

Course descriptions

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COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-23/15	Course title: Aesthetic Dimension of Art 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: They not are prerequisites	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70	
Learning outcomes: During the course, the student will become familiar with the rules on the basis of which verbally articulated artistic narrative texts function. The student will acquire the knowledge and concepts that will enable him/her to define the specificity of narrative, the first constitutive component of a narrative. At the same time, the student will acquire the concepts and methods of discourse analysis, the second constitutive component of narrative. Furthermore, he will acquire the concepts which enable him to define what belongs to narrative, such as paratext, context, intertext, etc. Upon completion of the course, the student will be able to interpret narrative to the extent that he/she is able to grasp all those components that make it an artistic narrative.	
Class syllabus: 1. Narratives and their place in human life and society 2. History, ideology, art 3. Narrative text as world and narrative text as play 4. Text, co-text, paratext, metatext, intertext, hypertext, context 5. Artistic narrative and its constitutive components: narrative and discourse 6. The Plot: its basic components 7. The Plot: events - nuclei and satellites 8. The Plot: time 9. The Plot: characters 10.	

The Plot: place 11. Discourse: empirical and model author, empirical and model reader 12. Narrator and narrative point of view, untold stories 13. Hidden and uncovered narrators					
Recommended literature: Literature 1. ChATMAN, S., Příběh a diskurs. Narativní struktura v literatuře a filmu. Brno : Host 2008, ISBN 978-80-7294-260-2. 2. ECO, U., Lector in fabula. Role čtenáře aneb Interpretační kooperace v narativních textech. Praha : Academia 2010, ISBN 978-80-200-1828-1. 3. MICHALOVIČ, P. Dal Segno al Fine, Petrus: 2003, ISBN 80-88939-52-6. 4. MICHALOVIČ, P. – ZUSKA., V. Rozprava o westerne. Bratislava: SFÚ 2014, ISBN 978-80-85187-65-6. 5. PAVEL, T. G., 2012 Fikční světy. Praha: Academia 2012, ISBN 978-80-200-2120-5.					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 76					
A	B	C	D	E	FX
71,05	27,63	0,0	0,0	0,0	1,32
Lecturers: prof. PhDr. Peter Michalovič, CSc.					
Last change: 12.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-24/15	Course title: Aesthetic Dimension of Art 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The course is linked to the Aesthetic Dimension 1 course, as the Aesthetic Dimension 2 course focuses, among other things, on the interpretation of visual and cinematic narratives.	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70	
Learning outcomes: In the course of the lecture course, the student gradually becomes familiar with the specifics of the image, is able to distinguish between descriptive and narrative, becomes aware of the differences between word and image, more precisely between the word and various static and moving images. He/she will also be able to delineate the overlaps between verbal and pictorial narratives, as well as to name the differences. The goal of the course is to teach the student how to interpret pictorial narratives of various kinds.	
Class syllabus: 1. Introduction to the problem - the eternal dispute between image and word 2. Icon, index and symbol 3. Narrative and descriptive 4. A linguocentric view of the image: the rhetoric of the image 5. The third sense and the punctum - defiance against lingvocentrism 6. Imitation and resemblance, the image as a window to the world or a new world 7. The frame and framing in art and film 8. Painting: drawing and colour 9 Film narration: shot, montage, whole 10. Literary text and film	

adaptation of text 11. Narrative: documentary film and feature film 12. Auteur film and genre film 13. Images and power					
Recommended literature: Literature 1. CHATMAN, S., Příběh a diskurs. Narativní struktura v literatuře a filmu. Brno : Host 2008, ISBN 978-80-7294-260-2. 2. ECO, U. Teorie sémiotiky. Praha: Argo 2009, ISBN 978-80-257-0157-7. 3. MICHALOVIČ, P. – ZUSKA, V., Rozprava o westernu. Bratislava: SFÚ 2014, ISBN 978-80-85187-65-6. 4. MICHALOVIČ, P. – ZUSKA, V., Znak, obrazy a stíny slov. Úvod do (jedné) filozofie a sémiologie obrazu. Praha : AMU 2009. ISBN 978-80-7331-129-2. 5. MITCHELL, W. J. T. Teorie obrazu. Praha: Karolinum 2016, ISBN 978-80-246-3202-5.					
Languages necessary to complete the course: Sloval language					
Notes:					
Past grade distribution Total number of evaluated students: 52					
A	B	C	D	E	FX
73,08	23,08	3,85	0,0	0,0	0,0
Lecturers: prof. PhDr. Peter Michalovič, CSc.					
Last change: 12.05.2022					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmuES-05/15	Course title: Aesthetics
Number of credits: 3	
Educational level: II.	
<p>Course requirements:</p> <p>The student can take the state exam</p> <ul style="list-style-type: none"> a) after obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies, b) after successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program, c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, d) if no disciplinary action is taken against them. <p>Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state examination or its part is decided by the examination committee by consensus. If the examination committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting.</p> <p>On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place.</p> <p>The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam</p> <ul style="list-style-type: none"> a) on the following dates assigned for state examinations in the relevant academic year <p>or</p> <ul style="list-style-type: none"> b) on the dates assigned for state examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act. <p>If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the examination committee in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam.</p> <p>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100</p>	
Class syllabus:	

1. The student arrives on the registered date of the state exam according to the schedule set by the department.
 2. The student receives a question from the subject of the state exam, which is submitted in writing and anonymously in the form of a random selection from printed questions or a generator.
 3. The examination committee will give the student reasonable time to prepare an oral answer to the question.
 4. The student presents the prepared answer to the question in front of the examination committee and answers the additional questions.
 5. After the student finishes their answer, the examination committee decides on the results of the state exam in a closed session of the examination committee.
- The course of the state exam and the announcement of its results are public.

State exam syllabus:

Recommended literature:

1. BRYSON, N. Umění v kontexte. In: Kessner, L. (ed), Vizuální teorie. Praha: H&H 1997, s. 237 – 263.
2. DELEUZE, G. – GUATTARI, F. Rizoma. In: Host. r. 1996, č. 3- 4, s. 3 – 27.
3. DERRIDA, J. Struktura, znak a hra v diskursu věd o člověku. In: Derrida, J., Texty k dekonstrukci PETŘÍČEK, M. (ed) Bratislava: Archa 1993, s. 177 - 196.
4. DERRIDA, J. Signatura událost kontext. In: Derrida, J. Texty k dekonstrukci, Petříček, M. (ed), Bratislava : Archa 1993, s. 277 – 307.
5. ECO, U. Poetika otevřeného uměleckého díla. In: Opus musicum r. 1990, roč. XXII, č. 5, s. 129 - 145.
6. INGARDEN, R. Formy poznávania literárneho diela. In: Popovič, A. (ed), Slovo, význam, dielo. Bratislava : Slovenský spisovateľ 1972, s. 67 – 101.
7. JAKOBSON, R. – LÉVI-STRAUSS, C. Baudelairovy Mačky. In: Jakobson, R., Červenka, M. (ed), Poetická funkce. Praha : Nakladatelství H & H, 1995.
8. KRISTEVA, J. Slovo, dialog a román. In: Polyfonie. Významy, pohlaví, světy. Praha : Knihovna ceny Vize 87 2008, s. 22 – 40.
9. LOTMAN, J. M. Text v textu. In: Bernard, J., Tartuská škola. Sborník filmové teorie 2. Praha : NFA 1993, s. 13 – 29.
10. MUKAŘOVSKÝ, J. Záměrnost a nezáměrnost v umění. In: Studie z estetiky. Praha, Odeon 1966, s. 89 – 109 alebo Studie I. Brno: Host, 1995, s. 622 – 639.
11. RICOEUR, P. Struktura, slovo, událost. In: Život, pravda, symbol. Praha : OIKOYMENH 1993.
12. BARTHES, R. Smrt' autora. In: Profil súčasného výtvarného umenia. roč. VIII., r. 2001, č. 1 - 2, str. 8 – 14.
13. BARTHES, R. Eiffelova veža. In: Rozkoš z textu. Bratislava : Slovenský spisovateľ 1994, s. 53 - 77.
14. CULLER, J. Na obranu nadinterpretácie. In COLLINI, S. (ed) UMBERTO, E. - RORTY, R. - CULLER, J. – BROOKE - ROSEOVÁ, CH., Interpretácia a nadinterpretácia. Bratislava: Archa 1995.
15. FIGAL, G. O mlčení textů. K hermeneutickému pojmu interpretace. In Hermeneutická sloboda. Praha : FILOSOFIA 1994.
16. FOUCAULT, M. Co je to autor? In: Horák, P. (ed) Diskurs, autor, genealogie. Praha : Nakladatelství Svoboda 1994, s. 41 – 75.
17. FOUCAULT, M. Řád diskursu. In Horák, P. (ed) Diskurs, autor, genealogie. Praha : Nakladatelství Svoboda 1994, s. 7 – 41

18. ECO, U. Nadinterpretovanie textov. In: COLLINI, S. (ed) UMBERTO, E. - RORTY, R. - CULLER, J. – BROOKE - ROSEOVÁ, CH. Interpretácia a nadinterpretácia. Bratislava : Archa 1995.
19. ECO, U. Medzi autorom a textom. In: COLLINI, S. (ed) UMBERTO, E. - RORTY, R. - CULLER, J. – BROOKE - ROSEOVÁ, CH. Interpretácia a nadinterpretácia. Bratislava : Archa 1995.
20. FREUD, S. Vzpomínka z dětství Leonarda da Vinci. Praha : Orbis 1991.
21. LÉVI-STRAUSS, C., Struktura mýtov. In: Strukturalní antropologie. Praha : Argo: 2006.
22. MUKAŘOVSKÝ, J. Individuum v umění a Osobnost v umění. In Studie z estetiky. Praha : Odeon 1966.
23. RORTY, R. Pút' pragmatizmu. In: COLLINI, S. (ed) UMBERTO, E. - RORTY, R. - CULLER, J. – BROOKE - ROSEOVÁ, CH. Interpretácia a nadinterpretácia. Bratislava: Archa 1995.

Languages necessary to complete the course:

Slovak

Last change: 21.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-20/15	Course title: Aesthetics and Poetism of the Traditional Folk Theatre
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30 points) on a selected topic in the field of basic aesthetic categories. b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written test will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Upon successful completion of the course, the student has knowledge of the aesthetics and poetics of folk theater as a specific phenomenon. He has knowledge of aesthetic discourse, which exceeds the interest of several scientific disciplines (ethnology, teatrology, literary science, history of literature, aesthetics, cultural anthropology, etc.). In addition to the historical and cultural context of folk theater, he knows the function of the actor, stage, spectators, mask, costume and text of folk theater and can interpret their metaphors.	
Class syllabus: 1. Introduction to the issue.	

2. Aesthetics of folklore. 3. Sources of the birth of folk theater. 4. Masks of folk theater. 5. Folk theater plays. 6. Typology of characters. 7. Interludes, interludes and semi-folklore games. 8. Traditional puppet theater in Europe. 9. Traditional puppet theater in Slovakia. 10. Structural method in the study of folk theater. 11. Folk art and high art. 12. Aesthetic category of comic in folk theater. 13. Lecture and interpretation seminar on video projections of folk theater plays. 14. Final summary.					
Recommended literature: BOGATYRIOV, Piotr. Ľudové divadlo české a slovenské. Bratislava: Tatran 1973. BOGATYRIOV, Piotr. Souvislosti tvorby. Praha: Odeon, 1971. SLIVKA, Martin. Slovenské ľudové divadlo. Bratislava: Divadelný ústav, 2002. ISBN 80-88987-39-3. SLIVKA, Martin. Vianočné hry v Spišskej Magure. Bratislava: Divadelný ústav, 1994. ISBN 80-85718-19-7. ŠTEFKO, Vladimír et al. Dejiny slovenského divadla I. Bratislava: Divadelný ústav, 2018. ISBN 978-80-8190-039-6. Doplnková literatúra bude prezentovaná na začiatku a počas semestra.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 27					
A	B	C	D	E	FX
59,26	33,33	0,0	3,7	3,7	0,0
Lecturers: prof. Mgr. Juraj Hamar, CSc.					
Last change: 30.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-06/15	Course title: Aesthetics of Contemporary Tendencies in Arts 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. In order to receive credits for the course, the student is required to submit short reviews during the semester (30% of the final grade). Furthermore, the student submits a review (5 pages) after the end of the semester (30% of final grade). The last requirement is a written test (40% of the final grade). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 – 93 – A 92 – 85 – B 84 – 77 – C 76 – 69 – D 68 – 61 – E 60 – 0 – FX If a student receives an FX grade for one of the essays or for the final test, the final grade is FX. A maximum of two absences during the semester are allowed. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The student will get a basic overview of selected problems, concepts and topics which are related to the aesthetics of contemporary art forms. On the basis of work with specific texts, he / she will acquire methodological tools for his / her own erudite and contextual interpretation of the work of art. Working with philosophical texts and a detailed analysis of selected artifacts will contribute to the improvement of interpretive skills. When writing short reviews, but also more comprehensive reviews at the end of the semester, they will get acquainted in detail with this genre, which is necessary to master for the work of art critics.	
Class syllabus: 1. Introduction 2. Contemporary art forms and the demand for a change in aesthetics 3. Performativity, performance and participatory art 4. Immediacy of experience and aesthetics of engagement 5. Limits of unity of aesthetic experience 6. Physical participation, community of spectators and actors 7 Emancipated viewer 8. Social and ethical turnover; participatory / social engagement I. 9. Social and ethical turn, participatory / social engagement II. 10. Introduction and formation of materiality I. 11. Introduction and formation of materiality II. 12. Significance and interpretation of the performance 13. Performance as an event	

Recommended literature:

1. BERLEANT, Arnold. Art and Engagement. Temple University Press: Philadelphia, 1991. ISBN: 978-1-56639-084-2. Available at: MS TEAMS.
2. BISHOP, Claire. Artificial Hells. Verso: London and New York, 2012. ISBN: 978-84467-690-3. Available at: MS TEAMS.
3. FISCHER-LICHTE, Erika: Estetika performativity. Na konári: Mníšek na Brdy, 2011. ISBN: 978-80-904487-2-8. Available at: MS TEAMS.
4. VUJANOVIĆ Ana, JOVIĆEVIĆ Aleksandra. Úvod do performatívnych štúdií. Divadelný ústav: Bratislava, 2012. ISBN: 978-80-89369-24-9.
5. RANCIÉRE, Jacques. Emancipovaný divák. Bratislava: Divadelný ústav, 2015. ISBN: 978-80-89369-89-8. Available at: MS TEAMS.

Languages necessary to complete the course:

Slovak, Czech, English

Notes:**Past grade distribution**

Total number of evaluated students: 106

A	B	C	D	E	FX
34,91	30,19	16,04	10,38	4,72	3,77

Lecturers: Mgr. Jozef Kovalčík, PhD., prof. PhDr. Peter Michalovič, CSc.

Last change: 20.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-12/15	Course title: Aesthetics of Contemporary Tendencies in Arts 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. In order to receive credits for the course, the student is required to submit short reviews during the semester (30% of the final grade). Furthermore, the student submits a review (5 pages) after the end of the semester (30% of final grade). The last requirement is a written test (40% of the final grade). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 – 93 – A 92 – 85 – B 84 – 77 – C 76 – 69 – D 68 – 61 – E 60 – 0 – FX If a student receives an FX grade for one of the essays or for the final test, the final grade is FX. A maximum of two absences during the semester are allowed. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The student will get a basic overview of selected problems, concepts and topics which are related to the aesthetics of contemporary art forms. On the basis of work with specific texts, he / she will acquire methodological tools for his / her own erudite and contextual interpretation of the work of art. Working with philosophical texts and a detailed analysis of selected artifacts will contribute to the improvement of interpretive skills. When writing short reviews, but also more comprehensive reviews at the end of the semester, they will get acquainted in detail with this genre, which is necessary to master for the work of art critics.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction 2. Aesthetic experience in the context of staging 3. The boundaries of art and everyday life 4. Theory as a form of life practice 5. Art and the end of aesthetics 6. Art, politics and posthistoric art 7. Critique of the ends of art and the universe of art 8. "Old" and "new" media 	

9. Aesthetics and its relation to the media world
10. Aesthetics, design and philosophy of the game
11. Art and computer games I.
12. Art and computer games II.
13. Art education and "new" art forms

Recommended literature:

1. BENDO VÁ, Helena. Umění počítačových her. Praha: Akadémia muzických umění, 2017. ISBN: 978-80-73314-21-7. Available at: MS TEAMS.
2. BERLEANT, Arnold. Art and Engagement. Temple University Press: Philadelphia, 1991. ISBN: 978-1-56639-084-2. Available at: MS TEAMS.
3. DANTO, Arthur C. Po konci umění. Praha: Académia, 2021. ISBN: 978-80-200-3289-8
4. DVOŘÁK, Tomáš (ed.). Kapitoly z dějin a teórie médií. Praha: VVP AVU, 2010. ISBN: 978-80-87108-16-8.
5. FISCHER-LICHTE, Erika: Estetika performativity. Na konári: Mníšek na Brdy, 2011. ISBN: 978-80-904487-2-8. Available at: MS TEAMS.
6. SLOTE DIJK, Peter. The Aesthetic Imperative. Cambridge: Polity, 2017. ISBN: 978-0-7456-9986-8. Available at: MS TEAMS.
7. SLOTE DIJK, Peter. The Art of Philosophy. New York: Columbia University Press, 2012. ISBN: 978-0-231-15871-8

Languages necessary to complete the course:

Slovak, Czech, English

Notes:

Past grade distribution

Total number of evaluated students: 101

A	B	C	D	E	FX
47,52	25,74	16,83	6,93	1,98	0,99

Lecturers: Mgr. Jozef Kovalčík, PhD., prof. PhDr. Peter Michalovič, CSc.

Last change: 20.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-31/15		Course title: Aesthetics of Film 1			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 82					
A	B	C	D	E	FX
50,0	26,83	14,63	3,66	3,66	1,22
Lecturers: Mgr. Juraj Oniščenko, PhD.					
Last change: 14.02.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KE/AmoES-32/15		Course title: Aesthetics of Film 2			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 4					
Recommended semester:					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 59					
A	B	C	D	E	FX
50,85	28,81	16,95	1,69	0,0	1,69
Lecturers: Mgr. Juraj Oniščenko, PhD.					
Last change: 14.02.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-55/22	Course title: Aesthetics of Image
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The student should have basic knowledge of the history of fine arts, architecture, photography, theater, film, art theory and aesthetics.	
Course requirements: a. during the semester: active participation in the seminar - study of specified texts, elaboration of assignments, discussion (40p) b. in the examination period: presentation of a seminar paper on a chosen topic (60p). The condition of the final evaluation is to obtain min. 30 points from the continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will accept a maximum of two absences. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The student is familiar with the aesthetics of the image of various media. He has knowledge of various aspects of visibility in different types of art. He knows the aesthetic changes in the structure of the image from antiquity to the present. Can perceive the image in terms of analogous elements of space and time in different types of art. It reflects the interdisciplinary and intermediate overlaps of the image phenomenon.	
Class syllabus: The course is implemented in seminar form, students study texts on relevant topics and then discuss them with teachers.	

1. Introduction to the issue - methodological background 2. Mimesis: the world of ideas and virtuality 3. - 4. Image and reality (fine arts, theater, photography, film) 5. - 6. Image - movement, image - time 7. - 8. Frame and dynamics of the image 9. Picture and disappearance of the frame 10. "Tableau vivant" - interdisciplinary media overlaps 11. - 12. Position of the spectator					
Recommended literature: AUMONT, Jacques. Obraz. Praha : AMU, 2005. ISBN 978-80-7331-045-7 (MS TEAMS) NELSON, Robert S. – SHIFF, Richard (eds.). Kritické pojmy dejín umenia. Bratislava : Slovart, 2004. ISBN 80-7145-978-X(MS TEAMS) MITCHELL, W.J.T. Teórie obrazu. Praha : Karolinum, 2016. ISBN 978-80-246-3202-5 VOJTĚCHOVSKÝ, Miroslav - VOSTRÝ, Jaroslav. Obraz a příběh. Scénichnost ve výtvarném a dramatickém umění. Praha : AMU, 2009. ISBN 978-80-86970-86-8 (Ms TEAMS) PETŘÍČEK, Miloslav. Myšlení obrazem, Herrmann a synové, Praha : 2009. ISBN 978-80-87054-18-5 Teachers work on a textbook on this issue. Additional seminar texts and supplementary literature will be available in MS TEAMS.					
Languages necessary to complete the course: Slovak. Czech, English					
Notes:					
Past grade distribution Total number of evaluated students: 10					
A	B	C	D	E	FX
30,0	20,0	30,0	10,0	10,0	0,0
Lecturers: Mgr. Viera Bartková, PhD., Mgr. Juraj Oniščenko, PhD., Mgr. Viktória Oroszová, PhD.					
Last change: 24.01.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muSZ-120/00	Course title: Alternative Schools
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, the following will be evaluated: a) active participation, preparation and discussion in seminars (50 points) b) final colloquial exam. (50 points) Classification scale: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 76-84%, well - reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Weight of the intermediate / final evaluation: 100/0 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, the student has basic knowledge and orientation in the theory and practice of alternative schools in Europe and Slovakia. Can explain the social circumstances of the emergence of reform pedagogy and alternative schools. He has the knowledge and is able to critically evaluate their contribution to the reform of education and innovation of teacher work. He has the ability to identify the strengths and weaknesses of individual alternative schools, to compare them with others.	
Class syllabus: 1. Definition and concept of alternative schools. Basic (classic and newly created) models of alternative schools. Causes of alternative schools, common pedagogical features. 2. Reform pedagogy, New Education Movement, Reform pedagogical currents of the 20th century. 3. Pragmatic pedagogy. J. Dewey, W. Killpatrick, G. Kerschensteiner	

4. Pedagogical concepts of francophone representatives: O. Decroly, E. Clapred, A. Ferrier, C. Frienet.
5. Rural schools - C. Reddie, H. Lietz, P. Geheeb, K. Hanh
6. Dalton plan.
7. Pedagogical concept of M. Montessori.
8. Waldorf pedagogy
9. Summerhill A.S. No.
10. Alternative schools of the 60's and 70's of the 20th century, movement for anti-authoritarian education, movement for school retraining.
11. dialogical pedagogy and their influence on the emergence of models of alternative schools: School School, First Street School, Native American schools.
12. The contribution of alternative schools to the dissemination of innovation in teaching practice and the contribution to education reform.

Recommended literature:

ARON, Y.L. 2006 An Overview of Alternative Education. Washington: National Center of Education nad the Economy- Dostupné na: <http://www.ncce.org/wp-content/uploads/2010/04/Overview/AltEd.pdf>

<http://learningalterantives.net/wp-content/uploads/legacy/alted.pdf>

CHUBB, J. E. : Good Schools by Choice. A new strategy for educational reform. Frankfurt am Main, 1993

MATULČÍKOVÁ, Mária. Reformno-pedagogické a alternatívne školy a ich prínos pre reformu školy. Bratislava: Musica Liturgica, 2007. ISBN 978-80-969-784-0-3

RÝDL, Karel. Alternativní pedagogické hnutí v současné společnosti. Brno, 1994. ISBN 80-900035-8-3.

ZELINA, Miron. . Alternativne školstvo. Bratislava: Iris, 2000. ISBN 8088778980.

WALLRABENSTEIN, W.: 1991. Offene Schule - offener Unterricht. Hamburg.

* additional literature will be added at the beginning or during the semester.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 346

A	ABS	B	C	D	E	FX
52,02	0,0	23,12	14,74	6,07	2,02	2,02

Lecturers: doc. PhDr. Mária Matulčíková, CSc.

Last change: 29.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-03/15	Course title: Art and Modern Era
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: There are no prerequisites.	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70	
Learning outcomes: The student will become familiar with the prerequisites for the emergence of aesthetic modernism in the broader historical context of the modern period and the Enlightenment. The emphasis of the course is placed on a detailed interpretation of the independence of the aesthetic field from other areas of culture, as well as the establishment of aesthetic modernism on the questioning of the ideal of beauty, based on the balance of content and form. In addition, the focus of the explanation will be on the role of nomothetes in modern art.	
Class syllabus: 1. Ancient and Christian Foundations of European Culture 2. The Dawn of Modern Culture - Modern Philosophy and Mathematized Natural Science 3. Immanuel Kant and his Definition of Enlightenment 4. The natural world, expert cultures and word games 5. Art and modernity, Baudelaire's notion of "modernité" 6. Clement Greenberg and modernist painting - Édouard Manet 7. Modern art and Cézanne's initiative 8. Modernism and the avant-garde 9. Photography as a modern phenomenon - the optical unconscious 10. Film as a modern phenomenon 11. Jan	

Mukařovský and modern art 12. Gilles Lipovetsky and his understanding of modernism 13. Jean-François Lyotard and the relationship between modernism and postmodernism					
Recommended literature: Literature 1. BAUDELAIRE, Ch., Malíř moderního života. In Úvahy o některých současnících. Praha: Odeon 1968, ISBN neuvedené. 2. BENJAMIN, W., Malé dějiny fotografie. In Iluminácie. Bratislava Kalligram 1999, s. 160 – 175, ISBN 80-7149-248-5. 3. GREENBERG, C., Modernistická malba. In Pospiszyl, T. (ed), Před obrazem. Praha: OSVU 1998, s. 35 - 47, ISBN 80-238-1296- 6. 4. FOUCAULT, M., Čo je osvietenstvo? In Marcelli, M.(ed)moc, subjekt a sexualita. Články a rozhovory. Bratislava : Kalligram 2000. ISBN 80-7149-389-9. 5. KANT, I., Odpověď na otázku Co je osvěcenství? In Filosofický časopis, roč. 41, r. 1993, č. 3, s. 381 – 391, ISSN 0015-1831. 6. MUKAŘOVSKÝ, Jan: Dialektické rozpory v moderním umění. In Studie z estetiky. Praha : Odeon 1966, ISBN neuvedené.					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 117					
A	B	C	D	E	FX
29,91	21,37	17,09	8,55	9,4	13,68
Lecturers: prof. PhDr. Peter Michalovič, CSc.					
Last change: 12.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-07/15	Course title: Art and Postmodernist Era
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: A prerequisite for the Art and the Postmodern Age course is the completion of the Art Art and the Modern Age course.	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70	
Learning outcomes: The student will become familiar with the assumptions and modes of aesthetic postmodernism, as well as the forms of expression of postmodernism in art, especially in the field of literature. The emphasis of the course is placed on a detailed interpretation of the transformation of the aesthetic field within the whole of culture, tracing the polymorphization of art as well as the recycling of the art of previous periods. Furthermore, the student will gain a knowledge of the emergence of new media and the related phenomenon of simulation in art.	
Class syllabus: 1. Postmodernity and Everyday Life- Postmodern Patterns of Life 2. The Epic and the Novel 3. The novel, the modern and the postmodern world 4. The Epic and the Novel 5. The novel as intertext 6. Umberto Eco- notes on the postmodern novel 7. Richard Rorty and literature 8. Simulation and hyperreality 9. Postmodernism and the sublime 10. Postmodernism and the digital	

age 11. Postmodernism and popular culture 12. Philosophy, science and art: a new alliance 13. Postmodernism and what next?					
Recommended literature: Literature 1. BACHTIN, M. M., Epos a román, Promluva v románu . In Román jako dialog. Praha: Odeon 1980, ISBN neuvedené. 2. BAUMAN, Z., Postmoderní osobnostní vzorce. In Úvahy o postmoderní době. Praha: Slon 1993, ISBN 80-85850-12-5. 3. DANTO, A. C., Moderní, postmoderní a současné. In Po konci umění současné umění a oblast mimo dějiny. Praha: Academia 2021, ISBN 978-80-200-3289-8. 4. DELEUZE, G. - GUATTARI, F., Od chaosu k mozku. In: Co je filosofie? Praha : OIKOYMENH 2001, ISBN 80-7298-030-0 část' Od chaosu k mozku 5. LYOTARD, J. F., Odpověď na otázku: co je postmoderno? In O postmodernismu. Praha: Filosofický ústav AV ČR 1993, ISBN 80-7007-047-1. 6. WELSCH, W., Moderna 20. století a postmoderna čili Od senzace k samozřejmosti. In: Naše postmoderní moderna. Praha: Zvon 1994, ISBN 80-7113-104-0.					
Languages necessary to complete the course: Sloval language					
Notes:					
Past grade distribution Total number of evaluated students: 107					
A	B	C	D	E	FX
42,99	26,17	22,43	5,61	0,0	2,8
Lecturers: prof. PhDr. Peter Michalovič, CSc.					
Last change: 12.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-boFI-901/22	Course title: Basics in Philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: During the instruction period of the semester: two tests (first in the first half of the semester, second in the penultimate week of the instruction period of the semester). Tests will be on material covered during the semester. Students can score a maximum of 100 points for both tests, the minimum for passing the course is 60 points. A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The teacher will accept a maximum of two absences with documentation. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, the students have knowledge of basic philosophical problems, conceptual frameworks and argumentative strategies used in the main philosophical disciplines (ethics, metaphysics, epistemology). They are familiar with the main historical-philosophical trends and concepts from ancient times to the 20th century and have a basic knowledge of them.	
Class syllabus: <ol style="list-style-type: none"> 1. Philosophy in the system of cultural activities. 2. Historical transformations of philosophy and paradigms of European philosophical thought. 3. Character and methods of philosophical thinking, philosophical argumentation. 4. Philosophical disciplines and directions. 5. Terminological apparatus of philosophy as the conceptual basis of the social sciences and humanities. 6. Selected key issues in ethics. 7. Selected theories of the justification of moral norms. 8. Selected key topics in philosophical anthropology. 9. Selected key issues in metaphysics. 10. Selected key issues in philosophy of mind, the mind-body relationship. 11. Selected key issues in the theory of knowledge. 12. Selected key theories of philosophy of language. 	

Recommended literature:

LIESMANN, Konrad, ZENATY, Gerhardt. O myšlení. Olomouc: Votobia, 1994. ISBN: 80-85619-94-6.

HOLLIS, Martin. Pozvání do filosofie. Brno: Barrister & Principal, 2001. ISBN: 80-85947-61-7.

PEREGRIN, Jaroslav. Filozofie pro normální lidi. Praha: Dokořán, 2008. ISBN 9788073631925.

NAGEL, Thomas. Čo to všetko znamená. Stručný úvod do filozofie. Bratislava: Bradlo, 1991. ISBN 80-7127-04-0.

Supplementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library UK literature are available at MS Teams.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:**Past grade distribution**

Total number of evaluated students: 763

A	ABS	B	C	D	E	FX
40,37	0,0	27,92	17,04	7,34	4,59	2,75

Lecturers: prof. Mgr. Michal Chabada, PhD., doc. PhDr. Mariana Szapuová, CSc., Mgr. Martin Nuhlíček, PhD., Mgr. Róbert Maco, PhD.

Last change: 01.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-213/22	Course title: Children's and Youth Literature in Educational Process
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KMJL/A-muMA-213/18	
Course requirements: a) Over the course of the semester, each student will prepare and present a model lesson (30%), the purpose of which is to analyze a work of children's and young adult literature based on the student's chosen method. b) In the examination period: written test (70%) The condition for admission to the examination is the achievement of a minimum of 10% of the continuous assessment. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: After successful completion of the course, the student will have knowledge of the development of Hungarian children's and youth literature, will be familiar with prominent representatives and authors of the genre, and will gain an overview of the specifics of the analysis of children's literature. The student will be familiar with the social circumstances of the emergence, historical	

and theoretical aspects of children's literature from the beginning to the 21st century and will have a basic knowledge of world trends in children's and young people's literature.						
Class syllabus:						
Recommended literature: <ul style="list-style-type: none"> •LOVÁSZ, Andrea. Felnőtt gyerekirodalom. Budapest: Cerkabella, 2015. ISBN 978-963-982-060-9. Dostupné na: https://olvasas.opkm.hu/Plugins/Interactive/Media/536/media/lovaszandrea.pdf •KOMÁROM, Gabriella. A gyermekkönyvek titkos kertje. Budapest: Pannonica, 1998. ISBN 963-8469-78-1. •KOMÁROMI, Gabriella. Gyermekirodalom. Budapest: Helikon, 2001. ISBN 963-208-610-4. •PROPP, Vlagyimir J. A varázsmese történeti gyökerei. Budapest: L'Harmattan, 2005. ISBN 963-734-330-X. Dostupné aj v MS TEAMS. •BOLDIZSÁR, Ildikó. Meseterápia. Budapest: Magvető, 2012. ISBN 978-963-14-2893-3. •HANSÁGI, Ágnes et al. "Kézifékes fordulást is tud..." Tanulmányok a legújabb magyar gyerekirodalomról. Balatonfüred: Városért Közalapítvány, 2018. ISBN 978-963-9990-60-9. 						
Languages necessary to complete the course: Hungarian (C1)						
Notes:						
Past grade distribution Total number of evaluated students: 16						
A	ABS	B	C	D	E	FX
81,25	0,0	6,25	0,0	0,0	6,25	6,25
Lecturers: doc. Mgr. Zoltán Csehy, PhD.						
Last change: 22.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-moCJ-101/22	Course title: Creative Writing for Teachers 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KJ/A-moCJ-101/12	
Course requirements: The evaluation is a combination of the following components: portfolio 80%, colloquium 10%, analytical-critical evaluation of texts 10% Assessment: 100% -91% - A, 90% -81% - B, 80% -73% - C, 72% -66% - D, 65% -60% –E, 59% and less - FX (student did not meet the criteria) The exact date and topics of assessment will be announced at the beginning of the semester. Violation of the academic code of ethics results in the loss of the obtained points. 2 absences are allowed with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student knows the key theoretical background and didactic aspects of creative writing as a method applicable in the teaching of the mother tongue and foreign language and literature and other humanities at various levels of education. The student is able to apply creative writing as a method in the teaching process and thus stimulate the development of exploration and experimental creativity competencies of their students, thus contributing to the development of students' personality through self-expression, self-knowledge, self-reflection and self-learning. The student is able to apply practical methodological procedures in their pedagogical practice. At the end of the course, students have a general idea of what creativity is, what its manifestations are and the principles of its development; they are able to develop lateral thinking, as well as metaphorical expression in their pupils and to use in their pedagogical practice techniques aimed at generating ideas and searching for topics; they can apply the acquired knowledge in their own academic and creative activities.	
Class syllabus: A selection from:	

- creativity, its development; synergy of language, literature and creativity; creative approach to teaching and learning;
- techniques developing fluency, flexibility, originality and elaboration;
- techniques developing lateral thinking, metaphorical expression and imagination;
- techniques fostering generation of ideas, fast writing, selecting ideas, establishing a viewpoint;
- techniques helping arrange information, structuring the text, and writing the rough draft;
- techniques of text reduction, expansion, and transformation;
- techniques focused on minimalisation of expression;
- techniques helping text reception and creation of short texts of poetic forms
- assessment of text products.

Recommended literature:

ELIAŠOVÁ, Věra et al. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava: Štátny pedagogický ústav, 2007. ISBN 978-80-89225-35-4.

ELIAŠOVÁ, Věra. Tvorivé písanie a možnosti jeho využitia v edukačnom procese. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4295-7.

ELIAŠOVÁ, Věra. Tvorivé písanie na strednej škole. Učebný text z edície Tri oriešky. Bratislava: Vydavateľstvo Univerzity Komenského, 2018. ISBN 978-80-223-4565-1.

ELIAŠOVÁ, Věra. Tvorivé písanie v cudzom jazyku. Efektivita, kreativita, synergia [online]. Bratislava: Stimul, 2013 [cit. 2021-23-10]. Dostupné na: http://stella.uniba.sk/texty/FIF_VE_tvorive_pisanie.pdf

MORLEY, David a Philip NEILSEN. The Cambridge companion to creative writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7.

Supplementary literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 177

A	ABS	B	C	D	E	FX
88,14	0,0	10,73	0,0	0,0	0,0	1,13

Lecturers: doc. PhDr. Věra Eliašová, PhD.

Last change: 27.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-moCJ-102/22	Course title: Creative Writing for Teachers 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KJ/A-moCJ-102/13	
Course requirements: The evaluation is a combination of the following components: portfolio 80%, colloquium 10%, analytical-critical evaluation of texts 10% Assessment: 100% -91% - A, 90% -81% - B, 80% -73% - C, 72% -66% - D, 65% -60% –E, 59% and less - FX (student did not meet the criteria) The exact date and topics of assessment will be announced at the beginning of the semester. Violation of the academic code of ethics results in the loss of the obtained points. 2 absences are allowed with the proof of reason for non-attendance. In case of serious health problems, representation abroad, or other unforeseen circumstances or serious circumstances not listed here, it is necessary to discuss this in advance with the teacher and agree on an appropriate course of action. Scale of assessment (preliminary/final): 100 /0	
Learning outcomes: The student is familiar with the key theoretical background and didactic aspects of creative writing as a method applicable in the teaching of the mother tongue and foreign languages and literature and in other humanities at various levels of education. The student is able to apply creative writing as a teaching method and thus can stimulate the development of experimental creativity competencies of their students, thus contributing to the development of students' personality through self-expression, self-knowledge, self-reflection and self-learning. The student is then able to apply these practical methodological procedures in their own pedagogical practice. At the end of the course students: <ul style="list-style-type: none"> - have mastered some procedures improving writing, literary and creative competencies; - are able to critically reflect on the creative process and creative products; - are able to reduce texts to an absolutely essential minimum ; - use various techniques of reception and creation of shorter texts. 	
Class syllabus: Topics:	

<ul style="list-style-type: none"> • techniques on developing narration and description; • identification of story construction items; • building characters; • relevance of context and details; • principle Show, do not tell! • focus and view point of narration; • techniques of text reduction, text expansion and text transformation • monologue and dialogue; • techniques of minimalism in narration; • text assessment; • self-evaluation; group/peer evaluation. 						
Recommended literature: ELIAŠOVÁ, Věra et al. Na stope slovám. Príručka tvorivého písania pre učiteľov slovenského jazyka a literatúry. Bratislava: Štátny pedagogický ústav, 2007. ISBN 978-80-89225-35-4. ELIAŠOVÁ, Věra. Tvorivé písanie a možnosti jeho využitia v edukačnom procese. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4295-7. ELIAŠOVÁ, Věra. Tvorivé písanie na strednej škole. Učebný text z edície Tri oriešky. Bratislava: Vydavateľstvo Univerzity Komenského, 2018. ISBN 978-80-223-4565-1. ELIAŠOVÁ, Věra. Tvorivé písanie v cudzom jazyku. Efektivita, kreativita, synergia [online]. Bratislava: Stimul, 2013 [cit. 2021-23-10]. Dostupné na: http://stella.uniba.sk/texty/FIF_VE_tvorive_pisanie.pdf MORLEY, David a Philip NEILSEN. The Cambridge companion to creative writing. Cambridge: Cambridge University Press, 2012. ISBN 978-0-521-14536-7. Supplementary literature will be presented at the beginning and during the semester.						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 111						
A	ABS	B	C	D	E	FX
90,99	0,0	6,31	1,8	0,0	0,9	0,0
Lecturers: doc. PhDr. Věra Eliašová, PhD.						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muSZ-001/22	Course title: Diagnosing in Pedagogy
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPg/A-muSZ-001/15	
Course requirements: Minimum success rate: 60 percent Continuous assessment (teaching part): - 20% active participation in the seminar - 40% presentation in class Final rating: - 40% final test Classification scale: A (100-92), B (91-84), C (83-76), D (75-68), E (67-60), FX (59% or less). Two absences are acceptable; seminar assignments must all be developed, presented and submitted. The exact date and topics of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be announced no later than the last week of the training section. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: After completing the course, the student has the knowledge and skills needed to conduct action research in the classroom, along with the use of the necessary diagnostic methods to determine the diagnosis of the student (s); can express a pedagogical measure and a presumption about the further development of the pupil (s).	
Class syllabus: 1. Diagnostics and diagnosis. 2.Processive aspects of diagnostics. 3. Action research as a specific professional activity of a teacher. 4. Observation methods. 5. Interview. 6. Products of students' activities and their use. 7. Children's drawing and its diagnostic use. 8. Concept map. 9. Sociometry and social climate measurement. 10. Didactic tests. 11. Methods of student evaluation. 12. Methods of testing students. 13. Evaluation of conditions and results of school and teacher work.	
Recommended literature: GAVORA, Peter.: Akí sú moji žiaci? Pedagogická diagnostika žiaka. Nitra: Enigma Publishing, 3. vyd. 2011. ISBN 978-80-89132-91-1 GAVORA, Peter. a kol. 2010. Elektronická učebnica pedagogického výskumu. [online]. Bratislava : Univerzita Komenského, 2010. Dostupné na: http://www.e-metodologia.fedu.uniba.sk/ ISBN 978-80-223-2951-4. HRABAL, Vlastimil.: Diagnostika. Pedagogickopsychologická diagnostika žáka s úvodem do diagnostické aplikace statistiky. Praha: Karolinum, 2002. ISBN: 80-246-0319-5	

KOLÁŘ, Zdeněk a Renata ŠIKULOVÁ: Hodnocení žáků. Praha: Grada Publishing, 2005; 2. vyd. 2009. ISBN 978-80-247-2834-6 KOMPOLT, Pavol a Bibiána TIMKOVÁ: Pedagogická diagnostika a akčný výskum. Bratislava: UK, 2010. ISBN 978-80-223-2787-9						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 719						
A	ABS	B	C	D	E	FX
58,83	0,0	15,02	10,85	9,6	5,29	0,42
Lecturers: PaedDr. Darina Dvorská, PhD.						
Last change: 11.04.2022						
Approved by:						

STATE EXAM DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FMFI.KAG+KDMFI/2- UXX-991/22	Course title: Diploma Thesis Defense
Number of credits: 10	
Educational level: II.	
Course requirements: Examination: state examination Indicative assessment scale: A 90%, B 80%, C 70%, D 60%, E 50% Scale of assessment (preliminary/final): 0/100	
Learning outcomes: The student is able to work on the chosen topic at the level of scientific study with a representative selection of professional literature, with appropriately selected scientific procedures and hypotheses that can be verified. The diploma thesis is a contribution in the relevant field of study.	
Class syllabus: 1. The contribution of the final work for the given field of study depending on its nature and degree of study. The evaluation of the diploma thesis takes into account whether the student adequately processes the selected topic at the level of scientific study with a representative selection of professional literature, whether the chosen scientific procedures are appropriate and appropriate, and whether he adequately works with hypotheses that can be verified. The diploma thesis should be a clear contribution in the relevant field of study; 2. Originality of the thesis (the final thesis must not have the character of a plagiarism, must not infringe the copyrights of other authors), part of the documentation for the defense of the final thesis as a subject of state examination is the protocol of originality from the central register. 3. Correctness and correctness of citation of used information sources, research results of other authors and author groups, correctness of description of methods and working procedures of other authors or author groups; 4. Compliance of the structure of the final work with the prescribed composition defined by Internal Regulation no. 12/2013; 5. Respecting the recommended scope of the final thesis (the recommended scope of the diploma thesis is usually 50 - 70 standard pages - 90,000 to 126,000 characters, including spaces), the adequacy of the scope of the thesis is assessed by its supervisor; 6. Linguistic and stylistic level of work and formal arrangement; 7. The method and form of the defense of the final thesis and the student's ability to adequately respond to comments and questions in the opinions of the supervisor and the opponent. 8. In the teaching of art-educational subjects, the final work and its defense may also include the presentation of artistic outputs and performances.	
State exam syllabus:	
Recommended literature: According to the topic of the master thesis.	
Languages necessary to complete the course:	

Slovak, English
Last change: 22.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FMFLKDMFI+KAG/2- UXX-939/22	Course title: Diploma Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation, ongoing reporting on work on the thesis. A 90%, B 80%, C 70%, D 60%, E 50% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Definition of the thesis topic, overview of the current state of problem solving, choice of the theoretical-methodological concept of the thesis and the ability to work selectively and correctly with secondary literature.	
Class syllabus: Choice of thesis topic. Review of literature on the topic. Basic material research and the procedure of its processing. Methods of processing and producing the thesis (citation standards, manuscript editing, note-taking apparatus). Presentation of a partial output (e.g. in the form of one chapter of the thesis).	
Recommended literature: Selection of literature according to the chosen topic of the thesis; The current directive of the Rector of Comenius University on the basic requirements of theses; KATUŠČÁK, D.: Ako písať záverečné a kvalifikačné práce. Nitra: Enigma 2007.	
Languages necessary to complete the course: Slovak, English	
Notes:	

Past grade distribution						
Total number of evaluated students: 25						
A	ABS	B	C	D	E	FX
88,0	0,0	8,0	4,0	0,0	0,0	0,0
Lecturers: doc. RNDr. Zuzana Kubincová, PhD., doc. RNDr. Pavel Chalmovianský, PhD., PaedDr. Peter Vankúš, PhD., doc. PaedDr. Klára Velmovská, PhD.						
Last change: 22.08.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/moES-43/15	Course title: Fine Art in Slovakia: Historical and Theoretical Reflection
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: a. during the semester: study of texts - active participation in discussions, elaboration of the assignment (50p); seminar project presentation (20p) b. in the examination period: The condition of the final evaluation is the fulfillment of all conditions of the continuous evaluation and obtaining the min. 40 point. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will accept a maximum of two absences. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: The student has an overview of the history of fine arts in Slovakia from the Middle Ages to the 20th century. Can reflect the art of Slovakia in the context of changes in European and American art. He is able to apply theoretical concepts to specific art-historical material. Student is familiar with the basic problems of aesthetics and theory of fine arts in Slovakia.	
Class syllabus: 1. Forms of medieval art and culture in Slovakia. 2. Slovakia as an art-historical region. The problem of the center and the periphery. 3. Art and architecture of the 15th - 17th century in Slovakia. 4. Baroque style in architecture and fine arts of Slovakia. 5. National revival and fine arts of the 19th century in Slovakia. 6. - 7. Art modernism of Slovakia. 8. Theoretical reflection of 19th century art and modernity in Slovakia.	

9th - 10th Slovak art and architecture of the second half of the 20th century. 11. Conceptual and action art. 12. Current issues of theoretical reflection on contemporary art.					
Recommended literature: BAKOŠ, Ján. Periféria a symbolický skok. Bratislava : Kalligram, 2000. ISBN 80-7149-364-3 BÚRAN, Dušan. (ed.). Gotika. Dejiny slovenského výtvarného umenia. Bratislava : SNG, 2003. ISBN 80-8059-080-X GERŽOVÁ, Jana. (ed.) Slovník svetového a slovenského výtvarného umenia druhej polovice 20. storočia. Bratislava : Profil, 1999 ISBN 80-968283-0-4 RUSINA, Ivan (ed.). Renesancia. Dejiny slovenského výtvarného umenia. Bratislava : Slovart, SNG, 2009. ISBN 978-80-8085-940-4 Internet sources: www.arslexikon.sk , http://www.register-architektury.sk/index.php/sk/ Supplementary literature will be published at the beginning of the semester. Teacher presentations and seminar texts will be available in MS TEAMS.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 29					
A	B	C	D	E	FX
31,03	51,72	17,24	0,0	0,0	0,0
Lecturers: Mgr. Viera Bartková, PhD.					
Last change: 11.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPA/A-muSZ-150/22	Course title: Gender aspects of education and socialization
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: (a) Interim evaluation: individual preparation for each topic (study of recommended literature and existing research on the topics), analysis of thematic documents and films, active participation in discussions on each topic (60 % of the total evaluation) (b) final assessment: colloquium - students must demonstrate mastery of the subject matter (prescribed topics) and (at least) the required literature, as well as the ability to apply the knowledge acquired to school and professional practice; sophisticated and coherent linguistic expression, critical and creative thinking are expected (40 % of the total mark). Admission to the examination is conditional on achieving a minimum of 10 points in the intermediate assessment. Violation of academic ethics will result in the cancellation of the points obtained in the relevant assessment item. Grading scale: 0-59-FX, 60-67-E, 68-75-D, 76-83-C, 84-91-B, 92-100-A. A maximum of 2 absences will be accepted. The course has a theoretical and practical character. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students can: <ul style="list-style-type: none"> - grasp the basic paradigm of gender studies and its overlap with other social science disciplines (pedagogy, psychology, sociology, social pathology), - understand the basic structure, terminology and subject of interest of gender studies, - analyse gender aspects in different areas of education and socialisation, identify and analyse current problems and trends in gender-sensitive education and gender-specific socialisation, - take a critical-analytical stance towards gender-determined social problems, - apply knowledge of gender aspects of education and socialisation in different social settings - family, school, school-type institutions, community and regional settings, 	

- critically reflect on gendered socio-pedagogical phenomena in socio-educational practice on the basis of available scientific theories.

Class syllabus:

1. Introduction. Objectives and content of the course, systematization of information and previous knowledge of students.
2. Gender in social discourse. Sex and gender, gender studies. Critique of misogyny, androcentrism and dichotomy. Gender neutrality. Gender and power, power relations. Patriarchy and democratic citizenship.
3. The relationship between public and private spheres from a gender perspective. Public and private. Gender identities and life choices. Emancipation and 'dualism' in the public and private spheres. The changing boundaries of private and public.
4. The power of gender stereotypes. The structure and content of gender stereotypes. The construction and reproduction of gender stereotypes. Consequences of gender stereotypes, sexism. Examples of good practice: elimination of gender stereotypes.
5. Gender, family and upbringing. Gender, women and motherhood. Concepts of motherhood. Maternal instinct as myth. Gender, men and fatherhood. The participation of men and fathers in the promotion of gender equality policies. Transformations of fatherhood - active fatherhood.
6. Gender and school. Gender-sensitive pedagogy and gender-specific socialisation of children and young people in the school environment. Gender stereotypes in teaching, communication and learning materials. Feminisation of education and the attractiveness of the teaching profession. The role of men in the educational process at school.
7. Gender dimension of socialization in the social context. Socialization as a process of becoming a man and a woman. Roles of gender socialization in society, theories of gender identification. Gender socialisation in practice: family, school, peer groups, work, media and society.
8. Gender and social pathology. Gender-based violence in the family, peer relationships, school and work environments. Gender-based violence at the societal level.
9. Gender and social pathology. Other gender-based social pathologies (prostitution, pornography, etc.).
10. Tolerance of difference, human rights and LGBTI. Gender and sexual identity, sexual orientation.
11. Final colloquium.

Recommended literature:

BUTLER, Judith. Trampoty s rodom: feminizmus a podryvanie identity. Bratislava: Aspekt, 2014. ISBN 978-80-8151-028-1.

DONČEVOVÁ, Silvia. Rodová politika : možnosti implementácie vo verejnej správe . Trnava : Univerzita sv. Cyrila a Metoda v Trnave, 2013. ISBN 978-80-8105-487-7.

DVOŘÁKOVÁ KANĚČKOVÁ, Eva. Výchova dívek v Čechách a na Moravě, 2021. ISBN 978-80-271-1292-0

HANYŠ, Milan. Gender, soukromí a intersubjektivita: o poddanství žen J. S. MILLA. In FILOZOFIA, vol. 73 - 9, s. 755 – 766, 2018.

JARKOVSKÁ, Lucie. Gender před tabulí. Praha: Slon, 2014. ISBN 9788074191190.

WAGNEROVÁ, Alena. Žena za socialismu. Praha: Karolinum, 2021. ISBN 978-80-246-5005-0.

Languages necessary to complete the course:

slovak and czech

Notes:

Past grade distribution						
Total number of evaluated students: 27						
A	ABS	B	C	D	E	FX
88,89	0,0	7,41	3,7	0,0	0,0	0,0
Lecturers: PhDr. Silvia Ťupeková Dončevová, PhD.						
Last change: 26.04.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-111/15	Course title: General Linguistics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: (a) during the semester (throughout) written tests (30%) and homework (20%) on a selected topic in general linguistics. b) in the examination period: examination (written part 20%, oral part 30%) The condition for admission to the examination is the achievement of at least 30% of the continuous evaluation. A violation of academic ethics will result in the cancellation of the points obtained in the relevant item of the evaluation. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. The teacher will accept a maximum of 2 absences. The exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. The exam dates will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After successful completion of the course, students - drawing on the acquired knowledge from the particular linguistic disciplines - will have acquired basic knowledge about human language as such and its most important characteristics, gain an overview of the history of linguistics and the most important trends in contemporary linguistics. They will also be introduced to the basic issues of language ideologies, their different types and their impact on language management and on language change.	
Class syllabus:	

1. Introduction to general linguistics. Areas of linguistics. Language and other communication systems. Language universals.
2. Language ideologies concerning the nature of language.
3. Glottogenetics. Theories and speculations about the origins of language and languages. Glossolalia. Language and thought, speech and thought. The theory of linguistic relativism.
4. Views on language: on the arbitrariness vs. motivation of linguistic features. Psychological, logical, aesthetic, structural, functional approaches to language.
5. The history of the ancient and the medieval linguistics. The history of linguistics in modern times. The most important trends in contemporary linguistics.
6. Spoken and written language, basic differences and similarities. The grammar of the spoken language.
7. Linguistic diversity and its research. Historical and comparative linguistics.
8. Language ideologies related to language diversity and language variation.
9. Basic questions of the typological classification of languages.
10. Applied linguistics: basic issues. Language management and its directions.
11. Language ideologies related to language change and language management.
12. Discourse. Conversation as a joint result of cooperation of communication partners. Conversational maxims. Implicatures.

Recommended literature:

- DOLNÍK, Juraj. Všeobecná jazykoveda: opis a vysvetľovanie jazyka. Bratislava: Veda–JÚLŠ, 2013. ISBN 978-80-224-1201-8.
- KENESEI, István, red. A nyelv és a nyelvek. Budapest: Akadémiai Kiadó. ISBN 978-963-05-8998-7.
- MÁTÉ, Jakab 1997. A 19. századi nyelvtudomány rövid története. Budapest: Nemzeti Tankönyvkiadó. ISBN 963-18-7650-0.
- MÁTÉ, Jakab 1998. A 20. századi nyelvtudomány történetének főbb elméletei és irányzatai. Budapest: Nemzeti Tankönyvkiadó. ISBN 963-18-8342-6.
- ROBINS, Robert Henry. A nyelvészet rövid története. Budapest: Osiris, 1999. ISBN 963-379-535-4.
- SAUSSURE, Ferdinand de. Bevezetés az általános nyelvészetbe. Budapest: Corvina, 1997. ISBN 963-13-4414-2.

Supplemental readings will be presented at the beginning and throughout the semester. The teacher's presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (C2)
English (B2)

Notes:

Past grade distribution

Total number of evaluated students: 100

A	ABS	B	C	D	E	FX
25,0	0,0	31,0	16,0	15,0	8,0	5,0

Lecturers: prof. PhDr. István Lanstyák, CSc.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-214/18	Course title: Greek Mythology and Drama
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a report (30%) on a selected topic from the influence of ancient mythology on Hungarian literature, e.g.: Odysseus in Babits and Márai; Mythology in the poems of S. Weöres; The figure of Aphrodite in the novel by G. Devecseri; Theseus as a mythological-allegorical figure in L. Grendel; Narcissus in the works of P. Nádas, etc. (b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item. The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: -The seminar focuses on the treatment of mythological motifs in Greek and European literature and art, with an emphasis on the influence of ancient mythology on Hungarian literature and culture. Upon successful completion of the course, the student has knowledge of the cultural heritage of	

Greek civilization, and is able to identify and interpret mythological elements, ancient elements and allusions in works of Hungarian literature.

Class syllabus:

1. Basic concepts: myth, mythology. Gods and heroes. Religious-cultural content of ancient Greek myths.
2. Cosmogony and theogony. Hierarchy of the gods. The Olympian gods.
3. The cult of the god Dionysus and Greek drama.
4. The myths of the Theban cycle. Sophocles: King Oedipus, Antigone. Aeschylus: Seven against Thebes.
5. Myths of Heracles. Sophocles.
6. Myths of the Trojan Cycle I. Euripides: Iphigeneia in Aulida. Sophocles: Philoctetes, Aias.
7. Myths of the Trojan Cycle II. Aeschylus: Oresteia (Agamemnon, The Sacrifices, The Eumenides).
8. Iason and Medea. Argonauts.
9. Phaedra. The Metamorphoses. Prototypes of love stories.
10. Persephone. The sphere of the underworld. Aristophanes: Frogs.
11. Roman mythology.
12. Ancient elements, mythological figures in Hungarian literature.

Recommended literature:

- APOLLODÓROSZ. Mitológia. Budapest: Európa, 1977. Dostupné na: <https://mek.oszk.hu/05700/05780/index.phtml>
- POLGÁR, Anikó. Fejezetek az antik irodalomból magyar szakosok számára (Oktatási segédlet). Kapitoly z dejín antickej literatúry pre maďarčinárov (učebný text). Bratislava: Združenie Alberta Szenci Molnára, Szenci Molnár Albert Egyesület, 2020. ISBN 978.80-973-425-3-1. Dostupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kmjl/2020AntikTankoenyv.pdf
- KERÉNYI, Kerény. Görög mitológia. Budapest: Gondolat, 1977. ISBN 963-280-376-0. Dostupné na: <http://mohay.gergely.btk.ppke.hu/gorog%20vallas%20ea/Kerenyi%20Karoly%20-%20Gorog%20mitologia.pdf>
- GRAVES, Robert. A görög mítoszok I-II. Budapest: Európa Könyvkiadó, 1970.
- ELIADE, Mircea. Vallási hiedelmek és eszmék története I-II. Budapest: Osiris-Századvég Könyvtár, 2006. ISBN 963-389-805-6. Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

Hungarian, min. B2

Notes:

Past grade distribution

Total number of evaluated students: 8

A	ABS	B	C	D	E	FX
75,0	0,0	25,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Zoltán Csehy, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-08/15	Course title: History of Drama
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, there will be two written tests of 15 points and a final oral exam with a maximum grant of 70 points. The content of the tests will be the material from lectures and seminars, which will be taken over by the test date. The content of the oral exam will be the material that will be taken over throughout the semester. The corpus of the oral exam will also include the compulsory reading of dramatic texts, which the lecturer will publish at the beginning of the semester. The condition for admission to the oral exam is the achievement of a minimum of 10 points from the continuous assessment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100 - 93: A 92 - 85: B 84-77: C 76 - 68: D 67 - 60: E 59 - 0: FX The teacher accepts max. 2 absences with proven documents. The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. The dates of the oral exam will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30 / 70	
Learning outcomes: The student has mastered an overview of the historical development of European drama from antiquity to the present; can analyze individual dramatic texts; masters the methods and interpretive skills of reflection on the development of world and Slovak drama and its most important dramatic texts; has a methodology of reflection on drama in individual poetological programs, aesthetic systems, as well as in the context of other types of art; on the basis of mastering the historical	

development of dramatic arts, the student in the final phase of the course has the knowledge and skills to analyze current development trends in foreign language and Slovak drama.

Class syllabus:

1. Drama as a literary type and the basis of theatrical staging practice
2. Dramatic genres
3. The birth of tragedy in ancient Greece;
4. Ancient Greek and Roman drama, the most important playwrights and their works;
5. The birth of Christian drama, medieval dramatic genres
6. Genres of renaissance drama; Elizabethan drama
7. The Golden Age of Spanish Drama; 18th century French Enlightenment drama;
8. Pre-romantic and romantic drama
9. Realism and naturalism in drama
10. Modernist drama (symbolism, expressionism)
11. The drama of the interwar period; drama after World War II
12. Forms of postmodern drama, current dramatic trends.

Recommended literature:

BROCKET, O.G. History of theater. Prague: Rybka Publishers, 2019. ISBN 978-80-8795-0661
FISCHER-LICHTE, E. History of Drama. Bratislava: Divadelný ústav, 2004. ISBN 80-8898-7474
MOUSSINAC, L. Theater from the beginning to our days. Bratislava: SVKL, 1965.

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 40

A	B	C	D	E	FX
52,5	15,0	12,5	5,0	7,5	7,5

Lecturers: doc. PhDr. Michal Babiak, CSc.

Last change: 27.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-106/15	Course title: History of Hungarian Language and Dialectology 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: The evaluation consists of two parts: (a) during the teaching part (on-going): regular class work and homework based on the literature (elaboration of professional articles, text analysis, written tests, reports, data collection, etc.). (40%). Class work and homework support the expansion of students' skills in literature processing. (b) In the examination period: oral examination of the knowledge and skills acquired (60%). Credit will not be awarded to a student who has not mastered at least 60% of the syllabus. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Violation of academic ethics will result in the cancellation of the points earned in the respective grade item. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period.	
Learning outcomes: After successful completion of the course, the student knows that historical linguistics and dialectology are closely related; he/she knows the differences between the classical and modern approaches; he/she has knowledge of the theory and methods of historical and comparative linguistics, as well as of the languages with which the Hungarian language has been in contact and the consequences of these contacts. The student is familiar with the most important Hungarian linguistic monuments and the most important milestones in the development of the phonetic, morphological and syntactic levels of the Hungarian language up to the end of the 18th century.	

The student is also provided with knowledge of writers with a mother tongue other than Hungarian who wrote in Hungarian in the multilingual Kingdom of Hungary.

Class syllabus:

1. Classical approaches to the history of language and dialectology: positivism, structuralism; development of phonetics, morphology and syntax; synchrony and diachrony
2. The relationship between language change and language variability: socio-historical linguistics and sociolinguistics
3. The nature of linguistic data and their evaluation, theoretical and methodological foundations; periods in the history of the Hungarian language
4. Linguistic monuments and their types, methodological differences in their analysis: written and other linguistic monuments
5. Theory and methods of historical-comparative linguistics
6. Genetic affinities of the Hungarian language and Proto-Hungarian periods
7. The Proto-Hungarian period: early relations of the Hungarian language with other languages (Iranian, Turkish, Slavic languages)
8. Old Hungarian period: linguistic monuments, linguistic contacts, linguistic changes, orthographic schools
9. Central Hungarian period: linguistic monuments
10. Central Hungarian period: language contacts, language changes
11. The earliest printed products in Hungarian, Bible translations, grammars, secular writings
12. Language centres and networks: printing houses, colleges, exile literature
13. Writers of multilingual Hungary

Recommended literature:

- SÁNDOR, Klára. Határtalan nyelv. Budapest: SZAK, 2014. ISBN: 978-963-9863-37-8.
- BEREZKI, Gábor. A magyar nyelv finnugor alapjai. Budapest: Universitas, 2003. ISBN: 963-9104-79-5.
- KISS, Jenő a PUSZTAI, Ferenc red. Magyar nyelvtörténet. Budapest: Osiris Kiadó, 2005. ISBN: 963-389-802-1.
- DÖMÖTÖR, Adrienne. Régi magyar nyelvemlékek – a kezdetektől a XV. század végéig. Budapest: Akadémiai Kiadó, 2006. ISBN: 963-05-8344-5.
- FAZAKAS, Emese. A magyar nyelv kis történeti nyelvtana. Kolozsvár: Egyetemi Műhely Kiadó, 2008. ISBN: 978-963-88620-3-6.

Supplemental readings will be presented at the beginning and throughout the semester. Instructor presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (C2)

Notes:

Past grade distribution

Total number of evaluated students: 25

A	ABS	B	C	D	E	FX
84,0	0,0	12,0	4,0	0,0	0,0	0,0

Lecturers: prof. Klára Sándor, DrSc.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-107/15	Course title: History of Hungarian Language and Dialectology 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The evaluation consists of two parts: (a) during the teaching part (on-going): regular class work and homework based on the literature (elaboration of professional articles, text analysis, written tests, reports, data collection, etc.). (40%). Class work and homework support the expansion of students' skills in literature processing. (b) In the examination period: oral examination of the knowledge and skills acquired (60%). Credit will not be awarded to a student who has not mastered at least 60% of the syllabus. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Violation of academic ethics will result in the cancellation of the points earned in the respective grade item. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Weighting of the midterm/final assessment: 40/60	
Learning outcomes: Upon successful completion of the course, the student will know the history of the Hungarian language in the modern period, including the important period of the first third of the 19th century, in which, on the one hand, an extensive revival of the Hungarian language took place and, on the other hand, a written variety of the Hungarian language was created. He is able to explain the methods and procedures of dialectological research, and has an in-depth knowledge of the larger collections of dialects (dialectological handbooks, language atlases, dialect maps with sound	

recordings). The student is able to characterise the Hungarian dialects found in present-day Hungary or in neighbouring countries, with special emphasis on the Hungarian dialects in Slovakia.

Class syllabus:

1. The view of language in the Enlightenment and the period of Hungarian language renewal: the birth of national languages, the principles of Hungarian language renewal
2. The view of language in the Reformation period and the positivist view of language: the emergence of written Hungarian
3. The origins and history of the normativist view of language and its influence on dialects
4. Methods of studying contemporary Hungarian dialects and the division of Hungarian dialects
5. Language atlases, sound atlases
6. Hungarian dialects in Hungary
7. Minority language varieties in Hungary
8. Hungarian language in Slovakia
9. Hungarian dialects in Slovakia
10. Hungarian dialects in Romania
11. Hungarian dialects in Ukraine, Austria and the South
12. Contact varieties of the Hungarian language outside Europe (North and South America, Australia)
13. Hungarian language in the age of globalisation

Recommended literature:

- SÁNDOR, Klára. Határtalan nyelv. Budapest: SZAK, 2014. ISBN: 978-963-9863-37-8.
- KISS, Jenő red. Magyar dialektológia. Budapest: Osiris, 2001. ISBN: 963-05-8344-5.
- CS. NAGY, Lajos a N. CSÁSZI, Ildikó. Magyar nyelvjárások. Budapest: Tinta, 2015. ISBN: 978-963-409-020-5.
- MENYHÁRT, József, PRESINSZKY, Károly a SÁNDOR, Anna. Szlovákiai magyar nyelvjárások. Nyitra: KFE, 2009. ISBN: 978-808-094-575-6.
- KISS, Jenő a PUSZTAI, Ferenc, red. A magyar nyelvtörténet kézikönyve. Budapest: Tinta, 2018. ISBN 978-963-409-118-9.

Supplemental readings will be presented at the beginning and throughout the semester. Instructor presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (C2)

Notes:

Past grade distribution

Total number of evaluated students: 25

A	ABS	B	C	D	E	FX
80,0	0,0	12,0	8,0	0,0	0,0	0,0

Lecturers: prof. Klára Sándor, DrSc.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-102/15	Course title: History of Literary Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: 1) During the semester: Continuous preparation: reading of predetermined theoretical texts (approx. 2 for each lesson), their home processing in the form of brief notes, active participation in discussions about the text within the lesson. The student's actual notes should be available to the teacher, and the reading experiences of the given texts can be tested in a quick test or quiz (20%). The rate of the continuous and final evaluation: 1: 4 2) in the examination period: written test (80%). Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The credits will not be given for the student who does not pick up at least 60% of the curriculum. The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20/80	
Learning outcomes: The aim of the course is to provide a complete picture about the development of modern literary science. After completing the course, the student should be able to orientate between individual schools and trends of literary criticism, he should get acquainted with their basic terminology and should get an idea of the methods and procedures of these directions.	
Class syllabus: 1. Orality and Literacy (Lord, Parry, Goody, Havelock, Ong) 2. Theory of literature of the early modern – positivism and Geisteswissenschaft (Taine, Brunetière, Scherer, Dilthey) 3. Russian formalism (Shklovsky, Tynyanov, Tomashevsky, Propp) 4. Structuralism: The Prague School (Saussure, Jakobson, Mukařovský) 5. Structuralism: narratology (Todorov, Genette), The drama theory (Szondi, Bécsey) 6. Structuralism: The Paris School (Lévi-Strauss, Barthes, Kristeva). Poststructuralism (Bartes, Derrida, Deleuze, Foucault) 7. Comparative theory and imagology (Corbineau-Hoffmann, Ďurišín, Pagéaux, Leersen, Beller)	

8. The Marxist literary theory (Gramsci, Benjamin, Bachtin, Williams)
9. The cultural turn. The anthropological horizon of the text (White, Marcus, Bruner, Clifford, Fabian)
10. Postcolonialism (Fanon, Said, Bhabha, Spivak)
11. Hermeneutics (Schleiermacher, Dilthey, Gadamer, Ricoeur)
12. Postmodernism (Lyotard, Foucault, Lacan, Baudrillard)
13. Deconstruction (Derrida, de Man, Rorty)

Recommended literature:

BOJTÁR, Endre (ed.). Struktúra, jelentés, érték. A cseh és a lengyel strukturalizmus az irodalomtudományban. Budapest: Akadémiai, 1988. ISBN 963-05-4763-5

BÓKAY, Antal. Bevezetés az irodalomtudományba. Budapest: Osiris, 2006. ISBN 963-389-883-8

BÓKAY, Antal et al. (ed.). A posztmodern irodalomtudomány kialakulása. A posztstrukturalizmustól a posztkolonialitásig. Szöveggyűjtemény. Budapest: Osiris Kiadó, 2002. ISBN 963-379-522-2

BÓKAY, Antal and VILCSEK, Béla (ed.). A modern irodalomtudomány kialakulása. A pozitivizmustól a strukturalizmusig. Szöveggyűjtemény. Budapest: Osiris, 1998. ISBN 963-379-298-3

DÁNÉL, Mónika et al. (ed.). Tér – elmélet – kultúra. Interdiszciplináris térelméleti szöveggyűjtemény. Available at: <http://www.eltereader.hu/kiadvanyok/danel-monika-hlavacska-andras-kiraly-hajnal-vincze-ferenc-szerk-ter-elmelet-kultura/>

HANKISS, Elemér (ed.). Strukturalizmus I–II., Budapest: Európa Könyvkiadó, 1971.

JEFFERSON, Ann and ROBEY, David (ed.). Bevezetés a modern irodalomelméletbe. Összehasonlító áttekintés. Budapest: Osiris, 1995. ISBN 963-379-102-2

MIKULÁŠ, Roman (ed.). Podoby literárnej vedy. Teórie – Metódy – Smery. VEDA, Bratislava: Vydavateľstvo Slovenskej akadémie vied, 2016. ISBN 978-2-8130-0377-5

NYÍRI, Kristóf and SZÉCSI, Gábor (ed.). Szóbeliség és írásbeliség. A kommunikációs technológiák története Homérosztól Heideggerig. Budapest: Áron Kiadó, 1998. ISBN 963 85504 9 X Available at: <https://mandadb.hu/tetel/183126/>

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* The presentations and notes of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

Hungarian (B2)

Notes:

Past grade distribution

Total number of evaluated students: 99

A	ABS	B	C	D	E	FX
14,14	0,0	14,14	30,3	27,27	12,12	2,02

Lecturers: doc. Mgr. Zoltán Csehy, PhD., doc. Mgr. art. Pavol Száz, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-05/15	Course title: History of Slovak Aesthetics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, there will be two written tests of 15 points and a final oral exam with a maximum grant of 70 points. The content of the tests will be the material from lectures and seminars, which will be taken over by the test date. The content of the oral exam will be the material that will be taken over throughout the semester. The corpus of the oral exam will also include the compulsory reading of texts on the topic, which the lecturer will publish at the beginning of the semester. The condition for admission to the oral exam is the achievement of a minimum of 10 points from the continuous assessment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100 - 93: A 92 - 85: B 84-77: C 76 - 68: D 67 - 60: E 59 - 0: FX The teacher accepts max. 2 absences with proven documents. The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. The dates of the oral exam will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30 / 70	
Learning outcomes: The student will acquire a basic overview of the development of Slovak aesthetics from the first half of the 19th century. until present; can analyze individual selected works from the beginning of the 19th century to the present; has acquired theoretical, historical and methodological knowledge of further processing of selected texts from the history of Slovak aesthetics; can reflect the place of Slovak aesthetics in a broader national and supranational context; has mastered the methods of	

comparison of individual authors and their works in the context of Slovak culture, but also their impact on a transnational scale.

Class syllabus:

1. Periodization of the history of Slovak aesthetics; older Slovak aesthetics of the first half of the 19th century
2. Daniel Matej Ševrlaj, Matej Holko Jr. and Enlightenment-Classical learned societies
3. Michal Greguš and Ludvig Schedius
4. Bohuslav Tablic and Ján Kollár
5. P. J. Šafárik and K. Kuzmány
6. Štúr's aesthetics
7. Romantic aesthetics of Štúrovo
8. Slovak aesthetics in the second half of the 19th century.
9. Slovak aesthetics at the turn of the 19th and 20th centuries
10. Slovak aesthetics in the 20th century
11. Current Slovak aesthetic research I
12. Current Slovak aesthetic research II

Recommended literature:

BOTŤÁNKOVÁ, E. On the sources of aesthetic thinking in Slovakia. Bratislava: VEDA, 1995. ISBN 80-2240-2028
ČÚZY, L. Literary aesthetic conceptions of Ľudovít Štúr in lectures on Slavic poetry. Nitra: University of Constantine the Philosopher, 2004 ISBN 80-8050-771-6
SOŠKOVÁ, J. Chapters on the History of Aesthetics in Slovakia I-IV. Prešov: UPJŠ 1998-2000. ISBN 978-80-555-0727-9

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 119

A	B	C	D	E	FX
19,33	11,76	25,21	13,45	11,76	18,49

Lecturers: doc. PhDr. Michal Babiak, CSc.

Last change: 27.05.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-220/15	Course title: Hungarian Language and Literature
Number of credits: 3	
Recommended semester: 3., 4..	
Educational level: II.	
<p>Course requirements:</p> <p>The student can take the state exam</p> <ul style="list-style-type: none"> a) after obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies, b) after successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program, c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, d) if no disciplinary action is taken against them. <p>Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state examination or its part is decided by the examination committee by consensus. If the examination committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting.</p> <p>On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place.</p> <p>The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam</p> <ul style="list-style-type: none"> a) on the following dates assigned for state examinations in the relevant academic year or b) on the dates assigned for state examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act. <p>If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the examination committee in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

Learning outcomes:

The student who passes the state exam has comprehensively mastered the issue of the state exam in the context of specified areas. The student has theoretical and practical skills based on the current state of information from the theory of knowledge organization and bibliometrics, as well as the ability to apply and use the skills creatively. He is able to apply the things he learned about knowledge organization and bibliometrics to interdisciplinary relationships, is able to think critically, offer solutions for the knowledge organization and bibliometrics problems, and use scientific arguments.

State exam syllabus:**Recommended literature:**

- DOLNÍK, Juraj. Všeobecná jazykoveda: opis a vysvetľovanie jazyka. Bratislava: Veda–JÚLŠ, 2013. ISBN 978-80-224-1201-8.
- KENESEI, István. A nyelv és a nyelvek. Budapest: Akadémiai Kiadó. ISBN 978-963-05-8998-7.
- MÁTÉ, Jakab 1997. A 19. századi nyelvtudomány rövid története. Budapest: Nemzeti Tankönyvkiadó. ISBN 963-18-7650-0.
- MÁTÉ, Jakab 1998. A 20. századi nyelvtudomány történetének főbb elméletei és irányzatai. Budapest: Nemzeti Tankönyvkiadó. ISBN 963-18-8342-6.
- ROBINS, Robert Henry. A nyelvészet rövid története. Budapest: Osiris, 1999. 963-379-535-4.
- SAUSSURE, Ferdinand de. Bevezetés az általános nyelvészetbe. Budapest: Corvina, 1997. ISBN 963-13-4414-2.
- BOJTÁR Endre (red.). Struktúra, jelentés, érték. A cseh és a lengyel strukturalizmus az irodalomtudományban. Budapest: Akadémiai, 1988. ISBN 963-05-4763-5
- BÓKAY Antal. Bevezetés az irodalomtudományba. Budapest: Osiris, 2006. ISBN 963-389-883-8
- BÓKAY Antal et al. (szerk.). A posztmodern irodalomtudomány kialakulása. A posztstrukturalizmustól a posztkolonialitásig. Szöveggyűjtemény. Budapest: Osiris Kiadó, 2002. ISBN 963-379-522-2
- BÓKAY Antal, VILCSEK Béla (szerk.). A modern irodalomtudomány kialakulása. A pozitívizmustól a strukturalizmusig. Szöveggyűjtemény. Budapest: Osiris, 1998. ISBN 963-379-298-3
- DÁNÉL Mónika, HLA VACSKA András, KIRÁLY Hajnal, VINCZE Ferenc (szerk.): Tér – elmélet – kultúra. Interdiszciplináris térelméleti szöveggyűjtemény. Available on: <http://www.eltereader.hu/kiadvanyok/danel-monika-hlavacska-andras-kiraly-hajnal-vincze-ferenc-szerk-ter-elmelet-kultura/>
- HANKISS Elemér (szerk.). Strukturalizmus I–II., Budapest: Európa Könyvkiadó, 1971.
- JEFFERSON, Ann – ROBEY, David (szerk.). Bevezetés a modern irodalomelméletbe. Összehasonlító áttekintés. Budapest: Osiris, 1995. ISBN 963-379-102-2
- MIKULÁŠ, Roman (red.). Podoby literárnej vedy. Teórie – Metódy – Smery. VEDA, Bratislava: Vydavateľstvo Slovenskej akadémie vied, 2016. ISBN 978-2-8130-0377-5
- NYÍRI Kristóf, SZÉCSI Gábor (red.). Szóbeliség és írásbeliség. A kommunikációs technológiák története Homérosztól Heideggerig. Budapest: Áron Kiadó, 1998. ISBN 963 85504 9 X Available at: <https://mandadb.hu/tetel/183126>

Languages necessary to complete the course:

Hungarian Language (C2)

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-562/00	Course title: Hungarian Literature of the 20th Century within the Context of the World Literature
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 1) During the instruction is expected active participation on the lessons. It is required to accomplish tasks continuously for the actual lesson and in the form of the short report. The tasks are concerned to the previously accessed literary texts, like analysis of poetic devices, narrative-rhetoric forms, comparison of certain texts, and so on. (70%) The requirement for being admitted to the exam is accomplishing 50% of the continuous compounding. 2) During the examination period: shorter seminar paper or report. (30%) Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The credits will not be given for the student who does not pick up at least 60% of the curriculum. The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 70/30	
Learning outcomes: The aim of the course is to clarify the influence of the key works of world literature on Hungarian modern literature. The student should gain an overview about the influences of foreign language literature, Western trends, Central European social contexts determined the works or development of Hungarian literature of the XX. century. Through comparative studies, analysis of translation or	

the tools of genre and poetics, the student should be able to map the basic lines of these interliterary relationships.

Class syllabus:

1. Hungarian reception and translations of the works of F. Villon in the XX. century.
2. The influence of Villon's poems on the modern Hungarian poetry (Attila József, Gy. Faludy). 3. The metamorphosis of the ballada in Hungarian poetry of the XX. century.
4. The influence of the French avantgarde I. – G. Apollinaire and Miklós Radnóti.
5. The influence of the French avantgarde II. – B. Cendrars and Lajos Kassák.
6. The influence of the primitive arts mediated by the Western avant-garde.
7. New patterns of the influence of ancient Graeco-Roman literature on the modernism.
8. Hungarian modernism and the influence of R.M. Rilke (D. Kosztolányi, Á. Nemes Nagy).
9. H. Heine as the source of new inspiration (E. Ady, Gy. Faludy, F. Fejtő).
10. The influence of existentialism: A. Camus and M. Mészöly.
11. The work of J. Joyce and its Hungarian translations.
12. The grotesque and the absurd literature: Western influences, Central-European contexts.
13. The influence and reception of F. Kafka's works.
14. The influence and reception of Czech prose (Hašek, Čapek, Olbracht, Hrabal, Langer).
15. Hungarian Gulliver-adaptations (F. Karinthy, S. Szatmári, D. Szabó)

Recommended literature:

CSEHY, Zoltán and POLGÁR, Anikó. Gyakorlati magyar verstan. Oktatási segédlet. (Praktická příručka maďarskej verzológie). Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4521-7

FERENCZ, Győző. Radnóti Miklós élete és költészete kritikai életrajz. Budapest: Osiris, 2009. ISBN 978-963-276-043-8

KIRÁLY, István (ed.). Világirodalmi lexikon. Vol. I–XVIII. Budapest: Akadémiai Kiadó, 1986–1995 ISBN 963-05-4399-0

KÖPECZI, Béla and SÖTÉR, István (ed.). Eszmei és irodalmi találkozások. Tanulmányok a magyar–francia irodalmi kapcsolatok köréből. Budapest: Akadémiai Kiadó, 1970. ISBN

MÉSZÖLY, Dezső. Az igazi Villon. Budapest: Gondolat Könyvkiadó–Magyar Művészeti Akadémia, 1993. ISBN 963-282-683-3

PÁL, József (ed.). Világirodalom. Budapest: Akadémiai Kiadó, 2005, ISBN 963-05-8238-4

* The presentations and notes of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

Hungarian (B2)

Notes:

Past grade distribution

Total number of evaluated students: 68

A	ABS	B	C	D	E	FX
64,71	0,0	19,12	13,24	2,94	0,0	0,0

Lecturers: doc. Mgr. Zoltán Csehy, PhD., doc. Mgr. art. Pavol Száz, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-206/15	Course title: Identity and Literature
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30%) on a selected topic from the issue of depiction of identity in literature, e.g.: questions of identity in the poems of A. Lesznai; minority identity in the works of L. Grendel; gender, gender, identity in the works of P. Nádas; Forms of Otherness in the Works of A. Gerevich, etc. b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: After successful completion of the course, the student has basic knowledge of the analysis of artistic texts from the aspect of national, minority and gender identity, is familiar with the methodological issues of literary analysis, is familiar with various transcultural interpretation procedures, can recognize the ideological and philosophical background of the text.	

Class syllabus:

1. Identity and text
2. Concepts of identities in literature
3. Minority identities in artistic texts
4. Pseudo-identity in literature
5. Gender specificity in literature
6. Gender identity
7. Camp, queer and sexual minority identity in literature
8. The dissolution of identities in literature
9. Identity as construction and performativity in lit. in creative work
10. Identification and Identity
11. Identity and discursive analysis
12. Identity and ideology

Recommended literature:

- CSEHY, Zoltán. Szodoma és környéke. Homoszocialitás, barátságretorika és queer irányulások a magyar költészetben. Pozsony: Kalligram, 2014. ISBN 978-80-8101-754-4.
 - ZSADÁNYI, Edit. A másik nő. A női szubjektivitás narratív alakzatai. Budapest: Ráció, 2006. ISBN 978-963-960-521-3.
 - KULCSÁR SZABÓ, Zoltán. Metapoétika. Önprezentáció és nyelvszemlélet a modern költészetben. Pozsony: Kalligram, 2007. ISBN 978-80-7149-920-6.
 - STURCZ, János, A heroikus ego lebontása. A művész teste mint metafora a magyar művészetben a nyolcvanas évek közepétől napjainkig. Budapest: Magyar Képzőművészeti Egyetem, 2006. ISBN 963-7032-02-9.
 - WOODS, Gregory. Articulate Flesh. Male Homo-eroticism and modern Poetry. New Haven and London: Yale University Press, 1997. ISBN 978-030-004-752-3.
 - DAVIS, Whitney. Queer Beauty. Sexuality and Aesthetics from Winckelmann to Freud and Beyond. New York, Chichester: Columbia University Press, 2010. ISBN 978-023-151-955-7.
- Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

Hungarian (min. B2).

Notes:**Past grade distribution**

Total number of evaluated students: 9

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Zoltán Csehy, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-moIS-244/22	Course title: Information Literacy in Education
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: during the teaching part: 1. creation of a methodological sheet for teaching information literacy at secondary schools (20 points); 2. written test in the credits assignment week (20 points). All parts of the evaluation are mandatory. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The graduate of the course has theoretical knowledge in the field of terminological definition of information literacy and related terms. He understands problematic aspects of the information environment in the context of ethical use of information and information resources. He knows the most important domestic and foreign researches of information literacy, information literacy indicators, concepts and standards in this area. He is able to think critically, can categorize students in the context of their work with information and to design the integration of information literacy into education. He can incorporate the methodology of using information sources in the teaching process and propose procedures for solving problematic aspects related to the information environment.	
Class syllabus: 1. Information environment. Problem aspects of the information environment with regard to education. Literacy research. 2. Secure use of information. Creative use of information. 3. Ethical use of information and information sources from the point of view of legislation (copyright, code of ethics, ISO 690). 4. Academic ethics and integrity, plagiarism, types of plagiarism. 5. Information literacy, meta-literacy, multi-literacy. Reading literacy and education. 6. Information and constructivist and research-oriented approach to education, information and problem and project approach.	

7. Concepts and standards of information literacy. Information fluctuation. MIL in Education (UNESCO concept). Curriculum integrating information literacy. Information literacy indicators vs. Lifelong learning, competence education.
8. Competences of a teacher in the information society (UNESCO concept - information literacy of a teacher, assessment literacy)
9. Critical thinking in education. Metacognition and self-reflection in working with information.
10. Student personality typology and work with information (information overload, information fatigue syndrome, information hygiene and information detox).
11. Strategies and possibilities of IG integration into education. Problems of IG integration into education. Functions of memory and fund institutions in education.
12. Methodology of working with information in the educational environment (information need, search for information and information resources, evaluation of information resources, use of resources, evaluation of information processes).

Recommended literature:

- Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2020-08-13]. Available at: <https://midas.uniba.sk/>
- LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Available also at: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf
- LLOYD, Annemaree a Talja SANNA. Practising Information Literacy: Bringing Theories of Learning, Practice and Information Literacy Together [online]. Elsevier Science & Technology 2010 [cit. 2020-11-12]. Available at: <https://ebookcentral.proquest.com/lib/uniba-ebooks/detail.action?docID=1584736&query=information+literacy+teacher>
- GRIZZLE, Alton et al. 2013. Media and information literacy: policy and strategy guidelines [online]. Paris: UNESCO, 2021 [cit. 2020-11-12]. ISBN: 978-92-3-001239-7, 978-92-3-600052-7 (ara). Available at: https://unesdoc.unesco.org/in/documentViewer.xhtml?v=2.1.196&id=p::usmarcdef_0000225606&file=/in/rest/annotationSVC/DownloadWatermarkedAttachment/attach_import_6d1d0004-2152-48bf-bf7a-8dd3aa69236f%3F_%3D225606eng.pdf&locale=en&multi=true&ark=/ark:/48223/pf0000225606/PDF/225606eng.pdf#%5B%7B%22num%22%3A131%2C%22gen%22%3A0%7D%2C%7B%22name%22%3A%22XYZ%22%7D%2Cnull%2Cnull%2C0%5D
- GRIZZLE, Alton et al. Media and information literate citizens: think critically, click wisely! [online]. Paris: UNESCO, 2021 [cit. 2020-11-12]. ISBN: 978-92-3-100448-3. Available at: <https://unesdoc.unesco.org/ark:/48223/pf0000377068>
- WILSON, Carolyn et al. Media and information literacy curriculum for teachers [online]. Paris: UNESCO, 2011 [cit. 2020-11-12]. ISBN: 978-92-3-104198-3. Available at: <https://unesdoc.unesco.org/ark:/48223/pf0000192971>

Languages necessary to complete the course:

Slovak, for recommended literature English at level B2

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: PhDr. Ľudmila Hrdináková, PhD., doc. Mgr. Lucia Lichnerová, PhD.

Last change: 01.04.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-41/15	Course title: Internship for Master's Degree Students 1
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: The condition is to complete an internship in a selected institution and organization that carries out its activities in the field of art. The focus of the internship must be related to the content of the study at the given level. The student will combine theoretical knowledge in the field of aesthetics and art theory with practice in art-oriented institutions and organizations. The choice of institution is related to his personal preferences and specialization of study. Continuously during the semester: completion of the internship, presentation of the internship report, confirmation and feedback from the person responsible for the student's internship. (100points) All conditions for passing the course must be met. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will not accept any absence. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student is familiar with the organizational structure of the institution. He has theoretical and practical knowledge in the field of production, creation and presentation of works of art. Can reflect the strengths and weaknesses of the organization and the institution (or the specific event in which it participates), as well as the opportunities and threats. He has the ability to connect the theoretical study of aesthetics and theory of individual arts with practice.	
Class syllabus: The individual areas are related to the content of the internship, the chosen institution and the specific form of activities during the internship at the institution.	
Recommended literature:	
Languages necessary to complete the course:	
Notes:	

Past grade distribution					
Total number of evaluated students: 25					
A	B	C	D	E	FX
48,0	36,0	16,0	0,0	0,0	0,0
Lecturers: Mgr. Viera Bartková, PhD.					
Last change: 11.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-42/15	Course title: Internship for Master's Degree Students 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: The condition is to complete an internship in a selected institution and organization that carries out its activities in the field of art. The focus of the internship must be related to the content of the study at the given level. The student will combine theoretical knowledge in the field of aesthetics and art theory with practice in art-oriented institutions and organizations. The choice of institution is related to his personal preferences and specialization of study. Continuously during the semester: completion of the internship, presentation of the internship report, confirmation and feedback from the person responsible for the student's internship. (100points) All conditions for passing the course must be met. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 - 93: A 92 - 86: B 85 - 78: C 77 - 69: D 68 - 60: E 59 - 0: FX The teacher will not accept any absence. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student is familiar with the organizational structure of the institution. He has theoretical and practical knowledge in the field of production, creation and presentation of works of art. Can reflect the strengths and weaknesses of the organization and the institution (or the specific event in which it participates), as well as the opportunities and threats. He has the ability to connect the theoretical study of aesthetics and theory of individual arts with practice.	
Class syllabus: The individual areas are related to the content of the internship, the chosen institution and the specific form of activities during the internship at the institution.	
Recommended literature:	
Languages necessary to complete the course: Slovak	
Notes:	

Past grade distribution					
Total number of evaluated students: 19					
A	B	C	D	E	FX
26,32	26,32	21,05	10,53	0,0	15,79
Lecturers: Mgr. Viera Bartková, PhD.					
Last change: 11.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-01/15	Course title: Interpreting Literary Texts 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30 points) on a selected topic in the field of basic aesthetic categories. b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written test will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Upon successful completion of the course, the student has a basic knowledge of different approaches to the interpretation of artistic text. He has knowledge of phenomenological, psychoanalytic and structuralist approaches to the interpretation of artistic text. He knows the function of topoanalysis and mythological parallels in the interpretation of artistic text. Can work with the interpretation of the narrative construction of a work of art.	
Class syllabus: 1. Introduction to the issue. 2. Topoanalysis and themology.	

3. Sacral and profane space.
4. Sacral and profane time.
5. Mythological space.
6. Space in a fairy tale.
7. Space in the literature of the Latin Middle Ages.
8. Space of artistic text
9. House and universe (verticality of being).
10. House (corners, cabinets and cupboards).
11. Nest and conch.
12. Small drawing.
13. Phenomenology of roundness.
14. Final summary.

Recommended literature:

BACHELARD, Gaston. Poetika priestoru. Bratislava: Slovenský spisovateľ, 1990. ISBN 80-220-0005-1.

CURTIUS, Ernst Robert. Evropská literatura a latinský středověk Praha: Triáda, 1998. ISBN 80-86138-07-0.

ELIADE, Mircea. Posvátné a profánní. Praha: Oikoymenth 2006. ISBN 80-7298-175-7

LOTMAN, Jurij Michailovič. Štruktúra umeleckého textu. Bratislava: Tatran, 1990. ISBN 80-22-0188-X.

MELETINSKIJ, Jeleazar Moisejevič. Poetika mýtu. Bratislava: Pravda, 1989.

Additional literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 105

A	B	C	D	E	FX
44,76	23,81	14,29	14,29	2,86	0,0

Lecturers: prof. Mgr. Juraj Hamar, CSc.

Last change: 30.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-11/15	Course title: Interpreting Literary Texts 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30 points) on a selected topic in the field of basic aesthetic categories. b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written test will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Upon successful completion of the course, the student has a basic knowledge of different approaches to the interpretation of artistic text. He knows the function of psychoanalysis in the interpretation of an artistic text and can work with the interpretation of the narrative construction of a work of art. He can identify the basic conditions for the existence of gossip, he knows the structure of bad taste and he has knowledge of how he participates in the formal and content side of gossip.	
Class syllabus: 1. Introduction to the issue. 2. Poetic imagination (G. Bachelard).	

2. Image formability of matter. 3. Psychoanalysis of fire. 4. Dream and dreaming. 5. Classification of fairy tales. 6. Morphology of a fairy tale. 7. Character functions. 8. Aesthetics and poetics of archetypes in a fairy tale. 9. On the issue of the definition of gossip. 10. Themes of gossip. 11. Gitch and art. 12. Gigg as an attitude to life (H. Broch). 13. Structure of tastelessness (U. Eco). 14. Final summary.					
Recommended literature: BACHELARD, Gaston. Psychoanalýza ohňa.. Bratislava: Smena, 1970. BROCH, Herman. Román – mýtus – kýč. Praha – Podlesí: Dauphin, 2009. ISBN 978-80-7272-215-0. ECO, Umberto. Skeptikové a těšitelé. Praha: Nakladatelství Svoboda, 1995. ISBN 80-205-0472-9. KULKA, Tomáš. Umění a kýč. Praha: Torst, 2000. ISBN 80-7215-128-2. PROPP, Vladimir Jakovlevič. Morfológia rozprávky. Bratislava: Tatran, 1971. Additional literature will be presented at the beginning and during the semester.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 103					
A	B	C	D	E	FX
41,75	16,5	18,45	13,59	6,8	2,91
Lecturers: prof. Mgr. Juraj Hamar, CSc.					
Last change: 30.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-472/00	Course title: Introduction into Sociolinguistics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the semester (throughout) written tests (25%) and homework (25%) on a selected topic in sociolinguistics. b) in the examination period: examination (written part 20%, oral part 30%) The condition for admission to the examination is the achievement of at least 30% of the continuous evaluation. A violation of academic ethics will result in the cancellation of the points obtained in the respective item of the evaluation. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. The teacher will accept a maximum of 2 absences. The exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. The exam dates will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Upon the successful completion of the course, the students will have gained an overview of the most important areas of sociolinguistics, with a special regard to variational sociolinguistics. They will acquire an insight into language that will help them solve independently, without external help, the various linguistic problems they may encounter in the future. They will consider linguistic variability as a fundamental feature of language, something to be constantly reckoned with and a source of different possibilities for expression as well as for signalling one's own linguistic or	

other identity. They will also acquire knowledge that will help them understand the social context of linguistic change.

Class syllabus:

1. Introduction. The subject of sociolinguistics. Directions in sociolinguistics. Related disciplines. Basic elements of the sociolinguistic view of language. Structuralism and sociolinguistics. Issues of norm and language culture from the perspective of sociolinguistics.
2. General issues of language varieties. Registers, including within them stylistic varieties.
3. Other issues of stylistic varieties. Style varieties in the languages of the world. Diglossia. Qualilects.
4. Mediolects and specialized registers. The theory of linguistic accommodation. General intelligibility, the Plain Language Movement.
5. Dialects and the basic concepts related to them (idiolect, dialect, accent, genolect, ethnolect, chronlect). Issues of coiné varieties and standard.
6. The interlingual aspect of linguistic heterogeneity: the dialect continuum. Intercomprehension.
7. Standardization as a kind of language management.
8. Inherent variability: sociolinguistic variables and its types, prestige and stigmatized forms, etc. Basic issues of variational sociolinguistics.
9. Linguistic interlectuality and its interlingual dimension. Code-switching.
10. Systematicity of variability. The connection between social and stylistic stratification. Stereotypes, markers and indicators.
11. Sociolinguistics of language change. Basic issues of historical sociolinguistics. Modes of spread of language change. Social determinants of language change.
12. Other issues of language change. Language innovation and language change.

Recommended literature:

- CSERESNYÉSI, László. Nyelvek és stratégiák avagy a nyelv antropológiája. Budapest: Tinta Könyvkiadó, 2004. ISBN 963-7094-02-4.
- CHAMBERS, Jack K. Sociolinguistic Theory: Linguistic Variation and its Social Significance. Chichester: Wiley-Blackwell, 2009. ISBN 978-1-4051-5246-4.
- LANSTYÁK, István a SZABÓMIHÁLY, Gizella. Magyar nyelvhasználat – iskola – kétnyelvűség. Pozsony: Kalligram Könyvkiadó, 1997. ISBN 80-7149-173-X.
- SZABÓMIHÁLY, Gizella a LANSTYÁK István, red. Magyarok Szlovákiában VII. kötet. Nyelv. Somorja: Fórum Kisebbségkutató Intézet, 2011. ISBN 978-80-89249-54-1.
- WARDHAUGH, Ronald. Szociolingvisztika: Budapest: Osiris Kiadó, 1995. ISBN 963-379-046-8.

Supplemental readings will be presented at the beginning and throughout the semester. The teacher's presentations are available in MS TEAMS.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 99

A	ABS	B	C	D	E	FX
29,29	0,0	23,23	18,18	13,13	11,11	5,05

Lecturers: prof. PhDr. István Lanstyák, CSc., prof. Klára Sándor, DrSc.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-204/15	Course title: Introduction into Text Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a report (40%) on a selected topic in the field of written and spoken text b) in the examination period: comprehensive textual analysis (60%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the relevant item The student will be required to complete the assessment in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the last day of the teaching period.	
Learning outcomes: After successful completion of the course, the student has knowledge of the theories of textual theory, the basics of descriptive, functional and cognitive textual theory. The student is able to carry out a complex analysis of oral and written text. The student also understands the structure of multimedia texts. Recognises the macro and micro structure of text. Is able to correct texts of learners of different ages grammatically, semantically and stylistically.	
Class syllabus: 1. Textology and its place in linguistics.	

2. Basic issues of discourse analysis. 3. Basic knowledge about text. The concept and basic components of textuality. 4. Acoustic properties of the text. 5. The written form of the text. 6. Textual grammar. 7. Textual semantics. 8. Textual pragmatics. 9. Basic components of the text. 10. Text typology. 11. Text formation. 12. Text analysis.						
Recommended literature: •BALÁZS, János. A szöveg. Budapest: Gondolat. 1985. ISBN 963-281-549-1. •DOLNÍK, Juraj a BAJZÍKOVÁ, Eugénia 1998. Textová lingvistika. Bratislava: Stimul. 1998. ISBN 80-85697-78-5. •SZIKSZAINÉ NAGY, Irma. Leíró magyar szövegtan. Budapest: Osiris Kiadó. 1999. ISBN 963-379-422-6. •TOLCSVAI NAGY, Gábor. A magyar nyelv szövegtana. Budapest: Nemzeti Tankönyvkiadó. 2001. ISBN 963-19-1229-9. •TOLCSVAI NAGY, Gábor. Szöveg és típus. Szövegtipológiai tanulmányok. Budapest: Tinta Könyvkiadó. 2006. ISBN 978-963-7094-63-7. Supplemental readings will be presented at the beginning and throughout the semester. In Moodle and MS TEAMS presentations of the lecturers are available.						
Languages necessary to complete the course: Hungarian B2, C1						
Notes:						
Past grade distribution Total number of evaluated students: 92						
A	ABS	B	C	D	E	FX
65,22	0,0	18,48	6,52	5,43	4,35	0,0
Lecturers: doc. Orsolya Katalin Nádor, PhD.						
Last change: 01.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-212/15	Course title: Literary Translation
Educational activities: Type of activities: seminar Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30%) on the topic of a great personality of Hungarian artistic translation, e.g. Károly Szász, Mihály Babits, Árpád Tóth, Lőrinc Szabó, Gábor Devecseri, György Faludy, Ádám Nádasdy, László Márton etc. b) during the examination period: seminar work, translation of an artistic text (70%) The condition for admission to the exam is the achievement of min. 10% of the ongoing evaluation. Violation of academic ethics results in the cancellation of earned points in the relevant item evaluation. Classification scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credits will not be awarded to a student who does not master 60% of the curriculum. Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be published via AIS no later than the last week of the course parts. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes: After successfully completing the course, the student will gain knowledge of the history of Hungarian artistic translation and improve his practical skills in a specific translation activity. He knows the basic handling procedures and methods, and tests them in practice. The best results will be published in the department's proceedings or in lit. magazines.	
Class syllabus: 1. Stylistic and semantic value of language resources in the target and source culture context.	

2. Language layers of translation, problems of dialects in translation. 3. Exoticization, naturalization. 4. Anachronisms in translation. 5. Problems of translation of geographical names. 6. Stylistic expressive elements of specific authors in the context of target literature. 7. Realities and universals. 8. Proofreading of translations. 9. Critique of translated literature. 10. Edition, editing - compilation of thematic blocks for literary magazines. 11. Reception of translated literature in the context of target literature. 12. Translation and publishing practice.						
Recommended literature: •KABDEBŐ, Lóránt, KULCSÁR SZABÓ, Ernő, MENYHÉRT, Anna, KULCSÁR SZABÓ, Zoltán. A fordítás és intertextuális alakzatai. Budapest: Anonymus Kiadó. 1998. ISBN 963-796-657-9. •BARNA Imre. Pont fordítva. Budapest: Európa, 2018. ISBN 978-963-405-891-5. STEINER, George. Bábel után I. Budapest: Corvina, 2005, 2009. ISBN 963-13-545-6-3. •VAJDOVÁ, Libuša. Myslenie o preklade. Bratislava: Kalligram, 2008. ISBN 80-810-100-64. •ZÁMBOR, Ján. Preklad ako umenie. Bratislava: Univerzita Komenského, 2000. ISBN 80-223-1407-2. •POLGÁR, Anikó. Catullus noster. Pozsony: Kalligram, 2004. ISBN 978-80-8101-034-7. Additional literature will be presented at the beginning and during the semester. Teachers' presentations are available in Moodle and MS TEAMS.						
Languages necessary to complete the course: Hungarian (min. C1).						
Notes:						
Past grade distribution Total number of evaluated students: 65						
A	ABS	B	C	D	E	FX
33,85	0,0	38,46	21,54	4,62	0,0	1,54
Lecturers: doc. Mgr. Zoltán Csehy, PhD.						
Last change: 01.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-04/15	Course title: Logic
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Recommended prerequisites: Active participation (10 points), home work (20 points), tests (20 points)	
Course requirements: During the semester: active participation (10 points), home works (20 points), tests during the semester (20 points); Final assessment: comprehensive test (50 points); Grading 100 - 92, B: 91 - 84, C: 83 - 76, D: 75 - 68, E: 67 - 60, FX: 59 - 0 pts Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students is informed about the basics in logical analysis of natural language as condition for successful studying of professional texts and on arguments contained in them. They need to comprehend basic syntactical and semantical aspects of natural language and to be acquainted with basics of propositional and predicate logic as well as with rules of valid inference. They will be acquainted with: tools for compacting texts, obtaining practice in their reconstruction; non-deductive forms of inference and the most known forms of eristic arguments; basic knowledge related to theory of definition and theory of questions and answers.	
Class syllabus: Language and its functions; language as codification of meaning. Singular and general expressions (properties and relations). Subject and predicate of sentence. Syntactical structure of atomic and molecular terms. Modalities in language, kinds and their function; intuitive understanding of state of affairs. Concept vs. representation, expressing concepts by language and relations among them. Semantically conditioned relations among terms. Modifiers and kinds of them; fuzzy terms. Argumentation, arguments; structure of arguments; deductive arguments. Propositional logic – syntax and semantics. Principle of compositionality for propositions. Propositional connectives in natural language. Propositional logical implication – basic rules of correct inference. Inference in natural language. Expressing of necessary and sufficient condition (promises, legal regulations, causes). Tools for text compacting. Predicate logic. Expressing generality in natural language. Application of basic predicate logic rules to inference in natural language. Abductive inferences	

and searching for the best explanation. Argument fallacies and eristic arguments. Definitions. Questions; presuppositions and false questions; types of answers.					
Recommended literature: 1. GAHÉR, F.: Logika pre každého [Logic for Everyone]. Bratislava: Iris, 2013. ISBN 9788089256884 2. MARKO, V.: Úlohy z výrokovej a predikátovej logiky [Propositional and Predicate Logic Exercises] Bratislava: Univerzita Komenského v Bratislave, ISBN 9788022344951 3. ZOUHAR, M.: Základy logiky pre spoločenskovedné a humanitné odbory [Foundations of Logic for Social Sciences]. Bratislava: Veda, 2008. ISBN 9788022410403.					
Languages necessary to complete the course: in Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 273					
A	B	C	D	E	FX
21,25	12,45	16,12	16,12	22,71	11,36
Lecturers: doc. Dr. Vladimír Marko, PhD.					
Last change: 31.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-208/15	Course title: Mass and Elite Literature in the 19th and 20th Centuries
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester: a) a paper (50%) on a selected topic on the subject, e.g. the emergence of the concept of mass culture, its genres, forms, issues of referentiality of art and literature, the pop culture character of contemporary culture, etc. b) presentation of a novel chosen by the student, taking into account the specifics of a particular genre form (50%) Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The teacher will accept a maximum of 2 absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will become familiar with the issues of mass and elite literature with regard to the genre forms of the Hungarian novel of the 19th and 20th centuries, taking into account the contextual connections with the genre forms of the novel in world literature.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction, definition of terms 2. Definition of the authors under study, justification 3. The specifics of the 19th century Hungarian novel, taking into account the trends of the "great" literatures; the requirement of national orientation and the enrichment of the readership 4. Parallels of the influence of French, English and German mass and elite literature on the formation of the genre (W. Scott and E. Sue) 5. Elements of mass literature in the work of the defining authors of the 19th century Hungarian novel: Jókai's "industrialism" 6. The origins of the detective novel in the work of L. Kuthy and I. Nagy 7. Brief characteristics of mass literature of the first half of the 20th century 8. Authors, trends, the detective novel as a genre form in the first half of the 20th century 9. The building novel of socialist realism (Gladkov) 10. Parallels of the Hungarian building novel with the national demands of the 19th century Hungarian novel 	

11. Intertextuality in 20th century literature						
12. Possibilities of penetration of substandard elements into the authors' work (Esterházy, Pynchon)						
Recommended literature: BENYOVSKÝ, Krisztián. Bevezetés a krimi olvasásába. Dunaszerdahely: Lilium Aurum, 2007. ISBN 978-80-8062-359-3. BLOOM, Harold. Kánon západní literatury. Praha: Prostor, 2000. ISBN 80-7260-013-3. ECO, Umberto. Hat séta a fikció erdejében. Budapest: Európa, 2007. ISBN 963-0782-32-6. ECO, Umberto. Apokalyptiker und Integrierte. Frankfurt am Main: Fischer Verlag, 1968. HORVÁTH, Károly. A romantika értékrendszere. Budapest: Balassi Kiadó, 1997. ISBN 963-506-152-8. SZÁVAI, Dorottya a Zoltán Z. VARGA, eds. Műfaj és komparatiztika. Budapest: Gondolat, 2018. ISBN 978-963-693-835-2. Additional literature will be presented at the beginning and during the semester.						
Languages necessary to complete the course: Hungarian (C1)						
Notes:						
Past grade distribution Total number of evaluated students: 31						
A	ABS	B	C	D	E	FX
64,52	0,0	32,26	3,23	0,0	0,0	0,0
Lecturers: doc. Mgr. Zoltán Csehy, PhD., doc. PhDr. Anikó Dušíková, CSc.						
Last change: 01.04.2022						
Approved by:						

STATE EXAM DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
Antirequisites: FiF.KAA/A-muAN-595/15	
<p>Course requirements:</p> <p>All matters pertaining to state examination are set out in Article 14 of the Study Regulations of the Faculty of Arts.</p> <p>In the master's study programmes, the state examination consists only of the defence of the Master's thesis. The student chooses the department as a training centre which corresponds to the discipline within which he/she wants to write the final thesis. He/she reports this choice by the deadline set by the department, provided that he/she is able to find a supervisor and a suitable topic in the relevant department.</p> <p>For the successful defence of the Master's thesis as the subject of the state examination in the master's degree programmes conducted at the Department of British and American Studies, students will receive credits according to the current study plan (currently 10 credits).</p> <p>Requirements for the admission to the defence are as follows:</p> <ul style="list-style-type: none"> - fulfillment of the requirements of the study plan concerning the prescribed composition of courses and their credit value so that after awarding the credits for the state examination the student obtains the required number of credits for the master's degree; - submission of the Master's thesis (electronically via the academic information system AIS) by the thesis submission deadline corresponding to the relevant state examination period according to the academic year schedule set by the faculty. <p>The thesis is evaluated by the standard grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A) by the supervisor of the thesis and the designated opponent in the assessment reports, which are available to the student no later than 3 working days before the state examination.</p> <p>The supervisor's report shall also include the percentage of compliance results from the originality check protocols (CRZP, Theses), which must be explicitly evaluated by the supervisor with the wording "the thesis shows/does not show signs of plagiarism".</p> <p>The Master's thesis will take the following form:</p> <p>The defence will consist of a thesis presentation (the student chooses the form of the defence, the PPT format can also be used) and the student's response to a broader theoretical question, which is assigned to the student by the supervisor upon the Master's thesis submission. The supervisor will include this question in the assessment report as one of the points of discussion for the defence; it will also be included in the defence report.</p> <p>The thesis presentation must:</p> <ul style="list-style-type: none"> - Include a clearly articulated thesis statement, - have a clear and logical structure of argumentation and findings, - reflect a new perspective on the issue as a result of adequate and appropriate work with the findings gained through own research, the conclusions of which the student is able to present and formulate. 	

<p>The criteria for the evaluation (of the defence) of the Master's thesis at the Department of British and American Studies are as follows:</p> <ul style="list-style-type: none"> - Quality of the Master's thesis (originality, significance of the analysis, clear formulation of the scientific problem and hypotheses under study, scope of the professional and scientific literature used), - the adequacy of the methodological approach to the topic under study, the analysis logically and coherently answers the research questions, - systematic and logical summary of the results of the analysis, - compliance with citation standards (MLA...), - language level of the presentation (academic language at least at B2 level), - quality of the presentation and communication skills. <p>The evaluation of the thesis will include the areas below with the corresponding weighting (out of 100):</p> <p>PART A: CONTENT</p> <ul style="list-style-type: none"> • Overall structure and organization (adequacy, scope, objectivity, coherence, cohesion) 15 • Theoretical knowledge related to the research topic 15 • Methodology (identifying concepts, research problems, aims, tasks, choosing adequate methods) 15 • Analysis (quality, depth, complexity) 15 • Originality and contribution (degree of originality, own contribution to knowledge) 10 <p>PART B: FORM</p> <ul style="list-style-type: none"> • Adequate work with information sources (extent, structure, reliability, adequacy, compliance with a citation style) 15 • Language and style 10 • Typography and layout 5 <p>Scale of assessment (preliminary/final): 0/100 (%)</p>
<p>Learning outcomes:</p> <ul style="list-style-type: none"> • Upon successful completion of the defence, students will be familiar with the basic requirements for academic writing and with the rules of academic integrity. • They will have mastered the theory of working with sources and have the skills to compile correct bibliographic entries. • They will have understood the principles of writing a Master's thesis, both in terms of form and content, as laid out by the university's regulations. • They will have understood the causes of plagiarism, they will be able to recognize its types and know how to avoid it. • They will have sufficient research skills to obtain, process, and interpret sources. • They will have mastered the basics for writing a Master's thesis. • They will have a deep knowledge of the thesis topic and will be able to approach it both critically and creatively.
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The student presents the Master's thesis in front of the state examination committee, the supervisor and the opponent of the Master's thesis, and those present. 2. The student responds to the comments and questions in the assessments. 3. The student responds to the questions of the state examination committee or the questions in a broader debate. 4. A closed vote of the state examination committee on the evaluation of the Master's thesis defence. 5. Announcement of the evaluation (of the thesis defence) of the Master's thesis.
<p>State exam syllabus:</p>

Recommended literature:

BAZERMAN, Charles. The Informed Writer: Using Sources in the Disciplines. 3rd edition. Boston: Houghton Mifflin, 1989. ISBN 0-395-36901-0.

BLAIR, Lorrie. Writing a Graduate Thesis or Dissertation [online]. Brill, 2016. Dostupné na: EBSCOhost, [search.ebscohost.com/login.aspx?](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site)

[direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=1171828&lang=sk&site=ehost-live&scope=site).

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf

Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf

WHITE, Barry. Mapping Your Thesis [online]. Camberwell, Vic: ACER Press, 2011. ISBN 9780864318237. Dostupné na: [https://search.ebscohost.com/login.aspx?](https://search.ebscohost.com/login.aspx?direct=true&db=e000xww&AN=384475&lang=sk&site=ehost-live&scope=site)

Languages necessary to complete the course:

Students must be proficient to at least CEFR level C1 to attend the Master's thesis defence.

Last change: 08.04.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-muES-585/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
<p>Course requirements:</p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. <p>The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The</p>	

<p>student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100</p>
<p>Learning outcomes:</p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.</p>
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to the evaluations – comments and questions. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
<p>State exam syllabus:</p>
<p>Recommended literature:</p> <ul style="list-style-type: none"> • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
<p>Last change: 01.03.2022</p>
<p>Approved by:</p>

STATE EXAM DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muFI-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
Course requirements: Submission of the diploma thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The diploma thesis is submitted in a printed version in two bound copies (at least one of which is in hardcover) to the relevant department and in an electronic version via AIS. The thesis must meet the parameters specified by Internal Regulation No. 7/2018 Directive of the Rector of Comenius University on the basic requisites of final theses, rigorous theses and habilitation theses, control of their originality, storage and accessibility at Comenius University in Bratislava. The provisions of Article 14 of the Study Regulations of the Faculty of Arts of Comenius University apply to the evaluation of the diploma thesis as a subject of the state examination. Scale of assessment (preliminary/final): 0%/100%	
Learning outcomes: When writing the diploma thesis, students are able to elaborate the chosen topic at the level of a scientific study with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. The diploma thesis is a contribution to the relevant field of study.	
Class syllabus: 1. Contribution of the thesis to the field of study, depending on its nature and degree of study. The evaluation of the thesis takes into account whether the students adequately treat the chosen topic at the level of a scientific study with a representative selection of literature, whether the chosen scientific procedures are adequate and appropriate, and whether they work adequately with hypotheses that can be verified. The diploma thesis shall be an apparent contribution to the relevant field of study. 2. Originality of the thesis (the thesis must not be plagiarized, it must not infringe the copyrights of other authors), the documentation for the defence of the thesis as a subject of the state examination also includes an originality protocol from the central register, the results of which are commented on by the supervisor and the opponent in their opinions; 3. Accuracy and correctness of the quotation of used information sources, research results of other authors and author teams, correctness of the description of methods and working procedures of other authors or author teams; 4. Compliance of the structure of the thesis with the prescribed structure defined by Internal Regulation No. 12/2013; 5. Respecting the recommended length of the thesis (the recommended length of a diploma thesis is usually 50-70 standard pages - 90,000 to 126,000 characters including spaces), the appropriateness of the scope of the thesis is judged by the supervisor; 6. Linguistic and stylistic level of the thesis and formal editing;	

7. The manner and form of the thesis defence and the student's ability to respond adequately to comments and questions in the supervisor's and opponent's evaluations.
State exam syllabus:
Recommended literature: According to the topic of the thesis.
Languages necessary to complete the course: Slovak
Last change: 11.03.2022
Approved by:

STATE EXAM DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
<p>Course requirements:</p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis. The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale (0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A), which the student receives a minimum of three working days before the defence. Master thesis evaluation criteria consider the fulfilment of the goals of the thesis in its assignment, originality of the work verified by protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. Correctness and accuracy of citation of used information sources, compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University and linguistic and stylistic level of work and formal adjustments are also taken in account. The adequacy of the length of the thesis is assessed by the thesis supervisor. The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the bachelor's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
<p>Learning outcomes:</p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.</p>	
<p>Class syllabus:</p> <p>1. The student presents the bachelor's thesis in front of the committee for state exams, the opponent of the master's thesis, and those present.</p>	

2. The student responds to comments and questions in the evaluations.
3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
State exam syllabus:
Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútorý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/
Languages necessary to complete the course: Slovak
Last change: 01.04.2022
Approved by:

STATE EXAM DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
<p>Course requirements:</p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. <p>The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond to comments and questions from the evaluations of the thesis supervisor and the opponent. The</p>	

<p>student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p>
<p>Learning outcomes:</p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.</p>
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to the evaluations – comments and questions. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
<p>State exam syllabus:</p>
<p>Recommended literature:</p> <ul style="list-style-type: none"> • LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf • Vnútorňý predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf • Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
<p>Languages necessary to complete the course:</p> <p>Hungarian (C2)</p>
<p>Last change: 01.04.2022</p>
<p>Approved by:</p>

STATE EXAM DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNS/A-muNE-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
<p>Course requirements:</p> <p>Submission of the thesis by the deadline specified in the timetable of the current academic year for the respective date of the state examination. The thesis is submitted in an electronic version via AIS. The thesis must comply with the parameters specified by the internal quality system of Charles University. The provisions of Article 14 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts of Charles University) shall apply to the evaluation of the thesis. The thesis supervisor and the thesis opponent will prepare a thesis report and propose a grade in the A-FX grading scale, which will be available to the student at least 3 working days before the defence.</p> <p>1. Contribution of the thesis, fulfillment of the thesis objectives in its assignment and fulfillment of the requirements for the content of the thesis given by the internal quality system of Charles University. It is assessed whether the student has treated the chosen topic at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study is evaluated, the degree of demonstration of knowledge and understanding of the thesis topic is reflected; 2. Originality of the thesis (the thesis must not be plagiarized, must not infringe the copyrights of other authors), the documentation for the defence of the thesis includes originality protocols from the CRZP and Theses, the results of which are commented on by the supervisor of the thesis and the opponent in their opinions; 3. Correctness and correctness of citation of used information sources, research results of other authors and author teams, correctness of description of methods and working procedures of other authors or author teams; 4. Compliance of the structure of the thesis with the prescribed structure defined by the internal quality system of Charles University; 5. Respect for the recommended scope of the thesis (thesis 50 to 70 standard pages (90,000 to 126,000 characters including spaces)), the adequacy of the thesis scope is assessed by the supervisor; 6. The linguistic and stylistic level of the thesis and formal editing. The student orally presents the content, achieved objectives and conclusions of the thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the thesis, assess the manner and form of the defence and the student's ability to respond adequately to the comments and questions in the thesis supervisor's and opponent's evaluations. The evaluation will be obtained from the arithmetic average of the evaluations from the thesis supervisor's, the thesis advisor's and the examination committee's evaluation.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	
<p>Learning outcomes:</p> <p>The student has mastered the requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in the field of study, is able to elaborate the chosen topic of the diploma thesis at the level of a scientific study, with a representative selection of literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After</p>	

a successful defence of the thesis, the student is able to design, implement, critically reflect and justify his/her research plan. He/she understands the context of the problem addressed, can clearly formulate research conclusions, conceive his/her own positions and propose recommendations. Can respond flexibly to questions about the research topic, its methodology and conclusions.
Class syllabus: 1. Presentation of the diploma thesis to the students before the state examination committee, the opponent of the diploma thesis and the attendees. 2. Student's response to the reviews - comments and questions. 3. Student's response to questions from the State Examination Committee, or in a wider discussion.
State exam syllabus:
Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Dostupné na: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf . Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf . Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/
Languages necessary to complete the course: german level C1/C2, slovak
Last change: 03.04.2022
Approved by:

STATE EXAM DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-muSL-595/22	Course title: Master's Degree Thesis Defence
Number of credits: 10	
Educational level: II.	
Antirequisites: FiF.KSJ/A-muSL-595/15	
<p>Course requirements:</p> <p>Submission of the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The thesis must meet the parameters determined by the internal quality system of the Comenius University. The provisions of Article 14 of the Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University) apply to the master's thesis evaluation. The supervisor of the final thesis and its opponent will prepare assessments of the master's thesis and propose an evaluation in the A-FX grading scale, which the student has at his/her disposal min. 3 working days before the defence. Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis and the requirements for the content of the master's thesis given by the internal quality system of the Comenius University. It is assessed whether the student has developed a chosen subject at the level of a scientific study, with a representative selection of professional literature, with appropriately selected scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the field of study is also assessed, and the degree of demonstration of knowledge and understanding of the master's thesis is reflected. 2. Originality of the thesis (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses, to the results of which the thesis supervisor and the opponent express their opinions in their assessments. 3. Correctness of citing the selected information sources, research results of other authors and author's collectives, correctness of description of methods and working procedures of other authors or author's collectives. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of the Comenius University. 5. Respecting the recommended range of the master's thesis (the recommended range of the master's thesis is usually 50 - 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the range of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of the thesis and formal layout. <p>The student orally presents the content, achieved goals and conclusions of the master's thesis and answers the questions and comments of the thesis supervisor, opponent, or members of the examination board. The commission will comprehensively evaluate the quality of the master's thesis, assess the method and form of the defence and the student's ability to adequately respond to comments and questions in the assessments of the thesis supervisor and of the opponent. The final evaluation will consider the evaluations from the supervisor's and opponent's assessment, the evaluation of the final thesis defence by the commission.</p>	

Scale of assessment (preliminary/final): 0/100
Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100
Learning outcomes: The student has mastered the basic requirements of writing a professional text in compliance with the rules of academic ethics. He/she knows the methods used in his/her study field, is able to compose the selected subject of the master's thesis on a scientific study level, with a representative selection of professional literature, with appropriately selected scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student can project, implement, critically reflect on and justify his/her research goal. He/she understands the contexts of the problem to be solved, he/she can clarify his/her research outcomes, form his/her own opinions and suggest recommendations. He/she can argumentatively and promptly react to questions concerning the subject, its methodology and conclusions.
Class syllabus: 1. Presentation of the master's thesis to students with the commission for state exams, opponents of the master's thesis and others present. 2. Student's response to the assessments – comments and questions. 3. Student's response to the commission's questions or questions in the discussion.
State exam syllabus:
Recommended literature: LICHNEROVÁ, L. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2016-10-09]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/ Additional literature depends on the master's thesis specialization.
Languages necessary to complete the course: slovak
Last change: 23.03.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-592/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KAA/A-muAN-592/15	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required Scale of assessment (preliminary/final): 100/0 (%)	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf	

Závěrečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 56

A	ABS	B	C	D	E	FX
71,43	0,0	10,71	10,71	3,57	1,79	1,79

Lecturers: Mgr. John Peter Butler Barrer, PhD., PhDr. Beáta Borošová, PhD., PhDr. Katarína Brziaková, PhD., Mgr. Marián Gazdík, PhD., Mgr. Lucia Grauzľová, PhD., Mgr. Marián Kabát, PhD., doc. Mgr. Ivan Lacko, PhD., prof. PhDr. Daniel Lančarič, PhD., Mgr. Jozef Lonek, PhD., Mgr. Lucia Paulínyová, PhD., PhDr. Jozef Pecina, PhD., Mgr. Ivo Poláček, PhD., doc. Mgr. Alena Smiešková, PhD., doc. Mgr. Pavol Šveda, PhD., M. A. Linda Steyne, PhD., doc. Mgr. Eva Reid, PhD.

Last change: 20.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-muES-592/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 77-84%, well - reliable work, D: 68-76%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/	

Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 2						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Michal Babiak, CSc., prof. PhDr. Oliver Bakoš, CSc., Mgr. Viera Bartková, PhD., prof. Mgr. Juraj Hamar, CSc., Mgr. Jozef Kovalčík, PhD., prof. PhDr. Peter Michalovič, CSc., Mgr. Simona Mischnáková, PhD., Mgr. Juraj Oniščenko, PhD.						
Last change: 29.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muFI-592/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required Scale of assessment (preliminary/final): preliminary 100%	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available on: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf	

Závěrečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available on: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak, (add another language according to the specifics of the study programme in case of language studies)

Notes:

Past grade distribution

Total number of evaluated students: 22

A	ABS	B	C	D	E	FX
68,18	0,0	4,55	18,18	4,55	4,55	0,0

Lecturers: prof. Mgr. Michal Chabada, PhD., prof. PhDr. Zlatica Plašienková, CSc., prof. PhDr. Emil Višňovský, CSc., prof. PhDr. František Gahér, CSc., prof. Mgr. Marián Zouhar, PhD., doc. Mgr. Andrej Kalaš, PhD., doc. Mgr. Erika Lalíková, PhD., doc. PhDr. Mariana Szapuová, CSc., Mgr. Róbert Maco, PhD., Mgr. Martin Nuhlíček, PhD., doc. Mgr. Lukáš Bielik, PhD., Mgr. Juraj Halas, PhD., doc. Dr. Vladimír Marko, PhD., Mgr. Filip Tvrďý, PhD., PhDr. Daniela Vacek, PhD.

Last change: 17.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-592/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis;	

LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf
 Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 29

A	ABS	B	C	D	E	FX
68,97	0,0	13,79	6,9	0,0	10,34	0,0

Lecturers: prof. Mgr. Miroslav Daniš, CSc., Mgr. Daniela Hrnčiarová, PhD., prof. Mgr. Martin Hurbanič, PhD., Mgr. Matej Ivančík, PhD., doc. PhDr. Viliam Kratochvíl, PhD., doc. Mgr. Vincent Múcska, PhD., prof. Eduard Nižňanský, CSc., Mgr. Daniela Rošková, PhD., PhDr. Lukáš Rybár, PhD., doc. Mgr. Eva Škorvanková, PhD., doc. Mgr. Dušan Zupka, PhD., Mgr. Peter Benka, PhD., PhDr. Eva Benková, PhD., prof. PhDr. Roman Holec, DrSc., prof. Mgr. Martin Homza, PhD., Mgr. Stanislava Kuzmová, PhD., doc. PhDr. Peter Podolan, PhD., doc. Mgr. Martin Vašš, PhD., PhDr. Jakub Palko, PhD., Mgr. Ivana Lukáč Labancová, PhD., Mgr. Peter Vanek, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-muNE-592/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous assessment - the seminar takes place through individual consultations with the supervisor. Final evaluation based on averaging of work results. With regard to the specifics of the course, the following are evaluated: systematic preparation of the thesis in accordance with the objectives set out in the assignment, regular consultations with the thesis supervisor and acquaintance of the thesis supervisor with the progress on agreed tasks, which include: . The evaluation in the A-FX classification scale will be awarded to the graduate by the supervisor of the final thesis on the basis of meeting the individual conditions agreed at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, the student knows the published domestic and foreign secondary literature, or. archival sources concerning the issues of the diploma thesis, can analyze, interpret and critique them. He has the knowledge and skills to process the theoretical and analytical part of his thesis. Practically manages theoretical preparation, methodology and research methods, can formulate a research problem, research questions and hypotheses. He knows how to design a research plan. He / she is able to process the obtained data, verify hypotheses and formulate conclusions.	
Class syllabus: 1. Defining the main and partial goals of the diploma thesis. 2. Information survey on the issue of diploma thesis. 3. Analysis, interpretation and critique of professional literature, or. historical sources and others information sources on the issue of the diploma thesis. 4. Data collection, processing and interpretation. 5. Continuous and consistent creation of citation apparatus for the diploma thesis. 6. Compilation of the structure of the diploma thesis in the context of its topic and requirements for the structure of the diploma thesis given by the internal quality system of Charles University. 7. Terminological definition of the diploma thesis. 8. Methodological definition of the topic. 9. Elaboration of the theoretical part of the diploma thesis. 10. Elaboration of the practical part of the diploma thesis.	
Recommended literature:	

Selection of professional literature according to the chosen topic of the thesis and the recommendations of the thesis supervisor; Current directive of the Rector of Charles University on the basic requirements for final theses; LICHNEROVÁ, Lucia: Writing and defense of final theses: university scripts for students of Comenius University in Bratislava [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf.

Languages necessary to complete the course:

german (level C1/C2), slovak

Notes:

Past grade distribution

Total number of evaluated students: 11

A	ABS	B	C	D	E	FX
72,73	0,0	27,27	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Katarína Motyková, PhD., Mgr. Miloslav Szabó, Ph.D., Mgr. Monika Šajánková, PhD., doc. Mgr. Jozef Tancer, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-592/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPg/A-muPE-592/15	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis).	
Recommended literature: <ul style="list-style-type: none"> • Informačná a mediálna gramotnosť [online]. Filozofická fakulta UK; Akademická knižnica UK, 2015 [cit. 2021-08-13]. Dostupné na: https://midas.uniba.sk/ • LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2021-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf • LICHNEROVÁ, Lucia a Ľudmila HRDINÁKOVÁ. Ako dodržať akademickú etiku pri 	

písaní vedeckých a odborných textov? In: Naša univerzita. 2020, roč. 67, č. 1, s. 62-65. ISSN (print) 1338-4163. Dostupné tiež na: https://uniba.sk/fileadmin/ruk/nasa_univerzita/NU2020-21/201021_Nasa_univerzita_1_20-21.pdf

- Vnútny predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-09-09]. Dostupné na: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf
- Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterskestudium/zaverecne-prace/>
- Selection of scholarly literature according to the chosen topic of the thesis.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 7

A	ABS	B	C	D	E	FX
71,43	0,0	0,0	14,29	0,0	14,29	0,0

Lecturers: PaedDr. Darina Dvorská, PhD., Mgr. Zuzana Hráan, PhD., doc. PhDr. Július Matulčík, CSc., Mgr. Janka Medved'ová, PhD., doc. PhDr. Ľuboslava Sejčová, CSc., PhDr. Silvia Ťupeková Dončevová, PhD., doc. PhDr. Mária Matulčíková, CSc., Mgr. Gabriela Pleschová, PhD., prof. PaedDr. Adriana Wiegerová, PhD.

Last change: 09.09.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-muSL-350/22	Course title: Master's Degree Thesis Seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Available at: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf	

Závěrečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Available at: <https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 32

A	ABS	B	C	D	E	FX
40,63	0,0	25,0	28,13	3,13	0,0	3,13

Lecturers: doc. Mgr. Alena Bohunická, PhD., doc. Mgr. Gabriela Múcsková, PhD., Mgr. Katarína Muziková, PhD., prof. PhDr. Oľga Orgoňová, CSc., Mgr. Zuzana Popovičová Sedláčková, PhD., Mgr. Maryna Kazharnovich, PhD., Mgr. Miloš Horváth, PhD., doc. PhDr. Andrea Bokníková, PhD., doc. Mgr. Peter Darovec, PhD., Mgr. Marta Fülöpová, PhD., prof. Mgr. Dagmar Garay Kročanová, PhD., doc. PhDr. Zuzana Kákošová, CSc., Mgr. Marianna Koliová, PhD., Mgr. Matej Masaryk, PhD., prof. PhDr. Miloslav Vojtech, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-592/22	Course title: Master's Degree Thesis seminar
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Presentation of a partial output (e.g. one chapter of the thesis) Grade percentage: A: 91-100%, excellent - excellent results, B: 81-90%, very well – above average standard, C: 71-80%, well - reliable work, D: 61-70%, satisfactory - acceptable results, E: 50-60%, sufficient – the results meet the minimum criteria, Fx: 0-49%, insufficient – additional work required Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Definition of the master's thesis topic, overview of the current research on the issue, choice of the theoretical-methodological approach of the thesis, and the ability to work selectively and correctly with the secondary literature sources.	
Class syllabus: Identifying and selecting the thesis (research) topic. Study of scholarly literature on the selected research topic. Basic material research and processing procedure. Methods of process and thesis creation (citation standards, manuscript modification, referencing). Presentation of a partial output (e.g. one chapter of the thesis)	
Recommended literature: Selection of scholarly literature according to the research topic; Current Directive of the Rector of the Comenius University on the essentials of the final thesis; LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác: vysokoškolské skriptá pre študentov Univerzity Komenského v Bratislave [online]. Bratislava: Stimul, 2016 [cit. 2019-01-09]. Dostupné na: stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prac.pdf	

Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-08-09]. Dostupné na: https://fphil.uniba.sk/studium/student/bakalarske-a-magisterske-studium/zaverecne-prace/						
Languages necessary to complete the course: Hungarian Language C2						
Notes:						
Past grade distribution Total number of evaluated students: 8						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Zoltán Csehy, PhD., doc. PhDr. Anikó Dušíková, CSc., prof. PhDr. István Lanstyák, CSc., doc. Mgr. Katarína Misadová, PhD., doc. Orsolya Katalin Nádor, PhD., prof. Klára Sándor, DrSc., Mgr. Szilárd Sebők, PhD., doc. Mgr. art. Pavol Száz, PhD.						
Last change: 28.06.2022						
Approved by:						

STATE EXAM DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: PriF.KDPP/N-mOBH-101/22	Course title: Master's Thesis Defence
Number of credits: 10	
Educational level: II.	
State exam syllabus:	
Last change: 22.08.2022	
Approved by:	

COURSE DESCRIPTION

Academic year: 2023/2024						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-mUXX-102/22			Course title: Master's Thesis Seminar			
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 86						
A	ABS	B	C	D	E	FX
54,65	0,0	20,93	15,12	1,16	5,81	2,33
Lecturers: prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. Štefan Karolčík, PhD., doc. RNDr. PaedDr. Zuzana Haláková, PhD., doc. PaedDr. Elena Čipková, PhD., RNDr. Soňa Nagyová, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., PaedDr. Anna Drozdíková, PhD., Mgr. Lenka Šikulíncová, PhD., prof. RNDr. Ladislav Tolmáči, PhD., doc. Mgr. Marcel Horňák, PhD., RNDr. Ivan Ružek, PhD., doc. RNDr. František Križan, PhD., RNDr. Katarína Danielová, PhD., Mgr. Marta Nevřelová, PhD., PhDr. ThLic. Peter Ikhardt, PhD., Mgr. Štefan Zolcer, PhD., RNDr. Jana Ciceková, PhD., doc. RNDr. Eliška Gálová, PhD., prof. RNDr. Andrea Ševčovičová, PhD., RNDr. Jana Chrappová, PhD., doc. RNDr. Jozef Tatiersky, PhD., doc. Ing. Mária Mečiarová, PhD., Mgr. Milica Križanová, PhD.						
Last change: 14.09.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KŽ/A-moZU-153/22	Course title: Media Literacy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KŽ/A-moZU-005/15	
Course requirements: 1) Outline and justification of the lecture topic in the scope of 2 A4 pages (preparation of the lecture outline for high school) - focus on Information Literacy, Media Education and Misinformation; 2) Final exam/test (study of required and recommended literature, information from lectures); Students will demonstrate their knowledge of the lectured areas in the final exam/test, which will focus on the readings and lectures during the semester. A maximum of 2 absences are allowed. The final exam may be partially replaced by the student's lectures at the high school - by agreement with the teacher. Exam dates will be announced via AIS no later than the last week of the class period. Grading scale: A (100-92%), B (91-85%), C (84-76%), D (75-68%), E (67->60%), Fx (≤60%) Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The students have a basic overview of the functioning of the media and the media environment in Slovakia. They are aware of the dangers of the phenomenon of disinformation, they understand the functioning, philosophy and threat of disinformation websites, their hypocrisy and economic interests. They understand the differences between information sources and are also familiar with the basics of media education and information literacy in Slovakia. Based on the curriculum and the project of lectures, they are ready to pass on the acquired knowledge at secondary schools in their home regions in Slovakia. Graduates of the course are also ready to professionally master the cross-cutting theme of media education at secondary and primary schools in Slovakia.	
Class syllabus: 1) Assignment of tasks, presentation of the situation in the field of media education in Slovakia 2) Media education - pedagogy 3) Parental mediation 4) Basic characteristics of media and dual broadcasting system 5) Journalism basics	

6) Conspiracy websites 7) Advertising in the media 8) Fact-checking 9) Manipulation 10) Project Development I. 11) Project Development II. 12) Project Development III. 13) Final evaluation						
Recommended literature: BRESTOVANSKÝ Martin. Úvod do mediálnej výchovy (vysokoškolské skriptá), Trnava, Trnavská univerzita v Trnave, 2010, ISBN 978-80-8082-396-2. [online] Dostupné na: https://www.researchgate.net/publication/337911960_Uvod_do_medialnej_vychovy_VS_skripta MIČIENKA, Marek, JIRÁJ, Jan a kol. Základy mediální výchovy. Praha: Portál, 2007. 295 s., ISBN 978-80-7367-315-4. HACEK, Ján. Lojalita recipienta k spravodajským webom. Bratislava: MASS-MEDIA-SCIENCE, 2014. [online] Dostupné na: https://www.researchgate.net/publication/336739639_Lojalita_recipienta_k_spravodajskym_webom_Recipient_Loyalty_to_the_News_Web HACEK, Ján. Dezinformačné weby v čase koronakrízy – atmosféra nedôvery v médiá. Bratislava: MASS-MEDIA-SCIENCE, 2020. [online] Dostupné na: https://www.researchgate.net/publication/350325305_Deinformacne_weby_v_case_koronakrizy_-_atmosfera_nedovery_v_media HACEK, Ján: Antisystémoví voliči na Slovensku a ich dôvera v médiá. In: Fenomén 2020 : komunita v mediálnom priestore. Bratislava: Univerzita Komenského v Bratislave, 2020. S. 63-79. ISBN 978-80-223-4974-1. [online] Dostupné na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/kzur/FOTO_KZ/foto_k_clankom/2021/fenome_n_2020.pdf Web: commonsensemedia.org; kff.org; medialnavychova.sk; zodpovedne.sk, eukidsonline.net. Additional literature will be presented at the beginning and during the semester.						
Languages necessary to complete the course: Slovak						
Notes: Students of the Department of Journalism of FiF UK in Bratislava cannot apply for this course!						
Past grade distribution Total number of evaluated students: 13						
A	ABS	B	C	D	E	FX
69,23	0,0	23,08	7,69	0,0	0,0	0,0
Lecturers: doc. Mgr. Ján Hacek, PhD.						
Last change: 01.09.2023						
Approved by:						

STATE EXAM DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmuES-06/15	Course title: Methodology of Aesthetic Education
Number of credits: 3	
Educational level: II.	
<p>Course requirements:</p> <p>The student can take the state exam</p> <ul style="list-style-type: none"> a) after obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies, b) after successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program, c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, d) if no disciplinary action is taken against them. <p>Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state examination or its part is decided by the examination committee by consensus. If the examination committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting.</p> <p>On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place.</p> <p>The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam</p> <ul style="list-style-type: none"> a) on the following dates assigned for state examinations in the relevant academic year <p>or</p> <ul style="list-style-type: none"> b) on the dates assigned for state examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act. <p>If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the examination committee in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam.</p> <p>Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 0/100</p>	
Learning outcomes:	

The student who passes the state exam has comprehensively mastered the issue of the state exam in the context of specified areas. The student has theoretical and practical skills based on the current state of information from the didactics of aesthetic education, as well as the ability to apply and use the skills creatively. He is able to apply the things he learned about knowledge the didactics of aesthetic education to interdisciplinary relationships, is able to think critically, offer solutions for the knowledge organization and bibliometrics problems, and use scientific arguments.

Class syllabus:

1. The student arrives on the registered date of the state exam according to the schedule set by the department.
 2. The student receives a question from the subject of the state exam, which is submitted in writing and anonymously in the form of a random selection from printed questions or a generator.
 3. The examination committee will give the student reasonable time to prepare an oral answer to the question.
 4. The student presents the prepared answer to the question in front of the examination committee and answers the additional questions.
 5. After the student finishes their answer, the examination committee decides on the results of the state exam in a closed session of the examination committee.
- The course of the state exam and the announcement of its results are public.

State exam syllabus:

1. Aims, means and content of aesthetic education.
Objectives oriented to society, the individual, the field of aesthetics and art. Content - different approaches and opinions on the content of aesthetic education in the past and in the present.
2. Methods of aesthetic education.
Methods - according to forms, goals, means of expression.
3. Personality of the student and teacher of aesthetic and educational subjects.
Teacher's profile - personal, professional - artistic and pedagogical. Age and social peculiarities of students. The teacher-student relationship - communication and motivation in aesthetic education today. Classification in aesthetic and educational subjects.
4. Current situation in the field of aesthetic and educational subjects.
Educational area Art and culture. Subject Art and culture (curriculum, content, defined space within the educational process). Elective courses - art history, aesthetics.
5. Model lesson - elaboration of a specific lesson. Topic, goal and target groups of students, means and aids, methods, composition.
6. Concepts of aesthetic education I. - from antiquity to the Renaissance.
Plato, Aristotle, Augustine and medieval thinkers, Renaissance educators and artists - Alberti, Castiglione.
7. Concepts of aesthetic education II. - England and France.
Locke, Shaftesbury, Hutcheson, Smith, Ruskin, Rousseau, Diderot.
8. Aesthetic-educational ideas in the German Enlightenment and Classicism.
Lessing, Kant, Schiller, Pestalozzi, Herbart.
9. Aesthetic education in the pedagogy of J. A. Komenský. Aesthetic education in the Czech Republic and Slovakia.
J. A. Komenský and the concepts of drama education. Bohumír Markalous. J. Slavík's artefiletics. Practical aesthetics. Art education. Visual culture. Gallery pedagogy. Multicultural education in aesthetic education.
10. Aesthetic education in the 20th century and in alternative pedagogical concepts
Lichtwark, Read, Lowenfeld, Munro, Selby and Pike. Dalcroze, Braunschvig, Lascaris, Montessori, Steiner and Waldorf School. Jenská and Freinet school. C. Rogers and PCE.

Recommended literature:

BRÜCKNEROVÁ, Carla. Skice ze současné estetické výchovy. Brno : Masarykova univerzita, 2011. ISBN 978-80-210-5616-9. (MS TEAMS)

FISCHEROVÁ, Anna. Antológia z dejín estetickej výchovy. Bratislava : UK, 1992.

MISTRÍK, Erich. Estetická výchova ako nástroj sebareflexie. Bratislava : UK, 2016. ISBN 978-80-223-4207-0.

ŠUPŠÁKOVÁ Božena a kol. Vizuálna kultúra a umenie v škole. Nové myšlienky a prístupy. Svätý Jur : DIGIT, 2004. ISBN 80-968441-1-3.

Štátny vzdelávací program. Umenie a kultúra (Vzdelávacia oblasť Umenie a kultúra). [online]

Bratislava : Štátny pedagogický ústav, 2011. [Cit. 2022-1-10]

Avialable at: https://www.statpedu.sk/files/articles/dokumenty/statny-vzdelavaci-program/umenie_kultura_isced3.pdf

Last change: 28.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmuES-01/15	Course title: Methodology of Aesthetics Education 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The student should have basic knowledge of different types of art. It is recommended to complete courses from min. two types of art (fine arts, film, music, theater and drama).	
Course requirements: a. during the teaching part - the student studies the materials needed for discussion at the seminar, develops a related assignment, actively participates in discussions. (min. 40points) b. in the examination period - the student presents a draft study plan for one of the aesthetic-educational subjects and a model lesson. (min. 20points) Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100-94: A 93-78: B 77-73: C 72-66: D 65-60: E 59-0: FX The teacher will accept a maximum of two absences. The date of the presentation within the final evaluation will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Upon successful completion of the course, the student knows the content of aesthetic and educational subjects taught at secondary schools within the state educational program - thoroughly especially the educational area of Art and Culture. It is able to reflect the goals and topics of this area from the perspective of general pedagogical goals and benefits for society. He has knowledge of methods, textbooks, aids used in teaching aesthetics, art and culture. He has knowledge of self-reflective techniques in order to constantly develop his skills for effective teaching. Can accept the age, personal and social differences of students and use them not only in teaching but also in	

motivating interest, take them into account in assessment. He is capable of independent theoretical preparation for the lesson.

Class syllabus:

1. Introductory analysis of the school educational program - educational area Art and culture. Aesthetics, Art and culture, History of art. Other aesthetic and art-educational subjects. Between subject relationships.
2. - 3. SEP analysis - Art and culture. Objectives and thematic focus of individual subjects. Performance and content standard, its adaptation to specific school conditions.
4. SEP analysis - Art and culture. Individual and age specifics of the student and teaching aesthetic and educational subjects.
5. SEP analysis - Art and culture. The teacher. Education, Personality prerequisites, self-reflection and self-evaluation.
6. - 7. Pedagogical methods and their use in teaching aesthetic and educational subjects.
8. Textbook of the subject Art and Culture. Alternative textbooks.
9. Tools. Creation of teaching materials.
10. Motivation and interest.
11. Evaluation and classification of aesthetic and educational subjects.
12. Creating a lesson plan. Model hour.

Recommended literature:

BRÜCKNEROVÁ, Carla. Skici ze současné estetické výchovy. Brno : Masarykova univerzita, 2011. ISBN 978-80-210-5616-9. (dostupné v MS Teams)

FILA, Rudolf. Načo nám je umenie. Bratislava : Mladé letá, 1991. ISBN 80-06-00296-7.

MISTRÍK, Erich. Multikultúrna výchova v príprave učiteľa. Bratislava : IRIS, 2000. ISBN 80-89018-10-6.

MISTRÍK, Erich. Estetická výchova ako nástroj sebareflexie. Bratislava : UK, 2016. ISBN 978-80-223-4207-0.

ŠUPŠÁKOVÁ Božena a kol. Vizuálna kultúra a umenie v škole. Nové myšlienky a prístupy. Svätý Jur : DIGIT, 2004. ISBN 80-968441-1-3.

Štátny vzdelávací program. Umenie a kultúra (Vzdelávacia oblasť Umenie a kultúra). [online] Bratislava : Štátny pedagogický ústav, 2011. [Cit. 2022-1-10] Available at: https://www.statpedu.sk/files/articles/dokumenty/statny-vzdelavaci-program/umenie_kultura_isced3.pdf

Presentations and other materials are available at MS TEAMS.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 27

A	B	C	D	E	FX
88,89	11,11	0,0	0,0	0,0	0,0

Lecturers: Mgr. Viera Bartková, PhD., doc. PhDr. Michal Babiak, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmuES-02/15	Course title: Methodology of Aesthetics Education 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: a. during the teaching part - the student prepares a paper and a presentation on a selected topic within the syllabus - from the field of teaching aesthetic education in the past and present, such as. Art and aesthetics in pedagogy of J. A. Komenský, J. J. Rousseau and aesthetic education, Art education by H. Read, Methods of drama education and aesthetic education, Artefiletics. Completes the assignment of the seminar task. (min. 40p.) b. during the examination period - he / she will receive an evaluation for a seminar work based on the topic of the paper and will develop a task with questions related to the topics of lectures and papers. (min. 20points) Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 100-94: A 93-78: B 77-73: C 72-66: D 65-60: E 59-0: FX The teacher will accept a maximum of two absences Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 70/30	
Learning outcomes: The student has knowledge of the concepts of aesthetic education in previous historical development. He has knowledge of various approaches and concepts of aesthetic education in the past. It reflects the diversity of understanding of aesthetic education today. It reflects the goals of aesthetic education in the context of general pedagogical goals in the past and present. He knows the social circumstances of changes in understanding and approaches to aesthetic education. He has a basic overview of current trends in aesthetic education in Slovakia and abroad. He is able to incorporate the mentioned knowledge into his own pedagogical approach and use it effectively within his own choice of didactic means and methods.	

Class syllabus:

1. Concepts of aesthetic education I - antiquities, middle ages
2. Concepts of aesthetic education II. - renaissance
3. - 4. Concepts of aesthetic education III. - England and France
5. -6. Aesthetic-educational ideas and concepts of the 18th and 19th centuries.
7. Aesthetic education in the 20th century in the context of changes in art and aesthetics.
8. Art and aesthetics in alternative pedagogical concepts.
9. Concepts of aesthetic education in the Czech Republic and Slovakia.
10. Current approaches to aesthetic education in Slovakia.
11. Drama education, gallery pedagogy, artefiletics.
12. Possibilities of incorporating concepts into the current educational program. Seminar task.

Recommended literature:

BRÜCKNEROVÁ, Carla. Skice ze současné estetické výchovy. Brno : Masarykova univerzita, 2011. ISBN 978-80-210-5616-9. (MS TEAMS)

FISCHEROVÁ, Anna. Antológia z dejín estetickej výchovy. Bratislava : UK, 1992

MISTRÍK, Erich. Estetická výchova ako nástroj sebareflexie. Bratislava : UK, 2016. ISBN 978-80-223-4207-0.

ŠUPŠÁKOVÁ Božena a kol. Vizuálna kultúra a umenie v škole. Nové myšlienky a prístupy. Svätý Jur : DIGIT, 2004. ISBN 80-968441-1-3.

VALENTA, J. Metódy a techniky dramatické výchovy. Praha : Grada, 2008. ISBN 978-80-247-1865-1

ŽILKOVÁ, M a kol. Praktická estetika 1. Nitra : FF UKF, 2009. ISBN 978-80-8094-563-3 (MS TEAMS)

Languages necessary to complete the course:**Notes:****Past grade distribution**

Total number of evaluated students: 24

A	B	C	D	E	FX
83,33	16,67	0,0	0,0	0,0	0,0

Lecturers: Mgr. Viera Bartková, PhD., doc. PhDr. Michal Babiak, CSc.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-104/15	Course title: Methodology of Hungarian Language
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: D, II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) preparation of the protocol from the pedagogical observation conducted at the Primary School and Gymnasium with the Hungarian language of instruction on Dunajská Street in Bratislava (20%), analysis of the selected teaching topic based on the textbooks Hungarian language for the 1st, 2nd, 3rd, 4th year of the Gymnasium and secondary schools with the Hungarian language of instruction (30%) and homework (20%) focused on the practical application of the acquired knowledge. (b) in the examination period, an oral examination (30%) Admission to the examination is subject to the achievement of a minimum of 30 points in the intermediate assessment. Violation of academic ethics will result in the cancellation of the points obtained in the relevant item of the assessment. Grading Scale: A: 100%-92% B: 91%-84% C: 83%-76% D: 75%-68% E: 67%-60% FX: 59%-0% Credit will not be awarded to a student who does not master at least 60% of the curriculum. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the last day of the teaching period. Scale of assessment (preliminary/final): 70 / 30	
Learning outcomes: After successful completion of the course, the student has knowledge of the theory of teaching Hungarian as a mother tongue. He/she knows the objectives of the subject and the content that pupils	

must acquire at the second level of primary and secondary school. Knows the curriculum, textbooks and other teaching resources. Has mastered the appropriate methods for teaching Hungarian as a mother tongue in upper primary and secondary schools. Knows the organisational forms of teaching Hungarian as a mother tongue in lower secondary and upper secondary schools. Can apply his/her knowledge in the teaching process.

Class syllabus:

1. The general and special aim of teaching Hungarian as a mother tongue in Slovakia.
2. Cognitive and communicative function of the language.
3. Teaching content. Curriculum and syllabus.
4. Teaching process. Types of learning (conceptual learning, problem-based learning, etc.)
5. Teaching methods.
6. Motivational methods (motivational interviewing, didactic game, content updating, etc.).
7. Expository methods (explanation, description, narration, lecture, report, etc.).
8. Problem-based methods (interview, discussion, etc.).
9. Methods of independent work (work with the textbook, work with dictionaries and other aids, use of computer education, etc.).
10. Methods of control and evaluation (oral and written control, oral and written evaluation, etc.).
11. Textbooks and manuals for teaching the Hungarian language.
12. Organisational forms in Hungarian language teaching.
13. Characteristics of Hungarian language teaching in a bilingual environment.

Recommended literature:

- DOLA, Mónika. Módszertani útmutató a magyar nyelv tanításához. Budapest: Károli Gáspár Református Egyetem – L'Harmattan Kiadó, 2020. Dostupné na: https://btk.kre.hu/nyelvezet/images/Dola_Monika_modszertani_utmutato.pdf
 - HEGEDŰS, Rita. Magyar nyelvtan. Formák, funkciók, összefüggések. Budapest: Tinta Könyvkiadó, 2004, s. 269–302. ISBN 963-9372-92-7.
 - ADAMIKNÉ JÁSZÓ, Anna. Anyanyelvi nevelés az ábécétől az érettségig. Budapest: Trezor Kiadó, 2001. ISBN 963-9088-53-6.
 - KUGLER, Nóra. Funkcionális grammatikai gyakorlatok a 9–12. évfolyam számára. Anyanyelv-pedagógia, 2009. Dostupné na: <http://www.anyanyelv-pedagogia.hu/cikkek.php?id=153>
 - Anyanyelv-pedagógia. Szakfolyóirat magyar nyelven tanító pedagógusoknak. Dostupné na: <http://www.anyanyelv-pedagogia.hu/>
 - Modern Nyelvoktatás. Dostupné na: <https://epa.oszk.hu/html/vgi/kardexlap.phtml?id=3139>
- Additional reading will be presented at the beginning and during the semester. Teacher presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (level C2)

Notes:

Past grade distribution

Total number of evaluated students: 102

A	ABS	B	C	D	E	FX
52,94	0,0	32,35	7,84	3,92	0,98	1,96

Lecturers: doc. Mgr. Katarína Misadová, PhD.

Last change: 01.04.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-105/15	Course title: Methodology of Hungarian Literature
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning, distance learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: D, II.	
Prerequisites:	
Course requirements: During the semester the student prepares and presents the concepts of 2 sample lessons (2x50%) on his/her chosen topics in Hungarian literature. One concept focusing on the second level of primary schools with Hungarian as the language of instruction, the other focusing on grammar and secondary schools. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The teacher will accept a maximum of 2 absences with documentation. The exact date for continuous evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The aim of the discipline is to familiarize the student with the widest possible range of lesson creation procedures, to draw his attention to the importance of gradual acquisition of practical skills also in the field of independent lesson preparation (Hungarian literature in schools with Hungarian as the language of instruction). The student has knowledge of the theory and practice of the lesson. The student is aware of the specifics of the approach at different levels of education. Has basic knowledge of legislative documents.	
Class syllabus: <ol style="list-style-type: none"> 1. Teaching literature and literary science 2. Aims and tasks of teaching literature 3. Role of the teacher 4. Teaching literature in schools with Hungarian as the language of instruction in Slovakia 5. Curriculum and syllabus 6. Textbooks and teaching texts 7. Thematic curriculum 8. Classical model of teaching 9. Experiential teaching 10. Interpretation of a literary text 11. Specifics of teaching and interpretation of lyrical, epic and dramatic works 	

12. Alternative education						
Recommended literature: <ul style="list-style-type: none"> • BODROGI, F. M., ed. Élményközpontú irodalomtanítás [online]. Szombathely: SAVARIA UNIVERSITY PRESS, 2016 [cit. 2021-10-17]. ISBN 978-615-5251-82-5. Available at: https://mek.oszk.hu/16400/16457/16457.pdf • CSERHALMI, Zsuzsa. Amit az irodalomtanításról tudni kellene. Budapest: Korona Kiadó, 2001. ISBN 963-9191-59-0. • LIPÓCZI-CSABAI, Sarolta, ed. Élményközpontú nyelv- és irodalomtanítás. Kecskemét: Neumann János Egyetem, 2020. ISBN 978-615-5817-54-0. • SIPOS, Lajos, ed. Irodalomtanítás a harmadik évezredben. Budapest: Krónika Nova, 2006. ISBN 963-9423-75-0. Available at: https://mek.oszk.hu/22000/22017/22017.pdf • TÓTH-MÓZER, Szilvia a Helga MISLEY. Digitális eszközök integrálása az oktatásba [online]. Budapest: ELTE, 2019 [cit. 2021-10-17]. ISBN 978-963-489-128-1. Available at: http://mindenkiiskolaja.elte.hu <p>Additional literature will be presented at the beginning and during the semester.</p>						
Languages necessary to complete the course: Hungarian (C1)						
Notes:						
Past grade distribution Total number of evaluated students: 101						
A	ABS	B	C	D	E	FX
56,44	0,0	26,73	10,89	3,96	0,0	1,98
Lecturers: doc. Mgr. Zoltán Csehy, PhD., doc. PhDr. Anikó Dušíková, CSc.						
Last change: 01.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-210/15	Course title: Methodology of Hungarian as a Foreign Language
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (on an ongoing basis) a paper (50%) on a selected topic in the field of learning and teaching of the Hungarian language (places of teaching, motivation of students, textbooks, use of web applications in teaching, solving grammatical problems, etc. b) in the exam period: written test (50%) The condition for admission to the exam is the achievement of at least 10% of the continuous assessment. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the last day of the teaching period.	
Learning outcomes: Exploring Hungarian as a foreign language at different linguistic levels.	
Class syllabus: 1. Who, where, why studies in Hungarian 2. The phonological system of Hungarian from the point of view of a foreign language. 3. Some combinatory regularities of Hungarian.	

4. The morphological system of Hungarian from the aspect of a foreign language. 5. Grammatical categories of Hungarian verbs and nouns. 6. Pronunciation of Hungarian nouns, adjectives and pronouns. 7. The lexical-semantic system of Hungarian. 8. Basic issues of Hungarian syntax. 9. History of the Hungarian language and Hungarian language teaching. 10. Methodology of Hungarian language teaching. 11. Developing language skills. 12. Textbooks, dictionaries and applications for students.						
Recommended literature: •DÓLA, Mónika. Módszertani útmutató a magyar nyelv tanításához. Budapest: KRE, L'Harmattan. 2021. ISBN 978-963-414-756-5. Dostupné na https://btk.kre.hu/nyelveszet/images/dola_monika_modszertani-utmutato.pdf •H. VARGA, Márta. Rendhagyó nyelvtörténet. Budapest: KRE, L'Harmattan 2020. ISBN 978-963-414-757-2. Dostupné na https://btk.kre.hu/nyelveszet/images/H_Varga_Marta_Rendhagyó_Nyelvtortenet.pdf •HEGEDŰS, Rita a NÁDOR, Orsolya red. Magyar nyelvmester. A magyar mint idegen nyelv - Hungarológiai alapismeretek. Budapest: Tinta Könyvkiadó. 2006. ISBN 963-7094-55-5. •HOLLÓ, Dorottya. Kultúra és interkulturalitás a nyelvórán. Budapest: KRE - L'Harmattan. ISBN 978-615-5961-11-3. Dostupné na https://btk.kre.hu/nyelveszet/images/hollo_dorottya_web_2019.pdf •MISAD, Katalin. A magyar mint idegen nyelv grammatikájának néhány kérdése. In LANSTYÁK, István a MENYHÁRT, József red. Tanulmányok a kétnyelvűségről III. Pozsony: Kalligram Könyvkiadó, 2005. s. 205-209. ISBN 80-7149-728-2. •NÁDOR, Orsolya. Tanított /anya/nyelvünk. Budapest: KRE - L'Harmattan. 2019. ISBN 978-963-9808-95-9. Dostupné na https://btk.kre.hu/nyelveszet/images/nador_orsolya_tanított_anyanyelvunk.pdf Supplemental readings will be presented at the beginning and throughout the semester. In Moodle and MS TEAMS presentations of the lecturers are available.						
Languages necessary to complete the course: Hungarian C1						
Notes:						
Past grade distribution Total number of evaluated students: 14						
A	ABS	B	C	D	E	FX
64,29	0,0	21,43	14,29	0,0	0,0	0,0
Lecturers: doc. Orsolya Katalin Nádor, PhD.						
Last change: 27.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muSZ-002/22	Course title: Methodology of Pedagogical Research
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPg/A-muSZ-002/15	
Course requirements: The overall evaluation of the student will be given on the basis of the evaluation of their elaboration of the following tasks: during the teaching part of the course (continuously): - Elaboration of continuous tasks and assignments max. 30 b. - Continuous test of knowledge and skills max. 30 b. in the trial period (at the end): - Final test of knowledge and skills max. 40 b. TOTAL max. 100 points Ongoing evaluation: I. EQUIPMENT AND EXERCISES: Tasks and exercises will focus on the ability of students to apply the acquired theoretical knowledge in solving various tasks: finding a topic, research problem, formulation of research goals, research questions, which theories are most often confirmed in pedagogical research - refuted, deduction of theory towards determination of variables and formulation of hypotheses for quantitatively oriented research, research data collection procedures, used methods and tools of data collection, application of research data analysis procedures - scaling, observation sheets, open, axial coding, or thematic analysis on research data mediated by teachers . For the elaboration of tasks and exercises the student will be able to obtain a total of max. 30 points. II. INTERIM TEST: The continuous test will contain test items focused on the curriculum of the first 3 topics / chapters of the compulsory textbook, for which you can collectively obtain max. 30 points. The midterm test will be completed by the student in person or remotely (according to the current epidemiological situation) via the MS Forms application during the semester after taking over 4 topics. Final rating: III. FINAL TEST: The final test will contain test items focused on the subject matter of the next 4 topics + some items focused on the repetition of topics 1,2 and 3,4, for which you will be able to obtain a max. 40 points. A minimum of 50% success rate is required to successfully complete the course.	

CLASSIFICATION:

A - 91 - 100 (excellent - excellent results),

B - 90 - 81 (very good - above average standard),

C - 80 - 71 (good - normal reliable work),

D - 70 - 61 (satisfactory - acceptable results),

E - 60 - 51 (sufficient - the results meet the minimum criteria),

Fx - 50 - 0 (insufficient).

The teacher accepts max. 2 absences with proven documents.

The exact date of the mid-term evaluation will be announced at the beginning of the semester.

Exam dates will be published via AIS no later than the last week of the semester.

Weight of the mid-term / final evaluation: 70/30.

Scale of assessment (preliminary/final): = 70/30.

Learning outcomes:

Upon successful completion of the course, students know the basic methodological concepts, stages and principles of quantitative and qualitative pedagogical research. They have the skills needed to study and analyze scientific studies in pedagogy and understand the research of others. They are able to design their own educational research, research or action research of the teacher and implement an independent research effort. They have the ability to choose appropriate and meaningful research topics, deftly develop a research project, collect and empirically correct analysis of research data. They can then interpret, defend and publish research data meaningfully and creatively.

Class syllabus:

1. Pedagogical research - definition of basic terms: cognition, science in human cognition, scientific theory, research, pedagogical research, theory, practice, method, methodology. Relation of pedagogical research to practice (R&D). Research - action research - evaluation.

2. Planning, organization and implementation of field pedagogical research: Stages of research work. Research plan and diary of a pedagogical researcher. Research information preparation. Ethics in research work.

3. Thinking about a research problem: The difference between a topic and a research problem. Thinking and judgment of a researcher. Selecting the essential and distinguishing partial phenomena from the general background. Preparation of a research project.

4. Qualitative and qualitative research design: Comparison of qualitative and quantitative research, their philosophical background, goals, focus and procedures in the collection and processing of research data.

5. Qualitative oriented pedagogical research: Selected currents (branches) of qualitative research: Ethnography, Phenomenological analysis, Narrative and Dramaturgical approach, Conversational analysis. Qualitative research procedures. Terrain access. Research methods used in qualitative research. Quality standards of qualitative research.

6. Quantitative oriented pedagogical research and its main phases: Determining the research problem. Variables and hypotheses and their place in pedagogical research. Hypothesis testing in scientific research. Measurement and quantification in pedagogical research.

7. Determination of the selection of research data collection methods: research method, research tool, validity, reliability and correlation coefficient of the research tool. Selection, study and preparation, or creation of tools for collecting research data.

8. Methods of research data collection: Observation, questionnaire, assessment scales, interviews, tests of knowledge and skills, sociometry, semantic differential and pedagogical experiment

9. Processing of obtained research data: Preparation for analysis, Analysis and interpretation of obtained research data (verbal or numerical). Discussion of research conclusions. Making recommendations for practice.

Recommended literature:

GAVORA, Peter a kol. Elektronická učebnica metodológie pedagogického výskumu. (Online). Bratislava: Univerzita Komenského v Bratislave, 2010. Dostupné online. ISBN 978-80-223-2951-4.

GAVORA, Peter. Sprievodca metodológiou kvalitatívneho výskumu. Bratislava: Univerzita Komenského v Bratislave, 2007, 230 s., ISBN 978-80-223-2317-8.

CHRÁSKA, Miroslav. 2007. Metódy pedagogického výskumu. Praha: Grada Publishing, 2007, 265s., ISBN 978-80-247-1369-4.

GULOVÁ, Lenka., ŠÍP, Radim. Výzkumné metody v pedagogické praxi. Praha: Grada Publishing, 2013, 230s., ISBN 978-80-247-4368-4.

HENDL, Jan. Kvalitativní výzkum. Základní teorie, metody a aplikace. Druhé aktualizované vydání. Praha: Portál, 2008, 407s., ISBN 978-80-7367-485-4.

MAŇÁK, Josef a kol. Slovník pedagogické metodologie. Brno: Paido, 2005, 134s., ISBN 80-210-3802-0

STRAUSS, Anselm., CORBINOVÁ, Juliet. Základy kvalitativního výskumu. Postupy a techniky zakotvené teorie. Boskovice: Nakladatelství Albert, 1999, 196s., ISBN 80-85834-60-X.

ŠEDOVÁ, Klára., ŠVARÍČEK, Roman. Kvalitativní výzkum v pedagogických vědách. Praha: Portál, 2007, 377 s., ISBN 978-80-7367-313-0.

ŠVEC, Štefan a kol. Metodológia vied o výchove. Kvantitatívno-scientistické a kvalitatívno-humanitné prístupy. Bratislava: IRIS, 1998, 303s., ISBN 80-88778-73-5.

Pedagogické a spoločenskovedné vedecké časopisy.

Languages necessary to complete the course:

Slovak, English

Notes:**Past grade distribution**

Total number of evaluated students: 404

A	ABS	B	C	D	E	FX
44,31	0,25	30,69	14,11	5,94	3,71	0,99

Lecturers: Mgr. Gabriela Pleschová, PhD.

Last change: 06.04.2022

Approved by:

STATE EXAM DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-221/15	Course title: Methodology of the Hungarian Language and Literature
Number of credits: 3	
Recommended semester: 3., 4..	
Educational level: D, II.	
<p>Course requirements:</p> <p>The student can take the state exam</p> <ul style="list-style-type: none"> a) after obtaining at least such number of credits that after obtaining credits for successful completion of state exams, they achieve the necessary number of credits for the proper completion of studies, b) after successful completion of compulsory subjects, compulsory elective subjects, and elective subjects in the composition determined by the study program, c) after fulfilling the student's obligations arising from § 71, par. 3 letter b of the Higher Education Act, d) if no disciplinary action is taken against them. <p>Successful completion of the state exam is one of the conditions for successful completion of the study program. The subject of the state exam is evaluated by the committee for state exams using the grading scale A-FX. The evaluation of the state examination or its part is decided by the examination committee by consensus. If the examination committee does not reach a consensus, the evaluation of the state examination or its part is decided by voting.</p> <p>On the basis of the wording of the study regulations of the faculty (Internal Rules and Regulations 5/2020, Art. 15), the framework dates of state examinations are set by the dean in accordance with the faculty's academic schedule. Departments are obliged to publish the dates of their state exams on the website no later than 5 weeks before they take place. The student registers for the state exam through the academic information system (AIS) at least three weeks before it takes place.</p> <p>The student is entitled to one regular and two resit attempts of the state exam. The regular attempt is the one for which the student applied for the first time within the deadline set for state exams. If the student was evaluated with the FX mark on the regular attempt of the state exam, the student may take resits of the state exam</p> <ul style="list-style-type: none"> a) on the following dates assigned for state examinations in the relevant academic year or b) on the dates assigned for state examinations in one of the following academic years in accordance with § 65, par. 2 of the Higher Education Act. <p>If the student is unable to come on the day of the state exam for which they have registered on serious grounds, they are obliged to apologize in writing to the chairman of the examination committee in advance or no later than three working days after the date of the state examination or its part, if there were serious obstacles that prevented them to do so in advance. If the student does not attend the state examination or its part without an excuse within the specified period, or if the chairman of the examination committee does not accept their excuse, they are assessed with the FX grade from that attempt of the state exam.</p> <p>Scale of assessment (preliminary/final): 0/100</p>	

Learning outcomes:

The student who passes the state exam has comprehensively mastered the issue of the state exam in the context of specified areas. The student has theoretical and practical skills based on the current state of information from the theory of knowledge organization and bibliometrics, as well as the ability to apply and use the skills creatively. He is able to apply the things he learned about knowledge organization and bibliometrics to interdisciplinary relationships, is able to think critically, offer solutions for the knowledge organization and bibliometrics problems, and use scientific arguments.

Class syllabus:

Topic headings:

1. On the theory of teaching Hungarian as a mother tongue.
2. The teaching objective in the language component of MJL teaching.
3. The basic functions of teaching in the language component.
4. Learning content in the language component of MJL.
5. Teaching process in the language component.
6. Teaching methods in the language component.
7. Expository and direct transmission methods.
8. Methods of mediated process and methods of independent work.
9. Methods of control and evaluation.
10. MJ textbooks.
11. Didactic principles in MJ textbooks.
12. The teacher and his/her preparation for teaching MJ.
13. Teaching literature and literary science
14. Aims and objectives of teaching literature
15. The role of the teacher
16. Teaching literature in schools with Hungarian as the language of instruction in Slovakia
17. Curriculum and syllabus
18. Textbooks and teaching texts
19. Thematic teacher education plan
20. Classical model of teaching
21. Experiential teaching
22. Interpretation of a literary text
23. Specifics of teaching and interpretation of lyrical, epic and dramatic works
24. Alternative education

State exam syllabus:**Recommended literature:**

- DOLA, Mónika. Módszertani útmutató a magyar nyelv tanításához. Budapest: Károli Gáspár Református Egyetem – L'Harmattan Kiadó, 2020. Available at: https://btk.kre.hu/nyelveszet/images/Dola_Monika_modszertani_utmutato.pdf
- HEGEDŰS, Rita. Magyar nyelvtan. Formák, funkciók, összefüggések. Budapest: Tinta Könyvkiadó, 2004, s. 269–302. ISBN 963-9372-92-7.
- ADAMIKNÉ JÁSZÓ, Anna. Anyanyelvi nevelés az ábécétől az érettségiig. Budapest: Trezor Kiadó, 2001. ISBN 963-9088-53-6.
- KUGLER, Nóra. Funkcionális grammatikai gyakorlatok a 9–12. évfolyam számára. Anyanyelv-pedagógia, 2009. Available on: <http://www.anyanyelv-pedagogia.hu/cikkek.php?id=153>
- Anyanyelv-pedagógia. Szakfolyóirat magyar nyelven tanító pedagógusoknak. Available on: <http://www.anyanyelv-pedagogia.hu/>

- Modern Nyelvoktatás. Available on: <https://epa.oszk.hu/html/vgi/kardexlap.phtml?id=3139>
- BODROGI, F. M., ed. Élményközpontú irodalomtanítás [online]. Szombathely: SAVARIA UNIVERSITY PRESS, 2016 [cit. 2021-10-17]. ISBN 978-615-5251-82-5. Available: <https://mek.oszk.hu/16400/16457/16457.pdf>
- CSERHALMI, Zsuzsa. Amit az irodalomtanításról tudni kellene. Budapest: Korona Kiadó, 2001. ISBN 963-9191-59-0.
- LIPÓCZI-CSABAI, Sarolta, ed. Élményközpontú nyelv- és irodalomtanítás. Kecskemét: Neumann János Egyetem, 2020. ISBN 978-615-5817-54-0.
- SIPOS, Lajos, ed. Irodalomtanítás a harmadik évezredben. Budapest: Krónika Nova, 2006. ISBN 963-9423-75-0. Available on: <https://mek.oszk.hu/22000/22017/22017.pdf>
- TÓTH-MÓZER, Szilvia a MISLEY, Helga. Digitális eszközök integrálása az oktatásba [online]. Budapest: ELTE, 2019 [cit. 2021-10-17]. ISBN 978-963-489-128-1. Available on: <http://mindenkiiskolaja.elte.hu>

Languages necessary to complete the course:
Hungarian Language (C2)

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-18/20	Course title: Modern Interpretative Approaches to Works of Art 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: In order to receive credits for the course, the student is required to prepare for seminars during the semester (30% of the final grade). Furthermore, the student submits a review (5 pages) after the end of the semester (30% of final grade). The last requirement is a written test (40% of the final grade). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 – 93 – A 92 – 85 – B 84 – 77– C 76 – 69 – D 68 – 61 – E 60 – 0 – FX If a student receives an FX grade for one of the essays or for the final test, the final grade is FX. A maximum of two absences during the semester are allowed. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The student will get a basic overview of selected problems, concepts and topics which are related to the interpretation of works of art, especially in the context of current institutional and artistic practice. Students will be able to orientate in a tangle of diverse interpretive approaches and interpretations of works of art. On the basis of work with specific texts, he / she will acquire methodological equipment for his / her own erudite and contextual interpretation of the work of art. Working with primary texts as well as secondary literature will help to improve interpretive skills.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction 2. Wölfflin: Style and its origin 3. Psychology and style 4. Limits of similarity in art 5. Boundaries of sociology of art; ideology and art history 6. Critique of psychoanalysis and psychological method 7. The question of truth and the experience of art 8. Hermeneutics, critique of ideology and functional analysis 9. The problem of art autonomy 10. Art, experience and perspectives of pragmatism 11. Pragmatism and limits of interpretation 	

12. Art between experience and practice					
13. Interpretations of art in the context of popular culture					
Recommended literature: 1. BÜGER, Peter: Teorie avantgardy. AVU: Praha, 2015. ISBN: 978-80-87108-59-8 2. GADAMER, Hans Georg: Pravda a metoda 1. Triáda: Praha: 2019. ISBN: 978-80-87256-62-6. 3. GOMBRICH, Ernst: Umění a iluze. Argo: Praha, 2019. ISBN: 978-80-257-3031-7. 4. HAUSER, Arnold: Filosofie dějin umění. Odeon: Praha, 1975. ISBN: neuvedené 5. SHUSTERMAN Richard: Estetika pragmatizmu. Kalligram: Bratislava, 2003. ISBN: 80-7149-528-X 6. WOLFFLIN, Heinrich: Základní pojmy dějin umění. Academia: Praha, 2020. ISBN: 978-80-200-3080-1					
Languages necessary to complete the course: Slovak, Czech, English					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
33,33	11,11	22,22	33,33	0,0	0,0
Lecturers: Mgr. Jozef Kovalčík, PhD.					
Last change: 20.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-22/15	Course title: Modern Interpretative Approaches to Works of Art 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: In order to receive credits for the course, the student is required to prepare for seminars during the semester (30% of the final grade). Furthermore, the student submits a review (5 pages) after the end of the semester (30% of final grade). The last requirement is a written test (40% of the final grade). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 – 93 – A 92 – 85 – B 84 – 77 – C 76 – 69 – D 68 – 61 – E 60 – 0 – FX If a student receives an FX grade for one of the essays or for the final test, the final grade is FX. A maximum of two absences during the semester are allowed. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: The student will get a basic overview of selected problems, concepts and topics which are related to the interpretation of works of art, especially in the context of current institutional and artistic practice. Students will be able to orientate in a tangle of diverse interpretive approaches and interpretations of works of art. On the basis of work with specific texts, he / she will acquire methodological equipment for his / her own erudite and contextual interpretation of the work of art. Working with primary texts as well as secondary literature will help to improve interpretive skills.	
Class syllabus: <ol style="list-style-type: none"> 1. Introduction 2. Avant-garde, negation, abstraction and construction 3. New realism 4. Contemporary forms of gossip and interpretation of art 5. Beauty, kitsch and public space 6. Museum of Art as a ritual 7. History of art and museums 8. Museum of Art and crowds of visitors 9. Transformations of art academies in relation to the creation of artifacts 10. Avant-garde and art schools 11. Art institutions in the context of postcolonialism 	

12. Contemporary art forms and art scenes					
13. Interpretation of art from the perspective of the periphery					
Recommended literature: 1. BÜGER, Peter: Teorie avantgardy. AVU: Praha, 2015. ISBN: 978-80-87108-59-8 2. DANTO, Arthur C. Po konci umění. Praha: Académia, 2021. ISBN: 978-80-200-3289-8. 3. HARRIES, Kasten. Smysl Moderního umění. Brno: Host, 2010. ISBN: 978-80-7294-371-5. 4. ORIŠKOVÁ, Mária. Efekt múzea: predmety, praktiky, publikum antológia textov anglo-americkéj kritickej teórie múzea. Bratislava, VŠVU, 2006. ISBN: 80-89259-08-1. 5. PEVSNER, Nikolaus. Academies of Art. Past and Present. Cambridge: Cambridge University Press, 2010. ISBN: 978-1-107-42144-8. Available at: MS TEAMS. 6. ZAHRADKA, Pavel (ed.). Estetika pre prelomu milénia. Brno: Barrister a Principal, 2010. ISBN: 978-80-87474-11-2.					
Languages necessary to complete the course: Slovak, English, Czech					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
55,56	27,78	5,56	11,11	0,0	0,0
Lecturers: Mgr. Jozef Kovalčík, PhD.					
Last change: 20.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmuSL-53/22	Course title: Pedagogical Rhetoric
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KSJ/A-AmuSL-53/15	
Course requirements: Homeworks during semester (interpretation and creation of argumentation entries, contributions to discussions etc.), two prepared speeches orally presented in seminar (preliminary), final text exam or colloquium in 12. – 13. week of the semester. Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 100/0 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student is able to apply systemized information from the subject to didactic practice. He/she knows the methods of rhetorical interpretation and masters the principles of speaking. He/she is able to adequately understand the speaker's performance and to respond appropriately in dialogic interaction in the work (school) and non-work environment. He/she is able to apply correct persuasive tactics in a prepared and improvised communication act in the spirit of ethical principles of healthy communication.	
Class syllabus: Ancient rhetorics and neorhetorics. Rhetorical genres. Politenes and etiquette. Conflicting and non-conflicting communication. Defense against manipulative behaviour and verbal abuse. Interpretation of rhetorical speeches. Creation of rhetorical texts (public monological and dialogical); persuasion, agumentation. Practical rhetorics 1 - monology (business, politically/socially engaged speeches and occasional speeches.	

Practical rhetorics 2 – dialogical interactions (principle of cooperation, principle of politeness and their application in form example defence of a project/propagation of bioethical practices and discussion/polemics concerning them, in business negotiation and conflict, in family arguments...)						
Recommended literature: BILINSKI, W. Velká kniha rétoriky. Praha: Grada Publishing, 2011. ISBN 978-80-247-3905-2 HEINDRICH, J. Rétorika pro každého. Brno: Computer Press, 2010. ISBN 978-80-251-2693-6 KRAUS, J. Rétorika v evropské kultuře i ve světě. Praha: Karolinum, 2011. ISBN 978-80-246-2001-5 VYBÍRAL, Z. Psychologie komunikace. Praha: Portál, 2009. ISBN 978-80-736-7387-1 ŠPAČKOVÁ, A. Moderní rétorika na univerzitě. Praha: Karolinum, 2017. ISBN 978-80-246-3708-2						
Languages necessary to complete the course: slovak, czech						
Notes: Time burden – 4c = 100h – 120h -Completion of educational activities (L,S): 39h -Continuous preparation for lessons: 26h - Preparation of 2 speeches: 16h - Preparation for the final written exam: 20h						
Past grade distribution Total number of evaluated students: 227						
A	ABS	B	C	D	E	FX
47,14	0,0	28,63	14,98	8,37	0,88	0,0
Lecturers: doc. Mgr. Alena Bohunická, PhD., prof. PhDr. Ol'ga Orgoňová, CSc.						
Last change: 21.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-moED-217/20	Course title: Peoples and Languages of East and Central Europe
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (on an ongoing basis) a paper (50%) on a selected topic on Central and Eastern Europe from the linguistic, cultural, historical and geographical aspects. (b) in the examination period: written test (50%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the relevant item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the last day of the teaching period.	
Learning outcomes: Upon successful completion of the course, the student has knowledge of the complex issues of Europe - Central Europe - Eastern Europe - East Central Europe in linguistic, geographical and cultural aspects.	
Class syllabus: 1. Europe - Central Europe - Eastern Europe - Eastern Central Europe - 1. Linguistic geography. 2. Europe - Central Europe - Eastern Europe - Eastern Central Europe - 2. Historical-Comparative Linguistics.	

3. Scientific disciplines dealing with coexisting peoples and their language.
4. Areal (geographical) linguistics, cultural linguistics, anthropological linguistics, contrastive linguistics, semiotics, minority studies, ethnology.
5. Linguistic diversity in Europe: from dialect through written language to international communicative language.
6. Characteristics of Western and Eastern Christian languages: the role of Latin and Old Slavonic.
7. The emergence of national languages 1.
8. Origin of national languages 2. Languages of East Central Europe - Slavic languages.
9. Origin of national languages 3. Languages of East Central Europe - Romanian language.
10. Origin of national languages 4. Languages of East Central Europe - Hungarian language.
11. Characteristics of languages from many aspects.
12. Languages of East Central Europe - Romani language, Yiddish.
13. Language as an instrument of East Central European politics.

Recommended literature:

- ÁBRAHÁM, Barna a GEREKEN, Ferenc a STEKOVICS, Rita red. Nemzeti és regionális identitás Közép-Európában. Piliscsaba: PPKE. 2003. ISBN 963-9296-72-4.
- BALÁZS, János red. Nyelvünk a Duna-tájon. Budapest: Tankönyvkiadó. 1989. ISBN 963-18-1581-1.
- CSERNICKSKÓ, István. Nyelvi konfliktusok a 21. századi Európában a „nemzetközi normák” és az „európai standardok” tükrében. Pro Minoritate 2019. Nyár: 3–26. Dostupné na <http://real.mtak.hu/104893/1/ProMino-1902-01-Csernicsko.pdf>. ISSN 1216/9927.
- MÓDOS, Péter a TISCHLER, János red. Közép-európai olvasókönyv. Budapest: Osiris-Közép-európai Kulturális Intézet 2005. ISBN 963-389-720-3.
- NÁDOR, Orsolya. Kísérlet Kelet-Közép-Európa fogalmának nyelvi szempontú meghatározására. In: LANSTYÁK, István a POLGÁR, Anikó red. Fordítás, kulturális hibriditás és többnyelvűség a magyar irodalomtudomány és nyelvtudomány kontextusában. Preklad, kultúra hybridita a plurilingvizmus v kontexte maďarskej literárnej vedy a lingvistiky. Bratislava: UK. 2019. 11–47. ISBN 978-80-223-4738-9.
- TOLCSVAI NAGY, Gábor red. A magyar nyelv jelene és jövője. Budapest: Gondolat Kiadó. 2017. ISBN 978-963-693-824-6.

Supplemental readings will be presented at the beginning and throughout the semester. In Moodle and MS TEAMS presentations of the lecturers are available.

Languages necessary to complete the course:

Hungarian B2, C1

Notes:

Past grade distribution

Total number of evaluated students: 40

A	ABS	B	C	D	E	FX
85,0	0,0	12,5	2,5	0,0	0,0	0,0

Lecturers: doc. Orsolya Katalin Nádor, PhD.

Last change: 27.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muSZ-003/22	Course title: Philosophical Aspects of Education
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the teaching period of the semester: participation, activity, elaboration of assignments or final test. The test or assignments will be from the material covered during the semester. The student can get a maximum of 50 points, the minimum for successful course completion is 30 points. Grade percentage: A: 100-92%, B: 91-84%, C: 83-76%, D: 75-68%, E: 67-60% FX: 0-59% Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation items. The teacher accepts max. 2 absences with proven documents. Scale of assessment (preliminary/final): 0/ 100% during the trial period	
Learning outcomes: Upon successful completion of the course, students will know: A: in the field of knowledge: <ul style="list-style-type: none"> · What is philosophy, its basic structure, goals and role · What issues do philosophy of education and philosophical anthropology solve, what are their goals and role? · What is the importance of philosophy for solving problems in theory and practice of education B: in the field of skills: <ul style="list-style-type: none"> · Orientation in basic philosophical problems, disciplines and concepts · Ask questions and formulations of answers regarding philosophical questions of education · To think independently about philosophical issues of education 	
Class syllabus: <ol style="list-style-type: none"> 1. The concept and structure of philosophy 2. Philosophical and pedagogical anthropology 3. Philosophical anthropology and axiology 4. Philosophy of education I. 5. Philosophy of education II. 6. Philosophy of culture and values 7. Ethical issues and perspectives of education 	
Recommended literature:	

ANZENBACHER, Arno: Introduction to Philosophy. Prague: SPN, 1991. ISBN: 80-04-26038-1.
 BREZINKA, Wolfgang: Filozofické základy výchovy. Prague: Zvon, 1996. ISBN: 80-7113-169-5.
 CORETH, Emerich: What is a human being? Fundamentals of philosophical anthropology. Prague: Zvon, 1994. ISBN: 80-7113-098-2.
 POPKIN, Richard. H., STROLL, Avrum: Philosophy for Everyone. Prague: Ivo Zelezny, 2000. ISBN: 80-240-0257-4.
 PELCOVÁ, Naděžda: Philosophical and pedagogical anthropology. Prague: Karolinum, 2000. ISBN: 80-246-0076-5.
 Complementary literature and literature that is not in Academic Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academic Library literature are available at MS Teams.

Languages necessary to complete the course:

Slovak, Czech (receptive acquaintance)

Notes:

Past grade distribution

Total number of evaluated students: 403

A	ABS	B	C	D	E	FX
47,15	0,0	25,81	12,41	7,44	4,96	2,23

Lecturers: prof. Mgr. Michal Chabada, PhD., doc. Mgr. Erika Lalíková, PhD., doc. PhDr. Mariana Szapuová, CSc., prof. PhDr. Emil Višňovský, CSc.

Last change: 22.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-209/15	Course title: Prosaic Works as Study Materials
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester the student prepares and presents a model of a lesson, the aim of which is to analyse a prose work on the basis of the method chosen by the student (70%) and submits a short written reflection (30%) on the topics discussed (referentiality of the text, intertextuality, genre forms of epic, language of the literary text, etc.). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The teacher will accept a maximum of 2 absences with documentation. The exact date for continuous evaluation and the topic of the lesson will be discussed and announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will gain an overview of the specifics of analyzing literary texts in the classroom while gaining a broader knowledge of teaching methods that focus on analyzing texts in the classroom.	
Class syllabus: <ol style="list-style-type: none"> 1. Definition of text and literary text 2. Genre issues 3. Issues of text structure 4. Grammar of the text 5. Style and its specifics 6. Reading comprehension as a foundation 7. The teacher's role 8. Developing competences I. - deficits in reading comprehension and possible solutions 9. Developing competences II. - creative exercises 10. Models of solution 11. Comparative analyses 12. Issues of intertextuality 	
Recommended literature:	

FÜZFÁ, Balázs. Mentés másként. Budapest: Pont Kiadó, 2012. ISBN 978-963-9957-37-4.
 Available at: <http://www.mek.oszk.hu/20600/20660/20660.pdf>
 CSERHALMI, Zsuzsa. Amit az irodalomtanításról tudni kellene. Budapest: Korona Kiadó, 2001.
 ISBN 963-9191-59-0.
 KUCSERKA, Zsófia. Az irodalomtanári mesterség módszertana és gyakorlata. Pécs: PTE BTK, 2011. ISBN 978-963-642-3957.
 LIPÓCZI-CSABAI, Sarolta, ed. Élményközpontú nyelv- és irodalomtanítás. Kecskemét: Neumann János Egyetem, 2020. ISBN 978-615-5817-54-0.
 PETHŐNÉ NAGY, Csilla. Módszertani kézikönyv. Budapest: Korona Kiadó, 2007. ISBN 963-9589-05-5.
 Additional literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Hungarian (C1)

Notes:

Past grade distribution

Total number of evaluated students: 3

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Orsolya Katalin Nádor, PhD., doc. PhDr. Anikó Dušíková, CSc.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-203/15	Course title: Selected Issues from Hungarian Onomastics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: (a) during the semester (throughout) written tests (30%) and homework (20%) on a selected topic from Hungarian onomastics. b) in the examination period: examination (written part 20%, oral part 30%) The condition for admission to the examination is the achievement of at least 30% of the continuous evaluation. A violation of academic ethics will result in the cancellation of the points obtained in the respective item of the evaluation. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. The teacher will accept a maximum of 2 absences. The exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. The exam dates will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After the successful completion of the course, students will have acquired basic knowledge about proper nouns, their specifics in comparison with common nouns. They know their most important types, they are familiar with the transitional formations between proper and common nouns. They have knowledge of personal names and their use, as well as knowledge of geographical names. They know the history of Hungarian personal names and geographical names. They are familiar with the main problems of spelling proper names and acquire practical skills in writing, in particular, geographical names, which represent one of the major difficulties in Hungarian spelling.	

Class syllabus:

1. General issues of proper names.
2. The types of proper nouns.
3. Basic issues of semantics of proper nouns. The translatability of proper names.
4. Transitional formations between proper nouns and common nouns.
5. Characteristics of personal nouns. Hungarian personal names by origin.
6. Types of personal names. Use of personal names. Laws on the use of personal names in Slovakia.
7. Characteristics of geographical names.
8. Types of geographical names. Use of geographical names.
9. Names of public places.
10. Geographical names as historical monuments.
11. The spelling of the geographical names.
12. The names of institutions. The spelling of the names of institutions.

Recommended literature:

- HOFFMANN, István. Helynevek nyelvi elemzése. Budapest: Tinta Kiadó, 2007. ISBN 978-963-7094-67-5.
- KÁLMÁN, Béla. A nevek világa. Debrecen: Csokonai Kiadó, 1989. ISBN 963-02-5977-X.
- KISS, Lajos. Földrajzi nevek etimológiai szótára. Budapest: Akadémiai Kiadó, 1980. ISBN 963 05 2277 2.
- LŐRINCZE, Lajos. Földrajzi neveink élete. Debrecen: Kossuth Lajos Tudományegyetem, 1967.
- VÖRÖS, Ferenc. Nyelvek és kultúrák vonzásában I. Személynevek a magyar nyelvterület északi pereméről. Pozsony: Kalligram, 2011. ISBN 978-80-8101-465-9.

Supplemental readings will be presented at the beginning and throughout the semester. The teacher's presentations are available in MS TEAMS.

Languages necessary to complete the course:**Notes:****Past grade distribution**

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. PhDr. István Lanstyák, CSc.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA207/15	Course title: Selected Issues from Modern Hungarian Literature
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30%) on a selected topic from the history of Hungarian literature in the second half of the 20th century or from contemporary Hungarian literature in the second half of the 20th century or from contemporary Hungarian literature in the second half of the 20th century. Experimental Poetry of D. Tandori; Intertextuality in the poems of L. Parti Nagy; The Postmodern Novel in Hungarian Literature; The Experimental Novel in Hungarian Literature; The Experimental Novel in Hungarian Literature; The Experimental Novel in Hungarian Literature. Lit.; Cultural Memory in the Works of A. F. Kovács. b) in the examination period: written test (70%) The condition for admission to the examination is the achievement of at least 10% of the intermediate mark. Violation of academic ethics will result in the cancellation of the points obtained in the respective item The student will be required to complete the item in question in the appropriate marking item. Grading Scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70.	
Learning outcomes:	

After successful completion of the course, the student has knowledge of the development of contemporary, modern and postmodern Hungarian literature, acquires skills in the analysis of contemporary literary works, and is informed about trends and tendencies in today's work. The student will be familiar with leading authors, socio-cultural aspects of the time, magazine culture and the various literary techniques needed to analyse texts.

Class syllabus:

1. Possibilities of interpretation of contemporary Hungarian literature.
2. Linguistic-poetic transformations in the second half of the 20th century (D. Tandori, I. Oravecz, E. Kukorelly).
3. Intertextuality, transcription, fragmentation in prose. The works of P. Esterházy.
4. Intertextuality, transcription and the play with language in contemporary Hungarian poetry (A. F. Kovács, L. Parti Nagy).
5. Image and text in contemporary Hungarian prose (P. Nádas: Saját halál, N. Tóth Anikó: Fényszilánkok).
6. Female and male identity in contemporary Hungarian prose (P. Esterházy: Egy nő, L. Parti Nagy: Sárbogárdi Jolán: A test angyala, Zs. Rakovszky: A kígyó árnyéka, VS).
7. Dictatorship and the Holocaust in Contemporary Hungarian Prose. Works I. Kertész, Gy. Konrád and P. Nádas.
8. Sacredness and Profanation in the Works of Sz. Borbély.
9. Fiction and referentiality in contemporary Hungarian prose.
10. Musical and visual inspirations in contemporary Hungarian poetry.
11. The role of the subject in contemporary Hungarian poetry.
12. Dramatic creation in contemporary Hungarian literature.

Recommended literature:

- SZEGEDY-MASZÁK, Mihály a VERES, András. A magyar irodalom története III., 1920-tól napjainkig. Budapest: Gondolat, 2007. ISBN 978-963- 693-006-7. Dostupné na: https://regi.tankonyvtar.hu/hu/tartalom/tamop425/2011_0001_542_05_A_magyar_irodalom_tortenetei_3/ch01.html
- GINTLI, Tibor. Magyar irodalom. Budapest: Akadémiai, 2010. ISBN 978-963-05-8949-9.
- GRENDÉL, Lajos. A modern magyar irodalom története. Magyar líra és epika a 20. században. Bratislava: Kalligram, 2019. ISBN 978-80-8101-319-5.
- NÉMETH, Zoltán. A széttartás alakzatai. Bevezetés a „fiatal irodalom” olvasásába. Bratislava: Kalligram, 2004. ISBN 80-7149-671-5.
- ZSADÁNYI, Edit. A másik nő. A női szubjektivitás narratív alakzatai. Budapest: Ráció, 2006. ISBN 978-963-960-521-3.
- KULCSÁR SZABÓ, Zoltán. Metapoétika. Önprezentáció és nyelvszemlélet a modern költészetben. Pozsony: Kalligram, 2007. ISBN 978-80-7149-920-6. Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

Hungarian (min. C1).

Notes:

Past grade distribution

Total number of evaluated students: 13

A	ABS	B	C	D	E	FX
92,31	0,0	7,69	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Zoltán Csehy, PhD.
Last change: 01.04.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muSZ-129/17	Course title: Selected Issues from Social Pedagogy in Schools
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) Interim evaluation: individual preparation for each topic, active participation in discussions on each topic, active participation in field activities, completion of assignments (70% of the total evaluation) (b) final assessment: colloquium - the student must demonstrate mastery of the subject matter (prescribed topics) and (at least) the compulsory literature, as well as the ability to apply the acquired knowledge to school practice; sophisticated and coherent language expression, critical and creative thinking are expected (30% of the total mark). Admission to the examination is conditional on achieving a minimum of 10 points in the continuous assessment. Violation of academic ethics will result in the cancellation of the points obtained in the relevant assessment item. Grading Scale: 0-59-FX, 60-67-E, 68-75-D, 76-83-C, 84-91-B, 92-100-A. A maximum of 2 absences will be accepted. The course is field-based (selected areas of social pathology). The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be announced via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 70/30	
Learning outcomes: Students are able to: - analyze the different areas of interest of social pedagogy and its tools for dealing with challenging life situations of individuals and groups, especially children and adolescents, and the impact of these situations on their behavior and functioning in school, - identify and diagnose individual socio-pathological phenomena in the behaviour of pupils/students in school, - to apply practically the methods of social pedagogue's work in the school environment, taking into account specific difficult life situations of children and adolescents at school.	
Class syllabus:	

1. Pedagogy of the environment
2. Poverty and the family in need
3. Unemployment
4. Homelessness
5. Violence: domestic violence
6. Bullying, mobbing and stalking, cyberbullying
7. CAN Syndrome
8. Addictions
9. Crime - Penitentiary and post-penitentiary care
10. Volunteering - a pathway to humanity and self-fulfilment
11. Streetwork and low-threshold assistance
12. Field activity
13. The role and importance of the social pedagogue in the Slovak school (independent preparation and discussion)

Recommended literature:

ČAPEK, Robert, NAVAROVÁ, Sylvie, ŽENATOVÁ, Zdenka. Žák v krizové situaci. Praha: Raabe, 2017. ISBN 9788074962943

GUBRICOVÁ, Janette, MARTINCOVÁ, Romana, LIBERČANOVÁ, Kristína, ŠUHAJDOVÁ, Ivana (ed.). Peer príručka (nielen) pre sociálnych pedagógov. Trnava: Trnavská Univerzita, 2022. ISBN 978-80-568-0530-5978-80-5.

HELUS, Zdeněk. Sociální psychologie pro pedagogy. Praha: Grada, 2015. ISBN 978-80-247-9816-5.

HRONCOVÁ, Jolana, NIKLOVÁ, Miriam, HANESOVÁ, Dana, DULOVICS, Mário. Sociálna pedagogika na Slovensku a v zahraničí – teoretická reflexia a prax. Banská Bystrica: UMB BB, 2020. ISBN 978-80-557-1717-3.

LIBERČANOVÁ, Kristína: Metódy sociálnej pedagogiky. Trnava : Pedagogická fakulta, 2018. ISBN 978-80-568-0175-8.

KRAUS, Blahoslav. Základy sociální pedagogiky. Praha: Portál, 2014. ISBN 9788026206439

Languages necessary to complete the course:

slovak and czech

Notes:

The capacity of the course is limited to 15 students. Students will be familiarized with additional literature during the course.

Past grade distribution

Total number of evaluated students: 78

A	ABS	B	C	D	E	FX
85,9	0,0	10,26	2,56	0,0	0,0	1,28

Lecturers: PhDr. Silvia Ťupeková Dončevová, PhD.

Last change: 26.04.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-202/15	Course title: Selected Topics from Applied Linguistics
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: (a) during the semester (throughout) written tests (25%) and homework (25%) on a selected topic in applied linguistics. b) in the examination period: examination (written part 20%, oral part 30%) The condition for admission to the examination is the achievement of at least 30% of the continuous evaluation. A violation of academic ethics will result in the cancellation of the points obtained in the respective item of the evaluation. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the curriculum. The teacher will accept a maximum of 2 absences. The exact dates and topics for the continuous evaluation will be announced at the beginning of the semester. The exam dates will be published via AIS no later than the last week of the instruction period. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Upon the successful completion of the course, the students will have gained an overview of the most important areas of applied linguistics, with special attention to areas of great importance in minority bilingual communities. They will acquire a basic knowledge in translation studies as well as knowledge of language management, with special reference to the management of linguistic problems, especially those related to the so-called language culture. They will also acquire skills in the production of texts from various sources, whether Hungarian or foreign language sources.	
Class syllabus:	

1. General issues of applied linguistics.
2. General issues of translation and translation theory.
3. Types of translation and their characteristics. Linguistic ideologies concerning translation.
4. Explication, impication, transformation. The asymmetry hypothesis.
5. Language myths and language problems.
6. Language superstitions and language problems.
7. General issues of language management.
8. Basic issues of language culture.
9. Language culture and language problems.
10. Basic issues of language planning.
11. Further issues in language planning.
12. Management of language problems and the theory of language management.

Recommended literature:

- KLAUDY, Kinga. Nyelv és fordítás. Budapest: Tinta Könyvkiadó, 2007. ISBN 978-963-7094-68-2. Dostupné na <https://docplayer.hu/1398427-Klaudy-kinga-nyelv-es-forditas.html>
- KLAUDY, Kinga. Bevezetés a fordítás elméletébe. Budapest: Akadémiai Kiadó, 2018. ISBN 963-85912-6-9. Dostupné aj na: <https://mersz.hu/klaudy-bevezetes-a-forditas-elmeletebe>
- KONTRA, Miklós. Felelős nyelvészet. Budapest: Gondolat Kiadó, 2019. ISBN 978-963-693-988-5. Dostupné aj na: https://gondolatkiado.hu/pdf/Kontra_Felelos_nyelveszet.pdf
- LANSTYÁK, István. „Az Istennek könyve közönséges nyelven”. Tanulmányok a bibliafordításról. Somorja: Fórum Kisebbségkutató Intézet–Grama Nyelvi Iroda, 2021. ISBN 978-80-89978-19-9.
- LANSTYÁK, István. Nyelvalakítás és nyelvi problémák. Somorja: Fórum Kisebbségkutató Intézet–Grama Nyelvi Iroda, 2018. ISBN 978-80-89978-00-7.
- LUDÁNYI, Zsófia. Szabályok, normák, nyelv szokás. Eger: Líceum Kiadó, 2019. ISBN 978-963-496-112-3.

Supplemental readings will be presented at the beginning and throughout the semester. The teacher's presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian (C2)

English (B2)

Notes:

Past grade distribution

Total number of evaluated students: 14

A	ABS	B	C	D	E	FX
21,43	0,0	57,14	14,29	0,0	0,0	7,14

Lecturers: prof. PhDr. István Lanstyák, CSc.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-16/15	Course title: Selected Topics from World Literatures 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, there will be two written tests of 15 points and a final oral exam with a maximum grant of 70 points. The content of the tests will be the material from lectures and seminars, which will be taken over by the test date. The content of the oral exam will be the material that will be taken over throughout the semester. The corpus of the oral exam will also include compulsory reading from world literature, which the lecturer will publish at the beginning of the semester. The condition for admission to the oral exam is the achievement of a minimum of 10 points from the continuous assessment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100 - 93: A 92 - 85: B 84-77: C 76 - 68: D 67 - 60: E 59 - 0: FX The teacher accepts max. 2 absences with proven documents. The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. The dates of the oral exam will be published via AIS no later than the last week of the teaching part. Weight of the intermediate / final evaluation: 30/70. Scale of assessment (preliminary/final): 30 / 70	
Learning outcomes: The student has mastered an overview of the development of literature from the modern and postmodern periods; can actively analyze the individual works of these periods; can reflect the broader context of art development from the late 19th century to the present; the student, on the basis of a detailed analysis and a multiple interpretive approach, has mastered the methods of comprehensive reflection on a selected literary work; Upon successful completion of this course,	

the student is able to look at a literary work of art in the historical sequence of several interpretive strategies, so that he can, based on current suggestions in the field of aesthetics and literary science, also state the evaluation court.

Class syllabus:

1. Literature in the modern era
2. Literary symbolism
3. P. Verlaine: Poetic Arts
4. A. Block: Twelve
5. T. S. Eliot: Pustatina
6. Historical, poetic and aesthetic basis of Eliot's Wasteland
7. Postmodern forms of literature
8. U. Eco: Name of the rose
9. Ecova aesthetics and literary practice
10. M. Pavić: Khazar Dictionary
11. Paradoxes of interpretation according to Pavić
12. Comparison of modernist and postmodernist methods in literature.

Recommended literature:

HILSKÝ, M. Modernists. Prague: Argo, 2017. ISBN 80-85639-40-8
MICHALOVIČ, P., MINÁR, P. Introduction to structuralism and poststructuralism. Bratislava: Iris, 1997. ISBN 80-8877-8441
WELSCH, W. Our Postmodern Modernism. Prague: Zvon, 1994. ISBN 80-7113-104-0

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 41

A	ABS	B	C	D	E	FX
53,66	0,0	19,51	7,32	7,32	4,88	7,32

Lecturers: doc. PhDr. Michal Babiak, CSc.

Last change: 27.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-19/15	Course title: Selected Topics from the History of Theatre
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, there will be two written tests of 15 points and a final oral exam with a maximum grant of 70 points. The content of the tests will be the material from lectures and seminars, which will be taken over by the test date. The content of the oral exam will be the material that will be taken over throughout the semester. The corpus of the oral exam will also include compulsory reading from world literature, which the lecturer will publish at the beginning of the semester. The condition for admission to the oral exam is the achievement of a minimum of 10 points from the continuous assessment. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100 - 93: A 92 - 85: B 84-77: C 76 - 68: D 67 - 60: E 59 - 0: FX The teacher accepts max. 2 absences with proven documents. The exact dates and content of the mid-term evaluation will be announced at the beginning of the semester. The dates of the oral exam will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30 / 70	
Learning outcomes: The student has mastered an overview of the development of drama and theater from the modern and postmodern period; can actively analyze the individual works of these periods; can reflect the broader context of art development from the late 19th century to the present; can analyze the practices of current dramatic and theatrical trends in a historical perspective; In the final part of the course the student has the skill of active analysis of current dramatic and theatrical trends, present both in the Western cultural context and in the Slovak environment.	

Class syllabus:

1. Drama and theater in modern times
2. A.P. Chekhov: Seagull, Three Sisters, Cherry Orchard
3. M. Maeterlinck: The Blind
4. VHV: When it cools down, Fight
5. VHV: Homo sapiens, S.O.S., When spring winds come, Zámka squeaks
6. S. Beckett: Waiting for Godot
7. E. Ionesco: Bald Singer
8. Postmodern forms of theater and drama
9. S.Kane: Faidrina's love
10. M.Ravenhill: Shopping and Fucking
11. M.McDonagh: Lonely West, Beauty of Leenan
12. Postdramatic theater

Recommended literature:

CARLSON, M. History of theater theories. Bratislava: Divadelný ústav, 2006. ISBN 80-88987-23-7

GAJDOŠ, J. Postmodern forms of theater. Brno: Nakladatelství Větrné mlyny, 2001. ISBN 978-80-8615-1540

LEHMANN, H. -T. Postdramatic theater. Bratislava: Divadelný ústav Bratislava, 2007. ISBN 978-80-8898-7819

NIKČEVIĆ, S. "New European Drama" or the Great Deception. Bratislava: Vydavateľstvo Jána Jankoviča, 2007.

Languages necessary to complete the course:

Slovak, Czech

Notes:**Past grade distribution**

Total number of evaluated students: 28

A	B	C	D	E	FX
71,43	10,71	10,71	3,57	0,0	3,57

Lecturers: doc. PhDr. Michal Babiak, CSc.

Last change: 27.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AmoSO-30/22	Course title: Sociology of Childhood and Youth
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KS/A-AmoSO-22/22	
Course requirements: Written exam in the exam period with a gain of at least 60 points Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX The teacher accepts max. 2 absences with proven documents. The method of work in the course and the specification of the content of the written exam will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: Upon successful completion of the course, the student will gain knowledge about the characteristics of childhood and youth as stages of the life cycle and the current problems of children and youth. Understands the social context and its impact on the course of these initial stages of life. He will gain knowledge about the situation in the main socialization institutions of children and youth - family and school and their current changes and problems, which will allow him to understand the specifics of socialization today. Particular attention will be paid to the risk phenomena of adolescence. The course develops and strengthens the analytical and interpretive competencies of the students. It expands his understanding of the broader social framework of the adolescence process.	
Class syllabus: 1. Life cycle and generation structure of society 2.- 3. Childhood and its social characteristics (historical models, current specifics of the child's position) 4. - 5. Youth and its social characteristics (historical models, current specifics of the young person's position) 6. Current family and its changes, consequences for intra-family relations 7. Family policy, its tools and dilemmas 8. Social law protection of children and youth	

9. School in a social context, education as a means of social mobility and leveling out inequalities
10. Inclusive education, concepts, trends, current issues
11. Socio-pathological phenomena and threats to children and youth
12. Risks of new technologies and online space, current problems

Recommended literature:

- KÖVEROVÁ, Štefania. Sociológia životného cyklu. Bratislava: OZ Sociálna práca 2003. ISBN 80-968927-4-6
- Rodina na Slovensku v teórii a vo výskume. (ed. Chorvát, I., Džambazovič, R.). Bratislava: Stimul 2015. ISBN 978-80-8127-152-6
- Džambazovič, R. Rodinné správanie v demografických dátach. Bratislava: Stimul, 2012. ISBN 987-80-8127-052-9
- MOŽNÝ, Ivo. Rodina a společnost. Praha: SLON 2008. ISBN 808642958X
- BEBLAVÝ, Miroslav: Sociálna politika. eBook 2012: https://www.academia.edu/23899623/Soci%C3%A1lna_politika
- KOŤA Jaroslav, HAVLÍK Radomír. Sociologie výchovy a školy. Praha: Portál 2008. ISBN 8073673274
- KUSÁ, Zuzana. Škola nie je pre všetkých. Bratislava: Sociologický ústav SAV 2017.
- ONDREJKOVIČ, Peter a kol. Sociálna patológia. Veda: Bratislava 2009. ISBN 9788022410748
- NOCIAR, Alois.: Prieskumy o drogách, alkohole, tabaku u slovenskej mládeže. Veda: Bratislava 2004. ISBN: 978-80-224-0832-8
- TOMKOVÁ, Jana. Deti a internet - Príležitosti a riziká. Slovensko v projekte EU Kids Online. In.: Mediálna výchova a kultúrna identita - Megatrendy a médiá 2012. Trnava: UCM, s. 177 - 190. ISBN: 978-80-8105-393-1.

Students have at their disposal in electronic form an extended syllabus of the course, with supplemented literature on individual topics.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 131

A	ABS	B	C	D	E	FX
32,82	0,0	31,3	15,27	16,03	4,58	0,0

Lecturers: prof. PhDr. Gabriela Lubelcová, CSc.

Last change: 21.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-muES-590/22	Course title: Teacher Training in Aesthetics Education 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, • deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school 	

<ul style="list-style-type: none"> • develop their abilities to assess the suitability of the educational materials, • develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc., • gain the competencies related to creating a pedagogical portfolio, • develop their abilities to express and accept effective criticism and praise. 						
Class syllabus: Familiarising students with the teacher training requirements Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities. Producing classroom observation records from the teaching mentor's classes Producing class analyses. Production of written preparations for lessons. Producing a teaching diary and submitting it to the Head of Teaching Practice.						
Recommended literature: All official textbooks for elementary schools and high schools Updated state education program for the 2nd level of elementary school Updated state education program for grammar schools with four-year and five-year education program School education program of the training school Internal regulations of the school KOSO VÁ, B. – TOMENGO VÁ, A.: Profesi jná praktická príprava budú cich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 2						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Viera Bartková, PhD.						
Last change: 11.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/A-muES-591/22	Course title: Teacher Training in Aesthetics Education 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, • deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school 	

- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to self-evaluate and to further improve their professional development,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSO VÁ, B. – TOMENGO VÁ, A.: Profesi jná praktická príprava budú cich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 2

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Viera Bartková, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-590/22	Course title: Teacher Training in English Language and Literature 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: KAA/A-muAN-301/22 English Language Teaching Methodology 1	
Antirequisites: FiF.KAA/A-muAN-590/15	
Course requirements: 60% Observing all 10 lessons & participating in discussions with the mentor teacher 10% Completed observation worksheets 5% Updated EPOSTL (Context & Methodology) 25% Reflection paper Marking scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (fail, no credits awarded) < 60%. All ten (10) observations and sessions with the mentor teacher must be undertaken to pass. Scale of assessment (preliminary/final): Assessment is 100% coursework.	
Learning outcomes: While visiting local schools and observing lessons with a mentor teacher, students do the following: <ol style="list-style-type: none"> 1. become familiar with the duties and obligations of being a schoolteacher 2. receive pedagogical insight into lesson planning and implementation 3. analyze how teachers teach and learners learn 4. evaluate and reflect on all aspects of the teaching they observe, i.e., content, delivery, preparedness, classroom management, instructions, etc. 5. reflect on what they observe as it relates to their own strengths and weaknesses as a student teacher 6. discuss what they have observed with their peers and the mentor teacher, training constructive criticism and feedback skills 	

Class syllabus:

Students (in groups of 3 according to their study program) are initiated into the school environment by a mentor teacher at a local lower or upper secondary school.

They observe 10 lessons taught by that mentor teacher (or various teachers at that school).

They receive insight into lesson planning and implementation from the mentor teacher.

They provide feedback on those lessons and discuss what they learn with both the mentor teacher and within their groups.

Each completes an online observation worksheet for each lesson and, after observing all 10 lessons, writes about the experience in a reflection paper.

Recommended literature:

All approved course books for teaching English as a foreign language

Inovovaný ŠVP pre 2. stupeň ZŠ (National Curriculum for Primary Schools)

Inovovaný ŠVP pre gymnáziá so štvorročným a päťročným vzdelávacím programom. (National Curriculum for 4- and 5-year Secondary Schools) Available: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.

Školský vzdelávací program cvičnej školy (Curriculum of the mentoring school)

Vnútný poriadok školy (Policy guidelines of the mentoring school)

KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijsná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Available: <https://www.minedu.sk/data/att/8032.pdf>

Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume [online]. Council of Europe Publishing: Strasbourg, 2020. ISBN 978-92-871-8621-8. Available: <https://www.coe.int/en/web/common-european-framework-reference-languages/home>

NEWBY, D. [online]. EPOSTL - The European Portfolio for Student Teachers of Languages.

Council of Europe Publishing: Strasbourg, 2007. Accessed 17 September 2021. Available from: <https://www.ecml.at/Resources/ECMLresources/tabid/277/ID/51/language/en-GB/Default.aspx>

STEYNE, Linda M. English as a Foreign Language Student Teaching Practicum Handbook [online]. 2021. Available: https://liveuniba-my.sharepoint.com/:b:/g/personal/steyne1_uniba_sk/Edet1FSx5ihBndR7ow28HH4Bku_-suPQ9RC-44F0Oj40pw?e=uwoQre

Languages necessary to complete the course:

Basic Slovak is welcome, English is required.

Notes:

Students are not exempt from attending other classes in order to do the lesson observations.

Past grade distribution

Total number of evaluated students: 232

A	ABS	B	C	D	E	FX
87,5	0,0	8,62	0,43	0,86	0,86	1,72

Lecturers: M. A. Linda Steyne, PhD.

Last change: 10.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAA/A-muAN-591/22	Course title: Teacher Training in English Language and Literature 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: KAA/A-muAN-302/22 English Language Teaching Methodology 2 KAA/A-muAN-590/22 Lesson Observation - Practicum 2	
Antirequisites: FiF.KAA/A-muAN-591/15	
Course requirements: 60% Teaching 10 lessons & receiving input and feedback from the mentor teacher on 5 of those 5% Mentor teachers' evaluation 10% Two lesson plans (the worst and the best from your student teaching) and notes on why 5% Updated EPOSTL (Lesson Planning & Conducting a Lesson) 20% Reflection paper Marking scale: A – 92 to 100% B – 84 to 91% C – 76 to 83% D – 69 to 75% E – 60 to 68% FX (fail, no credits awarded) < 60%. All ten (10) observations and five (5) sessions with the mentor teacher must be undertaken to pass. Scale of assessment (preliminary/final): Assessment is 100% coursework.	
Learning outcomes: By the end of their teaching practicum, students will have done the following: <ol style="list-style-type: none"> 1. become more familiar with the duties and obligations of being a schoolteacher 2. independently prepared and taught 10 English as a foreign language lessons, following the lead of the mentor teacher and revising each lesson plan as necessary 3. received intensive guidance, pedagogical insight, and feedback on their lesson plans and teaching 4. evaluated and reflected on all aspects of their teaching experience, i.e., content, delivery, preparedness, classroom management, instructions, etc., including their own strengths and weaknesses as a teacher 	

5. discussed what they have observed with their mentor teacher and their peers, training constructive criticism and feedback skills

Class syllabus:

Each student teacher is assigned a mentor teacher at a partner institution where they are introduced to the teaching profession as it is implemented at that institution.

Apart from learning about how the school is run and the everyday responsibilities of a teacher, student teachers are involved in both in-school and extracurricular activities, while preparing lessons plans and teaching 10 lessons under the guidance and watchful eye of their mentor teacher. Pre-lesson, they receive input into what to prepare and then again on what they have prepared.

Post-lesson, the mentor teacher provides feedback on all aspects of their teaching (i.e., content, delivery, preparedness, classroom management, instructions, etc.), with suggestions and advice for improvement.

Post practicum, the mentor teacher provides feedback to the instructor via an online questionnaire.

Post practicum, the student teacher submits their lesson plans together with a reflection paper on the experience focusing on their strengths and weaknesses as teachers for evaluation by the instructor.

Recommended literature:

All approved course books for teaching English as a foreign language

Inovovaný ŠVP pre 2. stupeň ZŠ (National Curriculum for Primary Schools)

Inovovaný ŠVP pre gymnáziá so štvorročným a päťročným vzdelávacím programom. (National Curriculum for 4- and 5-year Secondary Schools) Available from: <https://www.statpedu.sk/sk/svp/inovovany-statny-vzdelavaci-program/>.

Školský vzdelávací program cvičnej školy (Curriculum of the mentoring school)

Vnútný poriadok školy (Internal policy guidelines of the mentoring school)

KOSOVIČ, B. – TOMENGOVÁ, A.: Profesijská praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Available from: <https://www.minedu.sk/data/att/8032.pdf>

Common European Framework of Reference for Languages: Learning, teaching, assessment – Companion Volume [online]. Council of Europe Publishing: Strasbourg, 2020. ISBN 978-92-871-8621-8. Available from: <https://www.coe.int/en/web/common-european-framework-reference-languages/home>

STEYNE, Linda M. English as a Foreign Language Student Teaching Practicums Handbook [online]. 2021. Available from: https://liveuniba-my.sharepoint.com/:b/g/personal/steyne1_uniba_sk/Edet1FSx5ihBndR7ow28HH4Bku_-suPQ9RC-44F0Oj40pw?e=uwoQre

Languages necessary to complete the course:

Basic Slovak is welcomed, English is required.

Notes:

Student teachers are exempt from attending classes for the duration of their teaching practicum.

Past grade distribution

Total number of evaluated students: 205

A	ABS	B	C	D	E	FX
95,61	0,0	1,46	1,46	0,0	0,49	0,98

Lecturers: M. A. Linda Steyne, PhD.

Last change: 10.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-muNE-590/22	Course title: Teacher Training in German Language and Literature 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously): Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting with mandatory participation is held, the content of which is to familiarize with the course of the practice and the conditions for its completion. Completion of 9 visits and the teaching of one lesson or teaching sequence and the completion of analyses at the training school is compulsory. Upon completion of the practicum, students submit a practicum report focusing on selected aspects of the teaching observation, which is handed in to the didactic teacher responsible for the organisation of the practicum. Absences from group visits are only accepted in justified cases with documented evidence and are made up where possible. The student must achieve a minimum success rate of 60%. (b) In the examination period: 100% pass mark. Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The exact dates of the practicum and the practicum school will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student will gain the ability to observe German teaching in detail, be able to focus on selected aspects of the observation and produce a practice report. The student is able to reflect on teaching and can ask questions about the observation as part of the analysis. The student is able to prepare a lesson for a specific group/class and teach it adequately. He/she has the ability to carry out a self-reflection of his/her teaching, highlighting positive moments and analysing problematic steps.	
Class syllabus: Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting is held at the faculty with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. Students will complete 2 teaching practicum experiences in selected practicum schools under the supervision of a practicum	

teacher in groups. The practice includes a visit to 9 lessons and the teaching of one lesson or teaching sequence and a debriefing with the trainee teacher. On completion of the practice placement, the student submits a practice placement report to the didactician responsible for the organisation of the practice placement, focusing on selected aspects of the teaching observation.						
Recommended literature: BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003. ENDE, K., GROTJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013. ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002.						
Languages necessary to complete the course: German, level C1-C2						
Notes:						
Past grade distribution Total number of evaluated students: 61						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Monika Šajánková, PhD.						
Last change: 28.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KGNŠ/A-muNE-591/22	Course title: Teacher Training in German Language and Literature 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously): before the beginning of the teaching practice at the beginning of the semester, there is an introductory meeting with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. The internship includes 15 hours, of which 10 hours are to be completed by the student and 5 hours are to be spent in an initial interview, preparation consultation and analysis of the lessons with the trainee teacher. After the completion of the practice, the student completes a practice report, which is handed over to the didactic teacher responsible for the organisation of the practice. In the practice report, the student describes in detail one lesson implemented, with detailed preparation and self-reflection. The student must achieve a minimum success rate of 60%. (b) In the examination period: 100% pass mark. Violation of academic ethics will result in the nullification of the points earned in the relevant assessment item. Grading Scale. A: 100 - 91%, B: 90 - 81%, C: 80 - 73%, D: 72 - 66%, E: 65 - 60%, Fx: 59 - 0% The exact dates of the practicum and the practicum school will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The student is able to prepare different lessons for a specific group/class, focusing on different didactic objectives. The student is able to test the prepared teaching procedures in practice and to teach individual lessons in an adequate way. Has the ability to carry out self-reflection of his/her teaching, highlighting positive moments and analysing problematic steps.	
Class syllabus: Before the beginning of the teaching practice at the beginning of the semester, an introductory meeting is held at the faculty with compulsory participation, the content of which is familiarization with the course of the practice and the conditions for its completion. Students will complete 3 teaching practicums in selected practicum schools independently under the supervision of a	

<p>practicum teacher. The practice includes 15 hours, of which 10 hours the student will teach independently and 5 hours will be devoted to the initial interview, consultation of the preparation and analysis of the lessons taught with the trainee teacher.</p> <p>Upon completion of the practical placement, the student submits to the didactic teacher responsible for the organisation of the practical placement a report of the practical placement, focusing on selected aspects of the lesson observation.</p>																				
<p>Recommended literature:</p> <p>BIMMEL, P.; KAST, B; NEUNER, G. Deutschunterricht planen. Fernstudieneinheit 18. München: Goethe-Institut, 2003.</p> <p>ENDE, K., GROTJAHN, R., KLEPPIN, K., MOHR, I. DLL 06: Curriculare Vorgaben und Unterrichtsplanung. Fort- und Weiterbildung weltweit. Stuttgart: Klett Sprachen, 2013.</p> <p>ZIEBELL, B.: Unterrichtsbeobachtung und Lehrerverhalten. Fernstudieneinheit 32. München: Goethe-Institut, 2002.</p>																				
<p>Languages necessary to complete the course:</p> <p>German, level C1-C2</p>																				
<p>Notes:</p>																				
<p>Past grade distribution</p> <p>Total number of evaluated students: 60</p> <table> <tr> <th>A</th><th>ABS</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>95,0</td><td>0,0</td><td>3,33</td><td>1,67</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </table>							A	ABS	B	C	D	E	FX	95,0	0,0	3,33	1,67	0,0	0,0	0,0
A	ABS	B	C	D	E	FX														
95,0	0,0	3,33	1,67	0,0	0,0	0,0														
<p>Lecturers: Mgr. Monika Šajánková, PhD.</p>																				
<p>Last change: 28.03.2022</p>																				
<p>Approved by:</p>																				

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-590/22	Course title: Teacher Training in History 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KVD/A-muHI-590/15	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, 	

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Brief course syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSOŤÁ, B. – TOMENGOŤÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

KRATOCHVIL, Viliam. Metafora stromu ako model didaktiky dejepisu. K predpokladom výučby. Bratislava : Raabe, 2019. ISBN 978-80-8140-365-1.

KORTHAGEN, Fred. Jak spojit praxi s teorií: Didaktika realistického vzdělávání učitelů. Brno : Paido, 2011. ISBN 978-80-7315-221-5.

Languages necessary to complete the course:

Slovak, the language of the student's expertise

Notes:

Past grade distribution

Total number of evaluated students: 196

A	ABS	B	C	D	E	FX
97,96	0,0	0,0	0,0	0,0	0,51	1,53

Lecturers: Mgr. Ján Machaj, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-muHI-591/22	Course title: Teacher Training in History 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KVD/A-muHI-591/15	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, 	

<ul style="list-style-type: none"> • deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school • develop their abilities to assess the suitability of the educational materials, • develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc., • gain the competencies related to creating a pedagogical portfolio, • develop their abilities to self-evaluate and to further improve their professional development, • develop their abilities to express and accept effective criticism and praise. 						
Class syllabus: Familiarising students with the teacher training requirements Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities. Producing classroom observation records from the teaching mentor's classes Producing class analyses. Production of written preparations for lessons. Producing a teaching diary and submitting it to the Head of Teaching Practice.						
Recommended literature: All official textbooks for elementary schools and high schools Updated state education program for the 2nd level of elementary school Updated state education program for grammar schools with four-year and five-year education program School education program of the training school Internal regulations of the school KOSO VÁ, B. – TOMENGO VÁ, A.: Profesi jná praktická príprava budúch učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf KRATOCHVIL, Viliam. Metafora stromu ako model didaktiky dejepisu. K predpokladom výučby. Bratislava : Raabe, 2019. ISBN 978-80-8140-365-1. KORTHAGEN, Fred. Jak spojit praxi s teorií: Didaktika realistického vzdělávání učitelů. Brno : Paido, 2011. ISBN 978-80-7315-221-5.						
Languages necessary to complete the course: Slovak, the language of the student's expertise						
Notes:						
Past grade distribution Total number of evaluated students: 183						
A	ABS	B	C	D	E	FX
98,91	0,0	0,0	0,0	0,0	1,09	0,0
Lecturers: Mgr. Ján Machaj, PhD.						
Last change: 14.05.2024						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-590/22	Course title: Teacher Training in Hungarian Language and Literature 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, • deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school 	

<ul style="list-style-type: none"> • develop their abilities to assess the suitability of the educational materials, • develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc., • gain the competencies related to creating a pedagogical portfolio, • develop their abilities to express and accept effective criticism and praise. 						
Class syllabus: Brief course syllabus: Familiarising students with the teacher training requirements Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities. Producing classroom observation records from the teaching mentor's classes Producing class analyses. Production of written preparations for lessons. Producing a teaching diary and submitting it to the Head of Teaching Practice.						
Recommended literature: Recommended literature: All official textbooks for elementary schools and high schools Updated state education program for the 2nd level of elementary school Updated state education program for grammar schools with four-year and five-year education program School education program of the training school Internal regulations of the school KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijsná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf						
Languages necessary to complete the course: Hungarian Language (C1)						
Notes:						
Past grade distribution Total number of evaluated students: 26						
A	ABS	B	C	D	E	FX
96,15	0,0	3,85	0,0	0,0	0,0	0,0
Lecturers: doc. PhDr. Anikó Dušíková, CSc.						
Last change: 29.03.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-591/22	Course title: Teacher Training in Hungarian Language and Literature 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, 	

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to self-evaluate and to further improve their professional development,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSO VÁ, B. – TOMENGO VÁ, A.: Profesi jná praktická príprava budú cich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Hungarian Language (C1)

Notes:

Past grade distribution

Total number of evaluated students: 10

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Anikó Dušíková, CSc.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-590/22	Course title: Teacher Training in Pedagogy 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPg/A-muPE-590/15	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-93%), B (92-85%), C (84-76%), D (75-68%), E (67-60%), FX (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, 	

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
 - develop their abilities to assess the suitability of the educational materials,
 - develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
 - gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSOVÁ, Beáta – Alena TOMENGOVÁ. Profesijná praktická príprava budúcich učiteľov.

Banská Bystrica:

Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

ŠTURMA, Jaroslav. Didaktika pedagogiky. Hradec Králové: Gaudeamus, 1993. ISBN 80-7041-228-3.

VALIŠOVÁ, Alena a František SINGULE a Jaroslav VALENTA, J Didaktika pedagogiky. Praha: UK, 1990.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 16

A	ABS	B	C	D	E	FX
93,75	0,0	0,0	0,0	0,0	0,0	6,25

Lecturers: doc. PhDr. Mária Matulčíková, CSc.

Last change: 15.09.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-591/22	Course title: Teacher Training in Pedagogy 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPg/A-muPE-591/15	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-93%), B (92-85%), C (84-76%), D (75-68%), E (67-60%), FX (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, 	

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to self-evaluate and to further improve their professional development, develop their abilities to express and accept effective criticism and praise..

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSO VÁ, Beáta – Alena TOMENGOVÁ. Profesi jná praktická príprava budú cich učiteľov.

Banská Bystrica:

Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

ŠTURMA, Jaroslav. Didaktika pedagogiky. Hradec Králové : Gaudeamus, 1993. ISBN 80-7041-228-3.

VALIŠOVÁ, Alena a Hana KASÍKOVÁ a kol. Pedagogika pro učitele. Praha: Grada, 2007, 402 s. ISBN 8024717344.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 17

A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Janka Medveďová, PhD.

Last change: 15.09.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muFI-590/22	Course title: Teacher Training in Philosophy 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, • deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school 	

- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSOŤ, B. – TOMENGOVÁ, A.: Profesijsná praktická príprava budúcich učiteľov. Banská

Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Slovak, the language of the student's expertise

Notes:

Past grade distribution

Total number of evaluated students: 69

A	ABS	B	C	D	E	FX
86,96	0,0	4,35	1,45	0,0	0,0	7,25

Lecturers: prof. Mgr. Michal Chabada, PhD.

Last change: 16.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-muFI-591/22	Course title: Teacher Training in Philosophy 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites: FiF.KFDF/A-muFI-590/22 - Teacher Training in Philosophy 2	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training.	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, • deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school 	

<ul style="list-style-type: none"> • develop their abilities to assess the suitability of the educational materials, • develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc., • gain the competencies related to creating a pedagogical portfolio, • develop their abilities to self-evaluate and to further improve their professional development, • develop their abilities to express and accept effective criticism and praise. 						
Class syllabus: Familiarising students with the teacher training requirements Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities. Producing classroom observation records from the teaching mentor's classes Producing class analyses. Production of written preparations for lessons. Producing a teaching diary and submitting it to the Head of Teaching Practice.						
Recommended literature: All official textbooks for elementary schools and high schools Updated state education program for the 2nd level of elementary school Updated state education program for grammar schools with four-year and five-year education program School education program of the training school Internal regulations of the school KOSO VÁ, B. – TOMENGO VÁ, A.: Profesi jná praktická príprava budú cich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: https://www.minedu.sk/data/att/8032.pdf						
Languages necessary to complete the course: Slovak, the language of the student's expertise						
Notes:						
Past grade distribution Total number of evaluated students: 71						
A	ABS	B	C	D	E	FX
84,51	0,0	14,08	0,0	0,0	0,0	1,41
Lecturers: prof. Mgr. Michal Chabada, PhD.						
Last change: 16.02.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-muSL-590/22	Course title: Teacher Training in Slovak Language and Literature 2
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KSJ/A-muSL-590/15	
Course requirements: Course assessment: <ul style="list-style-type: none"> • teaching a determined number of lessons • 1-hour long classroom observation, • active participation in the extracurricular activities of the teaching mentor, • student evaluation by the teaching mentor, • evaluation of the teacher's diary submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92 %); B (91-84 %); C (83-76 %); D (75-68 %); E (67-60 %), Fx (59-0 %). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Scale of assessment (preliminary/final): 100 %	
Learning outcomes: After completing the course, the student will: <ul style="list-style-type: none"> • develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, • develop their competencies in the pedagogic evaluation of the pupils, • develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, • develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, • gain practical experience in identification of psychological and social factors of the pupil's learning, • deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings, 	

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school

Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities.

Producing classroom observation records from the teaching mentor's classes

Producing class analyses.

Production of written preparations for lessons.

Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSOVÁ, B. – TOMENGOVÁ, A.: Profesijná praktická príprava budúcich učiteľov. Banská Bystrica: Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 211

A	ABS	B	C	D	E	FX
91,47	0,0	6,16	0,95	0,47	0,0	0,95

Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Matej Masaryk, PhD.

Last change: 16.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSLLV/A-muSZ-591/22	Course title: Teacher Training in Slovak Language and Literature 3
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course assessment: · teaching a determined number of lessons · 1-hour long classroom observation, · active participation in the extracurricular activities of the teaching mentor, · student evaluation by the teaching mentor, · evaluation of the teacher notes submitted by the student by the set deadline to the training supervisor Grade percentage: A (100-92%); B (91-84%); C (83-76%); D (75-68%); E (67-60%), Fx (59-0%). Not following the set deadlines and the supervisor's instructions may be punished by lowering the grade or not receiving the credits for teacher training. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the student will: · develop their professional competencies necessary for their independent planning, projecting, management, and organisation of the educational process in the relevant subject based on the valid curricular documents while adapting the educational program to specific groups of pupils, · develop their competencies in the pedagogic evaluation of the pupils, · develop their competencies to apply the knowledge from educational psychology and subject didactics in the educational process, · develop their abilities to evaluate diverse teaching situations and processes, to respond flexibly to them, and to deal properly with them, · gain practical experience in identification of psychological and social factors of the pupil's learning, · deepen their knowledge about the differences in children's development that result from their health and social disadvantages or talent, so that they can effectively cooperate with	

the special educators, psychologists, and other professionals during the inclusive educational process, and follow their professional recommendations and findings,

- deepen their knowledge in the laws of general application pertaining to teacher's job, pedagogical and other documenting, conceptual, and strategic documents of the school
- develop their abilities to assess the suitability of the educational materials,
- develop their communication and presentation skills, abilities to cooperate with their colleagues, parents, community, etc.,
- gain the competencies related to creating a pedagogical portfolio,
- develop their abilities to self-evaluate and to further improve their professional development,
- develop their abilities to express and accept effective criticism and praise.

Class syllabus:

Familiarising students with the teacher training requirements

Familiarising students with the pedagogical documentation, conceptual and strategic documents of the training school Participation in classes within the scope of the trainee teacher's full-time duties and extracurricular activities. Producing classroom observation records from the teaching mentor's classes Producing class analyses. Production of written preparations for lessons. Producing a teaching diary and submitting it to the Head of Teaching Practice.

Recommended literature:

All official textbooks for elementary schools and high schools

Updated state education program for the 2nd level of elementary school

Updated state education program for grammar schools with four-year and five-year education program

School education program of the training school

Internal regulations of the school

KOSO VÁ, B. – TOMENGOVÁ, A.: Profesi n á praktická príprava budú cich učiteľov. Banská Bystrica:

Belianum, 2015, ISBN 978-80-557-0860-7. Dostupné na: <https://www.minedu.sk/data/att/8032.pdf>

Languages necessary to complete the course:

Slovak, the language of the relevant language approbation

Notes:

Past grade distribution

Total number of evaluated students: 211

A	ABS	B	C	D	E	FX
83,41	0,0	11,37	3,79	0,95	0,0	0,47

Lecturers: Mgr. Katarína Muziková, PhD., Mgr. Matej Masaryk, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-mUXX-104/22		Course title: Teaching Practice 2 (B)				
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 105						
A	ABS	B	C	D	E	FX
60,95	0,0	29,52	6,67	0,95	1,9	0,0
Lecturers: doc. RNDr. Štefan Karolčík, PhD., prof. RNDr. Miroslav Prokša, CSc., doc. RNDr. PaedDr. Zuzana Haláková, PhD., doc. PaedDr. Elena Čipková, PhD., PhDr. Michael Fuchs, RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., doc. RNDr. Katarína Pavličková, CSc., RNDr. Hubert Žarnovičan, PhD., PaedDr. Anna Drozdíková, PhD., Mgr. Milica Križanová, PhD., Mgr. Lenka Šikulíncová, PhD., M. A. Linda Steyne, PhD., Mgr. Monika Šajánková, PhD.						
Last change: 22.08.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: PriF.KDPP/N-mUXX-114/22			Course title: Teaching Practice 3 (B)			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 110						
A	ABS	B	C	D	E	FX
61,82	0,0	22,73	10,0	2,73	2,73	0,0
Lecturers: doc. PaedDr. Elena Čipková, PhD., doc. RNDr. Štefan Karolčík, PhD., RNDr. Peter Likavský, CSc., RNDr. Henrieta Mázorová, PhD., prof. RNDr. Miroslav Prokša, CSc., PaedDr. Anna Drozdíková, PhD., RNDr. Hubert Žarnovičan, PhD., PhDr. Michael Fuchs, Mgr. Lenka Šikulíncová, PhD., M. A. Linda Steyne, PhD., Mgr. Monika Šajánková, PhD.						
Last change: 22.08.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FMFI.KDMFI+KAG/2- UXX-854/22			Course title: Teaching Practice A (3)			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 15d Form of the course: on-site learning						
Number of credits: 3						
Recommended semester: 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 30						
A	ABS	B	C	D	E	FX
96,67	0,0	3,33	0,0	0,0	0,0	0,0
Lecturers: RNDr. Michal Winczer, PhD., PaedDr. Peter Horváth, PhD., Mgr. Michaela Vargová, PhD., RNDr. Jana Chalmovianská, PhD.						
Last change: 22.08.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FMFI.KDMFI+KAG/2- UXX-852/22			Course title: Teaching Practice B (2)			
Educational activities: Type of activities: practice Number of hours: per week: per level/semester: 10d Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 2.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 40						
A	ABS	B	C	D	E	FX
97,5	0,0	0,0	2,5	0,0	0,0	0,0
Lecturers: RNDr. Michal Winczer, PhD., PaedDr. Peter Horváth, PhD., Mgr. Michaela Vargová, PhD., RNDr. Jana Chalmovianská, PhD., M. A. Linda Steyne, PhD.						
Last change: 22.08.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-231/22	Course title: The Slovak language in the educational system of national minorities
Educational activities: Type of activities: practicals Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous assessment: written work, homework. The student will submit solutions to 5 short assignments during the teaching part. The maximum point value of each solution is 20 points (1 point = 1%). Active participation of the student is a condition for receiving the grade. Two absences are allowed. Grading scale: A: 100%-93% B: 92%-85% C: 84%-77% D: 76%-69% E: 68%-60% Fx: 59%-0% Credit will not be awarded to a student who does not master 60% of the curriculum. Violation of academic ethics will result in the nullification of the points earned in the appropriate assessment item. Scale of assessment (preliminary/final): 100 / 0	
Learning outcomes: The student knows the terminology of pedagogy, didactics and pedagogical documentation also in Slovak language and knows how to use it adequately in the context of teaching work. Gain a comparative view of the most commonly used concepts and categories of terminology in their field. Actively uses Slovak school terminology in the production of written text (e.g. in school documentation and in the preparation of curricula, syllabuses, etc. in Slovak) and verbal text, being aware of the fundamental differences in Hungarian and Slovak school terminology (e.g. the motivation of terms, the structure of terms in both languages). The student has knowledge of terminological culture and communication effectiveness.	
Class syllabus: 1. Comparative view of the basic concepts of Hungarian and Slovak school terminology 2. Issues of semantic formation of Hungarian and Slovak school terms	

3. Nouns in Hungarian and Slovak school terminology
4. Adjectives in Hungarian and Slovak school terminology
5. Verbs in Hungarian and Slovak school terminology
6. Terminology of the State Educational Programme (educational area Language and Communication) for grammar schools with four, five and eight-year educational programmes
7. Terminology of the Framework Curriculum for grammar schools with four years of study with the teaching of the language of a national minority
8. Professional curriculum terms - a comparative view
9. Curriculum vocational terms - a comparative view
10. Professional terminology of methodological guidelines - a comparative view
11. Adequacy of professional terms in the so-called translated textbooks for grammar schools and secondary schools with a language of instruction of a national minority
12. Professional terms in the Matura examinations document
13. Professional terms in the document Methodological guidance

Recommended literature:

MASÁR, Ivan. Ako pomenúvame v slovenčine. Bratislava: Slovenská jazykovedná spoločnosť pri SAV a Jazykovedný ústav Ľudovíta Štúra SAV, 2000. ISBN 80-967574-9-0.

Dostupné aj na:

<https://www.juls.savba.sk/ediela/spisySJS/3/spisySJS3.pdf>

ORGONOVÁ, Oľga a Alena BOHUNICKÁ. Lexikológia slovenčiny. Bratislava: Stimul, 2011. ISBN 978-80-8127-030-7. Dostupné aj na: https://fphil.uniba.sk/fileadmin/fif/katedry_pracoviska/ksj/publikacie/OOAB_lexikologia.pdf [cit. 21.12.2021].

ŽIGOVÁ, Ľudmila. Komunikácia v slovenčine. Bratislava: Vydavateľstvo UK, 2007. ISBN 978-80-223-2359-8.

Časopis Pedagogická revue. Dostupné na:

<https://www.statpedu.sk/sk/metodicky-portal/casopisy/pedagogicka-revue/>

Inovovaný Štátny vzdelávací program. Jazyk a komunikácia. Maďarský jazyk a literatúra.

Dostupné aj na:

<https://www.statpedu.sk/svp/inovovany-statny-vzdelavaci-program/inovovany-svp-gymnazia-so-stvorrocny-m-patrocnym-vzdelavacim-programom/jayk-komunikacia>

Additional readings will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Hungarian (level C1), Slovak (B2)

Notes:

Past grade distribution

Total number of evaluated students: 0

A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Katarína Misadová, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-04/15	Course title: Theory of Aesthetics 3
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The Aesthetic Theory 3 course focuses on the problem of defining a work of art or an artistic text. The student will gradually become familiar with those conceptions of the art text that have had a decisive influence on contemporary discourses of aesthetics and the arts. The emphasis of the course is placed on a detailed explanation of the distinction between artifact and aesthetic object, the transition from work to text, and the transition from a closed hierarchical model of the text to an open decentralized understanding of the art text. The student will learn the scholarly styles of thought of formalism, structuralism, phenomenology, semiotics, and post-structuralism and their understanding of text and context. The educational goal is for the student to become proficient in the basic contemporary conceptions of the art text. This knowledge is essential because the definition of an artistic text determines its interpretation and evaluation. The student will learn to discern which concepts are appropriate for understanding traditional art texts and which will enable him/her to understand modernist or postmodernist art texts as well.	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70	
Learning outcomes: The aim of the training is for the student to master the basic contemporary concepts of the art text. This knowledge is essential because the definition of an art text determines its interpretation and	

evaluation. The student will learn to recognize which concepts are appropriate for understanding traditional art texts and which will enable him/her to understand modernist or postmodernist art texts.

Class syllabus:

1. Introduction - the relationship between artistic production and aesthetic theory of art 2. Two understandings of the artistic text - ein Text and der Text 3. Roman Jakobson and Claude Lévi-Strauss: Baudelaire's Cats 4. Roman Ingarden and the layered model of the literary text 5. Jan Mukařovský and semantic gesture Roman Ingarden and the layered model of the literary text 6. Umberto Eco and the open work of fiction 7. Roland Barthes: From work to text 8. Julia Kristeva and intertextuality 9. Jacques Derrida and open structure 10. Gilles Deleuze - Félix Guattari and the rhizomatic understanding of art 11. Jacques Derrida, Norman Bryson 12. Hermeneutics and the (artistic) text 13. Plurality of definitions of artistic texts - conjunctions and disjunctions

Recommended literature:**Literature**

1. DELEUZE, G. – GUATTARI, F.: Tisíc plošin. Praha: Herrmann a synové, 2010, ISBN 80-85787-83-0.
2. DERRIDA, J.: Texty k dekonstrukcii. Bratislava: Archa 1993, ISBN 80-7115-046-0.
3. ECO, U.: Otevřené dílo forma a neurčenost v současných poetikách. Praha: Argo 2015, ISBN 978-80-257-1158-3.
4. JAKOBSON, R.: Poetická funkce. Jinočany: H and H, 1995, ISBN 80-85787-83-0.
5. KRISTEVA, J., Slovo, dialog a román. In Polyfonie. Významy, pohlaví, světy. Praha : Knihovna ceny Vize 87 2008, ISBN 978-80-903759-3-2,

Languages necessary to complete the course:

Slovak language

Notes:**Past grade distribution**

Total number of evaluated students: 121

A	B	C	D	E	FX
28,1	20,66	21,49	10,74	4,13	14,88

Lecturers: prof. PhDr. Peter Michalovič, CSc.

Last change: 12.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-09/15	Course title: Theory of Aesthetics 4
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: This course concludes the courses in aesthetic theory. In order to understand a work of art, it is important to know how the author or creator relates to the work, and therefore the first half of the course focuses on the problem of the author. Equally important is a proper understanding of the relationship between the work and the recipient, and this recipient may be the scholarly subject or the viewer, listener, and reader, with the difference between the two determining the difference between the interpretation and the use of the artwork.	
Course requirements: Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. During the semester, each student will present a paper; students may receive a maximum of 30 points for the preparation and presentation of the paper, and must receive a minimum of 10 points to be admitted to the examination. An oral examination follows the end of the semester, for which a student may obtain a maximum of 70 points. The instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. An oral examination will follow the end of the semester, for which the student may obtain a maximum of 70 points. Grading scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59 - 0: FX Scale of assessment (preliminary/final): The weighting of the interim/final evaluation is 30/70	
Learning outcomes: In the first half of the lecture course, the student is gradually introduced to the basic concepts of the author in a historical cross-section. However, the emphasis of the lectures is laid on the critique of biographical, sociological and psychological conceptions. This will be followed by an analysis of those conceptions which in one way or another determine contemporary conceptions that explain the relationship between the author and the work of art, such as Freudianism, structuralism, semiotics, etc. The second strand of the course is aimed at mastering the basic interpretative approaches to the work of art, such as structuralism, semiotics, post-structuralism, and pragmatism, to name a few. In addition, lectures focus on explaining the difference between use and interpretation and distinguishing interpretation from over-interpretation or misinterpretation.	

Class syllabus:

1. Author - text - recipient (reader, listener, viewer, performer) 2. Understanding the author in a historical perspective 3. Mukařovský's structuralist understanding of personality and the individual in art 4. Structuralism and the death of the author 5. The empirical author and the model author, the empirical reader and the model reader 6. The work of art and the problem of interpretation: exegesis and analysis 7. (Over)interpretation and use 8. Claude Lévi-Strauss and the structural analysis of the work of art 9. Roland Barthes and the example of semiological interpretation of the artifact 10. Foucault, Michel: The Order of Discourse 11. Deconstruction and the reading of the text 12. Hermeneutics and the interpretation of the (art) text 13. The conflict of interpretations

Recommended literature:

Literature

1. BARTHES, R.: Rozkoš z textu. Bratislava: Slovenský spisovateľ 1994, ISBN 80-220-0567-3.
2. ECO, U.. - RORTY, R. - CULLER, J. – BROOKE - ROSEOVÁ, Ch.: Interpretácia a nadinterpretácia. Bratislava: Archa 1995, ISBN 80-7115-080-0.
3. FREUD, S.: Vzpomínka z dětství Leonarda da Vinci. Praha: Orbis 1991, ISBN 80-235-0023-6.
4. LÉVI-STRAUSS, C.: Struktura mýtov. In Strukturalní antropologie. Praha : Argo: 2006, ISBN 80-7203-713-7.
5. MUKAŘOVSKÝ, J.: Studie z estetiky. Praha : Odeon 1966, ISBN neuvedené.
6. FOCAULT, M., Rád diskurzu. Bratislava: Agora, 2006, ISBN 80-969394-3-2.

Languages necessary to complete the course:

Slovak language

Notes:**Past grade distribution**

Total number of evaluated students: 108

A	B	C	D	E	FX
43,52	23,15	18,52	7,41	4,63	2,78

Lecturers: prof. PhDr. Peter Michalovič, CSc.

Last change: 18.09.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-15/15	Course title: Theory of the Comic
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) a paper (30 points) on a selected topic in the field of basic aesthetic categories. b) during the examination period: written test (70 points) The condition for admission to the exam is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-92: A 91-86: B 85-77: C 76-66: D 65-60: E 59-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the written test will be published via AIS no later than the last week of the teaching part. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Upon successful completion of the course, the student has knowledge of the issue of comics as one of the basic traditional aesthetic categories. He has knowledge of the basic orientations of the comic. He knows the main formal and content features of the comic and their historical and cultural contexts. Can work with basic philosophical and aesthetic discourses about comics.	
Class syllabus: 1. Introduction to the issue. 2. Tragic as an aesthetic category. 3. Comic as an aesthetic category.	

4. Brief history of comics. 5. Irony and naivete. 6. Absurdity and humor. 7. Carnival. 8. Grotesque conception of the body. 9. Folk comedian. 10. The essence of tragedy and comedy (Aristotle). 11. The nature of comics (H. Bergson). 12. Joke (S. Freud). 13. Comic Freedom (U. Eco). 14. Final summary.					
Recommended literature: ARISTOTELES. Poetika. Martin: Thetis, 2009. ISBN 978-80-970115-3-6. BACHTIN, Michail Michajlovič. François Rabelaise a lidová kultura středověku a renesance. Praha: Odeon, 1975. BERGSON, Henri. Smích. Praha: Naše vojsko, 1993. ISBN 80-206-0404-9. BORECKÝ, Vladimír. Teorie komiky. Praha: Hynek, 2000. ISBN 80-86202-65-8. ECO, Umberto: Hranice komickej slobody. In: Slovenská hudba. 1994, roč. 20, č. 1, s. 97-103. FREUD, Sigmund. Totem a tabu. Vtip. Praha: Práh, 1991. ISBN 80-900835-1-X. Additional literature will be presented at the beginning and during the semester.					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 88					
A	B	C	D	E	FX
43,18	14,77	12,5	19,32	7,95	2,27
Lecturers: prof. Mgr. Juraj Hamar, CSc.					
Last change: 30.06.2022					
Approved by:					

STATE EXAM DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muPE-595/22	Course title: Thesis defence (state examination subject)
Number of credits: 10	
Educational level: II.	
Antirequisites: FiF.KPg/A-muPE-595/15	
<p>Course requirements:</p> <p>The student must submit the master's thesis within the deadline specified in the schedule of the current academic year for the relevant date of the state exam. The master's thesis is submitted in electronic form via AIS. The work must meet the parameters determined by the internal quality system of Comenius University. The provisions of Article 14 of Internal Regulation no. 5/2020 (Study Regulations of the Faculty of Arts of Comenius University) apply to the evaluation of the master's thesis.</p> <p>The supervisor of the final thesis and its opponent will prepare evaluations of the master's thesis and propose a grade in the A-FX grading scale, which the student receives a minimum of three working days before the defence.</p> <p>Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A</p> <p>Master's thesis evaluation criteria:</p> <ol style="list-style-type: none"> 1. The contribution of the master's thesis, the fulfilment of the objectives of the thesis in its assignment, and the requirements for the content of the master's thesis given by the internal quality system of Comenius University. It is assessed whether the student has worked on the chosen topic at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. Demonstration of the ability to work creatively in the study program is evaluated and the degree of demonstration of knowledge and understanding of the diploma thesis is reflected. 2. Originality of the work (master's thesis must not be plagiarized, must not infringe the copyrights of other authors); the documentation for the defence of the master's thesis also includes protocols of originality from the CRZP and Theses systems, to the results of which the thesis supervisor and the opponent express their opinions in their evaluations. 3. Correctness and accuracy of citation of used information sources, research results of other authors and group authors, correctness of the description of methods and working procedures of other authors or group authors. 4. Compliance of the structure of the master's thesis with the prescribed composition defined by the internal quality system of Comenius University. 5. Respecting the recommended length of the master's thesis (the recommended length of the master's thesis is usually 50 – 70 standard pages = 90,000 to 126,000 characters, including spaces), the adequacy of the length of the thesis is assessed by the thesis supervisor. 6. Linguistic and stylistic level of work and formal adjustments. <p>The student orally presents the content, achieved goals, and conclusions of the master's thesis, and answers the questions and comments of the thesis supervisor, opponent, or members of the examination committee. The committee will comprehensively evaluate the quality of the master's thesis, assess the method and form of defence, and the student's ability to adequately respond</p>	

<p>to comments and questions from the evaluations of the thesis supervisor and the opponent. The student receives their final grade based on the average of the assessment of the thesis supervisor and opponent from their evaluations, and the assessment of the examination committee.</p> <p>Scale of assessment (preliminary/final): 0/100</p>
<p>Learning outcomes:</p> <p>The student has mastered the basic requirements of writing a scientific text in compliance with the rules of academic ethics. The student knows the methods used in the field of study, is able to work on the chosen topic of the master's thesis at the level of scientific study, with a representative selection of scientific literature, with appropriately chosen scientific procedures and hypotheses that can be verified. After a successful defence of the master's thesis, the student is able to design, implement, critically reflect, and justify his research intention. The student understands the context of the problem, can clearly define research conclusions, state his positions, and make recommendations. He can respond argumentatively and flexibly to questions about the research topic, its methodology, and its conclusions.</p>
<p>Class syllabus:</p> <ol style="list-style-type: none"> 1. The student presents the master's thesis in front of the committee for state exams, the opponent of the bachelor's thesis, and those present. 2. The student responds to the evaluations – comments and questions. 3. The student responds to the questions of the committee for state exams or the questions in a broader debate.
<p>State exam syllabus:</p>
<p>Recommended literature:</p> <p>LICHNEROVÁ, Lucia. Písanie a obhajoba záverečných prác [online]. Bratislava: Univerzita Komenského, 2016 [cit. 2021-10-10]. Available at: http://stella.uniba.sk/texty/LL_pisanie_obhajoba_zaverecne_prace.pdf</p> <p>Vnútný predpis č. 5/2020 [online]. Univerzita Komenského v Bratislave, 2015 [cit. 2021-10-10]. Available at: https://uniba.sk/fileadmin/ruk/as/2020/20200527/04a_Studijny_poriadok_FiF_UK.pdf</p> <p>Záverečné práce [online]. Univerzita Komenského v Bratislave, Filozofická fakulta, 2020 [cit. 2021-09-09]. Available at: https://fphil.uniba.sk/studium/student/bakalarske-amagisterske-studium/zaverecne-prace/</p> <p>Further literature according to the topic of the master's thesis.</p>
<p>Languages necessary to complete the course:</p> <p>Slovak</p>
<p>Last change: 08.04.2022</p>
<p>Approved by:</p>

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-02/15	Course title: Topical Issues in Aesthetics 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Course requirements: Trough the course of semester there will be 2 written tests in which a student can get 100 points total to get graded A. Below 90 points they get a B grade. Below 80 points to get a C grade. Below 70 points to get a D grade. 50 points is required to get the E grade. If student gets below 59 points total, they will not get credits for the subject. Another condition is active presence and passing both the first and final exam The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 A 100% 90 B 90% 80 C 80% 70 D 70% 60 E 60% 50 FX 50% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The attendee has mastered issues of contemporary era- art- nature- society- political aspects of current society and art. They are capable of orient themselves in the issues, work with new stimuli and apply them into their theoretical and practical wrok.	
Class syllabus: 1: Affirmative state of the artwork. 2: Consumerist fetishism and the artwork. 3: Art and nature. 4: Art in the grasp of totalitarian political systems. 5: Subject of aesthetics. 6: Article of aesthetics. 7: Material side of the artwork.	

8: Ideal side of the artwork. 9: Subject of art. 10: Aesthetical aspects of the modern and the post-modern eras. 11: Artistic-critical aspects of current aesthetics. 12: Artistic-critical aspects of aesthetics in general.					
Recommended literature: 1. PERIOLA, M. Estetika 20. století. Praha : Karolinum., 2000. ISBN 80-246- 0213 -X. 2. ADORNO, T. W. Estetická teorie. Praha : Panglos 1997. ISBN 80 - 902205 - 4 - 1. 3. BENJAMIN, W. Iluminácie. Bratislava : Kaligram 1999. ISBN 80- 7149- 248 - 5. 4. ZUSKA, V. a kol. Umění, krása , šeredno. Texty z estetiky 20. storočia . Praha : KAROLINUM 2003. ISBN 80- 246- 0504 - 6.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 101					
A	B	C	D	E	FX
51,49	25,74	14,85	4,95	2,97	0,0
Lecturers: prof. PhDr. Oliver Bakoš, CSc.					
Last change: 19.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KE/AmoES-10/15	Course title: Topical Issues in Aesthetics 2
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester:	
Educational level: II.	
Prerequisites:	
Recommended prerequisites: The condition to attend Current Problems of Aesthetics 2 is passing the Current Problems of Aesthetics 1.	
Course requirements: Trough the course of semester there will be 2 written tests in which a student can get 100 points total to get graded A. Below 90 points they get a B grade. Below 80 points to get a C grade. Below 70 points to get a D grade. 50 points is required to get the E grade. If student gets below 59 points total, they will not get credits for the subject. Another condition is active presence and passing both the first and final exam. The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 100 A 100% 90 B 90% 80 C 80% 70 D 70% 60 E 60% 50 FX 50% Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The attendee is made familiar with the issues, is capable of working with the text, they are capable of understanding inconsistencies of modern aesthetical theories in the context of modern art. Attendee is capable of forming questions and problems, arising from this problematic on their own and use them in their theoretical and practical works.	
Class syllabus: 1: Aesthetical conception of William Worringer. 2: Aesthetical behavior according to Arnold Gehlen.	

3: Relationship of art and forms of art according to Adorno. 4: Ludeking and his concept of perceiving and aesthetical satisfaction. 5: Baudrillard and his phenomenon of the ugly. 6: Cannons of the ugly by Nahoum-Grape. 7: Baldine Saint Gironso- the beautiful and the ugly as unsettling phenomena 8: The history of the ugly according to Murielle Gagnebin 9: Psychological aspects of the ugly. 10: Sartre's views on the aesthetics 11: Aesthetical views of Ronald Barthes 12: Arthur C. Danto and his position in 20th century aesthetics					
Recommended literature: 1. PERIOLA, M. Estetika 20. století. Praha : Karolinum., 2000. ISBN 80-246- 0213 -X. 2. ADORNO, T. W. Estetická teorie. Praha : Panglos 1997. ISBN 80 - 902205 - 4 - 1. 3. BENJAMIN, W. Iluminácie. Bratislava : Kaligram 1999. ISBN 80- 7149- 248 - 5. 4. ZUSKA, V. a kol.Umění, krása , šeredno. Texty z estetiky 20. storočia . Praha : KAROLINUM 2003. ISBN 80- 246- 0504 - 6.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 100					
A	B	C	D	E	FX
60,0	21,0	13,0	5,0	0,0	1,0
Lecturers: prof. PhDr. Oliver Bakoš, CSc.					
Last change: 19.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024						
University: Comenius University Bratislava						
Faculty: Faculty of Arts						
Course ID: FiF.KPs/A-muSZ-128/00			Course title: Training in Social Skills for Teachers			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning						
Number of credits: 2						
Recommended semester: 1., 3.						
Educational level: II.						
Prerequisites:						
Course requirements:						
Learning outcomes:						
Class syllabus:						
Recommended literature:						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 121						
A	ABS	B	C	D	E	FX
97,52	0,0	0,0	0,83	0,0	0,0	1,65
Lecturers: PhDr. Gabriela Herényiová, CSc.						
Last change: 02.02.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-211/15	Course title: Translating Pragmatic Texts
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2.	
Educational level: II.	
Prerequisites:	
Course requirements: Homework on selected topics during the teaching part (on an ongoing basis): preparation of ten translations (for each lesson). Each assignment is worth 9% and 10% can be earned for class activity. A minimum of 60% on the continuous assessment is a prerequisite for passing the course. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who has not mastered 60% of the material. The instructor will accept a maximum of 2 absences with documented evidence. The exact topics of the midterm evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful completion of the course, the student will acquire skills in translating pragmatic texts from Slovak into Hungarian, be able to be aware of his/her translation practices and evaluate different translations of the same text.	
Class syllabus: <ol style="list-style-type: none"> 1. Basic transformation operations at the level of words, phrases: concretization, generalization. 2. Basic transformation operations at the word, phrase level: omission, explicitation. 3. Basic transformation operations at the word, phrase level: local and global compensation. 4. Realia and universals. 5. Transformational operations at the level of sentences and clauses (generalization, explicitation, etc.). 6. Differences between the grammatical systems of Slovak and Hungarian. Missing grammatical categories. Different function of grammatical categories. 	

7. Compositional practices in the source and target text.
8. Intercultural specificities of translating proper names (institutions, names of political parties, films and literary works, anthroponyms, toponyms).
9. Translation of texts (news, feuilleton).
10. Translation of texts (weather forecast, television programme).
11. Translation of texts (advertisements, announcements, leaflets).
12. Translation of "small forms" (invitations, forms).

Recommended literature:

- KÁROLY, Krisztina. Szövegtan és fordítás. Budapest: Akadémiai Kiadó, 2007. ISBN 978-963-05-8517-0.
- KLAUDY, Kinga. Bevezetés a fordítás gyakorlatába. Budapest: Scholastica, 2014. ISBN 963-859-127-7.
- KLAUDY, Kinga. Tézisek a fordítástudományról. Új fordítástudományi tanulmányok. Budapest: Tinta Könyvkiadó, 2020. ISBN 239-999-2161-79-9.
- LANSTYÁK, István, POLGÁR, Anikó, ed. Fordítás, kulturális hibriditás és többnyelvűség a magyar irodalomtudomány és nyelvtudomány kontextusában. Bratislava: Univerzita Komenského v Bratislave, 2019. ISBN 978-80-223-4738-9.
- ROBIN, Edina, ZACHAR, Viktor ed. Fordítástudomány ma és holnap. Budapest: L'Harmattan Kiadó, 2018. ISBN 978-963-414-403-8.
- Supplementary literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Hungarian (C2), Slovak (C1)

Notes:

Past grade distribution

Total number of evaluated students: 3

A	ABS	B	C	D	E	FX
0,0	0,0	100,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Katarína Misadová, PhD., Mgr. Szilárd Sebők, PhD.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-232/22	Course title: Tutorials
Educational activities: Type of activities: practicals Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) Two written examinations (50%+50%) focused on the practical application of the acquired knowledge. Violation of academic ethics will result in the nullification of the points earned in the respective assessment item. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who has not mastered 60% of the material. Instructors will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After successful completion of the course, the student has a thorough knowledge of the spelling rules of the Hungarian language and is able to apply them in practice. The student has knowledge of problematic phenomena of Hungarian spelling and how to solve these problems. The student is familiar with Hungarian typography and is prepared for the profession of an editor working in a publishing house and in an editorial office.	
Class syllabus: 1. An overview of the latest spelling dictionaries of the Hungarian language. 2. Writing, alphabet and spelling. 3. Basic principles of Hungarian spelling. 4. Writing vowels and consonants. 5. Word division. 6. Writing capital letters. 7. Writing proper names. 8. Writing words separately and together.	

9. Writing words of foreign origin. 10. Punctuation marks and their function in the text. 11. Typographical characteristics of the written language. 12. Characteristic features of Hungarian spelling in Slovakia.						
Recommended literature: <ul style="list-style-type: none"> • A magyar helyesírás szabályai. 12. kiadás. Budapest: Akadémiai Kiadó. 2017 [cit. 2021-10-25]. ISBN 978-963-05-8630-6. Available at: https://helyesiras.mta.hu/helyesiras/default/akh12 • TÓTH, Etelka et al. Magyar helyesírási szótár. A magyar helyesírás szabályai 12. kiadása szerint. Budapest: Akadémiai Kiadó, 2017. ISBN 978-963-05-9823-1. • CS. NAGY, Lajos. Helyesírási gyakorlókönyv. Tizenegyedik, átdolgozott kiadás. Budapest: Trezor Kiadó, 2016. ISBN 231-000-09-0126-8. • LACZKÓ, Krisztina a MÁRTONFI, Attila. Helyesírás. Budapest: Osiris Kiadó, 2004. ISBN 963-389-541-3. Additional readings will be presented at the beginning and during the semester.						
Languages necessary to complete the course: Hungarian (C2)						
Notes:						
Past grade distribution Total number of evaluated students: 3						
A	ABS	B	C	D	E	FX
0,0	0,0	66,67	33,33	0,0	0,0	0,0
Lecturers: Mgr. Szilárd Sebők, PhD.						
Last change: 26.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-201/15	Course title: Uralic Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) student lecture on a selected topic (20%), homework (10%). b) during the examination period: examination or written work (70%). Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%." Credit will not be awarded to a student who does not master at least 60% of the curriculum. Violation of academic ethics will result in the cancellation of the points earned in the appropriate assessment item. The instructor will accept a maximum of 2 absences with documented evidence. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After successful completion of the course, the student has knowledge of the genetic relatedness of languages and of the specific genetic relatedness of the Hungarian language. The student knows the cultural characteristics and places of residence of the Uralic peoples, the most important principles and methods of comparative linguistics and the Uralic language group.	
Class syllabus: 1. Sources of Hungarian ethnic prehistory. 2. Questions of the Hungarian ethnic origin. 3. Prehistory of Hungarian ethnicity. 4. The Uralic ethnic groups - a general overview. 5. Russian and Soviet language policy, the influence of the Russian language on the Uralic ethnic groups on the territory of the former USSR. 6. Uralic languages - general characteristics. 7. Linguistic phenomena in the Uralic languages. 8. Basics of comparative and historical linguistics. 9. History of research on genetic relations of the Hungarian language. 10. Characteristics of the so-called Uralic proto-language. 11. Genetic relations of the Uralic languages. 12. Other possible genetic relations of the Uralic languages. Areal relations of the Uralic languages.	
Recommended literature: •BERECZKI, Gábor. A magyar nyelv finnugor alapjai. Budapest: Universitas, 2003. ISBN 63-9104-79-5. •CSEPREGI, Márta, red. Finnugor kalauz. Budapest: Panoráma, 2001. ISBN 963-243-862-0.	

- HAJDÚ, Péter. Bevezetés az uráli nyelvtudományba. Budapest: Tankönyvkiadó, 1976. ISBN 963-17 2216-3
- HEGEDŰS, József. Hiedelem és valóság. Külföldi és hazai nézetek a magyar nyelv rokonságáról. Budapest: Akadémiai Kiadó, 2003. ISBN 963-05-7994-4.
- HONTI, László, red. A nyelvrokonságról. Budapest: Tinta Könyvkiadó, 2010. ISBN 978-963-9902-58-9.

Supplemental readings will be presented at the beginning and throughout the semester. Teacher presentations are available in MS TEAMS.

Languages necessary to complete the course:

Hungarian Language (C1)

Notes:

Past grade distribution

Total number of evaluated students: 10

A	ABS	B	C	D	E	FX
40,0	0,0	50,0	10,0	0,0	0,0	0,0

Lecturers: prof. Klára Sándor, DrSc.

Last change: 01.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-103/15	Course title: World Literature
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 1.	
Educational level: II.	
Prerequisites:	
Course requirements: 1) During the semester: Continuous preparation: reading of predetermined literature, their home processing in the form of brief notes, active participation in discussions about the text within the lesson. The student's actual notes should be available to the teacher, and the reading experiences of the given texts can be tested in a quick test or quiz. (30%) 2) in the examination period: The read works will be supplemented by others, which together with the the course subject form the basis of the exam. The exam will be oral, or written test – according to the requirements defined at the beginning of the course. (70%) Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The credits will not be given for the student who does not pick up at least 60% of the curriculum. The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics results in the cancellation of earned points in the relevant item. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: By completing the course, the student should become familiar with some of the most important writers of world literature. He should be able to orineting himself in the mainstream European literature. Through reading of literary pieces, he should gain experience and improve the skills defining the styles and handwritings of certain periods and styles, some authors, and he should become competent in text analysis.	
Class syllabus: 1. The concept of the word literature and the basic categories of comparative literature. 2. Ancient Greek literature and the problem of the fate. Roman literature of the golden age. 3. Profane and sacral: the medieval literature. 4. The literature of the renaissance and the humanism. 5. From the Baroque to the enlightenment: the development of the novel. 6. Classicism, sentimentalism, rococo and preromanticism. 7. Romantism and the concept of individuality and geniality.	

8. The poetics of realism. British, French and Russian realism. 9. Symbolism and impressionism. 10. The modern novel and poetics of prose. 11. The modern poetry at the beginning of XX. century. 12. The avant-garde trends and aesthetics. 13. Existentialism and the absurd literature.						
Recommended literature: ADAMIK, Tamás. Római irodalom – a kezdetektől a Nyugatrómai Birodalom bukásáig. Pozsony: Kalligram, 2009. ISBN: 9788081012266 BALOTA, Nicolae. Abszurd irodalom. Budapest: Gondolat, 1979. ISBN 963-280-759-6 PÁL, József (ed.). Világirodalom. Budapest: Akadémiai Kiadó, 2005. ISBN 963-05-8238-4 KRISTÓ NAGY, István. A világirodalom története I-II, Budapest, Trezor, 1993. ISBN 963-7685-28-6, ISBN 963-7685-29-4 SZEGEDY-MASZÁK, Mihály. Kubla kán és Pickwick úr. Romantika és realizmus az angol irodalomban. Magvető, Budapest, 1982. ISBN 9632717783 SZERB, Antal. A világirodalom története. Budapest: Magvető, 1980. ISBN 963-271-095-9 * The presentations and notes of the teacher are available in Moodle and MS TEAMS.						
Languages necessary to complete the course: Hungarian (B2)						
Notes:						
Past grade distribution Total number of evaluated students: 101						
A	ABS	B	C	D	E	FX
37,62	0,0	22,77	16,83	8,91	8,91	4,95
Lecturers: doc. Mgr. Zoltán Csehy, PhD., doc. Mgr. art. Pavol Száz, PhD.						
Last change: 01.04.2022						
Approved by:						