

## Course descriptions

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## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KPA/A-mDPS-990/11	<b>Course title:</b> Degree Thesis Defence
<b>Number of credits:</b> 0	
<b>Educational level:</b> D	
<p><b>Course requirements:</b></p> <p>The student must submit the final thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. Submission of the final thesis within the deadline specified in the schedule of the current academic year for the relevant date of completion of the final exam.</p> <p>The final thesis is submitted in electronic form via AIS.</p> <p>The work must meet the parameters determined by the internal quality system of the Comenius University.</p> <p>The provisions of Article 5 of Internal Regulation No. apply to the evaluation of the final thesis. 9/2020 (Study Regulations of the Faculty of Arts, Charles University). The final thesis consultant will prepare an opinion on the final thesis and will propose an evaluation in the classification of the A-FX thesis. The student has a report available min. 3 working days before the defense.</p> <p>Classification scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Criteria for the evaluation of the final thesis:</p> <ol style="list-style-type: none"> <li>1. The contribution of the final thesis, the fulfillment of the objectives of the thesis in its assignment and the requirements for the content of the final thesis DPŠ given by the internal quality system of Comenius University. Assessed: demonstrates knowledge and skills, the ability to work in the study program, the ability to apply in the collection, interpretation and processing of basic literature; in the case of practically focused final work also mastering the application of theoretical principles in practice and verifiability of hypotheses;</li> <li>2. Originality of the work (the final work must not have the character of plagiarism, it must not infringe the copyrights of other authors);</li> <li>3. Correctness and correctness of citation of used information sources, research results of other authors and author groups, correctness of description of methods and working procedures of other authors or author groups;</li> <li>4. Compliance of the structure of the final work with the prescribed composition defined by the internal quality system of the Comenius University;</li> <li>5. Respecting the recommended scope of the final work of the DPŠ (minimum scope of the final work of the basic DPŠ module is 27,000 characters including spaces, the minimum scope of the final work of the extension DPŠ module is 36,000 characters including spaces.), The adequacy of the scope of work is assessed by the final thesis consultant;</li> <li>6. Linguistic and stylistic level of work and formal arrangement.</li> </ol> <p>The student orally presents the content, achieved goals and conclusions of the final thesis and answers to the questions and comments of the final thesis consultant, resp. members of the examination board. The committee will comprehensively evaluate the quality of the final thesis, assess the method and form of the defense and the student's ability to fully respond to the comments and questions in the opinion of the final thesis consultant and the opponent. The evaluation is</p>	

<p>achieved from the arithmetic average of the evaluation from the opinion of the final thesis consultant and the evaluation of the examination commission.</p> <p>Scale of assessment (preliminary/final): 0/100</p>
<p><b>Learning outcomes:</b></p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics, is able to work creatively in the field of study in which he completed the study program, and has adequate knowledge and understanding of the relevant issues. The student can apply his skills in the collection, interpretation, and processing of basic scientific literature, or even in its application in practice, or has the ability to solve a partial task related to the focus of the bachelor's thesis. After a successful defence of the final thesis, the student is able to logically deal with the theoretical background of the final thesis and respond to questions relating to the relevant issues.</p>
<p><b>Class syllabus:</b></p> <ol style="list-style-type: none"> <li>1. Presentation of the final thesis to the students before the commission for state exams and those present.</li> <li>2. Student's response to comments and questions in the review from the final thesis consultant.</li> <li>3. Student's response to the questions of the commission for the final exams of DPŠ and in the discussion.</li> </ol>
<p><b>State exam syllabus:</b></p>
<p><b>Recommended literature:</b></p> <p>LIČNEROVÁ, Lucia. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2021-10-10]. Available at: <a href="http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf">http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</a></p> <p>Vnútorný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-10-10]. Available at: <a href="https://uniba.sk/fileadmin/ruk/as/2020/20200527/04aStudijny_poriadok_FiF_UK.pdf">https://uniba.sk/fileadmin/ruk/as/2020/20200527/04aStudijny_poriadok_FiF_UK.pdf</a></p> <p>Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-09-09]. Available at: <a href="https://fphil.uniba.sk/studium/student/bakalarske-amagisterske_studium/zaverecne-prace/">https://fphil.uniba.sk/studium/student/bakalarske-amagisterske_studium/zaverecne-prace/</a></p> <p>Further literature according to the topic of the bachelor's thesis.</p>
<p><b>Languages necessary to complete the course:</b></p> <p>Slovak</p>
<p><b>Last change:</b> 23.04.2022</p>
<p><b>Approved by:</b></p>

## STATE EXAM DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-muTA-006/19	<b>Course title:</b> Italian Language Methodology
<b>Number of credits:</b> 3	
<b>Educational level:</b> D	
<b>State exam syllabus:</b>	
<b>Last change:</b> 06.04.2021	
<b>Approved by:</b>	

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-muTA-001/17	<b>Course title:</b> Methodology of Italian Language 1
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 1.	
<b>Educational level:</b> D	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student receives an assessment based on the presentation of the selected didactic method and the implementation of a simulated lesson (with analysis). Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will receive: <ul style="list-style-type: none"> <li>- knowledge in the field of Theory of Foreign Language Teaching,</li> <li>- skills in the preparation and implementation of a lesson,</li> <li>- professional competences for the implementation of Italian language teaching in primary and secondary schools, in language schools, in institutions providing language courses for children and adults.</li> </ul>	
<b>Class syllabus:</b> Selection, analysis and development of teaching material, syllabus, teaching aids. Lesson planning, organisation and implementation (pupil motivation, lesson preparation and analysis). Methodological approaches to developing pupils' key language competences (listening, reading, oral and written expression, communicative and grammatical competence).	
<b>Recommended literature:</b> BALBONI, Paolo E. Le sfide di Babele. Insegnare le lingue nelle società complesse. Torino: Utet, 2015. BALBONI, Paolo E. Tecniche didattiche per l'educazione linguistica - Italiano, lingue straniere, lingue classiche. Torino: Utet-De Agostini, 2007. CILIBERTI, Anna. Manuale di glottodidattica, Firenze: La Nuova Italia Editrice, 1994. PICHIASSI, Mauro. Fondamenti di glottodidattica, Perugia: Guerra Edizioni, 1999.	
<b>Languages necessary to complete the course:</b> Slovak, Italian	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 13					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PaedDr. Zora Cardia Jačová, PhD.					
<b>Last change:</b> 26.05.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025	
<b>University:</b> Comenius University Bratislava	
<b>Faculty:</b> Faculty of Arts	
<b>Course ID:</b> FiF.KRom/A-muTA-002/17	<b>Course title:</b> Methodology of Italian Language 2
<b>Educational activities:</b> <b>Type of activities:</b> lecture / seminar <b>Number of hours:</b> <b>per week:</b> 1 / 1 <b>per level/semester:</b> 14 / 14 <b>Form of the course:</b> on-site learning, distance learning	
<b>Number of credits:</b> 3	
<b>Recommended semester:</b> 2.	
<b>Educational level:</b> D	
<b>Prerequisites:</b>	
<b>Course requirements:</b> The student receives an assessment based on the presentation of the selected didactic method and the implementation of a simulated lesson (with analysis). Scale of assessment (preliminary/final): 0/100	
<b>Learning outcomes:</b> The student will receive: <ul style="list-style-type: none"> <li>- knowledge in the field of Theory of Foreign Language Teaching,</li> <li>- skills in the preparation and implementation of a lesson,</li> <li>- professional competences for the implementation of Italian language teaching in primary and secondary schools, in language schools, in institutions providing language courses for children and adults.</li> </ul>	
<b>Class syllabus:</b> Organisational forms of work: pair work, group work, individual approach. Techniques in foreign language teaching: role-playing, simulation, discussion, games, songs, work with authentic material. Working with computer, audiovisual equipment, e-learning. Testing and assessment Preparation and implementation of a simulated lesson + analysis	
<b>Recommended literature:</b> BALBONI, Paolo E. Le sfide di Babele. Insegnare le lingue nelle società complesse. Torino: Utet, 2015. BALBONI, Paolo E. Tecniche didattiche per l'educazione linguistica - Italiano, lingue straniere, lingue classiche. Torino: Utet-De Agostini, 2007. CILIBERTI, Anna. Manuale di glottodidattica, Firenze: La Nuova Italia Editrice, 1994. PICHIASSI, Mauro. Fondamenti di glottodidattica, Perugia: Guerra Edizioni, 1999.	
<b>Languages necessary to complete the course:</b> Slovak, Italian	
<b>Notes:</b>	

<b>Past grade distribution</b>					
Total number of evaluated students: 13					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PaedDr. Zora Cardia Jačová, PhD.					
<b>Last change:</b> 26.05.2022					
<b>Approved by:</b>					



## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-muTA-003/17		<b>Course title:</b> Teacher Training in Italian Language 1			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 20s <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 1.					
<b>Educational level:</b> D					
<b>Prerequisites:</b>					
<b>Course requirements:</b> The student receives credits for successful completion of the teaching practice in the range of 10 teaching hours. The evaluation is preceded by a consultation and discussion with the teacher responsible for the teaching practice.					
<b>Learning outcomes:</b> After the hospital practice, the student is familiarized with the course of the lesson and its specifics in the Slovak school environment, as well as with the didactic materials used by the practicing teacher in the lessons. The student is given the opportunity to consult with the practising teacher and to analyse the lessons observed. At the same time, the student verifies his/her theoretical knowledge in practice.					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b> Slovak, Italian					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 11					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PaedDr. Zora Cardia Jačová, PhD.					
<b>Last change:</b> 26.05.2022					
<b>Approved by:</b>					

## COURSE DESCRIPTION

<b>Academic year:</b> 2024/2025					
<b>University:</b> Comenius University Bratislava					
<b>Faculty:</b> Faculty of Arts					
<b>Course ID:</b> FiF.KRom/A-muTA-004/17		<b>Course title:</b> Teacher Training in Italian Language 2			
<b>Educational activities:</b> <b>Type of activities:</b> practice <b>Number of hours:</b> <b>per week:</b> <b>per level/semester:</b> 20s <b>Form of the course:</b> on-site learning, distance learning					
<b>Number of credits:</b> 3					
<b>Recommended semester:</b> 2.					
<b>Educational level:</b> D					
<b>Prerequisites:</b>					
<b>Course requirements:</b> The student receives credits for successful completion of the teaching practice in the range of 10 teaching hours. The evaluation is preceded by a consultation and discussion with the teacher responsible for the teaching practice.					
<b>Learning outcomes:</b> After completing a continuous teaching practice, where the student properly teaches 10 lessons, he/she acquires practical knowledge both about the need to prepare for the lesson and about the course of the lesson itself. Analyses of the lessons with the practising teacher are a space to link theory with practice and to understand possible errors or shortcomings in the preparation and delivery of the lesson.					
<b>Class syllabus:</b>					
<b>Recommended literature:</b>					
<b>Languages necessary to complete the course:</b> Slovak, Italian					
<b>Notes:</b>					
<b>Past grade distribution</b> Total number of evaluated students: 12					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
<b>Lecturers:</b> PaedDr. Zora Cardia Jačová, PhD.					
<b>Last change:</b> 26.05.2022					
<b>Approved by:</b>					