation (in %):
100-92: A
91-84: B
83-76: C
75-68: D
67-60: E
59-0: FX
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students have basic knowledge of individual forms of academic written expression in terms of content and form. Students have practical skills in the field of academic writing. They understand the differences between popular and scientific text. They are able to avoid the most common mistakes when writing scientific text.

Class syllabus:

Academic writing, scientific writing (characteristics, types).
Scientific text ((characteristics, planning, requirements,development, problems).
Paratexts of the scientific text (foreword, introduction, conclution).
Methodology, methods, hypothesis, research topic formulation, research problem and questions formulation.
Information and data resources for academic work (scientific vs. popular data, primary and secondary resources).
Citing a plagiarism.
Excerping, synopsis, anotated research, academic anotation, abstract, sumarization.
Research paper. Argumentation, essay.
Academic text redaction and formatting.

Recommended literature:

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2018-09-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf
MEŠKO, Dušan, Dušan KATUŠČÁK a Ján FINDRA. Akademická príručka. Martin: Osveta, 2006. ISBN 80-8063-219-7.
STAROŇOVÁ, K. Vedecké písanie: ako písať akademické a vedecké texty. Martin: Osveta, 2011. ISBN 978-80-8063-359-2.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 267

A	B	C	D	E	FX
29,21	24,34	14,98	9,74	9,36	12,36

Lecturers: doc. PhDr. Pavel Rankov, PhD., PhDr. Ľudmila Hrdináková, PhD., Ing. Miriam Ondrišová, PhD., prof. PhDr. Jaroslav Šušol, PhD.

Last change: 26.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KFDF/A-boFI-909/22	Basics in Enviromental Ethics

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
1. Preliminary evaluation during the instruction period:
a) Attendance and active participation in seminars: 2 points for each seminar, max. 20 points;
b) Final test of the entire scope of the subject: max. 80 points.
Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item.
Grading scale: A: 100-92
B: 91-84
C: 83-76
D: 75-68
E: 67-60
FX: 59-0.
The teacher will accept a maximum of two absences with documentation. The dates for the final test will be announced through AIS at the beginning of the instruction period.
Scale of assessment (preliminary/final): 100%/0%

Learning outcomes:
After successfully completing the course, students know the basic areas of research of environmental issues in the context of reflection on the relationship between man - nature - culture. They are able to reflect and interpret the historical forms of people's relationship to nature, as well as the nature of contemporary civilisation's relationship to the environment. They are able to distinguish the basic argumentation of different environmental trends and concepts. They understand new environmental ideas and starting points. They understand key forms of discourse on the ecological paradigm in environmental ethics.

Class syllabus:
1. Introduction to the issue. Basic terms.
2. Environmental ethics as a type of applied ethics.
3. The nature of contemporary civilization. The ecological crisis and the search for its causes.
4. Reflection on the human-nature-culture relationship.
5. The search for ecological paradigm.

6. The essence of the basic value approaches and orientations of environmental ethics.
7. Main directions and basic environmental concepts.
8. The concept of sustainability and the global ethos.

Recommended literature:

KOHÁK, Erazim. Zelená svatozář. Kapitoly z ekologické etiky. Praha: Sociologické nakladatelství, 1998. ISBN 80-85850-63-X.
LIBROVÁ, Hana. Pestří a zelení. Kapitoly o dobrovolné skromnosti. Brno: Veronica, 1994. ISBN 80-85368-18-8.
SKOLIMOWSKI, Henryk. Živá filozofia. Ekofilozofia ako strom života. Prešov: Slovacontact, 1999. ISBN 80-88876-05-2.
ŠMAJS, Jozef. Ohrožená kultúra od evoluční ontologie k ekologické politice. Praha: Hynek, 1997. ISBN 80-85906-53-8.
Temporary teaching texts for the subject are available in MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:
Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution
Total number of evaluated students: 14

A	B	C	D	E	FX
50,0	21,43	14,29	14,29	0,0	0,0

Lecturers: prof. PhDr. Zlatica Plašienková, CSc.

Last change: 13.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KFDF/A-boFI-901/22	Basics in Philosophy

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
During the instruction period of the semester: two tests (first in the first half of the semester, second in the penultimate week of the instruction period of the semester). Tests will be on material covered during the semester. Students can score a maximum of 100 points for both tests, the minimum for passing the course is 60 points.
A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The teacher will accept a maximum of two absences with documentation.
Scale of assessment (preliminary/final): 100% preliminary

Learning outcomes:
After successfully completing the course, the students have knowledge of basic philosophical problems, conceptual frameworks and argumentative strategies used in the main philosophical disciplines (ethics, metaphysics, epistemology). They are familiar with the main historical-philosophical trends and concepts from ancient times to the 20th century and have a basic knowledge of them.

Class syllabus:
1. Philosophy in the system of cultural activities.
2. Historical transformations of philosophy and paradigms of European philosophical thought.
3. Character and methods of philosophical thinking, philosophical argumentation.
4. Philosophical disciplines and directions.
5. Terminological apparatus of philosophy as the conceptual basis of the social sciences and humanities.
6. Selected key issues in ethics.
7. Selected theories of the justification of moral norms.
8. Selected key topics in philosophical anthropology.
9. Selected key issues in metaphysics.
10. Selected key issues in philosophy of mind, the mind-body relationship.
11. Selected key issues in the theory of knowledge.
12. Selected key theories of philosophy of language.

Recommended literature:

LIESMANN, Konrad, ZENATY, Gerhardt. O myšlení. Olomouc: Votobia,1994. ISBN: 80-85619-94-6.

HOLLIS, Martin. Pozvání do filosofie. Brno: Barrister & Principal, 2001. ISBN: 80-85947-61-7.

PEREGRIN, Jaroslav. Filozofie pro normální lidi. Praha: Dokořán, 2008. ISBN 9788073631925.

NAGEL, Thomas. Čo to všetko znamená. Stručný úvod do filozofie. Bratislava: Bradlo, 1991. ISBN 80-7127-04-0.

Supplementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library UK literature are available at MS Teams.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 844

A	ABS	B	C	D	E	FX
41,94	0,0	26,78	16,82	7,35	4,38	2,73

Lecturers: prof. Mgr. Michal Chabada, PhD., doc. PhDr. Mariana Szapuová, CSc., Mgr. Martin Nuhlíček, PhD., Mgr. Róbert Maco, PhD.

Last change: 01.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KFDF/A-boFI-901/22	Basics in Philosophy

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
During the instruction period of the semester: two tests (first in the first half of the semester, second in the penultimate week of the instruction period of the semester). Tests will be on material covered during the semester. Students can score a maximum of 100 points for both tests, the minimum for passing the course is 60 points.
A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The teacher will accept a maximum of two absences with documentation.
Scale of assessment (preliminary/final): 100% preliminary

Learning outcomes:
After successfully completing the course, the students have knowledge of basic philosophical problems, conceptual frameworks and argumentative strategies used in the main philosophical disciplines (ethics, metaphysics, epistemology). They are familiar with the main historical-philosophical trends and concepts from ancient times to the 20th century and have a basic knowledge of them.

Class syllabus:
1. Philosophy in the system of cultural activities.
2. Historical transformations of philosophy and paradigms of European philosophical thought.
3. Character and methods of philosophical thinking, philosophical argumentation.
4. Philosophical disciplines and directions.
5. Terminological apparatus of philosophy as the conceptual basis of the social sciences and humanities.
6. Selected key issues in ethics.
7. Selected theories of the justification of moral norms.
8. Selected key topics in philosophical anthropology.
9. Selected key issues in metaphysics.
10. Selected key issues in philosophy of mind, the mind-body relationship.
11. Selected key issues in the theory of knowledge.
12. Selected key theories of philosophy of language.

Recommended literature:

LIESMANN, Konrad, ZENATY, Gerhardt. O myšlení. Olomouc: Votobia,1994. ISBN: 80-85619-94-6.

HOLLIS, Martin. Pozvání do filosofie. Brno: Barrister & Principal, 2001. ISBN: 80-85947-61-7.

PEREGRIN, Jaroslav. Filozofie pro normální lidi. Praha: Dokořán, 2008. ISBN 9788073631925.

NAGEL, Thomas. Čo to všetko znamená. Stručný úvod do filozofie. Bratislava: Bradlo, 1991. ISBN 80-7127-04-0.

Supplementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library UK literature are available at MS Teams.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 844

A	ABS	B	C	D	E	FX
41,94	0,0	26,78	16,82	7,35	4,38	2,73

Lecturers: Mgr. Róbert Maco, PhD., Mgr. Martin Nuhlíček, PhD.

Last change: 01.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/bSV-928/16	Basics in Slavic Studies

Educational activities:
Type of activities: lecture
Number of hours:
per week: 1 **per level/semester:** 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
Active class participation and one paper/presentation (40 points) are required during the semester. There will be a written exam/test during the exam period (60 points). Students may have a maximum of two absences during the semester and must achieve a minimum of 60% pass rate in all components of the assessment.
The exact date and requirements of the continuous assessment will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Grading scale in %:
100 % - 93 %: A
92 % - 84 %: B
83 % - 76 %: C
75 % - 68 %: D
67 % - 60 %: E
59 % - 0 %: Fx
Scale of assessment (preliminary/final): 40/60

Learning outcomes:
After completing the course, students have basic knowledge about the origin and nature of the common language of the Slavs and its relationship to other Indo-European languages, about the basic developmental periods of individual Slavic languages. They are familiar with the essential works of the main personalities of Slavic studies. They are able to give not only the basic characteristics of each Slavic language, the common and distinctive features of the individual Slavic languages, but also to distinguish the individual Slavic languages in practice. They are able to apply the acquired knowledge in further studies.

Class syllabus:
1. Slavic studies as a scientific discipline.
2. Eminent foreign slavists.
3. Eminent Slovak slavists.

4. The original homeland of Indo-Europeans and Slavs.
5. The place of Slavic languages among Indo-European languages.
6. Theories on Balto-Slavic language unity.
7. Phonetic system of Indo-European in comparison with Proto-Slavic.
8. Proto-Slavic vocabulary. Lexical loans in Proto-Slavic.
9. Old Church Slavonic: origin, writing, monuments, redactions.
10. Vocabulary of Old Church Slavonic. Lexial "greatmoravianisms".
11. Tha Balkan sprachbund/Balkan Language Area.
12. Classification and general characteristics of individual Slavic langauges.

Recommended literature:

HORÁLEK, Karel. Úvod do studia slovanských jazyků. Praha: Nakladatelství Československé akademie věd, 1962.
HUŤANOVÁ, Jana. Lexika starých slovanských rukopisov. Bratislava: Kultúrny zväz Bulharov a ich priateľov na Slovensku. 1998. ISBN 80-968162-2-5.
KRAJČOVIČ, Rudolf. Slovenčina a slovanské jazyky 1: Praslovanská genéza slovenčiny. Bratislava: SPN, 1974.
KRAJČOVIČ, Rudolf. Slovenčina a slovanské jazyky 2: Fonologický vývin. Bratislava: Univerzita Komenského, 2003. ISBN 80-223-1739-X.
ONDRUŠ, Šimon. Úvod do slavistiky. Bratislava: Slovenské pedagogické nakladateľstvo, 1956.
PETR, Jan. Základy slavistiky. Praha: SPN, 1984. ISBN 14-597-13/1.
SESAR, Dubravka. Putovima slavenskih književnih jezika. Zagreb: Zavod za lingvistiku, 1996. ISBN 953-175-050-5.
VEČERKA, Radoslav. Základy slavistiky a rusistiky. Brno: Univerzita J.E.Purkyně , 1987.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 81

A	B	C	D	E	FX
85,19	9,88	3,7	0,0	1,23	0,0

Lecturers: prof. PhDr. Mária Dobríková, CSc.

Last change: 28.05.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KS/A-AboSO-34/15	Basics in Sociology for Students not Specializing in Sociology

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KS/A-AboSO-35/15 or FiF.KS/A-boSO-101/22 FiF.KS/A-boAG-084/15

Course requirements:
60% mastery of the written exam at the end of the course
Classification scale: 100-93: A 92-84: B 83-76: C 75-69: D 68-61: E 60-0: FX
The teacher accepts max. 2 absences with proven documents.
The method of working in the course and the specification of the content of the written exam will be announced at the beginning of the semester.
Scale of assessment (preliminary/final): 0/100

Learning outcomes:
After completing the course, students know the subject and focus of sociology and the basics of sociology learning through the presentation of selected key problem areas from the area of sociology. The student has knowledge of the structure and functioning of society, its basic institutions and processes. Understands the determinants of social behavior of individuals and groups and of each other the interconnectedness of social phenomena. He understands the connections of social life and knows them adequately apply in various areas of future professional activity.

Class syllabus:
1. Introduction to sociology, structure of sociology, basic approaches
2. The development of modern society through the eyes of a sociologist and current social trends
3. Family as an institution and family behavior - current characteristics and problems
4. Culture, society and the individual – the process of socialization and enculturation, current problems of conflict cultures
5. Social stratification of society and social inequalities
6. Dimensions of social inequalities and their manifestations in various areas of life
7. Social deviations and social norms
8. Social control and social sanctions
9. The political system of society - main institutions and processes
10. Economic system of the company - main institutions and processes

11. Basic cognitive strategies of sociological research and the specifics of sociological research
12. Principles of creating a questionnaire and formulating questions - practical application
The literature is supplemented to individual topics of the subject in teaching presentations.

Recommended literature:

1. BAUMAN, Zygmunt a Tim MAY. Myslet sociologicky. Netradiční uvedení do sociologie. Praha: SLON, 2004. ISBN 80-86429-28-8.
2. BERGER, Peter L. Pozvání do sociologie. Humanistická perspektiva. Praha: Barrister and Principal, 2007. ISBN 978-80-870-2910-7
3. GIDDENS, Anthony. Sociologie. Praha: Argo, 1999. ISBN 80-7203-124-4.
4. JANDOUREK, Jan: Úvod so sociologie.Praha: Portál 2003.ISBN 8071787493
5. KELLER, Jan. Úvod do sociologie. Praha: SLON, 2005. ISBN 80-86429-30-3.
6. Kniha sociologie. Praha: Universum, 2016. ISBN 978-80-242-5395-4.
7. PETRUSEK, Miloslav. Základy sociologie. Praha: AVP, 2009. ISBN 978-80-872-0702-4.

Languages necessary to complete the course:
Slovak/English

Notes:

Past grade distribution
Total number of evaluated students: 1659

A	ABS	B	C	D	E	FX
22,66	0,06	23,33	21,04	15,31	11,69	5,91

Lecturers: prof. PhDr. Gabriela Lubelcová, CSc., Mgr. Tímea Szabó

Last change: 30.09.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KS/A-AboSO-35/15	Basics in Sociology for Students not Specializing in Sociology

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Antirequisites: FiF.KS/A-AboSO-34/15 or FiF.KS/A-boSO-101/22 FiF.KS/A-boAG-084/15

Course requirements:
Written exam in the exam period with a gain of at least 60 points.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
The teacher will accept a maximum of two absences with documentation.
The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period.
Scale of assessment (preliminary/final): 0/100

Learning outcomes:
During the course, students will get acquainted with the subject and focus of sociology and with the basics of sociological cognition through the presentation of selected key problem areas in the field of sociology. Upon successful completion, the student has knowledge of the structure and functioning of the company, its basic institutions and processes. Understands the determinants of social behavior of individuals and groups and the interconnectedness of social phenomena. The acquired knowledge strengthens his ability to understand the context of social life and to be able to apply them appropriately in various areas of future professional activity.

Class syllabus:
1. Introduction to sociology, structure of sociology, basic approaches 2. Development of modern society through the eyes of a sociologist and current social trends 3. Family as an institution and family behavior - current characteristics and problems 4. Culture, society and the individual - the process of socialization and enculturation, current problems of clash of cultures 5. Social stratification of society and social inequalities 6. Dimensions of social inequalities and their manifestations in different areas of life 7. Social deviations and social norms 8. Social control and social sanctions 9. Political system of society - main institutions and processes 10. Economic system of society - main institutions and processes 11. Basic cognitive strategies of sociological

research and specifics of sociological research 12. Principles of questionnaire creation and question formulation - practical application

Recommended literature:

1. BAUMAN, Zygmunt a Tim MAY. Myslet sociologicky. Netradiční uvedení do sociologie. Praha: SLON, 2004. ISBN 80-86429-28-8.
2. BERGER, Peter L. Pozvání do sociologie. Humanistická perspektiva. Praha: Barrister and Principal, 2007. ISBN 978-80-870-2910-7
3. GIDDENS, Anthony. Sociologie. Praha: Argo, 1999. ISBN 80-7203-124-4.
4. JANDOUREK, Jan: Úvod so sociologie.Praha: Portál 2003.ISBN 8071787493
5. KELLER, Jan. Úvod do sociologie. Praha: SLON, 2005. ISBN 80-86429-30-3.
6. Kniha sociologie. Praha: Universum, 2016. ISBN 978-80-242-5395-4.
7. PETRUSEK, Miloslav. Základy sociologie. Praha: AVP, 2009. ISBN 978-80-872-0702-4.
Available at the Comenius University Academic Library and at reference library of the Department of Sociology.
The literature is supplemented to individual topics of the subject in teaching presentations.

Languages necessary to complete the course:
slovak/english

Notes:

Past grade distribution
Total number of evaluated students: 2103

A	ABS	B	C	D	E	FX
21,68	0,05	21,26	21,4	16,21	13,27	6,13

Lecturers: prof. PhDr. Gabriela Lubelcová, CSc., Mgr. Tímea Szabó

Last change: 02.07.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KRVŠ/A-boRV-341/22	Basics in the Political System in the Russian Federation

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Antirequisites: FiF.KRVŠ/A-boRV-341/16

Course requirements:
Continuous assessment: a) active participation in class, engaging in discussions (30 points), a paper of 8000 characters (draft topics will be published on the MS Teams platform at the beginning of the semester), which implies the study of secondary sources and synthesis of the acquired knowledge, or b) presentation of a foreign language publication on the political system of the Russian Federation (the choice of the publication is approved by the instructor). Required components of the presentation are: the topic and the author's research questions, the key ideas of the text and the logical relationships between them (can also be elaborated in the form of a mind map), the method of argumentation, the author's conclusions (70 points). The student must achieve at least 60% success in all parts of the assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- and below. A maximum of 2 absences with documented evidence are allowed during the semester.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Upon completion of the course, students will have a basic overview of the development of Russia's political system since the collapse of the Soviet Union in 1991, with an emphasis on the period of Vladimir Putin's rule. Students have a basic understanding of the issues of determining the type of political regime, the relations between power centers, the federal structure of Russia, the country's electoral and party system, developments in the media, human and civil rights, the issues of the value anchoring of society, the impact of terrorism on the development of the political system, and the development of the foreign policy of the Russian Federation. Students can actively read a less demanding scientific text in a foreign language and reproduce its main ideas.

Class syllabus:
1. Developments in the era of President Mikhail Gorbachev and President Boris Yeltsin.
2. The division of power.
3. The federative structure.

4. Electoral and party system.
5. Oligarchs and the state.
6. Power structures and the state.
7. Mass media and state influence.
8. The development of civil society.
9. The development of major religions and the issue of the growth of nationalism.
10. Terrorism and its impact on society.
11. Foreign policy of Russia I.
12. Foreign policy of Russia II.

Recommended literature:

ZUBOV, Andrej. Dějiny Ruska 20. století (Díl II). Praha: Argo, 2015. ISBN 978-80-257-0964-1.
ZYGAR, Michail. Všetci mocní Kremľa. Krásno nad Kysucou: Absynt, 2016. ISBN 978-80-89845-83-5.
LAQEUER, Walter. Putin a putinismus. Rusko a perspektivy jeho soužití se Západem. Praha: Prostor, 2016, 376 s. ISBN 9788072603299.
SAKWA, Richard. Russian Politics and Society. London: Routledge: 2008, ISBN 978-0-415-41528-6.
Additional resources will be provided during the semester by the instructor.

Languages necessary to complete the course:

English (B1)

Notes:

Past grade distribution

Total number of evaluated students: 124

A	B	C	D	E	FX
49,19	32,26	6,45	2,42	0,0	9,68

Lecturers: Mgr. Alexandra Peťková, PhD.

Last change: 23.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KS/A-boSO-038/22	Basics of Market Research

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 15.

Educational level: I.

Prerequisites:

Course requirements:
a) during the semester (40 points): approximately in the middle of the semester, a written test on selected topics (40 points)
b) in the examination period (60 points): a written essay on a selected topic.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
The teacher will accept a maximum of two absences with documentation.
The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The deadlines for the final essay will be announced through AIS no later than in the last week of the instruction period.
Scale of assessment (preliminary/final): 40/60
Scale of assessment (preliminary/final): 40/60

Learning outcomes:
The aim of the course is to present the most important concepts, terminology and procedures in commercial market research. Upon successful completion of the course, the students master the basic approaches and procedures in market research, they will be able to write a survey assignment and evaluate the criteria of the survey, or the suitability of individual procedures with respect to the research problem and question.

Class syllabus:
1. Basic concepts in market research
2. Sample selection and size
3. Basic principles and use of qualitative methods in market research
4. Basic principles and use of quantitative methods in market research
5. Mixed methods in market research
6. Basic laws of marketing communication
7. How to analyze qualitative data in market research
8. How to analyze quantitative data in a market survey
9. Assignment for the survey
10. Emotions and rationality in consumer behavior

11. Ethical principles in market research
12. How to write a report in a commercial market research

Recommended literature:

RICHTEROVÁ, Kornélia. Úvod do výskumu trhu. Bratislava: Sprint 2, 2013. ISBN 978-80-89393-95-4
FORET, Miroslav. Marketingový průzkum: poznáváme svoje zákazníky. Brno: BizBooks, 2012
PLÁVKOVÁ, Oľga a Jozef KOŠTA. Sociologické metódy prieskumu trhu. Bratislava: Ekonóm, 2005. ISBN 80-225-2075-6
ZIKMUND, William G., et al. Marketing research. Sydney: Cengage Learning, 2014.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 74

A	B	C	D	E	FX
52,7	24,32	13,51	6,76	2,7	0,0

Lecturers: Mgr. Pavol Baboš, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KS/A-AboSO-45/22	Basics of Political Science

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 16.

Educational level: I.

Prerequisites:

Course requirements:
a) during the semester (40 points): approximately in the middle of the semester, a written test on selected topics (40 points)
b) in the examination period (60 points): a written essay on a selected topic.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
The teacher will accept a maximum of two absences with documentation.
The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The deadlines for the final essay will be announced through AIS no later than in the last week of the instruction period.
Scale of assessment (preliminary/final): 40/60
Scale of assessment (preliminary/final): 40/60

Learning outcomes:
The aim of the course is to introduce the most important concepts, terms and theories of political science for non-political scientists. Upon successful completion of the course, the studenst master the basic concepts of political science, know the political system of Slovakia, the competencies of individual institutions and their interconnectedness. In terms of knowledge, students will have an overview of the basic political development of the Slovak Republic, and also knows the theories that explain it.

Class syllabus:
1. Basic concepts
2. Politics, power, authority
3. Interests and interest associations
4. Political parties
5. Political system and division of power
6. Elections and electoral systems
7. Traditional political ideologies
8. Modern political ideologies
9. Civil society

10. Media
11. Political culture
12. Accountability and political accountability

Recommended literature:

HEYWOOD, Andrew. Politické ideologie súbor prednášok. Bratislava: Katedra politológie FF UK, 1994.
HEYWOOD, Andrew. Politologie. Praha: Eurolex Bohemia, 2004. ISBN 80-86432-95-5.
MALOVÁ, Darina. Parlamentná demokracia: parlamenty vo svete a na Slovensku. Bratislava: Univerzita Komenského, 2004.

Languages necessary to complete the course:
Slovak/English

Notes:

Past grade distribution
Total number of evaluated students: 79

A	B	C	D	E	FX
22,78	17,72	16,46	8,86	16,46	17,72

Lecturers: Mgr. Pavol Baboš, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/bSV-060/15	Bulgarian Cinematography

Educational activities:
Type of activities: seminar
Number of hours:
per week: 3 **per level/semester:** 42
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
During the semester, one written examination about the history, facts and issues of Bulgarian film will be required (20 %), one critical review of one of the presented films (20 %) and one seminar paper, devoted to the interpretation of a specific film or common themes and motives in the current cinematography (60 %).
In all parts of the evaluation, the student must achieve at least 60 % success.
Grading scale in %:
A: 100 % - 93 %
B: 92 % - 85 %
C: 84 % - 76 %
D: 77 % - 68 %
E: 69 % - 60 %
FX: 59 % - 0 %
The teacher will accept a maximum of two absences with documentation.The exact date and topics of the continuous evaluation will be announced well in advance. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After completing the course, the students have basic information about the development of Bulgarian film in the first two decades of the 21st century. They are acquainted with the history and traditions of Bulgarian film. They know the development trends of contemporary Bulgarian film. They are able to interpret a specific film and look for connections with modern European/ Slovak cinematography.

Class syllabus:
1. History and traditions of Bulgarian film.
2. Transitional period of film production.
3. The revival of film production at the end of the 20th century.
4. Topics of contemporary Bulgarian film.
5. Social response of the new Bulgarian film.

6. Young people as heroes and authors of films.
7. Bulgarian film nominations and awards.
8. National themed film festivals.
9. Serial films and television production.
10. Bulgarian documentary film.
11. Bulgarian animation.
12. Samples and interpretations of works of Bulgarian cinematography.

Recommended literature:

BRATOEVA-DARAKČIEVA, Ingrid. Bălgarsko igralno kino ot Kalin Orelăt do Misija London [online]. Sofija: Institut za izsledvane na izkustvata, 2013. ISBN 9789548594356. Available at: (PDF) Bulgarsko-igralno-kino ot Kalin Orelat do Missia London
Ingeborg Bratoeva-Daraktchieva - Academia.edu
Časopis o bulharskom a svetovom filme. Available at: Списание Кино - Начало (spisaniekino.com)
Dejiny bulharského filmu. Available at: История на българското кино
Българска история (bulgarianhistory.org)
KASTELOV, Krasimir. „Nezavisimoto“ bălgarsko kino meždu sebeizrazjavaneto i podražatelstvoto [online]. Sofija: Centăr za semiotični i kulturni izsledvanija, 2016. Available at: Microsoft Word - Phd Kastelov (cssc-bg.com)
DUDKOVÁ, Jana. Balkán alebo metafora: balkanizmus a srbský film 90. rokoch. Bratislava: Slovenský filmový ústav, 2008. ISBN 978-80-224-1010-6.
Film festivals. Available at: https://siff.bg
Videokanál súčasného bulharského režiséra, scenáristu a herca Nikiho Ilieva a jeho filmov. Available at: Niki Iliev Channel - YouTube

Languages necessary to complete the course:
Slovak language and Bulgarian language.

Notes:

Past grade distribution
Total number of evaluated students: 29

A	B	C	D	E	FX
62,07	34,48	3,45	0,0	0,0	0,0

Lecturers: Mgr. Miglena Mihaylova-Palanska, PhD.

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/bSV-004/15	Bulgarian Culture Studies

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:
Interim assessment during the course: one paper on a selected topic from the realities of Bulgaria (30 points).
In the examination period: final test (30 points). Students will be admitted to the examination only with a minimum of 18 points in the interim assessment.
Grading scale in %:
A: 100 - 93 %
B: 92 - 84 %
C: 83 - 76 %
D: 75 - 68 %
E: 67 - 60 %
Fx: 59 - 0 %
The exact dates and topics of the interim assessment will be announced at the beginning of the semester. Dates of the exams will be announced through AiS no later than the last week of classes. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
Students who successfully completes the course have knowledge about Bulgaria as a country and a state. They are able to describe and interpret the most significant events of Bulgarian history, personalities and works of Bulgarian culture, the natural as well as tangible and intangible cultural heritage of Bulgaria.

Class syllabus:
Geography of Bulgaria.
Demography of Bulgaria.
Administrative and regional divisions.
Political system of the Republic of Bulgaria.
Significant milestones in Bulgarian history.

Minorities and ethnic groups.
Personalities of Bulgarian literature.
Bulgarian music.
Temples, monasteries and other religious buildings.
Bulgarian folklore, folk customs and traditions.
UNESCO World Heritage Sites.
Visits to thematic events (lectures, theatre performances, films, exhibitions, concerts, etc.) at the Bulgarian Cultural Institute in Bratislava.

Recommended literature:

MARTÍNEK, Jiří. Bulharsko. Praha: Libri, 2009. ISBN 978-80-7277-422-7.
RYCHLÍK, Jan. Dějiny Bulharska. Praha: Lidové noviny, 2000. ISBN 80-7106-404-1.
VYKOUKAL, Jiří, LITERA, Bohuslav, TEJCHMAN, Miroslav. Východ. Vznik, vývoj a rozpad sovětského bloku 1944 – 1989. Praha: Libri, 2000. ISBN 80-85983-82-6.
Encyclopedias, geographical atlases, handbooks.
Information from TV, radio and websites.
Documentaries and feature films, TV programmes.
Examples of literary works and musical compositions.

Languages necessary to complete the course:
Slovak language

Notes:

Past grade distribution
Total number of evaluated students: 98

A	B	C	D	E	FX
28,57	22,45	26,53	13,27	6,12	3,06

Lecturers: prof. PhDr. Mária Dobríková, CSc.

Last change: 16.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KEM/A-boET-026/22	Calendar Customs

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KEM/A-boET-026/15

Course requirements:
Each student chooses one topic from the calendar customs and presents it during the semester. If the student does not prepare the presentation on the predetermined date or is unable to attend, he/she will submit a paper on the topic during the semester, which will be 6 standard pages with at least 6 citations. The presentation should be approximately 13-16 slides, 20-30 min in length, drawing on both local and regional studies, including references to the Central European context.
The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %.
Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment.
Scale of assessment (preliminary/final): 100% interim

Learning outcomes:
The aim of the course is to understand the origin, meaning, variants and functions of calendar customs. Students will (1) acquire a systematic knowledge of customary traditions in Slovakia, (2) be able to compare ethnographic findings from different regions of Slovakia and in a Central European context, and (3) learn to recognize the functions of customary traditions in traditional and contemporary society.

Class syllabus:
1. Basic concepts and typologies of customs, meaning, functions and ethics of customs 2. Rites, masks, dances, songs and wishes: the magic of the "first" 3. Winter solstice and Advent 4. Christmas and New Year 5. Carnival, masks, burial of the bass 6. Moon, spring and equinox in annual customs 7. Palm Sunday and Easter customs 8. Summer solstice, animal fertility in pastoral and peasant cultures 9. Autumnal equinox, harvest festivals and feasts 10. All Saints' Day and the cult of ancestors

Recommended literature:
BOTÍK, Ján, SLAVKOVSKÝ, Peter et al. Encyklopédia ľudovej kultúry Slovensky 1. , 2. Bratislava: Veda, 1995. ISBN: 80-224-0234-6.

FRAZER, James, George. Zlatá ratolest. Praha: Mladá fronta, 1994. ISBN: 80-204-0488-0.
HORVÁTHOVÁ, Emília. Rok vo zvykoch nášho ľudu. Bratislava: Tatran, 1986.
POPELKOVÁ, Katarína, ed. Čo je to sviatok v 21.stor. na Slovensku? Bratislava: SAV, 2014. ISBN: 978-80-970975-3-0.
STOLIČNÁ, Rastislava, ed. Slovensko. Európske kontexty ľudovej kultúry. Bratislava: SAV, 2000. ISBN: 80-224-0646-5.
Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 93

A	B	C	D	E	FX
26,88	29,03	23,66	3,23	8,6	8,6

Lecturers: doc. Mgr. Helena Tužinská, PhD.

Last change: 03.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KRom/A-bpSP-33/24	Catalan Culture Studies

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:
Continuous completion of 2-3 practical assignments during the semester (30% of the total grade) + final test on the material covered (70% of the total grade). Grading scale: 100-92 %: A; 91-84 %: B; 83-75 %: C; 74-70 %: D; 69-65 %: E; 64-60%: F; 59-0%. The teacher will accept a maximum of two absences with documentation. The exact date and topics of the continuous assessment will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching part of the semester. Violation of academic ethics will result in cancellation of the points earned in the corresponding assessment section.
Scale of assessment (preliminary/final): Scale of assessment: 30% preliminary / 70% final

Learning outcomes:
The course aims to provide a basic introduction to Catalonia and other Catalan-speaking areas from a variety of perspectives. Upon completion, the student will have a basic insight into Catalan culture and the Catalan society. Individual lectures will always cover basic information on geography, history, literature, linguistics, gastronomy, traditions, art, media as well as specific selected issues and phenomena, such as balconing in the Balearic Islands, the new wave of young female directors in Catalan cinema or the question of Catalan independence.

Class syllabus:
1. Physical and political geography of Catalonia.
2. A brief overview of Catalan history and the historical development of the Catalan language.
3. Art and architecture.
4. Tradition and folklore.
5. Catalan literature.
6. Media and cinema.
7. The political system and the issue of Catalan independence.
8. Barcelona.
9. Other Catalan-speaking territories (El Carxe, L'Alguer, Franja de Ponent, Catalunya Nord).
10. Other Catalan-speaking territories (Andorra, Illes Balears, Comunitat Valenciana).
11. Gastronomy and sport.
12. Contemporary Catalonia.

Recommended literature:

BALCELLS, Albert et al. Història de Catalunya. Barcelona: Labutxaca, 2011.
BELENGUER, Ernest et al. Història d'Andorra: de la prehistòria a l'edat contemporània.
Barcelona: Edicions 62, 2005.
BRANCHADELL, Albert i MELCHOR, Víctor. El catalán: una lengua de Europa para compartir. Bellaterra: UAB, 2002.
BROCH, Àlex (eds). Història de la literatura catalana. Barcelona: Enciclopèdia Catalana, 2013-2021.
CULLA, Joan B. El tsunami. Barcelona: Pòrtic, 2017.
FARINELLI, Marcel A. Història de l'Alguer. Barcelona: Llibres de l'Índex, 2014.
PEŠEK, Jiří. Catalunya 2011. Online: http://catalunya2011.blogspot.com/.
RIQUER, Borja de. Cronologia dels Països Catalans. Història, societat, economia, cultura, ciencia. Barcelona: Pòrtic, 1999.
SOBREQUÉS, Jaume (dir.). La cultura catalana. Barcelona: Base, 2012.
UTRERA, David. Cultura y civilización catalanas. Brno: Masarykova univerzita, 2014.

Languages necessary to complete the course:
Slovak, Czech (passive knowledge)

Notes:

Past grade distribution
Total number of evaluated students: 3

A	B	C	D	E	FX
33,33	33,33	0,0	33,33	0,0	0,0

Lecturers: prof. Mgr. Bohdan Ulašin, PhD., Mgr. Jiří Pešek

Last change: 31.05.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KRom/A-bpSP-27/19	Catalan Language for Beginners 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:
Continuous completion of 2-3 practical assignments during the semester (30% of the total grade) + final test on the material covered (70% of the total grade).
Grading scale: 100-92 %: A; 91-84 %: B; 83-75 %: C; 74-70 %: D; 69-65 %: E; 64-60%: F; 59-0%.
The teacher will accept a maximum of two absences with documentation. The exact date and topics of the continuous assessment will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching part of the semester. Violation of academic ethics will result in cancellation of the points earned in the corresponding assessment section.
Scale of assessment (preliminary/final): Scale of assessment: 30% preliminary / 70% final

Learning outcomes:
The student will acquire a basic knowledge of the Catalan language and will be able to communicate in common situations of everyday life. At the end of the first semester the student's level will be approximately A1.

Class syllabus:
1. Introduction to the course and teaching materials.
2. Catalan pronunciation.
3. Greetings, courtesy phrases, accents, numerals.
4. Definite and indefinite articles, gender and number of nouns and adjectives.
5. Present tense - regular verbs. Colours.
6. Present tense - irregular verbs. Vocabulary on the topic of FAMILY.
7. Possessive pronouns, prepositions A, EN, DE, AMB, PER.
8. Verbs AGRADAR and ENCANTAR, other verbs in the present tense.
9. Indication of hours and other time expressions (days of the week, months of the year, etc.).
10. Differences in the use of the prepositions A and EN, differences between the verbs SER and HAVER-HI.
11. Quantifiers, comparative expressions. Vocabulary on the topic of TEMPS LLIURE.
12. Final revision.

Recommended literature:

BASTONS, Núria. Gramàtica pràctica del català (A1-B2). Barcelona: Teide, 2011.
CREMADES, Elga et al. GramCat: Morfologie současné katalánštiny. Brno: Masarykova univerzita, 2019. Dostupné online: https://is.muni.cz/do/rect/el/estud/ff/js19/gramatica_catalana/web/index.html.
TVRDÁ-MOIX, Diana. Učebnice katalánštiny. Praha: SPN, 1977.
UTRERA DOMÍNGUEZ, David. Cvičení z katalánštiny. Brno: Masarykova univerzita, 2014.
VILAGRASA, Albert et. al. A punt 1: curs de català A1. Barcelona: Abadia de Montserrat, 2018.
ZAVADIL, Bohumil. Mluvnice katalánštiny. Praha: Karolinum, 2020.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 71

A	B	C	D	E	FX
42,25	30,99	9,86	4,23	8,45	4,23

Lecturers: prof. Mgr. Bohdan Ulašin, PhD., Mgr. Jiří Pešek

Last change: 07.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KRom/A-bpSP-28/19	Catalan Language for Beginners 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
Continuous completion of 2-3 practical assignments during the semester (30% of the total grade) + final test on the material covered (60% of the total grade) + short oral interview (10% of the total grade).
Grading scale: 100-92 %: A; 91-84 %: B; 83-75 %: C; 74-70 %: D; 69-65 %: E; 64-60%: F; 59-0%.
The teacher will accept a maximum of two absences with documentation. The exact date and topics of the continuous assessment will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching part of the semester. Violation of academic ethics will result in cancellation of the points earned in the corresponding assessment section.
Scale of assessment (preliminary/final): Scale of assessment: 30% preliminary / 70% final

Learning outcomes:
The student will be proficient in the Catalan language at A Punt 1 level of the textbook (lessons 5-9). At the end of this course the student's level will be approximately A2.

Class syllabus:
1. Introductory revision - numerals, verb forms.
2. Pronouns associated with the expression of the direct object.
3. Simple past tense (passat perifràstic).
4. Pronoun HO. Vocabulary on the topic of ALIMENTACIÓ.
5. Expressing preferences, quantifiers GENS and CAP.
6. Vocabulary on the topic of ROBA.
7. Vocabulary on the topic of CIUTAT / MÓN.
8. Pronoun HI. Indicative pronouns.
9. Practice, revision.
10. Differences between the verbs SABER, CONÉIXER and PODER.
11. Present perfect tense. Additional vocabulary.
12. Final revision.

Recommended literature:

BASTONS, Núria. Gramàtica pràctica del català (A1-B2). Barcelona: Teide, 2011. CREMADES, Elga et al. GramCat: Morfologie současné katalánštiny. Brno: Masarykova univerzita, 2019. Dostupné online: https://is.muni.cz/do/rect/el/estud/ff/js19/gramatica_catalana/web/index.html. TVRDÁ-MOIX, Diana. Učebnice katalánštiny. Praha: SPN, 1977. UTRERA DOMÍNGUEZ, David. Cvičení z katalánštiny. Brno: Masarykova univerzita, 2014. VILAGRASA, Albert et. al. A punt 1: curs de català A1. Barcelona: Abadia de Montserrat, 2018. ZAVADIL, Bohumil. Mluvnice katalánštiny. Praha: Karolinum, 2020.

Languages necessary to complete the course:
Slovak, Czech (passive knowledge)

Notes:

Past grade distribution
Total number of evaluated students: 17

A	B	C	D	E	FX
41,18	29,41	17,65	5,88	5,88	0,0

Lecturers: prof. Mgr. Bohdan Ulašin, PhD., Mgr. Jiří Pešek

Last change: 07.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KRom/A-bpSP-29/20	Catalan Language for Beginners 3

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
Continuous completion of 2-3 practical assignments during the semester (30% of the total grade) + final test on the material covered (60% of the total grade) + short oral interview (10% of the total grade).
Grading scale: 100-92 %: A; 91-84 %: B; 83-75 %: C; 74-70 %: D; 69-65 %: E; 64-60%: F; 59-0%.
The teacher will accept a maximum of two absences with documentation. The exact date and topics of the continuous assessment will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching part of the semester. Violation of academic ethics will result in cancellation of the points earned in the corresponding assessment section.
Scale of assessment (preliminary/final): Scale of assessment: 30% preliminary / 70% final

Learning outcomes:
Third semester of the Catalan language course. The student will acquire a more advanced knowledge of Catalan grammar and will be able to communicate in everyday situations. The course may also include progressive preparation for the Catalan language certificate organised by the Institut Ramon Llull.

Class syllabus:
1. Introductory repetition.
2. Vocabulary on CARÀCTER.
3. Differences between the verbs SER, ESTAR and SEMBLAR.
4. Pronouns HO and HI.
5. Repetition and practice of the past and preterite tenses.
6. Imperfect. Pronoun EN.
7. The contrast between the Catalan past tenses.
8. Vocabulary on the topic CASA / ARQUITECTURA.
9. Practice, repetition. Binding HAVER DE + infinitive.
10. Vocabulary on the topic VIATGES.
11. Future tense. Vocabulary addition.
12. Final

Recommended literature:

BASTONS, Núria. Gramàtica pràctica del català (A1-B2). Barcelona: Teide, 2011.
TVRDÁ-MOIX, Diana. Učebnice katalánštiny. Praha: SPN, 1977.
UTRERA DOMÍNGUEZ, David. Cvičení z katalánštiny. Brno: Masarykova univerzita, 2014.
VILAGRASA, Albert et. al. A punt 1: curs de català A1. Barcelona: Abadia de Montserrat, 2018.
VILAGRASA, Albert et. al. VEUS 2. Curs comunicatiu de català. Barcelona: Abadia de Montserrat, 2007.

Languages necessary to complete the course:

Slovak, Czech (passive knowledge)

Notes:

Past grade distribution

Total number of evaluated students: 6

A	B	C	D	E	FX
50,0	33,33	0,0	0,0	0,0	16,67

Lecturers: prof. Mgr. Bohdan Ulašin, PhD., Mgr. Jiří Pešek

Last change: 07.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KRom/A-bpSP-30/20	Catalan Language for Beginners 4

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
Continuous completion of 2-3 practical assignments during the semester (30% of the total grade) + final test on the material covered (60% of the total grade) + short oral interview (10% of the total grade).
Grading scale: 100-92 %: A; 91-84 %: B; 83-75 %: C; 74-70 %: D; 69-65 %: E; 64-60%: F; 59-0%.
The teacher will accept a maximum of two absences with documentation. The exact date and topics of the continuous assessment will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching part of the semester. Violation of academic ethics will result in cancellation of the points earned in the corresponding assessment section.
Scale of assessment: 30% preliminary / 70% final
Scale of assessment (preliminary/final): Scale of assessment: 30% preliminary / 70% final

Learning outcomes:
Fourth semester of the Catalan language course. The student will gain a more advanced knowledge of Catalan grammar and will be able to communicate in everyday situations. The course may also include progressive preparation for the Catalan language certificates organised by the Institut Ramon Llull. The exit level at the end of this course should be at B1 level.

Class syllabus:
1. Introductory repetition.
2. Vocabulary on SALUT. Conversation.
3. Conditioning. Vocabulary on the topic FEINA.
4. Adjectives BO, DOLENT, MAL.
5. Repetition and practice. Constructions ESTAR + gerundium.
6. Subjunctive and the subjunctive mood.
7. Preparation for the A2 language certificate.
8. Pronouns associated with the expression of direct and indirect object.
9. Repetition of verb conjugations and past tenses.
10. Conversation, building vocabulary on a variety of topics.
11. Preparation for the A2/B1 language certificate.

12. Final revision.

Recommended literature:
BASTONS, Núria. Gramàtica pràctica del català (A1-B2). Barcelona: Teide, 2011.
TVRDÁ-MOIX, Diana. Učebnice katalánštiny. Praha: SPN, 1977.
UTRERA DOMÍNGUEZ, David. Cvičení z katalánštiny. Brno: Masarykova univerzita, 2014.
VILAGRASA, Albert et. al. A punt 1: curs de català A1. Barcelona: Abadia de Montserrat, 2018.
VILAGRASA, Albert et. al. VEUS 2. Curs comunicatiu de català. Barcelona: Abadia de Montserrat, 2007.

Languages necessary to complete the course:
Slovak, Czech (passive knowledge)

Notes:

Past grade distribution
Total number of evaluated students: 5

A	B	C	D	E	FX
80,0	20,0	0,0	0,0	0,0	0,0

Lecturers: prof. Mgr. Bohdan Ulašin, PhD., Mgr. Jiří Pešek

Last change: 18.02.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KRom/A-bpSp-32/21	Catalan Language for Beginners 6

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
Continuous completion of 2-3 practical assignments during the semester (30% of the total grade) + final test on the material covered (70% of the total grade).
Grading scale: 100-92 %: A; 91-84 %: B; 83-75 %: C; 74-70 %: D; 69-65 %: E; 64-60%: F; 59-0%.
The teacher will accept a maximum of two absences with documentation. The exact date and topics of the continuous assessment will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching part of the semester. Violation of academic ethics will result in cancellation of the points earned in the corresponding assessment section.
Scale of assessment (preliminary/final): Scale of assessment: 30% preliminary / 70% final

Learning outcomes:
Last semester of the basic Catalan course. At this level, the content of the course is adapted to the individual needs of the students, with the aim of progressing towards the B2 exit level and eventually preparing for the corresponding language certificates of the Instituto Ramon Llull.

Class syllabus:
1. Introductory repetition.
2. Repetition of HO, HI and EN pronouns.
3. Working with authentic texts and recordings.
4. Working with authentic texts and recordings.
5. Pronoms febles.
6. Preparation for B1/B2 language certificates
7. Repetition of past tenses, time consistency.
8. Communicative and subjunctive modes: practising.
9. Repetition of verb conjugations and past tenses.
10. Preparation for B1/B2 language certificates.
11. Preparation for B1/B2 language certificates. B1/B2.
12. Final revision.

Recommended literature:

BASTONS, Núria. Gramàtica pràctica del català (A1-B2). Barcelona: Teide, 2011.
VILAGRASA, Albert et. al. VEUS 2. Curs comunicatiu de català. Barcelona: Abadia de Montserrat, 2007.
VILAGRASA, Albert et. al. VEUS 3. Curs comunicatiu de català. Barcelona: Abadia de Montserrat, 2009.

Languages necessary to complete the course:
Slovak, Czech (passive knowledge)

Notes:

Past grade distribution
Total number of evaluated students: 3

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Jiří Pešek, prof. Mgr. Bohdan Ulašin, PhD.

Last change: 07.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPR/A-boRE-372/22	Christian art and architecture in Slovakia

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
Interim evaluation - Elaboration of assignments (in the form of papers) Final evaluation - test A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less)
Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item.
Scale of assessment (preliminary/final): 40% / 60%

Learning outcomes:
The graduate gained an overview of Christian art in Slovakia with a focus on sacred art such as Gothic altars - their dispositions, composition, symbolism; murals in sacred spaces, statues of saints, depictions of the Holy Trinity and the like. He also gained competence in the identification of sacral buildings in Slovakia, from Romanesque rotundas, through Gothic cathedrals to Renaissance and Baroque sacral buildings. He recognized their disposition, symbolism and other special characteristics. The graduate also gained an overview of key Christian symbols and ways of depicting them throughout history.

Class syllabus:
1. Schedule, basic concepts. 2. Methods and sources for the study of sacred art 3. Great Moravian Christianity and its symbolism. 4. Romanesque art and architecture. 5. Gothic sacral buildings and their symbolism. 6. Gothic altars, their composition, iconography and symbolism. 7. Gothic statues and paintings of saints. 8. Depiction of the Holy Trinity throughout history. 9. The Last Judgment, allegories and other motifs of medieval murals. 10. Renaissance sacred art. 11. Baroque sacral art and architecture. 12. Modern sacred art in Slovakia.

Recommended literature:
VANČO, Martin: Od doby kamennej po Veľkú Moravu (Dejiny umenia Slovenska). Perfekt 2011. AKIMJAK Amantius, Iveta FRANZENOVÁ: Kresťanské sakrálne umenie, Verbum 2017. VANČO, Martin: Stredoveké rotundy na Slovensku, Bratislava, Chronos 2000. Ďalšie materiály budú poskytnuté študentom ako katalógy výstav, on-line výstavy a ďalšie študijné materiály priamo vyučujúcim.

Languages necessary to complete the course:

Slovak

Notes:
The course will be created space within Microsoft Teams with shared materials (presentations, literature).

Past grade distribution
Total number of evaluated students: 18

A	B	C	D	E	FX
33,33	44,44	11,11	0,0	0,0	11,11

Lecturers: doc. Mgr. Attila Kovács, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KEM/A-boMU-004/15	Civilization Development in Slovakia 1

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KSD/A-boHI-012/00 FiF.KSD/A-boHI-011/00 FiF.KSD/A-boHI-006/15 FiF.KSD/A-boHI-005/15 FiF.KSD/A-boHI-004/15

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 98

A	B	C	D	E	FX
12,24	16,33	31,63	14,29	8,16	17,35

Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.

Last change: 02.06.2015

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KEM/A-boMU-007/15	Civilization Development in Slovakia 2

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KSD/A-boHI-013/00 FiF.KSD/A-boHI-008/15 FiF.KSD/A-boHI-007/15

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 85

A	B	C	D	E	FX
20,0	20,0	7,06	30,59	16,47	5,88

Lecturers: doc. Mgr. Ľuboš Kačírek, PhD.

Last change: 02.06.2015

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KFDF/A-boFI-149/24	Classic Texts in Political Thought 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 5

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
Seminar attendance, submission of written take-home assignments and abstracts (20 pts.). Grading scale: A: 20–19 pts., B: 18–17 pts., C: 16–15 pts., D: 14–13 pts., E: 12 pts., Fx: <12 pts. Breaches of norms of academic conduct can be reason for annulling the number of points attained.
Scale of assessment (preliminary/final): 100% during the semester

Learning outcomes:
Students can identify philosophical assumptions underlying a text in political thought and analyze such texts. They are familiar with the basic tenets of the selected significant text in political thought, its connections to wider developments in social and political philosophy, as well as the main lines of critique of that text.

Class syllabus:
1. Political philosophy, political theory, and political practice. Philosophical reading of political texts.
2. Classic text in political thought: The Communist Manifesto (1848). The context of its emergence.
3. Aspect no. 1: Modernity, capitalism, and social progress.
4. Aspect no. 2: Social conflict and historical dynamics.
5. Aspect no. 3: The constitution of a political subject and the content of a political project.
6. Aspect no. 4: Ideological conflict.
7. Discursive and political effects of the text in history. Specifics of the genre.
8. Critique of the text and self-critique by its authors.
The topics will be scheduled to particular weeks of the semester as necessary.

Recommended literature:
CARVER, T. – FARR, J. (eds.). The Cambridge Companion to the Communist Manifesto. Cambridge: Cambridge University Press, 2015.
JONES, G. S. „Introduction“. In: MARX, K. – ENGELS, F. The Communist Manifesto. London: Penguin Books, 2002, s. 1 – 187.
LASKI, H. „Introduction to The Communist Manifesto“. Social Scientist 27 (1/4), 1999, s. 49 – 111.

MARX, K. – ENGELS, F. „Manifest komunistickej strany“. In: MARX, K. – ENGELS, F. Vybrané spisy, zv. I. Bratislava: Pravda, 1977, s. 329 – 386.
MARXHAUSEN, T. „Kommunistisches Manifest“. In: HAUG, W. F. – HAUG, F. – JEHLE, P. (eds.). Historisch-kritisches Wörterbuch des Marxismus, Bd. 7/II. Hamburg: Argument-Verlag, 2010.
+ contributions by Isaac, Lukes, Bronner, Tismaneanu, and Sassen published in: MARX, K. – ENGELS, F. The Communist Manifesto. New Haven: Yale University Press, 2012.
All readings will be available in electronic form.

Languages necessary to complete the course:
Slovak (seminars, required readings)
English (a part of required readings)

Notes:

Past grade distribution
Total number of evaluated students: 14

A	ABS	B	C	D	E	FX
78,57	0,0	21,43	0,0	0,0	0,0	0,0

Lecturers: Mgr. Juraj Halas, PhD.

Last change: 23.05.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KEM/A-boET-005/22	Community, Kinship and Family

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 2 / 1 **per level/semester:** 28 / 14
Form of the course: on-site learning

Number of credits: 5

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KEM/A-boET-005/15 or FiF.KEM/A-boET-005/19

Course requirements:
In the course evaluation is considered:
- continuously active participation. The teacher will accept a maximum of two absences with documentation. Mastering written assignments (content and formal pages) as well as practical exercises, which are presented in a group
- during the examination period: knowledge demonstrated in an oral examination the overall evaluation is then calculated up to 100 % and evaluated according to ECTS. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course:
A: 100% - 92%
B: 91% - 84%
C: 83% - 76%
D: 75% - 68%
E: 67% - 60%
FX: 59% - 0%
Scale of assessment (preliminary/final): 60/40

Learning outcomes:
Upon completion of the course, the student will acquire basic knowledge of the history of research subject matter in ethnology and cultural anthropology; knowledge of historical development social structures and institutions and the nature of social relations in groups and strata, they are going to learn to use the categorical / conceptual apparatus; obtain documentation data for the subject issues, how to recognize the reflection of the issues of family and social groups in art.

Class syllabus:
1. History of social culture research, family and society
2. Historical and legal conditions of the community and the structure of the family
3. Family - household - kinship - membership - status of family members
4. Population models and demographic sources

5. Family in a non-peasant, urban environment. Modern family. Emotionality and love. Sexual minorities.
6. Family and social change. Family space.
7. Working family. The bourgeois family. Social problems. Poverty.
8. Ethnological view of the current family - New family forms.
9. Care for family members. Aging as a social and family phenomenon.
10. Methods and techniques of family life research (e.g. collection of family photographs, creation family tree, research of related terminology, etc.)

Recommended literature:

BOTIKOVÁ, Marta, JAKUBÍKOVÁ, Kornélia a ŠVECOVÁ, Soňa. Tradície slovenskej rodiny. Bratislava: Veda 1997. ISBN 80-224-0461-6.
BOTIKOVÁ, Marta, BOBÁKOVÁ, Miroslava a HERZÁNOVÁ, Ľubica: Neroľnícka rodina na Slovensku. Bratislava: Prebudená pieseň 2007. ISBN 978-80-88926-35-1.
MOŽNÝ, Ivo: Sociologie rodiny. Praha: SLON, 1999. ISBN 80-85850-75-3.
Ďalšia literatúra bude zadávaná priebežne k jednotlivým témam

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 56

A	B	C	D	E	FX
21,43	14,29	28,57	16,07	10,71	8,93

Lecturers: prof. PhDr. Marta Botiková, CSc.

Last change: 12.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-031/15	Conversation Exercises 1

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Course requirements:
There are preliminary assessments during the semester, including active participation in the course (practical realization of conversational situations, ability and willingness to react, participation in the solving of language exercises, 10 x 3 points). Students submit two completed assignments during the semester related to the topics of individual lessons (2 x 10 points). In the last week of the semester students take a quiz (50 points) which tests their knowledge of covered vocabulary and their ability to use it.
In every assessment segment students must achieve a min. 60% score and together a min. of 60 points.
A max. of two absences are allowed per semester.
Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding.
Grading scale:
A: 100 – 92%
B: 91 – 84%
C: 83 – 76%
D: 75 – 68%
E: 67 – 60%
Fx: 59 – 0%
Value of preliminary / final score: 100/0
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After completing the course, the students can create communication situations with the use of elementary vocabulary related to everyday life. They can speak about their interests and future plans, communicate about hypothetical situations and present their opinions. They can understand and interpret texts and have short conversations about them.

Class syllabus:
Topics:

Introductions and making acquaintances,
Hobbies,
Changes in one's life and in the world,
Work and jobs,
Men and women,
Problems of the modern age,
Flying,
Restaurants,
Transportation,
and other currents topics.
Work methods:
Creating and simulating conversational situations focusing on extending vocabulary, conversations at a round table, carrying out conversations in pairs or groups, language exercises for practicing vocabulary, grammar, and the ability to interpret texts, completing assignments on select topics.

Recommended literature:

Languages necessary to complete the course:
Slovak (B1 level)

Notes:

Past grade distribution
Total number of evaluated students: 138

A	B	C	D	E	FX
52,17	23,91	11,59	2,9	0,72	8,7

Lecturers: Mgr. Adela Ismail Gabríková, PhD., Mgr. Helena Ľos Ivoríková, PhD., Mgr. Eva Španová, PhD.

Last change: 24.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-032/15	Conversation Exercises 2

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
There are preliminary assessments during the semester, including active participation in the course (practical realization of conversational situations, ability and willingness to react, participation in the solving of language exercises, 10 x 3 points). Students submit two completed assignments during the semester related to the topics of individual lessons (2 x 10 points). In the last week of the semester students take a quiz (50 points) which tests their knowledge of covered vocabulary and their ability to use it.
In every assessment segment students must achieve a min. 60% score and together a min. of 60 points.
A max. of two absences are allowed.
Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding.
Grading scale:
A: 100 – 92%
B: 91 – 84%
C: 83 – 76%
D: 75 - 68%
E: 67 - 60%
Fx: 59 - 0%
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students can use elementary vocabulary and take active participation in communication about various topics concerning everyday life. They are able to speak in a simple way about their interests and plans, and also communicate about hypothetical situations and present their opinions. They can understand and interpret texts and have brief discussions about them.

Class syllabus:
Topics:
Myths and nonsense,
Conspiracy theories,

Pandemics,
Tourism and mass tourism,
Foreigners in Slovakia,
Workaholism,
Addictions,
The family today.
Work methods:
Creating and simulating conversational situations focusing on extending, conversations at a round table, carrying on conversations in pairs or groups and completing language exercises for practicing vocabulary, grammar and the ability to interpret texts, completing assignments on given topics.

Recommended literature:

KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina B1. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3035-0.
ŽIGOVÁ, Ľudmila. Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského, 2007. ISBN 80-223-2359-8.
STEINEROVÁ, Hilda. Konverzačná príručka slovenčiny. Bratislava: Univerzita Komenského, 2004. ISBN 80-223-1924-4.

Languages necessary to complete the course:
Slovak

Notes:
Only for students, who are non-native Slovak speakers.

Past grade distribution
Total number of evaluated students: 130

A	B	C	D	E	FX
56,15	24,62	8,46	3,08	2,31	5,38

Lecturers: Mgr. Adela Ismail Gabríková, PhD., Mgr. Helena Ľos Ivoríková, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KJ/A-boCJ-081/23	Conversation in German for Advanced Students

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:
(a) home preparation for seminars and activity during seminars 30%
b) presentation and written test 30%
(c) portfolio production 40%
Grading scale: 100%-91%-A, 90%-81%-B, 80%-73%-C, 72%-66%-D, 65%-60%-E, 59% and below-FX (student has not met the credit requirements)
The exact date and topics of the midterm evaluation will be announced at the beginning of the term. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence.
Scale of assessment (preliminary/final): 80%/ 20%

Learning outcomes:
Upon successful completion of the course, students will be able to search for relevant sources for shorter and longer presentations related to their student and later professional life. Students will be able to lead and engage in discussions on topics in their fields of study as well as on societal issues. Students are able to take a personal position on a given topic, which they can support with arguments. Students recognize mistakes in argumentation in the media and in their own output. Students are able to use a variety of cognitive, metacognitive, memory, social, and emotional learning strategies in expanding their language skills.

Class syllabus:
The course is designed for students who have completed professional language training or have advanced language competences, expanding on some of the topics of previous courses and focusing in particular on the acquisition of strategies for sustained foreign language acquisition.
Selected topics:
1) Cognitive and compensatory strategies for foreign language acquisition
2) Emotional and social strategies for foreign language acquisition
3) Metacognitive and memory strategies for foreign language acquisition

4) Us and others: weaknesses and strengths
5) Art and culture
6) Equality in society
7) German-Slovak relations in the past and today
8) 17 Sustainable Development Goals
9) Global challenges at local level
10) Global challenges at European level
11) Global challenges at world level

Recommended literature:

HOMOLKOVÁ, Božena. Reálie nemecky hovoriacich krajín. Bratislava: Fraus, 1999. ISBN 80-88844-43-6.
PERLMANN-BALME, Michaela a Susanne SCHWALB. Sicher! Deutsch als Fremdsprache Niveau B2. Ismaning: Hueber, 2014. ISBN 978-3-19-001207-7.
PERLMANN-BALME, Michaela a Susanne SCHWALB. Sicher! Deutsch als Fremdsprache Niveau C1. Ismaning: Hueber, 2016. ISBN 978-3-19-001208-4.
SCHILDT, Axel (Ed.). Deutsche Geschichte im 20. Jahrhundert. München: C. H. Beck, 2005. ISBN 3-406-51137-6.
HELBIG, Gerhard a Joachim BUSCHA. Deutsche Grammatik. Stuttgart: Ernst Klett, 2018. ISBN 978-3-12-606365-4.
Supplementary literature will be presented at the beginning and during the semester. Lecturer’s presentations will be available in MS Teams.

Languages necessary to complete the course:
German language

Notes:

Past grade distribution
Total number of evaluated students: 10

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

Last change: 14.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KJ/A-boCJ-081/23	Conversation in German for Advanced Students

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
(a) home preparation for seminars and activity during seminars 30%
b) presentation and written test 30%
(c) portfolio production 40%
Grading scale: 100%-91%-A, 90%-81%-B, 80%-73%-C, 72%-66%-D, 65%-60%-E, 59% and below-FX (student has not met the credit requirements)
The exact date and topics of the midterm evaluation will be announced at the beginning of the term. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence.
Scale of assessment (preliminary/final): 80%/ 20%

Learning outcomes:
Upon successful completion of the course, students will be able to search for relevant sources for shorter and longer presentations related to their student and later professional life. Students will be able to lead and engage in discussions on topics in their fields of study as well as on societal issues. Students are able to take a personal position on a given topic, which they can support with arguments. Students recognize mistakes in argumentation in the media and in their own output. Students are able to use a variety of cognitive, metacognitive, memory, social, and emotional learning strategies in expanding their language skills.

Class syllabus:
The course is designed for students who have completed professional language training or have advanced language competences, expanding on some of the topics of previous courses and focusing in particular on the acquisition of strategies for sustained foreign language acquisition.
Selected topics:
1) Cognitive and compensatory strategies for foreign language acquisition
2) Emotional and social strategies for foreign language acquisition
3) Metacognitive and memory strategies for foreign language acquisition

4) Us and others: weaknesses and strengths
5) Art and culture
6) Equality in society
7) German-Slovak relations in the past and today
8) 17 Sustainable Development Goals
9) Global challenges at local level
10) Global challenges at European level
11) Global challenges at world level

Recommended literature:

HOMOLKOVÁ, Božena. Reálie nemecky hovoriacich krajín. Bratislava: Fraus, 1999. ISBN 80-88844-43-6.
PERLMANN-BALME, Michaela a Susanne SCHWALB. Sicher! Deutsch als Fremdsprache Niveau B2. Ismaning: Hueber, 2014. ISBN 978-3-19-001207-7.
PERLMANN-BALME, Michaela a Susanne SCHWALB. Sicher! Deutsch als Fremdsprache Niveau C1. Ismaning: Hueber, 2016. ISBN 978-3-19-001208-4.
SCHILDT, Axel (Ed.). Deutsche Geschichte im 20. Jahrhundert. München: C. H. Beck, 2005. ISBN 3-406-51137-6.
HELBIG, Gerhard a Joachim BUSCHA. Deutsche Grammatik. Stuttgart: Ernst Klett, 2018. ISBN 978-3-12-606365-4.
Supplementary literature will be presented at the beginning and during the semester. Lecturer’s presentations will be available in MS Teams.

Languages necessary to complete the course:
German language

Notes:

Past grade distribution
Total number of evaluated students: 10

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

Last change: 14.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KEM/A-boET-037/22	Cooperation and Reciprocity

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KEM/A-boET-037/20

Course requirements:
Active participation in discussions is expected during the lesson. The mid-term evaluation (10%) will consist of an evaluation of active participation in the discussions. In the exam period, students submit essays (90%) in the required time and scope in the e-learning system moodle.uniba.sk.
The essay should be a logical reflection on the assigned topic with the reference to relevant literature. Aa minimum of six references to relevant scientific literature (books, papers etc.) is required. The range of the essay is 6 - 8 pages.
Instructions on how to write a scientific essay and seminar papers are located in MS Teams, in the file "Documents" in the room named: Kooperácia a reciprocita.
Essay evaluation criteria:
• The logic of the argument and the scope of the literature used – 40%
• Text structure – 20%
• Level of written communication (spelling, use of technical terms, style) – 20%
• Adherence to formal criteria (citation, editing, etc.) – 20%
Grading Scale: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester.
The dates of the submission of essay will be announced via email no later than in the last week of the teaching part of the semester.
Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf)
A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.

The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.
Scale of assessment (preliminary/final): • Final essay: 90% of the final mark.• Participation in the discussion: 10% of the final mark.The final evaluation is the result of the ongoing evaluation and evaluation of the final essayGrading scale 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

Learning outcomes:
Upon the successful completion of the course the students will have knowledge regarding the main theoretical concepts of cooperation and reciprocity as well as other related topics: reputation and prestige, kin cooperation, public goods, religion and cooperation; ritual and cooperation. Attention will be paid to works of Slovak ethnologists and anthropologists as well as to euro-american anthropological literature, but also to works of related scientific disciplines such as sociology, psychology, evolutionary and cognitive sciences.
The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions.

Class syllabus:
1. Reciprocity and cooperation in sociocultural anthropology
2. Research of cooperation and reciprocity in Slovakia
3. Cooperation from the perspective of evolutionary and cognitive sciences 1
4. Cooperation from the perspective of evolutionary and cognitive sciences 2
5. Kinship and intergenerational cooperation – General introduction
6. Kinship and intergenerational cooperation - Slovak context
7. Public goods – General introduction and Slovak context
8. Social status, hierarchy, prestige, and reputation – General introduction
9. Social status, hierarchy, prestige, and reputation – Slovak context
10. Religion and cooperation – General introduction and Slovak context

Recommended literature:
BARRETT, L., DUNBAR, R. a LYCETT, J. Evoluční psychologie člověka. Praha: Portál, 2007. ISBN 978-80-7178-969-7
BOYD, R. a RICHERSON. P. J. V gene není všechono. Praha: Academia, 2012. ISBN 978-80-200-2066-6.
HRDY, B.S. Mothers and Others. Cambridge, MA: Harvard University Press, 2009. ISBN 978-0-674-03299-6.
URBANCOVÁ, V. Počiatky slovenskej etnografie. Bratislava: VEDA, vydavateľstvo SAV, 1970. ISBN neuvedené.
URBANCOVÁ, V. Slovenská etnografia v 19. storočí. Martin: Matica slovenská, 1987. ISBN neuvedené.
Supplementary literature will be announced at the beginning and during the semester.
Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 28

A	B	C	D	E	FX
71,43	7,14	21,43	0,0	0,0	0,0

Lecturers: Mgr. Michal Uhrin, PhD.
Last change: 28.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/bSV-061/15	Croatian Cinematography

Educational activities:
Type of activities: seminar
Number of hours:
per week: 3 **per level/semester:** 42
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
Course assessment consists of three parts: a presentation on an assigned film, an essay on an assigned topic and a test. Students may earn a maximum of 20 points for the presentation, 30 for the essay and 50 points for the test. Students who do not meet the requirement of earning a minimum mark of 60% in all parts of the assessment will not be awarded credits. Students may have a maximum of two absences throughout the semester. Detailed assessment requirements and topics will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Grading scale in %:
100 % - 93 %: A
92 % - 84 %: B
83 % - 76 %: C
75 % - 68 %: D
67 % - 60 %: E
59 % - 0 %: Fx
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After completing the course, students are familiar with critical moments in the history Croatian film (from its beginnings to the present) and important personalities of Croatian cinematography. They are able to interconnect the acquired knowledge with other Croatian historical and cultural realities, but also find parallels with world and Slovak cinematography. They have acquired interpretative skills tied to cinematic art and its genre forms.

Class syllabus:
1. The history of Croatian film from its beginnings to the end of the silent film era. 2. The first Croatian motion pictures and sound films. 3. Croatian film after 1945. 4. Croatian film after 2000. 5. The Zagreb School of Animated Film. 6. Themes in contemporary Croatian films. 7. The social response to the new Croatian film. 8. Nominations and awards for Croatian films. 9. The evolution of festivals within Croatian cinematography (film festivals in Pula, Motovun and Zagreb). 10. Days of Croatian Film. 11. Interpretation of Croatian cinematographic works.

Recommended literature:

SENEČIĆ, Željko. Pont-neuf scenarij i život, Zagreb: AGM, 1996. ISBN 953-174-066-6
GILIĆ, Nikica. 3-2-1, kreni! zobrnik radova u povodu 70. rodendana Ante Peterlića, Zagreb: FF press, 2006. ISBN 953-175-267-2
Hrvatski filmski leksikon. LZMK. [online]. Hrvatski leksikografski zavod Miroslav Krleža, ©2021 [cit. 2021-11-25]. Available at: http://film.lzmk.hr
Kratki hrvatski film. CroatianFilm. [online]. Umjetnička organizacija Zagreb Film Festival, ©2021 [cit. 2021-11-25]. Available at: https://www.croatian.film/hr/
Hrvatski filmski portal. MojFilm. [online]. Elatus, ©2021 [cit. 2021-11-25]. Available at: http://www.moj-film.hr/
Hrvatska-radio televizija. HRT. [online]. HRT, ©2021 [cit. 2021-11-25]. Available at: https://hrti.hrt.hr/videostore
Hrvatski filmski ljetopis. HFS. [online]. HFS, ©2021 [cit. 2021-11-25]. Available at: http://www.hfs.hr/nakladnistvo_hflj_detail.aspx#.YaeuEy92BQI

Languages necessary to complete the course:

Slovak language and Croatian language

Notes:

Past grade distribution

Total number of evaluated students: 42

A	B	C	D	E	FX
61,9	19,05	11,9	7,14	0,0	0,0

Lecturers:

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/bSV-014/15	Croatian Culture Studies

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:
(a) Interim assessment during the teaching part: one paper on a selected topic from the realities of Croatia (30 points)
(b) in the examination period: final test (30 points). The student will be admitted to the examination only with a minimum of 18 points in the interim assessment.
Grading scale in %: 100-93 %: A; 92-84 %: B; 83-76 %: C; 75-68 %: D; 67-60 %: E; 59-0 %: FX.
The exact date and topics of the interim assessment will be announced at the beginning of the semester. Exam dates will be announced via AIS2 no later than the last week of classes.
The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
Students who successfully complete the course have knowledge about Croatia as a country and a state. TStudents are able to describe and interpret the most significant events of Croatian history, personalities and works of Croatian culture, natural as well as tangible and intangible cultural heritage of Croatia.

Class syllabus:
Geography of Croatia.
Demography of Croatia.
Administrative and regional divisions.
Political system of the Republic of Croatia.
Significant milestones in Croatian history.
Minorities and ethnic groups.
Personalities of Croatian literature.
Croatian music.
Temples, monasteries and other religious buildings.
Croatian folklore, folk customs and traditions.
UNESCO World Heritage Sites.

Visits to thematic events (lectures, theatre performances, films, exhibitions, concerts, etc.).

Recommended literature:

UDIER, Sanda Lucia. Hrvatska na prvi pogled. Udžbenik hrvatske kulture. Zagreb: FF Press. 2014. Kniha je k dispozícii v príručnej knižnici KSF, G225.
UDIER, Sanda Lucia. Croatia at First Sight: Textbook of Croatian Culture. Zagreb: FF Press. 2016. Kniha je k dispozícii v príručnej knižnici KSF, G225.
RYCHLÍK, Jan, PERENĆEVIĆ, Milan. Dějiny Chorvatska. Praha: Lidové noviny, 2007. ISBN 978-80-7106-885-3.
VYKOUKAL, Jiří, LITERA, Bohuslav, TEJCHMAN, Miroslav. Východ. Vznik, vývoj a rozpad sovětského bloku 1944–1989. Praha: Libri, 2000. ISBN 80-85983-82-6.
Tangible cultural heritage of Croatia on the UNESCO list. Available at: https://whc.unesco.org/en/statesparties/hr
Kol. Intangible cultural heritage of Croatia on the UNESCO list. PDF publication available at: https://min-kulture.gov.hr/izdvojeno/kulturna-bastina/izdavacka-djelatnost/hrvatska-nematerijalna-kulturna-bastina-na-unesco-ovim-listama-19524/19524
Hrvatska enciklopedija. Available at: https://www.enciklopedija.hr
BEK. Besplatne elektroničke knihy. Available at: https://elektronickeknjige.com
Encyclopedias, geographical atlases, handbooks.
Information from TV, radio and websites.
Documentaries and feature films, television programmes.
Excerpts of literary works and musical compositions.

Languages necessary to complete the course:
Slovak language

Notes:

Past grade distribution
Total number of evaluated students: 103

A	B	C	D	E	FX
38,83	27,18	25,24	4,85	1,94	1,94

Lecturers:

Last change: 16.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-013/15	Cross-Cultural Communication 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 5

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Active participation in classes, completion and presentation of a chosen theme, survey - survey of opinions about intercultural understanding, continuous assessment, test and colloquium
Scale of assessment (preliminary/final): continuous assessment 100 %

Learning outcomes:
Students will acquire basic terminology of intercultural communication, they will broaden their skills of positive self-presentation with focus on intercultural differences, they will be able to specify and interpred (inter)culturemes.

Class syllabus:
Introduction into the issues, basic terminology, methods of work.
Vectors of intercultural communication.
Basic terms and their characteristics.
National symbols and their function in domestic and international context.
Slovak culture in the background of multiculturalism and European integration.
Language image of the world, (inter)culturemes and their specifications.
Ethnostereotypes and their interpretation in intracultural and intercultural environment.
Family habits, traditions, foods, holidays in Slovakia in comparison to other countries.
Rituals and their place in the life of an individual and society.
National character, nature, heroes, myths and their interpretation, demythization.
Interpretation of a chosen character - a hero or myth in a confrontational manner.
Language and social etiquette - models, norms of behaviour, standards.
Expression of politeness in Slovak and other languages - addressing people and using titles in practice.
Self-reflection and self-representation of national specifics and intercultural differences.
Examples from practice, exercises, individual research.

Recommended literature:

Languages necessary to complete the course:
Slovak language

Notes:

Past grade distribution
Total number of evaluated students: 119

A	B	C	D	E	FX
56,3	35,29	4,2	4,2	0,0	0,0

Lecturers: doc. PhDr. Jana Pekarovičová, PhD.

Last change: 25.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-014/15	Cross-Cultural Communication 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 5

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Active participation in classes, completion and presentation of a chosen theme, survey - survey of opinions about intercultural understanding, continuous assessment, test and colloquium
Scale of assessment (preliminary/final): continual assessment 100 %

Learning outcomes:
Students will acquire basic terminology of intercultural communication, they will broaden their skills of positive self-presentation with focus on intercultural differences, they will be able to specify and interpred (inter)culturemes and prevent transcultural barriers.

Class syllabus:
vectors of intercultural communication.
Intercultural and multicultural competence in theory and practice.
Thematization and interpretation of intercultural differences.
Self-reflection and self-presentation of national specifics.
Rules of company culture. Language etiquette.
Non-verbal (paralingual and extralingual) means, symbols, signals.
intercultural/multicultural management - characteristics of national mantality.
Intercultural and transcultural barriers - specifics and classification.
Commercial as an ethnocultural phenomenon and its intercultural reach.
Slovakia through foreigners' eyes - survey, image of the country, symbols and people in the world.
Foreign countries and the world through the eyes of the Slovaks.
Song as an ethnocultural phenomenon and its intercultural dimension.
Interpretation of Slovak fairy tales in comparison with foreign motifs.
Examples from practice and their solution, prevention of communicational failures.

Recommended literature:

Languages necessary to complete the course:
Slovak language

Notes:

Past grade distribution Total number of evaluated students: 123					
A	B	C	D	E	FX
62,6	33,33	2,44	1,63	0,0	0,0
Lecturers: doc. PhDr. Jana Pekarovičová, PhD.					
Last change: 25.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KAKA/A-boET-051/24	Cultural anthropology

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 16.

Educational level: I.

Prerequisites:

Course requirements:
The course will end with a final test in the exam period, in which the student must achieve at least 60% of the total number of points.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester.
The dates of the exam will be announced via AIS no later than in the last week of the teaching part of the semester.
Absences in class are assessed according to the Study Regulations of Comenius
University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/o-fakulte/dokumenty-avnutorne-predpisy/vnutorne-predpisy-fif-uk/)
A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.
Scale of assessment (preliminary/final): Exam during exam period: 100% of the final mark. Evaluation scale: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.
Scale of assessment (preliminary/final): 0/100 The course will end with a final test in the exam period, in which the student must achieve at least 60% of the total number of points.

Learning outcomes:
Upon the successful completion of the course the students will have knowledge regarding the main areas of research in ethnology, such as kinship and family, religion, gender, cooperation and reciprocity in an intercultural perspective. Special emphasis is placed on basic texts and key moments in the history of ethnology.
The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions.

Class syllabus:
1. What is ethnology and sociocultural anthropology?
2. Is blood thicker than water? - Family and Kinship

3. What is for dinner? - Hunting, harvesting, gardening and agriculture
4. Why did you help me? - Cooperation and reciprocity.
5. Social status, prestige, power, and hierarchy
6. What do you “believe” in? - Religion
7. Why did it happen to me? - Witchcraft & magic
8. Quo vadis? - Evolution and evolutionary theory
9. How many languages do you know? - Language and linguistic anthropology.
10. Do you like me? – Mate choice, attractiveness, courtship and love.

Recommended literature:

BERNARD, H. R. (1995). Research Methods in Anthropology. Qualitative and Quantitative Approaches. Altamira Press. ISBN 0-8039-5245-7.
ERIKSEN, Thomas Hylland a NIELSEN, Finn. Sivert. A History of Anthropology. London: Pluto Press, 2001. ISBN 978-0-7453-1385-6.
HAVILAND, A. William. Cultural anthropology. The human challenge. Belmont: Wadsworth, 2008. ISBN 978-0-495-09561-3.
KOTTAK, Conrad Phillip. Cultural Anthropology, New York: McGraw-Hill, Inc, 1991. ISBN 0-07-035615-7.
SPRADLEY, J.P. (1797). The Ethnographic Interview. New York: Holt, Rinehart and Winston.
SPRADLEY, J.P. (1980). Participant Observation. Fort Worth: Harcourt Brace College. 1980.
Supplementary literature will be announced at the beginning and during the semester.
Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:
The course is taught in English

Notes:

Past grade distribution
Total number of evaluated students: 10

A	B	C	D	E	FX
90,0	10,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Michal Uhrin, PhD.

Last change: 21.05.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KAKA/A-boET-050/23	Cultural-Geographical Area of Slovakia

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 9

A	B	C	D	E	FX
33,33	44,44	22,22	0,0	0,0	0,0

Lecturers: Mgr. Juraj Majo, PhD.

Last change: 04.06.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-008/15	Culture and Civilization in Slovakia 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 5

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Active participation in seminars, completing and presenting four selected topics on various aspects of Slovak culture (4 x 5 points), visiting and preparing a review of a cultural event (10 points), test at the end of the semester (30 points) and spoken exam during the exam period (40 points).
The student must score at least 60% in both the midterm and final assessments and have a total of at least 60 points.
A max. of two absences are allowed per semester.
Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding.
Grading scale:
A: 100 – 92%
B: 91 – 84%
C: 83 – 76%
D: 75 – 68%
E: 67 – 60%
Fx: 59 – 0%
Scale of assessment (preliminary/final): 60/40

Learning outcomes:
Based on the presentations and interpretations of various areas of culture and art, students are familiar with the specifics of Slovak cultural realities in the Czech-Slovak and (Central) European contexts. They recognize important figures of cultural life and have an understanding of Slovak culture, its history and development, and of which features are characteristic and why.

Class syllabus:
Slovakia in the context of central Europe: geographical and geopolitical characteristics.
Ethnic and social identity and language. Defining “patriotism”.
UNESCO World Heritage: Slovak sites and natural parks.
Slovakia in the 20th century: historical milestones.
Social changes after 1989 as reflected in documents, literature, and art.
Cross-ethnic and social relationships and their reflection in literature and cinematography.

Culture and art in the 20th century: characteristics and directions.
Leading personalities of Slovak culture.
Theatre in Slovakia: yesterday and today. Theatres in Slovakia.
Slovak playwrights: themes, characters and trends.
Humour in Slovak theatre and its personalities.
Slovak music yesterday and today.
Composers, directions, performers, compositions and musical events.
Slovak songwriting: diversity of genres and themes.
Analysis and interpretation of selected works, ethnonyms and stereotypes.

Recommended literature:

Slovacicum. Súčasné Slovensko. Ed. J. Pekarovičová – M. Vojtech. Bratislava: Stimul, 2006. ISBN 80-89236-10-3. Dostupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/sas/Publikacie/SLOVACICUM_1.pdf.
ŽIGO, Pavol et al. Slovacicum. Kapitoly z dejín slovenskej kultúry. Bratislava: Academic Electronic Press, 2004. ISBN 80-88880-56-4.
Kolektív autorov. Slovensko. Bratislava: Perfekt, 2007. ISBN 8080463492.
Kolektív autorov. A Concise History of Slovakia. Bratislava: Academic Eletronic Press, 2000. ISBN 80-88880-42-4.
Golden Collection of the Slovak Drama of the 20th Century (1900 - 1948) [DVD]. Bratislava: Divadelný ústav, 2016. ISBN 978-80-89369-97-3.
PYNSENT, Robert B. Modern Slovak Prose : Fiction Since 1954. United Kingdom: Palgrave Macmillan, 1990. ISBN: 9781349112906.
ELSCHEK, Oskár. A History of Slovak Music. Bratislava: Veda, 2003. ISBN 978-80-224-0724-0.
selected articles from contemporary volumes and newspapers
e-sources

Languages necessary to complete the course:
English

Notes:

Past grade distribution
Total number of evaluated students: 218

A	B	C	D	E	FX
41,28	23,85	20,18	8,72	2,75	3,21

Lecturers: Mgr. Helena Ľos Ivoríková, PhD.

Last change: 05.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-009/15	Culture and Civilization in Slovakia 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 5

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Active participation in seminars, completing and presenting four selected topics on various aspects of Slovak culture (4 x 5 points), visiting and preparing a review of a cultural event / film / exhibition / festival (10 points), test at the end of the semester (30 points) and spoken exam during the exam period (40 points).
The student must score at least 60% in both the midterm and final assessments and have a total of at least 60 points.
A max. of two absences are allowed per semester.
Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding.
Grading scale:
A: 100 – 92%
B: 91 – 84%
C: 83 – 76%
D: 75 – 68%
E: 67 – 60%
Fx: 59 – 0%
Scale of assessment (preliminary/final): 60/40

Learning outcomes:
On the basis of the presentation and interpretation of individual areas of culture and art, students are familiar with the specifics of Slovak cultural realities in the Czech-Slovak and (Central) European context. They are able to orientate themselves in Slovak culture, they know important personalities especially in the field of science, linguistics, literature, politics, visual arts and film and they are familiar with important works of Slovak culture.

Class syllabus:
Slovak culture in the Czecho-Slovak context.
Major politicians and cultural figures (M. R. Štefánik, M. Hodža).
Major figures in Slovak science and linguistics.
Slovak visual arts: past and present.

Modernism in the visual arts and its main representatives.
Painting, sculpture, and photography.
The past and the present of Slovak cinema: creatives and filmmakers.
Documentary cinema: characteristics, traditions, topics.
Watching and interpreting selected films.
Topics and issues: movie soundtracks – interpretation and function.
Slovak folk culture and traditions.
Material and non-material culture, regional specifics.
Fairy-tales as ethnocultural phenomena.
Fairy-tales from oral tradition and in literature – characters and typical cultural aspects.
Presentations of papers, and reports about attended events (exhibitions, film screenings, or festivals).

Recommended literature:

Slovacicum. Súčasné Slovensko. Ed. J. Pekarovičová – M. Vojtech. Bratislava: Stimul, 2006. ISBN 80-89236-10-3. Dostupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/sas/Publikacie/SLOVACICUM_1.pdf.
ŽIGO, Pavol et al. Slovacicum. Kapitoly z dejín slovenskej kultúry. Bratislava: Academic Electronic Press, 2004. ISBN 80-88880-56-4.
Kolektív autorov. Slovensko. Bratislava: Perfekt, 2007. ISBN 8080463492.
Kolektív autorov. A Concise History of Slovakia. Bratislava: Academic Eletronic Press, 2000. ISBN 80-88880-42-4.
DULLA, Matúš. Slovak Architecture The 20th/21st Century (A Guide). Bratislava: Perfekt, 2012. ISBN 978-80-8046-451-6.
MORAVČÍKOVÁ, Henrieta. Modern And/Or Totalitarian in the Architecture of the 20th Century in Slovakia. Bratislava: Slovart, 2014. ISBN 978-8055610566.
MORAVČÍKOVÁ, Henrieta. Nová slovenská architektúra : výber z prác 1999 - 2009 = New Slovak architecture : selection of works 1999 - 2009. Bratislava: Slovart, 2009. ISBN 978-80-8085-871-1.
selected articles from contemporary volumes and newspapers
e-sources

Languages necessary to complete the course:
English

Notes:

Past grade distribution
Total number of evaluated students: 219

A	B	C	D	E	FX
44,75	30,14	11,42	5,48	3,2	5,02

Lecturers: Mgr. Helena Ľos Ivoríková, PhD.

Last change: 05.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KŽ/A-moZU-158/23	Current Affairs in European Media

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5., 15.

Educational level: I., II.

Prerequisites:

Course requirements:
Participation in debates and submission of essay of max 2000 words on a selected subject from the list of topics discussed in seminars.
Grading scale: 100 - 92 A, 91 - 84 B, 83 - 76 C, 75 - 68 D, 67 - 60 E, 59 - 0 Fx.
The exact day for evalution and topics of the texts will be announced at the beginning of the semester.
The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100% preliminary
Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:
Participants understand the characteristics of the Slovak media system in the context of the European media space. After completing the course, they are acquainted with current issues of political and business journalism, while they can reflect the changing environment of European and Slovak media. Participants are able to compare the case study of Slovakia with their home country and provided the possibilities of application from Slovakia elsewhere.

Class syllabus:
Introduction to the course and themes of debate
Public and commercial media – Political aspects
Public and commercial media - Economic aspects
“Standard” and social media – key differences in coverage/presentation of globally debated issues
Fake news and extremism online – debate on limits to the freedom of speech
A “hijacked state” and media - the case of Gorila and Kocner in Slovakia
Investigative and data journalism – the case of Slovak murdered journalist Jan Kuciak
Objectivity in reporting on criminal proceedings
Journalists as commentators and influencers
Final reflections and course evaluation

Recommended literature:

HALLIN, Daniel C., MANCINI, Paolo. Ten years after Comparing Media Systems. What have we learned? Available at: https://doi.org/10.1080/10584609.2016.1233158
DITRICH, Paul-Jasper. Social Networks and Populism in the EU. Jacques Delors Institute, 2017, https://institutdelors.eu/en/publications/social-networks-and-populism-in-the-eu-comparative-study/
HALLIN, Daniel, MANCINI, Paolo: Systémy médií v postmoderním světě tři modely médií a politiky. Praha: Portál, 2008. ISBN 978-80-7367-377-2

Languages necessary to complete the course:
English

Notes:
The course is in English language.

Past grade distribution
Total number of evaluated students: 18

A	B	C	D	E	FX
72,22	27,78	0,0	0,0	0,0	0,0

Lecturers: Mgr. M. A. Lucia Virostková, PhD.

Last change: 19.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KAKA/A-boET-45/24	Death and Funeral in Cultural Context

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
This course consists of weekly lectures. Course materials including syllabus and interim announcements will be available in MS Teams. Absences are taken into account according to the Study Regulations of the Comenius University, Faculty of Arts, Art. 4.9.
During the exam period students will take a written test.
Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59%
Violation of academic ethics will result in the nullification of the points earned in the appropriate grade item.
Scale of assessment (preliminary/final): 0/100

Learning outcomes:
The aim of the course is to introduce students to the topic of funerary customs and ideas related to death and the afterlife from the perspective of archaeology and cultural anthropology. Students will learn about key concepts and current research in this area. They will be able to apply knowledge from different disciplines in a cross-cutting way in their further study.

Class syllabus:
1. The unrecognized archaeological implications of Hertz and van Gennep
2. Afterlife beliefs and moral norms in the local community
3. Burial rites and their changes during the Middle Ages
4. Communication with the Otherworld in traditional shamanism and neo-shamanism
5. Death and Rebirth in Celtic Coin Iconography
6. Death and Funerals in Modern Society
7. Reopened graves as archaeological phenomena
8. Transformation of funeral rituals in the local community
9. Spatial relations and dynamics of settlement and burial activities
10. Death and burial in the folk tradition

Recommended literature:
ARIÉS, Philippe. The Hour of Our Death: The Classic History of Western Attitudes Toward Death over the Last One Thousand Years. New York: Vintage, 2008. ISBN: 978-0394751566

JÁGEROVÁ, Margita. Posledné zbohom...-Súčasné pohrebné obyčaje. Nitra: Univerzita Konštantína filozofa v Nitre, Filozofická fakulta, 2008. ISBN: 978-80-8094-411-7
KREKOVIČ, Eduard (ed.). Kultové a sociálne aspekty pohrebného rítu od najstarších čias po súčasnosť. Bratislava, 1993.
TAYLOR, Timothy. The Buried Soul: How Humans Invented Death. Beacon Press, 2005. ISBN: 978-0807046678

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 22

A	B	C	D	E	FX
9,09	13,64	31,82	4,55	40,91	0,0

Lecturers: Mgr. Martin Bača, PhD., doc. RNDr. Tatiana Bužeková, PhD., Mgr. Juraj Janto, PhD., Mgr. Mariia Kazmyrchuk, PhD., Mgr. Tomáš König, PhD., prof. Timothy Forbes Taylor, PhD., doc. Mgr. Helena Tužinská, PhD., Mgr. Michal Uhrin, PhD., Mgr. Andrej Vrtel, PhD.

Last change: 02.07.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPR/A-boRE-454/24	Death, sacrifice and cannibalism in the world religions

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
Final evaluation - Test
A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less)
Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item.
Scale of assessment (preliminary/final): 0%/100%

Learning outcomes:
The graduate gained basic information about the ideas about death, dying and the afterlife in the world's religions, such as Islam, Christianity, Judaism, Buddhism, Hinduism, or in ancient religions such as Egyptian, Mesopotamian, Mayan, or Aztec.

Class syllabus:
1. Introductory lesson, schedule
2. Death and the afterlife in Judaism
3. Death and the afterlife in Christianity
4. Death and the afterlife in Islam
5. Death and the afterlife in Buddhism
6. Death and the afterlife in Hinduism
7. Death and the afterlife in Egyptian mythology
8. Death and the afterlife in Mesopotamian mythology
9. Death and the afterlife in Mesoamerica I. (Maya)
10. Death and the afterlife in Mesoamerica II. (Aztecs)
11. Death and the afterlife in the religions of North and South America
12. Summary

Recommended literature:
DAVIES, Jon. Death, burial and rebirth in the religions of antiquity. Routledge, 2013.
FOX, Mark. Religion, spirituality and the near-death experience. Routledge, 2003.
GARCES-FOLEY, Kathleen. Death and religion in a changing world. Armonk, NY: ME Sharpe, 2006.

KOVÁČ, Milan, KOVÁCS, Attila, PODOLINSKÁ, Tatiana, ed. Cesty na druhý svet: smrť a posmrtný život v náboženstvách sveta. Bratislava: Chronos, 2005.
SEGAL, Alan. Life after death: A history of the afterlife in western religion. Image, 2010.

Languages necessary to complete the course:
Slovak, Czech, English

Notes:
A space will be created for the course within Microsoft Teams, with shared materials (presentations, literature).

Past grade distribution
Total number of evaluated students: 65

A	B	C	D	E	FX
24,62	40,0	13,85	4,62	10,77	6,15

Lecturers: prof. Mgr. Milan Kováč, PhD., doc. Mgr. Dušan Deák, PhD., doc. Mgr. Attila Kovács, PhD., doc. PhDr. Radoslav Hlúšek, PhD., doc. Mgr. Ivica Štelmachovič Bumová, PhD., Mgr. Matej Karásek, PhD., Mgr. Jakub Špoták, PhD., Mgr. Katarína Csikosová

Last change: 03.04.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPR/A-boRE-363/22	Deities in Mexican Codices

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
Interim evaluation - Elaboration of the assignment (6 assignments in the form of short reports) Final evaluation - Test A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60 %) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item.
Scale of assessment (preliminary/final): 40%/60%

Learning outcomes:
The graduate has a basic overview of Mexican codices, their structure and content. The student is able to identify Aztec deities and other characters in the codes. The graduate is able to identify these deities on the basis of iconographic elements and functions that the gods had in the codices. He also has knowledge of the functioning of calendar almanacs and rituals in codices.

Class syllabus:
1. Schedule
2. Technical specifics of the Mexican Codices (structure of the codices),
3. Aztec Codices I. - Borgia Group,
4. Aztec Codices II. - Codex Borbonicus, Ixtilxochitl, Fejéváry-Mayer, Codex Vaticanus,
5. Mixtec codices- Becker Codex, Zouche-Nuttal, Egerton
6. Aztec calendars and writing
7. Gods in Codices I.
8. Gods in Codices II.
9. Gods in Codices III.
10. Gods in Codices IV.
11. Almanacs in Codices
12. Summary

Recommended literature:
BOONE, Elizabeth. 2000. Stories in Red and Black. Pictorial Histories of the Aztecs and Mixtecs. University of Texas Press: Austin.

BOONE, Elizabeth. 2007. Cycles of Time and Meaning in the Mexican Books of Fate. University of Texas Press: Austin.
BOONE, Elizabeth. 2021. Descendants of Aztec Pictography. The Cultural Encyclopedias of Sixteenth-Century Mexico. University of Texas Press: Austin.
BROTHERSTON, Gordon. The year in the Mexican codices: the nature and structure of the eighteen feasts. Estudios de Cultura Náhuatl, 2003, 34: 67-98.
MIKULSKA, Katarzyna. 2015. Tejiendo destinos: un acercamiento al sistema de comunicación gráfica en los códices adivinatorios. Zinacantepec, México.

Languages necessary to complete the course:
Slovak, Czech, English

Notes:

Past grade distribution
Total number of evaluated students: 17

A	B	C	D	E	FX
41,18	11,76	11,76	17,65	5,88	11,76

Lecturers: Mgr. Jakub Špoták, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KS/A-AboSO-23/22	Demography

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 16.

Educational level: I.

Prerequisites:

Course requirements:
a) during the semester (50 points): papers and written test from selected issues in the field of demography
b) in the examination period (50 points): final written seminar work on the topic of analysis of the municipality / district in which the student has a permanent residence, in terms of selected demographic indicators and demographic structure. The student will be admitted to the final written seminar work only with a minimum of 25 points from continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59: FX, 60-67: E, 68-75: D, 76-83: C, 84-91: B, 92-100: A
The teacher will accept a maximum of two absences with documentation.
The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period.
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50/50

Learning outcomes:
Upon successful completion of this course, students have knowledge of the subject and focus of (social) demography, selected demographic phenomena and processes, population development, its causes and consequences. They know how to identify important social, cultural, economic and political contexts of these phenomena and processes. The individual lectures and seminars of the course will cover the following dimensions of topics: internal structuring of the phenomenon - selected indicators; historical development (with a primary focus on development in Slovakia); comparison - regional aspect in Slovakia but also international comparison. Students are able to use relevant demographic and sociological theories and statistics, they have learned and improved in working with them. With their help, they know how to analyze the development of demographic processes and the structure of the population of Slovakia according to various criteria. Students use the acquired knowledge in theoretical and empirical research of these phenomena and processes.

Class syllabus:
1. Demography as a scientific discipline (characteristics, classification, role, data sources)

2. Historical aspect of demographic development - demographic revolutions (First Demographic Revolution and Second Demographic Transition)
3. Selected demographic processes and indicators of reproductive, family and partner behavior
3.1 Fertility, fertility, births out of wedlock, UPT (abortion)
3.2 Marriage and divorce
3.3 Household structure
4. Mortality
5. Migration
6. Population structure (selected demographic characteristics of Slovakia)
6.1 Biological composition of the population (Population structure by sex and age)
6.2 Socio-cultural and socio-economic composition of the population, spatial structure
6.2.1 Population structure by nationality / ethnicity
6.2.2 Population structure by religion
6.2.3 Population structure by marital status
6.2.4 Population structure by education
6.2.5 Population structure by economic / non / activity, occupation and employment
6.2.6 Spatial structure and housing - distribution (density) of the population
7. Predictions of population development (expected population development in the Slovak Republic)

Recommended literature:

• BLEHA, Branislav, Branislav ŠPROCHA a Boris VAŇO. Prognóza populačného vývoja Slovenskej republiky do roku 2060. Bratislava: INFOSTAT, VDC, 2013. ISBN 978-80-89398-23-2.
• BREZÁK, Jozef. Základy demografie. Bratislava: BIRKE, 2010. ISBN 978-80-970340-0-9.
• DŽAMBAZOVIČ, Roman. Rodinné správanie v demografických dátach. Bratislava: Stimul, 2012. ISBN 987-80-8127-052-9.
• KALIBOVÁ, Květa. Úvod do demografie. Praha: Karolinum, 2006. ISBN 80-246-0222-9.
• KALIBOVÁ, Květa, Zdeněk PAVLÍK a Alena VODÁKOVÁ (eds.). Demografie (nejen) pro demografy. Praha: SLON, 2009. ISBN 978-80-7419-012-4.
• LIVI BACCI, Massimo. Populace v evropské historii. Praha: Nakladatelství Lidové noviny, 2003. ISBN 80-7106-495-5.
• MLÁDEK, Jozef a kol.: Atlas obyvateľstva Slovenska + Demografická analýza Slovenska. Bratislava: VEDA, 2010. ISBN 978-80-2232-190-7.
• RABUŠIC, Ladislav. Kde ty všechny děti jsou? Porodnost v sociologické perspektivě. Praha: SLON, 2001. ISBN 80-86429-01-6.
• ŠPROCHA, Branislav a Juraj MAJO. Storočia populačného vývoja Slovenska I.: demografické procesy. Bratislava: INFOSTAT, UK, 2016. ISBN 978-80-89398-30-0.
• ŠPROCHA, Branislav a Juraj MAJO. Storočia populačného vývoja Slovenska II.: populačné štruktúry. Bratislava: INFOSTAT, UK, 2016. ISBN 978-80-89398-31-7.
• VAŇO, Boris, Danuša JURČOVÁ a Ján MÉSZÁROS. Základy demografie. Bratislava: Občianske združenie Sociálna práca, 2003. ISBN 80-968927-3-8.

Additional literature and an extended syllabus of the course will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution Total number of evaluated students: 311					
A	B	C	D	E	FX
30,23	26,69	17,68	11,25	4,18	9,97
Lecturers: doc. Mgr. Roman Džambazovič, PhD.					
Last change: 08.11.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KGNŠ/A-mpHO-050/24	Dutch legal terminology in theory and practice

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
a) during the teaching part, active participation in seminars and continuous development of assignments
(b) in the credit week: submission of a translation assignment
The student must achieve at least 60% in each part of the assessment.
Violation of academic ethics will result in the cancellation of the points earned in the respective item of the assessment.
Grading Scale:
100-90: A
89-80: B
79-72: C
71-66: D
65-60: E
59-0: FX
The instructor will accept a maximum of 2 absences with documentation.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students will gain a basic overview of the principles of legal translation, the legal style of Dutch and Belgian legal texts, the form and content of selected types of legal documents. They will be able to render, interpret and analyse these texts for the purposes of legal translation.

Class syllabus:
1. Introduction to legal translation
2. Differences and similarities in the texts of laws and contracts
3. Issues relating to the translation of company documents
4. Translation of court documents
5. Translation of court judgments

Recommended literature:
GROOT, DE Gerard-Rene: Het vertalen van juridische informatie. Deventer: Kluwer, 1996.

ISBN 9789026829949.
LOTH, Marc. Recht en Taal. Arnhem: Gouda Quint, 1991. ISBN 9789060008836
SARCEVIC, Susan. New approach to legal translation. DenHaag/London/Boston:KLUWER Law International, 1997. ISBN 978-9041104014.
TERMORSHUIZEN-ARTS, Marjanne. Juridische Semantiek, Een bijdrage tot de methodologie van de rechtsvergelijking, de rechtsvinding

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Marketa Štefková, PhD.

Last change: 20.05.2025

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KJ/A-boCJ-071/22	ENLIGHT - Developing communication competence in English

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Type, volume, methods and workload of the student - additional information
Type of activities: practicals
Number of hours:
per week: 2 per level/semester: 26
Form of the course: online
Number of credits: 3

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
a) A short presentation on a topic related to the student's career path, focusing on fluency and accuracy in speaking and pronunciation: 6th – 7th week: 30%
b) Group discussions in contexts characterised by different levels of formality: 9th – 10th week: 30%
c) Test on the material covered: credit week: 30%
d) Active participation in class: 10 %
The exact date and topics of the midterm assessment will be announced at the beginning of the semester.
The lecturer will accept a maximum of 2 absences with documented evidence.
Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item.
Grading scale:
100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements)
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After using spontaneous discussions on familiar topics, the student masters strategies to ensure fluency in oral communication. In addition to immediately applicable strategies, they include activities through which the student can systematically develop his/her communicative competences and use them after the course. Through semi-planned discussions and short presentations on topics related to his/her career path, the student is able to use strategies to develop accuracy in speaking and pronunciation. The student is able to use linguistic devices in

conversations at different levels of formality, reflecting on the appropriateness of expression in different situations within the study and work context.

Class syllabus:

Topics:

• What makes me me?

- Strategies for improving fluency in spoken language - immediately applicable I.
- Strategies for improving fluency in spoken language - immediately applicable II.
- Strategies for improving fluency in spoken language - long-term perspective.

• My professional path

(Use of semi-planned discussions on topics related to students' career paths with the aim of developing accuracy in speaking and pronunciation.)

- Semi-planned discussions according to students' career paths
- Short presentations I.
- Short presentations II.

• 'Self' in different contexts

(Communication at different levels of formality with the aim of ensuring appropriateness of expression in different social contexts.)

- Formal and informal 'small talk'
- Conferences and planned work meetings
- Spoken communication through online platforms
- Written communication through online platforms
- Communicating good and bad news
- Expressing agreement and disagreement, complaints
- Providing advice and suggestions

Recommended literature:

ANDERSON, Kenneth, MACLEAN, Joan a Tony LYNCH. Study speaking - A course in spoken English for Academic Purposes. Cambridge : CUP, 2004. ISBN 978-0-521-53396-6.

MASCULL, Bill. Business Vocabulary in Use (advanced). Cambridge : CUP, 2004. ISBN 052-1-54070-4.

McCARTHY, Michael a Felicity O`DELL. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

NELSON, Whitney. English Fluency For Advanced English Speaker. 1 [online]. USA: CreateSpace Independent Publishing Platform, 2015 [cit. 2021-10-14]. Dostupné na: https://pdfcoffee.com/english-fluency-for-advanced-english-speaker-how-totential-to-speak-english-fluently-whitney-nelson-pdf-free.html

Languages necessary to complete the course:

English (minimum B2)

Notes:

Past grade distribution

Total number of evaluated students: 15

A	B	C	D	E	FX
73,33	20,0	0,0	0,0	0,0	6,67

Lecturers: Mgr. Ivana Juríková, PhD.

Last change: 28.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPol/A-boPO-016/15	EU Institutions

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 2 / 1 **per level/semester:** 28 / 14
Form of the course: on-site learning

Number of credits: 7

Recommended semester: 16.

Educational level: I.

Prerequisites:

Course requirements:
20 % - memos based on the required readings, formulating questions and reflections of the students to four selected seminars (4x 5 %)
10 % - active class participation
35 % - policy brief
(summative assessment) 35 % - final exam (may be replaced by a term paper subject to approval of the abstract of the term paper by the instructor; the student may submit the abstract by a specified date as an expression of interest to complete the course with a term paper)
Proportion of continuous versus summative assessment: 65/35 %
Grading scale: 20 % - konspekty (memos) z povinného čítania formulujúce otázky a reflexie študentky/študenta ku štyrom seminárom (4x 5 %)
10 % - aktívna účasť, príspevky do diskusie
35 % - policy brief
(záverečné hodnotenie)
35 % - záverečná písomná skúška (možno nahradiť seminárnou prácou pod podmienkou súhlasu vyučujúceho s abstraktom, ktorý študent/ka predloží do určeného termínu ako prejav záujmu absolvovať záverečné hodnotenie formou seminárnej práce)
Váha priebežného a záverečného hodnotenia: 65/35 %
Stupnica hodnotenia
A: 100% - 92%
B: 91% - 84%
C: 83% - 76%
D: 75% - 68%
E: 67% - 60%
FX: 59% - 0%
Scale of assessment (preliminary/final): 65/35

Learning outcomes:
At the end of the course, students should acquire or improve the following content literacy and subject specific skills (1) and cognitive and transferable skills (2).

Ad (1) Students should:
understand the fundamentals of the operation of key EU institutions (Commission, Parliament, Council, Court of Justice);
be able to critically engage with particular political decisions and developments pertaining to the EU and disentangle the actors involved in the decision making process as well as appreciate their diverse worldviews and perspectives.
Ad (2) Students should:
develop their oral and written critical thinking and reasoning skills;
improve the quality of their expression and problem-solving abilities;
improve their skills of engagement with a wide range of materials, including different formats of academic texts, policy documents, as well as attain basic capacities to engage with legal materials.

Class syllabus:

1. Introduction
2. EU institutions: Starting questions
3. The Central European perspective: The odd ones out?
4. The European Commission: The EU's executive or bureaucracy?
5. The European Parliament: The heart of democracy in the EU?
6. The European Council and the Council (of the EU): Member state domination in EU politics?
7. The Court of Justice: The quiet architect of European integration?
8. EU institutions and EU crises: New opportunities for leadership or reaching the limits?
9. EU institutions protecting values, including human rights: An unnatural connection?
10. Participation in EU politics: Reforming EU institutions from below?
11. Summary

Recommended literature:

Alberto Alemanno and Kalypso Nicolaïdis, "Citizen Power Europe," Revue Européenne Du Droit, no. 3 (January 4, 2022): 7–16.
Ramona Coman, Amandine Crespy, and Vivien A. Schmidt, eds., Governance and Politics in the Post-Crisis European Union (Cambridge: Cambridge University Press, 2020).
Gábor Halmai, "The Possibility and Desirability of Rule of Law Conditionality," Hague Journal on the Rule of Law 11, no. 1 (April 1, 2019): 171–88, https://doi.org/10.1007/s40803-018-0077-2.
Dermot Hodson et al., eds., The Institutions of the European Union, Fifth Edition (Oxford: OUP, 2021).
Hussein Kassim and Brigid Laffan, "The Juncker Presidency: The 'Political Commission' in Practice," JCMS: Journal of Common Market Studies 57, no. S1 (2019): 49–61, https://doi.org/10.1111/jcms.12941.
Christopher Lord, "The European Parliament: A Working Parliament without a Public?," The Journal of Legislative Studies 24, no. 1 (January 2, 2018): 34–50, https://doi.org/10.1080/13572334.2018.144462.
John McCormick, Understanding the European Union: A Concise Introduction, 8th edition (London: Red Globe Press, 2020) .
Jonathan Olsen, The European Union, 7th edition (New York, NY: Routledge, 2020).
Luuk Van Middelaar, The Passage to Europe: How a Continent Became a Union (New Haven: Yale University Press, 2013), Prologue.
Hubert Zimmermann and Andreas Dür, Key Controversies in European Integration, 3rd edition (London: Red Globe Press, 2021).

Languages necessary to complete the course:

slovak, english

Notes:

Past grade distribution
Total number of evaluated students: 180

A	B	C	D	E	FX
13,89	23,89	26,11	17,78	11,67	6,67

Lecturers: doc. Mgr. Erik Láštic, PhD., M. A. Max Steuer, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AboSL-78/21	Editorial Training 4

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation.
Grading scale:
A: 100 - 92 %
B: 91 - 84 %
C: 83 - 76 %
D: 75 - 68 %
E: 67 - 60 %
FX: 59 %
Scale of assessment (preliminary/final): 100 % preliminary.
Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:
After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication.

Class syllabus:
1. Assumptions to publicistic text production.
2. Problematic aspects of publicistic text production.
3. Autoregulation of the productive process of the text.
4. Problematic grammatical aspects.
5. Proofreading.
6. Taking pictures for the texts.

7. Final graphic and visual aspect of the journal.
8. Own literary input (prose, poem).
9. Interview with selected respondents.
10. Writing reviews on literary publications, films, music.
11. Own publication defence.
12. Own publication presentation.

Recommended literature:

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8.
FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9.
HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1.
ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8.
Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9.
Selected parts of the literature.

Languages necessary to complete the course:
Slovak, Czech

Notes:

Past grade distribution
Total number of evaluated students: 23

A	ABS	B	C	D	E	FX
73,91	0,0	17,39	8,7	0,0	0,0	0,0

Lecturers: Mgr. Ivana Šrámeková, Mgr. Martina Kotvanová

Last change: 02.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boKF-134/19	Effective Public Speaking Strategies

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 5

Recommended semester: 2., 4., 6., 16.

Educational level: I., III.

Prerequisites:

Course requirements:
Active participation at a lecture/seminar 20%, preparation of assignments and short presentation throughout the term 20%, final presentation taking up to 20 minutes demonstrating the acquired skills 60%.
Assessment: 100 – 92%: A 91 – 84%: B 83 – 76%: C 75 – 68%: D 67 – 60%: E 59 – 0%: Fx
Student is allowed to be absent twice within the whole term The third absence is accepted only for serious reason under the condition that the student prepares an extra task.
The violation of the academic ethics will lead to annulation of the acquired points in the particular set of evaluated task.
Scale of assessment (preliminary/final): 20% / 80%

Learning outcomes:
Based on theoretical knowledge and practical in-class exercises, students develop their speaking skills necessary for everyday life and professional communication. They learn how to make an effective presentation of a project, Bachelor or Master thesis, how to prepare a conference presentation, etc. Moreover, they develop their skills in managing stage fright and improving their memory and argumentation strategies.

Class syllabus:
1. Introduction and presentation of the main goals.
2. The importance of rethoric in historical perspective and today.
3. Communication in personal and professional environments.
4. Persuasion vs. manipulation, specific features of political discourse.
5. Non-verbal communication.
6. Management of "stage fright" or public speaking anxiety.
7. Memory training.
8. Five stages of speech preparation.
9. Preparation of an effective speech by means of using visual aids (PPT presentation etc.).
10. Learning to argue logically and persuasively.
11. Preparation of different kinds of speeches (informative, persuasive, panel discussion etc.).
12. Giving feedback properly and avoiding manipulation, speech culture.

Recommended literature:
• HEINRICHS, Jay. How to argue with a cat. London: Penguin Books, 2018. ISBN 978-1-846-14957-3.
• O'HAIR, Dan, STEWART, Rob and Hannah RUBENSTEIN. Speaker's Guidebook: Text and Reference. 6th ed. New York: Bedford/St. Martin's, 2014.
• REYNOLDS, G. Presentation and Zen. New Riders, 2009.
• TED Talks, accessible online.

Languages necessary to complete the course:
English (min. level B2)

Notes:

Past grade distribution
Total number of evaluated students: 105

A	ABS	B	C	D	E	FX
90,48	0,0	6,67	0,0	0,0	0,0	2,86

Lecturers: doc. Mgr. Marcela Andoková, PhD.

Last change: 26.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KDVU/A-boDU-005/15	Elementary Seminar in Art History 2: Painting and Sculpture, Art Techniques

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
Paper in class for the seminar, seminar work on works of art and art techniques. The scope and all requirements for the seminar paper will be specified at the beginning of the course.
The teacher accepts max. 2 absences with proven documents.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
The student acquires basic skills to describe a work of art (painting and sculpture) and acquires basic professional terminology. They will get acquainted with the development and basic requirements of art techniques.

Class syllabus:
Description of painting and sculptural work: format, technique, composition, light, color, ways of describing the whole and details, painting and sculptural manuscript.
Presentation of drawing techniques, painting (watercolor, gouache, tempera, oil, etc.), sculpture (stone sculpture, carving, metalworking, etc.), graphics (printing techniques from height, depth, area, etc.) and arts and crafts on specific works.
The course focuses on the following topics:
1. Introduction;
2. Proseminar - painting, getting acquainted with basic techniques and procedures;
3. Proseminar - painting, practical exercises description of the work;
4. Proseminar - sculpture, practical exercises description of the work;
5. Art techniques - painting;
6. Art techniques - work on paper;
7. Art techniques - sculpture;
8. Visit to paper media deposits of the Slovak National Gallery;
9. Visit to the restoration studios of the Slovak National Gallery;

10. Presentation of seminar papers for the seminar;
11. Final debate.

Recommended literature:

KREJČA, Aleš. Techniky grafického umenia. Bratislava, 1992. ISBN 80 – 7095 – 015 – 3
LOSOS, Ludvík. Techniky maľby. Bratislava, 1992. ISBN 9788074420085
TEISSIG, Karel. Technika kresby. Praha, 1986. ISBN 80-85277-49-2
VOLAVKA, Volavka. Maliarsky rukopis. Bratislava 1960.
Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:
Slovak + study of foreign language literature.

Notes:

Past grade distribution
Total number of evaluated students: 169

A	B	C	D	E	FX
8,88	33,14	32,54	13,02	2,37	10,06

Lecturers: doc. Mgr. Katarína Beňová, PhD., Mgr. Veronika Pichaničová, PhD.

Last change: 06.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.Dek/A-boSZ-012/24	Empowerment Self-Defense (Psychological, Emotional, Physical)

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
100% continuous assessment will be based on participation in activities (within individual boundaries) and discussions (50%). Students will also write a short essay to evaluate the knowledge they have acquired during the course (50%).
Absences will be considered according to the Study Regulations of the Faculty of Arts.
Grading scale:
A: 100 – 91%
B: 90 – 81%
C: 80 – 73%
D: 72 – 66%
E: 65 – 60%
FX: 59 – 0%
Scale of assessment (preliminary/final): 100 / 0

Learning outcomes:
Students in this course will learn to identify risky situations, set personal boundaries, and use verbal and physical self-defense when necessary.

Class syllabus:
Introduction, 5 principles of self-defense, postures, setting boundaries, defining personal space, physical techniques
Evaluating safety and risks, discomfort muscle, intuition, physical techniques
Principle "think," verbal techniques, physical techniques
Principle "shout," principle "leave," soft techniques, physical techniques
Principle "share," physical techniques
Types of aggressors, types of violence, physical techniques

Recommended literature:
De Becker, G. (2000). The Gift of Fear. Bloomsbury, USA. ISBN 9780747538356
Miller, R. (2008). Meditations on Violence. YMAA Publication Center. ISBN 9781594391187
Miller, R., Kadlec, J. (2018). Komunikace v konfliktu. Mladá Fronta. ISBN 9788020448156

Miller, R., Kane, L. (2018). Přiměřená sebeobrana. Mladá Fronta. ISBN 9788020450388
Rosenberg, B. M. (2022). Nenásilná komunikace. Portál, USA. ISBN 9788026217855
Snortland, E. (2016). Beauty Bites Beast: The Missing Conversation about Ending Violence. Beauty Bites BEAST. ISBN 978099799401
Snortland, E., Gaeta, L., De Becker, G. (2014). The Safety Godmothers: The ABCs of Awareness, Boundaries and Confidence for Teens. B3 Books, USA. ISBN 09711447737

Languages necessary to complete the course:
Slovak

Notes:
The course will take place over six sessions, each lasting three hours. Exact dates will be announced at the beginning of the semester.

Past grade distribution
Total number of evaluated students: 19

A	B	C	D	E	FX
94,74	0,0	5,26	0,0	0,0	0,0

Lecturers: Mgr. Kristína Cichová

Last change: 06.02.2025

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KJ/A-boCJ-009/23	English C1 – Preparatory Course for UNIcert® III Exam

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites: FiF.KJ/A-boCJ-004/22 - English for Specific / Academic Purposes 4 or FiF.KJ/A-boPO-082/22 - English for Political Scientists 3

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 48

A	B	C	D	E	FX
29,17	41,67	12,5	10,42	2,08	4,17

Lecturers: Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Mgr. Denisa Šulovská, PhD.

Last change: 27.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KEM/A-boET-043/22	Ethnographic Museums

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KEM/A-moAMD-025/21 or FiF.KEM/A-moMU-105/15 or FiF.KEM/A-moAMD-025/21

Course requirements:
Regular preparation for course meetings according to assignments in moodle. Study of texts in both Slovak and English English. Participation in excursions that are part of the syllabus Active participation in course meetings. The teacher will accept a maximum of two absences with documentation. Regular preparation for course meetings according to assignments in moodle. Study of texts in both Slovak and English. Participation in excursions that are part of the syllabus Active participation in course meetings. A maximum of two unexcused absences will be tolerated. Three to five absences may be accepted upon submission of a doctor's excuse or a relevant explanation accepted by the instructor. More than five absences will not be accepted. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course:
A: 100% - 92%
B: 91% - 84%
C: 83% - 76%
D: 75% - 68%
E: 67% - 60%
FX: 59% - 0%
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Acquire knowledge about the specifics of ethnographic museum institutions. We will progress through several concepts: the historical emergence and development of ethnographic museums; the ethnic significance of ethnographic museums; the anthropological significance of ethnographic collections; systemic presentation in open-air museums; and ethnographic collections.

Class syllabus:
1. Ethnographic research in Slovakia in the 19th and 20th centuries (interest in folk culture, collectors of folk culture items)

2. Introduction to ethno-museology
3. Origin of ethnographic collections in museums in Central Europe
4. Origin and development of ethnographic museums out of Europe
5. Establishment of museums with ethnographic collections in Slovakia
6. Museums of folk architecture/ open air museums abroad
7. Museums of folk architecture / open air museums in Slovakia
8. Classification of ethnographic collection items
9. Work with the public in the ethnographic museum

Recommended literature:

WAIDACHER, Friedrich. Príručka všeobecnej muzeológie. Bratislava: SNM,1999. ISBN 80-8060-015-5.
MRUŠKOVIČ, Štefan a kol. Etnomuzeológia. Martin: SNM, 1993. ISBN 80-85753-10-3.
LALKOVIČ, Marcel. Typológia múzeí. Banská Bystrica : FPV UMB, 2005. ISBN 80-8083-175-0.
MUZEA V PŘÍRODĚ JEDINEČNÁ CESTA MUZEJNICTVÍ. Eva Kuminková (ed.) Rožnov pod Radhoštěm: Národní muzeum v přírodě, 2019. ISBN 978-80-87210-72-7. Dostupné na https://www.nmvp.cz/file/1efff22d5d78264d320576d09934e8c5/6286/mvp-cesta_web.pdf [cit. 2021-10-30]
TICHÁ, Jana. Muzeum & identita : etnologické pohledy / Jana Tichá (ed.).
Rožnov pod Radhoštěm : Valašské muzeum v přírodě v Rožnově pod Radhoštěm, 2016. ISBN:978-80-87210-59-8 Dostupné na https://www.nmvp.cz/file/d591d4ae5880bee666ae4d73aa22912e/6285/muzeum_a_identita_web.pdf. [cit. 2021-10-30]
HUDEK, Adam. National Museums in Slovakia: Nation Building Strategies in a Frequently Changing Environment. pdf. Dostupné na https://www.academia.edu/10244057/National_Museums_in_Slovakia_Nation_Building_Strategies_in_a_Frequently_Changing_Environment [cit. 2021-10-30]

Languages necessary to complete the course:
English - reading comprehension.

Notes:
Teaching is partly carried out outside the building of the Faculty of Arts of Comenius University in memory institutions.

Past grade distribution
Total number of evaluated students: 51

A	B	C	D	E	FX
35,29	19,61	23,53	9,8	0,0	11,76

Lecturers: prof. PhDr. Marta Botiková, CSc.

Last change: 12.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KEM/A-boET-030/22	Ethnology for Students not Specializing in Ethnology

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KEM/A-boET-030/16 or FiF.KEKA/A-boPE-009/00

Course requirements:
The course will end with a final test in the exam period, in which the student must achieve at least 60% of the total number of points.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester.
The dates of the exam will be announced via AIS no later than in the last week of the teaching part of the semester.
Absences in class are assessed according to the Study Regulations of Comenius
University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf)
A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.
Scale of assessment (preliminary/final): Exam during exam period: 100% of the final mark.Evaluation scale: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

Learning outcomes:
Upon the successful completion of the course the students will have knowledge regarding the main areas of research in ethnology, such as kinship and family, religion, gender, cooperation and reciprocity in an intercultural perspective. Special emphasis is placed on basic texts and key moments in the history of ethnology.
The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions

Class syllabus:
1. What is ethnology and sociocultural anthropology?
2. Is blood thicker than water? - Family and Kinship

3. What is for dinner? - Hunting, harvesting, gardening and agriculture
4. Why did you help me? - Cooperation and reciprocity.
5. Social status, prestige, power, and hierarchy
6. What do you “believe” in? - Religion
7. Why did it happen to me? - Witchcraft & magic
8. Quo vadis? - Evolution and evolutionary theory
9. How many languages do you know? - Language and linguistic anthropology.
10. Do you like me? – Mate choice, attractiveness, courtship and love.

Recommended literature:

ERIKSEN, Thomas Hylland a NIELSEN, Finn. Sivert. A History of Anthropology. London: Pluto Press, 2001. ISBN 978-0-7453-1385-6.
ERIKSEN, T.H. Sociální a kulturní antropologie. Praha: Portál. 2008. ISBN 978-80-7367-465-6
HORVÁTHOVÁ, Emília. Úvod do etnológie. Bratislava : Univerzita Komenského, 1995. ISBN 80-223-0856-0.
KOTTAK, Conrad Phillip. Cultural Anthropology, New York: McGraw-Hill, Inc, 1991. ISBN 0-07-035615-7.
MURPHY, F. M. Úvod do kulturní a sociální antropologie. Praha: Sociologické nakladatelství, 1998. ISBN 80-85850-53-2.
Supplementary literature will be announced at the beginning and during the semester.
Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:
The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

Notes:

Past grade distribution
Total number of evaluated students: 462

A	B	C	D	E	FX
23,38	18,83	20,56	13,64	13,2	10,39

Lecturers: Mgr. Michal Uhrin, PhD.

Last change: 02.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KEM/A-boET-044/20	Ethnology of Socialism

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
1. During the semester (20%): presentation of essay in powerpoint. Oral presentation of the essay in 15-20 min. Relevant summary of key ideas, clarity of presentation (15%) and formality of presentation (5%) are assessed.
2. In the examination period (80%): essay The essay of min. 8 standard pages must be based on at least 5 scholarly sources. Formal criteria such as adherence to the editing, referencing, spelling and stylistics (15%) and the quality of the treatment of the topic, structure, logic of the text, realism of intentions, use of relevant sources (45%) are applied in the evaluation. A text that contains unattributed quotations (plagiarism) is graded Fx. The text must also include 1. introduction (intentions, structure, sources) 2. body of the thesis - according to the chosen structure 3. resume/conclusion (summary of essential facts) 4. sources; annexes, if applicable
Presentation and elaboration of the essay in total at least 60% of the essay is a prerequisite for the course.
The teacher will accept a maximum of two absences with documentation.
The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%
Scale of assessment (preliminary/final): 20/80

Learning outcomes:
Students will learn about selected areas of the way of life in the second half of the 20th century in Slovakia - housing, food, clothing, family and local community life, rituals and festivals. They will learn about the forms of everyday life, their causes and factors. They will learn about the culture of the socialist period, its specificities, factors and the context of its development.

Class syllabus:
1. Introduction. Objectives, content and conditions of the course, syllabus
2. Definition of the period. Specifics of historical development.

3. From traditional culture to the culture of modern society in the period of socialism
4. Rituals and festivals
5. Food and catering
6. Clothing and dress
7. Folklore of socialism and folklorism
8. Settlement change and rural housing
9. Urbanisation and changes in urban housing
10. Family life
11. Research and interpretations of life in the socialist period

Recommended literature:

BEŇUŠKOVÁ, Zuzana. Občianske obrady na Slovensku. Bratislava: VEDA, Ústav etnológie SAV, 2017. ISBN 978-80-224-1623-8.
MLÁDEK-RAJNIAKOVÁ, Jana. Odevná kultúra dedín horného Liptova v povojnových desaťročiach. Tlmače: SB Press, 2013. ISBN 978-80-971565-8-9.
PROFANTOVÁ, Zuzana a kol.: Žili sme v socializme I: Kapitoly z etnológie každodennosti. Bratislava: Ústav etnológie SAV, 2012. ISBN 978-80-88997-49-8.
STOLIČNÁ, Rastislava. Socializmus na tanieri. Možnosti a praktiky stravovania obyvateľstva Slovenska v rokoch 1948-1989, Bratislava: Veda, 2015. ISBN 978-80-224-1467-8.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 26

A	B	C	D	E	FX
26,92	30,77	23,08	11,54	0,0	7,69

Lecturers: Mgr. Juraj Janto, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KEM/A-boSE-270/15	European Folklore and Folkoristics 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 15.

Educational level: I.

Prerequisites:

Course requirements:
The course is taught in English and consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students are supposed to make two presentations: (1) presentation of any topic linked to the folklore studies; (2) presentation of a folklore text related to the topics of the course and its interpretation in terms of the folklore studies. Active participation in discussions is required during the seminar. At the end of the semester, students will write a test.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59%
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
The course aims to provide an overview of the selected genres of European oral tradition from epic times to the present. It will begin with important epic narratives and proceed to the legends, folk tales, and genres of popular culture, such as urban legends and mythopoeia. We will explore selected texts in relation to European history and cultural practices (customs, rituals, beliefs). Attention will be paid in particular to the connection between transmission of folklore and socio-political processes in Europe, and the related transformation of folklore motives in contemporary popular culture. Students will learn to understand folklore transmission in specific historical and cultural conditions from the perspective of folkloristics and anthropology. The lectures will include illustrative videos. All information about the course sessions and some of the readings are available at the Moodle site for this course.

Class syllabus:
1. Introduction
2. The emergence of the folklore studies. Epic genre and the Homeric question
3. Myths and rituals, folk tales and folk customs

4. Germanic tradition. The Eddas and the Beowulf
5. Epic genre and national revival. The Kalevala
6. Christianity, Slavic mythology and Pan-Slavism. Russian epic tradition
7. Three cycles of Irish tradition
8. Welsh tradition. The image of King Arthur
9. Transmission of folklore and performance. Troubadours' poetry
10. The heroic outlaw

Recommended literature:

BAUMAN, Richard. Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. ISBN 019506920X.
BAYCROFT, Timothy, HOPKIN, David (eds.). Folklore and Nationalism in Europe During the Long Nineteenth Century. London: Brill, 2012. ISBN 978-90-04-21158-2.
BENDIX, Regina. In Search of Authenticity: The Formation of Folklore Studies. University of Wisconsin Press, 1997. ISBN 0299155447.
DORSON, Richard (ed.) Folklore in The Modern World. Hague: Mouton, 1978. ISBN 9027977402.
DUNDES, Alan (ed.). The Study of Folklore. Englewood Cliffs: Prentice-Hall, 1965. ISBN 0138589445 9780138589448.

Languages necessary to complete the course:
English

Notes:

Past grade distribution
Total number of evaluated students: 120

A	B	C	D	E	FX
25,83	34,17	20,83	8,33	6,67	4,17

Lecturers: doc. RNDr. Tatiana Bužeková, PhD.

Last change: 14.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boKJ-220/16	Excursion - Ancient Monuments

Educational activities:
Type of activities: excursion
Number of hours:
per week: **per level/semester:** 1d
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
participation in the excursion 50%, preparation of the paper and its presentation during the excursion 25%, submission of its written form in the examination period 25%
Unless sponsorship is obtained, students pay for the travel costs and entrance fee to the museum themselves.
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 75%/25%

Learning outcomes:
After completing the excursion, the student has a comprehensive idea of the presence and way of life of the Romans in our territory and in its immediate vicinity. He/she knows in detail one selected archeological site. Usually a one-day excursion Carnuntum - Austria, or Iža - Slovakia or another location.

Class syllabus:
During the excursion, students in small groups will present a paper on a selected, pre-assigned topic related to the ancient monument; they will submit the paper in writing after the excursion.

Recommended literature:

• ANDOKOVÁ, Marcela a Daniela HRNČIAROVÁ, eds. Bežný život starých Rimanov. Bratislava: Iris, 2020. 978-80-820-0064-4.
• DAŇOVÁ, Miroslava. CARNUNTUM - Učebné texty (pre) študentov Katedry klasickej archeológie, Trnavskej univerzity v Trnave. Katedra klasickej archeológie, Trnavská univerzita v Trnave, 2018. ISBN 978-80-568-0168-0. Dostupné aj na: http://ff.truni.sk/ucebne-texty/carnuntum-ucebne-texty-pre-studentov-katedry-klasickej-archeologie-trnavskej-univerzity
• MUSILOVÁ, Margaréta a Vladimír TURČAN. Rímske pamiatky na strednom Dunaji. Bratislava: Nadácia na záchranu kultúrneho dedičstva, Bratislava 2010. 978-80-968910-1-6.
• ÜRÖGDI, György. Život v starom Ríme. preložil Ladislav Meislinger; verše preložila z latinského originálu Viera Bunčáková. Bratislava: Obzor, 1971.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 154

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., Mgr. Daniela Rošková, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-034/15	Exercises in Orthography

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Completion of continuous assignments, two continuous written tests.
Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.

Learning outcomes:
Mastering the core knowledge of Slovak language spelling, focusing on selected orthographical phenomena. The automation of spelling skills.

Class syllabus:
Spelling and spelling principles.
Correct i/í, y/ý writing.
Writing capitals.
Punctuation.
Joining and separating words.
The rhythmical shortening law.
The particularities of Slovak spelling compared to that of the students' native tongue.

Recommended literature:
ŽIGOVÁ, Ľudmila. Praktikum. Bratislava: Univerzita Komenského, 2014. ISBN 80-223-1226-6.
ŽIGOVÁ, Ľudmila. Slovenčina pre cudzincov. Pravopisná a gramatická cvičebnica. 2. vyd. Bratislava: Univerzita Komenského, 2004. ISBN 80-223-1926-0.
Pravidlá slovenského pravopisu. 4., nezmenené vyd. Bratislava: Veda, 2013. ISBN 9788022413312. Dostupné aj na: https://www.juls.savba.sk/psp_2013.html
Praktická pravopisná príručka. Bratislava: Ottovo nakladateľstvo, 2008. 751 s. ISBN 8073606992.
slovnik.juls.savba.sk

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 74

A	B	C	D	E	FX
31,08	35,14	18,92	8,11	0,0	6,76

Lecturers: Mgr. Petra Švancarová, PhD.

Last change: 24.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-035/23	**Course title:** Exercises in Phonetics and Orthoepy
Educational activities: **Type of activities:** practicals **Number of hours:** **per week:** 2 **per level/semester:** 28 **Form of the course:** on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, completion of given tasks. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.	
Learning outcomes: Learn how to identify and correctly use phonemes and graphemes. Automatization of the typical phonetic, orthoepic, and prosodic features of literary Slovak. Learn how to use acquired phonetic and orthoepic principles in the perception and production of speech.	
Class syllabus: Pronunciation of vocals. Pronunciation of diphthongs. Pronunciation of vocalic groups. Pronunciation of consonants and consonant groups. Assimilation. Suprasegmental aspects. Phonetic exercises on the background of different languages. Problematic orthoepic features.	
Recommended literature: PEKAROVIČOVÁ, Jana et al.: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005. 244 p. KRÁĽ, Ábel: Pravidlá slovenskej výslovnosti. Systematika a ortoepický slovník. Martin: Matica slovenská 2005. KRÁĽ, Ábel – SABOL, Ján: Fonetika a fonológia. Bratislava: SPN 1989. 392 p. DVONČOVÁ, Jana – JENČA, Imrich – KRÁĽ, Ábel: Atlas slovenských hlások. Bratislava: Vydavateľstvo SAV 1969. 105 + 118 p.	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution Total number of evaluated students: 15					
A	B	C	D	E	FX
46,67	53,33	0,0	0,0	0,0	0,0
Lecturers: Mgr. Michaela Mošaťová, PhD.					
Last change: 20.05.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KFDF/A-boFI-911/22	Extracurricular Activity

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 4

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Mariana Szapuová, CSc.

Last change: 12.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KEM/A-boET-006/22	Folklore and Popular Culture

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KEM/A-boET-006/15 or FiF.KEM/A-boET-027/16

Course requirements:
The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students are supposed to make presentations on specified topics. Active participation in discussions is required during the seminar. At the end of the course, students will take a written test.
Grading scale
A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
Students will gain knowledge of important themes common to folklore and popular culture. They will be able to apply their knowledge to the study of contemporary phenomena related to the dissemination of folklore motifs in contemporary society.

Class syllabus:
1. Introduction. Terms and definitions
2. Theories of folklore transmission. Theories of popular and mass culture
3. Fairy tales in folklore and popular culture
4. Telenovelas and soap operas: local traditions and globalization
5. Modern/urban legends
6. Magical harm in folklore and popular culture
7. Classical and modern epic. Tolkien and mythopoetics
8. The image of the hero/heroine in folklore and popular culture
9. Occulture: alternative spirituality and folklore

Recommended literature:

BAUMAN, Richard. Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. ISBN 019506920X.
DORSON, Richard (ed.) Folklore in The Modern World. Hague: Mouton, 1978. ISBN 9027977402.
DUNDES, Alan (ed.). The Study of Folklore. Englewood Cliffs: Prentice-Hall, 1965. ISBN 0138589445 9780138589448.
KREKOVIČ, Eduard, MANNOVÁ, Elena, KREKOVIČOVÁ, Eva (eds.) Mýty naše slovenské. Bratislava: Academic Electronic Press, 2005. ISBN 9788081590269.
LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82.

Languages necessary to complete the course:
English is required to study some texts.

Notes:

Past grade distribution
Total number of evaluated students: 75

A	B	C	D	E	FX
33,33	28,0	22,67	5,33	5,33	5,33

Lecturers: doc. RNDr. Tatiana Bužeková, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KRom/A-szFR-002/18	French Language Course for Advanced Students 1

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Recommended prerequisites:
The course is a continuation of FiF.KRom/A-sz-FR-001/18 French for Beginners 1 and FiF.KRom/A-sz-FR-003/18 French for Beginners 2. It reinforces the material covered and deepens the A2 reference level (SERR). A2 level of French is required.

Course requirements:
The student will receive 100 points from the overall assessment on an ongoing basis based on active participation in the seminar, preparation of assignments and exercises as well as other required work in the seminar arising from the material covered and short tests in the areas of listening comprehension, speaking, reading comprehension and writing. Credit will not be awarded to a student who scores less than 60 points on the overall assessment.
Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX
The instructor will accept a maximum of 2 absences.
Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0

Learning outcomes:
Upon completion of the course, the student has deepened and consolidated the knowledge of the second reference level A2 (SERR) for languages and is beginning to orientate himself in the knowledge and skills of the third reference level B1: The student understands texts that contain everyday vocabulary or that are related to his interests and work. Can enter unprepared into a conversation whose topics are familiar or related to everyday life. Can briefly give reasons and explanations for opinions and plans. Can tell a story and write a simple coherent text. The student continues to develop the 4 basic language competences: comprehension (listening/reading), speaking (oral interaction/ independent oral expression), writing and grammar.

Class syllabus:
1. Move to another city - vocabulary (living, description of place, city)
2. Adjective position, conditional, relative pronouns "où" and "dont"
3. To ask for help, to understand an official document - vocabulary "diseases"
4. Expression of consequence and indirect speech
5. Celebration and cultural events - be able to persuade, vocabulary "cultural events"

6. Expressing purpose, demonstrative and indefinite pronouns
7. Consumption - vocabulary 'food waste', 'unsustainable farming'
8. Present participle, adverbs of manner and quantity
9. Studying in France - vocabulary (educational institutions, school system, diplomas)
10. Cover letter structure
11. The world of work - (professions)
12. Describe your working day

Recommended literature:

The teacher brings his/her own materials and works with the latest textbooks and teaching aids, adapting them to the group and the interest of the students.
For example, he relies on the following textbooks:
- DOLLEZ, Catherine a PONS, Sylvie. Alter ego +3 méthode de français B1. Vanves: Hachette, 2013. ISBN 978-2-01-155814-5.
- DUFOUR, Marion. Édito méthode de francais : niveau B1. Paris: Didier, 2018. ISBN 978-2-278-08773-0.
- HIRSCHSPRUNG, Nathalie a TRICOT, Tony. Cosmopolite 3 méthode de français B1. Vanves: Hachette, 2019, ISBN 978-2-01-513560-1.
- ULM, Karine a HINGUE, Anne-Marie. Dites-moi un peu B1-B2 méthode pratique de français oral. Grenoble: Presses universitaires de Grenoble, 2017. ISBN 978-2-7061-1565-3.
Audio a video nahrávky:
TV 5 Monde, Rádio RFI, France Culture, France Inter, etc.

Languages necessary to complete the course:

French language (level A2)

Notes:

Past grade distribution

Total number of evaluated students: 37

A	B	C	D	E	FX
64,86	18,92	10,81	0,0	0,0	5,41

Lecturers: Mgr. Jean-Baptiste Claude Pier Bernard, PhD.

Last change: 17.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KRom/A-szFR-004/18	French Language Course for Advanced Students 2

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Recommended prerequisites:
The course builds on the content of FiF.KRom/A-sz-FR-002/18 Advanced French 1 and deepens the acquired knowledge at the B1 level of the SERR for languages, or continues the content and curriculum of this course.

Course requirements:
The student will receive 100 points from the overall assessment on an ongoing basis based on active participation in the seminar, preparation of assignments and exercises as well as other required work in the seminar arising from the material covered and short tests in the areas of listening comprehension, speaking, reading comprehension and writing. Credit will not be awarded to a student who scores less than 60 points on the overall assessment.
Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX
The teacher will accept a maximum of 2 absences.
Scale of assessment (preliminary/final): Evaluation of the subject (continuous/final) 100/0

Learning outcomes:
Upon completion of the course, the student has deepened and consolidated knowledge of the third B1 reference level (SERR) for languages: the student understands the main points of comprehensible written input about familiar things that he/she regularly encounters at work, school, leisure, etc. The learner is able to navigate most situations that may arise when travelling in an area where French is spoken. Can produce a simple, coherent text on a topic with which he/she is familiar or in which he/she has a personal interest. Can describe his/her experiences and events, dreams, hopes and ambitions and briefly justify and explain his/her views and plans. The learner continues to deepen the 4 basic language competences: comprehension (listening/reading), speaking (oral interaction/ independent oral expression), writing and grammar.

Class syllabus:
1. Media and information - magazine analysis, vocabulary
2. Expressing adjectives, passive constructions
3. Concord of the past participle with the verb "avoir"
4. Structure of a journalistic article - retelling an event, vocabulary

5. Chronological connectors, concord of the past participle with the verb "être"
6. Temporal coherence
7. Scientific progress - vocabulary (reportage)
8. Compound reflexive pronouns
9. Expression of emphases (emphasis), to introduce a technological invention
10. Argumentation - for and against, vocabulary, expressions
11. Future and plans - expressing concern, certainty, uncertainty
12. Positive and negative consequences - sentences

Recommended literature:
The teacher brings his/her own materials and works with the latest textbooks and teaching aids, adapting them to the group and the interest of the students.
For example, he relies on the following textbooks:
- DOLLEZ, Catherine a PONS, Sylvie. Alter ego +3 méthode de français B1. Vanves: Hachette, 2013. ISBN 978-2-01-155814-5.
- DUFOUR, Marion. Édito méthode de francais : niveau B1. Paris: Didier, 2018. ISBN 978-2-278-08773-0.
- HIRSCHSPRUNG, Nathalie a TRICOT, Tony. Cosmopolite 3 méthode de français B1. Vanves: Hachette, 2019, ISBN 978-2-01-513560-1.
- ULM, Karine a HINGUE, Anne-Marie. Dites-moi un peu B1-B2 méthode pratique de français oral. Grenoble: Presses universitaires de Grenoble, 2017. ISBN 978-2-7061-1565-3.
Audio a video nahrávky:
TV 5 Monde, Rádio RFI, France Culture, France Inter a pod.

Languages necessary to complete the course:
French language (level B1)

Notes:

Past grade distribution
Total number of evaluated students: 24

A	B	C	D	E	FX
87,5	4,17	8,33	0,0	0,0	0,0

Lecturers: Mgr. Jean-Baptiste Claude Pier Bernard, PhD.

Last change: 17.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KRom/A-szFR-001/23	French Language Course for Beginners 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
The student will receive 100 points from the overall assessment on an ongoing basis based on active participation in the seminar, preparation of assignments and exercises as well as other required work in the seminar arising from the material covered and short tests in the areas of listening comprehension, speaking, reading comprehension and writing. Credit will not be awarded to a student who scores less than 60 points on the overall assessment.
Grading scale:
100-90: A
89-85: B
84-75: C
74-70: D
69-60: E
59-0: FX
A maximum of 2 absences is accepted.
Scale of assessment (preliminary/final): continual assessment: 100

Learning outcomes:
Upon the completion of the course, the student will be able to master the basic common written and spoken communication in the French language. The content of the material covered is based on the Common European Framework of Reference for languages, in this course it is level A1 (the student is not required to have any prior knowledge of the French language). The student understands and can use familiar everyday expressions and the basic vocabulary intended to meet specific needs. He/she can introduce himself/herself and others and can ask and answer questions such as where he/she lives, people he/she knows and things he/she owns. The student can lead simple conversations provided the communication partner speaks slowly and is ready to help. In the courses, the 4 basic language competences are developed in parallel: comprehension (listening/reading), speaking (oral interaction/independent oral expression), writing and grammar.

Class syllabus:
1. Greetings and introducing oneself (alphabet)
2. Adjectives of nationalities, feminine and masculine genders, numerals

3. Telling basic personal details about oneself and ask for information - verbs to be and to have and negation
4. Determiners, first verb group, plural nouns
6. To talk about one's city and country (orientation in space and prepositions)
7. Question using est-ce que, second verb group, feminine and masculine professions
8. Writing a postcard (lexical expressions linked to emotions, formal address)
9. Plural adjectives and describing the weather
10. Hobbies - verbs to do and to go
11. Telling the time, reflexive verbs, days of the week
12. Describing a person (semi-auxiliary verbs can, want, have, know, vocabulary for characterizing a person)

Recommended literature:
The teacher provides the students with his/her own materials, works with the latest textbooks and teaching aids, adapting them to the group and the students' interest.
Textbooks used:
- AKYUZ, Anne. Exercices de grammaire avec corrigés niveau A1. Paris: Hachette, 2006. ISBN 2-01-155432-2.
- AKYUZ, Anne. Les exercices de grammaire en contexte : niveau A1. Paris: Hachette, 2005. ISBN 2-01-155399-7.
- COTON, Marie-Noëlle. L'Atelier : méthode de français A1 multimédia multisupport. Paris: Didier, 2019. ISBN 978-2-278-09226-4.
Audio and video recordings from the resources listed:
TV 5 Monde, Radio RFI, France Culture, France Inter, etc.

Languages necessary to complete the course:
The teacher may use English when communicating with students. However, English is not required for the course.

Notes:

Past grade distribution
Total number of evaluated students: 47

A	B	C	D	E	FX
63,83	19,15	6,38	4,26	0,0	6,38

Lecturers: Mgr. Jean-Baptiste Claude Pier Bernard, PhD.

Last change: 10.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KRom/A-szFR-003/23	French Language Course for Beginners 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Recommended prerequisites:
The course follows upon and builds upon the content of FiF.KRom/A-sz-FR-001/18 French Language Course for Beginners 1 and deepens the knowledge acquired at the A1 level of Common European Framework for Languages (CEFR) by developing further French language skills.

Course requirements:
The student will receive 100 points from the overall assessment on an ongoing basis based on active participation in the seminar, preparation of assignments and exercises as well as other required work in the seminar arising from the material covered and short tests in the areas of listening comprehension, speaking, reading comprehension and writing. Credit will not be awarded to a student who scores less than 60 points on the overall assessment.
Grading scale:
100-90: A
89-85: B
84-75: C
74-70: D
69-60: E
59-0: FX
A maximum of 2 absences is accepted.
Scale of assessment (preliminary/final): continuous assessment: 100

Learning outcomes:
Upon the completion of the course, the student has deepened and mastered the knowledge of the level A1 of CEFR and is able to use the knowledge and skills of the level A2 of CEFR. The student understands frequently used sentences and expressions relating to areas of immediate relevance to him/her (e.g., giving personal details and describing oneself, family, shopping, local geography and employment). The student can communicate in common situations requiring simple and direct exchange of information on familiar and common matters. He/she an write a simple personal letter, a thank you note, a short message or an announcement. The student continues to deepen their 4 basic

language competences: comprehension (listening/reading), speaking (oral interaction/independent oral expression), writing and grammar.

Class syllabus:

1. Family - vocabulary
2. Possessive pronouns and demonstrative pronouns, negation
3. Shopping and food - vocabulary
4. Third verb group - summary, definite article, pronoun en/y
5. Employment and health - imperative, vocabulary - human body
6. Write a CV
7. Travelling and plans - vocabulary means of transport, countries, local geography
8. Near future tense and simple future tense
9. Memories - passé composé and imparfait
10. Personal pronouns ,direct and indirect object
11. Expressing a wish
12. Basic use of the conditional and subjunctive

Recommended literature:

The teacher provides the students with his/her own materials, works with the latest textbooks and teaching aids, adapting them to the group and the students' interest.
Textbooks used:
- AKYUZ, Anne. Exercices de grammaire avec corrigés niveau A2. Paris: Hachette, 2006. ISBN 978-2-01-155435-2.
- BERTHET, Annie - HUGOT, Catherine a SAMPSONIS, Béatrix. Alter ego A2 méthode de français 2 : cahier d'activités. Paris: Hachette, 2010. ISBN 978-2-01-155443-7.
- BERTHET, Marie - CHOVELON, Bernadette a PHILOGONE, Anne-Marie. Le français par les textes A2-B1 quarante-cinq textes de français facile avec exercices. Grenoble: Presses universitaires de Grenoble, 2015. ISBN 978-2-7061-2466-2.
- COTON, Marie-Noëlle. L'Atelier : méthode de français A1 multimédia multisupport. Paris: Didier, 2019. ISBN 978-2-278-09226-4.
Audio a video nahrávky zo uvedených zdrojov:
TV 5 Monde, Rádio RFI, France Culture, France Inter, etc.

Languages necessary to complete the course:

The teacher may use English when communicating with students. However, English is not required for the course.

Notes:

Past grade distribution

Total number of evaluated students: 19

A	B	C	D	E	FX
63,16	15,79	10,53	0,0	0,0	10,53

Lecturers: Mgr. Jean-Baptiste Claude Pier Bernard, PhD.

Last change: 10.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPR/A-boRE-452/23	From drums to techno - music in the world religions

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
Final evaluation - Test A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item.
Scale of assessment (preliminary/final): 0%/100%

Learning outcomes:
The graduate has acquired basic information about music in different world religious traditions.

Class syllabus:
1. Introduction
2. Bhakti - Folk Music Religious Tradition of India (Dusan)
3. From Sufi to Nasheed - Music in the Islamic Tradition (Attila)
4. Klezmer - music in the folk dovekey tradition (Ivica)
5. Mayan harmony of the spheres - music and wind (Milan)
6. Music as a means to trance in shamanism (Matej)
7. St. Cecilia - the patron saint of Mexican musicians (Rado)
8. Black metal, satanism (Puchovský)
9. Spirituality in techno and psytrance
10. Reggae and Rastafarian spirituality
11. Spiritual music of the Christian West
12. Summary

Recommended literature:
- according to the recommendations of the teachers in the lectures according to the individual topics

Languages necessary to complete the course:
Slovak, Czech, English

Notes:

A space will be created for the course within Microsoft Teams, with shared materials (presentations, literature).

Past grade distribution
Total number of evaluated students: 16

A	B	C	D	E	FX
31,25	12,5	31,25	25,0	0,0	0,0

Lecturers: prof. Mgr. Milan Kováč, PhD., doc. Mgr. Dušan Deák, PhD., doc. Mgr. Attila Kovács, PhD., doc. Mgr. Ivica Štelmachovič Bumová, PhD., doc. PhDr. Radoslav Hlúšek, PhD., Mgr. Matej Karásek, PhD., Mgr. Jakub Špoták, PhD., Mgr. Katarína Csikosová

Last change: 29.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KLMV/A-AboLO-30/21	Fundamentals of Argumentation

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
During semester: teamwork on seminar assignments (30 pts), homeworks (30 pts); After semester: final essay (40 pts); Classificatory scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 61 pts; Fx: 60 - 0 pts.
Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item.
Scale of assessment (preliminary/final): 60/40

Learning outcomes:
Students become familiar with the basic issues regarding argumentation and some practical aspects of argumentation, in particular the identification of arguments, formation of arguments, and evaluation of arguments. They learn to spot fallacies in argumentation. They gain the ability to form correct arguments and discern correct and incorrect argumentation strategies, depending on the context of argumentation – media, discussions, scientific discourse, etc.

Class syllabus:
Argumentation, argument, explanation, hypothesis, claim, opinion. Structure of arguments – simple and complex arguments, argument series. Persuasiveness and correctness of arguments; good arguments and failed arguments. Argumentation strategies – objectives and means of argumentation. Analysis and criticism of arguments and argumentation strategies. Successful argumentation strategies. Fallacies of argumentation. Argumentation in professional discourse. Argumentation in media and social discourse.

Recommended literature:
BUČEK, Jaroslav a Marián ZOUHAR. Argumentácia a médiá. Bratislava: Univerzita Komenského v Bratislave, 2015. ISBN 978-80-223-398-1-0.
GOVIER, Trudy. A Practical Study of Argument. Belmont: Wadsworth, 2010. ISBN 978-1-133-93464-6.
SINNOTT-ARMSTRONG, Walter a Robert FOGELIN. Understanding Arguments: An Introduction to Informal Logic. Boston: Cengage Learning, 2015. ISBN 978-1-285-19739-5.

TINDALE, Christopher W. Fallacies and Argument Appraisal. Cambridge: Cambridge University Press, 2007. ISBN 978-0-521-60306-5.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 4

A	B	C	D	E	FX
50,0	25,0	0,0	0,0	0,0	25,0

Lecturers: prof. Mgr. Marián Zouhar, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KEM/A-boET-023/22	Gender Aspects in Ethnology

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KEM/A-boET-023/16

Course requirements:
The overall evaluation will consist of the following components: Continuous evaluation: 20% Active participation at seminars (qualified questions and comments on lectured topics, oral presentation
additional information from various sources). In the middle of the semester: 30% Oral score presentations and interpretations of selected studied texts from the recommended literature. Final evaluation: 50% The topic of the final work will be possible to choose from a list of topics - pedagogy
suggest and make an offer in the 6th week of the semester or it will be possible to design your own topic. Final evaluation 30% written analysis (range of printed version: 8-10 pages Times New Roman 12, line spacing 1.5) and interpretation of source material (research probe, secondary sources) and a 20% presentation at the final colloquium (within 10 minutes.) Work is not possible to work out in groups, among other things because the condition of the work is to obtain material from one's own field research (probes of a selected sample).
Scale of assessment (preliminary/final): 50%:50%

Learning outcomes:
The result of the course study will be the knowledge of empirical data from various (including non-European) culture. The main attention will be paid to the situation in Slovakia, in Central Europe, respectively Slavic contexts, understanding the context, continuity or discontinuity of development, in the empirical also on a theoretical level. In addition to the description, the lectures will offer mainly interpretations of phenomena in historical and contemporary social and cultural contexts.

Class syllabus:
1. Basic categories (gender / gender / gender; feminism, sexism)
2. Man and woman in the cultural tradition
3. Gender research in ethnology and cultural anthropology
4. Evolutionary and structural perspective of gender studies
5. The importance of Margaret Mead and Henrietta L. Moore for the ethnological study of the genus

6. Family from the aspect of gender
7. Gender aspects of the life cycle
8. Sexuality and education
9. Rituals and magic from the aspect of gender
10. Men's studies
11. Gender differences and attitudes reflected in folklore genres

Recommended literature:

Kiczková, Z. – Szapuová, M.(ed.): Rodové štúdiá súčasné diskusie, problémy a perspektívy . Bratislava 2011

Botiková, M .- Jakubíková, K. – Kiczková, Z. – Szapuová, M.: Rodové aspekty v etnológii. Bratislava 2014

Further literature will be assigned continuously to individual topics

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 46

A	B	C	D	E	FX
17,39	28,26	26,09	19,57	4,35	4,35

Lecturers: doc. Mgr. Eva Škorvanková, PhD., prof. PhDr. Marta Botiková, CSc.

Last change: 16.10.2021

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KFDF/A-boFI-905/22	Gender Studies

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
Preliminary evaluation during the instruction period: presentation of one selected topic in form of report (30 points)
In the examination period: colloquial exam consisting of the presentation and defence of a written thesis (40 points)
The condition for admission to the exam is the scoring of min. 10 points from the preliminary assessment. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item.
Grading scale:
A: 70-65, B: 64-59, C: 58-53, D: 52-47, E: 46-42, Fx: 41-0. Maximum 2 justified absences are accepted.
The exact date and topic of the preliminary assessment will be announced at the beginning of the semester.
Dates of examination will be published via AIS no later than the last week of the instruction period.
Scale of assessment (preliminary/final): 43%/ 57%

Learning outcomes:
After successfully completing the course, students have knowledge of the basic topics of gender studies as an academic discipline and are familiar with its conceptual apparatus. They know feminist theories as the theoretical and methodological basis of gender studies. They understand the key issues in gender studies and the different ways of thematising them. They are able to navigate different concepts and critically reflect on current issues related to gender and gender relations.

Class syllabus:
1. Basic concepts of gender studies (sex and gender, power and patriarchy).
2. Feminist theories as the theoretical and methodological basis of gender studies.
3. The development of feminist thought and the women's movement.
4. Gender roles and gender stereotypes, their structure and functioning.
5. Gender socialization and gender-sensitive education.
6. Gender structure of society, public and private spheres.
7. Issues of gender in/equality, women in the labour market.

8. Violence against women as gender-based violence.
9. Motherhood as a topic in feminist theory. Men, fathers and gender equality.
10. Reproductive rights and women's reproductive health.
11. Gender and science.

Recommended literature:

KICZKOVÁ, Zuzana. Rod vo feministickom diskurze. In: Kiczková, Zuzana, Szapuová, Mariana (eds.). Rodové štúdiá. Súčasné diskusie, problémy a perspektívy. Bratislava: Univerzita Komenského v Bratislave, 2011, s. 32-53. ISBN 978-80-223-2934-7.
SZAPUOVÁ, Mariana. Podoby feminizmu: pohľady do dejín feministického myslenia a ženského hnutia. In: Kiczková, Zuzana, Szapuová, Mariana (eds.). Rodové štúdiá. Súčasné diskusie, problémy a perspektívy. Bratislava: Univerzita Komenského v Bratislave, 2011, s. 98-122. ISBN 978-80-223-2934-7.
BELL, Hooks: Feminizmus do vrecka. O zanietených politikách. Bratislava: Aspekt 2013. ISBN 978-80-8151-009-0.
OAKLEYOVÁ, Anna. Pohlaví, gender a splečnost. Praha: Portál, 2000. ISBN 80-7178-403-6
KICZKOVÁ, Zuzana, SZAPUOVÁ, Mariana. Materstvo ako téma feministického skúmania. In: Kiczková, Zuzana, Szapuová, Mariana (eds.). Rodové štúdiá. Súčasné diskusie, problémy a perspektívy. Bratislava: Univerzita Komenského v Bratislave, 2011, s. 209- 226. ISBN 978-80-223-2934-7.
KICZKOVÁ, Zuzana, SZAPUOVÁ, Mariana.Muži, otcovia a rodová rovnosť. In: . In: Kiczková, Zuzana, Szapuová, Mariana (eds.). Rodové štúdiá. Súčasné diskusie, problémy a perspektívy. Bratislava: Univerzita Komenského v Bratislave, 2011, s. 226 248. ISBN 978-80-223-2934-7.

Languages necessary to complete the course:
Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution
Total number of evaluated students: 100

A	ABS	B	C	D	E	FX
40,0	0,0	27,0	13,0	1,0	1,0	18,0

Lecturers: doc. PhDr. Mariana Szapuová, CSc.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KGNŠ/A-boCJ-055/24	German - general language training B1.1

Educational activities:
Type of activities: practicals
Number of hours:
per week: 4 **per level/semester:** 56
Form of the course: on-site learning

Number of credits: 5

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:
a) During the teaching part (continuous) 2 tests (70%), oral examination (15%), presentation (15%)
b) During the examination period: (0 points)
Weight of the mid-term / final evaluation: 100/0
Rating scale:
100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements)
The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester.
Violation of academic ethics results in the cancellation of earned points in the respective assessment item.
The lecturer will accept a maximum of 4 absences with documented evidence.
In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After completing the course, the students are able to establish communication and express what they need in the range of different contexts they regularly encounter at work, school, leisure, although there are pauses due to grammatical structure planning, lexicon and reformulation in particular longer sections of the speech. The students are able to follow the main points of a longer discussion, provided that the speech is clearly articulated and takes place in standard language, and are able to orientate themself in most situations that may arise while traveling to German-speaking countries. The students are able to create a simple coherent text on topics that are familiar to them or that they are personally interested in. The students can describe their experience and events, dreams, hopes and ambitions and briefly justify and explain their views and plans.

Class syllabus:
Selected topics:
Leisure and leisure activities

Accuracy, internal clock, stress
Arts and culture in German-speaking countries
Jobs and occupations
Telephone and email communication
CV, job interview
The world of media
The world of advertising
Inventions
Society and consumption
Current societal topics in German-speaking countries

Recommended literature:

BUSCHA, Anne a Szilvia SZITA. Begegnungen Sprachniveau B1+ : Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert, 2013. ISBN 978-3-941323-20-9.
PERLMANN-BALME, Michaela a Susanne SCHWALB. Sicher! Deutsch als Fremdsprache Niveau B2. Ismaning: Hueber, 2014. ISBN 978-3-19-001207-7.
HOMOLKOVÁ, Božena. Reálie nemecky hovoriacich krajín. Bratislava: Fraus, 1999. ISBN 80-88844-43-6.
LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.
SCHANEN, Francois. Grammatik Deutsch als Fremdsprache. München: Iudicium, 1995. ISBN 3-89129-262-7.
Supplementary literature will be presented at the beginning and during the semester. Selected professional texts will be available in MS Teams.

Languages necessary to complete the course:
German (a minimum proficiency level of A 2.2)

Notes:

Past grade distribution
Total number of evaluated students: 11

A	B	C	D	E	FX
45,45	36,36	9,09	0,0	9,09	0,0

Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

Last change: 03.05.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KGNŠ/A-boCJ-056/24	German - general language training B1.2

Educational activities:
Type of activities: practicals
Number of hours:
per week: 4 **per level/semester:** 56
Form of the course: on-site learning

Number of credits: 5

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
a) During the teaching part (continuous) 2 tests (70%), oral examination (15%), presentation (15%) b) During the examination period: (0 points) Rating scale: 100 % - 91 % – A, 90 % - 81 % – B, 80 % -73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After completing the course, the students are able to establish communication and express what they need in the range of different contexts they regularly encounter at work, at school, at leisure provide specific but less accurate information required in the interview or during consultation. The students can describe to the doctor the symptoms of the disease, explain why something is problematic, summarize and express one 's own opinion on a short story, article, interview, discussion, interview, or documentary material and answer supplementary questions, complete the prepared interview, verify and confirm the information, although they may occasionally request a retry if the other person’s response is quick or lengthy, describe how to do something with detailed instructions. The students are able to take a position on the accumulated factual information in known routines and non-routine matters in their own field. The students are able to orientate in most situations that may occur while traveling to German-speaking countries.

Class syllabus:
• Thematic areas: • Foreign language learning strategies • Education system in Germany • Personalities of social life in German-speaking countries • Transport and mobility • Berlin, Vienna, Bern • Travel • Human emotional life • Stress in our lives • Neighbourhood cohabitation • Eating in the past and present • Types of restaurants and accommodation facilities • Cuisine in German-speaking countries • Current societal topics in German-speaking countries

Recommended literature:

BUSCHA, Anne a Szilvia SZITA. Begegnungen Sprachniveau B1+ : Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert, 2013. ISBN 978-3-941323-20-9. PERLMANN-BALME, Michaela a Susanne SCHWALB. Sicher! Deutsch als Fremdsprache Niveau B2. Ismaning: Hueber, 2014. ISBN 978-3-19-001207-7. HOMOLKOVÁ, Božena. Reálie nemecky hovoriacich krajín. Bratislava: Fraus, 1999. ISBN 80-88844-43-6. LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1. SCHANEN, Francois. Grammatik Deutsch als Fremdsprache. München: Iudicium, 1995. ISBN 3-89129-262-7. Supplementary literature will be presented at the beginning and during the semester. Selected professional texts will be available in MS Teams.

Languages necessary to complete the course:

German language (minimum proficiency level of B1.1)

Notes:

Past grade distribution

Total number of evaluated students: 6

A	B	C	D	E	FX
50,0	16,67	16,67	16,67	0,0	0,0

Lecturers: Mgr. Adriana Schwarzbacher, Mgr. Ivana Zolcerová, PhD.

Last change: 03.05.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KŽ/A-moZU-165/23	Going live! (Practical TV journalism – presenting and reporting live)

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6., 16.

Educational level: I., II.

Prerequisites:

Course requirements:
a) during the semester: The students will be required to take active part in building the broadcast skills: identifying stories within the colloquial discussions or individual assignments, practical participation in reporting and presenting in front of the camera, teleprompter and interviewing practice.
b) in the course credit period: The students will provide one footage of reporting live and one footage of news-reading and interviewing in the TV studio.
Grading scale: A (100-92 %), B (91-85 %), C (84-76 %), D (75-68 %), E (67-> 60 %), Fx (≤ 60 %).
The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation will be announced at the beginning of the semester. The topics of the final assignment will be announced two weeks prior course credit period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:
After successfully completing the course, the student has theoretical and practical overview of the basic areas of reporting live – presenting the breaking news, conduct on-air interviews, deliver live reports and reading news from teleprompter. The course includes various couching methods of spoken utterance and face or body behaviours (gestures and mimicry).
The students are able to know the basic principles of TV news story-telling and interviewing techniques. They will know how to communicate with control room, the stuff in the studio, how to manage technical problems and how to stay calm whilst under that kind of pressure and broadcasting with very little information.
These exercises will give the students more practice with various live coverage structures.

Class syllabus:
TV news gathering and studio processes, working with internal TV systems (rundowns), training techniques when delivering live coverage of expected and breaking news stories, creating the cues, news-reading in TV studio, conducting short on-air interviews with experts,

conducting the interviews with potentially difficult interviewees, managing the practical tasks in the fields of body a face language.

Recommended literature:
The course is aimed at training the practical skills and developing students' creative thinking and it does not require any specific theoretical resources. The choice of supplementary literature depends on every student.

Languages necessary to complete the course:
English

Notes:

Past grade distribution
Total number of evaluated students: 20

A	B	C	D	E	FX
75,0	20,0	0,0	0,0	5,0	0,0

Lecturers: Mgr. Ľubomír Bajaník, PhD.

Last change: 25.08.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-boSL-251/00	Grammar Excercises in Slovak Language

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
a. Systematic preparation for classes that is student's individual preparation for the class discussion on a selected topic according to the course programme, searching for the linguistic examples according to discussed topic in class. The teacher will accept a maximum of two absences with documentation.
b. Individual analysis of a specific grammatical problem – „minor language problem analysis" (the topics will be given in the first two weeks of semester)
Outcomes during the semester are not possible to evaluate more than once. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be given only to student who reaches a minimum of the evaluation E (60 %).
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Learning outcomes:
After completing the course, a student knows how to work with text (create own text and interpret texts of another autohors). He distinguishes the functions of grammatical phenomena in communicative units and is capable to analyse the functionality, adequacy of the grammatical units that are used.

Class syllabus:
Markedness of grammatical categories and their use in stylistics.
Syntax of oral and written texts – specific aspects and mutual interference in specific types of communication.
Grammatical means for intensification.
Illocutionary functions in speech acts and grammatical means of subjectiveness.
Declension of foreign and adopted words in the Slovak language.

Recommended literature:

IVANOVÁ, M.: Syntax slovenského jazyka. Prešov: Prešovská univerzita v Prešove, 2016 (2. vydanie). ISBN 978-80-555-1753-7. Available at https://www.pulib.sk/web/kniznica/ elpub/ dokument/Ivanova4
OLOŠTIAK, M. - OLOŠTIAKOVÁ GIANITSOVÁ, L.: Deklinácia prevzatých substantív v slovenčine. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove, 2007. ISBN ISBN 978-80-8068-694-9. Available at chrome- extension://efaidnbmnnnibpcajpcglclefindmkaj/ viewer.html?pdfurl=https%3A%2F %2Fisvjams.weebly.com%2Fuploads%2F3%2F2%2F8%2F3%2F3283426%2Folostiak-olostiakova-2007.pdf&clen=1459952&chunk=true
POPOVIČOVÁ SEDLÁČKOVÁ Zuzana - PIATKOVÁ Kristína: Pragmatická gramatika 1. Bratislava: Univerzita Komenského, 2021. ISBN 978-80-223-5325-0 (tlač), ISBN 978-80-223-5325-7 (online).
Linguistic journals: Slovenská reč, Jazykovedný časopis, Kultúra slova (dostupné online na juls.savba.sk). Additional literature will be announced at the beginning of the semester according to the course programme.

Languages necessary to complete the course:
Slovak

Notes:
Time engagement: 2 credits = 50 h
Educational activities: (2S): 26 h
Preparation for class, discussion, searching materials: 20 h
Preparation of minor linguistic problem analysis: 4 h

Past grade distribution
Total number of evaluated students: 236

A	B	C	D	E	FX
22,46	30,08	22,03	16,53	4,66	4,24

Lecturers: Dr. habil. Sándor János Tóth, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-061/23	Grammar and Spelling Exercises 1 (Level A)

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Active participation in classes (20%); completion of 4 assignments and 4 dictations (30 %) and passing one mid-term and one final written test (50%).
The student must score at least 60% in both the midterm and final assessments.
A max. of two absences are allowed per semester.
Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding.
Grading scale:
A: 100 – 92%
B: 91 – 84%
C: 83 – 76%
D: 75 – 68%
E: 67 – 60%
Fx: 59 – 0%
Scale of assessment (preliminary/final): 100% continuous assessment

Learning outcomes:
After completing the course, the student is able to apply selected grammatical rules (especially declension and conjugation paradigms) in written text and oral speech at the A1 level. He/she also knows orthographic principles and is able to produce a correct text at A1 level in which he/she applies these orthographic rules. The student is able to transcribe a simple oral speech into written form (dictation) at A1 level.

Class syllabus:
Slovak verbs in present tense (conjugation classes), irregular verbs
Past tense of regular and irregular verbs
Word order in present tense and past tense sentences
Orthographic rules for declension and conjugation paradigms
Nouns, adjectives and pronouns in the accusative case
Nouns, adjectives and pronouns in the instrumental case
Nouns, adjectives and pronouns in the locative case

Basic and ordinal numerals
Adverbs of place and time

Recommended literature:
KAMENÁROVÁ, Renáta – ŠPANOVÁ, Eva – ĽOS IVORÍKOVÁ, Helena – MOŠAŤOVÁ, Michaela – KRCHOVÁ, Zuzana – TICHÁ, Hana: Krížom-krážom. Slovenčina A1. Bratislava: Univerzita Komenského, 2018.
ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Pravopisná a gramatická cvičebnica. Bratislava: Univerzita Komenského, 2004.
internet sources, own materials

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 13

A	B	C	D	E	FX
23,08	46,15	7,69	23,08	0,0	0,0

Lecturers: Mgr. Michaela Mošaťová, PhD.

Last change: 11.10.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-062/23	Grammar and Spelling Exercises 2 (Level A)

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Course requirements:
- active participation in classes (20%);
- completion of 4 assignments and 4 dictations (30 %),
- and passing one mid-term and one final written test (50%).

The student must score at least 60% in both the midterm and final assessments.
A max. of two absences are allowed per semester.
Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding.
Grading scale:
A: 100 – 92%
B: 91 – 84%
C: 83 – 76%
D: 75 – 68%
E: 67 – 60%
Fx: 59 – 0%
Scale of assessment (preliminary/final): 100% continously assessment

Learning outcomes:
After completing the course, the student is able to apply selected grammatical rules in written text and oral speech at the A2 level. He/she also knows orthographic principles and is able to produce a correct text at A2 level in which he/she applies these orthographic rules. The student is able to transcribe a simple oral speech into written form (dictation) at A2 level.

Class syllabus:
Imperativ and conditional in Slovak
Perfect and imperfect verbs, future tense of perfect verbs
Word order in conditional sentences
Spelling rules for inflection and tenses
Nouns, adjectives and pronouns in the dative case
Nouns, adjectives and pronouns in the genitive case

Adverbs of manner and cause, basic particles

Recommended literature:
KAMENÁROVÁ, Renáta – ŠPANOVÁ, Eva – ĽOS IVORÍKOVÁ, Helena – BALŠÍNKOVÁ, Dorota – KRCHOVÁ, Zuzana – MOŠAŤOVÁ, Michaela – TICHÁ, Hana: Krížom-krážom. Slovenčina A2. Bratislava: Univerzita Komenského v Bratislave, 2011.
ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Pravopisná a gramatická cvičebnica. Bratislava: Univerzita Komenského, 2004.
internet sources
own materials

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 13

A	B	C	D	E	FX
84,62	7,69	0,0	0,0	0,0	7,69

Lecturers: Mgr. Helena Ľos Ivoríková, PhD.

Last change: 11.10.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-043/16	Grammar in Use 1 (Level B)

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Active participation in classes and submitting assignments and exercises; writing five texts on given topics (students get a max. of 5 points/each); passing one mid-term and one final written test (a max. of 25 points for both) and five dictations (a max. of 5 points/each). Students must get a min. of 60% score in each segment of assessment.
A max. of two absences are allowed per semester.
Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding.
Grading scale:
A: 100 – 92%
B: 91 – 84%
C: 83 – 76%
D: 75 – 68%
E: 67 – 60%
Fx: 59 – 0%
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students are able to create grammatical forms of substantives, adjectives, verbs, pronouns, numerals, and adverbs. They also have good knowledge of individual declension and conjugation paradigms and they can characterize grammatical forms in terms of form, meaning, and function.

Class syllabus:
Verbs – conjugation types of irregular verbs, irregular verbs.
Verbs – forming conditionals, perfect and imperfect pairs.
Substantives – practical retention of declination in individual cases.
Substantives – undeclinable nouns, plurale tantum, the kuli type.
Adjectives – declination types.
Pronouns.
Numerals – practical retention of forming declination types.
Conjunctions and prepositions.

Adverbs, particles and interjections.
The rhythmic rule and its implementation in the system of the contemporary Slovak language, and exemptions from the rule.
Summarizing exercises.

Recommended literature:
ŽIGOVÁ, Ľudmila. Praktikum. Bratislava: Univerzita Komenského, 2014. ISBN 80-223-1226-6.
ŽIGOVÁ, Ľudmila. Slovenčina pre cudzincov. Pravopisná a gramatická cvičebnica. 2. vyd. Bratislava: Univerzita Komenského, 2004. ISBN 80-223-1926-0.
ORAVEC, Ján – BAJZÍKOVÁ, Eugénia – FURDÍK, Juraj. Súčasný slovenský spisovný jazyk. Morfológia. Bratislava: Slovenské pedagogické nakladateľstvo, 1984.
Pravidlá slovenského pravopisu. 4., nezmenené vyd. Bratislava: Veda, 2013. ISBN 9788022413312. Dostupné aj na: https://www.juls.savba.sk/psp_2013.html
slovnik.juls.savba.sk

Languages necessary to complete the course:
Slovak language (A2/B1 level)

Notes:

Past grade distribution
Total number of evaluated students: 147

A	B	C	D	E	FX
30,61	28,57	26,53	5,44	3,4	5,44

Lecturers: Mgr. Michaela Mošaťová, PhD.

Last change: 05.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-044/16	Grammar in Use 2 (Level B)

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Active participation in classes and submitting assignments and exercises; writing five texts on given topics (students get a max. of 5 points/each); passing one mid-term and one final written test (a max. of 25 points for both) and five short quizzes or dictations (a max of 5 points/each). Students must get a min. of 60% score in each category of assessment.
A max. of two absences are allowed per semester.
Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding.
Grading scale:
A: 100 – 92%
B: 91 – 84%
C: 83 – 76%
D: 75 – 68%
E: 67 – 60%
Fx: 59 – 0%
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students have mastered practical syntactic rules of creating texts, can use sentence connectors adequately, identify and create synonymous syntactic constructions. They are familiar with principles of Slovak word order and can construct texts with regard to current speech patterns.

Class syllabus:
1. Predicate.
2. Fundament.
3. The subject and its expression.
4. Attribute.
5. Adverbials (of time, place, manner, cause).
6. Subordinate clauses I.
7. Subordinate clauses II.
8. Sentence connectors.

9. Slovak word order. Structure of a statement/utterance.
10. Modality.
11. Communicational functions and their expression.
12. Verbal valency.
13. Summarizing exercises.

Recommended literature:

IVANOVÁ, Martina. Syntax slovenského jazyka. 2., uprav. a dopln. vyd. (online) Prešov: Vydavateľstvo Prešovskej univerzity, 2020, ISBN 978-80-555-2482-5. Dostupné na: https://www.pulib.sk/web/pdf/web/viewer.html?file=/web/kniznica/elpub/dokument/Ivanova4/subor/9788055524825.pdf
Aktuálne otázky slovenskej syntaxe. Ed. M. Šimková. Bratislava: Veda, 2005. ISBN 8022408794.
MOŠKO, Gustáv. Príručka vetného rozboru. 2nd ed. Prešov: Náuka, 2006. ISBN 80-89038-39-5.
Pravidlá slovenského pravopisu. 4., nezmenené vyd. Bratislava: Veda, 2013. ISBN 9788022413312. Dostupné aj na: https://www.juls.savba.sk/psp_2013.html
slovnik.juls.savba.sk

Languages necessary to complete the course:
Slovak language (A2/B1 level) and English

Notes:

Past grade distribution
Total number of evaluated students: 120

A	B	C	D	E	FX
32,5	32,5	21,67	7,5	0,83	5,0

Lecturers: Mgr. Michaela Mošaťová, PhD.

Last change: 05.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-038/15	**Course title:** Grammatical Text Interpretation
Educational activities: **Type of activities:** seminar **Number of hours:** **per week:** 2 **per level/semester:** 28 **Form of the course:** on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, completion of given tasks, seminar paper, written final test. Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessments.	
Learning outcomes: To deepen knowledge about the grammatical system of Slovak language. Learn how to analyse texts in terms of core language levels.	
Class syllabus: Analysis of texts from the morphological point of view. Transitions between word classes. Morphological category of gender, number, case, and animacy. Congruence. Word classes in relation to syntax. Verbs and their grammatical categories. Aspect. Syntactical analysis of text. Sentences from the grammatical, semantical, and modal points of view. Syntax and hyper-syntax. Basic units. Compound sentences and texts.	
Recommended literature: IVANOVÁ, Martina. Syntax slovenského jazyka. 2., upr. a dopl. vyd. Prešov: Vydavateľstvo Prešovskej univerzity, 2016. ISBN 978-80-555-1753-7. ORAVEC, Ján - BAJZÍKOVÁ, Eugénia - FURDÍK, Juraj. Súčasný slovenský spisovný jazyk. Morfológia. Bratislava: SPN, 1984. ORAVEC, Ján - BAJZÍKOVÁ, Eugénia. Súčasný slovenský spisovný jazyk. Syntax. Bratislava: SPN, 1982. MOŠKO, Gustáv. Príručka vetného rozboru. Prešov: Náuka, 1997. ISBN 80-967602-0-3. Pravidlá slovenského pravopisu. 3., dopln. a uprav. vyd. Bratislava: Veda, 2000. ISBN 80-224-0655-4. Dostupné na: https://www.juls.savba.sk/ediela/psp2000/psp.pdf. slovnik.juls.savba.sk	

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 12

A	B	C	D	E	FX
41,67	0,0	50,0	0,0	8,33	0,0

Lecturers: Mgr. Michaela Mošaťová, PhD.

Last change: 24.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boKF-141/20	Greek Cultural Heritage

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 5

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 14

A	B	C	D	E	FX
50,0	21,43	21,43	0,0	0,0	7,14

Lecturers: Mgr. Sofia Chatzigiannaki

Last change: 14.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-boHI-582/17	HS: Viticulture and Enology in the Slovak History

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
The students' results are evaluated exclusively by continuously checking their performance during the teaching part of the semester. During the first two teaching weeks, students choose a research area – a wine-growing district (according to the current list of wine-growing areas in Slovakia). In the following weeks, students research this area on their own and present their results at the beginning of the lesson, following the teacher's explanation. Students present their results verbally (without any written support) or in the form of a PPT presentation - depending on the number of registered students). To successfully complete the course, students need to work systematically, regularly informing the teacher about the progress they have achieved in their research. The deadline of their tasks cannot be postponed as they are connected to specifically scheduled lessons. Likewise, the teacher may not consider every research report by the student to be satisfactorily completed. To successfully meet their tasks, students need to successfully complete at least 6 out of 10 assignments. They are evaluated in the credit week according to the following scale: 10 adequately completed tasks adequately completed tasks A, 9 adequately completed tasks B, 8 adequately completed tasks C, 7 adequately completed tasks D, 6 adequately completed tasks E, 5 and less adequately completed tasks.
To successfully meet their term tasks, students can have no more than 2 absences.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): Scale of assessment preliminary/final: 100/0

Learning outcomes:
At the end of the course, students are familiar with the subject of research in a specific discipline of agrarian history - the history of viticulture and winemaking. During the seminar, students get acquainted with the cultivation of vineyards and wine production in the territory of today's Slovakia in a wider Central European framework from the earliest times to the 20th century. An advantage of the course is that it is connected with the practice of historians in the field of museology (through excursions to wine museums) and points out the interdisciplinary character of research in an international framework.

Class syllabus:

1. History of grapevine cultivation in the world and in the Kingdom of Hungary.
2. – 3. An outline of the history of viticulture in Slovakia until the end of the 19th century.
4. An outline of the history of viticulture in Slovakia in the 20th century.
5. Agricultural engineering and vine varieties.
6. Wine production and types of wines (including sparkling wines).
7. From the winegrower, through the vineyard mayor (Pereg) to the innkeeper.
8. Viticultural law, viticultural and winemaking legislation.
9. Material monuments of viticulture and winemaking, viticultural museums in Slovakia.
10. Vineyards and wine in written sources (literature, correspondence, oral tradition).
11. Personalities in the history of viticulture and winemaking (oenology, ampelography, education).
12. Vineyards as historical landscape structures.

Recommended literature:

BAĎURÍK, Jozef. Malokarpatské vinohradníctvo v 16. storočí. Bratislava: Univerzita Komenského, 1990. ISBN 80-223-0009-8.
DRÁBIKOVÁ, Ema. Človek vo vinici. Bratislava: Veda, 1989. ISBN 80-224-0012-2.
HOLEC, Roman. Vinohradníctvo na Slovensku v období kapitalizmu (1848-1918). In: Historica, 1991, vol. 39-40, pp. 225-232. ISBN 80-08-01312-5.
HRUBALA, Martin. Vinohradnícke lisy v Malokarpatskej oblasti. Pezinok: Malokarpatské múzeum v Pezinku, 2010, 210 p. ISBN 978-80-967537-5-8.
KAZIMÍR, Štefan. Pestovanie viniča a produkcia vína na Slovensku v minulosti. Bratislava: Veda, 1986.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 126

A	ABS	B	C	D	E	FX
65,08	0,0	22,22	1,59	4,76	0,0	6,35

Lecturers: PhDr. Eva Benková, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KDVU/A-boDU-4/18	Historical Photography - Theory and Practice 1

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
Topics and scope of seminar papers will be specified during the semester, class work, preparation of partial assignments.
The teacher accepts max. 2 absences with proven documents.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
The student will get acquainted with the history of photography and gain the ability to independently analyze photography from the 19th and early 20th century. He/she will gain experience in a specific photographic collection (connection with practical teaching to identify and restore photography of the 19th and early 20th century).

Class syllabus:
1. Introduction to the issue;
2. Within the block teaching, presentation of individual photographic techniques of the 19th century, lectures on the history of photography of the observed period;
3. Visit to the photo collections of selected collection institutions - Slovak National Gallery, Bratislava City Museum, collection of the Department of Photography, VŠVU. Participation in workshops with foreign experts who will lecture to students of art history at FiF UK and photography and restoration of photography at VŠVU;
4. History of photography in the 19th century; dagerotype;
5. History of photography - ambrotype, salted paper;
6. Familiarization with basic photographic techniques;
7. Tour of the collection of the Central European Museum of Photography;
8. Month of photography, exhibition of exhibitions;
9. The main personalities of photography in the 19th century 1;
10. The main personalities of photography in the 19th century 2;
11. Final debate.

Recommended literature:

ALMÁŠIOVÁ, Lucia. K počiatkom fotografického média na Slovensku (v Hornom Uhorsku). In: Domáce a európske súvislosti biedermeiera. Ed. Katarína Beňová. Bratislava, 2015, s. 179-185. ISBN 9788081271441

KRIŽANOVÁ, Jana - MACHATOVÁ, Zuzana (ed.). Vybrané kapitoly k vývoju historických fotografických techník 19. storočia. Bratislava : Vysoká škola výtvarných umení, 2014.

KRIŽANOVÁ, Jana - HOJSTRIČOVÁ, Jana - KOKLESOVÁ, Bohunka (eds.): Zrkadlo s pamäťou. Bratislava 2013. (Katedrová knižnica)

HOJSTRIČOVÁ, Jana (ed.). Renesancia fotografie 19. storočia, výskum, vzdelávanie, experiment, Bratislava, 2013. ISBN 9788089259847

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 43

A	B	C	D	E	FX
67,44	27,91	2,33	0,0	0,0	2,33

Lecturers: doc. Mgr. Katarína Beňová, PhD.

Last change: 06.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KDVU/A-boDU-5/18	Historical Photography - Theory and Practice 2

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites: FiF.KDVU/A-boDU-4/18 - Historical Photography - Theory and Practice 1

Course requirements:
Topics and scope of seminar papers will be specified during the semester, class work, preparation of partial assignments.
The teacher accepts max. 2 absences with proven documents.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
The student continues to gain knowledge of the history of photography and at the same time develops his skills for independent analysis of photography of the 19th and early 20th century. It deepens its knowledge necessary for the identification and restoration of photography in the 19th and early 20th centuries.

Class syllabus:
1. Introduction;
2. Lectures to the history of photography of the observed period. Practical exercises of students of art history and restoration of photography on specific photographic materials. Visit to the photo collections of selected collection-creating institutions - Slovak National Gallery, Bratislava City Museum, collection of the Department of Photography, VŠVU. Participation in workshops with foreign experts who will lecture to students of art history at FiF UK and photography and restoration of photography at VŠVU;
3. Historical photography of the 19th century, recapitulation of knowledge of techniques;
4. Visit to the collection of the Central European House of Photography in Bratislava;
5. Practical exercise to identify historical photography 1;
6. Practical exercise to identify historical photography 2;
7. Landscape painting and historical photography;
8. Preparation of photo identification outputs;
9. Visit to the collection of historical photography (Betliar, Košice, Bratislava);
10. Final debate.

Recommended literature:

ALMÁŠIOVÁ, Lucia. K počiatkom fotografického média na Slovensku (v Hornom Uhorsku). In: Domáce a európske súvislosti biedermeiera. Ed. Katarína Beňová. Bratislava, 2015, s. 179-185. ISBN: 9788081271441

KRIŽANOVÁ, Jana - MACHATOVÁ, Zuzana (ed.). Vybrané kapitoly k vývoju historických fotografických techník 19. storočia. Bratislava : Vysoká škola výtvarných umení, 2014.

KRIŽANOVÁ, Jana - HOJSTRIČOVÁ, Jana - KOKLESOVÁ, Bohunka (eds.): Zrkadlo s pamäťou. Bratislava 2013. (Katedrová knižnica)

HOJSTRIČOVÁ, Jana (ed.). Renesancia fotografie 19. storočia, výskum, vzdelávanie, experiment, Bratislava 2013. ISBN: 9788089259847.

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:
Slovak, English

Notes:

Past grade distribution
Total number of evaluated students: 36

A	B	C	D	E	FX
52,78	41,67	0,0	5,56	0,0	0,0

Lecturers: doc. Mgr. Katarína Beňová, PhD.

Last change: 06.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KRVŠ/boRV-328/16	History and Culture of Russia 1

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 2 / 2 **per level/semester:** 28 / 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
Graded writing assignments

Learning outcomes:

Class syllabus:
The course presents a brief survey of history and culture of Russia in a broader context of European history. Main trends, events and personalities.
Students are expected to participate in class discussions writing papers on selected topics.

Recommended literature:
Texts according to instruction

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 4

A	B	C	D	E	FX
50,0	0,0	0,0	0,0	25,0	25,0

Lecturers:

Last change: 16.05.2016

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KDVU/A-boDU-030/00	History of Applied Arts 3

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites: FiF.KDVU/A-boDU-024/00 - History of Applied Arts 2

Course requirements:
Final test and seminar paper on topics on the history of design in Slovakia.
The evaluation of the seminar paper carried out during the semester represents 50% of the total evaluation. The final test carried out in the examination period represents 50 % of the evaluation.
The scope and all requirements for the seminar paper will be specified at the beginning of the course.
The teacher accepts max. 2 absences with proven documents.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
The student will gain an overview of the history of arts and crafts in the 19th and 20th centuries. At the same time, he will be familiar with the main design personalities of the 20th century and the present. They will also get acquainted with the practical side of design museums and the theoretical reflection of the issue.

Class syllabus:
An overview of the basic tendencies of applied art of the 19th and 20th centuries follows the previous two cycles. Getting acquainted with the basic types of crafts, craft techniques that were influenced by the industrial revolution, expanding the range of works and new materials. The lectures are focused on the gradual development of furniture art, goldsmith and jewelry, glass, textiles and fashion, ceramics, porcelain, from the Biedermeier period, arts and crafts, Art Nouveau, art deca to the Second World War. The course also includes an excursion to the Museum of Design in Bratislava.
The course focuses on the following topics:
1. Introduction;
2. Interior and its equipment in the 19th and early 20th century;
3. Arts and Crafts;
4. Historicism;
5. Applied art and Art Nouveau;

6. Bauhaus and School of Arts and Crafts;
7. Art deco;
8. Personalities of 20th century design;
9. Design overview in Slovakia;
10. Museums of Arts and Crafts;
11. Final discussion and visit to design collections.

Recommended literature:

KOLESÁR, Zdeno. Nové kapitoly z dejín dizajnu. Bratislava: SCD, 2009. ISBN 9788097017316
KOLESÁR, Zdeno. Kapitoly z dejín dizajnu, 2. diel. Bratislava: SCD, 2000. ISBN 809670057X
MOJŽIŠOVÁ, Iva. Škola moderného videnia. Bratislava: Arforum, SCD, 2013. ISBN 9788081500107

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:

Slovak + reading foreign language literature.

Notes:

Past grade distribution

Total number of evaluated students: 152

A	B	C	D	E	FX
29,61	28,95	22,37	12,5	5,26	1,32

Lecturers: doc. Mgr. Katarína Beňová, PhD.

Last change: 06.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-boHI-395/23	History of Bratislava 3 (Urban History in the "Long" 19th Century: Case of Pressburg)

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
Scale of assessment (preliminary/final): 50/50

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 12

A	ABS	B	C	D	E	FX
50,0	0,0	16,67	0,0	0,0	0,0	33,33

Lecturers: prof. PhDr. Roman Holec, DrSc., Mgr. Jana Magdaléna Michálekova, PhD.

Last change: 18.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-boHI-393/20	History of Bratislava 4 (Modern Bratislava)

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
a) preliminary - students are required to attend the lessons regularly, take active part in them and engage in the discussions of the different term syllabus topics. They need to present a 15 min. long report on a selected class syllabus topic.
b) final - They need to submit a 2 page long written report on a selected class syllabus topic.
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 3
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
Student are familiar with the social and cultural history of Bratislava between 1919 and 1989. They are also acquainted with the most important events and personalities of the city and their relevant political background in the 20th century. They understand the modernization process Bratislava went through in the “short” 20th century.

Class syllabus:
Modernness, modernity, modern lifestyle in the context of Bratislava.
Political determinants in Bratislava’s development.
Significant events and personalities.
Society and its development.
Housing architecture and culture, and its social hierarchy aspects in the different city districts.
Leisure activities in the city, mainly concerning café and nightlife. Development of everyday life and other areas.

Remarkable Bratislava curiosities and specifics (personalities, places, events).
Tour around Bratislava’s modern monuments.

Recommended literature:

Kapitoly z dejín Bratislavy. Eds. Gábor Czoch a kol. Bratislava : Kalligram, 2006. ISBN 80-7149-803-3
DUDEKOVÁ, Gabriela a kol. Medzi provinciou a metropolou : obraz Bratislavy v 19. a 20. storočí. Bratislava : Historický ústav SAV, 2012. ISBN 978-80-89396-21-4
SZALAY, Peter a kol. Moderná Bratislava 1918 – 1939. Bratislava : Marenčin PT, 2014. ISBN 978-80-8114-327-4
SZALAY, Peter a kol. Vojnová Bratislava 1939 – 1945. Bratislava : Marenčin PT, 2019. ISBN 978-80-569-0131-1

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 79

A	ABS	B	C	D	E	FX
97,47	0,0	1,27	0,0	0,0	0,0	1,27

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KAM/A-boAMD-500/22	History of Museology

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
Prerequisites:
Final exam
Violation of academic ethics will result in the nullification of the points earned in the respective item of the grad.

Learning outcomes:
Learning outcomes:
Students will gain an orientation in the development of museology as a science, the subject of its research, personalities
of world and Slovak museology.

Class syllabus:
Brief outline of the course:
Genesis of the formation of museology as a science
Views on the subject of museology
Museological theory and methodology
History of museological education in Central Europe - museums and university departments
Personalities of world museology
Personalities of Czech and Slovak museology

Recommended literature:
Odporúčaná literatúra:
WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s.
STRÁNSKÝ, Z.Z.: Muzeologie a archeologie. Brno : MU, 2005
DOLÁK, J, - GILBERTOVÁ, M.: Historik Jiří Špét : Život a dílo . Brno: MU, 2010.
DOLÁK, J. : Teoretická podstata muzeologie. Brno 2019
DOLÁK, J. : Sběratelství a sbírkotvorná činnost muzeí. Bratislava: UK, 2018

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 7

A	B	C	D	E	FX
42,86	42,86	0,0	0,0	0,0	14,29

Lecturers: doc. PhDr. Jan Dolák, PhD.

Last change: 16.02.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boKF-006/15	History of Roman Literature

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
a) during the semester: 10%; a paper/presentation about a selected issue from Roman Literature
b) in the examination period: 90%; Students will pass an oral examination, at which, in addition to their theoretical knowledge based on the study of prescribed literature (80%), they will also report on their reading experience from selected works of Roman literature in translations (10%).
The teacher will accept a maximum of two absences with documentation.
Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item.
The exact date for continuous evaluation and the topic of the paper/presentation will be announced at the beginning of the semester. The dates for the final examination will be announced through AIS no later than in the last week of the instruction period.
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 10%/90%

Learning outcomes:
Upon successful completion of the course, the student has a basic knowledge in Roman literature and its history, he/she knows the main representatives of various periods and genres. He/she is aware of the interdependence and interaction of two ancient literatures - Greek and Roman ones and knows selected works written by Roman authors in translation into Slovak.

Class syllabus:
1. Beginnings, periodization, domestic tradition. 2. Dramatic poetry. 3. Satire, prosimeter, fable. 4. Epic, Virgil. 5. Oratory and rhetorics, Cicero. 6. Poetry, Horatius. 7. Epistolography, Seneca. 8. Didactic poetry. 9. Historiography, Tacitus and Livius. 10. Elegy and the epigram. Ovid. 11. Professional, philosophical writings, biographies and memoirs. 12. Christian literature, church fathers, Augustine.

Recommended literature:
• CONTE, Gian Biagio. Dejiny římské literatury. Přel. Dagmar BARTOŇKOVÁ. Praha: KLP, 2003. ISBN 80-85917-87-4.
• JIRÁNI, Otakar. Slovesné umění starého Říma, Praha: Gustav Voleský, 1925.

• KARABOVÁ, Katarína. Dejiny rímskej literatúry. Trnava: Filozofická fakulta TU, 2015. ISBN 978-80-8082-891-2.
• STIEBITZ, Ferinand. Dějiny římské literatury. Praha, Brno (ľubovoľné vydanie).
Doplnková literatúra:
Parciálne štúdie podľa tematického zamerania referátu študenta, zverejnené na začiatku a počas semestra.
Zoznam povinného čítania z rímskej literatúry v preklade.

Languages necessary to complete the course:
Slovak, Czech

Notes:

Past grade distribution
Total number of evaluated students: 52

A	B	C	D	E	FX
25,0	17,31	15,38	11,54	13,46	17,31

Lecturers: doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., Mgr. Ivan Lábaj, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KMJL/A-muMA-253/24	Hungarian Language

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 1

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Veronika Dančová Jakabová, PhD.

Last change: 02.05.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KMJL/A-muMA-251/23	Hungarian Language 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:
Continuous assessment: written quizzes, homework, activity
Final assessment: written test
a) During the class period (continuous): ten short written quizzes focusing on vocabulary (each quiz that is graded better than FX is (1%), homework (12%), class activity (8%).
b) In the exam period: written test (70%) A minimum of 10% of the continuous assessment is required for admission to the exam.
Grading scale:
A: 100% - 92%
B: 91% - 84%
C: 83% - 76%
D: 75% - 68%
E: 67% - 60%
FX: 59% - 0%.
Credit will not be awarded to a student who does not master 60% of the material. Violation of academic ethics will result in the nullification of the points earned in the appropriate assessment item.
Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of classes.
Scale of assessment (preliminary/final): 30/70

Learning outcomes:
After successful completion of the course, the student has a basic repertoire of vocabulary of isolated words and phrases (from areas such as meeting, dating, countries, nationalities, extended family, basic human characteristics, etc.), and knowledge of related morphological and syntactic structures. The student is able to understand short and simple texts; is able to understand and ask simple questions about personal details, own living space, possessions; is able to understand and respond to simple questions and instructions addressed to him/her; is able to introduce himself/herself and others; is able to use everyday basic phrases. The student's knowledge of Hungarian on the basis of the Common European Framework of Reference for Languages is at A1 level.

Class syllabus:

1. Specific features of Hungarian
2. Vowel system, alphabet, vowel harmony, pronunciation
3. Public signs, social contacts (address, greetings)
4. Definite and indefinite articles in sentences
5. Nominal clause
6. Plural I, concrete nouns
7. Plural II, concrete adjectives (properties)
8. Gradation of adjectives
9. Adverbial suffixes of place, furnishings
10. Adverbial cases of place, buildings and institutions
11. Postpositions, names of institutions
12. Accusatives, common objects
13. Demonstrative pronouns

Recommended literature:

• ERDŐS, József, PRILESZKY, Csilla. Halló, itt Magyarország! 1 magyar nyelvkönyv külföldieknek. Budapest: Akadémia Kiadó, 2001. ISBN 963-05-7575-2.
• HIZSNYAIOVÁ, Ildikó, SITÁROVÁ HUSÁRIKOVÁ, Marianna. Maďarčina pre samoukov s CD. Bratislava: SNP, 2014. ISBN 978-80-10-01560-3.
• SZITA, Szilvia, PELCZ, Katalin. MagyarOK A1 kompakt. Pécs: Pécsi Tudományegyetem, 2020. ISBN: 978-963-429-501-3.
• SZITA, Szilvia, PELCZ, Katalin. MagyarOK. Magyar nyelvkönyv és nyelvtani munkafüzet A1+. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.
• SZITA, Szilvia, GÖRBE, Tamás. Gyakorló magyar nyelvtan. Budapest: Akadémiai Kiadó, 2014. ISBN 978-963-05-8933-8.
• GYÖNGYÖSSY, Lívia, HETESSY, Bálint. Sok kicsi sokra megy. Gyakorlókönyv magyarul tanulóknak. Budapest: Akadémia Kiadó, 2020. ISBN 978-963-05-9958-0.
• Aktiv MagyarOK [online]. ©2021 [cit. 2021-10-18]. Available at: https://aktiv-magyar-ok.hu/
• MagyarOK – Magyarul beszélni menő [online]. ©2019 [cit. 2021-10-18]. Available at: https://www.youtube.com/channel/UCv4OI7fdvsdcXhe8DPyyQrg

Supplementary literature will be presented at the beginning and during the semester.
Languages necessary

Languages necessary to complete the course:

Slovak (C1)

Notes:

Past grade distribution

Total number of evaluated students: 15

A	B	C	D	E	FX
73,33	0,0	6,67	0,0	13,33	6,67

Lecturers: Mgr. Veronika Dančová Jakabová, PhD.

Last change: 10.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KMJL/A-muMA-252/23	Hungarian Language 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
Continuous assessment: written quizzes, homework, activity Final assessment: written test a) During the class period (continuous): ten short written quizzes focusing on vocabulary (each quiz that is graded better than FX is (1%), homework (12%), class activity (8%). b) In the exam period: written test (70%) A minimum of 10% of the continuous assessment is required for admission to the exam. Grading scale:
A: 100% - 92%
B: 91% - 84%
C: 83% - 76%
D: 75% - 68%
E: 67% - 60%
FX: 59% - 0%.
Credit will not be awarded to a student who does not master 60% of the material. Violation of academic ethics will result in the nullification of the points earned in the appropriate assessment item. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of classes.
Scale of assessment (preliminary/final): 30/70

Learning outcomes:
After successful completion of the course, the student's basic language knowledge and skills will be extended to other areas of language use (e.g. shopping, restaurants, leisure, everyday life, extended family). Accordingly, the student's vocabulary will be expanded to include new isolated words and habitual phrases, and his/her knowledge will be extended to include the relevant morphological and syntactic structures of the Hungarian language. The student is able to understand simple texts (e.g. menus, advertisements, brochures) and find specific predictable information in them; he/she can understand and ask simple questions related to the topics covered during the semester; he/she can communicate in everyday situations on familiar topics that require a simple and direct answer. The student's knowledge of Hungarian on the basis of the Common European Framework of Reference for Languages is at A1 level.

Class syllabus:

1. Dative, possessive
2. Possessive syntax I., family relations
3. Appropriative syntax II, body parts
4. Habeo-costructure (sing.), common diseases
5. Habeo-construction (plur.)
6. Numerals I.
7. Numerals II.
8. Instrumentals, subordinate numerals
9. Personal pronouns in adverbial cases
10. Formation of pronouns using possessive suffixes
11. To whom? To whom?
12. Who? What?

Recommended literature:

• ERDŐS, József, PRILESZKY, Csilla. Halló, itt Magyarország! 1 magyar nyelvkönyv külföldieknek. Budapest: Akadémia Kiadó, 2001. ISBN 963-05-7575-2.
• HIZSNYAIOVÁ, Ildikó a SITÁROVÁ HUSÁRIKOVÁ, Marianna. Maďarčina pre samoukov s CD. Bratislava: SNP, 2014. ISBN 978-80-10-01560-3.
• SZITA, Szilvia, PELCZ, Katalin. MagyarOK A1 kompakt. Pécs: Pécsi Tudományegyetem, 2020. ISBN: 978-963-429-501-3.
• SZITA, Szilvia, PELCZ, Katalin. MagyarOK. Magyar nyelvkönyv és nyelvtani munkafüzet A1+. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.
• SZITA, Szilvia, GÖRBE, Tamás. Gyakorló magyar nyelvtan. ISBN 978-963-05-8933-8.
• GYÖNGYÖSSY, Lívia, HETESSY, Bálint. Sok kicsi sokra megy. Gyakorlókönyv magyarul tanulóknak. Budapest: Akadémia Kiadó, 2020. ISBN 978-963-05-9958-0.
• Aktiv MagyarOk [online]. ©2021 [cit. 2021-10-18]. Available at: https://aktiv-magyar-ok.hu/
• MagyarOK – Magyarul beszélni menő [online]. ©2019 [cit. 2021-10-18]. Available at: https://www.youtube.com/channel/UCv4OI7fdvsdcXhe8DPyyQrg

Supplementary literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:
Slovak (C1), Hungarian (A1)

Notes:

Past grade distribution
Total number of evaluated students: 8

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Veronika Dančová Jakabová, PhD.

Last change: 10.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KDVU/A-boDU-05/19	Iconography in Medieval Arts

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 16.

Educational level: I.

Prerequisites:

Course requirements:
Form of the course : on-site learning / seminar, seminar work, final discussion.
Clasification: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less as 30: FX
The value of the continual / final evaluation: 20/80
Scale of assessment (preliminary/final): 20/80

Learning outcomes:
Acquiring of professional terminology and elementary knowledge about the Medieval Iconography.

Class syllabus:
Iconography as a method of the Historiography of Fine Arts. Sources of Medieval Iconography. Changes of the Medieval Iconography: painted decoration program of Medieval churches, a portal sculpture, elementary iconographical types. Iconography of Medieval Architecture.
1. Introduction;
2. Iconography as an auxiliary discipline for the research of medieval art (history, tasks, personalities);
3. Textual and pictorial sources of medieval Christian iconography;
4. Old Testament themes;
5. Marian Iconography;
6. Christological themes, the Passion Cycle;
7. The Eucharist and a range of themes related to it;
8. Monastic saints, religious orders and their influence on the development of certain iconographic types;
9. The Last Judgment;
10. Specifics of late medieval iconography;
11. Presentations and discussion.

Recommended literature:
BATH, Michael. Image of the Stag. Iconographic Themes in Western Art. Baden-Baden: V. Koerner, 1992. ISBN 387320424X

DIDRON, A. N.: Christian Iconography or the History of Christian Art in the Middle Ages. London, New York, 1851. On-line: https://books.google.sk/books/about/Christian_Iconography_Or_The_History_of.html?id=iWQMAAAAYAAJ&redir_esc=y
FERGUSON, George. Sign, Symbols in Christian Art. New York: Oxford University Press, 1961
Lexicons of Iconography (eg. Aurenhammer, Künstle, Reau, Herder)

Languages necessary to complete the course:
A student gains basic orientation in Medieval Art during lectures. Overview works in foreign languages (German, French) should be used during aditional study.

Notes:

Past grade distribution
Total number of evaluated students: 6

A	B	C	D	E	FX
83,33	16,67	0,0	0,0	0,0	0,0

Lecturers: Mgr. Peter Buday, PhD.

Last change: 14.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPR/A-boRE-378/23	Indian wars - resistance of the indigenous peoples of the Americas

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
The condition for passing the course is successful completion of a written exam. The condition for completing the course is also participation in lectures, a maximum of two absences are allowed.
Total rating: (100-93 % B (92-85 %) C (84-78 %) D (77-69 %) E (68-60 %) FX (59 %and less)
Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item.
Scale of assessment (preliminary/final): 0%/100%

Learning outcomes:
After completion of this course, students have knowledge of the history of European expansion in the Americas and the Indian wars from the 15th to the 20th centuries. They understand the causes of both European expansion and Native resistance and their course and are able to reflect their consequences for both Europe and Native Americans.

Class syllabus:
1. Conquest of the Caribbean
2. Conquest of Mexico and Peru
3. Arauco wars
4. Indian uprisings in Mexico and Guatemala
5. Indian uprisings in Peru
6. Indian wars in Virginia and New England
7. Indian wars na pozadí anglicko-francúzskeho súperenia Indian wars beyond the Anglo-French rivalry
8. USA – Indian wars in the East
9. Texas-Indian wars
10. Sioux wars
11. Apache wars
12. War of the Nez Perce and the Modoc, Indian reservations

Recommended literature:
BROWN, Dee. Mé srdce pohřběte u Wounded Knee. Praha: Hynek. 1998. ISBN 80-85906-62-7-

HEMING, John. Dobytí říše Inků. Praha: Odeon. 1970. ISBN nemá.
GWYNNE, S.C.. Říše letního měsíce. Vzestup a pád národa Komančů. Praha: Argo. 2018. ISBN 978-80-257-2637-2.
RAKOVÁ, Svatava. Dobrodruzi, puritáni, Indiáni aneb Angličané v Novém světě. Praha: Libri, 1998. ISBN 80-85983-43-5.
ROEDL, Bohumír. Araukánske války 1546-1881. Dolní Březany: Scriptorium. 2007. ISBN 978-80-86197-80-7.
STINGL, Miloslav. Indiáni na vojnovom chodníku. Bratislava: Mladé letá. 1991. ISBN 80-06-00324-6.
TODOROV, Tzvetan. Dobytí Ameriky. Problém druhého. Praha: Mladá fronta, 1996. ISBN 80-204-0582-8.

Languages necessary to complete the course:
Slovak, Czech, English

Notes:

Past grade distribution
Total number of evaluated students: 5

A	B	C	D	E	FX
20,0	0,0	20,0	20,0	0,0	40,0

Lecturers: doc. PhDr. Radoslav Hlúšek, PhD.

Last change: 18.03.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKIV/A-boIS-404/22	Information Systems

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 5

Recommended semester: 16.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KKIV/A-boIS-021/15 or FiF.KKIV/A-boIS-062/21

Course requirements:
The teacher will accept a maximum of two absences in case they are supported with relevant documentation.
Assignments:
A. PP presentation – selected information/data media – principles of functioning (schemas, pictures), evolution, characteristics, capacity, usage, etc. – deadlines for handing in and presenting will be defined in the schedule.
B. Summary of a selected article in the journal Digital Humanities Quarterly (http://www.digitalhumanities.org/dhq/), volumes 2019 and 2020. The article should present a specific research, extended summary of a topic, methodology, or practical functioning of specific systems. Summary will be handed in in two forms - textual (max. 2 pages, covering the most essential information), and a PP presentation (max. 10 minutes)
C. The final test in the last week of the instruction period, covering principal topics of the course
Assessment – student can obtain max. 20 points overall.
Presentation – information media – max. 5 points
Summary of the article – max. 5 points
Test – max. 10 points
Grading scale:
A: 20-19 points, B: 18-17, C: 16-15, D: 14-13, E: 12
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The students obtain basic overview of background concepts connected with systems approach in the area of information management, and of the types of information systems. They are acquainted with the overall structure of information systems and library systems as a prototype of IS. They understand principal interconnections in individual IS modules' operation and are able to recognise typical features of the most representative technologies, standards and formats deployed in information systems.

Class syllabus:

Introduction to the topic – systems / information systems
Information environment in the business sphere. Information strategy of an organisation. Information systems in the entrepreneurial environment
Library-information systems – evolution of automation. Automation strategies. Library networks – beginnings and development, OCLC.
Digitisation. Digitisation project strategies. Data protection. Technology of digitisation.
Standards and standardisation – standards in the domain of IS.
Communication format MARC. Origins, evolution, functions.
Communication protocol Z39.50. Characteristics, main functions.
Digital libraries. Characteristics, main functions. Metadata. OAI. OAIS.
Current trends and technologies in the evolution of IS - AI, cloud computing, big data, blockchain.
Information systems in practice – National register of publications, patents, web archiving.

Recommended literature:

KIMLIČKA, Š. Informačné systémy : teoretické východiská, princípy, metódy projektovania. Martin : SNK, 2006. 240 s.
VYMĚTAL, J. – DIAČIKOVÁ, A. – VÁCHOVÁ, M. Informační a znalostní manažment v praxi. Praha : LexisNexis, 2006. 399 s. ISBN 80-86920-01-1.
KIMLIČKA, Š. Metodika výberu knižničného softvéru. Bratislava : STIMUL, 1997. 53 s.
MAKULOVÁ, S. Automatizácia knižníc : problémy, východiská, postupy. Bratislava : Stimul, 1993. 299 s.
ZWASS, Vladimir. Information system. In: Encyclopaedia Britannica [online]. London, Encyclopaedia Britannica Inc., 2017. [cit. 2018-09-26]. Dostupné z: https://www.britannica.com/topic/information-system
BOURGEOIS, D.T. Information systems for business and beyond [online]. Saylor Academy 2019. https://opentextbook.site/informationsystems2019/.
MARC Standards [online]. Washington, Library of Congress 2021. https://www.loc.gov/marc/marcginf.html
HEALY, Leigh Watson. Z39.50: A Primer on the Protocol. Bethesda : NISO Press 2002. https://www.niso.org/sites/files/Z3950_primer.pdf
Open Archives Initiative. Cornell University Library. https://www.openarchives.org/
ISO 14721:2012. Space data and information transfer systems — Open archival information system (OAIS) — Reference model. ISO 2012. https://www.iso.org/standard/57284.html
WERBACH, K. The Blockchain and the new architecture of trust. Cambridge: MIT Press 2018. 322 s.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 137

A	B	C	D	E	FX
24,09	21,17	27,74	16,06	5,11	5,84

Lecturers: prof. PhDr. Jaroslav Šušol, PhD.

Last change: 02.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KGNŠ/A-boCJ-082/24	Intensive course in German grammar and conversation

Educational activities:
Type of activities: practicals
Number of hours:
per week: 4 **per level/semester:** 56
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Adriana Schwarzbacher

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-054/21	Interpretive Seminar on Slovak Literature 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 18

A	B	C	D	E	FX
55,56	27,78	0,0	5,56	11,11	0,0

Lecturers: Mgr. Peter Tollarovič, PhD.

Last change: 24.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-056/21	Interpretive Seminar on Slovak Literature 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Peter Tollarovič, PhD.

Last change: 24.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KArch/A-boAE-009/00	Introduction into Archaeology

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 15.

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 470

A	B	C	D	E	FX
24,47	25,11	22,77	13,4	8,72	5,53

Lecturers: Mgr. Martin Bača, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPol/A-boPO-014/15	Introduction into European Integration

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 2 / 1 **per level/semester:** 28 / 14
Form of the course: on-site learning

Number of credits: 7

Recommended semester: 15.

Educational level: I.

Prerequisites:

Course requirements:
1. Analytical memos: For every class session, you will be expected to read the assigned readings and write an analytical memo / reflection / literature review 400-600 words long. The purpose is not to summarize the readings. A useful analytical memo will identify key issues that are important for understanding the topic discussed in class in that week, i.e. interesting or innovative aspects; things that catch your attention; issues you find problematic and worthy of critical assessment – in one or more of the assigned texts. As we will have class discussions based on the memos, please formulate a question for class-discussion and be ready to present the key ideas from your memo to the class. 40%
2. Active participation in class discussions: students are expected to get involved in debates, raise issues for discussion, react to comments and questions: 20%
3. Final paper: The research paper is based on rigorous academic research on a topic assigned in session 5. The assigned topic will be broadly formulated and there will be space for narrowing it down to suit your specific interests. The paper is to be 2000 words long (excluding literature and references). Typically, it will be structured as academic papers usually are: introduction outlining the research question, relevance and approach; theory / literature review and methodology section; empirical section; conclusion; references. Harvard style of referencing is fine. Excellent papers will include both a strong theory section and a strong empirical section. I will also accept theoretical / conceptual papers without extensive empirical sections but empirical illustrations of theoretical arguments are welcome. Final papers are to be submitted by e-mail to the instructor by January 5, 2023: 40%
A: 100% - 92%
B: 91% - 84%
C: 83% - 76%
D: 75% - 68%
E: 67% - 60%
FX: 59% - 0%
Min. 60%.
Scale of assessment (preliminary/final): 60/40

Learning outcomes:
The course reviews some of the recent academic contributions analyzing the emerging nature of the enlarged European Union. Students will deepen their understanding of the changing character of political governance in the EU. They will learn about transformations of statehood in Europe in the context of European integration processes. They will also learn to apply analytical concepts for analyzing developments of the EU as a political entity.

Class syllabus:
What is Europeanization?
Shaping the EU as a political entity
Concepts of neo-medievalism and modern statehood in EU analyzes
The EU as a system of differentiated integration
Democratic governance in the EU
EU defense
EU enlargement
EU external governance

Recommended literature:
Olsen, Johan P. (2002): "The Many Faces of Europeanization" Journal of Common Market Studies, 40 (5): 921-52
Bartolini, Stefano (2006): "A Comparative Political Approach to the EU Formation." Working Paper 04-2006, Oslo: ARENA
WIENER, Antje, DIEZ, Thomas. European Integration Theory. Oxford: Oxford University Press. 2004. ISBN 0-19-925248-3
LEUFFEN, Dirk et al. (2013): Differentiated Integration: Explaining Variation in the European Union. Basingstoke: Palgrave, ISBn 978-0230246430

Languages necessary to complete the course:
slovak, english

Notes:

Past grade distribution
Total number of evaluated students: 179

A	B	C	D	E	FX
27,37	29,05	25,14	11,73	6,15	0,56

Lecturers: prof. M. Phil. Jozef Bátora, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKIV/A-boIS-403/22	Introduction into Information Science

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 5

Recommended semester: 15.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KKIV/A-boIS-023/15

Course requirements:
Presentation of a selected topic of the subject, a final written essay paper about a selected issue in the field of Information Science, (18000 signs, 10 pages, 100 points), test / written exam (20 points), written tasks (2-3) to current topics of Information Science. Active participation in lectures and seminars, continuous completion of tasks. Evaluation of essays: content (30), structure (20), analysis (20), interpretation, style (20), reference (10): 100 points. Evaluation of presentations: 3-0. Tests: 2 questions: max. 20 points, min. 11 points.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the presentations and test will be announced no later than in the last week of the instruction period.
The teacher will accept a maximum of two absences with documentation.
Scale of assessment: 100 % continuous assessment
Grading scale: A (100-92 %), B (91-85 %), C (84-76 %), D (75-68 %), E (67->60 %), Fx (≤ 60 %),
Scale of assessment (preliminary/final): Scale of assessment: 100 % continuous assessmentGrading scale: A (100-92 %), B (91-85 %), C (84-76 %), D (75-68 %), E (67->60 %), Fx (≤ 60 %),

Learning outcomes:
After the completion of the subject the students will be able understand mission of information science, including its history, concept of information, education and trends. They will learn about main paradigms and main topics of information science, including research, methodology and personalities – founders of information science. Students will improve in analyses of the main topics of information science, i.e. information retrieval, information behavior, digital libraries and bibliometrics and informetrics. Students should understand the social role of information science in the information society.

Class syllabus:

Information science: subject and brief history. Data, information, knowledge. Information process. Information interactions. Contexts of information use: science, education, workplaces, everyday information practices.
Terminology of information science. The concept of information, Main categories of information science. Relevance, document, information retrieval, information seeking, information behavior, digital libraries, information ecology, etc. Methodological background.
Information science as a transdisciplinary subject. Two main historical theoretical paradigms: systems and user paradigms of information science. Founders and pioneers of information science: Gerard Salton, Jesse Shera, Jason Farradane, Eugene Garfield, Bertram Brookes and others.
Information as a main concept of information science. Approaches to research of information: communicative, cognitive, semiotic, logical, structural, social, multitype, deconstructivism. Types of information, physical, biological, social, scientific information. L. Floridi, M. Buckland.
Information retrieval and information seeking. Cognitive and physical paradigms, information retrieval systems. Main authors: N. Belkin, T. Saracevic, P. Ingwersen, C.C. Kuhlthau, B. Dervin, M. Bates. Knowledge organization.
Human information behavior, brief history and trends. T.D. Wilson, B. Dervin, D. Ellis, C.C. Kuhlthau, M. Bates etc. Information literacy. Information ethics. L. Floridi, R. Capurro.
Bibliometrics and informatics. Brief history and trends. E. Garfield, ISI. WoS. Digital libraries, brief history and trends. Altmetrics. Digital science, open science.
Related topics. Social informatics. Applied informatics. Knowledge management. Education in information science, brief history and trends (i-schools).
Trends in information science research. Digital libraries, information ecology, information ethics. Artificial intelligence – applications in information retrieval, information behavior, information management, information design. Big data, data management.

Recommended literature:

STEINEROVÁ, Jela a Miriam ONDRIŠOVÁ (eds.). (2020). Informačná veda. Výkladový slovník. (Information Science. An Explanatory Dictionary). Authors: Jela Steinerová, Jaroslav Šušol, Pavol Rankov, Lucia Lichnerová, Ľudmila Hrdináková, Miriam Ondrišová, Marta Špániová, Katarína Buzová, Andrea Hrčková. Bratislava: Univerzita Komenského v Bratislave, 2020. 278 s. ISBN 978-80-223-4866-9.
STEINEROVÁ, Jela. (2016). Informačná veda: tradície, teórie a trendy - smerom k digitálnej vede. In: Knižničná a informačná veda. 26. Zborník FiFUK. Bratislava: UK, 2016, s. 9-28.
STEINEROVÁ, Jela – Grešková, Mirka – Ilavská, Jana. (2010). Informačné stratégie v elektronickom prostredí. Bratislava: Univerzita Komenského v Bratislave, 2010. 192 s. ISBN 978-80-223-2848-7.
BAWDEN, David a ROBINSON, Lyn. (2017). Úvod do informační vědy. Prel. M. Lorenz. Brno: Flow 2017. 451s. ISBN 978-80-88123-10-1.
STEINEROVÁ, Jela. (2011). Informačná veda a informačné stratégie. In: Knižničná a informačná veda 23. Zbornik FiFUK. Bratislava: UK, 2011, s. 7-20.

Further reading:

BAWDEN, David, Lyn Robinson. (2012). Introduction to Information Science. London: Facet Publishing 2012. 351s. ISBN 978-1-85604-810-1.
BUCKLAND, Michael. (2017). Information and Society. Cambridge, Mass.: Massachussetts Institute of of Technology 2017. 217 s.
FLORIDI, Luciano. (2010). Information. A Very Short Introduction. Oxford: Oxford University Press 2010, 130s.
STEINEROVÁ, Jela. (2018). Informačné prostredie a vedecká komunikácia: informačné ekológie. Bratislava: UK 2018.

STEINEROVÁ, Jela. (2005). Informačné správanie: Pohľady informačnej vedy. Bratislava : Centrum VTI SR, 2005. 189 s.
STEINEROVÁ, Jela a kol. (2012). Informačná ekológia akademického informačného prostredia. Bratislava: vyd. UK 2012.
SEDLÁČKOVÁ, Beata. (2015). Úvod do informační vědy. Opava. Slezská univerzita 2015.
CEJPEK, J. (1998). Informace, komunikace a myšlení. Praha : Karolinum, 1998. 179 s.
ČABRUNOVÁ, A. (2002). K formovaniu informačnej vedy ako vedy. In: Knižničná a informačná veda XIX. Bratislava : UK, 2002, s. 73 – 110
NOVÁ paradigma informačnej vedy. (2007).Zborník príspevkov zo seminára. 21.11.2007. Ed. M. Regec, I. Lányiová. KKIV-UKB Bratislava. CD-ROM.
STEINEROVÁ, Jela. (2007). Komunikácia poznatkov v novej paradigme informačnej vedy. In: ITLib. 2007, č. 3, s.5-13.
STEINEROVA, Jela, Grešková, Mirka, Šušol, Jaroslav. (2007). Prieskum relevancie informácií. Výsledky analýz rozhovorov s doktorandmi FiFUK. Bratislava: CVTI SR, 2007. 150s. ISBN 978-80-85165-93-7.
STEINEROVÁ, Jela. (2008). Informačné systémy v novej paradigme vzdelávania a výskumu. In: IT Lib. 2008. Roč. 12, 2008, č. 2, s. 4-12.
STEINEROVÁ, Jela. (2009). Informačná ekológia – využívanie informácií srdcom. In: ITLib. Informačné technológie a knižnice. Roč. 13, 2009, č. 2, s. 4-16. ISSN 1335-793X.
KATUŠČÁK, D. a kol. (1998). Informačná výchova. Bratislava : SPN, 1998. 375 s.
STEINEROVÁ, Jela. (1996). Teória informačného prieskumu. Bratislava: SlTK-CVTI, 1996. 262 s.

Languages necessary to complete the course:
Slovak, English

Notes:

Past grade distribution
Total number of evaluated students: 110

A	B	C	D	E	FX
15,45	17,27	23,64	21,82	16,36	5,45

Lecturers: prof. PhDr. Jela Steinerová, PhD.

Last change: 02.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSLLV/A-boSE-007/22	Introduction into Literary Studies

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 5

Recommended semester: 15.

Educational level: I.

Prerequisites:

Course requirements:
Regular preparation, attendance, participation in discussions: 25 %
Two short written assignments: 25 %
Exam: 50 %
Details about evaluation and due dates will be announced during the first meeting of the class.
Overall evaluation of the class:
100-92=A, 91-83=B, 82-74=C, 73-67=D, 66-60=E, 59 and less =Fx
Academic integrity violations will not be tolerated and will result in loosing the achieved points.
Scale of assessment (preliminary/final): 50 during semester / 50 during exam session

Learning outcomes:
Students will acquire elementary notions from theory of literature, literary history and literary criticism, as well as an overview of approaches and methods in the 20th century literary studies. They will be able to analyse and interpret literary texts of various periods and genres.

Class syllabus:
Literarure as a field of studies, the essence and function of literature, the connections with other arts. Areas of literary studies: literary theory, history and criticism.
Literary communication. Author-text-reader. Concepts of reading.
Theory of literature 1. Poetry. Rhythm, metre, rhyme. Tropes and figures. Genres.
Theory of literature 2. Prose. Narration and types of narrators. Fabula and sujet. Composition. Characters. Genres. Space and time.
Theory of literature 3. Drama. The nature and composition of drama. Tension. Plot. Characters. Monologue and dialogues. Drama and theatre. Genres.
Paper 1
Literary history. Periods, movements and tendencies in European literary development.
Contemporary research in literary history. Colonialism and Post-colonialism. Imperial and Post-imperial studies. Gender and queer studies, feminism.
Literary studies 1 - 20th century schools and methods (Formalism, Structuralism, Psychoanalysis)
Literary studies 2 - 20th century schools and methods (Hermeneutics, Semiotics, schools of literary text interpretation, deconstruction)

Literary criticism. Axiology and values. Genres of literary criticism. Literary life
Paper 2
Note. A detailed programme will be availabe for the first meeting of the class.

Recommended literature:

BALDICK, Chris (Ed.) The Oxford Dictionary of Literary Terms. Oxford University Press, 2008. ISBN-13: 9780199208272.
BENNET, Andrew, ROYLE, Nicholas. Introduction to Literature, Criticism and Theory. Routletge, 2016. ISBN 9781138119031.
EAGLETON, Terry. Literary Theory. An Introduction. University of Minnesota Press, 2008. ISBN-10. 0816612412, ISBN-13. 9780816612413.
RIVKIN, Julie, RYAN, Michael. Literary Theory. An Anthology. Wiley-Blackwell, 2010. ISBN: 978-1-118-70785-2.
SELDEN, Raman, WIDDOWSON, Peter, BROOER, Peter. A Reader´s Guide to Contemporary Literary Theory. Rotledge, 2016. ISBN 9781138917460.
Additional literature and sources will be specified during the first meeting of the class.

Languages necessary to complete the course:
English

Notes:

Past grade distribution
Total number of evaluated students: 187

A	B	C	D	E	FX
21,39	32,09	28,34	9,63	4,28	4,28

Lecturers: prof. Mgr. Dagmar Garay Kročanová, PhD., Mgr. Romana Kališová

Last change: 26.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KŽ/A-boZU-005/15	Introduction into Media Studies

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
Conditions for course passing: Active participation in course.
Final exam
The dates for the final exam will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences.
Grading scale: A (100-92 %), B (91-85 %), C (84-76 %), D (75-68 %), E (67-> 60 %), Fx (≤ 60 %)
Violation of academic ethics results in the cancellation of points earned in the relevant item evaluation.
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70

Learning outcomes:
The student has a basic overview of the study of journalism at the Department of Journalism of the Faculty of Philosophy of Comenius University in Bratislava. Student is familiar with the functioning of media in Slovakia and around the world.
Students know the function of news media and content in the online media. They also understand the differences of public and commercial media.

Class syllabus:
Introduction: The basic information about study of journalism at the Department of Journalism,
The differences among the media in Slovakia: actual trends,
Dual system of broadcasting in Slovakia – News coverage and Publicist style,
The basics of using open sources in journalistic profession,
News portal and disinformation websites – two incompatible words,
Ján Kuciak and his message for journalists,
Recipients of the news websites,
Critical thinking and discussion

The lectures also include the presentation of open sources and open data for journalists by using Ján Kuciak‘s text. We point at the loyalty of recipients to news portals and methods of obtaining data about media consumption in Slovakia. This course also includes discussions on the current topics about media and society.

Recommended literature:

HACEK, Ján. Lojalita recipienta k spravodajským webom (Dostupné online). Bratislava: MASS-MEDIA-SCIENCE, 2014. Dostupné na: https://www.researchgate.net/publication/336739639_Lojalita_recipienta_k_spravodajskym_webom_Recipient_Loyalty_to_the_News_Webs

HACEK, Ján. Dezinformačné weby v čase koronakrízy – atmosféra nedôvery v médiá (Dostupné online). Bratislava: MASS-MEDIA-SCIENCE, 2020. https://www.researchgate.net/publication/350325305_Dezinformacne_weby_v_case_koronakrizy_-_atmosfera_nedovery_v_media

JIRÁK, Jan, KÖPPLOVÁ, Barbara. Masová média. Praha: Portál, 2015. ISBN 978-80-7367-466-3.

KUNCZIK, Michael. Základy masové komunikace. Praha: Karolínum, 1995. ISBN 80-7184-134-X.

McQUAIL, Denis. Úvod do teorie masové komunikace. Praha: Portál, 2009. ISBN 80-7178-714-0.

Journals from Department of Journalism: Otázky žurnalistiky

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 410

A	B	C	D	E	FX
13,41	14,15	23,9	18,78	21,46	8,29

Lecturers: doc. Mgr. Ján Hacek, PhD.

Last change: 03.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/A-bpSZ-040/22	Introduction into Phraseology and Idiomatics

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
During the semester, participation in lectures is required.
In the examination period, a final test is required.
The student may have a maximum of two absences during the semester and must achieve at least 60% success in the final test.
Grading scale in %:
A: 100 % – 92%
B: 93% – 85%
C: 84% – 76%
D: 77% – 68%
E: 69% – 60%
FX: 59% – 0 %
The dates of the final test will be published no later than the penultimate week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Scale of assessment (preliminary/final): 0/100

Learning outcomes:
After completing the course, the students are familiar with the individual structural types of Slovak phrasemes of a verbal and sentence nature and with the possibilities of their interpretation in terms of phraseological equivalence with a focus on translation practice. They know the principles of using phrasemes in a text. They are familiar with phraseological schools and history as well as essential publications of Slovak phraseology and phraseography.

Class syllabus:
1. Phraseology versus idioms. Phraseology schools.
2. The meaning of idiomatic phrases.
3. Denotative meaning of idiomatic phrases.
4. Principles of the origin and use of phraseology in a text.
5. Phraseme. Phraseotexteme. Basic definitions.
6. Basic properties (parameters) of phrasemes.

7. Phraseological motivation and interlingual motivation.
8. Basic construction types of Slovak phrasemes.
9. Classification of phrasemes by the origin and basis of origin.
10. History of Slovak phraseology and phraseography.
11. Variability of phrasemes and their modifications.
12. Phraseological equivalence and translation practice.

Recommended literature:

DOBRÍKOVÁ, Mária, ed. Frazeologické štúdie VI. Hudobné motívy vo frazeológii. Bratislava: Univerzita Komenského v Bratislave, 2014.
DOBRÍKOVÁ, Mária, ed. Percepcia nadprirodzena vo frazeológii. Bratislava: Univerzita Komenského v Bratislave, 2019.
DOBRÍKOVÁ, Mária, ed. Frazeologické štúdie VII. Bratislava: Univerzita Komenského v Bratislave, 2022.
MLACEK, Jozef. Slovenská frazeológia. Bratislava: Slovenské pedagogické nakladateľstvo, 1976. MLACEK, Jozef, ĎURČO, Peter et al. Frazeologická terminológia. Bratislava, 1995. Available at: http://www.juls.savba.sk/ediela/frazeologicka_terminologia/
MLACEK, Jozef. Tvary a tváre frazém v slovenčine. Bratislava: STIMUL, 2007. ISBN 978-80-89236-
21-3.
ZÁTURECKÝ, Adolf Peter. Slovenské príslovia, porekadlá, úslovia a hádanky. Bratislava: Slovenský Tatran, 2005. ISBN 80-222-0527-3.
Presentations, i.e. topics of the individual lectures will be available in MS Teams.

Languages necessary to complete the course:
Slovak language.

Notes:
Priority for course enrollment is given to 2nd and 3rd year Bachelor's students.

Past grade distribution
Total number of evaluated students: 562

A	B	C	D	E	FX
33,99	23,13	22,24	12,46	6,94	1,25

Lecturers: prof. PhDr. Mária Dobríková, CSc.

Last change: 22.05.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPR/A-boRE-189/22	Introduction into Social Sciences

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KPR/A-boRE-189/20

Course requirements:
The condition for passing the course is successful completion of a written exam. A - at least 80 points B - at least 75 points C - at least 70 points D -at least 65 points E - at least 60 points
A (100-93 %) B (92-85 %) C (84-78 %) D (77-69 %) E (68-60 %) Fx (59 % and less)
Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item.
Scale of assessment (preliminary/final): Exam - 80%Activity during semester - 20%

Learning outcomes:
The graduate of the course is familiar with the basic categories of social sciences, which are a necessary prerequisite for understanding religious phenomena. The graduate has an overview of the basic concepts of related disciplines (and is able to work with them) such as anthropology, sociology, linguistics and other social sciences, which have enriched the religious paradigms.

Class syllabus:
1. Introductory lecture
2. Culture
3. Race and ethnicity
4. Economics and exchange
5. Kinship and family
6. Social arrangement
7. Power and politics
8. Language and sign I
9. Language and sign II
10. History and memory
11. Gender
12. Art and folklore

Recommended literature:
BOURDIEU, Pierre. Nadvláda mužu. Praha: Karolinum, 2000. ISBN 80-7184-775-5

ERIKSEN, Thomas. Sociální a kulturní antropologie. Praha: Portál, 2008. ISBN978-80-7367-465-6
FOUCAULT, Michael. Dozerať a trestať: Zrod väzenia. Bratislava: Kaligram, 2001, ISBN 80-7149-329-5
KANDERT, Josef. Předávaní politické moci ve středoslovenských vesnicích.“ In: Tradícia a spoločensko-politické zmeny na Slovensku po II. svet. vojne. Bratislava: FFUK, 2002, ISBN 8024607824
MAUSS, Marcel. Esej o daru, podobě a důvodech směny v archaických společnostech, Praha: Slon,1999. ISBN 80-85850-77-X
SALZMAN, Zdeněk. Existuji rasy? Nový pohled na fyzickou rozmanitost lidstva. In: Český lid, 2003, roč. 90, č.2, pp-161-171

Languages necessary to complete the course:
English, Czech

Notes:

Past grade distribution
Total number of evaluated students: 56

A	B	C	D	E	FX
19,64	23,21	21,43	16,07	14,29	5,36

Lecturers: Mgr. Matej Karásek, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KE/A-mpSZ-025/15	Introduction into the Comparative Literature

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:
a) Continuous evaluation during the semester: paper on a selected topic on the issues of comparative literature (30 points)
b) In the examination period: written test (70 points). The students will be admitted to the test only if they achieve a minimum of 10 points from the continuous evaluation.
Grading scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 %
The exact date and topics of the continuous evaluation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Scale of assessment (preliminary/final): 30/70

Learning outcomes:
After successfully completing the course, the students are familiar with the history and current state of comparative literature in Slovakia and abroad. They have knowledge about the contribution of the most important personalities of comparative literature, they can correctly interpret the theoretical apparatus of this scientific discipline. They know the boundaries of national literature, as well as the phenomenon of world literature. They have basic knowledge of the reception of non-national literature in the Slovak cultural space from the second half of the 20th century to the present. The course will also introduce students to specific methodological aspects of comparative literature and prepare them for comparative analysis of literary works.

Class syllabus:
1. History and the current state of the theory of comparative literature.
2. On the contribution of the most important personalities of comparative literature.
3. Theoretical apparatus of comparative literature.
4. Comparative literature and literary historiography.
5. The boundaries of national literature.
6. The phenomenon of world literature
7. Translation from the perspective of comparative literature

8. Reception of non-national literature in the domestic cultural environment.
9. Comparative literature and its current trends.
10. Lyrical, epic, and dramatic genres in comparative analysis.
11. Exile and forms of migration in comparative discourse.
12. Comparative analysis of selected literary texts.

Recommended literature:

• ĎURIŠIN, Dionýz. Teória medziliterárneho procesu. Bratislava: Ústav svetovej literatúry SAV, 1995. ISBN 80-88815-01-0.
• ĎURIŠIN, Dionýz et al. Osobitné medziliterárne spoločenstvá 6 (Pojmy a princípy). Bratislava: Ústav svetovej literatúry SAV, 1993. ISBN 80-900453-8-3.
• KOPRDA, Pavol et al. Medziliterárny proces VII. (Teórie medziliterárnosti 20. storočia). Nitra: Univerzita Konštantína Filozofa, 2010. ISBN 978-80-8094-753-8. Available in the library of the Department of Slavic studies, G214.
• VAJDOVÁ, Libuša, GÁFRIK, Robert (Eds.). New Imagined Communities (Identity making in Eastern and South-Eastern Europe). Bratislava: Kalligram - Ústav svetovej literatúry SAV, 2010. ISBN 978-80-8101-401-7.
• TANESKI, Zvonko. Current Status and Contemporary Academic Perspectives of Comparative Literature in Slovakia. In. (Thematic Issue: Current State of Literary Theory, Research and Criticism in Non – "Centric" National Cultures & Miscellanea). 2020, roč. 25, č. 2 s. 310-318. ISSN 1406-0701. Available at: https://ojs.utlib.ee/index.php/IL/article/view/IL.2020.25.2.4/11834
• TANESKI, Zvonko. Poetika dislokácie (Komparatistické sondy k migráciám v južnoslovanských literatúrach po roku 1989. Bratislava: Univerzita Komenského v Bratislave, 2021. ISBN 978-80-223-5141-6.

Additional literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:
Slovak language

Notes:

Past grade distribution
Total number of evaluated students: 272

A	B	C	D	E	FX
24,63	32,72	29,04	11,4	1,84	0,37

Lecturers:

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVD/A-boSE-002/12	Introduction into the History of Central Europe

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 2 / 2 **per level/semester:** 28 / 28
Form of the course: on-site learning

Number of credits: 10

Recommended semester: 15.

Educational level: I.

Prerequisites:

Course requirements:
Regular attendance and two oral presentations of chosen topics (according to the teacher's assignement) during semester, interpretation of sources in seminars, final exam consisting of a written test. Student has to achieve at least 60 percent success rate in all parts of the evaluation.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
Students are able to identify the main stages of historical development of Central Europe. They are able to locate, specify and describe the countries of this region on the basis of their historical, cultural and ethno-linguistic characteristics. They know the process of formation of Central European nations and the emergence of the political-geographical region of Central Europe. On the basis of interpretation of the most significant historical processes, events and actions of personages, they manage to understand the specific development of this part of Europe. Through a historical comparision, they can compare this knowledge with development in other parts of the continent. On the basis of work with period sources, they manage to interpret objectively the common controversial and conflicting historical issues which, even in the present, mark the level and nature of relations between Central European countries.

Class syllabus:
Central Europe – historical-political-geographical definition of the concept
Arrival of Slavs and Hungarians in Central Europe
Emergence of medieval Christianized monarchies –Hungary, Poland, Kingdom of Bohemia
Turkish threat in Central Europe
The Habsburgs – the origins and rise of Central European dynasty
Reformation and Counter-Reformation in Central Europe
Humanism and Renaissance in Central Europe (cultural development)

Distasters and three partitions of Poland (17th and 18th centuries) – the beginnings of Prussian hegemony
Formation of modern nations in the multinational Habsburg monarchy
Theresian and Josephine reforms, French Revolution and Napoleonic era in Central Europe
The century of revolutions: events in 1830, 1848/49, 1861, 1867
World War I and the consequences of the Versailles system on Central Europe
The Interwar period (1918-1939) – the international situation
World War II and reorganisation of Europe in the bipolar world after 1945
The Cold War and the fall of the Iron Curtain after 1989

Recommended literature:

CURTA, Florin. Slavs in the making history, linguistics, and archaeology in Eastern Europe (ca. 500-ca. 700).London: New York: Routledge Taylor & Francis Group, 2021 ISBN 9781138574144.
DAVIES , Norman. Europe: a History. Oxford : University Press, 1996. ISBN 9780712666336.
DVORNIK, Francis. The making of Central and Eastern Europe. London : Polish Research Centre Ltd, 1949. ISBN 9780875690230.
TRÁVNIČEK, Jiří. V kleštích dějin. Střední Evropa jako pojem a problém. Brno : Host, 2009. ISBN
9788072943234.
WANDYCZ, Piotr. The Price of Freedom. A History of East Central Europe from the Middle Ages to the Present. London: Routledge Chapman & Hall, 2001. ISBN 0415254914.

Languages necessary to complete the course:
English

Notes:

Past grade distribution
Total number of evaluated students: 275

A	B	C	D	E	FX
28,36	21,09	17,82	12,73	16,73	3,27

Lecturers: doc. Mgr. Dušan Zupka, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KRVŠ/A-boRV-049/17	Introduction into the Political Systems of the Countries of the Post-Soviet Era

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 2 / 1 **per level/semester:** 28 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Antirequisites: FiF.KRJL/A-boRV-177/14

Course requirements:
Continuous assessment: a) active participation in class, engaging in discussions (30 points), a paper of 8000 characters (draft topics will be published on the MS Teams platform at the beginning of the semester), which implies the study of secondary sources and synthesis of the acquired knowledge, or b) presentation of a foreign-language publication on the political systems of post-Soviet countries (the choice of the publication is approved by the instructor). Required components of the presentation are: the topic and the author's research questions, the key ideas of the text and the logical relationships between them (may be elaborated in the form of a mind map), the method of argumentation, the author's conclusions (70 points). The student must achieve at least 60% success in all parts of the assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- and below. A maximum of 2 absences with documented evidence are allowed during the semester.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students are provided with a basic overview of the development of political systems in the post-Soviet countries as well as integration efforts in the region since the collapse of the Soviet Union in 1991, with an emphasis on the post-2000 period. Students have a basic understanding of the issues of determining the type of political regime, relations between centers of power, the issue of ethnic minorities, electoral and party systems in the countries under study, developments in the media, human and civil rights, and the impact of separatist conflicts and terrorism on the development of the countries' political systems and foreign policy. Students can actively read a less demanding scientific text in a foreign language and reproduce its main ideas.

Class syllabus:
1. A brief outline of the historical development of the USSR's union republics.
2. The political system of Lithuania.

3. The political system of Latvia.
4. Political system of Estonia.
5. Political system of Belarus.
6. Political system of Ukraine.
7. Political system of Moldova.
8. Political system of Azerbaijan.
9. Political system of Armenia.
10. Political system of Georgia.
11. Political systems of the countries of Central Asia I.
12. Political systems of the countries of Central Asia II.

Recommended literature:

HANULIAK, Juraj. Inštitút prezidenta v ústavnom a politickom systéme Litovskej republiky. In: Slovenská politologická revue, č. 2, roč. IX., 2009, s. 107-128. Available at: http://sjps.fsvucm.sk/Articles/09_2_5.pdf.
HODAČ, Jan - STREJČEK, Petr. Politika Ruské federace v postsovětském prostoru a Střední Evropě. Mezinárodní politologický ústav, Brno, 2006, 320 s. ISBN 978-80-210-4721-1.
KOPEČEK, Vincenc. Jižní Kavkaz mezi demokracií a autoritarismem. European sicence and art publishing, 2012, 136 s. ISBN 978-80-87504-18-5. Available at: https://www.researchgate.net/publication/271828526_Jizni_Kavkaz_mezi_demokracii_a_autoritarismem.
ASLUND, Anders. How capitalism was built the transformation of Central and Eastern Europe, Russia, the Caucasus, and Central Asia. New York: Cambridge University Press, 2013. ISBN 978-1-107-62818-2.
Additional readings will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 179

A	B	C	D	E	FX
53,63	20,11	8,38	7,26	0,56	10,06

Lecturers: Mgr. Alexandra Peťková, PhD.

Last change: 23.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-018/15	Introduction into the Studies of Slovak Literature

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Active participation in classes, completion of essay, final test. Students must score at least 60 percent in each of the three parts of the overall assessment.
Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.

Learning outcomes:
By completing the course, students will acquire a basic introductory knowledge of Slovak literature in the broader diachronic and synchronic context of Slovak culture, which will help them find their way in the field and prepare them for following literary, historical, and interpretative courses.

Class syllabus:
Slovak literature in the context of Slovak culture and arts.
Slovak literature as a part of literary-scientific research (Slovak literature in literary-historical, literary-critical and literary-theoretical reflection).
Periodization of the history of Slovak literature and forms of the literary process.
Forms of literary languages in Slovak literature.
Literary and cultural magazines, libraries, institutional frame of research and reflections of Slovak literature.
Slovak literature in interliterary relationships, reflection of Slovak literature abroad.

Recommended literature:
VOJTECH, Miloslav: Úvod do štúdia slovenskej literatury. Bratislava : Stimul, 2012.
MIKULA, Valér a kol.: Slovník slovenských spisovateľov. Bratislava : Kaligram - Ústav slovenskej literatúry SAV, 2005.
Slovensko - dejiny, divadlo, hudba, jazyk, literatúra, ľudová kultúra, výtvarné umenie, Slováci v zahraničí. Bratislava : Perfekt, 2006.
MIKULA, Valér: Čakanie na dejiny. State k slovenskej literárnej histórii. Bratislava : Univerzita Komenského, 2013.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 93

A	B	C	D	E	FX
60,22	20,43	9,68	4,3	1,08	4,3

Lecturers: Mgr. Peter Tollarovič, PhD.

Last change: 05.09.2018

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boSZ-926/24	Introduction to Iranian Studies 1

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 4

A	B	C	D	E	FX
75,0	25,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mahdi Nikmanesh, PhD.

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boSZ-927/24	Introduction to Iranian Studies 2

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 2

A	B	C	D	E	FX
50,0	50,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mahdi Nikmanesh, PhD.

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KLMV/A-AboLO-15/24	Introduction to Logic

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 5

Recommended semester: 16.

Educational level: I.

Prerequisites:

Course requirements:
During the semester: active participation (10 points), home works (20 points), tests during the semester (20 points); Final assessment: comprehensive test (50 points);
Grading A: 100 - 92, B: 91 - 84, C: 83 - 76, D:75 - 68, E: 67 - 60, FX: 59 - 0 pts.
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
Students will be informed on the basics in logical analysis of natural language as condition for successful studying of professional texts and on arguments contained in them. They need to comprehend basic syntactical and semantical aspects of natural language and to be acquainted with basics of propositional and predicate logic as well as with rules of valid inference. They will be acquainted with: tools for compacting texts, obtaining practice in their reconstruction; non-deductive forms of inference and the most known forms of eristic arguments; basic knowledge related to theory of definition and theory of questions and answers.

Class syllabus:
Language and its functions; language as codification of meaning. Singular and general expressions (properties and relations). Subject and predicate of sentence. Syntactical structure of atomic and molecular terms. Modalities in language, kinds and their function; intuitive understanding of state of affairs. Concept vs. representation, expressing concepts by language and relations among them. Semantically conditioned relations among terms. Modifiers and kinds of them; fuzzy terms. Argumentation, arguments; structure of arguments; deductive arguments. Propositional logic – syntax and semantics. Principle of compositionality for propositions. Propositional connectives in natural language. Propositional logical implication – basic rules of correct inference. Inference in natural language. Expressing of necessary and sufficient condition (promises, legal regulations, causes). Tools for text compacting. Predicate logic. Expressing generality in natural language. Application of basic predicate logic rules to inference in natural language. Abductive inferences and searching for the best explanation. Argument fallacies and eristic arguments. Definitions. Questions; presuppositions and false questions; types of answers.

Recommended literature:

1. E. J. LEMMON - Beginning Logic, Chapman & Hall, 1998 ISBN-13 978-0442306762 2. MARKO, V.: Úlohy z výrokovej a predikátovej logiky [Propositional and Predicate Logic Exercises] Bratislava: Univerzita Komenského v Bratislave, ISBN 9788022344951 3. COPI, M; COHEN, C, Introduction to Logic, 8th ed MacMillan 1990. ISBN-10, 0023250356

Languages necessary to complete the course:
English

Notes:
Designed for students whose main subject is not philosophy

Past grade distribution
Total number of evaluated students: 236

A	B	C	D	E	FX
18,22	15,25	13,98	12,29	16,53	23,73

Lecturers: doc. Dr. Vladimír Marko, PhD.

Last change: 11.04.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPR/A-boRE-060/22	Introduction to Maya Hieroglyphs

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KPR/A-boRE-060/11

Course requirements:
Continuous assessment - Elaboration of the assignment
Final evaluation - Text decryption + colloquium
A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less)
Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item.
Scale of assessment (preliminary/final): Attendance at lectures - 10%Tasks - 35%Main text decryption - 55%Extra points - 10%

Learning outcomes:
1. Basic knowledge of grammar of Maya hieroglyphs and basic vocabulary.
2. The student is able to identify the most used hieroglyphs and has the ability to read glyphs.
3. Gained basic knowledge of Maya culture.

Class syllabus:
1. Basics, schedule, Mayan hieroglyphs - context and history of decipherment.
2. Character of Mayan script I. - glyfblocks, reading direction, logograms and syllables.
3. The character of the Mayan script II. - phonetic additions, transcription and transliteration, vowels and consonants, synharmony and disharmony.
4. Calendar systems I. - mathematics, Long count.
5. Calendar systems II. - calendar round, distance numbers, supplementary series.
6.-11. Group work - deciphering.
12. Summary.

Recommended literature:
BOOT, Erik. A Preliminary Classic Maya–English/English–Classic Maya Vocabulary of Hieroglyphic Readings. Electronic document, 2002. Dostupné na: https://www.mesoweb.com/ resources/vocabulary/ vocabulary.pdf
CALVIN, Inga. Maya Hieroglyphics Study Guide. Electronic document, 2004. Dostupné na: https://www.famsi.org/ mayawriting/calvin/glyph_guide.pdf (accessed 24 August 2011).

COE, Michael. Breaking the Maya Code. London: Thames & Hudson, 1992.
JOHNSON, Scott. Translating Maya Hieroglyphs. Norman: University of Oklahoma Press, 2013.
KETTUNEN, Harri. a Christophe. HELMKE. Introduction to Maya Hieroglyphs. The European Association of Mayanists-Wayeb, 2020.
LEBRUN, David. (Director). Breaking the Maya Code (Documentary). Night Fire Films, 2008.
MACRI, Martha a LOOPER, Matthew. The New Catalog of Maya Hieroglyphs: Volume One, The Classic Period Inscriptions. Norman: University of Oklahoma Press, 2003
MONTGOMERY, John. How to Read Maya Hieroglyphs. Hippocrene Practical Dictionaries. New York: Hippocrene Books, 2004.

Languages necessary to complete the course:
Slovak, English

Notes:

Past grade distribution
Total number of evaluated students: 142

A	B	C	D	E	FX
57,04	28,87	9,15	4,23	0,0	0,7

Lecturers: Mgr. Jakub Špoták, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-boRE-352/22	**Course title:** Introduction to Maya Hieroglyphs
Educational activities: **Type of activities:** seminar **Number of hours:** **per week:** 2 **per level/semester:** 28 **Form of the course:** on-site learning	
Number of credits: 4	
Recommended semester: 16.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment - Elaboration of the assignment Final evaluation - Decipherment of text+ colloquium A (100-93 %) B (92-85 %) C (84-78 %) D (77-69 %) E (68-60 %) Fx (59 % and lower) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): Class participation - 10%Assignments - 35%Final decipherment - 55%Optional extra-points - 10%	
Learning outcomes: 1. Knowledge of the basic vocabulary and grammar of Maya hieroglyphs 2. An introductory-level sign inventory (100+ characters) and reading skills 3. Basics of the Classic Maya culture	
Class syllabus: 1. Basics, timeschedule, Maya glyphs - context and decipherment 2. Character of Maya inscriptions I. - glyphblocks, reading order, Logograms and syllabograms 3. Character of Maya inscriptions II. - phonetic complements, transcription and transliteration, vowels and consonants, synharmony and disharmony 4. Calendar systems I. - mathematics, Long count 5. Calendar systems II. - Calendar round, Distance numbers, Supplementary series 6. Group work - decipherment 7. Wrap-up	
Recommended literature: BOOT, Erik. A Preliminary Classic Maya–English/English–Classic Maya Vocabulary of Hieroglyphic Readings. Electronic document, 2002. Dostupné na: https://www.mesoweb.com/ resources/vocabulary/ vocabulary.pdf CALVIN, Inga. Maya Hieroglyphics Study Guide. Electronic document, 2004. Dostupné na: https://www.famsi.org/ mayawriting/calvin/glyph_guide.pdf (accessed 24 August 2011). COE, Michael. Breaking the Maya Code. London: Thames & Hudson, 1992.	

JOHNSON, Scott. Translating Maya Hieroglyphs. Norman: University of Oklahoma Press, 2013.
KETTUNEN, Harri. a Christophe. HELMKE. Introduction to Maya Hieroglyphs. The European Association of Mayanists-Wayeb, 2020.
LEBRUN, David. (Director). Breaking the Maya Code (Documentary). Night Fire Films, 2008.
MACRI, Martha a LOOPER, Matthew. The New Catalog of Maya Hieroglyphs: Volume One, The Classic Period Inscriptions. Norman: University of Oklahoma Press, 2003
MONTGOMERY, John. How to Read Maya Hieroglyphs. Hippocrene Practical Dictionaries. New York: Hippocrene Books, 2004.

Languages necessary to complete the course:
English

Notes:
The course will be created space within Microsoft Teams with shared materials (presentations, literature).

Past grade distribution
Total number of evaluated students: 12

A	B	C	D	E	FX
91,67	0,0	0,0	0,0	8,33	0,0

Lecturers: Mgr. Jakub Špoták, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KRom/A-moRO-516/21	Italian for Romance Studies Students 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:
The student will receive 20% of the total grade on an ongoing evaluation based on active work in the seminar and sh ort 5-minute tests focused on the vocabulary covered.
There will be one written test during the exam period.
You need to achieve 100% - 92% to get an A, 91% - 84% to get a B, 83% - 76% to get a C, 75% - 68% to get a D, a nd 67% - 60% to get an E.
Credits will not be granted to a student who fails to obtain at least an E grade on a written test even after the attempts within the examination period.
The student is allowed maximum of 2 absences without any given reason.
Scale of assessment (preliminary/final): 20/80

Learning outcomes:
Upon successful completion of the course, the student will have acquired the basic skills of general communication i n the Italian language with regard to comprehension, oral and written expression in everyday situations.

Class syllabus:
Course syllabus:
- present tense of verbs,
- courtesy form,
- some irregular verbs,
- the use of prepositions,
- basic and ordinal numerals, fractions, dates,
- personal pronouns (sounded and silent),
- reflexive and modal verbs

Topics: person description, holidays, time-telling, family, city, housing.

Recommended literature:
SACCARDINIOVÁ, Michaela. Taliančina pre samoukov, Bratislava: MIKULA, s.r.o., 2016.
Selected texts and exercises from Italian textbooks - available to students in MS TEAMS.
Updated recordings of the teacher's choice.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 27

A	B	C	D	E	FX
25,93	29,63	11,11	7,41	3,7	22,22

Lecturers: Carmen Mammola

Last change: 07.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KRom/A-moRO-517/21	Italian for Romance Studies Students 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
The student will receive 20% of the total grade on an ongoing evaluation based on active work in the seminar and sh ort 5-minute tests focused on the vocabulary covered.
There will be one written test during the exam period.
You need to achieve 100% - 92% to get an A, 91% - 84% to get a B, 83% - 76% to get a C, 75% - 68% to get a D, a nd 67% - 60% to get an E.
Credits will not be granted to a student who fails to obtain at least an E grade on a written test even after the attempts within the examination period.
The student is allowed maximum of 2 absences without any given reason.
Scale of assessment (preliminary/final): 20/80

Learning outcomes:
Upon successful completion of the course, the student will have acquired theoretical and practical knowledge of the different parts of speech and will have learned to master written and spoken Italian.
The student will acquire the ability to communicate in Italian in general, with regard to comprehension, oral and writ ten expression in everyday situations.

Class syllabus:
Class syllabus:
- past tense compound,
- imperfect tense,
- particles ci and ne,
- pronouns,
- imperative

Topics: school, shopping, shops, wardrobe, cuisine.

Recommended literature:
SACCARDINIOVÁ, Michaela. Taliančina pre samoukov, Bratislava: MIKULA, s.r.o., 2016.
Selected texts and exercises from Italian textbooks - available to students in MS TEAMS.
Updated recordings of the teacher's choice.

Languages necessary to complete the course:
Slovak, Italian

Notes:

Past grade distribution
Total number of evaluated students: 9

A	B	C	D	E	FX
44,44	11,11	22,22	11,11	0,0	11,11

Lecturers: Carmen Mammola

Last change: 07.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KVŠ/A-boVS-380/22	Japanese Popular Theatre in the Historical Context

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
In-semester evaluation is based on active participation in the classes, preparation of homework assignments. Exam-period evaluation is based on the final written report or an artwork. Overall evaluation is comprised of a combination of in-semester evaluation (60%) and exam-period evaluation (40%). All partial requirements must be met at a minimum level of 60%. Overall grading is as follows: A: 92-100%, B: 84-91%, C: 76-83%, D: 68-75%, E: 67-60%, FX: 0- 59%

Learning outcomes:

Class syllabus:
1-2. Noh
3-4. Kyogen
5-6. Ningyo Joruri
7. Kabuki
8. Rakugo
9-10. Performing Arts for Children (Kamishibai, Gakko Geki)
11-12. Modern and Contemporary Japanese Theatre

Recommended literature:

Languages necessary to complete the course:
Slovak, Japanese, English

Notes:

Past grade distribution
Total number of evaluated students: 12

A	B	C	D	E	FX
50,0	33,33	16,67	0,0	0,0	0,0

Lecturers: Mgr. art. Lena Králiková Hashimoto, PhD.

Last change: 14.07.2025

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPR/A-boRE-033/22	Jerusalem 1: History and Context

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KPR/A-boRE-033/18

Course requirements:
Written test based on lectures: 100%
Overall Rating: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) FX (59% and less)
Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item.
Scale of assessment (preliminary/final): 0/100

Learning outcomes:
After completing the course students are able to recognize, include and or if necessary to analyze Jerusalem. The main objective of the course is to introduce students in general to history and the present of Jerusalem as the sacred city of Judaism, Christianity and Islam. The course is a general introduction to culture, religions, history, politics and paradigms of this city and together with Jerusalem II offer a comprehensive introduction to the issue from the history of the Jewish temple to the Israeli-Palestinian conflict.

Class syllabus:
1. Introduction
Course timetable, successful completion conditions.
2. Main concepts and naratives
Language, ethnicity, religion. Overview of basic literature, authors and academic workplaces.
3. Jerusalem at Time: Historical Introduction
Chronology and historical overview of city history.
4. Jerusalem in Space: Geographical Introduction
Soculation and basic orientation in Jerusalem and surroundings. The neighborhoods, main areas and city gates.
5. Silwan / City of David and Ophel
Jebusean city and his conquest of David. The past and present of David city, Israeli settlers in Silwan and East Jerusalem.
6. Jewish Temple, Valley of Kidron and Ben-Hinnom

Tabernákulum and Moria Mountain. Solomon and the first temple. Jerusalem to the destruction of the first temple 587/586 Exile, return and resume temple, second Temple. Herod big and rebuilding temple. Destruction of Jerusalem in 70 and its consecences. Ancient monuments in the Kidron and Ben-Hinnom valleys.
7. Western Wall, extinction and remains of the Temple
Wall of the winds and other parts of Herod's temple. Mountain in Roman and Byzantine's time.
8. Mountain in the morning Islamic and crusade
The emergence of Haram Al-Sharíf and Muslim buildings on the up: Al-Aqsa Mosque and Dome of the rock, buildings on the upper mountain platform. Crusaders rebuilding Haram.
9. Haram from Ayyubides to the Ottomans
Muslim monuments on the Western and North side of Haramu and around.
10. Haram / Temple Mountain and Conflict, Third Temple
Politics on top, rules and history of access to the mountain from the Roman time for the present. Haram in Islamic tradition, Islamists and Jerusalem. Israeli policy towards temple top, radical Jewish movement, the arrival of the Messiah and the status of the third temple.
11. Mount Sion.
History of Sion, David Tomb, Last Dinner Room and Basilica of Panna Mary, Jewish community on Sion, Cemetery.
12. Final discussion

Recommended literature:

ARMSTRONG, Karen. Jeruzalém. Praha: Lidové Noviny, 1999.
MENDEL, Miloš. Židé a Arabové. Prachatice: Rovina, 1991.
MENDEL, Miloš. Náboženství v boji o Palestinu. Judaismus, islám a křesťanství jako ideologie etnického konfliktu. Brno: Atlantis, 2000.
MONTEFIORE, Simon Sebag. Jeruzalém. Dějiny svatého města. Praha: BETA Dobrovský, 2013.
MÜLLER, Zdeněk. Jerualém mezi minulostí a současností. Praha – Litomyšl: Paseka, 2004.

Languages necessary to complete the course:
Slovak, Czech

Notes:

Past grade distribution
Total number of evaluated students: 34

A	B	C	D	E	FX
41,18	23,53	14,71	11,76	5,88	2,94

Lecturers: doc. Mgr. Attila Kovács, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KŽ/A-boZU-154/19	Journalism and De-journalism in the Online Era

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6., 16.

Educational level: I., II.

Prerequisites:

Course requirements:
Classic question-and-answer assessments during classroom debates; a midterm exam (test); submission of a seminar paper focused on chosen aspects of the topic and its presentation during the colloquial discussion.
Type, scope and method of educational activities: 1L+1S, presence method
Continuous assessment 100 %.
A (100-92 %), B (91-85 %), C (84-76 %), D (75-68 %), E (67-> 60 %), Fx (≤ 60 %).
Violation of academic ethics results in the cancellation of points earned in the relevant item evaluation.
Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:
An intense course for those interested in understanding the changing role of journalism on the basis of general public access to publishing media contents by the Internet and social media (re-skilling, de-skilling). Providing basic orientation in the reality of the mass media within a mediatized society, the course focuses on how the consequences of surveillance based on the see / being seen principle change the daily craft routine of mass media professionals. On the one hand, there is a professional quality requirement, while on the other, there is focus on the audience requirement. The journalists have ambitions to satisfy both demands. What is of crucial importance is the phenomenon of general availability of publishing for everyone, which the teacher calls ‘de-journalism’.

Class syllabus:
- manifestations of re-skilling and de-skilling of journalists after the Web 1.0 and Web 2.0;
- publishing media contents under the press freedom vs. freedom of speech;
- interdependence and interconnection between mass media professionals and laity;
- impact of global multinational players (media oligarchs) as well as politicians, lobbyists, and other (inter)national interest groups in the sphere of mass media;
- penetration of „alternative truths“, fake news, and hoaxes into the mass media contents;
- impact of an individual, and organized groups on the running and nature of mass media;
- the role of trolls and elves in the post-truth society;
- mass media manipulation – its possibilities and limits.

Recommended literature:

BOAG, Zan (ed.). Fake news. Is the medium the Message?—monothematic issue of the journal New Philosopher, Issue 17, Aug-Oct 2017.
HJARVARD, Stig. The Mediatization of Culture and Society. Routledge, 2013. ISBN 0415692377.
SÁMELOVÁ, Anna. Post-Panotpic Panopticism in Docile Mass Media. In Human Affairs, 24(4), 2014. pp. 470-480. DOI: 10.2478/s13374-014-0242-9. https://www.degruyter.com/document/doi/10.2478/s13374-014-0242-9/html
SÁMELOVÁ, Anna. The Paradigmatic Change in the Media-Mediated Communication after the Onset of Online Media Technologies. In Communication Today, 12(2), 2021. pp. 20-30. https://communicationtoday.sk/the-paradigmatic-change-in-the-media-mediated-communication-after-the-onset-of-online-media-technologies/
SÁMELOVÁ, Anna, STANKOVÁ, Mária. Some Ideas on Facts and No Facts within Media Language. In European Journal of Media, Art and Photography, 6(2), 2018. pp. 118-123. https://ejmap.sk/some-ideas-on-facts-and-no-facts-within-media-language/
SÁMELOVÁ, Anna. From Offline Being to Online Being : Transformation of an Ordinary Person into a Celebrity. In Megatrends and Media : On the Edge. Trnava: FMK, 2020. pp. 110-119. https://fmk.sk/download/Megatrends_and_Media_On-the-Edge.pdf

Languages necessary to complete the course:
English

Notes:
Students entitled to enroll: Erasmus+ students; Exchange students (there are no other specific subject requirements for enrolling).

Past grade distribution
Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Anna Sámelová, PhD.

Last change: 03.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-113/17	**Course title:** Key Issues from the History of Architecture in Slovakia in the 19th Century

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
Active participation in classes, seminar work on a selected topic, consultations and presentation with a discussion. Topics and requirements for seminar papers will be specified at the beginning of the course.
The teacher will accept a maximum of two absences with documentation.
Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
The student will acquire knowledge of the history of architecture in Slovakia during the 19th century, get to know selected artists working in our territory during the 19th century, including masters in regional centers as well as contexts of contemporary architectural and construction practice.

Class syllabus:
The course focuses on the following topics:
1/ Research of 19th century architecture in Slovakia (state of research, personalities, limits and problems of monument protection);
2/ Education of architects in Hungary;
3/ Interest groups, periodicals, competitions as a new phenomenon, sample albums;
4/ Aristocratic interior around the middle of the 19th century;
5/ Manor houses, mansions, palaces;
6/ Sacral architecture of the 2nd half of the 19th century in Slovakia;
7/ Families of architects (Feigler family and architecture in Bratislava in the 19th century);
8/ The influence of industry on the formation of towns;
9/ Parks of manor houses;
10/ Sepulchral architecture and planning of „towns of the dead“;
11/ Architects and builders operating in the regions;

12/ Research of 19th century architecture.

Recommended literature:

BOŘUTOVÁ, Dana, BEŇOVÁ, Katarína, ed. Osobnosti a súvislosti umenia 19. storočia na Slovensku. K problematike výskumu dejín umenia 19. storočia. Bratislava: Stimul, 2007. ISBN 978-80-89236-33-6
SISA, József, ed. Motherland and Progress. Hungarian Architecture and Design 1800 – 1900. Basel: Birkhäuser, 2016. ISBN 978-3-0356-1009-3
SZŐNYI, Andrej. Tak rástla Bratislava. 1. vydanie. Bratislava: Slovenský fond výtvarných umení, 1967.
TORAN, Eduard. Architektúra druhej polovice 19. storočia na Slovensku. Dissertation. Bratislava: Kabinet dejín a teórie umenia SAV, 1965.
Architektúra a urbanizmus, Pamiatky a múzeá magazines.
Students will be introduced to the additional literature and electronic sources during the lessons. The literature will also be specified depending on the topics of the seminar papers. We also recommend students to draw literature from the Slovak National Gallery library.

Languages necessary to complete the course:
Slovak + study of foreign language literature

Notes:

Past grade distribution
Total number of evaluated students: 16

A	B	C	D	E	FX
18,75	18,75	31,25	12,5	12,5	6,25

Lecturers: Mgr. Peter Buday, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KDVU/A-moDU-062/15	Key Issues in the History of Modern Architecture 2

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
Passing an oral exam in the form of a debate on selected topics. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX
Scale of assessment (preliminary/final): 0/100

Learning outcomes:
The student will acquire a deeper insight into specific aspects of the development of modern architecture. The course is an in-depth supplement to the overview of the development of architecture in the 19th and 20th centuries, which will make available knowledge from the current scientific research of the teacher.

Class syllabus:
The basic topic "Forms of the relationship between tradition and innovation in 19th and 20th century architecture" is presented in the form of case studies interpreting architectural material from Central Europe with a focus on selected aspects.
1. Introduction
2. heterogeneity of inspiration sources of modern architecture, surviving of the classical tradition, resp. historical patterns in modern architecture;
3. the situation of architecture between industry
4. technology and art;
5. Topics of case studies focus on the period since the early decades till the end of the 20th century.
6. Case studies from modern architecture.

Recommended literature:
KRUFT, Hanno-Walter. Dejiny teórie architektúry. Bratislava: Pallas, 1991. ISBN 80-7095-009-9
MORAVÁNSZKY, Ákos. Die Architektur der Donaumonarchie. Budapest, Corvina, 1988. ISBN 978-3433020371
WATKIN, David. A History of Western Architecture. (1. vyd. London, 1986); 6. revised and exp. ed. London: Lawrence King Publishing, 2015 (chapters 8-10). ISBN 978-1-78067-597-8

Further literature will be specified according to individual alternatives of the thematic focus of the subject. Students will be acquainted with additional literature and electronic resources during the lessons. We also recommend students to study literature from the professional library of the Slovak National Gallery.

Languages necessary to complete the course:
Slovak, study of foreign language literature.

Notes:

Past grade distribution
Total number of evaluated students: 14

A	B	C	D	E	FX
57,14	21,43	21,43	0,0	0,0	0,0

Lecturers: doc. PhDr. Danica Bořutová, CSc.

Last change: 06.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AboSL-77/19	Language of New Media

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
a) elaboration and submission of continuous assignments on selected topics assigned by the teacher (30 %),
b) active participation in seminars, discussion of the presented phenomena in film processing (20 %),
c) elaboration and presentation of the final assignment (50 %).
The teacher will assign the required literature for study and the mandatory partial assignments that will result from the topic. The preparation for the lesson will be evaluated on an ongoing basis. Active participation in seminars makes up 50% of the evaluation. By the 13th week of the semester at the latest, students will prepare a final assignment, which they will present. The evaluation of the final assignment makes up 50% of the total evaluation. Ongoing inspections do not have a correction date. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
A: 100 % - 93 %
B: 92 % - 88 %
C: 87 % - 80 %
D: 79 % - 72 %
E: 71 % - 60 %
FX: 59 % - 0.
The teacher will accept a maximum of two absences with documentation.
The exact date of the presentation of final assignments will be announced at the beginning of the semester.
Scale of assessment (preliminary/final): 100 % preliminary.
Scale of assessment (preliminary/final): 100 % preliminary.

Learning outcomes:
Upon successful completion of this course, students will be able to critically analyze the language of selected new communication media, interpret it (from a linguistic and sociocultural aspect), create adequately digitized texts of selected new media and learn about the communication

specifics of new media. He knows the language specifics of digitally mediated communication and semantization of digitized content, the issue of interactivity in digitized communication and language aspects of hypertext. Can identify the communication-pragmatic specifics of the language of new media and correctly use the formal language of new media. He deepened his communication, media and information competence with an overlap into deepening his knowledge of the formal language of new
media. He is able to think about language from the point of view of cyberculture.

Class syllabus:

1. Media and communication. Digital mediated communication and types of communication media, mass communication. New digital media.
2. Properties of new media. Encoding and decoding new media. Digital media: cybertext and virtuality. Ergodic texts. Technological and formal convergence.
3. Semiotics of new media; encoding and decoding of new media, digital content encoding.
4. New media and social change. Technological determinism. Dissemination and adaptation of new media. Convergence culture, media landscape.
5. Social life online and offline. Cyberspace. Virtual community and anonymity. Access to information.
6. Language of audiovisual media.
7. Linguistic aspects of memetics theory. Memetic texts and digital media.
8. The language of new media with a focus on social networks and selected language aspects of manipulation on social networks (hoaxes, media watch dogs, fake news, disinformation, trolling, hate speech).
9. Influencencers, social networks and language: interactivity in the media space, language of advertising.
10. Language of new media from the point of view of currently required communication competencies - language aspects of copywriting and language aspects of marketing mass communication.
11. Manipulation tendencies in digitized communications. Social engineering and language aspects of phishing and phreaking.
12. Formal language of new media and practical skills of creating digitized text; practical applications of new media language: MS Word, mobile applications, LaTex, Adobe Reader; rules and ethics of digital media citation.

Recommended literature:

DOLNÍK, Juraj. Jazyk v sociálnej praxi. Bratislava: VEDA, 2021. ISBN 978-80-224-1882-9.
MACEK, Jakub. Úvod do nových médií. [online]. Ostrava: in-PRESS CZ s.r.o., 2011. [cit. 2021-09-10]. ISBN 978-80-7464-025-4. Available at: https://is.muni.cz/el/1421/podzim2012/IMK001/um/uvod_do_novych_medii_-_Jakub_Macek_-_OSU_2011.pdf
MANOVICH, Lev. Jazyk nových médií. Praha: Univerzita Karlova, 2018. ISBN 978-80-246-2961-2.
ŠOLTÉSOVÁ, Simona. Memetické texty a digitálne médiá [online]. Prešov: Prešovská univerzita v Prešove, 2018. [cit. 2021-09-10]. ISBN 978-80-555-1604-2. Available at: pulib.sk/web/pdf/web/viewer.html?file=/web/kniznica/elpub/dokument/SoltesovaS1/subor/9788055516042.pdf
KRAUS, Jiří. Jazyk v proměnách komunikačních médií. Praha: Karolinum, 2018. ISBN 978-80-246-1578-3
Additional literature will be presented at the beginning and during the semester. Teacher's presentations are available in MS TEAMS.

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution
Total number of evaluated students: 84

A	B	C	D	E	FX
79,76	10,71	4,76	1,19	0,0	3,57

Lecturers: Mgr. Michal Zoller, PhD.

Last change: 02.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KGNŠ/A-boGE-091/24	Language practice in the German language 1

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
Lexicology: During the teaching part (continuous), students are required to complete three short written tests covering the material corresponding to the content of the Linguistics 2 course.
Weighting of the tests in percentage: Test 1: 30% Test 2: 30% Test 3: 40%
The student must achieve a minimum success rate of 60% in each part of the assessment.
Rating scale: 100 % - 91 % – A, 90 % - 81 % – B, 80 % -73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester.
Violation of academic ethics results in the cancellation of earned points in the respective assessment item.
The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence.
Scale of assessment (preliminary/final): 100 %/0%

Learning outcomes:
Students have practical knowledge of German morphology. After completing the course, they are able to describe the system of individual word types in the theoretical field and explain certain regularities of their functioning. In the practical area, they have the skills to correctly use grammatical rules in the German language, to inflect and tense correctly and to use in practical language the lexis of nouns, verbs, adjectives, adverbs, numerals, prepositions, particles.

Class syllabus:
Word types.
1. Verbs - grammatical categories, division of verbs according to individual criteria
2. Morphological criterion, irregular and mixed verbs
3. Syntactic criterion
4. Semantic criterion
5. Indefinite verb forms, modal verbs
6. Tempora

7. Genera
8. Modi
9. Substantives, pronouns - the difference between autosemantics and synsemantics
10. Adjectives, adverbs - syntactic description, antonyms, synonyms, homonyms - practical exercises
11. Numerals - division, use of numerals
12. Other word types, their classification and specifics

Recommended literature:

HELBIG, G., BUSCHA, J. Deutsche Grammatik. Ein Handbuch für den Ausländerunterricht. München: Langenscheidt, 2001.
HELBIG, G.,BUSCHA, J. Übungsgrammatik Deutsch. München: Langenscheidt, 2000.
MARKO, E. Príručná gramatika nemčiny. Bratislava: SPN, 2006.
DUDEN. Grammatik der deutschen Gegenwartssprache, neue Rechtschreibung: 4 – Die Grammatik, Mannheim: DUDEN, 1995.
KOZMOVÁ, R., BERGLOVÁ, E., FORMÁNKOVÁ, E., MAŠEK, M. Moderná gramatika nemčiny. Bratislava: Nakladateľstvo Fraus. 2003. MARKO, E. Príručná gramatika nemčiny. Bratislava: SPN, 2006.
Additional literature will be presented during the semester.

Languages necessary to complete the course:
German

Notes:

Past grade distribution
Total number of evaluated students: 7

A	ABS	B	C	D	E	FX
0,0	0,0	28,57	14,29	0,0	14,29	42,86

Lecturers: Mgr. Adriana Schwarzbacher, Mgr. Ivana Zolcerová, PhD.

Last change: 22.02.2025

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KGNŠ/A-boGE-092/24	Language practice in the German language 2

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
Syntax:
During the teaching part (continuous), students are required to complete three short written tests covering the material corresponding to the content of the Linguistics 2 course.
Weighting of the tests in percentage:
Test 1: 30%
Test 2: 30%
Test 3: 40%
The student must achieve a minimum success rate of 60% in each part of the assessment.
Rating scale:
100 % - 91 % – A, 90 % - 81 % – B, 80 % -73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59% and below - FX (student has not met the credit requirements)
The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester.
Violation of academic ethics results in the cancellation of earned points in the respective assessment item.
The lecturer will accept a maximum of 2 absences with documented evidence.
In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence.
Scale of assessment (preliminary/final): 100 %/0%

Learning outcomes:
Upon completion of the course, students acquire practical knowledge of German syntax. They master the principles of German sentence structure and are able to apply them effectively in the practical use of the German language.

Class syllabus:
1. Sentence Elements
2. Primary Sentence Articles
3. Predicate

4: Subject
5. Object and Types of Objects
6. Secondary Clause Articles
7. Attribute
8. Position of Sentence Elements in a Sentence, Word Order
9. Frame Constructions in Main Clauses
10. Coordinated Complex Sentences
11. Subordinate Complex Sentences
12. Extraction from the Sentence Frame in Subordinate Complex Sentences

Recommended literature:

HELBIG, G., BUSCHA, J. Deutsche Grammatik. Ein Handbuch für den Ausländerunterricht. München: Langenscheidt, 2001.
HELBIG, G.,BUSCHA, J. Übungsgrammatik Deutsch. München: Langenscheidt, 2000.
KOZMOVÁ, R., BERGLOVÁ, E., FORMÁNKOVÁ, E., MAŠEK, M. Moderná gramatika nemčiny. Bratislava: Nakladateľstvo Fraus. 2003.
MARKO, E. Príručná gramatika nemčiny. Bratislava: SPN, 2006.
Additional literature will be presented during the semester.

Languages necessary to complete the course:
German

Notes:

Past grade distribution
Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
40,0	0,0	40,0	0,0	0,0	0,0	20,0

Lecturers: Mgr. Adriana Schwarzbacher

Last change: 22.02.2025

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boLA-010/15	Latin Language 1

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
During the semester, the student writes one midterm test worth 30% of the total assessment, which must be passed at least 50% to be admitted to the final written exam.
In the overall assessment, to achieve an A grade, it is necessary to obtain at least 92%, to obtain a B grade, at least 84%, to obtain a C grade, at least 76%, to obtain a D grade, at least 68%, to obtain an E grade, at least 60%.
During the semester, the student is allowed a maximum of 2 absences with proven documents. For any further absence (only justified by serious reasons), he/she will prepare a special written assignment in agreement with the teacher.
Violation of academic ethics results in the annulment of the points obtained in the relevant assessment item.
Scale of assessment (preliminary/final): 30% / 70%

Learning outcomes:
Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He has knowledge of Latin noun and verb flexion. He knows the declension of nouns and adjectives 1.-3. declension, possessive pronouns, verb tenses of the first two conjugations in the present.

Class syllabus:
Language exercises aimed at acquiring and consolidating knowledge of Latin; Systematic interpretation and access to the grammar system of the Latin language; Introduction to the Latin grammar system;
Topics covered:
1. position of Latin within the Indo-European language family, alphabet, pronunciation, accent
2. Present stem: verbs of I. conjugation
3. Nouns of the 1st declension
4. Verbs II. conjugation
5. Nouns II. declension
6. Adjectives and adverbs I. and II. declensions, possessive pronouns, prepositions
7. Verb esse and compounds

8. Deponent verbs
9. Nouns of the III. declension (consonantal strems)
10. Nouns of the III. declension (i-stems)
11. Adjectives of the III. declension, adverbs of the III. declension
12. Present active participle.

Recommended literature:

• BALEGOVÁ, Jana. Lingua Latina - Cursus communis. Košice : UPJŠ, 2019. (accessible online) ISBN 978-80-8152-815-6.
• BALEGOVÁ, Jana a Anabela, KATRENIČOVÁ. Lingua Latina - Cvičebnica pre filológov. Košice : UPJŠ, 2019. (accessible online). ISBN 978-80-8152-812-5.
• DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (and earlier editions).
• ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (and earlier editions).
• PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.
• ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (and earlier editions).
• ØRBERG, Hans H.: Lingua Latina per se illustrata I: Familia Romana. Roma: Accademia Vivarium Novum, 2023. ISBN 978-88-95611-46-4.

Languages necessary to complete the course:
SK

Notes:

Past grade distribution
Total number of evaluated students: 234

A	B	C	D	E	FX
29,06	23,93	18,38	8,12	8,55	11,97

Lecturers: doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD.

Last change: 21.02.2025

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boLA-011/15	Latin Language 2

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites: FiF.KKSF/A-boLA-010/15 - Latin Language 1

Course requirements:
During the semester, the student writes one midterm test worth 30% of the total assessment, which must be passed at least 50% to be admitted to the final written exam.
In the overall assessment, to achieve an A grade, it is necessary to obtain at least 92%, to obtain a B grade, at least 84%, to obtain a C grade, at least 76%, to obtain a D grade, at least 68%, to obtain an E grade, at least 60%.
During the semester, the student is allowed a maximum of 2 absences with proven documents. For any further absence (only justified by serious reasons), he/she will prepare a special written assignment in agreement with the teacher.
Violation of academic ethics results in the annulment of the points obtained in the relevant assessment item.
Scale of assessment (preliminary/final): 30% / 70%

Learning outcomes:
The course acquires language competence to work with Latin text. Upon successful completion of the course, the student has knowledge of selected phenomena of Latin normative grammar. He has knowledge of Latin noun and verb flexion. He knows significant part of the Latin verb system; masters the most used Latin verbs with their complete paradigms. Controls the gradation of adjectives and adverbs. They will learn selected syntactic phenomena from the fall syntax. He masters the principles of the construction of simple Latin sentence and some types of complex sentences.

Class syllabus:
1. Gradation of adjectives and adverbs
2. Indicative imperfect
3. Nouns of the IV. declension
4. Indicative future
5. Nouns of the 5th declension
6. Deictic pronouns
7. Interrogative, relative pronouns
8. Indefinite pronouns, pronoun adjectives

9. Numerals
10. Indicative of active perfect
11. Verb scales
12. Supine.

Recommended literature:

• BALEGOVÁ, Jana. Lingua Latina - Cursus communis. Košice : UPJŠ, 2019. (dostupné online) ISBN 978-80-8152-815-6.
• BALEGOVÁ, Jana a Anabela, KATRENIČOVÁ. Lingua Latina - Cvičebnica pre filológov. Košice : UPJŠ, 2019. (dostupné online). ISBN 978-80-8152-812-5.
• DEKANOVÁ, Alexandra a Emanuel JIRKAL. Ita. Latinčina. Základy. Enigma, 2015. ISBN 978- 80-89132-37-9. (a skoršie vydania).
• ŠPAŇÁR, Július a Ján HORECKÝ. Gramatika latinského jazyka. Bratislava: Slovenské pedagogické nakladateľstvo, 1993. ISBN 80-08-02155-1. (a skoršie vydania).
• PANCZOVÁ, Helena: Latinčina I. diel. Lingea, 2018. ISBN 978-80-81452-07-9.
• ŠPAŇÁR, Július a Jozef HRABOVSKÝ. Latinsko-slovenský a slovenský-latinský slovník. Slovenské pedagogické nakladateľstvo – Mladé letá, 2012. ISBN 978-80-10022-33-5. (a skoršie vydania).
• ØRBERG, Hans H.: Lingua Latina per se illustrata I: Familia Romana. Roma: Accademia Vivarium Novum, 2023. ISBN 978-88-95611-46-4.

Languages necessary to complete the course:
SK

Notes:

Past grade distribution
Total number of evaluated students: 112

A	B	C	D	E	FX
32,14	20,54	14,29	10,71	14,29	8,04

Lecturers: doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., Mgr. Barbora Machajdíková, PhD., Mgr. et Mgr. Frederik Pacala, Ph.D.

Last change: 21.02.2025

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boKF-111/22	Latin Language around Us

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
a) during the semester 10% - participation in lectures, interaction
b) during the examination period: written test 90%
The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Classification scale:
100-93%: A
92-85%: B
84-77%: C
76-69%: D
68-61%: E
60-0%: FX
The dates for the final test will be announced through AIS no later than in the last week of the instruction period.
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 10%/90%

Learning outcomes:
Upon successful completion of this course, the student understands the importance of studying Latin and ancient culture in European cultural history and especially in Slovakia.

Class syllabus:
1. Latin - content of the term "dead language"; forms of further life of the dead language; the importance of studying Latin.
2. Living Latin words and sayings. Latin as a language of science.
3. Latin in the competitive environment of languages on the Apennine Peninsula, the rise of Latin, its transformations and development to Romance languages.
4. Latin in Hungarian Empire. Latin and Slovak, reception of ancient patterns in Slovak literature.
5. Latin and Anglophone world. Reception of ancient patterns in English literature.
6. Latin – writing systems and their characters - historical overview.
7. Antiquity and humanistic education. From Latin to national languages.
8. Latin inscriptions in Bratislava.

9. Roman civilization and its heritage in everyday life.
10. Antiquity in art across the centuries.
11. Latin, antiquity and Harry Potter.
12. Latin, antiquity and pop culture.

Recommended literature:

• ANDOKOVÁ, Marcela a Daniela HRNČIAROVÁ, eds. Bežný život starých Rimanov. Bratislava: Iris, 2020. 9788082000644
• BRODŇANSKÁ, Erika a Adriána KOŽELOVÁ: Antická kultúra pre prekladateľov. Prešov: Prešovskej univerzity v Prešove, 2017. ISBN 978-80-555-1891-6
Dostupné tiež na: https://www.pulib.sk/web/kniznica/elpub/dokument/Brodnanska3
• CIMERMANOVÁ, Ivana a Michaela SEPEŠIOVÁ (eds.). Výzvy 2017: Súčasné výzvy vo vyučovaní jazykov: ako ďalej? Zborník príspevkov. Nitra: SlovakEdu, 2017. 978-80-89864-03-4; dostupné tiež na:
https://slovakedu.com/_files/200004053-bb8eabc86b/Vyzvy2017_Proceedings.pdf
• JANOVIAK, Ján a Július ŠPAŇÁR. Život a literatúra v antickom Ríme. Bratislava, Slovenské pedagogické nakladateľstvo, 1961.
• STROH, Wilfried. Latina je mrtvá, ať žije latina. Malé dějiny velkého jazyka. Praha: OIKOYMENH, 2016. ISBN: 978-80-7298-508-1
Doplnková literatúra
Študijné materiály z prednášok v MS Teams.

Languages necessary to complete the course:
Slovak, Czech

Notes:

Past grade distribution
Total number of evaluated students: 61

A	B	C	D	E	FX
26,23	16,39	31,15	8,2	11,48	6,56

Lecturers: doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD., Mgr. Barbora Machajdíková, PhD., Mgr. Ivan Lábaj, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-012/15	Lexical Text Interpretation

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 2 **per level/semester:** 14 / 28
Form of the course: on-site learning

Number of credits: 5

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Active participation in classes, completing assignments and exercises, stylistic analysis and interpretation of expressions with regards to language usage. Completing three practical assignments in order to practice selected usage in an authentic text (max. of 10 points / assignment, not submitting and assignment = 0/10 points). Midterm test (required min. of 60%), final test (required min. of 60%). Final assessment is the average of three completed assignment + midterm test + final test.
A max. of two absences are allowed per semester.
Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding.
Grading scale:
A: 100 – 92%
B: 91 – 84%
C: 83 – 76%
D: 75 – 68%
E: 67 – 60%
Fx: 59 – 0%
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
Students have mastered key concepts from the field of stylistic lexical differentiation with regards to usage in both public and personal communication; they can identify and interpret individual lexical units from the point of view of time/tense, origin, assessment, and their function in the text; they are able to utilize stylistic variants of lexemes in terms of genre characteristics of lexical units and their practical application.

Class syllabus:
Differentiation and classification of vocabulary with regard to style affiliation.
Key concepts: terms, publicisms, administrativisms, colloquialisms, and literary/formal words.
Standard and substandard vocabulary.
Vocabulary from the viewpoint of time (antiquarisms and neologisms).

Vocabulary from the viewpoint of origin (native and foreign expressions / loanwords, bohemisms).
Vocabulary of assessment, expressive and emotional vocabulary, and its function in texts.
Phrasemes – characteristics and functioning in texts.
Metaphors and their usage in texts. Conceptual metaphors.

Recommended literature:

ORGOŇOVÁ, Oľga – BOHUNICKÁ, Alena. Lexikológia slovenčiny. 2., rozšírené vydanie. Praha: Columbia, 2012. ISBN 978-80-8127-030-7.
DOLNÍK, Juraj. Lexikológia. 2. vydanie. Bratislava: Univerzita Komenského, 2007. ISBN 978-80-223-2308-6.
BOHUNICKÁ, Alena. Variety metafory. Bratislava: Univerzita Komenského, 2013. ISBN 978-80-223-3474-7.
OLOŠTIAK, Martin. Aspekty teórie lexikálnej motivácie. Prešov: Náuka, 2011. ISBN 978-80-555-0334-9.
selected articles from Studia Academica Slovaca Volumes

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 13

A	B	C	D	E	FX
38,46	23,08	38,46	0,0	0,0	0,0

Lecturers: Mgr. Petra Švancarová, PhD.

Last change: 05.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPol/A-bSZ-089/24	Liberal Democracy and Civic Engagement: Concepts and Practice

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 26

A	B	C	D	E	FX
73,08	26,92	0,0	0,0	0,0	0,0

Lecturers: prof. M. Phil. Jozef Bátora, PhD., doc. Mgr. Erik Láštic, PhD.

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPol/A-bSZ-090/24	Liberal Democracy and Civic Engagement: Concepts and Practice 2

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 28

A	B	C	D	E	FX
85,71	14,29	0,0	0,0	0,0	0,0

Lecturers: prof. M. Phil. Jozef Bátora, PhD., doc. Mgr. Erik Láštic, PhD.

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boKF-101/22	Life and Institutions in Ancient Rome

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
a) During the semester (20 points): Student will participate actively at the lectures.
b) In the examination period (80 points): The student will write a test focusing on the knowledge acquired during the lecture. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
The teacher will accept a maximum of two absences with documentation.
Scale of assessment (preliminary/final): 20% / 80%

Learning outcomes:
The aim of lectures is to introduce students of various disciplines to different aspects of everyday life in ancient Rome, including family, social, political and religious, life etc. The course is not primarily intended only to historians and classical philologists, but to all those who want to learn more about the daily life of the Romans. After successfully completing the course, the student has the adequate knowledge of the social structure of the population of ancient Rome, as well as the clothing, eating, entertainment, Roman architecture, art and the legal and military systems, etc.

Class syllabus:
1. Introduction, periodization of Roman history, Rome and its position in Italy.
2. The composition of the Roman population and the family life.
3. Marriages, funerals and names.
4. Roman cuisine, lifestyle, public and private banquets.
5. Baths, medicine, water supply system and public communications.
6. Roman living, furniture, clothing, crafts.
7. Roman education, libraries, public communication.
8. Entertainment, games and theater.
9. Roman calendar and holidays.
10. Organization of the Roman army, legions, triumph.
11. Roman authorities and officials, forum and public life.
12. Roman religion.

Recommended literature:

• ANDOKOVÁ, Marcela – BABIC, Marek – ELIÁŠOVÁ BUZÁSSYOVÁ, Ľudmila – ROŠKOVÁ, Daniela – VALACHOVIČ, Pavol. In: ANDOKOVÁ, Marcela – HRNČIAROVÁ, Daniela (eds.). Bežný život starých Rimanov. Bratislava : Iris, 2020. ISBN 987-80-8200-064-4.
• HEČKOVÁ, Janka a kol. K reáliám starovekého Ríma. Nitra, 2013. EAN 978-80-5580-525-2.
• MATYSZAK, Philip. Starověký Řím za pět denárů na den. Mladá fronta, 2008. ISBN 978-80-2041-795-4.
• ŠPAŇÁR, Július – JANOVJAK, Ján. Život a literatúra v antickom Ríme. Bratislava : Slovenské pedagogické nakladateľstvo, 1969.
• VAŇKOVÁ, Jarmila. Rímske reálie pre právnikov. Iura Edition, 2010. ISBN 978-80-8078-302-0.
• Study materials from the lectures.
• BRODŇANSKÁ, Erika - KOŽELOVÁ, Adriana. Antická kultúra pre prekladateľov. Prešov : PU, 2017 .

Languages necessary to complete the course:
Slovak, Czech

Notes:

Past grade distribution
Total number of evaluated students: 237

A	ABS	B	C	D	E	FX
28,69	0,0	22,36	22,36	11,81	6,33	8,44

Lecturers: doc. Mgr. Ľudmila Eliášová Buzássyová, PhD., doc. Mgr. Marcela Andoková, PhD.

Last change: 17.09.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KEM/A-boET-36/22	Life-cycle Customs

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KEM/A-boET-026/15

Course requirements:
Each student chooses one topic from the life-cycle customs and presents it during the semester. If the student does not prepare the presentation on the predetermined date or is unable to attend, he/she will submit a paper on the topic during the semester, which will be 6 standard pages with at least 6 citations. The presentation should be approximately 13-16 slides, 20-30 min in length, drawing on both local and regional studies, including references to the Central European context.
The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %.
Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment.
Scale of assessment (preliminary/final): 100% interim

Learning outcomes:
EN
The aim of the course is to understand the origin, meaning, variants and functions of life-cycle customs. Students will (1) acquire a systematic knowledge of customary traditions in Slovakia, (2) be able to compare ethnographic findings from different regions of Slovakia and in a Central European context, and (3) learn to recognize the functions of customary traditions in traditional and contemporary society.

Class syllabus:
1. Basic concepts and typologies of customs, meaning, functions and ethics of customs
2. Symbolism of ritual expression and their sensory confirmation
3. Rites of passage and rituals of institutions
4. From conception to postnatal customs
5. Symbolic reproduction: baptism, christenings and christening songs
6. Courtship, engagement, marriage and wedding
7. Wedding songs, dances and games
8. Wedding food and gifts

9. Wedding attire, props and caps
10. Death, funeral rites, ceremonial mourning
11. Funeral customs in relation to the age and status of the deceased
12. Symbolism of death, death taboos and representations of post-mortal life
13. Tradition and the transformation of customs: civic ceremonialism, globalisation and folklorism

Recommended literature:

BEŇUŠKOVÁ, Zuzana. Občianske obrady na Slovensku. Bratislava: VEDA, Ústav etnológie SAV, 2017. ISBN: 978-80-224-1623-8.
BOTÍK, Ján ed. Obyčajové tradície pri úmrtí a pochovávaní na Slovensku. Bratislava: Lúč, 2001. ISBN: 80-7114-352-9.
BOTÍK, Ján, SLAVKOVSKÝ, Peter et al. Encyklopédia ľudovej kultúry Slovensky 1,2. Bratislava: Veda, 1995.
KOMOROVSKÝ, Ján. Tradičná svadba u Slovanov. Bratislava: UK, 1976.
POPELKOVÁ, Katarína, ed. Čo je to sviatok v 21.stor. na Slovensku? Bratislava: SAV, 2014. ISBN: 978-80-970975-3-0.
STOLIČNÁ, Rastislava, ed. Slovensko. Európske kontexty ľudovej kultúry. Bratislava: SAV, 2000. ISBN: 80-224-0646-5.
Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 92

A	B	C	D	E	FX
26,09	30,43	20,65	3,26	9,78	9,78

Lecturers: doc. Mgr. Helena Tužinská, PhD.

Last change: 03.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KGNŠ/boGE-502/24	Limits of body, limits of mind: mysterious motifs in Nordic prose

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Miroslav Zumrík, PhD.

Last change: 31.01.2025

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/bSV-001/15	Linguistic World-Image of the Slavs

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:
During the semester, active work on seminars, one paper focusing on the meaning and use of symbols and one paper focusing on the Slovak and foreign language conceptual scheme is required; both papers in the range of 15 minutes will be associated with a public presentation at the lesson. In the examination period, a final test and an oral exam are required.
The students may have a maximum of one absence during the semester without documents and must achieve a minimum of 60% success rate in all parts of the evaluation. They may be admitted to the final test and oral exam only if they meet all the required conditions of the continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Grading scale (in %):
A: 100 - 93 %
B: 92 - 84 %
C: 83 - 76 %
D: 75 - 68 %
E: 67 - 60 %
Fx: 59 - 0 %
The dates for the oral presentations will be determined at the beginning of the semester. The date for the final test will be announced no later than in the last week of the instruction period.
Scale of assessment (preliminary/final): 50% continuously, 50% in the examination period

Learning outcomes:
After completing the course, the students know the basic theoretical and methodological background, categories and concepts of cognitive linguistics and they can apply them in their own interpretation of selected conceptual schemes, metaphors, and idioms in Slovak and Slavic languages (in particular in Czech, Bulgarian, Croatian, Polish, Slovenian, Serbian and Russian). They master the history of thinking about the linguistic image of the world with a special emphasis on the concepts, representatives and basic works of the Lublin and Moscow ethnolinguistic schools.

Class syllabus:
1. The universal and the relative in language, prototypes/stereotypes, transdisciplinary approach.

2. Symbol – symbolism – semiotics – ethnosemiotics; metaphor – metaphorics.
3. Edward Sapir, Benjamin Lee Whorf, Franz Boas, Wilhelm von Humboldt.
4. Anthropocentric model of world conceptualization (G. Lakoff, M. Johnson et al.).
5. The ethnolinguistic school of Lublin (J. Bartmiński, R. Tokarski, A. Pajdzińska et al.).
6. The ethnolinguistic school of Moscow (N. I. Tolstoy, S.M. Tolstaya et al.).
7. Reflection of the pre-Christian model of the world in Slavic languages.
8. Reflection of the Christian model of the world in Slavic languages.
9. Flora and fauna in the linguistic interpretation of the world in Slavic languages.
10. Perception of colors in the linguistic interpretation of the world in Slavic languages.
11. Language image of the house and home in Slavic languages.
12. Feelings and sentiments in the linguistic interpretation of the world in Slavic languages.
13. Somatisms as a source of conceptual metaphors and phrases.
14. Revision. Final test.

Recommended literature:

BARTMIŃSKI, Jerzy. Słownik stereotypów i symboli ludowych. Tom I. Kosmos. Lublin: Wydawnictwo UMCS, 1999. ISBN 978-83-7784-158-7.
BARTMIŃSKI, Jerzy. Słownik stereotypów i symboli ludowych. Tom II. Rośliny. Lublin: Wydawnictwo UMCS, 2019. ISBN 978-83-227-9281-0.
BIEDERMANN, Hans. Lexikón symbolov. Bratislava: Obzor, 1992. ISBN 80-215-0217-7.
DOLNÍK, Juraj. Všeobecná jazykoveda. (Opis a vysvetľovanie jazyka). Bratislava: Veda, 2009. ISBN Also available at: https://www.juls.savba.sk/attachments/pub_vseobecna_jazykoveda/vseobecna_jazykoveda.pdf
VAŇKOVÁ, Irena et al. Co na srdci, to na jazyku. Kapitoly z kognitivní lingvistiky. Praha: Univerzita Karlova v Praze, 2005. ISBN 80-246-0919-3.
ŽEŇUCHOVÁ, Katarína (ed.). Etnolingvistický výskum na Slovensku. Súčasný stav a perspektívy. Bratislava: Slavistický ústav Jána Stanislava SAV, 2020. Also available at: http://www.slavu.sav.sk/publikacie/Etnolingvisticky_vyskum_web.pdf
Explanatory, translation, synonyms, phraseology dictionaries, dictionaries of symbols, encyklopedias et al.
Additional scientific literature will be presented at the beginning of the semester according to the topics of the seminar papers.

Languages necessary to complete the course:
Slovak and another Slavic language according to the specialization of the student.

Notes:
The course is taught once every two years and the students must complete it in the second or third year of their study, depending on the year in which it is offered.

Past grade distribution
Total number of evaluated students: 43

A	B	C	D	E	FX
25,58	30,23	30,23	9,3	4,65	0,0

Lecturers: prof. PhDr. Mária Dobríková, CSc.

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-029/15	Linguistic and Cultural Text Interpretation

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 5

Recommended semester:

Educational level: I., II.

Prerequisites:

Course requirements:
1. Active participation in classes, mastering key terminology,
2. Completing assignments and exercises,
3. Analyzing and interpreting linguistic culturemes and transculturemes with regard to specific ethnocultural and sociocultural contexts,
4. Term paper – interpretation of artifacts, mentifacts and sociofacts in a selected (artistic or scholarly) work,
5. Final score: preliminary assessment of work during the semester – 50%, term paper – 25%, final discussion – 25%.
A max. of two absences are allowed per semester.
Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding.
Grading scale:
A: 100 – 92%
B: 91 – 84%
C: 83 – 76%
D: 75 – 68%
E: 67 – 60%
Fx: 59 – 0%
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students have mastered key concepts from the field of linguoculturology and ethnolinguistics with regard to their mutual interaction and their use in texts and in the linguistic behaviour of individuals and communities. Students have developed adequate interpretation skills needed to specify and characterize the cultural image of texts from the author's and recipient's points of view.

Class syllabus:
• Linguoculturology, its research subject and key concepts.
• Ethnolinguistics, anthropological linguistics, research subject, key terms.
• Language, man, and culture in mutual interaction, discourse.

• Emotional expressions in language.
• Language and values: primary and secondary orientation.
• The self-projection of one's personality, ego-linguistics and xenolinguistics.
• Language as a medium and cultural product.
• Language in collective cultural memory.
• Rituals and their characterization and interpretation.
• Stereotypes in language and culture.
• The cultural image of texts from the author's point of view.
• The cultural image of texts from the recipient's point of view.
• Artifacts, mentifacts, sociofacts, and their interpretation.

Recommended literature:
DOLNÍK, Juraj. Jazyk - človek - kultúra. Bratislava: Kalligram, 2010. ISBN 978-80-8101-377-5.
Selected articles from journals

Languages necessary to complete the course:
Slovak (at least B2 level)

Notes:

Past grade distribution
Total number of evaluated students: 17

A	B	C	D	E	FX
47,06	35,29	17,65	0,0	0,0	0,0

Lecturers: doc. PhDr. Jana Pekarovičová, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/bSV-931/18	Macedonian Cinematography

Educational activities:
Type of activities: seminar
Number of hours:
per week: 3 **per level/semester:** 42
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:
a) Continuous assessment during the instruction period: a paper on a selected topic in the field of Macedonian film (30 points)
b) In the examination period: written examination (70 points).
Student will be admitted to the examination only with a minimum of 18 points from the contunuous assessment.
Grading scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 %
The exact dates and topics of the continuous assessment will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of the teaching session. The teacher will accept a maximum of 2 documented absences.Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Scale of assessment (preliminary/final): 30/70

Learning outcomes:
After successful completion of the course, students have a basic knowledge of the history of Macedonian cinema and also of the contemporary development of film production as a prerequisite for the emergence and development of film culture. The students are familiar with the circumstances of the creation of specific films, can identify the social and ideological functions of film, with emphasis on the work of the most important Macedonian film directors. They are informed about the history and traditions of Macedonian cinema and the social circumstances of the creation of films in the different social stages from 1945 to the present.

Class syllabus:
1. History and traditions of Macedonian film.
2. The transitional period of film production.
3. The revival of film production at the end of the 20th century.
4. Themes of contemporary Macedonian film.
5. The social resonance of the new Macedonian film.
6. Young people as heroes and authors of films.
7. Nominations and awards of Macedonian films.
8. National thematic film festivals.

9. Series and television production.
10. Macedonian documentary film.
11. Interpretation of works of Macedonian cinema.
12. Recent film production in Northern Macedonia.

Recommended literature:

• ANGJELKOV, Igor. Film.mkd. Skopje: Ili-Ili, 2015. ISBN 978-608-4770-17-6. Dostupné v príručnej knižnici KSF, G214.
• ANGJELKOV, Igor. Filmski grad. Skopje: Ili-Ili, 2018. ISBN 978-608-4770-94-7. Dostupné v príručnej knižnici KSF, G214.
• MITRIKESKI, Antonio. Filmot kako umetnost - od ideja do scenario - vodič za avtori početnici. Skopje: Fakultet za dramski umetnosti, 2020. ISBN 978-9989-729-99-7. Dostupné na: http://www.ukim.edu.mk/e-izdanija/FDU/Filmot_kako_umetnost-od_ideja_do_scenario.pdf
• OGNENOVSKI, Sašo. Multiculturalism and Macedonian cinematography [online]. ©2018 [cit. 2020-07-11]. Dostupné na: https://www.researchgate.net/publication/327831835_MULTICULTURALISM_AND_MACEDONIAN_CINEMATOGRAPHY
• FIALA, Jiří. 110 let makedonské kinematografie. In. Balkanfilm.cz (online). Vsetín, ©2015 [cit. 2021-10-1]. Dostupné na: https://www.balkanfilm.cz/makedonska-kinematografie/
Kinoteka na Makedonija [online]. ©2012 [cit. 2018-09-02]. Dostupné na: http://www.maccinema.com/
Additional literature will be announced at the beginning of and during the semester.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 22

A	B	C	D	E	FX
50,0	18,18	22,73	9,09	0,0	0,0

Lecturers:

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/boSV-500/15	Macedonian Culture Studies

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
a) Interim assessment during the teaching part: a paper on a selected topic on the realities of the contemporary Macedonian state and its cultural tradition (30 points)
(b) In the examination period: written examination (70 points). The student will be admitted to the examination only with a minimum of 18 points from the interim assessment.
Grading scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 %
The exact dates and topics of the interim assessment will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of the teaching session. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Scale of assessment (preliminary/final): 30/70

Learning outcomes:
Upon successful completion of the course, students have knowledge of the history of the Macedonian territory as a basic precondition for the establishment and development of the modern Macedonian state. Students have of the historical and cultural monuments of this Balkan country and can identify the current political and cultural problems of today's Northern Macedonia. They are familiar with the most important events in Macedonian sport, music, literature and folklore, as well as with the personalities and works of Macedonian culture that are world-famous.

Class syllabus:
1. Geography and demography of Macedonia.
2. Significant milestones in Macedonian history.
3. Political system of the Republic of Macedonia.
4. Minorities and ethnic groups.
5. Personalities of Macedonian literature and culture.
6. Macedonian music and visual arts.
7. Orthodox churches and monasteries.
8. Macedonian folklore, folk customs and traditions.
9. UNESCO World Heritage Sites.

10. Tourism and gastronomy.
11. Country name changes in history (Macedonia, Socialist Republic of Macedonia, Republic of Macedonia, FYROM, Northern Macedonia).
12. Current political and cultural challenges in Northern Macedonia.

Recommended literature:

• TANESKI, Zvonko. Slovensko-macedónske literárne a kultúrne vzťahy. Bratislava: Juga / Ústav svetovej literatúry SAV, 2009. ISBN 978-80-89030-43-9.
• RYCHLÍK, Ján, KOUBA, Miroslav. Dějiny Makedonie. Praha: Lidové noviny, 2003. ISBN 978-80-7106-642-2.
• VELJANOSKI, Mitre, STERJOVSKA, Florentina et al. OHRID: Lihnidos - the divine beauty. Ohrid: Municipality of Ohrid, 2016. ISBN 978-608-65507-2-1. Dostupné v príručnej knižnici KSF, G214.
• JAKIMOVSKI, Ljubomir et al. The Republic of Macedonia - Fifth Edition. Skopje: Sibis, 2011. ISBN 978-9989-2104-1-9. Dostupné v príručnej knižnici KSF, G214.
• POPOVSKA-KOROBAR, Viktorija. Icons from the Museum of Macedonia. Skopje: Museum of Macedonia, 2004. ISBN 9989-917-28-0. Available in the reference library, room G214.
MIHAJLOV, Panče et al. Ilustrirana istorija na makedonskiot narod (Kniga 1). Skopje: Detska radost, 1992. ISBN 86-437-0100-9. Available in the reference library, room G214.

Additional readings will be presented at the beginning and during the semester.

Languages necessary to complete the course:
Slovak language

Notes:

Past grade distribution
Total number of evaluated students: 68

A	B	C	D	E	FX
41,18	47,06	7,35	1,47	1,47	1,47

Lecturers:

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KŽ/A-boZU-151a/18	Magazine Editing 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Antirequisites: FiF.KŽ/A-moZU-005/15 FiF.KŽ/A-boZU-004/15

Course requirements:
Active participation in meetings, development of the concept of the entire faculty magazine Pod čiarou, participation development of a marketing strategy for its promotion and submission of 3 finished materials (within the specified range depending on the selected genre and topic, min. length of one text is 5,000 characters), which after going through the editorial and editorial process can be included in the magazine.
In the initial part of the semester (for the 3rd meeting), the student will submit a reflection on the importance of the entire faculty magazine, in which he should indicate his conception of the magazine.
By the first meeting in November, the student will submit 3 journalistic speeches, on which he will receive feedback from his classmates. Based on the feedback, the student can edit his texts and then choose one to submit for evaluation by the teacher (before the first meeting in November).
Students are evaluated on the basis of the content and formal level of the submitted reasoning (10 points), on the basis of providing active feedback to classmates - they document it in a short document that they hand over to the teacher (20 points), on the basis of the content and formal level of the three submitted journalistic speeches (They can get 30 points from a classmate who evaluates their texts as part of providing feedback and 40 points for evaluating a selected text from the teacher).
The evaluation depends on the quality of the submitted materials - on their level of content and formality (linguistic, stylistic and typographical) form.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A (100 – 92), B (91 – 84), C (83 – 76), D (75 – 68), E (67 – 60), Fx (59 – 0)
Allowed maximum 2 absences.
Scale of assessment (preliminary/final): preliminary 100 %

Learning outcomes:
After the participation in this course, students have information about working in an editorial office and they are familiar with the journalist´s scope of employment. They are acquainted not only with

writing process, but also with managing of colleagues, work of editors and proof readers. Students after this course fully understand how an editorial office works and they also see how magazines are made. Students are able to deliver texts (materials) suited for the magazine, both from content and formal aspect.

Class syllabus:
Journalism - the basics
The character of mass media communication
Types of journals - school magazine
Creative process - writing
Creative process - journal conception
Genres
Visual identity of the journal
Editorial process and proofreading
Working with Microsoft Word
Language aspect of journalistic text

Recommended literature:
BURNS, Lynette Sheridan. Žurnalistika. Praktická příručka pro novináře. Praha: Portál, 2004. ISBN 80-7178-871-6.
MUSIL, Josef. Sociální a mediální komunikace. Praha: Univerzita Jana Amose Komenského Praha, 2010. ISBN 978-80-7452-002-0.
OSVALDOVÁ, Barbara, HALADA, Jan. et al. Praktická encyklopedie žurnalistiky a marketingové komunikace. Praha: Libri, 2007. ISBN 978-80-7277-266-7.
RUSNÁK, Juraj et al. Texty elektronických médií. Stručný výkladový slovník. Prešov :Vydavateľstvo Prešovskej univerzity, 2010. ISBN 978-80-555-0256-4.
Further literature will be presented at the beginning of the semester.

Languages necessary to complete the course:
Slovak

Notes:
This course is not for students of journalism.

Past grade distribution
Total number of evaluated students: 59

A	B	C	D	E	FX
93,22	1,69	0,0	0,0	0,0	5,08

Lecturers: Mgr. Marcela Belianská, PhD.

Last change: 01.02.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KŽ/A-boZU-151b/18	Magazine Editing 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Antirequisites: FiF.KŽ/A-boZU-004/15 FiF.KŽ/A-moZU-005/15

Course requirements:
Active participation in meetings, development of the concept of the entire faculty magazine Under the Line, participation
development of a marketing strategy for its promotion and submission of 3 finished materials (within the specified range depending on the selected genre and topic, min. length of one text is 5,000 characters), which after going through the editorial and editorial process can be included in the magazine.
In the initial part of the semester (for the 3rd meeting), the student will submit a reflection on the importance of the entire faculty magazine, in which he should indicate his conception of the magazine.
By the first meeting in April, the student will submit 3 journalistic speeches, on which he will receive feedback from his classmates. Based on the feedback, the student can edit his texts and then choose one to submit for evaluation by the teacher (before the first meeting in May).
Students are evaluated on the basis of the content and formal level of the submitted reasoning (10 points), on the basis of providing active feedback to classmates - they document it in a short document that they hand over to the teacher (20 points), on the basis of the content and formal level of the three submitted journalistic speeches (They can get 30 points from a classmate who evaluates their texts as part of providing feedback and 40 points for evaluating a selected text from the teacher).
The evaluation depends on the quality of the submitted materials - on their level of content and formality
(linguistic, stylistic and typographical) form.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A (100 – 92), B (91 – 84), C (83 – 76), D (75 – 68), E (67 – 60), Fx (59 – 0)
Allowed maximum 2 absences.
Scale of assessment (preliminary/final): preliminary 100 %

Learning outcomes:

After the participation in this course, students have information about working in an editorial office and they are familiar with the journalist´s scope of employment. They are acquainted not only with writing process, but also with managing of colleagues, work of editors and proof readers. Students after this course fully understand how an editorial office works and they also see how magazines are made. Students are able to deliver texts (materials) suited for the magazine, both from content and formal aspect.

Class syllabus:
Journalism - the basics
The character of mass media communication
Types of journals - school magazine
Creative process - writing
Creative process - journal conception
Genres
Visual identity of the journal
Editorial process and proofreading
Working with Microsoft Word
Language aspect of journalistic text

Recommended literature:
BURNS, Lynette Sheridan. Žurnalistika. Praktická příručka pro novináře. Praha: Portál, 2004. ISBN 80-7178-871-6.
MUSIL, Josef. Sociální a mediální komunikace. Praha: Univerzita Jana Amose Komenského Praha, 2010. ISBN 978-80-7452-002-0.
OSVALDOVÁ, Barbara, HALADA, Jan. et al. Praktická encyklopedie žurnalistiky a marketingové komunikace. Praha: Libri, 2007. ISBN 978-80-7277-266-7.
RUSNÁK, Juraj et al. Texty elektronických médií. Stručný výkladový slovník. Prešov :Vydavateľstvo Prešovskej univerzity, 2010. ISBN 978-80-555-0256-4.
Further literature will be presented at the beginning of the semester.

Languages necessary to complete the course:
Slovak

Notes:
This course is not for students of journalism.

Past grade distribution
Total number of evaluated students: 70

A	B	C	D	E	FX
85,71	1,43	0,0	0,0	0,0	12,86

Lecturers: Mgr. Marcela Belianská, PhD.

Last change: 01.02.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KEM/A-boET-203/22	Magic and Witchcraft from Anthropological Perspective

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
The course consists of weekly lectures. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. At the end of the semester, students will turn in a resume of a selected academic text. In the examination period, students will take a written test.
Grading scale:
A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 0/100

Learning outcomes:
The aim of the course is to introduce students to the socio-cultural contexts of the ideas and practices associated with the concepts of magic and witchcraft. Students will be familiar with key concepts and relevant anthropological theories in this area and apply their knowledge to analyze human behavior in different societies.

Class syllabus:
1. Introduction: terms and debates
2. Magic, witchcraft and religion
3. Ethnographies of witchcraft in non-Western societies
4. Magic, religion and altered states of consciousness
5. Shamanism
6. Witch hunts
7. Witchcraft in folk tradition
8. Witchcraft and possession as cultural syndromes
9. Witchcraft and alternative spirituality
10. Gender aspects of witchcraft

Recommended literature:

BUŽEKOVÁ, Tatiana. Mágia a čarodejníctvo v etnografických štúdiách do polovice 20. storočia. Bratislava: Akamedia, 2019. ISBN MOBI: 978–80–973537–2–8; EPUB: 978–80–972769–5–9; PDF: 978–80–973537–1–1.
DOUGLAS, Mary (ed.). Witchcraft Confessions And Accusations. London: Tavistock, 1970. ISBN 0422732001 9780422732000.
FRAZER, James G. Zlatá ratolest. Praha: Mladá fronta, 1994. ISBN 80-204-0488-0.
MICHÁLEK, Jan. Na krížnych cestách... Poverové rozprávanie slovenského ľudu. Bratislava: Tatran, 1991. ISBN 80-222-0295-9.
STEWART, Pamela, STRATHERN, Andrew (eds.). Witchcraft, Sorcery, Rumors and Gossip. Cambridge: Cambridge University Press, 2004. ISBN 9780511616310.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 617

A	B	C	D	E	FX
26,09	35,33	20,26	10,05	5,19	3,08

Lecturers: doc. RNDr. Tatiana Bužeková, PhD.

Last change: 08.05.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KMJL/A-muMA-254/24	Maďarčina pre začiatočníkov 4

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 1

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Veronika Dančová Jakabová, PhD.

Last change: 02.05.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KŽ/moZU-159/22	Media Law, Ethics & Policy

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5., 15.

Educational level: I., II.

Prerequisites:

Course requirements:
Students are expected to attend ALL class sessions of a course. In the case of an unavoidable absence, the student must contact the instructor immediately and provide written documentation explaining the absence
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale: A (100 – 92), B (91 – 84), C (83 – 76), D (75 – 68), E (67 – 60), Fx (59 – 0)
Exams: 50 points (midterm 20 points + final 30 points)
Activities: 50 points (hand-in paper (presentation) – 25 points and 25 points in-class presentations)
Violation of academic ethics results in the cancellation of points earned in the relevant item evaluation.
The deadline and topics of the texts will be announced at the beginning of the semester.
Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:
Upon exiting the course, the students are:
• able to identify and understand the major modern approaches to regional, national, and international regulation of the media, as well as media ethics, the ways that they are interconnected, the key relevant norms and court decisions (case law).
• competent to apply in their professional work practical methods to navigate relevant jurisdictions and appropriate branches of law pertaining to the media.
• Able toDemonstrate knowledge of key players and stakeholders in media regulatory changes, self-regulation mechanisms and relevant government and intergovernmental policy structures.
• Identify principles, cultural and political similarities and differences in media legislation, media professional norms and media governance.
• profoundly media literate on freedom of expression values, professional standards and balancing norms of media regulation and able to independently analyze, critically evaluate and actively communicate relevant knowledge through the media of their choice in a well-organized and properly expressed manner.

• Able to Critically and independently analyze theories about current and future regulative trends for the media, especially online media.

Class syllabus:

Introduction to the course.
How free is your speech?
Law and the media
Access to information.
Legal controls upon the content of speech
Broadcast regulation
Internet Governance and Content Regulation
MIDTERM EXAM
Copyright
Libel/Defamation
Invasion of Privacy
Media Ethics and self-regulation
Media policy research & advocacy: safety of journalists
Wrapping up; Q&A
FINAL EXAM

Recommended literature:

BERTRAND, Claude-Jean. Media Accountability Systems. Belgrade: Organization for Security and Co-operation in Europe, 2007.
BOARDMAN, Ruth. Naomi Campbell Privacy Case. [online]. 2004.
Available at: https://uk.practicallaw.thomsonreuters.com/0-102-7918?service=ipandit&__lrTS=20180304025052771&transitionType=Default&contextData=(sc.Default)&firstPage=
JAKUBOWICZ, Karol. A new notion of media? Strasbourg: Council of Europe, 2009.
OSCE: Safety of Journalists. [online]. Available at: https://www.osce.org/fom/safety-of-journalists
Safety of Journalists Plaftorm: Platform to promote the protection of journalism and safety of journalists of the Council of Europe. [online]. Available at: https://fom.coe.int/en/accueil
The Council of Europe. Action against Cybercrime. [online]. Available at: https://www.coe.int/en/web/cybercrime/home
The Council of Europe. Tromsø Convention. [online]. Available at: https://www.coe.int/en/web/access-to-official-documents
The European Comission. The Digital Services Act package. [online]. Available at: https://digital-strategy.ec.europa.eu/en/policies/digital-services-act-package
The New York Times. “We’re Going to Publish”: An Oral History of the Pentagon Papers. [online]. Available at: https://www.nytimes.com/interactive/2021/06/09/us/pentagon-papers-oral-history.html
TRAGER, Robert, DENTE ROSS, Susan and Amy REYNOLDS. The Law of Journalism and Mass Communication. Washington, D.C.: CQ Press, 2019.
Trager, Ross & Reynolds. The First Amendment (Robert Trager, Susan Dente Ross & Amy Reynolds: The Law of Journalism and Mass Communication, CQ Press, 7th ed., 2019.)
UNESCO. Safety of Journalists. [online]. Available at: https://en.unesco.org/themes/safety-journalists

Languages necessary to complete the course:

English

Notes:

Past grade distribution Total number of evaluated students: 27					
A	B	C	D	E	FX
25,93	18,52	37,04	7,41	3,7	7,41
Lecturers: prof. Mgr. Andrey Rikhter, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KŽ/A-moZU-167/23	Media debates

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6., 16.

Educational level: I., II.

Prerequisites:

Course requirements:
a) during the semester: a paper on a selected issue and a presentation of the paper in a debate format.
b) in the examination period: exam.
Grading scale:
0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A
The teacher will accept a maximum of two absences with documentation.
Violation of academic ethics results in the cancellation of points earned in the relevant item evaluation.
Scale of assessment (preliminary/final): 50 % preliminary, 50 % final

Learning outcomes:
After successfully completing the course, a student has an understanding of the current controversial media issues and is able to provide arguments for their possible solutions. The student is acquainted with the modern literature on the debated issues, media theories, role of the media in a democratic society, journalist's responsibility, trust, media objectivity and bias, propaganda and the media, globalism of the media, media platforms, and is able to identify problems and issues of current policies. The students learn how to debate with their peers on key issues of their future profession.

Class syllabus:
1. Freedom of the Press.
2. Media-Government Relationship.
3. Media and the Public Trust.
4. People's Right to Know.
5. Public Access to the Media.
6. Media Bias and Journalistic Objectivity.
7. Power of the Media. Media, Politics and Elections.
8. Quality of Media Content. Media Ethics.
9. Deciding What is News. War and the Media.
10. Propaganda, Disinformation, and the Media.
11. Journalism is a Profession. Globalization and the Media.

Recommended literature:
Everette E. Dennis, John C. Merrill, Media Debates Great Issues for the Digital Age, 4th edition, Wadsworth Publishing Company, 2006. – 245 pp.

Languages necessary to complete the course:
English

Notes:

Past grade distribution
Total number of evaluated students: 17

A	B	C	D	E	FX
47,06	11,76	35,29	0,0	5,88	0,0

Lecturers: prof. Mgr. Andrey Rikhter, PhD.

Last change: 19.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KDVU/A-boDU-18/22	Medieval Art

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 15.

Educational level: I.

Prerequisites:

Course requirements:
Active participation during the lectures, final presentation on the selected topic. Lecturer accepts max. 2 absences with documents of proof.
Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
After completing the course, the student has theoretical knowledge in the field of medieval art. They can explain its sources of inspiration, functions, and key aspects of development.

Class syllabus:
The course focuses on medieval art and offers basic overview of the development of architecture and fine arts in this period. It explains its sources of inspiration, functions, and key aspects of development.
The course focuses on the following topics:
1. Early Christian art – Roman catacombs, early Christian basilicas
2. Early medieval art – Ostrogothic, Visigothic, Lombard, Merovingian and Insular art
3. Early medieval art – Carolingian and Ottonian art
4. Romanesque art
5. Gothic art
6. Visiting the exhibitions and art institutions in Vienna

Recommended literature:
HOURIHANE, Colum, ed. The Grove encyclopedia of medieval art and architecture. Volume 1-6. Oxford: Oxford University Press, 2012.
KESSLER, Herbert L. Seeing medieval art. Ontario: Broadview Press, c2004. Rethinking the Middle Ages. ISBN 1-55111-535-2.
LASKO, Peter E. Ars sacra, 800-1200. 2nd ed. New Haven: Yale University Press, 1994. Pelican history of art. ISBN 0-300-05367-3.
TOMAN, Rolf, ed. Romanesque: architecture, sculpture, painting. English ed. Königswinter: Könemann, 2004. ISBN 3-8331-1192-5.

Languages necessary to complete the course:
English

Notes:

Past grade distribution
Total number of evaluated students: 11

A	B	C	D	E	FX
90,91	0,0	9,09	0,0	0,0	0,0

Lecturers: Mgr. Veronika Pichaničová, PhD.

Last change: 17.08.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KFDF/A-buSZ-110/22	Medieval and Renaissance Philosophy

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KFDF/A-boFI-006/22

Course requirements:
During the instruction period of the semester: two tests (first in the first half of the semester, second in the penultimate week of the instruction period of the semester). Tests will be on material covered during the semester. Students can score a maximum of 100 points for both tests, the minimum for passing the course is 60 points. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item.
Grading scale: A: 100%-92%;
B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0%
The teacher will accept a maximum of 2 documented absences. The exact dates of the assessment will be announced at the beginning of the semester.
Scale of assessment (preliminary/final): 100% preliminary

Learning outcomes:
After successfully completing the course, students have a basic knowledge of the main representatives and problems of medieval and Renaissance philosophy. They have knowledge of the basic cultural, historical and social realities of the origin and development of medieval and Renaissance philosophy. They can clarify the thought of major figures in medieval and Renaissance philosophy and are able to navigate and make connections to other subjects.

Class syllabus:
1. Periodisation of medieval and Renaissance philosophy.
2. Aurelius Augustinus - polemic with scepticism, the problem of time, free will, divine and earthly community.
3. Boethius, John Scotus Eriugena - division of philosophy, problem of universals, division of nature, doctrine of man.
4. Anselm, Peter Abaelard - evidence for the existence of God, the relationship between philosophy and theology, hermeneutics, the problem of universals, ethics of intention.
5. Thomas Aquinas I. - relation of philosophy and theology, analogy of being, ontology.
6. Thomas Aquinas II. - ethics, social and political philosophy.

7. John Duns Scotus - metaphysics and ethics.
8. William Ockham - theory of language and political philosophy.
9. Nicholas of Cusa - philosophy and theology, scholarly ignorance.
10. Renaissance Platonism.
11. Renaissance Aristotelianism.
12. Philosophy of man and political philosophy in the Renaissance.

Recommended literature:

de Libera, Alain. Středověká filosofie. Praha: Oikoymenh, 2001. ISBN: 80-7298-026-2.
Heinzmann, Richard. Středověká filosofie. Olomouc: Vydavatelství Olomouc, 2002. ISBN: 80-7182-105-5.
Floss Pavel. Architekti křesťanského středověkého vědění. Praha: Vyšehrad, 2004. ISBN 80-7021-662-X.
Supplementary literature will be presented at the beginning and during the semester. Teachers' presentations are available at MS TEAMS.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 142

A	ABS	B	C	D	E	FX
28,87	0,0	28,17	25,35	9,86	3,52	4,23

Lecturers: prof. Mgr. Michal Chabada, PhD.

Last change: 13.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KFDF/A-buSZ-110/22	Medieval and Renaissance Philosophy

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KFDF/A-boFI-006/22

Course requirements:
During the instruction period of the semester: two tests (first in the first half of the semester, second in the penultimate week of the instruction period of the semester). Tests will be on material covered during the semester. Students can score a maximum of 100 points for both tests, the minimum for passing the course is 60 points. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item.
Grading scale: A: 100%-92%;
B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0%
The teacher will accept a maximum of 2 documented absences. The exact dates of the assessment will be announced at the beginning of the semester.
Scale of assessment (preliminary/final): 100% preliminary

Learning outcomes:
After successfully completing the course, students have a basic knowledge of the main representatives and problems of medieval and Renaissance philosophy. They have knowledge of the basic cultural, historical and social realities of the origin and development of medieval and Renaissance philosophy. They can clarify the thought of major figures in medieval and Renaissance philosophy and are able to navigate and make connections to other subjects.

Class syllabus:
1. Periodisation of medieval and Renaissance philosophy.
2. Aurelius Augustinus - polemic with scepticism, the problem of time, free will, divine and earthly community.
3. Boethius, John Scotus Eriugena - division of philosophy, problem of universals, division of nature, doctrine of man.
4. Anselm, Peter Abaelard - evidence for the existence of God, the relationship between philosophy and theology, hermeneutics, the problem of universals, ethics of intention.
5. Thomas Aquinas I. - relation of philosophy and theology, analogy of being, ontology.
6. Thomas Aquinas II. - ethics, social and political philosophy.

7. John Duns Scotus - metaphysics and ethics.
8. William Ockham - theory of language and political philosophy.
9. Nicholas of Cusa - philosophy and theology, scholarly ignorance.
10. Renaissance Platonism.
11. Renaissance Aristotelianism.
12. Philosophy of man and political philosophy in the Renaissance.

Recommended literature:

de Libera, Alain. Středověká filosofie. Praha: Oikoymenh, 2001. ISBN: 80-7298-026-2.
Heinzmann, Richard. Středověká filosofie. Olomouc: Vydavatelství Olomouc, 2002. ISBN: 80-7182-105-5.
Floss Pavel. Architekti křesťanského středověkého vědění. Praha: Vyšehrad, 2004. ISBN 80-7021-662-X.
Supplementary literature will be presented at the beginning and during the semester. Teachers' presentations are available at MS TEAMS.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 142

A	ABS	B	C	D	E	FX
28,87	0,0	28,17	25,35	9,86	3,52	4,23

Lecturers: prof. Mgr. Michal Chabada, PhD.

Last change: 13.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KLMV/A-AboLO-29/22	Methodology of Science

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 5

Recommended semester: 15.

Educational level: I.

Prerequisites:

Course requirements:
Weekly written assignments throughout the semester (20 pts.), midterm quiz (10 pts.), research proposal (30 pts., of which: written part: 15 pts., presentation at a colloquium: 10 pts., peer feedback on another student's proposal: 5 pts.). Grading scale: 100-92% of total: A, 91-84%: B, 83-76%: C, 75–68%: D, 67-60%: E, 59–0%: Fx. A violation of academic integrity may result in the voiding of points earned in the given category.
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
Students are able to compose and assess a research proposal – an essential piece of writing describing a research project, such as a BA or an MA thesis. More specifically, students are able to identify research problems, design research questions, propose hypotheses and devise methods of hypothesis-testing.

Class syllabus:
1. Science, pseudoscience and the demarcation problem
2. The language of science
3. Elements of logic: deductive arguments
4. Elements of logic: non-deductive arguments
5. The structure of scientific research
6. Falsificationism
7. Empirical methods
8. Conceptual methods
9. Types of scientific research
10. Scientific models, theories and explanation

Recommended literature:
BIELIK, L. Methodology of Science : An Introduction. Bratislava: Comenius University in Bratislava, 2019. ISBN 978-80-223-4782-2. Available at: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/klmv/bielik/Bielik-Methodology_of_Science.pdf

BRYMAN, A. Social Research Methods. Oxford: Oxford University Press, 2012. 978-01-995-8805-3
KOSSO, P. A Summary of Scientific Method. Dordrecht: Springer, 2011. ISBN 978-94-007-1614-8
Required readings will be made available to students in electronic form.

Languages necessary to complete the course:
English (B2)

Notes:

Past grade distribution
Total number of evaluated students: 73

A	B	C	D	E	FX
42,47	15,07	10,96	12,33	12,33	6,85

Lecturers: Mgr. Juraj Halas, PhD.

Last change: 23.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boKF-030/15	Modern Greek 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5., 15.

Educational level: I.

Prerequisites:

Course requirements:
Mastering the basics of Modern Greek. Continuous assessment during the teaching part: preparation for and activity in the class. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes.
Scale of assessment (preliminary/final): 30/70 %

Learning outcomes:
The student who completes the course, masters the correct pronunciation, the basics of Modern Greek language (morphology, syntax), has mastered the vocabulary discussed in the classes and is able to have a simple conversation in Modern Greek.

Class syllabus:
Lessons 1 - 6 from the textbook Επικοινωνήστε ελληνικά 1 (ev. Základní kurz novořeckého jazyka).
1. Pronunciation of Modern Greek.
2. Greetings, introduction.
3. - 4. Verb είμαι, personal pronouns, numerals up to 10.
5. - 6. Accusative of nouns, prepositions από and σε, verbs of type A, definite article, numerals 11-100. Names of countries and cities.
7. - 8. Numerals 101 - 1000, possessive pronouns, adverbs. Jobs.
9. - 10. Verbs of type B2. Languages, family.
11. - 12. Repetition.

Recommended literature:
• ΑΡΒΑΝΙΤΑΚΗΣ, Κλεάνθης a Φρόσω ΑΡΒΑΝΙΤΑΚΗ. Επικοινωνήστε ελληνικά 1. Atény: Εκδόσεις Δέλτος, 2011. ISBN: 9789608464131.
• ΑΡΒΑΝΙΤΑΚΗΣ, Κλεάνθης a Φρόσω ΑΡΒΑΝΙΤΑΚΗ. Επικοινωνήστε ελληνικά 1α. Βιβλίο ασκήσεων. Atény: Εκδόσεις Δέλτος, 2006. ISBN: 9789608464117.

• ΚΑΡΑΚΎΡΓΙΟΥ, Μαρία. ΚΛΙΚ στα ελληνικά. Επίπεδο Α1 για εφήβους κι ενηλίκους, Κέντρο Ελληνικής Γλώσσας, Θεσσαλονίκη 2014.
• DOSTÁLOVÁ, Růžena (†), FRANC, Aikaterini, SUMELIDU, Simone, BOČKOVÁ LOUDOVÁ, Kateřina et al. Základní kurz novořeckého jazyka. Třetí, přepracované a doplněné vydání. Εισαγωγή στη νεοελληνική γλώσσα. Τρίτη, αναθεωρημένη και συμπληρωμένη έκδοση. Brno: Tribun EU s.r.o., 2019. ISBN: 978-80-263-1478-3.
• NEDĚLKA, Teodor. Novořecko-český slovník. Praha: Asociace řeckých obcí v ČR, 2002. ISBN: 8023885847.
• Any dictionaries freely available online.

Languages necessary to complete the course:
Slovak, Czech, English, and Modern Greek (to the extent appropriate to the content of the course)

Notes:

Past grade distribution
Total number of evaluated students: 113

A	B	C	D	E	FX
59,29	13,27	10,62	7,08	2,65	7,08

Lecturers: Efstratios Gkogkolas

Last change: 25.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boKF-033/15	Modern Greek 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6., 16.

Educational level: I.

Prerequisites:

Course requirements:
Mastering the basics of Modern Greek morphology and syntax in writing and orally. a) Continuous assessment during the teaching part: class activity.
b) During the examination period: final test and colloquium.
A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes.
Scale of assessment (preliminary/final): 30/70 %.

Learning outcomes:
The student who completes the course, masters the correct pronunciation and the selected phenomena of Modern Greek language (morphology, syntax). He knows these phenomena and can use them in practice. He is able to have a simple conversation in the Modern Greek language, as well as to translate simple sentences from Modern Greek into Slovak and vice versa. He has built a basic corpus of vocabulary.

Class syllabus:
Lessons 7 - 12 from the textbook Επικοινωνήστε ελληνικά 1 (resp. Základní kurz novořeckého jazyka).
1. - 2. Endings of nouns; pronouns, numerals from 1001. Asking about price, currencies.
3. - 4. Adjectives and their endings. Countries, nationalities, languages.
5. - 6. Definite article, adjectives, declension of numerals, irregular verbs.
7. - 8. Hours, parts of the day, days of the week. Prepositions, adverbs of time, verbs of type B2 and Γ2.
9. - 10. Adverbs of place, indefinite article. Asking for directions, ordering food and drinks at the cafe.
11. - 12. Repetition.

Recommended literature:

• ΑΡΒΑΝΙΤΑΚΗΣ, Κλεάνθης a Φρόσω ΑΡΒΑΝΙΤΑΚΗ. Επικοινωνήστε ελληνικά 1. Atény: Εκδόσεις Δέλτος, 2011. ISBN: 9789608464131.

• ΑΡΒΑΝΙΤΑΚΗΣ, Κλεάνθης a Φρόσω ΑΡΒΑΝΙΤΑΚΗ. Επικοινωνήστε ελληνικά 1α. Βιβλίο ασκήσεων. Atény: Εκδόσεις Δέλτος, 2006. ISBN: 9789608464117.

• ΚΑΡΑΚΎΡΓΙΟΥ, Μαρία. ΚΛΙΚ στα ελληνικά. Επίπεδο Α1 για εφήβους κι ενηλίκους, Κέντρο Ελληνικής Γλώσσας, Θεσσαλονίκη 2014.

• DOSTÁLOVÁ, Růžena (†), FRANC, Aikaterini, SUMELIDU, Simone, BOČKOVÁ LOUDOVÁ, Kateřina et al. Základní kurz novořeckého jazyka. Třetí, přepracované a doplněné vydání. Εισαγωγή στη νεοελληνική γλώσσα. Τρίτη, αναθεωρημένη και συμπληρωμένη έκδοση. Brno: Tribun EU s.r.o., 2019. ISBN: 978-80-263-1478-3.

• NEDĚLKA, Teodor. Novořecko-český slovník. Praha: Asociace řeckých obcí v ČR, 2002. ISBN: 8023885847.

• Any dictionaries freely available online.

Languages necessary to complete the course:

Slovak, Czech, English, and Modern Greek (to the extent appropriate to the content of the course)

Notes:

Past grade distribution

Total number of evaluated students: 89

A	B	C	D	E	FX
47,19	19,1	11,24	10,11	4,49	7,87

Lecturers: Efstratios Gkogkolas

Last change: 25.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boKF-221/22	Modern Greek Conversation

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
Mastering conversations in Modern Greek. Continuous assessment during the teaching part: preparation for and activity in the class. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 100/0 %.

Learning outcomes:
The student has mastered the vocabulary learned in the lessons and is able to hold a conversation in the Modern Greek language in everyday situations.

Class syllabus:
Situational conversations in Modern Greek, listening exercises and other activities focused on various topics of everyday life: 1. Introduction, greetings. 2. Asking about the directions. 3. Shopping. 4. Countries, nationalities; travelling. 5. Languages. 6. In a cafe, restaurant. 7. In the hotel. 8. At a university in Greece. 9. Professions. 10. Family. 11. Sports and hobbies.

Recommended literature:
• ΑΡΒΑΝΙΤΑΚΗΣ, Κλεάνθης a Φρόσω ΑΡΒΑΝΙΤΑΚΗ. Επικοινωνήστε ελληνικά 1. Atény: Εκδόσεις Δέλτος, 2011. ISBN: 9789608464131. • ΑΡΒΑΝΙΤΑΚΗΣ, Κλεάνθης a Φρόσω ΑΡΒΑΝΙΤΑΚΗ. Επικοινωνήστε ελληνικά 1α. Βιβλίο ασκήσεων. Atény: Εκδόσεις Δέλτος, 2006. ISBN: 9789608464117. • DOSTÁLOVÁ, Růžena (†), FRANC, Aikaterini, SUMELIDU, Simone, BOČKOVÁ LOUDOVÁ, Kateřina et al. Základní kurz novořeckého jazyka. Třetí, přepracované a doplněné vydání. Εισαγωγή στη νεοελληνική γλώσσα. Τρίτη, αναθεωρημένη και συμπληρωμένη έκδοση. Brno: Tribun EU s.r.o., 2019. ISBN: 978-80-263-1478-3. • NEDĚLKA, Teodor. Novořecko-český slovník. Praha: Asociace řeckých obcí v ČR, 2002. ISBN: 8023885847. • Any dictionaries freely available online.

Languages necessary to complete the course:

English and Modern Greek (to the extent appropriate to the content of the course)

Notes:

Past grade distribution
Total number of evaluated students: 4

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Efstratios Gkogkolas

Last change: 13.02.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boKF-139/20	Modern Greek Language 3

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
Mastering the basics of Neo-Greek morphology and syntax in written and oral form.
a) Continuous assessment during the teaching part: class activity.
b) During the examination period: final test and colloquium.
Classification scale: A: 100 - 92%, B: 91 - 84%, C: 83 - 76%, D: 75 - 68%, E: 67 - 60%, Fx: 59 - 0%.
The teacher accepts max. 2 absences with proven documents.
Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item.
Scale of assessment (preliminary/final): 30/70 %.

Learning outcomes:
Upon successful completion of the course, the student masters the correct pronunciation and has knowledge of selected phenomena of Modern Greek grammar (morphology, syntax). He knows new grammatical phenomena and can use them in practice. He is able to have a simple conversation in the Modern Greek language, as well as to translate simple sentences from Modern Greek into Slovak and vice versa. He knows the basics of vocabulary.

Class syllabus:
Lessons 13 - 18 from the textbook Επικοινωνήστε ελληνικά
1. Lessons 1 - 2: 13: Plural and accusatives of nouns and adjectives, interrogative pronouns and adjectives expressing measure. Grocery shopping.
3. - 4. 14th lesson: Clothes, colors. Reference pronoun που. Declension of adjectives expressing nationalities and colors.
5. - 6.: 15th lesson: Future tense (perfective aspect) of verbs of type A. Means of transport. Shopping of tickets and tours.
7. - 8.: 16th lesson: Future tense (perfective aspect) of irregular verbs and verbs of types B1, B2, Γ1 and Γ2. Ordering food in the restaurant.
9. - 10. 17th lesson: Parts of an apartment and a house, ordinal numbers. Creation of advertisements for apartment rental, hotel accommodation.
11. - 12.: 18th lesson: Repetition 13 - 17

Recommended literature:

• ΑΡΒΑΝΙΤΑΚΗΣ, Κλεάνθης a Φρόσω ΑΡΒΑΝΙΤΑΚΗ. Επικοινωνήστε ελληνικά 1. Atény: Εκδόσεις Δέλτος, 2011. ISBN: 9789608464131.
• ΑΡΒΑΝΙΤΑΚΗΣ, Κλεάνθης a Φρόσω ΑΡΒΑΝΙΤΑΚΗ. Επικοινωνήστε ελληνικά 1β. Βιβλίο ασκήσεων. Atény: Εκδόσεις Δέλτος, 2003. ISBN: 9789608464124.
• DOSTÁLOVÁ, Růžena (†), FRANC, Aikaterini, SUMELIDU, Simone, BOČKOVÁ LOUDOVÁ, Kateřina et al. Základní kurz novořeckého jazyka. Třetí, přepracované a doplněné vydání. Εισαγωγή στη νεοελληνική γλώσσα. Τρίτη, αναθεωρημένη και συμπληρωμένη έκδοση. Brno: Tribun EU s.r.o., 2019. ISBN: 978-80-263-1478-3.
• NEDĚLKA, Teodor. Novořecko-český slovník. Praha: Asociace řeckých obcí v ČR, 2002. ISBN: 8023885847.
• Dictionnaries accessible online.

Languages necessary to complete the course:

Slovak, Czech, English, and Modern Greek (in the extent appropriate to the content of the course)

Notes:

Past grade distribution

Total number of evaluated students: 16

A	B	C	D	E	FX
93,75	6,25	0,0	0,0	0,0	0,0

Lecturers: Efstratios Gkogkolas, Mgr. Barbora Machajdíková, PhD.

Last change: 19.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boKF-140/20	Modern Greek Language 4

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 10

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Efstratios Gkogkolas, doc. Mgr. Jana Grusková, PhD.

Last change: 19.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-055/21	Modern Slovak Literature

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 26

A	B	C	D	E	FX
73,08	15,38	3,85	7,69	0,0	0,0

Lecturers: Mgr. Peter Tollarovič, PhD.

Last change: 24.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-049/21	Multilingual Communication

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
active participation in classes, continuous completion of assignments, making learning logs. Student can have max. 2 absences
Scale of assessment (preliminary/final): continual assessment 100 %

Learning outcomes:
At the end of the course, students will be able to…
… identify factors that influence multilingual and multicultural communication.
… summarise various concepts regarding multilingualism and multicultural communication.
… comprehend the cultural impact on the interpretation of information and communication.
… effectively communicate information and knowledge in multilingual and multicultural contexts using one's own linguistic repertoire.

Class syllabus:
1. Introductory meeting – Getting to know each other – discussion about linguistic abilities and repertoire of students
2. Multilingualism - concepts
3. Multilingualism in theories and practice
4. Non-verbal communication and body language in a multilingual and multicultural environment
5. Concept of receptive multilingualism
6. Importance of intercomprehension in multilingual settings
7. Language mediation in multilingual settings
8. Persuasion in multilingual settings
9. Negotiation in multilingual settings
10. Intercultural communication
11. Cultural stereotypes
12. Communication barriers
13. Final discussions, conclusion of the course

Recommended literature:

BLOMMAERT, Jan. The Sociolinguistics of Globalization. Cambridge: Cambridge University Press, 2010. ISBN 978-0-511-76962-0.
JANDT, Fred E. An Introduction to Intercultural Communication. Identities in a Global Community. 9th Edition. SAGE publications, 2017. ISBN 9781506361635.
MAHER, John C. Multilingualism. A very short introduction. Oxford, New York : Oxford University Press, 2017. ISBN 978-0-19-872-499-5.
+ others as agreed in seminars (variety of readings materials according to language competences of students)

Languages necessary to complete the course:
The main language of the course is English + other languages (according to language competencies of students)

Notes:
Course details will be specified and agreed upon during the first meeting. It depends mainly on the langauge skills and linguistic repertoire of the students.

Past grade distribution
Total number of evaluated students: 30

A	B	C	D	E	FX
73,33	13,33	3,33	0,0	0,0	10,0

Lecturers: Mgr. Jana Výškrabková, PhD., Mgr. Helena Ľos Ivoríková, PhD.

Last change: 25.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-049/21	Multilingual Communication

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
active participation in classes, continuous completion of assignments, making learning logs. Student can have max. 2 absences
Scale of assessment (preliminary/final): continual assessment 100 %

Learning outcomes:
At the end of the course, students will be able to…
… identify factors that influence multilingual and multicultural communication.
… summarise various concepts regarding multilingualism and multicultural communication.
… comprehend the cultural impact on the interpretation of information and communication.
… effectively communicate information and knowledge in multilingual and multicultural contexts using one's own linguistic repertoire.

Class syllabus:
1. Introductory meeting – Getting to know each other – discussion about linguistic abilities and repertoire of students
2. Multilingualism - concepts
3. Multilingualism in theories and practice
4. Non-verbal communication and body language in a multilingual and multicultural environment
5. Concept of receptive multilingualism
6. Importance of intercomprehension in multilingual settings
7. Language mediation in multilingual settings
8. Persuasion in multilingual settings
9. Negotiation in multilingual settings
10. Intercultural communication
11. Cultural stereotypes
12. Communication barriers
13. Final discussions, conclusion of the course

Recommended literature:

BLOMMAERT, Jan. The Sociolinguistics of Globalization. Cambridge: Cambridge University Press, 2010. ISBN 978-0-511-76962-0.
JANDT, Fred E. An Introduction to Intercultural Communication. Identities in a Global Community. 9th Edition. SAGE publications, 2017. ISBN 9781506361635.
MAHER, John C. Multilingualism. A very short introduction. Oxford, New York : Oxford University Press, 2017. ISBN 978-0-19-872-499-5.
+ others as agreed in seminars (variety of readings materials according to language competences of students)

Languages necessary to complete the course:
The main language of the course is English + other languages (according to language competencies of students)

Notes:
Course details will be specified and agreed upon during the first meeting. It depends mainly on the langauge skills and linguistic repertoire of the students.

Past grade distribution
Total number of evaluated students: 30

A	B	C	D	E	FX
73,33	13,33	3,33	0,0	0,0	10,0

Lecturers: Mgr. Jana Výškrabková, PhD.

Last change: 25.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KAM/A-boAMD-501/22	Museology for Students not Specializing in Museology

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
EN
Final test. The student has to reach 60% points at least. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Two absences are accepted. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): ENStudent will get an oveview about the developement of museology home and abroad. The lecture is devided to: collectiong and the collection work of museums, museum presentation and museum management and marketing.

Learning outcomes:
EN
Student will get an oveview about the developement of museology home and abroad. The lecture is devided to: collectiong and the collection work of museums, museum presentation and museum management and marketing.

Class syllabus:
EN
1. The term museology and its relation to a museum scope, museography. 2. Basic terminology of museology and cultural heritage. 3. The developement of a museum phenomenon and the directions of museological thinking. 4. Museology in the structure of science, important thinkers. 5. Collectioning and the collection work of museums. 6. Museum presentation and pedagogy. 7.Museum management and marketing.

Recommended literature:
EN
DOLÁK, Jan: Muzeologie pro nemuzeology. Bratislava 2019 BENEŠ, Josef: Základy muzeologie. Slezská univerzita, Opava 1997. GREGOROVÁ, Anna: Múzeá a múzejníctvo. Martin, Matica slovenská 1984, 308 s. STRÁNSKÝ, Z.Zbynék – STRÁNSKÁ, Edita: Základy štúdia muzeológie. UMB Banská Bystrica 2000, skr.- WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution
Total number of evaluated students: 38

A	B	C	D	E	FX
50,0	23,68	15,79	0,0	2,63	7,89

Lecturers: doc. PhDr. Jan Dolák, PhD.

Last change: 16.02.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPR/A-boRE-207/22	Mythology of Ancient Egypt

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KPR/A-boRE-207/19

Course requirements:
Interim evaluation - Elaboration of assignments (in the form of presentations) Final evaluation - test A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less)
Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item.
Scale of assessment (preliminary/final): 30% / 70%

Learning outcomes:
The graduate gained an overview of the basics of the religion of ancient Egypt. He became acquainted with its history, art and culture. He mastered the basic sources for his study. He learned the role of religion and its dynamics in different periods. He became acquainted with the key role of eschatology. He learned the main mythological stories and individual deities. He learned the iconography and symbolism of the ancient Egyptian religion. He became acquainted with Egyptian cosmicism and the cosmic role of the king. He recognized the problem of religious reform in the El Amarna period. He gained an overview of theories and a comprehensive grasp of the issue by renowned Egyptian scientists and cultural theorists.

Class syllabus:
1. Schedule, basic concepts. 2. Egyptian dynastic history. 3. Ancient Egyptian pantheons. 4. Basic divine figures I. 5. Basic divine figures II. 6. Basic divine figures III. 7. Key topics of ancient Egyptian mythology I. 8. Key topics of ancient Egyptian mythology II. 9. Egyptian eschatology and the book of the dead. 10. Cult of the sun. 11. Symbols and Egyptian religious iconography. 12. Akhenaten's religious reform.

Recommended literature:
JANÁK, Jiří: Staroegyptské náboženství I, II. Praha Oikumene 2009. LEXA, F.: Náboženská literatura staroegyptská I., II., Praha 1997. ASSMANN, Jan: Theologie a zbožnost ranné civilizace. Praha, Oikumene 2003.

Languages necessary to complete the course:

Slovak, Czech

Notes:
The course will be created space within Microsoft Teams with shared materials (presentations, literature).

Past grade distribution
Total number of evaluated students: 39

A	B	C	D	E	FX
74,36	5,13	5,13	5,13	10,26	0,0

Lecturers: prof. Mgr. Milan Kováč, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AboSL-72/16	Orthoepy and Orthography

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
Preparation of preliminary assignments, 1 presentation, 1 seminar paper (dates will be specified in the course programme at the beginning of the semester)/proofreading of an assigned text, (30%)
Final written exam in the 12th – 13th week of the semester (70%)
Grading scale: 100 % – 92 % = A, 91 % – 85 % = B, 84% – 77 % = C, 76 % – 67 % = D, 66 % – 60 % = E.
In order to successfully complete the course, the student must get at least 60 % for the final exam. There are no correction dates for preliminary checks. Max. two documented absences are allowed. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item.
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After completing the course, the student has theoretical knowledge of orthoepy and orthography, he/she understands the principles of the pronunciation and spelling standards and he/she can assess the correctness of orthoepy and orthography implementation into language structures.

Class syllabus:
1. The basics of the orthoepy theory.
2. The phonetic background of orthoepy.
3. The orthoepy of prosodic attributes.
4. Problematic orthoepy phenomena.
5. The dynamics of the acoustic aspect of language and the orthoepy standard.
6. Phonetic and orthoepic adaptation of foreign expressions.
7. The principles and rules of spelling.
8. Problematic spelling phenomena.
9. Writing capital letters.
10. The use of a comma.
11. Writing words separately and together.
12. Proofreading texts.

Recommended literature:

1. KRÁĽ, Ábel.: Pravidlá slovenskej výslovnosti. Bratislava: SPN, 1996. ISBN 80-08-00305-7.
2. SIČÁKOVÁ, Ľudmila. Fonetika a fonológia pre elementaristov. Prešov: Náuka, 2002. ISBN 80-89-03815-8.
3. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9
4. KRÁĽ, Ábel. Z problematiky slovenskej ortoepie a ortografie - o reforme slovenského pravopisu. In: Slovenská reč, roč. 69, č. 5 - 6, 2004, s. 193 - 301. ISSN 0037-6981.
5. DUDOK, Miroslav. Slovenský pravopis: Od "chyby" k "pravidlu", s. 34 - 39. In: Dynamické tendencie v slovenskom pravopise. Bratislava: Veda, 2009. ISBN 978-80-224-1106-6.

From the language sections (Kultúra slova magazines - selection of texts focused on orthography and orthoepy) + contemporary selection. Selected contemporary articles and studies from linguistic journals, anthologies and other professional literature in printed and electronic form.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 7

A	B	C	D	E	FX
28,57	57,14	0,0	0,0	0,0	14,29

Lecturers: Mgr. Patrik Jakubek

Last change: 23.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AbuSL-61/15	Orthoepy and Orthography

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:
Preparation of preliminary assignments, 1 presentation, 1 seminar paper (dates will be specified in the course programme at the beginning of the semester)/proofreading of an assigned text, (30%)
Final written exam in the 12th – 13th week of the semester (70%)
Grading scale: 100 % – 92 % = A, 91 % – 85 % = B, 84% – 77 % = C, 76 % – 67 % = D, 66 % – 60 % = E.
In order to successfully complete the course, the student must get at least 60% for the final exam.
There are no correction dates for preliminary checks. Max. two documented absences are allowed.
Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item.
Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:
After completing the course, the student has theoretical knowledge of orthoepy and orthography, he/she understands the principles of the pronunciation and spelling standards and he/she can assess the correctness of orthoepy and orthography implementation into language structures.

Class syllabus:
1) The basics of the orthoepy theory.
2) The phonetic background of orthoepy.
3) The orthoepy of prosodic attributes.
4) Problematic orthoepy phenomena.
5) The dynamics of the acoustic aspect of language and the orthoepy standard.
6) Phonetic and orthoepic adaptation of foreign expressions.
7) The principles and rules of spelling.
8) Problematic spelling phenomena.
9) Writing capital letters.
10) The use of a comma.
11) Writing words separately and together.
12) Proofreading texts.

Recommended literature:

1. KRÁĽ, Ábel.: Pravidlá slovenskej výslovnosti. Bratislava: SPN, 1996. ISBN 80-08-00305-7.
2. SIČÁKOVÁ, Ľudmila. Fonetika a fonológia pre elementaristov. Prešov: Náuka, 2002. ISBN 80-89-03815-8.
3. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9
4. KRÁĽ, Ábel. Z problematiky slovenskej ortoepie a ortografie - o reforme slovenského pravopisu. In: Slovenská reč, roč. 69, č. 5 - 6, 2004, s. 193 - 301. ISSN 0037-6981.
5. DUDOK, Miroslav. Slovenský pravopis: Od "chyby" k "pravidlu", s. 34 - 39. In: Dynamické tendencie v slovenskom pravopise. Bratislava: Veda, 2009. ISBN 978-80-224-1106-6.
From the language sections (Kultúra slova magazines - selection of texts focused on orthography and orthoepy) + contemporary selection. Selected contemporary articles and studies from linguistic journals, anthologies and other professional literature in printed and electronic form.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 288

A	ABS	B	C	D	E	FX
33,33	0,0	19,1	19,79	14,58	7,64	5,56

Lecturers: Mgr. Štefánia Budzáková, Mgr. Tomáš Huntata

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-041/15	Outline of the History of the Slovak Language

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Active participation in classes, continuous work through the submission of assignments, presentation preparation, a written test.
Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.

Learning outcomes:
Students acquire the competence to identify the integrational and constitutional attributes of Slovak language from the genetic point of view; they take stock of the stabilization of phonological and morphological structures in the individual macro-areas of Slovak language and obtain a broad overview of lexis development (words of foreign and domestic origin). Students will learn about the characteristics of older variants of standardized and cultured Slovak, and they will be able to identify them in historical texts. They will be well versed in the development of cultured and standard Slovak from its beginnings as a cultured language to the present day.

Class syllabus:
The genesis of the Slovak language and theories on Slovak language origin and their interpretation. Key attributes of West Slavic and non-West Slavic origin in the proto-Slavic foundation of the Slovak language.
The phonological and morphological system of the Slovak language and its development. The development of lexis.
Classification and characteristics of Slovak dialects' core macro-areas. The historical periodization of Standard Slovak.
The time of Great Moravia.
The pre-standard period – the influence of other languages on the Slovak language, the cultured Slovak language, historical sights. The periodical stages of the standard language, the historical and cultural context, attributes, and historic figures.
The development of spelling, the spelling principles and rules of Slovak spelling. Norms, customs, and codification. Codification criteria, codification guides.

Recommended literature:

KRAJČOVIČ, Rudolf: Vývin slovenského jazyka a dialektológia. Bratislava: Univerzita Komenského 2008. 344 s.
PAULINY, Eugen: Fonologický vývin slovenčiny. Bratislava: SAV 1963. 358 s.
PAULINY, Eugen: Vývin slovenskej deklinácie. Bratislava: Veda 1990. 270 s.
Atlas slovenského jazyka I. – IV. Bratislava: Veda 1968 – 1984.
MÚCSKOVÁ, Gabriela – MUZIKOVÁ, Katarína – Wambach, Viera: Praktická dialektológia. Vysokoškolská príručka na nárečovú interpretáciu. Wien: Facultas Verags- & Buchhandels AG 2012. 138 s.
Historický slovník slovenského jazyka I. – VII. Bratislava: Veda 1991 – 2007.
KRAJČOVIČ, Rudolf – ŽIGO, Pavol: Dejiny spisovnej slovenčiny. Bratislava: Univerzita Komenského 2011. 249 s.
KRAJČOVIČ, Rudolf – ŽIGO, Pavol: Príručka k dejinám spisovnej slovenčiny. Bratislava: Univerzita Komenského 2004. 192 s.
Pravidlá slovenského pravopisu (editions from 1931, 1940, 1953, 1968, and 1991)

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Petra Švancarová, PhD.

Last change: 24.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KDVU/A-boDU-01/19	Painting and Sculpture in the 19th and 20th Centuries

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 15.

Educational level: I.

Prerequisites:

Course requirements:
Form of the course : on-site learning, attendance at the course, seminar work, final discussion.
Clasification: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less as 30: FX.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 20/80

Learning outcomes:
A survey of the development of fine arts during the 19th and the 20th century in Europe – main styles, personalities, artworks.

Class syllabus:
Students get the information from the history of fine arts during the 19th and the 20th centuries. Main focus is oriented into getting knowledge from the painting and sculpture from the beginning of the 19th century romanticism, biedermeier, realism, impressionism, post-impressionism and art noveau, fauvism, cubism, dada, surrealism, abstract art and others.
Sylabus
1. Introduction, information regarding course, criteria of evaluation; Classicims, main aspects of the style, main personalities, case studies - F. Goya a J. L. David;
2. Romantism, Nazarenes movement, biedermeier and Pre-Raphaelite School of art;
3. Realism, Barbizon School, changes in the landscape art;
4. E.Manet and beginnings of the impressionism; Impressionism;
5. Visiting art exhibitions in Bratislava;
6. Art Novueau and the changes at the art scene;
7. Modern movements and their adaptation in Europe and the United States (Fauvism, Cubism, Expressionism; Blaue Reiter, Die Brücke etc);
8. Abstract art;
9. Visiting the exhibitions and art institutions in Vienna.
10. Final discussion

Recommended literature:

ROSENBLUM, Robert - JANSON, H. W. (ed.): 19th century art. London, 1980
ESIENMANN, S. (ed.): Nineteenth century Art: A Critical History. London, 2002
ZEITLER, R.: Kunst des 19. Jahrhunderts. Berlin, 1990.
LUCIE-SMITH, E.: Art and Civilisation. London - New York, 1992.
BOIS, Yve-Alain, BUCHLOCH, Benjamin H. D., JOSELIT, David, FORSTER, Hal, KRAUSS, Rosalind. Art since 1900. Modernism, Antimodernism, Postmodernism. London: Thames and Hudson, 2004.

Languages necessary to complete the course:
English

Notes:

Past grade distribution
Total number of evaluated students: 8

A	B	C	D	E	FX
87,5	12,5	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Katarína Beňová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPg/A-buSZ-013/22	Pedagogical Communication

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 15.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KPg/A-buSZ-013/15

Course requirements:
The output of the completed course is during the teaching part (continuously):
• Preparation and implementation of micro-outputs: max. 20 points
• Elaboration of continuous tasks and assignments using the e-learning tool Teacher's Academy of Charles University (2022): max. 30 points
• Continuous knowledge test: max. 30 points
And in the trial period (at the end):
• Final test: max. 40 points
TOTAL: max. 120 points
Students submit tasks and micro-outcomes in the MS Teams e-learning system. The elaborations will be part of their teaching portfolio.
To successfully complete the course, it is necessary to obtain at least 70% of points. The rating is given on a scale:
A - 105 and above (excellent - excellent results),
B - 101 -104 (very good - above average standard),
C - 96 - 100 (good - normal reliable work),
D - 91 - 95 (satisfactory - acceptable results),
E - 90 - 84 (sufficient - the results meet the minimum criteria),
Fx - 83 - 0 (insufficient).
The teacher accepts max. 2 justified absences with proven documents.
The exact date of the continuous assessment will be announced at the beginning of the semester and will also be published in the syllabi of the course.
Exam dates will be published via AIS no later than the last week of the semester.
Scale of assessment (preliminary/final): = 70/30.

Learning outcomes:
Upon successful completion of the course, students explain the principles of effective educational communication. They can analyze communication episodes, identify problematic communication aspects of individual monologue, interactive and dialogical communication genres. They can

describe the procedures for creating communication opportunities and the stages of co-creation of a learning environment that supports student participation in teaching. They explained the importance and described specific ways of managing pedagogical communication in school classrooms. The implementation of micro-outcomes and forms of training in other pedagogical communication of teachers is able to acquire the acquired theoretical knowledge in the practice of primary and secondary schools.

Class syllabus:

1.Communication and learning. Basic finding on the connection between communication, speech and learning: Vygotsky's social-cognitive theory (1970, 1976), Bruner's scaffolding concept, Bachtin's (1986) authoritative vs. dialogical discourse, Mercer's (2000) exploratory talk, McElhone's (2012) uptake and conceptual pressure. Empirically exaime the relationship between communication, interpersonal communication, pedagogical communication, aims, structure, effectivity.

2.Specific features of educational communication, aspects in the classroom: role of verbal and nonverbal communication in the classroom. Verbal communication, nonverbal communication, IRF structure, role of elicitation, specific school language. The physical space in the classroom (types of classroom arrangement) and its influence on the international classrooms.

3.Teacher as the leader of the communication: basic elements of pedagogical situation, how to lead and direct the communication, questions. Schools, communication rules in the classroom, ways, and forms how to address them. Role of the teacher: Relationships in the classroom, cooperation, and conflicts between students and how to deal with them the interpersonal communication. role of questions – elicitation.

4.Pupil’s participation on pedagogical communication, productive vs. unproductive communication, teacher as the leader of the effective communication, how to increase the participation of the students, identification of the participation patterns in the classroom.

5.Concept of dialogic teaching: commucitation format that stimulates student activity, encourages student thinking, and deepens student understanding. Genres and forms of communication situations. Form od dialogic teaching: Discussion and Scraffolded dialogue. General principles of dialogic teaching.

6.Relationship in educational communication between teachers and students . A teacher’s interaction style. Power in the classroom, classroom climate, participation in classroom collective and peer status.

Recommended literature:

GAVORA, Peter. Sprievodca metodológiou kvalitatívneho výskumu. Bratislava: Univerzita Komenského v Bratislave, 2007, 230 s., ISBN 978-80-223-2317-8.

GULOVÁ, Lenka., ŠÍP, Radim. Výzkumné metódy v pedagogické praxi. Praha: Grada Publishing, 2013, 230s., ISBN 978-80-247-4368-4.

HENDL, Jan. Kvalitativní výzkum. Základní teorie, metody a aplikace. Druhé aktualizované vydání. Praha: Portál, 2008, 407s., ISBN 978-80-7367-485-4.

MAŇÁK, Josef a kol. Slovník pedagogické metodologie. Brno: Paido, 2005, 134s., ISBN 80-210-3802-0.

STRAUSS, Anselm., CORBINOVÁ, Juliet. Základy kvalitativního výskumu. Postupy a techniky zakotvené teorie. Boskovice: Nakladatelství Albert, 1999, 196s., ISBN 80-85834-60-X.

ŠEĎOVÁ, Klára., ŠVAŘÍČEK, Roman. Kvalitativní výzkum v pedagogických vědách. Praha: Portál, 2007, 377 s., ISBN 978-80-7367-313-0.

ŠVEC, Štefan a kol. Metodológia vied o výchove. Kvantitatívno-scientistické a kvalitatívno-humanitné prístupy. Bratislava: IRIS, 1998, 303s., ISBN 80-88778-73-5.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution
Total number of evaluated students: 778

A	ABS	B	C	D	E	FX
56,68	0,0	24,42	7,46	2,44	2,57	6,43

Lecturers: PaedDr. Darina Dvorská, PhD.

Last change: 06.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boSZ-916/12	Persian Language for Beginners 1

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 45

A	B	C	D	E	FX
48,89	33,33	11,11	4,44	0,0	2,22

Lecturers: doc. Mahdi Nikmanesh, PhD.

Last change: 02.06.2015

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boSZ-918/13	Persian Language for Beginners 2

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 18

A	B	C	D	E	FX
50,0	27,78	16,67	0,0	5,56	0,0

Lecturers: doc. Mahdi Nikmanesh, PhD.

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KDVU/A-boDU-092/14	Personages of Monument Care in Slovakia 1 (1846-1919)

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
Active participation in the lecture, final written test aimed at answering a questions concerning the work of key personalities, documenting and restoration of monuments in Hungary until 1919. The test is carried out in the credit week. Additional questions are related to the assigned topics. Knowledge of facts and the ability to think in context is assessed. To successfully pass the test is necessary to obtain a min. 60 % the points from its total score. The teacher will accept a max. of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Classification scale:
50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX
Scale of assessment (preliminary/final): 20/80

Learning outcomes:
Student will acquire an overview of important events, personalities and currents shaping the beginnings of the monument care in our territory. He gain knowledge about documenting, monument-topography and methods of restoration of monuments in Hungary until 1919. This knowledge will help him in processing topics related to the research of the monument fund in Slovakia.

Class syllabus:
Lectures through the works of key figures (e. g. I. Henszlmann, A. Ipolyi, F. F. Rómer, F. Schulek and others) will present the milestones and opinions that were important for the beginnings of monument protection in Hungary and its development until 1918 (1919), with special emphasis to the territory of Slovakia.
The course concentrates on the following topics:
1/ History of monument protection in Hungary: recent state of knowledge, sources (collections);
2/ Social-historical background of the origin and development of institutional monument protection in Hungary; Association of Physicians and Naturalists and its Archeological Section;
3/ Imre Henszlmann;
4/ Vienna Central Commission for the Protection of Architectural Monuments and Archeological Commission of the Hungarian Academy of Scienses;

5/ Franz Florián Rómer and Arnold Ipolyi-Stummer;
6/ Temporary Monuments Commission (1872 – 1881), scale of its activities and personalities that were associated with functioning: József Könyöki, Viktor Myskovszky, Franz Storno sen.
7/ Hungarian Monuments Act of 1881, the establishment of the Hungarian Monuments Commission and its activities (1881 – 1918/19);
8/ Gyula Forster, Béla Czobor, László Éber, Kornel Divald;
9/ Restoration of architectural monuments in Hungary between 1872 and 1918. Architect in the service of Hungarian Monuments Commission: Frigyes Schulek, Imre Steindl, Ottó Sztehló, István Möller and Kálmán Lux;
10/ Restoration of architectural monuments – case studies;
11/ Restoration of movable monuments before 1918 (with emphasis on Gothic woodcarvings);
12/ Documenting and restoration of mural paintings before 1918, József Huszka, István Gróh and his students, Peter Július Kern. The end of activities of the Hungarian Monuments Commission on the territory of Slovakia.

Recommended literature:

BUDAY, Peter: István Gróh a dokumentovanie stredovekých nástenných malieb v Uhorsku. Rožňava: Georgius Bubek, o. z., 2021. ISBN 978-80-972888-2-2
BUDAY, Peter, ORIŠKO, Štefan. Pramene k umelecko-historickému bádaniu a ochrane pamiatok na Slovensku (1846 – 1918). Bratislava: Stimul, 2017. ISBN 978-80-8127-198-4
Monument revue magazine, available at: http://www.pamiatky.sk/sk/page/monument-revue
BUDAY, Peter. František Florián Rómer (1815 Bratislava – 1889 Oradea). In: Monumentum Revue, roč. 1, č. 2, 2012, s. 40 – 43.
BUDAY, Peter. Imrich Henszlmann, pamiatkar. In: Monumentum Revue, roč. 2, 2013, č. 2, s. 44 – 47.
CIULISOVÁ, Ingrid. Historizmus a moderna v pamiatkovej ochrane. Bratislava: Veda, 2000. ISBN 80-224-0647-3
JANKOVIČ, Vendelín. Dejiny pamiatkovej starostlivosti na Slovensku v rokoch 1850 – 1950. In: Monumentorum Tutela – Ochrana pamiatok 10. Bratislava: SÚPSOP, 1973, s. 7 – 80.
ŠÍPOŠOVÁ, Katarína. Uhorská pamiatková komisia v Budapešti 1872 – 1903. In: OROSOVÁ, M., zost. Sprievodca po archíve Pamiatkového úradu Slovenskej republiky. Bratislava: Pamiatkový úrad SR, 2007, s. 26 – 30. ISBN 978-80-89175-16-1
Students will be introduced to the additional literature and electronic sources during the lessons. We also recommend students to draw literature from the Slovak National Gallery library and the Slovak Monuments Board library.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 36

A	B	C	D	E	FX
19,44	19,44	13,89	16,67	13,89	16,67

Lecturers: Mgr. Peter Buday, PhD.

Last change: 06.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KDVU/A-boDU-093/14	Personages of Monument Care in Slovakia 2 (1919-2002)

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
Active participation in lectures, final written test aimed at answering a questions concerning the work of key personalities, documenting and restoration of monuments in Slovakia after 1919. The test is carried out in the credit week. Additional questions are related to the assigned topics. Knowledge of facts and the ability to think in context is assessed. To successfully pass the test is necessary to obtain a min. 60 % the points from its total score. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX
Scale of assessment (preliminary/final): 20/80

Learning outcomes:
Student will acquire an overview of important events, personalities and currents shaping the monument care in Slovakia between 1919 – 2002. He / She gain knowledge about documenting, monument-topography and methods of restoration. This knowledge will help him in processing topics related to the research of the monument fund in Slovakia.

Class syllabus:
The lectures follow the development of monument care in our country in the period from the establishment of the 1st Czechoslovak Republic to the recent past. Lectures are primarly focused on the contribution of key personalities (e. g. J. Hoffman, V. Mencl, V. Wagner, A. Güntherová-Mayerová, A. Piffl and others).
The course concentrates on the following topics:
1/ History of monument protection in Slovakia after 1919: state of knowledge and sources;
2/ Institutions of monument protection in Slovakia in the interwar period;
3/ Jan Hofman. Monument care in Slovakia in the 1920s;
4/ Vladimír Wagner, Gizela Weyde-Leweke, Alžbeta Mayerová (Güntherová-Mayerová);
5/ Restoration of architectural monuments in the interwar period. Václav Mencl;
6/ Monument protection in conditions of the Slovak state (1939 – 1945);
7/ Monument protection after world war II;
8/ Slovak Monuments Institute; beginnings of the education of restorers in Slovakia;

9/ Monument care in the 1960s;
10/ Monument care in the 1970s and 1980s;
11/ From institute to office: monument care in the 1990s;
12/ Situation of monument protection in Slovakia after 2002.

Recommended literature:

BAKOŠ, Ján: Príbeh zakliatej vednej disciplíny. Seminár dejín umenia na bratislavskej univerzite. In: BOŘUTOVÁ, Dana, ORIŠKO, Štefan, zost. Pocta Václavovi Menclovi. Zborník štúdií k otázkam interpretácie stredoeurópskeho umenia. Bratislava: Stimul, 2000, s. 9 – 16. ISBN 80-88982-10-3
CIULISOVÁ, Ingrid. Historizmus a moderna v pamiatkovej ochrane. Bratislava: Veda, 2000. ISBN 80-224-0647-3
JANKOVIČ, Vendelín. Dejiny pamiatkovej starostlivosti na Slovensku v rokoch 1850 – 1950. In: Monumentorum Tutela – Ochrana pamiatok 10. Bratislava: SÚPSOP, 1973, s. 7 – 80.
Pamiatky a múzeá, 2009, č. 4.
Recommended electronic sources:
Informátor Archívu PÚ SR magazine. Available at: http://www.pamiatky.sk/sk/page/informator-archivu
Monument revue magazine. Available at: http://www.pamiatky.sk/sk/page/monument-revue
Students will be introduced to the additional literature and electronic sources during the lessons. We also recommend students to draw literature from the Slovak National Gallery library and the Slovak Monuments Board library.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 29

A	B	C	D	E	FX
20,69	17,24	41,38	13,79	6,9	0,0

Lecturers: Mgr. Peter Buday, PhD.

Last change: 06.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KFDF/A-buSZ-109/22	Philosophy of Modern Age: From Cusanus to Hegel

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KFDF/A-boFI-007/22

Course requirements:
Preliminary evaluation during the instruction period:
a) Active participation in seminars: 1 point for each seminar, max. 10 points
b) Written paper in the form of a philosophical essay of min. 6 standard pages, max. 20 points
Scoring a minimum of 10 points from the preliminary assessment is a condition to be admitted to the oral exam. Assessment in the examination period:
a) Oral examination of the entire scope of the subject, max. 20 points
Dates and topics of oral examination will be published no later than the last week of the instruction period of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Absences with documentation not exceeding 25% of the classes are accepted.
Grading scale: A – 50-47 points; B – 46-43 points; C – 42-38 points; D – 37-34 points; E - 33-30 points; Fx – 29 points or less.
Scale of assessment (preliminary/final): Preliminary 60%, in the examination period 40%

Learning outcomes:
After completing the course, students have the basic knowledge enabling them to navigate through the history of Renaissance and modern philosophy. They have knowledge of basic directions and personalities. They know the most important philosophical works of that period. They understand the emergence and development of relevant philosophical concepts. They are able to reflect on the significance of Renaissance and modern ideas important for the formation of modern history.

Class syllabus:
1. From the Middle Ages to the Renaissance.
2. Forms of Renaissance philosophy: Renaissance Platonism and Aristotelianism.
3. Renaissance natural philosophy:
4. Renaissance social philosophy and the Reformation.
5. Characteristics of the modern conception of the world.
6. Modern rationalism.

7. Modern empiricism.
8. German Enlightenment.
9. English Enlightenment.
10. French Enlightenment.
11. A step towards German classical philosophy.

Recommended literature:

HANKINS, James (ed.). Renesanční filosofie. Praha: OIKOYMENH, 2011. ISBN 978-80-7298-418-3.
RÖD, Wolfgang (ed.). Novověká filosofie I. Od F. Bacona po Spinozu. Praha: OIKOYMENH, 2001. ISBN 80-7298-039-4.
RÖD, Wolfgang (ed.). Novověká filosofie II. Od Newtona po Rousseaua. Praha: OIKOYMENH, 2004. ISBN 80-7298-109-9.
GARIN, Eugenio (ed.). Renesanční člověk a jeho svět. Praha: Vyšehrad, 2003. ISBN 80-7021-653-0.
JOHNSON, Paul. Renesancia. Bratislava: SLOVART, 2002. ISBN 80-7145-681-0.

Languages necessary to complete the course:
Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution
Total number of evaluated students: 76

A	ABS	B	C	D	E	FX
68,42	0,0	17,11	5,26	1,32	1,32	6,58

Lecturers: doc. Mgr. Erika Lalíková, PhD.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KFDF/A-buSZ-109/22	Philosophy of Modern Age: From Cusanus to Hegel

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KFDF/A-boFI-007/22

Course requirements:
Preliminary evaluation during the instruction period:
a) Active participation in seminars: 1 point for each seminar, max. 10 points
b) Written paper in the form of a philosophical essay of min. 6 standard pages, max. 20 points
Scoring a minimum of 10 points from the preliminary assessment is a condition to be admitted to the oral exam. Assessment in the examination period:
a) Oral examination of the entire scope of the subject, max. 20 points
Dates and topics of oral examination will be published no later than the last week of the instruction period of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Absences with documentation not exceeding 25% of the classes are accepted.
Grading scale: A – 50-47 points; B – 46-43 points; C – 42-38 points; D – 37-34 points; E - 33-30 points; Fx – 29 points or less.
Scale of assessment (preliminary/final): Preliminary 60%, in the examination period 40%

Learning outcomes:
After completing the course, students have the basic knowledge enabling them to navigate through the history of Renaissance and modern philosophy. They have knowledge of basic directions and personalities. They know the most important philosophical works of that period. They understand the emergence and development of relevant philosophical concepts. They are able to reflect on the significance of Renaissance and modern ideas important for the formation of modern history.

Class syllabus:
1. From the Middle Ages to the Renaissance.
2. Forms of Renaissance philosophy: Renaissance Platonism and Aristotelianism.
3. Renaissance natural philosophy:
4. Renaissance social philosophy and the Reformation.
5. Characteristics of the modern conception of the world.
6. Modern rationalism.

7. Modern empiricism.
8. German Enlightenment.
9. English Enlightenment.
10. French Enlightenment.
11. A step towards German classical philosophy.

Recommended literature:

HANKINS, James (ed.). Renesanční filosofie. Praha: OIKOYMENH, 2011. ISBN 978-80-7298-418-3.
RÖD, Wolfgang (ed.). Novověká filosofie I. Od F. Bacona po Spinozu. Praha: OIKOYMENH, 2001. ISBN 80-7298-039-4.
RÖD, Wolfgang (ed.). Novověká filosofie II. Od Newtona po Rousseaua. Praha: OIKOYMENH, 2004. ISBN 80-7298-109-9.
GARIN, Eugenio (ed.). Renesanční člověk a jeho svět. Praha: Vyšehrad, 2003. ISBN 80-7021-653-0.
JOHNSON, Paul. Renesancia. Bratislava: SLOVART, 2002. ISBN 80-7145-681-0.

Languages necessary to complete the course:
Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution
Total number of evaluated students: 76

A	ABS	B	C	D	E	FX
68,42	0,0	17,11	5,26	1,32	1,32	6,58

Lecturers: doc. Mgr. Erika Lalíková, PhD., Mgr. Róbert Maco, PhD.

Last change: 11.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.Dek/A-boTV-001/14	Physical Education 1

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 1

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 804

A	B	C	D	E	FX
78,73	5,47	2,24	1,74	1,87	9,95

Lecturers: Mgr. Marko Mižičko, PhD.

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.Dek/A-boTV-002/14	Physical Education 2

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 1

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 715

A	B	C	D	E	FX
86,57	3,78	1,4	0,56	0,84	6,85

Lecturers: Mgr. Marko Mižičko, PhD.

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.Dek/A-boTV-003/21	Physical Education 3

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 1

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 54

A	B	C	D	E	FX
96,3	0,0	1,85	0,0	0,0	1,85

Lecturers: Mgr. Marko Mižičko, PhD.

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.Dek/A-boTV-004/21	Physical Education 4

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 1

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 37

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Marko Mižičko, PhD.

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.Dek/A-boTV-005/21	Physical Education 5

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 1

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 16

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Marko Mižičko, PhD.

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.Dek/A-boTV-006/21	Physical Education 6

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 1

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 8

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Marko Mižičko, PhD.

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPR/A-boRE-370/22	Pilgrimage, travel and tourism

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
Final test 100%, A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less)
Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item.
Scale of assessment (preliminary/final): 20%/80%

Learning outcomes:
After completing the course students have knowledge of pilgrimages and pilgrimage practices. They know the theoretical approaches to the study of pilgrimage and understand the role of pilgrimage in the Native and world religions. They also have knowledge of the relationship between pilgrimage and tourism and they can distinguish between religious tourism (insiders - practicing believers) and adventure tourism (outsiders - ordinary tourists). They are also able to reflect the impact of pilgrimage on the economy of pilgrimage centers and its importance for tourism as such.

Class syllabus:
1. Theoretical approaches and methodology of research
2. Classification of pilgrimages
3. Pilgrimage as a ritual – Victor Turner
4. Sacred sites
5. Pilgrimages in world religions
6. Pilgrimages in Native religions
7. Guadalupe pilgrimage in Mexico
8. Religious syncretism and pilgrimage
9. Religious tourism
10. Profane aspects of pilgrimage
11. Economic aspect of pilgrimage
12. Religious tourism and cultural heritage

Recommended literature:
BOWIE, Fiona. Antropologie náboženství. Rituál, mytologie, šamanismus, poutnictví. Praha: Portál, 2008. ISBN 978-80-7367-378-9.

DALLEN, Timothy a Daniel OLSEN (eds.). Tourism, Religion and Spiritual Journeys. London, New York: Routledge, 2006. ISBN 9-78-0-415-35445.
GRIFFIN, Kevin a Razaq RAJ (eds.). Conflicts, Religion and Culture in Tourism. Wallingford, Boston: CABI, 2017. ISBN 978-17863-90-646.
SWATOS Jr., William H. (ed.). On the Road to Being There. Studies in Pilgrimage And Tourism in Late Modernity. Leiden, Boston: Brill, 2006.ISBN 978-90-04-15183-3.
SWATOS Jr., William H. a Luigi TOMASI (eds.). From Medieval Pilgrimage to Religious Tourism. The Social and Cultural Economics of Piety. Westport, London: Praeger, 2002. ISBN 0-275-97384-0.
TURNER, Victor a Edith TURNER. Image and Pilgrimage in Christian Culture. Anthropological Perspectives. New York: Columbia University Press, 1978. ISBN 0-231-04286-8.

Languages necessary to complete the course:
Slovak, Czech, English

Notes:

Past grade distribution
Total number of evaluated students: 9

A	B	C	D	E	FX
44,44	11,11	0,0	11,11	0,0	33,33

Lecturers: doc. PhDr. Radoslav Hlúšek, PhD.

Last change: 30.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/bSV-024/15	Polish Culture Studies

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:
One presentation and one paper during the semester (30% grade each), final test in the last week of semester (40% grade). Students may have a maximum of two absences during the semester.
Grading Scale:
A: 100 - 93 %
B: 92 - 84 %
C: 83 - 76 %
D: 75 - 68 %
E: 67 - 60 %
Fx: 59 - 0 %
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Upon successful completion of the course, students have a basic knowledge of Poland as a country and a state (geography, ethnography, demography, political system). Students will be able to identify the most significant events in Polish history, personalities and works of Polish science, culture and art. They know the sights of the country and have an overview of current events in Poland and Polish-Slovak relations.

Class syllabus:
1. Geography and demography of Poland: natural conditions, population structure, administrative and regional divisions, economy.
2. History of Poland: significant events and milestones.
3. Political system of the Republic of Poland. Personalities of Polish political history.
4. National and ethnic minorities in Poland. Polish emigration in the world.
5. Ethnographic attractions of Poland: folklore, customs, national cuisine, folk art.
6. The most important personalities of Polish science, culture and art. Nobel Prize winners.
7. Historical and cultural monuments. UNESCO World Heritage Sites.
8. Polish-Slovak relations.

Recommended literature:

HVIŠČ, Jozef, ed. Slovensko - Poľsko. Bilaterálne vzťahy v procese transformácie. Bratislava: Lufema, 2008. ISBN 978-80-89058-26-6.
VAŠÁRYOVÁ, Magda. Polnočný sused. Bratislava: Kalligram, 2008. ISBN 978-80-8101-064-4.
CHWALBA, Andrzej. Polsko 1989-2008. Dějiny současnosti. Brno: Centrum pro studium demokracie a kultury, 2009. ISBN 978-80-7325-185-7.
DAVIES, Norman. Polsko, dějiny národa ve středu Evropy. Praha, Prostor, 2003. ISBN 80-7260-083-4
KUBÁT, Michal. Demokracie v Polsku – Politický systém Polské republiky (1989–2005). Praha: Sociologické nakladatelství, 2005. ISBN 80-86429-46-6

Languages necessary to complete the course:
Slovak language

Notes:

Past grade distribution
Total number of evaluated students: 40

A	B	C	D	E	FX
50,0	27,5	10,0	5,0	0,0	7,5

Lecturers: Mgr. Anita Račáková, PhD.

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPol/A-bSZ-068/24	Political System of Slovakia

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Antirequisites: (FiF.KPol/A-boPO-004/15) or (FiF.KPol/A-boPO-011/15) or (FiF.KPol/A-moPO-008/22) or (FiF.KPol/A-moPO-001/22) or

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Erik Láštic, PhD.

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KRVŠ/A-boRV-183/22	Political System of Ukraine

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Antirequisites: FiF.KRVŠ/A-boRV-182/15

Course requirements:
Continuous evaluation:
a) active participation in class, engaging in discussions (30 points), a paper of 8,000 characters (draft topics will be posted on the MS Teams platform at the beginning of the semester) that involves studying secondary sources and synthesizing the knowledge gained; or
b) presentation of a foreign-language publication on the political system of Ukraine (the choice is approved by the instructor). Required components of the presentation are: the topic and the author's research questions, the key ideas of the text and the logical relationships between them (can also be elaborated in the form of a mind map), the method of argumentation, the author's conclusions (70 points).
The student must achieve at least 60% success in all parts of the assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- and below. A maximum of 2 absences with documented evidence are allowed during the semester.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Upon completion of the course, students will have an overview of the development of the political system of Ukraine since the collapse of the USSR with an emphasis on contemporary developments. Students have a basic understanding of the distribution of power among the centers of power, the country's electoral and party system, regional organization and the status of minorities, developments in the media, human and civil rights, regional divisions in the country, behind-the-scenes influences on Ukrainian politics, as well as the evolution of Ukraine's foreign policy and orientation. Students can actively read a less demanding scientific text in a foreign language and reproduce its main ideas.

Class syllabus:
1. Brief outline of the development of the political system of Ukraine. 2. Constitutional status of the executive, legislature and judiciary. 3. Party system. 4. Electoral system I. 5. Electoral system

II. 6. Oligarchs and their influence on political decision-making. 7. Media space. 8. Regionalism and the status of minorities. 9. Development of civil society. 10. Foreign policy orientation I. 11. Foreign policy orientation II. 12. Economic development of the country.

Recommended literature:

SYRUČEK, Milan. Rusko–ukrajinské vztahy. Grada: 2015, 336 s. ISBN 9788024758435.
KONOŃCZUK, Wojciech. Keystone of the system. Old and new oligarchs in Ukraine. In: OSW, August 2016, 40 s. ISBN 978-83-62936-82-3. Available at: https://www.osw.waw.pl/sites/default/files/pw_59_ang_keystone_system_net_0.pdf. RYCHLÍK, Jan - ZILYNSKYJ, Bohdan- MAGOSCI, Paul Robert. Dějiny Ukrajiny. Praha: Lidové noviny, 2015. ISBN 978-80-7106-409-1.
MEYER, Gerd (ed.). Formal institutions and informal politics in Central and Eastern Europe Hungary, Poland, Russia and Ukraine. Opladen: Budrich, 2006. ISBN 978-3-86649-060-4.
A list of supplementary readings will be given to students at the beginning of the semester.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 64

A	B	C	D	E	FX
53,13	17,19	15,63	4,69	4,69	4,69

Lecturers: Mgr. Alexandra Peťková, PhD.

Last change: 23.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KŽ/A-moZU-149/18	Power, Lobbying, and Ethics in Mass Media

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5., 15.

Educational level: I., II.

Prerequisites:

Course requirements:
Classic question-and-answer assessments during classroom debates; a midterm exam (test); submission of seminar papers (essays) focused on chosen aspects of the power, lobbying or ethics within the media system and its presentation during the colloquial discussion.
A (100-92 %), B (91-85 %), C (84-76 %), D (75-68 %), E (67-> 60 %), Fx (≤ 60 %).
Violation of academic ethics results in the cancellation of points earned in the relevant item evaluation.
Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:
An intense course for those interested in understanding the changing role of journalism on the basis of power, lobbying, and ethics inside as well as outside the mass media. Providing basic orientation in the reality of the mass media, the course offers in depth analyses of what makes a "compelling narrative" in traditional media, new media, on blogs and social media; exposes students to thoughts on journalism and "dejournalism" as a whole as well as on the possibilities and limits of mass media manipulation of texts, sounds, images; teaches students to distinguish between mission and practice of traditional media, new media, and social media; clarifies the implications of the panoptic-synoptic normalization of "bodies and souls" of mass media houses, mass media professionals, and their audience. Development of personal skills to argue, including correct quotations, is also covered.

Class syllabus:
- the media Panopticon, Synopticon, Polyopticon, Omniopticon;
- manifestations of power, moral values of individuals, and interest groups in the field of mass media in their interdependence and interconnection;
- impact of global multinational players (media oligarchs) as well as politicians, lobbyists, and other (inter)national interest groups in the sphere of mass media;
- penetration of power into the mass media, ethics regulation;
- impact of an individual on the running and nature of mass media;
- panoptic-synoptic normalization in mass media and through mass media;
- mass media manipulation – its possibilities and limits

Recommended literature:

BAUMAN, Zygmunt, LYON, David. Liquid Surveillance. A Conversation. Polity Press, 2013. ISBN 978-0-745-66282-4. /
DANA, Charles Anderson. The Art of Newspaper Making: Three Lectures. Appleton and Company, 1985. Available on:
DELEUZE, G.: Postscript on the Societies of Control. In OCTOBER 59, Winter 1992, MIT Press, Cambridge, pp. 3-7. Available on: #https://libcom.org/library/postscript-on-the-societies-of-control-gilles-deleuze#. /
FOUCAULT, Michel: Discipline and Punish. A Birth of the Prison. Vintage Books, 1977. ISBN 978-0679752554. /
HJARVARD, Stig. The Mediatization of Culture and Society. Routledge, 2013. ISBN 0415692377. /
MATHIESEN, Thomas. The Viewer Society: Michel Foucault#s #Panopticon# Revisited. In Theoretical Criminology: an international journal, 1(2), 1997, pp. 215-234. /
ORWELL, George. Nineteen Eighty-four. Any edition. Available on: <http://gutenberg.net.au/ebooks01/0100021.txt>. /
SÁMELOVÁ, Anna. Post-Panotpic Panopticism in Docile Mass Media. In Human Affairs, 24(4), 2014, pp. 470-480. DOI: 10.2478/s13374-014-0242-9.

Languages necessary to complete the course:
English

Notes:
Students entitled to enroll: Erasmus+ students; Exchange students (there are no other specific subject requirements for enrolling).

Past grade distribution
Total number of evaluated students: 49

A	B	C	D	E	FX
93,88	4,08	2,04	0,0	0,0	0,0

Lecturers: doc. PhDr. Anna Sámelová, PhD.

Last change: 03.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KŽ/A-moZU-149/18	Power, Lobbying, and Ethics in Mass Media

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6., 16.

Educational level: I., II.

Prerequisites:

Course requirements:
Classic question-and-answer assessments during classroom debates; a midterm exam (test); submission of seminar papers (essays) focused on chosen aspects of the power, lobbying or ethics within the media system and its presentation during the colloquial discussion.
A (100-92 %), B (91-85 %), C (84-76 %), D (75-68 %), E (67-> 60 %), Fx (≤ 60 %).
Violation of academic ethics results in the cancellation of points earned in the relevant item evaluation.
Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:
An intense course for those interested in understanding the changing role of journalism on the basis of power, lobbying, and ethics inside as well as outside the mass media. Providing basic orientation in the reality of the mass media, the course offers in depth analyses of what makes a "compelling narrative" in traditional media, new media, on blogs and social media; exposes students to thoughts on journalism and "dejournalism" as a whole as well as on the possibilities and limits of mass media manipulation of texts, sounds, images; teaches students to distinguish between mission and practice of traditional media, new media, and social media; clarifies the implications of the panoptic-synoptic normalization of "bodies and souls" of mass media houses, mass media professionals, and their audience. Development of personal skills to argue, including correct quotations, is also covered.

Class syllabus:
- the media Panopticon, Synopticon, Polyopticon, Omniopticon;
- manifestations of power, moral values of individuals, and interest groups in the field of mass media in their interdependence and interconnection;
- impact of global multinational players (media oligarchs) as well as politicians, lobbyists, and other (inter)national interest groups in the sphere of mass media;
- penetration of power into the mass media, ethics regulation;
- impact of an individual on the running and nature of mass media;
- panoptic-synoptic normalization in mass media and through mass media;
- mass media manipulation – its possibilities and limits

Recommended literature:

BAUMAN, Zygmunt, LYON, David. Liquid Surveillance. A Conversation. Polity Press, 2013. ISBN 978-0-745-66282-4. /
DANA, Charles Anderson. The Art of Newspaper Making: Three Lectures. Appleton and Company, 1985. Available on:
DELEUZE, G.: Postscript on the Societies of Control. In OCTOBER 59, Winter 1992, MIT Press, Cambridge, pp. 3-7. Available on: #https://libcom.org/library/postscript-on-the-societies-of-control-gilles-deleuze#. /
FOUCAULT, Michel: Discipline and Punish. A Birth of the Prison. Vintage Books, 1977. ISBN 978-0679752554. /
HJARVARD, Stig. The Mediatization of Culture and Society. Routledge, 2013. ISBN 0415692377. /
MATHIESEN, Thomas. The Viewer Society: Michel Foucault#s #Panopticon# Revisited. In Theoretical Criminology: an international journal, 1(2), 1997, pp. 215-234. /
ORWELL, George. Nineteen Eighty-four. Any edition. Available on: <http://gutenberg.net.au/ebooks01/0100021.txt>. /
SÁMELOVÁ, Anna. Post-Panotpic Panopticism in Docile Mass Media. In Human Affairs, 24(4), 2014, pp. 470-480. DOI: 10.2478/s13374-014-0242-9.

Languages necessary to complete the course:
English

Notes:
Students entitled to enroll: Erasmus+ students; Exchange students (there are no other specific subject requirements for enrolling).

Past grade distribution
Total number of evaluated students: 49

A	B	C	D	E	FX
93,88	4,08	2,04	0,0	0,0	0,0

Lecturers: doc. PhDr. Anna Sámelová, PhD.

Last change: 03.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AmoSL-74/15	Practical Rhetoric

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
a) Continuous preparation for seminars and completing preliminary tasks (interpretation and creation of argumentative entries, contributions to discussions etc.),
b) Presentation of two prepared speeches (orally presented in seminar – preliminary). (Topics will be specified at the beginning of the semester.)
The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 100/0
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Student is able to create both shorter and more complex monological speeches and also constructively enter dialogical interactions. He/she can demask argumentation mistakes and manipulative techniques, differentiate dispassionate and emotional expressions. He/she is schooled to create persuasive speeches in spirit of ethical principles in the field of public and private communication.

Class syllabus:
Creation of rhetorical texts (public monological and dialogical); persusasion, argumentation, construction of a speech.
Interpretation of speeches.
Basics of communication culture in public and in institution.
Practical rhetorics 1 - monology (business, politically/socially engaged speeches and occasional speeches.
Practical rhetorics 2 – dialogical interactions (principle of cooperation, principle of politeness and their application in form if example defence of a project/propagation of bioethical practices and discussion/polemics concerning them, in business negotiation and conflict, in family arguments...)

Recommended literature:

BILINSKI, W. Velká kniha rétoriky. Praha: Grada Publishing, 2011. ISBN 978-80-247-3905-2
HEINDRICHS, J. Rétorika pro každého. Brno: Computer Press, 2010. ISBN 978-80-251-2693-6
KRAUS, J. Rétorika v evropské kultuře i ve světe. Praha: Karolinum, 2011. ISBN 978-80-246-2001-5 VYBÍRAL, Z. Psychologie komunikace. Praha: Portál, 2009. ISBN 978-80-736-7387-1
ŠPAČKOVÁ, A. Moderní rétorika na univerzitě. Praha: Karolinum, 2017. ISBN 978-80-246-3708-2

Languages necessary to complete the course:
Slovak, Czech, knowledge of English is welcomed

Notes:
Time burden – 3c = 75h
Completion of educational activities (S): 26h
Continuous preparation for lessons: 12h
Preparation of speeches: 37h

Past grade distribution
Total number of evaluated students: 42

A	B	C	D	E	FX
95,24	0,0	0,0	0,0	0,0	4,76

Lecturers: doc. Mgr. Alena Bohunická, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-006/15	Practical Slovak Phonetics

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 5

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Active participation in classes, completing continuous assignments, a colloquium.
Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.

Learning outcomes:
The acquisition of standard phonetic competence as a precondition of successful communication in the Slovak language. Knowledge of the Slovak-language sound structure. The ability to identify and correctly use individual phonemes and graphemes. Knowledge of the typical phonetic, orthoepic, and prosodic features of standard Slovak language. The ability to apply the acquired phonetic and orthoepic rules during the act of speech production and perception.

Class syllabus:
Pronunciation of vowels. Pronunciation of diphthongs. Pronunciation of vocalic clusters. Pronunciation of consonants.
Pronunciation of consonant clusters. Voicing assimilation.
Alternations.
Pronunciation of d, t, n, l + e, é, i, í, ia, ie, iu clusters.
The spelling and pronunciation of acronyms and abbreviations.
Suprasegmental phenomena.
Phonetic exercises against the background of different languages.

Recommended literature:

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 107

A	B	C	D	E	FX
53,27	28,97	10,28	1,87	0,0	5,61

Lecturers: Mgr. Michaela Mošaťová, PhD.
Last change: 24.01.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AmoSL-75/15	Practical Stylistics

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:
a) In class activity, participating in discussions according to topics in the actual course programme.
b) Conducting a stylization paper (the topic will be chosen at the beginning of the semester) and its submission at latest in the 12. week of teaching period of the semester.
c) Presentation according to selected topic (the topics will be specified at the beginning of the semester).
Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item.
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0

Learning outcomes:
By interpreting a spectrum of communications of private and public charakter and also by preparing his/hers own texts of different genres the frequentant recognizes the stylistic value of texts, identifies language and non-language factors, which influence the stylization, due to what he/she is developing his/hers communication competence.

Class syllabus:
Dialogue and succes/failure of communication.
Politeness and unpoliteness in text stylization.
Problems in text stylization.
Creativity and style. Reevaluating the stylistics norms due to globalizing, business, manipulative and other objectives.
Overlap of privacy and publicity in communication – the question of adequacy in communication situation.

Recommended literature:
ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Comenius University in Bratislava, 2018. ISBN 978-80-223-4566-8.

QUENEAU, R.: Stylistická cvičení. Dvojjazyčné vydání. Volvox Globator 2012. ISBN 9788072078530.
Linguistic journals such as Slovenská reč, Kultúra slova a Jazykovedný časopis (available online at
juls.savba.sk). More materials are made available to students by the teacher according to his/hers current selection

Languages necessary to complete the course:
slovak, czech

Notes:
Time burden – 3c = 75h
Completion of educational activities (S): 26h
Continuous preparation for lessons: 12h
Preparation of stylization papers (presentation + stylization paper) : 37h

Past grade distribution
Total number of evaluated students: 49

A	B	C	D	E	FX
73,47	20,41	4,08	0,0	0,0	2,04

Lecturers: Mgr. Gabriela Halienová

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-016/15	Practical Stylistics

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 5

Recommended semester:

Educational level: I., II.

Prerequisites:

Course requirements:
Active participation in classes,
Completing assignments and exercises, stylistic analysis and interpretation of terminology with regards to language usage,
Completing three practical assignments for practicing a selected concept in an authentic text – it earns a max. of 10 points / assignment (failing to submit an assignment = 0/10 points),
Mid-term test (min. of 60%),
Final test (min. of 60%).
The final score is the average of scores for three completed assignments + mid-term test + final test.
A max. of two absences are allowed per semester.
Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding.
Grading scale:
A: 100 – 92%
B: 91 – 84%
C: 83 – 76%
D: 75 – 68%
E: 67 – 60%
Fx: 59 – 0%
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
Students have mastered key concepts from the field of stylistics and stylistic text differentiation, especially between discourses in the public and personal communication spheres; they can identify and interpret individual style-creating features from the theoretical and practical points of view; they are able to produce stylistically variable texts with regards to genre characterization and practical usage.

Class syllabus:
Stylistics and its position in the system of linguistic disciplines.
Key concepts, linguistic style, classification and characterization of functional styles.

Style-creating features and practical usage of linguistic devices.
Interactive attitude towards speech production.
Speech/text/message production and interpretation.
Stylistic differentiation of language in terms of cultural, social, and situational contexts.
Text wording and politeness parameters.
Linguistic and cultural strategy in the field of personal and public messages.
Linguistic and stylistic aspects of text assessment.

Recommended literature:

SLANČOVÁ, Daniela. Praktická štylistika. Prešov: Slovacontact, 1996. ISBN 80-901417-9-X.
HORVÁTH, Miloš. Štylistika súčasného slovenského jazyka. Bratislava: Vydavateľstvo UK, 2016. ISBN 978-80-223-3997-1.
MISTRÍK, Jozef. Štylistika. 3. upravené vyd. Bratislava: SPN, 1997. ISBN 80-08-02529-8.
ORGOŇOVÁ, Oľga – DOLNÍK, Juraj. Používanie jazyka. Bratislava: Univerzita Komenského, 2010. ISBN 978-80-223-2925-5.
selected articles from Studia Academica Slovaca Volumes

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 35

A	B	C	D	E	FX
51,43	20,0	22,86	2,86	0,0	2,86

Lecturers: Mgr. Petra Švancarová, PhD.

Last change: 05.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KGNŠ/A-bpHO-030/24	Preparatory seminar for the CNAVT certificate - Dutch as a foreign language

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 2

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
Ongoing preparation for individual seminars and active participation.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Class syllabus:
In the seminars, the student is introduced to the content, form and demands of the CNaVT tests, which focus on individual language skills in Dutch at different levels of proficiency.
Preparation for the skills of writing, listening comprehension, speaking, reading comprehension.

Recommended literature:
Certificaat Nederlands als Vreemde Taal (CNaVT). https://cnavt.org/

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 3

A	B	C	D	E	FX
0,0	100,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Benjamin Bossaert, PhD., Mgr. Rinske Sophia Vellinga

Last change: 20.05.2025

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-039/15	Professional Communication 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Active participation in classes, preparation and presentation of a chosen topic, comprehension and interpretation of specialized topics from the field of law, continuous assessment, test and colloquium
Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.

Learning outcomes:
Students will master the underlying concepts from professional communication with regards to law and its application in society; they will deepen their interpretational competence of legal terms and they will be well versed in the field of legal relations within the Slovak and European context as well as in comparison with the situation in their own country.

Class syllabus:
Introduction to the issue, elementary concepts, themes, working methods.
Terminology – areas of law, the legal culture and system.
Law and justice – implementation and application of law in society.
The Constitution of the Slovak Republic, constitutional principles and means, the rule of law.
Fundamental rights and freedoms.
Legal institutions, instruments and acts.
The Civil Code, civil rights and their protection.
Social and employment law – bases and practical application.
Family and family law.
The Family Code.
Employment law, principles and instruments, the Labour Code.
Criminal law and criminal proceedings.
Courts and court proceedings – parties and conduct.
International law and European Union law.
Topical issues on law application: the presentation and interpretation of cases.

Recommended literature:
Právo a právna komunikácia.
selected articles from journals and collections of papers

www.právo.sk

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 65

A	B	C	D	E	FX
33,85	32,31	26,15	6,15	1,54	0,0

Lecturers: doc. PhDr. Jana Pekarovičová, PhD.

Last change: 06.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-040/15	Professional Communication 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Active participation in classes, preparation and presentation of a chosen topic, comprehension and interpretation of professional topics from the field of economics and the economy, continuous assessment, a test, and a colloquium.
Scale of assessment (preliminary/final): Evaluation is based on 100% continuous assessment.

Learning outcomes:
Students will master the underlying concepts of professional communication with regards to economics and the state economy; they will deepen their interpretational competence of economic terms and will be well versed in the field of the economic and social relationships in the Slovak and European context as well as in comparison to the economic situation in their own country.

Class syllabus:
Introduction to the issue: elementary concepts, themes, working methods.
Economics and the economy. A state's economic policy.
Entrepreneurship and business management. Types of enterprises.
Business organizations and activities.
Tax policy and system.
Tax: type, levies, tax returns.
Social security: personal and property insurance.
Types of insurance: social, health, pension, life, and travel.
Claims: description, claim for damages.
Trade and trade policy. The production system, production and consumption.
The Consumer Protection Act.
Real estate: a rental agreement.
Marketing and marketing communications.
Market investigation, products and services advertising.
A professional case analysis and interpretation, a business project presentation.

Recommended literature:
Economics and the economy.

Selected articles from journals
www.ekonomika.sk

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 74

A	B	C	D	E	FX
32,43	40,54	25,68	1,35	0,0	0,0

Lecturers: doc. PhDr. Jana Pekarovičová, PhD.

Last change: 06.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KŽ/A-boZU-018/15	Psychology of Mass Communication

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 16.

Educational level: I.

Prerequisites:

Course requirements:
Final test and active participation in classes in the form of discussion.
Students' participation in classes is mandatory. Absence may be justified in necessary cases and only if the student informs about his / her absence in advance, e.g. mail. If the student does not complete min. 85% of the tuition will be assessed by FX. Absences cannot be replaced by another entry.
Rating scale: A (100 - 92), B (91 - 84), C (83 - 76), D (75 - 68), E (67 - 60), Fx (59 - 0)
.
Violation of academic ethics results in the cancellation of points earned in the relevant item evaluation.
Scale of assessment (preliminary/final): The final test in the trial period represents 60% of the total performance. Performance at seminars (presentations of current media topics and discussions on them), i. continuous evaluation represents 40% of total performance. Both interim and final evaluations must be met at a level of at least 60% of performance.

Learning outcomes:
The student masters basic communication functions and understands basic psychological terminology. Can argue and persuade an audience in a cultured way and set boundaries between persuasion and manipulation. He has an overview of risk phenomena in the media, with regard to audiences of different ages. Masters the reference communication, has the ability to be understood and how to understand communication partners in media dialogue. Can use feedback to learn about social behavior. The aim of the course is to get to know the specifics of individual media forms and to master the principles of the new developmental theory of understanding and application of the media.

Class syllabus:
New developmental theory of understanding and application of media
Definition of mass media communication and its main aspects
Media and audience participation
Media as a tool of socialization.
Social competencies of the editor 's personality.
Communication bad habits and priorities in optimal communication.

Manipulation in media
Framing and psychology of news impact
Antisocial behavior in the media
Media and program for children and youth
Persuasion and advertising
Parasocial interactions
Celebrities and fans
Body image and eating disorders from the media aspect
Undesirable behavior in the media and their imitation (smoking, alcohol consumption, gambling, addictive substances, etc.)
Media and adolescents
Social networks and FOMA

Recommended literature:

GILES, D. (2010.): Media Psychology. Prague: City,
HRADISKÁ, E., BREČKA, S., VYBÍRAL, Z. (2009): Media Psychology. Bratislava: Eurokodex,
HRADISKÁ, E. (1993): The Personality of a Journalist, Psychological Aspects. Bratislava: Comenius University in Bratislava.
MESÁROŠOVÁ, B. (2015): The influence of the media on the development of the psyche of children and adolescents. Bratislava: Comenius University, Textbooks are available through the Charles University Library.
VYBÍRAL, Z (2000) .: Psychology of human communication. Prague: Portal,
VYBÍRAL, Z (2008): Lies, half-truths and truth in human communication. Prague: Portal,

Languages necessary to complete the course:
En - English language

Notes:

Past grade distribution
Total number of evaluated students: 387

A	B	C	D	E	FX
48,84	28,42	16,28	3,62	2,33	0,52

Lecturers: doc. PhDr. Barbora Mesárošová, CSc.

Last change: 03.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPs/A-boPS-135/11	Psychology of Morals

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 15.

Educational level: I.

Prerequisites:

Course requirements:
Attendance of students is mandatory. Absence may be justified for serious personal or medical reasons, up to a maximum of 2 sessions. The student notifies his / her non-participation in advance by e-mail to the teacher and proves his / her documents with the study department according to the instructions given in the Study Regulations. Otherwise, the absence may be considered as unjustified. In the case of 3 or more absences (unjustified) sessions, the student may be assessed by Fx.
Course evaluation consists of three main parts during the semester (max. 100p):
• presentation of the topic in the team (max. 40p): each student will contribute to the elaboration of the selected topic in the team (if the situation allows, each team should be made up of local as well as foreign students) and moderate discussion on the topic. Students will be acquainted with the detailed propositions during the introductory meeting.
• active participation during the meetings (max. 30p): each student should participate in discussions and other activities, fill in assignments (if announced by the course lecturer or presenting team) and fill in the feedback for the presenting team, as well as reflection on the topic
• final reflective essay (max. 30p): during the last meeting, each student should write a reflective essay on the topics covered on the basis of predetermined criteria (areas).
Classification scale: 100-92% A, 91-84% B, 83-76% C, 75-68% D, 67-60% E, 59,-0% Fx
Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item.

Learning outcomes:
The aim of the course is to introduce students to the psychological aspects of human morality as an interdisciplinary construct - moral reasoning, emotionality, motivation and behavior from diverse intercultural perspectives. The aim of the course is also to support critical thinking based on the reflection of moral aspects of selected topics, which are presented through the presentation of available theories and concepts dealing with various ethically challenging situations. The course supports the principles of internationalization, especially through the peer learning processes - by presenting and discussing topics in mixed teams of local and international students, providing peer feedback, and presenting intercultural case studies. By completing the course students:

• get to know the perspectives of looking at various ethically demanding situations (moral dilemmas),
• will be able to reflect their own judgments, attitudes, resp. survival associated with ethically challenging situations,
• be able to apply the topics of moral psychology in real situations in diverse intercultural contexts,
• be able to work effectively in mixed teams of local and international students.

Class syllabus:

1. Introduction to the course (rules, principles of operation and expectations, creation of mixed teams, selection of topics for presentation)
2. Moral dilemma (definition, philosophical background, neuroanatomy of moral dilemmas, dual model of creating moral judgment)
3. Evolutionary basis of human morality (perspective of evolutionary psychology, sociobiology)
4. Moral reasoning (heuristics, neurocognitive approach)
5. Moral development and its specifics (overview of theoretical approaches to moral development, development of moral integrity, identity, disorders of moral development)
6. Moral affectivity (typology of moral emotions and their specifics, relation of emotions to moral action, socio-intuitionistic model)
7. Moral motivation and behavior (regulatory function of social and moral norms, maladaptive behavior)
8. Intercultural specifics of morality (social conventions, moral intuition)
9. Morality and gender (moral orientation)
10. Morality and religiosity / spirituality (moral principles of world religions, ethnocentrism, specifics of religious and secular morality)
11. Morality in society (abortions, euthanasia, covid-19, environmental issues of morality)
12. Psychodiagnostic approaches to the study of morality
13. Psychology of conscience

Recommended literature:

DORIS, J. M., & FIERY, C. (2010). The Moral Psychology Handbook. New York: Oxford University Press.
GREENE , J. (2013). Moral Tribes: Emotion, Reason, and the Gap between Us and Them. London: Atlantic Books
HAIDT, J. (2013). The Righteous Mind: Why Good People Are Divided by Politics and Religion.

Languages necessary to complete the course:

Slovak, Czech, English

Notes:

Past grade distribution

Total number of evaluated students: 391

A	B	C	D	E	FX
77,75	17,39	3,58	0,0	0,0	1,28

Lecturers: Mgr. Radoslav Blaho, PhD.

Last change: 23.05.2025

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KMK/A-boMK-015/15	Public Relations 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 15.

Educational level: I.

Prerequisites:

Recommended prerequisites:
-

Course requirements:
The condition for completing the course is active participation in activities at seminars according to the assigned task, which are directly related to the content of the course and successful completion of the final written test. Written test - classification scale: 100-90: A 89-80: B 79-70: C 69-60: D 59-55: E 54-0: FX The exact date of the exam will be published through AIS in the specified per Scale of assessment (preliminary/final): 0/100

Learning outcomes:
The student will gain basic theoretical knowledge in the field of public relations, gain knowledge about the history, origin and development of public relations. Gain knowledge of individual public relations tools, gain knowledge of the preparation of strategic and tactical planning in the field of external and internal PR. He will gain skills in preparing a press release at a press conference, as well as skills in response to crisis communication.

Class syllabus:
Public relations in the system of marketing communication
The essence, origin and development of public relations
Public relations and propaganda - differences
Theories and theoretical approaches to public relations
Public relations process, PR concept
Public relations tools
Press release - content, form, composition
Use of public relations tools at exhibitions and fairs
Press conference, Press briefing - content, organizational and implementation phase
Basics of crisis communication in PR
Sponsorship, lobbying as PR tools
PR ethics
Reputation as part of public relations

Recommended literature:

CHUDINOVÁ, E. 2019. Public relations I. Bratislava: Univerzita Komenského, 2019, 104 s. ISBN 978-80-223-4825-6

FTOREK, J. 2009. Public relations jako ovlivňování mínení. Praha, GRADA Publishing, 2009. ISBN 978-80-247-2678-6

HEJLOVÁ, D. 2015. Public relations. Praha: Grada Publishing, 2015.

CHUDINOVÁ, E. Fenomén rozhlasu v systéme masmédií : základy teórie rozhlasovej žurnalistiky v systéme masmediálnej komunikácie.1. vyd. - Trnava : Univerzita sv. Cyrila a Metoda,Fakulta masmediálnej komunikácie, 2005. - 229 s. - ISBN 80-89220-04-5.

SCOTT, D. M. Nová pravidla marketingu a PR. 1. vyd. Brno: Zoner Press, 2008. 272 s. Encyklopedie Zoner Press. ISBN 978-80-86815-93-0.

SVOBODA, V. Public relations moderně a účinně. 2. vyd. Praha: Grad, 2009. 239 s. Expert. ISBN 978-80-247-2866-7.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 236

A	B	C	D	E	FX
55,08	22,88	16,53	3,39	1,27	0,85

Lecturers: Ing. Mgr. Daniela Vunhu, PhD.

Last change: 02.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPR/A-boRE-375/23	Religion in the struggle for Israel/Palestine

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
Final evaulation: 40 %
Debates about the actual events of the last week in Israel/Palestine last 5 % per hour, total: 40 % papers on the relevant hours: 20 %. The condition for completing the course is also participation in lectures, a maximum of two absences are allowed. Total rating: (100-93 % B (92-85 %) C (84-78 %) D (77-69 %) E (68-60 %) FX (59 %and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item.
Scale of assessment (preliminary/final): 60%/40%

Learning outcomes:
The graduate has basic information about the Israeli-Palestinian conflict as well as the role of religions in it, especially Judaism, Christianity and Islam, as well as their radical forms. After completing the subject, students will gain basic skills to actively recognize, analyze and include the role of religion in Israeli-Palestinian relationships.

Class syllabus:
1. Introduction
2. Definition of terms (Jews/Jews, Israeli, Arabs, Palestinians, etc.)
3. Definition of space
4. Definition of conflict
5. From the beginning to the Gush Emunim
6. From Kahanism until today
7. Christian Zionism
8. Palestinian and Middle Eastern Christians and Conflict
9. Palestinian Islamist movements and conflict
10th Israel/Palestine in the field of Islamic solidarity
11. Case study 12. Conclusions

Recommended literature:
ČEJKA, Marek, Izrael a Palestina. Minulost, současnost a směrování blízkovýchodního konfliktu, Praha, Barrister & Principal, 2007.

MENDEL, Miloš, Náboženství v boji o Palestinu. Judaismus, islám a křesťanství jako ideologie etnického konfliktu, Brno, Atlantis, 2000.
PAPPÉ, Ilan (ed.), The Israel/Palestine Question, London - New York, Routledge, 2005.
TESSLER, Mark, A History of the Israeli-Palestinian Conflict, Bloomington, Indiana University Press, 2009.

Languages necessary to complete the course:
Slovak, Czech, English

Notes:

Past grade distribution
Total number of evaluated students: 4

A	B	C	D	E	FX
50,0	25,0	25,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Attila Kovács, PhD.

Last change: 18.03.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPs/A-boPS-22/21	**Course title:** Research practice
Educational activities: **Type of activities:** seminar **Number of hours:** **per week:** 2 **per level/semester:** 28 **Form of the course:** on-site learning	
Number of credits: 4	
Recommended semester: 16.	
Educational level: I.	
Prerequisites: FiF.KPs/A-boPS-10/21 - Statistics in Psychology 1	
Course requirements: Students are required to attend classes. Absence may be justified for serious personal or medical reasons, up to a maximum of 2 hours. Absence can only be justified if the student informs about his / her absence in advance, e.g., via mail. Absence cannot be replaced by another task. Course evaluation 100% interim evaluation: project and research activity The violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Clasification scale: 100-92% - A, 91-84% - B, 83-76% - C, 75-68% - D, 67-60% - E, 59-0% - FX Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, the student will know the research procedures used in the field of psychology. They will understand research methods that are currently used in ongoing research projects of the department and apply this knowledge to independently design a research.	
Class syllabus: Students participate in ongoing research projects at the Department of Psychology. At the beginning of the course, based on personal consultations with teachers, they choose the form of their participation in a specific project. During the semester, they assist or otherwise collaborate on research according to a continuously updated schedule.	
Recommended literature: Ritomský, A. (2016). Metodológia projektovania psychologického výskumu. Plzeň: Aleš Čeněk, s.r.o. Students will be acquainted with the supplementary reading materials during the course. * Note: We chose the American Psychological Association (APA) citation format because it is dominant within international citing standards not only for the field of psychology but also for other social and behavioral sciences. From the beginning, we consistently lead students to writing according to APA standards, which concerns not only citations but also the text structure, table	

and graph formats and other requirements. Foreign departments in Europe and the USA proceed in the same way.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 178

A	B	C	D	E	FX
98,31	1,12	0,0	0,0	0,0	0,56

Lecturers: Mgr. Petra Soláriková, PhD., doc. PhDr. Eva Rošková, PhD., doc. PhDr. Milica Schraggeová, CSc., Mgr. Jakub Rajčáni, PhD., Mgr. Alexandra Straková, PhD., Mgr. Josef Hamza

Last change: 11.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KRom/A-boKF-105/15	Rhetoric for Interpreters

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
a) during the semester (60 points): The student is actively involved in ongoing activities and shorter presentations, based on which he / she obtains 60 points. b) in the examination period: (40 points): At the end of the semester, the student will give an oral presentation in which he reflects on all speech skills acquired during the semester. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences without documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period.
Scale of assessment (preliminary/final): 60 % / 40 %

Learning outcomes:
The student improves in speech and rhetorical competencies, develops his/her memory skills and mental flexibility. He/she gets acquainted with the types of stress, the factors of its origin and techniques for its elimination. He/she practices performing skills in front of an audience and eliminates any shortcomings in the accompanying paralinguistic elements of speech (posturics, gestures, occuletics, haptics, etc.). Based on acquired skills he/she further develops other rhetorical and interpreting competencies. He/she gets ready to manage language-communication, procedural, situational and cognitive-psychological factors influencing interpreting performance.

Class syllabus:
1. Human brain and cognitive functions. Methods and techniques of cognitive activation. Learning (foreign) languages. 2. Executive brain functions. Memory - its components and types of memory. Factors affecting concentration and mental flexibility. 3. Stress, load and their management. Personal assumptions of an interpreter. 4. The voice as the main tool of the interpreter. Breathing and articulation exercises. Orthoepia, stage speech, declamation. 5. Defective speech expressions as an interpreter input. How to deal with them. 6. Behind the scenes of interpreting practice for the EU institutions. 7. Rhetoric as a doctrine of nice, reasonable and genuine speech. Rhetorical styles. 8. Targeted speech preparation: Inventory, disposition, elocution, memory and action. 9. The art of pleasing, the art of persuasion. What did the ancient Greeks already know about argumentation and manipulation. 10. Paraverbal and paralingual elements of communication. Pragmatic aspect of

the communication situation. 11. Interpreter as the author of the speech. Loyalty versus original interventions: yes or no? 12. Training of flexibility of thinking: adjustment of speech depending on the context (audience).

Recommended literature:

• ČERNÝ, Vojtěch. Rétorika pre obchodníkov i bežný život. Computer Press : Brno, 2011. ISBN 978-80-251-3430-6 (Slovak translation). • KRAUS, Jiří. Rétorika a řečová kultura. Praha: Karolinum, 2010. ISBN 978-80-246-1829-6. • REYNOLDS, Garr. Prezentace a zen. Jednoduše a srozumitelně o designu prezentací a jejich předvádění. Zoner Press, 2009. ISBN 978-80-741-3047-2. • VERTANOVÁ, Silvia – ŠTUBŇA, Pavol – ANDOKOVÁ, Marcela – MOYŠOVÁ, Stanislava. Tlmočník ako rečník. Bratislava: UK, 2020. ISBN 978-80-223-4994-9. • ZIELKE, Wolfgang. Ako si zlepšiť pamäť. Bratislava: Smena, 1989. ISBN 073-021-89.

Languages necessary to complete the course:
Slovak, Czech

Notes:

Past grade distribution
Total number of evaluated students: 83

A	B	C	D	E	FX
75,9	16,87	6,02	0,0	0,0	1,2

Lecturers: doc. Mgr. Marcela Andoková, PhD., doc. Mgr. Silvia Bondarenko Vertánová, PhD., Mgr. Stanislava Moyšová, PhD.

Last change: 10.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPR/A-boRE-093/22	Rituals of transition and symbols in Judaism

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KPR/A-boRE-093/12

Course requirements:
a) During the term, short annotations of source texts on the topic are prepared for each lesson. A total of 40%.
b) Written examination during the examination period. A total of 60%. The condition for admission to the exam is the written submission of all assignments during the term.
Overall rating: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less)
Max. 2 absences with proven documents.
Exam dates will be published via AIS no later than the last week of the training section.
Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item.
Scale of assessment (preliminary/final): 40/60

Learning outcomes:
The graduate gained knowledge about the way of life of Jewish communities, the specifics of the past to the current cultural contexts. He understood Jewish culture and relationships in the Jewish family, the position of women in Jewish communities, the issue of contemporary Judaism, its religious forms and diversity.

Class syllabus:
1. Introduction. Schedule and scope of the course, overview of basic literature. Seminar assignments.
2. The birth of a child;
3. Bar mitzvah, Bat mitzvah;
4. Jewish wedding, rituals, institution nida.
5. Marriage, duties of spouses;
6. Divorce;
7. Illness, death, burial;
8. Jewish way of education, relation to education;
9. Synagogue;

10. Talit, tfilin, mezuzah;
11. Kashrut;
12. Clothing;
13. Excursion.

Recommended literature:

DE VRIES, Simon Philip. Židovské obrady a symboly. Praha: Vyšehrad, 2009. ISBN 978-80-7021-963-8
NOSEK, Bedřich a Paula DAMOHORSKÁ. Židovské tradice a zvyky. Praha: Karolinum, 2010. ISBN
978-80-246-1518-9
STERN, Marc. Svátky v životě Židů. Vzpomínání, slavení, vyprávění. Praha: Vyšehrad, 2002. ISBN 80-7021-551-8
GANZFIELD, Šlomo. Kicur šulchan aruch I. Mšeno: Agadah, 2011. ISBN 9788087571002
GANZFIELD, Šlomo. Kicur šulchan aruch II. Mšeno: Agadah, 2012. ISBN 9788087571019
A temporary textbook for the subject is available in Moodle, MS TEAMS. Students will be acquainted with supplementary literature during the lessons.

Languages necessary to complete the course:
Slovak, Czech

Notes:

Past grade distribution
Total number of evaluated students: 80

A	B	C	D	E	FX
31,25	26,25	17,5	13,75	1,25	10,0

Lecturers: doc. Mgr. Ivica Štelmachovič Bumová, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRJL/A-boRU-950/22	**Course title:** Russian for Beginners

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KRJL/A-boRU-950/00 or FiF.KRJL/A-boRU-950/00

Course requirements:
1) Active participation in class, systematic preparation for class, completion of homework (15 points).
2) Vocabulary tests, dictations, other practice or small review tests (number and dates to be announced at the beginning of the semester (35 points).
3) Oral examination during the credit week (50 points).
The student must achieve at least a 55% pass rate on all parts of the evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grades: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- or less.
Absences: 2 allowed absences without a reason, 3-4 absences due to serious health reasons.
5 or more absences for medical reasons (doctor's note to the study department) - additional assignments, 5 or more absences -
grade of Fx..
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The course is designed to prepare the student for a possible trip to Russia. The student has a basic knowledge of Russia and Russian culture. The student is able to write and read a text in Russian Cyrillic. The student can reproduce simple texts. The student has a basic knowledge of the Russian language - he/she can introduce himself/herself, give basic information about himself/herself and his/her family.

Class syllabus:
1. Getting to know Russia (basic information about the country)
2. The most important cultural and natural monuments of Russia
3. Russian alphabet (Cyrillic)
4. Basics of Russian grammar and spelling
5. Reading simple texts

6. Let's get acquainted! (basic expressions of Russian etiquette - greeting, asking, thanking, congratulating, etc.)
7. Russian proper names (full and shortened forms, forming a name after the father)
8. Expression of the negative in Russian
9. Basic Russian numerals
10. Timing of verbs speak, know, read and others.
11. My family (family members)
12. Talking about yourself and your family.

Recommended literature:

KVAPIL, Roman, DZIVÁKOVÁ, Michaela a RECHTORÍKOVÁ, Gabriela. Govorite po-russki? I. Bratislava: EKONÓM, 2015. ISBN 978-80-225-4117-6
MADEJ, Lizaveta. Lektorské cvičenia 1 – 2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. [online]. Bratislava: STIMUL, 2019. ISBN 978-80-8127-253-0. Dostupné na: stella.uniba.sk/texty/FIF_LM_lektorske_cvicenia1-2.pdf
Materials of the teacher's choice available in MS Teams.

Languages necessary to complete the course:

Notes:
We do not recommend enrolling as an elective course for students who are native speakers of Russian.

Past grade distribution
Total number of evaluated students: 1025

A	B	C	D	E	FX
40,88	28,49	14,73	5,17	3,9	6,83

Lecturers: Mgr. Nina Lacová

Last change: 22.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRJL/A-boRU-950/22	**Course title:** Russian for Beginners

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KRJL/A-boRU-950/00 or FiF.KRJL/A-boRU-950/00

Course requirements:
1) Active participation in class, systematic preparation for class, completion of homework (15 points).
2) Vocabulary tests, dictations, other practice or small review tests (number and dates to be announced at the beginning of the semester (35 points).
3) Oral examination during the credit week (50 points).
The student must achieve at least a 55% pass rate on all parts of the evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grades: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- or less.
Absences: 2 allowed absences without a reason, 3-4 absences due to serious health reasons.
5 or more absences for medical reasons (doctor's note to the study department) - additional assignments, 5 or more absences -
grade of Fx..
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The course is designed to prepare the student for a possible trip to Russia. The student has a basic knowledge of Russia and Russian culture. The student is able to write and read a text in Russian Cyrillic. The student can reproduce simple texts. The student has a basic knowledge of the Russian language - he/she can introduce himself/herself, give basic information about himself/herself and his/her family.

Class syllabus:
1. Getting to know Russia (basic information about the country)
2. The most important cultural and natural monuments of Russia
3. Russian alphabet (Cyrillic)
4. Basics of Russian grammar and spelling
5. Reading simple texts

6. Let's get acquainted! (basic expressions of Russian etiquette - greeting, asking, thanking, congratulating, etc.)
7. Russian proper names (full and shortened forms, forming a name after the father)
8. Expression of the negative in Russian
9. Basic Russian numerals
10. Timing of verbs speak, know, read and others.
11. My family (family members)
12. Talking about yourself and your family.

Recommended literature:

KVAPIL, Roman, DZIVÁKOVÁ, Michaela a RECHTORÍKOVÁ, Gabriela. Govorite po-russki? I. Bratislava: EKONÓM, 2015. ISBN 978-80-225-4117-6
MADEJ, Lizaveta. Lektorské cvičenia 1 – 2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. [online]. Bratislava: STIMUL, 2019. ISBN 978-80-8127-253-0. Dostupné na: stella.uniba.sk/texty/FIF_LM_lektorske_cvicenia1-2.pdf
Materials of the teacher's choice available in MS Teams.

Languages necessary to complete the course:

Notes:
We do not recommend enrolling as an elective course for students who are native speakers of Russian.

Past grade distribution
Total number of evaluated students: 1025

A	B	C	D	E	FX
40,88	28,49	14,73	5,17	3,9	6,83

Lecturers: Mgr. Nina Lacová

Last change: 22.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRJL/A-boRU-951/22	**Course title:** Russian for Intermediate Students
Educational activities: **Type of activities:** seminar **Number of hours:** **per week:** 2 **per level/semester:** 28 **Form of the course:** on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KRJL/A-boRU-951/00 or FiF.KRJL/A-boRU-951/00	
Course requirements: 1) Active participation in class, systematic preparation for class, completing homework (15 points) 2) Vocabulary tests, dictations, other practice or small review tests (number and dates to be announced at the beginning of the semester (35 points). 3) Oral examination during the credit week (50 points). The student must achieve at least a 55% pass rate on all parts of the evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grades: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- or less. Absences: 2 allowed absences without a reason, 3-4 absences due to serious health reasons. 5 or more absences for medical reasons (doctor's note to the study department) - additional assignments, 5 or more absences - grade of Fx. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will deepen his/her knowledge of the Russian language and culture. He/she will learn about the Russian educational system, through virtual tours he/she will get acquainted with the most important Russian museums and monuments. Can hold and maintain a conversation in different communicative situations (e.g. shop, restaurant, etc.), talk about his/her leisure activities. The student is able to read, reproduce and translate simple texts on selected topics.	
Class syllabus: 1. Education in Russia (comparison of the Russian and Slovak education system, teaching subjects, lexis related to school, the most important Russian universities, opportunities to study in Russia) 2. Names of countries, nationalities and languages 3. Hello, Russia! (virtual visit to Russian monuments/museums) 4. Basic verbs of motion (differences in usage, verbs of motion with selected prefixes) 5. Creating dialogues on different conversational topics (e.g. in a shop, restaurant, museum) 6. Russian holidays (e.g. Maslenitsa, Pascha)	

7. Hobbies and leisure (ways of spending leisure time, favourite leisure activities of Russians and Slovaks)
8. Sports in Slovakia and Russia (types of sports, talking about favourite sports)
9. Visiting the cinema and talking about favourite films
10. The mode of the day (telling the time)
11. Deepening Russian lexis and grammar, developing speaking skills
12. Reading, reproduction and translation of simple and intermediate texts on selected topics

Recommended literature:

KVAPIL, Roman, DZIVÁKOVÁ, Michaela a RECHTORÍKOVÁ, Gabriela. Govorite po-russki? I. Bratislava: EKONÓM, 2015. ISBN 978-80-225-4117-6

MADEJ, Lizaveta. Lektorské cvičenia 1 – 2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. [online]. Bratislava: STIMUL, 2019. ISBN 978-80-8127-253_0. Dostupné na: stella.uniba.sk/texty/FIF_LM_lektorske_cvicenia1-2.pdf

Materials of the teacher's choice available in MS Teams

Languages necessary to complete the course:

Notes:

We do not recommend enrolling as an elective course for students who are native speakers of Russian.

Past grade distribution

Total number of evaluated students: 564

A	B	C	D	E	FX
47,52	26,6	13,3	5,14	2,84	4,61

Lecturers: Mgr. Nina Lacová

Last change: 22.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRJL/A-boRU-951/22	**Course title:** Russian for Intermediate Students
Educational activities: **Type of activities:** seminar **Number of hours:** **per week:** 2 **per level/semester:** 28 **Form of the course:** on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KRJL/A-boRU-951/00 or FiF.KRJL/A-boRU-951/00	
Course requirements: 1) Active participation in class, systematic preparation for class, completing homework (15 points) 2) Vocabulary tests, dictations, other practice or small review tests (number and dates to be announced at the beginning of the semester (35 points). 3) Oral examination during the credit week (50 points). The student must achieve at least a 55% pass rate on all parts of the evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grades: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- or less. Absences: 2 allowed absences without a reason, 3-4 absences due to serious health reasons. 5 or more absences for medical reasons (doctor's note to the study department) - additional assignments, 5 or more absences - grade of Fx. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will deepen his/her knowledge of the Russian language and culture. He/she will learn about the Russian educational system, through virtual tours he/she will get acquainted with the most important Russian museums and monuments. Can hold and maintain a conversation in different communicative situations (e.g. shop, restaurant, etc.), talk about his/her leisure activities. The student is able to read, reproduce and translate simple texts on selected topics.	
Class syllabus: 1. Education in Russia (comparison of the Russian and Slovak education system, teaching subjects, lexis related to school, the most important Russian universities, opportunities to study in Russia) 2. Names of countries, nationalities and languages 3. Hello, Russia! (virtual visit to Russian monuments/museums) 4. Basic verbs of motion (differences in usage, verbs of motion with selected prefixes) 5. Creating dialogues on different conversational topics (e.g. in a shop, restaurant, museum) 6. Russian holidays (e.g. Maslenitsa, Pascha)	

7. Hobbies and leisure (ways of spending leisure time, favourite leisure activities of Russians and Slovaks)
8. Sports in Slovakia and Russia (types of sports, talking about favourite sports)
9. Visiting the cinema and talking about favourite films
10. The mode of the day (telling the time)
11. Deepening Russian lexis and grammar, developing speaking skills
12. Reading, reproduction and translation of simple and intermediate texts on selected topics

Recommended literature:

KVAPIL, Roman, DZIVÁKOVÁ, Michaela a RECHTORÍKOVÁ, Gabriela. Govorite po-russki? I. Bratislava: EKONÓM, 2015. ISBN 978-80-225-4117-6

MADEJ, Lizaveta. Lektorské cvičenia 1 – 2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. [online]. Bratislava: STIMUL, 2019. ISBN 978-80-8127-253_0. Dostupné na: stella.uniba.sk/texty/FIF_LM_lektorske_cvicenia1-2.pdf

Materials of the teacher's choice available in MS Teams

Languages necessary to complete the course:

Notes:

We do not recommend enrolling as an elective course for students who are native speakers of Russian.

Past grade distribution

Total number of evaluated students: 564

A	B	C	D	E	FX
47,52	26,6	13,3	5,14	2,84	4,61

Lecturers: Mgr. Nina Lacová

Last change: 22.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AbpSK-71/18	Russian for Slovak Studies Students 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:
a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%);
b) succesful completion of preliminary test (30%). The test must be completed at minimally 60% of points;
c) succesful completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%).
Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences.
The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %).
Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:
Graduate of the course posseses knowledge from Russian language at beginners level (A1) – according to standards of the Russian for Foreigners programme. He/she is informed with basic phonetic, orthographic and morphological specifics of Russian language, he/she understands and has adopted the principles of creation and use of simple sentences in Russian. He/she has adopted the ability to react to common question and basic communication abilities in everyday topics.

Class syllabus:
1. Russian alphabet. Russian writing.
2. Phonetic system of Russian language. Basic orthoepic rules. Stress, intonation.
3. Conversation topic Getting to know each other: personal identity (basic vocabulary), formal and non-formal communication. Personal pronouns.
4. Syntactic construction of simple sentences in Russian. Using the word „be“.
5. Conversation topic My family: basic vocabulary, possesive pronouns.
6. Verbs of the 1. and the 2. conjugacy forms.

7. Conversation topic Free time: basic vocabulary, training of verb use.
8. Conversation topic Dwelling: basic vocabulary, using of substantives in plural forms.
9. Accusative case and prepositional case of singular substantives.
10. Conversation topic My day: basic vocabulary, using of numeralias. Conjugacy of irregular verbs of the 1. and the 2. conjugacy forms. Basic adverbs.
11. Creation of simple texts focused on the aspects of everday life.
12. Development of communication abilities: creation of questions and answers, training of basics of coherent speech.

Recommended literature:

JELÍNEK, Stanislav. et al. Raduga 1: pracovný zošit; ruština pre stredné a jazykové školy. Bratislava: Fraus, 1997. ISBN 80-88844-18-5.
JELÍNEK, Stanislav et al. Raduga 1: učebnica; ruština pre stredné a jazykové školy. Bratislava: Fraus, 1997. ISBN 80-88844-17-7.
MADEJ, Lizaveta. Lektorské cvičenia 1-2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. Bratislava: Stimul, 2019. ISBN 978-80-8127-253-0.
PAŘÍZKOVÁ, Štěpánka. Ruština pro začátečníky a samouky. Dolní Ředice: P a P, 2002. ISBN 80-903072-0-5.
ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-00-7. Available at: https://mgu-russian.com
ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-08-3. Available at: https://mgu-russian.com
More materials are made available to students by the teacher according to his/hers current selection

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 126

A	ABS	B	C	D	E	FX
44,44	0,0	26,19	17,46	5,56	3,17	3,17

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AbpSK-72/18	Russian for Slovak Studies Students 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%);
b) succesful completion of preliminary test (30%). The test must be completed at minimally 60% of points;
c) succesful completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%).
Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences.
The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %).
Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:
Graduate of the course posseses knowledge from Russian language at beginners level (A1) – according to standards of the Russian for Foreigners programme. He/she has deepened his knowledge from phonetic, ortographic and morphological system of Russian language. He/she understands the basic grammatical phenomenons in Russian language. He/she has improved his/hers comprehensive reading ability, creation and presentation (oral and wirtten) of texts in basic conversation topics, extended his/hers vocabulary.

Class syllabus:
1. Articulation training.
2. Adjective and its grammatical categories.
3. Conversation topic Hobbies: basic vocabulary, use of adjectives.
4. Adverbs in Russian: approach to formation and specifics of use.
5. Conversation topic Traveling. Use of можно – нельзя – надо.
6. Modal verbs: conjugation and use.

7. Conversation topic Friendship.
8. Prepositional case in substantives and adjectives. Prepositional phrase.
9. Conversaton topic Food and lifestyle: basic vocabulary, conjugation of one-syllable irregular verbs.
10. Accusative case in substantives and adjectives. Prepositional phrase.
11. Conversation topic Weather and seasons: basic vocabulary, use of demonstrative pronous.
12. Reading and comprehension of oral and written texts. Creation of coherent texts on common topics. Training of communication abilities (coherent speech and spontaneous reactions).

Recommended literature:

JELÍNEK, Stanislav. et al. Raduga 2: pracovní sešit; ruština pro střední a jazykové školy. Plzeň: Fraus, 1997. ISBN 80-85784-74-2.
JELÍNEK, Stanislav et al. Raduga 2: učebnice; ruština pro střední a jazykové školy. Plzeň: Fraus, 1997. ISBN 80-85784-73-4.
MADEJ, Lizaveta. Lektorské cvičenia 1-2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. Bratislava: Stimul, 2019. ISBN 978-80-8127-253-0.
PAŘÍZKOVÁ, Štěpánka. Ruština pro začátečníky a samouky. Dolní Ředice: P a P, 2002. ISBN 80-903072-0-5.
ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-00-7. Available at: https://mgu-russian.com
ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-08-3. Available at: https://mgu-russian.com
More materials are made available to students by the teacher according to his/hers current selection.

Languages necessary to complete the course:
Slovak, Russian (A1)

Notes:

Past grade distribution
Total number of evaluated students: 103

A	ABS	B	C	D	E	FX
55,34	0,0	19,42	14,56	4,85	1,94	3,88

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AbpSK-73/19	Russian for Students of the Slovak Studies 3

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:
a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%);
b) succesfull completion of preliminary test (30%). The test must be completed at minimally 60% of points;
c) succesfull completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%).
Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences.
The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %).
Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:
Graduate of the course posseses knowledge from Russian language at beginners level (A2 – B1) – according to standards of the Russian for Foreigners programme. He/she deepened his knowledge from phonetic, ortographic and morphological system of Russian language. He/she understands the basic grammatical phenomenons in Russian language. He/she improved his/hers comprehensive reading ability of scientific (linguistic) texts, creation and presentation (oral and wirtten) of texts in basic conversation topics, extended his/hers vocabulary.

Class syllabus:
1. Comprehensive reading of scientific linguistic text.
2. Listening and understanding speech.
3. International vocabulary in Russian language.
4. Linguistic terminology.
5. Training of communication abilities (coherent speech and spontaneous reactions).

6. Creation of coherent texts in selected conversation topics: clothes, job and occupation, dwelling, traveling and planning of activities etc.
7. Movement verbs in Russian language and specifics of their use.
8. Singular and plural of substantives and adjectives in genitive form.
9. Prepositional case system in Russian language.
10. Imperative and conditional sentence type.
11. Modal phrases.
12. Idiomatic system of Russian language.

Recommended literature:

BARNET, Vladimír. et al. Ruština pro pokročilé. Voznice: LEDA, 2007. ISBN 978-80-7335-104-5
ONDREJČEKOVÁ, Erika – DEKANOVÁ, Eva. Ruský jazyk učebnica a cvičebnica. Nitra: Enigma, 2006. ISBN 80-89132-30-8.
Говорим по-русски без переводчика: Интенсивный курс по развитию навыков устной речи. Red. Л. С. Крючкова, Л. А. Дунаева. Москва: Флинта, 2016. ISBN 978-5-89349-413-6. Available at: https://mgu-russian.com
ЖИВКОВИЧ, Игорь. Русская грамматика в упражнениях: учеб. пособие. Москва: Флинта, 2016. ISBN 978-5-9765-1804-9. Available at: https://mgu-russian.com
ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-309-0. Available at: https://mgu-russian.com
ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-307-6. Available at: https://mgu-russian.com
More current materials, selected articles and studies from Russian linguistic scientific journals and papers will be made available by the teacher.

Languages necessary to complete the course:
Slovak, Russian (A1 - A2)

Notes:

Past grade distribution
Total number of evaluated students: 66

A	ABS	B	C	D	E	FX
50,0	0,0	22,73	18,18	3,03	6,06	0,0

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AbpSK-74/19	Russian for Students of the Slovak Studies 4

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%);
b) succesfull completion of preliminary test (30%). The test must be completed at minimally 60% of points;
c) succesfull completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%).
Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences.
The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %).
Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:
Graduate of the course posseses knowledge from Russian language at beginners level (B1 to B2) – according to standards of Russian for foreigners education programme. He/she has deepened his/hers knowledge of phonetic, ortographic and morphological system of Russian language. He/she understands basic phenomenons in Russian language. He/she has improved in comprehensive listening, reproduction and production of texts, and has improved his ability to understand scientific (linguistic) texts. He/she has extended his/hers vocabulary, strenghtened hers his conversation abilities with emphasis on differentiation of communication conditions.

Class syllabus:
1. Listening and understanding speech.
2. Singular and plural of substantives and adjectives in instrumental case.
3. Specifics of Russian syntactic system: basic syntactic units and relations.
4. Partial predicates (infinitive, participle, gerund).
5. Compound sentences and complex sentences.

6. Indirect speech.
7. Modeling of communication situations in Russina language.
8. Translation exercises.
9. Communication in topics of contemporary social life in Slovakia, Russia and the world.
10. Scientific Russian in russian scientific linguistic literature.
11. Linguistics terminology.
12. Training of communication abilities (coherent speech and spontaneous reactions).

Recommended literature:

BARNET, Vladimír. et al. Ruština pro pokročilé. Voznice: LEDA, 2007. ISBN 978-80-7335-104-5
ONDREJČEKOVÁ, Erika – DEKANOVÁ, Eva. Ruský jazyk učebnica a cvičebnica. Nitra: Enigma, 2006. ISBN 80-89132-30-8.
Говорим по-русски без переводчика: Интенсивный курс по развитию навыков устной речи. Red. Л. С. Крючкова, Л. А. Дунаева. Москва: Флинта, 2016. ISBN 978-5-89349-413-6. Available at: https://mgu-russian.com
ЖИВКОВИЧ, Игорь. Русская грамматика в упражнениях: учеб. пособие. Москва: Флинта, 2016. ISBN 978-5-9765-1804-9. Available at: https://mgu-russian.com
ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-309-0. Available at: https://mgu-russian.com
ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-307-6. Available at: https://mgu-russian.com
More current materials, selected articles and studies from Russian linguistic scientific journals and papers will be made available by the teacher.

Languages necessary to complete the course:
Slovak, Russian (A1 - A2)

Notes:

Past grade distribution
Total number of evaluated students: 44

A	ABS	B	C	D	E	FX
61,36	0,0	29,55	6,82	2,27	0,0	0,0

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-boHI-382/16	SC: Bratislava's Bohemians: Artists' Everyday Life between 1920 and 1945

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
a) preliminary - Students are required to attend the lessons and excursions and take active part in them.
b) final - They need to submit a 2 page long essay on a selected class syllabus topic.
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Maximum number of unjustified absences: 3
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
At the end of the course, students are familiar with the all aspects of Bohemianism in Bratislava between 1920 and 1945 and the everyday life of Slovak artists in the city in the period. After two excursions, they are also acquainted with the authentic places connected with the daily life of Bohemian artists in Bratislava. Therefore, students are able to perceive historical phenomena not only from written sources, but also to set them into real places.

Class syllabus:
1. Introduction to Bohemianism: characteristics, concepts, personalities and socio-cultural contexts. Introduction to Bohemianism. The origin of Bohemianism in Paris. Henri Murger. Bohemianism and its development in Europe in the 19th and early 20th century. Decadent Bohemianism. Bohemian dandyism and aestheticism.
2. Bohemianism in Bratislava between 1920 and 1945. Basic realities, social structure, socio-cultural context, Bohemian personalities in literature and art.

3. Bohemianism in Bratislava in the “golden” 1920s. Tido J. Gašpar, Ján Hrušovský, Ivan Žabota, Emo Bohúň, Janko Alexy and others. Specificities of Bohemianism among 1920s artists in Bratislava. Bohemians’ favorite places. Cafes, taverns, studios, inspiring outdoor spots, lodgings, sponsors. Specifics of Bohemianism in Bratislava among 1920s writers. Favorite places of Bohemian writers. Cafes, taverns, inspiring outdoor spots, sponsors, muses. The unique position of the Zlatá fantázia [Golden Fantasy] Inn in the 1920s.
4. Bohemianism in Bratislava among 1930s artists: Specifics of Bratislava Bohemian art in the 1930s. Popular places with Bohemian artists. Cafes, taverns, studios, inspiring outdoor spots, sponsors. Specifics of Bratislava Bohemian 1930s literature. Popular places with Bohemian writers. Popular cafes, taverns, inns, picnic inns, lodgings, inspiring outdoor spots, sponsors, muses.
5. Bohemianism in Bratislava among artists between 1938 and 1945. Surrealist Bohemianism. Artistic Bohemianism. Political influences on the daily life of left-wing artists. Popular cafes, taverns, inns, picnic inns, lodgings, inspiring outdoor spots, sponsors, muses.
6. Excursion to authentic places of Bratislava Bohemianism - route “A”
7. Excursion to authentic places of Bratislava Bohemianism - route “B”
8. Final summary and reflection of acquired knowledge in the form of an essay.

Recommended literature:

BALÁŽ, Anton. Hriešna Vydrica. Bratislava : Albert Marenčin Vydavateľstvo PT, 2007. ISBN 978-80-8114-042-6
BRADSHAW, Steve. Kaviarenská spoločnosť alebo život bohémov od Swifta po Dylana. Bratislava : Tatran 1988.
SALNER, Peter a kol. Taká bola Bratislava. Bratislava : Veda 1991.
VAŠŠ, Martin. Bratislavská umelecká bohéma v rokoch 1920 - 1945. Bratislava : Vydavateľstvo UK, 2016. ISBN 978-80-223-4173-8
VAŠŠ, Martin. Medzi snom a skutočnosťou : umelecká bohéma v Bratislave 1938 - 1945. Bratislava : Marenčin PT, 2018. ISBN 978-80-8114-943-6
ŽÁRY, Štefan. Bratislavská bohéma. Bratislava : Tatran, 2018. ISBN 978-80-222-0975-5
Further literature will be mentioned during the seminars or consultations.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 124

A	ABS	B	C	D	E	FX
74,19	0,0	16,13	3,23	0,0	0,0	6,45

Lecturers: doc. Mgr. Martin Vašš, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSD/A-boHI-392/22	SC: Military History of Central Europe 1: The Middle Ages

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
To complete the course and be granted the necessary credits, students are required to prepare and present a paper on a specific topic related to the military history of Central Europe. The topics of the papers correspond to the content of the different seminars in line with the course syllabus. Students are given up to 15 - 20 minutes to present the topic. They also need to hand over the relevant written paper to the teacher. It needs to have up to 5 standard pages (9,000 characters including spaces), including the bibliography. Students are expected to take active part in the lessons.
Grading scale:
A = 100% – 92%
B = 91% – 84%
C = 83% – 76%
D = 75% – 68%
E = 67% – 60%
Fx = 59% – 0%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Max. number of unjustified absences: 2.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
At the end of the course, students have a basic overview of all major military events in Central Europe from the 5th century to 1526 and are able to work with source material related to the military system, major military events, have an overview of the combat system, military organizations and military reforms in the period. As a result, they are able to critically assess the veracity of information in the sources and interpret the intentions of their authors. Students also have the necessary knowledge to take the follow-up course Military History 2: Early Modern Times.

Class syllabus:
1. Introductory meeting: getting acquainted with the course requirements. Students are assigned their term paper topics. Basic overview of sources and literature.

2. Military history of Central Europe in the 5th - 8th century: the Slavs, the Avars and their military systems. Significant military events.
3. The military system in the Great Moravian period: organization of the country's army and defense, weapons and armaments. Significant military events. Battle of Pressburg 907.
4 Western vs Central European ways of fighting, armaments and tactics in the Middle Ages (deception in military tactics, the Cuman phenomenon.). Residentia exercitus regis.
5. The military system at the beginning of the Kingdom of Hungary (10th - 12th century). Historical development, the military system of the Hungarian tribes. Organization and military reforms until the beginning of the 13th century.
6. The military system in the 13th century. Organization of the country's army and defense.
7. Selected problems from the military history of the Kingdom of Hungary in the 13th century: The Mongol invasion of the Kingdom of Hungary and the 1241 Battle of Mohi.
8. Selected problems from the military history of the Kingdom of Hungary in the 13th century: The struggle over the Babenberg heritage - Battle of the Leitha River (1246), Battle of Kressenbrunn (1260) and the Battle of Marchfeld (1278).
9. Conflicts within the Arpad's Kingdom of Hungary - aristocratic army, resistance to the monarch. Significant military events (Battle of Mogyorod (1074), Battle of Isaszeg (1265), Matúš Čák Trenčiansky's military activities.
10. The Anjou period - military reforms of Charles Robert (the Banderium system), Western influences. Significant military events (struggle over the Naples heritage).
11. The military system to the mid 15th century. The onset of the Turkish wars (Nikopol 1396, Varna 1444), Hussite rides to the Kingdom of Hungary, the Hussite way of fighting.
12. Matthias Corvinus' military reforms (the black regiment), struggle against the Brethren movement .

Recommended literature:

Journal Vojenská história (viaceré čísla). Available online: <http://www.vhu.sk/31-sk/archiv/>
DANGL, Vojtech. Bitky a bojiská v našich dejinách I. Od Samovej ríše po vznik stálej armády. Bratislava: Perfekt, 2005. ISBN 89-8046-310-7.
KLEIN, Bohuš - RUTTKAY, Alexander - MARSINA, Richard. Vojenské dejiny Slovenska I. Stručný náčrt do roku 1526. Bratislava: Ministerstvo obrany SR, 1993. ISBN 80-967113-1-8
NOVÁK, Jozef. Residentia exercitus regis. Špeciálny spôsob datovania v Uhorsku. In: Historické štúdie, 1955, vol. 1. pp. 205 - 234.
SEGEŠ, Vladimír - ŠEĎOVÁ, Božena (eds.). Pramene k vojenským dejinám Slovenska I/1 - 1/3. Bratislava: Vojenský historický ústav, 2010 - 2013.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 91

A	ABS	B	C	D	E	FX
58,24	0,0	28,57	2,2	4,4	3,3	3,3

Lecturers: PhDr. Jakub Palko, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KEM/A-boET-027/22	Selected European Traditions from Folkloristic Perspective

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KEM/A-boET-006/15 or FiF.KEM/A-boET-006/19

Course requirements:
The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students will be required to prepare presentations on specified topics. Active participation in discussions is required during the seminar. At the end of the course, students will take a written test.
Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59%
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
The course aims to make students familiar with the basic topics of the European folklore and oral tradition in relation to the historical and political context. Students will gain knowledge about selected literary works based on folklore material and selected folklore genres. In a critical analysis of the source materials, students will address the function of folklore in ideological and political contexts in Europe.

Class syllabus:
1. European folklore in historical context
2. The Iliad and the Odyssey
3. The Kalevala
4. Russian tradition
5. Germanic tradition
6. Celtic tradition
7. The image of King Arthur
8. Troubadours, jogglers and minnesängres
9. European legends about famous outlaws

10. European legends about Christian saints

Recommended literature:

BAUMAN, Richard. Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. ISBN 019506920X.
BAYCROFT, Timothy, HOPKIN, David (eds.). Folklore and Nationalism in Europe During the Long Nineteenth Century. London: Brill, 2012. ISBN 978-90-04-21158-2.
DORSON, Richard (ed.) Folklore in The Modern World. Hague: Mouton, 1978. ISBN 9027977402.
DUNDES, Alan (ed.). The Study of Folklore. Englewood Cliffs: Prentice-Hall, 1965. ISBN 0138589445 9780138589448.
LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklór a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82.

Languages necessary to complete the course:
English is required to study some texts.

Notes:

Past grade distribution
Total number of evaluated students: 64

A	B	C	D	E	FX
32,81	31,25	25,0	3,13	3,13	4,69

Lecturers: doc. RNDr. Tatiana Bužeková, PhD.

Last change: 08.05.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPA/A-boPE-045/19	Selected Topics from Life and Works of J. A. Comenius

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
During the semester, the student chooses the topic of the paper / presentation (20%), continuously reads and analyzes the recommended literature (30%), at the end of the semester the student attends an oral colloquium (50%).
The condition for completing the course is to achieve min. 50% of the ongoing evaluation.
Violation of academic ethics results in the cancellation of the percentages obtained in the relevant evaluation item.
The rating is given on a scale:
A (100-91%, excellent - excellent results),
B (90-81%, very good - above average standard),
C (80-73%, good - normal reliable work),
D (72-66%, satisfactory - acceptable results),
E (65-60%, sufficient - results meet minimum criteria),
Fx (59-0%, insufficient - additional work required)
The condition for meeting the criteria for passing the course is to achieve min. 60% of the total interim evaluation.
Min. 2 justified absences.
Violation of academic ethics will result in the cancellation of the ongoing evaluation.
The exact dates of the mid-term evaluation as well as the topics will be announced at the beginning of the semester.
Weight of the intermediate / final evaluation: 100/0
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Upon successful completion of the course, the student has knowledge of the life and work of J. A. Comenius. He can name broader historical contexts in the context of which his most important pedagogical works were created. He has a basic knowledge of the most important works and can justify the importance and influence of Comenius' ideas in today's concepts of education. Can assess the value of Comenius' concept of lifelong learning.

Class syllabus:

1. Historical-socio-cultural conditions of the 17th century.
2. Biography of J. A. Comenius.
3. Pansoficko - educational system of J. A. Komenský
4. PANSOPHIA paradigm
5. Wandering through the labyrinth of the world and the paradise of the heart
6. The idea of lifelong learning in the work of J. A. Comenius
7. Analysis of the most important pedagogical works (Orbis Pictus, Kindergarten Informatics).
8. Analysis of the most important pedagogical works (Great Didactics, Pampedia).
9. Analysis of the most important pedagogical works (General discourse on the correction of human affairs)
10. J. A. Komenský and Slovakia. Comenius textbooks used in Hungary.
11. Comenius' requirements for the teacher's personality.
12. Contribution of J. A. Comenius to educational theory.

Recommended literature:

ČAPKOVÁ, Dagmar. Myslitelsko-vychovatelský odkaz J. A .Komenského. Praha: Academia, 1987.
ČAPKOVÁ, Dagmar. Učiteľ učiteľov. J. A. Komenský a učiteľská profesia. Bratislava: SPN, 1992.
KOMENSKÝ, Jan Amos. Vševýchova (Pampedia). Bratislava: Národné osvetové centrum, 1992
KOMENSKÝ, Jan Amos. Veľká didaktika. Bratislava: SPN, 1991.
KOMENSKÝ, Jan Amos. Opera didactica omnia/www.digitalniknihovna.cz
* additional literature will be added at the beginning or during the semester.

Languages necessary to complete the course:
slovak

Notes:

Past grade distribution
Total number of evaluated students: 44

A	ABS	B	C	D	E	FX
95,45	0,0	0,0	0,0	2,27	0,0	2,27

Lecturers: Mgr. Janka Medveďová, PhD.

Last change: 09.09.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/bSV-059/15	Serbian Cinematography

Educational activities:
Type of activities: seminar
Number of hours:
per week: 3 **per level/semester:** 42
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
The evaluation consists of three parts: film presentation, essay, and test. The students can earn 20 points for the presentation, 30 points for the essay and 50 points for the test.
Grading scale: 100 % - 93%: A 92% - 84%: B 83% - 76%: C 75% - 68%: D 67% - 60%: E 59% - 0%: Fx
Student who does not complete all three assignments will not be evaluated. The students may have a maximum of two absences during the semester and must achieve a minimum of 60% success rate in all parts of the assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
After successful completion of the course, the students have basic knowledge of the history of Serbian film and the current development of film production as a prerequisite for the emergence and development of film culture. They have knowledge about the circumstances of the creation of specific films, they can identify the social and ideological functions of films with an emphasis on the works of the most important Serbian film directors. The students master the basic terminology of film analysis, they are able to deal with terminology common to literature and film (characters, plot, theme, environment), but also with terminology specific to the film environment (lighting, dialogues, special effects, etc.).

Class syllabus:
1. The emergence of film: the question of national cinematography.
2. A brief overview of the history of Serbian film (interwar period, (socialist) dictated production of films of the administrative period, black wave, white wave with a period of the Czech school, the new wave).
3. Themes of contemporary Serbian film.
4. Serbian documentary film.
5. Serial films and television production.
6. Film adaptations of literary works.
7. Soundtracks.

8. Nominations and awards of Serbian films.
9. National themed film festivals.
10. Film production of Emir Kusturic.
11. Examples from works of Serbian cinematography.
12. Interpretation of works of Serbian cinematography.

Recommended literature:

1. DUDKOVÁ, Jana. Balkán alebo metafora: balkanizmus a srbský film 90. rokov. Bratislava: Slovenský filmový ústav, 2008. ISBN 978-80-224-1010-6
2. JEKNIĆ, Oleg. Tri početka srpskog igranog filma: načini naracije i društveni kontekst. In: Istorija 20. veka, 2019, roč. 37, č.2, s. 65 – 84. [cit. 2021-10-22]. Available at: https://docplayer.rs/168823747-Tri-po%C4%8Detka-srpskog-igranog-filma-na%C4%8Dini-naracije-i-dru%C5%A1tveni-kontekst.html
3. KOSANOVIĆ, Dejan. Film i kinematografija (1896 – 1993). [cit. 2021-10-22]. Available at: https://www.rastko.rs/isk/isk_27.html
4. LAZAREVIĆ-RADAK, Sanja. Jugoslovenski „crni talas“ i kritički diskurs: preispitivanje prošlosti, kritika sadašnjosti i anticipiranje krize. In: Etnoantropološki problemi, 2016, roč. 11, č. 2, s. 497 – 518 [cit. 2021-10-22]. ISSN 2334-8801 (Online)
Available at: https://www.eap-iea.org/index.php/eap/article/view/661
5. Films, documentaries, television programs, information from websites, e.g.: http://www.kinoteka.org.rs/; http://www.fcs.rs/o-fcs/o-nama/; www.scfd.cz; www.imdb.com
Teacher's presentations are available in MS Teams.

Languages necessary to complete the course:
Slovak, Serbian or English

Notes:

Past grade distribution
Total number of evaluated students: 75

A	B	C	D	E	FX
37,33	21,33	14,67	14,67	12,0	0,0

Lecturers: doc. Mgr. Michal Téra, PhD.

Last change: 18.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/bSV-044/15	Serbian Culture Studies

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:
During the semester, active participation (10 points), preparation of a seminar paper and its presentation during the semester (30 points) on a selected topic, e.g.: the Danube through Serbia, the development of Serbian cinema, the National Parks of Serbia, the path of the Roman emperors, etc., will be evaluated. There will be a final test (60 points) during the exam period.
Grading scale in %:
A: 100 - 93 %
B: 92 - 84 %
C: 83 - 76 %
D: 75 - 68 %
E: 67 - 60 %
Fx: 59 - 0 %
Students may have a maximum of two absences during the semester and must achieve a minimum of 60% pass in all components of the assessment.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Scale of assessment (preliminary/final): 40/60

Learning outcomes:
Upon successful completion of the course, studenta have a basic knowledge of Serbia as a country and a state (geography, ethnography, demography, political system). Studetns are able to identify the most significant events in Serbian history, personalities and works of Serbian science, culture and art. They know the landmarks of the country and are familiar with current events in Serbia and Serbian-Serbian relations.

Class syllabus:
1. A brief overview of the history of Serbia, its culture and literature.
2. Geography and demography of Serbia: natural conditions, population structure, administrative and regional divisions, economy.
3. History of Serbia (medieval, modern, recent and contemporary history), significant events and milestones.

4. National and ethnic minorities in Serbia.
5. Serbian emigration in the world.
6. Serbian-Slovak relations.
7. Tourism and gastronomy.
8. Ethnographic highlights of Serbia: folklore, customs, folk art, folk architecture, music.
9. Important representatives of Serbian literature, creators in the field of fine arts.
10. Important representatives of Serbian theatre, film and music.
11. UNESCO World Heritage Sites. Historical and cultural monuments.
12. Tourist attractions and sights of Serbia.

Recommended literature:

1. CEROVIĆ, Ljubivoje. Srbi u Slovačkoj. Srbi na Slovensku. Novi Sad: Prometej, 2015. ISBN 978-86-515-1044-4
2. ČOROVIĆ, Vladimir. Istorija Srba. Beograd: AKIA M. PRINC, 2011. ISBN 978-86-6011-095-6
3. DERETĆ, Jovan. Kulturna istorija Srba. Beograd: Evro Giunti, 2013. ISBN: 978-86-505-1849-6
4. JANKOVIĆ, Nebojša. Lepa i tajanstvena Srbija. Beograd: Bookland, 2014. ISBN 978-86-7182-520-7
5. JOVANOVIĆ, Aleksandar. Homeland of emperors Roman rulers from the territory of modern Serbia. Beograd: Princip Pres, 2013. ISBN 978-86-6189-050-5
6. MILEUSNIĆ, Slobodan. Srpski manastiri od Hilandara do Libertvila. Beograd: SRPSKA KNJIŽEVNA ZADRUGA, 2004. ISBN 86-379-0866-7

Documentaries and fiction films, TV programmes, samples of literary works and musical compositions, websites (e.g.:https://whc.unesco.org/en/statesparties/rs; https://www.srbija.travel/;http://www.pojmovnik.etno-institut.co.rs/pojmovnik.php, https://www.slovackizavod.org.rs/sr/kultura-i-sira-javnost/12948, https://www.ludovakultura.sk/polozka-encyklopedie/srbi-na-slovensku/)
Teacher presentations are available in MS TEAMS.

Languages necessary to complete the course:
Slovak, Serbian

Notes:

Past grade distribution
Total number of evaluated students: 87

A	B	C	D	E	FX
33,33	29,89	16,09	12,64	8,05	0,0

Lecturers: Mgr. Kristina Dordević, PhD.

Last change: 18.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.Dek/A-mpSZ-026/21	Skills for Success – from University to Practice

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 6.

Educational level: I., II.

Prerequisites:

Course requirements:
a) in-class presence and active participation (student can miss max 1x180 min) – 40 %
b) partial assignments handed-in for each of the 6 topics – 20 %
c) group presentation on selected topic from the course syllabus and providing feedback to teammates – 40 %
Grading scale: Klasifikačná stupnica: A: 100 - 92 %, B: 91 - 84 %, C: 83 - 76 %, D: 75 - 68 %, E: 67 - 60 %, Fx: less than 60 %
The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The aim of the soft skills course needed for proper navigation on the job market of shared service centers is to acknowledge students with the portfolio of highly effective communication tools. Companies associated within the Business Service Center Forum (BSCF) and the under the auspices of the American Chamber of Commerce in Slovakia currently employ more than 34 000 full-time employees. They have identified soft communication skills as the most crucial, but also one of the least developed, skills fresh graduates possess when entering the job market. Upon successful completion of the course, students would be capable of more effective teamwork in remote international environment, managing their work time properly and efficiently and of communicating with higher portion of assertiveness. They will also increase their capabilities in providing and receiving constructive feedback, conflict resolution at a workplace and captivating their audience while presenting or applying design principles into daily communication routine.

Class syllabus:
Critical Thinking and Decision Making
Conflict Resolution and Mindset
Time Management
How to Manage Teams Remotely
Verbal and Non-Verbal Communication
Feedback

Recommended literature:

Covey, Stephen R. The 7 Habits of Highly Effective People: Powerful Lessons in Personal Change. New York: Simon and Schuster, 1999. ISBN: 0-684-84664-0.

Fisher, Roger et al. Getting to Yes - Negotiating Agreement Without Giving. London: Random House, 1999. ISBN: 978-1-84-413146-4.

Languages necessary to complete the course:

EN

Notes:

Past grade distribution

Total number of evaluated students: 20

A	B	C	D	E	FX
40,0	40,0	0,0	5,0	0,0	15,0

Lecturers: Ing. Peter Rusiňák, PhD.

Last change: 07.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/bSV-901/15	Slavic Language: Bulgarian 1

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:
During the semester, continuous written papers on Bulgarian spelling will be required, as well as two written tests to verify grammatical and translation competence.
A final test and an oral examination are required in the exam period, aimed at comprehension of the interpreted text, to test theoretical knowledge, practical linguistic competence and conversational skills. Students may have a maximum of one absence during the semester without providing acceptable evidence and must achieve a minimum of 60 % pass rate in all components of the assessment. Students may be admitted to the oral examination only if they have met all the requirements of the continuous assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Grading Scale (%):
A: 100 - 93 %
B: 92 - 84 %
C: 83 - 76 %
D: 75 - 68 %
E: 67 - 60 %
Fx: 59 - 0 %
Dates for the final test and the oral part of the final exam will be announced no later than the last week of the semester.
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
After the course, students have knowledge of the Bulgarian language at the beginner level (A1.1). They have mastered Bulgarian pronunciation and spelling as well as basic vocabulary. They have basic communication skills and a basic knowledge of Bulgarian grammar. They can understand simple texts and recordings, and can produce simple dialogues and texts. They have a basic knowledge of Bulgarian realities.

Class syllabus:
1. Bulgarian writing, word accent and intonation, orthoepic exercises.
2. Basic rules of Bulgarian orthography and orthoepy, orthographic exercises.

3. The auxiliary verb съм (to be), the expression of the negative in Bulgarian.
4. Grammatical categories of the noun - basic information.
5. Grammatical categories of adjectives - basic information.
6. Personal, demonstrative and possessive pronouns.
7. Present tense - basic information, simple forms of the imperative.
8. Conjugation of verbs имам, нямам, and impersonal forms of verbs има, нямя.
9. Conjugation of verbs казвам се, следвам, купувам, пиша, чета, живея.
10. Conversational topics (greetings, family, home, study, hobbies, calendar).
11. Bulgarian realities (introduction to the country, holidays, customs and traditions in the autumn-winter period).
12. Repeating conversational topics and grammar, final test, oral exam.

Recommended literature:

DOBRÍKOVÁ, Mária, VLČANOVA, Marinela. Základy bulharčiny. Teória a prax. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4222-3.
DOBRÍKOVÁ, Mária. Gramatické cvičenia z bulharčiny 1. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4223-4.
CHADŽIEVA, Elena et al. Bălgarski ezik za čuždenci. Obšt kurs. Sofija: UI Sv. Kliment Ochridski, 2006. ISBN 978-954-07-2409-6.
KURTEVA, Galina, BUMBAROVA, Krăstinka a Stefka BĂČVAROVA. Zdravejte. Učebnik po bălgarski ezik za čuždenci (A1- A2). Sofija: Nov bălgarski universitet, 2013. ISBN 978-954-535-737-4. KOLEVA-ZLATEVA, Živka, EMILJANOVA, Borjana a Valentina SEDEFČEVA. Az govorja. Bălgarski ezik za čuždenci. 1. čast. Veliko Tărnovo: Faber, 2007. ISBN 954-775-333-9.

Languages necessary to complete the course:
Slovak and Bulgarian language.

Notes:

Past grade distribution
Total number of evaluated students: 44

A	ABS	B	C	D	E	FX
18,18	0,0	18,18	31,82	15,91	15,91	0,0

Lecturers: Mgr. Natália Šťastná

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/bSV-902/15	Slavic Language: Bulgarian 2

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
During the semester, continuous written papers on Bulgarian orthography will be required, as well as two written tests to examine grammatical, linguistic, and translation competence.
A final test and an oral exam on comprehension of an interpreted text to test theoretical knowledge of Bulgarian grammar, linguistic competence and conversational skills are required in the exam period.
Students may have a maximum of one absence during the semester without showing acceptable evidence and must achieve a minimum of 60% pass rate in all components of the assessment. Students may be admitted to the oral examination only if they have met all the requirements of the continuous assessment.
Grading Scale:
A: 100 - 93 %
B: 92 - 84 %
C: 83 - 76 %
D: 75 - 68 %
E: 67 - 60 %
Fx: 59 - 0 %
Dates for the final test and the oral portion of the final exam will be announced no later than the last week of classes of the semester.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Scale of assessment (preliminary/final): 50/50

Learning outcomes:
After completing the course, students will have a beginner level knowledge of the Bulgarian language (A1 - A2) and adequate vocabulary, communication skills and knowledge of the rules of Bulgarian orthography, orthography and grammar. They can understand longer texts and recordings, and can produce longer oral and written utterances. They have better knowledge of Bulgarian culture.

Class syllabus:

1. Interrogative pronouns. Ways of forming a question in Bulgarian.
2. Nouns - natural and grammatical gender.
3. Adjectives. Gradations of adjectives and adverbs.
4. Masculine nouns, animate and inanimate.
5. Present tense of verbs, 1st conjugation category.
6. Present tense of verbs, 2nd conjugation category.
7. Present tense of verbs, 3rd conjugation category.
8. Simple future tense.
9. Cardinal and ordinal numbers in Bulgarian. Compound numbers.
10. Plural nouns. Shape of the counted object.
11. Conversational topics (tourism and travel, human body, human characteristics, work)
12. Bulgarian culture (tourist attractions and landmarks, World Heritage sites UNESCO World Heritage Sites, holidays, customs and traditions in spring-summer).
13. Repeating conversational topics and grammar.
14. Final test, oral exam.

Recommended literature:

DOBRÍKOVÁ, Mária, VLČANOVA, Marinela. Základy bulharčiny. Teória a prax. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4222-3.
DOBRÍKOVÁ, Mária. Gramatické cvičenia z bulharčiny 1. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4223-4.
CHADŽIEVA, Elena et al. Bălgarski ezik za čuždenci. Obšt kurs. Sofija: UI Sv. Kliment Ochridski, 2006. ISBN 978-954-07-2409-6.
KURTEVA, Galina, BUMBAROVA, Krăstinka a Stefka BĂČVAROVA. Zdravejte. Učebnik po bălgarski ezik za čuždenci (A1-A2). Sofija: Nov bălgarski universitet, 2013. ISBN 978-954-535-737-4. KOLEVA-ZLATEVA, Živka, EMILJANOVA, Borjana a Valentina SEDEFČEVA. Az govorja. Bălgarski ezik za čuždenci. 1. čast. Veliko Tărnovo: Faber, 2007. ISBN 954-775-333-9.

Languages necessary to complete the course:
Slovak and Bulgarian language

Notes:

Past grade distribution
Total number of evaluated students: 28

A	B	C	D	E	FX
25,0	35,71	10,71	7,14	14,29	7,14

Lecturers: Mgr. Natália Šťastná

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/bSV-905/15	Slavic Language: Croatian 1

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:
There will be two written examinations during the semester, 2 x 50 points, one about mid-semester and the other at the end of the semester. A student may have a maximum of two absences during the semester and must achieve at least a 60% pass rate in all components of the assessment. Grading scale in %:
100 % - 93 %: A
92 % - 84 %: B
83 % - 76 %: C
75 % - 68 %: D
67 % - 60 %: E
59 % - 0 %: Fx
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After the course, students have knowledge of the Croatian language at the beginner level (A1.1). They have mastered Croatian pronunciation and spelling as well as basic vocabulary. They have basic communication skills and a basic knowledge of Croatian grammar. They can understand simple texts and recordings, and can produce simple dialogues and texts. They have a basic knowledge of Croatian realities.

Class syllabus:
1. Let's meet, introductions, greetings
2. Present tense of the verb to be, negation
3. Personal pronouns
4. Question and answer formation, interrogative pronouns
5. Nouns, gender and number of nouns
6. Indicative pronouns
7. Occupations, nations and states
8. Family, relatives and acquaintances

9. Zoo
10. Numerals, Zagreb
11. Possessive pronouns, colours, flags
12. Repeating topics and grammar

Recommended literature:

ČILAŠ-MIKULIĆ, Marica et al. Hrvatski za početnike 1, udžbenik hrvatskoga kao drugoga i stranog jezika, Zagreb: Hrvatska sveučilišna naklada, 2006. ISBN 953-169-123-1
ČILAŠ-MIKULIĆ, Marica et al. Hrvatski za početnike 1, vježbenica i gramatički pregled hrvatskoga kao drugog i stranog jezika: Zagreb, Hrvatska sveučilišna naklada, 2006. ISBN 953-169-136-3
BABIĆ, Stjepan et al. Gramatika hrvatskoga jezika Priručnik za osnovno jezično obrazovanje, Zagreb, Školska knjiga, 1994.ISBN 953-0-4008-X
KULIHOVÁ, Alica. Nema problema. Slovensko-chorvátska konverzačná príručka. Bratislava, Perfekt, 2013. ISBN 978-80-8046-606-0
Hrvatska školska gramatika. Gramatika [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Available at: https://gramatika.hr/#
Hrvatski jezični portal. HjpZnanje [online]. Znanje, ©2021 [cit. 2021-10-24]. Available at: http://hjp.znanje.hr
Hrvatski pravopis. Pravopis [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Available at: https:// pravopis.hr

Languages necessary to complete the course:
Slovak, Croatian

Notes:

Past grade distribution
Total number of evaluated students: 148

A	ABS	B	C	D	E	FX
57,43	0,0	22,3	8,11	4,73	4,05	3,38

Lecturers: Mgr. Juraj Kýška

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/bSV-906/15	Slavic Language: Croatian 2

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
There will be two written tests during the semester, 2 x 50 points, one around the middle and one at the end of the semester. A student may have a maximum of two absences during the semester and must achieve at least a 60% pass rate in all components of the assessment.
Grading scale in %:
100 % - 93 %: A
92 % - 84 %: B
83 % - 76 %: C
75 % - 68 %: D
67 % - 60 %: E
59 % - 0 %: Fx
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After completing the course, students have knowledge of Croatian language at the beginner level A1.2 according to CEFR and adequate vocabulary, communication skills and knowledge of the laws of Croatian orthography, orthography and grammar. They can understand longer texts and recordings, and can produce longer oral and written utterances. They have a deeper knowledge of Croatian culture.

Class syllabus:
1. Repetition of topics covered
2. Croatia and the Croats
3. Hotel, tourism, present tense of verbs with the ending -ati, -irati, iti, jeti
4. Accusative of nouns
5. Question words, question formation
6. Present tense of the modal verbs need, want and have to
7. Prepositions with accusative, Croatian holidays
8. Student life

9. Café, restaurant, lunch, verbs eat and go
10. Food, menu, fruit, vegetables, eating
11. Clothes, shoes, shops and shopping
12. Final repetition, test

Recommended literature:

ČILAŠ-MIKULIĆ, Marica et al. Hrvatski za početnike 1, udžbenik hrvatskoga kao drugoga i stranog jezika, Zagreb: Hrvatska sveučilišna naklada, 2006. ISBN 953-169-123-1
ČILAŠ-MIKULIĆ, Marica et al. Hrvatski za početnike 1, vježbenica i gramatički pregled hrvatskoga kao drugog i stranog jezika: Zagreb, Hrvatska sveučilišna naklada, 2006. ISBN 953-169-136-3
KURIC, Andrej Rječnik slovačko-hrvatski ; hrvatsko-slovački, Našice: Savez Slovaka u Hrvatskoj, 2006. ISBN 953-7277-03-8
ČUBRIĆ, Marina et al. Praktični školski pravopis s vježbama i zadacima, Zagreb: Školska knjiga, 2008. ISBN 978-953-0-20467-6
KULIHOVÁ, Alica. Nema problema. Slovensko-chorvátska konverzačná príručka. Bratislava, Perfekt, 2013. ISBN 978-80-8046-606-0
Hrvatska školska gramatika. Gramatika [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Available at: https://gramatika.hr/#
Hrvatski jezični portal. HjpZnanje [online]. Znanje, ©2021 [cit. 2021-10-24]. Available at: http://hjp.znanje.hr
Hrvatski pravopis. Pravopis [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Available at: https:// pravopis.hr

Languages necessary to complete the course:
Croatian, Slovak language

Notes:

Past grade distribution
Total number of evaluated students: 105

A	B	C	D	E	FX
60,0	25,71	9,52	1,9	1,9	0,95

Lecturers: Mgr. Tea Prhat

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/bSV-922/15	Slavic Language: Croatian 5

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers:

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/bSV-923/15	Slavic Language: Croatian 6

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers:

Last change: 02.06.2015

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/bSV-909/15	Slavic Language: Polish 1

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:
Students continuously complete assignments in Polish after each lesson, for one assignment they can get a maximum of 10 points. At the end of the teaching part students write a test to check the acquired language competences.
Scoring of assignments - every 4 mistakes means minus one point. Failure to submit an assignment means 0/10.
The final grade is the average of the average grade for the homework + the grade for the final test.
Students may have a maximum of two absences during the semester and must achieve a minimum of 60% success in all components of the grade.
Grading scale in %:
A: 100 - 93 %
B: 92 - 84 %
C: 83 - 76 %
D: 75 - 68 %
E: 67 - 60 %
Fx: 59 - 0 %
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Upon successful completion of the course, students will have knowledge of Polish language at beginner level A1.1 according to CEFR standards. Students are able to articulate specific Polish syllables, has a basic vocabulary and spelling. They can understand written text as well as audio-recordings on the topics covered, are able to conduct a simple dialogue and independently write a short text in Polish. They know selected aspects of Polish grammar. They have a basic knowledge of Polish culture.

Class syllabus:
1. Basic information about Poland. Alphabet and pronunciation. Basic rules of Polish spelling.

2. Introductions, formal and informal communication. Nominative. Personal and demonstrative pronouns.
3. Personal identity: occupation, nationality. Instrumental.
4. Interests, age. Cardinal numerals.
5. Family and home. Possessive pronouns. Accusative.
6. Everyday activities and free time. Present tense.
7. Restaurant, shopping. Genitive.
8. Polish national cuisine.
9. Telling time, calendar. Ordinal numerals.
10. Past tense. Writing a private letter.
11. Plans for the new year. Future tense.
12. Christmas in Poland.

Recommended literature:

WAWRZYNIAK, Kinga. Polski na A. Część I. Bratislava: Univerzita Komenského, 2014. ISBN 978–80–223–3828–8
MAJCHER-LEGAWIEC, Urszula et al. Polak potrafi. O wielkich Polakach w Polsce i na świecie. Kraków: Fundacja Wspierania Kultury i Języka Polskiego im. Mikołaja Reja, 2016. ISBN 9788394316518 8394316514. Available at: http://fundacjareja.eu/polak-potrafi-spis-tresci/
MAŁOLEPSZA, Małgorzata, SZYMKIEWICZ, Aneta. Hurra!!! Po polsku 1. Podręcznik studenta. Kraków: Prolog, 2010. ISBN 978-83-60229-24-8
PANČÍKOVÁ, Marta, STEFAŃCZYK, Wiesław. Po tamtej stronie Tatr. Kraków: Universitas, 2003. ISBN
83-242-0198-X
Po polsku po Polsce (Polish Language Course and Knowledge Base on Poland). [online]. Available at:
http://www.popolskupopolsce.edu.pl/
Poľsko-slovenský slovník. [online]. Available at: https://slovniky.lingea.sk/polsko-slovensky

Languages necessary to complete the course:
Slovak or English

Notes:

Past grade distribution
Total number of evaluated students: 154

A	ABS	B	C	D	E	FX
59,74	0,0	18,83	9,74	5,19	1,95	4,55

Lecturers: Mgr. Božena Kotula, PhD., Mgr. Zuzana Obertová, PhD.

Last change: 17.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/bSV-910/15	Slavic Language: Polish 2

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
During the semester, students write two intermediate tests to check the acquired language skills and two written texts on topics assigned by the teacher during the semester, related to the subject matter (e.g. description of a selected Polish town, comparison of holidays in Slovakia and Poland, advertisement, postcard, etc.). Students must achieve a minimum of 60% pass rate in each test and each text. Each test and each text constitutes 25% of the final grade.
Grading scale:
A: 100 - 93 %
B: 92 - 84 %
C: 83 - 76 %
D: 75 - 68 %
E: 67 - 60 %
Fx: 59 - 0 %
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Upon successful completion of the course, students have knowledge of Polish language at the beginner level A1.2 according to CEFR standards. They know Polish orthography and pronunciation. Students are able to understand written text as well as audio-recordings on the topics covered, are able to conduct a simple dialogue and independently write a short text in Polish. At both the theoretical and practical level, they know the regular declension and conjugation of word types, together with the most frequently occurring irregularities. They have a basic knowledge of Polish cities, traditional foods, holidays and tourist attractions.

Class syllabus:
1. City description. Location.
2. Showing the way in the city. Determining the place.
3. Tourist attractions and sights in Poland.
4. Weather, weather forecast, seasons.

5. Easter in Poland, traditional dishes.
6. Apartment and furniture. Nominative and accusative plural. Description of an apartment, writing an advertisement.
7. Clothes, fashion.
8. Health and the human body. The verb "powinien".
9. Sport.
10. Travel, holidays. Verbs of motion, writing postcards.
11. Celebrations and holidays. Congratulations.
12. Repeating conversational topics, practicing the grammatical phenomena discussed.

Recommended literature:

WAWRZYNIAK, Kinga. Polski na A. Część I. Bratislava: Univerzita Komenského, 2014. ISBN 978–80–223–3828–8
MAŁOLEPSZA, Małgorzata, SZYMKIEWICZ, Aneta. Hurra!!! Po polsku 1. Podręcznik studenta. Kraków: Prolog, 2010. ISBN 978-83-60229-24-8
OBERTOVÁ, Zuzana: Polski na A. Część I. Zeszyt ćwiczeń. Bratislava: Univerzita Komenského, 2021. ISBN 978-80-223-5281-9.
DZIAMSKA-LENART, Gabriela et al. Słownik frazeologiczny z ćwiczeniami dla uczących się języka polskiego jako obcego [online]. Poznań: Rys, 2021. ISBN 978-83-66666-50-4. Available at:
http://coolfraz.amu.edu.pl/#/slownik-papierowy
Poľsko-slovenský slovník. [online]. Available at: https://slovniky.lingea.sk/polsko-slovensky

Languages necessary to complete the course:
Slovak language, Polish language at the level A1.1

Notes:

Past grade distribution
Total number of evaluated students: 89

A	B	C	D	E	FX
46,07	24,72	17,98	8,99	2,25	0,0

Lecturers: Mgr. Priska Sekerová, PhD.

Last change: 29.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/bSV-917/15	Slavic Language: Serbian 1

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:
During the semester, the student's home preparation, his/her active work in the exercises and one seminar paper will be evaluated. There will be one written examination to test grammatical competence and conversational skills and a final test. A student may have a maximum of two absences during the semester and must achieve a minimum of 60% pass rate in all components of the assessment.
Grading scale in percentages: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Upon successful completion of the course, students have knowledge of Serbian language at the beginner level A1.1 according to CEFR standards. Students are able to articulate specific Serbian syllables, has a basic vocabulary and spelling. They can understand written text as well as audio-recordings on the topics covered, are able to conduct a simple dialogue and independently write a short text in Serbian. They know selected aspects of Serbian grammar and have basic knowledge of Serbian culture.

Class syllabus:
1. Basic information about Serbia.
2. Serbian script.
3. Phonological and grammatical system of written Serbian.
4. Word accent and intonation.
5. Personal, demonstrative and possessive pronouns.
6. Nouns in the nominative and accusative singular and plural.
7. The auxiliary verb to be.
8. Expression of the negative in the Serbian language.
9. Ways of forming a question in Serbian.
10. Present tense - basic information.

11. Basic and ordinal numerals.
12. Basic conversational topics (basic phrases, introductions, nationalities, occupations, family, orientation in space).

Recommended literature:

1. AJDŽANOVIĆ, Milan et al. Naučimo srpski. Let's learn Serbian 1. Radna sveska. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-164-0
2. BABIĆ, Biljana. Naučimo srpski 1 i 2. Rečnik glagola. Novi Sad: Filozofski fakultet, Odsek za srpski jezik i lingvistiku, Centar za srpski jezik kao strani, 2011, ISBN: 978-86-6065-097-1
3. BJELAKOVIĆ, Isidora a VOJNOVIĆ, Jelena. Naučimo srpski 1. Let's learn Serbian 1. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-163-3
4. JOKANOVIĆ-MIHAJLOV, Jelica. Lektorske vežbe. Priručnik za srpski jezik kao strani. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-86419-95-8
5. JOKANOVIĆ-MIHAJLOV, Jelica a LOMPAR, Vesna. Govorimo srpski. Udžbenik srpskog jezika za strance. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-80267-60-9
Temporary additional grammar exercises for the course are available in MS TEAMS.

Languages necessary to complete the course:
Slovak language

Notes:

Past grade distribution
Total number of evaluated students: 127

A	ABS	B	C	D	E	FX
37,01	0,0	30,71	19,69	7,09	4,72	0,79

Lecturers: Mgr. Kristina Dordević, PhD.

Last change: 18.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/bSV-918/15	Slavic Language: Serbian 2

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
During the semester, the student's home preparation, his/her active work in the exercises and one seminar paper will be evaluated. There will be one written examination to test grammatical competence and conversational skills and a final test. A student may have a maximum of two absences during the semester and must achieve a minimum of 60% pass rate in all components of the assessment.
Grading scale in percentages: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Upon successful completion of the course, students have knowledge of Serbian language at the beginner level A1.2 according to CEFR standards. Proficiency in Serbian orthography and pronunciation. They can understand written text as well as audio-recordings on the topics covered, are able to conduct a simple dialogue and independently write a short text in Serbian. At the theoretical and practical level, they know the regular declension and conjugation of word types, together with the most frequently occurring irregularities. They have a basic knowledge of Serbian cities, holidays, traditional foods and tourist attractions.

Class syllabus:
1. Script - Serbian Cyrillic and Latin.
2. Repeating and practising grammatical phenomena.
3. Genitive of nouns and personal pronouns.
4. The locative of nouns and personal pronouns.
5. Dative of nouns and personal pronouns.
6. Instrumental of nouns and personal pronouns.
7. Adjectives - basic information.
8. Gradations of adjectives and adverbs.
9. Present tense.

10. Modal expressions.
11. Past tense.
12. Conversational topics (ordering in a restaurant, clothes, health and the human body, sports, travel, celebrations and holidays, greeting cards).

Recommended literature:

1. AJDŽANOVIĆ, Milan et al. Naučimo srpski. Let's learn Serbian 1. Radna sveska. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-164-0
2. BABIĆ, Biljana. Naučimo srpski 1 i 2. Rečnik glagola. Novi Sad: Filozofski fakultet, Odsek za srpski jezik i lingvistiku, Centar za srpski jezik kao strani, 2011, ISBN: 978-86-6065-097-1
3. BJELAKOVIĆ, Isidora a VOJNOVIĆ, Jelena. Naučimo srpski 1. Let's learn Serbian 1. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-163-3
4. JOKANOVIĆ-MIHAJLOV, Jelica. Lektorske vežbe. Priručnik za srpski jezik kao strani. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-86419-95-8
5. JOKANOVIĆ-MIHAJLOV, Jelica a LOMPAR, Vesna. Govorimo srpski. Udžbenik srpskog jezika za strance. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-80267-60-9
Temporary additional grammar exercises for the course are available in MS TEAMS.

Languages necessary to complete the course:
Slovak language, Serbian language

Notes:

Past grade distribution
Total number of evaluated students: 88

A	B	C	D	E	FX
37,5	27,27	23,86	5,68	4,55	1,14

Lecturers: Mgr. Kristina Dordević, PhD.

Last change: 18.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/bSV-913/15	Slavic Language: Slovenian 1

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:
Students are expected to actively participate in class, complete homework assignments on a continuous basis, and participate in group activities. The overall final assessment consists of the results of two written tests to evaluate grammatical competence and conversational skills, one mid-term and the other at the end of the semester. In both, the student must achieve a minimum of 60 percent pass rate. The total number of points for both tests is 200. A student may have a maximum of 2 absences with the necessary documentation.
Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 %. The exact dates and topics for midterm and final evaluations will be announced during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The course is the first half of a two-semester course, the aim of which is to acquire knowledge of the Slovenian language at the beginner level (A1) according to the standards of the Slovenian for Foreigners curriculum and the CEFR. After completing the course, students have mastered the basic vocabulary, basic communication patterns, and are familiar with the basic linguistic system of the Slovene written language. They can introduce themselves and others and can ask and answer questions about personal details. They understand and can use familiar everyday expressions and very basic phrases aimed at meeting needs of a particular type. They are able to interact in a simple way and have basic knowledge of Slovenian culture.

Class syllabus:
1. Slovenia (introduction to the country, language and culture) 2. Alphabet 3. Numerals (cardinal and ordinal numerals; days of the week; when?; seasons) 4. Getting acquainted - personal identity, class, my street (gender, adjective and noun matching) 5. Nominative of nouns and adjectives - singular, dual, plural 6. Interpersonal relationships - formal and informal communication 7. Intermediate test. Questions: K...? and Ali...? 8. Eating and drinking (drinks, food, different meals of the day, different types of drinks, restaurant) 9. Slovene verbs, present tense, negation of verbs 10. Family and home (home, furniture, expenses, shopping, clothes) 11. Slovene verbs,

nominative, genitive, accusative; genitive + preposition iz, accusative + prepositions v, na, za; personal pronouns, word order; personal and possessive pronouns; conjunctions: in, ali, da 12. Repeating conversational topics and grammar 13. Final written test.

Recommended literature:

KNEZ, Mihaela, PONIKVAR, Andreja a JERMAN, Tanja. Oblike v oblakih. Slovnične preglednice. Ľubľana: Filozofska fakulteta, 2017. ISBN: 978-961-237-936-3.
LEČIČ, Rada. Basic grammar of the Slovene language language. Cerkno: Gaya, 2012. ISBN: 978-961-92674-1-7.
MARKOVIČ, Andreja et al. Slovenska beseda v živo 1a – učbenik. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2012. ISBN: 978-961-237-525-6.
MARKOVIČ, Andreja et al. Slovenska beseda v živo 1a – delovni zvezek. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2012. ISBN: 978-961-237-526-3.
PETRIC LASNIK, Ivana, PIRIH SVETINA, Nataša a PONIKVAR Andreja. A, B, C ... Gremo. Ľubľana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2018. ISBN 978-961-06-0044-2.

Languages necessary to complete the course:
Slovak language

Notes:

Past grade distribution
Total number of evaluated students: 106

A	ABS	B	C	D	E	FX
33,02	0,0	22,64	24,53	9,43	7,55	2,83

Lecturers: Mgr. Terézia Struhárová, PhD.

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/bSV-914/15	Slavic Language: Slovenian 2

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
Students are expected to actively participate in class, complete homework assignments on a continuous basis, and participate in group activities. The overall final assessment consists of the results of two written tests to verify grammatical competence and conversational skills, one written in the middle of the semester and the other at the end of the semester. In both, the student must achieve a minimum of 60 percent pass rate. The total number of points for both tests is 200. A student may have a maximum of 2 absences with the necessary documentation.
Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 %. The exact dates and topics for midterm and final evaluations will be announced during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
The course is the second half of a two-semester course, the aim of which is to acquire knowledge of the Slovenian language at the beginner level (A1) according to the standards of the Slovene for Foreigners and CEFR curriculum. After completing the course, students have mastered the basic vocabulary, basic communication patterns, is familiar with the basics of the linguistic system of the Slovene written language. They are able to introduce themselves and others, ask and answer questions about personal details. They understand and can use familiar everyday expressions and basic phrases aimed at meeting needs of a particular type. They can interact in a simple way. They have basic knowledge of Slovenian culture.

Class syllabus:
1. Repetition and practice of grammatical phenomena 2. Slovene verbs, nominative, genitive, accusative; genitive + preposition iz, accusative + prepositions v, na, za; personal pronouns, word order; personal and possessive pronouns; conjunctions: in, ali, da 3. Leisure (adverbs of time, weather, music, cinema, sport, literature, museum, theatre, gallery) 4. Past tense and future tense; verb-final; locative; locative + prepositions v, na, o, pri, ob; personal pronouns in the 6th case; conjunctions: ampak, pa 5. Travel (travelling in Slovenia, vehicles, types of public transport) 6. Modal expressions; tourism, holidays, vacation (travel agencies, accommodation,

transport, catering, ...) 7. Test. instrumental; 7th case + preposition z/s; personal pronouns 7th case; conjunctions: ko, kadar 8. Health (physical and mental condition, personal hygiene, body, healthy living, insurance, illness, medication) 9. Conditional mode; dative; 3rd case + prepositions k/h and against; personal pronouns in 3rd case; conjunctions: ker, zato, če 10. Public life in Slovenia (post office, telephone, bank, first aid, embassy, library, school) 11. Repetition of conversational topics and grammar. 12. Final written test.

Recommended literature:

KNEZ, Mihaela, PONIKVAR, Andreja a JERMAN, Tanja. Oblike v oblakih. Slovnične preglednice. Ľubľana: Filozofska fakulteta, 2017. ISBN: 978-961-237-936-3.
LEČIČ, Rada. Basic grammar of the Slovene language language. Cerkno: Gaya, 2012. ISBN: 978-961-92674-1-7.
MARKOVIČ, Andreja et al. Slovenska beseda v živo 1a – učbenik. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2012. ISBN: 978-961-237-525-6.
MARKOVIČ, Andreja et al. Slovenska beseda v živo 1a – delovni zvezek. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2012. ISBN: 978-961-237-526-3.
PETRIC LASNIK, Ivana, PIRIH SVETINA, Nataša a PONIKVAR Andreja. A, B, C ... Gremo. Ľubľana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2018. ISBN 978-961-06-0044-2.

Languages necessary to complete the course:
Slovak and Slovenian language

Notes:

Past grade distribution
Total number of evaluated students: 71

A	B	C	D	E	FX
35,21	22,54	14,08	11,27	14,08	2,82

Lecturers: Mgr. Terézia Struhárová, PhD.

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/A-bpPL-059/10	Slavic Language: Slovenian 5

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Students are expected to actively participate in class, complete homework assignments on a regular basis, and participate in group activities. The overall final assessment consists of the results of two tests to check grammatical competence and conversational skills, one in the middle and one at the end of the semester. In both, the student must achieve a minimum of 60 per cent pass rate. The total number of points for both tests is 200. A student may have a maximum of 2 documented absences. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 %. The exact dates and topics for continuous and final evaluations will be announced during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:

Class syllabus:
1. Revision of the studied grammatical phenomena and Slovenian life and institutions 2. Let's learn foreign languages. Language as the key to culture. Morphological properties of verbs in Slovenian, conjugation in all tenses. 3. Education as a lifelong process. Slovenian educational system. Morphological properties of nouns and adjectives in Slovenian, declension in all cases. 4. Sports and cheering. Various kinds of sports, sports equipment. Exceptions in the declension of masculine nouns. 5. Food and nutrition. Healthy eating. Possessive adjectives - their properties and creation. Relational adjectives - their properties and creation. 6. Cooking, recipes. Irregular verb forms. Imperative. 7. Pets, taking care of them. Exceptions in the declension of the feminine nouns - Part 1. 8. Humane treatment of animals. Protection of animals. Exceptions in the declension of the feminine nouns - Part 2. 9. Consumer society, shopping as a lifestyle. Personal pronouns. Numerals. 10. Leisure and relaxation. Culture and sport. Exceptions in the declension of the neutral nouns. 11. Modern technologies, their role in human life, pros and cons. Conjunctions in Slovenian. Interrogative and relative pronouns. 12. Volunteering, solidarity, help. Demonstrative pronouns, indefinite pronouns. Modal expressions. 13. Revision of topics covered.

Recommended literature:

KNEZ, Mihaela, PONIKVAR, Andreja a JERMAN, Tanja. Oblike v oblakih. Slovnične preglednice. Ľubľana: Filozofska fakulteta, 2017. ISBN: 978-961-237-936-3. LEČIČ, Rada. Basic grammar of the Slovene language language. Cerkno: Gaya, 2012. ISBN: 978-961-92674-1-7. LIBERŠAR, Polona et al. Naprej pa v slovenščini. Ľubľana: Znanstvena založba Filozofske fakultete, 2015. ISBN: 978-961-237-725-0. POKLAČ, Saša a VOJTECH, Miloslav. Slovensko-slovinská konverzačná príručka. Bratislava: Univerzita Komenského, 2008. ISBN: 978-80-223-2459-5. Slovinský slovníkový portál. Dostupné na: www.fran.si

Languages necessary to complete the course:
Slovak/Slovene

Notes:

Past grade distribution
Total number of evaluated students: 33

A	B	C	D	E	FX
72,73	24,24	0,0	3,03	0,0	0,0

Lecturers:

Last change: 13.10.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/A-bpPL-060/10	Slavic Language: Slovenian 6

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Students are expected to actively participate in class, complete homework assignments on a regular basis, and participate in group activities. The overall final assessment consists of the results of two tests to check grammatical competence and conversational skills, one in the middle and one at the end of the semester. In both, the student must achieve a minimum of 60 per cent pass rate. The total number of points for both tests is 200. A student may have a maximum of 2 documented absences. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 %. The exact dates and topics for continuous and final evaluations will be announced during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students will acquire knowledge of the Slovenian language at the advanced level (B2) - according to the standards of the Slovenian for Foreigners curriculum (expanding vocabulary, deepening knowledge of the linguistic system of the Slovene written language, working with professional texts, reading comprehension, basics of translation theory).

Class syllabus:
1. Repetition of the Slovenian realia
2. Slovenians and foreigners in Slovenia (milestones and way of life of different people, ways of communication in different cultures, famous personalities, happiness and contentment, character traits, behaviour)
3. Non-prepositional use of cases; verb use - matching the l- participle in sentences without a subject or with a subject that is not in the nominative case; meaning gradation, stressing the idea (ne samo - ampak tudi; ne le - ampak tudi; niti - niti; ne - ne)
4. Tourist map of Slovenia (how we spend our holidays, experiences of tourists and travellers, life in different cultures, detailed description of the trip)
5. Countries, people and customs, natural and cultural wealth, monuments, different types of countries

6. Cases and prepositions; linking a preposition with a pronoun; relational adjectives; -n and -t participles
7. Tangible and intangible cultural heritage of Slovenia
8. History of Slovenian ethnic territory
9. Contribution and ideas of great Slovenians (important people who participated in the creation of the identity, the state, their ideas and work, their biographies)
10. Impersonal noun pronouns; syntactic patterns (expressing cause and explanation; expressing contradiction and admission)
11. About Slovenian specificities (traditional food, typical Slovenian products, folk cultural wealth)
12. Repeating the topics covered
13. Final revision, test

Recommended literature:

KNEZ, Mihaela, PONIKVAR, Andreja a JERMAN, Tanja. Oblike v oblakih. Slovnične preglednice. Ľubľana: Filozofska fakulteta, 2017. ISBN: 978-961-237-936-3.
LEČIČ, Rada. Basic grammar of the Slovene language language. Cerkno: Gaya, 2012. ISBN: 978-961-92674-1-7.
MARKOVIČ, Andreja et al. Slovenska beseda v živo 3a – učbenik. Ľubľana: Center za slovenščino kot drugi/tuji jezik, 20009. ISBN: 978-961-237-283-5.
MARKOVIČ, Andreja et al. Slovenska beseda v živo 3a – delovni zvezek. Ľubľana: Center za slovenščino kot drugi/tuji jezik, 2009. ISBN: 978-961-237-282-8.
LIBERŠAR, Polona et al. Naprej pa v slovenščini. Ľubľana: Znanstvena založba Filozofske fakultete, 2015. ISBN: 978-961-237-725-0.
POKLAČ, Saša a VOJTECH, Miloslav. Slovensko-slovinská konverzačná príručka. Bratislava: Univerzita Komenského, 2008. ISBN: 978-80-223-2459-5.
MARKOVIČ, Andreja a kol.: S slovenščino nimam težav. Ljubljana 2002.
Slovar slovenskega knjižnega jezika. www.fran.si

Languages necessary to complete the course:
Slovak/Slovene

Notes:

Past grade distribution
Total number of evaluated students: 22

A	B	C	D	E	FX
81,82	18,18	0,0	0,0	0,0	0,0

Lecturers:

Last change: 13.10.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KEM/A-boSE-008/22	Slovak Ethnology in Central European Context

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 5

Recommended semester: 16.

Educational level: I.

Prerequisites:

Course requirements:
Continuous assessment, active participation. The teacher will accept a maximum of two absences with documentation. Presentation during the semester, knowledge test in the 12th week of the semester. The evaluation will be completed in the last week semester. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course:
A: 100% - 92%
B: 91% - 84%
C: 83% - 76%
D: 75% - 68%
E: 67% - 60%
FX: 59% - 0%
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students will gain an overview of the history, methodology, and thematic division of scientific knowledge of ethnology in Slovakia in its Central European contexts.

Class syllabus:
1. History of Ethnology in Slovakia
2. Migrations and Ethnic History
3. Traditional Culture of Slovakia in European Context
4. Food and Eating
5. Folk Costumes and Clothing
6. Settlements and Dwelling Place
7. Village Community and Family
8. Rituals
9. Folklore

Recommended literature:
BOTIK, J. An Ethnic History of Slovakia: Multi-ethnicity, Minorities, and Migrations.

URI: https://dspace.uniba.sk/xmlui/handle/123456789/23
BOTIKOVÁ, M. Slovakia. In: The Greenwood encyclopedia of world folklore and folklife. –Volume 3.- Europe. - 1. vyd. - Westport : Greenwood Press, 2006. –s. 285-295.ISBN 0-313-32850-1
Etnografický atlas Slovenska. Bratislava Národopisný ústav SAV - Bratislava: Slovenská kartografia, 1990. https://lepsiageografia.sk/rubriky/etnograficky-atlas-slovenska-si-mozete-stiahnut-v-digitalnej-podobe/?fbclid=IwAR3wlBM6PK0Mt-Zp8tNFHoejkIWhlXaPIRqUFrn0TJ47uFBiH-c33UcrFyc. (citované 7.11.2021)
STOLIČNÁ, R. European Contexts of Folk Culture. Bratislava:Veda 1997. ISBN 80-224-0502-7 https://digitalnakniznica.cvtisr.sk/zoom/6997/view?page=4&p=separate&search=European%20Contexts%20of%20Folk%20Culture&tool=search&view=0,0,2427,1390 (citované 7.11.2021)
www.ludovakultura.sk

Languages necessary to complete the course:
English language

Notes:

Past grade distribution
Total number of evaluated students: 138

A	B	C	D	E	FX
13,77	23,19	21,74	18,84	20,29	2,17

Lecturers: prof. PhDr. Marta Botiková, CSc.

Last change: 17.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-010/15	Slovak Grammar 1

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 2 **per level/semester:** 14 / 28
Form of the course: on-site learning

Number of credits: 5

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Active participation in classes, continuous completion of assignments, quizzes, dictations and exercises, analysis and interpretation of grammatical phenomena and relationships with focus on form, meaning and function, continuous assessment, test and comprehensive final test
Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 80%, comprehensive written test 20%.

Learning outcomes:
Students will be able to create and define grammatical forms regarding their type, meaning, and function; they will know how to specify and interpret grammatical categories and relationships, and characterize and classify individual word classes in relation to other language levels.

Class syllabus:
Morphological type of Slovak.
Grammatical categories: nominal, verbal, valency.
Word class system: classification and characteristics.
Nouns: specification and declension types.
Nominal, adjective declension, indeclinables. Allomorphism.
Verbs: classification, the semantic division of verb phrases.
Adjectives, adverbs: specification, indications. Pronouns and numerals: characteristics and classification. Inflectional word forms: conjunctions, prepositions, particles.
Dynamic tendencies: transitions between word classes.

Recommended literature:

Languages necessary to complete the course:
Slovak language

Notes:

Past grade distribution Total number of evaluated students: 83					
A	B	C	D	E	FX
28,92	32,53	13,25	13,25	7,23	4,82
Lecturers: Mgr. Michaela Mošaťová, PhD.					
Last change: 24.01.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-011/15	Slovak Grammar 2

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 2 **per level/semester:** 14 / 28
Form of the course: on-site learning

Number of credits: 5

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Active participation in classes, completion of given tasks and exercises, the analysis and interpretation of grammatical phenomena and relationships with a focus on the meaning and function of syntactic constructions, continuous assessment, a written test and oral examination.
Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessments 60%, final assessment (oral examination) 40 %.

Learning outcomes:
Students will be able to create and define grammatical forms regarding their type, meaning, and function; they will know how to specify and interpret grammatical categories and relationships as well as characterize and classify syntactic units in relation to other language levels.

Class syllabus:
The syntactic subsystem and structure. Categories and principles.
Constructions and syntagms.
Sentence constituent and dependency syntax.
Sentences and utterances.
Semantic and modal composition of sentence structures.
Predicative structures and verbal valency.
The clause models and patterns.
The basic agents of Slovak word order.
Utterance acts. The current structure of utterance.
Modality and modal relators.
Communicative functions and their expressing.
The characteristics and classification of sentences.
Connectors, conjunctions, connecting phrases, and their function.
Dynamic tendencies on the syntactic level.
Pragmatic and communication aspects.

Recommended literature:

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution
Total number of evaluated students: 41

A	B	C	D	E	FX
34,15	26,83	34,15	4,88	0,0	0,0

Lecturers: Mgr. Michaela Mošaťová, PhD.

Last change: 24.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-AmoSL-67/19	Slovak Language in Film

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
Active participation in seminars (50%).
During the teaching part of the semester: preparation and hand-in of a presentation on a chosen subject (50%) (The subject assignment will be specified in the course programme at the beginning of the semester.). There are no correction dates for preliminary checks. Max. two documented absences are allowed. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item.
Grading scale:
A: 100 - 92 %
B: 91 - 84 %
C: 83 - 76 %
D: 75 - 68 %
E: 67 - 60 %
FX: 59 %
Scale of assessment (preliminary/final): 100 % preliminary
Scale of assessment (preliminary/final): 100 % preliminary

Learning outcomes:
After completing the course, the student has knowledge of spoken Slovak language in film. He/she understands the contemporary dialogue trends in Slovak film. He/she can identify spontaneous and authentic characteristics and appropriately interpret audio-visual (verbal-non-verbal) communication units.

Class syllabus:
The discourse of Slovak film production since the late 90's until today.
Examining the language varieties in contemporary Slovak film production.
The definition of dialogue and of spontaneous spoken Slovak in film.
Contemporary dialogue trends in Slovak film.
Linguistic-pragmatic interpretation of multimedia communication units.

Recommended literature:

ORGOŇOVÁ, O. a BOHUNICKÁ, A. Interakčná štylistika. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4566-8.
ORGOŇOVÁ, O. a DOLNÍK, J. Používanie jazyka. Bratislava: Univerzita Komenského, 2010. ISBN 978-80-223-2925-5.
DOLNÍK, J. Jazyk v sociálnej praxi. Bratislava: VEDA, 2021. ISBN 978-80-224-1882-9.
MACEK, V. – PAŠTÉKOVÁ, J. Dejiny slovenskej kinematografie. Bratislava, vydavateľstvo Osveta 1997. ISBN 80-217-0400-4.
HARTLEY, J. Communication, Cultural and Media Studies. The Key Concepts. Londýn: Routledge, 2002, 274 s. ISBN 978-0-415-26889-9.
KADERKA, Petr. 2017. Multimodální komunikace. In KARLÍK, P., NEKULA, M., PLESKALOVÁ, J. CzechEncy - Nový encyklopedický slovník češtiny. [online]. https://www.czechency.org/slovnik/MULTIMODÁLNÍ KOMUNIKACE

Languages necessary to complete the course:
Slovak, Czech, English

Notes:

Past grade distribution
Total number of evaluated students: 59

A	B	C	D	E	FX
84,75	10,17	0,0	0,0	0,0	5,08

Lecturers: Mgr. Michal Zoller, PhD.

Last change: 02.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-019/15	Slovak Literature 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Continuous assessment - 40% (active participation - discussion, report), final assessment - 60% (a final oral examination). The student must pass each of the assessments with at least 60%.
Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 40%, final assessment 60%.

Learning outcomes:
Students acquire basic knowledge of Slovak literature's history from the earliest period to the end of the 19th century; they will learn to linguistically comprehend literary texts from earlier periods as well as interpret poetic, prosaic, and dramatic literary texts; they will be able to reflect on the problematics of Slovak literature's history in a broader interliterary context.

Class syllabus:
Slovak literature in the Middle Ages.
Slovak literature in the Renaissance and humanist period.
Slovak literature in the Baroque period.
Slovak Classicist and pre-Romantic period literature.
Forms of Slovak literary romanticism.
Realism in Slovak literature.
Slovak literature in the interliterary context.
Reading and interpreting the selected texts.

Recommended literature:
ČÚZY, Ladislav – KÁKOŠOVÁ, Zuzana – MICHÁLEK, Martin – VOJTECH, Miloslav: Panoráma slovenskej literatúry I. Bratislava : SPN, 2004.
ČÚZY, Ladislav – GBÚR, Ján – KRŠÁKOVÁ, Dana – MIKULOVÁ, Marcela – ROBERTS, Dagmar – ZAMBOR, Ján: Panoráma slovenskej literatúry II. Bratislava : SPN, 2005.
KÁKOŠOVÁ, Zuzana: Kapitoly zo slovenskej literatúry. 9. – 18. storočie. Typológia a poetika stredovekej, renesančnej a barokovej literatúry. Bratislava : Univerzita Komenského, 2005.
ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry I. Bratislava, Národné literárne centrum, 1997.

ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry II. Bratislava, Národné literárne centrum, 1999.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 103

A	B	C	D	E	FX
47,57	25,24	12,62	8,74	5,83	0,0

Lecturers: Mgr. Peter Tollarovič, PhD.

Last change: 17.02.2021

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-020/20	Slovak Literature 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Active participation, completion of an interpretative essay, a final oral examination. The student must pass each of the assessments with at least 60%.
Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.

Learning outcomes:
Students will acquire basic knowledge about the history of Slovak literature from the first half of the 20th century; they will deepen their ability to interpret poetic, prosaic, and dramatic literary texts from Slovak interwar period authors; they will be able to reflect on the problematics of Slovak literature's history in a broader interliterary context.

Class syllabus:
Slovak modernism,
Forms of the Slovak interwar period prose;
Forms of the Slovak interwar period poetry,
Slovak interwar drama;
Slovak literature in the interliterary context;
Reading and interpretation of the selected texts.

Recommended literature:
ČÚZY, Ladislav – GBÚR, Ján – KRŠÁKOVÁ, Dana – MIKULOVÁ, Marcela – ROBERTS, Dagmar – ZAMBOR, Ján: Panoráma slovenskej literatúry II. Bratislava: SPN, 2005. ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry II. Bratislava, Národné literárne centrum, 1999.
ČÚZY, Ladislav – DAROVEC, Peter – HOCHEL, Igor – KÁKOŠOVÁ, Zuzana: Panoráma slovenskej literatúry III. Bratislava: SPN, 2005.
MIKULA, Valér et al.: Slovník slovenských spisovateľov. Bratislava: Kaligram - Ústav slovenskej literatúry SAV, 2005.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 7

A	B	C	D	E	FX
85,71	14,29	0,0	0,0	0,0	0,0

Lecturers: Mgr. Peter Tollarovič, PhD.

Last change: 21.09.2020

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-042/15	**Course title:** Slovak and Czech Language

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Active participation in classes, continuous submission of given assignments, presentation, a written test.
Scale of assessment (preliminary/final): Continuous assessment is 100% of the total

Learning outcomes:
Students will acquire knowledge of the common and distinctive features of the Slovak and Czech languages on various linguistic layers and of the specificities of the Slovak and Czech linguistic relationship.

Class syllabus:
Convergent and divergent inclinations of Slovak and Czech language development.
Phonemic concordances and differences in Slovak and Czech words.
Orthoepic and orthographic differences.
Morphological differences.
Verbs, substantives, adjectives, pronouns, numerals, inflectional word forms.
Syntax.
Lexical level differences.
Stylistic differentiation of Slovak and Czech language.
Analysis of contact features in different texts.

Recommended literature:
SOKOLOVÁ, Miloslava – MUSILOVÁ, Květoslava – SLANČOVÁ, Daniela. Slovenčina a čeština. Synchrónne porovnanie s cvičeniami. Bratislava: Univerzita Komenského, 2005. ISBN 80-223-2150-8.
NÁBĚLKOVÁ, Mira. Slovenčina a čeština v kontakte. Pokračovanie príbehu. Bratislava – Praha: Veda, 2008. ISBN 9788022410601.
vybrané štúdie zo zborníkov Studia Academica Slovaca
vybrané štúdie zo zborníkov Sociolinguistica Slovaca

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 12

A	B	C	D	E	FX
41,67	50,0	8,33	0,0	0,0	0,0

Lecturers: Mgr. Michaela Mošaťová, PhD.

Last change: 24.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-boSL-917/00	**Course title:** Slovak as a Foreign Language A 1 (Basic)
Educational activities: **Type of activities:** practicals **Number of hours:** **per week:** 4 **per level/semester:** 56 **Form of the course:** on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: - Active participation in the course (20 points) with the camera turned on during online classes, participation in the completing of language (discussion) exercises and activities, ability and willingness to react, joining conversations in pair or group work, submitting completed homework and assignments during the semester, writing dictations. - One mid-term test (20 points) - Writing two essays on selected topics (2 x 10 points). Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points. - Final assessment: test (20 points, consists of four sections: grammar, listening, reading, writings) and a spoken exam (20 points, students pick a random question from among topics covered during the semester) - Students must earn a min. of 60% of preliminary assessment points (active participation, midterm test, two essays) in order to take the final test and spoken exam. In all segments of assessment students must earn a score of at least 60%. A max. of four absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment (oral examination) 40%.	
Learning outcomes: Students use a basic range of vocabulary and phrases, which can cover their personal communication needs and their immediate needs. Students have elementary knowledge of the	

structure of Slovak grammar, they are familiar with the key phonetic and ortoepic principles of the Slovak language and can use elementary vocabulary with emphasis on developing communicational competence (reading comprehension, listening comprehension, speaking and writing) at the level of complete beginner A1 (A1.1).

Class syllabus:
Specifics of Slovak pronunciation, presentation and practicing phonemes.
Presentation and acquisition of basic vocabulary.
Basic Slovak grammar (nouns, adjectives – gender, nominative, accusative), verbs, present tense, negation, modal verbs).
Welcome to Slovakia.
Contact phrases, greetings.
Self-presentation and introduction, personal details, questionnaire.
Family, my family, family relations.
School, studies and study programs.
Cities and other places, my country.
Professions and activities.
House, apartment, dormitory.
Shopping, shops.

Recommended literature:
KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina A1. 2., upravené a prepracované vydanie. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4552-1.
IVORÍKOVÁ, Helena et al. Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-3826-4.
PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.
www.e-slovak.sk

Languages necessary to complete the course:

Notes:
Only for students, who are non-native Slovak speakers.

Past grade distribution
Total number of evaluated students: 719

A	B	C	D	E	FX
50,35	21,56	14,6	5,98	4,31	3,2

Lecturers: Mgr. Peter Tollarovič, PhD., Mgr. Lucia Anna Trubačová, PhD., Mgr. Petra Švancarová, PhD.

Last change: 13.07.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-boSL-917/00	Slovak as a Foreign Language A 1 (Basic)

Educational activities:
Type of activities: practicals
Number of hours:
per week: 4 **per level/semester:** 56
Form of the course: on-site learning

Number of credits: 5

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
- Active participation in the course (20 points) with the camera turned on during online classes, participation in the completing of language (discussion) exercises and activities, ability and willingness to react, joining conversations in pair or group work, submitting completed homework and assignments during the semester, writing dictations.
- One mid-term test (20 points)
- Writing two essays on selected topics (2 x 10 points). Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points.
- Final assessment: test (20 points, consists of four sections: grammar, listening, reading, writings) and a spoken exam (20 points, students pick a random question from among topics covered during the semester)
- Students must earn a min. of 60% of preliminary assessment points (active participation, midterm test, two essays) in order to take the final test and spoken exam.

In all segments of assessment students must earn a score of at least 60%.
A max. of four absences are allowed per semester.
Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding.
Grading scale:
A: 100 – 92%
B: 91 – 84%
C: 83 – 76%
D: 75 – 68%
E: 67 – 60%
Fx: 59 – 0%
Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment (oral examination) 40%.

Learning outcomes:
Students use a basic range of vocabulary and phrases, which can cover their personal communication needs and their immediate needs. Students have elementary knowledge of the

structure of Slovak grammar, they are familiar with the key phonetic and ortoepic principles of the Slovak language and can use elementary vocabulary with emphasis on developing communicational competence (reading comprehension, listening comprehension, speaking and writing) at the level of complete beginner A1 (A1.1).

Class syllabus:
Specifics of Slovak pronunciation, presentation and practicing phonemes.
Presentation and acquisition of basic vocabulary.
Basic Slovak grammar (nouns, adjectives – gender, nominative, accusative), verbs, present tense, negation, modal verbs).
Welcome to Slovakia.
Contact phrases, greetings.
Self-presentation and introduction, personal details, questionnaire.
Family, my family, family relations.
School, studies and study programs.
Cities and other places, my country.
Professions and activities.
House, apartment, dormitory.
Shopping, shops.

Recommended literature:
KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina A1. 2., upravené a prepracované vydanie. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4552-1.
IVORÍKOVÁ, Helena et al. Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-3826-4.
PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.
www.e-slovak.sk

Languages necessary to complete the course:

Notes:
Only for students, who are non-native Slovak speakers.

Past grade distribution
Total number of evaluated students: 719

A	B	C	D	E	FX
50,35	21,56	14,6	5,98	4,31	3,2

Lecturers: Mgr. Peter Tollarovič, PhD., Mgr. Lucia Anna Trubačová, PhD.

Last change: 13.07.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-boSL-937/00	**Course title:** Slovak as a Foreign Language A 1 (Continuing)
Educational activities: **Type of activities:** practicals **Number of hours:** **per week:** 4 **per level/semester:** 56 **Form of the course:** on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: - Active participation in the course (20 points) with the camera turned on during online classes, participation in the completing of language (discussion) exercises and activities, ability and willingness to react, joining conversations in pair or group work, submitting completed homework and assignments during the semester, writing dictations. - One mid-term test (20 points) - Writing two essays on selected topics (2 x 10 points). Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points. - Final assessment: test (20 points, consists of four sections: grammar, listening, reading, writings) and a spoken exam (20 points, students pick a random question from among topics covered during the semester) - Students must earn a min. of 60% of preliminary assessment points (active participation, midterm test, two essays) in order to take the final test and spoken exam. In all segments of assessment students must earn a score of at least 60%. A max. of four absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students use a basic range of vocabulary and phrases, which can cover their personal communication needs and their immediate needs. Students have elementary knowledge of the structure of Slovak grammar, they are familiar with the key phonetic and ortoepic principles of the	

Slovak language and can use elementary vocabulary with emphasis on developing communicational competence (reading comprehension, listening comprehension, speaking and writing) at the level of complete beginner A1 (A1.1).

Class syllabus:
Presentation and acquisition of elementary vocabulary.
Elementary Slovak grammar.
Contact phrases, formal phrases.
Self-presentation and introduction, personal details, questionnaire.
Expressing local connections.
At the restaurant, at the cafeteria, meals.
Foods and beverages, healthy diet.
At the university, taking a course, academic life.
At the library, at the Study Department.
Daily routine and telling the time.
At the company, work, business trip, job description.
At the conference, registration, presentation of a topic.
Newspapers, news, announcements.
Presentation of life and culture in Slovakia.

Recommended literature:
KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina A1. 2., doplnené a prepracované vydanie. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN 978-80-223-4552-1 + audionahrávky dostupné na: www.uniba.sk/krizom-krazom (Krížom-krážom. Slovenčina A1).
IVORÍKOVÁ, Helena et al. Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2809-8.
PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.
www.e-slovak.sk

Languages necessary to complete the course:
English, Slovak

Notes:
Only for students, who are non-native Slovak speakers.

Past grade distribution
Total number of evaluated students: 77

A	B	C	D	E	FX
41,56	27,27	10,39	7,79	2,6	10,39

Lecturers: Mgr. Eva Španová, PhD., Mgr. Peter Tollarovič, PhD., Mgr. Petra Švancarová, PhD.

Last change: 13.05.2025

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-boSL-937/00	**Course title:** Slovak as a Foreign Language A 1 (Continuing)
Educational activities: **Type of activities:** practicals **Number of hours:** **per week:** 4 **per level/semester:** 56 **Form of the course:** on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: - Active participation in the course (20 points) with the camera turned on during online classes, participation in the completing of language (discussion) exercises and activities, ability and willingness to react, joining conversations in pair or group work, submitting completed homework and assignments during the semester, writing dictations. - One mid-term test (20 points) - Writing two essays on selected topics (2 x 10 points). Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points. - Final assessment: test (20 points, consists of four sections: grammar, listening, reading, writings) and a spoken exam (20 points, students pick a random question from among topics covered during the semester) - Students must earn a min. of 60% of preliminary assessment points (active participation, midterm test, two essays) in order to take the final test and spoken exam. In all segments of assessment students must earn a score of at least 60%. A max. of four absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students use a basic range of vocabulary and phrases, which can cover their personal communication needs and their immediate needs. Students have elementary knowledge of the structure of Slovak grammar, they are familiar with the key phonetic and ortoepic principles of the	

Slovak language and can use elementary vocabulary with emphasis on developing communicational competence (reading comprehension, listening comprehension, speaking and writing) at the level of complete beginner A1 (A1.1).

Class syllabus:
Presentation and acquisition of elementary vocabulary.
Elementary Slovak grammar.
Contact phrases, formal phrases.
Self-presentation and introduction, personal details, questionnaire.
Expressing local connections.
At the restaurant, at the cafeteria, meals.
Foods and beverages, healthy diet.
At the university, taking a course, academic life.
At the library, at the Study Department.
Daily routine and telling the time.
At the company, work, business trip, job description.
At the conference, registration, presentation of a topic.
Newspapers, news, announcements.
Presentation of life and culture in Slovakia.

Recommended literature:
KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina A1. 2., doplnené a prepracované vydanie. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN 978-80-223-4552-1 + audionahrávky dostupné na: www.uniba.sk/krizom-krazom (Krížom-krážom. Slovenčina A1).
IVORÍKOVÁ, Helena et al. Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2809-8.
PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.
www.e-slovak.sk

Languages necessary to complete the course:
English, Slovak

Notes:
Only for students, who are non-native Slovak speakers.

Past grade distribution
Total number of evaluated students: 77

A	B	C	D	E	FX
41,56	27,27	10,39	7,79	2,6	10,39

Lecturers: Mgr. Petra Švancarová, PhD., Mgr. Helena Ľos Ivoríková, PhD., Mgr. Eva Španová, PhD., Mgr. Peter Tollarovič, PhD.

Last change: 13.05.2025

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-boSL-918/00	Slovak as a Foreign Language A 2 (Basic)

Educational activities:
Type of activities: practicals
Number of hours:
per week: 4 **per level/semester:** 56
Form of the course: on-site learning

Number of credits: 5

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
- Active participation in the course (20 points) with the camera turned on during online classes, participation in the completing of language (discussion) exercises and activities, ability and willingness to react, joining conversations in pair or group work, submitting completed homework and assignments during the semester, writing dictations.
- One mid-term test (20 points).
- Writing two essays on selected topics (2 x 10 points). Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points.
- Final assessment: test (20 points, consists of four sections: grammar, listening, reading, writings) and a spoken exam (20 points, students pick a random question from among topics covered during the semester).
- Students must earn a min. of 60% of preliminary assessment points (active participation, midterm test, two essays) in order to take the final test and spoken exam.

In all segments of assessment students must earn a score of at least 60%.
A max. of four absences are allowed per semester.
Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding.
Grading scale:
A: 100 – 92%
B: 91 – 84%
C: 83 – 76%
D: 75 – 68%
E: 67 – 60%
Fx: 59 – 0%
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40

Learning outcomes:
Students use a basic range of vocabulary and phrases, which can cover primarily their own basic communication needs and usual everyday activities. Students have elementary knowledge of the structure of Slovak grammar, they are familiar with elementary grammatical structures, but their

communication is often marked by errors and misunderstandings. They use the range of vocabulary at the elementary level A2 (A2.1).

Class syllabus:
Presentation and acquisition of basic vocabulary.
Basic Slovak grammar.
Self-presentation and introduction.
Free time. What do you like to do?
Christmas in Slovakia, holidays, customs, gift/giving.
Family, expressing family relationships.
Travelling is an adventure; at the station, at the airport.
Booking and buying a ticket.
At the doctor's office, at the emergency room, at the pharmacy.
Illness and treatment, medical professions.
The human body, the organs and their functions.
Newspapers, news, announcements.
Presentation of culture in Slovakia.

Recommended literature:
KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina A2. 2., dopln. a preprac. vydanie. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-3265-1.
audionahrávky dostupné na www.uniba.sk/krizom-krazom (Krížom-krážom. Slovenčina A2)
IVORÍKOVÁ, Helena et al. Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2809-8.
PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.
www.e-slovak.sk

Languages necessary to complete the course:
Slovak (A1.2) and English

Notes:
Only for students, who are non-native Slovak speakers.

Past grade distribution
Total number of evaluated students: 62

A	B	C	D	E	FX
56,45	27,42	8,06	4,84	0,0	3,23

Lecturers: Mgr. Eva Španová, PhD., Mgr. Viktor Suchý, PhD.

Last change: 22.04.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-boSL-918/00	Slovak as a Foreign Language A 2 (Basic)

Educational activities:
Type of activities: practicals
Number of hours:
per week: 4 **per level/semester:** 56
Form of the course: on-site learning

Number of credits: 5

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
- Active participation in the course (20 points) with the camera turned on during online classes, participation in the completing of language (discussion) exercises and activities, ability and willingness to react, joining conversations in pair or group work, submitting completed homework and assignments during the semester, writing dictations.
- One mid-term test (20 points).
- Writing two essays on selected topics (2 x 10 points). Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points.
- Final assessment: test (20 points, consists of four sections: grammar, listening, reading, writings) and a spoken exam (20 points, students pick a random question from among topics covered during the semester).
- Students must earn a min. of 60% of preliminary assessment points (active participation, midterm test, two essays) in order to take the final test and spoken exam.

In all segments of assessment students must earn a score of at least 60%.
A max. of four absences are allowed per semester.
Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding.
Grading scale:
A: 100 – 92%
B: 91 – 84%
C: 83 – 76%
D: 75 – 68%
E: 67 – 60%
Fx: 59 – 0%
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40

Learning outcomes:
Students use a basic range of vocabulary and phrases, which can cover primarily their own basic communication needs and usual everyday activities. Students have elementary knowledge of the structure of Slovak grammar, they are familiar with elementary grammatical structures, but their

communication is often marked by errors and misunderstandings. They use the range of vocabulary at the elementary level A2 (A2.1).

Class syllabus:
Presentation and acquisition of basic vocabulary.
Basic Slovak grammar.
Self-presentation and introduction.
Free time. What do you like to do?
Christmas in Slovakia, holidays, customs, gift/giving.
Family, expressing family relationships.
Travelling is an adventure; at the station, at the airport.
Booking and buying a ticket.
At the doctor’s office, at the emergency room, at the pharmacy.
Illness and treatment, medical professions.
The human body, the organs and their functions.
Newspapers, news, announcements.
Presentation of culture in Slovakia.

Recommended literature:
KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina A2. 2., dopln. a preprac. vydanie. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-3265-1.
audionahrávky dostupné na www.uniba.sk/krizom-krazom (Krížom-krážom. Slovenčina A2)
IVORÍKOVÁ, Helena et al. Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2809-8.
PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.
www.e-slovak.sk

Languages necessary to complete the course:
Slovak (A1.2) and English

Notes:
Only for students, who are non-native Slovak speakers.

Past grade distribution
Total number of evaluated students: 62

A	B	C	D	E	FX
56,45	27,42	8,06	4,84	0,0	3,23

Lecturers: Mgr. Eva Španová, PhD., Mgr. Viktor Suchý, PhD.

Last change: 22.04.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-boSL-938/00	**Course title:** Slovak as a Foreign Language A 2 (Continuing)
Educational activities: **Type of activities:** practicals **Number of hours:** **per week:** 4 **per level/semester:** 56 **Form of the course:** on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: - Active participation in the course (20 points) with the camera turned on during online classes, participation in the completing of language (discussion) exercises and activities, ability and willingness to react, joining conversations in pair or group work, submitting completed homework and assignments during the semester, writing dictations. - One mid-term test (20 points). - Writing two essays on selected topics (2 x 10 points). Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points. - Final assessment: test (20 points, consists of four sections: grammar, listening, reading, writings) and a spoken exam (20 points, students pick a random question from among topics covered during the semester). - Students must earn a min. of 60% of preliminary assessment points (active participation, midterm test, two essays) in order to take the final test and spoken exam. In all segments of assessment students must earn a score of at least 60%. A max. of four absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students use a basic range of vocabulary and phrases, which can cover their personal communication needs and their immediate needs. Students have elementary knowledge of the structure of Slovak grammar, they are familiar with the key phonetic and orthoepic principles of the	

Slovak language and can use elementary vocabulary with emphasis on developing communicational competence (reading comprehension, listening comprehension, speaking and writing) at the elementary level A2 (A2.2).

Class syllabus:

Presentation and acquisition of relevant vocabulary.
Elementary Slovak grammar.
Communication – making phone calls, using e-mail.
Language etiquette, typical phrases.
Situations using constructions with the dative and accusative cases.
Telling a story.
A trip around Slovakia, making travel plans, deciding about a holiday (country, accommodation, things to do).
Cultural events, concerts, festivals.
Weather, weather forecast.
Romantic dinner, preparations, invitation.
Favorite magazine, newspapers, announcements, news.
Presentation of culture in Slovakia – tourist spots, historical sights.

Recommended literature:

KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina A2. 2., dopln. a preprac. vydanie. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-3265-1. + audionahrávky dostupné na www.uniba.sk/krizom-krazom (Krížom-krážom. Slovenčina A2)
IVORÍKOVÁ, Helena et al. Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2809-8. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9. www.e-slovak.sk

Languages necessary to complete the course:

English and Slovak

Notes:

Only for students, who are non-native speakers.

Past grade distribution

Total number of evaluated students: 51

A	B	C	D	E	FX
49,02	25,49	15,69	7,84	0,0	1,96

Lecturers: Mgr. Peter Tollarovič, PhD., Mgr. Eva Španová, PhD.

Last change: 22.04.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-boSL-938/00	**Course title:** Slovak as a Foreign Language A 2 (Continuing)
Educational activities: **Type of activities:** practicals **Number of hours:** **per week:** 4 **per level/semester:** 56 **Form of the course:** on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: - Active participation in the course (20 points) with the camera turned on during online classes, participation in the completing of language (discussion) exercises and activities, ability and willingness to react, joining conversations in pair or group work, submitting completed homework and assignments during the semester, writing dictations. - One mid-term test (20 points). - Writing two essays on selected topics (2 x 10 points). Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points. - Final assessment: test (20 points, consists of four sections: grammar, listening, reading, writings) and a spoken exam (20 points, students pick a random question from among topics covered during the semester). - Students must earn a min. of 60% of preliminary assessment points (active participation, midterm test, two essays) in order to take the final test and spoken exam. In all segments of assessment students must earn a score of at least 60%. A max. of four absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students use a basic range of vocabulary and phrases, which can cover their personal communication needs and their immediate needs. Students have elementary knowledge of the structure of Slovak grammar, they are familiar with the key phonetic and orthoepic principles of the	

Slovak language and can use elementary vocabulary with emphasis on developing communicational competence (reading comprehension, listening comprehension, speaking and writing) at the elementary level A2 (A2.2).

Class syllabus:
Presentation and acquisition of relevant vocabulary.
Elementary Slovak grammar.
Communication – making phone calls, using e-mail.
Language etiquette, typical phrases.
Situations using constructions with the dative and accusative cases.
Telling a story.
A trip around Slovakia, making travel plans, deciding about a holiday (country, accommodation, things to do).
Cultural events, concerts, festivals.
Weather, weather forecast.
Romantic dinner, preparations, invitation.
Favorite magazine, newspapers, announcements, news.
Presentation of culture in Slovakia – tourist spots, historical sights.

Recommended literature:
KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina A2. 2., dopln. a preprac. vydanie. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-3265-1. + audionahrávky dostupné na www.uniba.sk/krizom-krazom (Krížom-krážom. Slovenčina A2)
IVORÍKOVÁ, Helena et al. Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2809-8. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9. www.e-slovak.sk

Languages necessary to complete the course:
English and Slovak

Notes:
Only for students, who are non-native speakers.

Past grade distribution
Total number of evaluated students: 51

A	B	C	D	E	FX
49,02	25,49	15,69	7,84	0,0	1,96

Lecturers: Mgr. Petra Švancarová, PhD., Mgr. Helena Ľos Ivoríková, PhD., Mgr. Peter Tollarovič, PhD., Mgr. Eva Špánová, PhD.

Last change: 22.04.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-boSL-919/00	Slovak as a Foreign Language B 1 (Basic)

Educational activities:
Type of activities: practicals
Number of hours:
per week: 4 **per level/semester:** 56
Form of the course: on-site learning

Number of credits: 5

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 69

A	B	C	D	E	FX
37,68	34,78	24,64	1,45	0,0	1,45

Lecturers:

Last change: 24.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-boSL-919/00	Slovak as a Foreign Language B 1 (Basic)

Educational activities:
Type of activities: practicals
Number of hours:
per week: 4 **per level/semester:** 56
Form of the course: on-site learning

Number of credits: 5

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 69

A	B	C	D	E	FX
37,68	34,78	24,64	1,45	0,0	1,45

Lecturers: Mgr. Michaela Mošaťová, PhD., Mgr. Peter Tollarovič, PhD., Mgr. Adela Ismail Gabríková, PhD.

Last change: 24.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-boSL-939/00	Slovak as a Foreign Language B 1 (Continuing)

Educational activities:
Type of activities: practicals
Number of hours:
per week: 4 **per level/semester:** 56
Form of the course: on-site learning

Number of credits: 5

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:
KAMENÁROVÁ, Renáta – GABRÍKOVÁ, Adela – IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Krížom krážom. Slovenčina B1. Bratislava: Univerzita Komenského 2011. Učebnica. ISBN: 978-80-223-3035-0.
PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.
VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004.
ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007. ISBN: 80-223-2359-8.
ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 71

A	B	C	D	E	FX
35,21	23,94	23,94	8,45	4,23	4,23

Lecturers: Mgr. Lucia Anna Trubačová, PhD.

Last change: 23.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-boSL-939/00	Slovak as a Foreign Language B 1 (Continuing)

Educational activities:
Type of activities: practicals
Number of hours:
per week: 4 **per level/semester:** 56
Form of the course: on-site learning

Number of credits: 5

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:
KAMENÁROVÁ, Renáta – GABRÍKOVÁ, Adela – IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela – BALŠÍNKOVÁ, Dorota – KLESCHTOVÁ, Zuzana: Krížom krážom. Slovenčina B1. Bratislava: Univerzita Komenského 2011. Učebnica. ISBN: 978-80-223-3035-0.
PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.
VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004.
ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007. ISBN: 80-223-2359-8.
ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 71

A	B	C	D	E	FX
35,21	23,94	23,94	8,45	4,23	4,23

Lecturers: Mgr. Helena Ľos Ivoríková, PhD., Mgr. Michaela Mošaťová, PhD.

Last change: 23.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-boSL-920/00	**Course title:** Slovak as a Foreign Language B 2 (Basic)
Educational activities: **Type of activities:** practicals **Number of hours:** **per week:** 4 **per level/semester:** 56 **Form of the course:** on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
Learning outcomes: Students will develop their knowledge about the grammatical construction of the Slovak language; they will be able to use correct expressions in speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their proper stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (intermediate) level.	
Class syllabus: Home and the world. The Slovak political system. Slovakia: geography and historic sights. Bratislava and its landmarks. City and rural life. Man and nature: the eco-system, the environment. Health and nutrition. Men and women: social and gender differentiation. Mental well-being. Lifestyle. Story: a dramatization.	
Recommended literature: KAMENÁROVÁ, Renáta – GABRÍKOVÁ, Adela – ĽOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela: Krížom-krážom. Slovenčina B2. Bratislava: Univerzita Komenského 2014. Učebnica + 2 CD. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef:	

Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005
VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004.
ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007.
ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 113

A	B	C	D	E	FX
39,82	37,17	16,81	3,54	0,0	2,65

Lecturers: Mgr. Michaela Mošaťová, PhD.

Last change: 24.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-boSL-920/00	**Course title:** Slovak as a Foreign Language B 2 (Basic)
Educational activities: **Type of activities:** practicals **Number of hours:** **per week:** 4 **per level/semester:** 56 **Form of the course:** on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test. Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.	
Learning outcomes: Students will develop their knowledge about the grammatical construction of the Slovak language; they will be able to use correct expressions in speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their proper stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (intermediate) level.	
Class syllabus: Home and the world. The Slovak political system. Slovakia: geography and historic sights. Bratislava and its landmarks. City and rural life. Man and nature: the eco-system, the environment. Health and nutrition. Men and women: social and gender differentiation. Mental well-being. Lifestyle. Story: a dramatization.	
Recommended literature: KAMENÁROVÁ, Renáta – GABRÍKOVÁ, Adela – ĽOS IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – MOŠAŤOVÁ, Michaela: Krížom-krážom. Slovenčina B2. Bratislava: Univerzita Komenského 2014. Učebnica + 2 CD. PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef:	

Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005
VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004.
ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007.
ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 113

A	B	C	D	E	FX
39,82	37,17	16,81	3,54	0,0	2,65

Lecturers: Mgr. Petra Švancarová, PhD., Mgr. Helena Ľos Ivoríková, PhD.

Last change: 24.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-boSL-940/00	Slovak as a Foreign Language B 2 (Continuing)

Educational activities:
Type of activities: practicals
Number of hours:
per week: 4 **per level/semester:** 56
Form of the course: on-site learning

Number of credits: 5

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test.
Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.

Learning outcomes:
Students develop their knowledge about the grammatical construction of the Slovak language; they are able to use correct expressions in their speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (upper-intermediate) level.

Class syllabus:
Employment and unemployment.
Enterprise, entrepreneurs, characteristics.
Rights and obligations of employees and employers.
How to be successful.
Career and the workplace.
Business culture.
An application, a letter of motivation and correspondence.
Man and society.
Social relationships, institutions.
Media and the world of information.
Newspapers and magazines.
Internet and information sources.
Time and money in a person's life.

Recommended literature:
KAMENÁROVÁ, Renáta – GABRÍKOVÁ, Adela – ĽOS IVORÍKOVÁ, Helena – ŠPANOVÁ,

Eva – MOŠAŤOVÁ, Michaela: Krížom-krážom. Slovenčina B2. Bratislava: Univerzita Komenského 2014. Učebnica + 2 CD.
PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.
VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004.
ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007.
ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 13

A	B	C	D	E	FX
46,15	23,08	15,38	7,69	0,0	7,69

Lecturers: Mgr. Helena Ľos Ivoríková, PhD.

Last change: 24.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-boSL-940/00	Slovak as a Foreign Language B 2 (Continuing)

Educational activities:
Type of activities: practicals
Number of hours:
per week: 4 **per level/semester:** 56
Form of the course: on-site learning

Number of credits: 5

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Active participation in classes, continuous work through the submission of assignments and exercises, mastering the receptive and productive skills of communication at B2 level, a final written test.
Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 60%, final assessment 40%.

Learning outcomes:
Students develop their knowledge about the grammatical construction of the Slovak language; they are able to use correct expressions in their speech as well as join in a spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at a B2 (upper-intermediate) level.

Class syllabus:
Employment and unemployment.
Enterprise, entrepreneurs, characteristics.
Rights and obligations of employees and employers.
How to be successful.
Career and the workplace.
Business culture.
An application, a letter of motivation and correspondence.
Man and society.
Social relationships, institutions.
Media and the world of information.
Newspapers and magazines.
Internet and information sources.
Time and money in a person's life.

Recommended literature:
KAMENÁROVÁ, Renáta – GABRÍKOVÁ, Adela – ĽOS IVORÍKOVÁ, Helena – ŠPANOVÁ,

Eva – MOŠAŤOVÁ, Michaela: Krížom-krážom. Slovenčina B2. Bratislava: Univerzita Komenského 2014. Učebnica + 2 CD.
PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef: Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul 2005.
VAJIČKOVÁ, Mária: Slovenčina pre cudzincov. Gramatické cvičenia. Bratislava: Univerzita Komenského 2004.
ŽIGOVÁ, Ľudmila: Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského 2007.
ŽIGOVÁ, Ľudmila: Slovenčina pre cudzincov. Gramatická a pravopisná cvičebnica. Bratislava: Univerzita Komenského 2006.

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 13

A	B	C	D	E	FX
46,15	23,08	15,38	7,69	0,0	7,69

Lecturers: Mgr. Helena Ľos Ivoríková, PhD., Mgr. Michaela Mošaťová, PhD.

Last change: 24.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-boSL-921/21	Slovak as a Foreign Language C 1 (Basic)

Educational activities:
Type of activities: practicals
Number of hours:
per week: 4 **per level/semester:** 56
Form of the course: on-site learning

Number of credits: 5

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 50%, final assessment 50%.

Learning outcomes:
Students will develop their knowledge about the grammatical construction of the Slovak language; they will be able to use correct expressions in speech as well as join in spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at C1 level (advanced).

Class syllabus:

Recommended literature:
KÁZMEROVÁ, Ľubica. Výchova a vzdelávanie v siločiarach času. Bratislava: Veda, 2020. ISBN 9788022418676.
VOHNOUT, Juraj. Slovensko / lokality UNESCO. Bratislava: Fotovideoshop, 2019. ISBN 9788097331009.
ZBOJEK, Ján. Šlabikár podnikania. Košice: Paco Fin, 2012. ISBN 9788096975952.
Úrad vlády Slovenskej republiky. Dostupné na: https://archiv.vlada.gov.sk/old.uv/7887/slovenskoc424.html?menu=1265
https://profil.kultury.sk/sk/statny-system/
https://www.minedu.sk/data/att/10890.pdf
kodifikačné príručky (PSP, PSV, KSSJ) a slovníky (SSS, SSSJ)
slovnik.juls.savba.sk
aktuálne články zo slovenských denníkov a týždenníkov (Sme, Denník N, týždenník .týždeň)
aktuálne správy (RTVS)
slovenské podcasty

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 2

A	B	C	D	E	FX
50,0	0,0	0,0	0,0	50,0	0,0

Lecturers: Mgr. Helena Ľos Ivoríková, PhD.

Last change: 24.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSJ/A-boSL-921/21	Slovak as a Foreign Language C 1 (Basic)

Educational activities:
Type of activities: practicals
Number of hours:
per week: 4 **per level/semester:** 56
Form of the course: on-site learning

Number of credits: 5

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Scale of assessment (preliminary/final): Evaluation is divided accordingly: continuous assessment 50%, final assessment 50%.

Learning outcomes:
Students will develop their knowledge about the grammatical construction of the Slovak language; they will be able to use correct expressions in speech as well as join in spontaneous dialogue with native speakers, lead discussions on well-known and field-related topics, and present their own stance with the aim of giving arguments and comparing linguistic and cultural facts at C1 level (advanced).

Class syllabus:

Recommended literature:
KÁZMEROVÁ, Ľubica. Výchova a vzdelávanie v siločiarach času. Bratislava: Veda, 2020. ISBN 9788022418676.
VOHNOUT, Juraj. Slovensko / lokality UNESCO. Bratislava: Fotovideoshop, 2019. ISBN 9788097331009.
ZBOJEK, Ján. Šlabikár podnikania. Košice: Paco Fin, 2012. ISBN 9788096975952.
Úrad vlády Slovenskej republiky. Dostupné na: https://archiv.vlada.gov.sk/old.uv/7887/slovenskoc424.html?menu=1265
https://profil.kultury.sk/sk/statny-system/
https://www.minedu.sk/data/att/10890.pdf
kodifikačné príručky (PSP, PSV, KSSJ) a slovníky (SSS, SSSJ)
slovnik.juls.savba.sk
aktuálne články zo slovenských denníkov a týždenníkov (Sme, Denník N, týždenník .týždeň)
aktuálne správy (RTVS)
slovenské podcasty

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 2

A	B	C	D	E	FX
50,0	0,0	0,0	0,0	50,0	0,0

Lecturers: Mgr. Helena Ľos Ivoríková, PhD.

Last change: 24.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/bSV-058/15	Slovenian Cinematography

Educational activities:
Type of activities: seminar
Number of hours:
per week: 3 **per level/semester:** 42
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
Students are expected to actively participate in the lessons and engage in discussion of individual films. The overall evaluation consists of three parts - a presentation about a selected Slovenian director (15 points), a seminar paper (35 points) and a final test (50 points). In all parts of the evaluation, the student must achieve at least 60% success. The teacher will accept two absences with documentation.
Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 %.
The exact date and topics of the continuous and final evaluation will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After completing the course, the students are familiar with the fundamental moments in the history of Slovenian film (from its beginnings to the present) and important personalities of Slovenian cinematography. They can connect the acquired knowledge with Slovenian history and culture, they are able to find parallels with world and Slovak cinematography. They possess interpretation skills in relation to film art and its genre forms.

Class syllabus:
1. A brief overview of the origin of film, film art, origins of Slovenian film: the question of national cinematography;
2. Period before World War I: founders of the Slovenian film (Karol Grossmann, Davorin Rovšak);
3. The interwar period (rise of documentary film, Slovenian actors of silent film, actress Ita Rina);
4. First Slovenian silent feature films (In the Kingdom of the Goldhorn, The Slopes of Triglav);
5. The literature of World War II;
6. Post-war period (the first Slovenian sound art feature film On Our Own Land, the films Kekec, Valley of Peace);
7. Period of the director František Čáp and his films Vesna and Ne čakaj na maj.
8. Period of Modernism, director Boštjan Hladnik and his film Dance in the Rain, Hladnik's contemporaries;

9. Contemporary Slovenian Film
10. Slovenian documentary film
11. Slovenian film abroad, awards of Slovenian films
12. Revision, test

Recommended literature:

FURLAN, Silvan et al. Filmografija slovenskih celovečernih filmov: 1931 - 2010. Ľubľana: UMco: Slovenska kinoteka, 2011. ISBN: 978-961-6803-19-9.
TOTEBERG, Michael (ed.). Lexikon světového filmu. Praha: Orpheus, 2005. ISBN: 80-903310-7-6.
VRDLOVEC, Zdenko. Zgodovina slovenskega filma. Radovljica 2010. ISBN: 978-961-261-140-8. (Available in the library of the department of Slavic studies, G214).
Website of Slovenian biographical lexicon. Available at: https://www.slovenska-biografija.si/nsbl/
Website of the Slovenian film centre. Available at: https://www.film-center.si/en/

Languages necessary to complete the course:
Slovak and English

Notes:
Films are presented in Slovenian with English subtitles.

Past grade distribution
Total number of evaluated students: 34

A	B	C	D	E	FX
41,18	20,59	20,59	8,82	2,94	5,88

Lecturers: Mgr. Terézia Struhárová, PhD.

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KSF/bSV-034/15	Slovenian Culture Studies

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:
The seminar is evaluated by a mid-term evaluation. Students' active participation in the seminar is evaluated; in the middle of the teaching part of the semester (in week 7), students submit a seminar paper related to the topic of the course (topics will be provided to students at the beginning of the semester). In the second half of the semester, presentations of individual seminar papers will be made and followed by discussion. Student will receive 40 points for the seminar paper and its presentation. In the final week of the semester, students will write a final test (60 points). The final grade is the sum of the points earned for the seminar paper (including its presentation) and the test.
Grading scale in %:
A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 %
A maximum of two absences are allowed. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After completing the course, students have knowledge of Slovenian realities (geography, history, ethnography, information about important personalities of Slovenian science, culture and art, about the country's sights and current socio-political events). They are also acquainted with Slovak-Slovenian relations.

Class syllabus:
1. Geography of Slovenia (natural conditions, administrative divisions, regions, economy, population structure).
2. Overview of Slovenian history.
3. Slovenian folklore (types of Slovenian costume, Slovenian folk dance, folk customs).
4. National cuisine (traditional Slovenian dishes and their place in contemporary Slovenian gastronomy).
5. Folk architecture (typology of Slovenian villages, rural architecture and its peculiarities).
6. Slovenian economy.
7. Overview of the development of Slovenian language and literature.
8. Fine arts and architecture.

9. Slovenian theatre and film.
10. Important personalities of Slovenian science, culture and art.
11. Slovenian-Slovenian relations.
12. Final test.

Recommended literature:

RYCHLÍK, Jan a kol. Dějiny Slovinska. Praha: Lidové noviny, 2011. ISBN 978-80-74222-131-6.
BARRON, Yuri a kol. The Slovenia Book (Top 100 destinations). Ljubljana: IQbator, 2017. ISBN 978-961-94046-2-1.
NIDORFER ŠIŠKOVIČ, Mojca (ed.). Svetovni dnevi slovenske kulture. Ljubljana: Center za slovenščino kot drugi in tuji jezik pri Oddelku za slovenistiko Filozofske fakultete Univerze v Ljubljani, 2016.
Culture.si [online]. Available at: https://www.culture.si/en/Culture_of_Slovenia
Slovenia.info [online]. Available at: https://www.slovenia.info/en

Languages necessary to complete the course:
Slovak language

Notes:

Past grade distribution
Total number of evaluated students: 86

A	B	C	D	E	FX
40,7	25,58	15,12	5,81	1,16	11,63

Lecturers: Mgr. Terézia Struhárová, PhD.

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKIV/A-boIS-406/23	Social Communication and New Media

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 2 / 1 **per level/semester:** 28 / 14
Form of the course: on-site learning

Type, volume, methods and workload of the student - additional information
-

Number of credits: 5

Recommended semester: 15.

Educational level: I.

Prerequisites:

Course requirements:
Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A ///
essays: 25 points (approx. 5,000 characters, topics like: The media activities of my parents when they were in their twenties) / class presentations: 25 points class presentations: approx. 15 minutes, (topics like: The remediation processes in the developments of audial media)
/ in-class activities: 25 points
/ written test: 25 points
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 75/25

Learning outcomes:
Learning outcomes: Upon successful completion of this course, students will have got theoretical knowledge acquainted with the topic of the new media and their role in the conteporary information/ knowledge society. They understand fundamental concepts, principles and methods of remediation in media history and media developments. Students understand the importance of media, especially the new media for culture and society. They are able to perform research of information and media practice. Students can creatively apply these knowledge schemes in further study and other courses.

Class syllabus:
Class syllabus: 1. Media development and human communication, society, and culture. 2. Remediation in media evolution. Remediation, artifacts and cultural contents. 3. Digital media and new media. 4. Social networks and social media, their social and psychological influences. Ethical aspects. 5. Artificial intelligence – its social and psychological impact. Machine learning and machine generated content. 6. Internet of things. Augmented reality as media communication, its social and psychological impact. Hybrid environments. 7. Simulations. Virtual reality as media communication, its social and psychological impact. Real, Hyperreal and Artificial. 8. Digital technologies in transhumanism and posthumanism. Humanity and Singularity.

Recommended literature:

VERDUYN, Philippe, Oscar YBARRA, Maxime RÉSIBOIS, John JONIDES a Ethan KROSS, 2017. Do Social Network Sites Enhance or Undermine Subjective Well-Being? A Critical Review: Do Social Network Sites Enhance or Undermine Subjective Well-Being? Social Issues and Policy Review [online]. 2017, vol. 11, N. 1, p. 274-302. ISSN 17512395. doi:10.1111/sipr.12033 /// WAGNER, Kurt, 2018. This is how Facebook collects data on you even if you don't have an account. Recode [online]. https://www.recode.net/2018/4/20/17254312/facebook-shadow-profiles-data-collection-non-users-mark-zuckerberg /// ZAYIM, Muzaffer A., 2014. As Role of Audience or Consumer in the New Media [online]. https://www.academia.edu/9618104/As_Role_of_Audience_or_Consumer_in_the_New_Media /// ORLOWSKI, Jeff, 2020. The Social Dilemma [documentary film/docudrama]. Explosure Labs. https://www.thesocialdilemma.com/

Languages necessary to complete the course:
Language: English

Notes:
-

Past grade distribution
Total number of evaluated students: 59

A	B	C	D	E	FX
57,63	35,59	5,08	0,0	0,0	1,69

Lecturers: doc. PhDr. Pavel Rankov, PhD., Mgr. Milan Regec, PhD.

Last change: 12.02.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKIV/A-boIS-406/23	Social Communication and New Media

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 2 / 1 **per level/semester:** 28 / 14
Form of the course: on-site learning

Type, volume, methods and workload of the student - additional information
-

Number of credits: 5

Recommended semester: 16.

Educational level: I.

Prerequisites:

Course requirements:
Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A ///
essays: 25 points (approx. 5,000 characters, topics like: The media activities of my parents when they were in their twenties) / class presentations: 25 points class presentations: approx. 15 minutes, (topics like: The remediation processes in the developments of audial media)
/ in-class activities: 25 points
/ written test: 25 points
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 75/25

Learning outcomes:
Learning outcomes: Upon successful completion of this course, students will have got theoretical knowledge acquainted with the topic of the new media and their role in the conteporary information/ knowledge society. They understand fundamental concepts, principles and methods of remediation in media history and media developments. Students understand the importance of media, especially the new media for culture and society. They are able to perform research of information and media practice. Students can creatively apply these knowledge schemes in further study and other courses.

Class syllabus:
Class syllabus: 1. Media development and human communication, society, and culture. 2. Remediation in media evolution. Remediation, artifacts and cultural contents. 3. Digital media and new media. 4. Social networks and social media, their social and psychological influences. Ethical aspects. 5. Artificial intelligence – its social and psychological impact. Machine learning and machine generated content. 6. Internet of things. Augmented reality as media communication, its social and psychological impact. Hybrid environments. 7. Simulations. Virtual reality as media communication, its social and psychological impact. Real, Hyperreal and Artificial. 8. Digital technologies in transhumanism and posthumanism. Humanity and Singularity.

Recommended literature:

VERDUYN, Philippe, Oscar YBARRA, Maxime RÉSIBOIS, John JONIDES a Ethan KROSS, 2017. Do Social Network Sites Enhance or Undermine Subjective Well-Being? A Critical Review: Do Social Network Sites Enhance or Undermine Subjective Well-Being? Social Issues and Policy Review [online]. 2017, vol. 11, N. 1, p. 274-302. ISSN 17512395. doi:10.1111/sipr.12033 /// WAGNER, Kurt, 2018. This is how Facebook collects data on you even if you don't have an account. Recode [online]. https://www.recode.net/2018/4/20/17254312/facebook-shadow-profiles-data-collection-non-users-mark-zuckerberg /// ZAYIM, Muzaffer A., 2014. As Role of Audience or Consumer in the New Media [online]. https://www.academia.edu/9618104/As_Role_of_Audience_or_Consumer_in_the_New_Media /// ORLOWSKI, Jeff, 2020. The Social Dilemma [documentary film/docudrama]. Explosure Labs. https://www.thesocialdilemma.com/

Languages necessary to complete the course:
Language: English

Notes:
-

Past grade distribution
Total number of evaluated students: 59

A	B	C	D	E	FX
57,63	35,59	5,08	0,0	0,0	1,69

Lecturers: doc. PhDr. Pavel Rankov, PhD., Mgr. Milan Regec, PhD.

Last change: 12.02.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KS/A-AboSO39/15	Social Policy

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 164

A	ABS	B	C	D	E	FX
17,68	0,0	18,9	18,29	18,9	18,9	7,32

Lecturers: prof. PhDr. Gabriela Lubelcová, CSc.

Last change: 08.12.2021

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KRom/A-szSP-001/20	Spanish Language for Beginners 1

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
The student will receive 25% of the total grade on an ongoing basis based on active participation in exercises, preparation of short texts and presentations. 75% will be earned on the final written test. The student will be allowed 2 absences without giving a reason. Grading scale: A: 100-90 B: 89-80 C: 79-73 D: 72-66 E: 65-60 FX 59 and below Exam dates will be posted via AIS no later than the last week of class. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will result in the nullification of the points earned in the appropriate grade item.
Scale of assessment (preliminary/final): 25/75

Learning outcomes:
Upon completion of the course, the student will be able to master the Spanish language on the basis of basic written and spoken communication. The content is based on the SERR reference levels. In this course, it is level A1 (the student does not need to have a background in Spanish): The student understands and can use familiar everyday expressions and basic vocabulary intended to meet specific needs. The student can introduce himself/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she owns. Can talk in a simple way provided the communication partner speaks slowly and is ready to help. In the courses, the 4 basic language competences are developed in parallel: comprehension (listening/reading), speaking (oral interaction/independent oral expression), writing and grammar.

Class syllabus:
1. Introductions, greetings and farewells, courtesy formulas.
2. Providing and asking for personal information, forming questions
3. gender of nouns, verbs with -ar, -er, -ir, verbs ser, llamarse and tener
4. plurals, irregular verbs hacer, saber
5. numerals, nationalities, occupations,
6. present tense, basic prepositions, definite article
7. personal pronouns, gradations of adverbs
8. possessive pronouns, tense determination
9. interrogative pronouns, higher numerals

10. hay, estar, expressing location
11. verbs decir, poner, irregularities in the present tense of verbs
12. superlatives, indefinite pronouns

Recommended literature:
The instructor brings his/her teaching materials and aids that students will be familiar with during the class and will be available in MS TEAMS.

Languages necessary to complete the course:
Slovak, Spanish

Notes:

Past grade distribution
Total number of evaluated students: 253

A	B	C	D	E	FX
59,29	25,69	7,11	2,77	3,16	1,98

Lecturers: Mgr. María Pilar Verd Pons

Last change: 18.02.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KRom/A-szSP-002/20	Spanish Language for Beginners 2

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
The student will receive 25% of the total grade on an ongoing basis based on active participation in exercises, preparation of short texts and presentations. 75% will be earned on the final written test. The student will be allowed 2 absences without giving a reason. Grading scale: A: 100-90 B: 89-80 C: 79-73 D: 72-66 E: 65-60 FX 59 and below Exam dates will be posted via AIS no later than the last week of class. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will result in the nullification of the points earned in the appropriate grade item.

Learning outcomes:
Upon completion of the course, the student will be able to master the Spanish language on the basis of basic written and spoken communication. The content is based on the SERR reference levels. In this course, it is a consolidation of A1 level: The student understands and can use familiar everyday expressions and basic vocabulary intended to meet specific needs. The student can introduce himself/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she owns. Can talk in a simple way provided the communication partner speaks slowly and is ready to help. In the courses, the 4 basic language competences are developed in parallel: comprehension (listening/reading), speaking (oral interaction/independent oral expression), writing and grammar.

Class syllabus:
1. buying, asking for a price, demonstrative pronouns 2. tener que + infinitive, verbs ir and preferir, 3. numerals 100 and more, colours, clothes 4. verb gustar, quantifiers (muy, bastante, un poco), 5. family, nature, human relations 6. introduction and description of a person 7. possessive pronouns 8. habits, expression of frequency 9. present tense of the reporting mode of irregular verbs, personal pronouns 10. daily schedule, days of the week 11. repetition

Recommended literature:
The instructor brings his/her teaching materials and aids that students will be familiar with during the class and will be available in MS TEAMS.

Languages necessary to complete the course:

Slovak, Spanish

Notes:

Past grade distribution
Total number of evaluated students: 174

A	B	C	D	E	FX
55,17	26,44	8,05	2,87	4,6	2,87

Lecturers: Mgr. María Pilar Verd Pons

Last change: 18.02.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KRom/A-szSP-005/21	Spanish Language for Beginners 3

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
The student will receive 25% of the total grade on an ongoing basis based on active participation in exercises, preparation of short texts and presentations. 75% will be earned on the final written test. The student will be allowed 2 absences without giving a reason. Grading scale: A: 100-90 B: 89-80 C: 79-73 D: 72-66 E: 65-60 FX 59 and below Exam dates will be posted via AIS no later than the last week of class. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will result in the nullification of the points earned in the appropriate grade item.
Scale of assessment (preliminary/final): 25/75

Learning outcomes:
Third semester of the Spanish language course. The student will gain a more advanced knowledge of Spanish grammar and will be able to communicate in everyday situations at A1+ level.

Class syllabus:
1. introductory lesson, introduction of the subject 2. restaurant, menu, gastronomy 3. verbs poner and traer, prepositions de and con 4. food, subject forms of pronouns 5. asking for directions, quantifiers (algún, ningún, mucho) 6. prepositions and adverbs of place, describing favorite activities 7. describing the place, neighborhood, city where I live 8. good and bad qualities, past tense compound 9. saber + infinitive, poder + infinitive, talking about the past 10. occupations, quantifiers 11. repetition

Recommended literature:
The instructor brings his/her teaching materials and aids that students will be familiar with during the class and will be available in MS TEAMS.

Languages necessary to complete the course:
Slovak, Spanish

Notes:

Past grade distribution Total number of evaluated students: 68					
A	B	C	D	E	FX
70,59	14,71	7,35	5,88	0,0	1,47
Lecturers: Mgr. María Pilar Verd Pons					
Last change: 18.02.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KRom/A-szSP-006/21	Spanish Language for Beginners 4

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
The student will receive 25% of the total grade on an ongoing basis based on active participation in exercises, preparation of short texts and presentations. 75% will be earned on the final written test. The student will be allowed 2 absences without giving a reason. Grading scale: A: 100-90 B: 89-80 C: 79-73 D: 72-66 E: 65-60 FX 59 and below Exam dates will be posted via AIS no later than the last week of class. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will result in the nullification of the points earned in the appropriate grade item.
Scale of assessment (preliminary/final): 25/75

Learning outcomes:

Class syllabus:
1. introducing the lesson, introducing the subject 2. expressing recommendation and feelings 2. verbs costar and sentirse, desde and desde hace 3. reflexive verbs, simple past tense 4. expressing the beginning and the end of the action, talking about the past 5. prepositions desde, hasta, durante, tenses to express the past 6. difference between simple and compound past tense 7. verb parecerse, tener and llevar 8. physical description, interpersonal relationships (llevarse bien / mal, caer bien / mal) 9. comparison, ser and estar 10. verbs gustar, encantar and preferir 11. description of dwelling, shapes, materials 12. repetition

Recommended literature:
The instructor brings his/her teaching materials and aids that students will be familiar with during the class and will be available in MS TEAMS.

Languages necessary to complete the course:
Slovak, Spanish

Notes:

Past grade distribution Total number of evaluated students: 45					
A	B	C	D	E	FX
71,11	15,56	4,44	4,44	4,44	0,0
Lecturers: Mgr. María Pilar Verd Pons					
Last change: 18.02.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPs/A-boPS-401/22	Statistics in Psychology 1

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 5

Recommended semester: 15.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KPs/A-boPS-009/00

Course requirements:
1. Continuous assessment during the teaching part consisting of the assessment of the submitted assignment, which will be specified by the teacher at the beginning of the course and the submission of four partial tasks (30%)
2. Final evaluation during the examination period. The exam is realized in written form. (70%).
Classification scale:
100-92% - A; 91-84% - B; 83-76% - C; 75-68% - D; 67-60% - E; <60% - FX.
Students' participation in classes is mandatory. Absence may be justified in unavoidable cases cases if the student informs about his / her absence in advance, e.g. mail. If the student does not attend min. 85% of the classes, they will be assessed by FX.
Violation of academic ethics results in the cancellation of earned points in the relevant item evaluation.
Scale of assessment (preliminary/final): 30/70

Learning outcomes:
The course provides students with basic knowledge about the application and interpretation of statistics in psychological research. After completing the course, the student should know the basic statistical concepts, understand statistical description and inference, and be able to independently prepare and statistically describe the data set, as well as calculate the basic hypothesis tests in the JASP software.

Class syllabus:
Class syllabus:
1. Why do we need statistics? The role of statistics in psychological research.
2. What and how do we measure? Variables, measurement scale, types of research designs.
3. Basics of descriptive statistics: Frequency tables, graphs, central tendency and relative rates position.
4. Measures of variability: Variation, standard deviation, interquartile range. Shape of distribution.

5. Basics of probability; Probability distributions.
6. Population and selection; Sample layout; Standard error; Interval estimates of parameters.
7. Hypothesis testing; Null hypotheses.
8. Confidence intervals and statistical significance.
9. Relationship between two categorical variables; Crosstables.
10. Correlations.
11. Hypothesis tests in correlation design
12. Linear regression
13. Creating predictions based on linear regression

Recommended literature:

Field, A. (2018). Discovering statistics using SPSS. (5th ed.). Sage publishing.
Navarro, D.J., Foxcroft, D.R., & Faulkenberry, T.J. (2019). Learning Statistics with JASP: A Tutorial for Psychology Students and Other Beginners (Version 1/√2).
Navarro DJ and Foxcroft DR (2019). learning statistics with jamovi: a tutorial for psychology students and other beginners (Version 0.70).
Cumming, G., & Calin-Jageman, R. (2016). Introduction to the new statistics: Estimation, open science, and beyond. Routledge.
Goss-Sampson, M. (2019). Statistical analysis in JASP: A guide for students (2nd ed.). JASP v0.10.2.
Additional texts will be provided by the teacher during the lessons
Note: We chose the American Psychological Association (APA) citation format because it is the dominant international citation standard not only for the field of psychology but also other social and behavioral sciences. From the beginning, we consistently lead students to consistent writing according to APA standards, which concerns not only citations but also text structure, table and graph formats, and other essentials. Foreign departments from Europe and the USA are also proceeding in the same way.

Languages necessary to complete the course:
Knowledge of english language is recomended

Notes:

Past grade distribution
Total number of evaluated students: 1087

A	B	C	D	E	FX
26,95	26,77	29,44	12,7	3,96	0,18

Lecturers: Mgr. Jakub Rajčáni, PhD.

Last change: 23.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPs/A-boPS-402/22	Statistics in Psychology 2

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 5

Recommended semester: 16.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KPs/A-boPS-030/00

Course requirements:
1. Continuous assessment during the teaching part consisting of the assessment of the submitted assignment, which will be specified by the teacher at the beginning of the course and the submission of four partial tasks (30%)
2. Final evaluation during the examination period. The exam is realized in written form. (70%).
Classification scale:
100-92% - A; 91-84% - B; 83-76% - C; 75-68% - D; 67-60% - E; <60% - FX.
Students' participation in classes is mandatory. Absence may be justified in unavoidable cases cases if the student informs about his / her absence in advance, e.g. mail. If the student does not attend min. 85% of the classes, they will be assessed by FX.
Violation of academic ethics results in the cancellation of earned points in the relevant item evaluation.
Scale of assessment (preliminary/final): 30/70

Learning outcomes:
The course provides students with basic knowledge about the application and interpretation of statistics in psychological research. After completing the course, the student should know the basic statistical concepts, understand statistical description and inference, and be able to independently prepare and statistically describe the data set, as well as calculate the basic hypothesis tests in the JASP software.

Class syllabus:
Class syllabus:
1. Comparison of two means (t-tests).
2. Tests of null hypotheses with two-group comparison. Effect size, confidence interval.
3. Analysis of variance (ANOVA).
4. Post hoc tests and planned comparisons in ANOVA tests.
5. Multifactor ANOVA, repeated measurements.

6. Practical exercises in null hypotheses tests.
7. Preventing false positive results. Limitations of null hypotheses testing.
hypothesis. Fundamentals of the principles of open science.
8. Statistical power, effect size, calculation of required sample size.
9. Basics of Bayesian statistics.
10. Bayesian correlations, t-tests and ANOVA.
11. Reliability of the questionnaire
12. Practical exercises in statistical tests.

Recommended literature:

Field, A. (2018). Discovering statistics using SPSS (5th ed.). Sage publishing.
Navarro, D.J., Foxcroft, D.R., & Faulkenberry, T.J. (2019). Learning Statistics with JASP: A Tutorial for Psychology Students and Other Beginners (Version 1/√2).
Navarro DJ and Foxcroft DR (2019). learning statistics with jamovi: a tutorial for psychology students and other beginners (Version 0.70).
Cumming, G., & Calin-Jageman, R. (2016). Introduction to the new statistics: Estimation, open science, and beyond. Routledge.
Goss-Sampson, M. (2019). Statistical analysis in JASP: A guide for students (2nd ed.). JASP v0.10.2.
Additional texts will be provided by the teacher during the lessons.
Note: We chose the American Psychological Association (APA) citation format because it is the dominant international citation standard not only for the field of psychology but also other social and behavioral sciences. From the beginning, we consistently lead students to consistent writing according to APA standards, which concerns not only citations but also text structure, table and graph formats, and other essentials. Foreign departments from Europe and the USA are also proceeding in the same way.

Languages necessary to complete the course:
Knowledge of english language is recomended

Notes:

Past grade distribution
Total number of evaluated students: 1076

A	B	C	D	E	FX
25,74	20,17	25,37	16,08	12,08	0,56

Lecturers: Mgr. Jakub Rajčáni, PhD.

Last change: 23.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-052/19	Survival Slovak Language

Educational activities:
Type of activities: practicals
Number of hours:
per week: 20 **per level/semester:** 280
Form of the course: on-site learning

Number of credits: 2

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
- active participation in classes,
- acquisition of receptive and productive communication skills on A1.1 level,
- final test (at least 60%),

Grading scale:
A: 100 – 92%
B: 91 – 84%
C: 83 – 76%
D: 75 – 68%
E: 67 – 60%
Fx: 59 – 0%
The student is allowed no more than 1 absence for the duration of the course (90 min).
Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students are familiar with the key phonetic principles of Slovak language and can use a basic range of vocabulary and phrases, which can cover their personal communication needs (greetings, basic self-presentation, basic communication at the university and in restaurant). Students have elementary knowledge of the Slovak grammar.

Class syllabus:
1. Greeting, contact phrases and basic self-presentation, formal and informal communication
2. Slovak alphabeth and pronunciation, presentation and practising phonemes
3. Basic Slovak grammar (nouns, adjectives – gender, verbs, present tense – verbs byť, volať sa, robiť, študovať, negation, substantives – gender and basic gender suffixes, adjectives – gender suffixes)
4. Numbers
5. Names of days and months
6. University and study

7. Basic written communication phrases (e-mails, sms)
8. Basic communication in restaurant

Recommended literature:
KAMENÁROVÁ, Renáta – ŠPANOVÁ, Eva – TICHÁ, Hana – IVORÍKOVÁ, Helena – KLESCHTOVÁ, Zuzana – MOŠAŤOVÁ, Michaela: Krížom-krážom. Slovenčina A1. 2., uprav. a dopln. vydanie. Bratislava : Univerzita Komenského 2018. ISBN 978–80–223–4552–1
IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – KAMENÁROVÁ, Renáta – MOŠAŤOVÁ, Michaela – KLESCHTOVÁ, Zuzana – TICHÁ, Hana: Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava : Univerzita Komenského 2009. ISBN 978–80–223–3826–4
www.e-slovak.sk

Languages necessary to complete the course:

Notes:
The week-long intensive course is for foreign students and students whose mother tongue is other than Slovak. After completing the course, the students can continue their study by taking the boSL-917/00 Slovak as a Foreign Language – A1 (basic).

Past grade distribution
Total number of evaluated students: 367

A	B	C	D	E	FX
47,14	24,52	11,44	4,09	1,91	10,9

Lecturers: Mgr. Eva Špánová, PhD., Mgr. Katarína Chlpíková, Mgr. Lucia Anna Trubačová, PhD., Mgr. Helena Ľos Ivoríková, PhD., Mgr. Peter Tollarovič, PhD., Mgr. Ivana Lukáč Labancová, PhD.

Last change: 13.07.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.SAS/A-boSC-052/19	Survival Slovak Language

Educational activities:
Type of activities: practicals
Number of hours:
per week: 20 **per level/semester:** 280
Form of the course: on-site learning

Number of credits: 2

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
- active participation in classes,
- acquisition of receptive and productive communication skills on A1.1 level,
- final test (at least 60%),

Grading scale:
A: 100 – 92%
B: 91 – 84%
C: 83 – 76%
D: 75 – 68%
E: 67 – 60%
Fx: 59 – 0%
The student is allowed no more than 1 absence for the duration of the course (90 min).
Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students are familiar with the key phonetic principles of Slovak language and can use a basic range of vocabulary and phrases, which can cover their personal communication needs (greetings, basic self-presentation, basic communication at the university and in restaurant). Students have elementary knowledge of the Slovak grammar.

Class syllabus:
1. Greeting, contact phrases and basic self-presentation, formal and informal communication
2. Slovak alphabeth and pronunciation, presentation and practising phonemes
3. Basic Slovak grammar (nouns, adjectives – gender, verbs, present tense – verbs byť, volať sa, robiť, študovať, negation, substantives – gender and basic gender suffixes, adjectives – gender suffixes)
4. Numbers
5. Names of days and months
6. University and study

7. Basic written communication phrases (e-mails, sms)
8. Basic communication in restaurant

Recommended literature:
KAMENÁROVÁ, Renáta – ŠPANOVÁ, Eva – TICHÁ, Hana – IVORÍKOVÁ, Helena – KLESCHTOVÁ, Zuzana – MOŠAŤOVÁ, Michaela: Krížom-krážom. Slovenčina A1. 2., uprav. a dopln. vydanie. Bratislava : Univerzita Komenského 2018. ISBN 978–80–223–4552–1
IVORÍKOVÁ, Helena – ŠPANOVÁ, Eva – KAMENÁROVÁ, Renáta – MOŠAŤOVÁ, Michaela – KLESCHTOVÁ, Zuzana – TICHÁ, Hana: Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava : Univerzita Komenského 2009. ISBN 978–80–223–3826–4
www.e-slovak.sk

Languages necessary to complete the course:

Notes:
The week-long intensive course is for foreign students and students whose mother tongue is other than Slovak. After completing the course, the students can continue their study by taking the boSL-917/00 Slovak as a Foreign Language – A1 (basic).

Past grade distribution
Total number of evaluated students: 367

A	B	C	D	E	FX
47,14	24,52	11,44	4,09	1,91	10,9

Lecturers: Mgr. Helena Ľos Ivoríková, PhD., Mgr. Peter Tollarovič, PhD., Mgr. Zuzana Vrabcová, Mgr. Petra Švancarová, PhD., Mgr. Eva Špánová, PhD., Mgr. Lucia Anna Trubačová, PhD.

Last change: 13.07.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KGNŠ/boGE-500/24	Swedish for Beginners 1

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Type, volume, methods and workload of the student - additional information
During the semester, the student undergoes a written or oral examination after each finished topic. Written and oral examinations completed during the semester are included in the total completion of the course and make for 60 percent of the grade. 40 percent shall consist of a written and oral examination taken during the examination period. The evaluation follows the following scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Violation of academic ethics will result in the cancellation of the points earned in the relevant item of the evaluation.

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
Scale of assessment (preliminary/final): 60/40

Learning outcomes:
Mastering the basics of Swedish in written and spoken form at level A1 according to the Common European Framework of Reference for Languages.

Class syllabus:
Basics of Swedish grammar
Basics of pronunciation in Swedish
Conversational and grammar exercises
Building and developing vocabulary on various topics
Gradual acquisition and improvement of written and spoken Swedish

Recommended literature:
JOSEFSSON, G. Svensk universitetsgrammatik för nybörjare - Övningar med facit och kommentarer, Studentlitteratur, 2009.
JOSEFSSON, G. Svensk universitetsgrammatik för nybörjare, Studentlitteratur 2009.
LEVY SCHERRER, P./LINDEMALM, K.: Rivstart A1+A2, Övningsbok, andra upplagan, andra upplagan, Natur & kultur, 2014.
LEVY SCHERRER, P./LINDEMALM, K.: Rivstart A1+A2, Textbok inkl ljudfiler, andra upplagan, Natur & kultur, 2014.

Languages necessary to complete the course:

English - B1

Notes:

Past grade distribution
Total number of evaluated students: 20

A	ABS	B	C	D	E	FX
30,0	0,0	40,0	20,0	0,0	5,0	5,0

Lecturers: Dag Fransson

Last change: 27.06.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KGNŠ/boGE-501/24	Swedish for Beginners 2

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 3

A	ABS	B	C	D	E	FX
66,67	0,0	33,33	0,0	0,0	0,0	0,0

Lecturers: Dag Fransson

Last change:

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/bpSV-355/22	**Course title:** Swedish for Beginners 3
Educational activities: **Type of activities:** practicals **Number of hours:** **per week:** 2 **per level/semester:** 28 **Form of the course:** on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Recommended prerequisites: Swedish for beginners 2 or equivalent level of knowledge.	
Course requirements: During the semester, the student undergoes a written or oral examination after each finished topic. Written and oral examinations completed during the semester are included in the total completion of the course and make for 100 percent of the grade. The evaluation follows the following scale: A: 91-100% B: 83 - 90% C: 73-82% D: 72-67% E: 66-60% FX: 59% - and less	
Learning outcomes: Master written and spoken Swedish at A2 level according to the Common European Standard reference framework for language skills.	
Class syllabus: Expanding basic language skills based on the chapters of the recommended textbook Conversational and grammar exercises Building and developing vocabulary on various topics	
Recommended literature: LEVY SCHERRER, P./LINDEMALM, K. Rivstart A1+A2, Exercise book, 2nd edition, Natur & kultur, 2014. LEVY SCHERRER, P./LINDEMALM, K. Rivstart A1+A2, Textbook incl. audio files, 2nd edition, Natur & kultur, 2014.	
Languages necessary to complete the course: Swedish at level A1	
Notes:	

Past grade distribution
Total number of evaluated students: 6

A	ABS	B	C	D	E	FX
33,33	0,0	50,0	16,67	0,0	0,0	0,0

Lecturers: Dag Fransson

Last change: 09.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KGNŠ/bpSV-356/22	Swedish for Beginners 4

Educational activities:
Type of activities: practicals
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Recommended prerequisites:
Swedish for beginners 3 or equivalent level of knowledge

Course requirements:
During the semester, the student undergoes a written or oral examination after each finished topic. Written and oral examinations completed during the semester are included in the total completion of the course and make for 100 percent of the grade. The evaluation follows the following scale:
A: 91-100%
B: 83 - 90%
C: 73-82%
D: 72-67%
E: 66-60%
FX: 59% - and less

Learning outcomes:
Students will deepen their knowledge of Swedish at the A2 level (reaching up to B1 level) according to the Common European Framework of Reference for Languages.
Development of language skills to a higher level of fluent communication using general vocabulary.

Class syllabus:
Expanding basic language skills based on the chapters of the recommended textbook
Conversational and grammar exercises
Building and developing vocabulary on various topics

Recommended literature:
LEVY SCHERRER, P./LINDEMALM, K. Rivstart A1+A2, Övningsbok, andra upplagan, Natur & kultur, 2014.
LEVY SCHERRER, P./LINDEMALM, K. Rivstart A1+A2, Textbok inkl. ljudfiler, andra upplagan, Natur & kultur, 2014.

Languages necessary to complete the course:
Swedish at level A2

Notes:

Past grade distribution
Total number of evaluated students: 5

A	ABS	B	C	D	E	FX
20,0	0,0	60,0	20,0	0,0	0,0	0,0

Lecturers: Dag Fransson

Last change: 09.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KLMV/A-AboLO-28/18	Texts from the Philosophy of Fiction

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 5

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
During semester: Active participation (40 pts), presentation of a chosen topic during a seminar (60 pts); Classificatory scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 61 pts; Fx: 60 - 0 pts.
Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students can analyze crucial texts in the contemporary philosophy of fiction (short papers, chapters from important books).

Class syllabus:
1. Lewis and truth in fiction: What is true in the world of Sherlock Holmes?
2. Inconsistency and incompleteness in fiction.
3. Fictionalism: pretense and prefix.
4. Fictional characters: realism and antirealism.
5. Role realism (Lamarque, Currie, Wolterstorff).
6. Lamarque and work – object distinction.

Recommended literature:
CMOREJ, Pavel. Možné indivíduá a posibílie (I). Filozofia, 2015, 70(8), 585-600.
GLAVANIČOVÁ, Daniela. Rethinking role realism. British Journal of Aesthetics, 2021, 61(1), 59-74.
LAMARQUE, Peter. Work and object: explorations in the metaphysics of art. Oxford: Oxford University Press, 2010.
STOKKE, Andreas. Fictional names and individual concepts. Synthese, 2021, 198(8), 7829-7859.
ZOUHAR, Marián. Podoby referencie. Bratislava: Iris, 2004.
Students will be acquainted with the mandatory reading during the term. All mandatory reading will be at the students' disposal.

Languages necessary to complete the course:
English

Notes:

Past grade distribution
Total number of evaluated students: 14

A	ABS	B	C	D	E	FX
78,57	0,0	7,14	14,29	0,0	0,0	0,0

Lecturers: prof. Mgr. Marián Zouhar, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boKF-112/22	The Cultural Heritage of the Sinai: History, Art, and Manuscripts Meet Digital Humanities

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
Active class participation, cooperation during the course. The final grade will be affected by active attendance and participation in class. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0%. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 100 / 0 %

Learning outcomes:

Class syllabus:
• The Sinai Peninsula and the Monastery of Saint Catherine: a historical overview. • Saint Catherine's between archaeology and architecture. • Living and praying at Sinai: the monastic life. • The cult of Saint Catherine between east and west. • Pilgrimage to Sinai and the Holy Land; the Monastery and its dependencies. • The "Sinai-myth": travel literature and notable visitors. • Sinai treasures 1: the basilica, the apse mosaic and its restoration. • Sinai treasures 2: the icons collection and its online accessibility. • Sinai treasures 3: the library and its manuscript collection. • Manuscripts photography at Sinai: from analog to multispectral imaging. • Digital approaches: the "Sinai Palimpsests Project". • Digital approaches: the "Sinai Library Digitization Project".

Recommended literature:
• U. DAHARI, Monastic Settlements in South Sinai in the Byzantine Period. The Archaeological Remains. Jerusalem 2000. • FATHER JUSTIN SINAITES, The Sinai Library: A Resource of Continuing Significance. Sinaiticus (2017) 13–17. • G. H. FORSYTH – K. WEITZMANN, The Monastery of Saint Catherine at Mount Sinai. The Church and Fortress of Justinian. Ann Arbor 1973. • S. E. J. GERSTEL – R. S. NELSON (ed.), Approaching the Holy Mountain. Art and Liturgy at Saint Catherine's Monastery in the Sinai. Turnhout 2010. • K. A. MANAFIS (ed.), Sinai. Treasures of the Monastery of Saint Catherine. Athens 1990. • C. MANGO ET AL., St. Catherine's Monastery at Mount Sinai: Its Manuscripts and their Conservation. Papers given in memory of Professor Ihor Ševčenko (Oxford, 27 novembre 2010). London 2011. • R. S. NELSON – K. M. COLLINS, Holy Image, Hallowed Ground: Icons from Sinai. Issued

in conjunction with an exhibition held at the J. Paul Getty Museum (Los Angeles, November 14, 2006 – March 4, 2007). Los Angeles 2007. • C. RAPP, From the Holy City to the Holy Mountain: The Movement of Monks and Manuscripts to the Sinai, in: Pilgrimage to Jerusalem. Journeys, Destinations, Experiences across Times and Cultures. Proceedings of the Conference held in Jerusalem, 5th to 7th December 2017, ed. F. Daim et al. Heidelberg 2020, 59–73. • G. ROSSETTO, Greek Palimpsests at Saint Catherine's Monastery (Sinai): Three Euchologia as Case Studies. Vienna 2022. • J. SOSKICE, Sisters of Sinai: How Two Lady Adventurers Found the Hidden Gospels. London 2009.

Languages necessary to complete the course:
English

Notes:

Past grade distribution
Total number of evaluated students: 3

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Dr. Giulia Rossetto

Last change: 12.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.Dek/A-boSZ-003/21	The ENLIGHT Network Language and Intercultural Virtual Exchange (ENLIVE)

Educational activities:
Type of activities: other
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester:

Educational level: I.

Prerequisites:

Course requirements:
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
• be able to discuss current social issues in a lingua franca context,
• develop cultural sensitivity and awareness.
• design and deliver a micro social media campaign.

Class syllabus:
Students will select and research a topic in order to design and disseminate a social media campaign to their chosen target audience.
Potential topics:
• Gender and education
• Diversity on screen
• Climate change and youth activism
• Body image and social media
• Science denial and anti-science movements
Each week, groups of 8 students will meet for 1h30 via Zoom to engage in intercultural dialogue and work towards their social media campaign. They will alternate plenary phases where all members of the group are engaged in dialogue, and project work in dyads in breakout rooms.

Recommended literature:

Languages necessary to complete the course:
English

Notes:

Past grade distribution
Total number of evaluated students: 12

A	ABS	B	C	D	E	FX
91,67	8,33	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Aneta Világi, PhD.

Last change: 17.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KEM/A-boET-201/18	The Unwritten Rules in Slovakia

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 2 / 1 **per level/semester:** 28 / 14
Form of the course: on-site learning

Number of credits: 5

Recommended semester: 16.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KEM/A-boET-201/17

Course requirements:
Students attend the course, participate in discussions, role plays and other class activities. In the third session they specify focus and locus of their observation (dormitory life, public spaces, sports, hobby, selected social group, festivals, food,...)
Class sessions will consist of lecture and seminar in which students are encouraged to compare diverse environments of the countries they lived in with their corresponding customs or routines.
Students will be evaluated on the basis of the following requirements: (30% of grade) Midterm presentation, (70% of grade) Exam period – final presentation based on the participant observation.
The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %.Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment.
Scale of assessment (preliminary/final): 30% midterm presentation70% presentation in the exam period

Learning outcomes:
The course is aimed to increase students' intercultural sensitivity by articulating unwritten rules which are observed both in public and private life in Slovakia.
It aims to familiarize students with the anthropological view on ethnicity and the processes of creating the representations of We and the Other.
At the end of this course, students will be able to:
• Investigate diversity with the help of ethnographic methods,
• Explore contextual coordinates of "Us"/"Them" representations,
• Articulate historical and ethnographic context of cultural particularities of public/private life in Slovakia.

Class syllabus:
1. Quick fact box: Geography, People, Languages, Religion
2. History, festivals and holidays
3. Migration and minorities

4. Organizing everyday space
5. Organizing everyday time
6. Visiting and making friends
7. Family and networking
8. Intercultural communication, public and private
9. Services and leisure
10. Markets and food
11. Music, literature, arts, alternative scenes

Recommended literature:

Bennett, M. J. 1998. Basic concepts of intercultural communication, Intercultural press.
Botiková, Marta (ed.) 1997. Summary of Slovak Family Traditions. In Tradície slovenskej rodiny. Bratislava: Veda, 209-238.
Breidenbach, J., P. Nyíri. 2009. Seeing Culture Everywhere, from Genocide to Consumer Habits. Seattle – London: University of Washington Press.
Jandt, Fred Edmund, 1995. Intercultural Communication An Introduction. London: SAGE.
Nakane, Ikuko, 2007. Silence in intercultural communication perceptions and performance. Amsterdam: John Benjamins Publishing Company.
Samovar, L.A. a Richard E. Porter, eds. 2000. Intercultural communication a reader. Belmont: Wadsworth.
Steixner, Margre 2012. Norms of behaviour, stereotypes and conformity, In: Juraj Jančovič a kol.: Texty k efektívnej rozvojovej spolupráci, Typi universitatis tyrnaviensis, 2012.
Stoličná, Rastislava (ed.) 2007. Slovakia. European Contexts of the Folk Culture. Bratislava: Veda.
Tužinská, Helena, Voľanská, Ľubica (eds.) 2016. Slovakia: In_different. As Told By Foreigners. Bratislava: Centre for Research of Ethnicity and Culture. Available online in Arabic, Russian, English and Slovak at https://uniba.academia.edu/HelenaTužinská

Languages necessary to complete the course:
English

Notes:

Past grade distribution
Total number of evaluated students: 60

A	B	C	D	E	FX
41,67	21,67	16,67	5,0	6,67	8,33

Lecturers: prof. PhDr. Marta Botiková, CSc., doc. Mgr. Helena Tužinská, PhD., Mgr. Ľubica Voľanská, PhD.

Last change: 15.04.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPol/A-boSE-010/15	**Course title:** The Visegrad Group in the Context of European Integration

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 5

Recommended semester: 15.

Educational level: I., II.

Prerequisites:

Course requirements:
- An active participation at the workshop discussions (10%), each student has to participate in seminar discussions, at least one time.
- Group presentations of obligatory readings at seminars (30%),
-The final test (60%), in the form of Open Book Exam, details will be provided one week before the test
Evaluation:
A: 100% - 92%
B: 91% - 84%
C: 83% - 76%
D: 75% - 68%
E: 67% - 60%
FX: 59% - 0%
In order to be awarded a rating and to obtain a credit, it is necessary to obtain a min. 60% of the total rating
Scale of assessment (preliminary/final): 40/60

Learning outcomes:
The course provides students with an understanding of the impact of European integration on the Visegrad Group (V4) countries during and after the“Eastern” EU enlargement. Students will gain knowledge about the European integration and learn about the highly complex processes of widening and deepening of the two fundamental structures of modern societies: democracy and market. The students will understand the interplay between the EU conditionality policy and its impact on the V4 countries.

Class syllabus:
Introduction into the course. Central Europe and its tragedy. Fall of the Berlin Wall:;
History, Development and Meanings of the European integration.
The EU Enlargement Policy: Membership Criteria and V4 Responses.
Case study of Slovakia’s Path to Democracy and Market Economy under the ‘auspices’ of the EU.
Case Study of the Czech Republic: Always a good student?

Case Study of Poland: EU Politics as an implication of its size?
Case Study of Hungary: The political context of EU accession in Hungary
European Union: Economic and Normative Power? EU's impact on the Member States.
Thirty years after the Fall: What's Wrong with Central (East) Europe?
Discussion: Advantages and disadvantages of EU membership for the Visegrad Four countries

Recommended literature:

FEATHERSTONE, Kevin and Claudio M. RADAELLI (Eds.). The Politics of Europeanization. New York: Oxford University Press, 2003. ISBN 0-19-925209-2
FISHER, Sharon. Political Change in Post-Communist Slovakia and Croatia. From Nationalist to Europeanist. New York: Palgrave Macmillan, 2006. ISBN 978-1-4039-7286-6
GRABBE, Heather. The EU's Transformative Power. Europeanization Through Conditionality in Central and Eastern Europe. New York: Palgrave, 2006. ISBN 78-1-403-94903-5
MALOVÁ, Darina and Branislav DOLNÝ. The Eastern Enlargement of the EU: Challenges To Democracy? In: Human Affairs 2008, 18, 67–80, 2008, DOI:10.2478/v10023-008-0006-4
VACHUDOVA, Milada. Europe Undivided: Democracy, Leverage, & Integration After Communism. Oxford: Oxford University Press, 2005. ISBN: 9780199241194

Languages necessary to complete the course:
English

Notes:

Past grade distribution
Total number of evaluated students: 301

A	B	C	D	E	FX
27,57	27,24	17,28	11,63	6,64	9,63

Lecturers: prof. PhDr. Darina Malová, PhD., Mgr. Janka Kottulová, PhD.

Last change: 21.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KArch/A-boAE-136/23	The birth of art: from cave painting to the axial age

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 15.

Educational level: I., II.

Prerequisites:

Course requirements:
Course evaluation weight: 30/70. Continuing assessment: readings, written exercise and participation during lectures (30%); final assessment: exam (weight - 70%) during the end of semester exam period. Exam questions will target information from lectures and the reading list. In the case of a written test, the student have to obtain at least 60% of the total number of points.Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Attendance at lectures, participating in discussions, doing weekly reading, and successful completion of written exercise and the examination are required for passing the course. The student is entitled to 2 absences (without giving a reason) and one absence with documentation (in person or by e-mail) in accordance with paragraphs 9 and 10, Article 4 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University in Bratislava). Violation of academic ethics, including plagiarism, will be punished, and the student will lose all the received points in the relevant assessment.
Assessment will involve a short PowerPoint presentation and subsequent gradable 15-page essay submission which will allow students a very broad range of subject matter and thematic choice. Thematic questions. Choose one from the following themes, in each case defining a set of prehistoric cultural material: 1. What evidence is there in your chosen culture for aesthetic sensibility and a range of judgments in relation to a particular art medium/or particular sense category? 2. What data can be used for finding out about how ‘creativity’ was conceptualized in the culture in question/does the concept ‘art’ make sense in the chosen context? 3. What were the sources of stylistic change over space and or time in a closely defined distributional sequence of material/what kind of reality lies behind style concepts? 4. How can we identify the ‘referent domain’, and how do iconic and symbolic levels relate to one another?

Learning outcomes:
This course provides an illustrated introduction to prehistoric and early art in global perspective. It aims to develop methodological, theoretical and critical skills which will deepen students' knowledge and appreciation of art in general, ancient and modern. The course necessarily mainly focusses on visual and material art, while referring to a broader range of aesthetic endeavour (music, dance, etc) where there is surviving evidence. The course is global with some emphasis on Old

World and particularly European prehistory. While being introduced to the range of surviving artistic material, from the evolutionary and Palaeolithic periods through to the rise of the first civilizations and the age of empires, the student will learn to tackle issues such as the aesthetic instinct in animals, the emergence of cognitive capacities, the nature of visual communication and symbolism, cross-cultural regularities in aesthetic experience, the emergence of the artist as a persona, and so on. Students will learn about semiotic and communication theory, artists and audiences, and become aware of the meanings of specific terms such as redundancy, salience, representation, abstract, iconic, symbolic, iconographic, iconological, and so on.

Class syllabus:

1. Introduction to art in global diachronic perspective
2. Reading and viewing art: the basics
3. The biological and cultural origins of art and the Creative explosion
4. Venus figurines and the Eurasian Palaeolithic
5. Pottery, ethnicity, decoration, and identity
6. Status, power, and metalwork: the Copper and Bronze Ages
7. Narrative and figural arts of the early empires
8. The emergence of the Animal Style and the origins of heraldry
9. Celtic La Téne art
10. Solving the mystery of the Gundestrup cauldron

Recommended literature:

Bahn, P. 1997. The Cambridge Illustrated History of Prehistoric Art. CUP
Pfeiffer, J. 1885. The Creative Explosion: an inquiry into the origins of art and religion. Cornell UP.
Taylor, T. 1992. The Gundestrup cauldron, Scientific American, 266: 84–89.
Taylor, T. 2004. Prehistoric European Art 500 BC – AD 400, in J.Onions (ed) The Atlas of World Art: 53–4. London: Calman & King.
Turner, J.S. 1996. The Dictionary of Art. Grove/MacMillan

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 14

A	B	C	D	E	FX
71,43	21,43	0,0	7,14	0,0	0,0

Lecturers: prof. Timothy Forbes Taylor, PhD.

Last change: 02.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPR/A-boRE-455/23	The body and sexual practices in the world religions

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
Test makes up 100% of the evaluation
A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less)
Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item.
Scale of assessment (preliminary/final): 0% / 100%

Learning outcomes:
Graduates have an overview of notions of the body and sexuality in various religious traditions. Upon successful completion of the course, the student has an extended basic knowledge of various world religions and their perception of the human body. He has an overview not only of the Abrahamic religions, but also of the Old Germanic religion, the Indian religion, the religions of Mesoamerica, or the ideas about the body and sexuality in the new religiosity.

Class syllabus:
1. Schedule, basic information
2. We read Kamasutra: the body of ascetic and householder in Indian religions
3. Mead, laughter and sex: ideas about bodily pleasures in Viking mythology
4. Prisoners in Mesoamerica and the importance of their bodies
5. Intimacy, body and sexuality in medieval Christian society
6. Relation to corporeality and sexuality in Judaism
7. Garden of scents: body and sexuality in the Islamic tradition
8. Body and sexuality in Mesoamerican art
9. Forbidden pleasure? Body and sexuality in Christianity
10. Body and sexuality in the new religiosity
11. The importance of Creole and Indigenous women in the Spanish conquest of America

Recommended literature:
BEATTIE, Cordelia, and Kirsten A. Fenton. Intersections of Gender, Religion and Ethnicity in the Middle Ages. Basingstoke: Palgrave Macmillan, 2011.
BELLINGER, Gerhard J.. Sexualita v náboženstvích světa. Praha: Academia, 1998.

BROWNING, Don S., M. Christian Green, and John Witte. Sex, Marriage, and Family in World Religions. New York: Columbia University Press, 2009.
KRIPAL, Jeffrey J. Secret Body: Erotic and Esoteric Currents in the History of Religions. Chicago: The University of Chicago Press, 2019.
MACHACEK, M.; David W.; Wilcox, Melissa. Sexuality and the World's Religions. Santa Barbara, UNITED STATES: ABC-CLIO, 2003.
PARRINDER, Geoffrey. Sex in the World's Religions. Oxford University Press, 1980.
RUNZO, Joseph a Nancy M. Martin. Love, Sex and Gender in the World Religions. Oneworld Academic, 2000.

Languages necessary to complete the course:
Slovak, English

Notes:

Past grade distribution
Total number of evaluated students: 43

A	B	C	D	E	FX
6,98	39,53	23,26	16,28	9,3	4,65

Lecturers: prof. Mgr. Milan Kováč, PhD., doc. PhDr. Radoslav Hlúšek, PhD., doc. Mgr. Dušan Deák, PhD., doc. Mgr. Attila Kovács, PhD., doc. Mgr. Ivica Štelmachovič Bumová, PhD., Mgr. Matej Karásek, PhD., Mgr. Jakub Špoták, PhD.

Last change: 23.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPR/A-boRE-382/23	The image of the Balkan region in the legends and stereotypes of Europeans

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
The condition for passing the course is successful completion of a written exam. The condition for completing the course is also participation in lectures, a maximum of two absences are allowed.
Total rating: (100-93 % B (92-85 %) C (84-78 %) D (77-69 %) E (68-60 %) FX (59 %and less)
Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item.
Scale of assessment (preliminary/final): 0%/100%

Learning outcomes:
Students of the course will be introduced to the the stereotypes and legends attributed to the Balkans and its inhabitants. They will also acquire knowledge about how such stereotyping appeared and appears in European political, artistic, journalistic and public discourses, and how the inhabitants of the Balkans react to this discourses. Students will acquire a range of theoretical tools through which they will be able to conceptualise, interpret and analyze such sets of stereotypes. Students will be able to reveal the common denominators of stereotypes and legends about the Balkans, and at the same time to understand the Balkans not only as a category at the geographical level, but also at the so-called metageographic level, i.e. at the level of collective representations of this space and its symbolic meanings.In European tradition, the Balkan is often considered the birthplace of vampires and war criminals, Balkan is compared to a bridge between the world of the life and the dead and between barbarism and civilization. Europeans consider Balkan as an unstable "barrel with gunpowder", the wild European Orient, or even as the dark subconscious of Europe. The Balkans became a metaphor for chaos, barbarism, bloodlust, violence, and sexual and emotional ferocity.

Class syllabus:
1. Introductory lecture: goals and content of the course and the requirements for its completion
2. Introduction to the stereotypes about the Balkan: From vampires to war criminals
3. Orient and the Balkan - Orientalism and Balkanism
4. The Balkans as a geographical and geopolitical category
5. The nesting orientalisms and the fluid borders of the West and the East

6. The Balkans and colonialism of the imagination: The Balkans as a scene of horror, detective stories and adventure
7. The Balkans and psychoanalysis: Balkanism as a mental disorder and the unconscious of Europe
8. Balkan limen: The Balkan as a space of mythical and ritual in-between
9. Border Orientalism: Images of the Balkan in Central European folklore
10. From Andrić to Kusturica: self-colonization and self-exoticization in Balkan art and movie
11. Urbicides and genocides in the Balkan: Balkanism as a self-fulfilling prophecy
12. Summary: Imaginary worlds and their real consequences

Recommended literature:

SAID, E. Orientalismus. Praha: Paseka, 2008.
TODOROVA, M. Imagining the Balkans, Oxford: Oxford University Press, 2009
BAKIC-HAYDEN, M. Nesting Orientalisms: The Case of Former Yugoslavia. In Slavic Review. Rok 1995, roč. 60, č. 4, s. 917-931.
GOLDSWORTHY, V.: Inventing Ruritania: The Imperialism of the Imagination. New Haven, London: Yale University Press, 1998.
DUDKOVÁ, J.: Balkán alebo metafora: Balkanizmus a srbský film 90. Rokov. Bratislava: SAV, 2009
JEZERNIK, B. (ed.): Europe and its Others: Notes on the Balkans. Ljubljana: Oddelek za Etnologijo in Kulturno Antropologijo, 2007
PECKHAM, R. Internal Colonialsm: Nation and memory in ninetheen century Greece. In Balkan Identities: Nation and Memory. London : Hurst, 2004. s. 43.
KIOSSEV, A.: Notes on Self-colonising Cultures. In. After the Wall: Art and Culture in Post-communist Europe (ed. Bojana Pejic). Stockholm: Moderna Museet, 1993.
BJELIĆ, D. a SAVIĆ, O. (eds) Balkan as metaphor: Between Globalization and Fragmentation. MIT Press, 2005

Languages necessary to complete the course:
Slovak, English

Notes:

Past grade distribution
Total number of evaluated students: 16

A	B	C	D	E	FX
62,5	12,5	12,5	0,0	0,0	12,5

Lecturers: Mgr. Matej Karásek, PhD.

Last change: 17.03.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boKF-028/22	Topography of the Ancient World

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
During the semester: midterm test (40% of overall evaluation). The date for the midterm test will be announced at the beginning of the semester. Midterm test can be taken only once.
In the examination period: final test (60% of overall evaluation). The dates for the final test will be announced through AIS no later than in the last week of the instruction period.
Grading scale:
100 – 92%: A
91 – 84%: B
83 – 76%: C
75 – 68%: D
67 – 60%: E
59 – 0%: Fx
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
The teacher will accept a maximum of two absences without documentation.
Scale of assessment (preliminary/final): 40%/60%

Learning outcomes:
After successfully completing the course, the students has an overview of the topography of the ancient world. The student knows individual lands of ancient Greece, he has basic information about the topography of Athens and Rome, has an overview of the Roman provinces, and can identify major remains of Roman sites in the territory of present-day Slovak.

Class syllabus:
1. Classical sources of the ancient topography
2. Lands of Classical Greece
3. Topography of classical-period Athens
4. Delphi and Olympia
5. Asia Minor locations; Graecia Magna
6. Midterm test
7. Ancient Italy

8. Provinces – Senatorial and Imperial; Diocletians's administrative reform
9. Topography of ancient Rome
10. Roman sites in our territory
11. Orbis terrarum Latinus
12. Final test

Recommended literature:
• GROH, František. Topografie starých Athen. Praha: Česká akademie císaře Františka Josefa pro vědy, slovesnost a umění, 1909.
• RICHER, Nicolas and Claire LEVASSEUR. Atlas klasického Řecka. 5. a 4. stol. př. n. l.: zlatý věk první evropské civilizace. Brno: Lingea, 2020. ISBN 978-80-7508-625-9.
• BRTNICKÝ, Ladislav. Topografie starověkého Říma. Praha: Česká akademie věd a umění, 1925.
• BADEL, Christophe and Claire LEVASSEUR. Atlas římské říše. Budovaní říše a období rozmachu: 300 př.n.l. – 200 n.l. Brno: Lingea, 2020. ISBN 978-80-7508-612-9.
• ONDROUCH, Vojtěch. Limes Romanus na Slovensku. Bratislava: Učená společnost Šafaříkova, 1938.
• PAUSANIÁS. Cesta po Řecku 1 – 2. Praha: Svoboda, 1973 – 1974.
Additional literature will be introduced in the instruction period.

Languages necessary to complete the course:
Slovak, Czech

Notes:

Past grade distribution
Total number of evaluated students: 38

A	B	C	D	E	FX
23,68	18,42	21,05	15,79	13,16	7,89

Lecturers: Mgr. Ivan Lábaj, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD.

Last change: 28.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-032/16	**Course title:** Traditional Culture of Slovakia for Students not Specializing in Ethnology
Educational activities: **Type of activities:** lecture **Number of hours:** **per week:** 2 **per level/semester:** 28 **Form of the course:** on-site learning	
Number of credits: 4	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-033/16	
Course requirements: In the examination period (100%): written test The teacher will accept a maximum of two absences with documentation. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 0/100	
Learning outcomes: After successful completion of the course, the student will gain a basic overview of traditional folk culture in Slovakia, understand the causes and factors of its development in a broader social and European context. He/she will know about the methods of research, contemporary protection and ways of presentation of traditional culture.	
Class syllabus: 1. Introduction. Traditional folk culture (TFC). Definition. TFC and ethnology. 2. Characteristics and features of TFC in Slovakia 3. Factors of formation 4. History of interest in the TFC 5. Regionalisation of TFC. Areas. TFC in Slovakia in the (Central) European context 6. Material culture. Areas. Selected lecture. 7. Small local community. Societies in the village 8. Kinship and family 9. Folklore 10. Common traditions	

11. TFC in the present. Research, protection, presentation

Recommended literature:

BEŇUŠKOVÁ, Zuzana. Tradičná kultúra regiónov Slovenska. Bratislava: Veda, 2005. ISBN 80-224-0518-3.
Encyklopédia ľudovej kultúry Slovenska 1,2. Bratislava: Veda, 1995. ISBN 80-224-0234-6, 80-224-0235-4.
JANTO, Juraj. Úvod do štúdia tradičnej ľudovej kultúry. Bratislava: Stimul 2021. ISBN 978-80-8127-331-5. Available at: https://stella.uniba.sk/texty/FIF_JJ_tradicna_ludova_kultura.pdf.
Slovensko. Európske kontexty ľudovej kultúry. Bratislava: Veda, 2000. ISBN 80-224-0646-5.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 108

A	B	C	D	E	FX
3,7	14,81	7,41	15,74	33,33	25,0

Lecturers: Mgr. Juraj Janto, PhD.

Last change: 17.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KEM/A-boET-035/22	Traditional Material Culture 1

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KEM/A-boET-002/15 or FiF.KEM/A-boET-035/16

Course requirements:
1. During the semester (20%): Five written notes from taught topics. Students will read texts from material culture on 4 thematic units (1. cultivation of cereals; 2. vegetables, fruits, vineyards; 3. breeding; 4. diet) + 1 text to be chosen according to interest; 5 texts in total. From each text they will make their own notes of at least 1.5 standard pages with bibliographical reference and submit them for the relevant terms. Each text is graded on a scale of 0-4%.
2. In the examination period (80%): oral examination. Students will draw a question and answer it orally. A passing grade is required to answer at least 60% of the question.
The teacher will accept a maximum of two absences with documentation.
The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%
Scale of assessment (preliminary/final): 20/80

Learning outcomes:
Upon successful completion of the course, the student will gain an overview of traditional material culture (agriculture and food) in Slovakia, understand the causes and factors of its development in the wider social and European contexts. The student will know about research methods, contemporary conservation and ways of presenting material culture. Acquire the basic knowledge and skills for working in the field of traditional (material) culture in memory, education and other institutions.

Class syllabus:
1. Factors shaping material culture
2. Livelihoods; gathering and hunting
3. Agriculture in Slovakia - historical overview

4. Cultivation and processing of cereals (tillage, sowing, crops, harvesting and threshing)
5. Viticulture and winemaking; vegetable and fruit growing
6. Animal husbandry, sheep breeding
7. Catering and catering (dining and etiquette, preparation and types of food)
8. Plant-based food
9. Animal food
10. Beverages
11. Festive and ceremonial meals
12. Research, preservation and presentation of traditional material culture

Recommended literature:

DRÁBIKOVÁ, Ema. Človek vo vinici, Bratislava: Veda, 1989.
PODOLÁK, Ján. Tradičné ovčiarstvo na Slovensku, Bratislava 1982.
PODOLÁK, Ján. Tradičné poľnohospodárstvo na Slovensku. Bratislava: ASCO Art &Science, 2008. ISBN 978-80-88820-43-7.
STOLIČNÁ, Rastislava. Jedlá a nápoje našich predkov. Bratislava: Veda, 1991. ISBN 80-224-0255-9.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 63

A	B	C	D	E	FX
11,11	22,22	22,22	23,81	11,11	9,52

Lecturers: Mgr. Juraj Janto, PhD.

Last change: 17.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KEM/A-boET-036/22	Traditional Material Culture 2

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Antirequisites: FiF.KEM/A-boET-002/15 or FiF.KEM/A-boET-036/16

Course requirements:
1. During the semester (20%): written notes from 5 texts. Students will read material culture texts for 3 thematic units (clothing; construction; manufacture) for the relevant dates read at least 1 specialist ethnological text (studies, chapters, etc. of at least 4 s) + 2 texts to be chosen according to interest; 5 texts in total. A They will make their own notes on each text of at least 1.5 standard pages with bibliographical reference. Each text is marked between 0 and 4%.
2. In the examination period (80%): oral examination. Students will draw a question and answer it orally. A passing grade is required to answer at least 60% of the question.
The teacher will accept a maximum of two absences with documentation.
The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period.
Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%
Scale of assessment (preliminary/final): 20/80

Learning outcomes:
Upon successful completion of the course, the student will gain an overview of traditional material culture (housing, clothing and production) in Slovakia, understand the causes and factors of its development in the wider social and European contexts. The student will know about research methods, contemporary preservation and ways of presenting material culture. Acquire the basic knowledge and skills for working in the field of traditional (material) culture in memory, education and other institutions.

Class syllabus:
1. Clothing and dressing; men's and women's clothing
2. Functions and features of clothing; festive and ceremonial clothing

3. Changes and evolution of dress
4. Building and housing; settlement and settlement forms, peasant court
5. Building materials and technologies; the dwelling house - spatial structure, furniture
6. Economic and technical buildings, sacral buildings
7. Research, protection and presentation of folk architecture
8. Traditional production; home production and crafts
9. Household production and crafts (wood, textile, clay and metal processing)
10. Wood, clay, metal, textiles in production
12. Complementary occupations and trade
13. Traditional material culture and the present - preservation, presentation, inspiration

Recommended literature:

BENŽA, Mojmír. Tradičný odev Slovenska. Bratislava: ÚĽUV, 2016. ISBN 978-80-89639-26-7.
Encyklopédia ľudovej kultúry Slovenska 1,2. Bratislava: Veda, 1995. ISBN 80-224-0234-6, 80-224-0235-4.
Ľudová architektúra a urbanizmus vidieckych sídiel na Slovensku. Bratislava: Academic Electronic Press, 1998. 80-88880-23-8.
PALIČKOVÁ-PÁTKOVÁ, Jarmila. Ľudová výroba na Slovensku. Bratislava: Národopisný ústav SAV, 1992. ISBN 80-224-0097-1.

Languages necessary to complete the course:
Slovak

Notes:

Past grade distribution
Total number of evaluated students: 88

A	B	C	D	E	FX
9,09	18,18	19,32	31,82	15,91	5,68

Lecturers: Mgr. Juraj Janto, PhD.

Last change: 17.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boKF-146/23	Travelling Aroung the Ancient World

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:

Learning outcomes:

Class syllabus:

Recommended literature:

Languages necessary to complete the course:

Notes:

Past grade distribution
Total number of evaluated students: 41

A	B	C	D	E	FX
24,39	17,07	21,95	17,07	12,2	7,32

Lecturers: Mgr. Ivan Lábaj, PhD., doc. Mgr. Ľudmila Eliášová Buzássyová, PhD.

Last change: 18.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boSZ-940/22	Turkish Language - Level A1 (Basic)

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I., II.

Prerequisites:

Course requirements:
Final test in the end of semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx.
There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 0/100.

Learning outcomes:
Students are skilled in listening, reading, writing and speaking on the basic level. They know the alphabet and correct pronunciation of words. They are able to use the most frequent expressions in ordinary situations, the basic words and simple grammatical rules. They can introduce themselves and the others. They can ask and answer simple questions such as the ones about the place they live in, people they know and things they have.

Class syllabus:
1. Greetings, introduction.
2. Daily expressions.
3. The alphabet.
4. Basic words, classroom language.
5. Plurals, interrogatives.
6. Demonstratives, demonstrative pronouns.
7. There is, there are/there isn’t, there aren’t. Locative case.
8. Parts of a house, colours.
9. Numbers.
10. Nominal sentences.
11. Adjectives.
12. Leisure time, routines: verbs, present continuous tense.

Recommended literature:

BÖLÜKBAŞ, Fatma a Mehmet Yalçın YILMAZ. Yeni İstanbul A1 Uluslararası Öğrenciler İçin Türkçe Ders Kitabı. İstanbul: Kültür Sanat Basımevi, 2020. ISBN 978-60-5226-975-6.
BÖLÜKBAŞ, Fatma, Funda KESKIN, Enver GEDIK, Fazilet ÖZENÇ. İstanbul Yabancılar İçin Türkçe Ders Kitabı A1-A2-B1-B2. İstanbul : Kültür Sanat Basımevi, 2012. ISBN 978-60-5226-927-5
GÜLTEKIN, İbrahim, Mahir KALFA, Ibrahim ATABEY, Filiz METE, Aydan ERYIĞIT a U#un KILIÇ. Yedi İklim Türkçe Öğretim Ders Kitabı A1-A2-B1-B2. E. Barın, Ş. Çobanoğlu, Ş. Ateş, M. Balcı a C. Özdemir (Ed.) Ankara: Yunus Emre Enstitüsü, Başak Matbaacılık, 2018. ISBN 978-605-87010-2-1. https://yee.org.tr/tr/yayinlar/dersmateryalleri/yedi-iklim-turkce

Languages necessary to complete the course:
English, Turkish

Notes:

Past grade distribution
Total number of evaluated students: 34

A	B	C	D	E	FX
47,06	41,18	0,0	2,94	0,0	8,82

Lecturers: Fatih Ekici

Last change: 30.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boSZ-941/22	Turkish Language - Level A1 (Continuing)

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I., II.

Prerequisites:

Course requirements:
Final test in the end of the semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx.
There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 0/100.

Learning outcomes:
Students understand and are able to use daily expressions and basic phrases for certain situations. They can communicate in a simple way if the other part speaks slowly and clearly and is ready to help.

Class syllabus:
1. Dative case, ablative case.
2. Want to.
3. Family: possessive suffixes.
4. Countries, nations and languages.
5. Hours.
6. Feasts: until, before, after. Special days: since, for.
7. Past tense.
8. Relatives: noun complements.
9. -ki (postposition, adjective function, pronoun function).
10. Parts of the body
11. Diseases.
12. Comparison.

Recommended literature:
BÖLÜKBAŞ, Fatma a Mehmet Yalçın YILMAZ. Yeni İstanbul A1 Uluslararası Öğrenciler İçin Türkçe Ders Kitabı. İstanbul: Kültür Sanat Basımevi, 2020. ISBN 978-60-5226-975-6.

BÖLÜKBAŞ, Fatma, Funda KESKIN, Enver GEDIK, Fazilet ÖZENÇ. İstanbul Yabancılar İçin Türkçe Ders Kitabı A1-A2-B1-B2. İstanbul : Kültür Sanat Basımevi, 2012. ISBN 978-60-5226-927-5
GÜLTEKIN, İbrahim, Mahir KALFA, Ibrahim ATABEY, Filiz METE, Aydan ERYIĞIT a U#un KILIÇ. Yedi İklim Türkçe Öğretim Ders Kitabı A1-A2-B1-B2. E. Barın, Ş. Çobanoğlu, Ş. Ateş, M. Balcı a C. Özdemir (Ed.) Ankara: Yunus Emre Enstitüsü, Başak Matbaacılık, 2018. ISBN 978-605-87010-2-1. https://yee.org.tr/tr/yayinlar/dersmateryalleri/yedi-iklim-turkce

Languages necessary to complete the course:
English, Turkish

Notes:

Past grade distribution
Total number of evaluated students: 16

A	B	C	D	E	FX
62,5	18,75	0,0	0,0	12,5	6,25

Lecturers: Fatih Ekici

Last change: 30.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boSZ-942/22	Turkish Language - Level A2 (Basic)

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
Final test in the end of semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx.
There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 0/100.

Learning outcomes:
Students have better communicative skills. They know the words belonging to the basic Turkish vocabulary, tenses and basic conjunctions. They are aware of various social contexts and the daily language. They can express greetings, thanks, excuses etc. They can communicate in Turkish at the basic level; they can understand and create basic sentences.

Class syllabus:
1. Food.
2. Recipes: imperative case.
3. Asking for directions, giving advice.
4. Optative case: orders in a restaurant.
5. Physical characteristics.
6. Adjective-making suffixes, noun-making suffix.
7. Inventions.
8. Past tense in nominal sentences.
9. Because, for that reason, therefore, thus.
10. News: with.
11. Future tense, future tense in nominal sentences.
12. Like, as…as.

Recommended literature:
BÖLÜKBAŞ, Fatma a Mehmet Yalçın YILMAZ. Yeni İstanbul A2 Uluslararası Öğrenciler İçin Türkçe Ders Kitabı. İstanbul: Kültür Sanat Basımevi, 2020. ISBN 978-60-5226-976-3.

BÖLÜKBAŞ, Fatma, Funda KESKIN, Enver GEDIK, Fazilet ÖZENÇ. İstanbul Yabancılar İçin Türkçe Ders Kitabı A1-A2-B1-B2. İstanbul : Kültür Sanat Basımevi, 2012. ISBN 978-60-5226-927-5
GÜLTEKIN, İbrahim, Mahir KALFA, Ibrahim ATABEY, Filiz METE, Aydan ERYIĞIT a U#un KILIÇ. Yedi İklim Türkçe Öğretim Ders Kitabı A1-A2-B1-B2. E. Barın, Ş. Çobanoğlu, Ş. Ateş, M. Balcı a C. Özdemir (Ed.) Ankara: Yunus Emre Enstitüsü, Başak Matbaacılık, 2018. ISBN 978-605-87010-2-1. https://yee.org.tr/tr/yayinlar/dersmateryalleri/yedi-iklim-turkce

Languages necessary to complete the course:
English, Turkish

Notes:

Past grade distribution
Total number of evaluated students: 3

A	B	C	D	E	FX
66,67	33,33	0,0	0,0	0,0	0,0

Lecturers: Fatih Ekici

Last change: 30.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boSZ-943/22	Turkish Language - Level A2 (Continuing)

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
Final test in the end of semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx.
There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 0/100.

Learning outcomes:
Students understand sentences and frequently used expressions related to the fields closely linked with them (e. g. basic personal and family information, shopping, local geography, work). They can use the language to make requests, approvals, agreements, refusals, advice etc.). They can communicate about simple and routine matters.

Class syllabus:
1. Reported past tense.
2. Reported past tense in nominal sentence.
3. Fairy tale and myth.
4. Direct speech.
5. Both … and, neither…nor, either… or.
6. Nature events.
7. Simple present tense.
8. Habits and hobbies.
9. Suffix -dır.
10. Abilities: potentiality and possibility.
11. Request, permission, suggestion, possibility, prediction.
12. Verbal adverbs: -ıp, -madan.

Recommended literature:
BÖLÜKBAŞ, Fatma a Mehmet Yalçın YILMAZ. Yeni İstanbul A2 Uluslararası Öğrenciler İçin Türkçe Ders Kitabı. İstanbul: Kültür Sanat Basımevi, 2020. ISBN 978-60-5226-976-3.

BÖLÜKBAŞ, Fatma, Funda KESKIN, Enver GEDIK, Fazilet ÖZENÇ. İstanbul Yabancılar İçin Türkçe Ders Kitabı A1-A2-B1-B2. İstanbul : Kültür Sanat Basımevi, 2012. ISBN 978-60-5226-927-5
GÜLTEKIN, İbrahim, Mahir KALFA, Ibrahim ATABEY, Filiz METE, Aydan ERYIĞIT a U#un KILIÇ. Yedi İklim Türkçe Öğretim Ders Kitabı A1-A2-B1-B2. E. Barın, Ş. Çobanoğlu, Ş. Ateş, M. Balcı a C. Özdemir (Ed.) Ankara: Yunus Emre Enstitüsü, Başak Matbaacılık, 2018. ISBN 978-605-87010-2-1. https://yee.org.tr/tr/yayinlar/dersmateryalleri/yedi-iklim-turkce

Languages necessary to complete the course:
English, Turkish

Notes:

Past grade distribution
Total number of evaluated students: 3

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Fatih Ekici

Last change: 30.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boSZ-944/22	Turkish Language - Level B1 (Basic)

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
Final test in the end of semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx.
There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 0/100.

Learning outcomes:
Students are able to fulfil more demanding tasks in reading, writing, listening and speaking. They understand more difficult contents, they know more complex vocabulary. They can communicate in Turkish at an intermediate level.

Class syllabus:
1. Moving to a new house.
2. Verbal adverbs -arak, -a…a.
3. Imperfect tense.
4. Verbal adverb -ken.
5. Business life.
6. Verbal nouns -mak, -ma.
7. Verbal noun -ış.
8. Professions: indirect speech with the imperative.
9. Health.
10. Necessity modal.
11. Using of necessity modal.
12. Past form of necessity modal.

Recommended literature:
BÖLÜKBAŞ, Fatma a Mehmet Yalçın YILMAZ. Yeni İstanbul B1 Uluslararası Öğrenciler İçin Türkçe Ders Kitabı. İstanbul: Kültür Sanat Basımevi, 2020. ISBN 978-60-5226-978-7.

BÖLÜKBAŞ, Fatma, Funda KESKIN, Enver GEDIK, Fazilet ÖZENÇ. İstanbul Yabancılar İçin Türkçe Ders Kitabı A1-A2-B1-B2. İstanbul : Kültür Sanat Basımevi, 2012. ISBN 978-60-5226-927-5
GÜLTEKIN, İbrahim, Mahir KALFA, Ibrahim ATABEY, Filiz METE, Aydan ERYIĞIT a U#un KILIÇ. Yedi İklim Türkçe Öğretim Ders Kitabı A1-A2-B1-B2. E. Barın, Ş. Çobanoğlu, Ş. Ateş, M. Balcı a C. Özdemir (Ed.) Ankara: Yunus Emre Enstitüsü, Başak Matbaacılık, 2018. ISBN 978-605-87010-2-1. https://yee.org.tr/tr/yayinlar/dersmateryalleri/yedi-iklim-turkce

Languages necessary to complete the course:
English, Turkish

Notes:

Past grade distribution
Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Fatih Ekici

Last change: 30.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boSZ-945/22	Turkish Language - Level B1 (Continuing)

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
Final test in the end of semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx.
There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 0/100.

Learning outcomes:
Students are able to fulfil more demanding tasks in reading, writing, listening and speaking. They understand more difficult contents, they know more complex vocabulary. They can communicate in Turkish at an intermediate level.

Class syllabus:
1. Education.
2. Verbal adverbs: -mak için, -mak üzere.
3. Verbal adverbs: -maktansa, -ma… rağmen.
4. Verbal adverbs: -sa..bile, -a rağmen.
5. Dreams.
6. Wish clause.
7. The past form of subjunctive mood.
8. Conditionals.
9. Reciprocal verbs.
10. Social life.
11. Verbal adverbs: time gerunds.
12. Verbal adverbs: -dığından beri, -alı.

Recommended literature:
BÖLÜKBAŞ, Fatma a Mehmet Yalçın YILMAZ. Yeni İstanbul B1 Uluslararası Öğrenciler İçin Türkçe Ders Kitabı. İstanbul: Kültür Sanat Basımevi, 2020. ISBN 978-60-5226-978-7.

BÖLÜKBAŞ, Fatma, Funda KESKIN, Enver GEDIK, Fazilet ÖZENÇ. İstanbul Yabancılar İçin Türkçe Ders Kitabı A1-A2-B1-B2. İstanbul : Kültür Sanat Basımevi, 2012. ISBN 978-60-5226-927-5
GÜLTEKIN, İbrahim, Mahir KALFA, Ibrahim ATABEY, Filiz METE, Aydan ERYIĞIT a U#un KILIÇ. Yedi İklim Türkçe Öğretim Ders Kitabı A1-A2-B1-B2. E. Barın, Ş. Çobanoğlu, Ş. Ateş, M. Balcı a C. Özdemir (Ed.) Ankara: Yunus Emre Enstitüsü, Başak Matbaacılık, 2018. ISBN 978-605-87010-2-1. https://yee.org.tr/tr/yayinlar/dersmateryalleri/yedi-iklim-turkce

Languages necessary to complete the course:
English, Turkish

Notes:

Past grade distribution
Total number of evaluated students: 4

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Fatih Ekici

Last change: 30.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boSZ-946/23	Turkish Language - Level B2 (Basic)

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
Final test in the end of semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx.
There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 0/100.

Learning outcomes:
Students are able to communicate about any topic, whether they are professionals in it or not. They are familiar with more intricate texts and they can use the language with no difficulties in the role of various social actors in various contexts.

Class syllabus:
1. Travelling.
2. Reflexive verbs.
3. Verbal adverbs: -dıkça-, dığı sürece.
4. Verbal adverbs: -ana kadar/dek/değin, -ıncaya kadar/dek/değin.
5. Passive voice.
6. From past to present.
7. By.
8. Verbal adverbs: (ma)dık, (ma)acak.
9. Causative verbs.
10. Verbal adverbs: -dık, -dan dolayı, -dan.
11. Preposition (seems like, anymore).
12. Mood and character.

Recommended literature:
BÖLÜKBAŞ, Fatma a Mehmet Yalçın YILMAZ. Yeni İstanbul B2 Uluslararası Öğrenciler İçin Türkçe Ders Kitabı. İstanbul: Kültür Sanat Basımevi, 2020. ISBN 978-60-5226-980-0.

BÖLÜKBAŞ, Fatma, Funda KESKIN, Enver GEDIK, Fazilet ÖZENÇ. İstanbul Yabancılar İçin Türkçe Ders Kitabı A1-A2-B1-B2. İstanbul : Kültür Sanat Basımevi, 2012. ISBN 978-60-5226-927-5
GÜLTEKIN, İbrahim, Mahir KALFA, Ibrahim ATABEY, Filiz METE, Aydan ERYIĞIT a U#un KILIÇ. Yedi İklim Türkçe Öğretim Ders Kitabı A1-A2-B1-B2. E. Barın, Ş. Çobanoğlu, Ş. Ateş, M. Balcı a C. Özdemir (Ed.) Ankara: Yunus Emre Enstitüsü, Başak Matbaacılık, 2018. ISBN 978-605-87010-2-1. https://yee.org.tr/tr/yayinlar/dersmateryalleri/yedi-iklim-turkce

Languages necessary to complete the course:
English, Turkish

Notes:

Past grade distribution
Total number of evaluated students: 1

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Fatih Ekici

Last change: 25.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-boSZ-947/22	Turkish Language - Level B2 (Continuing)

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
Final test in the end of the semester. Scale: 100 % – 93 %: A, less than 93 % – 85 %: B, less than 85 % – 77 %: C, less than 77 % – 69 %: D, less than 69 % – 60 %: E, less than 60 %: Fx.
There is a maximum of 2 absences allowed, whose reason must be proved by an evidence. If more are needed, the student will agree to compensatory work. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.
Scale of assessment (preliminary/final): 0/100.

Learning outcomes:
Students can present some extracts from Turkish literature and discuss extracts they read. They comprehend the difficulties of Turkish language and they can use it as professionals in various contexts.

Class syllabus:
1. Fashion.
2. Verbal adjectives: -an.
3. Verbal adjectives:-dık.
4. Verbal adjectives: -ar, -maz, -ası, -mış.
5. Making presentation.
6. Indirect speech in verbal sentences.
7. Indirect speech in questions.
8. Indirect speech in nominal sentences.
9. Conjunctions 1.
10. Conjunctions 2.
11. Conjunctions 3.
12. Surprising situations.

Recommended literature:
BÖLÜKBAŞ, Fatma a Mehmet Yalçın YILMAZ. Yeni İstanbul B2 Uluslararası Öğrenciler İçin Türkçe Ders Kitabı. İstanbul: Kültür Sanat Basımevi, 2020. ISBN 978-60-5226-980-0.

BÖLÜKBAŞ, Fatma, Funda KESKIN, Enver GEDIK, Fazilet ÖZENÇ. İstanbul Yabancılar İçin Türkçe Ders Kitabı A1-A2-B1-B2. İstanbul : Kültür Sanat Basımevi, 2012. ISBN 978-60-5226-927-5
GÜLTEKIN, İbrahim, Mahir KALFA, Ibrahim ATABEY, Filiz METE, Aydan ERYIĞIT a U#un KILIÇ. Yedi İklim Türkçe Öğretim Ders Kitabı A1-A2-B1-B2. E. Barın, Ş. Çobanoğlu, Ş. Ateş, M. Balcı a C. Özdemir (Ed.) Ankara: Yunus Emre Enstitüsü, Başak Matbaacılık, 2018. ISBN 978-605-87010-2-1. https://yee.org.tr/tr/yayinlar/dersmateryalleri/yedi-iklim-turkce

Languages necessary to complete the course:
English, Turkish

Notes:

Past grade distribution
Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Fatih Ekici

Last change: 30.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KRVŠ/A-boRV-316/19	Ukrainian Language 1

Educational activities:
Type of activities: practicals
Number of hours:
per week: 4 **per level/semester:** 56
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
A student passes the course if he/she obtains at least 60 points out of 100 in the continuous assessment. The continuous assessment takes into account: active participation in class and participation in discussions moderated by the instructor, quality performance of homework assignments, successful completion of 2 tests (15 points for each test) during the semester (the student must achieve at least 60% of points in each test). The final (semester) grade is an averaging of the grades the student received for seminar work, tests, and active participation in lectures.
Violation of academic ethics will result in the cancellation of the points earned in the respective item of the grade.
Grading scale: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- and below.
Absences: 2 absences with supporting documents.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students are proficient in Ukrainian at a level equivalent to approximately A1 of the Common European Framework of Reference. They know the general structure of the language, have a basic knowledge of Ukrainian phonetics, lexis and grammar, can read and write simple sentences, are able to understand simple dialogues and texts, can talk about themselves, ask and answer simple questions, and can communicate in everyday life situations.

Class syllabus:
1. Ukrainian alphabet. Letters and vowels. Punctuation marks. Possessive and interrogative pronouns. Text "Let's meet".
2. Letters d and ґ. Ukrainian and Slovak letters and vowels: similarity and differences. Personal pronouns. Greetings. Address. Text "Telephone conversation".
3. Letters я, ю, є, ї. Word types. Grammatical categories of nouns: gen. Appearance of a person. Parts of the body. Text "Human body".
4. Apostrophe and soft character. Adjective. Colours and symbolism of colours. Countries, languages and nationalities. Text "Clothes". Text 'Vegetables and fruit'.
5. Letter щ [шч], vowels [д#ж] and [д#з]. Pointing pronouns. Grammatical categories of nouns: number. Text "Mama".

6. Grammatical categories of nouns: case. Noun declension. Verb. Verb timing. Text "My friend".
7. Sounded and unsounded consonants. Pronunciation of personal, demonstrative and possessive pronouns. First and last name. Meaning of the name. Text "Family".
8. Numerals: basic and ordinal numerals. Verb tenses. Naming of days, months, seasons. Text "Seasons".
9. Accent. Alternation of vowels and consonants. Adverbs. Verbs of the 1st tense and verbs of the 2nd tense. Text "My job".
10. Hard and soft consonants. Grouping of consonants with [е] and [и]. Pronunciation of adjectives. Text 'The house(s) I dream of'.
11. Nouns of the 3rd and 4th inflection. Use of numerals with nouns. Numerals in naming time. Text "Everyday routine".
12. Simplification in the pronunciation of consonant clusters in spoken speech. Graduation of adjectives and participles. Prepositions. Text 'In the shop'.

Recommended literature:

ČIŽMÁROVÁ, Mária. Ukrajinský jazyk pre Slovákov. Prešov: Filozofická fakulta Prešovskej univerzity, 2011. ISBN 978-80-555-0383-7
HANUDEĽOVÁ, Zuzana. Praktické cvičenia z ukrajinského jazyka, Banská Bystrica: Univerzita Mateja Bela. Filologická fakulta, 1999. 248 s, ISBN: 80-8055-276-2
ЛУЦЕНКО, Валентина. Українська мова для іноземних студентів. Дніпро: НГУ, 2017. ISBN 978-966-350-603-6. Available at: https://moodle.znu.edu.ua/pluginfile.php/616956/mod_resource/content/1/%D0%BD%D0%B0%D0%B2%D1%87%D0%B0%D0%BB%D1%8C%D0%BD%D0%B8%D0%B9%20%D0%BF%D0%BE%D1%81%D1%96%D0%B1%D0%BD%D0%B8%D0%BA%20%D0%86%20%D0%A3%D0%9C.pdf
ЛИСЕНКО Н. О., КРИВКО Р. М., СВІТЛИЧНА Є. І., ЦАПКО Т. П. Українська мова для іноземних студентів. Навч. пос. – К.: Центр учбової літератури, 2010. – 240 с. ISBN 978-611-01-0006-9 Режим доступа: https://dut.edu.ua/uploads/l_1587_59107214.pdf

Languages necessary to complete the course:
Russian (min. A2 level)

Notes:

Past grade distribution
Total number of evaluated students: 20

A	B	C	D	E	FX
70,0	5,0	10,0	0,0	5,0	10,0

Lecturers: doc. Vira Berkovets, PhD.

Last change: 05.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KRVŠ/A-boRV-317/19	Ukrainian Language 2

Educational activities:
Type of activities: practicals
Number of hours:
per week: 4 **per level/semester:** 56
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
A student passes the course if he/she obtains at least 60 points out of 100 in the continuous assessment. The continuous assessment takes into account: active participation in class and participation in discussions moderated by the instructor, quality performance of homework assignments, successful completion of 2 tests (15 points for each test) during the semester (the student must achieve at least 60% of points in each test). The final (semester) grade is an averaging of the grades the student received for seminar work, tests, and active participation in lectures.
Violation of academic ethics will result in the cancellation of the points earned in the respective item of the grade.
Grading scale: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- and below.
Absences: 2 absences with supporting documents.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Students have a minimum of A2 level in Ukrainian language. They have expanded their vocabulary, understand longer texts and recordings, and can produce longer oral and written statements. They are able to initiate a simple dialogue and realise their communicative intention in accordance with the communicative situation.

Class syllabus:
1. Repetition and practice of the acquired knowledge.
2. Nouns, adjectives, pronouns, numerals: inflection according to each case, selected cases and exceptions. Prepositions and conjunctions.
3. Auxiliary verbs. Verbs of motion in present and past tense. Verbal imperative. Perfect and imperfect verbal aspect.
4. Basic syntax at the level of simple sentences and clauses; subordinating and subordinating conjunctions. Types of interrogative sentences. The interrogative sentence.
5. Basic spelling: upper and lower case.
6. Basic punctuation. Direct and indirect speech.

7. Development of communicative competences in the different themes corresponding to A2 level (communication in different social situations, health, food and eating habits, weather, nature, urban infrastructure, tourism and travel, means of transport, hobbies, holidays, etc.).

Recommended literature:

ČIŽMÁROVÁ, Mária. Ukrajinský jazyk pre Slovákov. Prešov: Filozofická fakulta Prešovskej univerzity, 2011. ISBN 978-80-555-0383-7
HANUDEĽOVÁ, Zuzana. Praktické cvičenia z ukrajinského jazyka, Banská Bystrica: Univerzita Mateja Bela. Filologická fakulta, 1999. 248 s, ISBN: 80-8055-276-2
ЛУЦЕНКО, Валентина. Українська мова для іноземних студентів. Дніпро: НГУ, 2017. ISBN 978-966-350-603-6. Dostupné na adrese: https://moodle.znu.edu.ua/pluginfile.php/616956/mod_resource/content/1/%D0%BD%D0%B0%D0%B2%D1%87%D0%B0%D0%BB%D1%8C%D0%BD%D0%B8%D0%B9%20%D0%BF%D0%BE%D1%81%D1%96%D0%B1%D0%BD%D0%B8%D0%BA%20%D0%86%20%D0%A3%D0%9C.pdf
ЖАНГАЗИНОВА, Руслана, КУСЯК, Світлана. Українська мова для іноземців. Львів : Львівський національний медичний університет імені Данила Галицького, 2019. Dostupné na adrese https://new.meduniv.lviv.ua/uploads/repository/kaf/kaf_ukrlang/09.%D0%9F%D1%96%D0%B4%D0%B3%D0%BE%D1%82%D0%BE%D0%B2%D1%87%D0%B5%20%D0%B2%D1%96%D0%B4%D0%B4%D1%96%D0%BB%D0%B5%D0%BD%D0%BD%D1%8F/urayinska_mova_dlya_inozemtsiv_morfologiya_dlya_samostiynoyi_roboty_studentiv_pidgotovchogo_viddilen
ЛИСЕНКО Н. О., КРИВКО Р. М., СВІТЛИЧНА Є. І., ЦАПКО Т. П. Українська мова для іноземних студентів. Навч. пос. – К.: Центр учбової літератури, 2010. – 240 с. ISBN 978-611-01-0006-9. Dostupné na adrese: https://dut.edu.ua/uploads/l_1587_59107214.pdf

Languages necessary to complete the course:
Ukrainian (A1)

Notes:

Past grade distribution
Total number of evaluated students: 24

A	B	C	D	E	FX
54,17	12,5	12,5	12,5	8,33	0,0

Lecturers: doc. Vira Berkovets, PhD.

Last change: 05.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KRVŠ/A-boRV-330/16	Ukrainian Language 3

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
A student passes the course if he/she obtains at least 60 points out of 100 in the continuous assessment. The continuous assessment takes into account: active participation in class and participation in discussions moderated by the instructor, quality performance of homework assignments, successful completion of 2 tests (15 points for each test) during the semester (the student must achieve at least 60% of points in each test). The final (semester) grade is an averaging of the grades the student received for seminar work, tests, and active participation in lectures.
Violation of academic ethics will result in the cancellation of the points earned in the respective item of the grade.
Grading scale: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- and below.
Absences: 2 absences with supporting documents.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
Upon successful completion of the course, students will have a level of proficiency in Ukrainian that corresponds to approximately level B1 of the Common European Framework of Reference for Languages (CEFR). They can understand clearly pronounced written phrases that are thematically relevant to areas of everyday life. They are able to participate actively in dialogues in everyday communication, to produce concise and extended oral and written statements on familiar topics, to communicate their impressions of what they have seen and read; to formulate their opinions and to argue for them. Their level of linguistic competence enables them to put into practice intermediate knowledge of grammar and lexis.

Class syllabus:
1. Repetition and practice of the acquired knowledge.
2. Selected chapters on inflection and timing of inflected word types. Vocative.
3. Modal words "можна, треба, повинні".
4. Adverbs and prepositions of place. Particles.
5. Numerals - selected types and difficult cases of inflection.
6. Verbal sight - ways of formation, application in practice.
7. Adjectives and transitives: formation and semantics.

8. Subordinating clauses with adverbial and adjectival subordinating clauses.
9. Synonyms and antonyms. Established expressions and phraseologisms.
10. Conversation within different thematic blocks. Vocabulary expansion Politeness formulas and constructions in Ukrainian.

Recommended literature:

1. ČIŽMÁROVÁ, Mária. Ukrajinský jazyk pre Slovákov. Prešov: Filozofická fakulta Prešovskej univerzity, 2011. ISBN 978-80-555-0383-7.
2. ЛУЦЕНКО, Валентина. Українська мова для іноземних студентів. Дніпро: НГУ, 2017. ISBN 978-966-350-603-6. Dostupné na: http://ir.nmu.org.ua/bitstream/handle/123456789/150943/навчальний%20посібник%20І%20УМ.pdf?sequence=1&isAllowed=y.
3. ЖАНГАЗИНОВА, Руслана, КУСЯК, Світлана. Українська мова для іноземців. Львів : Львівський національний медичний університет імені Данила Галицького, 2019. Dostupné na: https://new.meduniv.lviv.ua/uploads/repository/kaf/kaf_ukrlang/09.Підготовче%20відділення/urayinska_mova_dlya_inozemtsiv_morfologiya_dlya_samostiynoyi_roboty_studentiv_pidgotovchogo_viddilen
Additional readings will be presented at the beginning and during the semester.

Languages necessary to complete the course:
Ukrainian (A1)

Notes:

Past grade distribution
Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers:

Last change: 05.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KRVŠ/A-boRV-331/16	Ukrainian Language 4

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
A student passes the course if he/she obtains at least 60 points out of 100 in the continuous assessment. The continuous assessment takes into account: active participation in class and participation in discussions moderated by the instructor, quality performance of homework assignments, successful completion of 2 tests (15 points for each test) during the semester (the student must achieve at least 60% of points in each test). The final (semester) grade is an averaging of the grades the student received for seminar work, tests, and active participation in lectures.
Violation of academic ethics will result in the cancellation of the points earned in the respective item of the grade.
Grading scale: A: 100-91, B: 90-83, C: 82-73, D: 72-67, E: 66-60, FX: 59- and below.
Absences: 2 absences with supporting documents.
Scale of assessment (preliminary/final): 100/0

Learning outcomes:
After completing the course, students' language and speech competences are at B1 level, approaching B2 level. Students have a vocabulary corresponding to this language level, can communicate relatively fluently in the Ukrainian language, have a thorough understanding of the written variety of the Ukrainian language, and use individual grammatical forms correctly and appropriately. They understand naturally spoken written and basic technical expressions, which thematically belong to more broadly focused areas.

Class syllabus:
1. Selected cases of inflection of inflected word types and verb tenses.
2. Uninflected nouns. Pluralia and singularia tantum. Proper nouns. Abbreviations.
3. Adjectives and transitives. Semi-predicative constructions. Verbal nouns (with suffixes -анн-, -енн-, -інн).
4. Predicative forms ending in -но, -то.
5. Adjunctive and subjunctive clauses in practical administrative style.
6. Conversation within selected thematic blocks. Vocabulary expansion.
7. Fundamentals of professional communication in the Ukrainian language (business, law, economics, politics, etc.).

Recommended literature:

1. ČIŽMÁROVÁ, Mária. Ukrajinský jazyk pre Slovákov. Prešov: Filozofická fakulta Prešovskej univerzity, 2011. ISBN 978-80-555-0383-7.
2. ЛУЦЕНКО, Валентина. Українська мова для іноземних студентів. Дніпро: НГУ, 2017. ISBN 978-966-350-603-6. Dostupné na: http://ir.nmu.org.ua/bitstream/handle/123456789/150943/навчальний%20посібник%20I%20УМ.pdf?sequence=1&isAllowed=y.
3. ЖАНГАЗИНОВА, Руслана, КУСЯК, Світлана. Українська мова для іноземців. Львів : Львівський національний медичний університет імені Данила Галицького, 2019. Dostupné na: https://new.meduniv.lviv.ua/uploads/repository/kaf/kaf_ukrlang/09.Підготовче%20відділення/urayinska_mova_dlya_inozemtsiv_morfologiya_dlya_samostiynoyi_roboty_studentiv_pidgotovchogo_viddilen
Doplnková literatúra bude prezentovaná na začiatku a počas semestra.

Languages necessary to complete the course:
Ukrainian language (min. A2 level)

Notes:

Past grade distribution
Total number of evaluated students: 2

A	B	C	D	E	FX
50,0	50,0	0,0	0,0	0,0	0,0

Lecturers:

Last change: 05.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KKSF/A-bpGR-009/24	Women in Byzantine Literature: Authors and Heroines

Educational activities:
Type of activities: lecture
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 2., 4., 6., 16.

Educational level: I.

Prerequisites:

Course requirements:
Active class participation, cooperation during the course. The final grade will be affected by active attendance and participation in class. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0%. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The texts will be in English translation. No knowledge of Greek required.
Scale of assessment (preliminary/final): 100 / 0 %

Learning outcomes:
In this course, students will get acquainted with texts dealing with women from various strata of Byzantine society and in different situations in life: empresses and slaves, nuns and mothers, peasants and urban women, "real" and fictitious characters. Based on a variety of sources – (auto)biography, saints' lives, poetry, legal documents, apocalyptic visions and ritual texts – the participants will examine how women are represented and female identities are constructed in Byzantine written culture.

Class syllabus:
1. Introduction, resources. 2. Historiography as autobiography: Anna Komnene Alexias 3. Seen by others: Anna Komnene in other sources 4. Female founders: autobiography in foundation documents 5. Epistolography: Eirene-Eulogia Choumnaina Palaiologina 6. Hagiography: Mary the younger 7. Hagiography / Encomion: Theoktiste, Mother of Theodore Studites 8. Hagiography / Apocalypse: Visio Theodorae 9. Hagiography: Crossdressers 10. Poetry: Kassia 11. Hymnography: Women in Romanos' hymns 12. Legal documents: women at the court 13. Prayers and amulets: women's concerns in ritual

Recommended literature:
- Riehle, A., "Authorship and Gender (and) Identity. Women's Writing in the Middle Byzantine Period," in: A. Pizzone (ed.), The Author in Middle Byzantine Literature: Modes, Functions, and Identities. Boston 2014, 245–262. https://www.academia.edu/9535579/Authorship_and_Gender_and_Identity._Women_s_Writing_in_the_Middle_Byzantine_Period
- Clark, E. A., "The Lady Vanishes: Dilemmas of a Feminist Historian after the 'Linguistic

Turn.'" Church History, vol. 67/1 (1998) 1–31. www.jstor.org/stable/3170769. - Talbot, A.-M. M. (ed.), Holy Women of Byzantium: ten saints' lives in English translation. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1996. https://archive.org/details/talbot-holy-women-of-byzantium/page/260/mode/2up?view=theater - Bebaia Elpis. Typikon of Theodora Synadene, in: Thomas, J. – A. Constantinides Hero – G. Constable – R. Allison (eds.), Byzantine Monastic Foundation Documents : Vols 1-5. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 2000, vol. 4, p. 1512-1578 https://archive.org/details/thomas-hero-byzantine-monastic-foundation-documents Additional literature will be distributed during course.

Languages necessary to complete the course:
English

Notes:

Past grade distribution
Total number of evaluated students: 8

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Dr. Eirini Afentoulidou

Last change: 10.02.2025

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPR/A-boRE-007/22	World Mythologies

Educational activities:
Type of activities: lecture / seminar
Number of hours:
per week: 1 / 1 **per level/semester:** 14 / 14
Form of the course: on-site learning

Number of credits: 3

Recommended semester: 2., 4., 6.

Educational level: I.

Prerequisites:

Course requirements:
Seminar work 49%, Final test 51%, A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less)
Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item.
Scale of assessment (preliminary/final): 70/30

Learning outcomes:
The graduate has knowledge of basic knowledge of the theory of myth and comprehensively also of world mythologies. The student also masters various approaches to the study of myths (Dumézil's, Graves's, or Eliade's conception of myth).

Class syllabus:
1. The problem of the definition of Myth
2. Nart epic
3. Greenlandic myths
4. North American myths
5. South American myths
6. Mesoamerican myths
7. Australian myths
8. Japanese myths
9. African Myths
10. Contemporary comparative mythology
11. Dumézilo's conception of myth; Eliade's conception of the myth
12. R. Graves and the historicity of the myth

Recommended literature:
KOMOROVSKÝ, J.: Prometeus - Mytologické paralely
DUMÉZIL, G.: Mýty a bohové Indoevropanů
PUHVEL, J.: Srovnávací mythologie
MELETINSKIJ, J. M.: Poetika mýtu

DUNDES, A.: Sacred Narrative - Readings in the Theory of Myth

Languages necessary to complete the course:
Slovak, Czech, English

Notes:

Past grade distribution
Total number of evaluated students: 247

A	B	C	D	E	FX
39,68	27,13	12,15	9,72	4,86	6,48

Lecturers: prof. Mgr. Milan Kováč, PhD.

Last change: 29.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2024/2025

University: Comenius University Bratislava

Faculty: Faculty of Arts

Course ID:	**Course title:**
FiF.KPR/A-boRE-901/24	World Religions for Students not specializing in Religious Studies

Educational activities:
Type of activities: seminar
Number of hours:
per week: 2 **per level/semester:** 28
Form of the course: on-site learning

Number of credits: 4

Recommended semester: 1., 3., 5.

Educational level: I.

Prerequisites:

Course requirements:
Preliminary assessment - work on assignments (in the form of reports). The condition for passing the course is successful completion of a written exam. The condition for completing the course is also participation in lectures, a maximum of two absences are allowed.
A (100-93 %) B (92-85 %) C (84-78 %) D (77-69 %) E (68-60 %) Fx (59 % or less)
Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item.
Scale of assessment (preliminary/final): 40 % / 60 %.

Learning outcomes:
The graduate of the course has an overview of the world religions, their typical features, differences, origins and development, focusing on the oldest forms of religion. The student gained general knowledge about ritual practices, myths and religious texts. As a non-religionist, the graduate gained general knowledge about religious studies as a discipline, methodology and approaches to the studied religions.

Class syllabus:
1. What are religious studies? Schedule and general information,
2. Introduction to world religions - temporal and spatial definitions of world religions, overview of terms,
3. Where did faith come from? - archaic forms of religions (cult of ancestors, animism, totemism, shamanism)
4.The gods are coming to the stage - ancient religious systems I. (polytheism, mythology of ancient Egypt),
5. Ancient religious systems II. (Greece, Rome, Middle East, Mesoamerica),
6. Thousand colours of India - religious traditions in India (Vedic tradition, Hinduism),
7. Buddhism, Jainism, Sikhism, Zoroastrianism,
8. Judaism,
9. Christianity,
10. Islam,
11. New religious movement,

12. Current religious situation in Slovakia

Recommended literature:

PARTRIDGE, Christopher, Viery a vyznania. Slovart, 2006.
Edda. Argo, 2004.
KOVÁČ, Milan, Slnko jaguára. Chronos, 2002.
ZBAVITEL, Dušan, Hinduismus a jeho cesty k dokonalosti. DharmaGaia, 1993.
VÁVRA, Dušan, ŠINDELÁŘ, Pavel, Náboženství Číny a Japonska - sborník statí. Masarykova Univerzita Brno, 2011.

Languages necessary to complete the course:
Slovak, Czech, English

Notes:
For this course a space within Microsoft Teams will be created with shared materials (presentations, literature).

Past grade distribution
Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Jakub Špoták, PhD., Mgr. Nikol Quardová, PhD., Mgr. Katarína Csikosová

Last change: 30.06.2024

Approved by: