

## Course descriptions

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## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-134/15	<b>Course title:</b> Analyzing and Writing Pragmatic Texts 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) work with pragmatic texts in the field of written social, administrative and scientific communication, e.g.: analysis and production of private letters and various types of official letters; analysis and production of private and official invitations; analysis and production of an official invitation; analysis and production of a cover letter; analysis and production of a professional CV; analysis and production of a project; analysis and production of an annual report; analysis and production of an abstract, etc. (60%) and homework (20%) focused on collecting text samples (b) in the examination period, the production of pragmatic texts on selected topics (20%) The condition for admission to the examination is the achievement of a minimum of 40% in the intermediate assessment. Violation of academic ethics will result in the cancellation of the points obtained in the respective item of the assessment. <b>Grading Scale:</b> A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the The last day of the teaching period. Scale of assessment (preliminary/final): 80 / 20	
<b>Learning outcomes:</b>	

After successful completion of the course, the student has general knowledge of the linguistic-thematic linear structure of texts and the formal organization of texts in the field of social, administrative and scientific communication. The student has the theoretical knowledge of the coherence of a text, the content and formal dependence of juxtaposed utterances, the lexical means of a text, the grammatical and stylistic means of a text. Knows all stylistic procedures (informative, descriptive, narrative, expository and dialogic procedures) and stylistic formations. Can apply their knowledge in oral and written communication practice.

**Class syllabus:**

1. The relationship between text and language.
2. The relationship between text and reality.
3. The relationship between text and contexts.
4. Textual semantics.
5. Textual grammar.
6. Theory of linguistic meaning.
7. Textual pragmatics.
8. Text style. Stylistic means of text cohesion.
9. Intertextuality. Connection between texts.
10. Analysis and production of texts.
11. Characteristics of pragmatic texts in the field of social communication.
12. Characteristics of pragmatic texts in the field of administrative communication.
13. Characteristics of pragmatic texts in the field of scientific communication.

**Recommended literature:**

- SZIKSZAINÉ NAGY, Irma. Leíró magyar szövegtan. Budapest: Osiris Kiadó, 2004. ISBN 963-389-681-9.
- TOLCSVAI NAGY, Gábor. A magyar nyelv szövegtana. Budapest: Nemzeti Tankönyvkiadó, 2001. ISSN 0865-5960.
- BALÁZS, Géza. Szövegtani gyakorlatok, vázlatok és tanulmányok. Budapest: Nemzeti Tankönyvkiadó, 1994. ISBN 978-963-9559-38-0.
- FREISINGER, Edéné. Levelezési ismeretek. Budapest: Nemzeti Tankönyvkiadó, 2006. ISBN 978-963-19-0057-6.
- TEMESI, Edit. Titkársági és levelezési ismeretek. Békéscsaba: Booklands 2000 Könyvkiadó. ISBN 978-963-3210-015-9.

Additional readings will be presented at the beginning and during the semester. Teacher presentations are available in MS TEAMS.

**Languages necessary to complete the course:**

Hungarian (level C2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 56

A	B	C	D	E	FX
39,29	17,86	12,5	19,64	10,71	0,0

**Lecturers:** doc. Mgr. Katarína Misadová, PhD., doc. Mgr. art. Pavol Száz, PhD.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-109/15	<b>Course title:</b> Analyzing and Writing Pragmatic Texts – Journalistic Genres
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) a report (40%) on a selected topic, e.g. on the issues of different journalistic genres, titles and content in journalism, news and fake news (b) in the examination period: written test (60%) The condition for admission to the examination is the achievement of a minimum of 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. <b>Grading Scale:</b> A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the The last day of the teaching period.	
<b>Learning outcomes:</b> Students are introduced to informational (news, announcement, correspondence), transitional (report, interview) and communicative (article, commentary, gloss, note, reader's letter, critique, essay) print genres, their editorial principles, linguistic-stylistic and pragmatic characteristics. After successful completion of the course, students have knowledge of the issues of different journalistic genres, know the names and content in journalism, news and fake news.	
<b>Class syllabus:</b>	

1. Communication - media - literature - text - style - long ago and today.
2. Approaches, types and methods of analysis of print genres.
3. Characteristics of information genres; types and structure of news.
4. Reporting in written and electronic media.
5. Addressing in the press.
6. Fake news.
7. Structure of reportage and interview, genre peculiarities.
8. Reporting and the correspondent.
9. Some additional genres: reader's letter, complaint letter.
10. Concept and general characteristics of the genres of journalism: editorial, in-house article, open letter, note, portfolio, gloss.
11. Publicist activities of our famous writers from the 19th century to the present.
12. Similarities and differences in the traditional and electronic press.

#### **Recommended literature:**

- BALÁZS, Géza a H.VARGA, Gyula red. Sajtónyelv – médianyelv. Kutatás, elemzés, dokumentumok. Budapest: Hungarovox Kiadó. 2017. ISBN 978-615-5562-89-1.
- BERNÁTH, László red. Bevezetés a műfajismeretbe. Budapest: Dialóg Campus Kiadó. 2008. ISBN 978-963-7296-55-0.
- DANISS, Győző. Újságíróiskola. Gyakorlati útmutató. Budapest: Tinta Könyvkiadó. 2012. ISBN 978-615-5219-03-0.
- GECSŐ, Tamás a SÁRDI, Csilla red. Nyelvhasználat a médiában. Székesfehérvár-Budapest: Kodolányi Főiskola, Tinta Könyvkiadó. 2013. ISBN 978-615-5219-44-3.
- LANSTYÁK, István. Nyelvalakítás és nyelvi problémák. Somorja: Fórum Kisebbségkutató Intézet - Gramma Nyelvi Iroda. 2018. ISBN 978-80-89978-00-7.
- SIMON, Szabolcs. Nyelvi szondázások. Alkalmazott nyelvészeti tanulmányok a szlovákiai magyar nyelvhasználat köréből. Dunaszerdahely: Lilium Aurum. 2010. ISBN 978-80-8062-418-7.

Supplemental readings will be presented at the beginning and throughout the semester. In Moodle and MS TEAMS presentations of the lecturers are available

#### **Languages necessary to complete the course:**

Hungarian C1

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 90

A	B	C	D	E	FX
41,11	30,0	12,22	13,33	2,22	1,11

**Lecturers:** doc. Orsolya Katalin Nádor, PhD., doc. Mgr. Zoltán Csehy, PhD.

**Last change:** 28.06.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-137/15	<b>Course title:</b> Analýza a tvorba pragmatických textov 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) work with journalistic texts, e.g.: analysis and production of a newspaper report; analysis and production of a commentary; analysis and production of an interview; analysis and production of a report; analysis and production of a review; analysis and production of a critique; analysis and production of an advertising text, etc. (60%) and homework (20%) focused on collecting textual samples (b) in the examination period, the production of journalistic texts on selected topics (20%) The condition for admission to the examination is the achievement of a minimum of 40% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item of the assessment. <b>Grading Scale:</b> A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the last day of the teaching period. Scale of assessment (preliminary/final): 80 / 20	
<b>Learning outcomes:</b> After successful completion of the course, the student has general knowledge of the linguistic and thematic linear structure of texts and the formal organization of texts in the field of journalism.	

The student has theoretical knowledge of the coherence of a journalistic text, the content and formal dependence of a journalistic text, the lexical means of a journalistic text, the grammatical and stylistic means of a journalistic text. Knows the characteristics of the different journalistic genres (news, editorial, commentary, report, interview, report, review, criticism). Can apply their knowledge in journalistic practice.

**Class syllabus:**

1. Multimedia texts.
2. Multimedia texts in journalism.
3. Genres of journalistic style.
4. News genres (news, interview, reportage)
5. Analytical genres (editorial, commentary, review, criticism)
6. Analysis and text production.
7. Characteristics of a newspaper report.
8. Characteristics of a news report.
9. Characteristics of an interview.
10. Characteristics of commentary
11. Characteristics of review and criticism.
12. Characteristics of advertising texts.

**Recommended literature:**

- SZIKSZAINÉ NAGY, Irma. Leíró magyar szövegtan. Budapest: Osiris Kiadó, 2004. ISBN 963-389-681-9.
  - BERNÁTH, László. Bevezetés a műfajismeretbe. Budapest: Dialóg Campus Kiadó–MÚOSZ, 2008. ISBN 978-963-3729-655-0.
  - BALÁZS, Géza, SZAYLY, József a SZILÁGYI, Árpád. Médiaismeret. Sajtó-rádió-televízió-internet. Budapest: Diák- és Ifjúsági Újságírók Országos Egyesülete, 2005.
  - SAMU, Ágnes. Kreatív írás. Budapest: Holnap Kiadó 2004. ISBN 978-963-3490-032-7.
  - BÄRNKOPF Zsolt. A kommunikáció könyve. Budapest: Flaccus, 2002. ISBN 963-9412-10-4.
- Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in MS TEAMS.

**Languages necessary to complete the course:**

Hungarian (level C2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 58

A	B	C	D	E	FX
32,76	17,24	20,69	20,69	8,62	0,0

**Lecturers:** doc. Mgr. Katarína Misadová, PhD., doc. Mgr. art. Pavol Száz, PhD.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.



## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-136/15	<b>Course title:</b> Bachelor's Degree Thesis Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Written assignment in the credits assignment week of the semester: submission of selected parts of the bachelor's thesis, which meet the formal and content requirements for bachelor's theses given by the internal quality system of Comenius University (15 points). The following is evaluated: the formatting of the cover, title page, bibliographic reference of the abstract, table of contents, and five bibliographic references in the list of bibliographic references of the bachelor's thesis. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successfully completing the course, the student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student masters the theory of citing and referencing used sources and has skills in creating bibliographic references and citations. The student understands the principles of what makes up the formal and content side of the bachelor's thesis depending on the internal quality system of Comenius University. He understands the causes of plagiarism, know its various types, and can avoid them. The student has sufficient information competencies to acquire, process, and interpret basic scientific literature.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Theory of citing and referencing used sources (basic terms, standards).</li> <li>2. Creation of bibliographic references (standard, electronic, non-book documents).</li> <li>3. Citation techniques.</li> <li>4. Reference management software (types, functions, restrictions).</li> <li>5. Academic ethics and integrity, plagiarism, types of plagiarism.</li> <li>6. Main principles of creating a scientific text (creating both the content and formal sides, problems).</li> <li>7. Formal adjustments of the thesis</li> <li>8. Main parts of the thesis: table of contents, sequence of parts, writing (preface, abstract, introduction, conclusion).</li> </ol>	

9. Requirements for the thesis according to the internal quality system of Comenius University.
10. Basic requirements for submitting the thesis.
11. Basic requirements for the defence the thesis.
12. The most common problems of creating the thesis (using specific examples of submitted bachelor's theses).

#### **Recommended literature:**

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at: <https://midas.uniba.sk/>
- LICHNEROVÁ, Lucia: Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: [stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prac.pdf](https://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf)
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available at: [https://uniba.sk/fileadmin/ruk/nasa\\_univerzita/NU2020-21/201021\\_Nasa\\_univerzita\\_1\\_20-21.pdf](https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf)
- Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

#### **Languages necessary to complete the course:**

Hungarian Language (C2)

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 58

A	B	C	D	E	FX
68,97	5,17	12,07	0,0	13,79	0,0

**Lecturers:** doc. Mgr. Zoltán Csehy, PhD., doc. PhDr. Anikó Dušíková, CSc., doc. Mgr. Katarína Misadová, PhD., doc. Orsolya Katalin Nádor, PhD., prof. Klára Sándor, DrSc., Mgr. Szilárd Sebők, PhD., doc. Mgr. art. Pavol Száz, PhD.

**Last change:** 26.06.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-139/15	<b>Course title:</b> Bachelor's Degree Thesis Defence
<b>Number of credits:</b> 12	
<b>Recommended semester:</b> 5., 6..	
<b>Educational level:</b> I.	
<p><b>Course requirements:</b></p> <p>Submission of the bachelor thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The bachelor thesis is submitted in electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Comenius University. At the assessment of the bachelor thesis shall be subject to the provisions of Article 14 of Internal Regulation No 5/2020 (Study Regulations of the Faculty of Arts of Comenius University).</p> <p>The supervisor of the thesis and the thesis advisor shall draw up an evaluation of the bachelor thesis and propose an evaluation of A-FX grading scale, which shall be available to the student at least 3 working days before the defence.</p> <p>Criteria for evaluation of the bachelor thesis:</p> <ol style="list-style-type: none"> <li>1. Contribution of the bachelor thesis, fulfillment of the objectives of the thesis in its assignment and fulfillment of the requirements for the content of the bachelor thesis. the requirements of the thesis given by the internal quality system of Charles University. The following is assessed: demonstration of knowledge and understanding, the ability to work creatively in the study programme, the ability applied in the collection, interpretation and processing of the basic literature; in the case of a practically oriented bachelor's thesis mastery of the application of theoretical assumptions in practice and the verifiability of hypotheses;</li> <li>2. Originality of the thesis (the bachelor's thesis must not be plagiarised, must not infringe the author's the rights of other authors); the documentation for the defence of the bachelor thesis also includes protocols originality reports from the CRZP and Theses, on the results of which the thesis supervisor and the opponent comment in their reports;</li> <li>3. Correctness and correctness of citation of used information sources, research results of other of other authors and authors' teams, correctness of the description of methods and working procedures of other authors the correctness of the methods used by other authors or author teams;</li> <li>4. Compliance of the structure of the bachelor thesis with the prescribed structure defined by the internal system quality of the CU;</li> <li>5. Respect of the recommended scope of the bachelor thesis (recommended scope of the bachelor thesis is usually 30-40 standard pages = 54,000 to 72,000 characters including spaces), adequacy of the scope the size of the thesis is assessed by the thesis supervisor;</li> </ol>	

6. The linguistic and stylistic level of the thesis and formal editing.  
 The student orally presents the content, achieved objectives and conclusions of the bachelor's thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. Committee comprehensively evaluate the quality of the bachelor thesis, assess the manner and form of the defence and the ability to the student to respond adequately to the comments and questions in the thesis supervisor's reports and the opponent. The evaluation will be obtained from the arithmetic average of the evaluations from the supervisor's of the thesis supervisor, the thesis opponent and the evaluation of the examination committee.  
 Scale of assessment (preliminary/final): 0/100.

**Learning outcomes:**

The student has mastered the basic requirements of writing a professional text, observing the rules academic ethics, is able to work creatively in the field of study in which he/she graduated programme, has adequate knowledge and understanding of the subject being studied. Can apply his/her skills in collecting, interpreting and processing basic literature, or in its application in practice, or has the ability to solve a sub-task related to the focus of the bachelor thesis. After successful defence of the bachelor thesis, the student is able to logically deal with the theoretical background of the bachelor thesis and respond argumentatively to the questions to the treated problem.

**State exam syllabus:**

**Recommended literature:**

- LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: [http://stella.uniba.sk/texty/LL\\_pisanie\\_obhajoba\\_zaverecne\\_prace.pdf](http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf)
- Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: [https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a\\_Studijny\\_poriadok\\_FiF\\_UK.pdf](https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf)
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-126/15	<b>Course title:</b> Bilingualism and Contactology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> (a) during the semester (throughout) written tests (30%) and homework (20%) on a selected topic in the field of bilingualism and contact linguistics, with special attention to the Hungarian language. b) during the examination period: examination (written part 20%, oral part 30%) The condition for admission to the examination is the achievement of at least 30% of the continuous evaluation. A violation of academic ethics will result in the cancellation of the points obtained in the respective item of the evaluation. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. The teacher will accept a maximum of 2 absences. The exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. The exam dates will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After the successful completion of the course, the students will have acquired knowledge in the field of bilingualism and contact linguistics in general, with the main emphasis on the bilingualism of Hungarian communities and on contact linguistic issues related to the Hungarian language, especially its varieties in Slovakia. They have knowledge of both the individual and the social bilingualism, including questions of bilingual education. They gain insight into the most important issues related to the linguistic behaviour of bilingual speakers and their impact on language	

change in bilingual communities. They will be introduced to basic topics in areal linguistics and interlinguistics.

**Class syllabus:**

1. Basic issues of bilingualism and bilingualism research. Types of bilingualism.
2. The questions of individual bilingualism.
3. The issues of societal bilingualism: bilingual communities; minority and majority bilingualism.
4. Other issues of societal bilingualism: domains of language use; diglossia; language assimilation and language attrition; language rights.
5. Bilingual education. Linguicism and its consequences. Types of bilingual education programmes.
6. Linguistic behaviour of bilingual speakers (code choice and code switching, other communicative strategies).
7. Basic issues of contact linguistics. Linguistic interference in general and at individual levels of the language system. Linguistic borrowing, linguistic substrate and superstrate. Types of borrowing, integration of borrowing.
8. Mixed languages and language varieties.
9. Areal linguistics. Interlinguistics.
10. Pidgin and Creole languages.
11. Superdiversity, multilingualism, plurilingualism.
12. Polylingualism: a new perspective on multilingualism and language contact issues.

**Recommended literature:**

- BARTHA, Csilla. A kétnyelvűség alapkérdései. Budapest: Nemzeti Tankönyvkiadó, 1999. ISBN 963-19-0009-6.
  - BENŐ, Attila. Kontaktológia. A nyelvi kapcsolatok alapfogalmai. Kolozsvár: Egyetemi Műhely Kiadó. 2008. ISBN 978-973-88620-2-9.
  - LANSTYÁK, István. Nyelvalakítás és nyelvi problémák. Somorja: Fórum Kisebbségkutató Intézet–Gramma Nyelvi Iroda, 2018. ISBN 978-80-89978-00-7.
  - LANSTYÁK, István–Vančóné Kremmer Ildikó, red. Nyelvészetről változatosan. Dunaszerdahely: Gramma Nyelvi Iroda, 2005. ISBN 80-969556-0-8.
  - SZABÓMIHÁLY, Gizella a LANSTYÁK István, red. Magyarok Szlovákiában VII. kötet. Nyelv. Somorja: Fórum Kisebbségkutató Intézet, 2011. ISBN 978-80-89249-54-1.
- Supplemental readings will be presented at the beginning and throughout the semester. The teacher's presentations are available in MS TEAMS.

**Languages necessary to complete the course:**

Hungarian (C2)  
English (B2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 80

A	B	C	D	E	FX
20,0	17,5	16,25	16,25	11,25	18,75

**Lecturers:** Mgr. Szilárd Sebők, PhD., doc. Mgr. Katarína Misadová, PhD.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-120/15	<b>Course title:</b> Creative Writing - Literary Criticism, Essay
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Because of the course's practical nature, for its completion is necessary continuous preparation during the semester, submission of creative homework for appointed deadline (or for the next lesson). The condition for completing the course is the submission of all creative exercises and assignments, while its quality will be decisive in the evaluation of the student also having regard to his/her activity during the lessons. The introductory exercises of discursive writing, based on preliminary patterns, will be followed by the main task of the course: to write several reviews (eventually essay, study or paper). The topic or issue of these reviews should be defined according to consultations with the teacher. Completion of the course is conditioned by the submission of creative exercises and assignments in a given deadline. Its quality and the activity in the lessons form the basis of the course evaluation. Max. can be obtained 100% Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The credits will not be given for the student who does not pick up at least 60% of the curriculum. The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test (or the deadline for submission of paper) will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The completing of the course should improve the student basic writing skills in discursive writing. The student should be familiar with the basic principles, methods and styles of writing reviews and critical texts. He should be able to write a journalistic review or recommendation of a book (or other work). However, he should also be prepared, how to handle more serious professional review of critical study. The course offers the opportunity to cultivate a writing technique of essays and literary (or art) studies.	
<b>Class syllabus:</b> 1. Character of discursive writing and metatextuality. 2. Critical genres, review, paper, study, essay.	

3. Argumentation and the formulations of the aesthetic argumentation.
4. Style and form in the analysis of the works.
5. Reader reviews – description and style.
6. Book recommendations and reviews of the literary works
7. Serious reviews of the literary works.
8. Serious critical study of the literary works.
9. Recension / review about the visual art pieces.
10. Recension / review about audiovisual art pieces.
12. The theatre review.

**Recommended literature:**

ACZEL, Richard. Hogyan írjunk esszét? Budapest: Osiris 2006. ISBN: 9633896932  
 ECO, Umberto. Hat séta a fikció erdejében. Budapest, Európa 1995. ISBN 963-07-5838-5  
 ECO, Umberto. Hogyan írjunk szakdolgozatot? [Szentendre]: Kairosz, [1998] ISBN 963-07-5838-5  
 HIZSNYAN, Géza. Színházi világaim. Pozsony: Madách-Posonium, 2010. ISBN 9788070895009  
 KIBÉDI, Varga Áron. Szavak, világok. Pécs: Jelenkor, 1998. ISBN 963 676 158 2  
 KOLTAI, Tamás. Miért gyáva a magyar színház. Budapest: Pesti Kalligram, 2010. ISBN 9788081013089  
 LAPIS, József. Líra 2.0: közelítések a kortárs magyar költészethez. Budapest: JAK – Prae.hu: 2014 ISBN 978-615-5070-39-6  
 MARINO, Adrian. Bevezetés az irodalomkritikába. Bukarest: Kriterion, 1979.  
 \* The presentations and notes of the teacher are available in Moodle and MS TEAMS.

**Languages necessary to complete the course:**

Hungarian (C1)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 76

A	B	C	D	E	FX
53,95	22,37	18,42	0,0	2,63	2,63

**Lecturers:** doc. Mgr. art. Pavol Száz, PhD.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.



## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-113/15	<b>Course title:</b> Creative Writing - Prose and Poetry
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Because of the course's practical nature, for its completion is necessary continuous preparation during the semester, submission of creative homework for appointed deadline (or for the next lesson). The condition for completing the course is the submission of all creative exercises and assignments, while its quality will be decisive in the evaluation of the student also having regard to his/her activity during the lessons. The introductory exercises of prose and poetic writing, based on preliminary patterns, will be followed by the main task of the course: to write longer prose (eg short story) or poem (eg cycle of poems) adapting or inspiring by the chosen topic or theme (pretext could be fictional or journalistic, or other kind of artwork). This composition should be elaborated according to consultations with the teacher thoroughly developed during several lessons. Completion of the course is conditioned by the submission of creative exercises and assignments in a given deadline. Its quality and the activity in the lessons form the basis of the course evaluation. Max. can be obtained 100% Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Completion of the course should improve the basic skills of poetic and prosaic writing, and its practical use. The student should be familiar with the basic principles of plot, character formation, the role of aspects and methods of narration or the use of poetic devices. The course should provide an opportunity for experimentations with different writing processes and genres (prosaic dialogue, description, elaboration of the storyline, characterization, focalization, the importance of temporality, etc.)	
<b>Class syllabus:</b> . basic characteristics of epic and lyric genres. 2. Development and elaboration of the plot.	

3. The role of aspect, point of view and focalization. 4. Creating the story: the role of description. 5. Creating a story: the role of the inner monologue. 6. Creating a story: the role of dialogue. 7. Creating a story in poetic form. 8. Variability of styles and registers. 9. The chain of events: causality and story. 10. A world turned upside down: the fantastic, the absurd, the grotesque. 11. Dream, temporality, causality: metaleptic narrative forms. 12. From journalistic to artistic styles: adaptation and fictionalization.					
<b>Recommended literature:</b> STEELE, Alexander (red.). Kezdő írók kézikönyve. Budapest: Alexandra Kiadó, 2010. ISBN 9789632972169 GESING, Fritt. Kreatív írás. Mesterfogások íróknak. Budapest: Z-Press Kiadó, 2007. ISBN 978-963-9493-37-7 SAMU, Ágnes. Kreatív írás. Budapest: Holnap, 2012. ISBN 9789633490327 SMALZER, William R.. Write to Be Read Student's Book. Reading, Reflection, and Writing (Cambridge Academic Writing Collection). Cambridge University Press, 2005. ISBN 13: 9780521547475 PETŐFI, S. János et al. Szövegtan és prózaelemzés, Budapest: Trezor Kiadó, 1994. ISBN 978-963-473-331-7					
<b>Languages necessary to complete the course:</b> Hungarian (C2)					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 92					
A	B	C	D	E	FX
78,26	6,52	9,78	2,17	2,17	1,09
<b>Lecturers:</b> doc. Mgr. art. Pavol Száz, PhD.					
<b>Last change:</b> 01.04.2022					
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-228/15	<b>Course title:</b> Development of Hungarian Verse
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) to prepare an analysis of poetic texts from the prosodic-metric point of view as a paper (30%) eg: Hexameters in the work of M. Vörösmarty and J. Arany, Stanzas of ancient origin in the work of D. Berzsenyi, S. Weöres, etc. b) during the examination period: written test (70%) The condition for admission to the exam is the achievement of min. 10% of the ongoing evaluation. Violation of academic ethics results in the cancellation of earned points in the relevant item evaluation. Classification scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credits will not be awarded to a student who does not master 60% of the curriculum. Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be published via AIS no later than the last week of the course parts. Scale of assessment (preliminary/final): 30/70.	
<b>Learning outcomes:</b> After successful completion of the course, the student has basic knowledge of the development of prosody and versology in Hungarian. The student has a basic knowledge of the metrical systems, timekeeping, accentual and simultaneous formations, is able to independently determine and distinguish metrical schemes of a poetic text. The course focuses on practical knowledge and includes elements of creative writing.	
<b>Class syllabus:</b>	

1. Basic concepts: prosody, metrics and versology.
2. Basic expressive forms of fiction (bound, unbound speech). Free verse.
3. Verse, rhythm, rhyme. Division of rhymes. Metrical units and elements of verse.
4. Basic concepts of timekeeping quantitative prosody. Stems, lines (colons) and strophes.
5. Caesura and dieresis.
6. Historical overview of the development of Hungarian verse.
7. The beginnings of time poetry.
8. Analysis of poetic texts with accentual rhythm.
9. Analysis of poetic texts: iambic, trochaic verses.
10. Analysis of poetic texts: hexameter, pentameter, distichon.
11. Analysis of poetic texts: strophes of ancient origin (Alcaean, Sapphic, etc.).
12. Stanzas of non-antic origin: tercine, ritornello, stanza.
13. Metrical formations from the Orient (haiku, tanka, ghazel, Indian prosodic systems in Hungarian literature) .
14. Experimental poetry, visual poetry and free verse.

#### **Recommended literature:**

- CSEHY, Zoltán a POLGÁR, Anikó. Gyakorlati magyar verstan. Praktická príručka maďarskej verzológie. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-224-4521-7.  
[https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/kmjl/CSEHY\\_POLGAR\\_verstan..pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kmjl/CSEHY_POLGAR_verstan..pdf)
  - VILCSEK, Béla. Érték és mérték. Verstan példatár. Budapest: Nemzeti Tankönyvkiadó, 1996. ISBN 963-191-875-0.
  - ZSILKA, Tibor. Poétikai kishozár. Budapest: Tinta, 2019. ISBN 978-963-409-167-7.
  - SZEPES, Erika a SZERDAHELYI, István. Verstan. Budapest: Gondolat, 1981. ISBN 963-280-860-6.
  - GÉHER, István László. Dekonstruált ritmika. A vers szótagidőtartam-lüktetésének szimmetriarendje Weöres Sándor Magyar etűdök-verseinek 1. sorozatában. Budapest: Ráció, 2014. ISBN 978-615-504-767-1.
- Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in Moodle and MS TEAMS.

#### **Languages necessary to complete the course:**

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 69

A	B	C	D	E	FX
71,01	14,49	8,7	1,45	2,9	1,45

**Lecturers:** doc. Mgr. Zoltán Csehy, PhD.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-003/22	<b>Course title:</b> English for Specific / Academic Purposes 3
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-003/00	
<b>Course requirements:</b> 100% Continuous assessment throughout the teaching part of the semester: • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has acquired language skills that enable him to successfully communicate in the academic environment. These skills enhance his reading comprehension of various texts from the field of social sciences and humanities. The student is thus able to use information from sources written in English, prepare a questionnaire and conduct a survey or a simple research (based on the needs of the discipline studied) and report on it in written as well as oral form. He can write selected academic texts using suitable academic vocabulary, incorporating techniques of outline and brainstorming when searching for a suitable topic. The student is able to participate in the preparation and delivery of group presentation on a subject-specific topic as well as participate in a discussion.	
<b>Class syllabus:</b> A selection from the following: •Developing and consolidating communication competence in the academic environment • Active use of academic and subject-specific vocabulary • Building reading competence (authentic texts from the field of humanities and social sciences)	

- Work with model texts from humanities/social sciences
- Use of brainstorming
- Structuring and presenting arguments
- Text outline and keyword selection
- Structure of academic papers (introduction, core, conclusion)
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams
- Hedging and its use in academic texts
- Questionnaire, survey report and research report
- How to prepare a survey
- Presentation techniques
- Preparation of a group presentation
- Discussion strategies

### **Recommended literature:**

#### General

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: <https://dspace.uniba.sk/xmlui/handle/123456789/43>

#### Subject-specific

ELIAŠOVÁ, V. Marketing communication resource materials (for 2nd year students) [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_MCRM.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf)

ELIAŠOVÁ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava:

Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JRM.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3.

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available on:

<https://dspace.uniba.sk/handle/123456789/32>

Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.

### **Languages necessary to complete the course:**

English (minimum B1)						
<b>Notes:</b>						
<b>Past grade distribution</b>						
Total number of evaluated students: 5146						
A	ABS	B	C	D	E	FX
23,42	0,0	23,98	20,75	14,96	12,53	4,35
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., doc. Mgr. Olha Luchenko, PhD., Mgr. Michaela Hroteková, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.						

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-004/22	<b>Course title:</b> English for Specific / Academic Purposes 4
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-003/22 - English for Specific / Academic Purposes 3	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-004/00	
<b>Course requirements:</b> a) Continuous assessment throughout the semester (45% ): written assignment - (30 points) and individual assignments for every seminar (15points) b) Examination period (55%): presentation including discussion (50+5points) <b>Assessment:</b> 100 % - 91 % - A, 90 % - 81 % - B, 80 % - 73 % - C, 72 % - 66 % - D, 65 %-60 % - E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 50/50 (%)	
<b>Learning outcomes:</b> The student actively uses the English language for communication in the academic environment. The level of achieved language competencies means that the student is able to obtain information from sources written in English (printed sources, electronic media) and work with them, building on the knowledge from his field of study. He is able to actively use academic and subject-specific vocabulary, independently prepare a suitably structured presentation on a topic from his field of study (including slides) using appropriate vocabulary. This means that he can present the results of his own research in a form that is suitable for the academic environment and actively participate in discussion. The student can write various academic texts using appropriate linguistic means. He follows the academic code of ethics (avoiding plagiarism, employing appropriate paraphrasing and quotation techniques).	
<b>Class syllabus:</b> <ul style="list-style-type: none"> <li>• Developing and consolidating communication competence in the academic environment</li> <li>• Active use of subject-specific and academic vocabulary</li> <li>• Developing reading competence (various texts from the field of humanities and social sciences)</li> <li>• Work with model factual texts</li> </ul>	



<ul style="list-style-type: none"> <li>• Writing selected academic texts (abstract, research report, etc.)</li> <li>• Structure of an academic essay</li> <li>• Preparing a presentation: selecting a suitable topic (brainstorming, group work)</li> <li>• Preparing a presentation: hypothesis and research question</li> <li>• Presentation skills, including slide preparation</li> <li>• Presentation: preparation and delivery</li> <li>• Participating in a discussion – useful strategies</li> <li>• Active participation in the after-presentation discussion</li> </ul>
<p><b>Recommended literature:</b></p> <p>General</p> <p>McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.</p> <p>ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Available on: <a href="https://dspace.uniba.sk/xmlui/handle/123456789/43">https://dspace.uniba.sk/xmlui/handle/123456789/43</a></p> <p>Subject-specific</p> <p>ELIAŠOVÁ, V. Marketing communication resource materials (for 2nd year students) [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: <a href="http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf">http://stella.uniba.sk/texty/UK/FIF_VE_MCRM.pdf</a></p> <p>ELIAŠOVÁ, V. Journalism Resource Materials (for 2nd year students) [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: <a href="http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf">http://stella.uniba.sk/texty/UK/FIF_VE_JRM.pdf</a></p> <p>LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: <a href="http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf">http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf</a></p> <p>LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: <a href="http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf">http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf</a></p> <p>ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019. ISBN 978-80-223-4123-3.</p> <p>ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: <a href="http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf">http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf</a></p> <p>ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: <a href="http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf">http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf</a></p> <p>ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available on: <a href="https://dspace.uniba.sk/handle/123456789/32">https://dspace.uniba.sk/handle/123456789/32</a></p> <p>Moodle / MS TEAMS is a source for unpublished study materials (some ready for publishing) and teachers' presentations. Supplementary literature may be introduced through the course of the semester.</p>
<p><b>Languages necessary to complete the course:</b></p> <p>English (minimum B1)</p>
<p><b>Notes:</b></p>

<b>Past grade distribution</b>						
Total number of evaluated students: 4811						
A	ABS	B	C	D	E	FX
29,47	0,0	23,45	21,12	12,01	8,94	5,01
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., doc. Mgr. Olha Luchenko, PhD., Alan James Dykstra, Mgr. Michaela Hroteková, PhD.						
<b>Last change:</b> 06.05.2025						
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.						

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-001/22	<b>Course title:</b> English for Specific / Academic Purposes 1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-001/00	
<b>Course requirements:</b> Evaluation: 100% Continuous assessment throughout the teaching part of the semester: • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student has knowledge of various language skills and distinguishes various styles and genres that enable him/her to successfully master the processes of foreign language communication (oral and written) in a specific segment of the professional sphere, which is the preparation for a profession in a university environment. The student is thus able to talk about his/her university studies in Slovakia, introduce his/her own study programme, describe its practical application and explain his motivation to study. The level of achieved language competence and skills will enable the student to develop subject-specific vocabulary and obtain information from various English language sources. He/She can understand simple authentic texts from humanities and social sciences. The student is able to write a selection of texts used in the academic environment. He/She can extract information and data from simple academic texts and visually present them using graphs and tables, and use appropriate vocabulary when communicating in the academic environment.	
<b>Class syllabus:</b> Selection from: • My study programme (content, graduate profile) • What is an academic text?	

- Language conventions in the academic environment
- Academic and subject-specific terminology and its use
- Academic texts - structure, style, register
- Work with subject-specific model texts with the aim of developing specific language skills
- Development of reading competence (authentic texts from humanities and social sciences)
- Identification of definitions in texts, their use
- Text-making procedures and writing short academic texts (e.g. definitions, listing and comparative-contrast texts, etc.)
- Signal words, their meaning and function
- Use of appropriate signal words
- Transformation of graphs and diagrams into continuous text
- Transformation of continuous text into graphs and diagrams

### **Recommended literature:**

General:

McCARTHY, M. a O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>.

Subject-specific:

CERAMELLA, N., a LEE, E. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students.

Bratislava: Comenius University, 2019

ŠULOVSÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at: <https://dspace.uniba.sk/handle/123456789/32>

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### **Languages necessary to complete the course:**

English (minimum B1)

<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 8032						
A	ABS	B	C	D	E	FX
23,46	0,0	22,36	20,7	12,86	12,4	8,22
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Mgr. Dominika Mihaľová, Mgr. Michaela Hroteková, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.						

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-002/22	<b>Course title:</b> English for Specific / Academic Purposes 2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b> FiF.KJ/A-boCJ-001/22 - English for Specific / Academic Purposes 1	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-002/00	
<b>Course requirements:</b> 100% Continuous assessment throughout the teaching part of the semester: • test 50 points, presentation and written assignment (40 points) • active participation / individual assignments (for every seminar) 10 points Assessment: 100 % - 91 % – A, 90 % - 81 % – B, 80 % - 73 % – C, 72 % - 66 % –D, 65 % - 60 % – E, 59 % and less – FX Dates will be announced during the semester. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. 2 absences with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The students is able to actively use acquired subject-specific specific as well as academic vocabulary in communication in the academic environment, e.g., when presenting a short project or interpreting data from graphs and tables, which can be converted into text. The student is able to obtain information from English language sources (texts from the field of social sciences and humanities), while more detailed work with them ensures he is acquainted with various research methods and he can describe them. The student is also familiar with text summarising techniques and is able to summarize short academic texts, pinpointing the main and supporting arguments. He can write selected texts from the academic environment, using appropriate paraphrasing and citation techniques, referring to sources and he is able to compile an appropriate bibliography, thus avoiding plagiarism.	
<b>Class syllabus:</b> A selection from: • Academic and subject-specific terminology and its use • Development of reading competence (authentic texts from humanities and social sciences)	

- Work with model texts with the aim of developing specific language skills
- Plagiarism and academic code of ethics
- Citation formats
- Paraphrasing
- How to quote
- Preparing literature review and bibliography
- Summarising techniques
- Identification of main and supporting ideas texts
- Research methods in various fields of social sciences and humanities
- Presentation of research data and results

### **Recommended literature:**

#### General:

McCARTHY, M., O'DELL, F. Academic Vocabulary in Use. Cambridge: Cambridge University Press, 2010. ISBN 978-1-107-59166-0.

ŠULOVSKÁ, D. Selected topics from academic writing [online]. Bratislava: Stimul, 2022 [cit. 2022-01-01]. Dostupné na: <https://dspace.uniba.sk/xmlui/handle/123456789/43>  
<https://dspace.uniba.sk/xmlui/handle/123456789/43>.

#### Subject-specific:

CERAMELLA, N., a LEE, E. Cambridge English for the Media. Cambridge: Cambridge University Press, 2013. ISBN 978-0-521-72457-9.

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 1 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

ELIAŠOVÁ, V. Journalism and Marketing Communication Resource Materials (1st year students). Part 2 [online]. Bratislava: Stimul, 2020 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_VE\\_JMC\\_1-2\\_9788081272981.pdf](http://stella.uniba.sk/texty/UK/FIF_VE_JMC_1-2_9788081272981.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Psychology 1 Collection of Study Material. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_english\\_psychology\\_1.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_english_psychology_1.pdf)

LACÍKOVÁ-SERDULOVÁ, M. English for Students of Social Sciences Collection of Study Material for Students of Cultural Studies, Ethnology, Sociology [online]. Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_MLS\\_EFSOSS.pdf](http://stella.uniba.sk/texty/UK/FIF_MLS_EFSOSS.pdf)

ŠIMKOVÁ, S. English for students of archaeology 1 - a textbook for university students. Bratislava: Comenius University, 2019

ŠULOVSKÁ, D. ESP Reader for Students of Philosophy and Religious studies [online].

Bratislava: Stimul, 2019 [cit. 2021-10-14]. Available on intranet: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_ESP\\_Reader\\_philosophy.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_ESP_Reader_philosophy.pdf)

ŠULOVSKÁ, D. Video-based Listening Tasks for ESP Classes. [online]. Bratislava: Stimul, 2018 [cit. 2021-10-14]. Available at: [http://stella.uniba.sk/texty/UK/FIF\\_DS\\_video-based\\_ESP.pdf](http://stella.uniba.sk/texty/UK/FIF_DS_video-based_ESP.pdf)

ŠULOVSKÁ, D. Video-based listening tasks for ESP classes. Volume 2 [online]. Bratislava: Stimul, 2021 [cit. 2021-10-14]. Available at: <https://dspace.uniba.sk/handle/123456789/32>

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### **Languages necessary to complete the course:**

English (minimum B1)

### **Notes:**

<b>Past grade distribution</b>						
Total number of evaluated students: 7132						
A	ABS	B	C	D	E	FX
26,65	0,0	24,3	19,28	12,2	11,32	6,25
<b>Lecturers:</b> Mgr. Denisa Šulovská, PhD., Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Alan James Dykstra, Mgr. Dominika Mihaľová, Mgr. Michaela Hroteková, PhD.						
<b>Last change:</b> 29.06.2022						
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.						



## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-102/13	<b>Course title:</b> Excursion 1
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: per level/semester:</b> 8s <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching part (continuously) active participation in a field trip in a selected editorial office (60%) and subsequent textual processing of the acquired knowledge in the editorial office (40%). Participation in the excursion is a prerequisite for passing the course (obtaining a minimum of 60%). Violation of academic ethics will result in the cancellation of the points obtained in the respective item of assessment. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The exact date and topic of the field trip will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the student has knowledge of the pragmatic and practical problems of editorial and journalistic work and has an idea of the functioning of a newsroom.	
<b>Class syllabus:</b> 1. Visit to the editorial office. 2. Familiarisation with the practical issues of editorial work. 3. Discussion with staff and journalists of newspapers and magazines. 4. Developing a project based on practical knowledge.	
<b>Recommended literature:</b> • GYURGYÁK, János. Szerzők és szerkesztők kézikönyve. Budapest: Osiris, 2018. ISBN 978-963-27631-8-7. • Website of the editorial office visited, e.g.: Press Agency of the Slovak Republic (TASR). Available at: <a href="https://www.tasr.sk/">https://www.tasr.sk/</a> • Supplementary literature will be presented at the beginning and during the semester.	

<b>Languages necessary to complete the course:</b> Hungarian (C2), Slovak (B2)					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 110					
A	B	C	D	E	FX
99,09	0,0	0,0	0,0	0,0	0,91
<b>Lecturers:</b> Mgr. Szilárd Sebők, PhD.					
<b>Last change:</b> 05.04.2022					
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-103/13	<b>Course title:</b> Excursion 2
<b>Educational activities:</b> <b>Type of activities:</b> excursion <b>Number of hours:</b> <b>per week: per level/semester:</b> 8s <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching part (continuously) active participation in the excursion in the selected editorial office (60%) and then textual processing of the acquired knowledge in the editorial office (40%). Prerequisite for passing the course is participation in the excursion (obtaining at least 60%). Violation of academic ethics will result in the cancellation of the points obtained in the respective item of assessment. <b>Grading scale:</b> A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The exact date and topic of the field trip will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of pragmatic and practical problems of editorial and journalistic work and has an idea of the functioning of the editorial office.	
<b>Class syllabus:</b> 1. Visit to the editorial office. 2. Getting acquainted with the practical issues of editorial work. 3. Discussion with staff and journalists of newspapers and magazines. 4. Developing a project based on practical knowledge.	
<b>Recommended literature:</b> - GYURGYÁK, János. Szerzők és szerkesztők kézikönyve. Budapest: Osiris, 2018. ISBN 978-963-27631-8-7. - Website of the editorial office visited: Új Szó Editorial Office, Dunszt	

Available at: <a href="https://uj szo.com/">https://uj szo.com/</a> , <a href="https://dun szt.sk">https://dun szt.sk</a> - Supplementary literature will be presented at the beginning and during the semester.					
<b>Languages necessary to complete the course:</b> Hungarian (C1)					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 101					
A	B	C	D	E	FX
93,07	2,97	1,98	0,0	0,0	1,98
<b>Lecturers:</b> doc. Mgr. Zoltán Csehy, PhD.					
<b>Last change:</b> 05.04.2022					
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-224/15	<b>Course title:</b> Exercises in Orthography
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) student lecture on a selected topic in the field of Hungarian spelling (30%), homework - preparation of a list of spelling mistakes originating from the Hungarian press in Slovakia (30%). b) in the examination period: written test - correction of spelling mistakes in a journalistic text (40%) The condition for obtaining credits is the achievement of at least 30% of the intermediate assessment. Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. <b>Grading scale:</b> A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 60 / 40	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has adequate knowledge of the principles of Hungarian spelling within the thematic areas of writing words of foreign origin (taken words and foreign proper nouns); writing words separately and skillfully; writing capital letters; writing individual types of proper nouns; writing capital letters in abbreviations and established marks; transcription from other graphic systems and punctuation. The student has knowledge of the problematic phenomena of Hungarian spelling and how to solve these problems. Understands the social and economic impact of radical spelling reform. Has a basic understanding of the factual basis of the new spelling manual.	

**Class syllabus:**

1. Principles of Hungarian spelling.
2. Writing words of foreign origin (taken words and foreign proper nouns).
3. Writing historical personal names from the Hungarian period.
4. Writing words separately and together.
5. Capital letters at the beginning of proper names and within multi-word proper names.
6. Writing individual types of proper names.
7. Capital letters in abbreviations and established marks.
8. Capital letters as a means of emphasising words and parts of words.
9. Transcription from other graphic systems.
10. Punctuation and its functions.
11. Punctuation marks.
12. Characteristics of Hungarian spelling in Slovakia.
13. The function of spelling in the use of the language.

**Recommended literature:**

- A magyar helyesírás szabályai. 12. kiadás. Budapest: Akadémiai Kiadó. 2015. ISBN 978-963-05-8630-6. Dostupné na: <https://helyesiras.mta.hu/helyesiras/default/akh12>
- TÓTH, Etelka et al. Magyar helyesírási szótár. A magyar helyesírás szabályai 12. kiadása szerint. Budapest: Akadémiai Kiadó, 2017. ISBN 978-963-05-9823-1.
- CS. NAGY, Lajos. Helyesírási gyakorlókönyv. Tizenegyedik, átdolgozott kiadás. Budapest: Trezor Kiadó, 2016. ISBN 963-8144-49-2.
- LACZKÓ, Krisztina a MÁRTONFI, Attila. Helyesírás. Budapest: Osiris Kiadó, 2004. ISBN 963-389-541-3.

Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in MS TEAMS.

**Languages necessary to complete the course:**

Hungarian (level C2)

**Notes:****Past grade distribution**

Total number of evaluated students: 71

A	B	C	D	E	FX
22,54	28,17	23,94	12,68	7,04	5,63

**Lecturers:** doc. Mgr. Katarína Misadová, PhD.

**Last change:** 02.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-132/15	<b>Course title:</b> Exercises in Rhetorics
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The lessons are focused on the practical application of theoretical knowledge, therefore the intensive participation and ongoing creative activity is expected. Continuous preparation requires the completion of creative assignments for the actual lesson, and their submission before the lesson. The tasks and assignments are related to the subject of given lesson, such as exercises of certain forms of public speech, examples of types of arguments, preparation and presentation of a speech on a defined topic, etc. On the score of the niveau of submitted works within the deadline, their presentation at the lesson, and other the tasks or exercises the student can acquire max. 100 points. Minimum number of points to complete the course: 50 points. Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successful completion of this course, students should be able to orient themselves in the basics of rhetoric, they should know its concepts and phenomena. He / she should gain experience in public speech, skills to the preparation and procedure for constructing speech, proficiency in the use of various rhetorical devices and methods of argumentation. He / she should also be able to use this knowledge in the field of mass-media communication.	
<b>Class syllabus:</b> 1. Rhetorics and communication – introduction into the field 2. The basic concepts and short overview of the history of rhetoric. 3 Rhetorical situation. Cause. Types and genres of the public speech. 4. Aristotelian principles: ethos, pathos, logos and the new rhetoric. 5. Developing the public speech (invention).	

6. Constructing of the public speech (disposition).
7. Types of the argumentation – argument, sign, example.
8. The types of argumentation. Syllogism and enthymeme.
9. Pronunciation, diction, the speaking techniques – excisions.
10. Deliberative type of speech (genus deliberativum).
11. Epideictic type of speech (genus demonstrativum).
12. Medial rhetoric and argumentation in advertising.

**Recommended literature:**

ADAMIK, Tamás (ed.). Retorikai lexikon. Pozsony: Kalligram, 2010. ISBN 978-80-8101-344-7

ACZÉL, Petra. Noked van igazad? Érvelés és meggyőzés a gyakorlatban. Budapest: Tinta Könyvkiadó, 2017. ISBN 9789634090830

ACZÉL, Petra and ADAMIK Tamás, ADAMIKNÉ JÁSZÓ Anna. Retorika. Budapest: Osiris, 2005. ISBN: 9789633894668

MONTÁGH, Imre. Tiszta beszéd. Beszédtechnikai gyakorlatok. Budapest: Népművelési propaganda iroda, 1976. ISBN 963-563-032-8

QUINTILIANUS, Marcus Fabius. Szónoklattan. Budapest: Kalligram, 2009. ISBN: 9788081010583

RAÁTZ, Judit and TÓTHFALUSSY, Zsófia Sarolta (ed.). A retorikai elemzés „A retorika a társadalomban - a társadalom a retorikában” konferencia előadásai és a tizenharmadik országos Kossuth-szónokverseny beszédei. Budapest: ELTE, 2012. ISBN 978-963-284-247-9

RAÁTZ, Judit and TÓTHFALUSSY Zsófia (ed.). A retorika és a filozófia „A retorika a társadalomban - a társadalom a retorikában” konferencia előadásai és a tizenkettedik országos Kossuth-szónokverseny beszédei. Budapest: Trezor, 2011. ISBN 978-963-8144-39-3

SZABÓ, G. Zoltán and SZÖRÉNYI László. Kis magyar retorika. Bevezetés az irodalmi retorikába. Budapest: Helikon, 1997. ISBN 963-208-460-8

\* The presentations and notes of the teacher are available in Moodle and MS TEAMS.

**Languages necessary to complete the course:**

Hungarian (C2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 56

A	B	C	D	E	FX
76,79	12,5	8,93	1,79	0,0	0,0

**Lecturers:** doc. Mgr. art. Pavol Száz, PhD.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.



## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-051/22	<b>Course title:</b> German - General Language Training A 1.1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boAMD-101/21 or FiF.KJ/A-boCJ-061/22	
<b>Course requirements:</b> Course requirements: a) Continuous - 2 tests on the material covered (70%) and smaller written assignments or tests on vocabulary and grammar (30%) b) Exam period: 0% Grading scale: 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/ 0	
<b>Learning outcomes:</b> Upon successful completion of the course, students have lexical and grammatical language skills at the A1.1 level of the European Framework of Reference for Languages. Students understand basic information in the target language, if clearly and simply formulated; in oral speech, if delivered slowly, clearly and without using any dialect. Students understand simple questions in the foreign language on topics that are related to their person, background, or to other everyday topics already covered (shopping, travelling, finding accommodation). Students are able to answer these questions using language means they have already acquired. Students can fill in application forms in hotels and other institutions.	
<b>Class syllabus:</b>	

<p>Selected topics:</p> <ul style="list-style-type: none"> <li>• Basics of German pronunciation</li> <li>• Introducing oneself, simple conversations with a partner</li> <li>• Occupations</li> <li>• Family</li> <li>• Office I.</li> <li>• Office II.</li> <li>• Hobby and leisure</li> <li>• Daily schedule</li> <li>• Food and drinks</li> <li>• Transport in the city</li> <li>• Leisure I.</li> <li>• Leisure time II.</li> </ul>																				
<p><b>Recommended literature:</b></p> <p>BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A1+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-86-8.</p> <p>LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.</p> <p>SCHANEN, Francois. Grammatik Deutsch als Fremdsprache. München: Iudicium, 1995. ISBN 3-89129-262-7.</p> <p>SCHMOHL, Sabrina. Akademie Deutsch A1+ Deutsch als Fremdsprache ; Intensivlehrwerk mit Audios online Bd. 1. München: Hueber, 2020. ISBN 978-3-19-101650-0.</p> <p>SCHMOHL, Sabrina. Akademie Deutsch A1+ Deutsch als Fremdsprache ; Zusatzmaterial mit Audios online Bd. 1. München: Hueber, 2020. ISBN 978-3-19-111650-7.</p> <p>Supplementary literature will be presented at the beginning and during the semester. Unpublished materials of the lecturers, as well as other selected professional texts will be available in MS Teams.</p>																				
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak/ English</p> <p>No prior knowledge of the German language is required to enrol in the course.</p>																				
<p><b>Notes:</b></p>																				
<p><b>Past grade distribution</b></p> <p>Total number of evaluated students: 77</p> <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>42,86</td><td>0,0</td><td>24,68</td><td>6,49</td><td>2,6</td><td>6,49</td><td>16,88</td></tr> </tbody> </table>							A	ABS	B	C	D	E	FX	42,86	0,0	24,68	6,49	2,6	6,49	16,88
A	ABS	B	C	D	E	FX														
42,86	0,0	24,68	6,49	2,6	6,49	16,88														
<p><b>Lecturers:</b> Mgr. Adriana Schwarzbacher, Mgr. Ivana Zolcerová, PhD.</p>																				
<p><b>Last change:</b> 21.03.2024</p>																				
<p><b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.</p>																				

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-052/22	<b>Course title:</b> German - General Language Training A 1.2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boAMD-102/21 or FiF.KJ/A-boCJ-062/22	
<b>Course requirements:</b> a) Continuous - 2 tests on the material covered (60%) and smaller written assignments or tests on vocabulary and grammar (25%), presentation (15%) b) Exam period: 0% The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. Grading scale: 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/ 0	
<b>Learning outcomes:</b> Upon successful completion of the course, students have lexical and grammatical language skills at the A1.2 level of the European Framework of Reference for Languages. Students understand basic information in the target language and are able to react in situations related to the topics covered, such as work life, leisure time, social life. Students have knowledge of selected cultural phenomena typical for German-speaking countries (e.g. celebration of important holidays). Students are able to summarize in writing and orally how holidays are celebrated in their family. Students are able to present complaints related to their accommodation and summarise them in a formal letter/email. They can lead a monologue about their future goals. Students are able to describe their housing and are able to describe a person's appearance as well as his/her internal characteristics.	

**Class syllabus:**

Selected topics:

- Orientation in the city
- Housing - description of the house/apartment
- Holidays, problems with accommodation
- Calendar, dates and appointment planning
- Life goals - studies and careers
- At the doctor's I - the human body
- At the doctor's II - diseases
- Description of the person and his/her character
- Household duties and their division in the family
- Social rules: what (not) to do
- Clothes
- Weather
- Holidays and their celebration

**Recommended literature:**

BUSCHA, Anne a Szilvia SZITA. Begegnungen – Sprachniveau A1+. Deutsch als Fremdsprache. Integriertes Kurs- und Arbeitsbuch. Leipzig: Schubert-Verlag, 2013. ISBN 978-3-929526-86-8.

LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.

SCHANEN, Francois. Grammatik Deutsch als Fremdsprache. München: Iudicium, 1995. ISBN 3-89129-262-7.

SCHMOHL, Sabrina. Akademie Deutsch A1+ Deutsch als Fremdsprache ; Intensivlehrwerk mit Audios online Bd. 1. München: Hueber, 2020. ISBN 978-3-19-101650-0.

SCHMOHL, Sabrina. Akademie Deutsch A1+ Deutsch als Fremdsprache ; Zusatzmaterial mit Audios online Bd. 1. München: Hueber, 2020. ISBN 978-3-19-111650-7.

Supplementary literature will be presented at the beginning and during the semester. Unpublished materials of the lecturers, as well as other selected professional texts will be available in MS Teams.

**Languages necessary to complete the course:**

Slovak/ English

The course requires German language proficiency at A 1.1 level.

**Notes:****Past grade distribution**

Total number of evaluated students: 43

A	ABS	B	C	D	E	FX
44,19	0,0	27,91	9,3	4,65	4,65	9,3

**Lecturers:** Mgr. Adriana Schwarzbacher, Mgr. Ivana Zolcerová, PhD.**Last change:** 21.03.2024**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-053/22	<b>Course title:</b> German Language - General Language Training A 2.1
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-063/22 or FiF.KJ/A-boAMD-108/21	
<b>Course requirements:</b> a) Continuous - 2 tests on the material covered (50%) and smaller written assignments or tests on vocabulary and grammar (30%), presentation (20%) b) Exam period: 0% The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. Grading scale: 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/ 0	
<b>Learning outcomes:</b> Upon successful completion of the course, students have lexical and grammatical language skills at the A2.1 level of the European Framework of Reference for Languages. Students have knowledge of selected cities in German-speaking countries and are able to present their own city and living in Slovakia, as well as the cultural events of a given city. Students are able to explain to a doctor what health problems they suffer from. Students know the basic rules of synchronous and asynchronous corporate communication in German-speaking teams (making phone calls, formulating emails, etc.).	
<b>Class syllabus:</b> Selected topics: • Occupation and family	

<ul style="list-style-type: none"> <li>• Housing</li> <li>• Tourism</li> <li>• Sports</li> <li>• Health and illnesses</li> <li>• Work life</li> <li>• Shopping</li> <li>• Sightseeing</li> <li>• Culture</li> <li>• In the restaurant</li> <li>• The most important cities in German-speaking countries</li> <li>• Corporate communication</li> </ul>						
<b>Recommended literature:</b> BRÜSEKE, Rolf. Starten wir! Deutsch als Fremdsprache. Kursbuch. Teil: A2. München: Hueber, 2018. ISBN 978-3-19-046000-7. ENGEL, Ulrich a Rozemaria TERTEL. Kommunikative Grammatik Deutsch als Fremdsprache die Regeln der deutschen Gebrauchssprache in 30 gemeinverständlichen Kapiteln. München: Iudicium, 1993. ISBN 3-89129-253-8. LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1. SCHMOHL, Sabrina. Akademie Deutsch A2+ Deutsch als Fremdsprache ; Intensivlehrwerk mit Audios online Bd. 2. München: Hueber, 2020. ISBN 978-3-19-121650-4. SCHMOHL, Sabrina. Akademie Deutsch A2+ Deutsch als Fremdsprache ; Zusatzmaterial mit Audios online Bd. 2. München: Hueber, 2020. ISBN 978-3-19-131650-1. Supplementary literature will be presented at the beginning and during the semester. Unpublished materials of the lecturers, as well as other selected professional texts will be available in MS Teams.						
<b>Languages necessary to complete the course:</b> The course requires German language proficiency at A 1.2 level.						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 34						
A	ABS	B	C	D	E	FX
38,24	0,0	14,71	11,76	11,76	5,88	17,65
<b>Lecturers:</b> Mgr. Adriana Schwarzbacher, Mgr. Ivana Zolcerová, PhD.						
<b>Last change:</b> 19.09.2023						
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.						

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KJ/A-boCJ-054/22	<b>Course title:</b> German Language - General Language Training A 2.2
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 4 per level/semester: 56</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I., II.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KJ/A-boCJ-064/22 or FiF.KJ/A-boAMD-109/21	
<b>Course requirements:</b> a) Continuous - 2 tests on the material covered (50%) and smaller written assignments or tests on vocabulary and grammar (30%), presentation (20%) b) Exam period: 0% The exact date and topics of the midterm evaluation will be announced at the beginning of the semester. Grading scale: 100% – 91% - A, 90% – 81% - B, 80% – 73% - C, 72% – 66% - D, 65%– 60% - E, 59% and below - FX (student has not met the credit requirements) Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. The lecturer will accept a maximum of 4 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 100/ 0	
<b>Learning outcomes:</b> Upon successful completion of the course, students have lexical and grammatical language skills at the A2.2 level of the European Framework of Reference for Languages. Students are familiar with cultural differences important for communication with German-speaking partners. Students are able to conduct longer monologues on topics that are familiar to them (family, occupation, studies, hobbies) and also hold conversations on these topics. Students are able to further develop the conversation, not just answer questions. Students are able to summarise their experiences or the content of texts in oral and written form. Students are familiar with selected milestones in the history of German-speaking countries.	
<b>Class syllabus:</b> Selected topics:	

- Speech and learning
- Mail, communication, intercultural communication
- Media
- Books and print
- Selected historical events in German-speaking countries
- Cultural events
- Travel and transport
- In the hotel
- Weather and climate
- Mobility and transport
- Study and occupation
- Working abroad

#### **Recommended literature:**

BRÜSEKE, Rolf. Starten wir! Deutsch als Fremdsprache. Kursbuch. Teil: A2. München: Hueber, 2018. ISBN 978-3-19-046000-7.

ENGEL, Ulrich a Rozemaria TERTEL. Kommunikative Grammatik Deutsch als Fremdsprache die Regeln der deutschen Gebrauchssprache in 30 gemeinverständlichen Kapiteln. München: Iudicium, 1993. ISBN 3-89129-253-8.

LINGEA. Nemecko-slovenský, slovensko-nemecký veľký slovník. Bratislava: Lingea, 2008. ISBN 978-80-89323-08-1.

SCHMOHL, Sabrina. Akademie Deutsch A2+ Deutsch als Fremdsprache ; Intensivlehrwerk mit Audios online Bd. 2. München: Hueber, 2020. ISBN 978-3-19-121650-4.

SCHMOHL, Sabrina. Akademie Deutsch A2+ Deutsch als Fremdsprache ; Zusatzmaterial mit Audios online Bd. 2. München: Hueber, 2020. ISBN 978-3-19-131650-1.

Supplementary literature will be presented at the beginning and during the semester. Unpublished materials of the lecturers, as well as other selected professional texts will be available in MS Teams.

#### **Languages necessary to complete the course:**

The course requires German language proficiency at A 2.1 level.

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 19

A	ABS	B	C	D	E	FX
36,84	0,0	10,53	15,79	15,79	10,53	10,53

**Lecturers:** Mgr. Adriana Schwarzbacher, Mgr. Ivana Zolcerová, PhD.

**Last change:** 19.09.2023

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.



## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-133/15	<b>Course title:</b> History of Literary Studies
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1) During the semester: Continuous preparation: reading of predetermined theoretical texts (approx. 2 for each lesson), their home processing in the form of brief notes, active participation in discussions about the text within the lesson. The student's actual notes should be available to the teacher, and the reading experiences of the given texts can be tested in a quick test or quiz (20%). The rate of the continuous and final evaluation: 1: 4 2) in the examination period: written test (80%). <b>Grading scale:</b> 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The credits will not be given for the student who does not pick up at least 60% of the curriculum. The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The aim of the course is to provide a complete picture about the development of modern literary science. After completing the course, the student should be able to orientate between individual schools and trends of literary criticism, he should get acquainted with their basic terminology and should get an idea of the methods and procedures of these directions.	
<b>Class syllabus:</b> 1. Orality and Literacy (Lord, Parry, Goody, Havelock, Ong) 2. Theory of literature of the early modern – positivism and Geisteswissenschaft (Taine, Brunetière, Scherer, Dilthey) 3. Russian formalism (Shklovsky, Tynyanov, Tomashevsky, Propp) 4. Structuralism: The Prague School (Saussure, Jakobson, Mukařovský) 5. Structuralism: narratology (Todorov, Genette), The drama theory (Szondi, Bécsey) 6. Structuralism: The Paris School (Lévi-Strauss, Barthes, Kristeva). Poststructuralism (Bartes, Derrida, Deleuze, Foucault) 7. Comparative theory and imagology (Corbineau-Hoffmann, Ďurišín, Pagéaux, Leersen, Beller)	

8. The Marxist literary theory (Gramsci, Benjamin, Bachtin, Williams)
9. The cultural turn. The anthropological horizon of the text (White, Marcus, Bruner, Clifford, Fabian)
10. Postcolonialism (Fanon, Said, Bhabha, Spivak)
11. Hermeneutics (Schleiermacher, Dilthey, Gadamer, Ricoeur)
12. Postmodernism (Lyotard, Foucault, Lacan, Baudrillard)
13. Deconstruction (Derrida, de Man, Rorty)

**Recommended literature:**

BOJTÁR, Endre (ed.). Struktúra, jelentés, érték. A cseh és a lengyel strukturalizmus az irodalomtudományban. Budapest: Akadémiai, 1988. ISBN 963-05-4763-5

BÓKAY, Antal. Bevezetés az irodalomtudományba. Budapest: Osiris, 2006. ISBN 963-389-883-8

BÓKAY, Antal et al. (ed.). A posztmodern irodalomtudomány kialakulása. A posztstrukturalizmustól a posztkolonialitásig. Szöveggyűjtemény. Budapest: Osiris Kiadó, 2002. ISBN 963-379-522-2

BÓKAY, Antal and VILCSEK, Béla (ed.). A modern irodalomtudomány kialakulása. A pozitivizmustól a strukturalizmusig. Szöveggyűjtemény. Budapest: Osiris, 1998. ISBN 963-379-298-3

DÁNÉL, Mónika et al. (ed.). Tér – elmélet – kultúra. Interdiszciplináris térelméleti szöveggyűjtemény. Available at: <http://www.eltereader.hu/kiadvanyok/danel-monika-hlavacska-andras-kiraly-hajnal-vincze-ferenc-szerk-ter-elmelet-kultura/>

HANKISS, Elemér (ed.). Strukturalizmus I–II., Budapest: Európa Könyvkiadó, 1971.

JEFFERSON, Ann and ROBEY, David (ed.). Bevezetés a modern irodalomelméletbe. Összehasonlító áttekintés. Budapest: Osiris, 1995. ISBN 963-379-102-2

MIKULÁŠ, Roman (ed.). Podoby literárnej vedy. Teórie – Metódy – Smery. VEDA, Bratislava: Vydavateľstvo Slovenskej akadémie vied, 2016. ISBN 978-2-8130-0377-5

NYÍRI, Kristóf and SZÉCSI, Gábor (ed.). Szóbeliség és írásbeliség. A kommunikációs technológiák története Homérosztól Heideggerig. Budapest: Áron Kiadó, 1998. ISBN 963 85504 9 X Available at: <https://mandadb.hu/tetel/183126/>

Szobeliseg\_es\_irasbeliseg\_A\_kommunikacios\_technologiak\_tortenete\_Homerosztol\_Heideggerig

\* The presentations and notes of the teacher are available in Moodle and MS TEAMS.

**Languages necessary to complete the course:**

Hungarian (B2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 55

A	B	C	D	E	FX
30,91	12,73	23,64	3,64	29,09	0,0

**Lecturers:** doc. Mgr. Zoltán Csehy, PhD., doc. Mgr. art. Pavol Száz, PhD.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-125/15	<b>Course title:</b> History of Modern Hungarian Literature
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) a paper (30%) on a selected topic from the history of Hungarian literature in the second half of the 20th century . Experimental Poetry of D. Tandori; Intertextuality in the poems of L. Parti Nagy; The Postmodern Novel in Hungarian Literature; Cultural Memory in the Works of A. F. Kovács. b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
<b>Learning outcomes:</b> After successful completion of the course, the student has knowledge of the development of contemporary, modern and postmodern Hungarian literature, acquires skills in the analysis of contemporary literary works, and is informed about trends and tendencies in today's work. The	

student will be familiar with leading authors, socio-cultural aspects of the time, magazine culture and the various literary techniques needed to analyse texts.

**Class syllabus:**

1. Introduction to the issues of contemporary Hungarian literature (tendencies, directions, influence of 20th century literature on 21st century literature).
2. Autobiographical genres in contemporary Hungarian literature (autobiographical novel, diary, memoir).
3. Imre Kertész's novel Sorstalanság (1975)
4. Diaries and essays by Imre Kertész: Gályanapló (1992), Valaki más (1997), A végső kocsmá (2014), A néző (2016).
5. György Konrád and his novels.
6. Memoirs of Péter Nádas.
7. Memoirs of Ágnes Gergely Két szimpla a Kedvesben (2013) and the poetry collection Viharkabát (2016).
8. Poetry of Imre Oravecz. Poetry collection Halászóember. Szajla. 1987-1997 (1998, 2006).
9. Novels and short stories by György Spiró. Roman Fogság (2005). Collection of short stories Kémjelentés (2011).
10. Péter Esterházy's novels. The novel Harmonia caelestis (2000), Diary of Hasnyálmirigynapló (2016) etc.
11. Poetry of Szilárd Borbély. Poetry collections Halotti pompa (2004), A Testhez (2010).
12. Prose of Szilárd Borbély. Nincstelenek.

**Recommended literature:**

- SZEGEDY-MASZÁK, Mihály a VERES, András. A magyar irodalom története III., 1920-tól napjainkig. Budapest: Gondolat, 2007. ISBN 978-963- 693-006-7 [https://regi.tankonyvtar.hu/hu/tartalom/tamop425/2011\\_0001\\_542\\_05\\_A\\_magyar\\_irodalom\\_tortenetei\\_3/ch01.html](https://regi.tankonyvtar.hu/hu/tartalom/tamop425/2011_0001_542_05_A_magyar_irodalom_tortenetei_3/ch01.html)
- GINTLI, Tibor. Magyar irodalom. Budapest: Akadémiai, 2010. ISBN 978-963-05-8949-9.
- GREDEL, Lajos. A modern magyar irodalom története. Magyar líra és epika a 20. században. Bratislava: Kalligram, 2019. ISBN 978-80-8101-319-5.
- NÉMETH, Zoltán. A széttartás alakzatai. Bevezetés a „fiatal irodalom” olvasásába. Bratislava: Kalligram, 2004. ISBN 80-7149-671-5.
- ZSADÁNYI, Edit. A másik nő. A női szubjektivitás narratív alakzatai. Budapest: Ráció, 2006. ISBN 978-963-960-521-3.
- KULCSÁR SZABÓ, Zoltán. Metapoétika. Önprezentáció és nyelvszemlélet a modern költészetben. Pozsony: Kalligram, 2007. ISBN 978-80-7149-920-6.

**Languages necessary to complete the course:**

Hungarian (B2).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 68

A	B	C	D	E	FX
55,88	13,24	14,71	4,41	7,35	4,41

**Lecturers:** doc. Mgr. Zoltán Csehy, PhD.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-112/15	<b>Course title:</b> History of Old Hungarian Literature
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) a report (30%) on a selected topic from the history of early literature, e.g.: analysis of selected works, elements of the Renaissance in the work of B. Balassi, mannerism in the works of J. Rimay, linguistic and religious aspects of contemporary literature. (b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. <b>Grading Scale:</b> A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
<b>Learning outcomes:</b> After successful completion of the course, the student has a basic knowledge of the development of early Hungarian literature from the beginning to the 18th century, knows the relevant artistic tendencies, styles and directions (e.g.: humanism, renaissance, mannerism, baroque, etc.), the most important literary genres (e.g. legends, chronicles, genres of religious poetry and prose, etc.), the first linguistic and literary sources and monuments of Hungarian literature. Literature, socio-cultural	

aspects of the period, acquire skills in the analysis of literary works of early Hungarian literature. The student will also learn basic philological approaches to the sources.

**Class syllabus:**

1. Introduction to the history of Old Hungarian. Literature.
2. Medieval literature: chronicles and so-called gestures.
3. Latin and Hungarian sacred literature in Hungary. Medieval genres: legends, sermons, first translations of the Bible, sacred poetry. The first monuments of Hungarian literature.
4. Humanism and Renaissance: the poetry of Jan Pannonia in the European context. Genres of neo-Latin poetry in Hungary, prose works and historiography (Galeotto Marzio, Antonio Bonfini, István Brodarics, Miklós Oláh, Ferenc Forgách, etc.).
5. Beginnings of Hungarian. Poetry and artistic prose (Ómagyar Mária-síralom, love poetry, occasional literature, etc.)
6. Literature of the Reformation. Verse chronicles, so-called "Reformation Chronicles". Biblical history, verse stories.
7. Works of B. Balassi. Mannerism and the work of J. Rimay. Neostoicism, religious and secular poetry, translations of the Psalms (M. A. Szenczi, etc.).
8. Baroque literature: basic concepts (conchetto, meraviglia, propagandistic Baroque, etc.).
9. The sacred register of Baroque literature. Baroque emblems, allegorism of Baroque literature, contamination of genres.
10. The heroic register of Baroque literature: the work of M. Zrínyi. The epic and the theory of the epic. Eschatological, intertextual, interdisciplinary aspects of M. Zrínyi's epic.
11. The so-called courtly and gallant register of Baroque literature. The work of István Gyöngyösi.
12. Sacred and secular prose. Autobiographies, historiography, short stories, adaptations, conversions, letters.
13. Baroque drama: sacred drama, satirical dramas, comedies, mythological travesties, so-called school drama.
14. Rococo literature. Basic concepts, articulations, genres. Poetry and prose. Beginnings of the novel.

**Recommended literature:**

- CSEHY, Zoltán. Bevezetés a régi magyar irodalom tanulmányozásába I. A középkortól a manierizmusig. Úvod do štúdia staršej maďarskej literatúry I. Od stredoveku k manierizmu. Bratislava: Združenie Alberta Szenci Molnára, Szenci Molnár Albert Egyesület, 2019. ISBN 978-80-971983-747. [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/kmj1/Csehy\\_online\\_tankonyv1.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kmj1/Csehy_online_tankonyv1.pdf)
- CSEHY, Zoltán. Szöveggyűjtemény a közép-európai humanista költészet tanításához (Oktatási segédlet) Chrestomatia stredoeurópskej humanistickej poézie (učebný text) Bratislava: Združenie Alberta Szenci Molnára, Szenci Molnár Albert Egyesület, 2019. ISBN 978-80-971983-8-1. [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/kmj1/csehy\\_chrestomatia\\_-szoveggyujtemeny.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kmj1/csehy_chrestomatia_-szoveggyujtemeny.pdf)
- SZEGEDY-MASZÁK, Mihály. A magyar irodalom története I. Budapest: Gondolat, 2007. ISBN 978-963-693-007-3. [https://regi.tankonyvtar.hu/hu/tartalom/tamop425/2011\\_0001\\_542\\_03\\_A\\_magyar\\_irodalom\\_tortenetei\\_1/ch01.html](https://regi.tankonyvtar.hu/hu/tartalom/tamop425/2011_0001_542_03_A_magyar_irodalom_tortenetei_1/ch01.html)
- GINTLI, Tibor. Magyar irodalom. Budapest: Akadémiai, 2010. ISBN 978-963-05-8949-9.
- MADAS, Edit. Szöveggyűjtemény a régi magyar irodalom történetéhez. Középkor. Budapest: Tankönyvkiadó, 1992. ISBN 963-184-335-1. <http://sermones.elte.hu/szovegkiadasok/magyarul/madasszgy/>
- BÁN, Imre. A barokk. Budapest: Gondolat, 1963.

•ÖTVÖS, Péter, PAP, Balázs, SZILASI, László a VADAI, István. A magyar költészet műfajai és formátípusai a 17. században. Szeged: 2005. ISBN 963-482-712-8.  
 •SÓTÉR, István. A magyar irodalom története II. A magyar irodalom története 1600-tól 1772-ig. Budapest: Akadémiai, MTA ITI, 1964. Dostupné na: <http://mek.oszk.hu/02200/02228/html/02/>  
 Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in Moodle and MS TEAMS.

**Languages necessary to complete the course:**

Hungarian (min. C1).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 93

A	B	C	D	E	FX
33,33	20,43	16,13	12,9	15,05	2,15

**Lecturers:** doc. Mgr. Zoltán Csehy, PhD.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-116/15	<b>Course title:</b> History of the 18th and 19th Century Hungarian Literature
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester a paper (30%), e.g. Dugonics' Etelka as a possible prototype of the novel, ways of institutionalisation of literary life: societies and magazines, Batsányi's new concept of translation, versatility of forms in Csokonai's work, specifics of the ballad in Hungarian literature, the language of prose by Vörösmarty and Petőfi, anecdotalism in Mikszáth, etc. b) in the examination period: written test (70%). The student will be admitted to the test only with a minimum of 10% from continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The teacher will accept a maximum of 2 absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> After successful completion, the student has knowledge of literary events and works of the period, knows their context and characteristic features, is able to interpret individual phenomena independently. The student is able to recognise (intertextual) overlaps of the most important authors and works. Can see changes in literary language, literary forms and genres in context. Can identify and distinguish the specifics of classicism and romanticism.	
<b>Class syllabus:</b> 1. Introduction - explanation of terms 2. Determination of context, parallels with European literature 3. The specifics of Hungarian literature, taking into account the trends of the so-called great literatures 4. Enlightenment and classicism in Hungarian literature 5. The poet doctus and his friend: Csokonai and Fazekas 6. The programme of language renewal: Kazinczy 7. Hungarian drama - origin and main representatives 8. Literary programme of Hungarian Romanticism	



9. The work of prominent personalities of Hungarian Romanticism
10. The Hungarian novel in the 19th century
11. The renewal and change of the language of Hungarian prose
12. Anecdote as a defining element in the work of K. Mikszáth
13. Poetry and the verse novel in the second half of the 19th century - the search for new paths

**Recommended literature:**

BÍRÓ, Ferenc. A felvilágosodás korának magyar irodalma. Budapest: Balassi Kiadó, 2013. ISBN 963-7873-83-X.

DUŠÍKOVÁ, A. A magyar romantika kezdetei [online]. Bratislava: Univerzita Komenského, 2011 [cit.2021-10-17]. ISBN 978-80-223-3030-5. Available at: [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/kmj/Dusik\\_A\\_magyar\\_romantika\\_kezdetei.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kmj/Dusik_A_magyar_romantika_kezdetei.pdf)

GINTLI, Tibor, ed. Magyar irodalom. Budapest: Akadémiai Kiadó, 2011. ISBN

978-963-05-8949-9. SÓTÉR, István, ed. A magyar irodalom története 1849-től 1905-ig.

Budapest: Akadémiai Kiadó, 1965.

SZEGEDY-MASZÁK, Mihály, ed. A magyar irodalom története II. 1800-1919. Budapest:

Gondolat, 2007. ISBN 978-963-693-006-6.

SZERB, Antal. Magyar irodalomtörténet. Budapest: Gondolat, 2019. ISBN 978-963-14-3924-3.

Additional literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Hungarian (C1)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 90

A	B	C	D	E	FX
18,89	20,0	13,33	14,44	26,67	6,67

**Lecturers:** doc. Mgr. Zoltán Csehy, PhD., doc. PhDr. Anikó Dušíková, CSc.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-124/15	<b>Course title:</b> History of the 20th Century Hungarian Literature
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1. a) during the teaching part (continuously) a paper (30%) on a selected topic from the history of 20th century Hungarian literature, e.g.: the work of individual authors (e.g. Gyula Illyés, Endre Gelléri Andor, Géza Csáth, etc.), analysis of literary works, magazine culture of the time, intermedial aspects of contemporary literature. (b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. <b>Grading Scale:</b> A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period Scale of assessment (preliminary/final): 30/70.	
<b>Learning outcomes:</b> After successful completion of the course, the student will have knowledge of the development of 20th century Hungarian literature, will know adequate artistic trends (Modernism, Art Nouveau, Symbolism, Impressionism, Expressionism, Surrealism, etc.), the most important literary genres, the socio-cultural aspects of the period, and will acquire skills in the analysis of literary works of	

Hungarian Modernism. The student will have a thorough knowledge of key works and the work of key authors (e.g. Endre Ady, Mihály Babits, Dezső Kosztolányi, Zsigmond Móricz, Lajos Kassák, etc.) of the period.

**Class syllabus:**

1. The Emergence of Hungarian Modernism, Nyugat magazine.
2. Symbolism, Impressionism, Art Nouveau, Decadence.
3. The first generation of Nyugat I. Endre Ady - poetic work.
4. First generation of Nyugatu II. The poetry of M. Babits and D. Kosztolányi.
5. The work of other poets of the first generation of Nyugatu (Á. Tóth, Gy. Juhász, E. Szép, M. Füst, F. Karinthy).
6. Avant-garde in Hungarian literature. The poetry of Lajos Kassák.
7. The prose works of Zs. Móricz and Gy. Krúdy.
8. Works of other prose writers of the first generation of Nyugat (M. Kaffka, J. J. Tersánszky, Gy. Szini, V. Cholnoky, L. Cholnoky, G. Csáth).
9. Second generation of Nyugatu I. Poetry (L. Szabó, Gy. Illyés, L. Áprily).
10. Second Generation Nyugatu II. The work of S. Márai.
11. The work of other prose writers of the second generation of Nyugatu (L. Németh, T. Déry, A. E. Gelléri, A. Szerb). The poetic works of Attila József.
12. Drama in the first half of the 20th century (F. Molnár, F. Herczeg, M. Füst, T. Déry).

**Recommended literature:**

- SZEGEDY-MASZÁK, Mihály a VERES, András. A magyar irodalom története II., 1800-tól 1919-ig. Budapest: Gondolat, 2007. ISBN 978-963- 693-006-6  
[https://regi.tankonyvtar.hu/hu/tartalom/tamop425/2011\\_0001\\_542\\_04\\_A\\_magyar\\_irodalom\\_tortenetei\\_2/ch01.html](https://regi.tankonyvtar.hu/hu/tartalom/tamop425/2011_0001_542_04_A_magyar_irodalom_tortenetei_2/ch01.html)
- SZEGEDY-MASZÁK, Mihály a VERES András. A magyar irodalom története III., 1920-tól napjainkig. Budapest: Gondolat, 2007. ISBN 978-963- 693-006-7 [https://regi.tankonyvtar.hu/hu/tartalom/tamop425/2011\\_0001\\_542\\_05\\_A\\_magyar\\_irodalom\\_tortenetei\\_3/ch01.html](https://regi.tankonyvtar.hu/hu/tartalom/tamop425/2011_0001_542_05_A_magyar_irodalom_tortenetei_3/ch01.html)
- GINTLI Tibor. Magyar irodalom. Budapest: Akadémiai, 2010. ISBN 978-963-05-8949-9.
- GRENDL, Lajos. A modern magyar irodalom története. Magyar líra és epika a 20. században. Bratislava: Kalligram, 2019. ISBN 978-80-8101-319-5.
- DERÉKY, Pál. A magyar avantgárd irodalom (1915–1930) olvasókönyve. Budapest: Argumentum, 1998. ISBN 963-446-074-7 . Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in Moodle and MS TEAMS.

**Languages necessary to complete the course:**

Hungarian (min. B2).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 76

A	B	C	D	E	FX
52,63	15,79	9,21	6,58	10,53	5,26

**Lecturers:** doc. Mgr. Zoltán Csehy, PhD.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-232/18	<b>Course title:</b> Hungarian Culture Studies
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) a paper (50%) on a selected topic from Mad'ar realia - e.g. (50% of the course): language, phraseology, image of Hungary abroad, culture, ethnography, etc. b) in the examination period: written test (50%) The condition for admission to the examination is the achievement of a minimum of 10 points in the intermediate assessment. Violation of academic ethics will result in the cancellation of the points obtained in the relevant assessment item. <b>Grading Scale:</b> A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching session.	
<b>Learning outcomes:</b> After successful completion of the course, the student has knowledge of the Hungarian language, literature in translation, geography, fauna and flora, knows the ethnic, confessional composition and demographic development of the population of Hungary, has basic knowledge of the economy, the constitutional system, education, science, arts and sports.	
<b>Class syllabus:</b> 1. Hungarian language as a realia and its phraseological features. 2. Natural riches of the country, specifics of flora and fauna, protected nature parks and reserves. 3. Population of Hungary, demographic development, migration, immigration, national composition. 4. Religions in Hungary, relationship between the state and the churches.	

5. Economy and agriculture of the country, profile areas.
6. State structure of Hungary, constitution, parliament, government, prime minister's office, etc.
7. Specific features of the Hungarian school system in comparison with Slovakia.
8. Science, culture and arts of Hungary - main state, private, foundation and foreign institutions.
9. Magazine culture of Hungary.
10. Significant sporting achievements of Hungarian athletes.
11. Hungary's foreign policy and the creation of the country's image after 1989.
12. Hungary's image in the media of the European Union Member States.

**Recommended literature:**

- BALÁZS, Géza a VESZELSZKI, Ágnes red. Nyelv és kultúra. Kulturális nyelvészet. Budapest: Inter Kft. 2012. ISBN 978-963-88749-3-1.
- BÁRDOSI, Vilmos. Világkép a nyelvben és a nyelvhasználatban. Budapest: Tinta Könyvkiadó. 2010. ISBN 978-963-9902-46-6.
- CSÍK, Tibor red. A külföldi tankönyvek magyarságképe. Budapest: Oktatókutató és Fejlesztő Intézet. 2016. ISBN 978-963-436-007-0.
- HALMOS, Ferenc red. Pannon Enciklopédia. A magyarság kézikönyve. Budapest: Pannon Könyvkiadó. 1993. ISBN 963-7866-69-8.
- NÁDASDY, Ádám. Milyen nyelv a magyar? Budapest: Corvina. 2020. ISBN 978-963-13-6643-3.

Supplemental readings will be presented at the beginning and throughout the semester. In Moodle and MS TEAMS presentations of the lecturers are available.

**Languages necessary to complete the course:**

Hungarian B2, C1

**Notes:**

**Past grade distribution**

Total number of evaluated students: 47

A	B	C	D	E	FX
87,23	10,64	0,0	0,0	0,0	2,13

**Lecturers:** doc. Orsolya Katalin Nádor, PhD.

**Last change:** 28.06.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-122/15	<b>Course title:</b> Hungarian Stylistics
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 3 per level/semester: 42</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) a paper (40%) on a selected topic from the trope (metaphor, metonymy, etc.) and figure (contrasts, parallels, etc.). b) in the examination period: written test (60% - tropes: 30% - figures: 30%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item of the evaluation. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the The last day of the teaching period.	
<b>Learning outcomes:</b> To clarify the basic issues of stylistics and to give a systematic description of the means of expression - especially written and electronic print and book publishing.	
<b>Class syllabus:</b> 1. Theory of linguistic (functional) styles 2. Phonostylistics 3. Stylistics of morphology, established word forms	

4. Proverb, proverb and their stylistic meaning 5. Stylistics and syntax 6. Functional styles in practice 7. Tropes 1. 8. Tropes 2. 9. Tropes in fiction, advertisements and press 10. Figures 1. 11. Figures 2. 12. Figures in fiction, advertising and print					
<b>Recommended literature:</b> •KEMÉNY, Gábor. Bevezetés a nyelvi kép stilsztikájába. Budapest: Tinta Könyvkiadó. 2002. ISBN 963-9372-38-2. •PÉTER, Mihály. A leleplező nyelv. Álcázás és ámitás a nyelv használatában. Budapest: Tinta Könyvkiadó. 2012. ISBN 978-615-5219-28-3. •PETHŐ József. Alakzat és jelentés. Az alakzatok stílus- és jelentésképző szerepe a szövegekben. Budapest: Tinta Könyvkiadó. 2012. ISBN 978-963-9902-95-4. •SZIKSZAINÉ NAGY Irma. Magyar stilsztika. Budapest: Osiris Kiadó. 2007. ISBN 978-963-389-904-5. •SZATHMÁRI, István red. Hol tart ma a stilsztika? Stíluselméleti tanulmányok. Budapest: Nemzeti Tankönyvkiadó. 1996. ISBN 963-18-6862-1. •TOLCSVAI NAGY, Gábor. A magyar nyelv stilsztikája. Budapest: Nemzeti Tankönyvkiadó. 1996. ISBN 963-18-7506-7. •TÁTRAI, Szilárd a TOLCSVAI NAGY, Gábor red. A stílus szociokulturális tényezői. Kognitív stilsztikai tanulmányok. Budapest: ELTE, Stíluskutató csoport. 2012. ISBN 978-963-284-304-9. Supplemental readings will be presented at the beginning and throughout the semester. In Moodle and MS TEAMS presentations of the lecturers are available.					
<b>Languages necessary to complete the course:</b> Hungarian B2, C1					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 74					
A	B	C	D	E	FX
55,41	18,92	10,81	8,11	5,41	1,35
<b>Lecturers:</b> prof. Klára Sándor, DrSc., doc. Orsolya Katalin Nádor, PhD.					
<b>Last change:</b> 28.06.2022					
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-107/15	<b>Course title:</b> Introduction into Communication Theory
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Continuous assessment: regular and active work, homework Final assessment: oral examination. The assessment consists of two parts: (a) during the teaching part (continuous): project work, homework, active participation in class (50%). Class work and homework support the expansion of students' abilities to process the literature. b) Oral examination of theoretical knowledge (50%). Credit will not be awarded to a student who has not mastered at least 60% of the material. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Violation of academic ethics will result in the nullification of the points earned in the respective grade item. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Exam dates will be published via AIS no later than the last week of the teaching period. Weighting of the midterm/final assessment: 50/50 Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After successful completion of the course, the student has the basic knowledge of the theory of communication: he/she knows how human communication differs from machine or animal communication, he/she knows the characteristics of intercultural communication, as well as the	



ways of functioning of mass communication and the characteristic features of communication in a globalizing world.

**Class syllabus:**

1. Introduction: what is communication and how many types of communication are there?
2. Communication models
3. Differences between machine, animal and human communication
4. Specifics of natural human communication
5. Verbosity and literacy
6. Secondary verbalism, mediaisation
7. Communication in the network society
8. Communication across cultures
9. Is there gender-specific communication?
10. Possibilities of interpreting texts: social discourses
11. Communication problems: the main sources of misunderstanding
12. Theoretical summary of the semester material
13. Possibilities of applying the acquired knowledge in practice

**Recommended literature:**

- Mc. Phail, Thomas. Global Communication theories, stakeholders and trends. Malden: Wiley-Blackwell, 2014. ISBN 978-1-118-62202-5.
  - Denise, Solomon a Theiss, Jennifer. Interpersonal communication putting theory in practice. New York: Routledge, 2013. ISBN 978-0-415-80751-7.
  - JANDT, Fred E. An intercultural communication identities in a global community. Los Angeles: SAGE, 2010. ISBN 978-1-4129-7010-5.
  - PARKER, Ivan, red. Social Constructionism, Discourse and Realism. London: Sage, 1998. ISBN 0-7619-5377-9.
  - KÁLMÁN, László a TRÓN, Viktor. Bevezetés a nyelvtudományba. Budapest: Tinta, 2007. ISBN 978-963-7094-65-1.
  - STADTRUCKER, Ivan. Teória masmediálnej (dis)komunikácie. Bratislava: Vydavateľstvo Spolku slovenských spisovateľov, 2007. ISBN 978-80-8061-290-0.
- Supplemental readings will be presented at the beginning and throughout the semester. Instructor presentations are available in MS TEAMS.

**Languages necessary to complete the course:**

Hungarian (C2), English (A2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 94

A	B	C	D	E	FX
40,43	22,34	18,09	7,45	9,57	2,13

**Lecturers:** prof. Klára Sándor, DrSc.

**Last change:** 02.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-118/15	<b>Course title:</b> Introduction into Editing
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Prerequisites: The assessment consists of two parts: (a) During the teaching part (continuous): regular and active work in class based on literature and homework (processing and analysis of literature) (60%). b) in the examination period: written work (comprehensive analysis of texts) (40%). Class work and homework support the expansion of students' skills used to process the literature. Credit will not be awarded to a student who has not mastered at least 60% of the material. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Violation of academic ethics will result in the nullification of the points earned in the respective grade item. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Exam dates will be published via AIS no later than the last week of the teaching period. Midterm/final assessment weighting: 60/40	
<b>Learning outcomes:</b> Upon successful completion of the course, the student will know the basics of editorial work; structure, cohesion and coherence of the text; the basics of stylistics; technical, professional and ethical requirements of proofreading; methods of creating bibliographic references. The student has knowledge of the possibilities of illustrating printed and electronic texts, and the functions of illustrative elements. During the semester, the student will learn to apply theoretical knowledge in practice.	

**Class syllabus:**

1. Fundamentals of editorial work: professionalism, attitude, ethics
2. Basic concepts of textology: text structure, chapter, subchapter, multi-volume works, studies
3. Coherence and cohesion of the text
4. Basic concepts of stylistics: language styles, individual style, stylistic break
5. Genres of printed and electronic texts
6. References in texts, cascading styles
7. Illustrations in text: picture, drawing, graph
8. Characteristics and types of electronic texts
9. Illustrations in electronic texts: image, video, animation
10. Exercises for text production
11. Proofreading exercise
12. Exercise on text wrapping
13. Summary of the semester lessons

**Recommended literature:**

- GYURGYÁK, János. Szerzők és szerkesztők kézikönyve. Budapest: Osiris, 2008. ISBN 978-963-276-318-7.
- TOLCSVAI NAGY, Gábor red. Szöveg és típus szövegtipológiai tanulmányok. Budapest: Tinta, 2006. ISBN 978-963-7094-63-7.
- TÓTH, Szabolcs Töhötöm. Első leütés gyakorlati újságírás nem csak kezdőknek. Budapest: Másfél Flekk, 2011. ISBN 978-963-08-1412-6.
- POKORNÝ, Milan a POKORNÁ, Dana. Radakční práce: jak připravit text k publikování. Praha: 2011. ISBN 978-80-247-3773-7.
- VOJTEK, Juraj. Úvod do organizácie redakčnej práce a redigovania. Bratislava. Univerzita Komenského, 2000. ISBN 80-223-1397-1.
- TOLCSVAI NAGY, Gábor, red. Szöveg és típus szövegtipológiai tanulmányok. Budapest: Tinta, 2006. ISBN 978-963-7094-63-7.

Supplemental readings will be presented at the beginning and throughout the semester. Instructor presentations are available in MS TEAMS.

**Languages necessary to complete the course:**

Hungarian (C2), Slovakian (A)

**Notes:****Past grade distribution**

Total number of evaluated students: 91

A	B	C	D	E	FX
47,25	19,78	14,29	7,69	7,69	3,3

**Lecturers:** prof. Klára Sándor, DrSc.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-117/15	<b>Course title:</b> Introduction into Literary Science
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1) During the semester: Continuous preparation: Theoretical lectures are related with homeworks, that the student have to prepare continuously, and hand over to the teacher by a pre-agreed deadline (or next lesson). During the lessons and discussions about the given topics active participation is required (40%). 2) in the examination period: written test (60%) – or oral exam (according to the requirements defined at the beginning of the course). <b>Grading scale:</b> A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The credits will not be given for the student who does not pick up at least 60% of the curriculum. The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> After completing the course, the student should be able to orientate in the basics of literary theory. He should acquired theoretical knowledge and through practical experience become skilled to use knowledge in practice, implementing various analytical and methodological methods. The course also serves as a basis for further studies in the field of literary genres, theoretical schools and trends, or methods of analysis.	
<b>Class syllabus:</b> 1. Introduction into the field of study. Literary theory and its disciplines. The question of literarity. 2. Orality and literacy. Theory: the Homeric question and the research of Parry and Lord. 3. Orality and literacy. Examples: standardized formulas in the oral epic tradition. 4. Comparative literary studies. Thematology and motives. Examples and causes. 5. Comparative literary studies. Contactology and typology. Influences and reception. Examples. 6. Narratology. Propp and Todorov. Registers of the narratives. Syntaktickak aspect.	

7. Narratology. Verbal aspect. Mode, time, voice. 8. Narratology. Syntactical aspect. Sequence and narrative sentence. 9. Drama theory. Dramatic text. 10. Drama theory. Structuralistist typology of genres. 11. Formalistic manner of the analysis of poetic texts. 12. Structuralist manner of the analysis of poetic texts.					
<b>Recommended literature:</b> •BÉCSY, Tamás. A drámamodellek és a mai dráma. Budapest: Akadémiai Kiadó, 1974. ISBN 963-05-0098-1. •BÉCSY, Tamás. A dráma esztétikája. A dráma műneme és műfajai. Budapest: Kossuth Könyvkiadó, 1988. ISBN 963-09-3235-0. •BÓKAY, Antal. Bevezetés az irodalomtudományba. Budapest: Osiris, 2006. ISBN 963-389-883-8. •BÓKAY, Antal et al. A posztmodern irodalomtudomány kialakulása. A posztstrukturalizmustól a posztkolonialitásig. Szöveggyűjtemény. Budapest: Osiris Kiadó, 2002. ISBN 963-379-522-2. •BÓKAY, Antal a VILCSEK, Béla. A modern irodalomtudomány kialakulása. A pozitivizmustól a strukturalizmusig. Szöveggyűjtemény. Budapest: Osiris, 1998. ISBN 963-379-298-3. •HANKISS, Elemér (ed.). Strukturalizmus I–II., Budapest: Európa Könyvkiadó, 1971. •JEFFERSON, Ann a ROBEY, David (ed.). Bevezetés a modern irodalomelméletbe. Összehasonlító áttekintés. Budapest: Osiris, 1995. ISBN 963-379-102-2. •MIKULÁŠ, Roman (ed.). Podoby literárnej vedy. Teórie – Metódy – Smery. VEDA, Bratislava: Vydavateľstvo Slovenskej akadémie vied, 2016. ISBN 978-2-8130-0377-5. •NYÍRI, Kristóf a SZÉCSI Gábor (ed.). Szóbeliség és írásbeliség. A kommunikációs technológiák története Homérosztól Heideggerig. Budapest: Áron Kiadó, 1998. ISBN 963 85504 9 X. available at: <a href="https://mandadb.hu/tetel/183126/Szobeliseg_es_irasbeliseg_A_kommunikacios_technologiak_tortenete_Homerosztol_Heideggerig">https://mandadb.hu/tetel/183126/Szobeliseg_es_irasbeliseg_A_kommunikacios_technologiak_tortenete_Homerosztol_Heideggerig</a> •TODOROV, Tzvetan. Poetika prózy. Praha: Triáda, 2000. ISBN 9788086138275. * The presentations and notes of the teacher are available in Moodle and MS TEAMS.					
<b>Languages necessary to complete the course:</b> Hungarian (B2)					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 92					
A	B	C	D	E	FX
29,35	15,22	16,3	8,7	17,39	13,04
<b>Lecturers:</b> doc. Mgr. Zoltán Csehy, PhD., doc. Mgr. art. Pavol Száz, PhD.					
<b>Last change:</b> 01.04.2022					
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-129/15	<b>Course title:</b> Introduction into Philology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2., 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) a paper (30%) on the topic of the textological views of Hungarian authors, e.g.: Critical editions of the works of D. Kosztolányi; Textological views of M. Babits; Philological issues in the poems of B. Balassi; Critical editions of older Hungarian works; RMKT, RMDE), etc. b) in the examination period: seminar paper, translation of a fiction text (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item of the assessment. Grading Scale: % - 84% A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
<b>Learning outcomes:</b> After successful completion of the course, the student has a basic knowledge of the development of textual criticism and philology in Hungarian. The student is familiar with the methodological issues of literary criticism and philological research. The discipline is also aimed at broadening students'	

knowledge of the following areas: general and special issues of scientific research, scientific work in universities, work in libraries, methods of information processing.

**Class syllabus:**

1. Introduction to philology and textual criticism.
2. Basic concepts of textual criticism: recensio, heuristics, stemma, classis, subclassis, familia, recensio clausa, recensio aperta, etc.
3. Direct and indirect tradition of texts.
4. Specific examples of textual-critical practices.
5. Critical edition (editio critica), critical features, abbreviations, most important critical and facsimile editions.
6. Basic concepts of codicology.
7. Palaeography and other auxiliary sciences.
8. Bibliographies, scientific journals.
9. Libraries, sources, handbooks.
10. So-called new philology. (B. Cerquiglini).
11. Internet sources, texts and critical editions.
12. Scholarly and authorial views on textual-critical issues in Hungarian literature.

**Recommended literature:**

- ECO, Umberto. Hogyan írjunk szakdolgozatot?. Budapest: Kairosz Kiadó, 2008. ISBN 963-913-753-7.  
<http://www.kodaly-bp.sulinet.hu/pefele/E-k%C3%B6nyvek/Eco%20Hogyan%20%C3%ADrjunk%20szakdolgozatot.pdf>
- REICHENBACH, Hans et al. Tudományfilozófia. Budapest: Osiris Kiadó, 1998. ISBN 963-379-397-1.
- HARGITTAY, Emil. Bevezetés a régi magyarországi irodalom filológiájába. Budapest: Universitas, 2003. ISBN 963-910-480-9. <https://mek.oszk.hu/18000/18020/18020.pdf>
- HORVÁTH, Iván. Magyarok Babelben. Szeged: JATEPress, 2000. ISBN 963-482-354-8.  
Dostupné aj na: <http://magyar-irodalom.elte.hu/babel/tartalom.htm>
- PÉTER, László. Magyar írók, költők textológiai nézetei. Szeged: JATEPress, 1995.
- WEST, Martin L. Szövegkritika és szövegkiadás. Budapest: Typotex, 1999. ISBN 963-9132-49-7. Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in Moodle and MS TEAMS.

**Languages necessary to complete the course:**

Hungarian (B2),

**Notes:**

**Past grade distribution**

Total number of evaluated students: 83

A	B	C	D	E	FX
50,6	24,1	9,64	8,43	4,82	2,41

**Lecturers:** doc. Mgr. Zoltán Csehy, PhD.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-115/15	<b>Course title:</b> Introduction into Text Studies
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) report (40%) analysis of selected texts from the field of journalism b) in the examination period: written test: comprehensive analysis of the text (60%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item(s) in the appropriate section of the evaluation. <b>Grading Scale:</b> A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the The last day of the teaching period.	
<b>Learning outcomes:</b> After successful completion of the course, the student has knowledge of the theory of textology, the basics of descriptive, functional and cognitive textology. The student recognizes the basic elements of text structure in ordinary, scientific and literary texts. The student is able to perform a comprehensive analysis of shorter journalistic and literary texts from grammatical and textual stylistic perspectives based on grammatical and textual stylistic considerations.	
<b>Class syllabus:</b>	



1. Ways of defining text. 2. Text typology 3. Textuality. 4. Characteristics of text-forming factors. 5. Text structure. 6. Characteristics of different types of texts. 7. Text and style. 8. Issues of production and reception of texts. 9. Textual pragmatics. 10. Multimedia texts. 11. Spelling of text. 12. Complex text editing.					
<b>Recommended literature:</b> •BALÁZS, János. A szöveg. Budapest: Gondolat. 1985. ISBN 963-281-549-1. •DOLNÍK, Juraj a BAJZÍKOVÁ, Eugénia 1998. Textová lingvistika. Bratislava: Stimul. 1998. ISBN 80-85697-78-5. •RÁCZ, Endre a SZATHMÁRI, István red. Tanulmányok a mai magyar nyelv szövegtana köréből. Budapest: Nemzeti Tankönyvkiadó. 1983. ISBN 963-18-5594-5. •SZIKSZAINÉ NAGY, Irma. Leíró magyar szövegtan. Budapest: Osiris Kiadó. 1999. ISBN 963-379-422-6. •TÁTRAI, Szilárd a TOLCSVAI NAGY, Gábor red. Szöveg, szövegtípus, nyelvtan. Budapest: Tinta Könyvkiadó. 2008. ISBN 978-963-7094-93-4. •TOLCSVAI NAGY, Gábor. A magyar nyelv szövegtana. Budapest: Nemzeti Tankönyvkiadó. 2001. ISBN 963-19-1229-9. Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in Moodle and MS TEAMS					
<b>Languages necessary to complete the course:</b> Hungarian B2, C1					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 89					
A	B	C	D	E	FX
55,06	25,84	11,24	3,37	1,12	3,37
<b>Lecturers:</b> doc. Orsolya Katalin Nádor, PhD.					
<b>Last change:</b> 27.06.2022					
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-021/15	<b>Course title:</b> Lexicology and Semantics
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester (throughout) written tests (30%) and homework (20%) on a selected topic in lexicology and semantics, with special reference to the Hungarian language. b) in the examination period: examination (written part 25%, oral part 25%) The condition for admission to the examination is the achievement of at least 30% of the continuous evaluation. A violation of academic ethics will result in the cancellation of the points obtained in the respective item of the evaluation. <b>Grading scale:</b> A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. The teacher will accept a maximum of 2 absences. The exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. The exam dates will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After the successful completion of the course, the students will have acquired knowledge in the field of lexicology and semantics in general, with the main emphasis on lexicology and lexical semantics of the Hungarian language. They have knowledge of both standard and dialectal and slang lexis, as well as professional terminology and proper names. They will gain an overview of the most important monolingual Hungarian dictionaries, especially general explanatory dictionaries and dictionaries of foreign words. In addition, they will acquire practical skills in the use of monolingual dictionaries.	

**Class syllabus:**

1. Introduction. General characteristics of lexicology and its fields. The vocabulary of the Hungarian language.
2. The concept of lexeme. Basic questions of phraseology.
3. Lexicography. Types of dictionaries; use of dictionaries.
4. Vocabulary of social and geographical dialects (dialect lexis).
5. Vocabulary of registers (written and spoken language, specialized registers, styles).
6. Chronological layers in the vocabulary of the Hungarian language. Foreign words. Word formation.
7. The lexis of bilingual speakers. Specifics of the lexis of the Hungarian language in Slovakia.
8. Onomastics. Proper names. Types of proper names and their general characteristics.
9. Personal names and geographical names - a more detailed characteristics.
10. General issues of semantics with special emphasis on lexical semantics.
11. Historical semantics.
12. Lexical relations: homonymy, polysemy, paronymy, hyponymy, synonymy, antonymy.

**Recommended literature:**

- BÁRDOSI, Vilmos. Frazeológia, az emberi világgép tükrözője. Budapest: Modern Filológiai Társaság–Tinta Könyvkiadó, 2016. ISBN 978-963-409-055-7. Dostupné na: [https://scholar.google.hu/scholar?hl=hu&as\\_sdt=0%2C5&q=B%2C%81RDOSI%2C+Vilmos.+Frazeol%2C%3B3gia%2C+az+emberi+vil%2C%A1gk%2C%A9p+t%2C%BCkr%2C%B6z%2C%5%91je.&btnG=](https://scholar.google.hu/scholar?hl=hu&as_sdt=0%2C5&q=B%2C%81RDOSI%2C+Vilmos.+Frazeol%2C%3B3gia%2C+az+emberi+vil%2C%A1gk%2C%A9p+t%2C%BCkr%2C%B6z%2C%5%91je.&btnG=)
  - HADROVICS, László. Magyar történeti jelentéstan. Budapest: Akadémiai Kiadó, 1992. ISBN 963-05-6225-1.
  - KIEFER, Ferenc. Jelentéselmélet. Budapest: Corvina, 2001. ISBN 963-13-4548-3.
  - KIEFER, Ferenc, red. Magyar nyelv. Budapest: Akadémiai Kiadó, 2006. ISBN 963-05-8324-0. Dostupné na: [https://regi.tankonyvtar.hu/hu/tartalom/tamop425/2011\\_0001\\_536\\_MagyarNyelv/adatok.html](https://regi.tankonyvtar.hu/hu/tartalom/tamop425/2011_0001_536_MagyarNyelv/adatok.html)
  - MAGAY Tamás. Szótárak és használóik. (Lexikográfiai füzetek 2.) Budapest: Akadémiai Kiadó, 2006. ISBN 963-05-8341-0. Dostupné na: <https://adoc.pub/szotarak-es-hasznaloik.html>
  - SZILÁGYI, N. Sándor 1996. Hogyan teremtsünk világot? Rávezetés a nyelvi világ vizsgálatára. Kolozsvár: Erdélyi Tankönyvtanács. Dostupné na: <https://docs.google.com/viewer?a=v&pid=sites&srcid=ZGVmYXVsdGRvbWFpbmxtYWd5YXJueWVsdmthbGF1emF8Z3g6NmRmNTc3Mzc>
- Supplemental readings will be presented at the beginning and throughout the semester. The teacher's presentations are available in MS TEAMS.

**Languages necessary to complete the course:****Notes:****Past grade distribution**

Total number of evaluated students: 96

A	B	C	D	E	FX
27,08	18,75	18,75	10,42	5,21	19,79

**Lecturers:** doc. Orsolya Katalin Nádor, PhD.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-119/15	<b>Course title:</b> Linguistic Management
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> (a) during the semester (throughout) written tests (30%) and homework (20%) on a selected topic in language management. b) in the examination period: examination (written part 20%, oral part 30%) The condition for admission to the examination is the achievement of a minimum of 30% of the continuous evaluation. A violation of academic ethics will result in the cancellation of the points obtained in the respective item of the evaluation. <b>Grading scale:</b> A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. The teacher will accept a maximum of 2 absences. The exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. The exam dates will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Upon the successful completion of the course, the students will have acquired theoretical knowledge in the field of language management, as well as in the area of language problem management, with a special focus on the management of language problems in the Hungarian language community, both in Hungary and beyond its borders. They will become acquainted with the most important linguistic variables in Hungarian and learn to evaluate the different variants of these variables on the basis of objective criteria. They will also acquire practical skills in the evaluation of texts in terms of the occurrence of these variables.	

**Class syllabus:**

1. Introduction. Linguistic variables related to verb conjugation.
2. Linguistic variables related to participles.
3. Linguistic variables related to verbs with prefixes.
4. Linguistic variables related to the declension of nouns and adjectives.
5. Further linguistic variables related to the declension of nouns and adjectives.
6. Linguistic variables related to postpositions.
7. Linguistic variables related to the definite and the indefinite article.
8. Linguistic variables related to pronominals.
9. Linguistic variables related to simple sentences.
10. Further linguistic variables related to simple sentences.
11. Linguistic variables related to compound sentences and conjunctions.
12. Further linguistic variables related to compound sentences. Linguistic variables related to sentence types.

**Recommended literature:**

- DOMONKOSI, Ágnes, LANSTYÁK, István a Ildikó POSGAY, red. Műhelytanulmányok a nyelvművelésről. Dunaszerdahely: Gramma Nyelvi Iroda, 2007. ISBN 978-963-7094-75-0.
  - HORVÁTH, Péter Iván. (Ny)elvi kérdések. Budapest: Inter Kht.–Tinta Könyvkiadó, 2015. ISBN 978-963-409-010-6. Dostupné na: <http://e-nyelvmagazin.hu/feltoltes/2015/06/Bel%C3%ADv.pdf>
  - KÁLMÁN László a NÁDASDY Ádám. Hajnali hárompercesek a nyelvről. Internet, 2007. Dostupné na: <http://budling.nytud.hu/~kalman/arch/hajnali.pdf>
  - KIEFER, Ferenc, red. Magyar nyelv. Budapest: Akadémiai Kiadó, 2006. ISBN 963-05-8324-0. Dostupné aj na: [https://regi.tankonyvtar.hu/hu/tartalom/tamop425/2011\\_0001\\_536\\_MagyarNyelv/adatok.html](https://regi.tankonyvtar.hu/hu/tartalom/tamop425/2011_0001_536_MagyarNyelv/adatok.html)
  - SZABÓMIHÁLY, Gizella–LANSTYÁK István, red. Magyarok Szlovákiában VII. kötet. Nyelv. Somorja: Fórum Kisebbségkutató Intézet, 2011. ISBN 978-80-89249-54-1.
  - LANSTYÁK, István. Nyelvalakítás és nyelvi problémák. Somorja: Fórum Kisebbségkutató Intézet – Gramma Nyelvi Iroda, 2018. ISBN 978-80-89978-00-7.
- Supplemental readings will be presented at the beginning and throughout the semester. The teacher's presentations are available in MS TEAMS.

**Languages necessary to complete the course:**

Hungarian (C2)  
English (B2)

**Notes:****Past grade distribution**

Total number of evaluated students: 81

A	B	C	D	E	FX
14,81	12,35	17,28	25,93	14,81	14,81

**Lecturers:** Mgr. Szilárd Sebők, PhD., doc. Mgr. Katarína Misadová, PhD.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-buMA-211/20	<b>Course title:</b> Linguistic Varieties in the Hungarian Language
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> (a) during the semester (throughout) written tests (30%) and homework (20%) on selected topic from the issue of language varieties. b) in the examination period: exam (written part 20%, oral part 30%) The condition for admission to the examination is the achievement of at least 30% of the continuous evaluation. A violation of academic ethics will result in the cancellation of the points obtained in the relevant item of the evaluation. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. The teacher will accept a maximum of 2 absences. The exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. The exam dates will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Upon successful completion of the course, the students will have acquired theoretical knowledge in some specific areas of sociolinguistics (especially variational sociolinguistics) and stylistics. In addition to the problems of linguistic diversity and linguistic variation, they will also become familiar with different homogeneous and heterogeneous styles, professional registers and contact varieties. They will also learn how to use this theoretical knowledge in practice, i.e. in the production of texts in different genres and styles.	
<b>Class syllabus:</b>	

<ol style="list-style-type: none"> <li>1. General issues of language diversity and language variation.</li> <li>2. Linguistic (sociolinguistic) variables.</li> <li>3. Qualilectal diversity.</li> <li>4. Stylistic diversity.</li> <li>5. Homogeneous styles.</li> <li>6. Heterogeneous styles.</li> <li>7. The standard variety.</li> <li>8. Specialist registers.</li> <li>9. Mediolects.</li> <li>10. Chronolects.</li> <li>11. Geographical and social dialects.</li> <li>12. Contact varieties.</li> </ol>																				
<p><b>Recommended literature:</b></p> <ul style="list-style-type: none"> <li>• É. KISS, Katalin. Anyanyelvünk állapotáról. Budapest: Osiris Kiadó, 2004. ISBN 963-389-662-2.</li> <li>• CHAMBERS, Jack K. Sociolinguistic Theory: Linguistic Variation and its Social Significance. Chichester: Wiley-Blackwell, 2009. 978-1-4051-5246-4.</li> <li>• LANSTYÁK, István a SZABÓMIHÁLY, Gizella. Magyar nyelvhasználat – iskola – kétnyelvűség. Pozsony: Kalligram Könyvkiadó, 1997. ISBN 80-7149-173-X.</li> <li>• LANSTYÁK, István a Vančóné Kremmer Ildikó, red. Nyelvészetről változatosan. Dunaszerdahely: Gramma Nyelvi Iroda, 2005. ISBN 80-969556-0-8.</li> <li>• WARDHAUGH, Ronald. Szociolingvisztika: Budapest: Osiris Kiadó, 1995. ISBN 963-379-046-8.</li> </ul> <p>Supplemental readings will be presented at the beginning and throughout the semester. The teacher's presentations are available in MS TEAMS.</p>																				
<p><b>Languages necessary to complete the course:</b> Hungarian (C2) English (B2)</p>																				
<b>Notes:</b>																				
<p><b>Past grade distribution</b> Total number of evaluated students: 45</p> <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>44,44</td><td>0,0</td><td>24,44</td><td>22,22</td><td>2,22</td><td>6,67</td><td>0,0</td></tr> </table>							A	ABS	B	C	D	E	FX	44,44	0,0	24,44	22,22	2,22	6,67	0,0
A	ABS	B	C	D	E	FX														
44,44	0,0	24,44	22,22	2,22	6,67	0,0														
<b>Lecturers:</b> Mgr. Veronika Dančová Jakabová, PhD.																				
<b>Last change:</b> 01.04.2022																				
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.																				

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-230/15	<b>Course title:</b> Literature and Other Arts
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) a report (30%) on a selected topic from the relationship between literature and music, film, visual arts, e.g.: music in the works of P. Nádas; Literary and artistic works of E. Kazovszky; The story of Odysseus in literature and music; Comparative analysis of the figure of Orpheus in films and literature; Mythical figures in art; Operatic treatments of the works of S. Márai and P. Esterházy, etc. b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. <b>Grading Scale:</b> A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%."           Credit will not be awarded to a student who does not master at least 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The aim of the course is to develop students' interpretative abilities in a given artistic context. After successful completion of the course, the student has knowledge of the connections between	



individual art forms, can analyse literary and artistic works in a parallel and comparative way, identify and interpret connections and interferences.

**Class syllabus:**

1. Culture and art as a semiotic phenomenon. Intersemiotics, intermediality.
2. Types of intertextual continuation.
3. Adaptation, transformation, rewriting.
4. Sonnets in literature and music (comparative analysis of selected works).
5. Influence of avant-garde music (J. Gage, P. Boulez, L. Berio, etc.) on the work of L. Cselényi.
6. M. Hubay's drama as an operatic model (Emil Petrovics: C'est la guerre, film).
7. The works of Th. Mann on the opera stage (János Vajda, Benjamin Britten, etc.).
8. Ferenc Liszt and Béla Bartók in Hungarian literature.
9. Ophreus in literature and music (M. Zrínyi, J. Cocteau, D. Buzzati, Ch. W. Gluck, C. Monteverdi, F. Liszt, Ph. Glass, etc.).
10. Minimalism in music and literature.
11. El Kazovszij: poet, painter, performer. (Analysis of the intermedial work Dzsán-panopticum).
12. So-called visual and phonic poetry.
13. Literary pledges in the works of Gy. Kurtág and P. Eötvös.

**Recommended literature:**

- SZEGEDY-MASZÁK, Mihály. Szó, kép, zene. A művészetek összehasonlító vizsgálata. Pozsony: Kalligram, 2007. ISBN 978-80-7149-938-1.
  - SCHUSTER, Martin. Művészetlélektan. Képi kommunikáció, kreativitás, esztétika. Budapest: Panem, 2005. ISBN 963-545-443-0.
  - SHUSTERMAN, Richard. Pragmatista esztétika. A szépség megélése és a művészet újragondolása. Bratislava: Kalligram, 2003. ISBN 80-7149-588-3.
  - GYURGYÁK, János. Bartók a színpadon. Budapest: Osiris, 2006. ISBN 963-389-864-1.
  - CSEHY, Zoltán. Experimentum mundi. Posztmodern operakalauz 1945–2014. Pozsony: Kalligram, 2015. ISBN 978-80-8101-1.
- Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in Moodle and MS TEAMS.

**Languages necessary to complete the course:**

Hungarian (min B2).

**Notes:****Past grade distribution**

Total number of evaluated students: 46

A	B	C	D	E	FX
95,65	4,35	0,0	0,0	0,0	0,0

**Lecturers:** doc. Mgr. Zoltán Csehy, PhD.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-130/15	<b>Course title:</b> Magazine Culture
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester a paper (30%) on a selected topic from the history of magazines, e.g. the first Hungarian periodical (Bratislava's Magyar Újság), literary magazines in the 19th century, the contribution of humorous magazines, Hungarian periodicals of the interwar period in Czechoslovakia, etc. b) in the examination period: a written test (70%). The student will be admitted to the test only with a minimum of 10% from continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The teacher will accept a maximum of 2 absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student has knowledge about the development of journalism, about the types of periodicals based on their content and periodicity, knows the circumstances of their origin, has knowledge about the opinion-forming periodicals of the 19th and 20th centuries, reflects the changes that have occurred under the influence of new media. He has an overview of the development of the magazine culture of the Hungarian minority in Czechoslovakia and Slovakia.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction - circumstances of the first periodicals in Europe</li> <li>2. The first newspaper in the Hungarian language (Magyar Hírmondó)</li> <li>3. Periodicals focusing on culture and literature at the end of the 18th century (Magyar Múzeum, Orpheus, Uránia)</li> <li>4. Periodicals of the reform period (Jelenkor, Országgyűlési Tudósítások)</li> <li>5. Literary and literary-critical periodicals in the first half of the 19th century (Kritikai lapok, Athenaeum)</li> <li>6. Humour magazines in the second half of the 19th century (Üstökös, Bolond Miska)</li> <li>7. Standard-setting literary periodicals (A Hét, Nyugat)</li> <li>8. Magazine culture of the interwar period</li> </ol>	

9. Hungarian periodicals of the interwar period in Czechoslovakia (Prágai Magyar Hírlap)
10. Hungarian periodicals of the post-war period in Czechoslovakia and Slovakia
11. The importance of the literary magazines Irodalmi Szemle and Kalligram
12. New media

**Recommended literature:**

BAJOMI-LÁZÁR, Péter. Média és társadalom. Budapest: PrintXBudavár, Médiakutató Alapítvány, 2008. ISBN 978-963-88085-0-9.

BUZINKAY, Géza. A magyar sajtó és újságírás története a kezdetektől a rendszerváltásig. Budapest: Wolters Kluwer, 2018. ISBN 978-963-295-597-1.

BUZINKAY, Géza. Kis magyar sajtótörténet. Budapest: Haza és Haladás Alapítvány, 1993. ISBN 963-04-3411-3. Available at: <http://mek.oszk.hu/03100/03157/03157.pdf>

CSANDA, Gábor a Károly TÓTH, eds. Magyarok Szlovákiában III. Kultúra. Šamorín: Fórum inštitút pre výskum menšín, 2006. ISBN 80-89249-05-1. Available at: <https://mek.oszk.hu/04300/04366/04366.pdf>

KÓKAY, György, BUZINKAY, Géza a Gábor MURÁNYI. A magyar sajtó története. Budapest: Sajtóház Kiadó, 2001. Sajtókönyvtár. ISSN 1218-7917.

Additional literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Hungarian (C1)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 68

A	B	C	D	E	FX
41,18	19,12	20,59	10,29	5,88	2,94

**Lecturers:** doc. Orsolya Katalin Nádor, PhD., doc. PhDr. Anikó Dušíková, CSc.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-131/15	<b>Course title:</b> Minority Cultures
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester a paper (30%). Topics, e.g. authors and works of the interwar period, literature and culture in magazines of the interwar period, the nature and themes of the literary magazine Irodalmi Szemle from 1958 to the present, literary criticism - magazines, literary criticism - personalities, literary disputes, etc. b) in the examination period: written test (70%). The student will be admitted to the test only with a minimum of 10% from continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The teacher will accept a maximum of 2 absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> The student has the knowledge to be able to navigate independently in a given topic. He/she understands the role and place of minority work as such, not only in relation to phenomena which he/she considers symptomatic on the basis of his/her own experience. Recognises important authors who write in the Hungarian language and reflect on the position and problems of minorities in the 20th and 21st centuries.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction - definition of terms</li> <li>2. Minorities as a literary topic</li> <li>3. Minorities and literary language</li> <li>4. Hungarian literature in Czechoslovakia after 1918</li> <li>5. Efforts to create an institutional framework - the importance of magazines</li> <li>6. Contacts with Czech and Slovak literature</li> <li>7. Authors and themes of the interwar period</li> <li>8. The emergence of Irodalmi Szemle</li> <li>9. Specifics of minority literature in the times of real socialism</li> </ol>	

10. Disputes about the quality of the literary text 11. The emergence and contribution of Kalligram 12. Minority authors and the literary canon					
<b>Recommended literature:</b> CSANDA, Gábor, ed. Somorjai disputa. Dunajská Streda: Lilium Aurum, 2003. ISBN 80-8062-189-6. CSANDA, Gábor a Károly TÓTH, eds. Magyarok Szlovákiában III. Kultúra. Šamorín: Fórum inštitút pre výskum menšín, 2006. ISBN 80-89249-05-1. FÓNOD, Zoltán, ed. A cseh/szlovákiai magyar irodalom lexikona 1918-2004. Bratislava: Madách-Posonium, 2004. ISBN 80-7089-391-5. H. NAGY, Péter, ed. Disputák között. Dunajská Streda: Lilium Aurum, 2004. ISBN 80-8062-2361. TURCZEL, Lajos. Két kor mezsgyéjén. Bratislava: Madách, 1983. Additional literature will be presented at the beginning and during the semester.					
<b>Languages necessary to complete the course:</b> Hungarian (C1)					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 57					
A	B	C	D	E	FX
50,88	36,84	10,53	0,0	1,75	0,0
<b>Lecturers:</b> doc. Mgr. Zoltán Csehy, PhD., doc. PhDr. Anikó Dušíková, CSc.					
<b>Last change:</b> 01.04.2022					
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-227/15	<b>Course title:</b> Mythology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) a paper (30%) on a selected topic on the influence of ancient mythology on Hungarian literature, e.g.: Odysseus in Babits and Márai; Mythology in the poems of S. Weöres; The figure of Aphrodite in the novel by G. Devecseri; Theseus as a mythological-allegorical figure in L. Grendel; Narcissus in the works of P. Nádas, etc. (b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. <b>Grading Scale:</b> A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
<b>Learning outcomes:</b> The seminar focuses on the treatment of mythological motifs in Greek and European literature and art, with an emphasis on the influence of ancient mythology on Hungarian literature. Upon successful completion of the course, the student will have knowledge of the cultural heritage of	

Greek civilization and will be able to identify and interpret mythological elements, ancient elements and allusions in works of Hungarian literature.

**Class syllabus:**

1. Basic concepts: myth, mythology. Gods and heroes. Religious-cultural content of ancient Greek myths.
2. Cosmogony and theogony. Hierarchy of the gods. The Olympian gods.
3. The cult of the god Dionysus and Greek drama.
4. The myths of the Theban cycle. Sophocles: King Oedipus, Antigone. Aeschylus: Seven against Thebes.
5. Myths of Heracles. Sophocles.
6. Myths of the Trojan Cycle I. Euripides: Iphigeneia in Aulida. Sophocles: Philoctetes, Aias.
7. Myths of the Trojan Cycle II. Aeschylus: Oresteia (Agamemnon, The Sacrifices, The Eumenides).
8. Iason and Medea. Argonauts.
9. Phaedra. The Metamorphoses. Prototypes of love stories.
10. Persephone. The sphere of the underworld. Aristophanes: Frogs.
11. Roman mythology.
12. Ancient elements, mythological figures in Hungarian literature.

**Recommended literature:**

- APOLLODÓROSZ. Mitológia. Budapest: Európa, 1977. Dostupné na: <https://mek.oszk.hu/05700/05780/index.phtml>
- POLGÁR, Anikó. Fejezetek az antik irodalomból magyar szakosok számára (Oktatási segédlet). Kapitoly z dejín antickej literatúry pre maďarčinárov (učebný text). Bratislava: Združenie Alberta Szenci Molnára, Szenci Molnár Albert Egyesület, 2020. ISBN 978.80-973-425-3-1 [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/kmjl/2020AntikTankoenyv.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kmjl/2020AntikTankoenyv.pdf)
- KERÉNYI, Kerény. Görög mitológia. Budapest: Gondolat, 1977. ISBN 963-280-376-0. <http://mohay.gergely.btk.ppke.hu/gorog%20vallas%20ea./Kerenyi%20Karoly%20-%20Gorog%20mitologia.pdf>
- GRAVES, Robert. A görög mítoszok I-II. Budapest: Európa Könyvkiadó, 1970.
- ELIADE, Mircea. Vallási hiedelmek és eszmék története I-II. Budapest: Osiris-Századvég Könyvtár, 2006. ISBN 963-389-805-6. Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in Moodle and MS TEAMS.

**Languages necessary to complete the course:**

**Notes:**

**Past grade distribution**

Total number of evaluated students: 62

A	B	C	D	E	FX
50,0	19,35	14,52	3,23	6,45	6,45

**Lecturers:** doc. Mgr. Zoltán Csehy, PhD.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-110/15	<b>Course title:</b> Orthography of Hungarian Language
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Recommended prerequisites:</b> -	
<b>Course requirements:</b> a) during the teaching part (continuously) written tests (50%) and homework (30%) on a selected topic of Hungarian spelling, e.g.: writing, alphabet and spelling; writing vowels and consonants; writing words separately and together; writing capital letters; writing words of foreign origin; dividing words; punctuation, etc. (b) in the examination period: final test (20%) A minimum of 40% of the continuous assessment is required for admission to the examination. Violation of academic ethics will result in the nullification of the points obtained in the respective assessment item. <b>Grading Scale:</b> A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 80 / 20	
<b>Learning outcomes:</b> Upon successful completion of the course, the student has knowledge of the principles of Hungarian spelling within the thematic areas of writing, alphabet and spelling; writing vowels and consonants; writing words separately and skillfully; writing capital letters; writing words of foreign origin; word division and punctuation. Knowledge of the problematic phenomena of Hungarian spelling and how	



to solve these problems. Understands the social and economic impact of radical spelling reform. Has a basic understanding of the factual basis of the new spelling manual.

**Class syllabus:**

1. History of Hungarian spelling.
2. Basic principles of Hungarian spelling.
3. The principle of writing words according to pronunciation.
4. The principle of writing words according to the structure of the lexeme.
5. Writing proper names.
6. Geographical names.
7. Names of organisations and institutions.
8. Names of journals, artistic and scientific works.
9. Writing words separately and together.
10. Punctuation.
11. Problematic spelling phenomena.
12. Characteristics of Hungarian spelling in Slovakia.
13. The function of spelling in the use of the language.

**Recommended literature:**

- A magyar helyesírás szabályai. 12. kiadás. Budapest: Akadémiai Kiadó, 2015. ISBN 978-963-05-8630-6. Dostupné na:  
<https://helyesiras.mta.hu/helyesiras/default/akh12>
- TÓTH, Etelka et al. Magyar helyesírási szótár. A magyar helyesírás szabályai 12. kiadása szerint. Budapest: Akadémiai Kiadó, 2017. ISBN 978-963-05-9823-1.
- CS. NAGY, Lajos. Helyesírási gyakorlókönyv. Tizenegyedik, átdolgozott kiadás. Budapest: Trezor Kiadó, 2016. ISBN 963-8144-49-2.
- LACZKÓ, Krisztina a MÁRTONFI, Attila. Helyesírás. Budapest: Osiris Kiadó, 2004. ISBN 963-389-541-3.

Supplemental readings will be presented at the beginning and throughout the semester. Instructor presentations are available in MS TEAMS.

**Languages necessary to complete the course:**

Hungarian (level C2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 98

A	B	C	D	E	FX
14,29	26,53	23,47	18,37	5,1	12,24

**Lecturers:** doc. Mgr. Katarína Misadová, PhD.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-121/15	<b>Course title:</b> Poetics of Individual Literary Genres
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1) During the semester: Continuous preparation: reading of defined literature of the given lesson, their home processing in the form of brief notes, active participation in discussions about the text within the lesson. The student's actual notes should be available to the teacher, and the reading experiences of the given texts can be tested in a quick test or quiz. The student should complete several (max. 3) presentations of the read literary works chosen according to the preliminary consultation with the teacher. (50%) 2) In the examination period: Written test. (or oral exam, according to the requirements defined at the beginning of the course.) (50%) <b>Grading scale:</b> A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The credits will not be given for the student who does not pick up at least 60% of the curriculum. The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test (or the deadline for submission of paper) will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> By completing the course, the student should gain an overview of the concepts of genres, he / she should get acquainted with their norms and development, with the aspects and principles of their division. The student should be able to define individual characteristics of genres in literary texts. The course offers a specific view of the history of literature and also provides a basis for the analysis and interpretation of literary works.	
<b>Class syllabus:</b> 1. The concept of genres, its development and meaning in frame of literary theory. 2. Principles of imitation and the development of genres. The hierarchy of genres in the history of literature.	

3. The tradition and development of Epical poetry. Metamorphoses of the ancient Graeco-Roman epic: Homer, Ennius, Virgil, Petrarch.
4. Comical epic poetry and the travesty. The Pseudo-Homeric Batrachomyomachia.
5. The Menippean satire, the parody of epical devices, the beginnings of novel: Lucian and Petronius.
6. From the epic poetry to novel. Forms of the Graeco-Roman novel: Apuleius, Longus.
7. The rebirth of the novel – renaissance. Genres of the novel: picaresque.
8. Travelogues in prosaic and lyrical genres. Sterne, Goethe, Heine.
9. The development of the philosophical novel and its forms. Voltaire, Swift, Dostoyevsky, Camus.
10. Genres of the fantastic: myth, legend, apocrypha, tale, science-fiction, fantasy.
11. Genres of the fantastic: gothic literature. Todorov: the definition of the fantastic.
12. Historical novel and its forms from the romanticism to postmodernism.
13. Dramatic genres: the tragic and comic principles.
14. Dramatic genres: structuralist typology and the theatrical convention.

#### **Recommended literature:**

ADAMIK, Tamás. Római irodalom – a kezdetektől a Nyugatrómai Birodalom bukásáig. Pozsony: Kalligram, 2009. ISBN: 9788081012266

BÉCSY, Tamás. Mi a dráma? Budapest: Akadémiai Kiadó, 1987. ISBN 963 05 4623 X

BÉCSY, Tamás. A dráma esztétikája. A dráma műneme és műfajai. Budapest: Kossuth Könyvkiadó, 1988. ISBN 963-09-3235-0

BÉCSY, Tamás. A dráma lételméletéről. Művészetontológiai megközelítés. Budapest: Akadémiai Kiadó, 1984. ISBN 963-05-3455-X

CSEHY, Zoltán a POLGÁR Anikó. Gyakorlati magyar verstan. Oktatási segédlet. (Praktická príručka maďarskej verzológie). Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4521-7

GRÜLL, Tibor et al. Líra, dráma, epika. Budapest: Nemzeti Tankönyvkiadó, 1995. ISBN 963-18-6349-2

MAÁR, Judit. A fantasztikus irodalom. Osiris zsebkönyvtár, Budapest, 2001. ISBN 963-389-147-7

SZERDAHELYI, István. Műfajelmélet mindenkinek. Budapest: Akadémiai, 1997. ISBN 963-05-7424-1

TODOROV, Tzvetan. Bevezetés a fantasztikus irodalomba. Budapest: Napvilág, 2002. ISBN 9789639350021

\* The presentations and notes of the teacher are available in Moodle and MS TEAMS.

#### **Languages necessary to complete the course:**

Hungarian (B2)

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 75

A	B	C	D	E	FX
46,67	21,33	12,0	6,67	12,0	1,33

**Lecturers:** doc. Mgr. Zoltán Csehy, PhD., doc. Mgr. art. Pavol Száz, PhD.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-108/15	<b>Course title:</b> Practice and Theory of Creative Writing
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) present their own literary texts (short stories, poems) as a report (30%). b) in the examination period: seminar paper, production of a fiction text (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item of the assessment. <b>Grading Scale:</b> A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
<b>Learning outcomes:</b> After successful completion of the course, the student will gain basic knowledge about creativity and a framework of what creativity is, what its manifestations and principles are. He/she will acquire certain practices for improving literary and creative competences, while also producing creative products on his/her own.	
<b>Class syllabus:</b> 1. Theoretical foundations of communication and sociocultural aspects of creative writing.	

2. Factors of creativity, creative thinking, principles of developing creativity. 3. Activities promoting creative writing. 4. Identity of characters. 5. Conflicts, motivations, network of interests in constructing stories. 6. Storytelling practices. 7. Narrative and genre stereotypes. 8. Stylistic issues in creative writing. 9. Compositional issues in fiction. 10. Conversation, dialogue, drama. 11. Characteristics of a poetic text. 12. Associativity, poetic imagery, imitation.					
<b>Recommended literature:</b> •SAMU, Ágnes. Kreatív írás. Budapest: Holnap, 2012. ISBN 978-963-349-032-7. •SHUSTERMAN, Richard. Pragmatista esztétika. A szépség megélése és a művészet újragondolása. Bratislava: Kalligram, 2003. ISBN 80-7149-588-3. •GESING, Fritz. Kreatív írás. Mesterfogások íróknak. Miskolc: Z-Press, 2007. ISBN 978-963-949-337-7. •STEELE, Alexander. Kezdő írók kézikönyve. Budapest: Alexandra, 2010. ISBN 978-963-297-216-9. •HORVÁTH, Viktor. A vers ellenforradalma, A versírás és versfordítás tanulása és tanítása. Budapest: Magvető, 2014. ISBN 978-963-142-909-1. •SCHUSTER, Martin. Művészetlélektan. Képi kommunikáció, kreativitás, esztétika. Budapest: Panem, 2005. ISBN 963-545-443-0.					
<b>Languages necessary to complete the course:</b> Hungarian (min. C1).					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 97					
A	B	C	D	E	FX
75,26	8,25	11,34	4,12	0,0	1,03
<b>Lecturers:</b> doc. Mgr. Zoltán Csehy, PhD.					
<b>Last change:</b> 01.04.2022					
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-216/15	<b>Course title:</b> Pragmatic Texts Translation Seminar
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1., 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Homework on selected topics during the teaching part (on an ongoing basis): preparation of ten translations (for each lesson). Each assignment is worth 9% and 10% can be earned for class activity. A minimum of 60% on the continuous assessment is a prerequisite for passing the course. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who has not mastered 60% of the material. The instructor will accept a maximum of 2 absences with documented evidence. The exact topics of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the student will acquire skills in translating pragmatic texts from Slovak into Hungarian, be able to be aware of his/her translation practices and evaluate different translations of the same text.	
<b>Class syllabus:</b> 1. Stylistic and semantic value of linguistic devices in the target and source context. 2. Translation of pragmatic texts (journalism) - interview. 3. Translation of pragmatic texts (journalism) - reportage. 4. Translation of pragmatic texts (journalism) - news. 5. Translation of pragmatic texts (journalism) - fejtón. 6. Translation of pragmatic texts (journalism) - popular and educational texts. 7. Translation of pragmatic texts (journalism) - review.	

8. Translation of pragmatic texts (journalism) - weather forecast, TV programme.
9. Translation of multimedia texts - advertising.
10. Translation of multimedia texts - advertising, leaflets.
11. Translation of multimedia texts - invitations, posters.
12. Translation of multimedia texts - websites.

**Recommended literature:**

- KÁROLY, Krisztina. Szövegtan és fordítás. Budapest: Akadémiai Kiadó, 2007. ISBN 978-963-05-8517-0.
- KLAUDY, Kinga. Bevezetés a fordítás gyakorlatába. Budapest: Scholastica, 2014. ISBN 963 8591277.
- KLAUDY, Kinga. Tézisek a fordítástudományról. Új fordítástudományi tanulmányok. Budapest: Tinta Könyvkiadó, 2020. ISBN 2399992161799.
- LANSTYÁK, István, POLGÁR, Anikó (ed.). Fordítás, kulturális hibriditás és többnyelvűség a magyar irodalomtudomány és nyelvtudomány kontextusában. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4738-9.
- ROBIN, Edina, ZACHAR, Viktor (ed.). Fordítástudomány ma és holnap. Budapest: L'Harmattan Kiadó, 2018. ISBN 978-963-414-403-8.
- Supplementary literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Hungarian (C2), Slovak (C1)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 41

A	B	C	D	E	FX
34,15	43,9	19,51	0,0	0,0	2,44

**Lecturers:** Mgr. Szilárd Sebők, PhD.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-250/15	<b>Course title:</b> Professional Training
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week: per level/semester:</b> 16s <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 6	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The internship will take place in publishing houses (Kalligram, Vasárnap, Parameter.sk) and in editorial offices of journals and newspapers (e.g. Új Szó) according to consultations and according to valid contracts between the institutions and the Faculty of Arts of Charles University. Departmental Foundation Association A. Molnár Szenci also provides an opportunity for practice, as it has an active and varied publishing activity. The student is obliged to write a report on the residency (30%) and to publish at least one article (70%) during the semester. Violation of academic ethics will result in the nullification of the points earned in the respective item grade. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Within the internship the student tries to apply the acquired theoretical and practical knowledge in practice.	
<b>Class syllabus:</b> 1. Practice in publishing houses and editorial offices of journals according to consultations. 2. Perfecting communication strategies and applying theoretical knowledge in practice. 3. Creation of pragmatic texts. 4. Editing texts. 5. Assessing texts. 6. Technical preparation of texts. 7. Proofreading and correction of texts.	



8. Publishing and editing in the online space. 9. Consultation with an expert. 10. Editorial or publishing house as a workspace. 11. Practical prerequisites for publishing. 12. Organisation of publishing activity.					
<b>Recommended literature:</b> •GYURGYÁK János. Szerzők és szerkesztők kézikönyve. Budapest: Osiris, 2019. ISBN 978-963-276-318-7. •SZECSKŐ Tamás. Kommunikációs rendszer – köznapi kommunikáció. Budapest: Akadémiai, 1971. •KRIPPENDORFF, K. A tartalomelemzés módszertanának alapjai. Budapest: Balassi Kiadó, 1996. ISBN 963-7873-80-5. •TÓTH SZABÓ, Tőhötöm. Első leütés. Gyakorlati újságírás. Budapest: Másfél Flekk Kiadó, 2011. ISBN 963-218-335-5. •HARLE, Tamás. Az újságírás mestersége és művészete. Budapest: Kék Európa, 2012. ISBN 978-963-08-4198-6.					
<b>Languages necessary to complete the course:</b> Hungarian (min. C1).					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 81					
A	B	C	D	E	FX
81,48	8,64	4,94	0,0	2,47	2,47
<b>Lecturers:</b> doc. Mgr. Zoltán Csehy, PhD.					
<b>Last change:</b> 01.04.2022					
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-111/15	<b>Course title:</b> Selected Issues from the Modern Hungarian Language – Phonetics and Morphology
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) homework (30%) on a selected topic based on the latest available literature, e.g.: speech organs and their function, basic issues of Hungarian phonology, basic qualitative words; basic quantitative words; lexically indifferent words, etc. and written tests (30%) aimed at practical application of the acquired knowledge (b) in the examination period, a final test (40%) The condition for admission to the examination is the achievement of a minimum of 30% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item of the assessment. Grading Scale: A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the last day of the teaching period. Scale of assessment (preliminary/final): 60 / 40	
<b>Learning outcomes:</b> After successful completion of the course, the student has knowledge of the phonological and morphological level of the Hungarian language within the thematic areas of organs of speech and	

their function, the system of Hungarian vowels, suprasegmental means; flexible words, non-flexible words, grammatically indifferent words and conversion between word types. The student knows the phonological system of the Hungarian language, the criterion of the functioning of word types in a sentence and in a text and is able to apply them adequately in linguistic practice.

**Class syllabus:**

1. Organs of speech and their function.
2. Articulation of vowels in the Hungarian language. Classification of vowels in the Hungarian language.
3. Basic questions of phonology. Phonological system of the Hungarian language.
4. The system of word types.
5. Verbs and their function in the language.
6. Nominal words.
7. Adverbs .
8. Inflexible words and their function in language.
9. Conversion between word types.
10. Paradigmatic morphology.
11. Characteristics of the morphological level of the Hungarian language in Slovakia.
12. Comparative Hungarian-Slovak phonology and morphology.
13. Phonology and morphology in language practice.

**Recommended literature:**

- KASSAI, Ilona. Fonetika. Budapest: Akadémiai Kiadó, 2020. ISBN 978-963-195-779-2.
- KESZLER, Borbála a LENGYEL, Klára. Kis magyar grammatika. Budapest: Nemzeti Tankönyvkiadó. ISBN 978-963-19-2218-9.
- CS. NAGY, Lajos. Szóalaktani elemzések. Budapest: Tinta Könyvkiadó, 2019. ISBN 978-963-409-230-8.
- CS. NAGY, Lajos. Szófajtani és szó szerkezeti elemzések. Budapest: Tinta Könyvkiadó, 2020. ISBN 978-963-409-238-4.

Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in MS TEAMS.

**Languages necessary to complete the course:**

Hungarian (level C2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 91

A	B	C	D	E	FX
4,4	21,98	19,78	35,16	10,99	7,69

**Lecturers:** doc. Mgr. Katarína Misadová, PhD., Mgr. Szilárd Sebők, PhD.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-114/15	<b>Course title:</b> Selected Issues from the Modern Hungarian Language – Syntax
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (on an ongoing basis) homework (30%) on a selected topic based on the latest available literature, e.g.: the sentence as a statement; sentence articles; the grammatical pattern of a simple sentence; characteristics of the various types of subordinating conjunctions and subordinating clauses, etc. and written tests (50%) aimed at the practical application of the acquired knowledge. (b) in the examination period, a final test (20%) The condition for admission to the examination is the achievement of at least 40% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item of the assessment. Grading Scale: A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the last day of the teaching period. Scale of assessment (preliminary/final): 80 / 20	
<b>Learning outcomes:</b> After successful completion of the course, the student has knowledge of the syntactic level of the Hungarian language within the thematic areas of the sentence as a statement; the structure of a	

simple sentence; sentence articles (adverb, subject, object, adverbial determiner, adjective, adverb clause); types of clauses (subordinating clause and subordinating clause); the compound clause. The student knows the structure of the syntactic system of the Hungarian language, the function of the simple sentence and the different types of clauses and is able to apply his/her knowledge in linguistic practice.

**Class syllabus:**

1. The subject of Hungarian syntax.
2. Syntagms (determinative and coordinative syntagms).
3. The sentence as a statement.
4. Grammatical structure of the simple sentence.
5. Branch articles and their function in a simple sentence.
6. Grammatical structure of a simple sentence.
7. Grammatical structure of clauses.
8. The subordinating conjunction. Types of subordinating conjunctions.
9. The subordinating conjunction. Types of subordinating conjunctions.
10. Compound sentences.
11. Characteristics of simple sentences and conjunctions in the Hungarian language in Slovakia.
12. Comparison of the grammatical structure of simple sentences and clauses in Hungarian and Slovak.

**Recommended literature:**

- KESZLER, Borbála a LENGYEL, Klára. Kis magyar grammatika. Budapest: Nemzeti Tankönyvkiadó, 2002. ISBN 978-963-19-2218-9.
- KESZLER, Borbála a LENGYEL, Klára. Magyar grammatikai gyakorlókönyv. Budapest: Nemzeti Tankönyvkiadó, 2009. ISBN 978-963-31-9625-98.
- HEGEDŰS, Rita. Magyar nyelvtan. Formák, funkciók, összefüggések. Budapest: Tinta Könyvkiadó, 2004, s. 221–302. ISBN 963-9372-92-7.
- É. KISS, Katalin, KIEFER, Ferenc a SIPTÁR, Péter. Új magyar nyelvtan. Budapest: Osiris Kiadó, 1998, s. 127–167. ISBN 963-379-327-0.
- CS. NAGY, Lajos. Mondattani elemzések. Budapest: Tinta Könyvkiadó, 2020. ISBN 978-963-409-244-5.

Additional reading will be presented at the beginning and during the semester. Teacher presentations are available in MS TEAMS.

**Languages necessary to complete the course:**

Hungarian (level C2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 91

A	B	C	D	E	FX
3,3	12,09	29,67	29,67	15,38	9,89

**Lecturers:** doc. Mgr. Katarína Misadová, PhD.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-223/15	<b>Course title:</b> Selected Topics from Applied Linguistics
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> (a) during the semester (throughout) written tests (25%) and homework (25%) on a selected topic in applied linguistics. b) in the examination period: examination (written part 20%, oral part 30%) The condition for admission to the examination is the achievement of at least 30% of the continuous evaluation. A violation of academic ethics will result in the cancellation of the points obtained in the respective item of the evaluation. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. The teacher will accept a maximum of 2 absences. The exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. The exam dates will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> Upon the successful completion of the course, the students will have gained an overview of the most important areas of applied linguistics, with special attention to areas of great importance in minority bilingual communities. They will acquire a basic knowledge in translation studies as well as knowledge of language management, with special reference to the management of linguistic problems, especially those related to the so-called language culture. They will also acquire skills in the production of texts from various sources, whether Hungarian or foreign language sources.	
<b>Class syllabus:</b>	

1. General issues of applied linguistics.
2. General issues of translation and translation theory.
3. Types of translation and their characteristics. Linguistic ideologies concerning translation.
4. Explication, implicitation, transformation. The asymmetry hypothesis.
5. Language myths and language problems.
6. Language superstitions and language problems.
7. General issues of language management.
8. Basic issues of language culture.
9. Language culture and language problems.
10. Basic issues of language planning.
11. Further issues in language planning.
12. Management of language problems and the theory of language management.

#### **Recommended literature:**

- KLAUDY, Kinga. Nyelv és fordítás. Budapest: Tinta Könyvkiadó, 2007. ISBN 978-963-7094-68-2. Dostupné na <https://docplayer.hu/1398427-Klaudy-kinga-nyelv-es-forditas.html>
- KLAUDY, Kinga. Bevezetés a fordítás elméletébe. Budapest: Akadémiai Kiadó, 2018. ISBN 963-85912-6-9. Dostupné aj na: <https://mersz.hu/klaudy-bevezetes-a-forditas-elmeletebe>
- KONTRA, Miklós. Felelős nyelvészet. Budapest: Gondolat Kiadó, 2019. ISBN 978-963-693-988-5. Dostupné aj na: [https://gondolatkiado.hu/pdf/Kontra\\_Felelos\\_nyelveszet.pdf](https://gondolatkiado.hu/pdf/Kontra_Felelos_nyelveszet.pdf)
- LANSTYÁK, István. „Az Istennek könyve közönséges nyelven”. Tanulmányok a bibliafordításról. Somorja: Fórum Kisebbségkutató Intézet–Grama Nyelvi Iroda, 2021. ISBN 978-80-89978-19-9.
- LANSTYÁK, István. Nyelvalakítás és nyelvi problémák. Somorja: Fórum Kisebbségkutató Intézet–Grama Nyelvi Iroda, 2018. ISBN 978-80-89978-00-7.
- LUDÁNYI, Zsófia. Szabályok, normák, nyelvszokás. Eger: Líceum Kiadó, 2019. ISBN 978-963-496-112-3.

Supplemental readings will be presented at the beginning and throughout the semester. The teacher's presentations are available in MS TEAMS.

#### **Languages necessary to complete the course:**

Hungarian (C2)

English (B2)

#### **Notes:**

#### **Past grade distribution**

Total number of evaluated students: 46

A	B	C	D	E	FX
41,3	17,39	15,22	21,74	2,17	2,17

**Lecturers:** doc. Orsolya Katalin Nádor, PhD.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-bpMA-220/22	<b>Course title:</b> Selected problems of translation
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Homework on selected topics during the teaching part (on an ongoing basis): preparation of ten translations. Each assignment is worth 9% and 10% can be earned for class activity. A minimum of 60% on the continuous assessment is a prerequisite for passing the course. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who has not mastered 60% of the material. The instructor will accept a maximum of 2 absences with documented evidence. The exact topics of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the class period. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the student will acquire skills in solving various problems of translating texts from Slovak into Hungarian, will be able to be aware of his/her translation practices and evaluate different translations of the same text.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Subjectivity and objectivity in translation.</li> <li>2. Correctness and apparent correctness of translation.</li> <li>3. Translation and interference.</li> <li>4. Translation and terminological inconsistency.</li> <li>5. Translation and unfamiliar expressions.</li> <li>6. Translation and the use of dictionaries.</li> <li>7. Translation and the use of digital aids.</li> </ol>	



8. Translation and paraphrasing. 9. Translation and (narrower) textual context. 10. Translation and the (wider) social context. 11. Translation and intertextuality. 12. Translation and the target reader. 13. Translation and varieties of language.						
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• KÁROLY, Krisztina. Szövegten és fordítás. Budapest: Akadémiai Kiadó, 2007. ISBN 978-963-05-8517-0.</li> <li>• KLAUDY, Kinga. Bevezetés a fordítás gyakorlatába. Budapest: Scholastica, 2014. ISBN 963 8591277.</li> <li>• KLAUDY, Kinga. Tézisek a fordítástudományról. Új fordítástudományi tanulmányok. Budapest: Tinta Könyvkiadó, 2020. ISBN 2399992161799.</li> <li>• LANSTYÁK, István, POLGÁR, Anikó (ed.). Fordítás, kulturális hibriditás és többnyelvűség a magyar irodalomtudomány és nyelvtudomány kontextusában. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4738-9.</li> <li>• ROBIN, Edina, ZACHAR, Viktor (ed.). Fordítástudomány ma és holnap. Budapest: L'Harmattan Kiadó, 2018. ISBN 978-963-414-403-8.</li> <li>• Supplementary literature will be presented at the beginning and during the semester.</li> </ul>						
<b>Languages necessary to complete the course:</b> Hungarian (C2), Slovak (C1)						
<b>Notes:</b>						
<b>Past grade distribution</b> Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> Mgr. Szilárd Sebők, PhD.						
<b>Last change:</b> 01.04.2022						
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.						

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-217/15	<b>Course title:</b> Seminar in Translating
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Homework on selected topics during the teaching part (on an ongoing basis): preparation of ten translations (for each lesson). Each assignment is worth 9% and 10% can be earned for class activity. A minimum of 60% on the continuous assessment is a prerequisite for passing the course. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who has not mastered 60% of the material. The instructor will accept a maximum of 2 absences with documented evidence. The exact topics of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the student will acquire skills in translating selected texts from Slovak into Hungarian, and will be able to understand the basic differences between the Hungarian and Slovak grammatical systems from the perspective of translatology.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Transformation operations at the level of sentences and clauses.</li> <li>2. Differences between the grammatical systems of Slovak and Hungarian.</li> <li>3. Missing grammatical categories.</li> <li>4. Different function of grammatical categories.</li> <li>5. Compositional practices in the source and target text.</li> <li>6. Translation of texts according to themes - travel I.</li> <li>7. Translation of texts according to themes - travel II.</li> </ol>	

8. Translation of thematic texts - region I. 9. Translation of thematic texts - region II. 10. Translation of texts by theme - culture I. 11. Translation of texts by theme - culture II. 12. Translation of texts by theme - environment I. 13. Translation of thematic texts - environment II.					
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• KÁROLY, Krisztina. Szövegtan és fordítás. Budapest: Akadémiai Kiadó, 2007. ISBN 978-963-05-8517-0.</li> <li>• KLAUDY, Kinga. Bevezetés a fordítás gyakorlatába. Budapest: Scholastica, 2014. ISBN 963-859-127-7.</li> <li>• KLAUDY, Kinga. Tézisek a fordítástudományról. Új fordítástudományi tanulmányok. Budapest: Tinta Könyvkiadó, 2020. ISBN 239-999-2161-79-9.</li> <li>• LANSTYÁK, István a POLGÁR, Anikó ed. Fordítás, kulturális hibriditás és többnyelvűség a magyar irodalomtudomány és nyelvtudomány kontextusában. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4738-9.</li> <li>• ROBIN, Edina a ZACHAR, Viktor ed. Fordítástudomány ma és holnap. Budapest: L'Harmattan Kiadó, 2018. ISBN 978-963-414-403-8.</li> <li>• Supplementary literature will be presented at the beginning and during the semester.</li> <li>• Different types of texts according to the nature of the topic.</li> </ul>					
<b>Languages necessary to complete the course:</b> Hungarian (C2), Slovak (C1)					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 40					
A	B	C	D	E	FX
22,5	35,0	27,5	5,0	7,5	2,5
<b>Lecturers:</b> Mgr. Szilárd Sebők, PhD.					
<b>Last change:</b> 01.04.2022					
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-220/15	<b>Course title:</b> Sociolinguistics
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 3.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester (throughout) written tests (25%) and homework (25%) on a selected topic in sociolinguistics. b) in the examination period: examination (written part 20%, oral part 30%) The condition for admission to the examination is the achievement of at least 30% of the continuous evaluation. A violation of academic ethics will result in the cancellation of the points obtained in the respective item of the evaluation. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. The teacher will accept a maximum of 2 absences. The exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. The exam dates will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> EN Upon the successful completion of the course, the students will have gained an overview of the most important areas of sociolinguistics, with a special regard to variational sociolinguistics. They will acquire an insight into language that will help them solve independently, without external help, the various linguistic problems they may encounter in the future. They will consider linguistic variability as a fundamental feature of language, something to be constantly reckoned with and a source of different possibilities for expression as well as for signalling one's own linguistic or	

other identity. They will also acquire knowledge that will help them understand the social context of linguistic change.

**Class syllabus:**

1. Introduction. The subject of sociolinguistics. Directions in sociolinguistics. Related disciplines. Basic elements of the sociolinguistic view of language. Structuralism and sociolinguistics. Issues of norm and language culture from the perspective of sociolinguistics.
2. General issues of language varieties. Registers, including within them stylistic varieties.
3. Other issues of stylistic varieties. Style varieties in the languages of the world. Diglossia. Qualilects.
4. Mediolects and specialized registers. The theory of linguistic accommodation. General intelligibility, the Plain Language Movement.
5. Dialects and the basic concepts related to them (idiolect, dialect, accent, genolect, ethnolect, chronlect). Issues of coiné varieties and standard.
6. The interlingual aspect of linguistic heterogeneity: the dialect continuum. Intercomprehension.
7. Standardization as a kind of language management.
8. Inherent variability: sociolinguistic variables and its types, prestige and stigmatized forms, etc. Basic issues of variational sociolinguistics.
9. Linguistic interlectuality and its interlingual dimension. Code-switching.
10. Systematicity of variability. The connection between social and stylistic stratification. Stereotypes, markers and indicators.
11. Sociolinguistics of language change. Basic issues of historical sociolinguistics. Modes of spread of language change. Social determinants of language change.
12. Other issues of language change. Language innovation and language change.

**Recommended literature:**

- CSERESNYÉSI, László. Nyelvek és stratégiák avagy a nyelv antropológiája. Budapest: Tinta Könyvkiadó, 2004. ISBN 963-7094-02-4.
- CHAMBERS, Jack K. Sociolinguistic Theory: Linguistic Variation and its Social Significance. Chichester: Wiley-Blackwell, 2009. ISBN 978-1-4051-5246-4.
- LANSTYÁK, István a SZABÓMIHÁLY, Gizella. Magyar nyelvhasználat – iskola – kétnyelvűség. Pozsony: Kalligram Könyvkiadó, 1997. ISBN 80-7149-173-X.
- SZABÓMIHÁLY, Gizella a LANSTYÁK István, red. Magyarok Szlovákiában VII. kötet. Nyelv. Somorja: Fórum Kisebbségkutató Intézet, 2011. ISBN 978-80-89249-54-1.
- WARDHAUGH, Ronald. Szociolingvisztika: Budapest: Osiris Kiadó, 1995. ISBN 963-379-046-8.

Supplemental readings will be presented at the beginning and throughout the semester. The teacher's presentations are available in MS TEAMS.

**Languages necessary to complete the course:**

Hungarian (C2)  
English (B2)

**Notes:****Past grade distribution**

Total number of evaluated students: 57

A	B	C	D	E	FX
24,56	31,58	15,79	10,53	5,26	12,28

**Lecturers:** prof. Klára Sándor, DrSc.

<b>Last change:</b> 01.04.2022
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-135/15	<b>Course title:</b> Spoken Language
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the semester (throughout) written tests (20%) and homework (30%) on a selected topic in spoken language, with special regard to Hungarian spoken language. b) in the examination period: examination (written part 20%, oral part 30%) The condition for admission to the examination is the achievement of at least 30% of the continuous evaluation. A violation of academic ethics will result in the cancellation of the points obtained in the respective item of the evaluation. <b>Grading scale:</b> A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. The teacher will accept a maximum of 2 absences. The exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. The exam dates will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50/50	
<b>Learning outcomes:</b> After the successful completion of the course, the students will have acquired knowledge in the field of spoken language in general and Hungarian spoken language in particular, its spoken dialects and registers. They will gain an overview of the most important issues related to phonetics, morphology, morphology and syntax of the spoken language in general, with special regard to the Hungarian language. They will have knowledge about disfluency in spoken language as well as linguistic lapses characteristic of spoken language. They will also acquire knowledge of the stylistic	

characteristics of the spoken language. On a practical level, they will acquire skills in formulating different types of texts, taking into account the communicative situation.

**Class syllabus:**

1. General characteristics of the spoken language. Differences between written and spoken language.
2. Phonetics of spoken language: accommodation phenomena.
3. Other issues in the phonetics of spoken language: lenition and fortization processes.
4. Phenomena of disfluency in the phonetics of spoken language.
5. Syntax of the spoken language: sentence structure in spoken language. Issues of redundancy and ellipsis.
6. Further issues in spoken language syntax: expressive devices characteristic of spoken language. Emphatic phenomena in spoken language. Disfluency phenomena in spoken language syntax.
7. Morphophonology and morphology of the spoken language - conjugation of verbs and their use.
8. Morphophonology and morphology of the spoken language - declension of nouns and adjectives and their use.
9. Morphophonology and morphology of the spoken language - variation in the spoken language.
10. Disfluency phenomena at the level of morphophonology and morphology.
11. Lexicology of the spoken language. Disfluency phenomena at the level of lexis.
12. Basic characteristics of spoken discourses. Spoken language as a dialogue.

**Recommended literature:**

- GÓSY, Mária. Fonetika, a beszéd tudománya. Budapest: Osiris Kiadó, 2004. ISBN 963-389-666-5.
  - RABEC, István. A nyelvtanulási vizsgálata szlovákiai fiatalok körében. Budapest: ELTE, 2012. (Doktori dizertáció.) Dostupné na: <http://doktori.btk.elte.hu/lingv/rabecistvan/diss.pdf>
  - KIEFER, Ferenc, red. Magyar nyelv. Budapest: Akadémiai Kiadó, 2006. ISBN 963-05-8324-0. Dostupné na: [https://regi.tankonyvtar.hu/hu/tartalom/tamop425/2011\\_0001\\_536\\_MagyarNyelv/adatok.html](https://regi.tankonyvtar.hu/hu/tartalom/tamop425/2011_0001_536_MagyarNyelv/adatok.html)
  - LANSTYÁK, István. A magyar beszélt nyelv sajátosságai. Pozsony–Bratislava: Stimul. 2009. ISBN 978-80-89236-63-3. Dostupné na: [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/kmj/Lanstyak\\_Istvan\\_Besznye.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kmj/Lanstyak_Istvan_Besznye.pdf)
  - PLÉH, Csaba, SÍKLAKY, István a Tamás TERESTYÉNI red. Nyelv – kommunikáció – cselekvés. Budapest: Osiris Kiadó, 1997. ISBN 963-379-304-1.
- Supplemental readings will be presented at the beginning and throughout the semester. The teacher's presentations are available in MS TEAMS.

**Languages necessary to complete the course:**

Hungarian (C2)  
English (B2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 61

A	B	C	D	E	FX
29,51	18,03	14,75	13,11	16,39	8,2

**Lecturers:** doc. Orsolya Katalin Nádor, PhD.

**Last change:** 01.04.2022



**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-213/15	<b>Course title:</b> Text Reading Seminar 1
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Annotated reading of prose (60%) and a paper of a comparative nature (40%) about a selected issue in the field of the specifics of the genre forms. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The teacher will accept a maximum of 2 absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> To consolidate literary-theoretical knowledge through the interpretation. To have knowledge of the specifics of individual genre forms, to notice them in a specific text and to be able to name them. The student knows the developmental changes of given genres.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction - definition of terms</li> <li>2. Genre forms - prose</li> <li>3. Origin and literary-historical context</li> <li>4. Who narrates?</li> <li>5. Fictional worlds</li> <li>6. Issues of referentiality of the text</li> <li>7. Intertextuality</li> <li>8. Versified epics</li> <li>9. Ballads as a narrative Poem</li> <li>10. Fairy tale, story, legend</li> <li>11. Short story</li> <li>12. The birth of the modern novel</li> <li>13. The influence of new media on storytelling practices</li> </ol>	
<b>Recommended literature:</b>	

BERNÁTH, Árpád et al. Irodalom, irodalomtudomány, irodalmi szövegelemzés [online]. Budapest: Bölcsész Konzorcium, 2006 [cit. 2021-10-17]. ISBN 963-9704-36-9. Available at: <http://mek.niif.hu/05400/05477/05477.pdf>

ECO, Umberto. Hat séta a fikció erdejében. Budapest: Európa, 2007. ISBN 963-0782-32-6.

KULCSÁR SZABÓ, Ernő. Műalkotás-szöveg-hatás. Budapest: Magvető, 1987. ISBN 963-14-0966-X.

SZERDAHELYI, István. Műfajelmélet mindenkinek. Budapest: Akadémiai Kiadó, 1997. ISBN 963-05-7424-1.

WELLEK, René a Austin WARREN. Az irodalom elmélete. Budapest: Osiris, 2006. Osiris Tankönyvek. ISSN 1218-9855.

Additional literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Hungarian (C1)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 89

A	B	C	D	E	FX
37,08	41,57	13,48	4,49	3,37	0,0

**Lecturers:** doc. PhDr. Anikó Dušíková, CSc., Mgr. Roland Nagy

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-215/15	<b>Course title:</b> Text Reading Seminar 2
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the semester: Continuous home preparation requires completion of homework (home reading) for the current lesson, and their submission before the lesson in the form of a note, resp. brief paper. Intensive participation is expected during the lessons, a creative approach in order to analyze and interpret the texts. The student can get 100% for readiness and activity. Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The credits will not be given for the student who does not pick up at least 60% of the curriculum. The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Different types of texts are analysed within the lessons. The student should improve his / her skills in the field of analysis of literary texts and interpretation of works. He / she should be able to recognize characteristic features of the text on which the various methods of literary analysis can be based. The interpretation of specific texts should thus strengthen theoretical knowledge and practical abilities of students.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Introduction to interpretation of literature. Prosaic a dramatic genre.</li> <li>2. Reading and interpretation of the drama. Characteristic of the dramatic text.</li> <li>3. Reading and interpretation of the drama. Time and space. Dramatic character.</li> <li>4. Reading and interpretation of the novel. Plot, fabula, time and space.</li> <li>5. Reading and interpretation of the novel. Episode, fragment, storyline.</li> <li>6. Reading and interpretation of the novel. Character, development of the character, minor figures.</li> <li>7. Reading and interpretation of the novel. Inner monologue, dialogue, focalisation.</li> <li>8. Reading and interpretation of the short story. Character of genre, plot and the storyline.</li> <li>9. Reading and interpretation of the short story. Problem of the time and space.</li> </ol>	

10. Reading and interpretation of the short story. The role of the symbolic, paradox and parabola. 11. Reading and interpretation of the short story and drama. Absurd and grotesque. 12. Reading and interpretation of the prose. Legend, history, and the magical. 13. Reading and interpretation of the prose. Parody, satire, pastiche. – Texts providing examples for analysis will be chosen by the lecturer from the literature of the XX. century, from the works of Franz Kafka, James Joyce, M.Proust, Virginia Woolf, Julio Cortázar, H.Hesse, S. Zweig, F.Dürenmatt, J.Roth, F. Werfel, I.Babel, I.B. Singer, E.Wiesel, Ivo Andrić, G. Apollinaire, A. Gide, Malraux, J. Conrad, André Breton, L. Aragon, B. Schultz, J. Cocteau, Albert Camus, Jean-Paul Sartre, Eugène Ionesco, R. Queneau, A. Robe-Grillet, A.P. Čechov, S. Beckett, K. Čapek, I. Olbracht, B. Hrabal, J. Hašek. W. Gombrowicz, S. Mrožek, M. Krleža, T. Williams, D. Kiš, G.G. Márquez, G. Orwell, W. Faulkner, E. Hemingway, M.A. Bulgakov, A. Carpentier, M. Asturias, J.L.Borges. A z maďarskej literatúry XX. storočia: Sándor Weöres, Péter Hajnóczy, Gyula Krúdy, Frigyes Karinthy, Viktor Cholnoky, Miklós Mészöly, Menyhért Lengyel, Béla Osztojkán, Lajos Grendel, Alfonz Talamon, Ádám Bodor, Sándor Tar, Péter Esterházy.					
<b>Recommended literature:</b> ECO, Umberto. Hat sétá a fikció erdejében. Budapest: Európa, 1995. ISBN 963-07-5838-5 BORGES, Jorge Luis. Az ős kastély. Esszék. Budapest: Európa, 2009. ISBN 9630788106 BORGES, Jorge Luis. Az örökkévalóság története. Esszék. Budapest: Európa, 2009. ISBN 9789630786874 GRENDDEL, Lajos. A modern magyar irodalom története magyar líra és epika a 20. században. Pozsony: Kalligram, 2010. ISBN 978-80-8101-319-5 PÁL, József (ed.). Világirodalom. Budapest: Akadémiai Kiadó, 2005. ISBN 963-05-8238-4 * The presentations and notes of the teacher are available in Moodle and MS TEAMS.					
<b>Languages necessary to complete the course:</b> Hungarian (B2)					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 88					
A	B	C	D	E	FX
54,55	15,91	12,5	6,82	7,95	2,27
<b>Lecturers:</b> doc. Mgr. art. Pavol Száz, PhD.					
<b>Last change:</b> 01.04.2022					
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-243/21	<b>Course title:</b> The Development of Communication Skills
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 1., 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> During the teaching part (continuous): regular and active work in class, completion of class assignments (30%), project work (40%), homework (30%). Assignments and exercises will be aimed at developing students' communication skills so that they can use the acquired theoretical knowledge as effectively and efficiently as possible in their future careers. The final grade will be determined by the average of the grades of the individual assignments completed. Credit will not be awarded to a student who has not mastered at least 60% of the syllabus. <b>Grading Scale:</b> A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Violation of academic ethics will result in the cancellation of the points earned in the respective grade item. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Weighting of the midterm/final assessment: 100/0	
<b>Learning outcomes:</b> Upon successful completion of the course, the student will have knowledge of selected aspects of non-verbal and verbal communication, presentation techniques, the basic elements of discussion and the fundamentals of intercultural communication with special emphasis on the pragmatic differences between the Hungarian and Slovak languages. In parallel with the theoretical knowledge, students also learn how to apply it in practice, so that at the end of the semester they are able to prepare a presentation at a high level and present it professionally.	
<b>Class syllabus:</b>	

1. First impression - introducing yourself 2. Personality and identity traits 3. Movement and keeping your distance 4. Gestures and facial expressions 5. Melody, intonation, pause, breathing 6. Accent, pronunciation 7. Politeness: choice of context, adaptation to the audience 8. Preparation, structuring content 9. Visual display 10. Intercultural communication: Hungarian-Slovak pragmatic differences 11. Presentation and analysis of presentations 12. Presentation and analysis of presentations 13. Semester evaluation					
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• MONTÁGH, Imre. Figyelem vagy fegyelem?! Budapest: Holnap, 2000. ISBN: 963-346-146-4.</li> <li>• LEDDEN, Emma. Úspěšná prezentace získejte si své publikum krok za krokem. Praha: 2018. ISBN 978-80-247-2912-1.</li> <li>• WACHA, Imre. Nem csak szóból ért az ember: a nonverbális kommunikáció eszköztára. Budapest: Tinta, 2011. ISBN 978-963-9902-89-3.</li> <li>• GÓSA, Mária. Fonetika, a beszéd tudománya. Budapest: Osiris, 2004. ISBN 963-389-666-5.</li> <li>• SZIKSZAINÉ NAGY, Irma, red. A stilisztikai-retorikai alakzatok szövegek és stílusstruktúráját meghatározó szerepe. Debrecen: Debreceni Egyetemi Kiadó, 2012. ISBN 978-963-318-228-4.</li> </ul> Supplementary literature will be presented at the beginning and during the semester. Teacher presentations are available in MS TEAMS.					
<b>Languages necessary to complete the course:</b> Hungarian (C2)					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 31					
A	B	C	D	E	FX
51,61	35,48	3,23	6,45	0,0	3,23
<b>Lecturers:</b> prof. Klára Sándor, DrSc.					
<b>Last change:</b> 01.04.2022					
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-271/22	<b>Course title:</b> The Slovak language in the press of a national minority
<b>Educational activities:</b> <b>Type of activities:</b> practicals <b>Number of hours:</b> <b>per week: 1 per level/semester: 14</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 2	
<b>Recommended semester:</b> 3., 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Active participation is a requirement for the evaluation. Two absences are allowed. The course is evaluated continuously. Practical issues of using Slovak in a bilingual environment are addressed in individual exercises. Emphasis is placed on the consolidation of the user's linguistic competences in the context of editorial work. Issues of orthography and lexicology as well as the specifics of terminological registers (especially with regard to the most frequent journalistic genres) are reflected. In the course during the semester the student will submit solutions to 5 assignments. The maximum point value of each solution is 20 points (1 point = 1%). Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. Grading scale: A: 100%-93% B: 92%-85% C: 84%-77% D: 76%-69% E: 68%-60% Fx: 59%-0% Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> Emphasis is placed on a comparative view of the specifics of Hungarian and Slovak terminology and their correct use, on deepening competence in the use of Slovak terminology in editorial practice, on the development of skills in the production of written text through analyses and translations, on the awareness of fundamental differences in writing (e.g. capitalization, words of foreign origin, punctuation, and word division), and on the development of speaking skills with an emphasis on written lexis.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Journalistic genres - a comparative view of Slovak and Hungarian terminology</li> <li>2. Orthography of the Slovak language with regard to the most frequently occurring errors in writing - i, í and y, ý</li> <li>3. Comparative view of the principles of writing capital letters in Slovak and Hungarian - Differences in the principles of writing</li> <li>4. Writing words of foreign origin</li> <li>5. Punctuation</li> <li>6. Comparative view of the principles of word division</li> <li>7. Writing female surnames of foreign origin</li> <li>8. Lexicology of the Slovak language - written and unwritten lexis</li> </ol>	



9. Polysemy and homonymy
10. Synonymy
11. Publicist lexis - publicizms, journalism
12. Journalism of the rational type (commentaries, editorials, reviews, journalistic interviews) and journalism of the emotional type (reportage, fejtón, glosa, essay) from the point of view of lexis

**Recommended literature:**

BUČKOVÁ, Zuzana a Lenka RUSŇÁKOVÁ. Publicistika v periodickej tlači. Publicistické žánre. Trnava: Univerzita sv. Cyrila a Metoda, 2017. ISBN 978-80-8105-903-2.

DOLNÍK, Juraj. Teória spisovného jazyka. So zreteľom na spisovnú slovenčinu. Bratislava: Veda, 2010. ISBN 978-80-224-1119-6.

ORGONOVÁ, Oľga a Alena BOHUNICKÁ. Lexikológia slovenčiny. Bratislava: Stimul, 2011. ISBN 978-80-8127-030-7. Available at: [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/ksj/publikacie/OOAB\\_lexikologia.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksj/publikacie/OOAB_lexikologia.pdf) [cit. 21.12.2021].

TÓTH, Szabolcs Töhötöm. Első leütés. Budapest: Másfél Flekk, 2011. ISBN 978-963-08-1412-6.

ŽIGO, Pavol, ed. SLOVACICUM. Kapitoly z dejín slovenskej kultúry. Bratislava: AEP, 2004. ISBN 80-88880-56-4.

ŽIGOVÁ, Ľudmila. Komunikácia v slovenčine. Bratislava: Vydavateľstvo UK, 2007. ISBN 978-80-223-2359-8.

Pravidlá slovenského pravopisu. 3., upravené a doplnené vyd. Bratislava: Veda 2000. ISBN 80-224-0655-4. Available at: [https://www.juls.savba.sk/pravidla\\_sloven\\_pravopisu.html](https://www.juls.savba.sk/pravidla_sloven_pravopisu.html) [cit. 21.12.2021].

A magyar helyesírás szabályai. 12. vyd. Budapest: Akadémiai Kiadó, 2015. ISBN 978-963-0596312. Available at: <https://helyesiras.mta.hu/helyesiras/default/akh12> [cit. 21.12.2021].

Additional literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Hungarian (C1), Slovak (B2)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 24

A	B	C	D	E	FX
54,17	16,67	12,5	8,33	4,17	4,17

**Lecturers:** doc. PhDr. Anikó Dušíková, CSc.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-128/15	<b>Course title:</b> Translating Pragmatic and Literary Texts
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 2 / 1 <b>per level/semester:</b> 28 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> Homework on selected topics during the teaching part (on an ongoing basis): preparation of ten translations (for each lesson). Each assignment is worth 9% and 10% can be earned for class activity. A minimum of 60% on the continuous assessment is a prerequisite for passing the course. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who has not mastered 60% of the material. The instructor will accept a maximum of 2 absences with documented evidence. The exact topics of the midterm evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> After successful completion of the course, the student will acquire skills in translating pragmatic and artistic texts from Slovak into Hungarian, be able to be aware of his/her translation practices and evaluate different translations of the same text.	
<b>Class syllabus:</b> <ol style="list-style-type: none"> <li>1. Stylistic and semantic value of linguistic devices in the target and source context.</li> <li>2. Translation of pragmatic texts (journalism) - interview.</li> <li>3. Translation of pragmatic texts (journalism) - reportage.</li> <li>4. Translation of pragmatic texts (journalism) - news.</li> <li>5. Translation of pragmatic texts (journalism) - fejtón.</li> <li>6. Translation of pragmatic texts (journalism) - popular and educational texts.</li> <li>7. Translation of pragmatic texts (journalism) - review.</li> <li>8. Translation of pragmatic texts (journalism) - weather forecast, TV programme.</li> </ol>	

9. Translation of fiction texts - prose I. 10. Translation of fiction texts - prose II. 11. Translation of fiction texts - poetry I. 12. Translation of artistic texts - poetry II.					
<b>Recommended literature:</b> <ul style="list-style-type: none"> <li>• KÁROLY, Krisztina. Szövegtan és fordítás. Budapest: Akadémiai Kiadó, 2007. ISBN 978-963-05-8517-0.</li> <li>• KLAUDY, Kinga. Bevezetés a fordítás gyakorlatába. Budapest: Scholastica, 2014. ISBN 963-859-127-7.</li> <li>• KLAUDY, Kinga. Tézisek a fordítástudományról. Új fordítástudományi tanulmányok. Budapest: Tinta Könyvkiadó, 2020. ISBN 239-999-2161-79-9.</li> <li>• LANSTYÁK, István a POLGÁR, Anikó ed. Fordítás, kulturális hibriditás és többnyelvűség a magyar irodalomtudomány és nyelvtudomány kontextusában. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4738-9.</li> <li>• ROBIN, Edina a ZACHAR, Viktor ed. Fordítástudomány ma és holnap. Budapest: L'Harmattan Kiadó, 2018. ISBN 978-963-414-403-8.</li> <li>• Supplementary literature will be presented at the beginning and during the semester.</li> </ul>					
<b>Languages necessary to complete the course:</b> Hungarian (C2), Slovak (C1)					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 71					
A	B	C	D	E	FX
57,75	22,54	9,86	1,41	1,41	7,04
<b>Lecturers:</b> doc. Mgr. Katarína Misadová, PhD., Mgr. Szilárd Sebők, PhD.					
<b>Last change:</b> 01.04.2022					
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-214/15	<b>Course title:</b> World Literature 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 2., 4., 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> a) during the teaching part (continuously) a paper (30%) on a selected topic from the topic of ancient literature, e.g.: Anacreon and his influence on Hungarian literature; Homeric epics and the development of Hungarian epic tradition; Ancient tradition in contemporary Hungarian literature; The sources and forms of comicalness in ancient drama, etc. (b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. <b>Grading Scale:</b> A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
<b>Learning outcomes:</b> After successful completion of the course, the student has knowledge of the development of ancient and medieval world literature, acquires skills in the analysis of literary works, is informed about artistic trends and tendencies, literary genres. The student will learn about leading authors, socio-cultural aspects of the period, and the various literary techniques necessary to analyse specific texts.	

**Class syllabus:**

1. The origins of European literature. Homer and Homeric poetry.
2. The epic in ancient literature. Hesiod, Virgil and Apollonios Rhodios.
3. Greek lyric and choral poetry. Sappho, Alkaaios, Anacreon, Pindaros. Anacreonian songs. Epigrams from the Greek Anthology.
4. Eclogue in Greek and Roman literature. Theocritos and Vergilius. Roman elegy (Tibullus, Propertius, Ovid).
5. Characteristic features of Greek theatre. Sophocles, Euripides, Aeschylus.
6. Roman tragedy (Seneca). Greek and Roman comedy. Aristophanes, Menandros, Plautus.
7. Introduction to Roman poetry. Lucretius, Catullus, Horatius, Ovid. Epigrams (Martialis) and fables (Phaedrus).
8. Greek and Roman prose works I. Historiography (Herodotus, Thucydides, Iulius Caesar, Sallustius, Titus Livius, Tacitus, Suetonius, Plutarch).
9. Greek and Roman prose fiction II. Rhetoric. Demosthenes, Isocrates, Lysias, Cicero. Plato: The Defence of Socrates.
10. The Greek and Roman novel. Longos, Petronius. Epistola and the letter in ancient literature.
11. The influence of ancient literature on medieval literature. Ancient Christian literature. Ambrosius and St. Augustine. Genres of Byzantine poetry: hymn, canon, kontakion, troparion.
12. Medieval literature.

**Recommended literature:**

- POLGÁR, Anikó. Fejezetek az antik irodalomból magyar szakosok számára (Oktatási segédlet). Kapitoly z dejín antickej literatúry pre maďarčinárov (učebný text). Bratislava: Združenie Alberta Szenci Molnára, Szenci Molnár Albert Egyesület, 2020. ISBN 978-80-973425-3-1. [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/kmj1/2020AntikTankoenyv.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kmj1/2020AntikTankoenyv.pdf)
  - ADAMIK, Tamás. Római irodalom a kezdetektől a Nyugatrómai Birodalom bukásáig. Pozsony: Kalligram, 2009. ISBN 978-80-8101-226-6.
  - KAPITÁNFFY, István a SZEPESSY, Tibor. Az ókori görög irodalom (Vázlatos áttekintés). Budapest: Nemzeti Tankönyvkiadó, 1997. 39075/90.
  - KARSAI, György. A szép és a szörnyeteg. Görög drámák értelmezései. Budapest: Osiris–Gond, 1999. ISBN 963-379-517-6.
  - NÉMETH, György, RITOÓK, Zsigmond, SARKADY, János a SZILÁGYI, János György. Görög művelődéstörténet. Budapest: Osiris, 2006. ISBN 963 389 872 2.
  - RITOÓK, Zsigmond. Vágy, költészet, megismerés. Válogatott tanulmányok. Budapest: Osiris, 2009. ISBN 978-963-276-041-4 .
  - POLGÁR, Anikó. Szöveggyűjtemény a középkori latin és görög irodalomból (Oktatási segédlet magyar szakosoknak). Chrestomatia sredovekej latinskej a gréckej literatúry (Učebný text pre študentov maďarčiny). Bratislava: FiF UK, 2020. ISBN 978-80-973425-4-8. [https://fphil.uniba.sk/fileadmin/fif/katedry\\_pracoviska/kmj1/2020SzoveggyujtemenyPOLGAR-1.pdf](https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kmj1/2020SzoveggyujtemenyPOLGAR-1.pdf)
- Supplemental readings will be presented at the beginning and throughout the semester. In Moodle and MS TEAMS presentations of the lecturers are available.

**Languages necessary to complete the course:**

Hungarian (min. B2)

**Notes:**

<b>Past grade distribution</b>					
Total number of evaluated students: 81					
A	B	C	D	E	FX
43,21	13,58	9,88	13,58	11,11	8,64
<b>Lecturers:</b> doc. Mgr. Zoltán Csehy, PhD.					
<b>Last change:</b> 05.04.2022					
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-240/15	<b>Course title:</b> World Literature 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 4.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> ) during the teaching part (continuously) a paper (30%) on the topic of Renaissance or Baroque literature, e.g.: compositional issues of the Canzoniere collection (F. Petrarca); analysis of a selected novella (Boccaccio: Decameron); Petrarca and B. Balassi; Female Characters in Shakespeare; M. Zrínyi and N. Machiavelli, etc. b) in the examination period: term paper, translation of a fiction text (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item of the assessment. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
<b>Learning outcomes:</b> After successful completion of the course, the student has a basic knowledge of the development of Renaissance and Baroque world literature, knows adequate artistic tendencies, styles and directions (e.g.: humanism, Renaissance, mannerism, Baroque, etc. ), the most important literary genres and forms (e.g.: epic, tragedy, comedy, tract, carnivalesque, sonnet), the socio-cultural aspects of	

the period, acquire skills in analysing literary works, and have an overview of the influence of Renaissance and Baroque world literature on Hungarian literature.

**Class syllabus:**

1. On the edge of the Middle Ages and the Renaissance: Dante Alighieri and his "comedy".
2. Francesco Petrarca and the paradigm of Renaissance love lyric.
3. The birth of the modern novella. Giovanni Boccaccio.
4. Humanism and the Renaissance, multilingualism and the ancient heritage: Angelo Poliziano, Antonio Beccadelli, Pico della Mirandola.
5. F. Rabelais: carnivalesque as a new literary genre.
6. Neoplatonism and intermediality: the poet Michelangelo Buonarroti.
7. Politics as art. N. Machiavelli.
8. New directions in Renaissance epic poetry. M. Boiardo, L. Ariosto.
9. Renaissance drama in England. W. Shakespeare and his time.
10. Ambivalences, questions of identity and dramaturgy in the dramas of W. Shakespeare.
11. The sonnet as a prominent poetic form in the Renaissance.
12. Leading literary genres in the Baroque period. Torquato Tasso, John Milton and new models of epic poetry.
13. Drama in the Baroque and Classical periods (Calderón de la Barca, Lope de Vega, Pierre Corneille, Molière, Jean Racine).
14. Novel creation.

**Recommended literature:**

- PÁL, József. Világirodalom. Budapest: Akadémiai Kiadó, 2005. ISBN 978-963-05 8-596-5.
- KIRKHAM, Victoria a MAGGI, Armando. Petrarca – Kalauz az életműhöz. Budapest: Kortárs, 2018. ISBN 978-963-435-033-0. [http://real.mtak.hu/81266/1/petrarca\\_kalauz\\_nyomdai\\_0523\\_12\\_30h.pdf](http://real.mtak.hu/81266/1/petrarca_kalauz_nyomdai_0523_12_30h.pdf)
- GREENBLATT, Stephen. Gényusz földi pályán. Shakespeare módszere. Budapest: HVG Könyvek, 2005. ISBN 963-752-572-6.
- SZERB, Antal. A világirodalom története. Budapest: Révai, 1941. (Alebo: Budapest: Magvető, 2021. ISBN 978-963-143-725-6.) <https://mek.oszk.hu/14800/14872/>
- MADARÁSZ, Imre. Az olasz irodalom története. Budapest: Nemzeti Tankönyvkiadó, 1993. ISBN 963-18-5231-8. Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in Moodle and MS TEAMS.

**Languages necessary to complete the course:**

Hungarian (min, B2).

**Notes:**

**Past grade distribution**

Total number of evaluated students: 73

A	B	C	D	E	FX
61,64	16,44	12,33	1,37	6,85	1,37

**Lecturers:** doc. Mgr. Zoltán Csehy, PhD.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.



## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-229/15	<b>Course title:</b> World Literature 4
<b>Educational activities:</b> <b>Type of activities:</b> seminar <b>Number of hours:</b> <b>per week: 2 per level/semester: 28</b> <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 6.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Course requirements:</b> 1) During the semester: Continuous preparation: reading of predetermined literature, their home processing in the form of brief notes, active participation in discussions about the text within the lesson. The student's actual notes should be available to the teacher, and the reading experiences of the given texts can be tested in a quick test or quiz. (30%) 2) in the examination period: The read works will be supplemented by others, which together with the the course subject form the basis of the exam. The exam will be oral, or written test – according to the requirements defined at the beginning of the course. (70%) Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The credits will not be given for the student who does not pick up at least 60% of the curriculum. The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 30/70	
<b>Learning outcomes:</b> By completing the course, the student should become familiar with some of the most important writers of XX. century world literature. He should be able to orineting himself in the mainstream European literature of this period. Through reading of literary pieces, he should gain experience and improve the skills defining the styles and handwritings of certain periods and styles, some authors, and he should become competent in text analysis.	
<b>Class syllabus:</b> 1. Franz Kafka, paradox, parabola, and the absurdity. 2. Guillaume Apollinaire and the revolution of poetry. 3. French avant-garde, dadaism and surrealism. 4. German modernism and R.M.Rilke. Expressionism and G. Trakl. 5. Czech prose of the interwar period (Hašek, Čapek, Olbracht) 6. Virginia Woolf and the poetics of the modern novel. 7. Ivo Andrić, the problem of time, history and legend.	

8. Albert Camus, existentialism, absurdity and trends in the prose after WWII. 9. Julio Cortázar and the paradox short story. 10. Latino-American magic realism: Borges, Carpentier, Marquez. 11. M. Bulgakov and the Russian prose. 12. Central-European aspects of the prose in the second half of XX. century. 13. Aspects of the poetry in the second half of XX. century.					
<b>Recommended literature:</b> DOBOSSY, László. Hašek világa. Budapest: Európa, 1970. GRENIER, Roger. Albert Camus, tűző nap és árnyék. Intellektuális életrajz. Budapest: Bethlen Gábor, 1994. ISBN 963-7426-15-9 KOCZOG, Ákos. Az expresszionizmus. Budapest: Gondolat, 1964. MAGYAR, Miklós. Költő, barát és szerető. Guillaume Apollinaire. Budapest: Napkút, 2021. ISBN: 9786156283627 PÁL, József (ed.). Világirodalom. Budapest: Akadémiai Kiadó, 2005. ISBN 963-05-8238-4 PÓK, Lajos. Kafka világa. Budapest: Európa, 1981. ISBN 963 07 2310 7 VAJDA, György Mihály (ed.). A német irodalom a XX. században. Budapest: Gondolat, 1966. * The presentations and notes of the teacher are available in Moodle and MS TEAMS.					
<b>Languages necessary to complete the course:</b> Hungarian (B2)					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 59					
A	B	C	D	E	FX
44,07	18,64	13,56	8,47	15,25	0,0
<b>Lecturers:</b> doc. Mgr. art. Pavol Száz, PhD.					
<b>Last change:</b> 01.04.2022					
<b>Approved by:</b> doc. Mgr. Zoltán Csehy, PhD.					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KMJL/A-boED-231/18	<b>Course title:</b> World Literatures 3
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning	
<b>Number of credits:</b> 4	
<b>Recommended semester:</b> 5.	
<b>Educational level:</b> I.	
<b>Prerequisites:</b>	
<b>Antirequisites:</b> FiF.KMJL/A-boED-231/18 FiF.KMJL/A-boED-260/15	
<b>Course requirements:</b> During the semester 2 papers (2x50%) on the selected topics: authors and works of European Romanticism. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The teacher will accept a maximum of 2 absences with documentation. The exact date for continuous evaluation and the topics of the papers will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
<b>Learning outcomes:</b> The student will gain knowledge of the trends in the development of European literature in the Romantic period. Will learn about the authors and works of the canon of 19th century world literature. He/she knows the context, the specifics of literary interrelations and influences.	
<b>Class syllabus:</b> 1. Echoes of the Enlightenment 2. The rise of Romanticism 3. The specifics of Romanticism in European literatures 4. The birth of the concept of world literature 5. The emergence of the national canons, the importance and role of translations Reading authors: 6. Hölderlin, E.T.A. Hoffmann, Novalis, Kleist 7. Heinrich Heine 8. Byron and the prototype of modern man (Cain) 9. M. Shelley and the birth of the genre (Frankenstein) 10. E. Bronte and Wuthering Heights 11. E. A. Poe and the detective story as art 12. Pushkin and the verse novel 13. Andersen as a representative of Nordic literature.	
<b>Recommended literature:</b>	

BLOOM, Harold. The Western Canon. New York-San Diego-London: Harcourt Brace&Company, 1994. ISBN 978-1-57322-514-4.  
 BLOOM, Harold. Kánon západní literatury. Praha: Prostor, 2000. ISBN 80-7260-013-3.  
 CASANOVA, Pascale. Světová republika literatury. Praha: Karolinum, 2012. ISBN 978-80-2462-036-7.  
 GINTLI, Tibor a Gábor SCHEIN. Az irodalom rövid története I.- II. Pécs: Jelenkor, 2003-2007. ISBN 978-963-05-8949-9.  
 PÁL, József, ed. Világirodalom. Budapest: Akadémiai Kiadó, 2015. ISBN 978-963-05-8596-5.  
 SZERB, Antal. A világirodalom története. Budapest: Magvető, 2021. ISBN 978-963-14-3725-6.  
 Additional literature will be presented at the beginning and during the semester.

**Languages necessary to complete the course:**

Hungarian (C1)

**Notes:**

**Past grade distribution**

Total number of evaluated students: 45

A	B	C	D	E	FX
44,44	24,44	24,44	2,22	4,44	0,0

**Lecturers:** doc. Mgr. Zoltán Csehy, PhD., doc. PhDr. Anikó Dušíková, CSc.

**Last change:** 01.04.2022

**Approved by:** doc. Mgr. Zoltán Csehy, PhD.