

Course descriptions

TABLE OF CONTENTS

1. A-buAN-107/15 Academic Writing.....	3
2. A-buAN-107/15 Academic Writing.....	5
3. A-boDU-1/24/24 Arts in Central Europe between 1867–2000.....	7
4. A-boSE-014/15 Bachelor's Degree Thesis Defence (state exam).....	9
5. A-boSE-011/22 Bachelor's Degree Thesis Seminar.....	11
6. A-boSE-116/22 Conversation in German.....	13
7. A-boSE-136/15 Conversation in Polish Language.....	15
8. A-boSE-106/15 Conversation in Slovak.....	18
9. A-boSE-206/22 Conversation in Slovak 2.....	20
10. A-boSE-306/22 Conversation in Slovak 3.....	22
11. A-boSE-126/15 Conversation in the Hungarian Language.....	24
12. A-boSE-147/15 Conversation in the Slovenian language.....	26
13. A-boET-051/24 Cultural anthropology.....	28
14. A-boSC-008/15 Culture and Civilization in Slovakia 1.....	30
15. A-boSC-009/15 Culture and Civilization in Slovakia 2.....	32
16. A-boSC-066/24 Drama and theater in learning Slovak as a foreign language.....	34
17. A-boKF-134/19 Effective Public Speaking Strategies.....	36
18. A-boSE-008/24 Ethnic History of Central European Region.....	38
19. A-boSE-270/15 European Folklore and Folkloristics 1.....	40
20. A-boSE-271/15 European Folklore and Folkloristics 2.....	42
21. A-moMU-700/22 European Museums and World Heritage Sites.....	44
22. A-boSC-036/20 Excursion to the Regions of Slovakia 1.....	47
23. A-boSE-012/15 Geography of Central Europe.....	49
24. A-boCJ-051/22 German - General Language Training A 1.1.....	53
25. A-boCJ-052/22 German - General Language Training A 1.2.....	55
26. A-boCJ-055/24 German - general language training B1.1.....	57
27. A-boCJ-056/24 German - general language training B1.2.....	59
28. A-boCJ-053/22 German Language - General Language Training A 2.1.....	61
29. A-boCJ-054/22 German Language - General Language Training A 2.2.....	63
30. A-boSE-111/22 German Language, Life and Culture 1.....	65
31. A-boSE-112/22 German Language, Life and Culture 2.....	67
32. A-boSE-113/22 German Language, Life and Culture 3.....	69
33. A-boSE-114/22 German Language, Life and Culture 4.....	71
34. A-boSE-115/22 German Language, Life and Culture 5.....	73
35. A-boSC-043/16 Grammar in Use 1 (Level B).....	75
36. A-boSC-044/16 Grammar in Use 2 (Level B).....	77
37. A-boSE-204/12 History and Theory of Jazz and Pop Music (Central Europe).....	79
38. A-boAMD-105/21 Hungarian Language 1.....	81
39. A-boAMD-106/21 Hungarian Language 2.....	83
40. A-boAMD-112/21 Hungarian Language 3.....	85
41. A-boAMD-113/21 Hungarian Language 4.....	87
42. A-boSE-121/12 Hungarian Language, Life and Culture 1.....	89
43. A-boSE-122/12 Hungarian Language, Life and Culture 2.....	91
44. A-boSE-123/12 Hungarian Language, Life and Culture 3.....	94
45. A-boSE-124/12 Hungarian Language, Life and Culture 4.....	96
46. A-boSE-125/12 Hungarian Language, Life and Culture 5.....	99
47. A-boSE-006/12 Introduction into Linguistics.....	102

48. A-boSE-007/22	Introduction into Literary Studies.....	104
49. bSV-036/15	Introduction into Slovenian Culture and Literature.....	106
50. A-boSE-002/12	Introduction into the History of Central Europe.....	108
51. A-boSE-004/12	Introduction into the History of Slovakia 1.....	110
52. A-boSE-016/13	Introduction into the History of Slovakia 2.....	112
53. A-boSE-009/24	Introduction into the Theory and Practice of Translating and Interpreting.....	114
54. A-moHI-434/20	Memory and History: Middle Ages, Central Europe and Beyond.....	116
55. A-AboLO-29/22	Methodology of Science.....	118
56. A-boSE-292/22	Narratives in Arts and Culture.....	120
57. A-boSE-131/12	Polish Language, Life and Culture 1.....	122
58. A-boSE-132/12	Polish Language, Life and Culture 2.....	124
59. A-boSE-133/12	Polish Language, Life and Culture 3.....	126
60. A-boSE-134/12	Polish Language, Life and Culture 4.....	129
61. A-boSE-135/12	Polish Language, Life and Culture 5.....	132
62. A-boSE-148/21	Practical phonetics of the Slovene language.....	135
63. A-moHI-428/18	Saints, Miracles, Examples. Hagiographic Genres and Cult of Saints in Central Europe in the High and Late Middle Ages.....	137
64. A-boSE-296/22	Selected Topics from Polish Culture and Literature.....	139
65. A-boSE-146/13	Selected Topics from Slovenian Culture.....	141
66. bSV-921/22	Slavic Studies Excursion 1.....	143
67. bSV-933/22	Slavic Studies Excursion 2.....	145
68. A-boSC-058/22	Slovak Film.....	147
69. A-boSE-101/15	Slovak Language, Life and Culture 1.....	149
70. A-boSE-102/15	Slovak Language, Life and Culture 2.....	151
71. A-boSE-103/15	Slovak Language, Life and Culture 3.....	153
72. A-boSE-104/15	Slovak Language, Life and Culture 4.....	155
73. A-boSE-105/15	Slovak Language, Life and Culture 5.....	157
74. A-boSE-107/22	Slovak Language, Life and Culture 6.....	159
75. A-boSE-108/22	Slovak Language, Life and Culture 7.....	161
76. A-boSE-109/22	Slovak Language, Life and Culture 8.....	163
77. A-boSE-110/22	Slovak Language, Life and Culture 9.....	166
78. A-boSE-005/22	Slovak Literature.....	168
79. bSV-058/24	Slovenian Cinematography.....	170
80. A-boSE-141/12	Slovenian Language, Life and Culture 1.....	172
81. A-boSE-142/12	Slovenian Language, Life and Culture 2.....	174
82. A-boSE-143/12	Slovenian Language, Life and Culture 3.....	176
83. A-boSE-144/12	Slovenian Language, Life and Culture 4.....	179
84. A-boSE-145/12	Slovenian Language, Life and Culture 5.....	181
85. A-boIS-406/23	Social Communication and New Media.....	183
86. A-boIS-406/23	Social Communication and New Media.....	185
87. A-boSE-294/21	The Fantastic in German and Austrian Short Prose.....	187
88. A-moHI-431/18	The Jagiellonians in the Hungarian Kingdom and in Central Europe: Kings, Family, Dynasty.....	189
89. A-boET-201/18	The Unwritten Rules in Slovakia.....	191
90. A-boSE-010/15	The Visegrad Group in the Context of European Integration.....	193

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-107/15	Course title: Academic Writing
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-117/20	
Course requirements: Continuous assessment: - 10% active participation (regular contributions to class discussions) - 40% short written assignments - 50% final research paper Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon a successful completion of the course, students will be familiar with the structure, form, and methodology of writing academic texts in English, they will have understood the foundations of research and sourcework, they will be able to present an effective argument, and they will have acquired competencies necessary for writing theses.	
Class syllabus: 1. Research topic, research question, thesis statement 2. Research, types of sources, source evaluation 3. Paraphrasing and summarizing skills 4. Citation techniques 5. Work with sources, plagiarism, types of plagiarism, and how to avoid plagiarism 6. Basic citation styles (MLA, APA, Chicago), bibliography compilation 7. English paragraph and source integration 8. Essay composition, structure, and coherence 9. Writing introductions, techniques, thesis statements	

10. Writing conclusions, techniques
 11. Analyzing student essays, most common shortcomings

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

DOLLAHITE, Nancy E. and Julie HAUN. Sourcework: Academic Writing from Sources. Boston: Heinle, 2006. ISBN 978-0-618-41287-7.

GREETHAM, Bryan. How to Write Better Essays. New York: Palgrave, 2001. ISBN 0-333-94715-0.

HAMILTON, Carole L. Anthem Guide to Essay Writing [online]. London: Anthem Press, 2011. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=3001959>.

LEVIN, Peter. Write Great Essays [online]. New York: McGraw-Hill Education, 2009. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=487786>.

MURRAY, Neil and Geraldine HUGHES. Writing up Your University Assignments and Research Projects [online]. New York: McGraw-Hill Education, 2008. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=345139>.

SHIELDS, MungLing. Essay Writing: A Student's Guide. Los Angeles: SAGE, 2010. ISBN 978-1-84787-090-2.

ZEMACH, Dorothy and Lisa A. RUMISEK. Academic Writing: From Paragraph to Essay. Oxford: Macmillan, 2005. ISBN 978-1-4050-8606-6.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 240

A	ABS	B	C	D	E	FX
41,67	0,0	27,92	12,5	6,67	2,08	9,17

Lecturers: Mgr. Lucia Grauzľová, PhD.

Last change: 24.05.2023

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-buAN-107/15	Course title: Academic Writing
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KAA/A-buAN-117/20	
Course requirements: Continuous assessment: - 10% active participation (regular contributions to class discussions) - 40% short written assignments - 50% final research paper Grading scale: 0-60-68-76-84-92-100 % = FX-E-D-C-B-A Max. 2 absences without documentation. Academic dishonesty shall be penalized by a lower grade or a disciplinary complaint depending on how serious it is. Deadlines and continuous assessment criteria shall be notified in the first week of the semester as required by the Study Regulations. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon a successful completion of the course, students will be familiar with the structure, form, and methodology of writing academic texts in English, they will have understood the foundations of research and sourcework, they will be able to present an effective argument, and they will have acquired competencies necessary for writing theses.	
Class syllabus: 1. Research topic, research question, thesis statement 2. Research, types of sources, source evaluation 3. Paraphrasing and summarizing skills 4. Citation techniques 5. Work with sources, plagiarism, types of plagiarism, and how to avoid plagiarism 6. Basic citation styles (MLA, APA, Chicago), bibliography compilation 7. English paragraph and source integration 8. Essay composition, structure, and coherence 9. Writing introductions, techniques, thesis statements	

10. Writing conclusions, techniques
 11. Analyzing student essays, most common shortcomings

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.
 DOLLAHITE, Nancy E. and Julie HAUN. Sourcework: Academic Writing from Sources. Boston: Heinle, 2006. ISBN 978-0-618-41287-7.
 GREETHAM, Bryan. How to Write Better Essays. New York: Palgrave, 2001. ISBN 0-333-94715-0.
 HAMILTON, Carole L. Anthem Guide to Essay Writing [online]. London: Anthem Press, 2011. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=3001959>.
 LEVIN, Peter. Write Great Essays [online]. New York: McGraw-Hill Education, 2009. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=487786>.
 MURRAY, Neil and Geraldine HUGHES. Writing up Your University Assignments and Research Projects [online]. New York: McGraw-Hill Education, 2008. Available at: ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=345139>.
 SHIELDS, MungLing. Essay Writing: A Student's Guide. Los Angeles: SAGE, 2010. ISBN 978-1-84787-090-2.
 ZEMACH, Dorothy and Lisa A. RUMISEK. Academic Writing: From Paragraph to Essay. Oxford: Macmillan, 2005. ISBN 978-1-4050-8606-6.

Languages necessary to complete the course:

B2 CEFR level English is a prerequisite for participation in this course.

Notes:

Past grade distribution

Total number of evaluated students: 240

A	ABS	B	C	D	E	FX
41,67	0,0	27,92	12,5	6,67	2,08	9,17

Lecturers: Mgr. Lucia Grauzľová, PhD.

Last change: 24.05.2023

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-boDU-1/24/24	Course title: Arts in Central Europe between 1867–2000
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Active class work, seminar work. Topics and requirements for seminar papers will be specified at the beginning of the course. The teacher accepts max. 2 absences with proven documents. Grading scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30 FX Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Learning outcomes: the student will acquire knowledge and skills on the issue of the fine art in the environment of Central Europe in the period from the Austro-Hungarian Settlement to the end of the millennium.	
Class syllabus: Educational Outcomes: The student will acquire knowledge and skills on the subject of art in the Central European milieu from the Austro-Hungarian Compromise to the end of the millennium. Brief outline of the course: The course discusses the basic artistic movements and styles related to the time period from 1867, the Austro-Hungarian Compromise, to the end of the millennium. It is a survey course that will combine introductory lectures for orientation to the subject matter and then application of the expressions to the art culture of Bratislava. Basic lecture topics: <ol style="list-style-type: none">1. Introduction to the subject, assignment of seminar papers;2. The period 1867-1918, focusing on the development of visual arts in Central Europe, emphasis on centres such as Vienna, Budapest, Prague and Bratislava - painting and sculpture;3. The period 1867 - 1918 in architecture;4. New states and their artistic culture in the interwar period - painting and sculpture;5. Period 1918 - 1945 - architecture;6. Post-war development until 1989 - painting and sculpture;7. Period 1945 - 2000 - architecture;	

8. Contemporary art in Slovakia - application in expositions and short term exhibitions of the Slovak National Gallery;
 9. Architectural walk around Bratislava;
 10. Presentations of seminar papers.

Recommended literature:

Moravánszky, Ákos: Competing visions : aesthetic invention and social imagination in Central European architecture, 1867–1918. The MIT Press.1998
 Švácha Rostislav: Form follows Science, Prague Didot 2000
 Moravčíková Henrieta and et al.: Modern and/or Totalitarian in Slovak Architecture. Bratislava Slovart, 2013
 Moravčíková Henrieta et. al : Bratislava (Un)planned City, Bratislava Slovart 2020
 Papp, Júlia - Király, Erszébet: A magyar művészet a 19. században - Képzőművészet, Budapest' 2018
 Sisa, József: A magyar művészet a 19. században. Építészet és iparművészetA 19. század, Budapest 2015
 Žana Komar, Michał Wiśniewski (eds.): Architecture of Independence in Central Europe. Kraków: International Cultural Centre, 2018
 Zarecor Kimberly Elman: Manufacturing a Socialist Modernity Housing in Czechoslovakia, 1945-1960. ↑University of Pittsburgh Press, 2011
 Phoebe Adler (ed.): Contemporary Art in Central Europe, London 2010
 Eleanor Heartney (ed.): Art and Today, London 2008
 and other more.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 12

A	B	C	D	E	FX
58,33	41,67	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Katarína Beňová, PhD., Mgr. Peter Szalay, PhD.

Last change: 04.06.2024

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

STATE EXAM DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-014/15	Course title: Bachelor's Degree Thesis Defence
Number of credits: 12	
Educational level: I.	
<p>Course requirements:</p> <p>The student must submit the bachelor's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The bachelor thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the bachelor's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the bachelor's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Bachelor thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the bachelor's thesis, the fulfilment of the goals of the thesis in its assignment, and the requirements for the content of the bachelor's thesis given by the internal quality system of Comenius University. The following is assessed: demonstration of knowledge and skills, ability to work creatively in the study program, ability applied in the collection, interpretation, and processing of basic scientific literature; in the case of an empirically oriented bachelor's thesis also mastering the application of theoretical principles in practice and verifiability of hypotheses. 2. Originality of the work (bachelor thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the bachelor's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the bachelor's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the bachelor's thesis (the recommended length of the bachelor's thesis is usually 30 – 40 standard pages = 54,000 to 72,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. <p>The student orally presents the content, achieved goals, and conclusions of the bachelor's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p>	

Scale of assessment (preliminary/final): 0/100

Learning outcomes:

The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the bachelor's thesis, the student is able to logically deal with the theoretical background of the bachelor's thesis and respond to questions relating to the relevant issues.

Class syllabus:

1. Student presents the bachelor's thesis (app. 10 minutes) in front of the committee for state exams. A ppt presentation can be prepared, which is not necessary.
2. Presentation of the main points of the supervisor's and oponent's reviews, possibly also the questions arising from them.
3. The student's respond to comments and questions in the reviews.
4. The student responds to the questions of the committee for state exams or the questions in a broader debate.

State exam syllabus:

Recommended literature:

LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf
Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
Literature according to the topic of the thesis.

Languages necessary to complete the course:

English and a selected language of the Central European area according to the field of study.

Last change: 21.05.2023

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-011/22	Course title: Bachelor's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: The seminar takes place in the form of regular consultations between the student and the thesis supervisor, where the student informs the thesis supervisor about the progress of research, obtaining research material and collecting scientific literature. A minimum of 5 consultations per semester (10 points) is required for completing the course. At the end of the semester, the students submit a basic bibliography (10 points), prepare the structure and the first chapter of the bachelor's thesis (10 + 10 points) in the range of approx. 10 SP. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the students have mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. They understand the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. They have sufficient information competencies to acquire, process, and interpret basic scientific literature.	
Class syllabus: During the consultations with the student, the thesis supervisor will discuss, among other things, the following topics: 1. Academic ethics and integrity, plagiarism, types of plagiarism. 2. Main principles of creating a scientific text (creating both the content and formal sides, problems). 3. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion). 4. Theory of citing and referencing used sources (basic terms, standards), citation	

techniques. 5. Creation of bibliographic references (standard, electronic, non-book documents). 6. Formal adjustments of the thesis. 7. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion). 8. Requirements for the thesis according to the internal quality system of Comenius University. 9. Possible modification of research and research methodology. 10. Basic requirements for submitting the thesis.

Recommended literature:

LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Also available at: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf
GONDA, Vladimír. Ako napísať a úspešne obhájiť diplomovú prácu. Bratislava: Elita, 2003. ISBN 80-8044-076-X. MEŠKO, Dušan, KATUŠČÁK, Dušan, FINDRA, Ján et al. Akademická príručka (3. vydanie). Martin: Osveta, 2013. ISBN 978-8080-633-92-9. Vnútorň predpis č. 7/2018 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-26-09]. Available at: https://uniba.sk/fileadmin/ruk/legislativa/2018/Vp_2018_07.pdf
Vnútorň predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at: <https://midas.uniba.sk/>
Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>
Other literature connected to the thesis.

Languages necessary to complete the course:

English and one of the languages of Central Europe.

Notes:

Past grade distribution

Total number of evaluated students: 140

A	B	C	D	E	FX
58,57	21,43	9,29	5,0	3,57	2,14

Lecturers: prof. Mgr. Dagmar Garay Kročanová, PhD., doc. Mgr. Gabriela Múcsková, PhD., doc. Mgr. Dušan Zupka, PhD., Mgr. Michaela Mošaťová, PhD., Mgr. Zuzana Obertová, PhD., doc. Mgr. Saša Vojtechová Poklač, PhD., prof. PhDr. Marta Botiková, CSc., doc. RNDr. Tatiana Bužeková, PhD., Mgr. Petra Švancarová, PhD., Mgr. Helena Ľos Ivoríková, PhD., Mgr. Božena Kotula, PhD., Mgr. Adela Ismail Gabríková, PhD., doc. Mgr. Zoltán Csehy, PhD., doc. Mgr. Peter Darovec, PhD., prof. Mgr. Iveta Kajanová, CSc., Mgr. Eva Španová, PhD., Mgr. Peter Tollarovič, PhD., prof. Mgr. Juraj Hamar, CSc., Mgr. Stanislava Kuzmová, PhD.

Last change: 17.05.2023

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boSE-116/22	Course title: Conversation in German
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boSE-116/15	
Course requirements: A) during the semester - written tasks, participation (70%), presentation (30%) B) during examination period: 0% Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % -73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59 % and less – FX The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences allowed with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100%/0%	
Learning outcomes: After completing the course, the student is able to conduct a fluent spontaneous communication almost effortlessly and create a clear, well-structured speech, demonstrating a good proficiency of stylistic units and cohesion, having a wide lexical repertoire. The student is able to create a clear, well-structured and detailed text on complex topics, demonstrating a good proficiency in composition, use of connectors and means of cohesion. The student is able to understand a wide range of demanding, longer texts and recognize their implicit meanings. The student can use language flexibly and effectively for social, academic or professional purposes.	
Class syllabus: Use of the German language in various situations (formal and informal communication). Creating and simulating conversational situations aimed at expanding vocabulary. Conversational exercises on a pre-assigned topic in the form of a round table discussion. reporting on events.	

Creating conversational situations in pairs and groups.

Thematic areas:

- Human senses
- Phraseologisms and phrases
- Eating habits, eating disorders
- Global problems of humanity
- History of Germany after 1945, Berlin Wall
- Life in the GDR and FDR
- The world of politics 1
- The world of politics 2
- Music and its representatives in German-speaking countries
- Art in human life
- Life and science in the future
- Current societal topics in German-speaking countries

Recommended literature:

HELBIG, Gerhard a Joachim BUSCHA. Deutsche Grammatik. Stuttgart: Ernst Klett, 2018. ISBN 978-3-12-606365-4.

HOMOLKOVÁ, Božena. Reálie nemecky hovoriacich krajín. Bratislava: Fraus, 1999. ISBN 80-88844-43-6.

PERLMANN-BALME, Michaela a Susanne SCHWALB. Sicher! Deutsch als Fremdsprache Niveau B2. Ismaning: Hueber, 2014. ISBN 978-3-19-001207-7.

PERLMANN-BALME, Michaela a Susanne SCHWALB. Sicher! Deutsch als Fremdsprache Niveau C1. Ismaning: Hueber, 2016. ISBN 978-3-19-001208-4.

SCHILDT, Axel (Ed.). Deutsche Geschichte im 20. Jahrhundert. München: C. H. Beck, 2005. ISBN 3-406-51137-6.

Supplementary literature will be presented at the beginning and during the semester. Unpublished materials of the lecturers, as well as other selected professional texts will be available in MS Teams.

Languages necessary to complete the course:

The required level of German for enrolment in this course: B2-C1.

Notes:

The condition for opening the subject is at least five registered students.

Past grade distribution

Total number of evaluated students: 65

A	B	C	D	E	FX
35,38	27,69	16,92	7,69	3,08	9,23

Lecturers: Mgr. Adriana Schwarzbacher

Last change: 21.03.2024

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-136/15	Course title: Conversation in Polish Language
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: The teacher will accept a maximum of two absences with documentation. Requirements to pass the subject are: - active role in the course sessions, practical preparation of the subsequent conversational situations, - presentation of a conversational topic of choice (1 per semester - 10 points), - continuous submission of homework in Polish after each session; each homework can be granted a maximum of 10 points, - final oral evaluation (2 oral tasks - pictures' description and longer response to a question - 10 points). Grading - the grade will be lowered every 4 errors. Failure to submit the task will be granted with 0/10. The final grade consists of three parts, each of them worth one third of the final grade: (average grade for all the homeworks + grade for the presentation + grade for the final oral evaluation) / 3. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Grading is as follows: fulfilling the task - max. 2.5, grammar - max. 2.5 points, lexis - max. 2.5 points, style of expression - max. 2.5 points. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successfully completing the course, the student is capable to express and communicate in Polish in a variety of situations at B2 level according to CEFR standards. He/she passively and actively knows the lexis related to the topics covered during the semester, including phraseology. He/she is able to formulate his/her own opinion on the topics, describe pictures and photos, and	

give arguments in a dialog.

Class syllabus:

1. Application of the knowledge gained on Polish language in a variety of situations (formal and informal communication).
2. Production of conversational situations with use of new lexis and simulation of such exemplary conversations.
3. Conversational exercises on the previously introduced topic in a form of round table discussions.
4. Reporting on a chosen event.
5. Conversational situations in pairs or groups.

Topics:

1. Repetition of the information from the previous semester
2. Mass and elite culture
3. Literature
4. Slang and youth language
5. Social problems
6. Topics that are controversial for a society
7. Addictions and their influence for a human life
8. Law and criminality
9. War and peace
10. Science and technics
11. Airport
12. Repetition of the knowledge from the whole semester.

Recommended literature:

DZIAMSKA-LENART, Gabriela et al.: Słownik frazeologiczny z ćwiczeniami dla uczących się języka polskiego jako obcego (online). Poznań: Rys, 2021. ISBN 978-83-66666-50-4. Available at:

<http://coolfraz.amu.edu.pl/#/sloownik-papierowy>

MAJCHER-LEGAWIEC, Urszula et al. Polak potrafi. O wielkich Polakach w Polsce i na świecie. Kraków: Fundacja Wspierania Kultury i Języka Polskiego im. Mikołaja Reja, 2016.

ISBN 9788394316518 8394316514. Available at: <http://fundacjareja.eu/polak-potrafi-spis-tresci/>

MADEJA, Anna – MORCINEK, Barbara. Polski mniej obcy. Podręcznik do nauki języka polskiego dla średnio zaawansowanych. Katowice: Śląsk, 2007. ISBN 978-83-7164-517-4.

GUZIUK-ŚWICA, Barbara, PRZECHODZKA, Grażyna, ROCZNIAK, Agnieszka, ZIELIŃSKA, Maria. Język polski bez granic. Podręcznik do nauki języka polskiego jako obcego dla szkół ukraińskich. Klasa XI. B2. Lublin: Stowarzyszenie "Wspólnota Polska", 2018. ISBN 978-83-64206-33-7. Available at: http://wspolnotapolska.org.pl/bezgranic/polski_11.php

ZAKRZEWSKA-VERDUGO, Magdalena. Polski na A. Część III. Bratislava: Univerzita Komenského v Bratislave, 2021. ISBN 978-80-223-5037-2.

ZAKRZEWSKA-VERDUGO, Magdalena. Polski na A. Część IV. (unpublished script available in the electronic version at MS Teams).

Languages necessary to complete the course:

Polish min. at B1.2 level

Notes:

Past grade distribution					
Total number of evaluated students: 95					
A	B	C	D	E	FX
29,47	11,58	33,68	17,89	4,21	3,16
Lecturers: Mgr. Božena Kotula, PhD.					
Last change: 21.05.2023					
Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSE-106/15	Course title: Conversation in Slovak
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: There are preliminary assessments during the semester, including active participation in the course (practical realization of conversational situations, ability and willingness to react, participation in the solving of language exercises, 10 x 3 points). Students submit two completed assignments during the semester related to the topics of individual lessons (2 x 10 points). In the last week of the semester students take a quiz (50 points) which tests their knowledge of covered terminology and their ability to use it. In every assessment segment students must achieve a min. 60% score and together a min. of 60 points. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students can use elementary vocabulary to take active participation in communication about various topics related to everyday life. They can speak in a simple way about their interests and future plans, communicate also about hypothetical situations and present their opinions. They can understand and interpret texts and have short conversations about them.	
Class syllabus: Topics: Introductions and making acquaintances, hobbies, Changes in one's life and in the world,	

Work and jobs,
Men and women,
Problems of the modern age,
Present day transportation,
Meals and restaurants,
and other current topics.
Work methods:
Simulating conversational situations focusing on extending vocabulary, conversations at a round table, carrying out conversations in pairs or groups, language exercises for retaining vocabulary and grammar with emphasis on the ability to interpret texts, completing assignments on select topics.

Recommended literature:

KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina B1. Bratislava: Univerzita Komenského, 2011. ISBN 978-80-223-3035-0.
ŽIGOVÁ, Ľudmila. Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského, 2007. ISBN 80-223-2359-8.
STEINEROVÁ, Hilda. Konverzačná príručka slovenčiny. Bratislava: Univerzita Komenského, 2004. ISBN 80-223-1924-4.

Languages necessary to complete the course:

English, Slovak (B1 level)

Notes:

Only for students, who are non-native Slovak speakers.

Past grade distribution

Total number of evaluated students: 69

A	B	C	D	E	FX
46,38	30,43	17,39	1,45	0,0	4,35

Lecturers: Mgr. Adela Ismail Gabríková, PhD., Mgr. Helena Ľos Ivoríková, PhD., Mgr. Eva Španová, PhD.

Last change: 04.04.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSE-206/22	Course title: Conversation in Slovak 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: There are preliminary assessments during the semester, including active participation in the course (practical realization of conversational situations, ability and willingness to react, participation in the solving of language exercises, 10 x 3 points). Students prepare an interesting piece of news to present in front of the class and related questions for leading a short discussion (2 x 10 points). In the last week of the semester students take a quiz (50 points) which tests their knowledge of covered vocabulary and their ability to use it. In every assessment segment students must achieve a min. of 60% score and together a min. of 60 points. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, students can create communication situations with the usage of extended vocabulary related to a variety of topics about everyday life. They can talk about their plans and experiences, react to current social issues and express their opinions. They can interpret texts from the press and scholarly texts and news from the media and have conversations about these issues.	
Class syllabus: Topics: Myths and nonsense,	

Conspiracy theories,
 Pandemics,
 Tourism and mass tourism,
 Foreigners in Slovakia,
 Workaholism,
 Addictions,
 The family today.
 Work methods:
 Creating conversational situations focusing on extending vocabulary and their simulations, conversations at a round table, carrying on conversations in pairs or groups and completing language exercises for practicing vocabulary, grammar and the ability to interpret texts, completing assignments on given topics.

Recommended literature:

GABRIKOVÁ, Adela et al. Krížom-krážom. Slovenčina B2. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3660-4.
 ŽIGOVÁ, Ludmila. Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského, 2007. ISBN 80-223-2359-8.
 STEINEROVÁ, Hilda. Konverzačná príručka slovenčiny. Bratislava: Univerzita Komenského, 2004. ISBN 80-223-1924-4.
 KYSELOVÁ, Miroslava – SOJDA, Sylwia. Uži si slovenčinu. Čítanka s cvičeniami pre stredne pokročilých. Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2019. ISBN 978-83-226-3642-8.

Languages necessary to complete the course:

English, Slovak (B2 level)

Notes:

Only for students, who are non-native Slovak speakers.

Past grade distribution

Total number of evaluated students: 3

A	B	C	D	E	FX
33,33	66,67	0,0	0,0	0,0	0,0

Lecturers: Mgr. Eva Španová, PhD., Mgr. Helena Los Ivoríková, PhD.

Last change: 04.04.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSE-306/22	Course title: Conversation in Slovak 3
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Course requirements: There are preliminary assessments during the semester, including active participation in the course (practical realization of conversational situations, ability and willingness to express one's opinion, participation in the solving of language exercises, 10 x 3 points). Students choose one topic to present in front of the class as an informal lecture and create communication situations for the class (max. of 50 points). At the end of the semester students take a quiz (max. of 20 points) which tests their knowledge of covered vocabulary and their ability to use it. In every assessment segment students must achieve a min. 60% score and together a min. of 60 points. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, students can create communication situations about a variety of current topics or scholarly issues relevant for them. In terms of the chosen topics, the students are able to use professional terminology, react in a wider context, present their opinions and support their arguments. They can debate the issues with other discussion participants and express their disagreement.	
Class syllabus: Topics:	

<p>Environmental issues (nature and deforestation, pollution of rivers and water reservoirs), Industry, Values, Solitude, Pandemics, + topics suggested by students. Work methods: Simulating conversational situations focusing on extending vocabulary, conversations at a round table, carrying on conversations in pairs or groups and completing language exercises for retaining vocabulary, grammar and improvement of the ability to interpret texts, completing assignments on given topics.</p>												
<p>Recommended literature: GABRIKOVÁ, Adela et al. Krížom-krážom. Slovenčina B2. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3660-4. ŽIGOVÁ, Ludmila. Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského, 2007. ISBN 80-223-2359-8. STEINEROVÁ, Hilda. Konverzačná príručka slovenčiny. Bratislava: Univerzita Komenského, 2004. ISBN 80-223-1924-4. KYSELOVÁ, Miroslava – SOJDA, Sylwia. Uži si slovenčinu. Čítanka s cvičeniami pre stredne pokročilých. Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2019. ISBN 978-83-226-3642-8.</p>												
<p>Languages necessary to complete the course: Slovak (B2/C1 level)</p>												
<p>Notes: Only for students, who are non-native Slovak speakers.</p>												
<p>Past grade distribution Total number of evaluated students: 7</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>71,43</td> <td>28,57</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> </tr> </tbody> </table>	A	B	C	D	E	FX	71,43	28,57	0,0	0,0	0,0	0,0
A	B	C	D	E	FX							
71,43	28,57	0,0	0,0	0,0	0,0							
<p>Lecturers: Mgr. Eva Španová, PhD., Mgr. Helena Ľos Ivoríková, PhD.</p>												
<p>Last change: 04.04.2022</p>												
<p>Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.</p>												

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-boSE-126/15	Course title: Conversation in the Hungarian Language
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: practical realization of individual conversational situations (6x10%), presentation of a selected conversational topic (40%) The condition for the award of credits is obtaining a minimum of 60%. Violation of academic ethics will result in the cancellation of the points obtained in the respective assessment item. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who has not mastered 60% of the material. A maximum of 2 absences with documented evidence will be accepted. . The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful completion of the course, the student will have an expanded repertoire of vocabulary, be able to communicate on common topics, be able to engage in dialogue, ask questions, be able to understand and respond to questions and instructions addressed to him/her; be able to introduce himself/herself and others; be able to use basic phrases of everyday occurrence. The student's communicative competence in Hungarian on the basis of the Common European Framework of Reference for Languages is at B2 level.	
Class syllabus: 1. Home, family, talking about family (family photo) 2. Orientation in the city with a guide 3. In the shop, at the counter, at the checkout 4. At the beach, circumstances, people, weather 5. Leisure time, customs 6. At the doctor's, symptoms, examination, doctor's advice	

7. At the pharmacy
8. Orientation on the map, sights
9. Travelling, trip, preparations before the trip, overnight stay, destination
10. Telephoning, taxi
11. In a restaurant, paying, ordering
12. Sports, summer and winter sports

Recommended literature:

ERDŐS, József, PRILESZKY, Csilla. Halló, itt Magyarország! 1 magyar nyelvkönyv külföldieknek. Budapest: Akadémia Kiadó, 2001. ISBN 963-05-7575-2.

HIZSNYAIÓVÁ, Ildikó a SITÁROVÁ HUSÁRIKOVÁ, Marianna. Maďarčina pre samoukov s CD. Bratislava: SNP, 2014. ISBN 978-80-10-01560-3.

SZITA, Szilvia, PELCZ, Katalin. MagyarOK A1 kompakt. Pécs: Pécsi Tudományegyetem, 2020. ISBN: 978-963-429-501-3.

SZITA, Szilvia, PELCZ, Katalin. MagyarOK. Magyar nyelvkönyv és nyelvtani munkafüzet A1+. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.

SZITA, Szilvia, GÖRBE, Tamás. Gyakorló magyar nyelvtan. Budapest: Akadémiai Kiadó, 2014. ISBN 978-963-05-8933-8.

GYÖNGYÖSSY, Lívia, HETESSY, Bálint. Sok kicsi sokra megy. Gyakorlókönyv magyarul tanulóknak. Budapest: Akadémia Kiadó, 2020. ISBN 978-963-05-9958-0.

Aktiv MagyarOK [online]. ©2021 [cit. 2021-10-18]. Dostupné na: <https://aktiv-magyar-ok.hu/>

MagyarOK – Magyarul beszélni menő [online]. ©2019 [cit. 2021-10-18]. Available at: <https://www.youtube.com/channel/UCv4OI7fdvsdcXhe8DPyyQrg>

Supplementary literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak, Hungarian (A2)

Notes:

Past grade distribution

Total number of evaluated students: 7

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Szilárd Sebők, PhD.

Last change: 19.06.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-147/15	Course title: Conversation in the Slovenian language
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 6.	
Educational level: I.	
Prerequisites:	
Course requirements: The course is assessed continuously during the instructional period of the semester. Students' activities in class (practical implementation of individual conversational situations and presentation of a selected conversational topic) will be assessed. The teacher provides feedback to students on a continuous basis. In each lesson, students work on assignments that they have to solve. In each session, they receive a maximum of 5 points for each successfully completed assignments (60 points for the semester). Grading Scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % A maximum of two absences are allowed. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, students are able to reproduce a report of an event, is able to create a variety of conversational situations and is able to understand and be understood in them without much difficulty. Their linguistic expression and rhetorical skills in the Slovenian language are higher level, they also have a richer vocabulary, which they are able to apply in various model situations of formal and informal communication, using neutral and expressive, standard and colloquial vocabulary. Their language level according to CEFR is B2.	
Class syllabus: 1. Personal identity and interpersonal relationships. 2. Housing and living. 3. Education, occupation and work. 4. Leisure and entertainment. 5. Transport and travel. 6. Health and hygiene, healthy living. 7. Shopping, food and drink. 8. Services.	

9. Society, politics and the economy.
10. Environment, ecological issues, weather.
11. Modern technologies.
12. Topical issues of today and Slovenian-Slovenian relations.

Recommended literature:

VOJTECHOVÁ POKLAČ, Saša. Slovinški jazyk v praxi 1. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3832-5.

VOJTECHOVÁ POKLAČ, Saša a VOJTECH, Miloslav. Kapitoly zo slovensko-slovinške konverzácie. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3831-8.

ALIČ Tjaša a kol. Slovinčina do vrečka. Žepna slovinščina. Ljubljana: Znanstvena založba Filozofske fakultete, 2014. ISBN 978-961-237-684-0.

STRITAR, Mojca [ed.]. Pogovarjajmo se naprej. Konverzacija pri pouku slovinščine kot tujega jezika. Ljubljana: Univerza v Ljubljani, Filozofska fakulteta, 2011. Dostupné na: http://www.centerslo.net/l3.asp?L1_ID=7&L2_ID=32&L3_ID=342&LANG=slo

KNEZ, Mihaela a kol. Slika jezika. Slikovno gradivo za poučevanje slovinščine kot drugega/tujega jezika. Ljubljana: Znanstvena založba Filozofske fakultete, 2013. ISBN 978-961-237-364-1.

Languages necessary to complete the course:

Slovene

Notes:

Past grade distribution

Total number of evaluated students: 84

A	B	C	D	E	FX
66,67	14,29	10,71	1,19	3,57	3,57

Lecturers: doc. Mgr. Saša Vojtechová Poklač, PhD.

Last change: 22.05.2023

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAKA/A-boET-051/24	Course title: Cultural anthropology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: The course will end with a final test in the exam period, in which the student must achieve at least 60% of the total number of points. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the exam will be announced via AIS no later than in the last week of the teaching part of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/o-fakulte/dokumenty-avnutorne-predpisy/vnutorne-predpisy-fif-uk/) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted. Scale of assessment (preliminary/final): Exam during exam period: 100% of the final mark. Evaluation scale: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Scale of assessment (preliminary/final): 0/100 The course will end with a final test in the exam period, in which the student must achieve at least 60% of the total number of points.	
Learning outcomes: Upon the successful completion of the course the students will have knowledge regarding the main areas of research in ethnology, such as kinship and family, religion, gender, cooperation and reciprocity in an intercultural perspective. Special emphasis is placed on basic texts and key moments in the history of ethnology. The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions.	
Class syllabus: 1. What is ethnology and sociocultural anthropology? 2. Is blood thicker than water? - Family and Kinship	

3. What is for dinner? - Hunting, harvesting, gardening and agriculture
4. Why did you help me? - Cooperation and reciprocity.
5. Social status, prestige, power, and hierarchy
6. What do you “believe” in? - Religion
7. Why did it happen to me? - Witchcraft & magic
8. Quo vadis? - Evolution and evolutionary theory
9. How many languages do you know? - Language and linguistic anthropology.
10. Do you like me? – Mate choice, attractiveness, courtship and love.

Recommended literature:

BERNARD, H. R. (1995). Research Methods in Anthropology. Qualitative and Quantitative Approaches. Altamira Press. ISBN 0-8039-5245-7.

ERIKSEN, Thomas Hylland a NIELSEN, Finn. Sivert. A History of Anthropology. London: Pluto Press, 2001. ISBN 978-0-7453-1385-6.

HAVILAND, A. William. Cultural anthropology. The human challenge. Belmont: Wadsworth, 2008. ISBN 978-0-495-09561-3.

KOTTAK, Conrad Phillip. Cultural Anthropology, New York: McGraw-Hill, Inc, 1991. ISBN 0-07-035615-7.

SPRADLEY, J.P. (1977). The Ethnographic Interview. New York: Holt, Rinehart and Winston.

SPRADLEY, J.P. (1980). Participant Observation. Fort Worth: Harcourt Brace College. 1980.

Supplementary literature will be announced at the beginning and during the semester.
Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

The course is taught in English

Notes:

Past grade distribution

Total number of evaluated students: 10

A	B	C	D	E	FX
90,0	10,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Michal Uhrin, PhD.

Last change: 21.05.2024

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-008/15	Course title: Culture and Civilization in Slovakia 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in seminars, completing and presenting four selected topics on various aspects of Slovak culture (4 x 5 points), visiting and preparing a review of a cultural event (10 points), test at the end of the semester (30 points) and spoken exam during the exam period (40 points). The student must score at least 60% in both the midterm and final assessments and have a total of at least 60 points. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Based on the presentations and interpretations of various areas of culture and art, students are familiar with the specifics of Slovak cultural realities in the Czech-Slovak and (Central) European contexts. They recognize important figures of cultural life and have an understanding of Slovak culture, its history and development, and of which features are characteristic and why.	
Class syllabus: Slovakia in the context of central Europe: geographical and geopolitical characteristics. Ethnic and social identity and language. Defining “patriotism”. UNESCO World Heritage: Slovak sites and natural parks. Slovakia in the 20th century: historical milestones. Social changes after 1989 as reflected in documents, literature, and art. Cross-ethnic and social relationships and their reflection in literature and cinematography.	

<p>Culture and art in the 20th century: characteristics and directions. Leading personalities of Slovak culture. Theatre in Slovakia: yesterday and today. Theatres in Slovakia. Slovak playwrights: themes, characters and trends. Humour in Slovak theatre and its personalities. Slovak music yesterday and today. Composers, directions, performers, compositions and musical events. Slovak songwriting: diversity of genres and themes. Analysis and interpretation of selected works, ethnonyms and stereotypes.</p>					
<p>Recommended literature: Slovacicum. Súčasné Slovensko. Ed. J. Pekarovičová – M. Vojtech. Bratislava: Stimul, 2006. ISBN 80-89236-10-3. Dostupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/sas/Publikacie/SLOVACICUM_1.pdf. ŽIGO, Pavol et al. Slovacicum. Kapitoly z dejín slovenskej kultúry. Bratislava: Academic Electronic Press, 2004. ISBN 80-88880-56-4. Kolektív autorov. Slovensko. Bratislava: Perfekt, 2007. ISBN 8080463492. Kolektív autorov. A Concise History of Slovakia. Bratislava: Academic Electronic Press, 2000. ISBN 80-88880-42-4. Golden Collection of the Slovak Drama of the 20th Century (1900 - 1948) [DVD]. Bratislava: Divadelný ústav, 2016. ISBN 978-80-89369-97-3. PYNSENT, Robert B. Modern Slovak Prose : Fiction Since 1954. United Kingdom: Palgrave Macmillan, 1990. ISBN: 9781349112906. ELSCHEK, Oskár. A History of Slovak Music. Bratislava: Veda, 2003. ISBN 978-80-224-0724-0. selected articles from contemporary volumes and newspapers e-sources</p>					
<p>Languages necessary to complete the course: English</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 218</p>					
A	B	C	D	E	FX
41,28	23,85	20,18	8,72	2,75	3,21
<p>Lecturers: Mgr. Helena Ľos Ivoríková, PhD.</p>					
<p>Last change: 05.04.2022</p>					
<p>Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.</p>					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-009/15	Course title: Culture and Civilization in Slovakia 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in seminars, completing and presenting four selected topics on various aspects of Slovak culture (4 x 5 points), visiting and preparing a review of a cultural event / film / exhibition / festival (10 points), test at the end of the semester (30 points) and spoken exam during the exam period (40 points). The student must score at least 60% in both the midterm and final assessments and have a total of at least 60 points. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 60/40	
Learning outcomes: On the basis of the presentation and interpretation of individual areas of culture and art, students are familiar with the specifics of Slovak cultural realities in the Czech-Slovak and (Central) European context. They are able to orientate themselves in Slovak culture, they know important personalities especially in the field of science, linguistics, literature, politics, visual arts and film and they are familiar with important works of Slovak culture.	
Class syllabus: Slovak culture in the Czecho-Slovak context. Major politicians and cultural figures (M. R. Štefánik, M. Hodža). Major figures in Slovak science and linguistics. Slovak visual arts: past and present.	

Modernism in the visual arts and its main representatives.
 Painting, sculpture, and photography.
 The past and the present of Slovak cinema: creatives and filmmakers.
 Documentary cinema: characteristics, traditions, topics.
 Watching and interpreting selected films.
 Topics and issues: movie soundtracks – interpretation and function.
 Slovak folk culture and traditions.
 Material and non-material culture, regional specifics.
 Fairy-tales as ethnocultural phenomena.
 Fairy-tales from oral tradition and in literature – characters and typical cultural aspects.
 Presentations of papers, and reports about attended events (exhibitions, film screenings, or festivals).

Recommended literature:

Slovacicum. Súčasné Slovensko. Ed. J. Pekarovičová – M. Vojtech. Bratislava: Stimul, 2006. ISBN 80-89236-10-3. Dostupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/sas/Publikacie/SLOVACICUM_1.pdf.
 ŽIGO, Pavol et al. Slovacicum. Kapitoly z dejín slovenskej kultúry. Bratislava: Academic Electronic Press, 2004. ISBN 80-88880-56-4.
 Kolektív autorov. Slovensko. Bratislava: Perfekt, 2007. ISBN 8080463492.
 Kolektív autorov. A Concise History of Slovakia. Bratislava: Academic Eletronic Press, 2000. ISBN 80-88880-42-4.
 DULLA, Matúš. Slovak Architecture The 20th/21st Century (A Guide). Bratislava: Perfekt, 2012. ISBN 978-80-8046-451-6.
 MORAVČÍKOVÁ, Henrieta. Modern And/Or Totalitarian in the Architecture of the 20th Century in Slovakia. Bratislava: Slovart, 2014. ISBN 978-8055610566.
 MORAVČÍKOVÁ, Henrieta. Nová slovenská architektúra : výber z prác 1999 - 2009 = New Slovak architecture : selection of works 1999 - 2009. Bratislava: Slovart, 2009. ISBN 978-80-8085-871-1.
 selected articles from contemporary volumes and newspapers
 e-sources

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 219

A	B	C	D	E	FX
44,75	30,14	11,42	5,48	3,2	5,02

Lecturers: Mgr. Helena Ľos Ivoríková, PhD.

Last change: 05.04.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-066/24	Course title: Drama and theater in learning Slovak as a foreign language
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes (20 points), a visit to the theater (5 points), preparation of a theater play (20 points), development of an ongoing assignment (5 points). Exam – public theater performance at the end of semester (50 points). Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Student learning Slovak as a Foreign/Second language will improve his/her language and communicative skills in the form of dramatic exercises. Student is able to identify and define main parts of the script of a theater play and to work with dramatic text, student is able to prepare simple dramatization of the text and to prepare short theater play. The student can name the main milestones in the history of Slovak theater and can name its significant personalities. He can also analyze a theatrical performance.	
Class syllabus: Practical part: theater rehearsals, a visit to the theater, preparation of a theater play Theory of Drama and Theater: 1. Introduction to drama - basic concepts, functions and forms (genres, characters) 2. Brief history of European drama and theater 3. Slovak drama and theater in European context 4. From drama to theater – preparing a performance in a creative process (professional consultation,	

interview with theater director) 5. Work with a dramatic text 6. Monologue in the theater 7. Dialogue in the theater 8. Non-verbal communication 9. Acting exercises 10. Preparation of a theatrical performance 11. Preparation of a theatrical performance 12. Preparation of a theatrical performance 13. Preparation of a theatrical performance												
Recommended literature: FISCHER-LICHTE, Erika: Dejiny drámy. Bratislava: Divadelný ústav, 2003. PAVIS, Patrice: Divadelný slovník. Bratislava: Divadelný ústav, 2004. ORGOŇOVÁ, Oľga - BOHUNICKÁ, Alena - ZAMIŠKOVÁ KRAJČ, Barbora - PAŠUTHOVÁ, Zdenka: Slovník divadelných profesionalizmov. Bratislava: Vysoká škola múzických umení, 2019. GARAY KROČANOVÁ, Dagmar: Základy teórie drámy. Bratislava: Univerzita Komenského v Bratislave, 2022. KROČANOVÁ, Dagmar: Antológia slovenskej drámy 1920 - 1948. Bratislava: Univerzita Komenského v Bratislave, 2019. BARILÍKOVÁ-SPIŠÁKOVÁ, Lenka - REŽNÝ, Michal - ŠAFARÍKOVÁ, Katarína: Technika hlasu, reči a umelecký prednes. Bratislava: Vysoká škola múzických umení, 2018. ZÁBORSKÁ, Alexandra: Technika reči. Banská Bystrica: Akadémia umení, 2016. Web pages: Slovenské národné divadlo (snd.sk) Časopis kôd Divadelný ústav (theatre.sk)												
Languages necessary to complete the course: Slovak (B1 - minimum), English												
Notes: The course is primarily intended for students whose mother tongue is not Slovak.												
Past grade distribution Total number of evaluated students: 0												
<table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>0,0</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> <td>0,0</td> </tr> </tbody> </table>	A	B	C	D	E	FX	0,0	0,0	0,0	0,0	0,0	0,0
A	B	C	D	E	FX							
0,0	0,0	0,0	0,0	0,0	0,0							
Lecturers: Mgr. Helena Los Ivoríková, PhD., Mgr. Eva Španová, PhD.												
Last change: 17.05.2024												
Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.												

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-boKF-134/19	Course title: Effective Public Speaking Strategies
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4., 6.	
Educational level: I., III.	
Prerequisites:	
Course requirements: Active participation at a lecture/seminar 20%, preparation of assignments and short presentation throughout the term 20%, final presentation taking up to 20 minutes demonstrating the acquired skills 60%. Assessment: 100 – 92%: A 91 – 84%: B 83 – 76%: C 75 – 68%: D 67 – 60%: E 59 – 0%: Fx Student is allowed to be absent twice within the whole term The third absence is accepted only for serious reason under the condition that the student prepares an extra task. The violation of the academic ethics will lead to annulation of the acquired points in the particular set of evaluated task. Scale of assessment (preliminary/final): 20% / 80%	
Learning outcomes: Based on theoretical knowledge and practical in-class exercises, students develop their speaking skills necessary for everyday life and professional communication. They learn how to make an effective presentation of a project, Bachelor or Master thesis, how to prepare a conference presentation, etc. Moreover, they develop their skills in managing stage fright and improving their memory and argumentation strategies.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction and presentation of the main goals. 2. The importance of rethoric in historical perspective and today. 3. Communication in personal and professional environments. 4. Persuasion vs. manipulation, specific features of political discourse. 5. Non-verbal communication. 6. Management of "stage fright" or public speaking anxiety. 7. Memory training. 8. Five stages of speech preparation. 9. Preparation of an effective speech by means of using visual aids (PPT presentation etc.). 10. Learning to argue logically and persuasively. 11. Preparation of different kinds of speeches (informative, persuasive, panel discussion etc.). 12. Giving feedback properly and avoiding manipulation, speech culture. 	

Recommended literature:

- HEINRICHS, Jay. How to argue with a cat. London: Penguin Books, 2018. ISBN 978-1-846-14957-3.
- O'HAIR, Dan, STEWART, Rob and Hannah RUBENSTEIN. Speaker's Guidebook: Text and Reference. 6th ed. New York: Bedford/St. Martin's, 2014.
- REYNOLDS, G. Presentation and Zen. New Riders, 2009.
- TED Talks, accessible online.

Languages necessary to complete the course:

English (min. level B2)

Notes:**Past grade distribution**

Total number of evaluated students: 105

A	ABS	B	C	D	E	FX
90,48	0,0	6,67	0,0	0,0	0,0	2,86

Lecturers: doc. Mgr. Marcela Andoková, PhD.

Last change: 26.03.2022

Approved by: prof. Mgr. Dagmar Garay Kročánová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boSE-008/24	Course title: Ethnic History of Central European Region
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boSE-008/22	
Course requirements: Active participation in seminar discussions on the basis of continuously prepared assignments. Passing a final test (75% of the evaluation, in the examination period), in which the student must achieve at least 60% of the total score. Violation of academic ethics is not tolerated. The student will lose all points earned in the respective assessment. Absence from class is judged according to the Study Regulations of the Faculty of Arts, Comenius University. (https://fphil.uniba.sk/o-fakulte/dokumenty-avnutorne-predpisy/vnutorne-predpisy-fif-uk/). A maximum of two absences will be tolerated. Three to five absences may be accepted upon presentation of a doctor's note or a relevant explanation accepted by the teacher. More than five absences will not be accepted. Grading scale: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Scale of assessment (preliminary/final): 25/75	
Learning outcomes: Upon successful completing the course, students will understand of the main migratory flows that affected the region of Central Europe from the early Middle Ages to the end of the 20th Century. The students will learn about the historical context of migrations, their ethno-cultural characteristics and trace a picture of the coexistence of an ethnically diverse mosaic of groups in the region under study. The course provides knowledge useful for the study of languages, literatures and realities in the Central European area.	
Class syllabus: 1. Theories of ethnicity 2. Ethonym, ethnocentrism, ethnic stereotypes, symbols and myths 3. Language and culture as attributes of ethnicity and identity. 4. Ethnocultural groups, regional groups, ethnic minorities 5. Early medieval migrations in the Central European region, Slovenes	

6. Hungarians 7. Germans 8. Ruthenians/Ukrainians in Slovakia 9. South Slavic groups (Serbs, Croats, Bosniaks, Albanians) 10. Low Land wandering 11. Emigration to Western Europe and overseas					
Recommended literature: BOTÍK, Ján. An Ethnic History of Slovakia: Multi-ethnicity, Minorities, and Migrations. 2021 https://dspace.uniba.sk/xmlui/handle/123456789/23 KILIÁNOVÁ, Gabriela, KOWALSKÁ, Eva a KREKOVIČOVÁ, Eva. My a tí druhí v modernej spoločnosti. Konštrukcie a transformácie moderných identít. Bratislava: Veda 2009. ISBN 978-80-224-1025-0. STOLIČNÁ, R. European Contexts of Folk Culture. Bratislava: Veda 1997. ISBN 80-224-05027 https://digitalnakniznica.cvtisr.sk/zoom/6997/view?page=4&p=separate&search=European%20Contexts%20of%20Folk%20Culture&tool=search&view=0,0,2427,1390 Presentations are available in MS TEAMS.					
Languages necessary to complete the course: The course is being taught in English language.					
Notes:					
Past grade distribution Total number of evaluated students: 28					
A	B	C	D	E	FX
57,14	17,86	7,14	7,14	10,71	0,0
Lecturers: prof. PhDr. Marta Botiková, CSc.					
Last change: 30.04.2024					
Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boSE-270/15	Course title: European Folklore and Folkloristics 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Course requirements: The course is taught in English and consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students are supposed to make two presentations: (1) presentation of any topic linked to the folklore studies; (2) presentation of a folklore text related to the topics of the course and its interpretation in terms of the folklore studies. Active participation in discussions is required during the seminar. At the end of the semester, students will write a test. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The course aims to provide an overview of the selected genres of European oral tradition from epic times to the present. It will begin with important epic narratives and proceed to the legends, folk tales, and genres of popular culture, such as urban legends and mythopoeia. We will explore selected texts in relation to European history and cultural practices (customs, rituals, beliefs). Attention will be paid in particular to the connection between transmission of folklore and socio-political processes in Europe, and the related transformation of folklore motives in contemporary popular culture. Students will learn to understand folklore transmission in specific historical and cultural conditions from the perspective of folkloristics and anthropology. The lectures will include illustrative videos. All information about the course sessions and some of the readings are available at the Moodle site for this course.	
Class syllabus: 1. Introduction 2. The emergence of the folklore studies. Epic genre and the Homeric question 3. Myths and rituals, folk tales and folk customs	

4. Germanic tradition. The Eddas and the Beowulf
5. Epic genre and national revival. The Kalevala
6. Christianity, Slavic mythology and Pan-Slavism. Russian epic tradition
7. Three cycles of Irish tradition
8. Welsh tradition. The image of King Arthur
9. Transmission of folklore and performance. Troubadours' poetry
10. The heroic outlaw

Recommended literature:

BAUMAN, Richard. Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. ISBN 019506920X.

BAYCROFT, Timothy, HOPKIN, David (eds.). Folklore and Nationalism in Europe During the Long Nineteenth Century. London: Brill, 2012. ISBN 978-90-04-21158-2.

BENDIX, Regina. In Search of Authenticity: The Formation of Folklore Studies. University of Wisconsin Press, 1997. ISBN 0299155447.

DORSON, Richard (ed.) Folklore in The Modern World. Hague: Mouton, 1978. ISBN 9027977402.

DUNDES, Alan (ed.). The Study of Folklore. Englewood Cliffs: Prentice-Hall, 1965. ISBN 0138589445 9780138589448.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 120

A	B	C	D	E	FX
25,83	34,17	20,83	8,33	6,67	4,17

Lecturers: doc. RNDr. Tatiana Bužeková, PhD.

Last change: 14.05.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boSE-271/15	Course title: European Folklore and Folkloristics 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Course requirements: The course is taught in English and consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in the e-learning system moodle.uniba.sk. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students are supposed to make two presentations: (1) presentation of any topic linked to the folklore studies; (2) presentation of a folklore text related to the topics of the course and its interpretation in terms of the folklore studies. Active participation in discussions is required during the seminar. At the end of the semester, students will take a written test. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The course aims to provide an overview of the selected genres of European oral tradition from epic times to the present. It will begin with important epic narratives and proceed to the legends, folk tales, and genres of popular culture, such as urban legends and mythopoeia. We will explore selected texts in relation to European history and cultural practices (customs, rituals, beliefs). Attention will be paid in particular to the connection between transmission of folklore and socio-political processes in Europe, and the related transformation of folklore motives in contemporary popular culture. The lectures will include illustrative videos. Students will learn to understand folklore transmission in specific historical and cultural conditions from the perspective of folkloristics and anthropology. Students will learn to understand folklore transmission in specific historical and cultural conditions from the perspective of folkloristics and anthropology.	
Class syllabus: 1. Christian tradition. 2. European esoteric traditions. 3. Witchcraft in European traditions. 4. Vampires and werewolves in European traditions.	

5. Folklore elements in popular culture.
6. Mythopoeia.
7. Gender roles in popular culture.
8. The use of folklore in neopaganism.
9. Nationalism and images of heroes in folklore and popular culture.

Recommended literature:

BAUMAN, Richard. Folklore, Cultural Performances, and Popular Entertainments: A Communications-centered Handbook. New York and Oxford: Oxford University Press, 1992. ISBN 019506920X.

BAYCROFT, Timothy, HOPKIN, David (eds.). Folklore and Nationalism in Europe During the Long Nineteenth Century. London: Brill, 2012. ISBN 978-90-04-21158-2.

BENDIX, Regina. In Search of Authenticity: The Formation of Folklore Studies. University of Wisconsin Press, 1997. ISBN 0299155447.

DORSON, Richard (ed.) Folklore in The Modern World. Hague: Mouton, 1978. ISBN 9027977402.

DUNDES, Alan (ed.). The Study of Folklore. Englewood Cliffs: Prentice-Hall, 1965. ISBN 0138589445 9780138589448.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 114

A	B	C	D	E	FX
33,33	29,82	23,68	9,65	2,63	0,88

Lecturers: doc. RNDr. Tatiana Bužeková, PhD.

Last change: 14.05.2022

Approved by: prof. Mgr. Dagmar Garay Kročánová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moMU-700/22	Course title: European Museums and World Heritage Sites
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Evaluation 100% during the semester - active participation during lessons (10 pts - activity + small tasks) + 2 presentations (20pts, presented during the semester). Max 2 absences accepted. Classification scale: 100-90 = A 89-80 = B 79-70 = C 69-60 = D 59-50 = E 49- = FX Assessment criteria: 2 presentations - one on a museum, the other on a heritage site of the student's choice (European, non-Slovak), engaging in class discussions and small tasks = 30 points Museum presentation criteria: 10-15 minutes, basic information about the museum (what/where/type), brief history (background), information about collections, exhibitions, other activities they do / offer; ideally a museum you have visited, so you can share your experience and opinion, maybe offer tips for improvement Cultural heritage site presentation criteria: 10-15 minutes, basic information about the site (what/where/type), history, background info (why it is important, what is special about it), if there are some special activities (museum presentation, special events...); ideally a site you have visited so you can tell us about the experience - presentations should focus on different regions of Europe, presenting cultural elements from various countries; students should draw on their own experience from visiting those places, followed by a group discussion Policy on absences: additional tasks if a student misses more than 2 classes - a paper (800-1100 words, proper use of citations and references) on a Slovak museum / heritage site following the same content structure as presentation; plus a short list of examples of a selected type of a museum Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	

Scale of assessment (preliminary/final): 100/0 active participation during lessons (max 2 absences) + 2 presentations

Learning outcomes:

Students will be able to explain the development of the museum phenomenon in Europe and define the term museum. Students will be able to classify museums based on typology. Students will become familiar with different types of European museums and heritage sites, being able to list examples. Students will use their own experience from different European countries and share it with one another via peer learning activities, thus promoting cultural diversity and internationalisation. Students will be motivated to visit museums and heritage sites more.

Class syllabus:

During the course we will briefly cover the beginnings of museums in Europe and the different forms they take today. We will discuss various types of museums and heritage sites across Europe. After the introductory session we will focus on a different region every lesson, highlighting famous / unusual / key institutions and sites of each country. Each session will include a participatory activity. Students are encouraged to share their own experience with each country, to promote peer learning and cultural diversity.

1. History of the museum phenomenon, museum typologies, cultural heritage
 2. British Isles
 3. Pyrenean peninsula and Italy
 4. France and Benelux
 5. German speaking countries
 6. Nordic countries
 7. Central Europe
 8. Balkan
 9. Baltic states, Ukraine, Belarus
 10. Russia
- student presentations begin in the second half of the semester, 2-4 per session

Recommended literature:

Building National Museums in Europe 1750–2010: Conference Proceedings from EuNaMus, European National Museums: Identity Politics, the Uses of the Past and the European Citizen, Bologna 28–30 April, 2011, available online: <http://www.diva-portal.org/smash/get/diva2:739677/FULLTEXT01.pdf>
DVOŘÁKOVÁ, Viera, KOLLÁR, Daniel, ed. World cultural heritage UNESCO. Bratislava: Dajama, 2009. Cultural heritage of Slovakia. ISBN 9788089226771.
MARÁKY, Peter. Museums. Bratislava: Dajama, 2012. ISBN 978-80-8136-005-3
+ Museum guides concerning particular museums
Museums of the World 2014, vol.1+2. 21st ed. München: De Gruyter Saur, 2014, ISBN 9783110337945.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 116

A	B	C	D	E	FX
73,28	17,24	0,86	3,45	0,0	5,17

Lecturers: Mgr. Lenka Vargová, PhD.

Last change: 20.05.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-036/20	Course title: Excursion to the Regions of Slovakia 1
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 3d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Attending the field trip (70% of the score), submitting a paper following the field trip (30% of the score). Written work is to be submitted = a term paper, a report paper, a travel diary or a test – to be determined by the teacher at the beginning of the semester. It awards a max. of 30 points, while a minimum of 60% is required. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Students are familiar with significant Slovak sights, historical monuments and places of interest and their location in Slovakia. They have a more comprehensive idea of Slovakia, its history and culture in wider historical and contemporary social and geographical contexts.	
Class syllabus: Visit to regions in western, central, and eastern Slovakia with a focus on urban monuments and sights, castles, chateaus and stately homes, caves, museums, galleries and so on. The field trip program is updated annually.	
Recommended literature: Slovensko. Dejiny – divadlo – hudba – jazyk – literatúra – ľudová kultúra – výtvarné umenie – Slováci v zahraničí. Bratislava: Perfekt 2007. ISBN 8080463492. LACIKA, Ján. 1000 zaujímavostí Slovenska. Bratislava: Ikar, 2012. ISBN 9788055146904.	

<p>VOJČEK, Alexander – MACHALA, Drahoslav. Slovensko. Zaujímavosti – unikáty – rarity. Bratislava: Príroda 2013. ISBN 9788007022140. SCHREIBER, Bedřich. Slovakia / Slowakei. Bratislava: BoArt, 2016. ISBN 9788089554096. https://slovakia.travel/ https://spectator.sme.sk/spectacular-slovakia/en/</p>					
<p>Languages necessary to complete the course: Slovak or English</p>					
<p>Notes: Mainly for non-native Slovak speakers. Participation in the excursion is charged according to the current price list of cultural institutions and services in Slovakia. More information can be found here: https://fphil.uniba.sk/katedry-a-odborne-pracoviska/sas/exkurzie-uk/</p>					
<p>Past grade distribution Total number of evaluated students: 49</p>					
A	B	C	D	E	FX
59,18	0,0	14,29	0,0	2,04	24,49
<p>Lecturers: Mgr. Petra Švancarová, PhD., Mgr. Helena Ľos Ivoríková, PhD., Mgr. Peter Tollarovič, PhD.</p>					
<p>Last change: 14.05.2025</p>					
<p>Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.</p>					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-boSE-012/15	Course title: Geography of Central Europe
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Evaluation is divided into two parts – continuous evaluation during the semester and final evaluation Continuous evaluation: A student can obtain maximum of 50 points during the semester. The student must obtain minimum of 30 points (60%). Condition for awarding points for the seminar: - active participation in seminars with appropriate homework - successful completion of two continuous tests (each for at least 60% points) Final evaluation: Final evaluation consists of presentation of a seminar work and a final test. A student can obtain maximum of 50 points (25 points for the test and 25 points for the seminar work) for the final evaluation. The student has to obtain at least of 60% points (15 points for the test and 15 points for the seminar work) Criteria for seminar papers: <23 – 25 points> <92 – 100 %> The seminar paper has got properly stated and reached goals. Its structure is logical and original. The paper critically presents theoretical approaches and concepts that are applied well, and are also logically analysed. In the conclusion, students' original opinions are presented they are logically based. The seminar paper is excellently written in terms of style and grammar. It contains properly included and formally well processed maps, graphs, diagrams and pictures. References are completed and correctly presented. Required scope of seminar work is within the specified tolerance. The presentation is original, complex, clear and demonstrative, within the specified time tolerance. <21 – 22 points> <84 – 91 %> The seminar paper has got properly stated and reached goals. Its structure is logical and original. Theoretical approaches and concepts are partly applied in the paper and they are logically analysed. In the conclusion, logically based opinions are presented. The seminar paper is well written in terms of style and grammar. It contains properly included and formally well processed maps, graphs, diagrams and pictures. References are completed and correctly presented. Required scope of seminar work is within the specified tolerance.	

The presentation is original, complex, clear and demonstrative, within the specified time tolerance.
<19 – 20 points) <76 – 83 %)

The seminar paper has got properly stated and reached goals. Its structure is logical and original. Theoretical approaches and concepts are partly applied in the paper. In the conclusion, logically based opinions are presented, but they are only partial. The seminar paper is well written in terms of style and grammar. It contains formally well processed maps, graphs, diagrams, pictures. References are completed and correctly presented. Required scope of seminar work is within the specified tolerance.

The presentation is average (weaker rhetoric), it represents the basics of the assigned topic. It is within the specified time tolerance.

<17 – 18 points) <68 – 75 %)

The seminar paper has got properly stated and reached goals. Its structure has got minor shortcomings. Some theoretical approaches and concepts (not essential) are missing in the paper. In the conclusion, only partially logically based conclusions are presented but they are not complete. It contains satisfactory formally processed maps, graphs, diagrams and pictures. References is completed and correctly presented. Required scope of seminar work is within the specified tolerance.

The presentation is average (weaker rhetoric), it represents the basics of the assigned topic. It is within the specified time tolerance.

<15 – 16 points) <60 – 67 %)

The seminar paper has got stated and partly met goals. Its structure has got minor shortcomings. Some theoretical approaches and concepts are missing in the paper. In the conclusion, only partial conclusions are presented but they are not complete. The paper contains formally below-average processed maps, graphs, diagrams, pictures. References are partial but correctly presented. Required scope of seminar work is within the specified tolerance.

The presentation is below-average; it represents only selected elements of the specified topic. It is within the specified time tolerance.

Test is successful, if student obtains at least 60% points (15 points).

The evaluation of the test is as follows:

<23 – 25 points> <92 – 100 %>

The written test is clear, demonstrative and understandable. Students answer the given questions. Excellently applied theoretical approaches and concepts are in the answers and they are logically analysed. Required scope of the answers is adequate. The test is excellently written in the terms of content, terminology, style and grammar.

<21 – 22 points) <84 – 91 %)

In the written test, there are partially applied theoretical approaches and concepts, while they are logically based opinions. Student answers the questions well. The test is well written in terms of content, terminology, style and grammar. The required scope of the answers is within of specified tolerance.

<19 – 20 points) <76 – 83 %)

In the written test, there are partly applied theoretical approaches and concepts taken in the lectures and presented in literature. The answers contain logically based opinions, but they are only partial. The test is well written in the terms of content, terminology, style and grammar.

<17 – 18 points) <68 – 75 %)

The written test basically answers the required questions. The answers have got minor shortcomings. Some (not essential) theoretical approaches and concepts are missing in the answers. In some cases, there are presented only partial answers that are exhaustive. The test is satisfactory written in the terms of content, terminology, style and grammar. The written test contains satisfy formally processed appendices.

<15 – 16 points) <60 – 67 %)

In the written test, the required goals are partially met in the answers. The answers have got minor shortcomings. Some theoretical approaches and concepts presented in the lectures are missing in the answers. The answers are only partial, some of them are incomplete and they contain considerable inaccuracies, eventually inaccurate conclusions. The answers are below-average written in the terms of content, terminology, style and grammar. The required scope of the answers is within the specified tolerance. The student understood the assignment and briefly described some of the important facts.

The overall evaluation is created by the sum of points for the continuous and final evaluation.

In order to be awarded an evaluation, it is necessary to obtain:

A: <92 - 100> points,

B: <84 - 91> points,

C: <76 - 83> points,

D: <68 - 75> points,

E: <60 - 67> points.

Credits WILL NOT BE AWARDED to the student that obtains less than 60 points.

Scale of assessment (preliminary/final): 50/50

Learning outcomes:

After completing the course, the student will be able

- understand the mutual position of Central European countries,
- summarize the knowledge about complex geography of studied region,
- understand to the specifics in the differences of development of Central European countries (states of former Western and Eastern bloc) in the 20th and 21st centuries,
- characterise the selected Central European countries,
- explain characteristic features of countries from natural and human-geographical point of view,
- identify the important regions in the Central European countries and identify their most bulging problems,
- practically use the important geographical information sources.

Class syllabus:

The aim of the course is to present and make the students the basic characteristics of Central Europe and its selected countries. Emphasis is placed on providing the most important information about their location, physical-geographical and human-geographical characteristics. The course aims to show the impact of natural conditions, and historical and geographical development on the current character of the region, while focusing on the specifics of selected countries.

- Basic complex regional-geographical characteristics of Central European countries; mutual position of the countries
- Specifics of natural condition of Central Europe, mutual influence of individual parts of the landscape; natural hazards in the Central Europe
- Specifics of human-geographical condition of Central Europe, differences in development of former Western and Eastern bloc
- The influence of natural condition on human activity in Central Europe; consequences of human activity, impact on nature and society
- Germany – location, natural characteristics, human-geographical characteristics
- Germany – important regions, important problems (immigration, uneven development of former DDR and BRD)
- Austria – location, complex-geographical characteristics, specifics of the country, important regions and problems

- Poland – location, complex-geographical characteristics, specifics of the country, important regions and problems
- Hungary – location, complex-geographical characteristics, specifics of the country, important regions and problems
- Czech Republic and Slovakia – joint development in one state after the World War II., division, causes of uneven development after 1993, differences between countries
- Czech Republic – location, complex-geographical characteristics, specifics of the country, important regions and problems, important localities of tourism
- Slovakia – location, complex-geographical characteristics, specifics of the country, important regions and problems, important localities of tourism
- Slovenia – location, complex-geographical characteristics, specifics of the country, important regions and problems
- Presentation of student seminar papers on assigned topics, which will relate to the problems from the monitored region

Recommended literature:

HOBBS, J. J. World regional geography. Belmont: Cengage Learning, 2021. ISBN 978-03-5736-090-3.

Školský atlas sveta. Mapa Slovakia, 2019. ISBN 978-80-8955-852-0.

MURPHY, A. B., JORDAN-BYCHKOV T. G. a B. JORDAN BYCHKOV. The European Culture Area. A Systematic Geography. New York: Rowman & Littlefield Publishers, 2020. ISBN 978-15-3812-760-5.

NIJMAN, J., SHIN, M. a P. O. MULLER. Geography. Realms, regions and concepts. New York: Wiley, 2020. ISBN 978-11-1960-732-8.

ROWNTREE, L., LEWIS, M., PRICE, M. a W. WYCKOFF. Diversity Amid Globalization. World Regions, Environment, Development. London: Pearson Education, 2015. ISBN 978-03-2191-006-6.

UNWIN, T. A. European Geography. London: Routledge, 2017. ISBN 978-13-1788-618-1.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 185

A	B	C	D	E	FX
3,78	17,84	42,16	27,03	8,11	1,08

Lecturers: RNDr. Katarína Danielová, PhD.

Last change: 01.07.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-051/22	Course title: German - General Language Training A 1.1
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3., 5.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boAMD-101/21 or FiF.KJ/A-boCJ-061/22	
Course requirements: Course requirements: a) Continuous - 2 tests on the material covered (70%) and smaller written assignments or tests on vocabulary and grammar (30%) b) Exam period: 0% Grading scale: 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/ 0	
Learning outcomes: Upon successful completion of the course, students have lexical and grammatical language skills at the A1.1 level of the European Framework of Reference for Languages. Students understand basic information in the target language, if clearly and simply formulated; in oral speech, if delivered slowly, clearly and without using any dialect. Students understand simple questions in the foreign language on topics that are related to their person, background, or to other everyday topics already covered (shopping, travelling, finding accommodation). Students are able to answer these questions using language means they have already acquired. Students can fill in application forms in hotels and other institutions.	
Class syllabus:	

Selected topics:

- Basics of German pronunciation
- Introducing oneself, simple conversations with a partner
- Occupations
- Family
- Office I.
- Office II.
- Hobby and leisure
- Daily schedule
- Food and drinks
- Transport in the city
- Leisure I.
- Leisure time II.

Recommended literature:

BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A1+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-86-8.

LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.

SCHANEN, Francois. Grammatik Deutsch als Fremdsprache. München: Iudicium, 1995. ISBN 3-89129-262-7.

SCHMOHL, Sabrina. Akademie Deutsch A1+ Deutsch als Fremdsprache ; Intensivlehrwerk mit Audios online Bd. 1. München: Hueber, 2020. ISBN 978-3-19-101650-0.

SCHMOHL, Sabrina. Akademie Deutsch A1+ Deutsch als Fremdsprache ; Zusatzmaterial mit Audios online Bd. 1. München: Hueber, 2020. ISBN 978-3-19-111650-7.

Supplementary literature will be presented at the beginning and during the semester. Unpublished materials of the lecturers, as well as other selected professional texts will be available in MS Teams.

Languages necessary to complete the course:

Slovak/ English

No prior knowledge of the German language is required to enrol in the course.

Notes:

Past grade distribution

Total number of evaluated students: 77

A	ABS	B	C	D	E	FX
42,86	0,0	24,68	6,49	2,6	6,49	16,88

Lecturers: Mgr. Adriana Schwarzbacher, Mgr. Ivana Zolcerová, PhD.

Last change: 21.03.2024

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-052/22	Course title: German - General Language Training A 1.2
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4., 6.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boAMD-102/21 or FiF.KJ/A-boCJ-062/22	
Course requirements: a) Continuous - 2 tests on the material covered (60%) and smaller written assignments or tests on vocabulary and grammar (25%), presentation (15%) b) Exam period: 0% The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. Grading scale: 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/ 0	
Learning outcomes: Upon successful completion of the course, students have lexical and grammatical language skills at the A1.2 level of the European Framework of Reference for Languages. Students understand basic information in the target language and are able to react in situations related to the topics covered, such as work life, leisure time, social life. Students have knowledge of selected cultural phenomena typical for German-speaking countries (e.g. celebration of important holidays). Students are able to summarize in writing and orally how holidays are celebrated in their family. Students are able to present complaints related to their accommodation and summarise them in a formal letter/email. They can lead a monologue about their future goals. Students are able to describe their housing and are able to describe a person's appearance as well as his/her internal characteristics.	

Class syllabus:

Selected topics:

- Orientation in the city
- Housing - description of the house/apartment
- Holidays, problems with accommodation
- Calendar, dates and appointment planning
- Life goals - studies and careers
- At the doctor's I - the human body
- At the doctor's II - diseases
- Description of the person and his/her character
- Household duties and their division in the family
- Social rules: what (not) to do
- Clothes
- Weather
- Holidays and their celebration

Recommended literature:

BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A1+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-86-8.

LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.

SCHANEN, Francois. Grammatik Deutsch als Fremdsprache. München: Iudicium, 1995. ISBN 3-89129-262-7.

SCHMOHL, Sabrina. Akademie Deutsch A1+ Deutsch als Fremdsprache ; Intensivlehrwerk mit Audios online Bd. 1. München: Hueber, 2020. ISBN 978-3-19-101650-0.

SCHMOHL, Sabrina. Akademie Deutsch A1+ Deutsch als Fremdsprache ; Zusatzmaterial mit Audios online Bd. 1. München: Hueber, 2020. ISBN 978-3-19-111650-7.

Supplementary literature will be presented at the beginning and during the semester. Unpublished materials of the lecturers, as well as other selected professional texts will be available in MS Teams.

Languages necessary to complete the course:

Slovak/ English

The course requires German language proficiency at A 1.1 level.

Notes:**Past grade distribution**

Total number of evaluated students: 43

A	ABS	B	C	D	E	FX
44,19	0,0	27,91	9,3	4,65	4,65	9,3

Lecturers: Mgr. Adriana Schwarzbacher, Mgr. Ivana Zolcerová, PhD.**Last change:** 21.03.2024**Approved by:** prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-boCJ-055/24	Course title: German - general language training B1.1
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) During the teaching part (continuous) 2 tests (70%), oral examination (15%), presentation (15%) b) During the examination period: (0 points) Weight of the mid-term / final evaluation: 100/0 Rating scale: 100% - 91% - A, 90% - 81% - B, 80% - 73% - C, 72% - 66% - D, 65% - 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the students are able to establish communication and express what they need in the range of different contexts they regularly encounter at work, school, leisure, although there are pauses due to grammatical structure planning, lexicon and reformulation in particular longer sections of the speech. The students are able to follow the main points of a longer discussion, provided that the speech is clearly articulated and takes place in standard language, and are able to orientate themselves in most situations that may arise while traveling to German-speaking countries. The students are able to create a simple coherent text on topics that are familiar to them or that they are personally interested in. The students can describe their experience and events, dreams, hopes and ambitions and briefly justify and explain their views and plans.	
Class syllabus: Selected topics: Leisure and leisure activities	

Accuracy, internal clock, stress
 Arts and culture in German-speaking countries
 Jobs and occupations
 Telephone and email communication
 CV, job interview
 The world of media
 The world of advertising
 Inventions
 Society and consumption
 Current societal topics in German-speaking countries

Recommended literature:

BUSCHA, Anne a Szilvia SZITA. Begegnungen Sprachniveau B1+ : Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert, 2013. ISBN 978-3-941323-20-9.
 PERLMANN-BALME, Michaela a Susanne SCHWALB. Sicher! Deutsch als Fremdsprache Niveau B2. Ismaning: Hueber, 2014. ISBN 978-3-19-001207-7.
 HOMOLKOVÁ, Božena. Reálie nemecký hovoriacich krajín. Bratislava: Fraus, 1999. ISBN 80-88844-43-6.
 LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.
 SCHANEN, Francois. Grammatik Deutsch als Fremdsprache. München: Iudicium, 1995. ISBN 3-89129-262-7.
 Supplementary literature will be presented at the beginning and during the semester. Selected professional texts will be available in MS Teams.

Languages necessary to complete the course:

German (a minimum proficiency level of A 2.2)

Notes:

Past grade distribution

Total number of evaluated students: 11

A	B	C	D	E	FX
45,45	36,36	9,09	0,0	9,09	0,0

Lecturers: Mgr. Ivana Zolcerová, PhD., Mgr. Adriana Schwarzbacher

Last change: 03.05.2024

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-boCJ-056/24	Course title: German - general language training B1.2
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) During the teaching part (continuous) 2 tests (70%), oral examination (15%), presentation (15%) b) During the examination period: (0 points) Rating scale: 100 % - 91 % – A, 90 % - 81 % – B, 80 % -73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the students are able to establish communication and express what they need in the range of different contexts they regularly encounter at work, at school, at leisure provide specific but less accurate information required in the interview or during consultation. The students can describe to the doctor the symptoms of the disease, explain why something is problematic, summarize and express one's own opinion on a short story, article, interview, discussion, interview, or documentary material and answer supplementary questions, complete the prepared interview, verify and confirm the information, although they may occasionally request a retry if the other person's response is quick or lengthy, describe how to do something with detailed instructions. The students are able to take a position on the accumulated factual information in known routines and non-routine matters in their own field. The students are able to orientate in most situations that may occur while traveling to German-speaking countries.	
Class syllabus: <ul style="list-style-type: none"> • Thematic areas: • Foreign language learning strategies • Education system in Germany • Personalities of social life in German-speaking countries • Transport and mobility • Berlin, Vienna, Bern • Travel • Human emotional life • Stress in our lives • Neighbourhood cohabitation • Eating in the past and present • Types of restaurants and accommodation facilities • Cuisine in German-speaking countries • Current societal topics in German-speaking countries 	

Recommended literature:

BUSCHA, Anne a Szilvia SZITA. Begegnungen Sprachniveau B1+ : Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert, 2013. ISBN 978-3-941323-20-9. PERLMANN-BALME, Michaela a Susanne SCHWALB. Sicher! Deutsch als Fremdsprache Niveau B2. Ismaning: Hueber, 2014. ISBN 978-3-19-001207-7. HOMOLKOVÁ, Božena. Reálie nemecky hovoriacich krajín. Bratislava: Fraus, 1999. ISBN 80-88844-43-6. LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1. SCHANEN, Francois. Grammatik Deutsch als Fremdsprache. München: Iudicium, 1995. ISBN 3-89129-262-7. Supplementary literature will be presented at the beginning and during the semester. Selected professional texts will be available in MS Teams.

Languages necessary to complete the course:

German language (minimum proficiency level of B1.1)

Notes:**Past grade distribution**

Total number of evaluated students: 6

A	B	C	D	E	FX
50,0	16,67	16,67	16,67	0,0	0,0

Lecturers: Mgr. Adriana Schwarzbacher, Mgr. Ivana Zolcerová, PhD.

Last change: 03.05.2024

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-053/22	Course title: German Language - General Language Training A 2.1
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3., 5.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boCJ-063/22 or FiF.KJ/A-boAMD-108/21	
Course requirements: a) Continuous - 2 tests on the material covered (50%) and smaller written assignments or tests on vocabulary and grammar (30%), presentation (20%) b) Exam period: 0% The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. Grading scale: 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/ 0	
Learning outcomes: Upon successful completion of the course, students have lexical and grammatical language skills at the A2.1 level of the European Framework of Reference for Languages. Students have knowledge of selected cities in German-speaking countries and are able to present their own city and living in Slovakia, as well as the cultural events of a given city. Students are able to explain to a doctor what health problems they suffer from. Students know the basic rules of synchronous and asynchronous corporate communication in German-speaking teams (making phone calls, formulating emails, etc.).	
Class syllabus: Selected topics: <ul style="list-style-type: none"> • Occupation and family 	

- Housing
- Tourism
- Sports
- Health and illnesses
- Work life
- Shopping
- Sightseeing
- Culture
- In the restaurant
- The most important cities in German-speaking countries
- Corporate communication

Recommended literature:

BRÜSEKE, Rolf. Starten wir! Deutsch als Fremdsprache. Kursbuch. Teil: A2. München: Hueber, 2018. ISBN 978-3-19-046000-7.

ENGEL, Ulrich a Rozemaria TERTEL. Kommunikative Grammatik Deutsch als Fremdsprache die Regeln der deutschen Gebrauchssprache in 30 gemeinverständlichen Kapiteln. München: Iudicium, 1993. ISBN 3-89129-253-8.

LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.

SCHMOHL, Sabrina. Akademie Deutsch A2+ Deutsch als Fremdsprache ; Intensivlehrwerk mit Audios online Bd. 2. München: Hueber, 2020. ISBN 978-3-19-121650-4.

SCHMOHL, Sabrina. Akademie Deutsch A2+ Deutsch als Fremdsprache ; Zusatzmaterial mit Audios online Bd. 2. München: Hueber, 2020. ISBN 978-3-19-131650-1.

Supplementary literature will be presented at the beginning and during the semester. Unpublished materials of the lecturers, as well as other selected professional texts will be available in MS Teams.

Languages necessary to complete the course:

The course requires German language proficiency at A 1.2 level.

Notes:

Past grade distribution

Total number of evaluated students: 34

A	ABS	B	C	D	E	FX
38,24	0,0	14,71	11,76	11,76	5,88	17,65

Lecturers: Mgr. Adriana Schwarzbacher, Mgr. Ivana Zolcerová, PhD.

Last change: 19.09.2023

Approved by: prof. Mgr. Dagmar Garay Kročánová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-054/22	Course title: German Language - General Language Training A 2.2
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4., 6.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boCJ-064/22 or FiF.KJ/A-boAMD-109/21	
Course requirements: a) Continuous - 2 tests on the material covered (50%) and smaller written assignments or tests on vocabulary and grammar (30%), presentation (20%) b) Exam period: 0% The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. Grading scale: 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/ 0	
Learning outcomes: Upon successful completion of the course, students have lexical and grammatical language skills at the A2.2 level of the European Framework of Reference for Languages. Students are familiar with cultural differences important for communication with German-speaking partners. Students are able to conduct longer monologues on topics that are familiar to them (family, occupation, studies, hobbies) and also hold conversations on these topics. Students are able to further develop the conversation, not just answer questions. Students are able to summarise their experiences or the content of texts in oral and written form. Students are familiar with selected milestones in the history of German-speaking countries.	
Class syllabus: Selected topics:	

- Speech and learning
- Mail, communication, intercultural communication
- Media
- Books and print
- Selected historical events in German-speaking countries
- Cultural events
- Travel and transport
- In the hotel
- Weather and climate
- Mobility and transport
- Study and occupation
- Working abroad

Recommended literature:

BRÜSEKE, Rolf. Starten wir! Deutsch als Fremdsprache. Kursbuch. Teil: A2. München: Hueber, 2018. ISBN 978-3-19-046000-7.

ENGEL, Ulrich a Rozemaria TERTEL. Kommunikative Grammatik Deutsch als Fremdsprache die Regeln der deutschen Gebrauchssprache in 30 gemeinverständlichen Kapiteln. München: Iudicium, 1993. ISBN 3-89129-253-8.

LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.

SCHMOHL, Sabrina. Akademie Deutsch A2+ Deutsch als Fremdsprache ; Intensivlehrwerk mit Audios online Bd. 2. München: Hueber, 2020. ISBN 978-3-19-121650-4.

SCHMOHL, Sabrina. Akademie Deutsch A2+ Deutsch als Fremdsprache ; Zusatzmaterial mit Audios online Bd. 2. München: Hueber, 2020. ISBN 978-3-19-131650-1.

Supplementary literature will be presented at the beginning and during the semester. Unpublished materials of the lecturers, as well as other selected professional texts will be available in MS Teams.

Languages necessary to complete the course:

The course requires German language proficiency at A 2.1 level.

Notes:

Past grade distribution

Total number of evaluated students: 19

A	ABS	B	C	D	E	FX
36,84	0,0	10,53	15,79	15,79	10,53	10,53

Lecturers: Mgr. Adriana Schwarzbacher, Mgr. Ivana Zolcerová, PhD.

Last change: 19.09.2023

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boSE-111/22	Course title: German Language, Life and Culture 1
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boSE-111/12	
Course requirements: a) During the teaching part (continuous) 2 tests (70%), oral examination (15%), presentation (15%) b) During the examination period: (0 points) Rating scale: 100 % - 91 % – A, 90 % - 81 % – B, 80 % -73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100%/0%	
Learning outcomes: After completing the course, the students are able to establish communication and express what they need in the range of different contexts they regularly encounter at work, school, leisure, although there are pauses due to grammatical structure planning, lexicon and reformulation in particular longer sections of the speech. The students are able to follow the main points of a longer discussion, provided that the speech is clearly articulated and takes place in standard language, and are able to orientate themselves in most situations that may arise while traveling to German-speaking countries. The students are able to create a simple coherent text on topics that are familiar to them or that they are personally interested in. The students can describe their experience and events, dreams, hopes and ambitions and briefly justify and explain their views and plans.	
Class syllabus: <ul style="list-style-type: none"> • Thematic areas: 	

- Leisure and leisure activities
- Accuracy, internal clock, stress
- Arts and culture in German-speaking countries
- Jobs and occupations
- Telephone and email communication
- CV, job interview
- The world of media
- The world of advertising
- Inventions
- Society and consumption
- Current societal topics in German-speaking countries

Recommended literature:

BUSCHA, Anne a Szilvia SZITA. Begegnungen Sprachniveau B1+ : Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert, 2013. ISBN 978-3-941323-20-9.

PERLMANN-BALME, Michaela a Susanne SCHWALB. Sicher! Deutsch als Fremdsprache Niveau B2. Ismaning: Hueber, 2014. ISBN 978-3-19-001207-7.

HOMOLKOVÁ, Božena. Reálie nemecky hovoriacich krajín. Bratislava: Fraus, 1999. ISBN 80-88844-43-6.

LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.

SCHANEN, Francois. Grammatik Deutsch als Fremdsprache. München: Iudicium, 1995. ISBN 3-89129-262-7.

Supplementary literature will be presented at the beginning and during the semester. Selected professional texts will be available in MS Teams.

Languages necessary to complete the course:

German (a minimum proficiency level of A2.2)

Notes:

The condition for opening the subject is at least five registered students.

Past grade distribution

Total number of evaluated students: 120

A	B	C	D	E	FX
24,17	25,0	25,0	9,17	8,33	8,33

Lecturers: Mgr. Adriana Schwarzbacher

Last change: 03.05.2024

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boSE-112/22	Course title: German Language, Life and Culture 2
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boSE-112/12	
Course requirements: a) During the teaching part (continuous) 2 tests (70%), oral examination (15%), presentation (15%) b) During the examination period: (0 points) Rating scale: 100 % - 91 % – A, 90 % - 81 % – B, 80 % -73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100%/0%	
Learning outcomes: After completing the course, the students are able to establish communication and express what they need in the range of different contexts they regularly encounter at work, at school, at leisure provide specific but less accurate information required in the interview or during consultation. The students can describe to the doctor the symptoms of the disease, explain why something is problematic, summarize and express one's own opinion on a short story, article, interview, discussion, interview, or documentary material and answer supplementary questions, complete the prepared interview, verify and confirm the information, although they may occasionally request a retry if the other person's response is quick or lengthy, describe how to do something with detailed instructions. The students are able to take a position on the accumulated factual information in known routines and non-routine matters in their own field. The students are able to orientate in most situations that may occur while traveling to German-speaking countries.	

Class syllabus:

- Thematic areas:
- Foreign language learning strategies
- Education system in Germany
- Personalities of social life in German-speaking countries
- Transport and mobility
- Berlin, Vienna, Bern
- Travel
- Human emotional life
- Stress in our lives
- Neighbourhood cohabitation
- Eating in the past and present
- Types of restaurants and accommodation facilities
- Cuisine in German-speaking countries
- Current societal topics in German-speaking countries

Recommended literature:

BUSCHA, Anne a Szilvia SZITA. Begegnungen Sprachniveau B1+ : Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert, 2013. ISBN 978-3-941323-20-9.

PERLMANN-BALME, Michaela a Susanne SCHWALB. Sicher! Deutsch als Fremdsprache Niveau B2. Ismaning: Hueber, 2014. ISBN 978-3-19-001207-7.

HOMOLKOVÁ, Božena. Reálie nemecky hovoriacich krajín. Bratislava: Fraus, 1999. ISBN 80-88844-43-6.

LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.

SCHANEN, Francois. Grammatik Deutsch als Fremdsprache. München: Iudicium, 1995. ISBN 3-89129-262-7.

Supplementary literature will be presented at the beginning and during the semester. Selected professional texts will be available in MS Teams.

Languages necessary to complete the course:

German (a minimum proficiency level of B1.1)

Notes:

The condition for opening the subject is at least five registered students.

Past grade distribution

Total number of evaluated students: 119

A	B	C	D	E	FX
18,49	23,53	17,65	20,17	8,4	11,76

Lecturers: Mgr. Adriana Schwarzbacher

Last change: 21.03.2024

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boSE-113/22	Course title: German Language, Life and Culture 3
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boSE-113/12	
Course requirements: a) During the teaching part (continuous) 2 tests (70%), oral examination (15%), presentation (15%) b) During the examination period: (0 points) Rating scale: 100 % - 91 % – A, 90 % - 81 % – B, 80 % -73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100%/0%	
Learning outcomes: After completing the course, the students are able to understand the main ideas of a complex text on specifically, also abstract topics, including professional discussions in his specialization. The students can communicate on a degree of fluency and spontaneity that allows them to have a normal conversation with his natives without increasing the effort for any participant in the interaction. They can produce clear, detailed text on a variety of topics and explain their views on current issues while presenting the advantages and disadvantages of the various options, present and defend their views in the discussion by providing relevant explanations, arguments and comments; create a sequence logically substantiated arguments; develop an argument, stating the reasons for the view or against it; explain the problem and present arguments; consider the causes and consequences in hypothetical	

situations; create hypotheses and respond to them. A new threshold that students cross at this level is the ability to correct language mistakes as well as being aware of "favourite mistakes" and consciously monitoring them in their speech.

Class syllabus:

- Thematic areas:
- People of interest in German-speaking countries
- Interpersonal relationships
- Education, schooling, detailed curriculum vitae
- Housing, housing situation, statistics
- German cities
- Traveling, drafting complaints
- Germany in Europe
- Cultural differences in working and everyday life
- New home, life and work abroad
- Minorities in Europe
- Work and study, life in the workplace
- Work and study, life at the university
- Current societal topics in German-speaking countries

Recommended literature:

HELBIG, Gerhard a Joachim BUSCHA. Deutsche Grammatik. Stuttgart: Ernst Klett, 2018. ISBN 978-3-12-606365-4.

HOMOLKOVÁ, Božena. Reálie nemecky hovoriacich krajín. Bratislava: Fraus, 1999. ISBN 80-88844-43-6.

PERLMANN-BALME, Michaela a Susanne SCHWALB. Sicher! Deutsch als Fremdsprache Niveau B2. Ismaning: Hueber, 2014. ISBN 978-3-19-001207-7.

SCHANEN, Francois. Grammatik Deutsch als Fremdsprache. München: Iudicium, 1995. ISBN 3-89129-262-7.

SCHILD, Axel (Ed.). Deutsche Geschichte im 20. Jahrhundert. München: C. H. Beck, 2005. ISBN 3-406-51137-6.

Supplementary literature will be presented at the beginning and during the semester. Selected professional texts will be available in MS Teams.

Languages necessary to complete the course:

German (a minimum proficiency level of B1.2)

Notes:

The condition for opening the subject is at least five registered students.

Past grade distribution

Total number of evaluated students: 96

A	B	C	D	E	FX
26,04	20,83	27,08	15,63	4,17	6,25

Lecturers: Mgr. Adriana Schwarzbacher

Last change: 21.03.2024

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boSE-114/22	Course title: German Language, Life and Culture 4
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boSE-114/12	
Course requirements: Assessment: a) During the teaching part (continuous) 2 tests (70%), oral examination (15%), presentation (15%) b) During the examination period: (0 points) Rating scale: 100 % - 91 % – A, 90 % - 81 % – B, 80 % -73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100%/0%	
Learning outcomes: After completing the course, the students are able to understand the main ideas of a complex text, specifically abstract topics, including professional discussions in their specialization. They can communicate on a degree of fluency and spontaneity that allows them to have a normal conversation with native speakers without increasing the effort for any participant in the interaction. The students are able to follow the statements and judgments made by other speakers, to provide them with feedback, thus helping to develop the debate; easily make their own contribution in the follow-up to the contributions of other speakers, being able to use a limited level of cohesion in fluent integration of sentences into clear coherent language; make effective use of various conjunctions to clearly express the relationship between ideas; systematically develop arguments by highlighting important ideas and supporting them with appropriate details.	

Class syllabus:

- Thematic areas:
- Leisure time, atypical activities
- Beautiful literature of German-speaking countries
- The world of media and politics
- Law and justice
- Crime, polls and statistics
- Home technology and new trends, graphics
- Discoveries and inventions
- Personalities of German-speaking countries
- Health and healthcare
- Environment
- Division of Germany
- Current societal topics in German-speaking countries

Recommended literature:

HELBIG, Gerhard a Joachim BUSCHA. Deutsche Grammatik. Stuttgart: Ernst Klett, 2018. ISBN 978-3-12-606365-4.

HOMOLKOVÁ, Božena. Reálie nemecky hovoriacich krajín. Bratislava: Fraus, 1999. ISBN 80-88844-43-6.

PERLMANN-BALME, Michaela a Susanne SCHWALB. Sicher! Deutsch als Fremdsprache Niveau B2. Ismaning: Hueber, 2014. ISBN 978-3-19-001207-7.

PERLMANN-BALME, Michaela a Susanne SCHWALB. Sicher! Deutsch als Fremdsprache Niveau C1. Ismaning: Hueber, 2016. ISBN 978-3-19-001208-4.

SCHILDT, Axel (Ed.). Deutsche Geschichte im 20. Jahrhundert. München: C. H. Beck, 2005. ISBN 3-406-51137-6.

Supplementary literature will be presented at the beginning and during the semester. Selected professional texts will be available in MS Teams.

Languages necessary to complete the course:

German (a minimum proficiency level of B2.1)

Notes:

The condition for opening the subject is at least five registered students.

Past grade distribution

Total number of evaluated students: 89

A	B	C	D	E	FX
11,24	22,47	20,22	22,47	15,73	7,87

Lecturers: Mgr. Adriana Schwarzbacher

Last change: 21.03.2024

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boSE-115/22	Course title: German Language, Life and Culture 5
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KJ/A-boSE-115/12	
Course requirements: a) During the teaching part (continuous) 2 tests (70%), oral examination (15%), presentation (15%) b) During the examination period: (0 points) Rating scale: 100 % - 91 % – A, 90 % - 81 % – B, 80 % -73 % – C, 72 % - 66 % – D, 65 % - 60 % – E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100 %/0%	
Learning outcomes: After completing the course, the students are able to conduct smooth spontaneous communication almost without effort and create a clear, smooth-flowing and well-structured speech that shows good control of stylistic units, conjunctions and means of cohesion and has mastered a wide lexical repertoire that allows them to easily overcome any issues. The students are able to create clear, well-arranged and detailed texts on complex themes, demonstrating mastery of compositional techniques, conjunctions and means of cohesion. The students are able to understand a wide range of demanding, longer texts and recognize their implicit meanings.	
Class syllabus: <ul style="list-style-type: none"> • Thematic areas: • The impact of weather on people's lives • Foreign languages and the art of small talk 	

- Non-verbal communication
- The human emotional spectrum from a scientific point of view
- Stress and its consequences for society
- The impact of laughter on the individual and society
- Phraseologisms on the topic of feelings
- Successes and failures, the art of playing
- Science and research, representatives of German-speaking countries
- New media, social networking issues
- Weather and climate
- Drinking water
- Current societal topics in German-speaking countries

Recommended literature:

HELBIG, Gerhard a Joachim BUSCHA. Deutsche Grammatik. Stuttgart: Ernst Klett, 2018. ISBN 978-3-12-606365-4.

HOMOLKOVÁ, Božena. Reálie nemecky hovoriacich krajín. Bratislava: Fraus, 1999. ISBN 80-88844-43-6.

PERLMANN-BALME, Michaela a Susanne SCHWALB. Sicher! Deutsch als Fremdsprache Niveau B2. Ismaning: Hueber, 2014. ISBN 978-3-19-001207-7.

PERLMANN-BALME, Michaela a Susanne SCHWALB. Sicher! Deutsch als Fremdsprache Niveau C1. Ismaning: Hueber, 2016. ISBN 978-3-19-001208-4.

SCHILDT, Axel (Ed.). Deutsche Geschichte im 20. Jahrhundert. München: C. H. Beck, 2005. ISBN 3-406-51137-6.

Supplementary literature will be presented at the beginning and during the semester. Selected professional texts will be available in MS Teams.

Languages necessary to complete the course:

German (a minimum proficiency level of B2.1)

Notes:

The condition for opening the subject is at least five registered students.

Past grade distribution

Total number of evaluated students: 84

A	B	C	D	E	FX
21,43	16,67	26,19	19,05	10,71	5,95

Lecturers: Mgr. Adriana Schwarzbacher

Last change: 21.03.2024

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-043/16	Course title: Grammar in Use 1 (Level B)
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes and submitting assignments and exercises; writing five texts on given topics (students get a max. of 5 points/each); passing one mid-term and one final written test (a max. of 25 points for both) and five dictations (a max. of 5 points/each). Students must get a min. of 60% score in each segment of assessment. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students are able to create grammatical forms of substantives, adjectives, verbs, pronouns, numerals, and adverbs. They also have good knowledge of individual declension and conjugation paradigms and they can characterize grammatical forms in terms of form, meaning, and function.	
Class syllabus: Verbs – conjugation types of irregular verbs, irregular verbs. Verbs – forming conditionals, perfect and imperfect pairs. Substantives – practical retention of declination in individual cases. Substantives – undeclinable nouns, plurale tantum, the kuli type. Adjectives – declination types. Pronouns. Numerals – practical retention of forming declination types. Conjunctions and prepositions.	

<p>Adverbs, particles and interjections. The rhythmic rule and its implementation in the system of the contemporary Slovak language, and exemptions from the rule. Summarizing exercises.</p>					
<p>Recommended literature: ŽIGOVÁ, Ludmila. Praktikum. Bratislava: Univerzita Komenského, 2014. ISBN 80-223-1226-6. ŽIGOVÁ, Ludmila. Slovenčina pre cudzincov. Pravopisná a gramatická cvičebnica. 2. vyd. Bratislava: Univerzita Komenského, 2004. ISBN 80-223-1926-0. ORAVEC, Ján – BAJZÍKOVÁ, Eugénia – FURDÍK, Juraj. Súčasný slovenský spisovný jazyk. Morfológia. Bratislava: Slovenské pedagogické nakladateľstvo, 1984. Pravidlá slovenského pravopisu. 4., nezmenené vyd. Bratislava: Veda, 2013. ISBN 9788022413312. Dostupné aj na: https://www.juls.savba.sk/psp_2013.html slovník.juls.savba.sk</p>					
<p>Languages necessary to complete the course: Slovak language (A2/B1 level)</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 147</p>					
A	B	C	D	E	FX
30,61	28,57	26,53	5,44	3,4	5,44
<p>Lecturers: Mgr. Michaela Mošat'ová, PhD.</p>					
<p>Last change: 05.04.2022</p>					
<p>Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.</p>					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-044/16	Course title: Grammar in Use 2 (Level B)
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes and submitting assignments and exercises; writing five texts on given topics (students get a max. of 5 points/each); passing one mid-term and one final written test (a max. of 25 points for both) and five short quizzes or dictations (a max of 5 points/each). Students must get a min. of 60% score in each category of assessment. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students have mastered practical syntactic rules of creating texts, can use sentence connectors adequately, identify and create synonymous syntactic constructions. They are familiar with principles of Slovak word order and can construct texts with regard to current speech patterns.	
Class syllabus: 1. Predicate. 2. Fundament. 3. The subject and its expression. 4. Attribute. 5. Adverbials (of time, place, manner, cause). 6. Subordinate clauses I. 7. Subordinate clauses II. 8. Sentence connectors.	

9. Slovak word order. Structure of a statement/utterance.
10. Modality.
11. Communicational functions and their expression.
12. Verbal valency.
13. Summarizing exercises.

Recommended literature:

IVANOVÁ, Martina. Syntax slovenského jazyka. 2., uprav. a dopln. vyd. (online) Prešov: Vydavateľstvo Prešovskej univerzity, 2020, ISBN 978-80-555-2482-5. Dostupné na: <https://www.pulib.sk/web/pdf/web/viewer.html?file=/web/kniznica/elpub/dokument/Ivanova4/subor/9788055524825.pdf>

Aktuálne otázky slovenskej syntaxe. Ed. M. Šimková. Bratislava: Veda, 2005. ISBN 8022408794.

MOŠKO, Gustáv. Príručka vetného rozboru. 2nd ed. Prešov: Náuka, 2006. ISBN 80-89038-39-5.

Pravidlá slovenského pravopisu. 4., nezmenené vyd. Bratislava: Veda, 2013. ISBN 9788022413312. Dostupné aj na: https://www.juls.savba.sk/psp_2013.html
slovník.juls.savba.sk

Languages necessary to complete the course:

Slovak language (A2/B1 level) and English

Notes:

Past grade distribution

Total number of evaluated students: 120

A	B	C	D	E	FX
32,5	32,5	21,67	7,5	0,83	5,0

Lecturers: Mgr. Michaela Mošaťová, PhD.

Last change: 05.04.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KHV/A-boSE-204/12	Course title: History and Theory of Jazz and Pop Music (Central Europe)
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuously during the semester: active participation in polemic discussions (40 points). Final evaluation: knowledge written test + essay (40 + 20 points). Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Students obtain an overview about the development of jazz, rock and pop music in Central and Eastern Europe. Students acquire skills in the basic orientation of European jazz, rock and pop music, especially in issues of socialist music culture, postmodernist and contemporary music.	
Class syllabus: American, European and Latin-American Jazz. On the Cross-roads of Jazz Culture or is Jazz the Universal Music? Rhythmical archetypes in jazz and rock music. Ethnic Elements in Central Europe in the Period of Communism. The Historical Background of World Music in Slovakia. Punk and New Wave: Destruction or Doorway into Europe for the Former Socialist Countries. Minimal Music and Relationship with Jazz and Rock. Praise and Worship. Comeback of Gregorian Chant? Popular Music in Central and Eastern Europe.	
Recommended literature: KAJANOVÁ, Yvetta: On the History of Rock Music. Frankfurt am Main: Peter Lang, 2014. ISBN 978-3-631-65556-6 BLUML, Jan, KAJANOVÁ, Yvetta, RITTER, Rüdiger: 'Popular Music in Central and Eastern Europe', Part IV: Identity. In: Simon Krueger (ed.), The Oxford Handbook of Global Popular Music, 2020. https://www.oxfordhandbooks.com/ KAJANOVÁ, Yvetta: On the Cross-roads of Jazz Culture or is Jazz the Universal Music? In: Musicologica Istitopolitana 1. Bratislava : Stimul, 2002, pgs. 183-188.	

<p>KAJANOVÁ, Yvetta & ZÁBORSKÁ, Lubica: The Historical Background of World Music. in: Musicologica Istropolitana 6. - Bratislava : Stimul, 2007. - S. 217-245, 978-80-89236-43-5, 80-88982-68-5.</p> <p>KAJANOVÁ, Yvetta: Punk and New wave: Destruction or Doorway into Europe for the Former Socialist Countries. In: Keep it simple make it fast, Paula Guerra & Tania Moreira (eds.), 2016, vol. 2, Faculdade de Letras, Universidade do Porto, pgs. 99 – 106, 978-989-8648-63-1.</p>					
<p>Languages necessary to complete the course: English, if you need Slovak, please contact the teacher.</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 175</p>					
A	B	C	D	E	FX
59,43	14,29	12,0	3,43	6,29	4,57
<p>Lecturers: prof. Mgr. Iveta Kajanová, CSc.</p>					
<p>Last change: 28.06.2022</p>					
<p>Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.</p>					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-boAMD-105/21	Course title: Hungarian Language 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KMJL/A-boSE-121/12	
Course requirements: Continuous assessment: written quizzes, homework, activity Final assessment: written test a) During the class period (continuous): ten short written quizzes focusing on vocabulary (each quiz that is graded better than FX is (1%), homework (12%), class activity (8%). b) In the exam period: written test (70%) A minimum of 10% of the continuous assessment is required for admission to the exam. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the material. Violation of academic ethics will result in the nullification of the points earned in the appropriate assessment item. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of classes. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After successful completion of the course, the student has a basic repertoire of vocabulary of isolated words and phrases (from areas such as meeting, dating, countries, nationalities, extended family, basic human characteristics, etc.), and knowledge of related morphological and syntactic structures. The student is able to understand short and simple texts; is able to understand and ask simple questions about personal details, own living space, possessions; is able to understand and respond to simple questions and instructions addressed to him/her; is able to introduce himself/herself and	

others; is able to use everyday basic phrases. The student's knowledge of Hungarian on the basis of the Common European Framework of Reference for Languages is at A1 level.

Class syllabus:

1. Specific features of Hungarian
2. Vowel system, alphabet, vowel harmony, pronunciation
3. Public signs, social contacts (address, greetings)
4. Definite and indefinite articles in sentences
5. Nominal clause
6. Plural I, concrete nouns
7. Plural II, concrete adjectives (properties)
8. Gradation of adjectives
9. Adverbial suffixes of place, furnishings
10. Adverbial cases of place, buildings and institutions
11. Postpositions, names of institutions
12. Accusatives, common objects
13. Demonstrative pronouns

Recommended literature:

- ERDŐS, József, PRILESZKY, Csilla. Halló, itt Magyarország! 1 magyar nyelvkönyv külföldieknek. Budapest: Akadémia Kiadó, 2001. ISBN 963-05-7575-2.
 - HIZSNYAIÓVÁ, Ildikó, SITÁROVÁ HUSÁRIKOVÁ, Marianna. Maďarčina pre samoukov s CD. Bratislava: SNP, 2014. ISBN 978-80-10-01560-3.
 - SZITA, Szilvia, PELCZ, Katalin. MagyarOK A1 kompakt. Pécs: Pécsi Tudományegyetem, 2020. ISBN: 978-963-429-501-3.
 - SZITA, Szilvia, PELCZ, Katalin. MagyarOK. Magyar nyelvkönyv és nyelvtani munkafüzet A1+. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.
 - SZITA, Szilvia, GÖRBE, Tamás. Gyakorló magyar nyelvtan. Budapest: Akadémiai Kiadó, 2014. ISBN 978-963-05-8933-8.
 - GYÖNGYÖSSY, Livia, HETESSY, Bálint. Sok kicsi sokra megy. Gyakorlókönyv magyarul tanulóknak. Budapest: Akadémia Kiadó, 2020. ISBN 978-963-05-9958-0.
 - Aktiv MagyarOK [online]. ©2021 [cit. 2021-10-18]. Available at: <https://aktiv-magyar-ok.hu/>
 - MagyarOK – Magyarul beszélni menő [online]. ©2019 [cit. 2021-10-18]. Available at: <https://www.youtube.com/channel/UCv4OI7fdvsdcXhe8DPyyQrg>
- Supplementary literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak (C1)

Notes:

Past grade distribution

Total number of evaluated students: 50

A	B	C	D	E	FX
48,0	28,0	10,0	10,0	2,0	2,0

Lecturers: Mgr. Veronika Dančová Jakabová, PhD.

Last change: 01.04.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-boAMD-106/21	Course title: Hungarian Language 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KMJL/A-boSE-122/12	
Course requirements: Continuous assessment: written quizzes, homework, activity Final assessment: written test a) During the class period (continuous): ten short written quizzes focusing on vocabulary (each quiz that is graded better than FX is (1%), homework (12%), class activity (8%). b) In the exam period: written test (70%) A minimum of 10% of the continuous assessment is required for admission to the exam. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the material. Violation of academic ethics will result in the nullification of the points earned in the appropriate assessment item. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of classes. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After successful completion of the course, the student's basic language knowledge and skills will be extended to other areas of language use (e.g. shopping, restaurants, leisure, everyday life, extended family). Accordingly, the student's vocabulary will be expanded to include new isolated words and habitual phrases, and his/her knowledge will be extended to include the relevant morphological and syntactic structures of the Hungarian language. The student is able to understand simple texts (e.g. menus, advertisements, brochures) and find specific predictable information in them; he/she can understand and ask simple questions related to the topics covered during the semester; he/she can communicate in everyday situations on familiar topics that require a simple and direct answer. The student's knowledge of Hungarian on the basis of the Common European Framework of Reference for Languages is at A1 level.	

Class syllabus:

1. Dative, possessive
2. Possessive syntax I., family relations
3. Appropriative syntax II, body parts
4. Habeo-costructure (sing.), common diseases
5. Habeo-construction (plur.)
6. Numerals I.
7. Numerals II.
8. Instrumentals, subordinate numerals
9. Personal pronouns in adverbial cases
10. Formation of pronouns using possessive suffixes
11. To whom? To whom?
12. Who? What?

Recommended literature:

- ERDŐS, József, PRILESZKY, Csilla. Halló, itt Magyarország! 1 magyar nyelvkönyv külföldieknek. Budapest: Akadémia Kiadó, 2001. ISBN 963-05-7575-2.
 - HIZSNYAIÓVÁ, Ildikó a SITÁROVÁ HUSÁRIKOVÁ, Marianna. Maďarčina pre samoukov s CD. Bratislava: SNP, 2014. ISBN 978-80-10-01560-3.
 - SZITA, Szilvia, PELCZ, Katalin. MagyarOK A1 kompakt. Pécs: Pécsi Tudományegyetem, 2020. ISBN: 978-963-429-501-3.
 - SZITA, Szilvia, PELCZ, Katalin. MagyarOK. Magyar nyelvkönyv és nyelvtani munkafüzet A1+. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.
 - SZITA, Szilvia, GÖRBE, Tamás. Gyakorló magyar nyelvtan. ISBN 978-963-05-8933-8.
 - GYÖNGYÖSSY, Livia, HETESSY, Bálint. Sok kicsi sokra megy. Gyakorlókönyv magyarul tanulóknak. Budapest: Akadémia Kiadó, 2020. ISBN 978-963-05-9958-0.
 - Aktiv MagyarOk [online]. ©2021 [cit. 2021-10-18]. Available at: <https://aktiv-magyar-ok.hu/>
 - MagyarOK – Magyarul beszélni menő [online]. ©2019 [cit. 2021-10-18]. Available at: <https://www.youtube.com/channel/UCv4OI7fdvsdcXhe8DPyyQrg>
- Supplementary literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak (C1), Hungarian (A1)

Notes:**Past grade distribution**

Total number of evaluated students: 38

A	B	C	D	E	FX
42,11	36,84	10,53	7,89	0,0	2,63

Lecturers: Mgr. Veronika Dančová Jakabová, PhD.

Last change: 01.04.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-boAMD-112/21	Course title: Hungarian Language 3
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: written quizzes, homework, activity Final assessment: written test a) During the class (continuous): ten short written quizzes focusing on vocabulary (each quiz that is graded better than FX is 1%), homework (12%), in-class activity (8%). b) In the exam period: written test (70%) The condition for admission to the exam is the achievement of at least 10% of the continuous assessment. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who has not mastered 60% of the material. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of classes. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After successful completion of the course, the student will have a basic knowledge of more complex morphological phenomena in Hungarian, such as the use of verb prefixes or the definite and indefinite tenses of verbs. The student is able to understand longer texts; the student is able to form longer sentences, to describe various actions and to conjugate verbs in the present tense and the reporting mode. The student's linguistic knowledge of Hungarian on the basis of the Common European Framework of Reference for Languages is at A2 level.	
Class syllabus: 1. Adverbial cases of tense. 2. Adverbial determination of state in a sentence.	

3. Adverbial determination of tense in a sentence.
4. Adverbial determination of mood in a sentence.
5. Infinitive.
6. Transitive and intransitive verbs.
7. Modal verbs.
8. The function of the prefix "meg".
9. The function of the prefix "el".
10. Subjective (indefinite) conjugation I.
11. Subject (indefinite) conjugation II.
12. Subject (definite) conjugation I.
13. Subject (definite) conjugation II.

Recommended literature:

- HIZSNYAIÓVÁ, Ildikó, SITÁROVÁ HUSÁRIKOVÁ, Marianna. Maďarčina pre samoukov s CD. Bratislava: SNP – Mladé letá, 2014. ISBN 978-80-10-01560-3.
 - SZITA, Szilvia, PELCZ, Katalin. MagyarOK. Magyar nyelvkönyv és nyelvtani munkafüzet A1+. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.
 - SZITA, Szilvia, PELCZ, Katalin. MagyarOK. Tankönyv és munkafüzet. A1–A2. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.
 - SZITA, Szilvia, GÖRBE, Tamás. Gyakorló magyar nyelvtan. Budapest: Akadémiai Kiadó, 2014. ISBN 978-963-05-8933-8.
 - GYÖNGYÖSSY, Livia, HETESSY, Bálint. Sok kicsi sokra megy. Gyakorlókönyv magyarul tanulóknak. Budapest: Akadémia Kiadó, 2020. ISBN 978-963-05-9958-0.
 - Aktiv MagyarOk [online]. ©2021 [cit. 2021-10-18]. Available at: <https://aktiv-magyar-ok.hu/>
 - MagyarOK – Magyarul beszélni menő [online] ©2019 [2021-10-18]. Available at: <https://www.youtube.com/channel/UCv4OI7fdvsdcXhe8DPyyQrg>
- Supplementary literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak, Hungarian (A1)

Notes:

Past grade distribution

Total number of evaluated students: 20

A	B	C	D	E	FX
65,0	30,0	0,0	5,0	0,0	0,0

Lecturers: Mgr. Szilárd Sebők, PhD., Mgr. Veronika Dančová Jakabová, PhD.

Last change: 01.04.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-boAMD-113/21	Course title: Hungarian Language 4
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: written quizzes, homework, activity Final assessment: written test a) During the class (continuous): ten short written quizzes focusing on vocabulary (each quiz that is graded better than FX is 1%), homework (12%), in-class activity (8%). b) In the exam period: written test (70%) The condition for admission to the exam is the achievement of at least 10% of the continuous assessment. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who has not mastered 60% of the material. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of classes. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After successful completion of the course, the student will have a basic knowledge of more complex morphological phenomena in Hungarian, such as the definite and indefinite tenses of verbs in the past and future tense or in the subjunctive and imperative modes. The student is able to understand longer texts; the student understands word formation, is able to form longer sentences and to conjugate verbs in the past and future tense, in the subjunctive and the imperative. The student's knowledge of Hungarian on the basis of the Common European Framework of Reference for Languages is at A2 level.	
Class syllabus:	

1. Past tense I - indefinite conjugation.
2. Past tense II - definite conjugation.
3. Future tense I. - indefinite conjugation.
4. Future tense II - definite conjugation.
5. Conditional mode I. - indefinite conjugation.
6. Conditional mode II - definite conjugation.
7. Imperative I - indefinite conjugation.
8. Imperative II - definite conjugation.
9. Reflexive pronouns.
10. Verbal affixes.
11. Noun affixes.
12. Adjective affixes.
13. Conjunction of words.

Recommended literature:

- HIZSNYAIÓVÁ, Ildikó, SITÁROVÁ HUSÁRIKOVÁ, Marianna. Maďarčina pre samoukov s CD. Bratislava: SNP – Mladé letá, 2014. ISBN 978-80-10-01560-3.
 - SZITA, Szilvia, PELCZ, Katalin. MagyarOK. Magyar nyelvkönyv és nyelvtani munkafüzet A1+. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.
 - SZITA, Szilvia, PELCZ, Katalin. MagyarOK. Tankönyv és munkafüzet. A1–A2. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.
 - SZITA, Szilvia, GÖRBE, Tamás. Gyakorló magyar nyelvtan. Budapest: Akadémiai Kiadó, 2014. ISBN 978-963-05-8933-8.
 - GYÖNGYÖSSY, Livia, HETESSY, Bálint. Sok kicsi sokra megy. Gyakorlókönyv magyarul tanulóknak. Budapest: Akadémia Kiadó, 2020. ISBN 978-963-05-9958-0.
 - Aktiv MagyarOk [online]. ©2021 [cit. 2021-10-18]. Available at: Dostupné na: <https://aktiv-magyar-ok.hu/>
 - MagyarOK – Magyarul beszélni menő [online] ©2019 [2021-10-18]. Available at: <https://www.youtube.com/channel/UCv4OI7fdvsdcXhe8DPyyQrg>
- Supplementary literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak, Hungarian (A1)

Notes:

Past grade distribution

Total number of evaluated students: 18

A	B	C	D	E	FX
22,22	61,11	16,67	0,0	0,0	0,0

Lecturers: Mgr. Szilárd Sebők, PhD., Mgr. Veronika Dančová Jakobová, PhD.

Last change: 30.03.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-boSE-121/12	Course title: Hungarian Language, Life and Culture 1
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KMJL/A-boAMD-105/21	
Course requirements: a) During the teaching part (on-going): ten short written examinations focusing on vocabulary vocabulary (each review that is graded better than FX is 1%), homework assignments (12%), class activity (8%). b) in the exam period: written test (70%) A minimum of 10% of the passing grade is required for admission to the exam. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. Grading Scale: A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of of the teaching part. Scale of assessment (preliminary/final): 30 / 70	
Learning outcomes: Upon successful completion of the course, the student has a basic repertoire of vocabulary isolated words and phrases (from areas such as meeting, dating, countries, nationalities, closer family, basic human characteristics, etc.), has knowledge of related morphological and syntactic structures. The student is able to understand short and simple texts; can understand and ask simple questions related to personal data, own living space, own belongings; is able to understand and respond to simple questions addressed to him/her and instructions; can introduce self and others; can use everyday basic phrases.	

Learner's linguistic knowledge of Hungarian on the basis of the Common European Framework of Reference for language proficiency is at A1 level.

Class syllabus:

1. Specific features of Hungarian
2. Vowel system, alphabet, vowel harmony, pronunciation
3. Public signs, social contacts (greetings, salutations)
4. Definite and indefinite articles in sentences
5. Nominal clause
6. Plural I., concrete nouns
7. Plural II., concrete adjectives (properties)
8. Gradation of adjectives
9. Adverbial suffixes of place.
10. Mad'ar language as a realia and its phraseological features.
11. Natural riches of the country, specifics of flora and fauna, protected nature parks and reserves.
12. Population of Hungary, demographic development, migration, immigration, national composition.

Recommended literature:

- ERDŐS, József a PRILESZKY, Csilla. Halló, itt Magyarország! 1 magyar nyelvkönyv külföldieknek. Budapest: Akadémia Kiadó, 2001. ISBN 963-05-7575-2.
 - HIZSNYAIÓVÁ, Ildikó a SITÁROVÁ HUSÁRIKOVÁ, Marianna. Maďarčina pre samoukov s CD. Bratislava: SNP, 2014. ISBN 978-80-10-01560-3.
 - SZITA, Szilvia a PELCZ, Katalin. MagyarOK A1 kompakt. Pécs: Pécsi Tudományegyetem, 2020. ISBN: 978-963-429-501-3.
 - SZITA, Szilvia a PELCZ, Katalin. MagyarOK. Magyar nyelvkönyv és nyelvtani munkafüzet A1+. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.
 - SZITA, Szilvia a GÖRBE, Tamás. Gyakorló magyar nyelvtan. Budapest: Akadémiai Kiadó, 2014. ISBN 978-963-05-8933-8.
 - GYÖNGYÖSSY, Livia a HETESSY, Bálint. Sok kicsi sokra megy. Gyakorlókönyv magyarul tanulóknak. Budapest: Akadémia Kiadó, 2020. ISBN 978-963-05-9958-0.
 - Aktiv MagyarOK [online]. ©2021 [cit. 2021-10-18]. Dostupné na: <https://aktiv-magyar-ok.hu/>
 - MagyarOK – Magyarul beszélni menő [online]. ©2019 [cit. 2021-10-18]. Dostupné na: <https://www.youtube.com/channel/UCv4OI7fdvsdcXhe8DPyyQrg>
- Additional readings will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Hungarian (level A1)

Notes:

The course is offered if at least 5 students enroll.

Past grade distribution

Total number of evaluated students: 9

A	B	C	D	E	FX
22,22	33,33	22,22	22,22	0,0	0,0

Lecturers: doc. Mgr. Katarína Misadová, PhD., Mgr. Veronika Dančová Jakobová, PhD.

Last change: 07.05.2025

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-boSE-122/12	Course title: Hungarian Language, Life and Culture 2
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KMJL/A-boAMD-106/21	
Course requirements: a) During the teaching part (on-going): ten short written examinations focusing on vocabulary vocabulary (each review that is graded better than FX is 1%), homework (12%), class activity (8%). b) in the exam period: written test (70%) A minimum of 10% of the passing grade is required for admission to the exam. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. Grading Scale: A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of of the teaching part. Scale of assessment (preliminary/final): 30 / 70	
Learning outcomes: Upon successful completion of the course, the student's basic language knowledge and skills will be enhanced to other areas of language use (e.g. shopping, restaurants, leisure, everyday life, extended family). Accordingly, the student's vocabulary will be expanded to include new isolated words and established phrases, His/her knowledge will be expanded to include the relevant morphological and syntactic structures of the Hungarian language.	

The student is able to understand simple texts (e.g. menus, advertisements, brochures) and find specific predictable information in them; he/she can understand and ask simple questions related to the topics covered during the semester; can communicate in everyday situations about familiar topics that require a simple and direct answer. Student's knowledge of Hungarian on the basis of the Common European Framework of Reference for Languages is at A1 level.

Class syllabus:

1. Positions, names of institutions
2. Accusative, common objects
3. Indicative pronouns
4. Dative, possessive
5. Possessive constructions I., family relations
6. Possessive syntax II., body parts
7. Habeo-construction (sing.), common diseases
8. Habeo-construction (plur.)
9. Numerals I.
7. Digits II.
8. Instrumental, subordinate numerals
9. Personal pronouns in adverbial case
10. Religions in Hungary, the relationship between the state and the churches.
11. Economy and agriculture of the country, profile areas.
12. State structure of the Republic of Hungary, constitution, parliament, government, prime minister's office, etc.

Recommended literature:

- ERDŐS, József a PRILESZKY, Csilla. Halló, itt Magyarország! 1 magyar nyelvkönyv külföldieknek. Budapest: Akadémia Kiadó, 2001. ISBN 963-05-7575-2.
 - HIZSNYAIÓVÁ, Ildikó a SITÁROVÁ HUSÁRIKOVÁ, Marianna. Maďarčina pre samoukov s CD. Bratislava: SNP, 2014. ISBN 978-80-10-01560-3.
 - SZITA, Szilvia a PELCZ, Katalin. MagyarOK A1 kompakt. Pécs: Pécsi Tudományegyetem, 2020. ISBN: 978-963-429-501-3.
 - SZITA, Szilvia a PELCZ, Katalin. MagyarOK. Magyar nyelvkönyv és nyelvtani munkafüzet A1+. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.
 - SZITA, Szilvia a GÖRBE, Tamás. Gyakorló magyar nyelvtan. ISBN 978-963-05-8933-8.
 - GYÖNGYÖSSY, Livia a HETESSY, Bálint. Sok kicsi sokra megy. Gyakorlókönyv magyarul tanulóknak. Budapest: Akadémia Kiadó, 2020. ISBN 978-963-05-9958-0.
 - Aktiv MagyarOk [online]. ©2021 [cit. 2021-10-18]. Dostupné na: <https://aktiv-magyar-ok.hu/>
 - MagyarOK – Magyarul beszélni menő [online]. ©2019 [cit. 2021-10-18]. Dostupné na: <https://www.youtube.com/channel/UCv4OI7fdvsdcXhe8DPyyQrg>
- Additional readings will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Hungarian (level A1)

Notes:

Past grade distribution

Total number of evaluated students: 7

A	B	C	D	E	FX
0,0	28,57	28,57	14,29	14,29	14,29

Lecturers: doc. Mgr. Katarína Misadová, PhD., Mgr. Veronika Dančová Jakabová, PhD.

Last change: 21.02.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-boSE-123/12	Course title: Hungarian Language, Life and Culture 3
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: written quizzes, homework, activity Final assessment: written test a) during the teaching part (continuous): ten short written quizzes focused on vocabulary (each quiz that is graded better than FX is 1%), homework (12%), activity in class (8%). b) In the exam period: written test (70%) The condition for admission to the exam is the achievement of at least 10% of the continuous assessment. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who has not mastered 60% of the material. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of classes. Weighting of the midterm/final assessment: 30/70	
Learning outcomes: Upon successful completion of the course, the student has basic knowledge of more complex morphological phenomena in Hungarian, such as the use of verb prefixes or certain and indefinite verb tenses. The student is able to understand longer texts; can form sentences, describe different actions and conjugate verbs in the present tense and reporting mode. The student's linguistic knowledge of Hungarian on the basis of the Common European Framework of Reference for Languages is at A2 level.	
Class syllabus: 1. Numerals II. 2. Instrumental, diminished numerals 3. Personal pronouns in adverbial case 10. Forming pronouns using possessive suffixes 4. Who? To whom? 5. Who? Who? 6. Adverbial time falls 7. Adverbial determination of state in a sentence 8. Adverbial tense in a sentence 9. Adverbial determination of manner in a sentence 10. Subjective (indefinite) timing I.	

11. State structure of the Republic of Hungary, constitution, parliament, government, prime minister's office, etc.
 12. Specific features of the Hungarian school system in comparison with Slovakia

Recommended literature:

- HIZSNYAIÖVÁ, Ildikó a SITÁROVÁ HUSÁRIKOVÁ, Marianna. Maďarčina pre samoukov s CD. Bratislava: SNP – Mladé letá, 2014. ISBN 978-80-10-01560-3.
 - SZITA, Szilvia a PELCZ, Katalin. MagyarOK. Magyar nyelvkönyv és nyelvtani munkafüzet A1+. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.
 - SZITA, Szilvia a PELCZ, Katalin. MagyarOK. Tankönyv és munkafüzet. A1–A2. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.
 - SZITA, Szilvia a GÖRBE, Tamás. Gyakorló magyar nyelvtan. Budapest: Akadémiai Kiadó, 2014. ISBN 978-963-05-8933-8.
 - GYÖNGYÖSSY, Livia a HETESSY, Bálint. Sok kicsi sokra megy. Gyakorlókönyv magyarul tanulóknak. Budapest: Akadémia Kiadó, 2020. ISBN 978-963-05-9958-0.
 - Aktiv MagyarOk [online]. ©2021 [cit. 2021-10-18]. Dostupné na: <https://aktiv-magyar-ok.hu/>
 - MagyarOK – Magyarul beszélni menő [online] ©2019 [2021-10-18]. Dostupné na: <https://www.youtube.com/channel/UCv4OI7fdvsdcXhe8DPyyQrg>
 - BALÁZS, Géza, VESZELSZKI, Ágnes red. Nyelv és kultúra. Kulturális nyelvészet. Budapest: Inter Kft. 2012. ISBN 978-963-88749-3-1.
 - BÁRDOSI, Vilmos. Világkép a nyelvben és a nyelvhasználatban. Budapest: Tinta Könyvkiadó. 2010. ISBN 978-963-9902-46-6.
 - CSÍK, Tibor red. A külföldi tankönyvek magyarságképe. Budapest: Oktatókutató és Fejlesztő Intézet. 2016. ISBN 978-963-436-007-0.
 - HALMOS, Ferenc red. Pannon Enciklopédia. A magyarság kézikönyve. Budapest: Pannon Könyvkiadó. 1993. ISBN 963-7866-69-8.
- Additional readings will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Hungarian A1

Notes:

Past grade distribution

Total number of evaluated students: 4

A	B	C	D	E	FX
25,0	0,0	50,0	0,0	25,0	0,0

Lecturers: doc. Orsolya Katalin Nádor, PhD.

Last change: 01.04.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-boSE-124/12	Course title: Hungarian Language, Life and Culture 4
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: Continuous assessment: written examinations, homework, activity Final assessment: written test (a) during the teaching part (continuous): ten short written tests on verbal vocabulary (each review that is graded better than FX is 1%), homework (12%), class activity (8%). b) in the exam period: written test (70%) A minimum of 10% of the passing grade is required for admission to the exam. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be announced via AIS no later than the last week of of the teaching part. Weighting of the midterm/final assessment: 30/70	
Learning outcomes: Upon successful completion of the course, the student has basic knowledge of more complex morphological phenomena in Hungarian, such as the definite and indefinite tenses of verbs in the past and future tense or in the subjunctive and imperative modes. The student is able to understand longer texts; understands word formation, can form longer sentences and tense verbs in the past and future tense, the subjunctive and the imperative. Language	

knowledge of Hungarian on the basis of the Common European Framework of Reference for Languages.

Language proficiency is at A2 level.

Class syllabus:

1. Subjective (indefinite) timing II.
2. Subject (definite) tense I.
3. Subject (definite) tense
 1. Past tense I. - indefinite tense
 2. Past tense II. - definite tenses
 3. Future tense I. - indefinite tense
 4. Future tense II. - definite timing
5. Conditional Mode I. - Indefinite Tense
6. Conditional Mode II - definite timing
7. Command mode I. - indefinite timing
8. Command Mode II - definite timing
9. Reversible pronouns
10. Formation of verbs
11. Science, culture and arts of Hungary - main state, private, foundation and foreign institutions.
12. Magazine culture of Hungary.

Recommended literature:

- HIZSNYAIÓVÁ, Ildikó a SITÁROVÁ HUSÁRIKOVÁ, Marianna. Maďarčina pre samoukov s CD. Bratislava: SNP – Mladé letá, 2014. ISBN 978-80-10-01560-3.
- SZITA, Szilvia a PELCZ, Katalin. MagyarOK. Magyar nyelvkönyv és nyelvtani munkafüzet A1+. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.
- SZITA, Szilvia a PELCZ, Katalin. MagyarOK. Tankönyv és munkafüzet. A1–A2. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.
- SZITA, Szilvia a GÖRBE, Tamás. Gyakorló magyar nyelvtan. Budapest: Akadémiai Kiadó, 2014. ISBN 978-963-05-8933-8.
- GYÖNGYÖSSY, Livia a HETESSY, Bálint. Sok kicsi sokra megy. Gyakorlókönyv magyarul tanulóknak. Budapest: Akadémia Kiadó, 2020. ISBN 978-963-05-9958-0.
- Aktiv MagyarOk [online]. ©2021 [cit. 2021-10-18]. Dostupné na: <https://aktiv-magyar-ok.hu/>
- MagyarOK – Magyarul beszélni menő [online] ©2019 [2021-10-18]. Dostupné na: <https://www.youtube.com/channel/UCv4OI7fdvsdcXhe8DPyyQrg>
- BALÁZS, Géza, VESZELSZKI, Ágnes red. Nyelv és kultúra. Kulturális nyelvészet. Budapest: Inter Kft. 2012. ISBN 978-963-88749-3-1.
- BÁRDOSI, Vilmos. Világkép a nyelvben és a nyelvhasználatban. Budapest: Tinta Könyvkiadó. 2010. ISBN 978-963-9902-46-6.
- CSÍK, Tibor, red. A külföldi tankönyvek magyarságképe. Budapest: Oktatókutató és Fejlesztő Intézet. 2016. ISBN 978-963-436-007-0.
- HALMOS, Ferenc, red. Pannon Enciklopédia. A magyarság kézikönyve. Budapest: Pannon Könyvkiadó. 1993. ISBN 963-7866-69-8.

Additional readings will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Hungarian A2

Notes:

Past grade distribution					
Total number of evaluated students: 4					
A	B	C	D	E	FX
25,0	0,0	50,0	0,0	0,0	25,0
Lecturers: doc. Orsolya Katalin Nádor, PhD.					
Last change: 01.04.2022					
Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-boSE-125/12	Course title: Hungarian Language, Life and Culture 5
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: (a) during the teaching part (continuous): ten short written examinations focusing on verbal vocabulary (each review that is graded better than FX is 1%), homework (12%), class activity (8%). b) in the exam period: written test (70%) A minimum of 10% of the passing grade is required for admission to the exam. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. Grading Scale: A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of of the teaching part. Scale of assessment (preliminary/final): 30 / 70	
Learning outcomes: Upon successful completion of the course, the student has basic knowledge of more complex morphological phenomena in Hungarian, such as the definite and indefinite tenses of verbs in the past and future tense or in the subjunctive and imperative modes. The student is able to understand longer texts; understands word formation, can form longer sentences and tense verbs in the past and future tense, the subjunctive and the imperative. Language knowledge of Hungarian on the basis of the Common European Framework of Reference for Languages	

language proficiency is at B1 level.

Class syllabus:

1. Formation of nouns
2. Forming adjectives
3. Combining words
4. the subjunctive mode I.
5. the subjunctive mode II
6. factive verbs I., website
7. factive verbs II, web browsers
8. imperative in subordinate clause I.
9. imperative in subordinate clause II.
10. Significant sporting achievements of Hungarian athletes.
11. Hungary's foreign policy and the creation of the country's image after 1989.
12. Hungary's image in the media of the European Union Member States

Recommended literature:

- HIZSNYAIÓVÁ, Ildikó a SITÁROVÁ HUSÁRIKOVÁ, Marianna. Maďarčina pre samoukov s CD. Bratislava: SNP – Mladé letá, 2014. ISBN 978-80-10-01560-3.
- SZITA, Szilvia a PELCZ, Katalin. MagyarOK. Magyar nyelvkönyv és nyelvtani munkafüzet A1+. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.
- SZITA, Szilvia a PELCZ, Katalin. MagyarOK. Tankönyv és munkafüzet. A1–A2. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.
- SZITA, Szilvia a GÖRBE, Tamás. Gyakorló magyar nyelvtan. Budapest: Akadémiai Kiadó, 2014. ISBN 978-963-05-8933-8.
- GYÖNGYÖSSY, Livia a HETESSY, Bálint. Sok kicsi sokra megy. Gyakorlókönyv magyarul tanulóknak. Budapest: Akadémia Kiadó, 2020. ISBN 978-963-05-9958-0.
- Aktiv MagyarOk [online]. ©2021 [cit. 2021-10-18]. Dostupné na: <https://aktiv-magyar-ok.hu/>
- MagyarOK – Magyarul beszélni menő [online] ©2019 [2021-10-18]. Dostupné na: <https://www.youtube.com/channel/UCv4OI7fdvsdcXhe8DPyyQrg>
- BALÁZS, Géza, VESZELSZKI, Ágnes red. Nyelv és kultúra. Kulturális nyelvészet. Budapest: Inter Kft. 2012. ISBN 978-963-88749-3-1.
- BÁRDOSI, Vilmos. Világkép a nyelvben és a nyelvhasználatban. Budapest: Tinta Könyvkiadó. 2010. ISBN 978-963-9902-46-6.
- CSÍK, Tibor, red. A külföldi tankönyvek magyarságképe. Budapest: Oktatókutató és Fejlesztő Intézet. 2016. ISBN 978-963-436-007-0.
- HALMOS, Ferenc red. Pannon Enciklopédia. A magyarság kézikönyve. Budapest: Pannon Könyvkiadó. 1993. ISBN 963-7866-69-8.
- BALÁZS, Géza, VESZELSZKI, Ágnes red. Nyelv és kultúra. Kulturális nyelvészet. Budapest: Inter Kft. 2012. ISBN 978-963-88749-3-1.
- BÁRDOSI, Vilmos. Világkép a nyelvben és a nyelvhasználatban. Budapest: Tinta Könyvkiadó. 2010. ISBN 978-963-9902-46-6.
- CSÍK, Tibor, red. A külföldi tankönyvek magyarságképe. Budapest: Oktatókutató és Fejlesztő Intézet. 2016. ISBN 97-963-436-007-0.
- HALMOS, Ferenc, red. Pannon Enciklopédia. A magyarság kézikönyve. Budapest: Pannon Könyvkiadó. 1993. ISBN 963-7866-69-8.
- NÁDASDY, Ádám. Milyen nyelv a magyar? Budapest: Corvina. 2020. ISBN 978-963-13-6643-3.

Supplemental readings will be presented at the beginning and throughout the semester. In Moodle and MS TEAMS presentations of the lecturers are available.

Languages necessary to complete the course: Hungarian (level A2)					
Notes:					
Past grade distribution Total number of evaluated students: 2					
A	B	C	D	E	FX
50,0	0,0	0,0	0,0	0,0	50,0
Lecturers: doc. Mgr. Katarína Misadová, PhD.					
Last change: 21.02.2022					
Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-006/12	Course title: Introduction into Linguistics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: The student is expected to actively participate in the lesson, engage in group and pair activities, continuously read texts at home, and discuss them at the lesson. The teacher will accept two absences with documentation. The overall assessment (100 points) consists of continuous work in the lessons (10% - 10 points), a group research project during the semester (40% - 40 points, details will be provided to students at the beginning of the semester) and a final written test (50% - 50 points). The students are admitted to the final exam (written test) if they did not exceed the accepted number of absences and submitted a group research project within a predetermined deadline. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 %. The exact date and topics of the continuous evaluation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After completing the course, the students are familiar with the basic linguistic terminology, disciplines and approaches to language research, they understand the language system, individual language levels, the rules of language development, and its functioning in communication. They can apply the acquired general linguistic knowledge to the specifics of the languages that they master or continuously study, and they can associate it with various aspects of the construction and functioning of language.	
Class syllabus: 1. Linguistics as a social science discipline, its differentiation and place in the system of sciences; 2. Language as a subject of linguistics, its functions, the relation between language and thinking; 3. Theories of language origin, properties of language; 4. Language and the brain, language centres in the brain, language disorders, phases of mother tongue acquisition vs. learning a foreign language, bilingualism;	

5. The structure of language and differentiation of the language system; phonetics and phonology; voiced and voiceless speech sounds, division of phones by the place and method of articulation, vowels and diphthongs, assimilation
6. Morphology, morphemes and morphs, types of morphemes, morphological typology of languages
7. Lexicology, semantic relations between lexemes within the vocabulary, word-formation processes, phraseology;
8. Parts of speech, their differentiation, grammatical categories, basics of syntax;
9. Communication and pragmatic aspects of language use;
10. Language development and changes in different language levels, genetic classification of languages;
11. Relation between language and society – dynamics and variations of language, regional and social variants of language;
12. Revision of topics covered.

Recommended literature:

CRYSTAL, David: The Cambridge Encyclopedia of Language. Cambridge: Cambridge University Press 1987. ISBN 0-521-55967-7.

LANČARIČ, Daniel. Essentials of English Linguistics, Bratislava: Z-F LINGUA, 2012. ISBN: 978-80-89328-78-9.

LANČARIČ, Daniel. Selected Chapters from English Linguistics. Bratislava: Z-F LINGUA, 2018. ISBN: 978-80-8177-054-8.

MIHALIČEK, Vedrana a WILSON, CHristina (eds.). Language Files: Materials for an Introduction to Language and Linguistics. COLUMBUS: Ohio State University Press; 11th ed., 2011. ISBN: 978-0-8142-5179-9.

YULE, George Yule. The Study of Language. Cambridge: Cambridge University Press; 4th ed., 2010.

ISBN: 978-0-521-74922-0.

Languages necessary to complete the course:

English language

Notes:

Past grade distribution

Total number of evaluated students: 233

A	B	C	D	E	FX
24,03	18,88	21,46	20,17	6,87	8,58

Lecturers: doc. Mgr. Gabriela Múcsková, PhD., Mgr. Szilárd Sebók, PhD.

Last change: 22.05.2023

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-boSE-007/22	Course title: Introduction into Literary Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: Regular preparation, attendance, participation in discussions: 25 % Two short written assignments: 25 % Exam: 50 % Details about evaluation and due dates will be announced during the first meeting of the class. Overall evaluation of the class: 100-92=A, 91-83=B, 82-74=C, 73-67=D, 66-60=E, 59 and less =Fx Academic integrity violations will not be tolerated and will result in losing the achieved points. Scale of assessment (preliminary/final): 50 during semester / 50 during exam session	
Learning outcomes: Students will acquire elementary notions from theory of literature, literary history and literary criticism, as well as an overview of approaches and methods in the 20th century literary studies. They will be able to analyse and interpret literary texts of various periods and genres.	
Class syllabus: Literature as a field of studies, the essence and function of literature, the connections with other arts. Areas of literary studies: literary theory, history and criticism. Literary communication. Author-text-reader. Concepts of reading. Theory of literature 1. Poetry. Rhythm, metre, rhyme. Tropes and figures. Genres. Theory of literature 2. Prose. Narration and types of narrators. Fabula and sujet. Composition. Characters. Genres. Space and time. Theory of literature 3. Drama. The nature and composition of drama. Tension. Plot. Characters. Monologue and dialogues. Drama and theatre. Genres. Paper 1 Literary history. Periods, movements and tendencies in European literary development. Contemporary research in literary history. Colonialism and Post-colonialism. Imperial and Post-imperial studies. Gender and queer studies, feminism. Literary studies 1 - 20th century schools and methods (Formalism, Structuralism, Psychoanalysis) Literary studies 2 - 20th century schools and methods (Hermeneutics, Semiotics, schools of literary text interpretation, deconstruction)	

<p>Literary criticism. Axiology and values. Genres of literary criticism. Literary life Paper 2 Note. A detailed programme will be available for the first meeting of the class.</p>																	
<p>Recommended literature: BALDICK, Chris (Ed.) The Oxford Dictionary of Literary Terms. Oxford University Press, 2008. ISBN-13: 9780199208272. BENNET, Andrew, ROYLE, Nicholas. Introduction to Literature, Criticism and Theory. Routledge, 2016. ISBN 9781138119031. EAGLETON, Terry. Literary Theory. An Introduction. University of Minnesota Press, 2008. ISBN-10. 0816612412, ISBN-13. 9780816612413. RIVKIN, Julie, RYAN, Michael. Literary Theory. An Anthology. Wiley-Blackwell, 2010. ISBN: 978-1-118-70785-2. SELDEN, Raman, WIDDOWSON, Peter, BROOER, Peter. A Reader's Guide to Contemporary Literary Theory. Routledge, 2016. ISBN 9781138917460. Additional literature and sources will be specified during the first meeting of the class.</p>																	
<p>Languages necessary to complete the course: English</p>																	
<p>Notes:</p>																	
<p>Past grade distribution Total number of evaluated students: 187</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>21,39</td> <td>32,09</td> <td>28,34</td> <td>9,63</td> <td>4,28</td> <td>4,28</td> </tr> </tbody> </table>						A	B	C	D	E	FX	21,39	32,09	28,34	9,63	4,28	4,28
A	B	C	D	E	FX												
21,39	32,09	28,34	9,63	4,28	4,28												
<p>Lecturers: prof. Mgr. Dagmar Garay Kročanová, PhD., Mgr. Romana Kališová</p>																	
<p>Last change: 26.06.2022</p>																	
<p>Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.</p>																	

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-036/15	Course title: Introduction into Slovenian Culture and Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KSF/A-boSE-146/13	
Course requirements: Students are expected to actively participate in class. The overall assessment consists of three components - a presentation of a selected topic from Slovenian culture and literature (20 points), a seminar paper (30 points) and a final test (50 points). The student must achieve a minimum of 60% in all components. Two excused absences are accepted. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 %. The exact dates and topics of evaluation will be announced at the beginning and during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, students have an overview of the most important events in Slovenian history and culture, and have a basic knowledge of architecture, fine arts, music, theatre and the history of cultural and scientific institutions. They are familiar with the periodisation of Slovenian literature and the most important Slovenian literary historians. They are familiar with Slovenian literature in its historical development, through cultural-historical, sociological, thematic, genre and style typology. They are familiar with the possibilities of searching for literature in catalogues. They have a basic knowledge of the reception of Slovenian literature in Slovakia.	
Class syllabus: 1. Repetition of the facts about Slovenia 2. Introduction to the cultural development of the territory of today's Slovenia, history of the territory of today's Slovenia 3. Mythology, folklore, traditions 4. Overview of the development of Slovenian musical culture 5. Basic information on Slovenian fine arts and architecture 6. Slovenian theatre and film 7. Development of the Slovenian language	

8. Periodization of Slovenian literature, the earliest period
9. Slovenian literature from the Reformation to the end of the 19th century
10. Slovenian literature in the 20th century
11. Reception of Slovenian literature in Slovakia
12. Repetition of topics covered, presentations
13. Final test

Recommended literature:

KUDĚLKA, Viktor. Slovinská literatura od roku 1918 do současnosti. Brno: Univerzita J. E. Purkyně, 1977.

KUDĚLKA, Viktor. Slovinská literatura od počátků literární kultury až do r. 1918. Brno: Univerzita J. E. Purkyně, 1974.

RYCHLÍK, Jan et al. Dějiny Slovinska. Praha: Lidové noviny, 2011. ISBN: 978-80-74222-131-6.

VOJTECHOVÁ POKLAČ, Saša a KMECOVÁ Svetlana. Slovinčina - jazyk na pomezí slovanského, germánského, románského a ugrofinského světa. In: Historická revue. 2019, roč. 30, č. 6, s. 60-64. ISSN 1335-6550.

VOJTECHOVÁ POKLAČ, Saša. Aktuálna recepcia slovinskej literatúry na Slovensku. In: Preklad ako kultúrna a literárna misia. Bratislava: Univerzita Komenského, 2010, s. 115-120. ISBN: 978-80-223-2785-5

Languages necessary to complete the course:

Slovak, receptive knowledge of Czech (due to recommended literature)

Notes:

Past grade distribution

Total number of evaluated students: 56

A	B	C	D	E	FX
14,29	3,57	30,36	19,64	12,5	19,64

Lecturers: doc. Mgr. Saša Vojtechová Poklač, PhD., Mgr. Terézia Struhárová, PhD.

Last change: 27.06.2024

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-boSE-002/12	Course title: Introduction into the History of Central Europe
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 10	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: Regular attendance and two oral presentations of chosen topics (according to the teacher's assignment) during semester, interpretation of sources in seminars, final exam consisting of a written test. Student has to achieve at least 60 percent success rate in all parts of the evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students are able to identify the main stages of historical development of Central Europe. They are able to locate, specify and describe the countries of this region on the basis of their historical, cultural and ethno-linguistic characteristics. They know the process of formation of Central European nations and the emergence of the political-geographical region of Central Europe. On the basis of interpretation of the most significant historical processes, events and actions of personages, they manage to understand the specific development of this part of Europe. Through a historical comparison, they can compare this knowledge with development in other parts of the continent. On the basis of work with period sources, they manage to interpret objectively the common controversial and conflicting historical issues which, even in the present, mark the level and nature of relations between Central European countries.	
Class syllabus: Central Europe – historical-political-geographical definition of the concept Arrival of Slavs and Hungarians in Central Europe Emergence of medieval Christianized monarchies –Hungary, Poland, Kingdom of Bohemia Turkish threat in Central Europe The Habsburgs – the origins and rise of Central European dynasty Reformation and Counter-Reformation in Central Europe Humanism and Renaissance in Central Europe (cultural development)	

Distasters and three partitions of Poland (17th and 18th centuries) – the beginnings of Prussian hegemony
 Formation of modern nations in the multinational Habsburg monarchy
 Theresian and Josephine reforms, French Revolution and Napoleonic era in Central Europe
 The century of revolutions: events in 1830, 1848/49, 1861, 1867
 World War I and the consequences of the Versailles system on Central Europe
 The Interwar period (1918-1939) – the international situation
 World War II and reorganisation of Europe in the bipolar world after 1945
 The Cold War and the fall of the Iron Curtain after 1989

Recommended literature:

CURTA, Florin. Slavs in the making history, linguistics, and archaeology in Eastern Europe (ca. 500-ca. 700). London: New York: Routledge Taylor & Francis Group, 2021 ISBN 9781138574144.
 DAVIES , Norman. Europe: a History. Oxford : University Press, 1996. ISBN 9780712666336.
 DVORNIK, Francis. The making of Central and Eastern Europe. London : Polish Research Centre Ltd, 1949. ISBN 9780875690230.
 TRÁVNÍČEK, Jiří. V kleštích dějin. Střední Evropa jako pojem a problém. Brno : Host, 2009. ISBN 9788072943234.
 WANDY CZ, Piotr. The Price of Freedom. A History of East Central Europe from the Middle Ages to the Present. London: Routledge Chapman & Hall, 2001. ISBN 0415254914.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 275

A	B	C	D	E	FX
28,36	21,09	17,82	12,73	16,73	3,27

Lecturers: doc. Mgr. Dušan Zupka, PhD.

Last change: 11.06.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-boSE-004/12	Course title: Introduction into the History of Slovakia 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites:	
Course requirements: To be granted credits students are required to take active part in the seminars and engage in the discussions on the different topics. During the semester, each student needs to prepare a short paper (or presentation) and present it (10-15 minutes). The topics of the papers are assigned at the first meeting and correspond to the content of the specific seminars. Classification scale: A - excellent - 100 - 92 % B - very well - 91 - 84 % C - well - 83 - 76 % D - satisfactory - 75 - 68 % E - sufficient - 67 - 60 % FX - insufficient - > 60 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon completion of the course, students have basic knowledge from the earliest Slavic and Slovak history. They understand problems of early medieval Slavic and Slovak ethnogenesis and are acquainted with contemporary historiographical trends. They view history not only from the politico-military perspective, but also as involving economic, social, and cultural aspects.	
Class syllabus: Existing theories on the origin of the Slavs: Autochthonous and migration theory Political and economic conditions of emergence of the Slavic tribe Political situation in the Carpathian Basin in the 5th and 6th century, the Slavs and the Avars Samo's Empire Political situation in the Carpathian Basin at the end of the Avar dominion. Pax Francorum. Establishment of the Great Moravian Empire Princes Pribina and Mojmir Prince Rastislav	

Prince Svätopluk
The fall of the Great Moravian Empire; a question of its continuity/ discontinuity in successor states

Recommended literature:

CURTA, Florin. The Making of the Slavs: History and Archeology of the Lower Danube Region, c. 500-700. Cambridge: University Press, 2001. ISBN 978-05-1149-629-5.

DVORNIK, Francis. The making of Central and Eastern Europe. London: Polish Research Centre Ltd, 1949.

HAVLÍK, Lubomír et al. (eds.). Magnae Moraviae fontes historici. Brno: Ústav klasických studií, Masarykova univerzita, Filozofická fakulta, 2008. ISBN:978-80-254-1780-5.

HERMANN, Joachim (ed.). Welt der Slawen: Geschichte, Gesellschaft, Kultur. München: Verlag C. H. Beck, 1986. ISBN 978-34-0631-162-8.

TŘEŠTÍK, Dušan. Počátky Přemyslovců. Vstup Čechů do dejin (530-935). Praha: Nakladatelství Lidové noviny, 1997. ISBN 80-7106-138-7.

URBAŃCZYK, Przemysław (ed.). Origins of Central Europe. Warsaw: Scientia, 1997. ISBN 978-83-854-6356-6.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 233

A	B	C	D	E	FX
54,51	21,46	12,88	6,01	1,29	3,86

Lecturers: prof. Mgr. Martin Homza, PhD., Mgr. Stanislava Kuzmová, PhD.

Last change: 29.06.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-boSE-016/13	Course title: Introduction into the History of Slovakia 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites:	
Course requirements: To be granted credits students are required to take active part in the seminars and engage in the discussions on the different topics. During the semester, each student needs to prepare a short paper (or presentation) and present it (10-15 minutes). The topics of the papers are assigned at the first meeting and correspond to the content of the specific seminars. Classification scale: A - excellent - 100 - 92 % B - very well - 91 - 84 % C - well - 83 - 76 % D - satisfactory - 75 - 68 % E - sufficient - 67 - 60 % FX - insufficient - > 60 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon completion of the course, students have basic knowledge from Slovak medieval history in its Hungarian and wider Central-European contexts. They learn to view history not only in terms of political and military events, but also from economic, social, cultural, and religious perspectives. They can use acquired knowledge also in interpreting historical origins of various contemporary phenomena.	
Class syllabus: 1. Establishment of the Kingdom of Hungary 1000 – 1001 2. Stephen I. and the foundation of the Kingdom of Hungary 3. The Árpáds of Nitra in struggles for the Hungarian throne 4. Ladislaus I and Coloman the Learned, a new synthesis of the Hungarian history 5. Beginnings of expansionary policy of the Hungarian kings 6. Economic base of the Kingdom of Hungary 7. Social structure of the patrimonial Kingdom of Hungary	

8. Ecclesiastical structure of the Kingdom of Hungary until 1200
9. The last Árpáds in the Kingdom of Hungary. Crisis of the old economic and social system.
10. Circumstances of the Golden Bull, issued by Andrew II in 1222, its individual provisions
11. Attributes of Béla IV's reign. An attempt to save the patrimonial kingdom.
12. The Mongol invasion in 1241/1242 and its consequences.
13. Further settlement of the present-day Slovakia and construction of stone castles and castles estates system. Spread of Emphyteutic (German) law.
14. Anarchy at the turn of the 13th and 14th century. Matúš Čák of Trenčín.
15. New Angevin dynasty on the Hungarian throne and country consolidation during the 14th century
16. Reign of Sigismund of Luxembourg (1387-1437), Hussite wars. 19th century prints
17. Habsburg – Jagellonian dual reign in the Kingdom of Hungary in the mid-15th century. Jiskra's followers and bratřici in Slovakia
18. An attempt to build a centralised monarchy during the Matthias Corvinus reign. Autumn of the Middle Ages – the Jagellonian period within the Slovak history.
19. Economic development of Slovakia in the Middle Ages. The importance of mining industry

Recommended literature:

- CURTA, Florin. The Making of the Slavs: History and Archeology of the Lower Danube Region, c. 500-700. Cambridge: University Press, 2001. ISBN 978-05-1149-629-5.
- DVORNIK, Francis. The making of Central and Eastern Europe. London: Polish Research Centre Ltd, 1949.
- HAVLÍK, Ľubomír et al. (eds.). Magnae Moraviae fontes historici. Brno: Ústav klasických studií, Masarykova univerzita, Filozofická fakulta, 2008. ISBN:978-80-254-1780-5.
- HERMANN, Joachim (ed.). Welt der Slawen: Geschichte, Gesellschaft, Kultur. München: Verlag C. H. Beck, 1986. ISBN 978-34-0631-162-8.
- MARSINA, Richard. Dejiny Slovenska I (do roku 1526). Bratislava: VEDA, 1986.
- URBAŃCZYK, Przemysław (ed.). Origins of Central Europe. Warsaw: Scientia, 1997. ISBN 978-83-854-6356-6.
- TŘEŠTÍK, Dušan. Počátky Přemyslovců. Vstup Čechů do dejin (530-935). Praha: Nakladatelství Lidové noviny, 1997. ISBN 80-7106-138-7.
- URBAŃCZYK, Przemysław (ed.). Origins of Central Europe. Warsaw: Scientia, 1997. ISBN 978-83-854-6356-6.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 182

A	B	C	D	E	FX
52,2	29,67	12,09	3,3	1,65	1,1

Lecturers: prof. Mgr. Martin Homza, PhD., Mgr. Stanislava Kuzmová, PhD.

Last change: 29.06.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-009/24	Course title: Introduction into the Theory and Practice of Translating and Interpreting
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation during the semester and submission of final essay. During the semester students are required to turn in two papers based on assignments given in class demonstrating their comprehension and understanding of the theoretical concepts discussed in the course. These two papers together constitute 40% of the final grade. 60% of the final grade is from the final essay, in which students analyse a work of literary or audio-visual translation in greater detail and depth. The final essay must be at least 2500 words and has to meet a set of criteria clearly outlined at the end of the course. The objective is to verify whether students sufficiently understand basic concepts of translation studies, translation analysis and can think critically, use respective taxonomies and terminology and support their argumentation with specific examples. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Two absences are permitted. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): Interim assessment: 40%Final essay: 60%	
Learning outcomes: After the completion of the course, each student has mastered the key concepts in translation studies, basic concepts and theories, history of translation studies, key taxonomies and approaches to translation analysis and translation critique. Each student understands the basic theoretical and practical aspects of translation, interpreting and audio-visual translation and has the ability to critically assess a work of translation.	
Class syllabus:	

1. Introducing translation studies - key concepts and strategies
2. Biblical translations and early history of translation
3. Translation theory before the twentieth century
4. Analyzing the translated text
5. Functional theories of translation
6. Discourse and register analysis approaches
7. Cultural and ideological turns
8. Introduction into audio-visual translation
9. Introduction into consecutive interpreting
10. Introduction into simultaneous interpreting
11. Analyzing mistranslations and translation shifts
12. Translating the untranslatables
13. Summarizing the key concepts

Recommended literature:

BAKER, Mona. In Other Words – A coursebook on translation. London: Routledge 2018. ISBN 978-1-138-66688-7.

MUNDAY, Jeremy. Introducing Translation Studies / Theories and Applications. London: Routledge, 2012. ISBN 978-1-138-91255-7.

NEWMARK, Peter. A Textbook of Translation. Essex: Longman, 2005. ISBN 0-13-912593-0.

PEREZ, Emilia - KAŽIMÍR, Martin. Audiovisual Translation: Dubbing and Subtitling in the Central European Context. Nitra: Constantine the Philosopher University in Nitra, 2016. ISBN 978-80-558-1088-1.

PÖCHHACKER, Franz. Introducing interpreting studies. London: Routledge, 2016. ISBN 978-0-415-74272-6.

Languages necessary to complete the course:

English (C1)

Notes:

Past grade distribution

Total number of evaluated students: 19

A	B	C	D	E	FX
57,89	36,84	0,0	5,26	0,0	0,0

Lecturers: doc. Mgr. Pavol Šveda, PhD., Mgr. Marián Kabát, PhD.

Last change: 21.06.2024

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-434/20	Course title: Memory and History: Middle Ages, Central Europe and Beyond
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Regular attendance and active participation, reading and analysis of texts (historiographical or sources in translation in class) - 40%, 2 presentations of selected topics from historical memory (max. 20min) - 30 + 30% Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Attendance: max. 2 absences Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will get acquainted with basic terms and tools of history and memory in research and public discourse, the theoretical general background of how we remember (and remembered in the past) and how memory is researched, the relationship between memory and history. Beyond theory and recent developments in interdisciplinary memory research, students will get acquainted with selected topics especially from medieval history of Slovakia and Central Europe, their memory and presence in academic and public discourse in past and present. Students will be able to discuss themes not only from medieval past and medievalisms but more recent areas of memory research related to Central Europe according to their interests. They will learn to critically read, discuss and analyze them; the emphasis will be put on argumentation and presentation in discussion.	
Class syllabus: Introduction. History and memory, memory research. How people and societies remember. History of memory. Individual and collective memory, social memory, cultural memory.	

<p>Politics of memory. Memory and identity. Memory in history. Focus on the Middle Ages. Oral and written. Memory and commemoration. Art of memory. Memory aids, mnemotechnics, rhetorics. Media of Memory. Developments in history. Places, figures, events. Saints, dynasties and other objects of memory. Narratives of history and memory. Central Europe, regions and memory. Case studies by students. Uses and abuses of the past. Medievalism and public discourse.</p>												
<p>Recommended literature: FEINDT, Gregor . “Entangled memory: towards a third wave in memory studies.” History and Theory 2014, vol. 53, pp. 24–44. HALBWACHS, Maurice. On Collective Memory. Ed. L. A. Coser. Chicago: Chicago University Press, 1992. ISBN 9780226115962. KANSTEINER, Wulf. Finding Meaning in Memory: A Methodological Critique of Collective Memory Studies. History and Theory 2002, vol. 41, no. 2, pp. 179-197. LE GOFF, Jacques. History and Memory. New York: Columbia University Press, 1992. ISBN 9780231075916. LEE KLEIN, Kerwin. “On the emergence of memory in historical discourse.” Representations 2000, no. 4, vol. 69, pp. 127-150. Remembering the Jagiellonians. Ed. Natalia NOWAKOWSKA. London and New York: Routledge, 2019. ISBN 978-1-138-56240-0. Further literature will be specified during the course. Students will be provided selected parts of sources and texts for reading in class.</p>												
<p>Languages necessary to complete the course: English</p>												
<p>Notes:</p>												
<p>Past grade distribution Total number of evaluated students: 35</p> <table border="1"> <thead> <tr> <th>A</th> <th>B</th> <th>C</th> <th>D</th> <th>E</th> <th>FX</th> </tr> </thead> <tbody> <tr> <td>60,0</td> <td>17,14</td> <td>14,29</td> <td>0,0</td> <td>0,0</td> <td>8,57</td> </tr> </tbody> </table>	A	B	C	D	E	FX	60,0	17,14	14,29	0,0	0,0	8,57
A	B	C	D	E	FX							
60,0	17,14	14,29	0,0	0,0	8,57							
<p>Lecturers: Mgr. Stanislava Kuzmová, PhD.</p>												
<p>Last change: 29.06.2022</p>												
<p>Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.</p>												

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-29/22	Course title: Methodology of Science
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Weekly written assignments throughout the semester (20 pts.), midterm quiz (10 pts.), research proposal (30 pts., of which: written part: 15 pts., presentation at a colloquium: 10 pts., peer feedback on another student's proposal: 5 pts.). Grading scale: 100-92% of total: A, 91-84%: B, 83-76%: C, 75-68%: D, 67-60%: E, 59-0%: Fx. A violation of academic integrity may result in the voiding of points earned in the given category. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students are able to compose and assess a research proposal – an essential piece of writing describing a research project, such as a BA or an MA thesis. More specifically, students are able to identify research problems, design research questions, propose hypotheses and devise methods of hypothesis-testing.	
Class syllabus: 1. Science, pseudoscience and the demarcation problem 2. The language of science 3. Elements of logic: deductive arguments 4. Elements of logic: non-deductive arguments 5. The structure of scientific research 6. Falsificationism 7. Empirical methods 8. Conceptual methods 9. Types of scientific research 10. Scientific models, theories and explanation	
Recommended literature: BIELIK, L. Methodology of Science : An Introduction. Bratislava: Comenius University in Bratislava, 2019. ISBN 978-80-223-4782-2. Available at: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/klmv/bielik/Bielik-Methodology_of_Science.pdf	

<p>BRYMAN, A. Social Research Methods. Oxford: Oxford University Press, 2012. 978-01-995-8805-3</p> <p>KOSSO, P. A Summary of Scientific Method. Dordrecht: Springer, 2011. ISBN 978-94-007-1614-8</p> <p>Required readings will be made available to students in electronic form.</p>					
<p>Languages necessary to complete the course: English (B2)</p>					
<p>Notes:</p>					
<p>Past grade distribution Total number of evaluated students: 73</p>					
A	B	C	D	E	FX
42,47	15,07	10,96	12,33	12,33	6,85
<p>Lecturers: Mgr. Juraj Halas, PhD.</p>					
<p>Last change: 23.06.2022</p>					
<p>Approved by: prof. Mgr. Dagmar Garay Kročánová, PhD.</p>					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-boSE-292/22	Course title: Narratives in Arts and Culture
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: The evaluation of the course is as follows: during the semester: 30 points for attendance and activity (2 absences allowed; 5 points deduction for each absence over 2) 30 points for team presentation 40 points for written assignment (essay, 3 - 5 pages) and presentation classification scale: 100 - 92 A 91 - 84 B 83 - 76 C 75 - 68 D 67 - 60 E Academic integrity violations will not be tolerated and will result in losing the achieved points. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Talking about narratives gives us endless possibilities. The course is not focused on narratology, therefore it is not aimed at obtaining theoretical knowledge - instead, it is supposed to give students an opportunity to look at various phenomena in a new, different way. One of the main objectives of the course is further development of soft skills (complex problem solving, creative and critical thinking) of students.	
Class syllabus: The following phenomena will be discussed during the course: 1. Introduction to narratives 2. How art became modern I - literature 3. How art became modern II - visual art 4. Social and socialist I - movie comparison 5. Social and socialist II - movie vs. reality 6. Stand-up performance as a form of art 7. Intertextuality I - movie deconstruction 8. Intertextuality II - pop music 9. This is the place we live in I - architecture and surroundings 10. This is the place we live in II - interweaving student narratives 11. Framing I - basics of framing 12. Framing II - shaping of sensitive topics by framing	
Recommended literature: BAUDELAIRE, Charles. The Flowers of Evil [online]. Project Gutenberg, ©2011. Available at: https://www.gutenberg.org/files/36098/36098-h/36098-h.htm BAUDELAIRE, Charles. The Painter of Modern Life [online]. Poetry in Translation, ©2020. Available at: https://www.poetryintranslation.com/PITBR/French/BaudelaireThePainterOfModernLife.php BENNETT, Andrew, ROYLE, Nicholas. An Introduction to Literature, Criticism and Theory. London: Routledge, 2014. ISBN 978-1-4058-5914-1. GOMPERTZ, Will. What Are You Looking At? The Surprising, Shocking, and Sometimes Strange Story of 150 Years of Modern Art.	

London: Penguin Books Ltd., 2012. ISBN 978-1-101-56113-3. LAKOFF, George. Don't Think of An Elephant! White River Junction: Chelsea Green Publishing, 2014. ISBN 978-1-60358-595-8. MORAVČÍKOVÁ, Henrieta [et al.]. Modern and/or Totalitarian in the Architecture of the 20th Century in Slovakia. Bratislava: Slovart, 2013. ISBN 978-80-556-1056-6. Required literature will be provided directly by the lecturer, with the possibility of further recommendations, if needed.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 56

A	B	C	D	E	FX
69,64	21,43	1,79	0,0	3,57	3,57

Lecturers: Mgr. Marianna Koliová, PhD.

Last change: 26.06.2022

Approved by: prof. Mgr. Dagmar Garay Kročánová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-131/12	Course title: Polish Language, Life and Culture 1
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: In the instruction period, the students write two continuous tests to verify the language skills acquired. The evaluation includes two written texts on the topics assigned by the teacher during the semester, related to the topics studied (e.g., description of yourself and your family, description of the day, recipe, etc.). In the examination period, the students take the final exam, which consists of the following parts: grammar, listening comprehension, reading comprehension, writing, speaking. In all parts of the evaluation, the student must achieve at least 60% success. Grading scale: A: 100 - 93% B: 92 - 84% C: 83 - 76% D: 75 - 68% E: 67 - 60% Fx: 59 - 0% The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: After successful completion of the course, the students have knowledge of Polish language at the beginner level A1.1 according to CEFR standards. They are able to articulate specific Polish speech sounds, basic vocabulary and spelling. They are able to understand written text as well as audio recordings on the topics covered, they are able to have a simple dialogue and write a short text in the Polish language. They are acquainted with selected aspects of Polish grammar. They have basic knowledge of Polish life and institutions.	
Class syllabus: 1. Basic information about Poland. Alphabet and pronunciation. Basic rules of Polish spelling. 2. Introducing ourselves, formal and informal communication. Nominative. Personal and demonstrative pronouns.	

3. Personal identity: occupations, nationality. Instrumental.
4. Interests, age. Cardinal numerals.
5. Family and home. Possessive pronouns. Accusative.
6. Daily activities and leisure. Present tense.
7. Restaurant, shop. Genitive.
8. Polish national cuisine.
9. Determining the time, calendar. Ordinal numerals.
10. Past tense. Writing a personal letter.
11. New Year's plans. Future tense.
12. Christmas in Poland.

Recommended literature:

WAWRZYŃIAK, Kinga. Polski na A. Część 1. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3828-8

MAŁOLEPSZA, Małgorzata, SZYMKIEWICZ, Aneta. Hurra!!! Po polsku 1. Podręcznik studenta. Kraków: Prolog, 2010. ISBN 978-83-60229-24-8

PANČÍKOVÁ, Marta, STEFAŃCZYK, Wiesław. Po tamtej stronie Tatr. Kraków: Universitas, 2003. ISBN 83-242-0198-X

OBERTOŃ, Zuzana. Polski na A. Część I. Zeszyt ćwiczeń. Unpublished lecture notes available in MS Teams.

DZIAMSKA-LENART, Gabriela et. al. Słownik frazeologiczny z ćwiczeniami dla uczących się języka polskiego jako obcego (online). Poznań: Rys, 2021. ISBN 978-83-66666-50-4. Available at:

<http://coolfraz.amu.edu.pl/#/sloownik-papierowy>

Languages necessary to complete the course:

English language

Notes:

Past grade distribution

Total number of evaluated students: 169

A	B	C	D	E	FX
30,18	30,18	24,26	7,69	4,14	3,55

Lecturers: Mgr. Priska Sekerová, PhD., Mgr. Božena Kotula, PhD., Mgr. Anita Račáková, PhD.

Last change: 29.05.2023

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-132/12	Course title: Polish Language, Life and Culture 2
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KSF/A-boSE-131/12 - Polish Language, Life and Culture 1	
Course requirements: <p>In the instruction period, the students write two continuous tests to verify the language skills acquired. The evaluation includes two written texts on the topics assigned by the teacher during the semester, related to the topics studied (e.g., description of a selected Polish city, comparison of holidays in Slovakia and Poland, advertisement, postcard, etc.). Each test and each text make up 10% of the assessment.</p> <p>In the examination period, the students take the final exam, which consists of the following parts: grammar, listening comprehension, reading comprehension, writing, speaking. The final exam accounts for 60% of the assessment.</p> <p>In all parts of the evaluation, the student must achieve at least 60% success.</p> <p>Grading scale: A: 100 - 93% B: 92 - 84% C: 83 - 76% D: 75 - 68% E: 67 - 60% Fx: 59 - 0%</p> <p>The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment.</p> <p>Scale of assessment (preliminary/final): 40/60</p>	
Learning outcomes: <p>After successful completion of the course, the students have knowledge of the Polish language at the beginner level A1.2 according to CEFR standards. They master Polish orthography and pronunciation. They are able to understand written text as well as audio recordings on the topics covered, they are able to have a simple dialogue and write a short text in the Polish language. At the theoretical and practical level, they know the regular declension and conjugation of parts of speech along with the most frequently occurring irregularities. They have basic knowledge of Polish life and institutions.</p>	
Class syllabus:	

1. Description of the city, giving directions in the city. Locative.
2. Tourist attractions and landmarks in Poland.
3. Weather, weather forecast, seasons.
4. Easter in Poland, traditional dishes.
5. Description of an apartment, writing an advertisement, nominative, and accusative in plural. 7. Clothes, fashion.
6. Health and human body. Verb "powinien".
7. Traveling, vacation. Verbs of motion, writing postcard.
8. Jobs, professions. Nominative in plural (nouns), writing curriculum and cover letter.
9. Personality traits. Nominative in plural (adjectives).
10. Interpersonal relationships. Complex sentences.
11. Stages of life, dative.

Recommended literature:

WAWRZYŃIAK, Kinga. Polski na A. Część 1. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3828-8

MAŁOLEPSZA, Małgorzata, SZYMKIEWICZ, Aneta. Hurra!!! Po polsku 1. Podręcznik studenta. Kraków: Prolog, 2010. ISBN 978-83-60229-24-8

PANČÍKOVÁ, Marta, STEFAŃCZYK, Wiesław. Po tamtej stronie Tatr. Kraków: Universitas, 2003. ISBN 83-242-0198-X

OBERTO VÁ, Zuzana. Polski na A. Część I. Zeszyt ćwiczeń. Unpublished lecture notes available in MS Teams.

DZIAMSKA-LENART, Gabriela et. al: Słownik frazeologiczny z ćwiczeniami dla uczących się języka polskiego jako obcego (online). Poznań: Rys, 2021. ISBN 978-83-66666-50-4. Available at:

<http://coolfraz.amu.edu.pl/#/sownik-papierowy>

Languages necessary to complete the course:

English, Polish at the level A1.1

Notes:

Past grade distribution

Total number of evaluated students: 162

A	B	C	D	E	FX
29,01	30,25	20,37	10,49	5,56	4,32

Lecturers: Mgr. Priska Sekerová, PhD., Mgr. Božena Kotula, PhD.

Last change: 29.05.2023

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-133/12	Course title: Polish Language, Life and Culture 3
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites: FiF.KSF/A-boSE-132/12 - Polish Language, Life and Culture 2	
Course requirements: The teacher will accept a maximum of two absences. The requirements for completing the course are: - three continuous tests, - continuous preparation of an assignment in Polish after each lesson, for one assignment the student can receive a maximum of 10 points. Evaluation of the assignments - every 4 mistakes mean minus one point. Failure to submit the assignment means 0/10. In all parts of the evaluation, the student must achieve at least 60% success. The continuous grade is the average of: the average grade for the assignments and the average grade for the tests. If the students have reached 60 percent of the continuous assessment, they can take the final exam. The exam has two parts: a test (4 parts: grammar, listening, reading, writing) and an oral part (image description + answer to the selected question). Grading scale: 100 - 93 % - A 92 - 84 % - B 83 - 76 % - C 75 - 68 % - D 67 - 60 % - E 59 % and less - Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students have knowledge of the Polish language at the level A2 to B1 according to CEFR standards (lower intermediate). They have a broader vocabulary, basic knowledge of phraseology, communication skills appropriate to a given level. They understand the basic aspects of the language system of the standard Polish language. They can understand longer texts and recordings, write different kinds of texts independently. They have good knowledge of Polish life and institutions.	
Class syllabus:	

1. Expanding vocabulary and conversation exercises:

- a. urban and rural life,
- b. plants and animals,
- c. interpersonal relationships,
- d. cooking, e. travel.

2. Grammatical exercises:

- a. revision and practice of phenomena,
- b. gradability of adjectives and adverbs,
- c. imperative and conditional,
- d. passive voice,
- e. dates and years,
- f. genitive in plural.

4. Writing:

- a. characteristics of a person,
- b. argumentative text,
- c. complaint,
- d. CV.

5. Polish life and institutions:

- a. significant cities and monuments,
- b. traditional cuisine,
- c. significant milestones in Polish history,
- d. well-known Poles.

Recommended literature:

KRZEMPEK, Monika. Polski na A, Część II. Bratislava: Univerzita Komenského v Bratislave, 2014. ISBN 978-80-223-3829-5.

BURKAT, Agnieszka – JASIŃSKA, Agnieszka. Hurra!!! Po polsku 2 (A2). Kraków: Prolog, 2010. ISBN 9788360229347.

BURKAT, Agnieszka a kol. Hurra!!! Po polsku 3 (B1). Kraków: Prolog, 2010. ISBN 978-8360229286.

DZIAMSKA-LENART, Gabriela et al. Słownik frazeologiczny z ćwiczeniami dla uczących się języka polskiego jako obcego [online]. Poznań: Rys, 2021. ISBN 978-83-66666-50-4. Available at:

<http://coolfraz.amu.edu.pl/#/slovník-papierowy>

MAJCHER-LEGAWIEC, Urszula et al. Polak potrafi. O wielkich Polakach w Polsce i na świecie. Kraków: Fundacja Wspierania Kultury i Języka Polskiego im. Mikołaja Reja, 2016.

ISBN 9788394316518 8394316514. Available at: <http://fundacjareja.eu/polak-potrafi-spis-tresci/>

Poľsko-slovenský slovník. [online]. Available at: <https://slovníky.lingea.sk/polsko-slovensky>

Encyklopedia PWN. Available at: encyklopedia.pwn.pl

Wielki Słownik Języka Polskiego. Available at: wsjp.pl

Languages necessary to complete the course:

English, Polish at the min. level A2

Notes:

Past grade distribution

Total number of evaluated students: 117

A	B	C	D	E	FX
35,04	24,79	19,66	11,11	5,98	3,42

Lecturers: Mgr. Božena Kotula, PhD.
Last change: 29.05.2023
Approved by: prof. Mgr. Dagmar Garay Kročánová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-134/12	Course title: Polish Language, Life and Culture 4
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KSF/A-boSE-133/12 - Polish Language, Life and Culture 3	
Course requirements: The teacher will accept a maximum of two absences. The requirements for completing the course are: - three continuous tests, - continuous preparation of an assignment in Polish after each lesson, for one assignment the student can receive a maximum of 10 points. Evaluation of the assignments - every 4 mistakes mean a minus one point. Failure to submit the assignment means 0/10. In all parts of the evaluation, the student must achieve at least 60% success. The continuous grade is the average of: the average grade for the assignments and the average grade for the tests. If the students have reached 60 percent of the continuous assessment, they can take the final exam. The exam has two parts: a test (4 parts: grammar, listening, reading, writing) and an oral part (image description + answer to the selected question). Grading scale: 100 - 93 % - A 92 - 84 % - B 83 - 76 % - C 75 - 68 % - D 67 - 60 % - E 59 % and less - Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After successful completion of the course, the students have knowledge of the Polish language at the level B1 according to CEFR standards (lower intermediate). They have a broader vocabulary, basic knowledge of phraseology, communication skills appropriate to a given level. They will improve their ability to understand written and oral speeches of several types, as well as their ability to express themselves promptly on a specific topic during the discussion. They can write various kinds of texts. They have good knowledge of Polish life and institutions.	

Class syllabus:

1. Expanding vocabulary and conversation exercises:
 - a. education,
 - b. national minorities,
 - c. offices,
 - d. services,
 - e. politics and economy,
 - f. fashion,
 - g. ecology.
2. Grammar exercises:
 - a. non-finite verbs (robi się, robiło się, robiono, warto, trzeba, etc.),
 - b. irregular declension of nouns,
 - c. irregular conjugation (present and past tense),
 - d. active and passive participles, transgressive,
 - e. declension of cardinal numerals,
 - f. syntactic and stylistic exercises,
 - g. vocative,
 - h. dates and years.
3. Writing:
 - a. newspaper article,
 - b. argumentative text,
 - c. claim,
 - d. complaint,
 - e. comparative characteristics,
 - f. official and unofficial letter.
4. Polish life and institutions:
 - a. media,
 - b. important cultural personalities,
 - c. political and educational system,
 - d. minorities and ethnic groups,
 - e. Poles and Poland in the European Union,
 - f. Polish holidays and important anniversaries.

Recommended literature:

KRZEMPEK, Monika. Polski na A, Część II. Bratislava: Univerzita Komenského v Bratislave, 2014. ISBN 978-80-223-3829-5.

BURKAT, Agnieszka et al. Hurra!!! Po polsku 3 (B1). Kraków: Prolog, 2010. ISBN 978-8360229286.

DZIAMSKA-LENART, Gabriela et al. Słownik frazeologiczny z ćwiczeniami dla uczących się języka polskiego jako obcego [online]. Poznań: Rys, 2021. ISBN 978-83-66666-50-4. Available at:

<http://coolfraz.amu.edu.pl/#/sloownik-papierowy>

MAJCHER-LEGAWIEC, Urszula et al. Polak potrafi. O wielkich Polakach w Polsce i na świecie. Kraków: Fundacja Wspierania Kultury i Języka Polskiego im. Mikołaja Reja, 2016.

ISBN 9788394316518 8394316514. Available at: <http://fundacjareja.eu/polak-potrafi-spis-tresci/>

Poľsko-slovenský slovník. [online]. Available at: <https://slovniky.lingea.sk/polsko-slovensky>

Encyklopedia PWN. Available at: encyklopedia.pwn.pl

Wielki Słownik Języka Polskiego. Available at: wsjp.pl

ZAKRZEWSKA-VERDUGO, Magdalena. Polski na A. Część III. Bratislava: Univerzita

Komenského v Bratislave, 2020. ISBN 978-80-223-5037-2 (unpublished lecture notes available in MS Teams).					
Languages necessary to complete the course: English, Polish at the min. level A2.2					
Notes:					
Past grade distribution Total number of evaluated students: 114					
A	B	C	D	E	FX
30,7	21,93	27,19	11,4	4,39	4,39
Lecturers: Mgr. Božena Kotula, PhD.					
Last change: 29.05.2023					
Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-135/12	Course title: Polish Language, Life and Culture 5
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: FiF.KSF/A-boSE-134/12 - Polish Language, Life and Culture 4	
Course requirements: The teacher will accept a maximum of two absences. The requirements for completing the course are: - three continuous tests, - continuous preparation of an assignment in Polish after each lesson, for one assignment the student can receive a maximum of 10 points. Evaluation of the assignments - every 4 mistakes mean a minus one point. Failure to submit the assignment means 0/10. In all parts of the evaluation, the student must achieve at least 60% success. The continuous grade is the average of: the average grade for the assignments and the average grade for the tests. If the students have reached 60 percent of the continuous assessment, they can take the final exam. The exam has two parts: a test (4 parts: grammar, listening, reading, writing) and an oral part (image description + answer to the selected question). Grading scale: 100 - 93 % - A 92 - 84 % - B 83 - 76 % - C 75 - 68 % - D 67 - 60 % - E 59 % and less - Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After successful completion of the course, the students have knowledge of Polish language at the level B2 according to the CEFR standards. They have vocabulary and knowledge of phraseology appropriate to a given level. They understand the grammatical system of the Polish language. They are able to understand written and oral speeches of various types, as well as express themselves promptly on a specific topic during the discussion. They can write various kinds of texts. They will expand their knowledge of Polish life and institutions.	

Class syllabus:

1. Lexical and grammatical analysis of newspaper articles on current social issues.
2. Expressing their own opinions and discussions on given topics.
3. Grammar exercises:
 - a. revision and practice of the studied phenomena,
 - b. participles and transgressive and their use,
 - c. declension of numerals,
 - d. verbs with prefixes,
 - e. irregular declension of nouns,
 - f. declination of pronouns,
 - g. creation of nouns from adjectives and verbs,
 - h. sentence transformations,
 - i. syntactic and stylistic exercises.
4. Writing: various types of texts (forms covered – revision, review, summary, article).
5. Polish life and institutions:
 - a. current events in Poland (politics, culture),
 - b. media,
 - c. the church in Poland and its role,
 - d. film,
 - e. lifestyle.
6. Vocabulary on the topics:
 - a. environment and ecology,
 - b. film,
 - c. media,
 - d. temperament and character,
 - e. car and travel by car,
 - f. offenses and law
 - g. fairy tales and legends

Recommended literature:

DZIAMSKA-LENART, Gabriela et al. Słownik frazeologiczny z ćwiczeniami dla uczących się języka polskiego jako obcego. Poznań: Rys, 2021. ISBN 978-83-66666-50-4. Available at: <http://coolfraz.amu.edu.pl/#/sloownik-papierowy>

GUZIUK-ŚWICA, Barbara - PRZETCHODZKA, Grażyna - ROCZNIAK, Agnieszka - ZIELIŃSKA, Maria: Język polski bez granic. Podręcznik do nauki języka polskiego jako obcego dla szkół ukraińskich. Klasa XI. B2. Lublin: Stowarzyszenie "Wspólnota Polska", 2018. ISBN 978-83-64206-33-7. Available at: http://wspolnotapolska.org.pl/bezgranic/polski_11.php

MAJCHER-LEGAWIEC, Urszula et al. Polak potrafi. O wielkich Polakach w Polsce i na świecie. Kraków: Fundacja Wspierania Kultury i Języka Polskiego im. Mikołaja Reja, 2016. ISBN 9788394316518 8394316514. Available at: <http://fundacjareja.eu/polak-potrafi-spis-tresci/>

MADEJA, Anna – MORCINEK, Barbara. Polski mniej obcy. Podręcznik do nauki języka polskiego dla średnio zaawansowanych. Katowice: Śląsk, 2007. ISBN 978-83-7164-517-4.

ZAKRZEWSKA-VERDUGO, Magdalena. Polski na A. Część III. Bratislava: Univerzita Komenského v Bratislave, 2020. ISBN 978-80-223-5037-2 (unpublished lecture notes available in MS Teams).

ZAKRZEWSKA-VERDUGO, Magdalena. Polski na A. Część IV. (unpublished lecture notes available in MS Teams).

Languages necessary to complete the course:

English, Polish at the min. level B1.2

Notes:					
Past grade distribution Total number of evaluated students: 93					
A	B	C	D	E	FX
19,35	25,81	27,96	18,28	7,53	1,08
Lecturers: Mgr. Božena Kotula, PhD.					
Last change: 29.05.2023					
Approved by: prof. Mgr. Dagmar Garay Kročánová, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-148/21	Course title: Practical phonetics of the Slovene language
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: The course is evaluated by continuous evaluation during the semester. The students' continuous activities in the seminars will be evaluated (correct pronunciation of Slovenian vowels, consonants, accent, and intonation assessment). The teacher provides feedback to students continuously. At each lesson, the students work on assignments that they must do continuously. At each lesson, they receive a maximum of 5 points for successfully completed tasks, a total of 60 points per semester. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful completion of the course, students have basic theoretical knowledge of phonetics of the standard Slovenian language, the spelling system of Slovenian, types of accents, etc. They also possess practical phonetic knowledge of Slovenian with an emphasis on the correct pronunciation of Slovenian vowels (in particular the correct pronunciation of narrow and wide o a e, semi-vowels) and consonants (in particular the correct pronunciation of consonants v, l, d, t, n). Students are able to pronounce and accentuate Slovenian words correctly.	
Class syllabus: 1. Subject of research of phonetics, speech sounds, phoneme, phonetics, and applied sciences. 2. Creation, reception, and systematic division of Slovenian speech sounds. System and classification of Slovenian vowels and consonants. Accent in Slovenian. Basic description of Slovenian sentence intonation. Interference of Slovak language in Slovenian language. 3. Vowels i, u, a in standard Slovenian language. 4. Vowel e (close, open, semivowel) in standard Slovenian language. 5. Vowel o (close, open) in standard Slovenian language. 6. Classification of consonants. Description of the pronunciation of consonants. Voiced consonants in standard Slovenian. Consonants m, n, r, j in standard Slovenian.	

7. Consonants v and l in standard Slovenian.
8. Voiced consonants b, d, ž, g, z, dž in standard Slovenian.
9. Voiceless consonants t, s, h, š, f, c, k, p, č in standard Slovenian.
10. Assimilation of voice in standard Slovenian.
11. Accent in standard Slovenian.
12. Voice modulation.
13. Exercises for revision.

Recommended literature:

TIVADAR, Hotimir a BATISTA, Urban. Fonetika 1. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani. Center za slovenščino kot drugi in tuji jezik Oddelka za slovenistiko, 2019. ISBN 978-961-06-0193-7.

TOPORIŠIČ, Jože. Slovenska slovnica. Maribor: Založba Obzorja, 2004. ISBN 961-230-171-9.

VOJTECHOVÁ POKLAČ, Saša a VOJTECH, Miloslav. Kapitoly zo slovensko-slovinskej konverzácie. Bratislava: Univerzita Komenského v Bratislave, 2014. ISBN 978-80-223-3831-8.

LEVSTIK, Fran. Martin Krpan. Zbirka: Slovenščina po korakih. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani. Center za slovenščino kot drugi in tuji jezik pri Oddelku za slovenistiko, 2021. ISBN: 978-961-06-0473-0.

Fran, slovarji Inštituta za slovenski jezik Frana Ramovša ZRC SAZU [online]. ©2014–, različica 8.0. Available at: <https://fran.si/>

MMC RTV Slovenija (ISSN 1581-372X) [online]. ©1995–. Available at: <https://www.rtv slo.si/>

Languages necessary to complete the course:

Slovenian language

Notes:

Past grade distribution

Total number of evaluated students: 17

A	B	C	D	E	FX
94,12	0,0	0,0	0,0	0,0	5,88

Lecturers: doc. Mgr. Saša Vojtechová Poklač, PhD.

Last change: 22.05.2023

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-428/18	Course title: Saints, Miracles, Examples. Hagiographic Genres and Cult of Saints in Central Europe in the High and Late Middle Ages
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3., 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Regular attendance and active participation, analysis of texts (historiographical or sources in translation in class) 60 %, oral presentation of a selected topic during the semester 40 %. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Results and objectives: Students will get acquainted with basic terms and tools of hagiography, main hagiographic genres and their analysis, historical development of devotion to saints and most recent trends in research. They will learn to work with various types of sources as well as critically analyze them; the emphasis will be put on argumentation and presentation in discussion and in written form.	
Class syllabus: Introduction. Saints in history, devotion to saints and hagiography, types of hagiographic genres, hagiography as a scientific discipline. Canonization: origins, process, sources. Formation of the canonization process in the 13th century. Vita, legend as basic hagiographic genre. Miracles, collections of miracula. Liturgy, relics, forms of devotion of saints.	

New religious orders, “living saints”, dynastic sainthood in Central Europe – saintly princesses. St. Elizabeth of Hungary – miracles, canonization. Anežka Přemyslovna, Hedwig of Silesia, Margaret of Hungary and others.
 St. Stanislaus, martyr-bishop and his canonization (miracles, canonization process, spread of the cult)
 St Margaret of Hungary – canonization efforts in the Middle Ages (miracles, inquisitio)
 Official and non-official cults in the late Middle Ages.
 Hussites and saints.
 Preaching and cult of saints.

Recommended literature:
 Recommended literature:
 KLANICZAY, Gábor. Holy Rulers and Blessed Princesses: Dynastic Cults in Medieval Central Europe. Cambridge: Cambridge University Press, 2002. ISBN 978-0521420181.
 Legenda Vetus, Acta Processus Canonizationis et Miracula Sanctae Margaritae de Hungaria. The Oldest Legend, Acts of the Canonization Process, and Miracles of Saint Margaret of Hungary. Ed. I. CSEPREGI, G. KLANICZAY et al. Central European Medieval Texts 8. Budapest: Central European University Press, 2018. ISBN 978-963-386-218-6.
 Les saints et leur culte en Europe centrale au Moyen Âge (XIe – début du XVIe siècle). Ed. Marie-Madeleine de CEVINS – Olivier MARIN. Series Hagiologia 13. Turnhout: Brepols, 2017. ISBN 978-2-503-57548-3.
 Medieval Hagiography: An Anthology. Ed. Thomas HEAD. New York – London: Garland, 2000. ISBN 9780415937535.
 VAUCHEZ, André. Sainthood in the Later Middle Ages. Cambridge: Cambridge University Press, 1997. ISBN 978-0521619813.
 Vitae Sanctorum Aetatis Conversionis Europae Centralis (Saec. X-XI). Saints of the Christianization Age of Central Europe (Tenth-Eleventh Centuries). Ed. Gábor KLANICZAY et al. Central European Medieval Texts 6. Budapest: Central European University Press, 2013. ISBN 978-615-5225-20-8.
 (Further literature will be recommended during the course. Students will be provided selected parts of sources and texts for reading in class.)

Languages necessary to complete the course:
 English

Notes:
 Notice:
 This course is suitable for Erasmus students.

Past grade distribution
 Total number of evaluated students: 35

A	B	C	D	E	FX
51,43	28,57	5,71	2,86	0,0	11,43

Lecturers: Mgr. Stanislava Kuzmová, PhD.

Last change: 28.06.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-296/22	Course title: Selected Topics from Polish Culture and Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Students will prepare 8 written papers in the scope of one page, summarizing the aspects of Polish culture and comparing them with the culture of their own country, and 2 presentations on a selected topic, which they will present in the class. They can earn a maximum of 10 points for each component. Grading scale in %: 100-93 %: A 92-84 %: B 83-76 %: C 75-68 %: D 67-60 %: E 59-0 %: FX The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: At the end of the course, the students will be able to: <ul style="list-style-type: none"> • explain the relations between historical events and contemporary cultural developments • identify common and different aspects of Polish culture and their own culture • compare various aspects of Polish culture, their own and their peers' culture 	
Class syllabus: <ol style="list-style-type: none"> 1. Older history of Poland 2. History of Poland from the 20th century 3. UNESCO sites 4. Traditional cuisine, folklore 5. Nobel Prize winners 6. Popular and classical music 7. Poetry of the 20th and 21st century 8. Prose of the 20th and 21st century 	

- 9. Drama of the 20th and 21st century
- 10. Contemporary Polish film
- 11. Polish political system
- 12. Poland in mass media

Recommended literature:

DAVIES, N.: God's Playground. History of Poland. Vol. 1, 2. Oxford University Press 2003.
 MIŁOSZ, C.: The History of Polish Literature. University of California Press 1983.
 SZUL, R.: Ethnoregional Groups and National Minorities in Poland and their Political Representations: <https://ecpr.eu/Filestore/paperproposal/aade8de0-538f-4654-9382-55593cd5d767.pdf>
https://eacea.ec.europa.eu/national-policies/eurydice/content/population-demographic-situation-languages-and-religions-56_en
<https://whc.unesco.org/en/statesparties/pl>
<https://www.polskieradio.pl/395>
en.poland.gov.pl
culture.pl/en
<https://poland-today.pl/>
<https://crazypolishguy.com/>

Languages necessary to complete the course:

English language

Notes:

Past grade distribution

Total number of evaluated students: 42

A	B	C	D	E	FX
40,48	30,95	16,67	7,14	2,38	2,38

Lecturers: Mgr. Zuzana Obertová, PhD.

Last change: 17.05.2023

Approved by: prof. Mgr. Dagmar Garay Kročánová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-146/13	Course title: Selected Topics from Slovenian Culture
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KSF/bSV-036/15	
Course requirements: The seminar is evaluated by a continuous assessment. Students' active participation in the seminar is evaluated; in the middle of the instructional part of the semester (week 7), the student submits a seminar paper related to the topic of the course (topics will be provided to students at the beginning of the semester). In the second half of the semester, presentations of these seminar papers will followed connected with discussion. The students receive 40 points for the seminar paper and its presentation. In the final week of the semester, students write a final test (60 points). The final grade is the sum of the points earned for the seminar paper (including its presentation) and the test. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % A maximum of two absences are allowed. The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, students have knowledge of Slovenian cultural realia (fine arts, standard language and its history, Slovenian literature, Slovenian musical culture, Slovenian theatre and Slovenian film). They also have an overview of important Slovenian cultural institutions.	
Class syllabus: 1. Introduction to Slovenian history. 2. Cultural development of the territory of present-day Slovenia. 3. An overview of the history of the Slovene standard language and its codification. 4. An overview of the development of Slovenian literature. 5. An overview of the development of Slovenian fine arts. 6. An overview of the development of Slovenian architecture. 7. An overview of the development of Slovenian musical culture.	

8. An overview of the development of Slovenian theatre and contemporary theatre life in Slovenia.
9. An overview of the development of Slovenian film.
10. Basic information on Slovenian cultural institutions.
11. Sites of Slovenian tangible and intangible cultural and natural heritage listed by UNESCO.
12. Final test.

Recommended literature:

LUTHAR, Oto a kol. The Land Between. A History of Slovenia. Frankfurt am Main: Peter Lang, 2008. ISBN 978-3-631-57011-1. Dostupné na: <https://books.google.si/books?id=G9tDboBJ70EC&printsec=frontcover&hl=sl#v=onepage&q&f=false>

KMECL, Matjaž. A short Cultural History of the Slovenes. Ljubljana: Slovene Pen, 2005. ISBN 961-91009-2-1.

BOGATAJ, Janez. Handicrafts of Slovenia. Encounters with Contemporary Slovene Craftsmen. Ljubljana: Rokus, 1999. ISBN 961-209-083-1.

NIDORFER ŠIŠKOVIČ, Mojca (ed.). World Days of Slovene Culture. Ljubljana: Center za slovenščino kot drugi in tuji jezik pri Oddelku za slovenstiko Filozofske fakultete Univerze v Ljubljani, 2016.

RUGELJ, Samo (ed.). Filmografija slovenskih celovečernih filmov 1931–2010/Filmography of Slovenian Feature Film 1931–2010. Ljubljana: UMco, Slovenska kinoteka, 2011. ISBN 978-961-6803-19-9.

BARRON, Yuri a kol. The Slovenia Book (Top 100 destinations). Ljubljana: IQbator, 2017. ISBN 978-961-94046-2-1.

Culture.si [online]. Dostupné na: https://www.culture.si/en/Culture_of_Slovenia

Slovenia.info [online]. Dostupné na: <https://www.slovenia.info/en>

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 59

A	B	C	D	E	FX
69,49	20,34	1,69	1,69	1,69	5,08

Lecturers: doc. Mgr. Saša Vojtechová Poklač, PhD.

Last change: 22.05.2023

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-921/22	Course title: Slavic Studies Excursion 1
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 4d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in the excursion. According to the teacher's instructions, the students will prepare a seminar paper regarding the visited sites and institutions after the excursion, for which they can earn 30 points. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Details of the seminar work will be communicated to the students before the start of the excursion. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the students have deeper knowledge of the culture, art, literature, history and traditions of individual Slavic countries, they are better acquainted with the history and current events in a given country, they can connect information with the Central European or wider context.	
Class syllabus: Getting to know individual Slavic countries, their natural monuments, culture, art, literary and historical traditions, expanding communication language skills in Slavic languages (Bulgarian, Croatian, Polish, Slovenian, Serbian). The aim of the excursion may be a Slavic country (Czech Republic, Bulgaria, Croatia, Poland, Slovenia, Serbia) as well as non-Slavic country with culture connected to Slavic cultures according to an announced program.	
Recommended literature: MICHALEV, Ivan, CANKOVA, Elina. 101 romantični mesta v Balgarija. Sofija: Siela, 2016. ISBN 978-954-28-2224-0. Official website about tourism in Bulgaria. Available at: https://bulgariatravel.org/ Po polsku po Polsce (Polish Language Course and Knowledge Base on Poland). Available at: http://www.popolskupolsce.edu.pl/ Polska Organizacja Turystyczna (Official website about tourism in Poland). Available at: https://	

www.polska.travel/pl
 BARRON, Yuri a kol. The Slovenia Book (Top 100 destinations). Ljubljana: IQBator, 2017. ISBN 978-961-94046-2-1.
 Official website of the national agency for propagation of tourism in Slovenia. Available at: <https://www.slovenia.info/sl>
 ČOROVIĆ, Ljubica. Belgrade tourist guide. Beograd: Kreativni centar, 2011. ISBN 978-86-7781-242-3 Official website about tourism in Serbia. Available at: <https://www.srbija.travel/>
 MARIĆ, Tješimir. Hrvatska. Zagreb: Algoritam, 2009. ISBN: 978-953-220-954-9. Official website about tourism in Croatia. Available at: <https://www.htz.hr/>
 Additional literature will be assigned by the teacher according to the aim of the excursion.

Languages necessary to complete the course:

Slovak (possibly another languages depending on the aim of the excursion)

Notes:

Past grade distribution

Total number of evaluated students: 49

A	B	C	D	E	FX
95,92	2,04	0,0	0,0	0,0	2,04

Lecturers: doc. Mgr. Saša Vojtechová Poklač, PhD., Mgr. Kristina Dordević, PhD., Mgr. Miglena Mihaylova-Palanska, PhD., Mgr. Božena Kotula, PhD.

Last change: 18.05.2023

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-933/22	Course title: Slavic Studies Excursion 2
Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 4d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Participation in the excursion. According to the teacher's instructions, the students will prepare a seminar paper regarding the visited sites and institutions after the excursion, for which they can earn 30 points. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Details of the seminar work will be communicated to the students before the start of the excursion. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the students have deeper knowledge of the culture, art, literature, history and traditions of individual Slavic countries, they are better acquainted with the history and current events in a given country, they can connect information with the Central European or wider context.	
Class syllabus: Getting to know individual Slavic countries, their natural monuments, culture, art, literary and historical traditions, expanding communication language skills in Slavic languages (Bulgarian, Croatian, Polish, Slovenian, Serbian). The aim of the excursion may be a Slavic country (Czech Republic, Bulgaria, Croatia, Poland, Slovenia, Serbia) as well as non-Slavic country with culture connected to Slavic cultures according to an announced program.	
Recommended literature: MICHALEV, Ivan, CANKOVA, Elina. 101 romantični mesta v Balgarija. Sofija: Siela, 2016. ISBN 978-954-28-2224-0. Official website about tourism in Bulgaria. Available at: https://bulgariatravel.org/ Po polsku po Polsce (Polish Language Course and Knowledge Base on Poland). Available at: http://www.popolskupolsce.edu.pl/ Polska Organizacja Turystyczna (Official website about tourism in Poland). Available at: https://	

www.polska.travel/pl
 BARRON, Yuri a kol. The Slovenia Book (Top 100 destinations). Ljubljana: IQBator, 2017. ISBN 978-961-94046-2-1.
 Official website of the national agency for propagation of tourism in Slovenia. Available at: <https://www.slovenia.info/sl>
 ČOROVIĆ, Ljubica. Belgrade tourist guide. Beograd: Kreativni centar, 2011. ISBN 978-86-7781-242-3 Official website about tourism in Serbia. Available at: <https://www.srbija.travel/>
 MARIĆ, Tješimir. Hrvatska. Zagreb: Algoritam, 2009. ISBN: 978-953-220-954-9. Official website about tourism in Croatia. Available at: <https://www.htz.hr/>
 Additional literature will be assigned by the teacher according to the aim of the excursion.

Languages necessary to complete the course:

Slovak (and another language depending on the aim of the excursion)

Notes:

Past grade distribution

Total number of evaluated students: 23

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Miglena Mihaylova-Palanska, PhD., doc. Mgr. Saša Vojtechová Poklač, PhD., Mgr. Kristina Dordević, PhD., Mgr. Božena Kotula, PhD.

Last change: 18.05.2023

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-058/22	Course title: Slovak Film
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Active participation in classes, submitting two home assignments (2 x 5 points), a report about a chosen topic or an analysis of a chosen film (max. of 10 points). Final written exam (a written test for a max. of 30 points). In all segments of assessment students must earn a score of at least 60%. A max. of two absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students are familiar with the leading figures of Slovak cinema – legendary filmmakers and actors of Slovak cinema as well as its contemporary leading figures; major feature films reflecting Slovak history and the present day. They also know renown Slovak fairy-tale films and animated films that have won award in the national and the European contexts.	
Class syllabus: 1. Legendary filmmakers 1 (Havetta, Solan, Uher) 2. Legendary filmmakers 2 (Hollý, Hanák) 3. Legendary filmmakers 3 (Jakubisko, Šulík) 4. Legendary actors 1 (Kroner, Dočolomanský, Chudík, Bielik, Zachar, Machata) 5. Legendary actors 2 (Lasica, Satinský, M. Vašáryová) 6. Leading actors of contemporary cinema (Kronerová, E. Vášáryová, Pauhofová, Turzonovová, Huba)	

7. Slovak fairy-tale films (Perinbaba, Soľ nad zlato, Kráľ Drozdia brada, Mahuliena, Pehavý Max a strašidlá, Sedem zhavranelých bratov)
8. Feature cinema of the 21st century (Loli paradička, Pokoj v duši, Čiara, Učiteľka, Eštebák, Kandidát, Deti)
9. Slovak history in contemporary cinema (Bathory, Jánošík, Legenda o lietajúcom Cypriánovi, Štefánik, Dubček)
10. Slovak animated films 1 (Kubal, Popovič)
11. Slovak animated films 2 (Kerekesová, Čopíková, Obertová, Šebestová)

Recommended literature:

MACEK, V. – PAŠTÉKOVÁ, J. Dejiny slovenskej kinematografie (1896 – 1969). Bratislava: Slovenský filmový ústav, 2017. ISBN 9788085739688.

HAMES, P. The Best of Slovak Film 1921 – 1991. Bratislava: Slovenský filmový ústav, 2013. ISBN 9788085187625.

filmsk.sk (ENG)

journal KINO-IKON

Languages necessary to complete the course:

English, Slovak

Notes:

Past grade distribution

Total number of evaluated students: 79

A	B	C	D	E	FX
67,09	10,13	13,92	1,27	2,53	5,06

Lecturers: Mgr. Helena Los Ivoríková, PhD.

Last change: 05.04.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSE-101/15	Course title: Slovak Language, Life and Culture 1
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: - Active participation in the course (20 points) with the camera turned on during online classes, participation in the completing of language (discussion) exercises and activities, ability and willingness to react, joining conversations in pair or group work, submitting completed homework and assignments during the semester, writing dictations. - One mid-term test (20 points) - Writing two essays on selected topics (2 x 10 points). Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points. - Final assessment: test (20 points, consists of four sections: grammar, listening, reading, writings) and a spoken exam (20 points, students pick a random question from among topics covered during the semester) - Students must earn a min. of 60% of preliminary assessment points (active participation, mid-term test, two essays) in order to take the final test and spoken exam. In all segments of assessment students must earn a score of at least 60%. A max. of four absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students use a basic range of vocabulary and phrases, which can cover their personal communication needs and their immediate needs. Students have elementary knowledge of the structure of Slovak grammar, they are familiar with the key phonetic and ortoepic principles of the	

Slovak language and can use elementary vocabulary with emphasis on developing communicational competence (reading comprehension, listening comprehension, speaking and writing) at the level of complete beginner A1 (A1.1).

Class syllabus:

Course syllabus:

Specifics of Slovak pronunciation, presentation and practicing phonemes.

Presentation and acquisition of basic vocabulary.

Basic Slovak grammar (nouns, adjectives – gender, nominative, accusative), verbs, present tense, negation, modal verbs).

Welcome to Slovakia.

Contact phrases, greetings.

Self-presentation and introduction, personal details, questionnaire.

Family, my family, family relations.

School, studies and study programs.

Cities and other places, my country.

Professions and activities.

House, apartment, dormitory.

Shopping, shops.

Recommended literature:

KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina A1. 2., doplnené a prepracované vydanie. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN 978-80-223-4552-1 + audionahrávky dostupné na: www.uniba.sk/krizom-krazom (Krížom-krážom. Slovenčina A1).

IVORÍKOVÁ, Helena et al. Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2809-8.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.

www.e-slovak.sk

Languages necessary to complete the course:

English, Slovak

Notes:

Only for students, who are non-native Slovak speakers.

Past grade distribution

Total number of evaluated students: 82

A	B	C	D	E	FX
53,66	20,73	12,2	2,44	2,44	8,54

Lecturers: Mgr. Petra Švancarová, PhD.

Last change: 04.04.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSE-102/15	Course title: Slovak Language, Life and Culture 2
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.SAS/A-boSE-101/15 - Slovak Language, Life and Culture 1	
Course requirements: - Active participation in the course (20 points) with the camera turned on during online classes, participation in the completing of language (discussion) exercises and activities, ability and willingness to react, joining conversations in pair or group work, submitting completed homework and assignments during the semester, writing dictations. - One mid-term test (20 points). - Writing two essays on selected topics (2 x 10 points). Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points. - Final assessment: test (20 points, consists of four sections: grammar, listening, reading, writings) and a spoken exam (20 points, students pick a random question from among topics covered during the semester). - Students must earn a min. of 60% of preliminary assessment points (active participation, mid-term test, two essays) in order to take the final test and spoken exam. In all segments of assessment students must earn a score of at least 60%. A max. of four absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students use a basic range of vocabulary and phrases, which can cover their personal communication needs and their immediate needs. Students have elementary knowledge of the structure of Slovak grammar, they are familiar with the key phonetic and orthoepic principles of the	

Slovak language and can use elementary vocabulary with emphasis on developing communicational competence (reading comprehension, listening comprehension, speaking and writing) at the level of complete beginner A1 (A1.2).

Class syllabus:

Presentation and acquisition of elementary vocabulary.
Elementary Slovak grammar.
Contact phrases, formal phrases.
Self-presentation and introduction, personal details, questionnaire.
Expressing local connections.
At the restaurant, at the cafeteria, meals.
Foods and beverages, healthy diet.
At the university, taking a course, academic life.
At the library, at the Study Department.
Daily routine and telling the time.
At the company, work, business trip, job description.
At the conference, registration, presentation of a topic.
Newspapers, news, announcements.
Presentation of life and culture in Slovakia.

Recommended literature:

KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina A1. 2., doplnené a prepracované vydanie. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN 978-80-223-4552-1 + audionahrávky dostupné na: www.uniba.sk/krizom-krazom (Krížom-krážom. Slovenčina A1).
IVORÍKOVÁ, Helena et al. Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2809-8.
PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.
www.e-slovak.sk

Languages necessary to complete the course:

English, Slovak

Notes:

Only for students, who are non-native Slovak speakers.

Past grade distribution

Total number of evaluated students: 72

A	B	C	D	E	FX
44,44	26,39	20,83	4,17	2,78	1,39

Lecturers: Mgr. Adela Ismail Gabríková, PhD., Mgr. Eva Španová, PhD.

Last change: 04.04.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSE-103/15	Course title: Slovak Language, Life and Culture 3
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: I.	
Prerequisites:	
Course requirements: - Active participation in the course (20 points) with the camera turned on during online classes, participation in the completing of language (discussion) exercises and activities, ability and willingness to react, joining conversations in pair or group work, submitting completed homework and assignments during the semester, writing dictations. - One mid-term test (20 points). - Writing two essays on selected topics (2 x 10 points). Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points. - Final assessment: test (20 points, consists of four sections: grammar, listening, reading, writings) and a spoken exam (20 points, students pick a random question from among topics covered during the semester). - Students must earn a min. of 60% of preliminary assessment points (active participation, mid-term test, two essays) in order to take the final test and spoken exam. In all segments of assessment students must earn a score of at least 60%. A max. of four absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students use a basic range of vocabulary and phrases, which can cover primarily their own basic communication needs and usual everyday activities. Students have elementary knowledge of the structure of Slovak grammar, they are familiar with elementary grammatical structures, but their	

communication is often marked by errors and misunderstandings. They use the range of vocabulary at the elementary level A2 (A2.1).

Class syllabus:

Presentation and acquisition of basic vocabulary.
Basic Slovak grammar.
Self-presentation and introduction.
Free time. What do you like to do?
Christmas in Slovakia, holidays, customs, gift/giving.
Family, expressing family relationships.
Travelling is an adventure; at the station, at the airport.
Booking and buying a ticket.
At the doctor's office, at the emergency room, at the pharmacy.
Illness and treatment, medical professions.
The human body, the organs and their functions.
Newspapers, news, announcements.
Presentation of culture in Slovakia.

Recommended literature:

KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina A2. 2., dopln. a preprac. vydanie. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-3265-1.
audionahrávky dostupné na www.uniba.sk/krizom-krazom (Krížom-krážom. Slovenčina A2)
IVORÍKOVÁ, Helena et al. Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2809-8.
PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.
www.e-slovak.sk

Languages necessary to complete the course:

English and Slovak

Notes:

Only for students, who are non-native Slovak speakers.

Past grade distribution

Total number of evaluated students: 87

A	B	C	D	E	FX
29,89	32,18	20,69	10,34	2,3	4,6

Lecturers: Mgr. Michaela Mošaťová, PhD., Mgr. Petra Švancarová, PhD., Mgr. Peter Tollarovič, PhD.

Last change: 05.04.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSE-104/15	Course title: Slovak Language, Life and Culture 4
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites:	
Course requirements: - Active participation in the course (20 points) with the camera turned on during online classes, participation in the completing of language (discussion) exercises and activities, ability and willingness to react, joining conversations in pair or group work, submitting completed homework and assignments during the semester, writing dictations. - One mid-term test (20 points). - Writing two essays on selected topics (2 x 10 points). Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points. - Final assessment: test (20 points, consists of four sections: grammar, listening, reading, writings) and a spoken exam (20 points, students pick a random question from among topics covered during the semester). - Students must earn a min. of 60% of preliminary assessment points (active participation, mid-term test, two essays) in order to take the final test and spoken exam. In all segments of assessment students must earn a score of at least 60%. A max. of four absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students use a basic range of vocabulary and phrases, which can cover their personal communication needs and their immediate needs. Students have elementary knowledge of the structure of Slovak grammar, they are familiar with the key phonetic and orthoepic principles of the	

Slovak language and can use elementary vocabulary with emphasis on developing communicational competence (reading comprehension, listening comprehension, speaking and writing) at the elementary level A2 (A2.2).

Class syllabus:

Course syllabus:

Presentation and acquisition of relevant vocabulary.

Elementary Slovak grammar.

Communication – making phone calls, using e-mail.

Language etiquette, typical phrases.

Situations using constructions with the dative and accusative cases.

Telling a story.

A trip around Slovakia, making travel plans, deciding about a holiday (country, accommodation, things to do).

Cultural events, concerts, festivals.

Weather, weather forecast.

Romantic dinner, preparations, invitation.

Favorite magazine, newspapers, announcements, news.

Presentation of culture in Slovakia – tourist spots, historical sights.

Recommended literature:

KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina A2. 2., dopln. a preprac. vydanie. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-3265-1. audionahrávky dostupné na www.uniba.sk/krizom-krazom (Krížom-krážom. Slovenčina A2)

IVORÍKOVÁ, Helena et al. Krížom-krážom. Slovenčina A1 + A2. Cvičebnica. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2809-8.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.

www.e-slovak.sk

Languages necessary to complete the course:

English and Slovak

Notes:

Only for students, who are non-native speakers.

Past grade distribution

Total number of evaluated students: 86

A	B	C	D	E	FX
45,35	22,09	19,77	8,14	3,49	1,16

Lecturers: Mgr. Michaela Mošaťová, PhD., Mgr. Eva Španová, PhD., Mgr. Adela Ismail Gabríková, PhD., Mgr. Peter Tollarovič, PhD.

Last change: 05.04.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSE-105/15	Course title: Slovak Language, Life and Culture 5
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: - active participation in the course (with the camera turned on during online classes), participation in the completing of language (discussion) exercises and activities, ability and willingness to react and joining conversations in pair or group work - submitting completed written homework and preparation of oral presentations/performances on topics - one mid-term test, smaller tests reviewing certain topics - final assessment: consists of a written part (listening comprehension, reading comprehension, grammar, writing) and a spoken exam - max. of four absences are allowed per semester - students must earn a min. of 60% of preliminary assessment points in order to take the final test and spoken exam - in all segments of assessment students must earn a score of at least 60% Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students use a rather wide range of vocabulary and phrases, which can cover communication needs regarding themselves, their hobbies, activities, work, living conditions, travel and current events. They have rather good knowledge of the structure of Slovak grammar, they are familiar with the conjugation and declination systems of the Slovak language and express themselves with adequate correctness in familiar contexts. Their language proficiency is at the lower intermediate level (B1.1).	

Class syllabus:**Topics:**

1. Study and study schedule, work and job search, jobs, graduate problems, basic documents related to study and work, working with simple charts.
2. Housing in town and in the countryside - advantages and disadvantages, specification of suitable and unsuitable housing, communication in an estate agency, prominent architects and famous buildings, working with advertisements.
3. Life in the past and nowadays - parallels and differences, generational differences, time expressions.
4. Lifestyles, characteristics of a person, problems in living together within the family and dormitory, a typical weekend.
5. Holidays, vacations - types of holidays, holiday and vacation activities, services - their quality, complaints.

Focus: reinforcement of knowledge of grammar and vocabulary; reinforcement of plural nominative case forms, case forms of adjectives and nouns in accusative, dative, instrumental and genitive with emphasis on the plural; verb conjugation with individual cases; the sa/si component - reflexive verbs, derivative verbs, passive voice; comparison; fixing aspect and aspect pairs, expressing localization and direction; expressing tense; transforming direct speech into indirect speech; reinforcement of basic paratactic and hypotactic conjunctions; basic particles; word order - thematic-rhematic principle and rhythmic principle).

Recommended literature:

KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina B1. Bratislava: Univerzita Komenského, 2011, 251. ISBN 978-80-223-3719-9.

ISMAIL GABRIKOVÁ et al. Súbor testov k učebnici Krížom-krážom B1. Bratislava: Univerzita Komenského, 2022. ISBN 978-80-223-5477-6.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.

ŽIGOVÁ, Ľudmila. Komunikácia v slovenčine. Textová príručka a cvičenia. Bratislava: Univerzita Komenského, 2007. ISBN 80-223-1226-6.

Languages necessary to complete the course:

English and Slovak

Notes:

Only for students, who are non-native Slovak speakers

Past grade distribution

Total number of evaluated students: 80

A	B	C	D	E	FX
32,5	28,75	21,25	10,0	3,75	3,75

Lecturers: Mgr. Michaela Mošaťová, PhD., Mgr. Adela Ismail Gabriková, PhD.

Last change: 09.05.2025

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSE-107/22	Course title: Slovak Language, Life and Culture 6
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: I.	
Prerequisites: FiF.SAS/A-boSE-105/15 - Slovak Language, Life and Culture 5	
Course requirements: <ul style="list-style-type: none"> - active participation in the course (with the camera turned on during online classes), - participation in the completing of language (discussion) exercises and activities, ability and willingness to react and joining conversations in pair or group work - submitting completed written homework and preparation of oral presentations/performances on topics - one mid-term test, smaller tests reviewing certain topics - final assessment: consists of a written part (listening comprehension, reading comprehension, grammar, writing) and a spoken exam - max. of four absences are allowed per semester - students must earn a min. of 60% of preliminary assessment points in order to take the final test and spoken exam - in all segments of assessment students must earn a score of at least 60% <p>Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding.</p> <p>Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0%</p> <p>Scale of assessment (preliminary/final): 60/40</p>	
Learning outcomes: Students use a rather wide range of vocabulary and phrases, which can cover communication needs related to his/her professional interests and cultural preferences, but also has knowledge of Slovak geographical, cultural and political specifics. They have rather good knowledge of the structure of Slovak grammar, they are familiar with the conjugation and declination systems of the Slovak language and express themselves with adequate correctness in familiar contexts. Their language	

proficiency (reading comprehension, listening comprehension, writing, speaking and interaction) is at the lower intermediate level (B1.2).

Class syllabus:

Topics:

1. Professions of the past, today and professions of the future, advantages and disadvantages of classic shops, online shopping, online services, employment versus having own business
2. Culture in our lives, types of culture (film, theatre, visual arts, fashion, photography), young people's relationship to culture, culture and lifestyle, representatives of Slovak culture
3. Slovak Republic – political system, president, government and parliament, elections and voting rights, politics and the citizen
4. Tourist guide to Slovakia – geography, cultural monuments, events, gastronomy

Grammar: reinforcement of declension of nouns, adjectives and personal pronouns, linking verbs with cases and prepositions; reinforcement of reflexive verbs, aspect and aspect pairs; transformation of direct speech into indirect speech; reinforcement of basic paratactic and hypotactic conjunctions; word order - the thematic-rhematic principle and the rhythmic principle.

Recommended literature:

KAMENÁROVÁ, Renáta et al. Krížom-krážom. Slovenčina B1. Bratislava: Univerzita Komenského, 2011, ISBN 978-80-223-3719-9.

ISMAIL GABRÍKOVÁ et al. Súbor testov k učebnici Krížom-krážom B1. Bratislava: Univerzita Komenského, 2022. ISBN 978-80-223-5477-6.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.

ŽIGOVÁ, Ľudmila. Praktikum zo slovenskej gramatiky a ortografie pre cudzincov B1-B2. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3834-9.

Languages necessary to complete the course:

English and Slovak

Notes:

Only for students who are non-native Slovak speakers.

Past grade distribution

Total number of evaluated students: 31

A	B	C	D	E	FX
22,58	48,39	19,35	6,45	0,0	3,23

Lecturers: Mgr. Peter Tollarovič, PhD., Mgr. Adela Ismail Gabríková, PhD., Mgr. Lucia Anna Trubačová, PhD.

Last change: 09.05.2025

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSE-108/22	Course title: Slovak Language, Life and Culture 7
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3., 5.	
Educational level: I.	
Prerequisites: FiF.SAS/A-boSE-107/22 - Slovak Language, Life and Culture 6	
Course requirements: <ul style="list-style-type: none"> - One mid-term test and a final exam, - Every other week a quick quiz for testing a selected grammar rule or reading / listening comprehension. The short quiz earns a max. of 10 points; the grammar test assessment is -0.25 points/error; reading and listening comprehension assessment is -1 point/wrong answer, - Completing assessment in Slovak after every lesson, - Writing four essays on selected topics – students earn a max. of 20 points/essay. Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points. <p>Students must earn a min. of 60% score in every assessment segment. Preliminary score is the average of the partial assessments: average score for quick quizzes + mid-term test score + average score for the essays. Students earning 60% in preliminary assessment are allowed to take the final exam. The final exam consists of two parts: a test (in four sections: grammar, listening, reading, writing), spoken exam (students choose a random question from among topics covered during the semester). A max. of four absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding.</p> <p>Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0%</p> <p>Scale of assessment (preliminary/final): 50/50</p>	
Learning outcomes: Students have a good knowledge of the grammatical structure of the Slovak language, can use correct forms adequately in both speaking and writing, make few errors, which do not lead	

to miscommunication. The students can fluently join in spontaneous conversation with native speakers, they are capable of discussing socially relevant topics as well as more specific issues within their own field. They can present their own opinions, make and support arguments and compare linguistic and cultural contexts on the upper intermediate language proficiency level of B2.

Class syllabus:

Topics:

The family and its functions – traditional vs. modern families, contemporary families in Slovakia. Cohabitation of generations, generations X, Y, Z and their perceptions of the world, the Alpha generation.

The position of men and women in the family in the past and the present, stereotypes.

Gender equality, gender-sensitive language, women's rights today.

The environment, pressing ecological issues.

Individual responsibility for the environment, carbon footprint.

Work, the meaning of work in human life, modern forms of work, burnout.

The ideal job, unemployment and its consequences.

Job interview, application, motivation letter.

Developing vocabulary for describing people, places and events (20th century in Slovakia).

Work methods:

Working with articles from the press and current events in the media.

Authentic texts and recordings.

Lexical, grammatical, and stylistic exercises.

Recommended literature:

GABRÍKOVÁ, Adela et al. Krížom-krážom. Slovenčina B2. Bratislava: Univerzita Komenského, 2014. učebnica + 2CD. ISBN 9788022336604.

ŽIGO, Pavol et al. Slovacicum. Kapitoly z dejín slovenskej kultúry. Bratislava: Academic Electronic Press, 2004. ISBN 8088880564.

ŽIGOVÁ, Ľudmila. Praktikum zo slovenskej gramatiky a ortografie pre cudzincov B1 – B2 Bratislava: Univerzita Komenského, 2014. ISBN 9788022338349.

standardization reference books and dictionaries (PSP, PSV, KSSJ, SSS, SSSJ)

slovník.juls.savba.sk

selected articles from contemporary Slovak newspapers (Denník Sme, Denník N, týždenník .týždeň)

TV News

podcasts in Slovak

Languages necessary to complete the course:

English and Slovak

Notes:

Only for students who are non-native Slovak speakers.

Past grade distribution

Total number of evaluated students: 12

A	B	C	D	E	FX
16,67	41,67	25,0	16,67	0,0	0,0

Lecturers: Mgr. Helena Ľos Ivoríková, PhD.

Last change: 05.04.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSE-109/22	Course title: Slovak Language, Life and Culture 8
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.SAS/A-boSE-108/22 - Slovak Language, Life and Culture 7	
Recommended prerequisites: Only for students who are non-native Slovak speakers and who communicate in Slovak (level B1).	
Course requirements: <ul style="list-style-type: none"> - One mid-term test and a final exam, - Every other week a quick quiz for testing a selected grammar rule or reading / listening comprehension. The short quiz earns a max. of 10 points; the grammar test assessment is -0.25 points/error; reading and listening comprehension assessment is -1 point/wrong answer, - Completing assessments in Slovak after every lesson, - Writing four essays on selected topics – students earn a max. of 20 points/essay. Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points. Students must earn a min. of 60% score in every assessment segment. Preliminary score is the average of the partial assessments: average score for quick quizzes + mid-term test score + average score for the essays. Students earning 60% in preliminary assessment are allowed to take the final exam. The final exam consists of two parts: a test (in four sections: grammar, listening, reading, writing), spoken exam (students choose a random question from among topics covered during the semester). A max. of four absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding. Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0% Scale of assessment (preliminary/final): 50/50	

Learning outcomes:

Students can express their opinions on a wide range of social issues clearly and without problems, they can discuss topics familiar in their fields, present their own opinions with the aim of making and supporting their arguments and compare linguistic and cultural contexts at the B2 proficiency level. They have very good knowledge of the grammatical structure of the Slovak language, they can use correct forms and constructions in both speaking and writing and can vary linguistic formulations. When faced with problems with adequate expression of certain linguistic meanings they can use description instead.

Class syllabus:

Topics:

Advertising – modern forms of advertising (hidden ads).

Persuasion in advertising, social media and commercials.

Social advertising, branding, marketing and stereotypes.

Media and their history, traditional vs. alternative media.

Information overload and critical thinking, the work of a journalist.

Post-factual age, manipulation, conspiracies.

Social stratification of society.

Social inequality and its growth (globalization).

The social/welfare state and the balancing of social disparities.

Social solidarity, universal basic income.

Slovakia and the European Union, Slovakia's international direction.

EU membership benefits for Slovakia, the adoption of the Euro and its consequences.

Human rights and ideology after WW II.

Migration crisis and human rights, observing human rights.

NGOs in the fight for human rights, Amnesty International.

Methods of work:

Developing argumentation, working with argumentational texts.

Authentic texts and recordings.

Lexical, grammatical and stylistic exercises.

Recommended literature:

GABRÍKOVÁ, Adela et al. Krížom-krážom. Slovenčina B2. Bratislava: Univerzita Komenského, 2014. učebnica + 2CD. ISBN 9788022336604.

ŽIGO, Pavol a kol. Slovacicum. Kapitoly z dejín slovenskej kultúry. Bratislava: Academic Electronic Press, 2004. ISBN 8088880564.

ŽIGOVÁ, Ľudmila. Praktikum zo slovenskej gramatiky a ortografie pre cudzincov B1 – B2 Bratislava: Univerzita Komenského, 2014. ISBN 9788022338349.

standardization reference books and dictionaries (PSP, PSV, KSSJ, SSS, SSSJ)

slovník.juls.savba.sk

selected articles from contemporary Slovak newspapers (Denník Sme, Denník N, týždenník .týždeň)

TV News

podcasts in Slovak

Languages necessary to complete the course:

English and Slovak (B1 level)

Notes:

Past grade distribution					
Total number of evaluated students: 4					
A	B	C	D	E	FX
0,0	75,0	25,0	0,0	0,0	0,0
Lecturers: Mgr. Petra Švancarová, PhD., Mgr. Helena Los Ivoríková, PhD.					
Last change: 05.04.2022					
Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSE-110/22	Course title: Slovak Language, Life and Culture 9
Educational activities: Type of activities: practicals Number of hours: per week: 4 per level/semester: 56 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: FiF.SAS/A-boSE-109/22 - Slovak Language, Life and Culture 8	
Course requirements: <ul style="list-style-type: none"> - One mid-term test and a final exam, - Completing assessments in Slovak after every lesson, - Writing four essays on selected topics – students earn a max. of 20 points/essay. Four aspects of the essays are assessed: linguistic accuracy, stylistics, form and content. Failure to submit an essay = 0/20 points. <p>Students must earn a min. of 60% score in every assessment segment. Preliminary score is the average of the partial assessments: score for a mid-term test + average score for the essays. Students earning 60% in preliminary assessment are allowed to take the final exam. The final exam consists of two parts: a test (in four sections: grammar, listening, reading, writing), spoken exam (students choose a random question from among topics covered during the semester). A max. of four absences are allowed per semester. Violation of academic ethics will be punished according to a degree of their importance from lowering of the grade result up to submitting a proposal on disciplinary proceeding.</p> <p>Grading scale: A: 100 – 92% B: 91 – 84% C: 83 – 76% D: 75 – 68% E: 67 – 60% Fx: 59 – 0%</p> <p>Scale of assessment (preliminary/final): 50/50</p>	
Learning outcomes: Students can join in spontaneous conversation with native speakers without any major problems. They can express their opinions on any topic clearly and without problems, present their opinions and make and support arguments. Students have a very good knowledge of the grammatical structure of the Slovak language, can use correct forms and constructions in both speaking and	

writing, and make few errors. They can vary their speech, are familiar with the use of idioms and have a stylistically varied vocabulary (incl. colloquial and formal phrases).

Class syllabus:

Topics:

The political system in Slovakia – parliamentary democracy,
Parliament, government, the President and their mandates,
Slovakia and its regions, UNESCO sites in Slovakia,
Education and school policies,
Lifelong learning and European policy,
Finances – family budget, the economy of the state, the economic crisis,
The characteristics of commerce, forms of business,
The financial sector – banks, insurance companies, the stock exchange,
Verbal and non-verbal communication tools.

Work methods:

Working with authentic texts and recordings.
Lexical, grammatical and stylistic exercises.

Recommended literature:

KÁZMEROVÁ, Ľubica. *Výchova a vzdelávanie v siločiarach času*. Bratislava: Veda, 2020. ISBN 9788022418676.

VOHNOUT, Juraj. *Slovensko / lokality UNESCO*. Bratislava: Fotovideoshop, 2019. ISBN 9788097331009.

ZBOJEK, Ján. *Šlabikár podnikania*. Košice: Paco Fin, 2012. ISBN 9788096975952.

Úrad vlády Slovenskej republiky. Dostupné na: [https://archiv.vlada.gov.sk/old.uv/7887/slovenskoc424.html?](https://archiv.vlada.gov.sk/old.uv/7887/slovenskoc424.html?menu=1265)

[menu=1265](https://profil.kultury.sk/sk/statny-system/)

<https://profil.kultury.sk/sk/statny-system/>

<https://www.minedu.sk/data/att/10890.pdf>

standardization reference books and dictionaries (PSP, PSV, KSSJ, SSS, SSSJ)

slovník.juls.savba.sk

selected articles from contemporary Slovak newspapers (Denník Sme, Denník N, týždenník .týždeň)

TV News

podcasts in Slovak

Languages necessary to complete the course:

English, Slovak

Notes:

Only for students who are non-native Slovak speakers

Past grade distribution

Total number of evaluated students: 2

A	B	C	D	E	FX
0,0	50,0	50,0	0,0	0,0	0,0

Lecturers: Mgr. Petra Švancarová, PhD., Mgr. Helena Ľos Ivoríková, PhD.

Last change: 05.04.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-boSE-005/22	Course title: Slovak Literature
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites:	
Course requirements: a) 25 % regular preparation for the class, participation, discussion. 25 % presentation To take the exam, at least 30 points are required. b) 50 % written exam (test) To pass the test, at least 30 points are required. Grading: 100-92=A, 91-83=B, 82-74=C, 73-67=D, 66-60=E, 59 and less=Fx Scale of assessment (preliminary/final): 50 / 50	
Learning outcomes: The class offers students an overview of the 20th century Slovak literature in the context of arts and culture of Central Europe.	
Class syllabus: An overview of the 20th century literature. Fin de siecle. Realims and Naturalism. Avantgardes. Theatre and drama in the first half of the 20th century. Existentialism. Socialist Realism. Literature in the 1960s - poetry and prose. Theatre of the Absurd.	
Recommended literature: KARPINSKY, Peter (ed). The Dedalus Book of Slovak literature. Dedalus Books UK, 2015. ISBN 9781910213049. PETRÍK, Vladimír. Slovakia and its Literature. Bratislava: LIC, 2001. 8ISBN 0-88878-71-3	

<p>ŠTEFKO, Vladimír (ed). Golden Collection of the Slovak Drama of the 20th Century (1900-1948). Bratislava: Divadelný ústav, 2016. ISBN-13: 9788089369973. ČÚZY et al. Panoráma slovenskej literatúry II-III. Bratislava: SPN, 2005-2006. ISBN 8010006742, ISBN 801000846 X.</p>					
<p>Languages necessary to complete the course: English</p>					
<p>Notes: The course is a substitute for the course Slovak Literature (A-boSE005/12)</p>					
<p>Past grade distribution Total number of evaluated students: 175</p>					
A	B	C	D	E	FX
32,57	28,0	21,71	9,71	2,86	5,14
<p>Lecturers: doc. Mgr. Peter Darovec, PhD., Mgr. Romana Kališová, prof. Mgr. Dagmar Garay Kročanová, PhD.</p>					
<p>Last change: 14.02.2022</p>					
<p>Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.</p>					

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-058/24	Course title: Slovenian Cinematography
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Students are expected to actively participate in the lessons and engage in discussion of individual films. The overall evaluation consists of three parts - a presentation about a selected Slovenian director (15 points), a seminar paper (35 points) and a final test (50 points). In all parts of the evaluation, the student must achieve at least 60% success. The teacher will accept two absences with documentation. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 %. The exact date and topics of the continuous and final evaluation will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the students are familiar with the fundamental moments in the history of Slovenian film (from its beginnings to the present) and important personalities of Slovenian cinematography. They can connect the acquired knowledge with Slovenian history and culture, they are able to find parallels with world and Slovak cinematography. They possess interpretation skills in relation to film art and its genre forms.	
Class syllabus: 1. A brief overview of the origin of film, film art, origins of Slovenian film: the question of national cinematography; 2. Period before World War I: founders of the Slovenian film (Karol Grossmann, Davorin Rovšak); 3. The interwar period (rise of documentary film, Slovenian actors of silent film, actress Ita Rina); 4. First Slovenian silent feature films (In the Kingdom of the Goldhorn, The Slopes of Triglav); 5. The literature of World War II; 6. Post-war period (the first Slovenian sound art feature film On Our Own Land, the films Kekec, Valley of Peace); 7. Period of the director František Čáp and his films Vesna and Ne čakaj na maj. 8. Period of Modernism, director Boštjan Hladnik and his film Dance in the Rain, Hladnik's contemporaries;	

- 9. Contemporary Slovenian Film
- 10. Slovenian documentary film
- 11. Slovenian film abroad, awards of Slovenian films
- 12. Revision, test

Recommended literature:

FURLAN, Silvan et al. Filmografija slovenskih celovečernih filmov: 1931 - 2010. Ljubljana: UMco: Slovenska kinoteka, 2011. ISBN: 978-961-6803-19-9.
 TOTEBERG, Michael (ed.). Lexikon světového filmu. Praha: Orpheus, 2005. ISBN: 80-903310-7-6.
 VRDLOVEC, Zdenko. Zgodovina slovenskega filma. Radovljica 2010. ISBN: 978-961-261-140-8. (Available in the library of the department of Slavic studies, G214).
 Website of Slovenian biographical lexicon. Available at: <https://www.slovenska-biografija.si/nsbl/>
 Website of the Slovenian film centre. Available at: <https://www.film-center.si/en/>

Languages necessary to complete the course:

English

Notes:

Films are presented in Slovenian with English subtitles.

Past grade distribution

Total number of evaluated students: 3

A	B	C	D	E	FX
33,33	66,67	0,0	0,0	0,0	0,0

Lecturers: Mgr. Terézia Struhárová, PhD.

Last change: 25.03.2024

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-141/12	Course title: Slovenian Language, Life and Culture 1
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: I.	
Prerequisites:	
Course requirements: a) continuous written work during the semester: two continuous tests to verify grammar competences and vocabulary and oral presentation of a selected conversation topic; b) in the examination period: a final exam consisting of a written test aimed at understanding of a recorded and written speech, verifying grammar knowledge and vocabulary and creating short written text (for example a description of image in the range of 40 - 50 words). In all parts of the evaluation, the student must achieve at least 60% success. Grading scale (in %): 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 40% continuously, 60% in the examination period	
Learning outcomes: After completing the course, the students have knowledge of Slovenian language, life and institutions at the beginner level (A1) – according to the standards of the educational program Slovenian for foreigners (basic vocabulary, basic communication patterns, acquaintance with the basic language system of the standard Slovenian at the phonological, morphological, orthographic and orthoepic level).	
Class syllabus: 1. Slovenia (presentation of the country, language, and culture). 2. Alphabet. 3. Phonetics and phonology of standard Slovenian language. 4. Numerals (cardinal and ordinal numerals; days of the week; seasons).	

5. Getting to know each other – personal identity (occupations, names of states and their inhabitants, languages...), interpersonal relationships – formal and informal communication, description of space, my street (gender, adjective noun agreement), genitive in singular, locative in singular, conjugation of verbs in the present tense.
6. Nominative in singular, dual and plural, exceptions in declension of masculine nouns.
7. Questions: K-...? and Ali...?
8. Leisure time, Slovenian verbs in the present tense (5 verb groups), negative of verbs, expressing time.
9. Family and home (home, furniture, expenses, shopping, clothes); genitive, accusative; genitive + preposition iz, accusative + prepositions v, na, za; personal pronouns in accusative, possessive pronouns.
10. Meals and drinks (drinks, food, restaurant, in store).
11. Past and future tense in singular, dual and plural.
12. Revision of conversational topics and grammar.

Recommended literature:

PETRIC LASNIK, Ivana – PIRIH SVETINA, Nataša – PONIKVAR, Andreja. A, B, C ... GREMO. Učbenik za začetnike na tečajih slovenščine kot drugega in tujega jezika (A1). Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2018. ISBN 978-961-06-0044-2.

MARKOVIČ, Andreja – STRITAR, Mojca – JERMAN, Tanja – PIŠEK, Staša. Slovenska beseda v živo 1a. Delovni zvezek za začetni tečaj slovenščine kot drugega in tujega jezika. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2012. ISBN 978-961-237-526-3.

KNEZ, Mihaela – PONIKVAR, Andreja – JERMAN, Tanja. Oblike v oblakih. Slovnične preglednice. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2017. ISBN 978-961-237-836-3.

VOJTECHOVÁ POKLAČ, Saša a VOJTECH, Miloslav. Kapitoly zo slovensko-slovenskej konverzácie. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3831-8.

LEČIČ, Rada. Basic grammar of the Slovene language: language manual. Cerklje: Gaya, 2012. ISBN 978-961-92674-1-7.

KNEZ, Mihaela a kol. Slika jezika. Slikovno gradivo za poučevanje slovenščine kot drugega/ tujega jezika. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2013. ISBN 978-961-237-364-1.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 122

A	B	C	D	E	FX
53,28	23,77	13,93	4,1	1,64	3,28

Lecturers: doc. Mgr. Saša Vojtečová Poklač, PhD.

Last change: 22.05.2023

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-142/12	Course title: Slovenian Language, Life and Culture 2
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: I.	
Prerequisites: FiF.KSF/A-boSE-141/12 - Slovenian Language, Life and Culture 1	
Course requirements: a) continuous written work during the semester: two continuous tests to verify grammar competences and vocabulary and oral presentation of a selected conversation topic; b) in the examination period: a final exam consisting of a written test aimed at understanding of a recorded and written speech, verifying grammar knowledge and vocabulary and creating short written text (for example a description of image in the range of 40 - 50 words). In all parts of the evaluation, the student must achieve at least 60% success. Grading scale (in %): 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 40% continuously, 60% in the examination period	
Learning outcomes: After completing the course, the students have knowledge of Slovenian language, life and institutions at the beginner level (A1 to A2) – according to the standards of the educational program Slovenian for foreigners (basic vocabulary, basic communication patterns, acquaintance with the basic language system of the standard Slovenian at the phonological, morphological, orthographic and orthoepic level).	
Class syllabus: 1. Revision and practice of the studied grammatical phenomena. 2. Traveling (let's travel around Slovenia, means of transport) and weather (weather forecast and meteorological phenomena). 3. Tourism (cultural and natural attractions, accommodation facilities, luggage).	

4. Nouns in instrumental in singular, locative in singular and plural; prepositions pred, za, pod, med, nad; use of prepositions in answers to questions Kam? and Kje?.
5. Personal pronouns in genitive, accusative and instrumental (long and short forms).
6. Health (physical and mental state, personal hygiene, human body, healthy lifestyle, insurance, illness, drugs).
7. Nouns in dative, prepositions k/h and proti.
8. Public life in Slovenia (post office, telephone, bank, first aid, embassy, library, school).
9. Conditional, modal expressions.
10. Imperative.
11. Creating short written texts (invitation, letter, postcard, congratulations...).
12. Final revision of grammar and conversation topics.

Recommended literature:

PETRIC LASNIK, Ivana – PIRIH SVETINA, Nataša – PONIKVAR, Andreja. A, B, C ... GREMO. Učbenik za začetnike na tečajih slovenščine kot drugega in tujega jezika (A1). Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2018. ISBN 978-961-06-0044-2.

MARKOVIČ, Andreja – STRITAR, Mojca – JERMAN, Tanja – PIŠEK, Staša. Slovenska beseda v živo 1a. Delovni zvezek za začetni tečaj slovenščine kot drugega in tujega jezika. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2012. ISBN 978-961-237-526-3.

KNEZ, Mihaela – PONIKVAR, Andreja – JERMAN, Tanja. Oblike v oblakih. Slovnične preglednice. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2017. ISBN 978-961-237-836-3.

VOJTECHOVÁ POKLAČ, Saša a VOJTECH, Miloslav. Kapitoly zo slovensko-slovinskej konverzácie. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3831-8.

LEČIČ, Rada. Basic grammar of the Slovene language: language manual. Cerklje: Gaya, 2012. ISBN 978-961-92674-1-7.

KNEZ, Mihaela a kol. Slika jezika. Slikovno gradivo za poučevanje slovenščine kot drugega/ tujega jezika. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2013. ISBN 978-961-237-364-1.

Languages necessary to complete the course:

English/Slovenian

Notes:

Past grade distribution

Total number of evaluated students: 112

A	B	C	D	E	FX
50,0	23,21	12,5	5,36	6,25	2,68

Lecturers: doc. Mgr. Saša Vojtechová Poklač, PhD.

Last change: 22.05.2023

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-143/12	Course title: Slovenian Language, Life and Culture 3
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 3.	
Educational level: I.	
Prerequisites: FiF.KSF/A-boSE-142/12 - Slovenian Language, Life and Culture 2	
Course requirements: Students are expected to actively participate in the lesson, in the group and pair activities and they are required to prepare homework continuously. The overall assessment consists of the following components: a) continuous written work during the semester: two continuous tests to verify grammar competences and vocabulary and oral presentation of a selected conversation topic; b) in the examination period: a final exam consisting of a written test aimed at understanding of a recorded and written speech, verifying grammar knowledge and vocabulary and creating written text (in the range of approx. 150 - 180 words). In all parts of the evaluation, the student must achieve at least 60% success. Grading scale (in %): 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx The exact date and topics of the continuous evaluation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students have knowledge of Slovenian language, life and institutions at an elementary to lower intermediate level (A2) – according to the standards of the educational program Slovenian for foreigners and CEFR (expanding vocabulary, communication patterns, deepening the knowledge of language system of the standard Slovenian on the phonological, morphological and syntactic level, working with the text). After completing the course, they understand sentences and frequent expressions of familiar topics (e.g., basic information about themselves and family, shopping,	

geography of the environment, employment, etc.), they can communicate about simpler and routine tasks, they can simply describe their situation, current environment and matters related to current needs.

Class syllabus:

1. Revision and practice of the studied grammatical phenomena.
2. Housing (house, apartment, furniture, ...). Revision of the verbs in present tense, selected irregular verbs.
3. Neighbours, neighbour relationships. Revision of the nominative, genitive and accusative of nouns, adjectives and pronouns, selected exceptions in declension, preposition pairs v - iz, na - s/z.
4. Leisure time. Revision of past and future tense of verbs, selected exceptions.
5. Culture as a part of our lives. Locative of nouns and adjectives, prepositions v, na, o, pri, ob. Personal pronouns in locative.
6. Sport as a lifestyle, recreational and professional sport. Answers to the questions Kam? (accusative), Kje? (locative), Od kod? (genitive) with corresponding prepositions. Conjunctions ampak, pa.
7. Transport, means of transport and traffic signs. Instrumental and prepositions s/z. Instrumental forms of personal pronouns.
8. Traffic problems, traffic-related services, traffic accidents. Modal verbs and expressions.
9. Household and housework. Division of labour. Creation and use of conditional.
10. At the store. Word order in Slovenian.
11. Online shopping. Possessive pronouns in Slovenian and accordance with nouns (revision).
12. Revision.

Recommended literature:

KNEZ, Mihaela, PONIKVAR, Andreja a JERMAN, Tanja. Oblike v oblakih. Slovníčne preglednice. Ljubljana: Filozofska fakulteta, 2017. ISBN: 978-961-237-936-3.

LEČIČ, Rada. Basic grammar of the Slovene language language. Cerkno: Gaya, 2012. ISBN: 978-961-92674-1-7.

MARKOVIČ, Andreja et al. Slovenska beseda v živo 1b - učbenik. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2013. ISBN: 978-961-237-583-6.

MARKOVIČ, Andreja et al. Slovenska beseda v živo 1b - delovni zvezek. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2013. ISBN: 978-961-237-584-3.

VOJTECHOVÁ POKLAČ, Saša a VOJTECH, Miloslav. Slovensko-slovinská konverzačná príručka. Bratislava. 2008. ISBN: 978-80-223-2459-5.

VOJTECHOVÁ POKLAČ, Saša. Slovinský jazyk v praxi 1. Bratislava: Univerzita Komenského, 2014. ISBN: 978-80-223-3832-5.

Slovenian dictionaries at www.fran.si

Languages necessary to complete the course:

English/Slovenian

Notes:**Past grade distribution**

Total number of evaluated students: 87

A	B	C	D	E	FX
36,78	21,84	19,54	9,2	8,05	4,6

Lecturers: doc. Mgr. Saša Vojtechová Poklač, PhD.

Last change: 22.05.2023

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-144/12	Course title: Slovenian Language, Life and Culture 4
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4.	
Educational level: I.	
Prerequisites: FiF.KSF/A-boSE-143/12 - Slovenian Language, Life and Culture 3	
Course requirements: Students are expected to actively participate in the lesson, in the group and pair activities and they are required to prepare homework continuously. The overall assessment consists of the following components: a) continuous written work during the semester: two continuous tests to verify grammar competences and vocabulary and oral presentation of a selected conversation topic; b) in the examination period: a final exam consisting of a written test aimed at understanding of a recorded and written speech, verifying grammar knowledge and vocabulary and creating written text (in the range of approx. 150 - 180 words). In all parts of the evaluation, the student must achieve at least 60% success. Grading scale (in %): A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The exact date and topics of the continuous evaluation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students have knowledge of Slovenian language, life and institutions at the intermediate level (B1) – according to the standards of the educational program Slovenian for foreigners and CEFR (expanding the vocabulary, expanding the knowledge of the language system of standard Slovenian on the phonological, morphological and syntactic level, working with specialized text, reading comprehension). After completing the course, the students can solve the most common situations in Slovenian, understand the essence of a clear standard speech about familiar issues regularly occurring at work, school, leisure, etc., they can describe experiences and events, explain their opinions, create a simple coherent text on topics that are familiar to them.	
Class syllabus: 1. Revision and practice of the studied grammatical phenomena. 2. Health and disease. Dative of nouns and adjectives, prepositions k/h, proti. 3. Doctors, health care, pharmacies. Dative and accusative of nouns, verb structures.	

4. Healthy lifestyle - what is important. Personal pronouns in dative. Conjunctions ker, zato.
5. Food and nutrition. Healthy food. Countable and uncountable nouns and their use.
6. Traditional Slovenian cuisine. Expressions of quantity, units of weight and volume.
7. In a restaurant. Recipes. Vocabulary associated with food preparation.
8. Post office, in a bank, at the embassy. Services. Instructions. Imperative, formation in Slovenian.
9. Electronic communication etiquette. Writing e-mails and text messages, specific characteristics in comparison with regular mail or spoken language. Long and short forms of personal pronouns and their use.
10. Travel, tourism.
11. Slovenia as a tourist destination, its natural and cultural attractions. The use of prepositions pred, za, pod, nad, medzi with accusative or instrumental case.
12. Weather, weather conditions.
13. Revision of conversational topics and grammar.

Recommended literature:

KNEZ, Mihaela, PONIKVAR, Andreja a JERMAN, Tanja. Oblike v oblakih. Slovníčne preglednice. Ljubljana: Filozofska fakulteta, 2017. ISBN: 978-961-237-936-3.

LEČIČ, Rada. Basic grammar of the Slovene language. Cerkno: Gaya, 2012. ISBN: 978-961-92674-1-7.

MARKOVIČ, Andreja et al. Slovenska beseda v živo 1b - učbenik. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2013. ISBN: 978-961-237-583-6.

MARKOVIČ, Andreja et al. Slovenska beseda v živo 1b - delovni zvezek. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2013. ISBN: 978-961-237-584-3.

VOJTECHOVÁ POKLAČ, Saša a VOJTECH, Miloslav. Slovensko-slovinská konverzačná príručka. Bratislava. 2008. ISBN: 978-80-223-2459-5.

VOJTECHOVÁ POKLAČ, Saša. Slovinský jazyk v praxi 1. Bratislava: Univerzita Komenského, 2014. ISBN: 978-80-223-3832-5.

Slovenian dictionaries at www.fran.si

Languages necessary to complete the course:

English/Slovenian

Notes:

Past grade distribution

Total number of evaluated students: 82

A	B	C	D	E	FX
26,83	28,05	18,29	10,98	10,98	4,88

Lecturers: doc. Mgr. Saša Vojtechová Poklač, PhD.

Last change: 13.10.2023

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-boSE-145/12	Course title: Slovenian Language, Life and Culture 5
Educational activities: Type of activities: seminar / practicals Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I.	
Prerequisites: FiF.KSF/A-boSE-144/12 - Slovenian Language, Life and Culture 4	
Course requirements: Students are expected to actively participate in the lesson, in the group and pair activities and they are required to prepare homework continuously. The overall assessment consists of the following components: a) Continuous written work during the semester: two continuous tests to verify grammar competences and oral presentation of a selected conversation topic b) In the examination period: a final exam consisting of a written test aimed at understanding of a recorded speech, verifying grammar knowledge and creating written text (in the range of approx. 200 words). In all parts of the evaluation, the student must achieve at least 60% success. Grading scale (in %): A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The exact date and topics of the continuous evaluation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The students have knowledge of Slovenian language, life and institutions at the intermediate level (B1 to B2) – according to the standards of the educational program Slovenian for foreigners and CEFR (expanding the vocabulary, expanding the knowledge of the language system of standard Slovenian on the phonological, morphological and syntactic level, working with specialized text, reading comprehension). The students can solve most common situations in Slovenian, understand the essence of a clear standard speech about familiar topics regularly occurring at work, school, leisure, etc., they can describe experiences and events, explain their opinions, create a coherent text on topics that are familiar to them.	
Class syllabus: 1. Revision of the studied grammatical phenomena and Slovenian life and institutions 2. Let's learn foreign languages. Advantages and disadvantages of different ways of studying a foreign language. Language as the key to culture. Morphological properties of verbs in Slovenian, conjugation in all tenses.	

3. Education as a lifelong process. Slovenian educational system. Morphological properties of nouns and adjectives in Slovenian, declension in all cases.
4. Sports and cheering. Various kinds of sports, sports equipment. Exceptions in the declension of masculine nouns.
5. Food and nutrition. Healthy eating. Possessive adjectives - their properties and creation. Relational adjectives - their properties and creation.
6. Cooking, recipes. Irregular verb forms. Imperative.
7. Pets, taking care of them. Exceptions in the declension of the feminine nouns - Part 1.
8. Humane treatment of animals. Protection of animals. Zoos and circuses. Exceptions in the declension of the feminine nouns - Part 2.
9. Consumer society, shopping as a lifestyle. Personal pronouns. Numerals. Agreement of numerals with nouns and verbs.
10. Leisure and relaxation. Culture and sport. Exceptions in the declension of the neutral nouns. Word order in Slovenian.
11. Modern technologies, their role in human life, pros and cons. Conjunctions in Slovenian. Interrogative and relative pronouns. Interrogative pronouns in the role of conjunctions.
12. Volunteering, solidarity, help. Demonstrative pronouns, indefinite pronouns. Modal expressions.
13. Revision of topics covered.

Recommended literature:

KNEZ, Mihaela, PONIKVAR, Andreja a JERMAN, Tanja. Oblike v oblakih. Slovníčne preglednice. Ljubljana: Filozofska fakulteta, 2017. ISBN: 978-961-237-936-3.

LEČIČ, Rada. Basic grammar of the Slovene language. Cerklje: Gaya, 2012. ISBN: 978-961-92674-1-7.

LIBERŠAR, Polona et al. Naprej pa v slovenščini. Ljubljana: Znanstvena založba Filozofske fakultete, 2015. ISBN: 978-961-237-725-0.

POKLAČ, Saša a VOJTECH, Miloslav. Slovensko-slovinská konverzačná príručka. Bratislava: Univerzita Komenského, 2008. ISBN: 978-80-223-2459-5.

Slovenian dictionaries. Available at: www.fran.si

Languages necessary to complete the course:

English/Slovenian

Notes:

Past grade distribution

Total number of evaluated students: 76

A	B	C	D	E	FX
15,79	30,26	17,11	18,42	10,53	7,89

Lecturers: doc. Mgr. Saša Vojtechová Poklač, PhD.

Last change: 22.05.2023

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-boIS-406/23	Course title: Social Communication and New Media
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information -	
Number of credits: 5	
Recommended semester: 1., 3., 5.	
Educational level: I.	
Prerequisites:	
Course requirements: Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A /// essays: 25 points (approx. 5,000 characters, topics like: The media activities of my parents when they were in their twenties) / class presentations: 25 points class presentations: approx. 15 minutes, (topics like: The remediation processes in the developments of audial media) / in-class activities: 25 points / written test: 25 points Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 75/25	
Learning outcomes: Learning outcomes: Upon successful completion of this course, students will have got theoretical knowledge acquainted with the topic of the new media and their role in the contemporary information/knowledge society. They understand fundamental concepts, principles and methods of remediation in media history and media developments. Students understand the importance of media, especially the new media for culture and society. They are able to perform research of information and media practice. Students can creatively apply these knowledge schemes in further study and other courses.	
Class syllabus: Class syllabus: 1. Media development and human communication, society, and culture. 2. Remediation in media evolution. Remediation, artifacts and cultural contents. 3. Digital media and new media. 4. Social networks and social media, their social and psychological influences. Ethical aspects. 5. Artificial intelligence – its social and psychological impact. Machine learning and machine generated content. 6. Internet of things. Augmented reality as media communication, its social and psychological impact. Hybrid environments. 7. Simulations. Virtual reality as media communication, its social and psychological impact. Real, Hyperreal and Artificial. 8. Digital technologies in transhumanism and posthumanism. Humanity and Singularity.	
Recommended literature:	

VERDUYN, Philippe, Oscar YBARRA, Maxime RÉSIBOIS, John JONIDES a Ethan KROSS, 2017. Do Social Network Sites Enhance or Undermine Subjective Well-Being? A Critical Review: Do Social Network Sites Enhance or Undermine Subjective Well-Being? Social Issues and Policy Review [online]. 2017, vol. 11, N. 1, p. 274-302. ISSN 17512395. doi:10.1111/sipr.12033 /// WAGNER, Kurt, 2018. This is how Facebook collects data on you even if you don't have an account. Recode [online]. <https://www.recode.net/2018/4/20/17254312/facebook-shadow-profiles-data-collection-non-users-mark-zuckerberg> /// ZAYIM, Muzaffer A., 2014. As Role of Audience or Consumer in the New Media [online]. https://www.academia.edu/9618104/As_Role_of_Audience_or_Consumer_in_the_New_Media /// ORLOWSKI, Jeff, 2020. The Social Dilemma [documentary film/docudrama]. Explosure Labs. <https://www.thesocialdilemma.com/>

Languages necessary to complete the course:

Language: English

Notes:

-

Past grade distribution

Total number of evaluated students: 59

A	B	C	D	E	FX
57,63	35,59	5,08	0,0	0,0	1,69

Lecturers: doc. PhDr. Pavel Rankov, PhD., Mgr. Milan Regec, PhD.

Last change: 12.02.2024

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-boIS-406/23	Course title: Social Communication and New Media
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Type, volume, methods and workload of the student - additional information -	
Number of credits: 5	
Recommended semester: 2., 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A /// essays: 25 points (approx. 5,000 characters, topics like: The media activities of my parents when they were in their twenties) / class presentations: 25 points class presentations: approx. 15 minutes, (topics like: The remediation processes in the developments of audial media) / in-class activities: 25 points / written test: 25 points Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 75/25	
Learning outcomes: Learning outcomes: Upon successful completion of this course, students will have got theoretical knowledge acquainted with the topic of the new media and their role in the contemporary information/knowledge society. They understand fundamental concepts, principles and methods of remediation in media history and media developments. Students understand the importance of media, especially the new media for culture and society. They are able to perform research of information and media practice. Students can creatively apply these knowledge schemes in further study and other courses.	
Class syllabus: Class syllabus: 1. Media development and human communication, society, and culture. 2. Remediation in media evolution. Remediation, artifacts and cultural contents. 3. Digital media and new media. 4. Social networks and social media, their social and psychological influences. Ethical aspects. 5. Artificial intelligence – its social and psychological impact. Machine learning and machine generated content. 6. Internet of things. Augmented reality as media communication, its social and psychological impact. Hybrid environments. 7. Simulations. Virtual reality as media communication, its social and psychological impact. Real, Hyperreal and Artificial. 8. Digital technologies in transhumanism and posthumanism. Humanity and Singularity.	
Recommended literature:	

VERDUYN, Philippe, Oscar YBARRA, Maxime RÉSIBOIS, John JONIDES a Ethan KROSS, 2017. Do Social Network Sites Enhance or Undermine Subjective Well-Being? A Critical Review: Do Social Network Sites Enhance or Undermine Subjective Well-Being? Social Issues and Policy Review [online]. 2017, vol. 11, N. 1, p. 274-302. ISSN 17512395. doi:10.1111/sipr.12033 /// WAGNER, Kurt, 2018. This is how Facebook collects data on you even if you don't have an account. Recode [online]. <https://www.recode.net/2018/4/20/17254312/facebook-shadow-profiles-data-collection-non-users-mark-zuckerberg> /// ZAYIM, Muzaffer A., 2014. As Role of Audience or Consumer in the New Media [online]. https://www.academia.edu/9618104/As_Role_of_Audience_or_Consumer_in_the_New_Media /// ORLOWSKI, Jeff, 2020. The Social Dilemma [documentary film/docudrama]. Exposure Labs. <https://www.thesocialdilemma.com/>

Languages necessary to complete the course:

Language: English

Notes:

-

Past grade distribution

Total number of evaluated students: 59

A	B	C	D	E	FX
57,63	35,59	5,08	0,0	0,0	1,69

Lecturers: doc. PhDr. Pavel Rankov, PhD., Mgr. Milan Regec, PhD.

Last change: 12.02.2024

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-boSE-294/21	Course title: The Fantastic in German and Austrian Short Prose
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Course requirements: Essay Academic integrity violations (most often a submission of plagiarism) will not be tolerated and will result in losing the achieved points. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50 (participation)/50 (seminar essay) Participation: In class, the student demonstrates comprehension of the topic by actively participating in the discussion, answering questions and formulating her/his own questions. Seminar essay: The student is required to submit an original paper on one of the texts covered within the course with a minimum length of three standard pages (1 standard page = 1800 signs). Used sources should be cited.	
Learning outcomes: Students acquire a comprehension of the phenomena of the „fantastic“ as of a literary, literary-historical, culturological and existential category. Parallely, students obtain a panoramic survey of the influential manifestations of the “fantastic” within the German-speaking cultural space, beginning with the popular fairy tales and advancing to the well-known short stories which are genealogically rooted in the fairy tale tradition. Analogously, students apprehend basal biographical and literary-historical contexts affiliated with the influential and canonized German-language authors whose poetics builds on the application of the “fantastic” as of a constituent compositional moment.	
Class syllabus: "Fantastic" as a literary, literary-historical, cultural and existential category: Its roots in myth and folklore. Theoretical definition: the constitution of non-realistic corporeality and non-realistic time-	

space in dialogical continuity with real, historical time-space. Subject and nature. Anesthetic and noetic dimension. The folk, pseudo-non-authorial fairy tale (The Brothers Grimm). The author's fairy tale in the context of romanticism: Novalis, The Grimms, Brentano. The phenomenon of the "fantastic" in the context of romanticism: Kleist, Hoffmann. The phenomenon of the "fantastic" in the context of urban space-time: Hoffmann. The neo-romantic context: Hofmannsthal. Dark fantasy at the beginning of the 20th century: Meyrink, Ewers. The philosophical fairy tale: Hesse. Existential fantasy: Kafka.

1. Introduction: The „Fantastic“ as a Literary and Existential Category

List of authors in alphabetical order:

Brentano, Clemens: Wittysplinter (ger. Das Märchen von dem Witzenspitzel, 1811)

Ewers, Hanns Heinz: My Burial (ger. Mein Begräbnis, 1910)

Grimm, Jacob & Grimm, Wilhelm: Thumbling (ger. Daumesdick, 1819), The Travels of Tom Thumb (ger. Daumerlings Wanderschaft, 1819)

Hesse, Herman: A Man by the Name of Ziegler (ger. Ein Mensch mit Namen Ziegler, 1908)

Hoffmann, Ernst Theodor Amadeus: The Knight Gluck (ger. Ritter Gluck, 1814), The Sandmann (Der Sandmann, 1816)

Hoffmansthal, Hugo von: Tale of the 672nd Night (ger. Das Märchen der 672. Nacht, 1895)

Kafka, Franz: Josephine the Singer, or the Mouse Folk (ger. Josefine, die Sängerin oder Das Volk der Mäuse, 1924)

Kleist, Heinrich von: The Beggar Woman of Locarno (ger. Das Bettelweib von Locarno, 1810)

Meyrink, Gustav: Dr. Cinderella's Plants (ger. Die Pflanzen des Dr. Cinderella, 1905)

Novalis: Hyazinth and Rose Petal (ger. Hyazinth und Rosenblütchen, 1798)

Recommended literature:

Jackson, Rosemary. Fantasy, Taylor & Francis Group, 2005. ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=1460970>.

Teverson, Andrew. Fairy Tale, Taylor & Francis Group, 2013. ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=1221468>.

Warner, Marina. Once upon a Time : A Short History of Fairy Tale, Oxford University Press, Incorporated, 2014. ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=1865695>.

Zipes, Jack. The Irresistible Fairy Tale : The Cultural and Social History of a Genre, Princeton University Press, 2012. ProQuest Ebook Central, <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=864785>.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 47

A	B	C	D	E	FX
53,19	19,15	14,89	2,13	0,0	10,64

Lecturers: Mgr. Maxim Duleba, PhD.

Last change: 28.06.2022

Approved by: prof. Mgr. Dagmar Garay Kročánová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-431/18	Course title: The Jagiellonians in the Hungarian Kingdom and in Central Europe: Kings, Family, Dynasty
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 4., 6.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Regular attendance and active participation, analysis of texts (historiographical or sources in translation in class), oral presentation of a selected topic (max. 20min) and a short written assignment (essay) Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 70% continually (40% preparation and work in class, presentation 30%), 30% at the end of the course (essay 30)	
Learning outcomes: Results and objectives: Students will get acquainted with the history of a ruling dynasty, the Jagiellonians, in the context of the history of the Kingdom of Hungary and Central European region (especially 1440-1526), with the help of various types of sources concerning the life of the members of ruling families and dynasties and their roles in the monarchy. Students will learn to critically work with sources on the given examples, analyze them and present their results.	
Class syllabus: Central Europe in the era of the Jagiellonians. Royal lineages and the “games of thrones.” Election and coronation (Wladislas I Jagiellonian in Hungary, election of Wladislas II Jagiellonian, Louis II). Wives and weddings (Beatrix, Anne of Foix, Barbora Zápoľská, Anna Jagiellonian, Mary of Austria: royal weddings. Various sources: the road, poetry, fights, correspondence).	

Royal family, brothers, sisters, relatives (Prince Sigismund and his accounts, family correspondence, etc.).
 Children (the birth of heir, education in royal family – De institutione regii pueri).
 Diplomacy (Ambassadors, legates, reports and communication. Meetings and summits – Levoča 1494, Bratislava and Vienna 1515).
 Royal court. King and his surroundings (court historians, artists, officers, etc.).
 Death of the king, end of the dynasty (natural death, royal diseases, death in battle – the Battle of Varna, Battle of Mohács).
 Memory and heritage of the Jagiellonians.

Recommended literature:

Recommended literature:

BAK, János M. Online Decreta Regni Mediaevalis Hungariae. The Laws of the Medieval Kingdom of Hungary (2019). All Complete Monographs. 4 [cit. 2021-10-29]. Available at: https://digitalcommons.usu.edu/lib_mono/4

ENGEL Pál. The Realm of St. Stephen: A History of Medieval Hungary 895 – 1526. London and New York: I. B. Tauris Publishers, 2001. ISBN 9780857731739.

The Jagiellonians in Europe: Dynastic Diplomacy and Foreign Relations. Ed. Attila BÁRÁNY, in cooperation with Balázs Antal Bacsa. Memoria Hungariae 2. Debrecen: Hungarian Academy of Sciences – University of Debrecen “Lendület” Hungary in Medieval Europe Research Group, 2016. ISBN 978-963-508-833-1.

Mary of Hungary: the queen and her court 1521-1531. Ed. Orsolya RÉTHELYI et al. Budapest: Budapest History Museum, 2005. Catalogue and collected volume of the exhibition organized by "Budapest History Museum, 30 September 2005-9 January 2006, Slovenská národná galéria, 2 February-30 April 2006." ISBN 978-963-9340-50-3.

RADY, Martyn. Rethinking Jagiello Hungary (1490-1526). In: Central Europe 3. 2003, roč. 3, č. 1, s. 3-18 [cit. 2021-10-29]. Available at: <https://www.academia.edu/2928098>.

Remembering the Jagiellonians. Ed. Natalia NOWAKOWSKA. London and New York: Routledge, 2019. ISBN 978-1-138-56240-0.

(Further recommended literature will be specified during the course. Students will be provided selected parts of sources and texts for reading in class.)

Languages necessary to complete the course:

English

Notes:

Notice:

This course is suitable for Erasmus students.

Past grade distribution

Total number of evaluated students: 24

A	B	C	D	E	FX
79,17	4,17	8,33	0,0	4,17	4,17

Lecturers: Mgr. Stanislava Kuzmová, PhD.

Last change: 28.06.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-boET-201/18	Course title: The Unwritten Rules in Slovakia
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 4., 6.	
Educational level: I.	
Prerequisites:	
Antirequisites: FiF.KEM/A-boET-201/17	
Course requirements: Students attend the course, participate in discussions, role plays and other class activities. In the third session they specify focus and locus of their observation (dormitory life, public spaces, sports, hobby, selected social group, festivals, food,...) Class sessions will consist of lecture and seminar in which students are encouraged to compare diverse environments of the countries they lived in with their corresponding customs or routines. Students will be evaluated on the basis of the following requirements: (30% of grade) Midterm presentation, (70% of grade) Exam period – final presentation based on the participant observation. The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 30% midterm presentation 70% presentation in the exam period	
Learning outcomes: The course is aimed to increase students’ intercultural sensitivity by articulating unwritten rules which are observed both in public and private life in Slovakia. It aims to familiarize students with the anthropological view on ethnicity and the processes of creating the representations of We and the Other. At the end of this course, students will be able to: <ul style="list-style-type: none"> • Investigate diversity with the help of ethnographic methods, • Explore contextual coordinates of “Us”/“Them” representations, • Articulate historical and ethnographic context of cultural particularities of public/private life in Slovakia. 	
Class syllabus: 1. Quick fact box: Geography, People, Languages, Religion 2. History, festivals and holidays 3. Migration and minorities	

4. Organizing everyday space
5. Organizing everyday time
6. Visiting and making friends
7. Family and networking
8. Intercultural communication, public and private
9. Services and leisure
10. Markets and food
11. Music, literature, arts, alternative scenes

Recommended literature:

Bennett, M. J. 1998. Basic concepts of intercultural communication, Intercultural press.
 Botiková, Marta (ed.) 1997. Summary of Slovak Family Traditions. In Tradície slovenskej rodiny. Bratislava: Veda, 209-238.
 Breidenbach, J., P. Nyíri. 2009. Seeing Culture Everywhere, from Genocide to Consumer Habits. Seattle – London: University of Washington Press.
 Jandt, Fred Edmund, 1995. Intercultural Communication An Introduction. London: SAGE.
 Nakane, Ikuko, 2007. Silence in intercultural communication perceptions and performance. Amsterdam: John Benjamins Publishing Company.
 Samovar, L.A. a Richard E. Porter, eds. 2000. Intercultural communication a reader. Belmont: Wadsworth.
 Steixner, Margre 2012. Norms of behaviour, stereotypes and conformity, In: Juraj Jančovič a kol.: Texty k efektívnej rozvojovej spolupráci, Typi universitatis tyrnaviensis, 2012.
 Stoličná, Rastislava (ed.) 2007. Slovakia. European Contexts of the Folk Culture. Bratislava: Veda.
 Tužinská, Helena, Voľanská, Ľubica (eds.) 2016. Slovakia: In_different. As Told By Foreigners. Bratislava: Centre for Research of Ethnicity and Culture. Available online in Arabic, Russian, English and Slovak at <https://uniba.academia.edu/HelenaTužinská>

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 60

A	B	C	D	E	FX
41,67	21,67	16,67	5,0	6,67	8,33

Lecturers: prof. PhDr. Marta Botiková, CSc., doc. Mgr. Helena Tužinská, PhD., Mgr. Ľubica Voľanská, PhD.

Last change: 15.04.2024

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.

COURSE DESCRIPTION

Academic year: 2024/2025	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPol/A-boSE-010/15	Course title: The Visegrad Group in the Context of European Integration
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 5.	
Educational level: I., II.	
Prerequisites:	
Course requirements: - An active participation at the workshop discussions (10%), each student has to participate in seminar discussions, at least one time. - Group presentations of obligatory readings at seminars (30%), -The final test (60%), in the form of Open Book Exam, details will be provided one week before the test Evaluation: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% In order to be awarded a rating and to obtain a credit, it is necessary to obtain a min. 60% of the total rating Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The course provides students with an understanding of the impact of European integration on the Visegrad Group (V4) countries during and after the“Eastern” EU enlargement. Students will gain knowledge about the European integration and learn about the highly complex processes of widening and deepening of the two fundamental structures of modern societies: democracy and market. The students will understand the interplay between the EU conditionality policy and its impact on the V4 countries.	
Class syllabus: Introduction into the course. Central Europe and its tragedy. Fall of the Berlin Wall; History, Development and Meanings of the European integration. The EU Enlargement Policy: Membership Criteria and V4 Responses. Case study of Slovakia’s Path to Democracy and Market Economy under the ‘auspices’ of the EU. Case Study of the Czech Republic: Always a good student?	

Case Study of Poland: EU Politics as an implication of its size?
 Case Study of Hungary: The political context of EU accession in Hungary
 European Union: Economic and Normative Power? EU's impact on the Member States.
 Thirty years after the Fall: What's Wrong with Central (East) Europe?
 Discussion: Advantages and disadvantages of EU membership for the Visegrad Four countries

Recommended literature:

FEATHERSTONE, Kevin and Claudio M. RADAELLI (Eds.). The Politics of Europeanization. New York: Oxford University Press, 2003. ISBN 0-19-925209-2
 FISHER, Sharon. Political Change in Post-Communist Slovakia and Croatia. From Nationalist to Europeanist. New York: Palgrave Macmillan, 2006. ISBN 978-1-4039-7286-6
 GRABBE, Heather. The EU's Transformative Power. Europeanization Through Conditionality in Central and Eastern Europe. New York: Palgrave, 2006. ISBN 78-1-403-94903-5
 MALOVÁ, Darina and Branislav DOLNÝ. The Eastern Enlargement of the EU: Challenges To Democracy? In: Human Affairs 2008, 18, 67–80, 2008, DOI:10.2478/v10023-008-0006-4
 VACHUDOVA, Milada. Europe Undivided: Democracy, Leverage, & Integration After Communism. Oxford: Oxford University Press, 2005. ISBN: 9780199241194

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 301

A	B	C	D	E	FX
27,57	27,24	17,28	11,63	6,64	9,63

Lecturers: prof. PhDr. Darina Malová, PhD., Mgr. Janka Kottulová, PhD.

Last change: 21.01.2022

Approved by: prof. Mgr. Dagmar Garay Kročanová, PhD.