

Course descriptions

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COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSLLV/A-muSL-01/22 | Course title: 20th Century Slovak Literature 1 |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: a) 40 per cent (40 points) during semester: 20 points presentation/paper/essay, 10 points regular preparation for the class and attendance, 10 points discussion. Minimum requirement to take the exam: 60 per cent (=24 points). Two classes per semester can be missed. b) 60 per cent (60 points) during the exam session. Minimum requirement to pass the exam: 60 per cent (=36 points). The grades for the exam: 60-55 = A, 54-50 = B, 49-45=C, 44-40=D, 39-36=E, 35 and less=Fx) Evaluation of the class (semester + exam): 100-92=A, 91-83=B, 82-74=C, 73-67=D, 66-60=E, 59 and less=Fx Scale of assessment (preliminary/final): 40 during semester/60 during exam session | |
| Learning outcomes: Students will acquire knowledge about Slovak prose in the given period; will become familiar with works of the most significant writers of the period; will be able to analyse and interpret texts; will be able to perceive history of Slovak prose in the first half of the 20th century in comparative, artistic and cultural contexts. | |
| Class syllabus: 1. Prose of the Slovak Modern School (I. Krasko, J. Jesenský, Ľ. Groeblová, I. Gall). 2. Slovak prose between 1918 - 1948: an overview of tendencies, poetics, movements, generations and groups. O. Čepan's typology of the interwar period. 3. Naturalism: general characteristics of the movement, Naturalism in Slovak literature. L. N. Jégé's works. 4. Avant-gardes: general characteristics in arts and literature. Expressionism in arts. Literary Expressionism and Expressionist tendencies in Slovak prose between 1918 and 1948 (Typology, representatives, works). 5. J. Hrušovský. 6. G. Vámoš. 7. I. Horváth. 8. P. Jilemnický. 9. M. Urban. | |

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| 10. J. C. Hronsky. 11. Naturism in Slovak prose: general characteristics. D. Chrobák and M. Figuli. 12. F. Švantner. 13. New version of Slovak prose – poets of sujet (J. Červeň). D. Tatarka's work before 1948. Note. The programme of seminars and reading assignments for each class, as well as themes of papers/presentation/essays will be announced during the first meeting of the class. | | | | | | |
| Recommended literature: ČEPAN, Oskár. Kontúry naturizmu. Bratislava: Slovenský spisovateľ, 1977. ČÚZY, Ladislav et al. Panoráma slovenskej literatúry 2. Bratislava: SPN, 2005. ISBN: 80-10-00674-2. GÁFRIK, Michal. Próza slovenskej moderny. Bratislava: Slovenský spisovateľ, 1993. ISBN 80-220-0432-4. HABAJ, Michal. Druhá moderna. Bratislava: Ars poetica, 2005. ISBN 80-969409-1-0 ŠÚTOVEC, Milan: Mýtus a dejiny v próze naturizmu. Bratislava: LIC, 1982. ISBN 978-80-88878-98-5. Additional literature and sources will be assigned during the first class. Some reading material is available in MS Teams. | | | | | | |
| Languages necessary to complete the course: Slovak | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 282 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 27,3 | 0,0 | 27,3 | 25,53 | 11,35 | 3,19 | 5,32 |
| Lecturers: prof. Mgr. Dagmar Garay Kročanová, PhD., Mgr. Matej Masaryk, PhD. | | | | | | |
| Last change: 04.01.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSLLV/A-muSL-02/22 | Course title: 20th Century Slovak Literature 2 |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: a) 40 per cent (40 points) during semester: 20 points presentation/paper/essay, 10 points regular preparation for the class and attendance, 10 points discussion. Minimum requirement to take the exam: 60 per cent (=24 points). Two classes per semester can be missed. b) 60 per cent (60 points) during the exam session. Minimum requirement to pass the exam: 60 per cent (=36 points). The grades for the exam: 60-55 = A, 54-50 = B, 49-45=C, 44-40=D, 39-36=E, 35 and less=Fx) Evaluation of the class (semester + exam): 100-92=A, 91-83=B, 82-74=C, 73-67=D, 66-60=E, 59 and less=Fx Scale of assessment (preliminary/final): 40 during semester/60 during exam session | |
| Learning outcomes: Students will acquire knowledge about Slovak poetry and drama in the given period; will become familiar with works of the most significant writers of the period; will be able to analyse and interpret texts; will be able to perceive history of Slovak poetry and drama in the first half of the 20th century in comparative, artistic and cultural contexts. | |
| Class syllabus: 1. An overview of Slovak poetry between 1900 and 1918. Poetry of the Slovak Modern School. 2. Slovak poetry between 1918 and 1948: general characteristics, basic tendencies, generations, movements and group; representatives and works. 3. J. Smrek. 4. E. B. Lukáč. 5. L. Novomesky. 6. Poetism: general characteristics, relevance and manifestations in Slovak interwar period. 7. Surrealism and its Slovak version (nadrealizmus) in Slovak poetry. R. Fabry's work. 8. - 9. Catholic Modern School. P. G. Hlbina, R. Dilong and J. Silan. 10. Other poets in the interwar period (V. Beniak, J. Kostra, P. Horov, A. Plávka...) 11. Characteristics of Slovak drama between 1900 and 1948: tendencies, movements, representatives, works. . 12. I. Stodola. | |

13. J. Barč-Ivan.

Note. The programme of seminars and reading assignments for each class, as well as themes of papers/presentation/essays will be announced during the first meeting of the class.

Recommended literature:

ČÚZY, Ladislav et al. Panoráma slovenskej literatúry 2. Bratislava: SPN, 2005. ISBN: 80-10-00674-2.

GÁFRIK, Michal. Poézia slovenskej moderny. Bratislava: Vydavateľstvo SAV, 1965.

HABAJ, Michal. Básnik v čase. Bratislava: LIC, 2016. ISBN 9788081190988.

ROSENBAUM, Karol et al. Dejiny slovenskej literatúry V. Literatúra v rokoch 1918 – 1945. Bratislava: VEDA, 1984.

ŠMATLÁK, Stanislav. Dve storočia slovenskej lyriky. Bratislava: Tatran, 1979.

Additional literature and sources will be assigned during the first class. Some reading material is available in MS Teams.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 256

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|-------|------|-----|
| 28,52 | 0,0 | 25,78 | 26,95 | 10,94 | 3,52 | 4,3 |

Lecturers: prof. Mgr. Dagmar Garay Kročanová, PhD., Mgr. Matej Masaryk, PhD.

Last change: 04.01.2022

Approved by:

COURSE DESCRIPTION

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|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSLLV/A-muSL-04/22 | Course title: 20th Century Slovak Literature 3 |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: a) Continuously - during the teaching part: oral introduction to one of the selected seminar topics (max 10 p), seminar work submitted no later than the end of the teaching part of the semester - in-depth interpretation by the student of the selected problem (significant motif, etc.) related to any of the seminar topics (max 10 p), active participation in seminars, participation in the discussion with relevant inputs (max 10). b) During the examination period: written test (max. 70 p). In the case of the overall evaluation of Fx from the first date of the exam, an oral exam (max. 70 points) follows in the corrective term. A maximum of two excused absences are accepted. Violation of academic ethics results in the cancellation of points earned in the relevant item. Fulfillment of each of the criteria of continuous assessment at more than 0 p is a condition for participation in the exam. Exam dates will be published via AIS no later than the last week of the training section. Classification scale: 100-92 A, 91-84 B, 83-76 C, 75-68 D, 67-60 E, 59 and less Fx Scale of assessment (preliminary/final): continuous evaluation 30% / final evaluation 70%. | |
| Learning outcomes: The student will gain the ability to understand and interpret a literary text in the literary-historical and literary-aesthetic contexts of the second half of the 20th century, will gain a reliable overview of the development of words. literature in this period, learns a wide range of works of authors and reads in depth the most important works of the period. He will also gain the framework of knowledge and skills needed to further his own relevant analysis of the research problems associated with this period. | |
| Class syllabus: 1. Periodization of Slovak literature from the end of the WW2 to the end of the 20th century: main milestones, characteristics of individual periods, period controversies, determining canons and authors. 2. Transitional period 1945-48. The end of the tendencies of the 1940s (surrealism, naturism, Catholic modernism) and the announcement of new trends (social realism). | |

3. Advent of socialist realism, its sources and doctrine: main themes and forms in poetry and prose, representatives (M. Lajčiak, F. Hečko, V. Mináč, etc.).
4. Neo-avant-garde in poetry from the end of the 1950s: return to the traditions of modernism and the avant-garde (M. Válek, M. Rúfus), Concretists; rehabilitation of the left avant-garde (L. Novomeský, superrealism); Prose Generation 56.
5. "Golden Sixties". Connection to world currents of thought and art (existentialism, new novel, absurd literature). Other forms of modern poetry (Lone Runners).
6. The onset of a significant prose generation (J. Johanides, V. Šikula, R. Sloboda, P. Hrúz, P. Vilikovský).
7. Normalization of literature in the 70s: an attempt to revitalize soc. realism (so-called engaged literature, or neoschematism); the changed publishing situation in the early 1970s; officially preferred genres and themes; stratification lit. life in the period of normalization (official literature, exile, dissident, gray zone).
8. Poetry in the period of normalization: Mihálek's school of poetry, so-called engaged literature (M. Válek), its topics and poetics; "non-consolidated", resp. only partially "consolidated" authors (preserving the heritage of the 1960s). Poetry of Š. Strážay and Š. Moravčík as the "reverse" of the normalization picture of the world.
9. Prose of 70.-80. years: inclination to historicism and its socio-cultural interpretation in the so-called novel sagas (V. Šikula, P. Jaroš, I. Habaj, L. Ballek); analytical prose of introspective (R. Sloboda), artistic (J. Johanides) and ironic type (P. Vilikovský, P. Hrúz); prose of model cold (D. Mitana), life paradox (J. Puškáš) and human favor (D. Dušek). Author in opposition: D. Tatarka.
10. Advent of a new generation of poetry and prose in the 80's (J. Urban, I. Kolenič, V. Klimáček, E. Groch). Changes in cultural and political coordinates in the period of the so-called redevelopment.
11. Unofficial and later also the official crowd of the new prose generation, which represents a fundamental departure from the neo-modernist line of Slovak literature of previous generations and presents the so-called prose of ironic perpetuation (P. Pišťanek, D. Taragel, I. Otčenáš). Academic irony of S. Rakús.
12. The vicissitudes of D. Tatarka's life and work as a synecdochal recapitulation of the transformations of society and literature of the individual decades of the second half of the 20th century.

Recommended literature:

MIKULA, Valér. et al. Slovník slovenských spisovateľov. Bratislava: Kaligram a Ústav slovenskej literatúry SAV, 2005. ISBN 80-7149-801-7.

CHMEL, Rudolf. et al. Slovník diel slovenskej literatúry 20. storočia. Bratislava: Kalligram & Ústav slovenskej literatúry SAV, 2006. ISBN 80-7149-918-8.

MARČOK, Viliam. Dejiny slovenskej literatúry 3. Bratislava: Literárne informačné centrum, 2006. ISBN 80-89222-08-0.

BOKNÍKOVÁ, Andrea. et al. Portréty slovenských spisovateľov 3. Bratislava: Univerzita Komenského, 2003. ISBN 80-223-1779-9.

JENČÍKOVÁ, Eva. et al. Čítame slovenskú literatúru. Bratislava: Ústav slovenskej literatúry SAV, 1997. ISBN 80-887-4610-8.

Languages necessary to complete the course:

Notes:

| | | | | | | |
|---|-----|-------|-------|------|------|------|
| Past grade distribution | | | | | | |
| Total number of evaluated students: 185 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 56,22 | 0,0 | 23,24 | 13,51 | 4,32 | 1,62 | 1,08 |
| Lecturers: doc. Mgr. Peter Darovec, PhD. | | | | | | |
| Last change: 11.02.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSLLV/A-moSL-68/22 | Course title: 20th Century Slovak Literature in Theatre and Film |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: The course is completed by continuous evaluation. Required: active participation in the seminar (60% of the evaluation); test, seminar work or colloquium (40% of evaluation). In all parts of the evaluation, students have to achieve at least 60 percent success. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Classification scale: A: 100% - 94% B: 93% - 86% C: 85% - 78% D: 77% - 70% E: 69% - 60% Fx: 59% - 0% Absences: More than 2 absences: it is required to report the reason of absence (for example proof of sickness) to the study department FiFUK. Academic integrity violations will not be tolerated and will result in losing the achieved points. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Students will be able to determine the adaptation strategy of a film and identify the semiotic correlation between literary work and motion picture. | |
| Class syllabus: <ol style="list-style-type: none"> 1. Film and literature 2. Živý bič (film screening) 3. Comparison of "Živý bič" by M. Urban with the film adaptation 4. Nevesta hôľ (film screening) 5. Comparison of "Nevesta hôľ" by F. Švantner with the film adaptation 6. Kým kohút nezaspieva (film screening) 7. Comparison of "Kým kohút nezaspieva" by I. Bukovčan with the film adaptation 8. 322 (film screening) 9. Comparison of "Potápača priťahujú pramene mora" by J. Johanides with the film adaptation | |

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|---|-----|------|-------|-----|-----|------|
| 10. S Rozárkou (film screening) 11. Comparison of "S Rozárkou" by V. Šíkula with the film adaptation 12. Jožko Púčik a jeho kariéra (film screening) | | | | | | |
| Recommended literature: LOTMAN, Michajlovič Jurij. Semiotika filmu a problémy filmovej estetiky. Bratislava: Slovenský filmový ústav, 2008. ISBN 978-80-85187-51-9. MACEK, Václav, PAŠTÉKOVÁ, Jelena. Dejiny slovenskej kinematografie 1896-1969. Bratislava: Slovenský filmový ústav, 2016. ISBN 978-80-85739-68-8. STADTRUCKER, Ivan. Dejiny slovenskej televízie. Náčrt vývojových tendencií kultúrotrvornej inštitúcie (1956 - 1989). Bratislava: Perfekt, 2015. ISBN 978-80-8046-738-8. ŠVEC, Štefan. Gramatika filmového jazyka. Bratislava: Vysoká škola múzických umení, 2011. ISBN 978-80-89437-24-9. ŽILKA, Tibor. (Post)moderná literatúra a film. Nitra: Univerzita Konštantína Filozofa, 2006. ISBN 80-8050-965-4. | | | | | | |
| Languages necessary to complete the course: Slovak | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 15 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 73,33 | 0,0 | 6,67 | 13,33 | 0,0 | 0,0 | 6,67 |
| Lecturers: Mgr. Marianna Koliová, PhD. | | | | | | |
| Last change: 09.02.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-23/15 | Course title: Aesthetic Dimension of Art 1 |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 4 | |
| Recommended semester: | |
| Educational level: II. | |
| Prerequisites: | |
| Recommended prerequisites: They not are prerequisites | |
| Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70 | |
| Learning outcomes: During the course, the student will become familiar with the rules on the basis of which verbally articulated artistic narrative texts function. The student will acquire the knowledge and concepts that will enable him/her to define the specificity of narrative, the first constitutive component of a narrative. At the same time, the student will acquire the concepts and methods of discourse analysis, the second constitutive component of narrative. Furthermore, he will acquire the concepts which enable him to define what belongs to narrative, such as paratext, context, intertext, etc. Upon completion of the course, the student will be able to interpret narrative to the extent that he/she is able to grasp all those components that make it an artistic narrative. | |
| Class syllabus: 1. Narratives and their place in human life and society 2. History, ideology, art 3. Narrative text as world and narrative text as play 4. Text, co-text, paratext, metatext, intertext, hypertext, context 5. Artistic narrative and its constitutive components: narrative and discourse 6. The Plot: its basic components 7. The Plot: events - nuclei and satellites 8. The Plot: time 9. The Plot: characters 10. | |

| | | | | | |
|--|-------|-----|-----|-----|------|
| The Plot: place 11. Discourse: empirical and model author, empirical and model reader 12. Narrator and narrative point of view, untold stories 13. Hidden and uncovered narrators | | | | | |
| Recommended literature: Literature 1. ChATMAN, S., Příběh a diskurs. Narativní struktura v literatuře a filmu. Brno : Host 2008, ISBN 978-80-7294-260-2. 2. ECO, U., Lector in fabula. Role čtenáře aneb Interpretační kooperace v narativních textech. Praha : Academia 2010, ISBN 978-80-200-1828-1. 3. MICHALOVIČ, P. Dal Segno al Fine, Petrus: 2003, ISBN 80-88939-52-6. 4. MICHALOVIČ, P. – ZUSKA., V. Rozprava o westerne. Bratislava: SFÚ 2014, ISBN 978-80-85187-65-6. 5. PAVEL, T. G., 2012 Fikční světy. Praha: Academia 2012, ISBN 978-80-200-2120-5. | | | | | |
| Languages necessary to complete the course: Sloval language | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 76 | | | | | |
| A | B | C | D | E | FX |
| 71,05 | 27,63 | 0,0 | 0,0 | 0,0 | 1,32 |
| Lecturers: prof. PhDr. Peter Michalovič, CSc. | | | | | |
| Last change: 12.05.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-24/15 | Course title: Aesthetic Dimension of Art 2 |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 4 | |
| Recommended semester: | |
| Educational level: II. | |
| Prerequisites: | |
| Recommended prerequisites: The course is linked to the Aesthetic Dimension 1 course, as the Aesthetic Dimension 2 course focuses, among other things, on the interpretation of visual and cinematic narratives. | |
| Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70 | |
| Learning outcomes: In the course of the lecture course, the student gradually becomes familiar with the specifics of the image, is able to distinguish between descriptive and narrative, becomes aware of the differences between word and image, more precisely between the word and various static and moving images. He/she will also be able to delineate the overlaps between verbal and pictorial narratives, as well as to name the differences. The goal of the course is to teach the student how to interpret pictorial narratives of various kinds. | |
| Class syllabus: 1. Introduction to the problem - the eternal dispute between image and word 2. Icon, index and symbol 3. Narrative and descriptive 4. A linguocentric view of the image: the rhetoric of the image 5. The third sense and the punctum - defiance against lingvocentrism 6. Imitation and resemblance, the image as a window to the world or a new world 7. The frame and framing in art and film 8. Painting: drawing and colour 9 Film narration: shot, montage, whole 10. Literary text and film | |

| | | | | | |
|---|-------|------|-----|-----|-----|
| adaptation of text 11. Narrative: documentary film and feature film 12. Auteur film and genre film 13. Images and power | | | | | |
| Recommended literature: Literature 1. CHATMAN, S., Příběh a diskurs. Narativní struktura v literatuře a filmu. Brno : Host 2008, ISBN 978-80-7294-260-2. 2. ECO, U. Teorie sémiotiky. Praha: Argo 2009, ISBN 978-80-257-0157-7. 3. MICHALOVIČ, P. – ZUSKA, V., Rozprava o westernu. Bratislava: SFÚ 2014, ISBN 978-80-85187-65-6. 4. MICHALOVIČ, P. – ZUSKA, V., Znak, obrazy a stíny slov. Úvod do (jedné) filozofie a sémiologie obrazu. Praha : AMU 2009. ISBN 978-80-7331-129-2. 5. MITCHELL, W. J. T. Teorie obrazu. Praha: Karolinum 2016, ISBN 978-80-246-3202-5. | | | | | |
| Languages necessary to complete the course: Sloval language | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 52 | | | | | |
| A | B | C | D | E | FX |
| 73,08 | 23,08 | 3,85 | 0,0 | 0,0 | 0,0 |
| Lecturers: prof. PhDr. Peter Michalovič, CSc. | | | | | |
| Last change: 12.05.2022 | | | | | |
| Approved by: | | | | | |

STATE EXAM DESCRIPTION

| | |
|--|------------------------------------|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmuES-05/15 | Course title: Aesthetics |
| Number of credits: 3 | |
| Educational level: II. | |
| <p>Course requirements:</p> <p>The student can take the state exam</p> <ul style="list-style-type: none"> a) after obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies, b) after successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program, c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, d) if no disciplinary action is taken against them. <p>Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state examination or its part is decided by the examination committee by consensus. If the examination committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting.</p> <p>On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place.</p> <p>The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam</p> <ul style="list-style-type: none"> a) on the following dates assigned for state examinations in the relevant academic year <p>or</p> <ul style="list-style-type: none"> b) on the dates assigned for state examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act. <p>If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the examination committee in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam.</p> <p>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100</p> | |
| Class syllabus: | |

1. The student arrives on the registered date of the state exam according to the schedule set by the department.
 2. The student receives a question from the subject of the state exam, which is submitted in writing and anonymously in the form of a random selection from printed questions or a generator.
 3. The examination committee will give the student reasonable time to prepare an oral answer to the question.
 4. The student presents the prepared answer to the question in front of the examination committee and answers the additional questions.
 5. After the student finishes their answer, the examination committee decides on the results of the state exam in a closed session of the examination committee.
- The course of the state exam and the announcement of its results are public.

State exam syllabus:

Recommended literature:

1. BRYSON, N. Umění v kontexte. In: Kessner, L. (ed), Vizuální teorie. Praha: H&H 1997, s. 237 – 263.
2. DELEUZE, G. – GUATTARI, F. Rizoma. In: Host. r. 1996, č. 3- 4, s. 3 – 27.
3. DERRIDA, J. Struktura, znak a hra v diskursu věd o člověku. In: Derrida, J., Texty k dekonstrukci PETŘÍČEK, M. (ed) Bratislava: Archa 1993, s. 177 - 196.
4. DERRIDA, J. Signatura událost kontext. In: Derrida, J. Texty k dekonstrukci, Petříček, M. (ed), Bratislava : Archa 1993, s. 277 – 307.
5. ECO, U. Poetika otevřeného uměleckého díla. In: Opus musicum r. 1990, roč. XXII, č. 5, s. 129 - 145.
6. INGARDEN, R. Formy poznávania literárneho diela. In: Popovič, A. (ed), Slovo, význam, dielo. Bratislava : Slovenský spisovateľ 1972, s. 67 – 101.
7. JAKOBSON, R. – LÉVI-STRAUSS, C. Baudelairovy Mačky. In: Jakobson, R., Červenka, M. (ed), Poetická funkce. Praha : Nakladatelství H & H, 1995.
8. KRISTEVA, J. Slovo, dialog a román. In: Polyfonie. Významy, pohlaví, světy. Praha : Knihovna ceny Vize 87 2008, s. 22 – 40.
9. LOTMAN, J. M. Text v textu. In: Bernard, J., Tartuská škola. Sborník filmové teorie 2. Praha : NFA 1993, s. 13 – 29.
10. MUKAŘOVSKÝ, J. Záměrnost a nezáměrnost v umění. In: Studie z estetiky. Praha, Odeon 1966, s. 89 – 109 alebo Studie I. Brno: Host, 1995, s. 622 – 639.
11. RICOEUR, P. Struktura, slovo, událost. In: Život, pravda, symbol. Praha : OIKOYMENH 1993.
12. BARTHES, R. Smrt' autora. In: Profil súčasného výtvarného umenia. roč. VIII., r. 2001, č. 1 - 2, str. 8 – 14.
13. BARTHES, R. Eiffelova veža. In: Rozkoš z textu. Bratislava : Slovenský spisovateľ 1994, s. 53 - 77.
14. CULLER, J. Na obranu nadinterpretácie. In COLLINI, S. (ed) UMBERTO, E. - RORTY, R. - CULLER, J. – BROOKE - ROSEOVÁ, CH., Interpretácia a nadinterpretácia. Bratislava: Archa 1995.
15. FIGAL, G. O mlčení textů. K hermeneutickému pojmu interpretace. In Hermeneutická sloboda. Praha : FILOSOFIA 1994.
16. FOUCAULT, M. Co je to autor? In: Horák, P. (ed) Diskurs, autor, genealogie. Praha : Nakladatelství Svoboda 1994, s. 41 – 75.
17. FOUCAULT, M. Řád diskursu. In Horák, P. (ed) Diskurs, autor, genealogie. Praha : Nakladatelství Svoboda 1994, s. 7 – 41

18. ECO, U. Nadinterpretovanie textov. In: COLLINI, S. (ed) UMBERTO, E. - RORTY, R. - CULLER, J. – BROOKE - ROSEOVÁ, CH. Interpretácia a nadinterpretácia. Bratislava : Archa 1995.
19. ECO, U. Medzi autorom a textom. In: COLLINI, S. (ed) UMBERTO, E. - RORTY, R. - CULLER, J. – BROOKE - ROSEOVÁ, CH. Interpretácia a nadinterpretácia. Bratislava : Archa 1995.
20. FREUD, S. Vzpomínka z dětství Leonarda da Vinci. Praha : Orbis 1991.
21. LÉVI-STRAUSS, C., Struktura mýtov. In: Strukturalní antropologie. Praha : Argo: 2006.
22. MUKAŘOVSKÝ, J. Individuum v umění a Osobnost v umění. In Studie z estetiky. Praha : Odeon 1966.
23. RORTY, R. Pút' pragmatizmu. In: COLLINI, S. (ed) UMBERTO, E. - RORTY, R. - CULLER, J. – BROOKE - ROSEOVÁ, CH. Interpretácia a nadinterpretácia. Bratislava: Archa 1995.

Languages necessary to complete the course:

Slovak

Last change: 21.06.2023

Approved by:

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-20/15 | Course title: Aesthetics and Poetism of the Traditional Folk Theatre |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 4 | |
| Recommended semester: | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: a) during the teaching part (continuously) a paper (30 points) on a selected topic in the field of basic aesthetic categories. b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written test will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70 | |
| Learning outcomes: Upon successful completion of the course, the student has knowledge of the aesthetics and poetics of folk theater as a specific phenomenon. He has knowledge of aesthetic discourse, which exceeds the interest of several scientific disciplines (ethnology, teatrology, literary science, history of literature, aesthetics, cultural anthropology, etc.). In addition to the historical and cultural context of folk theater, he knows the function of the actor, stage, spectators, mask, costume and text of folk theater and can interpret their metaphors. | |
| Class syllabus: 1. Introduction to the issue. | |

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|---|-------|-----|-----|-----|-----|
| 2. Aesthetics of folklore. 3. Sources of the birth of folk theater. 4. Masks of folk theater. 5. Folk theater plays. 6. Typology of characters. 7. Interludes, interludes and semi-folklore games. 8. Traditional puppet theater in Europe. 9. Traditional puppet theater in Slovakia. 10. Structural method in the study of folk theater. 11. Folk art and high art. 12. Aesthetic category of comic in folk theater. 13. Lecture and interpretation seminar on video projections of folk theater plays. 14. Final summary. | | | | | |
| Recommended literature: BOGATYRIOV, Piotr. Ľudové divadlo české a slovenské. Bratislava: Tatran 1973. BOGATYRIOV, Piotr. Souvislosti tvorby. Praha: Odeon, 1971. SLIVKA, Martin. Slovenské ľudové divadlo. Bratislava: Divadelný ústav, 2002. ISBN 80-88987-39-3. SLIVKA, Martin. Vianočné hry v Spišskej Magure. Bratislava: Divadelný ústav, 1994. ISBN 80-85718-19-7. ŠTEFKO, Vladimír et al. Dejiny slovenského divadla I. Bratislava: Divadelný ústav, 2018. ISBN 978-80-8190-039-6. Doplnková literatúra bude prezentovaná na začiatku a počas semestra. | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 27 | | | | | |
| A | B | C | D | E | FX |
| 59,26 | 33,33 | 0,0 | 3,7 | 3,7 | 0,0 |
| Lecturers: prof. Mgr. Juraj Hamar, CSc. | | | | | |
| Last change: 30.06.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-06/15 | Course title: Aesthetics of Contemporary Tendencies in Arts 1 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 5 | |
| Recommended semester: | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. In order to receive credits for the course, the student is required to submit short reviews during the semester (30% of the final grade). Furthermore, the student submits a review (5 pages) after the end of the semester (30% of final grade). The last requirement is a written test (40% of the final grade). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 – 93 – A 92 – 85 – B 84 – 77 – C 76 – 69 – D 68 – 61 – E 60 – 0 – FX If a student receives an FX grade for one of the essays or for the final test, the final grade is FX. A maximum of two absences during the semester are allowed. Scale of assessment (preliminary/final): 30/70 | |
| Learning outcomes: The student will get a basic overview of selected problems, concepts and topics which are related to the aesthetics of contemporary art forms. On the basis of work with specific texts, he / she will acquire methodological tools for his / her own erudite and contextual interpretation of the work of art. Working with philosophical texts and a detailed analysis of selected artifacts will contribute to the improvement of interpretive skills. When writing short reviews, but also more comprehensive reviews at the end of the semester, they will get acquainted in detail with this genre, which is necessary to master for the work of art critics. | |
| Class syllabus: 1. Introduction 2. Contemporary art forms and the demand for a change in aesthetics 3. Performativity, performance and participatory art 4. Immediacy of experience and aesthetics of engagement 5. Limits of unity of aesthetic experience 6. Physical participation, community of spectators and actors 7 Emancipated viewer 8. Social and ethical turnover; participatory / social engagement I. 9. Social and ethical turn, participatory / social engagement II. 10. Introduction and formation of materiality I. 11. Introduction and formation of materiality II. 12. Significance and interpretation of the performance 13. Performance as an event | |

Recommended literature:

1. BERLEANT, Arnold. Art and Engagement. Temple University Press: Philadelphia, 1991. ISBN: 978-1-56639-084-2. Available at: MS TEAMS.
2. BISHOP, Claire. Artificial Hells. Verso: London and New York, 2012. ISBN: 978-84467-690-3. Available at: MS TEAMS.
3. FISCHER-LICHTE, Erika: Estetika performativity. Na konári: Mníšek na Brdy, 2011. ISBN: 978-80-904487-2-8. Available at: MS TEAMS.
4. VUJANOVIĆ Ana, JOVIĆEVIĆ Aleksandra. Úvod do performatívnych štúdií. Divadelný ústav: Bratislava, 2012. ISBN: 978-80-89369-24-9.
5. RANCIÉRE, Jacques. Emancipovaný divák. Bratislava: Divadelný ústav, 2015. ISBN: 978-80-89369-89-8. Available at: MS TEAMS.

Languages necessary to complete the course:

Slovak, Czech, English

Notes:**Past grade distribution**

Total number of evaluated students: 106

| A | B | C | D | E | FX |
|-------|-------|-------|-------|------|------|
| 34,91 | 30,19 | 16,04 | 10,38 | 4,72 | 3,77 |

Lecturers: Mgr. Jozef Kovalčík, PhD., prof. PhDr. Peter Michalovič, CSc.

Last change: 20.05.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-12/15 | Course title: Aesthetics of Contemporary Tendencies in Arts 2 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 5 | |
| Recommended semester: | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. In order to receive credits for the course, the student is required to submit short reviews during the semester (30% of the final grade). Furthermore, the student submits a review (5 pages) after the end of the semester (30% of final grade). The last requirement is a written test (40% of the final grade). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 – 93 – A 92 – 85 – B 84 – 77 – C 76 – 69 – D 68 – 61 – E 60 – 0 – FX If a student receives an FX grade for one of the essays or for the final test, the final grade is FX. A maximum of two absences during the semester are allowed. Scale of assessment (preliminary/final): 30/70 | |
| Learning outcomes: The student will get a basic overview of selected problems, concepts and topics which are related to the aesthetics of contemporary art forms. On the basis of work with specific texts, he / she will acquire methodological tools for his / her own erudite and contextual interpretation of the work of art. Working with philosophical texts and a detailed analysis of selected artifacts will contribute to the improvement of interpretive skills. When writing short reviews, but also more comprehensive reviews at the end of the semester, they will get acquainted in detail with this genre, which is necessary to master for the work of art critics. | |
| Class syllabus: <ol style="list-style-type: none"> 1. Introduction 2. Aesthetic experience in the context of staging 3. The boundaries of art and everyday life 4. Theory as a form of life practice 5. Art and the end of aesthetics 6. Art, politics and posthistoric art 7. Critique of the ends of art and the universe of art 8. "Old" and "new" media | |

9. Aesthetics and its relation to the media world
10. Aesthetics, design and philosophy of the game
11. Art and computer games I.
12. Art and computer games II.
13. Art education and "new" art forms

Recommended literature:

1. BENDO VÁ, Helena. Umění počítačových her. Praha: Akadémia muzických umění, 2017. ISBN: 978-80-73314-21-7. Available at: MS TEAMS.
2. BERLEANT, Arnold. Art and Engagement. Temple University Press: Philadelphia, 1991. ISBN: 978-1-56639-084-2. Available at: MS TEAMS.
3. DANTO, Arthur C. Po konci umění. Praha: Académia, 2021. ISBN: 978-80-200-3289-8
4. DVOŘÁK, Tomáš (ed.). Kapitoly z dějin a teórie médií. Praha: VVP AVU, 2010. ISBN: 978-80-87108-16-8.
5. FISCHER-LICHTE, Erika: Estetika performativity. Na konári: Mníšek na Brdy, 2011. ISBN: 978-80-904487-2-8. Available at: MS TEAMS.
6. SLOTE DIJK, Peter. The Aesthetic Imperative. Cambridge: Polity, 2017. ISBN: 978-0-7456-9986-8. Available at: MS TEAMS.
7. SLOTE DIJK, Peter. The Art of Philosophy. New York: Columbia University Press, 2012. ISBN: 978-0-231-15871-8

Languages necessary to complete the course:

Slovak, Czech, English

Notes:

Past grade distribution

Total number of evaluated students: 101

| A | B | C | D | E | FX |
|-------|-------|-------|------|------|------|
| 47,52 | 25,74 | 16,83 | 6,93 | 1,98 | 0,99 |

Lecturers: Mgr. Jozef Kovalčík, PhD., prof. PhDr. Peter Michalovič, CSc.

Last change: 20.05.2022

Approved by:

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|------|------|------|
| Academic year: 2023/2024 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-31/15 | | Course title: Aesthetics of Film 1 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 82 | | | | | |
| A | B | C | D | E | FX |
| 50,0 | 26,83 | 14,63 | 3,66 | 3,66 | 1,22 |
| Lecturers: Mgr. Juraj Oniščenko, PhD. | | | | | |
| Last change: 14.02.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | | | | | |
|--|-------|--|------|-----|------|
| Academic year: 2023/2024 | | | | | |
| University: Comenius University Bratislava | | | | | |
| Faculty: Faculty of Arts | | | | | |
| Course ID: FiF.KE/AmoES-32/15 | | Course title: Aesthetics of Film 2 | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | |
| Number of credits: 4 | | | | | |
| Recommended semester: | | | | | |
| Educational level: II. | | | | | |
| Prerequisites: | | | | | |
| Course requirements: | | | | | |
| Learning outcomes: | | | | | |
| Class syllabus: | | | | | |
| Recommended literature: | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 59 | | | | | |
| A | B | C | D | E | FX |
| 50,85 | 28,81 | 16,95 | 1,69 | 0,0 | 1,69 |
| Lecturers: Mgr. Juraj Oniščenko, PhD. | | | | | |
| Last change: 14.02.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-55/22 | Course title: Aesthetics of Image |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 4 | |
| Recommended semester: | |
| Educational level: II. | |
| Prerequisites: | |
| Recommended prerequisites: The student should have basic knowledge of the history of fine arts, architecture, photography, theater, film, art theory and aesthetics. | |
| Course requirements: a. during the semester: active participation in the seminar - study of specified texts, elaboration of assignments, discussion (40p) b. in the examination period: presentation of a seminar paper on a chosen topic (60p). The condition of the final evaluation is to obtain min. 30 points from the continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will accept a maximum of two absences. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60 | |
| Learning outcomes: The student is familiar with the aesthetics of the image of various media. He has knowledge of various aspects of visibility in different types of art. He knows the aesthetic changes in the structure of the image from antiquity to the present. Can perceive the image in terms of analogous elements of space and time in different types of art. It reflects the interdisciplinary and intermediate overlaps of the image phenomenon. | |
| Class syllabus: The course is implemented in seminar form, students study texts on relevant topics and then discuss them with teachers. | |

| | | | | | |
|---|------|------|------|------|-----|
| 1. Introduction to the issue - methodological background 2. Mimesis: the world of ideas and virtuality 3. - 4. Image and reality (fine arts, theater, photography, film) 5. - 6. Image - movement, image - time 7. - 8. Frame and dynamics of the image 9. Picture and disappearance of the frame 10. "Tableau vivant" - interdisciplinary media overlaps 11. - 12. Position of the spectator | | | | | |
| Recommended literature: AUMONT, Jacques. Obraz. Praha : AMU, 2005. ISBN 978-80-7331-045-7 (MS TEAMS) NELSON, Robert S. – SHIFF, Richard (eds.). Kritické pojmy dejín umenia. Bratislava : Slovart, 2004. ISBN 80-7145-978-X(MS TEAMS) MITCHELL, W.J.T. Teórie obrazu. Praha : Karolinum, 2016. ISBN 978-80-246-3202-5 VOJTĚCHOVSKÝ, Miroslav - VOSTRÝ, Jaroslav. Obraz a příběh. Scénická tvorba ve výtvarném a dramatickém umění. Praha : AMU, 2009. ISBN 978-80-86970-86-8 (Ms TEAMS) PETŘÍČEK, Miloslav. Myšlení obrazem, Herrmann a synové, Praha : 2009. ISBN 978-80-87054-18-5 Teachers work on a textbook on this issue. Additional seminar texts and supplementary literature will be available in MS TEAMS. | | | | | |
| Languages necessary to complete the course: Slovak. Czech, English | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 10 | | | | | |
| A | B | C | D | E | FX |
| 30,0 | 20,0 | 30,0 | 10,0 | 10,0 | 0,0 |
| Lecturers: Mgr. Viera Bartková, PhD., Mgr. Juraj Oniščenko, PhD., Mgr. Viktória Oroszová, PhD. | | | | | |
| Last change: 24.01.2023 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KPg/A-muSZ-120/00 | Course title: Alternative Schools |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 1., 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: During the semester, the following will be evaluated: a) active participation, preparation and discussion in seminars (50 points) b) final colloquial exam. (50 points) Classification scale: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 76-84%, well - reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Weight of the intermediate / final evaluation: 100/0 Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Upon successful completion of the course, the student has basic knowledge and orientation in the theory and practice of alternative schools in Europe and Slovakia. Can explain the social circumstances of the emergence of reform pedagogy and alternative schools. He has the knowledge and is able to critically evaluate their contribution to the reform of education and innovation of teacher work. He has the ability to identify the strengths and weaknesses of individual alternative schools, to compare them with others. | |
| Class syllabus: 1. Definition and concept of alternative schools. Basic (classic and newly created) models of alternative schools. Causes of alternative schools, common pedagogical features. 2. Reform pedagogy, New Education Movement, Reform pedagogical currents of the 20th century. 3. Pragmatic pedagogy. J. Dewey, W. Killpatrick, G. Kerschensteiner | |

4. Pedagogical concepts of francophone representatives: O. Decroly, E. Clapred, A. Ferrier, C. Frienet.
5. Rural schools - C. Reddie, H. Lietz, P. Geheeb, K. Hanh
6. Dalton plan.
7. Pedagogical concept of M. Montessori.
8. Waldorf pedagogy
9. Summerhill A.S. No.
10. Alternative schools of the 60's and 70's of the 20th century, movement for anti-authoritarian education, movement for school retraining.
11. dialogical pedagogy and their influence on the emergence of models of alternative schools: School School, First Street School, Native American schools.
12. The contribution of alternative schools to the dissemination of innovation in teaching practice and the contribution to education reform.

Recommended literature:

ARON, Y.L. 2006 An Overview of Alternative Education. Washington: National Center of Education nad the Economy- Dostupné na: <http://www.ncce.org/wp-content/uploads/2010/04/Overview/AltEd.pdf>

<http://learningalterantives.net/wp-content/uploads/legacy/alted.pdf>

CHUBB, J. E. : Good Schools by Choice. A new strategy for educational reform. Frankfurt am Main, 1993

MATULČÍKOVÁ, Mária. Reformno-pedagogické a alternatívne školy a ich prínos pre reformu školy. Bratislava: Musica Liturgica, 2007. ISBN 978-80-969-784-0-3

RÝDL, Karel. Alternativní pedagogické hnutí v současné společnosti. Brno, 1994. ISBN 80-900035-8-3.

ZELINA, Miron. . Alternativne školstvo. Bratislava: Iris, 2000. ISBN 8088778980.

WALLRABENSTEIN, W.: 1991. Offene Schule - offener Unterricht. Hamburg.

* additional literature will be added at the beginning or during the semester.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 346

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|------|------|------|
| 52,02 | 0,0 | 23,12 | 14,74 | 6,07 | 2,02 | 2,02 |

Lecturers: doc. PhDr. Mária Matulčíková, CSc.

Last change: 29.04.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-03/15 | Course title: Art and Modern Era |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 5 | |
| Recommended semester: | |
| Educational level: II. | |
| Prerequisites: | |
| Recommended prerequisites: There are no prerequisites. | |
| Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70 | |
| Learning outcomes: The student will become familiar with the prerequisites for the emergence of aesthetic modernism in the broader historical context of the modern period and the Enlightenment. The emphasis of the course is placed on a detailed interpretation of the independence of the aesthetic field from other areas of culture, as well as the establishment of aesthetic modernism on the questioning of the ideal of beauty, based on the balance of content and form. In addition, the focus of the explanation will be on the role of nomothetes in modern art. | |
| Class syllabus: 1. Ancient and Christian Foundations of European Culture 2. The Dawn of Modern Culture - Modern Philosophy and Mathematized Natural Science 3. Immanuel Kant and his Definition of Enlightenment 4. The natural world, expert cultures and word games 5. Art and modernity, Baudelaire's notion of "modernité" 6. Clement Greenberg and modernist painting - Édouard Manet 7. Modern art and Cézanne's initiative 8. Modernism and the avant-garde 9. Photography as a modern phenomenon - the optical unconscious 10. Film as a modern phenomenon 11. Jan | |

| | | | | | |
|---|-------|-------|------|-----|-------|
| Mukařovský and modern art 12. Gilles Lipovetsky and his understanding of modernism 13. Jean-François Lyotard and the relationship between modernism and postmodernism | | | | | |
| Recommended literature: Literature 1. BAUDELAIRE, Ch., Malíř moderního života. In Úvahy o některých současnících. Praha: Odeon 1968, ISBN neuvedené. 2. BENJAMIN, W., Malé dějiny fotografie. In Iluminácie. Bratislava Kalligram 1999, s. 160 – 175, ISBN 80-7149-248-5. 3. GREENBERG, C., Modernistická malba. In Pospiszyl, T. (ed), Před obrazem. Praha: OSVU 1998, s. 35 - 47, ISBN 80-238-1296- 6. 4. FOUCAULT, M., Čo je osvietenstvo? In Marcelli, M.(ed)moc, subjekt a sexualita. Články a rozhovory. Bratislava : Kalligram 2000. ISBN 80-7149-389-9. 5. KANT, I., Odpověď na otázku Co je osvětlení? In Filosofický časopis, roč. 41, r. 1993, č. 3, s. 381 – 391, ISSN 0015-1831. 6. MUKAŘOVSKÝ, Jan: Dialektické rozpory v moderním umění. In Studie z estetiky. Praha : Odeon 1966, ISBN neuvedené. | | | | | |
| Languages necessary to complete the course: Slovak language | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 117 | | | | | |
| A | B | C | D | E | FX |
| 29,91 | 21,37 | 17,09 | 8,55 | 9,4 | 13,68 |
| Lecturers: prof. PhDr. Peter Michalovič, CSc. | | | | | |
| Last change: 12.05.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-07/15 | Course title: Art and Postmodernist Era |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 5 | |
| Recommended semester: | |
| Educational level: II. | |
| Prerequisites: | |
| Recommended prerequisites: A prerequisite for the Art and the Postmodern Age course is the completion of the Art Art and the Modern Age course. | |
| Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70 | |
| Learning outcomes: The student will become familiar with the assumptions and modes of aesthetic postmodernism, as well as the forms of expression of postmodernism in art, especially in the field of literature. The emphasis of the course is placed on a detailed interpretation of the transformation of the aesthetic field within the whole of culture, tracing the polymorphization of art as well as the recycling of the art of previous periods. Furthermore, the student will gain a knowledge of the emergence of new media and the related phenomenon of simulation in art. | |
| Class syllabus: 1. Postmodernity and Everyday Life- Postmodern Patterns of Life 2. The Epic and the Novel 3. The novel, the modern and the postmodern world 4. The Epic and the Novel 5. The novel as intertext 6. Umberto Eco- notes on the postmodern novel 7. Richard Rorty and literature 8. Simulation and hyperreality 9. Postmodernism and the sublime 10. Postmodernism and the digital | |

age 11. Postmodernism and popular culture 12. Philosophy, science and art: a new alliance 13. Postmodernism and what next?

Recommended literature:

Literature

1. BACHTIN, M. M., Epos a román, Promluva v románu . In Román jako dialog. Praha: Odeon 1980, ISBN neuvedené.
2. BAUMAN, Z., Postmoderní osobnostní vzorce. In Úvahy o postmoderní době. Praha: Slon 1993, ISBN 80-85850-12-5.
3. DANTO, A. C., Moderní, postmoderní a současné. In Po konci umění současné umění a oblast mimo dějiny. Praha: Academia 2021, ISBN 978-80-200-3289-8.
4. DELEUZE, G. - GUATTARI, F., Od chaosu k mozku. In: Co je filosofie? Praha : OIKOYMENH 2001, ISBN 80-7298-030-0 část' Od chaosu k mozku
5. LYOTARD, J. F., Odpověď na otázku: co je postmoderno? In O postmodernismu. Praha: Filosofický ústav AV ČR 1993, ISBN 80-7007-047-1.
6. WELSCH, W., Moderna 20. století a postmoderna čili Od senzace k samozřejmosti. In: Naše postmoderní moderna. Praha: Zvon 1994, ISBN 80-7113-104-0.

Languages necessary to complete the course:

Sloval language

Notes:

Past grade distribution

Total number of evaluated students: 107

| A | B | C | D | E | FX |
|-------|-------|-------|------|-----|-----|
| 42,99 | 26,17 | 22,43 | 5,61 | 0,0 | 2,8 |

Lecturers: prof. PhDr. Peter Michalovič, CSc.

Last change: 12.05.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-moCJ-101/22 | Course title: Creative Writing for Teachers 1 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Antirequisites: FiF.KJ/A-moCJ-101/12 | |
| Course requirements: The evaluation is a combination of the following components: portfolio 80%, colloquium 10%, analytical-critical evaluation of texts 10% Assessment: 100% -91% - A, 90% -81% - B, 80% -73% - C, 72% -66% - D, 65% -60% –E, 59% and less - FX (student did not meet the criteria) The exact date and topics of assessment will be announced at the beginning of the semester. Violation of the academic code of ethics results in the loss of the obtained points. 2 absences are allowed with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: The student knows the key theoretical background and didactic aspects of creative writing as a method applicable in the teaching of the mother tongue and foreign language and literature and other humanities at various levels of education. The student is able to apply creative writing as a method in the teaching process and thus stimulate the development of exploration and experimental creativity competencies of their students, thus contributing to the development of students' personality through self-expression, self-knowledge, self-reflection and self-learning. The student is able to apply practical methodological procedures in their pedagogical practice. At the end of the course, students have a general idea of what creativity is, what its manifestations are and the principles of its development; they are able to develop lateral thinking, as well as metaphorical expression in their pupils and to use in their pedagogical practice techniques aimed at generating ideas and searching for topics; they can apply the acquired knowledge in their own academic and creative activities. | |
| Class syllabus: A selection from: | |

- creativity, its development; synergy of language, literature and creativity; creative approach to teaching and learning;
- techniques developing fluency, flexibility, originality and elaboration;
- techniques developing lateral thinking, metaphorical expression and imagination;
- techniques fostering generation of ideas, fast writing, selecting ideas, establishing a viewpoint;
- techniques helping arrange information, structuring the text, and writing the rough draft;
- techniques of text reduction, expansion, and transformation;
- techniques focused on minimalisation of expression;
- techniques helping text reception and creation of short texts of poetic forms
- assessment of text products.

Recommended literature:

ELIAŠOVÁ, Věra et al. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava: Štátny pedagogický ústav, 2007. ISBN 978-80-89225-35-4.

ELIAŠOVÁ, Věra. Tvorivé písanie a možnosti jeho využitia v edukačnom procese. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4295-7.

ELIAŠOVÁ, Věra. Tvorivé písanie na strednej škole. Učebný text z edície Tri oriešky. Bratislava: Vydavateľstvo Univerzity Komenského, 2018. ISBN 978-80-223-4565-1.

ELIAŠOVÁ, Věra. Tvorivé písanie v cudzom jazyku. Efektivita, kreativita, synergia [online]. Bratislava: Stimul, 2013 [cit. 2021-23-10]. Dostupné na: http://stella.uniba.sk/texty/FIF_VE_tvorive_pisanie.pdf

MORLEY, David a Philip NEILSEN. The Cambridge companion to creative writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7.

Supplementary literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 177

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-----|-----|-----|------|
| 88,14 | 0,0 | 10,73 | 0,0 | 0,0 | 0,0 | 1,13 |

Lecturers: doc. PhDr. Věra Eliašová, PhD.

Last change: 27.06.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KJ/A-moCJ-102/22 | Course title: Creative Writing for Teachers 2 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Antirequisites: FiF.KJ/A-moCJ-102/13 | |
| Course requirements: The evaluation is a combination of the following components: portfolio 80%, colloquium 10%, analytical-critical evaluation of texts 10% Assessment: 100% -91% - A, 90% -81% - B, 80% -73% - C, 72% -66% - D, 65% -60% –E, 59% and less - FX (student did not meet the criteria) The exact date and topics of assessment will be announced at the beginning of the semester. Violation of the academic code of ethics results in the loss of the obtained points. 2 absences are allowed with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100 /0 | |
| Learning outcomes: The student is familiar with the key theoretical background and didactic aspects of creative writing as a method applicable in the teaching of the mother tongue and foreign languages and literature and in other humanities at various levels of education. The student is able to apply creative writing as a teaching method and thus can stimulate the development of experimental creativity competencies of their students, thus contributing to the development of students' personality through self-expression, self-knowledge, self-reflection and self-learning. The student is then able to apply these practical methodological procedures in their own pedagogical practice. At the end of the course students: <ul style="list-style-type: none"> - have mastered some procedures improving writing, literary and creative competencies; - are able to critically reflect on the creative process and creative products; - are able to reduce texts to an absolutely essential minimum ; - use various techniques of reception and creation of shorter texts. | |
| Class syllabus: Topics: | |

| | | | | | | |
|---|-----|------|-----|-----|-----|-----|
| <ul style="list-style-type: none"> • techniques on developing narration and description; • identification of story construction items; • building characters; • relevance of context and details; • principle Show, do not tell! • focus and view point of narration; • techniques of text reduction, text expansion and text transformation • monologue and dialogue; • techniques of minimalism in narration; • text assessment; • self-evaluation; group/peer evaluation. | | | | | | |
| Recommended literature: ELIAŠOVÁ, Věra et al. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava: Štátny pedagogický ústav, 2007. ISBN 978-80-89225-35-4. ELIAŠOVÁ, Věra. Tvorivé písanie a možnosti jeho využitia v edukačnom procese. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4295-7. ELIAŠOVÁ, Věra. Tvorivé písanie na strednej škole. Učebný text z edície Tri oriešky. Bratislava: Vydavateľstvo Univerzity Komenského, 2018. ISBN 978-80-223-4565-1. ELIAŠOVÁ, Věra. Tvorivé písanie v cudzom jazyku. Efektivita, kreativita, synergia [online]. Bratislava: Stimul, 2013 [cit. 2021-23-10]. Dostupné na: http://stella.uniba.sk/texty/FIF_VE_tvorive_pisanie.pdf MORLEY, David a Philip NEILSEN. The Cambridge companion to creative writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7. Supplementary literature will be presented at the beginning and during the semester. | | | | | | |
| Languages necessary to complete the course: Slovak | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 111 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 90,99 | 0,0 | 6,31 | 1,8 | 0,0 | 0,9 | 0,0 |
| Lecturers: doc. PhDr. Věra Eliašová, PhD. | | | | | | |
| Last change: 29.06.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KPg/A-muSZ-001/22 | Course title: Diagnosing in Pedagogy |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 2. | |
| Educational level: II. | |
| Prerequisites: | |
| Antirequisites: FiF.KPg/A-muSZ-001/15 | |
| Course requirements: Minimum success rate: 60 percent Continuous assessment (teaching part): - 20% active participation in the seminar - 40% presentation in class Final rating: - 40% final test Classification scale: A (100-92), B (91-84), C (83-76), D (75-68), E (67-60), FX (59% or less). Two absences are acceptable; seminar assignments must all be developed, presented and submitted. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be announced no later than the last week of the training section. Scale of assessment (preliminary/final): 60/40 | |
| Learning outcomes: After completing the course, the student has the knowledge and skills needed to conduct action research in the classroom, along with the use of the necessary diagnostic methods to determine the diagnosis of the student (s); can express a pedagogical measure and a presumption about the further development of the pupil (s). | |
| Class syllabus: 1. Diagnostics and diagnosis. 2. Processive aspects of diagnostics. 3. Action research as a specific professional activity of a teacher. 4. Observation methods. 5. Interview. 6. Products of students' activities and their use. 7. Children's drawing and its diagnostic use. 8. Concept map. 9. Sociometry and social climate measurement. 10. Didactic tests. 11. Methods of student evaluation. 12. Methods of testing students. 13. Evaluation of conditions and results of school and teacher work. | |
| Recommended literature: GAVORA, Peter.: Akí sú moji žiaci? Pedagogická diagnostika žiaka. Nitra: Enigma Publishing, 3. vyd. 2011. ISBN 978-80-89132-91-1 GAVORA, Peter. a kol. 2010. Elektronická učebnica pedagogického výskumu. [online]. Bratislava : Univerzita Komenského, 2010. Dostupné na: http://www.e-metodologia.fedu.uniba.sk/ ISBN 978-80-223-2951-4. HRABAL, Vlastimil.: Diagnostika. Pedagogickopsychologická diagnostika žaka s úvodom do diagnostické aplikácie štatistiky. Praha: Karolinum, 2002. ISBN: 80-246-0319-5 | |

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|--|-----|-------|-------|-----|------|------|
| KOLÁŘ, Zdeněk a Renata ŠIKULOVÁ: Hodnocení žáků. Praha: Grada Publishing, 2005; 2. vyd. 2009. ISBN 978-80-247-2834-6 KOMPOLT, Pavol a Bibiána TIMKOVÁ: Pedagogická diagnostika a akčný výskum. Bratislava: UK, 2010. ISBN 978-80-223-2787-9 | | | | | | |
| Languages necessary to complete the course: Slovak | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 719 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 58,83 | 0,0 | 15,02 | 10,85 | 9,6 | 5,29 | 0,42 |
| Lecturers: PaedDr. Darina Dvorská, PhD. | | | | | | |
| Last change: 11.04.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AmoSL-61/15 | Course title: Dialects and Traditional Culture |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Course requirements: Active participation in lectures and seminars and systematic work on home assignments (20 %); a presentation focused on a selected topic of traditional culture (30 %); a final paper (50 %). The condition for final evaluation is the fulfilment of all the course requirements. Infringement of academic policy will result in annulment of the evaluation. Grading scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences with documentation. The exact syllabus and course requirements will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary. | |
| Learning outcomes: Learning outcomes: After successfully completing the course, the student has a basic overview of tangible and intangible traditional culture. He/she understands the development of traditional culture from the historical and social aspect and is able to identify the connections of the development and differentiation of the traditional dialectal lexis with the historical and cultural development of society. The student can analyse the selected topic from traditional folk culture and combine it with the perspective of dialectal lexical development and its regional variations. | |
| Class syllabus: Course syllabus: 1. Dialect as a regional variety; development and differentiation of the Slovak dialects. | |

2. Development of the Slovak dialect lexicon in connection with the traditional folk culture development.
3. Impact of different languages and cultures on the dialect lexicon and traditional culture.
4. Process of historicization and archaization of the lexicon.
5. Ethnographisms as a special form of historisms and archaisms.
6. Historical and dialect lexicography and cartography.
7. Traditional folk culture and its dynamics.
8. Structure of the traditional folk culture.
9. Folk terminology.
10. Ethnographic and dialect lexicography and cartography.
11. Sources of traditional folk culture.
12. Sources of dialect lexicon

Recommended literature:

Recommended literature:

KRAJČOVIČ, Rudolf. Vývin slovenského jazyka a dialektológia. 2. vyd. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2526-4 (Selected parts)

MÚCSKOVÁ, Gabriela, MUZIKOVÁ, Katarína a WAMBACH, Viera. Praktická dialektológia: vysokoškolská príručka na nárečovú interpretáciu. Wien: Facultas Verlags- & Buchhandels AG Wien, 2012. + CD. ISBN 978-3-200-02560-8. (vybrané časti)

ŠTOLC, Jozef. Slovenská dialektológia. Bratislava: Veda, 1994. ISBN 978-80-224-0036-7.

KRÁLIK, Ľubor. Stručný etymologický slovník slovenčiny. Bratislava: Veda, 2015. ISBN 978-80-224-1493-7.

Staršia slovenská lexika v medzijazykových vzťahoch. Bratislava: Veda, 2011. ISBN 978-80-224-1217-9. [cit. 2021-10-24] Available at: https://www.juls.savba.sk/attachments/pub_starsia_slovenska_lexika/starsia.pdf

Atlas slovenského jazyka I. - IV. Bratislava: Veda, 1968 - 1984. Slovník slovenských nárečí. I. - III. Bratislava: Veda, 1994 - 2021.

Historický slovník slovenského jazyka I. – VII. Bratislava: Veda, 1991 – 2008. rubrika v časopise Kultúra slova - Zo studnice rodnej reči. (Selected parts).

BOTÍK, Ján a SLAVKOVSKÝ, Peter. Encyklopédia ľudovej kultúry Slovenska. I. II. Bratislava: Veda, 1995. ISBN: 978-80-224-0234-I, ISBN 80-224-0235-4.

Kolektív autorov. Tradičná ľudová kultúra Slovenska slovom a obrazom. Elektronická encyklopédia. [cit. 2021-10-24] Available at: <https://www.ludovakultura.sk/encyklopedia/>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 118

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|------|------|------|
| 58,47 | 0,0 | 23,73 | 11,02 | 4,24 | 1,69 | 0,85 |

Lecturers: doc. Mgr. Gabriela Múcsková, PhD.

Last change: 24.03.2022

Approved by:

STATE EXAM DESCRIPTION

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|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FMFI.KAG+KDMFI/2- UXX-991/22 | Course title: Diploma Thesis Defense |
| Number of credits: 10 | |
| Educational level: II. | |
| Course requirements: Examination: state examination Indicative assessment scale: A 90%, B 80%, C 70%, D 60%, E 50% Scale of assessment (preliminary/final): 0/100 | |
| Learning outcomes: The student is able to work on the chosen topic at the level of scientific study with a representative selection of professional literature, with appropriately selected scientific procedures and hypotheses that can be verified. The diploma thesis is a contribution in the relevant field of study. | |
| Class syllabus: 1. The contribution of the final work for the given field of study depending on its nature and degree of study. The evaluation of the diploma thesis takes into account whether the student adequately processes the selected topic at the level of scientific study with a representative selection of professional literature, whether the chosen scientific procedures are appropriate and appropriate, and whether he adequately works with hypotheses that can be verified. The diploma thesis should be a clear contribution in the relevant field of study; 2. Originality of the thesis (the final thesis must not have the character of a plagiarism, must not infringe the copyrights of other authors), part of the documentation for the defense of the final thesis as a subject of state examination is the protocol of originality from the central register. 3. Correctness and correctness of citation of used information sources, research results of other authors and author groups, correctness of description of methods and working procedures of other authors or author groups; 4. Compliance of the structure of the final work with the prescribed composition defined by Internal Regulation no. 12/2013; 5. Respecting the recommended scope of the final thesis (the recommended scope of the diploma thesis is usually 50 - 70 standard pages - 90,000 to 126,000 characters, including spaces), the adequacy of the scope of the thesis is assessed by its supervisor; 6. Linguistic and stylistic level of work and formal arrangement; 7. The method and form of the defense of the final thesis and the student's ability to adequately respond to comments and questions in the opinions of the supervisor and the opponent. 8. In the teaching of art-educational subjects, the final work and its defense may also include the presentation of artistic outputs and performances. | |
| State exam syllabus: | |
| Recommended literature: According to the topic of the master thesis. | |
| Languages necessary to complete the course: | |

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|--------------------------------|
| Slovak, English |
| Last change: 22.06.2022 |
| Approved by: |

COURSE DESCRIPTION

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|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FMFLKDMFI+KAG/2- UXX-939/22 | Course title: Diploma Thesis Seminar |
| Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Active participation, ongoing reporting on work on the thesis. A 90%, B 80%, C 70%, D 60%, E 50% Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Definition of the thesis topic, overview of the current state of problem solving, choice of the theoretical-methodological concept of the thesis and the ability to work selectively and correctly with secondary literature. | |
| Class syllabus: Choice of thesis topic. Review of literature on the topic. Basic material research and the procedure of its processing. Methods of processing and producing the thesis (citation standards, manuscript editing, note-taking apparatus). Presentation of a partial output (e.g. in the form of one chapter of the thesis). | |
| Recommended literature: Selection of literature according to the chosen topic of the thesis; The current directive of the Rector of Comenius University on the basic requirements of theses; KATUŠČÁK, D.: Ako písať záverečné a kvalifikačné práce. Nitra: Enigma 2007. | |
| Languages necessary to complete the course: Slovak, English | |
| Notes: | |

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|---|-----|-----|-----|-----|-----|-----|
| Past grade distribution | | | | | | |
| Total number of evaluated students: 25 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 88,0 | 0,0 | 8,0 | 4,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. RNDr. Zuzana Kubincová, PhD., doc. RNDr. Pavel Chalmovianský, PhD., PaedDr. Peter Vankúš, PhD., doc. PaedDr. Klára Velmovská, PhD. | | | | | | |
| Last change: 22.08.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AmoSL-62/15 | Course title: Dynamic Tendencies in the Slovak Language |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Continuous preparation for seminars and active participation in seminar discussions (10 b), preparation of a paper and its presentation at the seminar (10 b), preparation of a seminar paper according to the teacher's instructions and its submission no later than in the next-to-last week of the semester (30b), final colloquium in the last week of the teaching part of the semester, the subject of which is the topic of the seminar paper (50 b). Max. two documented absences are allowed. Grading scale: 100 – 92 %: A, 91 – 84 %: B, 83 – 76 %: C, 75 – 68 %: D, 67 – 60 %: E, 59 – 0 %: Fx. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary | |
| Learning outcomes: After completing the course, the student has knowledge of synchronous dynamic changes in the language, understands the mechanism of its development and is able to competently assess innovations at all levels of the language, including current changes in various areas of communication. | |
| Class syllabus: <ol style="list-style-type: none"> 1. The concept of synchronous and diachronic dynamics. 2. Tendencies of language development in the synchronous aspect. 3. Objectivist approach to explaining language changes. 4. Subjectivist approach to explaining language changes. 5. The dynamics of orthographic principles. 6. Manifestations of language dynamics on the morphological and syntactic level of language. 7. Manifestations of language dynamics on the lexical and word-forming level of language. 8. The language economy principle – economization of language structures (critical analysis). 9. Internationalisation of language – causes and effects of internationalisation. 10. Erasing differences between spoken and written language. | |

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|---|-----|-------|-------|------|------|------|
| 11. The dynamics of communication spheres (with the example of mass media, belles-lettres and scientific style). 12. Users' attitudes towards language changes. Conservativism versus liberalism in the current language discourse. | | | | | | |
| Recommended literature: DOLNÍK, Juraj. Synchronna dynamika morfológie. In: Morfológické aspekty súčasnej slovenčiny. Bratislava: VEDA, vydavateľstvo slovenskej akadémie vied, 2010, s. 66-96. ISBN 978-80-224-1159-2. DOLNÍK, Juraj. Teória spisovného jazyka so zreteľom na spisovnú slovenčinu. Bratislava: Veda, vydavateľstvo slovenskej akadémie vied, 2010. ISBN 978-80-224-1119-6. HORECKÝ, Ján, BUZÁSSYOVÁ, Klára a Ján BOSÁK. Dynamika slovnej zásoby súčasnej slovenčiny. Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied, 1989. ISBN 80-224-0047-5. KRALČÁK, Ľubomír. Dynamika súčasnej slovenčiny: sociolingvistické aspekty dynamiky jazyka. Nitra: Univerzita Konštantína Filozofa, 2009. ISBN 978-80-8094-665-4. MLACEK, Jozef. Média a jazyk. In: Jazyk a jazykoveda v pohybe. Bratislava: Veda, vydavateľstvo Slovenskej akadémie vied, 2008, s. 288-296. Note: Additional literature including the templates for the presented papers will be specified during the semester. | | | | | | |
| Languages necessary to complete the course: Slovak | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 172 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 42,44 | 0,0 | 23,84 | 13,37 | 8,72 | 5,81 | 5,81 |
| Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Miloš Horváth, PhD. | | | | | | |
| Last change: 18.03.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AboSL-74/18 | Course title: Editorial Training 1 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 1., 3. | |
| Educational level: I., II. | |
| Prerequisites: | |
| Course requirements: Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary | |
| Learning outcomes: After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication. | |
| Class syllabus: 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts. | |

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|--|-----|-------|------|-----|-----|-----|
| 7. Final graphic and visual aspect of the journal. 8. Own literary input (prose, poem). 9. Interview with selected respondents. 10. Writing reviews on literary publications, films, music. 11. Own publication defence. 12. Own publication presentation. | | | | | | |
| Recommended literature: 1. MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8. 2. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9. 3. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1. 4. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8. 5. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9. Selected parts of the literature. | | | | | | |
| Languages necessary to complete the course: Slovak, Czech | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 106 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 66,98 | 0,0 | 17,92 | 8,49 | 0,0 | 0,0 | 6,6 |
| Lecturers: Mgr. Ivana Šrámeková | | | | | | |
| Last change: 02.03.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AboSL-75/18 | Course title: Editorial Training 2 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 2., 4. | |
| Educational level: I., II. | |
| Prerequisites: | |
| Course requirements: Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary | |
| Learning outcomes: After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication. | |
| Class syllabus: 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts. | |

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|--|-----|-------|------|------|------|------|
| 7. Final graphic and visual aspect of the journal. 8. Own literary input (prose, poem). 9. Interview with selected respondents. 10. Writing reviews on literary publications, films, music. 11. Own publication defence. 12. Own publication presentation. | | | | | | |
| Recommended literature: 1. MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8. 2. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9. 3. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1. 4. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8. 5. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9. Selected parts of the literature. | | | | | | |
| Languages necessary to complete the course: Slovak, Czech | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 110 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 68,18 | 0,0 | 17,27 | 8,18 | 2,73 | 0,91 | 2,73 |
| Lecturers: Mgr. Ivana Šrámeková, Mgr. Martina Kotvanová | | | | | | |
| Last change: 02.03.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AboSL-76/20 | Course title: Editorial Training 3 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 1., 3. | |
| Educational level: I., II. | |
| Prerequisites: | |
| Course requirements: Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary | |
| Learning outcomes: After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication. | |
| Class syllabus: 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts. | |

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|---|-----|-------|-----|-----|-----|------|
| 7. Final graphic and visual aspect of the journal. 8. Own literary input (prose, poem). 9. Interview with selected respondents. 10. Writing reviews on literary publications, films, music. 11. Own publication defence. 12. Own publication presentation. | | | | | | |
| Recommended literature: MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9. Selected parts of the literature. | | | | | | |
| Languages necessary to complete the course: Slovak. Czech | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 47 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 72,34 | 0,0 | 25,53 | 0,0 | 0,0 | 0,0 | 2,13 |
| Lecturers: Mgr. Ivana Šrámeková | | | | | | |
| Last change: 02.03.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AboSL-78/21 | Course title: Editorial Training 4 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 2., 4. | |
| Educational level: I., II. | |
| Prerequisites: | |
| Course requirements: Active participation and handing in publicistic texts according to the course programme that will be announced at the beginning of the semester. Participation in proofreading and other editorial activities connected with preparation of the journal. A part of the semester is in on-site learning mode (to be specified at the beginning of the semester). The final evaluation is based on the quality level of the hand-in text, for example if student does not offer own pictures for the text, makes many stylistic or grammatical mistakes – low language quality, low content quality or if he/she misses the deadline. Outcomes during the semester are not possible to evaluate more than once. The teacher will accept a maximum of two absences with documentation. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary. Scale of assessment (preliminary/final): 100 % preliminary | |
| Learning outcomes: After completing the course, student has practical competence in writing the publicistic texts and editorial preparation of a publication. | |
| Class syllabus: 1. Assumptions to publicistic text production. 2. Problematic aspects of publicistic text production. 3. Autoregulation of the productive process of the text. 4. Problematic grammatical aspects. 5. Proofreading. 6. Taking pictures for the texts. | |

| | | | | | | |
|---|-----|-------|-----|-----|-----|-----|
| 7. Final graphic and visual aspect of the journal. 8. Own literary input (prose, poem). 9. Interview with selected respondents. 10. Writing reviews on literary publications, films, music. 11. Own publication defence. 12. Own publication presentation. | | | | | | |
| Recommended literature: MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN: 80-08-02529-8. FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta, 2013. 320 s. ISBN: 978-80-8063-404-9. HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica, 2016. ISBN: 978-80-200-2566-1. ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave, 2018. ISBN: 978-80-223-4566-8. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9. Selected parts of the literature. | | | | | | |
| Languages necessary to complete the course: Slovak, Czech | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 23 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 73,91 | 0,0 | 17,39 | 8,7 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Ivana Šrámeková, Mgr. Martina Kotvanová | | | | | | |
| Last change: 02.03.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/moES-43/15 | Course title: Fine Art in Slovakia: Historical and Theoretical Reflection |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 4 | |
| Recommended semester: | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: a. during the semester: study of texts - active participation in discussions, elaboration of the assignment (50p); seminar project presentation (20p) b. in the examination period: The condition of the final evaluation is the fulfillment of all conditions of the continuous evaluation and obtaining the min. 40 point. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will accept a maximum of two absences. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30 | |
| Learning outcomes: The student has an overview of the history of fine arts in Slovakia from the Middle Ages to the 20th century. Can reflect the art of Slovakia in the context of changes in European and American art. He is able to apply theoretical concepts to specific art-historical material. Student is familiar with the basic problems of aesthetics and theory of fine arts in Slovakia. | |
| Class syllabus: 1. Forms of medieval art and culture in Slovakia. 2. Slovakia as an art-historical region. The problem of the center and the periphery. 3. Art and architecture of the 15th - 17th century in Slovakia. 4. Baroque style in architecture and fine arts of Slovakia. 5. National revival and fine arts of the 19th century in Slovakia. 6. - 7. Art modernism of Slovakia. 8. Theoretical reflection of 19th century art and modernity in Slovakia. | |

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|---|-------|-------|-----|-----|-----|
| 9th - 10th Slovak art and architecture of the second half of the 20th century. 11. Conceptual and action art. 12. Current issues of theoretical reflection on contemporary art. | | | | | |
| Recommended literature: BAKOŠ, Ján. Periféria a symbolický skok. Bratislava : Kalligram, 2000. ISBN 80-7149-364-3 BÚRAN, Dušan. (ed.). Gotika. Dejiny slovenského výtvarného umenia. Bratislava : SNG, 2003. ISBN 80-8059-080-X GERŽOVÁ, Jana. (ed.) Slovník svetového a slovenského výtvarného umenia druhej polovice 20. storočia. Bratislava : Profil, 1999 ISBN 80-968283-0-4 RUSINA, Ivan (ed.). Renesancia. Dejiny slovenského výtvarného umenia. Bratislava : Slovart, SNG, 2009. ISBN 978-80-8085-940-4 Internet sources: www.arslexikon.sk , http://www.register-architektury.sk/index.php/sk/ Supplementary literature will be published at the beginning of the semester. Teacher presentations and seminar texts will be available in MS TEAMS. | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 29 | | | | | |
| A | B | C | D | E | FX |
| 31,03 | 51,72 | 17,24 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Viera Bartková, PhD. | | | | | |
| Last change: 11.06.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KPA/A-muSZ-150/22 | Course title: Gender aspects of education and socialization |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: (a) Interim evaluation: individual preparation for each topic (study of recommended literature and existing research on the topics), analysis of thematic documents and films, active participation in discussions on each topic (60 % of the total evaluation) (b) final assessment: colloquium - students must demonstrate mastery of the subject matter (prescribed topics) and (at least) the required literature, as well as the ability to apply the knowledge acquired to school and professional practice; sophisticated and coherent linguistic expression, critical and creative thinking are expected (40 % of the total mark). Admission to the examination is conditional on achieving a minimum of 10 points in the intermediate assessment. Violation of academic ethics will result in the cancellation of the points obtained in the relevant assessment item. Grading scale: 0-59-FX, 60-67-E, 68-75-D, 76-83-C, 84-91-B, 92-100-A. A maximum of 2 absences will be accepted. The course has a theoretical and practical character. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 60/40 | |
| Learning outcomes: Students can: <ul style="list-style-type: none"> - grasp the basic paradigm of gender studies and its overlap with other social science disciplines (pedagogy, psychology, sociology, social pathology), - understand the basic structure, terminology and subject of interest of gender studies, - analyse gender aspects in different areas of education and socialisation, identify and analyse current problems and trends in gender-sensitive education and gender-specific socialisation, - take a critical-analytical stance towards gender-determined social problems, - apply knowledge of gender aspects of education and socialisation in different social settings - family, school, school-type institutions, community and regional settings, | |

- critically reflect on gendered socio-pedagogical phenomena in socio-educational practice on the basis of available scientific theories.

Class syllabus:

1. Introduction. Objectives and content of the course, systematization of information and previous knowledge of students.
2. Gender in social discourse. Sex and gender, gender studies. Critique of misogyny, androcentrism and dichotomy. Gender neutrality. Gender and power, power relations. Patriarchy and democratic citizenship.
3. The relationship between public and private spheres from a gender perspective. Public and private. Gender identities and life choices. Emancipation and 'dualism' in the public and private spheres. The changing boundaries of private and public.
4. The power of gender stereotypes. The structure and content of gender stereotypes. The construction and reproduction of gender stereotypes. Consequences of gender stereotypes, sexism. Examples of good practice: elimination of gender stereotypes.
5. Gender, family and upbringing. Gender, women and motherhood. Concepts of motherhood. Maternal instinct as myth. Gender, men and fatherhood. The participation of men and fathers in the promotion of gender equality policies. Transformations of fatherhood - active fatherhood.
6. Gender and school. Gender-sensitive pedagogy and gender-specific socialisation of children and young people in the school environment. Gender stereotypes in teaching, communication and learning materials. Feminisation of education and the attractiveness of the teaching profession. The role of men in the educational process at school.
7. Gender dimension of socialization in the social context. Socialization as a process of becoming a man and a woman. Roles of gender socialization in society, theories of gender identification. Gender socialisation in practice: family, school, peer groups, work, media and society.
8. Gender and social pathology. Gender-based violence in the family, peer relationships, school and work environments. Gender-based violence at the societal level.
9. Gender and social pathology. Other gender-based social pathologies (prostitution, pornography, etc.).
10. Tolerance of difference, human rights and LGBTI. Gender and sexual identity, sexual orientation.
11. Final colloquium.

Recommended literature:

BUTLER, Judith. Trampoty s rodom: feminizmus a podryvanie identity. Bratislava: Aspekt, 2014. ISBN 978-80-8151-028-1.

DONČEVOVÁ, Silvia. Rodová politika : možnosti implementácie vo verejnej správe . Trnava : Univerzita sv. Cyrila a Metoda v Trnave, 2013. ISBN 978-80-8105-487-7.

DVOŘÁKOVÁ KANĚČKOVÁ, Eva. Výchova dívek v Čechách a na Moravě, 2021. ISBN 978-80-271-1292-0

HANYŠ, Milan. Gender, soukromí a intersubjektivita: o poddanství žen J. S. MILLA. In FILOZOFIA, vol. 73 - 9, s. 755 – 766, 2018.

JARKOVSKÁ, Lucie. Gender před tabulí. Praha: Slon, 2014. ISBN 9788074191190.

WAGNEROVÁ, Alena. Žena za socialismu. Praha: Karolinum, 2021. ISBN 978-80-246-5005-0.

Languages necessary to complete the course:

slovak and czech

Notes:

| | | | | | | |
|---|-----|------|-----|-----|-----|-----|
| Past grade distribution | | | | | | |
| Total number of evaluated students: 27 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 88,89 | 0,0 | 7,41 | 3,7 | 0,0 | 0,0 | 0,0 |
| Lecturers: PhDr. Silvia Ťupeková Dončevová, PhD. | | | | | | |
| Last change: 26.04.2023 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-08/15 | Course title: History of Drama |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 4 | |
| Recommended semester: | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: During the semester, there will be two written tests of 15 points and a final oral exam with a maximum grant of 70 points. The content of the tests will be the material from lectures and seminars, which will be taken over by the test date. The content of the oral exam will be the material that will be taken over throughout the semester. The corpus of the oral exam will also include the compulsory reading of dramatic texts, which the lecturer will publish at the beginning of the semester. The condition for admission to the oral exam is the achievement of a minimum of 10 points from the continuous assessment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100 - 93: A 92 - 85: B 84-77: C 76 - 68: D 67 - 60: E 59 - 0: FX The teacher accepts max. 2 absences with proven documents. The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. The dates of the oral exam will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30 / 70 | |
| Learning outcomes: The student has mastered an overview of the historical development of European drama from antiquity to the present; can analyze individual dramatic texts; masters the methods and interpretive skills of reflection on the development of world and Slovak drama and its most important dramatic texts; has a methodology of reflection on drama in individual poetological programs, aesthetic systems, as well as in the context of other types of art; on the basis of mastering the historical | |

development of dramatic arts, the student in the final phase of the course has the knowledge and skills to analyze current development trends in foreign language and Slovak drama.

Class syllabus:

1. Drama as a literary type and the basis of theatrical staging practice
2. Dramatic genres
3. The birth of tragedy in ancient Greece;
4. Ancient Greek and Roman drama, the most important playwrights and their works;
5. The birth of Christian drama, medieval dramatic genres
6. Genres of renaissance drama; Elizabethan drama
7. The Golden Age of Spanish Drama; 18th century French Enlightenment drama;
8. Pre-romantic and romantic drama
9. Realism and naturalism in drama
10. Modernist drama (symbolism, expressionism)
11. The drama of the interwar period; drama after World War II
12. Forms of postmodern drama, current dramatic trends.

Recommended literature:

BROCKET, O.G. History of theater. Prague: Rybka Publishers, 2019. ISBN 978-80-8795-0661
FISCHER-LICHTE, E. History of Drama. Bratislava: Divadelný ústav, 2004. ISBN 80-8898-7474
MOUSSINAC, L. Theater from the beginning to our days. Bratislava: SVKL, 1965.

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 40

| A | B | C | D | E | FX |
|------|------|------|-----|-----|-----|
| 52,5 | 15,0 | 12,5 | 5,0 | 7,5 | 7,5 |

Lecturers: doc. PhDr. Michal Babiak, CSc.

Last change: 27.05.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-moSL-459/00 | Course title: History of Linguistics |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: a) active participation in seminars in the form of engaging in discussion with relevant outputs (20 %); b) preparation and presentation of a paper on a given topic (30%). The topic of the paper and the date of the presentation will be announced at the beginning of the semester; c) successful completion of a continuous test (50%). The student must obtain at least 60% points. The content and the exact date for continuous evaluation will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The condition for granting credits is the achievement of at least 60 % success rate for continuous evaluation. The teacher will accept a maximum of two absences with documentation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary | |
| Learning outcomes: The graduate has knowledge of the development of linguistic thinking, he became acquainted with older currents of thought important from the point of view of modern linguistics, can think critically about the current linguistic methodology in terms of its chronological development. | |
| Class syllabus: 1. Periodization of the history of linguistics. 2. Ancient thinking about language. 3. Štúr's philosophy of language. | |

4. W. von Humboldt on linguistic and spiritual diversity.
5. Lee Whorf on linguistic relativity.
6. Linguistics and semiotics.
7. F. de Saussure on language and thinking.
8. Functional structuralism of the Prague School.
9. Hjelmslev's analysis of language.
10. Wittgenstein's model of language as a game.
11. H.-G. Gadamer about speech and understanding.
12. J. R. Searle on speech activity.

Recommended literature:

AUSTIN, John Langshaw. Ako niečo robiť slovami. Kalligram: Bratislava, 2006. ISBN 80-7149-659-6.

ČERNÝ, Jiří. Dějiny lingvistiky. Votobia: Olomouc, 1996. ISBN 80-85885-96-4. HUMBOLDT, Wilhelm von. O rozmanitosti stavby lidských jazyků a jej vplyve na duchovný rozvoj ľudského rodu. Bratislava: Veda 2000. ISBN 80-224-0607-4.

SAUSSURE, Ferdinand. Kurs obecné lingvistiky. Academia: Praha, 2007. ISBN 978-80-200-1568-6.

SEARLE, John Rogers. Rečové akty. Esej z filozofie jazyka. Bratislava: Kalligram, 2007. ISBN 80-7149-892-0.

WITTGENSTEIN, Ludwig. Filozofické skúmania. Bratislava: Pravda, 1979. Other current materials according to the teacher's choice will be made available by the teacher to all course participants.

Languages necessary to complete the course:

Slovak, ability to read in Czech language

Notes:

Past grade distribution

Total number of evaluated students: 151

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|-----|------|------|
| 45,03 | 0,0 | 19,87 | 16,56 | 5,3 | 9,93 | 3,31 |

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 18.03.2022

Approved by:

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-05/15 | Course title: History of Slovak Aesthetics |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 5 | |
| Recommended semester: | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: During the semester, there will be two written tests of 15 points and a final oral exam with a maximum grant of 70 points. The content of the tests will be the material from lectures and seminars, which will be taken over by the test date. The content of the oral exam will be the material that will be taken over throughout the semester. The corpus of the oral exam will also include the compulsory reading of texts on the topic, which the lecturer will publish at the beginning of the semester. The condition for admission to the oral exam is the achievement of a minimum of 10 points from the continuous assessment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100 - 93: A 92 - 85: B 84-77: C 76 - 68: D 67 - 60: E 59 - 0: FX The teacher accepts max. 2 absences with proven documents. The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. The dates of the oral exam will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30 / 70 | |
| Learning outcomes: The student will acquire a basic overview of the development of Slovak aesthetics from the first half of the 19th century. until present; can analyze individual selected works from the beginning of the 19th century to the present; has acquired theoretical, historical and methodological knowledge of further processing of selected texts from the history of Slovak aesthetics; can reflect the place of Slovak aesthetics in a broader national and supranational context; has mastered the methods of | |

comparison of individual authors and their works in the context of Slovak culture, but also their impact on a transnational scale.

Class syllabus:

1. Periodization of the history of Slovak aesthetics; older Slovak aesthetics of the first half of the 19th century
2. Daniel Matej Ševrlaj, Matej Holko Jr. and Enlightenment-Classicist learned societies
3. Michal Greguš and Ludvig Schedius
4. Bohuslav Tablic and Ján Kollár
5. P. J. Šafárik and K. Kuzmány
6. Štúr's aesthetics
7. Romantic aesthetics of Štúrovo
8. Slovak aesthetics in the second half of the 19th century.
9. Slovak aesthetics at the turn of the 19th and 20th centuries
10. Slovak aesthetics in the 20th century
11. Current Slovak aesthetic research I
12. Current Slovak aesthetic research II

Recommended literature:

BOTŤÁNKOVÁ, E. On the sources of aesthetic thinking in Slovakia. Bratislava: VEDA, 1995. ISBN 80-2240-2028
ČÚZY, L. Literary aesthetic conceptions of Ľudovít Štúr in lectures on Slavic poetry. Nitra: University of Constantine the Philosopher, 2004 ISBN 80-8050-771-6
SOŠKOVÁ, J. Chapters on the History of Aesthetics in Slovakia I-IV. Prešov: UPJŠ 1998-2000. ISBN 978-80-555-0727-9

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 119

| A | B | C | D | E | FX |
|-------|-------|-------|-------|-------|-------|
| 19,33 | 11,76 | 25,21 | 13,45 | 11,76 | 18,49 |

Lecturers: doc. PhDr. Michal Babiak, CSc.

Last change: 27.05.2022

Approved by:

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KKIV/A-moIS-244/22 | Course title: Information Literacy in Education |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: during the teaching part: 1. creation of a methodological sheet for teaching information literacy at secondary schools (20 points); 2. written test in the credits assignment week (20 points). All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: The graduate of the course has theoretical knowledge in the field of terminological definition of information literacy and related terms. He understands problematic aspects of the information environment in the context of ethical use of information and information resources. He knows the most important domestic and foreign researches of information literacy, information literacy indicators, concepts and standards in this area. He is able to think critically, can categorize students in the context of their work with information and to design the integration of information literacy into education. He can incorporate the methodology of using information sources in the teaching process and propose procedures for solving problematic aspects related to the information environment. | |
| Class syllabus: 1. Information environment. Problem aspects of the information environment with regard to education. Literacy research. 2. Secure use of information. Creative use of information. 3. Ethical use of information and information sources from the point of view of legislation (copyright, code of ethics, ISO 690). 4. Academic ethics and integrity, plagiarism, types of plagiarism. 5. Information literacy, meta-literacy, multi-literacy. Reading literacy and education. 6. Information and constructivist and research-oriented approach to education, information and problem and project approach. | |

7. Concepts and standards of information literacy. Information fluctuation. MIL in Education (UNESCO concept). Curriculum integrating information literacy. Information literacy indicators vs. Lifelong learning, competence education.
8. Competences of a teacher in the information society (UNESCO concept - information literacy of a teacher, assessment literacy)
9. Critical thinking in education. Metacognition and self-reflection in working with information.
10. Student personality typology and work with information (information overload, information fatigue syndrome, information hygiene and information detox).
11. Strategies and possibilities of IG integration into education. Problems of IG integration into education. Functions of memory and fund institutions in education.
12. Methodology of working with information in the educational environment (information need, search for information and information resources, evaluation of information resources, use of resources, evaluation of information processes).

Recommended literature:

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at: <https://midas.uniba.sk/>
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available also at: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf
- LLOYD, Annemaree a Talja SANNA. Practising Information Literacy: Bringing Theories of Learning, Practice and Information Literacy Together [online]. Elsevier Science & Technology 2010 [cit. 2020-11-12]. Available at: <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=1584736&query=information+literacy+teacher>
- GRIZZLE, Alton et al. 2013. Media and information literacy: policy and strategy guidelines [online]. Paris: UNESCO, 2021 [cit. 2020-11-12]. ISBN: 978-92-3-001239-7, 978-92-3-600052-7 (ara). Available at: https://unesdoc.unesco.org/in/documentViewer.xhtml?v=2.1.196&id=p::usmarcdef_0000225606&file=/in/rest/annotationSVC/DownloadWatermarkedAttachment/attach_import_6d1d0004-2152-48bf-bf7a-8dd3aa69236f%3F_%3D225606eng.pdf&locale=en&multi=true&ark=/ark:/48223/pf0000225606/PDF/225606eng.pdf#%5B%7B%22num%22%3A131%2C%22gen%22%3A0%7D%2C%7B%22name%22%3A%22XYZ%22%7D%2Cnull%2Cnull%2C0%5D
- GRIZZLE, Alton et al. Media and information literate citizens: think critically, click wisely! [online]. Paris: UNESCO, 2021 [cit. 2020-11-12]. ISBN: 978-92-3-100448-3. Available at: <https://unesdoc.unesco.org/ark:/48223/pf0000377068>
- WILSON, Carolyn et al. Media and information literacy curriculum for teachers [online]. Paris: UNESCO, 2011 [cit. 2020-11-12]. ISBN: 978-92-3-104198-3. Available at: <https://unesdoc.unesco.org/ark:/48223/pf0000192971>

Languages necessary to complete the course:

Slovak, for recommended literature English at level B2

Notes:

Past grade distribution

Total number of evaluated students: 0

| A | ABS | B | C | D | E | FX |
|-----|-----|-----|-----|-----|-----|-----|
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |

Lecturers: PhDr. Ľudmila Hrdináková, PhD., doc. Mgr. Lucia Lichnerová, PhD.

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|--------------------------------|
| Last change: 01.04.2022 |
| Approved by: |

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-41/15 | Course title: Internship for Master's Degree Students 1 |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: The condition is to complete an internship in a selected institution and organization that carries out its activities in the field of art. The focus of the internship must be related to the content of the study at the given level. The student will combine theoretical knowledge in the field of aesthetics and art theory with practice in art-oriented institutions and organizations. The choice of institution is related to his personal preferences and specialization of study. Continuously during the semester: completion of the internship, presentation of the internship report, confirmation and feedback from the person responsible for the student's internship. (100points) All conditions for passing the course must be met. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will not accept any absence. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: The student is familiar with the organizational structure of the institution. He has theoretical and practical knowledge in the field of production, creation and presentation of works of art. Can reflect the strengths and weaknesses of the organization and the institution (or the specific event in which it participates), as well as the opportunities and threats. He has the ability to connect the theoretical study of aesthetics and theory of individual arts with practice. | |
| Class syllabus: The individual areas are related to the content of the internship, the chosen institution and the specific form of activities during the internship at the institution. | |
| Recommended literature: | |
| Languages necessary to complete the course: | |
| Notes: | |

| | | | | | |
|---|------|------|-----|-----|-----|
| Past grade distribution | | | | | |
| Total number of evaluated students: 25 | | | | | |
| A | B | C | D | E | FX |
| 48,0 | 36,0 | 16,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Viera Bartková, PhD. | | | | | |
| Last change: 11.06.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-42/15 | Course title: Internship for Master's Degree Students 2 |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: The condition is to complete an internship in a selected institution and organization that carries out its activities in the field of art. The focus of the internship must be related to the content of the study at the given level. The student will combine theoretical knowledge in the field of aesthetics and art theory with practice in art-oriented institutions and organizations. The choice of institution is related to his personal preferences and specialization of study. Continuously during the semester: completion of the internship, presentation of the internship report, confirmation and feedback from the person responsible for the student's internship. (100points) All conditions for passing the course must be met. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will not accept any absence. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: The student is familiar with the organizational structure of the institution. He has theoretical and practical knowledge in the field of production, creation and presentation of works of art. Can reflect the strengths and weaknesses of the organization and the institution (or the specific event in which it participates), as well as the opportunities and threats. He has the ability to connect the theoretical study of aesthetics and theory of individual arts with practice. | |
| Class syllabus: The individual areas are related to the content of the internship, the chosen institution and the specific form of activities during the internship at the institution. | |
| Recommended literature: | |
| Languages necessary to complete the course: Slovak | |
| Notes: | |

| | | | | | |
|---|-------|-------|-------|-----|-------|
| Past grade distribution | | | | | |
| Total number of evaluated students: 19 | | | | | |
| A | B | C | D | E | FX |
| 26,32 | 26,32 | 21,05 | 10,53 | 0,0 | 15,79 |
| Lecturers: Mgr. Viera Bartková, PhD. | | | | | |
| Last change: 11.06.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-01/15 | Course title: Interpreting Literary Texts 1 |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 5 | |
| Recommended semester: | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: a) during the teaching part (continuously) a paper (30 points) on a selected topic in the field of basic aesthetic categories. b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written test will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70 | |
| Learning outcomes: Upon successful completion of the course, the student has a basic knowledge of different approaches to the interpretation of artistic text. He has knowledge of phenomenological, psychoanalytic and structuralist approaches to the interpretation of artistic text. He knows the function of topoanalysis and mythological parallels in the interpretation of artistic text. Can work with the interpretation of the narrative construction of a work of art. | |
| Class syllabus: 1. Introduction to the issue. 2. Topoanalysis and themology. | |

3. Sacral and profane space.
4. Sacral and profane time.
5. Mythological space.
6. Space in a fairy tale.
7. Space in the literature of the Latin Middle Ages.
8. Space of artistic text
9. House and universe (verticality of being).
10. House (corners, cabinets and cupboards).
11. Nest and conch.
12. Small drawing.
13. Phenomenology of roundness.
14. Final summary.

Recommended literature:

BACHELARD, Gaston. Poetika priestoru. Bratislava: Slovenský spisovateľ, 1990. ISBN 80-220-0005-1.

CURTIUS, Ernst Robert. Evropská literatura a latinský středověk Praha: Triáda, 1998. ISBN 80-86138-07-0.

ELIADE, Mircea. Posvátné a profánní. Praha: Oikoymenth 2006. ISBN 80-7298-175-7

LOTMAN, Jurij Michailovič. Štruktúra umeleckého textu. Bratislava: Tatran, 1990. ISBN 80-22-0188-X.

MELETINSKIJ, Jeleazar Moisejevič. Poetika mýtu. Bratislava: Pravda, 1989.

Additional literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 105

| A | B | C | D | E | FX |
|-------|-------|-------|-------|------|-----|
| 44,76 | 23,81 | 14,29 | 14,29 | 2,86 | 0,0 |

Lecturers: prof. Mgr. Juraj Hamar, CSc.

Last change: 30.06.2022

Approved by:

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-11/15 | Course title: Interpreting Literary Texts 2 |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 5 | |
| Recommended semester: | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: a) during the teaching part (continuously) a paper (30 points) on a selected topic in the field of basic aesthetic categories. b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written test will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70 | |
| Learning outcomes: Upon successful completion of the course, the student has a basic knowledge of different approaches to the interpretation of artistic text. He knows the function of psychoanalysis in the interpretation of an artistic text and can work with the interpretation of the narrative construction of a work of art. He can identify the basic conditions for the existence of gossip, he knows the structure of bad taste and he has knowledge of how he participates in the formal and content side of gossip. | |
| Class syllabus: 1. Introduction to the issue. 2. Poetic imagination (G. Bachelard). | |

| | | | | | |
|--|------|-------|-------|-----|------|
| 2. Image formability of matter. 3. Psychoanalysis of fire. 4. Dream and dreaming. 5. Classification of fairy tales. 6. Morphology of a fairy tale. 7. Character functions. 8. Aesthetics and poetics of archetypes in a fairy tale. 9. On the issue of the definition of gossip. 10. Themes of gossip. 11. Gitch and art. 12. Gigg as an attitude to life (H. Broch). 13. Structure of tastelessness (U. Eco). 14. Final summary. | | | | | |
| Recommended literature: BACHELARD, Gaston. Psychoanalýza ohňa.. Bratislava: Smena, 1970. BROCH, Herman. Román – mýtus – kýč. Praha – Podlesí: Dauphin, 2009. ISBN 978-80-7272-215-0. ECO, Umberto. Skeptikové a těšitelé. Praha: Nakladatelství Svoboda, 1995. ISBN 80-205-0472-9. KULKA, Tomáš. Umění a kýč. Praha: Torst, 2000. ISBN 80-7215-128-2. PROPP, Vladimir Jakovlevič. Morfológia rozprávky. Bratislava: Tatran, 1971. Additional literature will be presented at the beginning and during the semester. | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 103 | | | | | |
| A | B | C | D | E | FX |
| 41,75 | 16,5 | 18,45 | 13,59 | 6,8 | 2,91 |
| Lecturers: prof. Mgr. Juraj Hamar, CSc. | | | | | |
| Last change: 30.06.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AmuSL-51/22 | Course title: Linguistic Pragmatics |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2. | |
| Educational level: II. | |
| Prerequisites: | |
| Antirequisites: FiF.KSJ/A-AmuSL-51/15 | |
| Course requirements: Continuous completion of tasks, one 30-minute sound recording according to instructions for transcription and conversation analysis (specification of the task and deadline in the course programme at the beginning of the semester), one report or presentation or interpretation, final written exam in 12. – 13. week of the semester (or colloquium). Preliminary outputs are accepted in the specified deadline and they do not have a correction date. The final grade integrates the preeliminary grades. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 40/60 Scale of assessment (preliminary/final): 40/60 | |
| Learning outcomes: Student is based on the knowledge from linguistic pragmatics able to understand and evaluate social behaviour and communication intentions in real interactions, especially in school environment (in communication with parents, teachers, students). He/she is ready to infer pragmatic goals of communicants and purposefully aim for optimal communication effect. | |
| Class syllabus: The term pragmatics and the contemporary pragmatically oriented linguistics in the didactic field. Differentiation of traditional and contemporary linguistic pragmatics. Language as a part of social action, speech acts and their typology. Speech activity, communicative functions of statements in institutional and private environment. Cooperative principle and conversational maxims. Cooperative and non-cooperative speech activity in school. Dialogue, conversation, ethnomethodology. Deixes and their meaning in communication. New pragmatic direction: xenolinguistics; ethnolinguistics and language image of the world. | |
| Recommended literature: | |

AUSTIN, J. L.: Ako niečo robiť slovami. Bratislava: Kalligram 2004. DOLNÍK, J.: Všeobecná jazykoveda. Bratislava: Veda 2009, 2. vydanie 2013.
 HIRSCHOVÁ, M.: Pragmatika v češtině. 1. vydanie Olomouc 2006; 2. vydanie Praha: Karolinum 2013.
 ORGOŇOVÁ, O. – DOLNÍK, J.: Používanie jazyka. Bratislava: Univerzita Komenského 2010. (vybrané kapitoly)
 SEARLE, J. R.: Rečové akty. Bratislava: Kalligram 2007.
 More materials are made available to students by the teacher according to his/hers current selection

Languages necessary to complete the course:

Slovak, Czech, knowledge of English is welcomed

Notes:

Time burden - 4c = 100h - 120h

- completion of educational activities (L,S): 39h
- continuous preparation for lessons: 33 h
- collection and processing of empirical material: 7h
- preparation for final test exam: 20h
- preparation for colloquium: 20h

Past grade distribution

Total number of evaluated students: 427

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|-------|------|------|
| 24,36 | 0,0 | 24,82 | 23,42 | 14,29 | 7,96 | 5,15 |

Lecturers: prof. PhDr. Oľga Orgoňová, CSc., doc. Mgr. Alena Bohunická, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

| | | | | | | |
|--|-----|---|------|-----|-----|------|
| Academic year: 2023/2024 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSJ/A-AboSL-73/18 | | Course title: Linguistic and Cultural Excursion | | | | |
| Educational activities: Type of activities: Number of hours: per week: per level/semester: Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: I., II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: The student must obtain at least 60 points out of 100 possible points. The student obtains points by completing the mandatory part of the excursion program (50 points) and preparing a short paper or by completing a colloquium after the excursion (50 points). Grading scale: 100-92: A; 91-85: B; 84-75: C; 74-67: D; 66-60: E; 59-0: FX. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100 % preliminary Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: The content of the subject will depend on the place chosen for the excursion in the given year. | | | | | | |
| Recommended literature: Recommended literature will be updated based on the place chosen for the excursion in the given year. | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 89 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 84,27 | 0,0 | 6,74 | 4,49 | 0,0 | 0,0 | 4,49 |
| Lecturers: Mgr. Zuzana Popovičová Sedláčková, PhD. | | | | | | |
| Last change: 23.03.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSLLV/A-moSL-08/22 | Course title: Literary Criticism and Historiography 2 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Antirequisites: FiF.KSLLV/A-moSL-409/00 | |
| Course requirements: The condition for completing the course is to obtain at least sixty points out of a hundred possible. Points can be obtained for active participation and preparation for seminars (40) and presentations on the ideas of selected personalities of Slovak literary history and criticism (60 points). Violation of academic ethics results in the cancellation of earned points in the relevant item. Classification scale: 100-92: A; 91-85: B; 84-75: C; 74-67: D; 66-60: E; 59-0: FX. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: The student will get acquainted with individual forms of Slovak literary-critical and literary-historical writing in the 20th century on specific texts. They will acquire the basic characteristics of the most significant literary-critical styles and the most important literary-historical methodologies, which he will be able to apply in his own professional outputs. | |
| Class syllabus: <ol style="list-style-type: none"> 1. Personality of Vladimír Petrík. 2. Personality of Stanislav Šmatlák. 3. Nitra school. František Mik's expression concept. 4. Views on the interwar prose of Ján Števček. 5. Interwar literature according to Oskar Čepan. 6. The concept of the history of Slovak literature in "academic" DSL. 7. History of Slovak literature by Viliam Marcoko. 8. History of Slovak literature according to Imrich Sedlák. 9. "Disintegration" of literary history and the personality of Valér Mikula. 10. Personality of Petr Zajac. 11. Personality of Milan Šutovec. 12. The younger generation of literary criticism - Vladimír Barborík, Peter Darovec, Jaroslav Šrank. 13. The crisis of literary criticism? | |
| Recommended literature: | |

| | | | | | | |
|--|-----|-----|-----|-----|-----|-----|
| 590 / 5 000 Výsledky prekladov BARBORÍK, Vladimír (ed.). Critical Yearbook 2018. Bratislava: Literary Information Center, 2019. ISBN 978-80-8119-122-0 CHMEL, Rudolf. History of Slovak literary criticism. Bratislava: Tatran, 1991. ISBN 80-222-0266-5. MATEJOV, Fedor. Readings. Bratislava: Slovak Academic Press, 2005. ISBN 80-88746-15-9. MATEJOV, Fedor, ZAJAC, Peter (eds.). From initiative to tradition structuralism in Slovak literary studies from the 1930s to the present. Brno: Host, 2005. ISBN 80-7294-149-6. PETRÍK, Vladimír, PEŤKO, Valér (eds.). Slovak Literary Criticism 4. Bratislava: Slovenský spisovateľ, 1984. | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 0 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Matej Masaryk, PhD. | | | | | | |
| Last change: 24.02.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSLLV/A-moSL-19/22 | Course title: Literary Criticism and Historiography 2 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Regular preparation, attendance, participation in discussions: 25 % Presentation/essay: 25 % Paper: 50 % Minimum requirements in each part of the evaluation: 60 % Overall evaluation of the class: 100-92=A, 91-83=B, 82-74=C, 73-67=D, 66-60=E, 59 and less =Fx Scale of assessment (preliminary/final): 100 during semester/ 0 during exam session | |
| Learning outcomes: Students will become familiar with the development of literary studies in the first half of the 20th century; will read and analyse decisive texts in literary criticism and literary history; will acquire knowledge about various styles, methods and schools. | |
| Class syllabus: The impact of Positivism in Slovak literary studies. J. Vlček and his activities. The split ("Martin centre" versus the "Hlas"). The role of F. Votruba and E. Maróthy Šoltésová in promoting progressive tendencies in literary development. Š. Krčméry and his concept of literary history. Š. Krčméry as a literary critic. A. Mráz and his his concept of literary history. A. Mráz as a literary critic. M. Pišút and metacriticism J. E. BOr and J. Kútnik-Šmálov and their literary and cultural activities Structuralism in Slovak literary studies. M. Bakoš and M. Považan and their contribution. Note: A detailed programme of the class will be announced during the first session. | |
| Recommended literature: CHMEL, Rudolf (Ed.). Literárnokritické konfrontácie. Bratislava: Tatran, 1980. CHMEL, Rudolf. Dejiny slovenskej literárnej kritiky. Bratislava: Tatran, 1991. ISBN 80-222-0266-5. | |

MATEJOV, Fedor, ZAJAC, Peter (Eds.). Od iniciatívy k tradícii. Štrukturalizmus v slovenskej literárnej vede od 30. rokov po súčasnosť. Brno: Host, 2005. ISBN 80-7294-149-6.
 PIŠÚT, Milan. Hodnoty a čas. Bratislava: Tatran, 1978.
 PETRÍK, Vladimír, PEŤKO, Valér (Eds.). Slovenská literárna kritika 4. Bratislava: Slovenský spisovateľ, 1984.
 Additional sources will be recommended/assigned during the first meeting of the class.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 0

| A | ABS | B | C | D | E | FX |
|-----|-----|-----|-----|-----|-----|-----|
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |

Lecturers: prof. Mgr. Dagmar Garay Kročanová, PhD.

Last change: 31.01.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSLLV/A-muSL-08/22 | Course title: Literary Science |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: This is a non-mandatory course evaluated during the semester. The course is evaluated on basis of written exam during the semester, which will test a) knowledge of individual parts of subject matter presented on lectures (based on the textbook), b) creative (commented) reading of selected paper/essay/book chapter – chosen from those with which the subject matter of lectures is concerned. A specific part of each lecture is a discussion about a particular poem/prose, active participation in this is valuable. Grading scale: 100 – 92: A 91 – 84: B 83 – 76: C 75 – 68: D 67 – 60: E 59 – 0: FX The teacher accepts a maximum of two absences with a written proof of the cause of absence. The exam date will be announced at the beginning of the semester and can be later changed with respect to a student-teacher agreement. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: After successful participation in the course the student has an overview in different approaches to literature of 20th and 21st century and he/she is able to put them into the context of evolutionary steps of art. The student is able to grasp and comment on a scientific metatext (from domains of theory of literature, psychoanalysis, philosophy, esthetics), specific in its approach to literature. The student is capable of selecting aspects of the text in a way enabling him/her to use those in their own interpretation of a literary text or in their own reflection on art. The student is aware of the specifics of exact scientific methods as well as of more open approaches to literature. He/she has | |

basic knowledge about developing his/her own competencies of reading and writing with aspects from various discussed metatexts.

Class syllabus:

The course helps in developing of reading and writing competencies. It is aimed at an overview of selected approaches to literature in theory of literature, psychoanalysis, philosophy, and esthetics, in international and domestic culture contexts. The course is executed as a set of interactive lectures.

Topics are:

1. Positivism and its detailed study of author's biography.
2. Formalism and its benefits in more complex interpretation of literary works.
3. „Antirealism“ in essays related to avantgarde art.
4. Psychoanalysis and its insight into functions of libido in the process of creating text..
5. Psychoanalytical insights into existential writing longing to find the meaning of life.
6. Phenomenology and its study of forces of nature (mainly fire and water) in imagination.
7. Structuralism, its “story” in Russian, French, Czech and Slovak context.
8. Structuralist analysis of poetry and prose.
9. Semiology and its suggestions on distancing from lies and power of language.
10. Relationship between terms semiotics and semiology.
11. Postmodern philosophy and esthetics, its insight in approach to art and life.
12. Cognitive sciences in study of poetry and prose.
13. Aspect of gender in history of literature and in its interpretation.

During selected parts of the lectures, Slovak and world poetry and prose will be interpreted and interactively discussed. Visual artworks will also be presented, since one of the goals of the course is to show how science connects to the power of art.

Recommended literature:

BŽOCH, A.: Psychoanalýza na periférii. K dejinám psychoanalýzy na Slovensku. Bratislava: Kalligram, 2007. ISBN 978-80-7149-927-5.

MACURA, V. A JEDLIČKOVÁ, A. (eds.). Průvodce po světové literární teorii 20. století. Eds. V. Macura, A. Jedličková. Brno: Host, 2012. ISBN 978-80-7294-848-2.

MIKULÁŠ, R. a kol.: Podoby literárnej vedy. Teórie – metódy – smery. Bratislava: Veda, 2016. ISBN 978-80-224-1524-8. Viaceré heslá sú dostupné na: <http://hyperlexikon.sav.sk/sk/index/>.

MITOSEKOVÁ, Z.: Teorie literatury: historický přehled. Přeložila Marie Havráňková. Brno: Host, 2010. ISBN 978-80-7294-332-6.

MATEJOV, F. – ZAJAC, P. (eds.): Od iniciatívy k tradícii. Štrukturalizmus v slovenskej literárnej vede od 30. rokov po súčasnosť. Brno: Host, 2005. ISBN 80-7294-149-6.

Final list of recommended literature will be presented at the beginning of the semester. Textbook with basis of the lectures will be available in MS Teams, the lectures will expand upon the textbook in a significant way.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 320

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-----|------|-----|-----|
| 78,75 | 0,0 | 11,88 | 7,5 | 1,88 | 0,0 | 0,0 |

Lecturers: doc. PhDr. Andrea Bokníková, PhD.

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| Last change: 29.06.2022 |
| Approved by: |

COURSE DESCRIPTION

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| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KLMV/A-AboLO-04/15 | Course title: Logic |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 5 | |
| Recommended semester: 1., 3. | |
| Educational level: I., II. | |
| Prerequisites: | |
| Recommended prerequisites: Active participation (10 points), home work (20 points), tests (20 points) | |
| Course requirements: During the semester: active participation (10 points), home works (20 points), tests during the semester (20 points); Final assessment: comprehensive test (50 points); Grading 100 - 92, B: 91 - 84, C: 83 - 76, D: 75 - 68, E: 67 - 60, FX: 59 - 0 pts Scale of assessment (preliminary/final): 50/50 | |
| Learning outcomes: Students is informed about the basics in logical analysis of natural language as condition for successful studying of professional texts and on arguments contained in them. They need to comprehend basic syntactical and semantical aspects of natural language and to be acquainted with basics of propositional and predicate logic as well as with rules of valid inference. They will be acquainted with: tools for compacting texts, obtaining practice in their reconstruction; non-deductive forms of inference and the most known forms of eristic arguments; basic knowledge related to theory of definition and theory of questions and answers. | |
| Class syllabus: Language and its functions; language as codification of meaning. Singular and general expressions (properties and relations). Subject and predicate of sentence. Syntactical structure of atomic and molecular terms. Modalities in language, kinds and their function; intuitive understanding of state of affairs. Concept vs. representation, expressing concepts by language and relations among them. Semantically conditioned relations among terms. Modifiers and kinds of them; fuzzy terms. Argumentation, arguments; structure of arguments; deductive arguments. Propositional logic – syntax and semantics. Principle of compositionality for propositions. Propositional connectives in natural language. Propositional logical implication – basic rules of correct inference. Inference in natural language. Expressing of necessary and sufficient condition (promises, legal regulations, causes). Tools for text compacting. Predicate logic. Expressing generality in natural language. Application of basic predicate logic rules to inference in natural language. Abductive inferences | |

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| and searching for the best explanation. Argument fallacies and eristic arguments. Definitions. Questions; presuppositions and false questions; types of answers. | | | | | |
| Recommended literature: 1. GAHÉR, F.: Logika pre každého [Logic for Everyone]. Bratislava: Iris, 2013. ISBN 9788089256884 2. MARKO, V.: Úlohy z výrokovej a predikátovej logiky [Propositional and Predicate Logic Exercises] Bratislava: Univerzita Komenského v Bratislave, ISBN 9788022344951 3. ZOUHAR, M.: Základy logiky pre spoločenskovedné a humanitné odbory [Foundations of Logic for Social Sciences]. Bratislava: Veda, 2008. ISBN 9788022410403. | | | | | |
| Languages necessary to complete the course: in Slovak language | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 273 | | | | | |
| A | B | C | D | E | FX |
| 21,25 | 12,45 | 16,12 | 16,12 | 22,71 | 11,36 |
| Lecturers: doc. Dr. Vladimír Marko, PhD. | | | | | |
| Last change: 31.03.2022 | | | | | |
| Approved by: | | | | | |

STATE EXAM DESCRIPTION

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| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KAA/A-muAN-595/22 | Course title: Master's Degree Thesis Defence |
| Number of credits: 10 | |
| Educational level: II. | |
| Antirequisites: FiF.KAA/A-muAN-595/15 | |
| <p>Course requirements:</p> <p>All matters pertaining to state examination are set out in Article 14 of the Study Regulations of the Faculty of Arts.</p> <p>In the master's study programmes, the state examination consists only of the defence of the Master's thesis. The student chooses the department as a training centre which corresponds to the discipline within which he/she wants to write the final thesis. He/she reports this choice by the deadline set by the department, provided that he/she is able to find a supervisor and a suitable topic in the relevant department.</p> <p>For the successful defence of the Master's thesis as the subject of the state examination in the master's degree programmes conducted at the Department of British and American Studies, students will receive credits according to the current study plan (currently 10 credits).</p> <p>Requirements for the admission to the defence are as follows:</p> <ul style="list-style-type: none"> - fulfillment of the requirements of the study plan concerning the prescribed composition of courses and their credit value so that after awarding the credits for the state examination the student obtains the required number of credits for the master's degree; - submission of the Master's thesis (electronically via the academic information system AIS) by the thesis submission deadline corresponding to the relevant state examination period according to the academic year schedule set by the faculty. <p>The thesis is evaluated by the standard grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A) by the supervisor of the thesis and the designated opponent in the assessment reports, which are available to the student no later than 3 working days before the state examination.</p> <p>The supervisor's report shall also include the percentage of compliance results from the originality check protocols (CRZP, Theses), which must be explicitly evaluated by the supervisor with the wording "the thesis shows/does not show signs of plagiarism".</p> <p>The Master's thesis will take the following form:</p> <p>The defence will consist of a thesis presentation (the student chooses the form of the defence, the PPT format can also be used) and the student's response to a broader theoretical question, which is assigned to the student by the supervisor upon the Master's thesis submission. The supervisor will include this question in the assessment report as one of the points of discussion for the defence; it will also be included in the defence report.</p> <p>The thesis presentation must:</p> <ul style="list-style-type: none"> - Include a clearly articulated thesis statement, - have a clear and logical structure of argumentation and findings, - reflect a new perspective on the issue as a result of adequate and appropriate work with the findings gained through own research, the conclusions of which the student is able to present and formulate. | |

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| <p>The criteria for the evaluation (of the defence) of the Master's thesis at the Department of British and American Studies are as follows:</p> <ul style="list-style-type: none"> - Quality of the Master's thesis (originality, significance of the analysis, clear formulation of the scientific problem and hypotheses under study, scope of the professional and scientific literature used), - the adequacy of the methodological approach to the topic under study, the analysis logically and coherently answers the research questions, - systematic and logical summary of the results of the analysis, - compliance with citation standards (MLA...), - language level of the presentation (academic language at least at B2 level), - quality of the presentation and communication skills. <p>The evaluation of the thesis will include the areas below with the corresponding weighting (out of 100):</p> <p>PART A: CONTENT</p> <ul style="list-style-type: none"> • Overall structure and organization (adequacy, scope, objectivity, coherence, cohesion) 15 • Theoretical knowledge related to the research topic 15 • Methodology (identifying concepts, research problems, aims, tasks, choosing adequate methods) 15 • Analysis (quality, depth, complexity) 15 • Originality and contribution (degree of originality, own contribution to knowledge) 10 <p>PART B: FORM</p> <ul style="list-style-type: none"> • Adequate work with information sources (extent, structure, reliability, adequacy, compliance with a citation style) 15 • Language and style 10 • Typography and layout 5 <p>Scale of assessment (preliminary/final): 0/100 (%)</p> |
| <p>Learning outcomes:</p> <ul style="list-style-type: none"> • Upon successful completion of the defence, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity. • They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries. • They will have understood the principles of writing a Master's thesis, both in terms of form and content, as laid out by the university's regulations. • They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it. • They will have sufficient research skills to obtain, process, and interpret sources. • They will have mastered the basics for writing a Master's thesis. • They will have a deep knowledge of the thesis topic and will be able to approach it both critically and creatively. |
| <p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The student presents the Master's thesis in front of the state examination committee, the supervisor and the opponent of the Master's thesis, and those present. 2. The student responds to the comments and questions in the assessments. 3. The student responds to the questions of the state examination committee or the questions in a broader debate. 4. A closed vote of the state examination committee on the evaluation of the Master's thesis defence. 5. Announcement of the evaluation (of the thesis defence) of the Master's thesis. |
| <p>State exam syllabus:</p> |

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Dostupné na: EBSCOhost, [search.ebscohost.com/login.aspx?](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site)

[direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site).

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: [https://search.ebscohost.com/login.aspx?](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site)

Languages necessary to complete the course:

Students must be proficient to at least CEFR level C1 to attend the Master's thesis defence.

Last change: 08.04.2022

Approved by:

STATE EXAM DESCRIPTION

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| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/A-muES-585/22 | Course title: Master's Degree Thesis Defence |
| Number of credits: 10 | |
| Educational level: II. | |
| <p>Course requirements:</p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. <p>The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The</p> | |

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| <p>student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100</p> |
| <p>Learning outcomes:</p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.</p> |
| <p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to the evaluations – comments and questions. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate. |
| <p>State exam syllabus:</p> |
| <p>Recommended literature:</p> <ul style="list-style-type: none"> • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/ |
| <p>Last change: 01.03.2022</p> |
| <p>Approved by:</p> |

STATE EXAM DESCRIPTION

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| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KFDF/A-muFI-595/22 | Course title: Master's Degree Thesis Defence |
| Number of credits: 10 | |
| Educational level: II. | |
| Course requirements: Submission of the diploma thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The diploma thesis is submitted in a printed version in two bound copies (at least one of which is in hardcover) to the relevant department and in an electronic version via AIS. The thesis must meet the parameters specified by Internal Regulation No. 7/2018 Directive of the Rector of Comenius University on the basic requisites of final theses, rigorous theses and habilitation theses, control of their originality, storage and accessibility at Comenius University in Bratislava. The provisions of Article 14 of the Study Regulations of the Faculty of Arts of Comenius University apply to the evaluation of the diploma thesis as a subject of the state examination. Scale of assessment (preliminary/final): 0%/100% | |
| Learning outcomes: When writing the diploma thesis, students are able to elaborate the chosen topic at the level of a scientific study with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. The diploma thesis is a contribution to the relevant field of study. | |
| Class syllabus: 1. Contribution of the thesis to the field of study, depending on its nature and degree of study. The evaluation of the thesis takes into account whether the students adequately treat the chosen topic at the level of a scientific study with a representative selection of literature, whether the chosen scientific procedures are adequate and appropriate, and whether they work adequately with hypotheses that can be verified. The diploma thesis shall be an apparent contribution to the relevant field of study. 2. Originality of the thesis (the thesis must not be plagiarized, it must not infringe the copyrights of other authors), the documentation for the defence of the thesis as a subject of the state examination also includes an originality protocol from the central register, the results of which are commented on by the supervisor and the opponent in their opinions; 3. Accuracy and correctness of the quotation of used information sources, research results of other authors and author teams, correctness of the description of methods and working procedures of other authors or author teams; 4. Compliance of the structure of the thesis with the prescribed structure defined by Internal Regulation No. 12/2013; 5. Respecting the recommended length of the thesis (the recommended length of a diploma thesis is usually 50-70 standard pages - 90,000 to 126,000 characters including spaces), the appropriateness of the scope of the thesis is judged by the supervisor; 6. Linguistic and stylistic level of the thesis and formal editing; | |

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| 7. The manner and form of the thesis defence and the student's ability to respond adequately to comments and questions in the supervisor's and opponent's evaluations. |
| State exam syllabus: |
| Recommended literature: According to the topic of the thesis. |
| Languages necessary to complete the course: Slovak |
| Last change: 11.03.2022 |
| Approved by: |

STATE EXAM DESCRIPTION

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|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KVD/A-muHI-595/22 | Course title: Master's Degree Thesis Defence |
| Number of credits: 10 | |
| Educational level: II. | |
| <p>Course requirements:</p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A), which the student receives a minimum of three working days before the defence. Master thesis evaluation criteria consider the fulfilment of the goals of the thesis in its assignment, originality of the work verified by protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. Correctness and accuracy of citation of used information sources, compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University and linguistic and stylistic level of work and formal adjustments are also taken in account. The adequacy of the length of the thesis is assessed by the thesis supervisor. The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p> | |
| <p>Learning outcomes:</p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.</p> | |
| <p>Class syllabus:</p> <p>1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the master's thesis, and those present.</p> | |

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| 2. The student responds to comments and questions in the evaluations. |
| 3. The student responds to the questions of the committee for state exams or the questions in a broader debate. |
| State exam syllabus: |
| Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/ |
| Languages necessary to complete the course: Slovak |
| Last change: 01.04.2022 |
| Approved by: |

STATE EXAM DESCRIPTION

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|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KMJL/A-muMA-595/22 | Course title: Master's Degree Thesis Defence |
| Number of credits: 10 | |
| Educational level: II. | |
| <p>Course requirements:</p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. <p>The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The</p> | |

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| <p>student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p> |
| <p>Learning outcomes:</p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.</p> |
| <p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to the evaluations – comments and questions. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate. |
| <p>State exam syllabus:</p> |
| <p>Recommended literature:</p> <ul style="list-style-type: none"> • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/ |
| <p>Languages necessary to complete the course:</p> <p>Hungarian (C2)</p> |
| <p>Last change: 01.04.2022</p> |
| <p>Approved by:</p> |

STATE EXAM DESCRIPTION

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| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KGNŠ/A-muNE-595/22 | Course title: Master's Degree Thesis Defence |
| Number of credits: 10 | |
| Educational level: II. | |
| <p>Course requirements:</p> <p>Submission of the thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. The provisions of Article 14 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts of Charles University) shall apply to the evaluation of the thesis. The thesis supervisor and the thesis opponent will prepare a thesis report and propose a grade in the A-FX grading scale, which will be available to the student at least 3 working days before the defence.</p> <p>1. Contribution of the thesis, fulfillment of the thesis objectives in its assignment and fulfillment of the requirements for the content of the thesis given by the internal quality system of Charles University. It is assessed whether the student has treated the chosen topic at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study is evaluated, the degree of demonstration of knowledge and understanding of the thesis topic is reflected; 2. Originality of the thesis (the thesis must not be plagiarized, must not infringe the copyrights of other authors), the documentation for the defence of the thesis includes originality protocols from the CRZP and Theses, the results of which are commented on by the supervisor of the thesis and the opponent in their opinions; 3. Correctness and correctness of citation of used information sources, research results of other authors and author teams, correctness of description of methods and working procedures of other authors or author teams; 4. Compliance of the structure of the thesis with the prescribed structure defined by the internal quality system of Charles University; 5. Respect for the recommended scope of the thesis (thesis 50 to 70 standard pages (90,000 to 126,000 characters including spaces)), the adequacy of the thesis scope is assessed by the supervisor; 6. The linguistic and stylistic level of the thesis and formal editing. The student orally presents the content, achieved objectives and conclusions of the thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the thesis, assess the manner and form of the defence and the student's ability to respond adequately to the comments and questions in the thesis supervisor's and opponent's evaluations. The evaluation will be obtained from the arithmetic average of the evaluations from the thesis supervisor's, the thesis advisor's and the examination committee's evaluation.</p> <p>Scale of assessment (preliminary/final): 0/100</p> | |
| <p>Learning outcomes:</p> <p>The student has mastered the requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in the field of study, is able to elaborate the chosen topic of the diploma thesis at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After</p> | |

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| a successful defence of the thesis, the student is able to design, implement, critically reflect and justify his/her research plan. He/she understands the context of the problem addressed, can clearly formulate research conclusions, conceive his/her own positions and propose recommendations. Can respond flexibly to questions about the research topic, its methodology and conclusions. |
| Class syllabus: 1. Presentation of the diploma thesis to the students before the state examination committee, the opponent of the diploma thesis and the attendees. 2. Student's response to the reviews - comments and questions. 3. Student's response to questions from the State Examination Committee, or in a wider discussion. |
| State exam syllabus: |
| Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf . Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf . Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/ |
| Languages necessary to complete the course: german level C1/C2, slovak |
| Last change: 03.04.2022 |
| Approved by: |

STATE EXAM DESCRIPTION

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|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-muSL-595/22 | Course title: Master's Degree Thesis Defence |
| Number of credits: 10 | |
| Educational level: II. | |
| Antirequisites: FiF.KSJ/A-muSL-595/15 | |
| <p>Course requirements:</p> <p>Submission of the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The thesis must meet the parameters determined by the internal quality system of the Comenius University. The provisions of Article 14 of the Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University) apply to the master's thesis evaluation. The supervisor of the final thesis and its opponent will prepare assessments of the master's thesis and propose an evaluation in the A-FX grading scale, which the student has at his/her disposal min. 3 working days before the defence. Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis and the requirements for the content of the master's thesis given by the internal quality system of the Comenius University. It is assessed whether the student has developed a chosen subject at the level of a scientific study, with a representative selection of professional literature, with appropriately selected scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study is also assessed, and the degree of demonstration of knowledge and understanding of the master's thesis is reflected. 2. Originality of the thesis (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses, to the results of which the thesis supervisor and the opponent express their opinions in their assessments. 3. Correctness of citing the selected information sources, research results of other authors and author's collectives, correctness of description of methods and working procedures of other authors or author's collectives. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of the Comenius University. 5. Respecting the recommended range of the master's thesis (the recommended range of the master's thesis is usually 50 - 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the range of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of the thesis and formal layout. <p>The student orally presents the content, achieved goals and conclusions of the master's thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination board. The commission will comprehensively evaluate the quality of the master's thesis, assess the method and form of the defence and the student's ability to adequately respond to comments and questions in the assessments of the thesis supervisor and of the opponent. The final evaluation will consider the evaluations from the supervisor's and opponent's assessment, the evaluation of the final thesis defence by the commission.</p> | |

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| Scale of assessment (preliminary/final): 0/100 |
| Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100 |
| Learning outcomes: The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in his/her study field, is able to compose the selected subject of the master's thesis on a scientific study level, with a representative selection of professional literature, with appropriately selected scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student can project, implement, critically reflect on and justify his/her research goal. He/she understands the contexts of the problem to be solved, he/she can clarify his/her research outcomes, form his/her own opinions and suggest recommendations. He/she can argumentatively and promptly react to questions concerning the subject, its methodology and conclusions. |
| Class syllabus: 1. Presentation of the master's thesis to students with the commission for state exams, opponents of the master's thesis and others present. 2. Student's response to the assessments – comments and questions. 3. Student's response to the commission's questions or questions in the discussion. |
| State exam syllabus: |
| Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/ Additional literature depends on the master's thesis specialization. |
| Languages necessary to complete the course: slovak |
| Last change: 23.03.2022 |
| Approved by: |

COURSE DESCRIPTION

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|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KAA/A-muAN-592/22 | Course title: Master's Degree Thesis Seminar |
| Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Antirequisites: FiF.KAA/A-muAN-592/15 | |
| Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required Scale of assessment (preliminary/final): 100/0 (%) | |
| Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources. | |
| Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis) | |
| Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf | |

Závěrečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 56

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|------|------|------|
| 71,43 | 0,0 | 10,71 | 10,71 | 3,57 | 1,79 | 1,79 |

Lecturers: Mgr. John Peter Butler Barrer, PhD., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., Mgr. Lucia Grauzľová, PhD., Mgr. Marián Kabát, PhD., doc. Mgr. Ivan Lacko, PhD., prof. PhDr. Daniel Lančarič, PhD., Mgr. Jozef Lonek, PhD., Mgr. Lucia Paulínyová, PhD., PhDr. Jozef Pecina, PhD., Mgr. Ivo Poláček, PhD., doc. Mgr. Alena Smiešková, PhD., doc. Mgr. Pavol Šveda, PhD., M. A. Linda Steyne, PhD., doc. Mgr. Eva Reid, PhD.

Last change: 20.06.2023

Approved by:

COURSE DESCRIPTION

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| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/A-muES-592/22 | Course title: Master's Degree Thesis Seminar |
| Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 77-84%, well - reliable work, D: 68-76%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required | |
| Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources. | |
| Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis) | |
| Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/ | |

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|---|-----|-----|-----|-----|-----|-----|
| Languages necessary to complete the course: Slovak | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 2 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. PhDr. Michal Babiak, CSc., prof. PhDr. Oliver Bakoš, CSc., Mgr. Viera Bartková, PhD., prof. Mgr. Juraj Hamar, CSc., Mgr. Jozef Kovalčík, PhD., prof. PhDr. Peter Michalovič, CSc., Mgr. Simona Mischnáková, PhD., Mgr. Juraj Oniščenko, PhD. | | | | | | |
| Last change: 29.06.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KFDF/A-muFI-592/22 | Course title: Master's Degree Thesis Seminar |
| Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required Scale of assessment (preliminary/final): preliminary 100% | |
| Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources. | |
| Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis) | |
| Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available on: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf | |

Závěrečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available on: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak, (add another language according to the specifics of the study programme in case of language studies)

Notes:

Past grade distribution

Total number of evaluated students: 22

| A | ABS | B | C | D | E | FX |
|-------|-----|------|-------|------|------|-----|
| 68,18 | 0,0 | 4,55 | 18,18 | 4,55 | 4,55 | 0,0 |

Lecturers: prof. Mgr. Michal Chabada, PhD., prof. PhDr. Zlatica Plašienková, CSc., prof. PhDr. Emil Višňovský, CSc., prof. PhDr. František Gahér, CSc., prof. Mgr. Marián Zouhar, PhD., doc. Mgr. Andrej Kalaš, PhD., doc. Mgr. Erika Lalíková, PhD., doc. PhDr. Mariana Szapuová, CSc., Mgr. Róbert Maco, PhD., Mgr. Martin Nuhlíček, PhD., doc. Mgr. Lukáš Bielik, PhD., Mgr. Juraj Halas, PhD., doc. Dr. Vladimír Marko, PhD., Mgr. Filip Tvrďý, PhD., PhDr. Daniela Vacek, PhD.

Last change: 17.03.2022

Approved by:

COURSE DESCRIPTION

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|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KVD/A-muHI-592/22 | Course title: Master's Degree Thesis Seminar |
| Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources. | |
| Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis) | |
| Recommended literature: Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; | |

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
 Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 29

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-----|-----|-------|-----|
| 68,97 | 0,0 | 13,79 | 6,9 | 0,0 | 10,34 | 0,0 |

Lecturers: prof. Mgr. Miroslav Daniš, CSc., Mgr. Daniela Hrnčiarová, PhD., prof. Mgr. Martin Hurbanič, PhD., Mgr. Matej Ivančík, PhD., doc. PhDr. Viliam Kratochvíl, PhD., doc. Mgr. Vincent Múcska, PhD., prof. Eduard Nižňanský, CSc., Mgr. Daniela Rošková, PhD., PhDr. Lukáš Rybár, PhD., doc. Mgr. Eva Škorvanková, PhD., doc. Mgr. Dušan Zupka, PhD., Mgr. Peter Benka, PhD., PhDr. Eva Benková, PhD., prof. PhDr. Roman Holec, DrSc., prof. Mgr. Martin Homza, PhD., Mgr. Stanislava Kuzmová, PhD., doc. PhDr. Peter Podolan, PhD., doc. Mgr. Martin Vašš, PhD., PhDr. Jakub Palko, PhD., Mgr. Ivana Lukáč Labancová, PhD., Mgr. Peter Vanek, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

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|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KGNŠ/A-muNE-592/22 | Course title: Master's Degree Thesis Seminar |
| Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Continuous assessment - the seminar takes place through individual consultations with the supervisor. Final evaluation based on averaging of work results. With regard to the specifics of the course, the following are evaluated: systematic preparation of the thesis in accordance with the objectives set out in the assignment, regular consultations with the thesis supervisor and acquaintance of the thesis supervisor with the progress on agreed tasks, which include: . The evaluation in the A-FX classification scale will be awarded to the graduate by the supervisor of the final thesis on the basis of meeting the individual conditions agreed at the beginning of the semester. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Upon successful completion of the course, the student knows the published domestic and foreign secondary literature, or. archival sources concerning the issues of the diploma thesis, can analyze, interpret and critique them. He has the knowledge and skills to process the theoretical and analytical part of his thesis. Practically manages theoretical preparation, methodology and research methods, can formulate a research problem, research questions and hypotheses. He knows how to design a research plan. He / she is able to process the obtained data, verify hypotheses and formulate conclusions. | |
| Class syllabus: 1. Defining the main and partial goals of the diploma thesis. 2. Information survey on the issue of diploma thesis. 3. Analysis, interpretation and critique of professional literature, or. historical sources and others information sources on the issue of the diploma thesis. 4. Data collection, processing and interpretation. 5. Continuous and consistent creation of citation apparatus for the diploma thesis. 6. Compilation of the structure of the diploma thesis in the context of its topic and requirements for the structure of the diploma thesis given by the internal quality system of Charles University. 7. Terminological definition of the diploma thesis. 8. Methodological definition of the topic. 9. Elaboration of the theoretical part of the diploma thesis. 10. Elaboration of the practical part of the diploma thesis. | |
| Recommended literature: | |

Selection of professional literature according to the chosen topic of the thesis and the recommendations of the thesis supervisor; Current directive of the Rector of Charles University on the basic requirements for final theses; LICHNEROVÁ, Lucia: Writing and defense of final theses: university scripts for students of Comenius University in Bratislava [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf.

Languages necessary to complete the course:

german (level C1/C2), slovak

Notes:

Past grade distribution

Total number of evaluated students: 11

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-----|-----|-----|-----|
| 72,73 | 0,0 | 27,27 | 0,0 | 0,0 | 0,0 | 0,0 |

Lecturers: doc. Mgr. Katarína Motyková, PhD., Mgr. Miloslav Szabó, Ph.D., Mgr. Monika Šajánková, PhD., doc. Mgr. Jozef Tancer, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KPg/A-muPE-592/22 | Course title: Master's Degree Thesis Seminar |
| Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Antirequisites: FiF.KPg/A-muPE-592/15 | |
| Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources. | |
| Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis). | |
| Recommended literature: <ul style="list-style-type: none"> • Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2021-08-13]. Dostupné na: https://midas.uniba.sk/ • LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2021-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf • LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri | |

písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf

- Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
- Selection of scholarly literature according to the chosen topic of the thesis.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 7

| A | ABS | B | C | D | E | FX |
|-------|-----|-----|-------|-----|-------|-----|
| 71,43 | 0,0 | 0,0 | 14,29 | 0,0 | 14,29 | 0,0 |

Lecturers: PaedDr. Darina Dvorská, PhD., Mgr. Zuzana Hráan, PhD., doc. PhDr. Július Matulčík, CSc., Mgr. Janka Medved'ová, PhD., doc. PhDr. Ľuboslava Sejčová, CSc., PhDr. Silvia Ťupeková Dončevová, PhD., doc. PhDr. Mária Matulčíková, CSc., Mgr. Gabriela Pleschová, PhD., prof. PaedDr. Adriana Wiegerová, PhD.

Last change: 09.09.2024

Approved by:

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-muSL-350/22 | Course title: Master's Degree Thesis Seminar |
| Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources. | |
| Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis) | |
| Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf | |

Závěrečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 32

| A | ABS | B | C | D | E | FX |
|-------|-----|------|-------|------|-----|------|
| 40,63 | 0,0 | 25,0 | 28,13 | 3,13 | 0,0 | 3,13 |

Lecturers: doc. Mgr. Alena Bohunická, PhD., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Maryna Kazharnovich, PhD., Mgr. Miloš Horváth, PhD., doc. PhDr. Andrea Bokníková, PhD., doc. Mgr. Peter Darovec, PhD., Mgr. Marta Fülöpová, PhD., prof. Mgr. Dagmar Garay Kročanová, PhD., doc. PhDr. Zuzana Kákošová, CSc., Mgr. Marianna Koliová, PhD., Mgr. Matej Masaryk, PhD., prof. PhDr. Miloslav Vojtech, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KMJL/A-muMA-592/22 | Course title: Master's Degree Thesis seminar |
| Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources. | |
| Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis) | |
| Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf | |

| | | | | | | |
|---|-----|-----|-----|-----|-----|-----|
| Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/ | | | | | | |
| Languages necessary to complete the course: Hungarian Language C2 | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 8 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. Mgr. Zoltán Csehy, PhD., doc. PhDr. Anikó Dušíková, CSc., prof. PhDr. István Lanstyák, CSc., doc. Mgr. Katarína Misadová, PhD., doc. Orsolya Katalin Nádor, PhD., prof. Klára Sándor, DrSc., Mgr. Szilárd Sebők, PhD., doc. Mgr. art. Pavol Száz, PhD. | | | | | | |
| Last change: 28.06.2022 | | | | | | |
| Approved by: | | | | | | |

STATE EXAM DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: PriF.KDPP/N-mOBH-101/22 | Course title: Master's Thesis Defence |
| Number of credits: 10 | |
| Educational level: II. | |
| State exam syllabus: | |
| Last change: 22.08.2022 | |
| Approved by: | |

COURSE DESCRIPTION

| | | | | | | |
|--|-----|-------|---|------|------|------|
| Academic year: 2023/2024 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: PriF.KDPP/N-mUXX-102/22 | | | Course title: Master's Thesis Seminar | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 86 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 54,65 | 0,0 | 20,93 | 15,12 | 1,16 | 5,81 | 2,33 |
| Lecturers: prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. Štefan Karolčík, PhD., doc. RNDr. PaedDr. Zuzana Haláková, PhD., doc. PaedDr. Elena Čipková, PhD., RNDr. Soňa Nagyová, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., PaedDr. Anna Drozdíková, PhD., Mgr. Lenka Šikulíncová, PhD., prof. RNDr. Ladislav Tolmáči, PhD., doc. Mgr. Marcel Horňák, PhD., RNDr. Ivan Ružek, PhD., doc. RNDr. František Križan, PhD., RNDr. Katarína Danielová, PhD., Mgr. Marta Nevřelová, PhD., PhDr. ThLic. Peter Ikhardt, PhD., Mgr. Štefan Zolcer, PhD., RNDr. Jana Ciceková, PhD., doc. RNDr. Eliška Gálová, PhD., prof. RNDr. Andrea Ševčovičová, PhD., RNDr. Jana Chrappová, PhD., doc. RNDr. Jozef Tatiersky, PhD., doc. Ing. Mária Mečiarová, PhD., Mgr. Milica Križanová, PhD. | | | | | | |
| Last change: 14.09.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KŽ/A-moZU-153/22 | Course title: Media Literacy |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Antirequisites: FiF.KŽ/A-moZU-005/15 | |
| Course requirements: 1) Outline and justification of the lecture topic in the scope of 2 A4 pages (preparation of the lecture outline for high school) - focus on Information Literacy, Media Education and Misinformation; 2) Final exam/test (study of required and recommended literature, information from lectures); Students will demonstrate their knowledge of the lectured areas in the final exam/test, which will focus on the readings and lectures during the semester. A maximum of 2 absences are allowed. The final exam may be partially replaced by the student's lectures at the high school - by agreement with the teacher. Exam dates will be announced via AIS no later than the last week of the class period. Grading scale: A (100-92%), B (91-85%), C (84-76%), D (75-68%), E (67->60%), Fx (≤60%) Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60 | |
| Learning outcomes: The students have a basic overview of the functioning of the media and the media environment in Slovakia. They are aware of the dangers of the phenomenon of disinformation, they understand the functioning, philosophy and threat of disinformation websites, their hypocrisy and economic interests. They understand the differences between information sources and are also familiar with the basics of media education and information literacy in Slovakia. Based on the curriculum and the project of lectures, they are ready to pass on the acquired knowledge at secondary schools in their home regions in Slovakia. Graduates of the course are also ready to professionally master the cross-cutting theme of media education at secondary and primary schools in Slovakia. | |
| Class syllabus: 1) Assignment of tasks, presentation of the situation in the field of media education in Slovakia 2) Media education - pedagogy 3) Parental mediation 4) Basic characteristics of media and dual broadcasting system 5) Journalism basics | |

| | | | | | | |
|--|-----|-------|------|-----|-----|-----|
| 6) Conspiracy websites 7) Advertising in the media 8) Fact-checking 9) Manipulation 10) Project Development I. 11) Project Development II. 12) Project Development III. 13) Final evaluation | | | | | | |
| Recommended literature: BRESTOVANSKÝ Martin. Úvod do mediálnej výchovy (vysokoškolské skriptá), Trnava, Trnavská univerzita v Trnave, 2010, ISBN 978-80-8082-396-2. [online] Dostupné na: https://www.researchgate.net/publication/337911960_Uvod_do_medialnej_vychovy_VS_skripta MIČIENKA, Marek, JIRÁJ, Jan a kol. Základy mediální výchovy. Praha: Portál, 2007. 295 s., ISBN 978-80-7367-315-4. HACEK, Ján. Lojalita recipienta k spravodajským webom. Bratislava: MASS-MEDIA-SCIENCE, 2014. [online] Dostupné na: https://www.researchgate.net/publication/336739639_Lojalita_recipienta_k_spravodajskym_webom_Recipient_Loyalty_to_the_News_Web HACEK, Ján. Dezinformačné weby v čase koronakrízy – atmosféra nedôvery v médiá. Bratislava: MASS-MEDIA-SCIENCE, 2020. [online] Dostupné na: https://www.researchgate.net/publication/350325305_Deinformacne_weby_v_case_koronakrizy_-_atmosfera_nedovery_v_media HACEK, Ján: Antisystémoví voliči na Slovensku a ich dôvera v médiá. In: Fenomén 2020 : komunita v mediálnom priestore. Bratislava: Univerzita Komenského v Bratislave, 2020. S. 63-79. ISBN 978-80-223-4974-1. [online] Dostupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kzur/FOTO_KZ/foto_k_clankom/2021/fenome_n_2020.pdf Web: commonsensemedia.org; kff.org; medialnavychova.sk; zodpovedne.sk, eukidsonline.net. Additional literature will be presented at the beginning and during the semester. | | | | | | |
| Languages necessary to complete the course: Slovak | | | | | | |
| Notes: Students of the Department of Journalism of FiF UK in Bratislava cannot apply for this course! | | | | | | |
| Past grade distribution Total number of evaluated students: 13 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 69,23 | 0,0 | 23,08 | 7,69 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. Mgr. Ján Hacek, PhD. | | | | | | |
| Last change: 01.09.2023 | | | | | | |
| Approved by: | | | | | | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmuES-06/15 | Course title: Methodology of Aesthetic Education |
| Number of credits: 3 | |
| Educational level: II. | |
| <p>Course requirements:</p> <p>The student can take the state exam</p> <ul style="list-style-type: none"> a) after obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies, b) after successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program, c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, d) if no disciplinary action is taken against them. <p>Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state examination or its part is decided by the examination committee by consensus. If the examination committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting.</p> <p>On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place.</p> <p>The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam</p> <ul style="list-style-type: none"> a) on the following dates assigned for state examinations in the relevant academic year <p>or</p> <ul style="list-style-type: none"> b) on the dates assigned for state examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act. <p>If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the examination committee in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam.</p> <p>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100</p> | |
| Learning outcomes: | |

The student who passes the state exam has comprehensively mastered the issue of the state exam in the context of specified areas. The student has theoretical and practical skills based on the current state of information from the didactics of aesthetic education, as well as the ability to apply and use the skills creatively. He is able to apply the things he learned about knowledge the didactics of aesthetic education to interdisciplinary relationships, is able to think critically, offer solutions for the knowledge organization and bibliometrics problems, and use scientific arguments.

Class syllabus:

1. The student arrives on the registered date of the state exam according to the schedule set by the department.
 2. The student receives a question from the subject of the state exam, which is submitted in writing and anonymously in the form of a random selection from printed questions or a generator.
 3. The examination committee will give the student reasonable time to prepare an oral answer to the question.
 4. The student presents the prepared answer to the question in front of the examination committee and answers the additional questions.
 5. After the student finishes their answer, the examination committee decides on the results of the state exam in a closed session of the examination committee.
- The course of the state exam and the announcement of its results are public.

State exam syllabus:

1. Aims, means and content of aesthetic education.
Objectives oriented to society, the individual, the field of aesthetics and art. Content - different approaches and opinions on the content of aesthetic education in the past and in the present.
2. Methods of aesthetic education.
Methods - according to forms, goals, means of expression.
3. Personality of the student and teacher of aesthetic and educational subjects.
Teacher's profile - personal, professional - artistic and pedagogical. Age and social peculiarities of students. The teacher-student relationship - communication and motivation in aesthetic education today. Classification in aesthetic and educational subjects.
4. Current situation in the field of aesthetic and educational subjects.
Educational area Art and culture. Subject Art and culture (curriculum, content, defined space within the educational process). Elective courses - art history, aesthetics.
5. Model lesson - elaboration of a specific lesson. Topic, goal and target groups of students, means and aids, methods, composition.
6. Concepts of aesthetic education I. - from antiquity to the Renaissance.
Plato, Aristotle, Augustine and medieval thinkers, Renaissance educators and artists - Alberti, Castiglione.
7. Concepts of aesthetic education II. - England and France.
Locke, Shaftesbury, Hutcheson, Smith, Ruskin, Rousseau, Diderot.
8. Aesthetic-educational ideas in the German Enlightenment and Classicism.
Lessing, Kant, Schiller, Pestalozzi, Herbart.
9. Aesthetic education in the pedagogy of J. A. Komenský. Aesthetic education in the Czech Republic and Slovakia.
J. A. Komenský and the concepts of drama education. Bohumír Markalous. J. Slavík's artefiletics. Practical aesthetics. Art education. Visual culture. Gallery pedagogy. Multicultural education in aesthetic education.
10. Aesthetic education in the 20th century and in alternative pedagogical concepts
Lichtwark, Read, Lowenfeld, Munro, Selby and Pike. Dalcroze, Braunschvig, Lascaris, Montessori, Steiner and Waldorf School. Jenská and Freinet school. C. Rogers and PCE.

Recommended literature:

BRÜCKNEROVÁ, Carla. Skice ze současné estetické výchovy. Brno : Masarykova univerzita, 2011. ISBN 978-80-210-5616-9. (MS TEAMS)

FISCHEROVÁ, Anna. Antológia z dejín estetickej výchovy. Bratislava : UK, 1992.

MISTRÍK, Erich. Estetická výchova ako nástroj sebareflexie. Bratislava : UK, 2016. ISBN 978-80-223-4207-0.

ŠUPŠÁKOVÁ Božena a kol. Vizuálna kultúra a umenie v škole. Nové myšlienky a prístupy. Svätý Jur : DIGIT, 2004. ISBN 80-968441-1-3.

Štátny vzdelávací program. Umenie a kultúra (Vzdelávacia oblasť Umenie a kultúra). [online]

Bratislava : Štátny pedagogický ústav, 2011. [Cit. 2022-1-10]

Avialable at: https://www.statpedu.sk/files/articles/dokumenty/statny-vzdelavaci-program/umenie_kultura_isced3.pdf

Last change: 28.02.2022

Approved by:

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmuES-01/15 | Course title: Methodology of Aesthetics Education 1 |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1. | |
| Educational level: II. | |
| Prerequisites: | |
| Recommended prerequisites: The student should have basic knowledge of different types of art. It is recommended to complete courses from min. two types of art (fine arts, film, music, theater and drama). | |
| Course requirements: a. during the teaching part - the student studies the materials needed for discussion at the seminar, develops a related assignment, actively participates in discussions. (min. 40points) b. in the examination period - the student presents a draft study plan for one of the aesthetic-educational subjects and a model lesson. (min. 20points) Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100-94: A 93-78: B 77-73: C 72-66: D 65-60: E 59-0: FX The teacher will accept a maximum of two absences. The date of the presentation within the final evaluation will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30 | |
| Learning outcomes: Upon successful completion of the course, the student knows the content of aesthetic and educational subjects taught at secondary schools within the state educational program - thoroughly especially the educational area of Art and Culture. It is able to reflect the goals and topics of this area from the perspective of general pedagogical goals and benefits for society. He has knowledge of methods, textbooks, aids used in teaching aesthetics, art and culture. He has knowledge of self-reflective techniques in order to constantly develop his skills for effective teaching. Can accept the age, personal and social differences of students and use them not only in teaching but also in | |

motivating interest, take them into account in assessment. He is capable of independent theoretical preparation for the lesson.

Class syllabus:

1. Introductory analysis of the school educational program - educational area Art and culture. Aesthetics, Art and culture, History of art. Other aesthetic and art-educational subjects. Between subject relationships.
2. - 3. SEP analysis - Art and culture. Objectives and thematic focus of individual subjects. Performance and content standard, its adaptation to specific school conditions.
4. SEP analysis - Art and culture. Individual and age specifics of the student and teaching aesthetic and educational subjects.
5. SEP analysis - Art and culture. The teacher. Education, Personality prerequisites, self-reflection and self-evaluation.
6. - 7. Pedagogical methods and their use in teaching aesthetic and educational subjects.
8. Textbook of the subject Art and Culture. Alternative textbooks.
9. Tools. Creation of teaching materials.
10. Motivation and interest.
11. Evaluation and classification of aesthetic and educational subjects.
12. Creating a lesson plan. Model hour.

Recommended literature:

BRÜCKNEROVÁ, Carla. Skici ze súčasnej estetické výchovy. Brno : Masarykova univerzita, 2011. ISBN 978-80-210-5616-9. (dostupné v MS Teams)

FILA, Rudolf. Načo nám je umenie. Bratislava : Mladé letá, 1991. ISBN 80-06-00296-7.

MISTRÍK, Erich. Multikultúrna výchova v príprave učiteľa. Bratislava : IRIS, 2000. ISBN 80-89018-10-6.

MISTRÍK, Erich. Estetická výchova ako nástroj sebareflexie. Bratislava : UK, 2016. ISBN 978-80-223-4207-0.

ŠUPŠÁKOVÁ Božena a kol. Vizuálna kultúra a umenie v škole. Nové myšlienky a prístupy. Svätý Jur : DIGIT, 2004. ISBN 80-968441-1-3.

Štátny vzdelávací program. Umenie a kultúra (Vzdelávacia oblasť Umenie a kultúra). [online] Bratislava : Štátny pedagogický ústav, 2011. [Cit. 2022-1-10] Available at: https://www.statpedu.sk/files/articles/dokumenty/statny-vzdelavaci-program/umenie_kultura_isc3.pdf

Presentations and other materials are available at MS TEAMS.

Languages necessary to complete the course:**Notes:****Past grade distribution**

Total number of evaluated students: 27

| A | B | C | D | E | FX |
|-------|-------|-----|-----|-----|-----|
| 88,89 | 11,11 | 0,0 | 0,0 | 0,0 | 0,0 |

Lecturers: Mgr. Viera Bartková, PhD., doc. PhDr. Michal Babiak, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmuES-02/15 | Course title: Methodology of Aesthetics Education 2 |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: a. during the teaching part - the student prepares a paper and a presentation on a selected topic within the syllabus - from the field of teaching aesthetic education in the past and present, such as. Art and aesthetics in pedagogy of J. A. Komenský, J. J. Rousseau and aesthetic education, Art education by H. Read, Methods of drama education and aesthetic education, Artefiletics. Completes the assignment of the seminar task. (min. 40p.) b. during the examination period - he / she will receive an evaluation for a seminar work based on the topic of the paper and will develop a task with questions related to the topics of lectures and papers. (min. 20points) Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 100-94: A 93-78: B 77-73: C 72-66: D 65-60: E 59-0: FX The teacher will accept a maximum of two absences Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30 | |
| Learning outcomes: The student has knowledge of the concepts of aesthetic education in previous historical development. He has knowledge of various approaches and concepts of aesthetic education in the past. It reflects the diversity of understanding of aesthetic education today. It reflects the goals of aesthetic education in the context of general pedagogical goals in the past and present. He knows the social circumstances of changes in understanding and approaches to aesthetic education. He has a basic overview of current trends in aesthetic education in Slovakia and abroad. He is able to incorporate the mentioned knowledge into his own pedagogical approach and use it effectively within his own choice of didactic means and methods. | |

Class syllabus:

1. Concepts of aesthetic education I - antiquities, middle ages
2. Concepts of aesthetic education II. - renaissance
3. - 4. Concepts of aesthetic education III. - England and France
5. -6. Aesthetic-educational ideas and concepts of the 18th and 19th centuries.
7. Aesthetic education in the 20th century in the context of changes in art and aesthetics.
8. Art and aesthetics in alternative pedagogical concepts.
9. Concepts of aesthetic education in the Czech Republic and Slovakia.
10. Current approaches to aesthetic education in Slovakia.
11. Drama education, gallery pedagogy, artefiletics.
12. Possibilities of incorporating concepts into the current educational program. Seminar task.

Recommended literature:

BRÜCKNEROVÁ, Carla. Skice ze současné estetické výchovy. Brno : Masarykova univerzita, 2011. ISBN 978-80-210-5616-9. (MS TEAMS)

FISCHEROVÁ, Anna. Antológia z dejín estetickej výchovy. Bratislava : UK, 1992

MISTRÍK, Erich. Estetická výchova ako nástroj sebareflexie. Bratislava : UK, 2016. ISBN 978-80-223-4207-0.

ŠUPŠÁKOVÁ Božena a kol. Vizuálna kultúra a umenie v škole. Nové myšlienky a prístupy. Svätý Jur : DIGIT, 2004. ISBN 80-968441-1-3.

VALENTA, J. Metódy a techniky dramatické výchovy. Praha : Grada, 2008. ISBN 978-80-247-1865-1

ŽILKOVÁ, M a kol. Praktická estetika 1. Nitra : FF UKF, 2009. ISBN 978-80-8094-563-3 (MS TEAMS)

Languages necessary to complete the course:**Notes:****Past grade distribution**

Total number of evaluated students: 24

| A | B | C | D | E | FX |
|-------|-------|-----|-----|-----|-----|
| 83,33 | 16,67 | 0,0 | 0,0 | 0,0 | 0,0 |

Lecturers: Mgr. Viera Bartková, PhD., doc. PhDr. Michal Babiak, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KPg/A-muSZ-002/22 | Course title: Methodology of Pedagogical Research |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning | |
| Number of credits: 4 | |
| Recommended semester: 1. | |
| Educational level: II. | |
| Prerequisites: | |
| Antirequisites: FiF.KPg/A-muSZ-002/15 | |
| Course requirements: The overall evaluation of the student will be given on the basis of the evaluation of their elaboration of the following tasks: during the teaching part of the course (continuously): - Elaboration of continuous tasks and assignments max. 30 b. - Continuous test of knowledge and skills max. 30 b. in the trial period (at the end): - Final test of knowledge and skills max. 40 b. TOTAL max. 100 points Ongoing evaluation: I. EQUIPMENT AND EXERCISES: Tasks and exercises will focus on the ability of students to apply the acquired theoretical knowledge in solving various tasks: finding a topic, research problem, formulation of research goals, research questions, which theories are most often confirmed in pedagogical research - refuted, deduction of theory towards determination of variables and formulation of hypotheses for quantitatively oriented research, research data collection procedures, used methods and tools of data collection, application of research data analysis procedures - scaling, observation sheets, open, axial coding, or thematic analysis on research data mediated by teachers . For the elaboration of tasks and exercises the student will be able to obtain a total of max. 30 points. II. INTERIM TEST: The continuous test will contain test items focused on the curriculum of the first 3 topics / chapters of the compulsory textbook, for which you can collectively obtain max. 30 points. The midterm test will be completed by the student in person or remotely (according to the current epidemiological situation) via the MS Forms application during the semester after taking over 4 topics. Final rating: III. FINAL TEST: The final test will contain test items focused on the subject matter of the next 4 topics + some items focused on the repetition of topics 1,2 and 3,4, for which you will be able to obtain a max. 40 points. A minimum of 50% success rate is required to successfully complete the course. | |

CLASSIFICATION:

A - 91 - 100 (excellent - excellent results),

B - 90 - 81 (very good - above average standard),

C - 80 - 71 (good - normal reliable work),

D - 70 - 61 (satisfactory - acceptable results),

E - 60 - 51 (sufficient - the results meet the minimum criteria),

Fx - 50 - 0 (insufficient).

The teacher accepts max. 2 absences with proven documents.

The exact date of the mid-term evaluation will be announced at the beginning of the semester.

Exam dates will be published via AIS no later than the last week of the semester.

Weight of the mid-term / final evaluation: 70/30.

Scale of assessment (preliminary/final): = 70/30.

Learning outcomes:

Upon successful completion of the course, students know the basic methodological concepts, stages and principles of quantitative and qualitative pedagogical research. They have the skills needed to study and analyze scientific studies in pedagogy and understand the research of others. They are able to design their own educational research, research or action research of the teacher and implement an independent research effort. They have the ability to choose appropriate and meaningful research topics, deftly develop a research project, collect and empirically correct analysis of research data. They can then interpret, defend and publish research data meaningfully and creatively.

Class syllabus:

1. Pedagogical research - definition of basic terms: cognition, science in human cognition, scientific theory, research, pedagogical research, theory, practice, method, methodology. Relation of pedagogical research to practice (R&D). Research - action research - evaluation.

2. Planning, organization and implementation of field pedagogical research: Stages of research work. Research plan and diary of a pedagogical researcher. Research information preparation. Ethics in research work.

3. Thinking about a research problem: The difference between a topic and a research problem. Thinking and judgment of a researcher. Selecting the essential and distinguishing partial phenomena from the general background. Preparation of a research project.

4. Qualitative and qualitative research design: Comparison of qualitative and quantitative research, their philosophical background, goals, focus and procedures in the collection and processing of research data.

5. Qualitative oriented pedagogical research: Selected currents (branches) of qualitative research: Ethnography, Phenomenological analysis, Narrative and Dramaturgical approach, Conversational analysis. Qualitative research procedures. Terrain access. Research methods used in qualitative research. Quality standards of qualitative research.

6. Quantitative oriented pedagogical research and its main phases: Determining the research problem. Variables and hypotheses and their place in pedagogical research. Hypothesis testing in scientific research. Measurement and quantification in pedagogical research.

7. Determination of the selection of research data collection methods: research method, research tool, validity, reliability and correlation coefficient of the research tool. Selection, study and preparation, or creation of tools for collecting research data.

8. Methods of research data collection: Observation, questionnaire, assessment scales, interviews, tests of knowledge and skills, sociometry, semantic differential and pedagogical experiment

9. Processing of obtained research data: Preparation for analysis, Analysis and interpretation of obtained research data (verbal or numerical). Discussion of research conclusions. Making recommendations for practice.

Recommended literature:

GAVORA, Peter a kol. Elektronická učebnica metodológie pedagogického výskumu. (Online). Bratislava: Univerzita Komenského v Bratislave, 2010. Dostupné online. ISBN 978-80-223-2951-4.

GAVORA, Peter. Sprievodca metodológiou kvalitatívneho výskumu. Bratislava: Univerzita Komenského v Bratislave, 2007, 230 s., ISBN 978-80-223-2317-8.

CHRÁSKA, Miroslav. 2007. Metódy pedagogického výskumu. Praha: Grada Publishing, 2007, 265s., ISBN 978-80-247-1369-4.

GULOVÁ, Lenka., ŠÍP, Radim. Výzkumné metody v pedagogické praxi. Praha: Grada Publishing, 2013, 230s., ISBN 978-80-247-4368-4.

HENDL, Jan. Kvalitativní výzkum. Základní teorie, metody a aplikace. Druhé aktualizované vydání. Praha: Portál, 2008, 407s., ISBN 978-80-7367-485-4.

MAŇÁK, Josef a kol. Slovník pedagogické metodologie. Brno: Paido, 2005, 134s., ISBN 80-210-3802-0

STRAUSS, Anselm., CORBINOVÁ, Juliet. Základy kvalitativního výskumu. Postupy a techniky zakotvené teorie. Boskovice: Nakladatelství Albert, 1999, 196s., ISBN 80-85834-60-X.

ŠEDOVÁ, Klára., ŠVAŘÍČEK, Roman. Kvalitativní výzkum v pedagogických vědách. Praha: Portál, 2007, 377 s., ISBN 978-80-7367-313-0.

ŠVEC, Štefan a kol. Metodológia vied o výchove. Kvantitatívno-scientistické a kvalitatívno-humanitné prístupy. Bratislava: IRIS, 1998, 303s., ISBN 80-88778-73-5.

Pedagogické a spoločenskovedné vedecké časopisy.

Languages necessary to complete the course:

Slovak, English

Notes:**Past grade distribution**

Total number of evaluated students: 404

| A | ABS | B | C | D | E | FX |
|-------|------|-------|-------|------|------|------|
| 44,31 | 0,25 | 30,69 | 14,11 | 5,94 | 3,71 | 0,99 |

Lecturers: Mgr. Gabriela Pleschová, PhD.

Last change: 06.04.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.SAS/A-boSC-047/16 | Course title: Methodology of Slovak as a Foreign Language 1 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Active participation in seminars, the preparation and completion of given tasks, presentation on a topic of your choice, conducting a survey, final test, a colloquium. Scale of assessment (preliminary/final): 60/40 | |
| Learning outcomes: To grasp the forms and methodology of the communicative approach in the presentation of the language system. Participants will learn to specify individual levels of language and learning programmes according to the degree of ability and individual focus; a teaching concept is presented which is focused on the development of communicational competency and the methodology of making the Slovak language and culture accessible to foreigners. | |
| Class syllabus: Continual and final assessment: the characteristics of Slovak as a foreign language and its typological features. Sociolinguistic and ethnocultural factors in the presentation and acquisition of Slovak as a foreign language. The presentation and acquisition of Slovak grammar, lexis, and phonetic and prosodic aspects. Identification and classification of communication barriers and mistakes. Non-verbal communication from the point of view of Slovak as a foreign language. Development of communicational competence: reception and production skills. Linguistic minimum and teaching practice. | |
| Recommended literature: PEKAROVIČOVÁ, Jana. Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-290-5. Dostupné na: https://dspace.uniba.sk/xmlui/bitstream/handle/123456789/24/978-80-8127-290-5_Pekarovicova.pdf?sequence=1&isAllowed=y KAMENÁROVÁ, Renáta a kol. Krížom-krážom. Slovenčina A1. Metodická príručka. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4708-2. | |

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela. Vzdelávací program Slovenčina ako cudzí jazyk. Jazykový kurz v kontaktnej a dištančnej forme. Bratislava: Stimul, 2007. ISBN 978-80-89236-28-2.

SEDLÁKOVÁ, Marianna et al. Praktická didaktika slovenčiny ako cudzieho jazyka pre študentov slovakistiky. Košice: FF UPJŠ, 2015. ISBN 978-80-8152-250-5.

učebnice slovenčiny pre cudzincov
www.fphil.uniba.sk/sas
www.e-slovak.sk
 vybrané state zo zborníkov:
 Studia Academica Slovaca (1 - 50)
 Jazyk a komunikácia v súvislostiach
 Slovenčina (nielen) ako cudzí jazyk (I - III)

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 67

| A | ABS | B | C | D | E | FX |
|------|-----|-------|-------|-----|-----|------|
| 59,7 | 0,0 | 25,37 | 13,43 | 0,0 | 0,0 | 1,49 |

Lecturers: doc. PhDr. Jana Pekarovičová, PhD.

Last change: 25.01.2022

Approved by:

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.SAS/A-boSC-048/16 | Course title: Methodology of Slovak as a Foreign Language 2 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Active participation in classes, the preparation and completion of given tasks, participation in the teaching of foreign students by sitting in on a class, teaching foreign students in a group or individually, the making of a diary of findings, working in a tandem, a colloquium. Scale of assessment (preliminary/final): 60/40 | |
| Learning outcomes: In this practical course, students will learn about forms and methods of the communicative approach in courses of Slovak language for foreigners, with a focus on grammar and lexis concerning teaching objectives, reflecting the activities of students and the teaching competence of the instructor. They will work on a complex analysis and interpretation of their own teaching lessons from the point of view of pedagogical interaction. | |
| Class syllabus: Language instructors' methodical preparation. Levels of language/levels of foreign language according to the Common European Framework of Reference for Languages. The teaching concept, the methodology of the presentation of curriculum with a focus on the receiver. Teaching tools, textbooks, and exercises books. Internet audio and video-recordings. Classification of the students, classification of mistakes. Participation in lectures; recording with the use of a diary. Teaching foreigners in a group or individually. Analysis of lectures, evaluation of all components. | |
| Recommended literature: PEKAROVIČOVÁ, Jana. Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-290-5. Dostupné na: https://dspace.uniba.sk/xmlui/bitstream/handle/123456789/24/978-80-8127-290-5_Pekarovicova.pdf?sequence=1&isAllowed=y | |

KAMENÁROVÁ, Renáta a kol. Krížom-krážom. Slovenčina A1. Metodická príručka. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4708-2.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela. Vzdelávací program Slovenčina ako cudzí jazyk. Jazykový kurz v kontaktnej a dištančnej forme. Bratislava: Stimul, 2007. ISBN 978-80-89236-28-2.

SEDLÁKOVÁ, Marianna et al. Praktická didaktika slovenčiny ako cudzieho jazyka pre študentov slovakistiky. Košice: FF UPJŠ, 2015. ISBN 978-80-8152-250-5.

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www.e-slovak.sk

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 34

| A | ABS | B | C | D | E | FX |
|-------|-----|------|-----|-----|-----|-----|
| 97,06 | 0,0 | 2,94 | 0,0 | 0,0 | 0,0 | 0,0 |

Lecturers: doc. PhDr. Jana Pekarovičová, PhD.

Last change: 25.01.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AmuSL-52/15 | Course title: Methodology of the Slovak Language |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: a) during the teaching part of the semester (preliminary) – active participation in seminars (joining the discussion), preparation of assignments (a portfolio of didactic materials and activities) - 25 p., a preparation for two lessons including worksheets for the assigned subjects and a presentation of one of the prepared lessons at the seminar during the second half of the semester (50 p.), b) during the exam period – a colloquium focused on the synthesizing reflection and on the defence of the assignments – the portfolio, the preparations for lessons and the worksheets (25 p.). The prerequisite for the colloquium is meeting the conditions of the preliminary evaluation (active participation in seminars, preparation and hand-in of the portfolio and the preparations for the lessons according to set deadlines). The hand-in dates for the preliminary assignments, the preparations for lessons and the presentations will be specified in the course programme at the beginning of the semester. The colloquium dates will be published via AIS no later than the last week of the teaching part of the semester. Max. two excused absences are accepted. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Grading scale: 100 – 92: A 91 – 84: B 83 – 76: C 75 – 68: D 67 – 60: E 59 – 0: Fx Scale of assessment (preliminary/final): 75/25 | |
| Learning outcomes: After successfully completing this course, the student acquires knowledge about the specifics of teaching the Slovak language (methodological foundation and current trends in teaching the Slovak language), about the pedagogical documents, textbooks and teaching methods used in the Slovak language lessons. He/she understands the specifics of developing the students' communication, | |

interpretation and creative competence. He/she can didactically transform the linguistic knowledge and apply it effectively to the teaching of Slovak language. He/she can perform a didactic analysis of the curriculum, set an educational goal, accordingly and effectively use various methods and didactic means based on the content and aim of the teaching lesson, choose the right educational material, design effective teaching activities and assignments according to the set educational goals and educational needs and abilities of the students, create his/her own educational materials for the chosen subjects within the Slovak language and communication.

Class syllabus:

Theory of teaching the Slovak language. Style and communication as a subject.
State education programme, school education programme and education standards.
Communication competence and the possibilities for its development.
Traditional vs. innovative teaching methods and their utilization in the Slovak language lessons.
Teaching aids and modern technologies and their utilization in the Slovak language lessons.
Slovak language textbooks.
Communication and stylistic education. Creative writing.
Didactic transformation of the current linguistic knowledge and their application to teaching.
Assessment and evaluation of spoken and written speech.
Analysis and interpretation of the text, developing reading literacy.
Solving methodological problems of the specific teaching subjects.
Preparation of a model teaching lesson concerning a chosen subject.

Recommended literature:

BETÁKOVÁ, Valéria, JACKO, Jozef a Kristína ZELINKOVÁ. Teória vyučovania slovenského jazyka. 1. vyd. Bratislava: SPN, 1984.
ČECHOVÁ, Maria. Komunikační a slohová výchova. 1. vyd. Praha: ISV nakladatelství, 1998. ISBN 80-85866-32-3.
GAVORA, Peter et al. Ako rozvíjať porozumenie textu u žiaka. Nitra: Enigma, 2008. ISBN 978-80-89132-57-7.
PALENČÁROVÁ, Jana, KESSELOVÁ, Jana a Jana KUPCOVÁ. Učíme slovenčinu komunikačne a zážitkovo. 1. vyd. Bratislava: SPN, 2003. ISBN 80-10-000328-X. ŠTĚPÁNÍK, Stanislav a Martina ŠMEJKALOVÁ. Průvodce začínajícího češtináře. Praha: Pedagogická fakulta Univerzity Karlovy, 2016. ISBN 978-80-7290-949-0. Available at: https://www.researchgate.net/publication/319836793_Pruvodce_zacinajiciho_cestinare.
ŠTĚPÁNÍK, Stanislav et al. Školní výpravy do krajiny češtiny. Didaktika českého jazyka pro základní školy. Plzeň: Nakladatelství Fraus, 2020. ISBN 978-80-7489-595-1
Inovovaný štátny vzdelávací program. Jazyk a komunikácia. Slovenský jazyk a literatúra. Štátny pedagogický ústav © [cit. 2021-10-25]. Available at: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.
Slovak language textbooks for the 2nd grade of elementary school, Slovak language textbooks for grammar schools and specialized schools.
Selected articles from the Slovenčínár (available at: <http://sausba.sk/page.php?id=12>), and Language and literature magazines (available at: <http://www.statpedu.sk/sk/publikacna-cinnost/casopisy/jazyk-literatura/>),
Slovak language and literature at school and current articles from other professional journals, anthologies.
Additional literature will be published at the beginning and during the semester.

Languages necessary to complete the course:

Slovak, Czech (passive)

| | | | | | | |
|---|-----|-------|------|------|-----|------|
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 517 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 61,9 | 0,0 | 26,89 | 8,51 | 0,58 | 0,0 | 2,13 |
| Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Miloš Horváth, PhD. | | | | | | |
| Last change: 20.03.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSLLV/A-muSL-03/23 | Course title: Methodology of the Slovak Literature |
| Educational activities: Type of activities: lecture Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: The subject is evaluated by continuous evaluation. Prerequisite for the award is active participation in seminars (two absences are allowed), elaboration of a seminar paper and preparation of a model lesson on a selected topic. In all parts of the evaluation, the student must achieve at least 60 percent success. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: After completing the course, students will gain theoretical knowledge of professional didactics, which they should be able to creatively and effectively use to identify, analyze and solve professional and didactic situations in teaching literature, can transform the scientific system of literary focus to didactic application level, analyze and reflect union-didactic and psychological peculiarities of teaching literature in the teaching process. Can adapt the current state educational program to the specific conditions of school practice. | |
| Class syllabus: Didactics of literature and its place in the system of pedagogical sciences and literary science (characteristics of didactics of literature as an interdisciplinary and applied scientific discipline, two levels of functioning of didactics of literature); Teacher's ability to teach literature (literary-professional, general-pedagogical and literary-didactic); | |

| <p>Didactic structure of teaching literature (developing literary skills, acquiring literary knowledge, deepening literary culture, achieving broader educational goals) and an overview of basic teaching methods;</p> <p>Forms of literary education within the subject Slovak language and literature at the second stage of primary schools;</p> <p>Models of literature in secondary school practice (chronological syllabus, genre and genre-thematic syllabus, mixed models; characteristics of current models of literary curriculum in secondary school and its problems);</p> <p>Characteristics of the current state educational program in literary education (concept of the valid state educational program, curriculum and educational standard, shortcomings of the state educational program, current situation in the field of basic pedagogical documents in relation to literary education, models of curricular transformation);</p> <p>Characteristics of literature textbooks and literary reading books and their usability in school practice;</p> <p>Interpretation of literary text in school practice and the issue of so-called compulsory reading;</p> <p>Teaching aids in literature lessons and the use of ICT in literary education;</p> <p>Evaluation and classification;</p> <p>Solving methodological problems of specific teaching topics.</p> | | | | | | | | | | | | | | | | | | | | |
|---|-----|-------|------|------|-----|------|---|-----|---|---|---|---|----|-------|-----|-------|------|------|-----|------|
| <p>Recommended literature:</p> <p>OBERT, Viliam: State z didaktiky literatúry. Nitra: Univerzita Konštantína Filozofa, 1990.</p> <p>VITÉZOVÁ, Eva: Súčasná literatúra a škola. Nitra: UKF, 2009. ISBN 978-#80-#8094-#662-#3.</p> <p>LIGOŠ, Milan: Základy jazykového a literárneho vzdelávania I. – II. Ružomberok: FF KU, 2009. ISBN 978-80-8084-429-5 (I.), 978-80-8084-430-1 (II.)</p> <p>Učebnice slovenskej literatúry pre základné a stredné školy.</p> <p>Séria zborníkov K problematike vyučovania materinského jazyka a literatúry I. – IV. Ed. Miloslav Vojtech. Bratislava : Univerzita Komenského, 2006 – 2009. Dostupné na: http://www.sausba.sk/page.php?id=7</p> <p>Časopis Slovenčinár. Dostupný na: http://www.sausba.sk/page.php?id=12.</p> | | | | | | | | | | | | | | | | | | | | |
| <p>Languages necessary to complete the course:</p> <p>Slovak</p> | | | | | | | | | | | | | | | | | | | | |
| <p>Notes:</p> | | | | | | | | | | | | | | | | | | | | |
| <p>Past grade distribution</p> <p>Total number of evaluated students: 229</p> <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>78,17</td><td>0,0</td><td>15,72</td><td>2,18</td><td>0,87</td><td>0,0</td><td>3,06</td></tr> </tbody> </table> | | | | | | | A | ABS | B | C | D | E | FX | 78,17 | 0,0 | 15,72 | 2,18 | 0,87 | 0,0 | 3,06 |
| A | ABS | B | C | D | E | FX | | | | | | | | | | | | | | |
| 78,17 | 0,0 | 15,72 | 2,18 | 0,87 | 0,0 | 3,06 | | | | | | | | | | | | | | |
| <p>Lecturers: prof. PhDr. Miloslav Vojtech, PhD.</p> | | | | | | | | | | | | | | | | | | | | |
| <p>Last change: 19.05.2023</p> | | | | | | | | | | | | | | | | | | | | |
| <p>Approved by:</p> | | | | | | | | | | | | | | | | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AmuSL-60/15 | Course title: Modern Approaches in Teaching Slovak Language |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Active participation in seminars (taking part in the discussion with relevant inputs) - 10 p., preliminary preparation of assignments focused on the analysis, creation and evaluation of various teaching materials, tests, didactic activities, the use of didactic games etc. - 40 p., seminar paper or project – 50 p. The hand-in date and the requirements for the seminar paper/preparation of the project will be specified in the course programme at the beginning of the semester. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Max. two excused absences are accepted. Grading scale: 100 – 92: A 91 – 84: B 83 – 76: C 75 – 68: D 67 – 60: E 59 – 0: Fx Scale of assessment (preliminary/final): 100 % preliminary | |
| Learning outcomes: After completing the course, the student has knowledge of contemporary trends in teaching the Slovak language. He/she understands the specifics of developing the students' communication, interpretation and creative competence in Slovak language lessons. He/she can analyse and solve methodical problems in teaching various Slovak language subjects. He/she can didactically transform linguistic knowledge and effectively and creatively apply them to creating his/her own teaching materials and to teaching Slovak language. | |
| Class syllabus: Communication-cognitive and experiential conception of mother tongue teaching. Constructivist approach in Slovak language teaching. Project teaching. | |

| <p>Didactic transformation of current linguistic knowledge and its application in teaching Slovak language.</p> <p>Communication competence and possibilities of its development.</p> <p>Morphology, syntax, lexicology, phraseology, stylistics in school practice.</p> <p>Discourse analysis and possibilities of its use in school practice.</p> <p>Use of diachronic linguistics knowledge in the Slovak language teaching.</p> <p>Developing students' argumentation skills in Slovak language lessons.</p> <p>Developing reading literacy.</p> <p>Didactic game, its functions and use in Slovak language lessons.</p> <p>Analysis of textbooks, teaching materials and pedagogical documents.</p> <p>Creating one's own teaching materials.</p> | | | | | | | | | | | | | | | | | | | | |
|---|-----|-------|------|------|-----|-----|---|-----|---|---|---|---|----|-------|-----|-------|------|------|-----|-----|
| <p>Recommended literature:</p> <p>BETÁKOVÁ, Valéria, JACKO, Jozef a Kristína ZELINKOVÁ. Teória vyučovania slovenského jazyka. 1. vyd. Bratislava: SPN, 1984.</p> <p>ČAPEK, Robert. Moderní didaktika. Lexikon výukových a hodnoticích metod. Praha: Grada, 2015. ISBN 978-80-247-3450-7.</p> <p>ČECHOVÁ, Maria. Komunikační a slohová výchova. 1. vyd. Praha: ISV nakladatelství, 1998. ISBN 80-85866-32-3.</p> <p>ELIAŠOVÁ, Věra. Tvorivé písanie na strednej škole. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4565-1.</p> <p>Syntax a jej vyučovanie 3. Zost. J. Vaňko. Nitra: Filozofická fakulta Univerzity Konštantína Filozofa, 2005. ISBN 80-8050-930-1.</p> <p>ŠTĚPÁNÍK, Stanislav a Martina ŠMEJKALOVÁ. Průvodce začínajícího češtináře. Praha: Pedagogická fakulta Univerzity Karlovy, 2016. ISBN 978-80-7290-949-0. Available at: https://www.researchgate.net/publication/319836793_Pruvodce_zacinajiciho_cestinare.</p> <p>Inovovaný štátny vzdelávací program. Jazyk a komunikácia. Slovenský jazyk a literatúra. Štátny pedagogický ústav © [cit. 2021-10-25]. Available at: https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/.</p> <p>Slovak language textbooks for junior high school, Slovak language textbooks for grammar schools and specialised schools.</p> <p>Selected articles from magazines: Slovenčinár (available at: http://sausba.sk/page.php?id=12), Jazyk a literatúra (available at: http://www.statpedu.sk/sk/publikacna-cinnost/casopisy/jazyk-literatura/), Slovenský jazyk a literatúra v škole, Didaktické studie (Didactic papers) and contemporary articles in other specialised magazines, anthologies. Additional literature will be published at the beginning of and during the semester.</p> | | | | | | | | | | | | | | | | | | | | |
| <p>Languages necessary to complete the course:</p> <p>Slovak, Czech (passive, some of the study literature is in Czech)</p> | | | | | | | | | | | | | | | | | | | | |
| <p>Notes:</p> | | | | | | | | | | | | | | | | | | | | |
| <p>Past grade distribution</p> <p>Total number of evaluated students: 81</p> <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>85,19</td><td>0,0</td><td>11,11</td><td>2,47</td><td>1,23</td><td>0,0</td><td>0,0</td></tr> </tbody> </table> | | | | | | | A | ABS | B | C | D | E | FX | 85,19 | 0,0 | 11,11 | 2,47 | 1,23 | 0,0 | 0,0 |
| A | ABS | B | C | D | E | FX | | | | | | | | | | | | | | |
| 85,19 | 0,0 | 11,11 | 2,47 | 1,23 | 0,0 | 0,0 | | | | | | | | | | | | | | |
| <p>Lecturers: Mgr. Katarína Muziková, PhD.</p> | | | | | | | | | | | | | | | | | | | | |
| <p>Last change: 20.03.2022</p> | | | | | | | | | | | | | | | | | | | | |

Approved by:

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-18/20 | Course title: Modern Interpretative Approaches to Works of Art 1 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 4 | |
| Recommended semester: | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: In order to receive credits for the course, the student is required to prepare for seminars during the semester (30% of the final grade). Furthermore, the student submits a review (5 pages) after the end of the semester (30% of final grade). The last requirement is a written test (40% of the final grade). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 – 93 – A 92 – 85 – B 84 – 77 – C 76 – 69 – D 68 – 61 – E 60 – 0 – FX If a student receives an FX grade for one of the essays or for the final test, the final grade is FX. A maximum of two absences during the semester are allowed. Scale of assessment (preliminary/final): 40/60 | |
| Learning outcomes: The student will get a basic overview of selected problems, concepts and topics which are related to the interpretation of works of art, especially in the context of current institutional and artistic practice. Students will be able to orientate in a tangle of diverse interpretive approaches and interpretations of works of art. On the basis of work with specific texts, he / she will acquire methodological equipment for his / her own erudite and contextual interpretation of the work of art. Working with primary texts as well as secondary literature will help to improve interpretive skills. | |
| Class syllabus: <ol style="list-style-type: none"> 1. Introduction 2. Wölfflin: Style and its origin 3. Psychology and style 4. Limits of similarity in art 5. Boundaries of sociology of art; ideology and art history 6. Critique of psychoanalysis and psychological method 7. The question of truth and the experience of art 8. Hermeneutics, critique of ideology and functional analysis 9. The problem of art autonomy 10. Art, experience and perspectives of pragmatism 11. Pragmatism and limits of interpretation | |

| | | | | | |
|--|-------|-------|-------|-----|-----|
| 12. Art between experience and practice | | | | | |
| 13. Interpretations of art in the context of popular culture | | | | | |
| Recommended literature: 1. BÜGER, Peter: Teorie avantgardy. AVU: Praha, 2015. ISBN: 978-80-87108-59-8 2. GADAMER, Hans Georg: Pravda a metoda 1. Triáda: Praha: 2019. ISBN: 978-80-87256-62-6. 3. GOMBRICH, Ernst: Umění a iluze. Argo: Praha, 2019. ISBN: 978-80-257-3031-7. 4. HAUSER, Arnold: Filosofie dějin umění. Odeon: Praha, 1975. ISBN: neuvedené 5. SHUSTERMAN Richard: Estetika pragmatizmu. Kalligram: Bratislava, 2003. ISBN: 80-7149-528-X 6. WOLFFLIN, Heinrich: Základní pojmy dějin umění. Academia: Praha, 2020. ISBN: 978-80-200-3080-1 | | | | | |
| Languages necessary to complete the course: Slovak, Czech, English | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 9 | | | | | |
| A | B | C | D | E | FX |
| 33,33 | 11,11 | 22,22 | 33,33 | 0,0 | 0,0 |
| Lecturers: Mgr. Jozef Kovalčík, PhD. | | | | | |
| Last change: 20.05.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-22/15 | Course title: Modern Interpretative Approaches to Works of Art 2 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 4 | |
| Recommended semester: | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: In order to receive credits for the course, the student is required to prepare for seminars during the semester (30% of the final grade). Furthermore, the student submits a review (5 pages) after the end of the semester (30% of final grade). The last requirement is a written test (40% of the final grade). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 – 93 – A 92 – 85 – B 84 – 77– C 76 – 69 – D 68 – 61 – E 60 – 0 – FX If a student receives an FX grade for one of the essays or for the final test, the final grade is FX. A maximum of two absences during the semester are allowed. Scale of assessment (preliminary/final): 40/60 | |
| Learning outcomes: The student will get a basic overview of selected problems, concepts and topics which are related to the interpretation of works of art, especially in the context of current institutional and artistic practice. Students will be able to orientate in a tangle of diverse interpretive approaches and interpretations of works of art. On the basis of work with specific texts, he / she will acquire methodological equipment for his / her own erudite and contextual interpretation of the work of art. Working with primary texts as well as secondary literature will help to improve interpretive skills. | |
| Class syllabus: <ol style="list-style-type: none"> 1. Introduction 2. Avant-garde, negation, abstraction and construction 3. New realism 4. Contemporary forms of gossip and interpretation of art 5. Beauty, kitsch and public space 6. Museum of Art as a ritual 7. History of art and museums 8. Museum of Art and crowds of visitors 9. Transformations of art academies in relation to the creation of artifacts 10. Avant-garde and art schools 11. Art institutions in the context of postcolonialism | |

12. Contemporary art forms and art scenes
13. Interpretation of art from the perspective of the periphery

Recommended literature:

1. BÜGER, Peter: Teorie avantgardy. AVU: Praha, 2015. ISBN: 978-80-87108-59-8
2. DANTO, Arthur C. Po konci umění. Praha: Académia, 2021. ISBN: 978-80-200-3289-8.
3. HARRIES, Kasten. Smysl Moderního umění. Brno: Host, 2010. ISBN: 978-80-7294-371-5.
4. ORIŠKOVÁ, Mária. Efekt múzea: predmety, praktiky, publikum antológia textov anglo-americkéj kritickej teórie múzea. Bratislava, VŠVU, 2006. ISBN: 80-89259-08-1.
5. PEVSNER, Nikolaus. Academies of Art. Past and Present. Cambridge: Cambridge University Press, 2010. ISBN: 978-1-107-42144-8. Available at: MS TEAMS.
6. ZAHRADKA, Pavel (ed.). Estetika pre prelomu milénia. Brno: Barrister a Principal, 2010. ISBN: 978-80-87474-11-2.

Languages necessary to complete the course:

Slovak, English, Czech

Notes:

Past grade distribution

Total number of evaluated students: 18

| A | B | C | D | E | FX |
|-------|-------|------|-------|-----|-----|
| 55,56 | 27,78 | 5,56 | 11,11 | 0,0 | 0,0 |

Lecturers: Mgr. Jozef Kovalčík, PhD.

Last change: 20.05.2022

Approved by:

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSLLV/A-muSL-05/22 | Course title: Modern Slovak Literature |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: a) Continuously - during the teaching part: oral introduction to one of the selected seminar topics (max 10 p), seminar work submitted no later than the end of the teaching part of the semester - in-depth interpretation by the student of the selected problem (significant motif, etc.) related to any of the seminar topics (max 10 p), active participation in seminars, participation in the discussion with relevant inputs (max 10 p). b) During the examination period: written test (max. 70 p). In the case of the overall evaluation of Fx from the first date of the exam, an oral exam (max. 70 points) follows in the corrective term. A maximum of two excused absences are accepted. Fulfillment of each of the criteria of continuous assessment at more than 0 p is a condition for participation in the exam. Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of points earned in the relevant item. Classification scale: 100-92 A, 91-84 B, 83-76 C, 75-68 D, 67-60 E, 59 and less Fx Scale of assessment (preliminary/final): continuous evaluation 30% / final evaluation 70%. | |
| Learning outcomes: Upon successful completion of this course, students will have an overview of current trends in art-oriented Slovak literature. They will get acquainted with the most appreciated (and therefore probably from the literary-critical point of view) texts of our current prose and poetry and thus gain the ability to critically distinguish the productive forms of Slovak literature. They will also gain the interpretive skills necessary for an in-depth understanding of this text as well as the contexts in which they occur. | |
| Class syllabus: 1. Ironie reassessment of the present and the past in the 1990s. 2. Peter Pišťanek: Mladý Dôňč 3. Dušan Taragel: Tales for Disobedient Children and Their Caring Parents / Murder as a Social Event 4. Neomodernist and postmodernist characteristics of the work of Stanislav Rakús and Pavel Vilikovský. 5. Pavel Vilikovský: Magic parrot. | |

6. The return of neo-modernist tendencies, prose of the subject and authenticity after 1989 (Balla, Márius Kopcsay, Marek Vadas and others).
7. Marek Vadas: Healer.
8. Balla: In the Name of the Father.
9. Reminiscences of the historical novel in the period of normalization and its return in the new millennium (Ladislav Ballek and Pavol Rankov: Mothers).
10. Postmodernist tendencies in the prose of Igor Otčenáš (Christ's Shocks, If) and in the poetry of Peter Macsovszky and Michal Habaj.
11. Forms of contemporary literature written by women (Jana Juránová: I lived with Hviezdoslav, Monika Kompaníková: The Fifth Ship, Ivana Dobráková: Mothers and Truckists).
12. Ironic subversion in the dramatic work of Milan Lasica and Július Satinský, Stanislav Štepka and Viliam Klimáček.

Recommended literature:

DAROVEC, Peter. Súčasná slovenská literatúra v perspektíve literárnej kritiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-284-4. Dostupné na: <http://fphil.uniba.sk/stimul>

ŠRANK, Jaroslav. Individualizovaná literatúra. Slovenská poézia konca 20. a začiatku 21. storočia z perspektívy nastupujúcich autorov. Bratislava: Cathedra, 2013. ISBN 978-80-89495-12-2.

BARBORÍK, Vladimír. Vývin slovenskej prózy po roku 1989. Neuvedené, 2014. Dostupné na: https://www.academia.edu/11502524/Skript%C3%A1_pr%C3%B3za_po_r_1989

PASSIA Radoslav et al. Hľadanie súčasnosti. Bratislava: Literárne informačné centrum, 2014. ISBN 978-80-8119-085-8.

MIKULA, Valér, et al. Slovník slovenských spisovateľov. Bratislava: Kalligram a Ústav slovenskej literatúry SAV, 2005. ISBN 80-7149-801-7.

Languages necessary to complete the course:

Slovak

Notes:

Capacity is limited to 20 students in a seminar group

Past grade distribution

Total number of evaluated students: 225

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|------|------|-----|
| 68,44 | 0,0 | 14,22 | 12,89 | 2,22 | 2,22 | 0,0 |

Lecturers: doc. Mgr. Peter Darovec, PhD.

Last change: 11.02.2022

Approved by:

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AmuSL-63/18 | Course title: Modern Textbooks in Publishing and Editing |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Active participation at lectures in cooperation with publisher Orbis Pictus Istropolitana, preparing and completing preliminary tasks, presentation of practical teaching material. The teacher will accept a maximum of four absences. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100/0 Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: The student has overview of the publishing process and editorial practice, of use of textbooks after their publishing (approval and school practice) and their evaluation. He/she also gains practical experience with proofreading and editorial work. | |
| Class syllabus: 1. Textbook as a specific type of text; system of textbooks in Slovakia and textbook politics 2. How is a textbook made? Editorial process. 3. On the axis: linguistics – school textbook – users and everyday language practice (content, form, usage) 4. Evaluation of textbooks, methodics and criteria for evaluation; relationship of textbooks to iŠVP, authors goal. 5. Proofreading in practice. 6. Graphics and illustrations as a part of teaching apparatus. 7. Specific handling of a theme in textbooks and their potential use in practice; methods. 8. Preparation and presentation of teaching material. | |
| Recommended literature: Made available to students according to teachers current selection. | |
| Languages necessary to complete the course: slovak | |

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|--|-----|-------|------|------|------|------|
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 30 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 56,67 | 0,0 | 23,33 | 6,67 | 3,33 | 6,67 | 3,33 |
| Lecturers: prof. PhDr. Olga Orgoňová, CSc. | | | | | | |
| Last change: 30.03.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AmuSL-09/22 | Course title: Modern Trends in Linguistics |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Antirequisites: FiF.KSJ/A-AmoSL-63/15 | |
| Course requirements: a) active participation in seminars in the form of engaging in discussion with relevant outputs (20 %); b) preparation and presentation of a paper on a given topic (30 %). The topics of the papers and the date of the presentation will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The condition for granting credits is the achievement at least 60 % success rate for continuous evaluation. The teacher will accept a maximum of two absences with documentation. Grading scale: A: 100 - 92 % B: 91 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % FX: 59 % Scale of assessment (preliminary/final): 100 % preliminary | |
| Learning outcomes: The graduate of the course has knowledge of the breadth of the current subject of synchronous linguistics, can identify the latest domestic and foreign linguistic trends, has the ability to think critically about current linguistic approaches to language research. | |
| Class syllabus: 1. Scientific paradigms in linguistics. Communication-pragmatic turn. 2. Multidisciplinarity and contemporary linguistics. 3. Pragmatization of linguistics: semantics and pragmatics. 4. Lexical significance in a pragmatic perspective. 5. Language in social interaction. 6. Courtesy in language. | |

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|--|-----|-------|-------|-------|------|-----|
| 7. Discourse and critical discourse analysis. 8. Sociologization of linguistics. 9. Xenolinguistics. 10. Cognitization of linguistics. 11. Cultural (ethno) linguistics. 12. Eco-linguistics. | | | | | | |
| Recommended literature: BOHUNICKÁ, Alena. Metaforika činnostného aspektu jazyka. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3694-9. DOLNÍK, Juraj et al. Cudzost' – jazyk – spoločnosť. Bratislava: Iris, 2015. ISBN 978-80-8153-042-5. DOLNÍK, Juraj. Jazyk v pragmatike. Bratislava: Veda, 2018. ISBN 978-80-224-1686-3. DOLNÍK, Juraj. Jazyk v sociálnej kultúre. Bratislava: Veda, 2017. ISBN 978-80-224-1584-2. HUANG, Yan. Pragmatika. Praha: Karolinum, 2019. ISBN 978-80-246-3337-4. LAKOFF, G. – JOHNSON, M. Metafory, ktorými žijeme. Brno: Host, 2002. Other current materials according to the teacher's choice will be made available by the teacher to all course participants. | | | | | | |
| Languages necessary to complete the course: Slovak, ability to read in Czech and English | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 43 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 39,53 | 0,0 | 16,28 | 20,93 | 16,28 | 6,98 | 0,0 |
| Lecturers: doc. Mgr. Alena Bohunická, PhD. | | | | | | |
| Last change: 21.03.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AmuSL-53/22 | Course title: Pedagogical Rhetoric |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Antirequisites: FiF.KSJ/A-AmuSL-53/15 | |
| Course requirements: Homeworks during semester (interpretation and creation of argumentation entries, contributions to discussions etc.), two prepared speeches orally presented in seminar (preliminary), final text exam or colloquium in 12. – 13. week of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 100/0 Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: The student is able to apply systemized information from the subject to didactic practice. He/she knows the methods of rhetorical interpretation and masters the principles of speaking. He/she is able to adequately understand the speaker's performance and to respond appropriately in dialogic interaction in the work (school) and non-work environment. He/she is able to apply correct persuasive tactics in a prepared and improvised communication act in the spirit of ethical principles of healthy communication. | |
| Class syllabus: Ancient rhetorics and neorhetorics. Rhetorical genres. Politenes and etiquette. Conflicting and non-conflicting communication. Defense against manipulative behaviour and verbal abuse. Interpretation of rhetorical speeches. Creation of rhetorical texts (public monological and dialogical); persuasion, agumentation. Practical rhetorics 1 - monology (business, politically/socially engaged speeches and occasional speeches. | |

| | | | | | | |
|--|-----|-------|-------|------|------|-----|
| Practical rhetorics 2 – dialogical interactions (principle of cooperation, principle of politeness and their application in form example defence of a project/propagation of bioethical practices and discussion/polemics concerning them, in business negotiation and conflict, in family arguments...) | | | | | | |
| Recommended literature: BILINSKI, W. Velká kniha rétoriky. Praha: Grada Publishing, 2011. ISBN 978-80-247-3905-2 HEINDRICH, J. Rétorika pro každého. Brno: Computer Press, 2010. ISBN 978-80-251-2693-6 KRAUS, J. Rétorika v evropské kultuře i ve světě. Praha: Karolinum, 2011. ISBN 978-80-246-2001-5 VYBÍRAL, Z. Psychologie komunikace. Praha: Portál, 2009. ISBN 978-80-736-7387-1 ŠPAČKOVÁ, A. Moderní rétorika na univerzitě. Praha: Karolinum, 2017. ISBN 978-80-246-3708-2 | | | | | | |
| Languages necessary to complete the course: slovak, czech | | | | | | |
| Notes: Time burden – 4c = 100h – 120h -Completion of educational activities (L,S): 39h -Continuous preparation for lessons: 26h - Preparation of 2 speeches: 16h - Preparation for the final written exam: 20h | | | | | | |
| Past grade distribution Total number of evaluated students: 227 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 47,14 | 0,0 | 28,63 | 14,98 | 8,37 | 0,88 | 0,0 |
| Lecturers: doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Ol'ga Orgoňová, CSc. | | | | | | |
| Last change: 21.03.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KFDF/A-muSZ-003/22 | Course title: Philosophical Aspects of Education |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: During the teaching period of the semester: participation, activity, elaboration of assignments or final test. The test or assignments will be from the material covered during the semester. The student can get a maximum of 50 points, the minimum for successful course completion is 30 points. Grade percentage: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60% FX: 0-59% Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation items. The teacher accepts max. 2 absences with proven documents. Scale of assessment (preliminary/final): 0/ 100% during the trial period | |
| Learning outcomes: Upon successful completion of the course, students will know: A: in the field of knowledge: · What is philosophy, its basic structure, goals and role · What issues do philosophy of education and philosophical anthropology solve, what are their goals and role? · What is the importance of philosophy for solving problems in theory and practice of education B: in the field of skills: · Orientation in basic philosophical problems, disciplines and concepts · Ask questions and formulations of answers regarding philosophical questions of education · To think independently about philosophical issues of education | |
| Class syllabus: 1. The concept and structure of philosophy 2. Philosophical and pedagogical anthropology 3. Philosophical anthropology and axiology 4. Philosophy of education I. 5. Philosophy of education II. 6. Philosophy of culture and values 7. Ethical issues and perspectives of education | |
| Recommended literature: | |

ANZENBACHER, Arno: Introduction to Philosophy. Prague: SPN, 1991. ISBN: 80-04-26038-1.
 BREZINKA, Wolfgang: Filozofické základy výchovy. Prague: Zvon, 1996. ISBN: 80-7113-169-5.
 CORETH, Emerich: What is a human being? Fundamentals of philosophical anthropology. Prague: Zvon, 1994. ISBN: 80-7113-098-2.
 POPKIN, Richard. H., STROLL, Avrum: Philosophy for Everyone. Prague: Ivo Zelezny, 2000. ISBN: 80-240-0257-4.
 PELCOVÁ, Naděžda: Philosophical and pedagogical anthropology. Prague: Karolinum, 2000. ISBN: 80-246-0076-5.
 Complementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library literature are available at MS Teams.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 403

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|------|------|------|
| 47,15 | 0,0 | 25,81 | 12,41 | 7,44 | 4,96 | 2,23 |

Lecturers: prof. Mgr. Michal Chabada, PhD., doc. Mgr. Erika Lalíková, PhD., doc. PhDr. Mariana Szapuová, CSc., prof. PhDr. Emil Višňovský, CSc.

Last change: 22.06.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AmuSL-61/15 | Course title: Practical Course in Dialectology |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Course requirements: Active participation in class and continuous work on home assignments (20%); realisation of own heuristic research in the location selected and agreed in class and its presentation (30 %); Seminar paper based on own heuristic research (50%). The deadline, content and form of the semester papers will be set in a course syllabus at the beginning of the semester. The condition for final evaluation is a minimum of 50% of final test evaluation and fulfilment of all the others course requirements. Infringement of academic policy will result in annulment of the evaluation. Grading scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher will accept a maximum of two absences with documentation. The exact syllabus and course requirements will be announced at the beginning of the semester. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary. | |
| Learning outcomes: Learning outcomes: After completing the course, the student knows the basic dialect structure, historical and cultural aspects of Slovak dialects in Slovakia and partly in Slovak enclaves in other countries. The student knows the methods of traditional, sociolinguistic, and perceptual dialectology as well as the methods of heuristic research. He/she is able to collect his own research material, transcribe dialect material and analyse it from the perspective of traditional, sociolinguistic, or perceptual dialectology and present it in a presentation and a seminar paper. | |
| Class syllabus: Course syllabus: | |

1. Dialect as a traditional regional variety; development and differentiation of the Slovak dialects.
2. Basic structural differences in the Slovak dialects and the impact of different languages on their development.
3. Dialectology as a field of study.
4. Conceptual and methodological aspects of traditional, sociolinguistic and perceptual dialectology.
5. Folk dialectology.
6. The basics of heuristic research.
7. Historical and dialect lexicography and cartography.
8. Dialects and its dynamics – changes in structure, development and use of traditional dialects in the current communication.
9. Analysis and interpretation of the authentic dialect material.

Recommended literature:

Recommended literature:

KRAJČOVIČ, Rudolf. Vývin slovenského jazyka a dialektológia. 2. vyd. Bratislava: Univerzita Komenského, 2009. ISBN 978-80-223-2526-4 (Selected parts)

KRAJČOVIČ, Rudolf a ŽIGO, Pavol. Textová príručka k dejinám slovenského jazyka. Bratislava: SPN, 1979. ISBN 67-063-79.

MÚCSKOVÁ, Gabriela, MUŽIKOVÁ, Katarína a WAMBACH, Viera. Praktická dialektológia: vysokoškolská príručka na nárečovú interpretáciu. Wien: Facultas Verlags- & Buchhandels AG Wien, 2012. + CD. ISBN 978-3-200-02560-8. (Selected parts)

ŠTOLC, Jozef. Slovenská dialektológia. Bratislava: Veda, 1994. ISBN 978-80-224-0036-7.

KRÁLIK, Ľubor. Stručný etymologický slovník slovenčiny. Bratislava: Veda, 2015. ISBN 978-80-224-1493-7.

KOVÁČOVÁ, Viera. Vybrané kapitoly z dialektológie. Učebné texty a materiály. Ružomberok: Verbum, 2013. ISBN 978-80-8084-933-7. (selected parts)

Atlas slovenského jazyka I. - IV. Bratislava: Veda, 1968 - 1984. Slovník slovenských nárečí. I. - III. Bratislava: Veda, 1994 - 2021.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 90

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|------|------|------|
| 63,33 | 0,0 | 13,33 | 16,67 | 3,33 | 1,11 | 2,22 |

Lecturers: doc. Mgr. Gabriela Múcsková, PhD.

Last change: 24.03.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AbpSK-71/18 | Course title: Russian for Slovak Studies Students 1 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: I., II. | |
| Prerequisites: | |
| Course requirements: a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesful completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesful completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary | |
| Learning outcomes: Graduate of the course possesses knowledge from Russian language at beginners level (A1) – according to standards of the Russian for Foreigners programme. He/she is informed with basic phonetic, orthographic and morphological specifics of Russian language, he/she understands and has adopted the principles of creation and use of simple sentences in Russian. He/she has adopted the ability to react to common question and basic communication abilities in everyday topics. | |
| Class syllabus: 1. Russian alphabet. Russian writing. 2. Phonetic system of Russian language. Basic orthoepic rules. Stress, intonation. 3. Conversation topic Getting to know each other: personal identity (basic vocabulary), formal and non-formal communication. Personal pronouns. 4. Syntactic construction of simple sentences in Russian. Using the word „be“. 5. Conversation topic My family: basic vocabulary, possessive pronouns. 6. Verbs of the 1. and the 2. conjugacy forms. | |

7. Conversation topic Free time: basic vocabulary, training of verb use.
8. Conversation topic Dwelling: basic vocabulary, using of substantives in plural forms.
9. Accusative case and prepositional case of singular substantives.
10. Conversation topic My day: basic vocabulary, using of numeralias. Conjugacy of irregular verbs of the 1. and the 2. conjugacy forms. Basic adverbs.
11. Creation of simple texts focused on the aspects of everyday life.
12. Development of communication abilities: creation of questions and answers, training of basics of coherent speech.

Recommended literature:

JELÍNEK, Stanislav. et al. Raduga 1: pracovný zošit; ruština pre stredné a jazykové školy. Bratislava: Fraus, 1997. ISBN 80-88844-18-5.

JELÍNEK, Stanislav et al. Raduga 1: učebnica; ruština pre stredné a jazykové školy. Bratislava: Fraus, 1997. ISBN 80-88844-17-7.

MADEJ, Lizaveta. Lektorské cvičenia 1-2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. Bratislava: Stimul, 2019. ISBN 978-80-8127-253-0.

PAŘÍZKOVÁ, Štěpánka. Ruština pro začátečníky a samouky. Dolní Ředice: P a P, 2002. ISBN 80-903072-0-5.

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-00-7.

Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых.

Начальный курс: рабочая тетрадь, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-08-3.

Available at: <https://mgu-russian.com>

More materials are made available to students by the teacher according to his/hers current selection

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 109

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|------|------|------|
| 44,04 | 0,0 | 26,61 | 18,35 | 4,59 | 2,75 | 3,67 |

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AbpSK-72/18 | Course title: Russian for Slovak Studies Students 2 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4. | |
| Educational level: I., II. | |
| Prerequisites: | |
| Course requirements: a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesful completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesful completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary | |
| Learning outcomes: Graduate of the course possesses knowledge from Russian language at beginners level (A1) – according to standards of the Russian for Foreigners programme. He/she has deepened his knowledge from phonetic, ortographic and morphological system of Russian language. He/she understands the basic grammatical phenomenons in Russian language. He/she has improved his/hers comprehensive reading ability, creation and presentation (oral and wirtten) of texts in basic conversation topics, extended his/hers vocabulary. | |
| Class syllabus: 1. Articulation training. 2. Adjective and its grammatical categories. 3. Conversation topic Hobbies: basic vocabulary, use of adjectives. 4. Adverbs in Russian: approach to formation and specifics of use. 5. Conversation topic Traveling. Use of можно – нельзя – надо. 6. Modal verbs: conjugation and use. | |

7. Conversation topic Friendship.
8. Prepositional case in substantives and adjectives. Prepositional phrase.
9. Conversation topic Food and lifestyle: basic vocabulary, conjugation of one-syllable irregular verbs.
10. Accusative case in substantives and adjectives. Prepositional phrase.
11. Conversation topic Weather and seasons: basic vocabulary, use of demonstrative pronouns.
12. Reading and comprehension of oral and written texts. Creation of coherent texts on common topics. Training of communication abilities (coherent speech and spontaneous reactions).

Recommended literature:

JELÍNEK, Stanislav. et al. Raduga 2: pracovní sešit; ruština pro střední a jazykové školy. Plzeň: Fraus, 1997. ISBN 80-85784-74-2.

JELÍNEK, Stanislav et al. Raduga 2: učebnice; ruština pro střední a jazykové školy. Plzeň: Fraus, 1997. ISBN 80-85784-73-4.

MADEJ, Lizaveta. Lektorské cvičenia 1-2. Didaktické materiály k výučbe ruského jazyka pre študentov prvého ročníka ruských a východoeurópskych štúdií. Bratislava: Stimul, 2019. ISBN 978-80-8127-253-0.

PAŘÍZKOVÁ, Štěpánka. Ruština pro začátečníky a samouky. Dolní Ředice: P a P, 2002. ISBN 80-903072-0-5.

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-00-7.

Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых.

Начальный курс: рабочая тетрадь, часть 1.1. СПб: Златоуст, 2019. ISBN 978-5-907123-08-3.

Available at: <https://mgu-russian.com>

More materials are made available to students by the teacher according to his/hers current selection.

Languages necessary to complete the course:

Slovak, Russian (A1)

Notes:

Past grade distribution

Total number of evaluated students: 87

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|------|-----|------|
| 51,72 | 0,0 | 22,99 | 16,09 | 3,45 | 2,3 | 3,45 |

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AbpSK-73/19 | Course title: Russian for Students of the Slovak Studies 3 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: I., II. | |
| Prerequisites: | |
| Course requirements: a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesfull completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesfull completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary | |
| Learning outcomes: Graduate of the course possesses knowledge from Russian language at beginners level (A2 – B1) – according to standards of the Russian for Foreigners programme. He/she deepened his knowledge from phonetic, ortographic and morphological system of Russian language. He/she understands the basic grammatical phenomenons in Russian language. He/she improved his/hers comprehensive reading ability of scientific (linguistic) texts, creation and presentation (oral and wirtten) of texts in basic conversation topics, extended his/hers vocabulary. | |
| Class syllabus: 1. Comprehensive reading of scientific linguistic text. 2. Listening and understanding speech. 3. International vocabulary in Russian language. 4. Linguistic terminology. 5. Training of communication abilities (coherent speech and spontaneous reactions). | |

6. Creation of coherent texts in selected conversation topics: clothes, job and occupation, dwelling, traveling and planning of activities etc.
7. Movement verbs in Russian language and specifics of their use.
8. Singular and plural of substantives and adjectives in genitive form.
9. Prepositional case system in Russian language.
10. Imperative and conditional sentence type.
11. Modal phrases.
12. Idiomatic system of Russian language.

Recommended literature:

BARNET, Vladimír. et al. Ruština pro pokročilé. Voznice: LEDA, 2007. ISBN 978-80-7335-104-5

ONDREJČEKOVÁ, Erika – DEKANOVÁ, Eva. Ruský jazyk učebnica a cvičebnica. Nitra: Enigma, 2006. ISBN 80-89132-30-8.

Говорим по-русски без переводчика: Интенсивный курс по развитию навыков устной речи. Red. Л. С. Крючкова, Л. А. Дунаева. Москва: Флинта, 2016. ISBN 978-5-89349-413-6. Available at: <https://mgu-russian.com>

ЖИВКОВИЧ, Игорь. Русская грамматика в упражнениях: учеб. пособие. Москва: Флинта, 2016. ISBN 978-5-9765-1804-9. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-309-0. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-307-6. Available at: <https://mgu-russian.com>

More current materials, selected articles and studies from Russian linguistic scientific journals and papers will be made available by the teacher.

Languages necessary to complete the course:

Slovak, Russian (A1 - A2)

Notes:

Past grade distribution

Total number of evaluated students: 54

| A | ABS | B | C | D | E | FX |
|------|-----|-------|-------|------|-----|-----|
| 50,0 | 0,0 | 24,07 | 20,37 | 1,85 | 3,7 | 0,0 |

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AbpSK-74/19 | Course title: Russian for Students of the Slovak Studies 4 |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4. | |
| Educational level: I., II. | |
| Prerequisites: | |
| Course requirements: a) completing and submitting preliminary tasks focused on verifying grammatical knowledge and training vocabulary (20%); b) succesfull completion of preliminary test (30%). The test must be completed at minimally 60% of points; c) succesfull completion of final exam, which consists of written lexical-gramatical test and oral presentation of a selected conversation topic (50%). Continuous preparation for seminars, completion of tasks, continuous written homeworks will be specified in the course programme at the beginning of the semester. Content of the course, date of the preliminary test and date of the final exam will be announced at the beginning of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Scale of assessment (preliminary/final): 100 % preliminary | |
| Learning outcomes: Graduate of the course possesses knowledge from Russian language at beginners level (B1 to B2) – according to standards of Russian for foreigners education programme. He/she has deepened his/hers knowledge of phonetic, ortographic and morphological system of Russian language. He/she understands basic phenomenons in Russian language. He/she has improved in comprehensive listening, reproduction and production of texts, and has improved his ability to understand scientific (linguistic) texts. He/she has extended his/hers vocabulary, strenghtened hers his conversation abilities with emphasis on differentiation of communication conditions. | |
| Class syllabus: 1. Listening and understanding speech. 2. Singular and plural of substantives and adjectives in instrumental case. 3. Specifics of Russian syntactic system: basic syntactic units and relations. 4. Partial predicates (infinitive, participle, gerund). 5. Compound sentences and complex sentences. | |

6. Indirect speech.
7. Modeling of communication situations in Russian language.
8. Translation exercises.
9. Communication in topics of contemporary social life in Slovakia, Russia and the world.
10. Scientific Russian in Russian scientific linguistic literature.
11. Linguistics terminology.
12. Training of communication abilities (coherent speech and spontaneous reactions).

Recommended literature:

BARNET, Vladimír. et al. Ruština pro pokročilé. Voznice: LEDA, 2007. ISBN 978-80-7335-104-5

ONDREJČEKOVÁ, Erika – DEKANOVÁ, Eva. Ruský jazyk učebnica a cvičebnica. Nitra: Enigma, 2006. ISBN 80-89132-30-8.

Говорим по-русски без переводчика: Интенсивный курс по развитию навыков устной речи. Red. Л. С. Крючкова, Л. А. Дунаева. Москва: Флинта, 2016. ISBN 978-5-89349-413-6. Available at: <https://mgu-russian.com>

ЖИВКОВИЧ, Игорь. Русская грамматика в упражнениях: учеб. пособие. Москва: Флинта, 2016. ISBN 978-5-9765-1804-9. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: рабочая тетрадь, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-309-0. Available at: <https://mgu-russian.com>

ЧЕРНЫШЕВ, Станислав – ЧЕРНЫШЕВА, А. Поехали! Русский язык для взрослых. Начальный курс: учебник, часть 1.2. СПб: Златоуст, 2019. ISBN 978-5-90712-307-6. Available at: <https://mgu-russian.com>

More current materials, selected articles and studies from Russian linguistic scientific journals and papers will be made available by the teacher.

Languages necessary to complete the course:

Slovak, Russian (A1 - A2)

Notes:

Past grade distribution

Total number of evaluated students: 36

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|------|------|-----|-----|
| 55,56 | 0,0 | 33,33 | 8,33 | 2,78 | 0,0 | 0,0 |

Lecturers: Mgr. Maryna Kazharnovich, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KPg/A-muSZ-129/17 | Course title: Selected Issues from Social Pedagogy in Schools |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: a) Interim evaluation: individual preparation for each topic, active participation in discussions on each topic, active participation in field activities, completion of assignments (70% of the total evaluation) (b) final assessment: colloquium - the student must demonstrate mastery of the subject matter (prescribed topics) and (at least) the compulsory literature, as well as the ability to apply the acquired knowledge to school practice; sophisticated and coherent language expression, critical and creative thinking are expected (30% of the total mark). Admission to the examination is conditional on achieving a minimum of 10 points in the continuous assessment. Violation of academic ethics will result in the cancellation of the points obtained in the relevant assessment item. Grading Scale: 0-59-FX, 60-67-E, 68-75-D, 76-83-C, 84-91-B, 92-100-A. A maximum of 2 absences will be accepted. The course is field-based (selected areas of social pathology). The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 70/30 | |
| Learning outcomes: Students are able to: - analyze the different areas of interest of social pedagogy and its tools for dealing with challenging life situations of individuals and groups, especially children and adolescents, and the impact of these situations on their behavior and functioning in school, - identify and diagnose individual socio-pathological phenomena in the behaviour of pupils/students in school, - to apply practically the methods of social pedagogue's work in the school environment, taking into account specific difficult life situations of children and adolescents at school. | |
| Class syllabus: | |

1. Pedagogy of the environment
2. Poverty and the family in need
3. Unemployment
4. Homelessness
5. Violence: domestic violence
6. Bullying, mobbing and stalking, cyberbullying
7. CAN Syndrome
8. Addictions
9. Crime - Penitentiary and post-penitentiary care
10. Volunteering - a pathway to humanity and self-fulfilment
11. Streetwork and low-threshold assistance
12. Field activity
13. The role and importance of the social pedagogue in the Slovak school (independent preparation and discussion)

Recommended literature:

ČAPEK, Robert, NAVAROVÁ, Sylvie, ŽENATOVÁ, Zdenka. Žák v krizové situaci. Praha: Raabe, 2017. ISBN 9788074962943

GUBRICOVÁ, Janette, MARTINCOVÁ, Romana, LIBERČANOVÁ, Kristína, ŠUHAJDOVÁ, Ivana (ed.). Peer príručka (nielen) pre sociálnych pedagógov. Trnava: Trnavská Univerzita, 2022. ISBN 978-80-568-0530-5978-80-5.

HELUS, Zdeněk. Sociální psychologie pro pedagogy. Praha: Grada, 2015. ISBN 978-80-247-9816-5.

HRONCOVÁ, Jolana, NIKLOVÁ, Miriam, HANESOVÁ, Dana, DULOVICS, Mário. Sociálna pedagogika na Slovensku a v zahraničí – teoretická reflexia a prax. Banská Bystrica: UMB BB, 2020. ISBN 978-80-557-1717-3.

LIBERČANOVÁ, Kristína: Metódy sociálnej pedagogiky. Trnava : Pedagogická fakulta, 2018. ISBN 978-80-568-0175-8.

KRAUS, Blahoslav. Základy sociální pedagogiky. Praha: Portál, 2014. ISBN 9788026206439

Languages necessary to complete the course:

slovak and czech

Notes:

The capacity of the course is limited to 15 students. Students will be familiarized with additional literature during the course.

Past grade distribution

Total number of evaluated students: 78

| A | ABS | B | C | D | E | FX |
|------|-----|-------|------|-----|-----|------|
| 85,9 | 0,0 | 10,26 | 2,56 | 0,0 | 0,0 | 1,28 |

Lecturers: PhDr. Silvia Ťupeková Dončevová, PhD.

Last change: 26.04.2023

Approved by:

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSLLV/A-moSL-11/23 | Course title: Selected Issues from World Literatures 1 |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: The course is evaluated continuously and the condition for its completion is to obtain at least sixty percent of the total evaluation. It includes active participation and preparation for seminars and the elaboration of an interpretation essay. The criteria for the overall assessment will be specified at the beginning of the semester. Violation of academic ethics by students results in the cancellation of the evaluation in the relevant item. Absences: 2 absences without apology required. More than 2 absences: an apology is required and submitted to the relevant study assistant at the FiFUK Study Department. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Students will gain a basic orientation in world literature from the Middle Ages to the present with an emphasis on selected key personalities and their relations with Slovak literature in various development periods. Interpretive, contextualising and comparative skills will be highlighted. | |
| Class syllabus: <ol style="list-style-type: none"> 1. Ancient literature (with emphasis on Greek and Roman) 2. Medieval literature (Czech, German, French, Italian, Spanish, English) 3. Renaissance literature (Czech, Italian, French, Spanish, German and English) 4. Baroque literature (Czech, Italian, Spanish and English) 5. Enlightenment and classicism 6. Pre-Romanticism and Romanticism 7. Realism 8. Modern and avant-garde directions 9. Literature of the 20th century between the two wars 10. Literature of the 20th and 21st centuries after 1945 Note: the specification of the program will be published in the course annotation at the beginning of the semester according to its thematic focus. | |
| Recommended literature: | |

| | | | | | | |
|---|-----|-------|-------|------|-------|-------|
| The literature will be specified according to the focus of the course at the beginning of the semester. | | | | | | |
| Languages necessary to complete the course: Slovak | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 112 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 36,61 | 0,0 | 10,71 | 16,96 | 8,93 | 13,39 | 13,39 |
| Lecturers: doc. PhDr. Zuzana Kákošová, CSc. | | | | | | |
| Last change: 19.05.2023 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSLLV/A-moSL-12/23 | Course title: Selected Issues from World Literatures 2 |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: The course is evaluated continuously and the condition for its completion is to obtain at least sixty percent of the total evaluation. It includes active participation and preparation for seminars and the elaboration of an interpretation essay. The criteria for the overall assessment will be specified at the beginning of the semester. Violation of academic ethics by students results in the cancellation of the evaluation in the relevant item. Absences: 2 absences without apology required. More than 2 absences: an apology is required and submitted to the relevant study assistant at the FiFUK Study Department. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Students will gain a basic orientation in world literature from the Baroque to the present with an emphasis on selected key personalities and their relations with Slovak literature in various development periods. Interpretive, contextualising and comparative skills will be highlighted. | |
| Class syllabus: <ol style="list-style-type: none"> 1. Baroque 2. Enlightenment 3. Classicism 4. Pre-Romanticism 5. Romanticism 6. Realism 7. Modern 8. Avant-garde 9. Literature of the 20th century between the two wars 10. Literature of the 20th and 21st centuries after 1945 Note: the specification of the program will be published in the course annotation at the beginning of the semester according to its thematic focus. | |
| Recommended literature: | |

| | | | | | | |
|---|-----|-----|-----|-----|-----|-----|
| The literature will be specified according to the focus of the course at the beginning of the semester. | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution | | | | | | |
| Total number of evaluated students: 0 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Matej Masaryk, PhD., doc. PhDr. Zuzana Kákošová, CSc. | | | | | | |
| Last change: 19.05.2023 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-16/15 | Course title: Selected Topics from World Literatures 1 |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 4 | |
| Recommended semester: 1., 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: During the semester, there will be two written tests of 15 points and a final oral exam with a maximum grant of 70 points. The content of the tests will be the material from lectures and seminars, which will be taken over by the test date. The content of the oral exam will be the material that will be taken over throughout the semester. The corpus of the oral exam will also include compulsory reading from world literature, which the lecturer will publish at the beginning of the semester. The condition for admission to the oral exam is the achievement of a minimum of 10 points from the continuous assessment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100 - 93: A 92 - 85: B 84-77: C 76 - 68: D 67 - 60: E 59 - 0: FX The teacher accepts max. 2 absences with proven documents. The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. The dates of the oral exam will be published via AIS no later than the last week of the teaching part. Weight of the intermediate / final evaluation: 30/70. Scale of assessment (preliminary/final): 30 / 70 | |
| Learning outcomes: The student has mastered an overview of the development of literature from the modern and postmodern periods; can actively analyze the individual works of these periods; can reflect the broader context of art development from the late 19th century to the present; the student, on the basis of a detailed analysis and a multiple interpretive approach, has mastered the methods of comprehensive reflection on a selected literary work; Upon successful completion of this course, | |

the student is able to look at a literary work of art in the historical sequence of several interpretive strategies, so that he can, based on current suggestions in the field of aesthetics and literary science, also state the evaluation court.

Class syllabus:

1. Literature in the modern era
2. Literary symbolism
3. P. Verlaine: Poetic Arts
4. A. Block: Twelve
5. T. S. Eliot: Pustatina
6. Historical, poetic and aesthetic basis of Eliot's Wasteland
7. Postmodern forms of literature
8. U. Eco: Name of the rose
9. Ecova aesthetics and literary practice
10. M. Pavić: Khazar Dictionary
11. Paradoxes of interpretation according to Pavić
12. Comparison of modernist and postmodernist methods in literature.

Recommended literature:

HILSKÝ, M. Modernists. Prague: Argo, 2017. ISBN 80-85639-40-8
MICHALOVIČ, P., MINÁR, P. Introduction to structuralism and poststructuralism. Bratislava: Iris, 1997. ISBN 80-8877-8441
WELSCH, W. Our Postmodern Modernism. Prague: Zvon, 1994. ISBN 80-7113-104-0

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 41

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|------|------|------|------|
| 53,66 | 0,0 | 19,51 | 7,32 | 7,32 | 4,88 | 7,32 |

Lecturers: doc. PhDr. Michal Babiak, CSc.

Last change: 27.05.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-19/15 | Course title: Selected Topics from the History of Theatre |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 4 | |
| Recommended semester: | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: During the semester, there will be two written tests of 15 points and a final oral exam with a maximum grant of 70 points. The content of the tests will be the material from lectures and seminars, which will be taken over by the test date. The content of the oral exam will be the material that will be taken over throughout the semester. The corpus of the oral exam will also include compulsory reading from world literature, which the lecturer will publish at the beginning of the semester. The condition for admission to the oral exam is the achievement of a minimum of 10 points from the continuous assessment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100 - 93: A 92 - 85: B 84-77: C 76 - 68: D 67 - 60: E 59 - 0: FX The teacher accepts max. 2 absences with proven documents. The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. The dates of the oral exam will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30 / 70 | |
| Learning outcomes: The student has mastered an overview of the development of drama and theater from the modern and postmodern period; can actively analyze the individual works of these periods; can reflect the broader context of art development from the late 19th century to the present; can analyze the practices of current dramatic and theatrical trends in a historical perspective; In the final part of the course the student has the skill of active analysis of current dramatic and theatrical trends, present both in the Western cultural context and in the Slovak environment. | |

Class syllabus:

1. Drama and theater in modern times
2. A.P. Chekhov: Seagull, Three Sisters, Cherry Orchard
3. M. Maeterlinck: The Blind
4. VHV: When it cools down, Fight
5. VHV: Homo sapiens, S.O.S., When spring winds come, Zámka squeaks
6. S. Beckett: Waiting for Godot
7. E. Ionesco: Bald Singer
8. Postmodern forms of theater and drama
9. S.Kane: Faidrina's love
10. M.Ravenhill: Shopping and Fucking
11. M.McDonagh: Lonely West, Beauty of Leenan
12. Postdramatic theater

Recommended literature:

CARLSON, M. History of theater theories. Bratislava: Divadelný ústav, 2006. ISBN 80-88987-23-7

GAJDOŠ, J. Postmodern forms of theater. Brno: Nakladatelství Větrné mlyny, 2001. ISBN 978-80-8615-1540

LEHMANN, H. -T. Postdramatic theater. Bratislava: Divadelný ústav Bratislava, 2007. ISBN 978-80-8898-7819

NIKČEVIĆ, S. "New European Drama" or the Great Deception. Bratislava: Vydavateľstvo Jána Jankoviča, 2007.

Languages necessary to complete the course:

Slovak, Czech

Notes:**Past grade distribution**

Total number of evaluated students: 28

| A | B | C | D | E | FX |
|-------|-------|-------|------|-----|------|
| 71,43 | 10,71 | 10,71 | 3,57 | 0,0 | 3,57 |

Lecturers: doc. PhDr. Michal Babiak, CSc.

Last change: 27.05.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSLLV/A-moSL-09/22 | Course title: Seminar in Literary Criticism |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Antirequisites: FiF.KSLLV/A-moSL-410/00 | |
| Course requirements: Ongoing - during the teaching part: oral introduction to one of the selected topics of seminars (max. 10 p), active participation in seminars, participation in discussions with relevant inputs (max. 10 p), presentation of own literary critical text created in accordance with the knowledge obtained during the semester in recent two weeks of the teaching part (max. 70 points), public defense of this text at the seminar (10 points). A maximum of two excused absences are accepted. Violation of academic ethics results in the cancellation of earned points in the relevant item. Classification scale: 100-92 A, 91-84 B, 83-76 C, 75-68 D, 67-60 E, 59 and less Fx Scale of assessment (preliminary/final): ongoing evaluation 100 %. | |
| Learning outcomes: Upon successful completion of this course, students will acquire practical skills in creating their own literary critical texts at the level required by publishing in professional specialized literary journals. The basis for these skills is orientation in various forms of today's and historical literary criticism, individual styles of prominent representatives of modern Slovak literary criticism, various relevant literary-critical approaches to the texts of contemporary literature. | |
| Class syllabus: 1 Introduction to the issue - literary criticism as an integral, yet specific part of literary science 2 Affinities and differences of literary criticism towards literary history and literary theory. 3 Excursion into the history of Slovak literary criticism. Origin, formation, development in changing social and cultural conditions. 4 Alexander Matuška as a modern intellectual and at the same time a literary critic. 5 The relationship between literary criticism and critical thinking. What is literary criticism in a broader and narrower sense. 6 Defining the subject of interest of literary criticism - what texts fall within its competence - time, language, national and genre determination. | |

| <p>7 Media space of literary criticism - an overview of literary magazines and other publishing possibilities for literary criticism.</p> <p>8 Standard and specific forms of literary criticism. Basic text attributes: title, perex, scope, required information.</p> <p>9 Composition rules of literary criticism: introductory definition of prototext (genre, contextual), analytical core of literary criticism, evaluation conclusion.</p> <p>10 Inspiration through a critical style 1 .: Valér Mikula: Literary Observatory.</p> <p>11 Inspiration through a critical style 2: Milan Šutovec: Recapitulation of non-capitulation.</p> <p>12 Student realizations of literary critical text and opposition of submitted outputs.</p> | | | | | | | | | | | | | | | | | | | | |
|---|-----|------|-----|-----|-----|-----|---|-----|---|---|---|---|----|------|-----|------|-----|-----|-----|-----|
| <p>Recommended literature:</p> <p>MIKULA, Valér. Literárne observatórium. Bratislava: Slovenský spisovateľ, 1989. ISBN 978-8022000000.</p> <p>ŠÚTOVEC, Milan. Rekapitulácia nekapitulácie. Bratislava: Slovenský spisovateľ, 1990. ISBN 9788022001540.</p> <p>DAROVEC, Peter. Súčasná slovenská literatúra v perspektíve literárnej kritiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-284-4. Dostupné na: http://fphil.uniba.sk/stimul</p> <p>PETRÍK, Vladimír. Slovenský intelektuál Alexander Matuška. Bratislava: Literárne informačné centrum, 2019. ISBN 978-80-8119-118-3.</p> <p>CHMEL, Rudolf. Dejiny slovenskej literárnej kritiky. Bratislava: Tatran, 1991. ISBN 978-8022202664.</p> | | | | | | | | | | | | | | | | | | | | |
| Languages necessary to complete the course: | | | | | | | | | | | | | | | | | | | | |
| Notes: | | | | | | | | | | | | | | | | | | | | |
| <p>Past grade distribution</p> <p>Total number of evaluated students: 25</p> <table border="1"> <thead> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>44,0</td><td>0,0</td><td>48,0</td><td>4,0</td><td>0,0</td><td>0,0</td><td>4,0</td></tr> </tbody> </table> | | | | | | | A | ABS | B | C | D | E | FX | 44,0 | 0,0 | 48,0 | 4,0 | 0,0 | 0,0 | 4,0 |
| A | ABS | B | C | D | E | FX | | | | | | | | | | | | | | |
| 44,0 | 0,0 | 48,0 | 4,0 | 0,0 | 0,0 | 4,0 | | | | | | | | | | | | | | |
| Lecturers: doc. Mgr. Peter Darovec, PhD. | | | | | | | | | | | | | | | | | | | | |
| Last change: 11.02.2022 | | | | | | | | | | | | | | | | | | | | |
| Approved by: | | | | | | | | | | | | | | | | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSLLV/A-muSL-06/22 | Course title: Seminar in Reading Slovak Literary Texts from the 9th to 18th Centuries |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: The course is completed by continuous evaluation. Required: active participation in the seminar (50% of the evaluation), which consists of reading the required literature, its interpretation and active participation in the discussion at the seminar (responding to questions from literary history and literary theory); test or seminar work (50% of the evaluation). In all parts of the evaluation, students have to achieve at least 60 percent success. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Classification scale: A: 100% - 94% B: 93% - 86% C: 85% - 78% D: 77% - 70% E: 69% - 60% Fx: 59% - 0% Absences: More than 2 absences: it is required to report the reason of absence (for example proof of sickness) to the study department FiFUK. Academic integrity violations will not be tolerated and will result in losing the achieved points. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Students will expand, supplement and deepen their knowledge of older Slovak literature. | |
| Class syllabus: Medieval literature (9th - 15th centuries): 1. legends (Old Slavonic and Latin) 2. chronicles 3. secular and religious poetry Renaissance and humanistic literature: 4. epigrammatic work 5. civic-political compositions | |

| | | | | | | |
|---|-----|------|------|------|------|-----|
| 6. historical and love poetry 7. spiritual poetry Baroque literature: 8. spiritual poetry 9. love and bandit poetry 10. didactic-reflexive poetry 11. travel and memoir prose 12. drama in older Slovak literature | | | | | | |
| Recommended literature: BRTÁŇOVÁ, Erika: Na margo staršej literatúry. Bratislava: Kalligram, Ústav slovenskej literatúry SAV, 2012. ISBN 978-80-8101-678-3. ŠMATLÁK, Stanislav: Dejiny slovenskej literatúry I. Bratislava: LIC 2007. ISBN 978-80-89222-28-5. KÁKOŠOVÁ, Zuzana: Kapitoly zo slovenskej literatúry. 9. - 18. storočie. Bratislava: Univerzita Komenského 2005. ISBN 80-223-2037-4. KÁKOŠOVÁ, Zuzana: Príručka k dejinám staršej slovenskej literatúry. Trnava: UCM 2007. ISBN 978-80-89220-64-9. KÁKOŠOVÁ, Zuzana: Latinská humanistická poézia 16. storočia v kontexte slovenskej literatúry. Bratislava: Vydavateľstvo UK, 2010. ISBN 978-80-223-2603-2. | | | | | | |
| Languages necessary to complete the course: Slovak, Czech, prestandardized Slovak | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 21 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 61,9 | 0,0 | 9,52 | 9,52 | 9,52 | 9,52 | 0,0 |
| Lecturers: Mgr. Marianna Koliová, PhD., doc. PhDr. Zuzana Kákošová, CSc. | | | | | | |
| Last change: 06.02.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSLLV/A-muSL-07/22 | Course title: Seminar in Reading the 19th Century Slovak Literary Texts |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: The course is completed by continuous evaluation. Required: active participation in the seminar (50% of the evaluation), which consists of reading the required literature, its interpretation and active participation in the discussion at the seminar (responding to questions from literary history and literary theory); test or seminar work (50% of the evaluation). In all parts of the evaluation, students have to achieve at least 60 percent success. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Classification scale: A: 100% - 94% B: 93% - 86% C: 85% - 78% D: 77% - 70% E: 69% - 60% Fx: 59% - 0% Absences: More than 2 absences: it is required to report the reason of absence (for example proof of sickness) to the study department FiFUK. Academic integrity violations will not be tolerated and will result in losing the achieved points. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: Students will broaden and deepen their knowledge of the literary-historical development of Slovak literature in the 19th century with emphasis on its genre structure and variety. The students acquire the ability to comprehensively interpret poetry and prose in the background of historical poetics. | |
| Class syllabus: 1. Genre changes of Slovak literature at the end of the 18th century and in the 19th century; 2. Thematic transformations of Slovak literature at the end of the 18th century and in the 19th century; 3. The issue of verse and prosody in Slovak poetry of the 19th century; 4. Forms of poetry (ode, elegy); 5. Forms of poetry (idyll, epigram, psalm); | |

6. Transformations of verse epics and lyrical-epic genres;
7. Transformations of shorter prose genres (sketch, short story, novella);
8. Forms of the novel in Slovak literature at the end of the 18th and in the 19th century;
9. Memoirs and (auto) biographical genres;
10. Forms of travel prose;
11. Forms of journalism;
12. Forms of drama.

Recommended literature:

ŠTEVČEK, Ján. Dejiny slovenského románu. Bratislava: Tatran, 1989.

BÍLIK, René. Historický žáner v slovenskej próze. Bratislava: Kalligram, 2008. ISBN 978-80-8101-137-5.

KLÁTIK, Zlatko. Vývin slovenského cestopisu. Bratislava: Vydavateľstvo SAV, 1968.

BAKOŠ, Mikuláš. Vývin slovenského verša od školy Štúrovej. Bratislava: Vydavateľstvo SAV, 1966.

Literals in the edition "Knížnica slovenskej literatúry" published by Kalligram.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 15

| A | ABS | B | C | D | E | FX |
|------|-----|-------|------|-----|-------|-------|
| 40,0 | 0,0 | 13,33 | 20,0 | 0,0 | 13,33 | 13,33 |

Lecturers: Mgr. Marianna Koliová, PhD., Mgr. Marta Fülöpová, PhD., prof. PhDr. Miloslav Vojtech, PhD.

Last change: 06.02.2022

Approved by:

STATE EXAM DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AmuSL-90/22 | Course title: Slovak Language and Slovak Language Methodology |
| Number of credits: 3 | |
| Educational level: II. | |
| <p>Course requirements: 2 438 / 5 000 Výsledky prekladov The student can take the state exam a) after obtaining at least such a number of credits that after obtaining credits for successful completion state examinations has reached the required number of credits for the proper completion of studies, b) after successful completion of compulsory subjects, compulsory elective subjects and elective courses subjects in the composition determined by the study program, c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, (d) if no disciplinary action is taken against him. Successful completion of the state exam is one of the conditions for successful completion study program. The subject of the state examination is evaluated by the commission for state examinations grades A to FX. The examination commission decides on the evaluation of the state examination or its part consensual. If the examination commission does not reach a consensus, evaluate the state examination or its component shall be decided by voting. Based on the wording of the study regulations of the faculty (VP 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty study schedule. Departments are required to publish their dates of state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system at least three weeks before the date of its action. The student is entitled to one regular and two resit dates of the state exam. The due date is the one to which the student applied for the first time within the deadline set for state exams. If he was a student at regular date of the state exam evaluated by the mark FX, corrective dates of the state exam may student perform (a) in the following dates for the holding of state examinations in the relevant academic year or (b) within the time limits for holding State examinations in one of the following academic years in in accordance with § 65, par. 2 of the Higher Education Act. If, for serious reasons, a student is unable to attend the date of the state examination for which he / she has applied,</p> | |

he is obliged to apologize in writing to the chairman of the examination commission in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles to it prevented themselves from apologizing in advance. If a student does not appear for a state examination without apology or part of it, or if the chairman of the selection board does not accept his apology, of the given date of the state exam is evaluated with the FX mark.
Scale of assessment (preliminary/final): 0/100

Learning outcomes:

The graduate has an awareness of the relationship between the Slovak national language and language, etc.
communication culture, written and oral communication; can apply knowledge of systemic linguistics, sociolinguistics and linguistic pragmatics in describing and explaining the language. The student's ability to integrate learning outcomes from courses of a given degree is one of the attributes of a successful graduate.

Class syllabus:

1. The student arrives on the registered date of the state exam according to the schedule set department.
 2. The student receives a question from the subject of the state exam, which is given in writing and anonymously
random selection from printed questions or generator.
 3. The examination commission will give the student a reasonable time to prepare an oral answer to the assigned
question. (In the case of the distance form of SS, the student answers without preparation.)
 4. The student is ready to have a synthesizing dialogue with the examination board.
 5. Upon completion of the student's answer, the examination commission will decide on the results of the state examination
examinations to be held at a closed session of the selection board.
- The course of the state examination and the announcement of its results are public

State exam syllabus:

1. Semantics and pragmatics of language expressions. Didactic application of the distinction between semantics and pragmatics of language expressions. Preparation of a model lesson on a given topic with an introduction to teaching methods and types of tasks.
2. Speech acts. Didactic potential of speech act theory.
3. Communication culture. Critical evaluation of school documentation: state and school educational program, content and performance educational standard, target requirements for graduations.
4. Conversational analysis. Instead of cultivating the regulatory mechanism of interviews in the content of education and application in the teaching of SJ.
5. Discourse analysis. The contribution of the concept of discourses to the development of social intelligence in the modernization of the state educational program.
6. Rhetoric. The current state and potential of rhetoric in the state educational program and in the teaching of the Slovak language.
7. Persuasion. The technique of persuasion in the development of social interaction competence with regard to the potential of teaching aids.
8. Language and communication culture in the pre-prescription period. The place of language cultivation and communication competence in high school Slovak textbooks - critical evaluation.

9. Language and communication culture in the writing period. Didactic reflection of knowledge from language culture and their application in the development of the student's language self-confidence.
10. Xenolinguistics. Xenophobia and xenophilia as a didactic problem. Preparation of a model lesson focused on xenophobia and xenophilia.
11. Stylistics - methodological confrontation. Optimal stylistics in Slovak language teaching.
12. Stylistic differentiation of language means. Issues of evaluation and classification of spoken and written expressions.
13. Text from the author's point of view. Issues of communication and style education at secondary schools.
14. Text from the recipient's point of view. Cultivation of interpretive competence and methodology of working with non-artistic texts in the teaching of the Slovak language.
15. Current trends in linguistics. Didactic problem: systems linguistics and development of communication competence.

Recommended literature:

Recommended literature prescribed for compulsory and optional subjects of the study program, which are relevant for the content of the final state examination. Dominant are synthetic, conceptual and theoretical works enabling a contextual overview and search for causes and contexts

Languages necessary to complete the course:

Slovak

Last change: 27.02.2022

Approved by:

STATE EXAM DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AmuSL-91/22 | Course title: Slovak Literature and Slovak Literature Methodology |
| Number of credits: 3 | |
| Educational level: II. | |
| <p>Course requirements:</p> <p>The student can take the state exam</p> <p>a) after obtaining at least such a number of credits that after obtaining credits for successful completion state examinations has reached the required number of credits for the proper completion of studies,</p> <p>b) after successful completion of compulsory subjects, compulsory elective subjects and elective courses subjects in the composition determined by the study program,</p> <p>c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act,</p> <p>(d) if no disciplinary action is taken against him.</p> <p>Successful completion of the state exam is one of the conditions for successful completion study program. The subject of the state examination is evaluated by the commission for state examinations grades A to FX. The examination commission decides on the evaluation of the state examination or its part consensual. If the examination commission does not reach a consensus, evaluate the state examination or its component shall be decided by voting.</p> <p>Based on the wording of the study regulations of the faculty (VP 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty study schedule. Departments are required to publish their dates of state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system at least three weeks before the date of its action.</p> <p>The student is entitled to one regular and two resit dates of the state exam. The due date is the one to which the student applied for the first time within the deadline set for state exams. If he was a student at regular date of the state exam evaluated by the mark FX, corrective dates of the state exam may student perform</p> <p>(a) in the following dates for the holding of state examinations in the relevant academic year or</p> <p>(b) within the time limits for holding State examinations in one of the following academic years in in accordance with § 65, par. 2 of the Higher Education Act.</p> <p>If, for serious reasons, a student is unable to attend the date of the state examination for which he / she has applied, he is obliged to apologize in writing to the chairman of the examination commission in advance or no later than three</p> | |

working days after the date of the state examination or its part, if there were serious obstacles to it prevented themselves from apologizing in advance. If a student does not appear for a state examination without apology or part of it, or if the chairman of the selection board does not accept his apology, of the given date of the state exam is evaluated with the FX mark.
Scale of assessment (preliminary/final): 0/100

Learning outcomes:

The student has knowledge about the specifics of teaching Slovak language and literature, about pedagogical documents, textbooks and teaching methods used in SJ and literature classes.
The graduate is able to apply linguistic and literary knowledge in school practice, he knows involved in the creation of didactic and popularization works.

Class syllabus:

1. The student arrives on the registered date of the state exam according to the schedule set department.
2. The student receives a question from the subject of the state exam, which is given in writing and anonymously
random selection from printed questions or generator.
3. The examination commission will give the student a reasonable time to prepare an oral answer to the assigned
question. (In the case of the distance form of SS, the student answers without preparation.)
4. The student is ready to have a synthesizing dialogue with the examination board.
5. Upon completion of the student's answer, the examination commission will decide on the results of the state examination
examinations to be held at a closed session of the selection board.
The course of the state examination and the announcement of its results are public

State exam syllabus:

- The answer to the state question is to include basic historical and literary-historical context of the period, the context of the work of individual authors, the characteristics of the period and the author
poetics and a more detailed analysis and interpretation of several works by the authors mentioned in the question.
1. Social context of the development of literature in the first half of the 20th century. Characteristics and periodization of the period. Basic tendencies in the development of poetry, prose and drama. The key
authors and their works.
 2. Slovak modernism (broader social and artistic context, time and author's
definition, transformation in the poetics of poetry, prose and drama). Poetic and prose work
Ivan Krask and Janek Jesenský.
 3. Prose work of Ladislav Nádaši-Jégý and Gejza Vámoš. Naturalism
and expressionism as a starting point for the transformation of prose.
 4. Prose work of Ján Hrušovský and Ivan Horváth. Characteristics and transformations
authorial poetics, modernist innovation of prose.
 5. Prose work of Mila Urban. Characteristics and transformations of author 's poetics, tradition and
prose innovation.
 6. Prose work of Jozef Čiger Hronský. Characteristics and transformations of copyright
poetics, tradition and prose innovation.
 7. Prose work of Margita Figuli and Dobroslav Chrobák. Characteristics and transformations

authorial poetics (starting points, naturism), prose innovation.

8. Prose work of František Švantner. Characteristics and transformations of author's poetics (starting points, naturism and its overcoming), prose innovation.

9. Poetry by Emil Boleslav Lukáč, Ján Smrek and Valentín Beniak. Characteristics and transformations of author's poetics, neosymbolism and its overcoming. (Note: the answer should focus on one author in profile and on the other two give only a basic overview of the work and a brief description of the author's poetics).

10. Poetry by Ladislav Novomeský. Characteristics and transformations of copyright poetics, avant-garde and poetry innovation.

11. Poetry of Rudolf Dilong, Pavel Gašparovič Hlbin and Janek Silan (until 1948). Characteristics and transformations of author's poetics, context of Catholic modernism (Note: the answer should focus on one author in profile and state the other two only a basic overview of the work and a brief description of the author's poetics).

12. Poetic work of Rudolf Fabry and Vladimír Reisel in the context of surrealism and surrealism.

13. Dramatic works by Vladimír Hurban Vladimírov, Ivan Stodol and Július Barč Ivan - tradition and drama innovation (Note: the answer should focus on one author and for the other two give only a basic overview of the creation and a brief characteristics of authorial poetics).

14. Literary-historical characteristics of individual decades: 50s, 60s, 70s and 80s 20. stor. Transformations of social contexts and poetics. Key authors and their works.

15. Socialist realism - features of poetics, themes, authors and works, historical context. (Frano Kráľ, Milan Lajčiak, Peter Jilemnický, Vladimír Mináč and František Hečko).

16. Dominik Tatarka and Ladislav Mňačko. Transformations of their work in historical contexts.

17. An unconventional view of the Second World War in drama and prose. Peter Karvaš and Ivan Bukovčan, Leopold Lahola.

18. Poetics and development of poetry by Milan Rúfus and Miroslav Válek.

19. Poetics of poetic groups of the 60's. Concretists and Lone Runners.

20. Neomodernist prose of the 1960s and its later development. On the example of the work of John Johanides and Rudolf Sloboda.

21. Literary historical classification and poetics of Dušan Mitan and Dušan Dušek.

22. Changes in literature after 1989 (in literary texts and in literary life). Overview poetics from the 90s to the present.

23. Peter Pišťanek and Stanislav Rakús. Ironic reassessment of the present and the past in the 90s.

24. Pavel Vilikovský. Neomodernist and postmodernist characteristics of his work.

25. The return of neo-modernist tendencies, subject prose and authenticity after 1989 (Balla, Márius Kopcsay, Marek Vadas and others).

26. The historical novel in the period of normalization and its return in the new millennium) Ballek and Pavol Rankov).

27. Postmodernist tendencies in the prose of Igor Otčenáš and Dušan Taragel and in poetry Peter Macsovszky and Michal Habaj.

28. Forms of contemporary literature written by women (Jana Juráňová, Monika Kompaníková, Ivana Dobráková and others).

29. Ironic subversion in the dramatic work of Milan Lasica and Július Satinský, Stanislav Štepka and Viliam Klimáček.

The student will also prepare a model lesson focused on issues in history Slovak literature.

Recommended literature:

Recommended literature prescribed for compulsory and optional subjects of the study program, which are relevant for the content of the final state examination. Dominant are synthetic, conceptual and theoretical works enabling a contextual overview and search for causes and contexts.

Languages necessary to complete the course:

Slovak

Last change: 27.02.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AmuSL-50/15 | Course title: Slovak Stylistics |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning | |
| Number of credits: 4 | |
| Recommended semester: 1. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Two home written stylization works (specification of the term in the course program at the beginning of the semester), one paper or presentation or interpretation, final written examination in the 12th - 13th week of the semester, oral exam in the exam period. The prerequisite for the procedure for the oral exam is to manage the continuous control on time with an overall continuous evaluation of at least E. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60 | |
| Learning outcomes: The student has a systemized current knowledge of the theory of functional, expressive and interactional stylistics and is able to transform them creatively into a didactic style. He/she can adequately interpret texts of various styles and genres, he/she can critically differentiate stylistically and stylizally adequate and inadequate texts or unmask disinformation. He is able to creatively apply stylistic theory in creating his own text from different spheres and types of communication and with regard to the addressee. | |
| Class syllabus: Subject and terminology of Slovak stylistics. Interdisciplinarity in stylistics. Functional, expressive and interactional stylistics. Typologies of styles and genres and their application in practice. Intertextuality. Creation and interpretation. Written and oral stylization, monological and dialogical expressions. Verbal and nonverbal communication. Didactic application of theoretical background. | |
| Recommended literature: | |

MISTRÍK, J.: Štylistika. 3. vyd. Bratislava: SPN, 1997. 600 s. ISBN 80-08-02529-8 MLACEK, J.: Sedemkrát o štýle a štylistike. Ružomberok: Katolícka univerzita v Ružomberku, 2007. 124 s. ISBN 978-80-8044-172-0
 FINDRA, J.: Štylistika súčasnej slovenčiny. Martin: Osveta 2013. 320 s. ISBN 978-80-8063-404-9
 HOFFMANNOVÁ a kol.: Stylistika mluvené a psané češtiny. Praha: Academica 2016. ISBN 978-80-200-2566-1
 ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Univerzita Komenského v Bratislave 2018. ISBN 978-80-223-4566-8
 QUENEAU, R.: Stylistická cvičení. Praha: Volvox Globator 2012. ISBN 978-80-7207-853-0
 Other current materials according to the teacher's choice will be made available by the teacher to all course participants.

Languages necessary to complete the course:

Slovak, Czech

Notes:

Time burden – 4c = 100h - 120h

1. completion of educational activities (L,S): 39h
2. continuous preparation for seminars: 33 h
3. 2 homeworks: 7h
4. preparation for final test exam: 20h
5. preparation for final oral exam: 20h

Past grade distribution

Total number of evaluated students: 407

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|-------|------|------|
| 29,98 | 0,0 | 23,59 | 22,36 | 13,27 | 6,39 | 4,42 |

Lecturers: prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KS/A-AmoSO-30/22 | Course title: Sociology of Childhood and Youth |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Antirequisites: FiF.KS/A-AmoSO-22/22 | |
| Course requirements: Written exam in the exam period with a gain of at least 60 points Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher accepts max. 2 absences with proven documents. The method of work in the course and the specification of the content of the written exam will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 0/100 | |
| Learning outcomes: Upon successful completion of the course, the student will gain knowledge about the characteristics of childhood and youth as stages of the life cycle and the current problems of children and youth. Understands the social context and its impact on the course of these initial stages of life. He will gain knowledge about the situation in the main socialization institutions of children and youth - family and school and their current changes and problems, which will allow him to understand the specifics of socialization today. Particular attention will be paid to the risk phenomena of adolescence. The course develops and strengthens the analytical and interpretive competencies of the students. It expands his understanding of the broader social framework of the adolescence process. | |
| Class syllabus: 1. Life cycle and generation structure of society 2.- 3. Childhood and its social characteristics (historical models, current specifics of the child's position) 4. - 5. Youth and its social characteristics (historical models, current specifics of the young person's position) 6. Current family and its changes, consequences for intra-family relations 7. Family policy, its tools and dilemmas 8. Social law protection of children and youth | |

9. School in a social context, education as a means of social mobility and leveling out inequalities
10. Inclusive education, concepts, trends, current issues
11. Socio-pathological phenomena and threats to children and youth
12. Risks of new technologies and online space, current problems

Recommended literature:

- KÖVEROVÁ, Štefánia. Sociológia životného cyklu. Bratislava: OZ Sociálna práca 2003. ISBN 80-968927-4-6
- Rodina na Slovensku v teórii a vo výskume. (ed. Chorvát, I., Džambazovič, R.). Bratislava: Stimul 2015. ISBN 978-80-8127-152-6
- Džambazovič, R. Rodinné správanie v demografických dátach. Bratislava: Stimul, 2012. ISBN 987-80-8127-052-9
- MOŽNÝ, Ivo. Rodina a společnost. Praha: SLON 2008. ISBN 808642958X
- BEBLAVÝ, Miroslav: Sociálna politika. eBook 2012: https://www.academia.edu/23899623/Soci%C3%A1lna_politika
- KOŤA Jaroslav, HAVLÍK Radomír. Sociologie výchovy a školy. Praha: Portál 2008. ISBN 8073673274
- KUSÁ, Zuzana. Škola nie je pre všetkých. Bratislava: Sociologický ústav SAV 2017.
- ONDREJKOVIČ, Peter a kol. Sociálna patológia. Veda: Bratislava 2009. ISBN 9788022410748
- NOCIAR, Alois.: Prieskumy o drogách, alkohole, tabaku u slovenskej mládeže. Veda: Bratislava 2004. ISBN: 978-80-224-0832-8
- TOMKOVÁ, Jana. Deti a internet - Príležitosti a riziká. Slovensko v projekte EU Kids Online. In.: Mediálna výchova a kultúrna identita - Megatrendy a médiá 2012. Trnava: UCM, s. 177 - 190. ISBN: 978-80-8105-393-1.

Students have at their disposal in electronic form an extended syllabus of the course, with supplemented literature on individual topics.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 131

| A | ABS | B | C | D | E | FX |
|-------|-----|------|-------|-------|------|-----|
| 32,82 | 0,0 | 31,3 | 15,27 | 16,03 | 4,58 | 0,0 |

Lecturers: prof. PhDr. Gabriela Lubelcová, CSc.

Last change: 21.06.2022

Approved by:

COURSE DESCRIPTION

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|--|-----|-----|---|-----|-----|-----|
| Academic year: 2023/2024 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KSLLV/A-moSL-501/22 | | | Course title: Specialized Excursion | | | |
| Educational activities: Type of activities: excursion Number of hours: per week: per level/semester: 4d Form of the course: on-site learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 2., 4. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: The student must obtain at least 60 points out of 100 possible. The student obtains points by completing the mandatory part of the excursion program (50 points) and preparing a short paper or by completing a colloquium after the excursion (50 points). Classification scale: 100-92: A; 91-85: B; 84-75: C; 74-67: D; 66-60: E; 59-0: FX. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0 | | | | | | |
| Learning outcomes: Through direct contact, the student gets acquainted with literary monuments and literary institutions, museums, archival workplaces and libraries in Slovakia and abroad. As a result, he / she will be able to perceive literature in a more plastic context. | | | | | | |
| Class syllabus: The content of the course will depend on the place that will be selected in the given year as the destination of the excursion. | | | | | | |
| Recommended literature: The recommended literature will be updated according to the place that will be selected as the destination of the excursion in the given year. | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 1 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Matej Masaryk, PhD., prof. PhDr. Miloslav Vojtech, PhD. | | | | | | |
| Last change: 29.06.2022 | | | | | | |

Approved by:

COURSE DESCRIPTION

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|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/A-muES-590/22 | Course title: Teacher Training in Aesthetics Education 2 |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 2. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. | |
| Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, • deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school | |

| | | | | | | |
|--|-----|-----|-----|-----|-----|-----|
| <ul style="list-style-type: none"> • develop their abilities to assess the suitability of the educational materials, • develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc., • gain the competencies related to creating a pedagogical portfolio, • develop their abilities to express and accept effective criticism and praise. | | | | | | |
| Class syllabus: Familiarising students with the teacher training requirements Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities. Producing classroom observation records from the teaching mentor's classes Producing class analyses. Production of written preparations for lessons. Producing a teaching diary and submitting it to the Head of Teaching Practice. | | | | | | |
| Recommended literature: All official textbooks for elementary schools and high schools Updated state education program for the 2nd level of elementary school Updated state education program for grammar schools with four-year and five-year education program School education program of the training school Internal regulations of the school KOSO VÁ, B. – TOMENGO VÁ, A.: Profesi jná praktická príprava budúch učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf | | | | | | |
| Languages necessary to complete the course: Slovak | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 2 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Viera Bartková, PhD. | | | | | | |
| Last change: 11.06.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/A-muES-591/22 | Course title: Teacher Training in Aesthetics Education 3 |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. | |
| Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, • deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school | |

- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to self-evaluate and to further improve their professional development,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSO VÁ, B. – TOMENGO VÁ, A.: Profesi jná praktická príprava budú cich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 2

| A | ABS | B | C | D | E | FX |
|-------|-----|-----|-----|-----|-----|-----|
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |

Lecturers: Mgr. Viera Bartková, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KAA/A-muAN-590/22 | Course title: Teacher Training in English Language and Literature 2 |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 2. | |
| Educational level: II. | |
| Prerequisites: | |
| Recommended prerequisites: KAA/A-muAN-301/22 English Language Teaching Methodology 1 | |
| Antirequisites: FiF.KAA/A-muAN-590/15 | |
| Course requirements: 60% Observing all 10 lessons & participating in discussions with the mentor teacher 10% Completed observation worksheets 5% Updated EPOSTL (Context & Methodology) 25% Reflection paper Marking scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (fail, no credits awarded) < 60%. All ten (10) observations and sessions with the mentor teacher must be undertaken to pass. Scale of assessment (preliminary/final): Assessment is 100% coursework. | |
| Learning outcomes: While visiting local schools and observing lessons with a mentor teacher, students do the following: <ol style="list-style-type: none"> 1. become familiar with the duties and obligations of being a schoolteacher 2. receive pedagogical insight into lesson planning and implementation 3. analyze how teachers teach and learners learn 4. evaluate and reflect on all aspects of the teaching they observe, i.e., content, delivery, preparedness, classroom management, instructions, etc. 5. reflect on what they observe as it relates to their own strengths and weaknesses as a student teacher 6. discuss what they have observed with their peers and the mentor teacher, training constructive criticism and feedback skills | |

Class syllabus:

Students (in groups of 3 according to their study program) are initiated into the school environment by a mentor teacher at a local lower or upper secondary school.

They observe 10 lessons taught by that mentor teacher (or various teachers at that school).

They receive insight into lesson planning and implementation from the mentor teacher.

They provide feedback on those lessons and discuss what they learn with both the mentor teacher and within their groups.

Each completes an online observation worksheet for each lesson and, after observing all 10 lessons, writes about the experience in a reflection paper.

Recommended literature:

All approved course books for teaching English as a foreign language

Inovovaný ŠVP pre 2. stupeň ZŠ (National Curriculum for Primary Schools)

Inovovaný ŠVP pre gymnáziá so štvorročným a päťročným vzdelávacím programom. (National Curriculum for 4- and 5-year Secondary Schools) Available: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.

Školský vzdelávací program cvičnej školy (Curriculum of the mentoring school)

Vnútný poriadok školy (Policy guidelines of the mentoring school)

KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Available: <https://www.minedu.sk/data/att/8032.pdf>

Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume [online]. Council of Europe Publishing: Strasbourg, 2020. ISBN 978-92-871-8621-8. Available: <https://www.coe.int/en/web/common-european-framework-reference-languages/home>

NEWBY, D. [online]. EPOSTL - The European Portfolio for Student Teachers of Languages.

Council of Europe Publishing: Strasbourg, 2007. Accessed 17 September 2021. Available from: <https://www.ecml.at/Resources/ECMLresources/tabid/277/ID/51/language/en-GB/Default.aspx>

STEYNE, Linda M. English as a Foreign Language Student Teaching Practicums Handbook [online]. 2021. Available: https://liveuniba-my.sharepoint.com/:b:/g/personal/steyne1_uniba_sk/Edet1FSx5ihBndR7ow28HH4Bku_-suPQ9RC-44F0Oj40pw?e=uwoQre

Languages necessary to complete the course:

Basic Slovak is welcome, English is required.

Notes:

Students are not exempt from attending other classes in order to do the lesson observations.

Past grade distribution

Total number of evaluated students: 232

| A | ABS | B | C | D | E | FX |
|------|-----|------|------|------|------|------|
| 87,5 | 0,0 | 8,62 | 0,43 | 0,86 | 0,86 | 1,72 |

Lecturers: M. A. Linda Steyne, PhD.

Last change: 10.04.2022

Approved by:

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KAA/A-muAN-591/22 | Course title: Teacher Training in English Language and Literature 3 |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Recommended prerequisites: KAA/A-muAN-302/22 English Language Teaching Methodology 2 KAA/A-muAN-590/22 Lesson Observation - Practicum 2 | |
| Antirequisites: FiF.KAA/A-muAN-591/15 | |
| Course requirements: 60% Teaching 10 lessons & receiving input and feedback from the mentor teacher on 5 of those 5% Mentor teachers' evaluation 10% Two lesson plans (the worst and the best from your student teaching) and notes on why 5% Updated EPOSTL (Lesson Planning & Conducting a Lesson) 20% Reflection paper Marking scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (fail, no credits awarded) < 60%. All ten (10) observations and five (5) sessions with the mentor teacher must be undertaken to pass. Scale of assessment (preliminary/final): Assessment is 100% coursework. | |
| Learning outcomes: By the end of their teaching practicum, students will have done the following: <ol style="list-style-type: none"> 1. become more familiar with the duties and obligations of being a schoolteacher 2. independently prepared and taught 10 English as a foreign language lessons, following the lead of the mentor teacher and revising each lesson plan as necessary 3. received intensive guidance, pedagogical insight, and feedback on their lesson plans and teaching 4. evaluated and reflected on all aspects of their teaching experience, i.e., content, delivery, preparedness, classroom management, instructions, etc., including their own strengths and weaknesses as a teacher | |

5. discussed what they have observed with their mentor teacher and their peers, training constructive criticism and feedback skills

Class syllabus:

Each student teacher is assigned a mentor teacher at a partner institution where they are introduced to the teaching profession as it is implemented at that institution.

Apart from learning about how the school is run and the everyday responsibilities of a teacher, student teachers are involved in both in-school and extracurricular activities, while preparing lessons plans and teaching 10 lessons under the guidance and watchful eye of their mentor teacher. Pre-lesson, they receive input into what to prepare and then again on what they have prepared.

Post-lesson, the mentor teacher provides feedback on all aspects of their teaching (i.e., content, delivery, preparedness, classroom management, instructions, etc.), with suggestions and advice for improvement.

Post practicum, the mentor teacher provides feedback to the instructor via an online questionnaire.

Post practicum, the student teacher submits their lesson plans together with a reflection paper on the experience focusing on their strengths and weaknesses as teachers for evaluation by the instructor.

Recommended literature:

All approved course books for teaching English as a foreign language

Inovovaný ŠVP pre 2. stupeň ZŠ (National Curriculum for Primary Schools)

Inovovaný ŠVP pre gymnáziá so štvorročným a päťročným vzdelávacím programom. (National Curriculum for 4- and 5-year Secondary Schools) Available from: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.

Školský vzdelávací program cvičnej školy (Curriculum of the mentoring school)

Vnútný poriadok školy (Internal policy guidelines of the mentoring school)

KOSOVIČ, B. – TOMENGOVÁ, A.: Profesijská praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Available from: <https://www.minedu.sk/data/att/8032.pdf>

Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume [online]. Council of Europe Publishing: Strasbourg, 2020. ISBN 978-92-871-8621-8. Available from: <https://www.coe.int/en/web/common-european-framework-reference-languages/home>

STEYNE, Linda M. English as a Foreign Language Student Teaching Practicums Handbook [online]. 2021. Available from: https://liveuniba-my.sharepoint.com/:b/g/personal/steyne1_uniba_sk/Edet1FSx5ihBndR7ow28HH4Bku_-suPQ9RC-44F0Oj40pw?e=uwoQre

Languages necessary to complete the course:

Basic Slovak is welcomed, English is required.

Notes:

Student teachers are exempt from attending classes for the duration of their teaching practicum.

Past grade distribution

Total number of evaluated students: 205

| A | ABS | B | C | D | E | FX |
|-------|-----|------|------|-----|------|------|
| 95,61 | 0,0 | 1,46 | 1,46 | 0,0 | 0,49 | 0,98 |

Lecturers: M. A. Linda Steyne, PhD.

Last change: 10.04.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KGNŠ/A-muNE-590/22 | Course title: Teacher Training in German Language and Literature 2 |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 2. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: a) during the teaching part (continuously): Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting with mandatory participation is held, the content of which is to familiarize with the course of the practice and the conditions for its completion. Completion of 9 visits and the teaching of one lesson or teaching sequence and the completion of analyses at the training school is compulsory. Upon completion of the practicum, students submit a practicum report focusing on selected aspects of the teaching observation, which is handed in to the didactic teacher responsible for the organisation of the practicum. Absences from group visits are only accepted in justified cases with documented evidence and are made up where possible. The student must achieve a minimum success rate of 60%. (b) In the examination period: 100% pass mark. Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The exact dates of the practicum and the practicum school will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: The student will gain the ability to observe German teaching in detail, be able to focus on selected aspects of the observation and produce a practice report. The student is able to reflect on teaching and can ask questions about the observation as part of the analysis. The student is able to prepare a lesson for a specific group/class and teach it adequately. He/she has the ability to carry out a self-reflection of his/her teaching, highlighting positive moments and analysing problematic steps. | |
| Class syllabus: Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting is held at the faculty with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. Students will complete 2 teaching practicum experiences in selected practicum schools under the supervision of a practicum | |

| | | | | | | |
|--|-----|-----|-----|-----|-----|-----|
| teacher in groups. The practice includes a visit to 9 lessons and the teaching of one lesson or teaching sequence and a debriefing with the trainee teacher. On completion of the practice placement, the student submits a practice placement report to the didactician responsible for the organisation of the practice placement, focusing on selected aspects of the teaching observation. | | | | | | |
| Recommended literature: BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003. ENDE, K., GROTJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013. ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002. | | | | | | |
| Languages necessary to complete the course: German, level C1-C2 | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 61 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: Mgr. Monika Šajánková, PhD. | | | | | | |
| Last change: 28.03.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KGNŠ/A-muNE-591/22 | Course title: Teacher Training in German Language and Literature 3 |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: a) during the teaching part (continuously): before the beginning of the teaching practice at the beginning of the semester, there is an introductory meeting with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. The internship includes 15 hours, of which 10 hours are to be completed by the student and 5 hours are to be spent in an initial interview, preparation consultation and analysis of the lessons with the trainee teacher. After the completion of the practice, the student completes a practice report, which is handed over to the didactic teacher responsible for the organisation of the practice. In the practice report, the student describes in detail one lesson implemented, with detailed preparation and self-reflection. The student must achieve a minimum success rate of 60%. (b) In the examination period: 100% pass mark. Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The exact dates of the practicum and the practicum school will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: The student is able to prepare different lessons for a specific group/class, focusing on different didactic objectives. The student is able to test the prepared teaching procedures in practice and to teach individual lessons in an adequate way. Has the ability to carry out self-reflection of his/her teaching, highlighting positive moments and analysing problematic steps. | |
| Class syllabus: Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting is held at the faculty with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. Students will complete 3 teaching practicums in selected practicum schools independently under the supervision of a | |

| <p>practicum teacher. The practice includes 15 hours, of which 10 hours the student will teach independently and 5 hours will be devoted to the initial interview, consultation of the preparation and analysis of the lessons taught with the trainee teacher.</p> <p>Upon completion of the practical placement, the student submits to the didactic teacher responsible for the organisation of the practical placement a report of the practical placement, focusing on selected aspects of the lesson observation.</p> | | | | | | | | | | | | | | | | | | | | |
|---|-----|------|------|-----|-----|-----|---|-----|---|---|---|---|----|------|-----|------|------|-----|-----|-----|
| <p>Recommended literature:</p> <p>BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003.</p> <p>ENDE, K., GROTJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013.</p> <p>ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002.</p> | | | | | | | | | | | | | | | | | | | | |
| <p>Languages necessary to complete the course:</p> <p>German, level C1-C2</p> | | | | | | | | | | | | | | | | | | | | |
| <p>Notes:</p> | | | | | | | | | | | | | | | | | | | | |
| <p>Past grade distribution</p> <p>Total number of evaluated students: 60</p> <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>95,0</td><td>0,0</td><td>3,33</td><td>1,67</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </table> | | | | | | | A | ABS | B | C | D | E | FX | 95,0 | 0,0 | 3,33 | 1,67 | 0,0 | 0,0 | 0,0 |
| A | ABS | B | C | D | E | FX | | | | | | | | | | | | | | |
| 95,0 | 0,0 | 3,33 | 1,67 | 0,0 | 0,0 | 0,0 | | | | | | | | | | | | | | |
| <p>Lecturers: Mgr. Monika Šajánková, PhD.</p> | | | | | | | | | | | | | | | | | | | | |
| <p>Last change: 28.03.2022</p> | | | | | | | | | | | | | | | | | | | | |
| <p>Approved by:</p> | | | | | | | | | | | | | | | | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KVD/A-muHI-590/22 | Course title: Teacher Training in History 2 |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 2. | |
| Educational level: II. | |
| Prerequisites: | |
| Antirequisites: FiF.KVD/A-muHI-590/15 | |
| Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, | |

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Brief course syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSOŤÁ, B. – TOMENGOŤÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

KRATOCHVIL, Viliam. Metafora stromu ako model didaktiky dejepisu. K predpokladom výučby. Bratislava : Raabe, 2019. ISBN 978-80-8140-365-1.

KORTHAGEN, Fred. Jak spojit praxi s teorií: Didaktika realistického vzdělávání učitelů. Brno : Paido, 2011. ISBN 978-80-7315-221-5.

Languages necessary to complete the course:

Slovak, the language of the student's expertise

Notes:

Past grade distribution

Total number of evaluated students: 196

| A | ABS | B | C | D | E | FX |
|-------|-----|-----|-----|-----|------|------|
| 97,96 | 0,0 | 0,0 | 0,0 | 0,0 | 0,51 | 1,53 |

Lecturers: Mgr. Ján Machaj, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KVD/A-muHI-591/22 | Course title: Teacher Training in History 3 |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Antirequisites: FiF.KVD/A-muHI-591/15 | |
| Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, | |

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to self-evaluate and to further improve their professional development,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSOŤÁ, B. – TOMENGOŤÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

KRATOCHVIL, Viliam. Metafora stromu ako model didaktiky dejepisu. K predpokladom výučby. Bratislava : Raabe, 2019. ISBN 978-80-8140-365-1.

KORTHAGEN, Fred. Jak spojit praxi s teorií: Didaktika realistického vzdělávání učitelů. Brno : Paido, 2011. ISBN 978-80-7315-221-5.

Languages necessary to complete the course:

Slovak, the language of the student's expertise

Notes:

Past grade distribution

Total number of evaluated students: 183

| A | ABS | B | C | D | E | FX |
|-------|-----|-----|-----|-----|------|-----|
| 98,91 | 0,0 | 0,0 | 0,0 | 0,0 | 1,09 | 0,0 |

Lecturers: Mgr. Ján Machaj, PhD.

Last change: 14.05.2024

Approved by:

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KMJL/A-muMA-590/22 | Course title: Teacher Training in Hungarian Language and Literature 2 |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 2. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. | |
| Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, • deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school | |

| | | | | | | |
|--|-----|------|-----|-----|-----|-----|
| <ul style="list-style-type: none"> • develop their abilities to assess the suitability of the educational materials, • develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc., • gain the competencies related to creating a pedagogical portfolio, • develop their abilities to express and accept effective criticism and praise. | | | | | | |
| Class syllabus: Brief course syllabus: Familiarising students with the teacher training requirements Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities. Producing classroom observation records from the teaching mentor's classes Producing class analyses. Production of written preparations for lessons. Producing a teaching diary and submitting it to the Head of Teaching Practice. | | | | | | |
| Recommended literature: Recommended literature: All official textbooks for elementary schools and high schools Updated state education program for the 2nd level of elementary school Updated state education program for grammar schools with four-year and five-year education program School education program of the training school Internal regulations of the school KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf | | | | | | |
| Languages necessary to complete the course: Hungarian Language (C1) | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 26 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 96,15 | 0,0 | 3,85 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: doc. PhDr. Anikó Dušíková, CSc. | | | | | | |
| Last change: 29.03.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KMJL/A-muMA-591/22 | Course title: Teacher Training in Hungarian Language and Literature 3 |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. | |
| Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, | |

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to self-evaluate and to further improve their professional development,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSO VÁ, B. – TOMENGO VÁ, A.: Profesi jná praktická príprava budú cich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Hungarian Language (C1)

Notes:

Past grade distribution

Total number of evaluated students: 10

| A | ABS | B | C | D | E | FX |
|-------|-----|-----|-----|-----|-----|-----|
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |

Lecturers: doc. PhDr. Anikó Dušíková, CSc.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KPg/A-muPE-590/22 | Course title: Teacher Training in Pedagogy 2 |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 2. | |
| Educational level: II. | |
| Prerequisites: | |
| Antirequisites: FiF.KPg/A-muPE-590/15 | |
| Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-93%), B (92-85%), C (84-76%), D (75-68%), E (67-60%), FX (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, | |

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
 - develop their abilities to assess the suitability of the educational materials,
 - develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
 - gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSOVÁ, Beáta – Alena TOMENGOVÁ. Profesijsná praktická príprava budúcich učiteľov.

Banská Bystrica:

Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

ŠTURMA, Jaroslav. Didaktika pedagogiky. Hradec Králové: Gaudeamus, 1993. ISBN 80-7041-228-3.

VALIŠOVÁ, Alena a František SINGULE a Jaroslav VALENTA, J Didaktika pedagogiky. Praha: UK, 1990.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 16

| A | ABS | B | C | D | E | FX |
|-------|-----|-----|-----|-----|-----|------|
| 93,75 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 6,25 |

Lecturers: doc. PhDr. Mária Matulčíková, CSc.

Last change: 15.09.2024

Approved by:

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KPg/A-muPE-591/22 | Course title: Teacher Training in Pedagogy 3 |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Antirequisites: FiF.KPg/A-muPE-591/15 | |
| Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-93%), B (92-85%), C (84-76%), D (75-68%), E (67-60%), FX (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, | |

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to self-evaluate and to further improve their professional development, develop their abilities to express and accept effective criticism and praise..

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSO VÁ, Beáta – Alena TOMENGOVÁ. Profesi jná praktická príprava budú cich učiteľov.

Banská Bystrica:

Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

ŠTURMA, Jaroslav. Didaktika pedagogiky. Hradec Králové : Gaudeamus, 1993. ISBN 80-7041-228-3.

VALIŠOVÁ, Alena a Hana KASÍKOVÁ a kol. Pedagogika pro učitele. Praha: Grada, 2007, 402 s. ISBN 8024717344.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 17

| A | ABS | B | C | D | E | FX |
|-------|-----|-----|-----|-----|-----|-----|
| 100,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 | 0,0 |

Lecturers: Mgr. Janka Medveďová, PhD.

Last change: 15.09.2024

Approved by:

COURSE DESCRIPTION

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|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KFDF/A-muFI-590/22 | Course title: Teacher Training in Philosophy 2 |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 2. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. | |
| Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, • deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school | |

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|---|-----|------|------|-----|-----|------|
| <ul style="list-style-type: none"> • develop their abilities to assess the suitability of the educational materials, • develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc., • gain the competencies related to creating a pedagogical portfolio, • develop their abilities to express and accept effective criticism and praise. | | | | | | |
| Class syllabus: Familiarising students with the teacher training requirements Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities. Producing classroom observation records from the teaching mentor's classes Producing class analyses. Production of written preparations for lessons. Producing a teaching diary and submitting it to the Head of Teaching Practice. | | | | | | |
| Recommended literature: All official textbooks for elementary schools and high schools Updated state education program for the 2nd level of elementary school Updated state education program for grammar schools with four-year and five-year education program School education program of the training school Internal regulations of the school KOSOŤÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúch učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf | | | | | | |
| Languages necessary to complete the course: Slovak, the language of the student's expertise | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 69 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 86,96 | 0,0 | 4,35 | 1,45 | 0,0 | 0,0 | 7,25 |
| Lecturers: prof. Mgr. Michal Chabada, PhD. | | | | | | |
| Last change: 16.02.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KFDF/A-muFI-591/22 | Course title: Teacher Training in Philosophy 3 |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: II. | |
| Prerequisites: FiF.KFDF/A-muFI-590/22 - Teacher Training in Philosophy 2 | |
| Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. | |
| Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, • deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school | |

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|--|-----|-------|-----|-----|-----|------|
| <ul style="list-style-type: none"> • develop their abilities to assess the suitability of the educational materials, • develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc., • gain the competencies related to creating a pedagogical portfolio, • develop their abilities to self-evaluate and to further improve their professional development, • develop their abilities to express and accept effective criticism and praise. | | | | | | |
| Class syllabus: Familiarising students with the teacher training requirements Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities. Producing classroom observation records from the teaching mentor's classes Producing class analyses. Production of written preparations for lessons. Producing a teaching diary and submitting it to the Head of Teaching Practice. | | | | | | |
| Recommended literature: All official textbooks for elementary schools and high schools Updated state education program for the 2nd level of elementary school Updated state education program for grammar schools with four-year and five-year education program School education program of the training school Internal regulations of the school KOSO VÁ, B. – TOMENGO VÁ, A.: Profesi jná praktická príprava budú cich učite ľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf | | | | | | |
| Languages necessary to complete the course: Slovak, the language of the student's expertise | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 71 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 84,51 | 0,0 | 14,08 | 0,0 | 0,0 | 0,0 | 1,41 |
| Lecturers: prof. Mgr. Michal Chabada, PhD. | | | | | | |
| Last change: 16.02.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-muSL-590/22 | Course title: Teacher Training in Slovak Language and Literature 2 |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning | |
| Number of credits: 2 | |
| Recommended semester: 2. | |
| Educational level: II. | |
| Prerequisites: | |
| Antirequisites: FiF.KSJ/A-muSL-590/15 | |
| Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92 %); B (91-84 %); C (83-76 %); D (75-68 %); E (67-60 %), Fx (59-0 %). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Scale of assessment (preliminary/final): 100 % | |
| Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, | |

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSO VÁ, B. – TOMENGOVÁ, A.: Profesi jná praktická príprava budú cich učiteľov. Banská

Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 211

| A | ABS | B | C | D | E | FX |
|-------|-----|------|------|------|-----|------|
| 91,47 | 0,0 | 6,16 | 0,95 | 0,47 | 0,0 | 0,95 |

Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Matej Masaryk, PhD.

Last change: 16.02.2022

Approved by:

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSLLV/A-muSZ-591/22 | Course title: Teacher Training in Slovak Language and Literature 3 |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Course assessment: · teaching a determined number of lessons · 1-hour long classroom observation, · active participation in the extracurricular activities of the teaching mentor, · student evaluation by the teaching mentor, · evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: After completing the course, the student will: · develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, · develop their competencies in the pedagogic evaluation of the pupils, · develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, · develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, · gain practical experience in identification of psychological and social factors of the pupil's learning, · deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with | |

the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings,

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to self-evaluate and to further improve their professional development,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities. Producing classroom observation records from the teaching mentor's classes Producing class analyses. Production of written preparations for lessons. Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSO VÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica:

Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Slovak, the language of the relevant language approbation

Notes:

Past grade distribution

Total number of evaluated students: 211

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|------|------|-----|------|
| 83,41 | 0,0 | 11,37 | 3,79 | 0,95 | 0,0 | 0,47 |

Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Matej Masaryk, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

| | | | | | | |
|---|-----|-------|---|------|-----|-----|
| Academic year: 2023/2024 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: PriF.KDPP/N-mUXX-104/22 | | | Course title: Teaching Practice 2 (B) | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 2. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 105 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 60,95 | 0,0 | 29,52 | 6,67 | 0,95 | 1,9 | 0,0 |
| Lecturers: doc. RNDr. Štefan Karolčík, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. PaedDr. Zuzana Haláková, PhD., doc. PaedDr. Elena Čipková, PhD., PhDr. Michael Fuchs, RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., doc. RNDr. Katarína Pavličková, CSc., RNDr. Hubert Žarnovičan, PhD., PaedDr. Anna Drozdíková, PhD., Mgr. Milica Križanová, PhD., Mgr. Lenka Šikulíncová, PhD., M. A. Linda Steyne, PhD., Mgr. Monika Šajánková, PhD. | | | | | | |
| Last change: 22.08.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|-------|---|------|------|-----|
| Academic year: 2023/2024 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: PriF.KDPP/N-mUXX-114/22 | | | Course title: Teaching Practice 3 (B) | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 110 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 61,82 | 0,0 | 22,73 | 10,0 | 2,73 | 2,73 | 0,0 |
| Lecturers: doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., prof. RNDr. Miroslav Prokša, CSc., PaedDr. Anna Drozdíková, PhD., RNDr. Hubert Žarnovičan, PhD., PhDr. Michael Fuchs, Mgr. Lenka Šikulíncová, PhD., M. A. Linda Steyne, PhD., Mgr. Monika Šajánková, PhD. | | | | | | |
| Last change: 22.08.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|------|---|-----|-----|-----|
| Academic year: 2023/2024 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FMFI.KDMFI+KAG/2- UXX-854/22 | | | Course title: Teaching Practice A (3) | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning | | | | | | |
| Number of credits: 3 | | | | | | |
| Recommended semester: 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 30 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 96,67 | 0,0 | 3,33 | 0,0 | 0,0 | 0,0 | 0,0 |
| Lecturers: RNDr. Michal Winczer, PhD., PaedDr. Peter Horváth, PhD., Mgr. Michaela Vargová, PhD., RNDr. Jana Chalmovianská, PhD. | | | | | | |
| Last change: 22.08.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

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|--|-----|-----|---|-----|-----|-----|
| Academic year: 2023/2024 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FMFI.KDMFI+KAG/2- UXX-852/22 | | | Course title: Teaching Practice B (2) | | | |
| Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 2. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 40 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 97,5 | 0,0 | 0,0 | 2,5 | 0,0 | 0,0 | 0,0 |
| Lecturers: RNDr. Michal Winczer, PhD., PaedDr. Peter Horváth, PhD., Mgr. Michaela Vargová, PhD., RNDr. Jana Chalmovianská, PhD., M. A. Linda Steyne, PhD. | | | | | | |
| Last change: 22.08.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|--|--------------------------------------|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSLLV/A-moSL-16/22 | Course title: Text Studies |
| Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 2., 4. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: The course is completed by continuous assessment, part of the evaluation is the continuous elaboration of practically oriented textological tasks during the semester and the final written test at the end of the teaching part of the semester to verify knowledge and skills related to textological work. In all parts of the evaluation, the student must achieve at least 60 percent success. Violation of academic ethics results in the cancellation of points earned in the relevant item. Classification scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0 | |
| Learning outcomes: After completing the course, the student will gain basic knowledge of textuology as a philological discipline and will acquire basic textological knowledge and practical skills usable in textological and publishing practice. | |
| Class syllabus: Textology as a literary and linguistic discipline History of publishing practice in Slovakia Text in systems textology Textological rules Text process Text attribution Editorial realization of the text and its phases Text editions (critical, documentary, genetic, reader ...) Specifics of individual types of editions and editions Literary-historical paleography | |

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|--|-----|-------|-------|-----|------|------|
| The issue of editorial processing of texts of older development periods | | | | | | |
| Recommended literature: VAŠÁK, Pavel: Textologie. Teorie a ediční praxe. Praha: Univerzita Karlova, 1993. ISBN 80-7066-638-2 HAVEL, Rudolf - ŠTOREK, Břetislav (eds.): Editor a text. Úvod do praktické textologie. Praha: Československý spisovatel, 1971. VOJTECH, Miloslav: Problematika edícií a jazykových aktualizací bernolákovských literárných textov. Slovenská literatúra, 67, 2020, č. 4, s. 287 - 305. Dostupné na: https://www.sav.sk/journals/uploads/09281328slov_lit_04-20-01.pdf NAVRÁTIL, Martin: Možnosti a limity jazykovej aktualizácie textu. Slovenská literatúra, 67, 2020, č. 5, s. 397 - 412. Dostupné na: https://www.sav.sk/journals/uploads/11042057slov_lit_05-20-01.pdf . Ďalšia doplnková študijná literatúra k jednotlivým témam bude študentom poskytnutá na začiatku semestra. | | | | | | |
| Languages necessary to complete the course: Slovak | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 64 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 40,63 | 0,0 | 32,81 | 17,19 | 0,0 | 7,81 | 1,56 |
| Lecturers: prof. PhDr. Miloslav Vojtech, PhD. | | | | | | |
| Last change: 03.04.2022 | | | | | | |
| Approved by: | | | | | | |

COURSE DESCRIPTION

| | |
|---|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KSJ/A-AmoSL-60/15 | Course title: Textual Linguistics |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | |
| Number of credits: 3 | |
| Recommended semester: 1., 3. | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Continuous preparation for seminars and elaboration of ongoing assignments, including practical interpretive penetrations (20 b), elaboration of a paper and its presentation (20 b), final written test (60 b). The teacher will accept a maximum of two absences with documentation. Grading scale: 100 – 92 %: A, 91 – 84 %: B, 83 – 76 %: C, 75 – 68 %: D, 67 – 60 %: E, 59 – 0 %: FX. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100 % preliminary. | |
| Learning outcomes: The graduate of the course has knowledge of different approaches to text research, the structure and types of texts, understands the interaction of text and context in text creation, interpretation and apperception and is able to analyze and interpret different types of texts in formal-compositional, grammatical, semantic and pragmatic page. | |
| Class syllabus: <ol style="list-style-type: none"> 1. Origin and constitution of textual linguistics. 2. Boundaries and originality of textual linguistics. Textual linguistics in transdisciplinary connections. 3. Problems of text definition, attempt to define text. 4. Necessary conditions (criteria) of textuality. 5. Grammatical, semantic and pragmatic structure of the text. 6. Text grammar. Analysis of connecting and repeating connectors. 7. Horizontal text segmentation. 8. Classification (typology) of texts. Types of texts. 9. Contrastive analysis of written (monologic) and oral (dialogical) texts. 10. Text creation - text-creating competence. 11. The phenomenon of interpretativeness - interpretive competence in relation to the text. 12. Outline of the text interpretation procedure. Comprehensive text analysis. | |

Recommended literature:

ČMEJRKOVÁ, Světa et al. Mluvená čeština: Hledání funkčního rozpětí. Praha: Academia, 2011. ISBN 978-80-200-1970-ý.

DOLNÍK, Juraj a Eugénia BAJZÍKOVÁ. Textová lingvistika. Bratislava: STIMUL, 1998. ISBN 80-86597-78-5.

HOFFMANOVÁ, Jana. Stylistika a... Praha: Trizonia, 1997. ISBN 80-85573-67-9.

ORGOŇOVÁ, Oľga a Juraj DOLNÍK. Používanie jazyka. Bratislava: Univerzita Komenského, 2010. ISBN 978-80-223-2925-5.

SEARLE, R. John. Rečové akty. Bratislava: Kalligram, 2007. ISBN 80-7149-892-0. Note: Students will be acquainted with other literature, including templates of the presented papers, during the course.

Languages necessary to complete the course:

slovak, czech

Notes:**Past grade distribution**

Total number of evaluated students: 244

| A | ABS | B | C | D | E | FX |
|-------|-----|-------|-------|------|------|------|
| 30,74 | 0,0 | 27,46 | 27,05 | 7,38 | 4,51 | 2,87 |

Lecturers: Mgr. Katarína Muziková, PhD.

Last change: 19.03.2022

Approved by:

COURSE DESCRIPTION

| | |
|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-04/15 | Course title: Theory of Aesthetics 3 |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 5 | |
| Recommended semester: 1. | |
| Educational level: II. | |
| Prerequisites: | |
| Recommended prerequisites: The Aesthetic Theory 3 course focuses on the problem of defining a work of art or an artistic text. The student will gradually become familiar with those conceptions of the art text that have had a decisive influence on contemporary discourses of aesthetics and the arts. The emphasis of the course is placed on a detailed explanation of the distinction between artifact and aesthetic object, the transition from work to text, and the transition from a closed hierarchical model of the text to an open decentralized understanding of the art text. The student will learn the scholarly styles of thought of formalism, structuralism, phenomenology, semiotics, and post-structuralism and their understanding of text and context. The educational goal is for the student to become proficient in the basic contemporary conceptions of the art text. This knowledge is essential because the definition of an artistic text determines its interpretation and evaluation. The student will learn to discern which concepts are appropriate for understanding traditional art texts and which will enable him/her to understand modernist or postmodernist art texts as well. | |
| Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70 | |
| Learning outcomes: The aim of the training is for the student to master the basic contemporary concepts of the art text. This knowledge is essential because the definition of an art text determines its interpretation and | |

evaluation. The student will learn to recognize which concepts are appropriate for understanding traditional art texts and which will enable him/her to understand modernist or postmodernist art texts.

Class syllabus:

1. Introduction - the relationship between artistic production and aesthetic theory of art 2. Two understandings of the artistic text - ein Text and der Text 3. Roman Jakobson and Claude Lévi-Strauss: Baudelaire's Cats 4. Roman Ingarden and the layered model of the literary text 5. Jan Mukařovský and semantic gesture Roman Ingarden and the layered model of the literary text 6. Umberto Eco and the open work of fiction 7. Roland Barthes: From work to text 8. Julia Kristeva and intertextuality 9. Jacques Derrida and open structure 10. Gilles Deleuze - Félix Guattari and the rhizomatic understanding of art 11. Jacques Derrida, Norman Bryson 12. Hermeneutics and the (artistic) text 13. Plurality of definitions of artistic texts - conjunctions and disjunctions

Recommended literature:**Literature**

1. DELEUZE, G. – GUATTARI, F.: Tisíc plošin. Praha: Herrmann a synové, 2010, ISBN 80-85787-83-0.
2. DERRIDA, J.: Texty k dekonstrukcii. Bratislava: Archa 1993, ISBN 80-7115-046-0.
3. ECO, U.: Otevřené dílo forma a neurčenost v současných poetikách. Praha: Argo 2015, ISBN 978-80-257-1158-3.
4. JAKOBSON, R.: Poetická funkce. Jinočany: H and H, 1995, ISBN 80-85787-83-0.
5. KRISTEVA, J., Slovo, dialog a román. In Polyfonie. Významy, pohlaví, světy. Praha : Knihovna ceny Vize 87 2008, ISBN 978-80-903759-3-2,

Languages necessary to complete the course:

Slovak language

Notes:**Past grade distribution**

Total number of evaluated students: 121

| A | B | C | D | E | FX |
|------|-------|-------|-------|------|-------|
| 28,1 | 20,66 | 21,49 | 10,74 | 4,13 | 14,88 |

Lecturers: prof. PhDr. Peter Michalovič, CSc.

Last change: 12.05.2022

Approved by:

COURSE DESCRIPTION

| | |
|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-09/15 | Course title: Theory of Aesthetics 4 |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 5 | |
| Recommended semester: 2. | |
| Educational level: II. | |
| Prerequisites: | |
| Recommended prerequisites: This course concludes the courses in aesthetic theory. In order to understand a work of art, it is important to know how the author or creator relates to the work, and therefore the first half of the course focuses on the problem of the author. Equally important is a proper understanding of the relationship between the work and the recipient, and this recipient may be the scholarly subject or the viewer, listener, and reader, with the difference between the two determining the difference between the interpretation and the use of the artwork. | |
| Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70 | |
| Learning outcomes: In the first half of the lecture course, the student is gradually introduced to the basic concepts of the author in a historical cross-section. However, the emphasis of the lectures is laid on the critique of biographical, sociological and psychological conceptions. This will be followed by an analysis of those conceptions which in one way or another determine contemporary conceptions that explain the relationship between the author and the work of art, such as Freudianism, structuralism, semiotics, etc. The second strand of the course is aimed at mastering the basic interpretative approaches to the work of art, such as structuralism, semiotics, post-structuralism, and pragmatism, to name a few. In addition, lectures focus on explaining the difference between use and interpretation and distinguishing interpretation from over-interpretation or misinterpretation. | |

Class syllabus:

1. Author - text - recipient (reader, listener, viewer, performer) 2. Understanding the author in a historical perspective 3. Mukařovský's structuralist understanding of personality and the individual in art 4. Structuralism and the death of the author 5. The empirical author and the model author, the empirical reader and the model reader 6. The work of art and the problem of interpretation: exegesis and analysis 7. (Over)interpretation and use 8. Claude Lévi-Strauss and the structural analysis of the work of art 9. Roland Barthes and the example of semiological interpretation of the artifact 10. Foucault, Michel: The Order of Discourse 11. Deconstruction and the reading of the text 12. Hermeneutics and the interpretation of the (art) text 13. The conflict of interpretations

Recommended literature:

Literature

1. BARTHES, R.: Rozkoš z textu. Bratislava: Slovenský spisovateľ 1994, ISBN 80-220-0567-3.
2. ECO, U.. - RORTY, R. - CULLER, J. – BROOKE - ROSEOVÁ, Ch.: Interpretácia a nadinterpretácia. Bratislava: Archa 1995, ISBN 80-7115-080-0.
3. FREUD, S.: Vzpomínka z dětství Leonarda da Vinci. Praha: Orbis 1991, ISBN 80-235-0023-6.
4. LÉVI-STRAUSS, C.: Struktura mýtov. In Strukturalní antropologie. Praha : Argo: 2006, ISBN 80-7203-713-7.
5. MUKAŘOVSKÝ, J.: Studie z estetiky. Praha : Odeon 1966, ISBN neuvedené.
6. FOCAULT, M., Rád diskurzu. Bratislava: Agora, 2006, ISBN 80-969394-3-2.

Languages necessary to complete the course:

Slovak language

Notes:**Past grade distribution**

Total number of evaluated students: 108

| A | B | C | D | E | FX |
|-------|-------|-------|------|------|------|
| 43,52 | 23,15 | 18,52 | 7,41 | 4,63 | 2,78 |

Lecturers: prof. PhDr. Peter Michalovič, CSc.

Last change: 18.09.2023

Approved by:

COURSE DESCRIPTION

| | |
|--|---|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-15/15 | Course title: Theory of the Comic |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 4 | |
| Recommended semester: | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: a) during the teaching part (continuously) a paper (30 points) on a selected topic in the field of basic aesthetic categories. b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written test will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70 | |
| Learning outcomes: Upon successful completion of the course, the student has knowledge of the issue of comics as one of the basic traditional aesthetic categories. He has knowledge of the basic orientations of the comic. He knows the main formal and content features of the comic and their historical and cultural contexts. Can work with basic philosophical and aesthetic discourses about comics. | |
| Class syllabus: 1. Introduction to the issue. 2. Tragic as an aesthetic category. 3. Comic as an aesthetic category. | |

| | | | | | |
|--|-------|------|-------|------|------|
| 4. Brief history of comics. 5. Irony and naivete. 6. Absurdity and humor. 7. Carnival. 8. Grotesque conception of the body. 9. Folk comedian. 10. The essence of tragedy and comedy (Aristotle). 11. The nature of comics (H. Bergson). 12. Joke (S. Freud). 13. Comic Freedom (U. Eco). 14. Final summary. | | | | | |
| Recommended literature: ARISTOTELES. Poetika. Martin: Thetis, 2009. ISBN 978-80-970115-3-6. BACHTIN, Michail Michajlovič. François Rabelaise a lidová kultura středověku a renesance. Praha: Odeon, 1975. BERGSON, Henri. Smích. Praha: Naše vojsko, 1993. ISBN 80-206-0404-9. BORECKÝ, Vladimír. Teorie komiky. Praha: Hynek, 2000. ISBN 80-86202-65-8. ECO, Umberto: Hranice komickej slobody. In: Slovenská hudba. 1994, roč. 20, č. 1, s. 97-103. FREUD, Sigmund. Totem a tabu. Vtip. Praha: Práh, 1991. ISBN 80-900835-1-X. Additional literature will be presented at the beginning and during the semester. | | | | | |
| Languages necessary to complete the course: | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 88 | | | | | |
| A | B | C | D | E | FX |
| 43,18 | 14,77 | 12,5 | 19,32 | 7,95 | 2,27 |
| Lecturers: prof. Mgr. Juraj Hamar, CSc. | | | | | |
| Last change: 30.06.2022 | | | | | |
| Approved by: | | | | | |

STATE EXAM DESCRIPTION

| | |
|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KPg/A-muPE-595/22 | Course title: Thesis defence (state examination subject) |
| Number of credits: 10 | |
| Educational level: II. | |
| Antirequisites: FiF.KPg/A-muPE-595/15 | |
| <p>Course requirements:</p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. <p>The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond</p> | |

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|---|
| <p>to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p> |
| <p>Learning outcomes:</p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.</p> |
| <p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to the evaluations – comments and questions. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate. |
| <p>State exam syllabus:</p> |
| <p>Recommended literature:</p> <p>LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2021-10-10]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</p> <p>Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-10-10]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</p> <p>Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-09-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-amagisterske-studium/zaverecne-prace/</p> <p>Further literature according to the topic of the master's thesis.</p> |
| <p>Languages necessary to complete the course:</p> <p>Slovak</p> |
| <p>Last change: 08.04.2022</p> |
| <p>Approved by:</p> |

COURSE DESCRIPTION

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|---|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-02/15 | Course title: Topical Issues in Aesthetics 1 |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 5 | |
| Recommended semester: | |
| Educational level: II. | |
| Prerequisites: | |
| Course requirements: Trough the course of semester there will be 2 written tests in which a student can get 100 points total to get graded A. Below 90 points they get a B grade. Below 80 points to get a C grade. Below 70 points to get a D grade. 50 points is required to get the E grade. If student gets below 59 points total, they will not get credits for the subject. Another condition is active presence and passing both the first and final exam The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 A 100% 90 B 90% 80 C 80% 70 D 70% 60 E 60% 50 FX 50% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70 | |
| Learning outcomes: The attendee has mastered issues of contemporary era- art- nature- society- political aspects of current society and art. They are capable of orient themselves in the issues, work with new stimuli and apply them into their theoretical and practical wrok. | |
| Class syllabus: 1: Affirmative state of the artwork. 2: Consumerist fetishism and the artwork. 3: Art and nature. 4: Art in the grasp of totalitarian political systems. 5: Subject of aesthetics. 6: Article of aesthetics. 7: Material side of the artwork. | |

| | | | | | |
|--|-------|-------|------|------|-----|
| 8: Ideal side of the artwork. 9: Subject of art. 10: Aesthetical aspects of the modern and the post-modern eras. 11: Artistic-critical aspects of current aesthetics. 12: Artistic-critical aspects of aesthetics in general. | | | | | |
| Recommended literature: 1. PERIOLA, M. Estetika 20. století. Praha : Karolinum., 2000. ISBN 80-246- 0213 -X. 2. ADORNO, T. W. Estetická teorie. Praha : Panglos 1997. ISBN 80 - 902205 - 4 - 1. 3. BENJAMIN, W. Iluminácie. Bratislava : Kaligram 1999. ISBN 80- 7149- 248 - 5. 4. ZUSKA, V. a kol. Umění, krása , šeredno. Texty z estetiky 20. storočia . Praha : KAROLINUM 2003. ISBN 80- 246- 0504 - 6. | | | | | |
| Languages necessary to complete the course: Slovak | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 101 | | | | | |
| A | B | C | D | E | FX |
| 51,49 | 25,74 | 14,85 | 4,95 | 2,97 | 0,0 |
| Lecturers: prof. PhDr. Oliver Bakoš, CSc. | | | | | |
| Last change: 19.05.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|--|--|
| Academic year: 2023/2024 | |
| University: Comenius University Bratislava | |
| Faculty: Faculty of Arts | |
| Course ID: FiF.KE/AmoES-10/15 | Course title: Topical Issues in Aesthetics 2 |
| Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning | |
| Number of credits: 5 | |
| Recommended semester: | |
| Educational level: II. | |
| Prerequisites: | |
| Recommended prerequisites: The condition to attend Current Problems of Aesthetics 2 is passing the Current Problems of Aesthetics 1. | |
| Course requirements: Trough the course of semester there will be 2 written tests in which a student can get 100 points total to get graded A. Below 90 points they get a B grade. Below 80 points to get a C grade. Below 70 points to get a D grade. 50 points is required to get the E grade. If student gets below 59 points total, they will not get credits for the subject. Another condition is active presence and passing both the first and final exam. The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 A 100% 90 B 90% 80 C 80% 70 D 70% 60 E 60% 50 FX 50% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70 | |
| Learning outcomes: The attendee is made familiar with the issues, is capable of working with the text, they are capable of understanding inconsistencies of modern aesthetical theories in the context of modern art. Attendee is capable of forming questions and problems, arising from this problematic on their own and use them in their theoretical and practical works. | |
| Class syllabus: 1: Aesthetical conception of William Worringer. 2: Aesthetical behavior according to Arnold Gehlen. | |

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|--|------|------|-----|-----|-----|
| 3: Relationship of art and forms of art according to Adorno. 4: Ludeking and his concept of perceiving and aesthetical satisfaction. 5: Baudrillard and his phenomenon of the ugly. 6: Cannons of the ugly by Nahoum-Grape. 7: Baldine Saint Gironso- the beautiful and the ugly as unsettling phenomena 8: The history of the ugly according to Murielle Gagnebin 9: Psychological aspects of the ugly. 10: Sartre's views on the aesthetics 11: Aesthetical views of Ronald Barthes 12: Arthur C. Danto and his position in 20th century aesthetics | | | | | |
| Recommended literature: 1. PERIOLA, M. Estetika 20. století. Praha : Karolinum., 2000. ISBN 80-246- 0213 -X. 2. ADORNO, T. W. Estetická teorie. Praha : Panglos 1997. ISBN 80 - 902205 - 4 - 1. 3. BENJAMIN, W. Iluminácie. Bratislava : Kaligram 1999. ISBN 80- 7149- 248 - 5. 4. ZUSKA, V. a kol. Umění, krása , šeredno. Texty z estetiky 20. storočia . Praha : KAROLINUM 2003. ISBN 80- 246- 0504 - 6. | | | | | |
| Languages necessary to complete the course: Slovak | | | | | |
| Notes: | | | | | |
| Past grade distribution Total number of evaluated students: 100 | | | | | |
| A | B | C | D | E | FX |
| 60,0 | 21,0 | 13,0 | 5,0 | 0,0 | 1,0 |
| Lecturers: prof. PhDr. Oliver Bakoš, CSc. | | | | | |
| Last change: 19.05.2022 | | | | | |
| Approved by: | | | | | |

COURSE DESCRIPTION

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|--|-----|-----|--|-----|-----|------|
| Academic year: 2023/2024 | | | | | | |
| University: Comenius University Bratislava | | | | | | |
| Faculty: Faculty of Arts | | | | | | |
| Course ID: FiF.KPs/A-muSZ-128/00 | | | Course title: Training in Social Skills for Teachers | | | |
| Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning | | | | | | |
| Number of credits: 2 | | | | | | |
| Recommended semester: 1., 3. | | | | | | |
| Educational level: II. | | | | | | |
| Prerequisites: | | | | | | |
| Course requirements: | | | | | | |
| Learning outcomes: | | | | | | |
| Class syllabus: | | | | | | |
| Recommended literature: | | | | | | |
| Languages necessary to complete the course: | | | | | | |
| Notes: | | | | | | |
| Past grade distribution Total number of evaluated students: 121 | | | | | | |
| A | ABS | B | C | D | E | FX |
| 97,52 | 0,0 | 0,0 | 0,83 | 0,0 | 0,0 | 1,65 |
| Lecturers: PhDr. Gabriela Herényiová, CSc. | | | | | | |
| Last change: 02.02.2022 | | | | | | |
| Approved by: | | | | | | |