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COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-moRE-207/22	Course title: Afterlife in World's Religions
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Final evaluation - Test A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0%/100%	
Learning outcomes: The graduate gained basic information about the ideas about death, dying and the afterlife in the world's religions, such as Islam, Christianity, Judaism, Buddhism, Hinduism, or in ancient religions such as Egyptian, Mesopotamian, Mayan, or Aztec.	
Class syllabus: 1. Introductory lesson, schedule 2. Death and the afterlife in Judaism 3. Death and the afterlife in Christianity 4. Death and the afterlife in Islam 5. Death and the afterlife in Buddhism 6. Death and the afterlife in Hinduism 7. Death and the afterlife in Egyptian mythology 8. Death and the afterlife in Mesopotamian mythology 9. Death and the afterlife in Mesoamerica I. (Maya) 10. Death and the afterlife in Mesoamerica II. (Aztecs) 11. Death and the afterlife in the religions of North and South America 12. Summary	
Recommended literature: DAVIES, Jon. Death, burial and rebirth in the religions of antiquity. Routledge, 2013. FOX, Mark. Religion, spirituality and the near-death experience. Routledge, 2003. GARCES-FOLEY, Kathleen. Death and religion in a changing world. Armonk, NY: ME Sharpe, 2006.	

KOVÁČ, Milan, KOVÁCS, Attila, PODOLINSKÁ, Tatiana, ed. Cesty na druhý svet: smrť a posmrtný život v náboženstvách sveta. Bratislava: Chronos, 2005. SEGAL, Alan. Life after death: A history of the afterlife in western religion. Image, 2010.					
Languages necessary to complete the course: Slovak, Czech, English					
Notes: A space will be created for the course within Microsoft Teams, with shared materials (presentations, literature).					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
38,89	16,67	22,22	11,11	11,11	0,0
Lecturers: prof. Mgr. Milan Kováč, PhD., doc. Mgr. Ivica Štelmachovič Bumová, PhD., doc. Mgr. Dušan Deák, PhD., doc. Mgr. Attila Kovács, PhD., Mgr. Matej Karásek, PhD., Mgr. Jakub Špoták, PhD., doc. PhDr. Radoslav Hlúšek, PhD., Mgr. Lucia Chvaštulová, Mgr. Martin Klapetek, Ph.D.					
Last change: 29.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-muSZ-120/00	Course title: Alternative Schools
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 15.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, the following will be evaluated: a) active participation, preparation and discussion in seminars (50 points) b) final colloquial exam. (50 points) Classification scale: A: 93-100%, excellent - excellent results, B: 85-92%, very well – above average standard, C: 76-84%, well - reliable work, D: 68-75%, satisfactory - acceptable results, E: 60-67%, sufficient – the results meet the minimum criteria, Fx: 0-59%, insufficient – additional work required The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Weight of the intermediate / final evaluation: 100/0 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, the student has basic knowledge and orientation in the theory and practice of alternative schools in Europe and Slovakia. Can explain the social circumstances of the emergence of reform pedagogy and alternative schools. He has the knowledge and is able to critically evaluate their contribution to the reform of education and innovation of teacher work. He has the ability to identify the strengths and weaknesses of individual alternative schools, to compare them with others.	
Class syllabus: 1. Definition and concept of alternative schools. Basic (classic and newly created) models of alternative schools. Causes of alternative schools, common pedagogical features. 2. Reform pedagogy, New Education Movement, Reform pedagogical currents of the 20th century. 3. Pragmatic pedagogy. J. Dewey, W. Killpatrick, G. Kerschensteiner	

4. Pedagogical concepts of francophone representatives: O. Decroly, E. Clapred, A. Ferrier, C. Frienet.
5. Rural schools - C. Reddie, H. Lietz, P. Geheeb, K. Hanh
6. Dalton plan.
7. Pedagogical concept of M. Montessori.
8. Waldorf pedagogy
9. Summerhill A.S. No.
10. Alternative schools of the 60's and 70's of the 20th century, movement for anti-authoritarian education, movement for school retraining.
11. dialogical pedagogy and their influence on the emergence of models of alternative schools: School School, First Street School, Native American schools.
12. The contribution of alternative schools to the dissemination of innovation in teaching practice and the contribution to education reform.

Recommended literature:

ARON, Y.L. 2006 An Overview of Alternative Education. Washington: National Center of Education nad the Economy- Dostupné na: <http://www.ncce.org/wp-content/uploads/2010/04/Overview/AltEd.pdf>

<http://learningalterantives.net/wp-content/uploads/legacy/alted.pdf>

CHUBB, J. E. : Good Schools by Choice. A new strategy for educational reform. Frankfurt am Main, 1993

MATULČÍKOVÁ, Mária. Reformno-pedagogické a alternatívne školy a ich prínos pre reformu školy. Bratislava: Musica Liturgica, 2007. ISBN 978-80-969-784-0-3

RÝDL, Karel. Alternativní pedagogické hnutí v současné společnosti. Brno, 1994. ISBN 80-900035-8-3.

ZELINA, Miron. . Alternativne školstvo. Bratislava: Iris, 2000. ISBN 8088778980.

WALLRABENSTEIN, W.: 1991. Offene Schule - offener Unterricht. Hamburg.

* additional literature will be added at the beginning or during the semester.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 346

A	ABS	B	C	D	E	FX
52,02	0,0	23,12	14,74	6,07	2,02	2,02

Lecturers: doc. PhDr. Mária Matulčíková, CSc.

Last change: 29.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-boKF-029/15	Course title: Ancient Greek Religion
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20 % / 80 %	
Learning outcomes: After successfully completing the course, the student has an overview of the basic theoretical areas of Ancient Greek religion. The student knows the fundamental terms connected with the main topic, as well as key representatives of major religious and philosophical schools, and has acquired adequate knowledge of sacral architecture, rituals and major deities of the Greek pantheon.	
Class syllabus: 1. Basic terms of the Greek religion. Development of Ancient religious studies. 2. Characteristic of Ancient Greek religion and representatives of various religious streams. 3. Basic religious ideas in Minoan and Mycenaean civilizations. 4. Major deities, religious rituals and funerals against the background of Homeric epics. 5. Ancient Greek ideas about the afterlife. 6. Religion of archaic Greece - Hesiod and the origin of the gods. 7. Divination and therapeutic cults, magic. 8. Alternative cults, Orphics and Pythagoreans, mystery cults. 9. Sacred space - temenos, temple, cult image and priests. 10. Sacred time - calendar and holidays. 11. Religious life in classical Athens, reflections of religion in theatrical plays.	

12. Twilight of the Greek religion in the time of Hellenism, the influence of Judaism and other ancient religions.						
Recommended literature: • DOSTÁLOVÁ, Růžena - HOŠEK, Radislav. Antická mystéria. Praha : Vyšehrad, 1997. ISBN 80-7021-217-9. • HOŠEK, Radislav. Řecké náboženství. Praha, 1969. ISBN 80 -7021-516-X. • KOMOROVSKÝ, Ján. Po cestách Asklépiových. Bratislava : Tatran, 1994. ISBN 80-222-0325-4. • NILSSON, Martin P. A history of Greek religion by Martin. I-II. New York: W. W. Norton, 1964. ISBN 0-393-00287-X. • VANDENBERG, Philipp. Tajomstvo veštiarní. Bratislava : Obzor, 1983. • VIDMAN, Ladislav. Od Olympu k Panteonu. Praha, 1986 (and more recent editions). ISBN 80-7021-221-7. • BRODŇANSKÁ, Erika - KOŽELOVÁ, Adriana. Antická kultúra pre prekladateľov. Prešov : PU, 2017 .						
Languages necessary to complete the course: Slovak, English, Czech						
Notes:						
Past grade distribution Total number of evaluated students: 216						
A	ABS	B	C	D	E	FX
28,24	0,46	24,54	17,13	15,28	8,33	6,02
Lecturers: doc. Mgr. Marcela Andoková, PhD.						
Last change: 17.09.2024						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-404/22	Course title: Ancient Philosophy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 15.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KFDF/A-boFI-005/22	
Course requirements: A) Preliminary evaluation during the instruction period: one written examination during the semester assessed by max. 50 points. b) In the examination period: oral examination. The student will be admitted to the examination only with a minimum of 20 points from the test. The exam assignment contains two questions from the syllabus. For the examination, the student can score max. 50 points. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 59-0. The exact date for the test will be announced at the beginning of the semester. The dates for the examination will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50% preliminary/50% examination period	
Learning outcomes: After successfully completing the course, the students have knowledge of the basic developmental lines and central figures of ancient philosophical thought. They understand how the different periods of ancient philosophy built on each other and how they differed. They are able to deal with basic philosophical questions and problems in other subjects of his specialised study.	
Class syllabus: 1. The origin of ancient philosophy. Division into periods. Sources. 2. Milesian school: Anaximander and his sociomorphism. Heraclitus. 3. Parmenides and his followers: Atomists, Empedocles, Anaxagoras and their concept of mixture. 4. Sophists and Socrates. 5. Plato: work, era, relationship to Socrates, efforts to reform the society. 6. Plato's epistemology. 7. Plato's ontology. 8. Plato's concept of ideal state.	

9. Aristotle: work, relationship to Alexander, historical significance for the history of thought and science. 10. Aristotle's physics: theory of four causes of motion. 11. Aristotle's ethics and politics. 12. Hellenistic philosophy. Plotinus, Christianity and the transfer to medieval thought						
Recommended literature: KALAŠ, Andrej. O Pyrrhon : eudaimon philosophos choris aksies. Nicosia: Cyprus University Press, 2017. ISBN 978-9925-553-04-4. COPLESTON, Frederick. A History of Philosophy. Greece&Rome. London: Search Press, 1946. ISBN (UK) 0 85532 181 4. KALAŠ, Andrej. I ypodochi tou Pyrrona stin istoria tis anazitisis tou kritiriou eudaimonias ston arxaio skeptikismo. Athens: Parnassos 52, 2010, pp. 79-88. ISSN 0048-301X.						
Languages necessary to complete the course: Greek						
Notes:						
Past grade distribution Total number of evaluated students: 232						
A	ABS	B	C	D	E	FX
23,71	0,0	13,79	16,81	7,76	10,34	27,59
Lecturers: doc. Mgr. Andrej Kalaš, PhD.						
Last change: 22.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-boKF-032/15	Course title: Ancient Roman Religion
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) during the semester (20 points): During the semester, the student actively participates in lectures conducted in an interactive way by asking questions and commenting on selected shorter texts, which will be available in advance before or during the lecture. b) in the examination period: (80 points): In the examination period the student has passed an exam in the form of a written test in which demonstrates knowledge of all topics covered during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 20 % / 80 %	
Learning outcomes: Introduction to the study of the Roman religion.	
Class syllabus: 1. Introduction and sources to the study of Roman religion, basic concepts. 2. The origins of the Roman religion and the understanding of the main religious authority. 3. Organizational forms - colleges and priests. 4. Roman polytheism - pantheon of the gods I. 5. Pantheon of the gods and their priests II. 6. Magic, divination and other occult practices. 7. Etruscan discipline, Etruscan and Greek influences in the Roman religion. 8. Sacred time - calendar, holidays, religious processions. 9. Emperor and the religion in Domus Augusta - new understanding of authority. 10. Apotheosis, changes in priestly colleges, sacred space, temples, altars and asylum. 11. The beginnings of Christianity in the time of the empire, pagan and Christian martyrs, other oriental cults. 12. Christianity in the Roman Empire of the 4th century - monasticism and pilgrimages.	
Recommended literature: • ANDOKOVÁ, Marcela – BABIC, Marek – ELIÁŠOVÁ BUZÁSSYOVÁ, Ľudmila – ROŠKOVÁ, Daniela – VALACHOVIČ, Pavol. In: ANDOKOVÁ, Marcela – HRNČIAROVÁ,	

Daniela (eds.). Bežný život starých Rimanov. Bratislava : Iris, 2020. ISBN 987-80-8200-064-4.
 • BURIAN, Jan – MOUCHOVÁ, Bohumila. Záhadní Etruskové. Praha, 1966 (and more recent editions). • GAJDOŠ, Marcel. Dokumenty prvých dvoch ekumenických snemov. Prešov, 1999. ISBN 80-88774-61-6. • R#PKE, Jörg. Náboženství Římanů. Mnichov, 2001. ISBN 987-80-7021-807-5. • VOUGA, François. Dějiny raného křesťanství. Brno, 1997. ISBN 80-85959-22-4 80-7021-231-4.

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 137

A	ABS	B	C	D	E	FX
22,63	0,0	21,9	17,52	12,41	15,33	10,22

Lecturers: doc. Mgr. Marcela Andoková, PhD.

Last change: 10.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-027/22	Course title: Anthropology of Religion
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3., 15.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KEM/A-moET-027/20	
Course requirements: Active participation in discussions is expected during the course. The mid-term evaluation (10%) consists of an evaluation of active participation in the discussions. In the exam period, students submit essays (90%) in the required time and scope in the e-learning system moodle.uniba.sk. The essay should be a logical reflection on the assigned topic with the reference to relevant literature. A minimum of six references to relevant scientific literature (books, papers etc.) is required. The range of the essay is 6 - 8 pages. Instructions on how to write a scientific essay and seminar papers are in MS Teams, in the file "Documents" in the room named: Anthropology of religion Essay evaluation criteria: • The logic of the argument and the scope of the literature used - 40% • Text structure – 20% • Level of written communication (spelling, use of technical terms, style) - 20% • Adherence to formal criteria (citation, editing, etc.) - 20% Final evaluation: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date of the mid-term evaluation will be announced at the beginning of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted. The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course	

Scale of assessment (preliminary/final): • Final essay: 90% of the final mark. • Participation in the discussion: 10% of the final mark. The final evaluation is the result of the ongoing evaluation and evaluation of the essay. Final evaluation 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

Learning outcomes:

Upon the successful completion of the course the students will have knowledge regarding theoretical and methodological perspectives applied in anthropology of religion as well with related topics: magic, ritual, symbolic behavior, tradition, or dissemination of religious and supernatural ideas. Attention is paid to the fundamental works of anthropology and ethnology of religion, but also to the works of related scientific disciplines such as sociology, psychology, evolutionary and cognitive sciences.

The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations, or research institutions

Class syllabus:

1. Anthropological research of religion
2. Subjectivity and objectivity in the research of religion
3. Evolutionism
4. Sociological approaches in the research of religion
5. Religion and magic
6. Symbolic anthropology
7. Rituals and ritualization
8. Witchcraft and supernatural beliefs
9. Cognitive science of religion
10. Cognitive and evolutionary theories
11. Atheism, agnosticism, secularism and non-belief

Recommended literature:

ATRAN, Scott. In gods we trust: The evolutionary landscape of religion. New York: Oxford University Press, 2004. ISBN 0-19-517803-3

PASCAL, Boyer. Religion explained. New York: Basic Books, 2001. ISBN 0-099-28276-3

BOYD, Robert a RICHERSON, Peter. V gene není všechono. Praha: Academia, 2012. ISBN 978-80-200-2066-6.

HENRICH, Joseph. a HENRICH, Natalie. Why Humans Cooperate: A cultural and evolutionary explanation. Oxford: Oxford University Press, 2007. ISBN 978-0-19-531423-6.

WHITEHOUSE, Harwey. a LAIDLAW, James. (ed.). Religion, anthropology, and cognitive science. Durham: Carolina Academic Press, 2007. ISBN

978-1-59460-107-1

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

Notes:

Past grade distribution

Total number of evaluated students: 83

A	B	C	D	E	FX
80,72	14,46	4,82	0,0	0,0	0,0

Lecturers: Mgr. Michal Uhrin, PhD.
Last change: 28.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-025/22	Course title: Anthropology of Space
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KEM/A-moET-025/15	
Course requirements: 1. During the semester (30%): essay presentation in powerpoint (30%) 2. In the examination period (70%): essay. The essay must be at least 15,000 characters (approx. 8 standard pages) and appendices, and must be based on at least 6 scholarly sources. Formal criteria such as adherence to the scope, editing, referencing, spelling and stylistics (20%) and the quality of the treatment of the topic, the logic of the text, the use of relevant sources (50%) are applied in the evaluation. A text that contains unattributed citations (plagiarism) is graded Fx. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. The dates for the final assessment will be announced through AIS no later than in the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Students will understand selected phenomena related to the existence and development of urban and rural localities and will become familiar with the current processes of their change. They will broaden their knowledge of key theoretical concepts in the study of space and architecture and become familiar with applied social science approaches in urban and rural localities.	
Class syllabus: 1. Space in the social sciences. Space and place 2. Social production of space 3. Social construction of space 4. Space and memory 5. Anthropology and architecture 6. Urban History as the Search for the Ideal City	

7. Contemporary urban processes - public space
8. Contemporary urban processes - suburbanization, segregation and separation
9. Rural anthropology
10. Applied social science approaches architecture and become familiar with applied social science approaches in urban and rural locations.

Recommended literature:

BUCHLI, Victor. Anthropology of Architecture. London: Bloomsbury, 2013. ISBN 978-1-84520-783-0.

GEHL, Jan. Život mezi budovami. Užívání veřejných prostranství. Brno: Nadace Partnerství, 2000. ISBN 80-85834-79-0.

LOW, Setha. Spatializing Culture. The Ethnography of Space and Place. London and New York: Routledge, 2017. ISBN 978-1-138-94561-6.

LYNCH, Kevin. Obraz města. /The image of the city/. Praha: Polygon, 2004. ISBN 80-7273-094-0.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 6

A	B	C	D	E	FX
33,33	16,67	0,0	16,67	0,0	33,33

Lecturers: Mgr. Juraj Janto, PhD.

Last change: 17.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-002/22	Course title: Anthropology of Symbols
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 2 per level/semester: 14 / 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 15.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KEM/A-moET-002/15	
Course requirements: The interim assessment consists of a resume (50%) and a presentation (20%). In the exam period, students will write an essay (30%). A maximum of two unexcused absences will be tolerated. Three to five absences may be accepted upon submission of a doctor's excuse or a relevant explanation which will be accepted by the lecturer. The overall grade is then summed up to 100 % and evaluated according to the ECTS A = 100-91% B = 90 – 81 % C = 80 – 73 % D = 72 – 66 % E = 65 – 60 % FX = 59 – 0 %. Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): Interim assessment (70%).In the exam period (30%).	
Learning outcomes: Students will gain an understanding of the anthropological study of symbols. They will be able to navigate through relevant theories and apply their knowledge to analyze human behavior in different societies. Upon completion of the course, students will be able to examine the symbolic constituents of culture. Students will acquire the skills necessary to identify and critically analyze symbols mediated in time, space, the body, memory, emotions, rituals, or ideologies of race and ethnicity.	
Class syllabus: 1. Anthropological research on symbols 2. Classifications of space and place 3. Classifications of time and calendar systems 4. Symbolism of the body and the senses 5. Symbolism of kinship 6. Symbolism of social organization 7. Moral emotions and culture 8. Symbolic classifications, race and ethnicity 9. Symbolism in propaganda	

10. Symbolism in folk tales					
11. Symbolism of exchange and the social life of things					
Recommended literature: DOUGLAS, Mary. Čistota a nebezpečí. Analýza konceptu znečištění, Praha: Malvern, 2014. ISBN: 978-80-87580-91-2. GEERTZ, Clifford. Interpretace kultur. Praha: Sociologické nakladatelství, 2000. ISBN: 80-85850-89-3. MAUSS, Marcel. Esej o dare. Praha: Sociologické nakladatelství, 1999. ISBN: 80-85850-77-X. TURNER, Victor. The Forest of Symbols: Aspects of Ndembu Ritual. Ithaca and London: Cornell University Press, 1967. TURNER, Victor. Průběh rituálu. Praha: Computer Press, 2004. ISBN: 80-722-6900-3. Temporary teaching texts for the course are available in Moodle, MS TEAMS. Students will be introduced to the supplementary literature during the course.					
Languages necessary to complete the course: Slovak and English					
Notes:					
Past grade distribution Total number of evaluated students: 45					
A	B	C	D	E	FX
51,11	24,44	20,0	2,22	2,22	0,0
Lecturers: doc. Mgr. Helena Tužinská, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-moRE-343/23	Course title: Antisemitism and Islamophobia
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: During the teaching part, continuously report (40 points) on the basis of the assigned texts/topics. In the examination period: written test (60 points) Grading scale: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and below) Instructors will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will result in the cancellation of the points earned in the respective grade item. Scale of assessment (preliminary/final): 40%/60%	
Learning outcomes: The graduate has basic information on the various forms of anti-Semitism and Islamophobia in both global and regional contexts. Upon successful completion of the course, the student is able to describe, analyse and understand the various manifestations of anti-Semitism and Islamophobia in social and political events.	
Class syllabus: 1. Introduction 2. Modern anti -Semitism - interpretations 3. Racism and Jewish conspiracy, assimilation, opponents 4. Conspiracy theories, historical contexts 5. Ideological and thematic frames of conspiracy, strategies persuasion 6. Current forms of anti -Semitism 7. Anti -Semitism and political left Muslim world of the 8. Western notions of Islam and Muslims - Historical Overview of the 9. Orientalism, "Civilization Class" and Islamophobia - General Foundation 10. Islamophobic Movements and Literature (Robert Spencer, Bill Warner and others) in the West 11. Islamophobia around the world (Israel around the world (Israel , India, Myammar and elsewhere) 12. Islamophobia in V4 States 13. Anti -Semitism and Islamophobia: Comparison	
Recommended literature:	

Allen, Chris. Islamophobia, Farnham – Burlington: Ashgate, 2010. Kryl, Miroslav a kol. Rasismus, antisemitizmus, holokaust. Ústí nad Labem - Brno: Doplněk a Vakát, 2011. Laquer, Walter. Měníci se tvář antisemitizmu. Praha: Lidové noviny, 2007. Mendel, Miloš. Islám jako nepřítel ? Eseje a poznámky k dějinám a současnosti islámu. Brno: Masarykova univerzita , 2014. Ostřanský, Bronislav (ed.). Islamofobie po česku. Praha: Vyšehrad, 2018. Panczová, Zuzana. Konšpiračné teórie: témy, historické kontexty a argumentačné stratégie. Bratislava: Veda, 2017.

Languages necessary to complete the course:

Slovak, Czech, English

Notes:

Past grade distribution

Total number of evaluated students: 2

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Attila Kovács, PhD., doc. Mgr. Ivica Štelmachovič Bumová, PhD.

Last change: 18.03.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-401/22	Course title: Aquinas - Theory of Law
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 16.	
Educational level: II.	
Prerequisites:	
Course requirements: During the instruction period of the semester: one test (in the first half of the semester) and the seminar paper is submitted in the penultimate week of the instruction period of the semester. Students can score a maximum of 100 points for the test, the minimum for passing the course is 60 points. The weight of the test is 50% of the final assessment. The remaining 50% of the assessment consists of seminar paper. Test grading scale: A: 100%-92%; B: 91%-84%; C: 83%-76%; D: 75%-68%; E: 67%-60% FX: 59%-0% The teacher will accept a maximum of two absences with documentation. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100%/ 0%	
Learning outcomes:	
Class syllabus: Definition of law . Law and reason; law and will. Classification of laws. Eternal law. Natural law - 1. Natural law - 2. Law and practical reason; synderesis and conscience. Positive law. Functions of the positive law. Division of the positive law. Relation of the Decalogue, the natural and positive law. Criticism and reception of natural-law theories.	
Recommended literature: Thomas Aquinas: Summa theologiae, q.90 - 97; q.100; q.107.	

Kluxen, W.: Philosophische Ethik bei Thomas von Aquin. Hamburg : Meiner - Verlag, 1998. q.90 - 97; q.100; q.107. Prague : Krystal OP, 2003.						
Languages necessary to complete the course: English, German						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. Mgr. Michal Chabada, PhD.						
Last change: 22.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-141/22	Course title: Aristotle: Moral psychology
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in class (20%): this includes questions and comments on the assigned readings. Final Written Exam (30%): cumulative, short essay answers to select questions. Final Paper (50%) Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%- A. Absence: max. two missed classes with documented excuses. Academic Honesty: violation of academic honesty will result in the loss of credit for the affected assignment. Specific topics to be covered will announced at the beginning of the semester. Dates and times for the exam will be published through AIS during the last week of instruction at the latest. Scale of assessment (preliminary/final): 20/80%	
Learning outcomes: Upon successful completion of the course, the student will have gained basic understanding of Aristotle's ethical theory, especially with regard to its connection with psychology. The student will be able to work (in a scholarly way) with the relevant textual evidence (Nicomachean Ethics, Eudemian Ethics, De Anima). This includes knowledge of the key philosophical concepts and understanding of the basic exegetical and philosophical problems in the relevant texts.	
Class syllabus: 1. Introduction. Why and How to Do Ethics with Aristotle 2. Aristotle's Division of the Soul in NE 1.13 3. Moral Virtue (aretē) – problems and solutions (NE 2) 4. Moral Virtue, cont'd. 5. Practical Thinking (NE 3.1-5) 6. Practical Wisdom (phronēsis) – problems and solutions (NE 6) 7. Practical Wisdom, cont'd. 8. Self-control (enkrateia) (NE 7) 9. Lack of control (akrasia) (NE 7) 10. Vice (kakia) 11. Happiness (eudaimonia) (EN 1 a 10) 12. Happiness (eudaimonia) – cont'd.	

Recommended literature:

1. Rachel Barney (2020), 'Becoming Bad: Aristotle on Vice and Moral Habituation', in Oxford Studies in Ancient Philosophy, Volume 57.
2. Sarah Broadie (1991), Ethics with Aristotle. Oxford.
3. Myles Burnyeat (1980), 'Aristotle on Learning to be Good' in Amélie Oksenberg Rorty (ed.), Essays on Aristotle's Ethics. Berkeley, 1980: 69-92.
4. John Cooper (1989), 'Some Remarks on Aristotle's Moral Psychology', Southern Journal of Philosophy 27: 25-42.
5. Elena Cagnoli Fiecconi (2018), 'Aristotle on the Structure of Akratic Action', Phronesis 63 (3): 229-256.
6. Gabriel Richardson Lear (2005), Happy Lives and the Highest Good: An Essay on Aristotle's "Nicomachean Ethics". Princeton.
7. Hendrik Lorenz (2009), 'Virtue of Character in Aristotle's Nicomachean Ethics', Oxford Studies in Ancient Philosophy 37: 177-212.
8. Susan Sauvé Meyer (2007), Ancient Ethics: A Critical Introduction. Routledge.
9. Jessica Moss (2012), Aristotle on the Apparent Good: Perception, Phantasia, Thought, and Desire. Oxford.
10. John McDowell (1998), 'Some Issues in Aristotle's Moral Psychology', in S. Everson (ed.), Ethics. Cambridge: 107-128.
11. Karen Margrethe Nielsen (2017), 'Vice in the Nicomachean Ethics', in Phronesis 62 (1):1-25.
12. Jennifer Whiting & Martin Pickavé (2008), 'Nicomachean Ethics 7.3 on Akratic Ignorance', Oxford Studies in Ancient Philosophy 34:323-371 (2008).

Languages necessary to complete the course:

Slovak, English

Notes:**Past grade distribution**

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: prof. Jozef Müller, Ph.D.

Last change: 03.08.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/mSV-001/15	Course title: Basics in Slavic Studies
Educational activities: Type of activities: lecture Number of hours: per week: 1 per level/semester: 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: There will be one written test (25 points) and one seminar paper (25 points) during the semester. There will be a written examination (50 points) during the examination period. Students may have a maximum of two absences during the semester and must achieve a minimum of 60% pass rate in all components of the assessment. The exact date and topics of the continuous assessment will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale in percentages: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After completing the course, students have basic knowledge about the origin and nature of the common language of the Slavs and its relationship to other Indo-European languages, about the basic developmental tendencies of individual Slavic languages. They are able to give not only the basic characteristics of each Slavic language, the common and distinctive features of the individual Slavic languages, but also to distinguish the individual Slavic languages in practice and to read texts written in Latin and Cyrillic/Azbucan. They are able to apply the acquired knowledge in further studies.	
Class syllabus: 1. Language and linguistics. 2. Slavic studies as a discipline. 3. Eminent Slavists. 4. Historical-comparative method in linguistics. 5. Indo-European Proto-European language. The original homeland of Indo-Europeans and Slavs. Indo-European and Nostratic origin of Slavic languages. 6. The Baltoslavic problem. 7. Periodization of the development of Proto-Slavic. 8. Vowel system	

of Indo-European in comparison with Proto-Slavic. 9. Phonetic and phonological system of Proto-Slavic. 10. Classification of Slavic languages. Dichotomous and trichotomous divisions. 11. Characteristics of the West Slavic languages. 12. Characteristics of the East Slavic languages. 13. Characteristics of the South Slavic languages.

Recommended literature:

SESAR, Dubravka. Putovima slavenskih književnih jezika. Zagreb: Zavod za lingvistiku, 1996, ISBN 953-175-050-5. ONDRUŠ, Šimon: Úvod do slavistiky. Bratislava: Slovenské pedagogické nakladateľstvo, 1956. ISBN -. HORÁLEK, Karel: Úvod do studia slovanských jazyků. Praha: Nakladatelství Československé akademie věd, 1962, ISBN -. VEČERKA, Radoslav. Základy slavistiky a rusistiky. Brno: Univerzita J.E.Purkyně, 1987, ISBN -. KRAJČOVIČ, Rudolf. Slovenčina a slovanské jazyky 1: Praslovanská genéza slovenčiny. Bratislava: SPN, 1974, ISBN -. KRAJČOVIČ, Rudolf. Slovenčina a slovanské jazyky 2: Fonologický vývin. Bratislava: Univerzita Komenského, 2003, ISBN 80-223-1739-X.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 119

A	B	C	D	E	FX
73,11	20,17	5,88	0,84	0,0	0,0

Lecturers: doc. Mgr. Elena Krejčová, PhD., prof. PhDr. Mária Dobříková, CSc.

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-060/15	Course title: Bulgarian Cinematography
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: During the semester, one written examination about the history, facts and issues of Bulgarian film will be required (20 %), one critical review of one of the presented films (20 %) and one seminar paper, devoted to the interpretation of a specific film or common themes and motives in the current cinematography (60 %). In all parts of the evaluation, the student must achieve at least 60 % success. Grading scale in %: A: 100 % - 93 % B: 92 % - 85 % C: 84 % - 76 % D: 77 % - 68 % E: 69 % - 60 % FX: 59 % - 0 % The teacher will accept a maximum of two absences with documentation. The exact date and topics of the continuous evaluation will be announced well in advance. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the students have basic information about the development of Bulgarian film in the first two decades of the 21st century. They are acquainted with the history and traditions of Bulgarian film. They know the development trends of contemporary Bulgarian film. They are able to interpret a specific film and look for connections with modern European/Slovak cinematography.	
Class syllabus: 1. History and traditions of Bulgarian film. 2. Transitional period of film production. 3. The revival of film production at the end of the 20th century. 4. Topics of contemporary Bulgarian film. 5. Social response of the new Bulgarian film.	

6. Young people as heroes and authors of films.
7. Bulgarian film nominations and awards.
8. National themed film festivals.
9. Serial films and television production.
10. Bulgarian documentary film.
11. Bulgarian animation.
12. Samples and interpretations of works of Bulgarian cinematography.

Recommended literature:

BRATOEVA-DARAKČIEVA, Ingrid. Bălgarsko igrarno kino ot Kalin Orelăt do Misija London [online]. Sofija: Institut za izsledvane na izkustvata, 2013. ISBN 9789548594356. Available at: (PDF) Bulgarsko-igrarno-kino ot Kalin Orelat do Missia London
 Ingeborg Bratoeva-Daraktchieva - Academia.edu
 Časopis o bulharskom a svetovom filme. Available at: Списание Кино - Начало (spisaniekino.com)
 Dejiny bulharského filmu. Available at: История на българското кино
 Българска история (bulgarianhistory.org)
 KASTELOV, Krasimir. „Nezavisimoto“ bălgarsko kino meždú sebeizrazjavaneto i podražatelstvoto [online]. Sofija: Centăr za semiotični i kulturni izsledvanija, 2016. Available at: Microsoft Word - Phd Kastelov (cssc-bg.com)
 DUDKOVÁ, Jana. Balkán alebo metafora: balkanizmus a srbský film 90. rokoch. Bratislava: Slovenský filmový ústav, 2008. ISBN 978-80-224-1010-6.
 Film festivals. Available at: <https://siff.bg>
 Videokanál súčasného bulharského režiséra, scenáristu a herca Nikiho Ilieva a jeho filmov. Available at: Niki Iliev Channel - YouTube

Languages necessary to complete the course:

Slovak language and Bulgarian language.

Notes:

Past grade distribution

Total number of evaluated students: 29

A	B	C	D	E	FX
62,07	34,48	3,45	0,0	0,0	0,0

Lecturers: Mgr. Miglena Mihaylova-Palanska, PhD.

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-004/15	Course title: Bulgarian Culture Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Interim assessment during the course: one paper on a selected topic from the realities of Bulgaria (30 points). In the examination period: final test (30 points). Students will be admitted to the examination only with a minimum of 18 points in the interim assessment. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The exact dates and topics of the interim assessment will be announced at the beginning of the semester. Dates of the exams will be announced through AiS no later than the last week of classes. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students who successfully completes the course have knowledge about Bulgaria as a country and a state. They are able to describe and interpret the most significant events of Bulgarian history, personalities and works of Bulgarian culture, the natural as well as tangible and intangible cultural heritage of Bulgaria.	
Class syllabus: Geography of Bulgaria. Demography of Bulgaria. Administrative and regional divisions. Political system of the Republic of Bulgaria. Significant milestones in Bulgarian history.	

Minorities and ethnic groups. Personalities of Bulgarian literature. Bulgarian music. Temples, monasteries and other religious buildings. Bulgarian folklore, folk customs and traditions. UNESCO World Heritage Sites. Visits to thematic events (lectures, theatre performances, films, exhibitions, concerts, etc.) at the Bulgarian Cultural Institute in Bratislava.					
Recommended literature: MARTÍNEK, Jiří. Bulharsko. Praha: Libri, 2009. ISBN 978-80-7277-422-7. RYCHLÍK, Jan. Dějiny Bulharska. Praha: Lidové noviny, 2000. ISBN 80-7106-404-1. VYKOUKAL, Jiří, LITERA, Bohuslav, TEJCHMAN, Miroslav. Východ. Vznik, vývoj a rozpad sovětského bloku 1944 – 1989. Praha: Libri, 2000. ISBN 80-85983-82-6. Encyclopedias, geographical atlases, handbooks. Information from TV, radio and websites. Documentaries and feature films, TV programmes. Examples of literary works and musical compositions.					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 89					
A	B	C	D	E	FX
29,21	21,35	25,84	14,61	5,62	3,37
Lecturers: prof. PhDr. Mária Dobříková, CSc., Mgr. Natália Šťastná					
Last change: 16.05.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPol/A-moPO-010/22	Course title: Comparative Political Science
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 7	
Recommended semester: 16.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPol/A-moPO-010/15	
Course requirements: Min. 60% of the total rating Rating scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% The rating consists of: Group presentations from the read literature: 30% Test: 40% Active participation in discussions: 30% Group presentations: For each seminar, each group should read two mandatory readings. There are three compulsory readings for each seminar, each group reads the first and one of the remaining two readings based on the teacher's decision. Students are expected to provide a concise reading summary focusing on key arguments. During the discussion, presenting students are expected to defend the authors' arguments and try to explain how they understood the reading. Active participation: Students are expected to participate in seminars and actively participate in the discussion. Due to the fact that not everyone is equally well able to discuss in person at the seminar, there is an opportunity to send questions and comments before the seminar, but also after the seminar to the teacher. Written test in the final week: Written answers to open-ended questions, formulated on the basis of the topics covered in the course. The student is obliged to attend lectures as stated in the syllabi. The lecturer may justify the absence if it is caused by incapacity for work or other obstacles on the part of the student. In this case, the teacher can request the fulfillment of a substitute task, e.g. short additional seminar work, which will serve as a substitute for absence.	

Scale of assessment (preliminary/final): 100/0					
Learning outcomes: The course will start with introductory seminars where the students will learn about concepts necessary for the analysis of democratic institutions and then proceed from citizens' interests through political parties and elections to parliaments (legislatures) and governments (executives), and the relationships between them. The course will then proceed to other institutions ensuring separation of powers, mainly focusing on the role of constitutional courts as 'negative legislators' but addressing vertical separation of powers – i.e. territorial organization of states – as well. In the final part of the course, students will learn about mechanisms of citizen control over political institutions, those organized – such as NGOs and social movements, to those that ensure more direct involvement of citizens in the political process, e.g. referenda or deliberative tools.					
Class syllabus: Introduction to the course: topics, requirements, rules and discussion Representative democracy in the 21st century. Concepts for the study of political institutions. Challenges for democracy. Fundamentals of comparative research. Quality of governance. Representation of interest groups, political parties and party systems Elections and electoral systems Division of power I. Executive-legislative relations Division of power II. Horizontal and vertical division of responsibilities Ensuring the accountability of public officials Direct democracy and new tools for democratic participation					
Recommended literature: ALONSO, Sonja, MERKEL, Wolfgang a John KEANE. The Future of Representative Democracy. Cambridge: Cambridge University Press, 2011. ISBN: 978-0-521-17703-0 DELLA PORTA, Donatella a Mario DIANI. Social movements an introduction. Malden: Blackwell, 2006. ISBN: 978-1-4051-0282-7 MORAN, Michael, REIN, Martin a Robert GOODIN. The Oxford handbook of public policy. Oxford: Oxford University Press, 2006. ISBN: 978-0-19-926928-0 ROSENFELD, Michael a András SAJÓ. The Oxford handbook of comparative constitutional law. Oxford: Oxford University Press, 2012. ISBN: 978-0-19-957861-0 SCHEDLER, Andreas, DIAMOND, Larry a Marc F. PLATTNER. The self-restraining state power and accountability in new democracies. Boulder: Lynne Rienner Publishers, 1999. ISBN: 978-1-55587-774-3					
Languages necessary to complete the course: Slovak, English					
Notes:					
Past grade distribution Total number of evaluated students: 179					
A	B	C	D	E	FX
17,32	27,37	26,26	15,08	13,41	0,56
Lecturers: M. A. Samuel Spáč, PhD., doc. Mgr. Erik Láštík, PhD.					
Last change: 04.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-081/23	Course title: Conversation in German for Advanced Students
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: (a) home preparation for seminars and activity during seminars 30% b) presentation and written test 30% (c) portfolio production 40% Grading scale: 100%-91%-A, 90%-81%-B, 80%-73%-C, 72%-66%-D, 65%-60%-E, 59% and below-FX (student has not met the credit requirements) The exact date and topics of the midterm evaluation will be announced at the beginning of the term. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 80%/ 20%	
Learning outcomes: Upon successful completion of the course, students will be able to search for relevant sources for shorter and longer presentations related to their student and later professional life. Students will be able to lead and engage in discussions on topics in their fields of study as well as on societal issues. Students are able to take a personal position on a given topic, which they can support with arguments. Students recognize mistakes in argumentation in the media and in their own output. Students are able to use a variety of cognitive, metacognitive, memory, social, and emotional learning strategies in expanding their language skills.	
Class syllabus: The course is designed for students who have completed professional language training or have advanced language competences, expanding on some of the topics of previous courses and focusing in particular on the acquisition of strategies for sustained foreign language acquisition. Selected topics: 1) Cognitive and compensatory strategies for foreign language acquisition 2) Emotional and social strategies for foreign language acquisition 3) Metacognitive and memory strategies for foreign language acquisition	

4) Us and others: weaknesses and strengths 5) Art and culture 6) Equality in society 7) German-Slovak relations in the past and today 8) 17 Sustainable Development Goals 9) Global challenges at local level 10) Global challenges at European level 11) Global challenges at world level					
Recommended literature: HOMOLKOVÁ, Božena. Reálie nemecky hovoriacich krajín. Bratislava: Fraus, 1999. ISBN 80-88844-43-6. PERLMANN-BALME, Michaela a Susanne SCHWALB. Sicher! Deutsch als Fremdsprache Niveau B2. Ismaning: Hueber, 2014. ISBN 978-3-19-001207-7. PERLMANN-BALME, Michaela a Susanne SCHWALB. Sicher! Deutsch als Fremdsprache Niveau C1. Ismaning: Hueber, 2016. ISBN 978-3-19-001208-4. SCHILDT, Axel (Ed.). Deutsche Geschichte im 20. Jahrhundert. München: C. H. Beck, 2005. ISBN 3-406-51137-6. HELBIG, Gerhard a Joachim BUSCHA. Deutsche Grammatik. Stuttgart: Ernst Klett, 2018. ISBN 978-3-12-606365-4. Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.					
Languages necessary to complete the course: German language					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Ivana Zolcerová, PhD.					
Last change: 14.09.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KJ/A-boCJ-081/23	Course title: Conversation in German for Advanced Students
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: (a) home preparation for seminars and activity during seminars 30% b) presentation and written test 30% (c) portfolio production 40% Grading scale: 100%-91%-A, 90%-81%-B, 80%-73%-C, 72%-66%-D, 65%-60%-E, 59% and below-FX (student has not met the credit requirements) The exact date and topics of the midterm evaluation will be announced at the beginning of the term. Violation of academic ethics results in the cancellation of earned points in the respective assessment item. The lecturer will accept a maximum of 2 absences with documented evidence. In justified cases (serious health problems, representation abroad, or other unforeseen circumstances), it is necessary to agree with the teacher on the possible assignment of alternative work and the subsequent recognition of the absence. Scale of assessment (preliminary/final): 80%/ 20%	
Learning outcomes: Upon successful completion of the course, students will be able to search for relevant sources for shorter and longer presentations related to their student and later professional life. Students will be able to lead and engage in discussions on topics in their fields of study as well as on societal issues. Students are able to take a personal position on a given topic, which they can support with arguments. Students recognize mistakes in argumentation in the media and in their own output. Students are able to use a variety of cognitive, metacognitive, memory, social, and emotional learning strategies in expanding their language skills.	
Class syllabus: The course is designed for students who have completed professional language training or have advanced language competences, expanding on some of the topics of previous courses and focusing in particular on the acquisition of strategies for sustained foreign language acquisition. Selected topics: 1) Cognitive and compensatory strategies for foreign language acquisition 2) Emotional and social strategies for foreign language acquisition 3) Metacognitive and memory strategies for foreign language acquisition	

4) Us and others: weaknesses and strengths 5) Art and culture 6) Equality in society 7) German-Slovak relations in the past and today 8) 17 Sustainable Development Goals 9) Global challenges at local level 10) Global challenges at European level 11) Global challenges at world level					
Recommended literature: HOMOLKOVÁ, Božena. Reálie nemecky hovoriacich krajín. Bratislava: Fraus, 1999. ISBN 80-88844-43-6. PERLMANN-BALME, Michaela a Susanne SCHWALB. Sicher! Deutsch als Fremdsprache Niveau B2. Ismaning: Hueber, 2014. ISBN 978-3-19-001207-7. PERLMANN-BALME, Michaela a Susanne SCHWALB. Sicher! Deutsch als Fremdsprache Niveau C1. Ismaning: Hueber, 2016. ISBN 978-3-19-001208-4. SCHILDT, Axel (Ed.). Deutsche Geschichte im 20. Jahrhundert. München: C. H. Beck, 2005. ISBN 3-406-51137-6. HELBIG, Gerhard a Joachim BUSCHA. Deutsche Grammatik. Stuttgart: Ernst Klett, 2018. ISBN 978-3-12-606365-4. Supplementary literature will be presented at the beginning and during the semester. Lecturer's presentations will be available in MS Teams.					
Languages necessary to complete the course: German language					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Ivana Zolcerová, PhD.					
Last change: 14.09.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-061/15	Course title: Croatian Cinematography
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Course assessment consists of three parts: a presentation on an assigned film, an essay on an assigned topic and a test. Students may earn a maximum of 20 points for the presentation, 30 for the essay and 50 points for the test. Students who do not meet the requirement of earning a minimum mark of 60% in all parts of the assessment will not be awarded credits. Students may have a maximum of two absences throughout the semester. Detailed assessment requirements and topics will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale in %: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, students are familiar with critical moments in the history Croatian film (from its beginnings to the present) and important personalities of Croatian cinematography. They are able to interconnect the acquired knowledge with other Croatian historical and cultural realities, but also find parallels with world and Slovak cinematography. They have acquired interpretative skills tied to cinematic art and its genre forms.	
Class syllabus: 1. The history of Croatian film from its beginnings to the end of the silent film era. 2. The first Croatian motion pictures and sound films. 3. Croatian film after 1945. 4. Croatian film after 2000. 5. The Zagreb School of Animated Film. 6. Themes in contemporary Croatian films. 7. The social response to the new Croatian film. 8. Nominations and awards for Croatian films. 9. The evolution of festivals within Croatian cinematography (film festivals in Pula, Motovun and Zagreb). 10. Days of Croatian Film. 11. Interpretation of Croatian cinematographic works.	

Recommended literature:

SENEČIĆ, Željko. Pont-neuf scenarij i život, Zagreb: AGM, 1996. ISBN 953-174-066-6
GILIĆ, Nikica. 3-2-1, kreni! zbornik radova u povodu 70. rođendana Ante Peterlića, Zagreb: FF press, 2006. ISBN 953-175-267-2
Hrvatski filmski leksikon. LZMK. [online]. Hrvatski leksikografski zavod Miroslav Krleža, ©2021 [cit. 2021-11-25]. Available at: <http://film.lzmk.hr>
Kratki hrvatski film. CroatianFilm. [online]. Umjetnička organizacija Zagreb Film Festival, ©2021 [cit. 2021-11-25]. Available at: <https://www.croatian.film/hr/>
Hrvatski filmski portal. MojFilm. [online]. Elatus, ©2021 [cit. 2021-11-25]. Available at: <http://www.moj-film.hr/>
Hrvatska-radio televizija. HRT. [online]. HRT, ©2021 [cit. 2021-11-25]. Available at: <https://hrti.hrt.hr/videostore>
Hrvatski filmski ljetopis. HFS. [online]. HFS, ©2021 [cit. 2021-11-25]. Available at: http://www.hfs.hr/nakladnistvo_hflj_detail.aspx#.YaeuEy92BQI

Languages necessary to complete the course:

Slovak language and Croatian language

Notes:**Past grade distribution**

Total number of evaluated students: 42

A	B	C	D	E	FX
61,9	19,05	11,9	7,14	0,0	0,0

Lecturers: Mgr. Goran Marjanović

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-014/15	Course title: Croatian Culture Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: (a) Interim assessment during the teaching part: one paper on a selected topic from the realities of Croatia (30 points) (b) in the examination period: final test (30 points). The student will be admitted to the examination only with a minimum of 18 points in the interim assessment. Grading scale in %: 100-93 %: A; 92-84 %: B; 83-76 %: C; 75-68 %: D; 67-60 %: E; 59-0 %: FX. The exact date and topics of the interim assessment will be announced at the beginning of the semester. Exam dates will be announced via AIS2 no later than the last week of classes. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students who successfully complete the course have knowledge about Croatia as a country and a state. TStudents are able to describe and interpret the most significant events of Croatian history, personalities and works of Croatian culture, natural as well as tangible and intangible cultural heritage of Croatia.	
Class syllabus: Geography of Croatia. Demography of Croatia. Administrative and regional divisions. Political system of the Republic of Croatia. Significant milestones in Croatian history. Minorities and ethnic groups. Personalities of Croatian literature. Croatian music. Temples, monasteries and other religious buildings. Croatian folklore, folk customs and traditions. UNESCO World Heritage Sites.	

Visits to thematic events (lectures, theatre performances, films, exhibitions, concerts, etc.).					
Recommended literature: UDIER, Sanda Lucia. Hrvatska na prvi pogled. Udžbenik hrvatske kulture. Zagreb: FF Press. 2014. Kniha je k dispozícii v príručnej knižnici KSF, G225. UDIER, Sanda Lucia. Croatia at First Sight: Textbook of Croatian Culture. Zagreb: FF Press. 2016. Kniha je k dispozícii v príručnej knižnici KSF, G225. RYCHLÍK, Jan, PERENČEVIĆ, Milan. Dějiny Chorvatska. Praha: Lidové noviny, 2007. ISBN 978-80-7106-885-3. VYKOUKAL, Jiří, LITERA, Bohuslav, TEJCHMAN, Miroslav. Východ. Vznik, vývoj a rozpad sovětského bloku 1944–1989. Praha: Libri, 2000. ISBN 80-85983-82-6. Tangible cultural heritage of Croatia on the UNESCO list. Available at: https://whc.unesco.org/en/statesparties/hr Kol. Intangible cultural heritage of Croatia on the UNESCO list. PDF publication available at: https://min-kulture.gov.hr/izdvojeno/kulturna-bastina/izdavacka-djelatnost/hrvatska-nematerijalna-kulturna-bastina-na-unesco-ovim-listama-19524/19524 Hrvatska enciklopedija. Available at: https://www.enciklopedija.hr BEK. Besplatne elektroničke knihy. Available at: https://elektronickeknjige.com Encyclopedias, geographical atlases, handbooks. Information from TV, radio and websites. Documentaries and feature films, television programmes. Excerpts of literary works and musical compositions.					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 102					
A	B	C	D	E	FX
39,22	27,45	24,51	4,9	1,96	1,96
Lecturers: doc. Mgr. Pavel Krejčí, PhD.					
Last change: 16.05.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KŽ/A-moZU-158/23	Course title: Current Affairs in European Media
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 15.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Participation in debates and submission of essay of max 2000 words on a selected subject from the list of topics discussed in seminars. Grading scale: 100 - 92 A, 91 - 84 B, 83 - 76 C, 75 - 68 D, 67 - 60 E, 59 - 0 Fx. The exact day for evaluation and topics of the texts will be announced at the beginning of the semester. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100% preliminary Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: Participants understand the characteristics of the Slovak media system in the context of the European media space. After completing the course, they are acquainted with current issues of political and business journalism, while they can reflect the changing environment of European and Slovak media. Participants are able to compare the case study of Slovakia with their home country and provided the possibilities of application from Slovakia elsewhere.	
Class syllabus: Introduction to the course and themes of debate Public and commercial media – Political aspects Public and commercial media - Economic aspects “Standard” and social media – key differences in coverage/presentation of globally debated issues Fake news and extremism online – debate on limits to the freedom of speech A “hijacked state” and media - the case of Gorila and Kocner in Slovakia Investigative and data journalism – the case of Slovak murdered journalist Jan Kuciak Objectivity in reporting on criminal proceedings Journalists as commentators and influencers Final reflections and course evaluation	
Recommended literature:	

HALLIN, Daniel C., MANCINI, Paolo. Ten years after Comparing Media Systems. What have we learned? Available at: <https://doi.org/10.1080/10584609.2016.1233158>
DITRICH, Paul-Jasper. Social Networks and Populism in the EU. Jacques Delors Institute, 2017, <https://institutdelors.eu/en/publications/social-networks-and-populism-in-the-eu-comparative-study/>
HALLIN, Daniel, MANCINI, Paolo: Systémy médií v postmoderním světě tři modely médií a politiky. Praha: Portál, 2008. ISBN 978-80-7367-377-2

Languages necessary to complete the course:

English

Notes:

The course is in English language.

Past grade distribution

Total number of evaluated students: 0

A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. M. A. Lucia Virostková, PhD.

Last change: 19.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-026/15	Course title: Development Anthropology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: 1. During the semester (15%): structured summaries of texts. The student will read 3 texts during the course and prepare a structured summary of them for about 1.5 standard pages A maximum of 5 % is awarded for each summary. Structure: a) bibliographical data; b) brief annotation of the text and its structure; c) argument, assertion, central quotation (possibly summarising the content); d) own observations, dialogue, polemic with the author, personal experience. 2. During the semester (85%): presentation of the topic. The presentation of the chosen topic (in ppt) must contain at least 12 slides and last at least 15 min. Text and material (pictorial) must include notes with references to sources. The presentation must be clear and legible (when presented). The treatment of the topic must be based on at least 6 relevant professional sources. The criteria for the evaluation of the presentation: (a) formal (25%) - references (10%), neatness and clarity (5%), clarity of presentation (10%); b) content (60%) - overall professional grasp of the subject (10%), comprehensiveness and coherence (10%), logic and structure (10%), use of relevant sources (5%), examples and applications (10%), interdisciplinary contexts (5), international contexts or Slovak context (5%), own insights, arguments (5%) Presentation of at least 60% of the total grade is a prerequisite for passing the course. The teacher will accept a maximum of two absences with documentation. The exact date for preliminary assessment and the topic of the paper will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will gain basic knowledge of development cooperation, the relationship between anthropology and (international) development. They will learn about the origins, development, theoretical concepts, approaches and applied solutions in this field. They will be able to navigate the topic of international development cooperation and the expertise of anthropology in this field.	
Class syllabus: 1. Quality of life. Factors. Classification of countries.	

2. Causes of differences I - biology, geography, socio-economic environment
3. Causes of differences II - culture as an explanatory factor
4. History of development cooperation. Concepts of development
5. Development in the history and theories of socio-cultural anthropology
6. Anthropology in development cooperation - Between development anthropology and anthropology of development
7. Contemporary approaches and critiques of development cooperation
8. Slovakia and development cooperation
9. Examples of development cooperation projects
10. Development education and volunteering

Recommended literature:

ADAMČIKOVÁ, Jana. Antropologie rozvoje. Olomouc: Univerzita Palackého, 2015. ISBN 978-80-244-4742-1.

McCANN, Gerard - McCLOSKEY, Stephan. Od lokálneho ku globálnemu. Kľúčové problémy rozvojových štúdií. Bratislava: Nadácia Pontis, 2011. ISBN 978-809-6822-93-5 Available at: <https://www.nadaciapontis.sk/wp-content/uploads/2019/02/od-lokalneho-ku-globalnemu-g-mccann-s-mccloskey.pdf>

Rozvojové vzdelávanie. Témy a metódy III. Bratislava: Nadácia Pontis, 2018. ISBN 978-80-89895-10-6. Available at: https://www.nadaciapontis.sk/wp-content/uploads/2019/02/Pontis_Rozvojove_vzdelavanie_III_2018_WEB.pdf

Languages necessary to complete the course:

Slovak

English for reading of texts

Notes:

Past grade distribution

Total number of evaluated students: 19

A	B	C	D	E	FX
21,05	21,05	42,11	15,79	0,0	0,0

Lecturers: Mgr. Juraj Janto, PhD.

Last change: 17.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPol/A-moPO-005/18	Course title: EU Policies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 7	
Recommended semester: 16.	
Educational level: II.	
Prerequisites:	
Course requirements: obtain min. 60% of the total assessment Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Preliminary written test - 20% of evaluation. The test will consist of closed and open questions from the topics covered in the course and will take place online on the Moodle platform. Additional information will be provided during seminars. Presentation of the structure of the seminar work - 20% of the evaluation. During the seminar, students will present the research design and structure of their seminar work (see below). During the first meeting, students will receive a list of questions from which to choose the topic of their seminar work. Presentation length max. 20 minutes, the rules for the presentation apply the same as for the seminar paper (however, 5 pieces of literature are enough). Critique of the structure of another student's seminar work - 10% of the evaluation. Students' role will be to provide critical feedback on the presentation. Students choose the topic they want to give feedback during the first meeting, as well as choose their topic of the seminar paper (and thus also the presentation). Seminar work - 30% of evaluation. The student's task will be to answer the submitted question in the range of 1500 words (+ - 10%) - the text must be dense and must support the answer to the research question. The seminar work must also include a critical evaluation of the literature in the analysis of the studied problem. In the analysis, pay attention to the definition of concepts, the logic of the concepts used. It is necessary to use academic literature, at least 15 academic books / scientific articles (from international journals), for which you can also use information about the current problem from relevant sources where it is current (print media, official newspaper websites, reports from research centers and Come.). Under no circumstances use blogs or irrelevant websites (eg	

referaty.sk, etc.) - in case of ambiguity, contact the teacher, seminar work containing such resources will be evaluated 0%

Final written exam (in the examination period) - 20% of evaluation. The exam will take place on the Moodle platform, students will have the task to answer two from three assigned question within one page (2 x 400 words)

The obligations of students (participation, evaluation, repetition) in the course are in accordance with the current Study Regulations of Comenius University, no. 5/2014 and the Study Regulations of Bachelor's, Master's and Doctoral Studies of the Faculty of Arts

Scale of assessment (preliminary/final): 80/20

Learning outcomes:

This course aims to provide students with knowledge of selected EU policies and analytical tools to explain the nature and problems of the EU's main policy activities. After completing the course, students will be able to:

Demonstrate knowledge of the functioning of the EU and its main political and legislative outcomes.

Apply conceptual tools to analyze EU policies.

Explain the relationship between the EU and Member States in different areas of public policy

Develop one's own cognitive and communication skills through independent study and seminar debates.

Class syllabus:

Theorizing about the EU and its policies

EU single market

Economic and Monetary Union

Common agricultural policy

Regional and social policy

Justice and Home Affairs

Energy policy

EU enlargement

EU environmental policy

EU external relations

EU internal security

EU development policy

Recommended literature:

BUONNANO, Laurie a Neil NUGENT. Policies and policy processes of the European Union.

Basingstoke: Palgrave Macmillan, 2013. ISBN: 978-1-4039-1514-6

CINI, Michelle a Nieves Perez-Solorzano BORRAGAN (eds). European Union Politics. Oxford:

Oxford University Press, 2013. ISBN: 978-0-19-969475-4

MIŠÍK, Matúš. External Energy Security in the European Union. Small Member States

'Perspective. Abingdon: Routledge 2019. ISBN: 978-1-351-10653-5

WALLACE, Helen, Mark A. POLLACK a Alisdair YOUNG (eds.). Policy-Making in the

European Union. Oxford: Oxford University Press, 2015. ISBN: 978-0-19-968967-5

Languages necessary to complete the course:

slovak, english

Notes:

Past grade distribution					
Total number of evaluated students: 196					
A	B	C	D	E	FX
9,69	30,1	33,67	14,8	9,18	2,55
Lecturers: doc. Mgr. Matúš Mišík, PhD.					
Last change: 04.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-432/18	Course title: Early Modern Slovak History
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 16.	
Educational level: II.	
Prerequisites:	
Course requirements: a) preliminary - students are required to read the texts provided by the teacher for the different sessions throughout the term. Subsequently, they need to take active part discussing, analysing and interpreting the text. b) final - students are required to submit an essay in English on a selected topic (from the list according to the syllabus) counting 3500 words with the necessary footnotes and bibliography. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Maximum number of unjustified absences: 2. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students gain an overview of the basic phenomena of the development in the Kingdom of Hungary in the early modern period, such as reformation and recatholicization / counter-reformation, the shaping of state structures, wars against the Ottoman Empire, conflicts between court absolutism and the privileges of the estates in the Kingdom of Hungary nobility, enlightenment. They also get familiar with different aspects concerning the premodern collective identities and are able to perceive the complexity of the relationship between "Slovak" and "the Kingdom of Hungary" in pre-modern times. They are able to compare the acquired knowledge with the development in a wider European context or with the development in their home countries.	
Class syllabus: 1) Difficulties in researching early modern history: the beginnings of modernity? The periodization and "identity" of early modern history as an era of its own.	

- 2) Central Eastern Europe and its specifics. The political structures in the Kingdom of Hungary in the late Middle Ages. The king's power and the class/estate society.
- 3) The Battle of Mohács and its consequences. The split of the kingdom into three parts
- 4) The Kingdom of Hungary and its socio-political structure under the Habsburgs.
- 5) The Wars against the Ottoman Empire.
- 6) Economic development.
- 7) Ecclesiastical development: reformation and confessionalization.
- 8) The crisis around 1600. The first anti-Habsburg uprisings of the kingdom's nobility.
- 9) Development in culture and education. Group identities.
- 10) Recatholicization and counter-reformation.
- 11) The 1670 - 1711 Crisis. Religious and military conflicts.
- 12) The baroque society in the first half of the 18th century.
- 13) Enlightened absolutism.

Recommended literature:

MANNOVÁ, Elena (ed.). A Concise History of Slovakia. Bratislava: Academic Electronic Press, 2000. ISBN 80-88880-42-4

PÁLFFY, Géza. The Kingdom of Hungary and the Habsburg Monarchy in the Sixteenth Century. Boulder, CO: Social Science Monographs, 2009. ISBN 978-0880336-33-8

EVANS, Robert John Weston. The Making of the Habsburg Monarchy 1550-1700. Oxford : Clarendon Press, 1979. ISBN 9780198730859

INGRAO, Charles W. The Habsburg Monarchy, 1618 – 1815. Cambridge : Cambridge University Press, 2000. ISBN 9781108499255

Students will be provided with readings during semester.

Languages necessary to complete the course:

English

Notes:

Notice:

The course is primarily aimed for Erasmus students.

Past grade distribution

Total number of evaluated students: 14

A	B	C	D	E	FX
71,43	28,57	0,0	0,0	0,0	0,0

Lecturers: Mgr. Peter Benka, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPol/A-moPO-038/17	Course title: Economic Policies of the European Union
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 16.	
Educational level: II.	
Prerequisites:	
Course requirements: 10 % -Active participation 90 % -Final written exam (with 2 additional chances –oral exams –for those who failed) Evaluation: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% The final exam mostly contains of multiple choice questions (4 choices with only one correct answer) and True/False questions (the given statements could be true or false) but there are some essay questions (where students should write in the correct answers) at the end as well. The questions address only those issues which were explained in the lectures or discussed during the seminars. Scale of assessment (preliminary/final): 10/90	
Learning outcomes: The aim of the course is to give a comprehensive picture on the development, current state, recent problems and future perspectives of the economic integration in the European Union. Through analyzing the historic development students are going to be better prepared to understand the current design of various policies and to evaluate the costsand benefits of the integration process. The appliedcomparative perspective helps to examine the role of the European Union and its member states in the globalized world economy as well as to address the significant differences between the members. The general, holistic approach applied to various areas helps to frame the environment where EU policies work. At the end, the students shall be able to distinguish the institutions of the Union from other global, regional and national institutions and understand their specific nature in a historic context.	
Class syllabus: What we already know –Ashort historic overview of the integration	

The single market and the common commercial policy
 The Economic and Monetary Union (EMU) –monetary policy I.
 The Economic and Monetary Union (EMU) –monetary policy II.
 The Economic and Monetary Union (EMU) –monetary policy III.
 The Common Agricultural Policy (CAP)
 Competition policy in the EU
 The common regional and transport policy
 Employment and social policy in the EU
 Visa, asylum and migration policy
 Perfect storm over Europe? Multiply, overlapping and mutually reinforcing crises of the European Union
 Current issues and final remarks –the future of the integration project

Recommended literature:

BALDWIN, Richard a Charles WYPLOSZ, Charles. The Economics of European Integration. 4th Edition. New York: McGraw-Hill Education 2012. ISBN: 978-007713172-2
 CINI, Michelle a Nieves Pérez-Solórzano BORRAGÁN. European Union politics 6th ed. Oxford: Oxford University Press, 2019. ISBN: 978-0-19-880653-0.
 DE GRAUWE, Paul. Economics of monetary union. Oxford: Oxford University Press, 2018. ISBN: 978-0-19-880522-9
 WALLACE, Helen, POLLACK, Mark a Alasdair R. YOUNG. Policy-making in the European Union 7th ed. Oxford: Oxford University Press, 2015. ISBN: 978-0-19-968967-5.

Languages necessary to complete the course:
english

Notes:

Past grade distribution

Total number of evaluated students: 99

A	B	C	D	E	FX
7,07	20,2	22,22	20,2	24,24	6,06

Lecturers: Mgr. Zsolt Gál, PhD.

Last change: 31.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KJ/A-boCJ-009/23		Course title: English C1 – Preparatory Course for UNIcert® III Exam			
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: I., II.					
Prerequisites: FiF.KJ/A-boCJ-004/22 - English for Specific / Academic Purposes 4 or FiF.KJ/A-boPO-082/22 - English for Political Scientists 3					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 24					
A	B	C	D	E	FX
33,33	37,5	12,5	8,33	0,0	8,33
Lecturers: Mgr. Yulia Gordiienko, Mgr. Ivana Juríková, PhD., Mgr. Denisa Šulovská, PhD.					
Last change: 27.06.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KArch/A-moAE-200/15		Course title: European Stone Age and Early Metal Ages			
Educational activities: Type of activities: lecture Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning					
Number of credits: 5					
Recommended semester: 16.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 66					
A	B	C	D	E	FX
12,12	27,27	18,18	19,7	9,09	13,64
Lecturers: prof. Timothy Forbes Taylor, PhD., Mgr. Martin Bača, PhD., Roderick Salisbury, PhD.					
Last change: 28.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moMU-038/22	Course title: Everyday Life in Urban Areas in the 19th and at the Beginning of the 20th Century
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 16.	
Educational level: II.	
Prerequisites:	
Course requirements: 100%/0% - active participation during classes, presentation + final paper Classification scale: 60-66% - E, 67-73% - D, 74-80% - C, 81-89% - B, 90-100% - A Final presentation: 10-15 minutes, choose 1 museum - introduction (brief history, basic info, collections, exhibitions), focus on the presentation of everyday life - what type of their collections can be used for this, whether it is represented in exhibitions Seminar paper: min. 1200-1500 words, min. 1 book source, references to literature; introduction of the museum (as in the presentation), emphasis on collections and exhibitions and their connection with everyday life, how we can use them in the study of everyday life, what we can learn from them etc. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: Students will become familiar with different areas of daily life in the 19th and the first half of the 20th century towns, primarily in Slovakia.	
Class syllabus: 1. Europe in the 19th and first half of the 20th century 2. architecture and housing 3. fashion and clothing 4. eating habits and dining 5. travelling 6. spending free time 7. hygiene and health 8. family and household	
Recommended literature: ASHENBURG, Katherine. The Dirt on Clean. Knopf Canada, 2007, 368p. BRYSON, Bill. At home. Black Swan, 2011, 700p.	

FLANDERS, Judith. The making of home. Atlantic Books, 2014, 346p.
 FLANDERS, Judith. Inside the Victorian Home. W. W. Norton Company, 2003, 499p.
 GOODMAN, Ruth. How to be a Victorian. Penguin, 2014, 458p.
 KYVIG, David E. Daily Life in the United States, 1920-1939. Greenwood, 2001, 288p.
 POOL, Daniel. What Jane Austen Ate and Charles Dickens Knew. Touchstone, 2012, 416p.
 STANDAGE, Tom. An Edible history of humanity. Walker Books, 2009, 269p.
 WILSON, Bee. Consider the fork. Basic Books, 2012, 291p.

Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 11

A	B	C	D	E	FX
90,91	9,09	0,0	0,0	0,0	0,0

Lecturers: Mgr. Lenka Vargová, PhD.

Last change: 20.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-007/22	Course title: Folklore and Folkloristics in Historical and Political Context
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KEM/A-moET-007/15	
Course requirements: The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students are supposed to study texts assigned for a particular week and prepare a resume according to the specified structure, or prepare another assignment on a specified topic. Active participation in discussions is required during the seminar. If at least three assignments are not handed in, no credit will be awarded. At the end of semester, students will take a written test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students will acquire knowledge about the development of folklore studies in relation to the historical-political context. They will critically analyze sources to examine the place and function of folklore in ideological and political currents in Europe. They will be able to apply their knowledge to the examination of contemporary phenomena related to folk culture, folklore and politics.	
Class syllabus: 1. Introduction. Terms and discussions 2. The emergence of folklore studies: romantic nationalism, linguistics and culture 3. The study of folklore in multinational states: Austria-Hungary 4. The study of folklore in multinational states: Great Britain 5. The study of folklore in multinational states: USA 6. The study of folklore in multinational states: Russia 6. Tradition, people and folklore in the context of socialist society 7. Folklore and globalisation	

8. Folklore and nationalism					
9. Folklore and new religious movements					
Recommended literature: BAYCROFT, Timothy, HOPKIN, David (eds.). Folklore and Nationalism in Europe During the Long Nineteenth Century. London: Brill, 2012. ISBN 978-90-04-21158-2. DAVIES, Norman. Evropa - Dějiny jednoho kontinentu. Praha: Prostor, 2005. ISBN 80-200-1334-2. DUMÉZIL, George. Mýty a bohové Indoeropanů. Praha: Oikoymenth, 1992. ISBN 80-86005-25-9. KREKOVIČ, Eduard, MANNOVÁ, Elena, KREKOVIČOVÁ, Eva (eds.) Mýty naše slovenské. Bratislava: Academic Electronic Press, 2005. ISBN 9788081590269. LEŠČÁK, Milan, SIROVÁTKA, Oldřich. Folklor a folkloristika. Bratislava: Smena, 1982. ISBN 73- 107-82.					
Languages necessary to complete the course: English is required to read some texts					
Notes:					
Past grade distribution Total number of evaluated students: 35					
A	B	C	D	E	FX
17,14	34,29	25,71	17,14	5,71	0,0
Lecturers: doc. RNDr. Tatiana Bužeková, PhD.					
Last change: 05.06.2024					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPol/A-moPO-135/22	Course title: From Socialism to the EU Membership - Economic Transformation in Slovakia
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 0 / 2 per level/semester: 0 / 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 15.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KPol/A-moPO-135/20	
Course requirements: 10 % -Active participation 40 % -Presentation (power point)and handout (notes) 50 % -Research paper Presentation–each student should give one short (15-20 minutes with additional 5-10 minutes discussion) presentationduring the course. The students (in a power point presentation) should try to (interestingly) explain the main questions, findings, arguments and conclusions of a chosen issue while focusing on the most important questions and keeping the time limit. A few (3-5) page handout (written summary of the presentation) is required. Max. 20 points could be given for each presentation and another 10 for the quality of power point presentationand the handout. Handout (notes)–summary notes are required from each student. The notes should be prepared according to the course schedule and given (in a printed form) to the lecturer and shared with other students. They should be informative as much as possible to give an idea to other students about the problem as well as with references on useful sources. Max. 10 points could be given for each summary. Research paper–8 to 12 page paper (Times New Roman, 1.5 times spacing, counted without notes, references, tables and figures) is required on a chosen topic agreed by the instructor. Try to avoid simple descriptions and focuson sources of problems,factors influencing the development,comparisons of countries, reforms, institutions etc. Asking questions, trying to answer them, arguing and drawing down conclusions is what is needed instead of just describing a particular event, some policies orinstitutions (it does not mean a good description is not welcomed). The academic style of writing is highly encouraged and appreciated, simplifications and journalist style should be avoided as much as possible. Max. 50 points couldbe given for the seminar paper. Evaluation: A: 100% - 92% B: 91% - 84% C: 83% - 76%	

D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50
Learning outcomes: The aim is to give a general overview of the process of economic transformation of CEE countries (with special accent on Slovakia) from the socialist centrally-planned economies to free market economies integrated to the European Union. The students shall be able to examine and understand the characteristics, nature and structure of economic systems (socialism and capitalism) and the revolutionary and unprecedented transformation processes. Different policy choices, strategies and scope of transition and trajectories of CEE countries (economic development, achievements and failures) will be analysed in detail and using a comparative perspective. We will look at the current state of CEE countries as well: what kind of socio-economic models, capitalisms were created, which countries were more and which less successful and what are the major challenges today. By the end of the course, the students shall be able to understand, evaluate and analyse the basic processes of economic transformation in CEE countries after the fall of the iron curtain. This gives them a valuable knowledge and expertise usable in both the public and private sectors and the academic world as well.
Class syllabus: Basic paradigms: socialism, capitalism, welfare state, mixed economy Causes of the collapse of Communism and its economic heritage, need for change The first round of reforms (privatization, liberalization etc.) Evaluating the success of reforms: shock therapy or gradualism, comprehensive big bang vs. half or no reforms The second round of reforms: flat tax revolution, partial pension privatization etc. The EU integration and its effects Where are we now? The macroeconomic perspective Where are we now? The people's perspective, the social effects of transformation processes Transformation of different sectors of economy (banking, industry, energy etc.) Current challenges – reverse processes and the crisis of democracy and market economy in CEE
Recommended literature: APPEL, Hilary a Michael ORENSTEIN. From Triumph to Crisis: Neoliberal Economic Reform in Postcommunist Countries. Cambridge: Cambridge University Press, 2018. ISBN: 978-1-108-42229-1 ÅSLUND, Anders, a Simeon DJANKOV. The great rebirth. Lessons from the victory of capitalism over communism. Washington DC: Peterson Institute for International Economics, 2014. ISBN: 978-0-88132-697-0 ÅSLUND, Anders. How Capitalism Was Built: The Transformation of Central and Eastern Europe, Russia, the Caucasus, and Central Asia, 2nd edition. New York: Cambridge University Press, 2013. ISBN: 978-1-107-62818-2 BALCZEROWICZ, Leszek. Socialism, Capitalism, Transformation. Budapest: CEU Press, 1995. ISBN: 1-85866-026-2 BOKROS Lajos. Accidental occidental. Economics and culture of transition in Mitteleuropa, the Baltic and the Balkan area. Budapest: Central European University Press, 2013. ISBN: 978-615-5225-24-6
Languages necessary to complete the course: english

Notes:					
Past grade distribution					
Total number of evaluated students: 17					
A	B	C	D	E	FX
23,53	41,18	29,41	5,88	0,0	0,0
Lecturers: Mgr. Zsolt Gál, PhD.					
Last change: 31.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-008/15	Course title: Gender Studies
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 16.	
Educational level: II.	
Prerequisites:	
Course requirements: The course consists of weekly lectures and seminars. Course materials, including a syllabus and interim announcements, will be available in MS Teams. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. Students will be required to present twice per semester in the seminar: (1) a selected professional text and (2) a specific topic chosen by the student in consultation with the instructor. Active participation in discussions is required during the seminar. At the end of the course, students will take a written test. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The course aims to introduce students to the study of gender in ethnology and social/cultural anthropology. The course covers the main relevant theoretical orientations. Theories of gender will be illustrated by mass media representations (films, advertisements, etc.). The class will include practical exercises aimed at understanding gender issues. Relevant texts on each topic will be accessible in the e-learning system. Students will gain knowledge of anthropological theories of gender and will be able to apply them to the study of contemporary society.	
Class syllabus: 1. Introduction. Gender in anthropology. Gender stereotypes and gender roles 2. Gender issues in early anthropological theories and in psychological anthropology 3. Gender relations from a structuralist perspective. Sociolinguistics 4. Materialist approaches to the study of gender 5. Gender, reproduction and kinship from a neo-evolutionist perspective 6. Poststructuralist conceptions of gender 7. Feminism 8. Gender and sexuality. Gender and the life cycle 9. Gender relations in Slovakia in the context of modernisation 10. Gender relations and socialism	

11. Gender and religion					
Recommended literature: BEAUVOIR, Simone de. Druhé pohlavie. Bratislava: Obzor, 1967. ISBN 65-076-67. BUTLER, Judith. Trampoty s rodom. Bratislava: Aspekt, 2003. ISBN 80-85549-41-7. BOURDIEU, Pierre. Nadvláda mužu. Praha: Karolinum, 2000. ISBN 8071847755. FOUCAULT, Michel. Dějiny sexuality 1. Praha: Hermann a synové, 1999. ISBN 80-238-5090-3. HLOŠKOVÁ, Hana, LEŠČÁK, Milan (ed.). Žena z pohľadu etnológie. Bratislava: Prebudená pieseň, 1991. ISBN 80-967650-9-4.					
Languages necessary to complete the course: English is required to study some texts.					
Notes:					
Past grade distribution Total number of evaluated students: 52					
A	B	C	D	E	FX
34,62	32,69	28,85	3,85	0,0	0,0
Lecturers: doc. RNDr. Tatiana Bužeková, PhD., doc. Mgr. Eva Škorvanková, PhD.					
Last change: 05.06.2024					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KŽ/A-moZU-165/23	Course title: Going live! (Practical TV journalism – presenting and reporting live)
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 16.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) during the semester: The students will be required to take active part in building the broadcast skills: identifying stories within the colloquial discussions or individual assignments, practical participation in reporting and presenting in front of the camera, teleprompter and interviewing practice. b) in the course credit period: The students will provide one footage of reporting live and one footage of news-reading and interviewing in the TV studio. Grading scale: A (100-92 %), B (91-85 %), C (84-76 %), D (75-68 %), E (67-> 60 %), Fx (≤ 60 %). The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation will be announced at the beginning of the semester. The topics of the final assignment will be announced two weeks prior course credit period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After successfully completing the course, the student has theoretical and practical overview of the basic areas of reporting live – presenting the breaking news, conduct on-air interviews, deliver live reports and reading news from teleprompter. The course includes various coaching methods of spoken utterance and face or body behaviours (gestures and mimicry). The students are able to know the basic principles of TV news story-telling and interviewing techniques. They will know how to communicate with control room, the stuff in the studio, how to manage technical problems and how to stay calm whilst under that kind of pressure and broadcasting with very little information. These exercises will give the students more practice with various live coverage structures.	
Class syllabus: TV news gathering and studio processes, working with internal TV systems (rundowns), training techniques when delivering live coverage of expected and breaking news stories, creating the cues, news-reading in TV studio, conducting short on-air interviews with experts,	

conducting the interviews with potentially difficult interviewees, managing the practical tasks in the fields of body a face language.					
Recommended literature: The course is aimed at training the practical skills and developing students' creative thinking and it does not require any specific theoretical resources. The choice of supplementary literature depends on every student.					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 10					
A	B	C	D	E	FX
80,0	20,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Ľubomír Bajaník, PhD.					
Last change: 25.08.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPol/A-moPO-011/18	Course title: Government and Politics in the USA
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 7	
Recommended semester: 16.	
Educational level: II.	
Prerequisites:	
Course requirements: - active participation during lectures and seminars, chapter from the textbook plus additional materials - short online exams from mandatory reading- 50% of final grade. From week 3 (federalism) till the end of the semester. There will be an online test from mandatory reading (chapter from the textbook) available (10 questions). For final grade five (5) best results will count. Tests will be available every week from Tuesday to Monday (10 a.m.) - final online exam- 50% of final grade, during exam period. The test is composed from multiple-choice questions, open ended questions and two (2) essay questions. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
Learning outcomes:	
Class syllabus: The Constitution Federalism Civil Liberties and Civil Rights Public Opinion, Political Socialization, and the Media Interest Groups and Political Parties Campaigns and Elections Congress The President and The Executive Branch The Courts Domestic and Economic Policy	

Foreign Policy					
Recommended literature: BIANCO, William a David CANON. American politics today. New York: W. W. Norton, 2009. ISBN: 978-0-393-97883-4 SCHMIDT, Steffen W., SHELLEY, Mack C., BARDES, Barbara. American Government and Politics Today, 2018–2019 Brief Edition, 2017 CENGAGE, ISBN 0-314-96078-3 VALELLY, Richard, METTLER, Suzanne, LIEBERMAN, Robert. The Oxford handbook of American political development. Oxford: Oxford University Press, 2016, ISBN 978-0-19-969791-5 VILE, M.J.. Politics in the USA. New York: Routledge, 2007, ISBN 978-0-415-41418-0 Additional literature and resources will be available for specific lectures via Moodle and MS Teams.					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 138					
A	B	C	D	E	FX
60,87	21,74	12,32	1,45	2,17	1,45
Lecturers: doc. Mgr. Erik Láštík, PhD.					
Last change: 13.02.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-boSL-251/00	Course title: Grammar Exercises in Slovak Language
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a. Systematic preparation for classes that is student's individual preparation for the class discussion on a selected topic according to the course programme, searching for the linguistic examples according to discussed topic in class. The teacher will accept a maximum of two absences with documentation. b. Individual analysis of a specific grammatical problem – „minor language problem analysis“ (the topics will be given in the first two weeks of semester) Outcomes during the semester are not possible to evaluate more than once. Infringement of academic policy will result in annulment of the evaluation. Grading scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be given only to student who reaches a minimum of the evaluation E (60 %). Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Learning outcomes: After completing the course, a student knows how to work with text (create own text and interpret texts of another authors). He distinguishes the functions of grammatical phenomena in communicative units and is capable to analyse the functionality, adequacy of the grammatical units that are used.	
Class syllabus: Markedness of grammatical categories and their use in stylistics. Syntax of oral and written texts – specific aspects and mutual interference in specific types of communication. Grammatical means for intensification. Illocutionary functions in speech acts and grammatical means of subjectiveness. Declension of foreign and adopted words in the Slovak language.	
Recommended literature:	

IVANOVÁ, M.: Syntax slovenského jazyka. Prešov: Prešovská univerzita v Prešove, 2016 (2. vydanie). ISBN 978-80-555-1753-7. Available at <https://www.pulib.sk/web/kniznica/elpub/dokument/Ivanova4>

OLOŠTIAK, M. - OLOŠTIAKOVÁ GIANITSOVÁ, L.: Deklinácia prevzatých substantív v slovenčine. Prešov: Filozofická fakulta Prešovskej univerzity v Prešove, 2007. ISBN 978-80-8068-694-9. Available at <chrome-extension://efaidnbmnnnibpcajpcgclefindmkaj/viewer.html?pdfurl=https%3A%2F%2Fisvjams.weebly.com%2Fuploads%2F3%2F2%2F8%2F3%2F3283426%2Folostiak-olostiakova-2007.pdf&clen=1459952&chunk=true>

POPOVIČOVÁ SEDLÁČKOVÁ Zuzana - PIATKOVÁ Kristína: Pragmatická gramatika 1. Bratislava: Univerzita Komenského, 2021. ISBN 978-80-223-5325-0 (tlač), ISBN 978-80-223-5325-7 (online).

Linguistic journals: Slovenská reč, Jazykovedný časopis, Kultúra slova (dostupné online na juls.savba.sk). Additional literature will be announced at the beginning of the semester according to the course programme.

Languages necessary to complete the course:

Slovak

Notes:

Time engagement: 2 credits = 50 h

Educational activities: (2S): 26 h

Preparation for class, discussion, searching materials: 20 h

Preparation of minor linguistic problem analysis: 4 h

Past grade distribution

Total number of evaluated students: 236

A	B	C	D	E	FX
22,46	30,08	22,03	16,53	4,66	4,24

Lecturers: Mgr. Barbora Hurtuková, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-035/22	Course title: Health and Diseases in Socio-Cultural Context
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KEM/A-moET-035/20	
Course requirements: The course consists of weekly lectures and seminars. The course materials, including the syllabus and interim announcements, will be available in MS Teams. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. Students will be required to make a presentation: either (1) of a selected academic text, or (2) of a specific topic chosen by the student in consultation with the lecturer. The presentation of the text must convey the author's main argument and his/her own reflections/observations. The student must connect the text to relevant theoretical literature. The presentation of the chosen topic must include an interpretation in terms of anthropological theories and references to relevant literature. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After completing the course, students will be able to use the basic concepts of medical anthropology, orient themselves in relevant theories and directions, identify key problems of anthropological research on health and disease and relate them to the problems of contemporary society in Slovakia.	
Class syllabus: 1. Introduction. Medical anthropology 2. Medical systems and medical syncretism 3. Anthropological investigation of biomedicine 4. Medicalisation and the social control of health 5. Anthropological exploration of medicines 6. Representations of the body and personality in relation to health and illness. Culture and deviance 7. Cultural syndromes 8. Social stratification and health 9. Complementary and alternative medicine. Symbolic healing	

Recommended literature:

KLEINMAN, Arthur. Writing at the Margin Discourse Between Anthropology and Medicine. Berkeley: University of California Press, 1997. ISBN 978-0-520-20965-7.

LOCK, Margaret, NGUYEN, Vinh-Kim. An Anthropology of Biomedicine. London: Wiley-Blackwell, 2010. ISBN 978-1-4051-1071-6.

FARMER, Paul. Pathologies of power: Health, human rights, and the new war on the poor. Berkeley: University of California Press, 2005. ISBN 0-520-23550-9.

FOUCAULT, Michel. Dějiny šílenství v době osvícenství hledání historických kořenů pojmu duševní choroby. Praha: Lidové noviny, 1994. ISBN 80-7106-085-2.

FOUCAULT, Michel. Zrození kliniky. Červený Kostelec: Pavel Mervart, 2010. ISBN 978-80-87378-29-8.

Languages necessary to complete the course:

English is required to study some texts.

Notes:**Past grade distribution**

Total number of evaluated students: 24

A	B	C	D	E	FX
75,0	12,5	12,5	0,0	0,0	0,0

Lecturers: doc. RNDr. Tatiana Bužeková, PhD.

Last change: 08.05.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAM/A-boAMD-500/22	Course title: History of Museology
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Prerequisites: Final exam Violation of academic ethics will result in the nullification of the points earned in the respective item of the grad.	
Learning outcomes: Learning outcomes: Students will gain an orientation in the development of museology as a science, the subject of its research, personalities of world and Slovak museology.	
Class syllabus: Brief outline of the course: Genesis of the formation of museology as a science Views on the subject of museology Museological theory and methodology History of museological education in Central Europe - museums and university departments Personalities of world museology Personalities of Czech and Slovak museology	
Recommended literature: Odporúčaná literatúra: WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s. STRÁNSKÝ, Z.Z.: Muzeologie a archeologie. Brno : MU, 2005 DOLÁK, J, - GILBERTOVÁ, M.: Historik Jiří Špét : Život a dílo . Brno: MU, 2010. DOLÁK, J. : Teoretická podstata muzeologie. Brno 2019 DOLÁK, J. : Sběratelství a sbírkotvorná činnost muzeí. Bratislava: UK, 2018	
Languages necessary to complete the course: Slovak	

Notes:					
Past grade distribution					
Total number of evaluated students: 5					
A	B	C	D	E	FX
60,0	20,0	0,0	0,0	0,0	20,0
Lecturers: doc. PhDr. Jan Dolák, PhD.					
Last change: 16.02.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-251/23	Course title: Hungarian Language 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Continuous assessment: written quizzes, homework, activity Final assessment: written test a) During the class period (continuous): ten short written quizzes focusing on vocabulary (each quiz that is graded better than FX is (1%), homework (12%), class activity (8%). b) In the exam period: written test (70%) A minimum of 10% of the continuous assessment is required for admission to the exam. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the material. Violation of academic ethics will result in the nullification of the points earned in the appropriate assessment item. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of classes. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After successful completion of the course, the student has a basic repertoire of vocabulary of isolated words and phrases (from areas such as meeting, dating, countries, nationalities, extended family, basic human characteristics, etc.), and knowledge of related morphological and syntactic structures. The student is able to understand short and simple texts; is able to understand and ask simple questions about personal details, own living space, possessions; is able to understand and respond to simple questions and instructions addressed to him/her; is able to introduce himself/herself and others; is able to use everyday basic phrases. The student's knowledge of Hungarian on the basis of the Common European Framework of Reference for Languages is at A1 level.	

Class syllabus:

1. Specific features of Hungarian
2. Vowel system, alphabet, vowel harmony, pronunciation
3. Public signs, social contacts (address, greetings)
4. Definite and indefinite articles in sentences
5. Nominal clause
6. Plural I, concrete nouns
7. Plural II, concrete adjectives (properties)
8. Gradation of adjectives
9. Adverbial suffixes of place, furnishings
10. Adverbial cases of place, buildings and institutions
11. Postpositions, names of institutions
12. Accusatives, common objects
13. Demonstrative pronouns

Recommended literature:

- ERDŐS, József, PRILESZKY, Csilla. Halló, itt Magyarország! 1 magyar nyelvkönyv külföldieknek. Budapest: Akadémia Kiadó, 2001. ISBN 963-05-7575-2.
 - HIZSNYAIOVÁ, Ildikó, SITÁROVÁ HUSÁRIKOVÁ, Marianna. Maďarčina pre samoukov s CD. Bratislava: SNP, 2014. ISBN 978-80-10-01560-3.
 - SZITA, Szilvia, PELCZ, Katalin. MagyarOK A1 kompakt. Pécs: Pécsi Tudományegyetem, 2020. ISBN: 978-963-429-501-3.
 - SZITA, Szilvia, PELCZ, Katalin. MagyarOK. Magyar nyelvkönyv és nyelvtani munkafüzet A1+. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.
 - SZITA, Szilvia, GÖRBE, Tamás. Gyakorló magyar nyelvtan. Budapest: Akadémiai Kiadó, 2014. ISBN 978-963-05-8933-8.
 - GYÖNGYÖSSY, Livia, HETESSY, Bálint. Sok kicsi sokra megy. Gyakorlókönyv magyarul tanulóknak. Budapest: Akadémia Kiadó, 2020. ISBN 978-963-05-9958-0.
 - Aktiv MagyarOK [online]. ©2021 [cit. 2021-10-18]. Available at: <https://aktiv-magyar-ok.hu/>
 - MagyarOK – Magyarul beszélni menő [online]. ©2019 [cit. 2021-10-18]. Available at: <https://www.youtube.com/channel/UCv4OI7fdvsdcXhe8DPyyQrg>
- Supplementary literature will be presented at the beginning and during the semester.
Languages necessary

Languages necessary to complete the course:

Slovak (C1)

Notes:**Past grade distribution**

Total number of evaluated students: 10

A	B	C	D	E	FX
80,0	0,0	0,0	0,0	10,0	10,0

Lecturers: Mgr. Veronika Dančová Jakabová, PhD.**Last change:** 10.05.2023**Approved by:**

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-moRE-336/22	Course title: Indigenous religions of North America
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Final test 100%, A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 20%/80%	
Learning outcomes: After completing the course students have knowledge of the Native religions of North America. They understand the essence of North American Native religions and they can distinguish between the religious pattern of hunters and gatherers and farmers. They are also familiar with Native mythologies and ritualism and are able to reflect the context of Native American cultures and religions as well as their current forms. They also understand the theory of cultural areas and are able to apply it to the example of North America.	
Class syllabus: 1. Culture areas – cultural and linguistic composition of North America 1 2. Culture areas – cultural and linguistic composition of North America 2 3. Prehistoric cultures of North America 4. Social organization of Native peoples of North America 5. Religions of Native peoples of North America – general characteristics 6. Religions of Native peoples of North America – hunting and farming patterns 7. Religions of Native peoples of North America – mythology 8. Great Plains culture area – general characteristics 9. Great Plains culture area – social organization and culture 10. Ritualism on the Plains – Sun dance and sweat lodge rituals 11. Religion of Pueblo peoples 12. Reservation era	
Recommended literature: DRIVER, Harold E. Indians of North America. Chicago: The University of Chicago Press. 1969. ISBN 0-226-16467-5.	

HULKRAANTZ, Åke. Domorodá náboženství Severní Ameriky. Praha: Prostor, 1998. ISBN 80-85190-77-X.

KAŠPAR, Oldřich a František VRHEL. Etnografie mimoevropských oblastí. Amerika III – Severní Amerika. Praha: SPN, 1987. ISBN nemá.

NEIHARDT, John G. Mluví Černý jelen. Životní příběh svatého muže z kmene Sioux Oglala. Praha: Volvox Globator, 2014. ISBN 978-80-7511-105-0.

(FIRE), J. Chromý jelen, ERDOES, Richard. Chromý jelen. Vyprávění siouxského medicinmana. Praha, Litomyšl: Paseka, 2004. ISBN 80-7185-523-5.

MOORE, John H. Šajeni. Praha: NLN, 2003, ISBN 80-7106-392-4.

Languages necessary to complete the course:

Slovak, Czech, English

Notes:

Past grade distribution

Total number of evaluated students: 12

A	B	C	D	E	FX
66,67	16,67	8,33	0,0	0,0	8,33

Lecturers: doc. PhDr. Radoslav Hlúšek, PhD.

Last change: 30.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPs/A-moPS-680/16	Course title: Individual Psychology
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 16.	
Educational level: II.	
Prerequisites:	
Course requirements: Students' participation is obligatory. Non-participation can be excused from the serious personal, or health reasons, maximal 2 hours. Absence is not replaced by the other work. 1) continuous test - (max. 40 %) – succesful completion of the continuous test (min. 51 %) is a requirement of completion of the course. 2) review (max 10%) 3) case-study (max. 50 %) – succesful completion of oral colloquium, including written analysis of lifestyle is a requirement of completion of the ccourse. Grading scale: A 92-100; B 84-91; C 76-83; D 68-75; E 60-67; FX < 60. Violation of academic ethics results in the cancellation of earned points in the relevant item evaluation. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students demonstrate uderstanding of the theory of Individual Psychology of A. Adlera. They will acquire methods of analysis of personality, particularly, family constellation assessment, and demonstrate their capability of the creative synthesis of knowledge by submitting and defencing lifestyle asesement case study.	
Class syllabus: Alfred Adler – person and founder of Individual Pscyhology History of establishment of Individual Psychology abroad and in Slovakia Theoretical concepts of Individual Psychology: Fenomenology, purpossivness, teology, subjectivity Theory of personality of Individual Psychology Lifestyle as a system of beliefs Family Constellation, influence of parents and siblings at beliefs Early recollections Skills of conducting semi-structured interview, feedback, Self- assessment Lifestyle assessment Elaboration of the case-study by the methods of Individual Psychology	

Recommended literature:

Abramson, Z. (2021). Základné koncepty adlerovskej teórie. SAIP, Bratislava

Čechová, D. (2013). Životný štýl - osobnosť ako súbor presvedčení. In: Životný štýl, tvorivosť a reziliencia adolescentov [elektronický zdroj]. - Bratislava : Univerzita Komenského

Dreikurová-Fergusonová, E. (2005). Adlerovská teória. Slovenská adlerovská spoločnosť,

Bratislava Dreikurs, R., Soltzová, V. (2012). Deti ako výzva. Adlerovská psychoterapeutická spoločnosť, Bratislava

Eckstein, D., Baruth, L., Mahrer, D. (1992). Life-Style Assessment.

Kendall/Aunt, Dubuque Marková, D., Čechová, D. (2016). Adlerian Ethics: Applications in Counselling and Psychotherapy. London : Adlerian society UK

Note: We chose the American Psychological Association (APA) citation format because it is the dominant international citation standard not only for the field of psychology but also other social and behavioral sciences. From the beginning, we consistently lead students to consistent writing according to APA standards, which concerns not only citations but also text structure, table and graph formats, and other essentials. Foreign departments from Europe and the USA are also proceeding in the same way

Languages necessary to complete the course:**Notes:****Past grade distribution**

Total number of evaluated students: 295

A	B	C	D	E	FX
54,24	25,08	16,61	1,69	1,36	1,02

Lecturers: doc. PhDr. Daniela Čechová, PhD.

Last change: 05.06.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPol/A-moPO-001/22	Course title: International Relations
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 7	
Recommended semester: 16.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPol/A-moPO-001/15	
Course requirements: 1) Short weekly memos based on course readings. Each of the memos should be about half a page to one page long, should focus on specific aspects of interest in the readings and formulate a question for class discussion. 40% of the grade 2) Active participation in class discussions. Get involved in debates; raise questions; bring in own observations and views based on readings: 20% of the grade 3) Research paper: Topic assigned in session 6; 2500 words plus references; Suggested structure: Introduction(200 words), Theory and methods(1000 words), Empirical section(1000 words), Conclusion(300 words); to be submitted by e-mail to the instructor during exams period – deadline for submission of papers will be specified in class: 40% of the grade Hodnotiaca stupnica: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Na udelenie hodnotenie a získanie kreditu je potrebné získanie min. 60% celkového hodnotenia Scale of assessment (preliminary/final): 60/40	
Learning outcomes: Students will gain theoretical and practice-oriented knowledge on key aspects of international relations and international security. They will learn about the main state and non-state actors in the global environment and they will develop analytical skills focusing on their actorness, structures of global politics and changes processes with respect to current globalization trends.	
Class syllabus: Modern society of sovereign states A neo-realist perspective Securitization and Security Communities	

Actors, identities in international relations Dynamics of Post-Westphalian Order					
Recommended literature: BUZAN, B., WVER, O. a DE WILDE, J. Security: A new framework for analysis. Boulder, CO: Lynne Rienner, 1998. ISBN 978-1555877842 ADLER, E. and BARNETT, M. Security Communities. Cambridge: Cambridge University Press, 1998. BÁTORA, J. and HYNEK, N. Fringe Players and the Diplomatic Order: Towards a New Heteronomy. Basingstoke: Palgrave, 2014. ISBN 978-1-349-34916-6 MARCH, J.G. and OLSEN, J.P. The Institutional Dynamics of International Political Orders In International Organization 1998, Vol. 52, pp. 943-969, https://doi.org/10.1162/002081898550699 PUTNAM, Robert. Diplomacy and Domestic Politics: The Logic of Two-Level Games, In: International Organization 1988, Vol.42, pp. 427-460, http://dx.doi.org/10.13140/RG.2.2.25335.96166					
Languages necessary to complete the course: english					
Notes:					
Past grade distribution Total number of evaluated students: 242					
A	B	C	D	E	FX
30,99	38,84	17,36	7,02	4,13	1,65
Lecturers: prof. M. Phil. Jozef Bátora, PhD.					
Last change: 16.02.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-bpSZ-040/22	Course title: Introduction into Phraseology and Idiomatics
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: During the semester, participation in lectures is required. In the examination period, a final test is required. The student may have a maximum of two absences during the semester and must achieve at least 60% success in the final test. Grading scale in %: A: 100 % – 92% B: 93% – 85% C: 84% – 76% D: 77% – 68% E: 69% – 60% FX: 59% – 0 % The dates of the final test will be published no later than the penultimate week of the instruction period. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 0/100	
Learning outcomes: After completing the course, the students are familiar with the individual structural types of Slovak phrasemes of a verbal and sentence nature and with the possibilities of their interpretation in terms of phraseological equivalence with a focus on translation practice. They know the principles of using phrasemes in a text. They are familiar with phraseological schools and history as well as essential publications of Slovak phraseology and phraseography.	
Class syllabus: 1. Phraseology versus idioms. Phraseology schools. 2. The meaning of idiomatic phrases. 3. Denotative meaning of idiomatic phrases. 4. Principles of the origin and use of phraseology in a text. 5. Phraseme. Phraseotexteme. Basic definitions. 6. Basic properties (parameters) of phrasemes.	

7. Phraseological motivation and interlingual motivation. 8. Basic construction types of Slovak phrasemes. 9. Classification of phrasemes by the origin and basis of origin. 10. History of Slovak phraseology and phraseography. 11. Variability of phrasemes and their modifications. 12. Phraseological equivalence and translation practice.					
Recommended literature: DOBRÍKOVÁ, Mária, ed. Frazeologické štúdie VI. Hudobné motívy vo frazeológii. Bratislava: Univerzita Komenského v Bratislave, 2014. DOBRÍKOVÁ, Mária, ed. Percepcia nadprirodzena vo frazeológii. Bratislava: Univerzita Komenského v Bratislave, 2019. DOBRÍKOVÁ, Mária, ed. Frazeologické štúdie VII. Bratislava: Univerzita Komenského v Bratislave, 2022. MLACEK, Jozef. Slovenská frazeológia. Bratislava: Slovenské pedagogické nakladateľstvo, 1976. MLACEK, Jozef, ĎURČO, Peter et al. Frazeologická terminológia. Bratislava, 1995. Available at: http://www.juls.savba.sk/ediela/frazeologicka_terminologia/ MLACEK, Jozef. Tvary a tváre frazém v slovenčine. Bratislava: STIMUL, 2007. ISBN 978-80-89236-21-3. ZÁTURECKÝ, Adolf Peter. Slovenské príslovia, porekadlá, úslovia a hádanky. Bratislava: Slovenský Tatran, 2005. ISBN 80-222-0527-3. Presentations, i.e. topics of the individual lectures will be available in MS Teams.					
Languages necessary to complete the course: Slovak language.					
Notes: Priority for course enrollment is given to 2nd and 3rd year Bachelor's students.					
Past grade distribution Total number of evaluated students: 501					
A	B	C	D	E	FX
32,73	23,55	21,56	13,37	7,39	1,4
Lecturers: prof. PhDr. Mária Dobříková, CSc.					
Last change: 22.05.2024					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/A-mpSZ-025/15	Course title: Introduction into the Comparative Literature
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) Continuous evaluation during the semester: paper on a selected topic on the issues of comparative literature (30 points) b) In the examination period: written test (70 points). The students will be admitted to the test only if they achieve a minimum of 10 points from the continuous evaluation. Grading scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The exact date and topics of the continuous evaluation will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After successfully completing the course, the students are familiar with the history and current state of comparative literature in Slovakia and abroad. They have knowledge about the contribution of the most important personalities of comparative literature, they can correctly interpret the theoretical apparatus of this scientific discipline. They know the boundaries of national literature, as well as the phenomenon of world literature. They have basic knowledge of the reception of non-national literature in the Slovak cultural space from the second half of the 20th century to the present. The course will also introduce students to specific methodological aspects of comparative literature and prepare them for comparative analysis of literary works.	
Class syllabus: 1. History and the current state of the theory of comparative literature. 2. On the contribution of the most important personalities of comparative literature. 3. Theoretical apparatus of comparative literature. 4. Comparative literature and literary historiography. 5. The boundaries of national literature. 6. The phenomenon of world literature 7. Translation from the perspective of comparative literature	

8. Reception of non-national literature in the domestic cultural environment.
9. Comparative literature and its current trends.
10. Lyrical, epic, and dramatic genres in comparative analysis.
11. Exile and forms of migration in comparative discourse.
12. Comparative analysis of selected literary texts.

Recommended literature:

- ĎURIŠIN, Dionýz. Teória medziliterárneho procesu. Bratislava: Ústav svetovej literatúry SAV, 1995. ISBN 80-88815-01-0.
- ĎURIŠIN, Dionýz et al. Osobitné medziliterárne spoločenstvá 6 (Pojmy a princípy). Bratislava: Ústav svetovej literatúry SAV, 1993. ISBN 80-900453-8-3.
- KOPRDA, Pavol et al. Medziliterárny proces VII. (Teórie medziliterárnosti 20. storočia). Nitra: Univerzita Konštantína Filozofa, 2010. ISBN 978-80-8094-753-8. Available in the library of the Department of Slavic studies, G214.
- VAJDOVÁ, Libuša, GÁFRIK, Robert (Eds.). New Imagined Communities (Identity making in Eastern and South-Eastern Europe). Bratislava: Kalligram - Ústav svetovej literatúry SAV, 2010. ISBN 978-80-8101-401-7.
- TANESKI, Zvonko. Current Status and Contemporary Academic Perspectives of Comparative Literature in Slovakia. In. (Thematic Issue: Current State of Literary Theory, Research and Criticism in Non – “Centric” National Cultures & Miscellanea). 2020, roč. 25, č. 2 s. 310-318. ISSN 1406-0701. Available at: <https://ojs.utlib.ee/index.php/IL/article/view/IL.2020.25.2.4/11834>
- TANESKI, Zvonko. Poetika dislokácie (Komparatistické sondy k migráciám v južnoslovanských literatúrach po roku 1989. Bratislava: Univerzita Komenského v Bratislave, 2021. ISBN 978-80-223-5141-6.

Additional literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 272

A	B	C	D	E	FX
24,63	32,72	29,04	11,4	1,84	0,37

Lecturers: doc. PhDr. Zvonko Taneski, PhD.

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-moAE-204/15	Course title: Introduction to Archaeological Science 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 15.	
Educational level: II.	
Prerequisites:	
Course requirements: Course evaluation weight: 50/50. Continuous evaluation during semester, including readings, written exercises, participation during lectures, and oral presentation (50%) and final assessment of a written paper (50%) at the end of the semester. A: 100% – 92% B: 91% – 84% C: 83% – 76% D: 75% – 68% E: 67% – 60% FX: 59% – 0%. Attendance at lectures, participation in class discussions, oral presentation, and successful completion of written exercises and the final paper are required for a positive result in this course. Your contribution will be continuously evaluated. Students are entitled to 2 absences in accordance with paragraphs 9 and 10, Article 4 of the Internal Regulation No. 5/2020 (Study Regulations of the Faculty of Arts, Comenius University in Bratislava), and must complete all written and oral assignments. Violation of academic ethics, including plagiarism, will be punished, and the student will lose all the points in the relevant assessment.	
Learning outcomes: Current trends in archaeological science focus on materials analyses at the molecular level. Students will gain knowledge of fundamental research methods and materials in archaeological science. Topics will address research questions about mobility, diet, domestication, relatedness, kinship, soil fertility, and environmental change through residue analysis, genetics, proteomics, stable isotopes, and archaeological soil chemistry. In addition, students will have a basic understanding of the interdisciplinary fields of biomolecular archaeology and ancient DNA. Students will be able to describe the appropriate instrumentation for specific materials and questions, interpret the research results, critically read scientific papers, and know what methods to apply in their own research.	
Class syllabus: 1. Biomolecular archaeology, 2. Residue analysis, 3. Ancient DNA, 4. Lipids, proteins, and starches, 5. Bone isotopes – diet & mobility, 6. Soil chemistry – organic & inorganic.	
Recommended literature:	

Richards, M.P. and Britton, K. 2020. Archaeological Science: An Introduction. Cambridge University Press, Cambridge. ISBN 9780521195225.
Brown, T. and Brown, K. 2011. Biomolecular Archaeology. Wiley-Blackwell, Chichester. ISBN 9781444392449

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 68

A	B	C	D	E	FX
76,47	5,88	0,0	2,94	2,94	11,76

Lecturers: M. A. Roderick Byron Salisbury, PhD.

Last change: 10.08.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/AmoLO-24/19	Course title: Introduction to Bayesian Epistemology
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 16.	
Educational level: II.	
Prerequisites:	
Course requirements: During semester: Active participation and assignments (50 pts), After semester: test (50 pts); Classificatory scale: A: 100 – 93 pts.; B: 92 – 85 pts.; C: 84 – 77 pts.; D: 76 – 69 pts.; E: 68 – 60 pts.; Fx: 59 – 0 pts. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Students are good at fundamentals of the probability theory in order to effectively use its apparatus (in Bayesian epistemology) for modelling different “strength” of belief epistemic agents. Given a finer-grained epistemic apparatus, students have the ability to analyse and evaluate some of the standard problems of epistemology and methodology, e.g. the problem of induction, disagreement, justification, etc.	
Class syllabus: 1. Belief and Degrees of Belief 2. Theory of probability: A Theoretical Minimum 3. Subjective and Objective Bayesianism 4. Hume’s Problem of Induction 5. The New Riddle of Induction 6. The Ravens’ paradox 7. Bayesian Confirmation Theory 8. Justification, Knowledge and Probability	
Recommended literature: BRADLEY, D. (2015): A Critical Introduction to Formal Epistemology. Bloomsbury. SCHUPBACH, J. N. (2022): Bayesianism and Scientific Reasoning. Cambridge: Cambridge University Press. ISBN: 978-1108714013, DOI: https://doi.org/10.1017/9781108657563 TITELBAUM, M. (2022): Fundamentals of Bayesian Epistemology. Vol. 1. Oxford: Oxford University Press. ISBN: 9780198707615. TITELBAUM, M. (2022): Fundamentals of Bayesian Epistemology. Vol. 2. Oxford: Oxford University Press. ISBN: 9780192863157	

Literature will be provided in electronic form.						
Languages necessary to complete the course: Slovak (seminar activity) English (literature, seminar activity)						
Notes:						
Past grade distribution Total number of evaluated students: 19						
A	ABS	B	C	D	E	FX
84,21	0,0	10,53	5,26	0,0	0,0	0,0
Lecturers: doc. Mgr. Lukáš Bielik, PhD.						
Last change: 11.04.2024						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-028/22	Course title: Introduction to Evolutionary Anthropology
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KEM/A-moET-028/20	
Course requirements: Submission of two assignments to the moodle e-learning system. Formal structure of assignment (minimum of 2 pages) 1. Author, year, title, or publication details – 10% 2. Specific topic/research question addressed by the author – 10% 3. Author's argument and conclusions/results reached by the author – 20% 4. Comparison with other scientific texts / theories / ideas by stating specific contexts / differences / contradictions – 20% 5. Personal observations/experience connected to the topic of presentation – 20% 6. Critique of the author's theory/methodology 20% Grading scale for evaluation of resumé: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A. During the exam period, students take a written test, from which it is necessary to obtain at least 60%. The overall evaluation of the course consists of the evaluation of the assignments (50%) and the final test (50%). Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. The dates of the exam will be announced via AIS no later than in the last week of the teaching part of the semester. Absences in class are assessed according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. (https://fphil.uniba.sk/fileadmin/fif/o_fakulte/dokumenty_vnutorne_predpisy/vnutorne_predpisy/vp_5_2020.pdf) A maximum of two absences is tolerated. Three to five absences may be accepted upon presentation of a doctor's certificate or relevant explanation recognized by the teacher. More than five absences are not accepted.	

The student is obliged to read the information sheet of the course and should ask for any clarification regarding the course during the first classes. The student is solely responsible for any consequences resulting from failure to read the requirements for successful completion of the course.

Scale of assessment (preliminary/final): The overall evaluation of the course consists of the evaluation of the assignments (50%) and the final test (50%). The final evaluation is the result of the ongoing evaluation (assignments) and evaluation of the test. Grading scale: 0-59%=FX, 60-67%=E, 68-75%=D, 76-83%=C, 84-91%=B, 92-100%=A.

Learning outcomes:

Upon the successful completion of the course the students will have knowledge regarding basic theoretical concepts for the study of human diversity and behavior in an evolutionary perspective. Students will acquire knowledge about the development of evolutionary theory and will be able to orient in key terms and concepts in the field of evolutionary social sciences. Attention is paid to topics such as: evolutionary theory in anthropology, controversy of evolutionary theory, anthropogenesis, religion, cooperation, physical attractiveness and mate choice, contemporary trends in the evolutionary social sciences.

The course provides knowledge usable for graduates working in non-profit sector, voluntary organizations or research institutions

Class syllabus:

1. Evolutionary approach in social sciences and humanities
2. Biological anthropology, primatology, anthropogenesis
3. Evolutionary anthropology and research of kinship and religion
4. Cooperation and reciprocity - music, dance and synchronicity
5. Conspiracy theories - communication, language, speech
6. Emotions
7. Health, diseases and pandemics
8. Sex, love and attraction
9. Aggression, murder, violence - controversy of the evolutionary approach

Recommended literature:

BARRETT, Louis, DUNBAR, Robin a LYCETT, John. Evoluční psychologie člověka. Praha: Portál, 2007. ISBN 978-80-7178-969-7

PASCAL, Boyer. Religion explained. New York: Basic Books, 2001. ISBN 0-099-28276-3

BOYD, Robert a RICHERSON, Peter. V gene není všechno. Praha: Academia, 2012. ISBN 978-80-200-2066-6.

HENRICH, Joseph. a HENRICH, Natalie. Why Humans Cooperate: A cultural and evolutionary explanation. Oxford: Oxford University Press, 2007. ISBN 978-0-19-531423-6.

HRDY, Blaffer, Sarah. Mothers and Others. Cambridge, MA: Harvard University Press, 2009. ISBN 978-0-674-03299-6.

Supplementary literature will be announced at the beginning and during the semester.

Presentations of the teacher are available in Moodle and MS TEAMS.

Languages necessary to complete the course:

The course is taught in Slovak. Knowledge of English is necessary for reading selected texts.

Notes:

Past grade distribution

Total number of evaluated students: 32

A	B	C	D	E	FX
81,25	12,5	0,0	3,13	3,13	0,0

Lecturers: Mgr. Michal Uhrin, PhD.
Last change: 28.06.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPs/A-moPS-174/22	Course title: Introduction to social, affective, cognitive and behavioral neuroscience
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPs/A-moPS-263/21	
Course requirements: The course consists of a series of lectures on predefined topics. The course ends with a test in credit week. To complete the course, the student must obtain a min. 60% success rate. The test has no correction date. Absence from the test is justifiable only for serious medical conditions or personal reasons. However, the student must inform the teachers about his / her absence in advance, at the latest two days before the test date. Subsequently, an alternative date will be set for him / her. Clasification: 100-92% - A; 91-84% - B; 83-76% - C; 75-68% - D; 67-60% - E; < 60% - FX Violation of academic ethics will result in the cancellation of earned points in the relevant item evaluation.	
Learning outcomes: The aim of the course is to present current knowledge in the field of neuroscience with a special focus on cognitive, affective, social and behavioral neuroscience at the human level. After completing this course, students should be able to understand selected aspects of biological regulation of behavior and experiencing regarding these dynamically evolving approaches and findings, which bring a revision of classical knowledge in psychology. Knowing the current methods of data collection and research methodology in neurosciences. The course deals with the application of neuroscience knowledge on the continuum of norm and pathology (neuropsychiatric diseases). Completing the course requires a basic understanding of brain neuroanatomy and neurophysiology at the level of bachelor degree in psychology.	
Class syllabus: What is neuroscience and why does it have so many attributes (medical, behavioral, cognitive, affective, social)? Social Neuroscience - Social Cognition and Second Person Neuroscience The role of cortical and subcortical structures in the emergence of psychopathological manifestations (depression, addiction, schizophrenia)	

Predictive coding and the Bayesian brain

Affective neuroscience - principles, methods and a few surprising challenges for classical psychological theory of emotions

Neurobiological bases of personality and its disorders - from temperament theories, Big Five and its links to functional brain systems to examining the dynamics of feeling and experiencing of own Self.

Cortical and subcortical structures in cognition.

Cognitive neuroscience - a computational approach to metacognition

Functional organization of PFC in relation to memory with a focus on autobiographical memory - identity, self in relation to autobiographical memory

Factors and functions of emotion regulation, possibilities of regulation, structure and function of the brain in regulation. Relationship between cognitive processes and emotions in regulation, limits of research on emotion regulation.

Cultural neuroscience.

Stress and cognitive processes.

Decision making and free will.

Adolescent brain vs aging brain.

Synesthesia.

Recommended literature:

Beran, M. J., Brandl, J. L., Perner, J., & Proust, J. (Eds.). (2012). Foundations of metacognition. Oxford University Press.

Crosson, Bruce & Haaland, Kathleen. (2003). Subcortical functions in cognition: Toward a consensus. Journal of the International Neuropsychological Society. 9. 1027 - 1030.

Frisch, Stefan. (2014). How Cognitive Neuroscience could be more biological – and what it might learn from Clinical Neuropsychology. Frontiers in Human Neuroscience. 8. 10.3389/fnhum.2014.00541.

Kube, T., & Rozenkrantz, L. (2021). When Beliefs Face Reality: An Integrative Review of Belief Updating in Mental Health and Illness. Perspectives on Psychological Science, 16(2), 247–274.

Sapolsky, R. M. (2017). Behave: The biology of humans at our best and worst. Penguin.

McEwen, B. S. (2007). Physiology and neurobiology of stress and adaptation: central role of the brain. Physiological reviews, 87(3), 873-904.

Montag, C., & Panksepp, J. (2017). Primary Emotional Systems and Personality: An Evolutionary Perspective. Frontiers in Psychology, 8. <https://doi.org/10.3389/fpsyg.2017.00464>

Porcelli, S., Van Der Wee, N., van der Werff, S., Aghajani, M., Glennon, J. C., van Heukelum, S., Mogavero, F., Lobo, A., Olivera, F. J., Lobo, E., Posadas, M., Dukart, J., Kozak, R., Arce, E., Ikram, A., Vorstman, J., Bilderbeck, A., Saris, I., Kas, M. J., & Serretti, A. (2019). Social brain, social dysfunction and social withdrawal. Neuroscience and biobehavioral reviews, 97, 10–33.

Vuilleumier, P., & Armony, J. (eds) (2013). The Cambridge Handbook of Human Affective Neuroscience. Cambridge University Press.

Schilbach, Leonhard. (2016). Towards a second-person neuropsychiatry. Philosophical Transactions of the Royal Society B: Biological Sciences, 371(1686), 20150081. <https://doi.org/10.1098/rstb.2015.0081>

Sapolsky, R. M. (2017). Behave: The biology of humans at our best and worst. Penguin.

Šolcová Poláčková, I. (2018). Emoce. Regulace a vývoj v průběhu života. Praha: Grada, 240 s.

Wolf, O. T. (2009). Stress and memory in humans: twelve years of progress?. Brain research, 1293, 142-154.

Languages necessary to complete the course:

The course is taught in Slovak, however, knowledge of English is also required to study the texts.

Notes:					
Past grade distribution Total number of evaluated students: 222					
A	B	C	D	E	FX
12,61	23,42	29,73	17,12	6,76	10,36
Lecturers: Mgr. Petra Brandoburová, PhD., Mgr. Jakub Rajčáni, PhD., doc. PhDr. Michal Hajdúk, PhD., Mgr. Daniela Turoňová, PhD., prof. Mgr. Anton Heretik, PhD.					
Last change: 04.04.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-moRO-516/21	Course title: Italian for Romance Studies Students 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will receive 20% of the total grade on an ongoing evaluation based on active work in the seminar and short 5-minute tests focused on the vocabulary covered. There will be one written test during the exam period. You need to achieve 100% - 92% to get an A, 91% - 84% to get a B, 83% - 76% to get a C, 75% - 68% to get a D, and 67% - 60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on a written test even after the attempts within the examination period. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 20/80	
Learning outcomes: Upon successful completion of the course, the student will have acquired the basic skills of general communication in the Italian language with regard to comprehension, oral and written expression in everyday situations.	
Class syllabus: Course syllabus: - present tense of verbs, - courtesy form, - some irregular verbs, - the use of prepositions, - basic and ordinal numerals, fractions, dates, - personal pronouns (sounded and silent), - reflexive and modal verbs Topics: person description, holidays, time-telling, family, city, housing.	
Recommended literature: SACCARDINIOVÁ, Michaela. Taliančina pre samoukov, Bratislava: MIKULA, s.r.o., 2016. Selected texts and exercises from Italian textbooks - available to students in MS TEAMS. Updated recordings of the teacher's choice.	

Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 19					
A	B	C	D	E	FX
10,53	31,58	15,79	10,53	5,26	26,32
Lecturers: PaedDr. Zora Cardia Jačová, PhD.					
Last change: 07.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-moRO-517/21	Course title: Italian for Romance Studies Students 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The student will receive 20% of the total grade on an ongoing evaluation based on active work in the seminar and short 5-minute tests focused on the vocabulary covered. There will be one written test during the exam period. You need to achieve 100% - 92% to get an A, 91% - 84% to get a B, 83% - 76% to get a C, 75% - 68% to get a D, and 67% - 60% to get an E. Credits will not be granted to a student who fails to obtain at least an E grade on a written test even after the attempts within the examination period. The student is allowed maximum of 2 absences without any given reason. Scale of assessment (preliminary/final): 20/80	
Learning outcomes: Upon successful completion of the course, the student will have acquired theoretical and practical knowledge of the different parts of speech and will have learned to master written and spoken Italian. The student will acquire the ability to communicate in Italian in general, with regard to comprehension, oral and written expression in everyday situations.	
Class syllabus: Class syllabus: - past tense compound, - imperfect tense, - particles ci and ne, - pronouns, - imperative Topics: school, shopping, shops, wardrobe, cuisine.	
Recommended literature: SACCARDINIOVÁ, Michaela. Taliančina pre samoukov, Bratislava: MIKULA, s.r.o., 2016. Selected texts and exercises from Italian textbooks - available to students in MS TEAMS. Updated recordings of the teacher's choice.	

Languages necessary to complete the course: Slovak, Italian					
Notes:					
Past grade distribution Total number of evaluated students: 4					
A	B	C	D	E	FX
0,0	25,0	50,0	25,0	0,0	0,0
Lecturers: PaedDr. Zora Cardia Jačová, PhD.					
Last change: 07.05.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-001/15	Course title: Linguistic World-Image of the Slavs
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: During the semester, active work on seminars, one paper focusing on the meaning and use of symbols and one paper focusing on the Slovak and foreign language conceptual scheme is required; both papers in the range of 15 minutes will be associated with a public presentation at the lesson. In the examination period, a final test and an oral exam are required. The students may have a maximum of one absence during the semester without documents and must achieve a minimum of 60% success rate in all parts of the evaluation. They may be admitted to the final test and oral exam only if they meet all the required conditions of the continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading scale (in %): A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The dates for the oral presentations will be determined at the beginning of the semester. The date for the final test will be announced no later than in the last week of the instruction period. Scale of assessment (preliminary/final): 50% continuously, 50% in the examination period	
Learning outcomes: After completing the course, the students know the basic theoretical and methodological background, categories and concepts of cognitive linguistics and they can apply them in their own interpretation of selected conceptual schemes, metaphors, and idioms in Slovak and Slavic languages (in particular in Czech, Bulgarian, Croatian, Polish, Slovenian, Serbian and Russian). They master the history of thinking about the linguistic image of the world with a special emphasis on the concepts, representatives and basic works of the Lublin and Moscow ethnolinguistic schools.	
Class syllabus: 1. The universal and the relative in language, prototypes/stereotypes, transdisciplinary approach.	

2. Symbol – symbolism – semiotics – ethnosemiotics; metaphor – metaphors.
3. Edward Sapir, Benjamin Lee Whorf, Franz Boas, Wilhelm von Humboldt.
4. Anthropocentric model of world conceptualization (G. Lakoff, M. Johnson et al.).
5. The ethnolinguistic school of Lublin (J. Bartmiński, R. Tokarski, A. Pajdzińska et al.).
6. The ethnolinguistic school of Moscow (N. I. Tolstoy, S.M. Tolstaya et al.).
7. Reflection of the pre-Christian model of the world in Slavic languages.
8. Reflection of the Christian model of the world in Slavic languages.
9. Flora and fauna in the linguistic interpretation of the world in Slavic languages.
10. Perception of colors in the linguistic interpretation of the world in Slavic languages.
11. Language image of the house and home in Slavic languages.
12. Feelings and sentiments in the linguistic interpretation of the world in Slavic languages.
13. Somatisms as a source of conceptual metaphors and phrases.
14. Revision. Final test.

Recommended literature:

BARTMIŃSKI, Jerzy. Słownik stereotypów i symboli ludowych. Tom I. Kosmos. Lublin: Wydawnictwo UMCS, 1999. ISBN 978-83-7784-158-7.

BARTMIŃSKI, Jerzy. Słownik stereotypów i symboli ludowych. Tom II. Rośliny. Lublin: Wydawnictwo UMCS, 2019. ISBN 978-83-227-9281-0.

BIEDERMANN, Hans. Lexikón symbolov. Bratislava: Obzor, 1992. ISBN 80-215-0217-7.

DOLNÍK, Juraj. Všeobecná jazykoveda. (Opis a vysvetľovanie jazyka). Bratislava: Veda, 2009.

ISBN Also available at: https://www.juls.savba.sk/attachments/pub_vseobecna_jazykoveda/vseobecna_jazykoveda.pdf

VAŇKOVÁ, Irena et al. Co na srdci, to na jazyku. Kapitoly z kognitivní lingvistiky. Praha: Univerzita Karlova v Praze, 2005. ISBN 80-246-0919-3.

ŽEŇUCHOVÁ, Katarína (ed.). Etnolingvistický výskum na Slovensku. Súčasný stav a perspektívy. Bratislava: Slavistický ústav Jána Stanislava SAV, 2020. Also available at: http://www.slavu.sav.sk/publikacie/Etnolingvisticky_vyskum_web.pdf

Explanatory, translation, synonyms, phraseology dictionaries, dictionaries of symbols, encyklopedias et al.

Additional scientific literature will be presented at the beginning of the semester according to the topics of the seminar papers.

Languages necessary to complete the course:

Slovak and another Slavic language according to the specialization of the student.

Notes:

The course is taught once every two years and the students must complete it in the second or third year of their study, depending on the year in which it is offered.

Past grade distribution

Total number of evaluated students: 31

A	B	C	D	E	FX
29,03	25,81	32,26	9,68	3,23	0,0

Lecturers: prof. PhDr. Mária Dobříková, CSc.

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KŽ/A-moZU-156/21	Course title: Literary Criticism in the Era of Social Media
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: To write 2 reviews on one book till the end of the semester, one for traditional media and one for social media. To be active in assignments and activities during the semester – discussions, tests, reading and analysis of literary criticism. Final grade will be based on two texts (book reviews on the same book). Reviews will be evaluated by language aspects and by content aspects. Minimum 60 % to pass the course. Grading scale: A (100 – 92), B (91 – 84), C (83 – 76), D (75 – 68), E (67 – 60), Fx (59 – 0) Policy on absences: Students can skip maximum 2 lessons with documentation Violation of academic ethics results in the cancellation of points earned in the relevant item evaluation. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After this course students will know how to write a book review, how to read, interpretate and analyze books. The important part of this course is information about how to differ between traditional and online media – students will write two kinds of review – for social media (from “influencer” point of view) and for traditional media (newspapers of magazines).	
Class syllabus: - Introduction & acquaintance. Discussion about favorite books and about understanding of literary criticism. - Literary criticism – theoretical basis. (Definition, functions, aspects.) Lecture about literary criticism. - Literary criticism in 21st century. Media & social media. Lecture about current situation of literary criticism. - Culture in media – media culture. Literature in media – writing about literature. Journalism & de-journalism. Can anyone be a critic, today? Lecture about culture and literature in Slovak media.	

- Book review – a genre. Definition, characteristic, functions. How to write a book review. Lecture about book review.
 - Goodreads as an example of online literary criticism. Lecture: presentation about Goodreads (and Martinus in Slovak context).
 - Literary criticism at Instagram – influencers & book reviews. Lecture: presentation about influencers & book reviews in Slovakia.
 - Analyze, interpretation and evaluation of literature. Lecture: presentation of basic information about approach to literature, based on Thomas C. Foster's book *How to Read Literature Like a Professor Revised: A Lively and Entertaining Guide to Reading Between the Lines*.
 - Writing a reviews. Discussion in pairs, working with concrete texts from traditional and social media.
 - How to study literary criticism. Criticism of criticism. What methods we can use to research literary criticism and how?
- Lecture: presentation on chosen methods of literary criticism research with concrete methodology.
- Evaluation & farewell session.

Recommended literature:

BAREKAT, Houman, BARRY, Robert, WINTERS, David. *The Digital Critic. Literary Culture Online*. New York, London : OR Books, 2017. (<https://www.jstor.org/stable/j.ctt207g899>)

JOKELAJINEN, Jarkko. *Anyone Can Be a Critic. Is There Still a Need for Professional Arts and Culture Journalism in the Digital Age?* Oxford : Reuters Institute Fellowship Paper University of Oxford, 2013. (<https://reutersinstitute.politics.ox.ac.uk/our-research/anyone-can-be-critic-there-still-need-professional-arts-and-culture-journalism-digital>)

SÁMELOVÁ, Anna, STANKOVÁ, Mária. Some Ideas on Facts and Non-Facts within the Media Language. *European Journal of Media, Art and Photography*. 2018, 6(2) p. 118 – 123.

STANKOVÁ, Mária. Online literary criticism: When reader becomes critic. *European Journal of Media, Art and Photography*, 2021, 9(1), p. 123 - 134.

STREHOVEC, Janez. E-Literature, New Media Art, and E-Literary Criticism. In *CLCWeb: Comparative Literature and Culture*, 2014, 16(5) (<https://docs.lib.purdue.edu/clcweb/vol16/iss5/3/>)

Languages necessary to complete the course:

english

Notes:

The course is in English language.

Past grade distribution

Total number of evaluated students: 3

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Mária Stanková, PhD.

Last change: 03.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KRom/A-moRO-017/21		Course title: Literature and Sciences of Man and Society			
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 1., 3.					
Educational level: II.					
Prerequisites:					
Course requirements: 30% of the total assessment is based on active participation in classes; 70% of the evaluation consists is due to successful completion of the final oral exam in the form of analysis of two of the discussed fiction works. Credits will not be awarded to a student who receives less than 60% of the total assessment. The student is allowed max. 2 absences without giving a reason. Scale of assessment (preliminary/final): 30 %/70 %					
Learning outcomes: The student acquired basic knowledge in the field of psychology of literature, sociology of literature, didactics of literature and cognitive literary sciences.					
Class syllabus: Sociology of literature. Literature and pedagogy. Literature and political science. Literature and legal sciences. Literature and historical sciences. Literature and philosophy. Literature and sciences of culture and art. Cognitive literary sciences. The course will focus on the psychology of literature: higher and lower cognitive processes, projective techniques in psychology, bibliotherapy, psychology of specific literary genres: fantasy, horror, fairy tale, detective novel, romantic novel, autobiography. Individual thematic areas will be illustrated with examples from specific literary works chosen for current academic year.					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 0					
A	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: doc. Mgr. Pavol Štubňa, PhD.					

Last change: 20.05.2022
Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-931/18	Course title: Macedonian Cinematography
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) Continuous assessment during the instruction period: a paper on a selected topic in the field of Macedonian film (30 points) b) In the examination period: written examination (70 points). Student will be admitted to the examination only with a minimum of 18 points from the continuous assessment. Grading scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The exact dates and topics of the continuous assessment will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of the teaching session. The teacher will accept a maximum of 2 documented absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After successful completion of the course, students have a basic knowledge of the history of Macedonian cinema and also of the contemporary development of film production as a prerequisite for the emergence and development of film culture. The students are familiar with the circumstances of the creation of specific films, can identify the social and ideological functions of film, with emphasis on the work of the most important Macedonian film directors. They are informed about the history and traditions of Macedonian cinema and the social circumstances of the creation of films in the different social stages from 1945 to the present.	
Class syllabus: 1. History and traditions of Macedonian film. 2. The transitional period of film production. 3. The revival of film production at the end of the 20th century. 4. Themes of contemporary Macedonian film. 5. The social resonance of the new Macedonian film. 6. Young people as heroes and authors of films. 7. Nominations and awards of Macedonian films. 8. National thematic film festivals.	

9. Series and television production.
10. Macedonian documentary film.
11. Interpretation of works of Macedonian cinema.
12. Recent film production in Northern Macedonia.

Recommended literature:

- ANGJELKOV, Igor. Film.mkd. Skopje: Ili-Ili, 2015. ISBN 978-608-4770-17-6. Dostupné v príručnej knižnici KSF, G214.
 - ANGJELKOV, Igor. Filmski grad. Skopje: Ili-Ili, 2018. ISBN 978-608-4770-94-7. Dostupné v príručnej knižnici KSF, G214.
 - MITRIKESKI, Antonio. Filmot kako umetnost - od ideja do scenario - vodič za avtorí početnici. Skopje: Fakultet za dramski umetnosti, 2020. ISBN 978-9989-729-99-7. Dostupné na: http://www.ukim.edu.mk/e-izdanija/FDU/Filmot_kako_umetnost-od_ideja_do_scenario.pdf
 - OGNENOVSKI, Sašo. Multiculturalism and Macedonian cinematography [online]. ©2018 [cit. 2020-07-11]. Dostupné na: https://www.researchgate.net/publication/327831835_MULTICULTURALISM_AND_MACEDONIAN_CINEMATOGRAPHY
 - FIALA, Jiří. 110 let makedonské kinematografie. In. Balkanfilm.cz (online). Vsetín, ©2015 [cit. 2021-10-1]. Dostupné na: <https://www.balkanfilm.cz/makedonska-kinematografie/>
 - Kinoteka na Makedonija [online]. ©2012 [cit. 2018-09-02]. Dostupné na: <http://www.maccinema.com/>
- Additional literature will be announced at the beginning of and during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 22

A	B	C	D	E	FX
50,0	18,18	22,73	9,09	0,0	0,0

Lecturers: doc. PhDr. Zvonko Taneski, PhD.

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/boSV-500/15	Course title: Macedonian Culture Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) Interim assessment during the teaching part: a paper on a selected topic on the realities of the contemporary Macedonian state and its cultural tradition (30 points) (b) In the examination period: written examination (70 points). The student will be admitted to the examination only with a minimum of 18 points from the interim assessment. Grading scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % The exact dates and topics of the interim assessment will be announced at the beginning of the semester. Exam dates will be announced via AIS no later than the last week of the teaching session. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Upon successful completion of the course, students have knowledge of the history of the Macedonian territory as a basic precondition for the establishment and development of the modern Macedonian state. Students have of the historical and cultural monuments of this Balkan country and can identify the current political and cultural problems of today's Northern Macedonia. They are familiar with the most important events in Macedonian sport, music, literature and folklore, as well as with the personalities and works of Macedonian culture that are world-famous.	
Class syllabus: 1. Geography and demography of Macedonia. 2. Significant milestones in Macedonian history. 3. Political system of the Republic of Macedonia. 4. Minorities and ethnic groups. 5. Personalities of Macedonian literature and culture. 6. Macedonian music and visual arts. 7. Orthodox churches and monasteries. 8. Macedonian folklore, folk customs and traditions. 9. UNESCO World Heritage Sites.	

10. Tourism and gastronomy. 11. Country name changes in history (Macedonia, Socialist Republic of Macedonia, Republic of Macedonia, FYROM, Northern Macedonia). 12. Current political and cultural challenges in Northern Macedonia.					
Recommended literature: • TANESKI, Zvonko. Slovensko-macedónske literárne a kultúrne vzťahy. Bratislava: Jaga / Ústav svetovej literatúry SAV, 2009. ISBN 978-80-89030-43-9. • RYCHLÍK, Ján, KOUBA, Miroslav. Dějiny Makedonie. Praha: Lidové noviny, 2003. ISBN 978-80-7106-642-2. • VELJANOSKI, Mitre, STERJOVSKA, Florentina et al. OHRID: Lihnidios - the divine beauty. Ohrid: Municipality of Ohrid, 2016. ISBN 978-608-65507-2-1. Dostupné v príručnej knižnici KSF, G214. • JAKIMOVSKI, Ljubomir et al. The Republic of Macedonia - Fifth Edition. Skopje: Sibus, 2011. ISBN 978-9989-2104-1-9. Dostupné v príručnej knižnici KSF, G214. • POPOVSKA-KOROBAR, Viktorija. Icons from the Museum of Macedonia. Skopje: Museum of Macedonia, 2004. ISBN 9989-917-28-0. Available in the reference library, room G214. • MIHAJLOV, Panče et al. Ilustrirana istorija na makedonskiot narod (Kniga 1). Skopje: Detska radost, 1992. ISBN 86-437-0100-9. Available in the reference library, room G214. Additional readings will be presented at the beginning and during the semester.					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 68					
A	B	C	D	E	FX
41,18	47,06	7,35	1,47	1,47	1,47
Lecturers: doc. PhDr. Zvonko Taneski, PhD.					
Last change: 22.05.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KŽ/A-boZU-151a/18	Course title: Magazine Editing 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KŽ/A-moZU-005/15 FiF.KŽ/A-boZU-004/15	
Course requirements: Active participation in meetings, development of the concept of the entire faculty magazine Pod čiarou, participation development of a marketing strategy for its promotion and submission of 3 finished materials (within the specified range depending on the selected genre and topic, min. length of one text is 5,000 characters), which after going through the editorial and editorial process can be included in the magazine. In the initial part of the semester (for the 3rd meeting), the student will submit a reflection on the importance of the entire faculty magazine, in which he should indicate his conception of the magazine. By the first meeting in November, the student will submit 3 journalistic speeches, on which he will receive feedback from his classmates. Based on the feedback, the student can edit his texts and then choose one to submit for evaluation by the teacher (before the first meeting in November). Students are evaluated on the basis of the content and formal level of the submitted reasoning (10 points), on the basis of providing active feedback to classmates - they document it in a short document that they hand over to the teacher (20 points), on the basis of the content and formal level of the three submitted journalistic speeches (They can get 30 points from a classmate who evaluates their texts as part of providing feedback and 40 points for evaluating a selected text from the teacher). The evaluation depends on the quality of the submitted materials - on their level of content and formality (linguistic, stylistic and typographical) form. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A (100 – 92), B (91 – 84), C (83 – 76), D (75 – 68), E (67 – 60), Fx (59 – 0) Allowed maximum 2 absences. Scale of assessment (preliminary/final): preliminary 100 %	
Learning outcomes: After the participation in this course, students have information about working in an editorial office and they are familiar with the journalist's scope of employment. They are acquainted not only with	

writing process, but also with managing of colleagues, work of editors and proof readers. Students after this course fully understand how an editorial office works and they also see how magazines are made. Students are able to deliver texts (materials) suited for the magazine, both from content and formal aspect.					
Class syllabus: Journalism - the basics The character of mass media communication Types of journals - school magazine Creative process - writing Creative process - journal conception Genres Visual identity of the journal Editorial process and proofreading Working with Microsoft Word Language aspect of journalistic text					
Recommended literature: BURNS, Lynette Sheridan. Žurnalistika. Praktická příručka pro novináře. Praha: Portál, 2004. ISBN 80-7178-871-6. MUSIL, Josef. Sociální a mediální komunikace. Praha: Univerzita Jana Amose Komenského Praha, 2010. ISBN 978-80-7452-002-0. OSVALDOVÁ, Barbara, HALADA, Jan. et al. Praktická encyklopedie žurnalistiky a marketingové komunikace. Praha: Libri, 2007. ISBN 978-80-7277-266-7. RUSNÁK, Juraj et al. Texty elektronických médií. Stručný výkladový slovník. Prešov :Vydavateľstvo Prešovskej univerzity, 2010. ISBN 978-80-555-0256-4. Further literature will be presented at the beginning of the semester.					
Languages necessary to complete the course: Slovak					
Notes: This course is not for students of journalism.					
Past grade distribution Total number of evaluated students: 54					
A	B	C	D	E	FX
94,44	1,85	0,0	0,0	0,0	3,7
Lecturers: Mgr. Marcela Belianská, PhD.					
Last change: 01.02.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KŽ/A-boZU-151b/18	Course title: Magazine Editing 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Antirequisites: FiF.KŽ/A-boZU-004/15 FiF.KŽ/A-moZU-005/15	
Course requirements: Active participation in meetings, development of the concept of the entire faculty magazine Under the Line, participation development of a marketing strategy for its promotion and submission of 3 finished materials (within the specified range depending on the selected genre and topic, min. length of one text is 5,000 characters), which after going through the editorial and editorial process can be included in the magazine. In the initial part of the semester (for the 3rd meeting), the student will submit a reflection on the importance of the entire faculty magazine, in which he should indicate his conception of the magazine. By the first meeting in April, the student will submit 3 journalistic speeches, on which he will receive feedback from his classmates. Based on the feedback, the student can edit his texts and then choose one to submit for evaluation by the teacher (before the first meeting in May). Students are evaluated on the basis of the content and formal level of the submitted reasoning (10 points), on the basis of providing active feedback to classmates - they document it in a short document that they hand over to the teacher (20 points), on the basis of the content and formal level of the three submitted journalistic speeches (They can get 30 points from a classmate who evaluates their texts as part of providing feedback and 40 points for evaluating a selected text from the teacher). The evaluation depends on the quality of the submitted materials - on their level of content and formality (linguistic, stylistic and typographical) form. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A (100 – 92), B (91 – 84), C (83 – 76), D (75 – 68), E (67 – 60), Fx (59 – 0) Allowed maximum 2 absences. Scale of assessment (preliminary/final): preliminary 100 %	
Learning outcomes:	

After the participation in this course, students have information about working in an editorial office and they are familiar with the journalist's scope of employment. They are acquainted not only with writing process, but also with managing of colleagues, work of editors and proof readers. Students after this course fully understand how an editorial office works and they also see how magazines are made. Students are able to deliver texts (materials) suited for the magazine, both from content and formal aspect.

Class syllabus:

Journalism - the basics
The character of mass media communication
Types of journals - school magazine
Creative process - writing
Creative process - journal conception
Genres
Visual identity of the journal
Editorial process and proofreading
Working with Microsoft Word
Language aspect of journalistic text

Recommended literature:

BURNS, Lynette Sheridan. Žurnalistika. Praktická příručka pro novináře. Praha: Portál, 2004. ISBN 80-7178-871-6.
MUSIL, Josef. Sociální a mediální komunikace. Praha: Univerzita Jana Amose Komenského Praha, 2010. ISBN 978-80-7452-002-0.
OSVALDOVÁ, Barbara, HALADA, Jan. et al. Praktická encyklopedie žurnalistiky a marketingové komunikace. Praha: Libri, 2007. ISBN 978-80-7277-266-7.
RUSNÁK, Juraj et al. Texty elektronických médií. Stručný výkladový slovník. Prešov : Vydavateľstvo Prešovskej univerzity, 2010. ISBN 978-80-555-0256-4.
Further literature will be presented at the beginning of the semester.

Languages necessary to complete the course:

Slovak

Notes:

This course is not for students of journalism.

Past grade distribution

Total number of evaluated students: 65

A	B	C	D	E	FX
86,15	0,0	0,0	0,0	0,0	13,85

Lecturers: Mgr. Marcela Belianská, PhD.

Last change: 01.02.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-403/22	Course title: Mathematics in the History of Philosophy
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 16.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes (max. 3 documented absences), preliminary knowledge test in the middle of the instruction period of the semester (max. number of points: 20), final written exam (max. number of points: 30). Total assessment: max. number of points: 50. (100-92% - A, 91-84% - B, 83-76 – C, 75-68 - D, 67-60 – E). Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): 100% preliminary	
Learning outcomes: After successfully completing the course, students have knowledge of significant events in the history of ancient and modern mathematics, which are closely related to philosophical thinking. They have a deeper understanding of the role of exact thinking in philosophy. They are able to apply and extend their mathematical skills (algebra, arithmetic, geometry, basics of differential calculus) using particular examples.	
Class syllabus: 1. The relationship between philosophy and mathematics in the history of philosophy. 2. Thales and the idea of mathematical proof. 3. Pythagoreans and the discovery of incommensurability. 4. Zeno's aporias (paradoxes). 5. Aristotle's solution of Zeno's aporia. 6. Zeno's aporias from the perspective of modern science. 7. Plato's philosophy of mathematics. Platonism in the philosophy of mathematics. 8. Aristotle's philosophy of mathematics. The problem of (mathematical) infinity. 9. Euclid's Elements as a model for mathematics and philosophy. 10. Descartes' analytic geometry as a model method. 11. Spinoza's ethics according to the model of geometry. 12. Leibniz as a mathematician. The discovery of infinitesimal calculus.	

Recommended literature:

ZNÁM, Štefan (a kolektív). Pohľad do dejín matematiky. Bratislava: Alfa, 1986.

ČIŽMÁR, Ján. Dejiny matematiky - Od najstarších čias po súčasnosť. Bratislava: Perfekt, 2017. ISBN 978-80-8046-829-3.

STRUICK, Dirk J. Dějiny matematiky. Praha: Orbis, 1963.

RÉNYI, Alfréd. Dialógy o matematike. Bratislava: Alfa, 1977.

Complementary literature and literature that is not in Academical Library of Comenius University will be presented at the beginning and during the semester. Teachers' presentations and non-Academical Library literature are available at MS Teams

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 33

A	ABS	B	C	D	E	FX
30,3	0,0	9,09	42,42	3,03	12,12	3,03

Lecturers: Mgr. Róbert Maco, PhD.

Last change: 23.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMJL/A-muMA-252/23	Course title: Maďarčina pre začiatočníkov 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Continuous assessment: written quizzes, homework, activity Final assessment: written test a) During the class period (continuous): ten short written quizzes focusing on vocabulary (each quiz that is graded better than FX is (1%), homework (12%), class activity (8%). b) In the exam period: written test (70%) A minimum of 10% of the continuous assessment is required for admission to the exam. Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. Credit will not be awarded to a student who does not master 60% of the material. Violation of academic ethics will result in the nullification of the points earned in the appropriate assessment item. Instructors will accept a maximum of 2 absences with documented evidence. Final exam dates will be posted via AIS no later than the last week of classes. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After successful completion of the course, the student's basic language knowledge and skills will be extended to other areas of language use (e.g. shopping, restaurants, leisure, everyday life, extended family). Accordingly, the student's vocabulary will be expanded to include new isolated words and habitual phrases, and his/her knowledge will be extended to include the relevant morphological and syntactic structures of the Hungarian language. The student is able to understand simple texts (e.g. menus, advertisements, brochures) and find specific predictable information in them; he/she can understand and ask simple questions related to the topics covered during the semester; he/she can communicate in everyday situations on familiar topics that require a simple and direct answer. The student's knowledge of Hungarian on the basis of the Common European Framework of Reference for Languages is at A1 level.	
Class syllabus:	

1. Dative, possessive
2. Possessive syntax I., family relations
3. Appropriative syntax II, body parts
4. Habeo-costructure (sing.), common diseases
5. Habeo-construction (plur.)
6. Numerals I.
7. Numerals II.
8. Instrumentals, subordinate numerals
9. Personal pronouns in adverbial cases
10. Formation of pronouns using possessive suffixes
11. To whom? To whom?
12. Who? What?

Recommended literature:

- ERDŐS, József, PRILESZKY, Csilla. Halló, itt Magyarország! 1 magyar nyelvkönyv külföldieknek. Budapest: Akadémia Kiadó, 2001. ISBN 963-05-7575-2.
 - HIZSNYAIÓVÁ, Ildikó a SITÁROVÁ HUSÁRIKOVÁ, Marianna. Maďarčina pre samoukov s CD. Bratislava: SNP, 2014. ISBN 978-80-10-01560-3.
 - SZITA, Szilvia, PELCZ, Katalin. MagyarOK A1 kompakt. Pécs: Pécsi Tudományegyetem, 2020. ISBN: 978-963-429-501-3.
 - SZITA, Szilvia, PELCZ, Katalin. MagyarOK. Magyar nyelvkönyv és nyelvtani munkafüzet A1+. Pécs: Pécsi Tudományegyetem, 2013. ISBN 978-963-7178-68-9.
 - SZITA, Szilvia, GÖRBE, Tamás. Gyakorló magyar nyelvtan. ISBN 978-963-05-8933-8.
 - GYÖNGYÖSSY, Livia, HETESSY, Bálint. Sok kicsi sokra megy. Gyakorlókönyv magyarul tanulóknak. Budapest: Akadémia Kiadó, 2020. ISBN 978-963-05-9958-0.
 - Aktiv MagyarOk [online]. ©2021 [cit. 2021-10-18]. Available at: <https://aktiv-magyar-ok.hu/>
 - MagyarOK – Magyarul beszélni menő [online]. ©2019 [cit. 2021-10-18]. Available at: <https://www.youtube.com/channel/UCv4OI7fdvsdcXhe8DPyyQrg>
- Supplementary literature will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak (C1), Hungarian (A1)

Notes:

Past grade distribution

Total number of evaluated students: 4

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Mgr. Veronika Dančová Jakabová, PhD.

Last change: 10.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KŽ/moZU-159/22	Course title: Media Law, Ethics & Policy
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3., 15.	
Educational level: II.	
Prerequisites:	
Course requirements: Students are expected to attend ALL class sessions of a course. In the case of an unavoidable absence, the student must contact the instructor immediately and provide written documentation explaining the absence Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: A (100 – 92), B (91 – 84), C (83 – 76), D (75 – 68), E (67 – 60), Fx (59 – 0) Exams: 50 points (midterm 20 points + final 30 points) Activities: 50 points (hand-in paper (presentation) – 25 points and 25 points in-class presentations) Violation of academic ethics results in the cancellation of points earned in the relevant item evaluation. The deadline and topics of the texts will be announced at the beginning of the semester. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: Upon exiting the course, the students are: • able to identify and understand the major modern approaches to regional, national, and international regulation of the media, as well as media ethics, the ways that they are interconnected, the key relevant norms and court decisions (case law). • competent to apply in their professional work practical methods to navigate relevant jurisdictions and appropriate branches of law pertaining to the media. • Able to Demonstrate knowledge of key players and stakeholders in media regulatory changes, self-regulation mechanisms and relevant government and intergovernmental policy structures. • Identify principles, cultural and political similarities and differences in media legislation, media professional norms and media governance. • profoundly media literate on freedom of expression values, professional standards and balancing norms of media regulation and able to independently analyze, critically evaluate and actively communicate relevant knowledge through the media of their choice in a well-organized and properly expressed manner.	

- Able to Critically and independently analyze theories about current and future regulative trends for the media, especially online media.

Class syllabus:

Introduction to the course.
 How free is your speech?
 Law and the media
 Access to information.
 Legal controls upon the content of speech
 Broadcast regulation
 Internet Governance and Content Regulation
 MIDTERM EXAM
 Copyright
 Libel/Defamation
 Invasion of Privacy
 Media Ethics and self-regulation
 Media policy research & advocacy: safety of journalists
 Wrapping up; Q&A
 FINAL EXAM

Recommended literature:

BERTRAND, Claude-Jean. Media Accountability Systems. Belgrade: Organization for Security and Co-operation in Europe, 2007.
 BOARDMAN, Ruth. Naomi Campbell Privacy Case. [online]. 2004.
 Available at: [https://uk.practicallaw.thomsonreuters.com/0-102-7918?service=ipandit&__lrTS=20180304025052771&transitionType=Default&contextData=\(sc.Default\)&firstPage=](https://uk.practicallaw.thomsonreuters.com/0-102-7918?service=ipandit&__lrTS=20180304025052771&transitionType=Default&contextData=(sc.Default)&firstPage=)
 JAKUBOWICZ, Karol. A new notion of media? Strasbourg: Council of Europe, 2009.
 OSCE: Safety of Journalists. [online]. Available at: <https://www.osce.org/fom/safety-of-journalists>
 Safety of Journalists Platform: Platform to promote the protection of journalism and safety of journalists of the Council of Europe. [online]. Available at: <https://fom.coe.int/en/accueil>
 The Council of Europe. Action against Cybercrime. [online]. Available at: <https://www.coe.int/en/web/cybercrime/home>
 The Council of Europe. Tromsø Convention. [online]. Available at: <https://www.coe.int/en/web/access-to-official-documents>
 The European Commission. The Digital Services Act package. [online]. Available at: <https://digital-strategy.ec.europa.eu/en/policies/digital-services-act-package>
 The New York Times. "We're Going to Publish": An Oral History of the Pentagon Papers. [online]. Available at: <https://www.nytimes.com/interactive/2021/06/09/us/pentagon-papers-oral-history.html>
 TRAGER, Robert, DENTE ROSS, Susan and Amy REYNOLDS. The Law of Journalism and Mass Communication. Washington, D.C.: CQ Press, 2019.
 Trager, Ross & Reynolds. The First Amendment (Robert Trager, Susan Dente Ross & Amy Reynolds: The Law of Journalism and Mass Communication, CQ Press, 7th ed., 2019.)
 UNESCO. Safety of Journalists. [online]. Available at: <https://en.unesco.org/themes/safety-journalists>

Languages necessary to complete the course:

English

Notes:

Past grade distribution					
Total number of evaluated students: 19					
A	B	C	D	E	FX
21,05	15,79	42,11	10,53	5,26	5,26
Lecturers: prof. Mgr. Andrey Rikhter, PhD.					
Last change: 03.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KŽ/A-moZU-167/23	Course title: Media debates
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4., 16.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the semester: a paper on a selected issue and a presentation of the paper in a debate format. b) in the examination period: exam. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A The teacher will accept a maximum of two absences with documentation. Violation of academic ethics results in the cancellation of points earned in the relevant item evaluation. Scale of assessment (preliminary/final): 50 % preliminary, 50 % final	
Learning outcomes: After successfully completing the course, a student has an understanding of the current controversial media issues and is able to provide arguments for their possible solutions. The student is acquainted with the modern literature on the debated issues, media theories, role of the media in a democratic society, journalist's responsibility, trust, media objectivity and bias, propaganda and the media, globalism of the media, media platforms, and is able to identify problems and issues of current policies. The students learn how to debate with their peers on key issues of their future profession.	
Class syllabus: 1. Freedom of the Press. 2. Media-Government Relationship. 3. Media and the Public Trust. 4. People's Right to Know. 5. Public Access to the Media. 6. Media Bias and Journalistic Objectivity. 7. Power of the Media. Media, Politics and Elections. 8. Quality of Media Content. Media Ethics. 9. Deciding What is News. War and the Media. 10. Propaganda, Disinformation, and the Media. 11. Journalism is a Profession. Globalization and the Media.	

Recommended literature: Everette E. Dennis, John C. Merrill, Media Debates Great Issues for the Digital Age, 4th edition, Wadsworth Publishing Company, 2006. – 245 pp.					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 9					
A	B	C	D	E	FX
66,67	0,0	33,33	0,0	0,0	0,0
Lecturers: prof. Mgr. Andrey Rikhter, PhD.					
Last change: 19.05.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-434/20	Course title: Memory and History: Middle Ages, Central Europe and Beyond
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 16.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Regular attendance and active participation, reading and analysis of texts (historiographical or sources in translation in class) - 40%, 2 presentations of selected topics from historical memory (max. 20min) - 30 + 30% Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Attendance: max. 2 absences Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will get acquainted with basic terms and tools of history and memory in research and public discourse, the theoretical general background of how we remember (and remembered in the past) and how memory is researched, the relationship between memory and history. Beyond theory and recent developments in interdisciplinary memory research, students will get acquainted with selected topics especially from medieval history of Slovakia and Central Europe, their memory and presence in academic and public discourse in past and present. Students will be able to discuss themes not only from medieval past and medievalisms but more recent areas of memory research related to Central Europe according to their interests. They will learn to critically read, discuss and analyze them; the emphasis will be put on argumentation and presentation in discussion.	
Class syllabus: Introduction. History and memory, memory research. How people and societies remember. History of memory. Individual and collective memory, social memory, cultural memory.	

Politics of memory. Memory and identity. Memory in history. Focus on the Middle Ages. Oral and written. Memory and commemoration. Art of memory. Memory aids, mnemotechnics, rhetorics. Media of Memory. Developments in history. Places, figures, events. Saints, dynasties and other objects of memory. Narratives of history and memory. Central Europe, regions and memory. Case studies by students. Uses and abuses of the past. Medievalism and public discourse.																	
Recommended literature: FEINDT, Gregor . “Entangled memory: towards a third wave in memory studies.” History and Theory 2014, vol. 53, pp. 24–44. HALBWACHS, Maurice. On Collective Memory. Ed. L. A. Coser. Chicago: Chicago University Press, 1992. ISBN 9780226115962. KANSTEINER, Wulf. Finding Meaning in Memory: A Methodological Critique of Collective Memory Studies. History and Theory 2002, vol. 41, no. 2, pp. 179-197. LE GOFF, Jacques. History and Memory. New York: Columbia University Press, 1992. ISBN 9780231075916. LEE KLEIN, Kerwin. “On the emergence of memory in historical discourse.” Representations 2000, no. 4, vol. 69, pp. 127-150. Remembering the Jagiellonians. Ed. Natalia NOWAKOWSKA. London and New York: Routledge, 2019. ISBN 978-1-138-56240-0. Further literature will be specified during the course. Students will be provided selected parts of sources and texts for reading in class.																	
Languages necessary to complete the course: English																	
Notes:																	
Past grade distribution Total number of evaluated students: 27 <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>59,26</td><td>14,81</td><td>18,52</td><td>0,0</td><td>0,0</td><td>7,41</td></tr> </table>						A	B	C	D	E	FX	59,26	14,81	18,52	0,0	0,0	7,41
A	B	C	D	E	FX												
59,26	14,81	18,52	0,0	0,0	7,41												
Lecturers: Mgr. Stanislava Kuzmová, PhD.																	
Last change: 29.06.2022																	
Approved by:																	

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-047/16	Course title: Methodology of Slovak as a Foreign Language 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in seminars, the preparation and completion of given tasks, presentation on a topic of your choice, conducting a survey, final test, a colloquium. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: To grasp the forms and methodology of the communicative approach in the presentation of the language system. Participants will learn to specify individual levels of language and learning programmes according to the degree of ability and individual focus; a teaching concept is presented which is focused on the development of communicational competency and the methodology of making the Slovak language and culture accessible to foreigners.	
Class syllabus: Continual and final assessment: the characteristics of Slovak as a foreign language and its typological features. Sociolinguistic and ethnocultural factors in the presentation and acquisition of Slovak as a foreign language. The presentation and acquisition of Slovak grammar, lexis, and phonetic and prosodic aspects. Identification and classification of communication barriers and mistakes. Non-verbal communication from the point of view of Slovak as a foreign language. Development of communicational competence: reception and production skills. Linguistic minimum and teaching practice.	
Recommended literature: PEKAROVIČOVÁ, Jana. Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-290-5. Dostupné na: https://dspace.uniba.sk/xmlui/bitstream/handle/123456789/24/978-80-8127-290-5_Pekarovicova.pdf?sequence=1&isAllowed=y KAMENÁROVÁ, Renáta a kol. Krížom-krážom. Slovenčina A1. Metodická príručka. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4708-2.	

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela. Vzdelávací program Slovenčina ako cudzí jazyk. Jazykový kurz v kontaktnej a dištančnej forme. Bratislava: Stimul, 2007. ISBN 978-80-89236-28-2.

SEDLÁKOVÁ, Marianna et al. Praktická didaktika slovenčiny ako cudzieho jazyka pre študentov slovakistiky. Košice: FF UPJŠ, 2015. ISBN 978-80-8152-250-5.

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www.e-slovak.sk
 vybrané state zo zborníkov:
 Studia Academica Slovaca (1 - 50)
 Jazyk a komunikácia v súvislostiach
 Slovenčina (nielen) ako cudzí jazyk (I - III)

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 67

A	ABS	B	C	D	E	FX
59,7	0,0	25,37	13,43	0,0	0,0	1,49

Lecturers: doc. PhDr. Jana Pekarovičová, PhD.

Last change: 25.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.SAS/A-boSC-048/16	Course title: Methodology of Slovak as a Foreign Language 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes, the preparation and completion of given tasks, participation in the teaching of foreign students by sitting in on a class, teaching foreign students in a group or individually, the making of a diary of findings, working in a tandem, a colloquium. Scale of assessment (preliminary/final): 60/40	
Learning outcomes: In this practical course, students will learn about forms and methods of the communicative approach in courses of Slovak language for foreigners, with a focus on grammar and lexis concerning teaching objectives, reflecting the activities of students and the teaching competence of the instructor. They will work on a complex analysis and interpretation of their own teaching lessons from the point of view of pedagogical interaction.	
Class syllabus: Language instructors' methodical preparation. Levels of language/levels of foreign language according to the Common European Framework of Reference for Languages. The teaching concept, the methodology of the presentation of curriculum with a focus on the receiver. Teaching tools, textbooks, and exercises books. Internet audio and video-recordings. Classification of the students, classification of mistakes. Participation in lectures; recording with the use of a diary. Teaching foreigners in a group or individually. Analysis of lectures, evaluation of all components.	
Recommended literature: PEKAROVIČOVÁ, Jana. Slovenčina ako cudzí jazyk - predmet aplikovanej lingvistiky. Bratislava: Stimul, 2020. ISBN 978-80-8127-290-5. Dostupné na: https://dspace.uniba.sk/xmlui/bitstream/handle/123456789/24/978-80-8127-290-5_Pekarovicova.pdf?sequence=1&isAllowed=y	

KAMENÁROVÁ, Renáta a kol. Krížom-krážom. Slovenčina A1. Metodická príručka. Bratislava: Univerzita Komenského, 2018. ISBN 978-80-223-4708-2.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – PALCÚTOVÁ, Michaela – ŠTEFÁNIK, Jozef. Slovenčina pre cudzincov. Praktická fonetická príručka. Bratislava: Stimul, 2005. ISBN 80-89236-04-9.

PEKAROVIČOVÁ, Jana – ŽIGOVÁ, Ľudmila – MOŠAŤOVÁ, Michaela. Vzdelávací program Slovenčina ako cudzí jazyk. Jazykový kurz v kontaktnej a dištančnej forme. Bratislava: Stimul, 2007. ISBN 978-80-89236-28-2.

SEDLÁKOVÁ, Marianna et al. Praktická didaktika slovenčiny ako cudzieho jazyka pre študentov slovakistiky. Košice: FF UPJŠ, 2015. ISBN 978-80-8152-250-5.

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Languages necessary to complete the course:

Notes:

Past grade distribution

Total number of evaluated students: 34

A	ABS	B	C	D	E	FX
97,06	0,0	2,94	0,0	0,0	0,0	0,0

Lecturers: doc. PhDr. Jana Pekarovičová, PhD.

Last change: 25.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-boKF-221/22	Course title: Modern Greek Conversation
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I., II., III.	
Prerequisites:	
Course requirements: Mastering conversations in Modern Greek. Continuous assessment during the teaching part: preparation for and activity in the class. A maximum of two excused absences (upon documentation) are allowed. In case of further absence (for serious reasons only), the student will prepare additional homework, the fulfilment of which will allow to justify the absence. Any violation of academic ethics will be punished by cancelling points obtained in the relevant evaluation item. Grading scale: • A 100 - 92 % • B 91 - 84 % • C 83 - 76 % • D 75 - 68 % • E 67 - 60 % • FX 59 - 0 % The exact date for the exams will be announced through AIS no later than in the last week of the classes. Scale of assessment (preliminary/final): 100/0 %.	
Learning outcomes: The student has mastered the vocabulary learned in the lessons and is able to hold a conversation in the Modern Greek language in everyday situations.	
Class syllabus: Situational conversations in Modern Greek, listening exercises and other activities focused on various topics of everyday life: 1. Introduction, greetings. 2. Asking about the directions. 3. Shopping. 4. Countries, nationalities; travelling. 5. Languages. 6. In a café, restaurant. 7. In the hotel. 8. At a university in Greece. 9. Professions. 10. Family. 11. Sports and hobbies.	
Recommended literature: • APBANITAKHΣ, Κλεάνθης α Φρόσω APBANITAKH. Επικοινωνήστε ελληνικά 1. Atény: Εκδόσεις Δέλτος, 2011. ISBN: 9789608464131. • APBANITAKHΣ, Κλεάνθης α Φρόσω APBANITAKH. Επικοινωνήστε ελληνικά 1α. Βιβλίο ασκήσεων. Atény: Εκδόσεις Δέλτος, 2006. ISBN: 9789608464117. • DOSTÁLOVÁ, Růžena (†), FRANC, Aikaterini, SUMELIDU, Simone, BOČKOVÁ LOUDOVÁ, Kateřina et al. Základní kurz novořeckého jazyka. Třetí, přepracované a doplněné vydání. Εισαγωγή στη νεοελληνική γλώσσα. Τρίτη, αναθεωρημένη και συμπληρωμένη έκδοση. Brno: Tribun EU s.r.o., 2019. ISBN: 978-80-263-1478-3. • NEDEĽKA, Teodor. Novořecko-český slovník. Praha: Asociace řeckých obcí v ČR, 2002. ISBN: 8023885847. • Any dictionaries freely available online.	
Languages necessary to complete the course:	

English and Modern Greek (to the extent appropriate to the content of the course)					
Notes:					
Past grade distribution					
Total number of evaluated students: 4					
A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Efstratios Gkogkolas					
Last change: 13.02.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KDVU/A-moDU-100/17	Course title: Monuments in the Archival Sources
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in lectures, elaboration of seminar work and its presentation connected with discussion. The written work focuses on selected archival sources and the possibilities of their evaluation in the process of monument research. The scope and all requirements for the seminar paper will be specified at the beginning of the course. The teacher will accept a maximum of two absences with documentation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Classification scale: 50-47: A, 46-43: B, 42-39: C, 38-35: D, 34-30: E, less than 30: FX. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Through case studies, the student will get acquainted with a range of archival sources helpful in the research of architectural monuments in Slovakia. He will gain knowledge about the potentials and limits of the study of these archives. They will learn ways of systematic and targeted search for sources for art-historical and monument research.	
Class syllabus: Archival research is an essential part of field monument research. A series of lectures on specific demonstrations illustrates the possibilities, specifics and limits of the study of sources for real estate as well as movable objects, mostly from the period of the 18th - 20th century. Thematic circles: 1. Resources: archives, databases and research methods; 2. Historical drawing documentation (plans from archives of dominions, church institutions, etc.); 3. Historical drawing documentation (monument); 4. Canonical visitations; 5. Land registers and conscriptions; 6. Inventories, wills; 7. House chronicles of parishes and monasteries; 8 - 9. Less frequented sources for monument research (correspondence, diaries, etc.); 10. Agenda of monument authorities active in Slovakia until 1918;	

11. Agenda of monument authorities active in Slovakia after 1918; 12. Presentations of student works, discussion.					
Recommended literature: OBUCHOVÁ, Viera. Práca historika v pamiatkovej starostlivosti. In: Pamiatky a príroda Bratislavy. Zborník Mestskej správy pamiatkovej starostlivosti a ochrany prírody 7. Bratislava: Príroda, 1982, s. 97 – 100. OBUCHOVÁ, Viera. Význam práce historika pri výskume architektonických pamiatok. In: PATSCHOVÁ, Martina, zost. Teória a prax výskumu architektonických pamiatok. Bratislava: Slovenská technická univerzita, 2000, s. 19 – 22. ISBN 80-227-1445-3 OROSOVÁ, Martina, zost. Monumentorum tutela - Ochrana pamiatok 16. Bratislava: Pamiatkový úrad SR, 2005. ISBN 80-89079-13-X Časopis Pamiatky a múzeá Časopis Monument revue, available at: http://www.pamiatky.sk/sk/page/monument-revue Students will be introduced to the additional literature and electronic sources during the lessons.					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 18					
A	B	C	D	E	FX
16,67	22,22	38,89	22,22	0,0	0,0
Lecturers: Mgr. Peter Buday, PhD.					
Last change: 06.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPg/A-moPE-041/15	Course title: Multicultural Education
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 16.	
Educational level: II.	
Prerequisites:	
Course requirements: a) continuous evaluation: individual preparation for each topic (including individual analysis of video documentary as agreed), team work on assigned projects (form, content and scope are the result of group cooperation), conducting a research interview with a selected guest (a foreigner living in Slovakia) and presentation of findings, activity in discussions on each topic (60% of the total evaluation), b) final assessment: colloquium - students must demonstrate mastery of the subject matter (prescribed topics) and (at least) the required literature, as well as the ability to apply the acquired knowledge to school and professional practice; sophisticated and coherent language expression, critical and creative thinking are expected (40 % of the total mark). Admission to the examination is subject to a minimum of 10 points in the intermediate assessment. Violation of academic ethics will result in the cancellation of the points obtained in the relevant assessment item. Grading scale: 0-59-FX, 60-67-E, 68-75-D, 76-83-C, 84-91-B, 92-100-A. A maximum of 2 absences will be accepted. The course is project-based. The exact date and topic of the midterm evaluation will be announced at the beginning of the semester. Examination dates will be published via AIS no later than the last week of the teaching period.	
Learning outcomes: Students are able to: - Identify specific aspects of multiculturalism and multicultural education, its relevance within the educational and socially beneficial sciences, as well as its relevance to the helping professions, - identify and critically evaluate the social relevance of multicultural education in the context of civic education and civic responsibility, - analyze contemporary issues in the context of global educational theory and argue with respect to the contribution of educational problem solving to individual and societal well-being, - formulate didactic competences for teaching this subject in different types of schools and educational institutions,	

- apply the knowledge in their own professional direction,
- conduct an in-depth interview, analyse and interpret the results of the findings with subsequent discussion.

Class syllabus:

1. Introduction. Objectives and content of the course, systematization of information and previous knowledge of students.
2. Multiculturalism, multicultural education and its basic concepts (culture, cultural pluralism, cultural relativism, ethnocentrism, enculturation, cultural transmission, acculturation, assimilation, ethnicity, nation, nationality, national minority, race) and their explanation with examples from practice.
3. Multiculturalism as a current challenge in the European and global space: multicultural environment in Slovakia and in the world. Multicultural competences of a person as a part of his/her personality - stereotypes, prejudices, discrimination, racism, xenophobia, otherness, identity - use of existing surveys and research.
4. Marginalised groups, national minorities, plurality of religions, migration, terrorism, hateful behaviour and modern anti-Semitism and extremism - how we deal with these phenomena in Slovakia.
5. Intercultural communication and globalization: characteristics and interrelation of concepts in social space, principles and meaning of IK in the field of interpersonal relations and education. IK and conflicts arising from ignorance and misunderstanding of its principles.
6. Education in the context of current globalisation tendencies in the European space, systemic and society-wide support of multicultural education in Europe and Slovakia. Slovak school and the presence of children from foreign language and backgrounds.
7. Teacher's competences of multicultural education and its possibilities of implementation in the framework of civic education and other subjects in Slovakia and in selected countries - analysis of available resources
8. Multicultural family - so called mixed marriages as a current trend, positives and negatives / language barriers, bilingualism in child rearing, divorce and international law/.
9. How do they live in our country: presentation of an interview/observation of the life of people of another nationality living in Slovakia about the positives and negatives of living in a society with different mentality, tradition, customs, language, etc.
10. How they live in our country: presentation of an interview/observation of the life of people of another nationality living in Slovakia about the positives and negatives of living in a society with a different mentality, tradition, customs, language, etc.
11. How they live in our country: presentation of an interview/observation of the life of people of another nationality living in Slovakia about the positives and negatives of living in a society with a different mentality, tradition, customs, language, etc.
12. How they live in our country: presentation of an interview/observation of the life of people of another nationality living in Slovakia about the positives and negatives of living in a society with a different mentality, tradition, customs, language, etc.
13. How they live in our country: presentation of an interview/observation of the life of people of another nationality living in Slovakia about the positives and negatives of living in a society with a different mentality, tradition, customs, language, etc.
14. Final colloquium.

Recommended literature:

Languages necessary to complete the course:

slovak and czech

Notes:

Students will be introduced to additional literature during the course.

Past grade distribution

Total number of evaluated students: 201

A	B	C	D	E	FX
52,74	30,85	8,96	3,48	2,49	1,49

Lecturers: prof. PhDr. Peter Gavora, CSc.

Last change: 26.11.2021

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KAM/A-boAMD-501/22	Course title: Museology for Students not Specializing in Museology
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: EN Final test. The student has to reach 60% points at least. Grading scale: 0-59% -FX, 60-67% -E, 68-75% -D, 76-83% -C, 84-91% -B, 92-100% -A Two absences are accepted. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): EN Student will get an overview about the development of museology home and abroad. The lecture is divided to: collection and the collection work of museums, museum presentation and museum management and marketing.	
Learning outcomes: EN Student will get an overview about the development of museology home and abroad. The lecture is divided to: collection and the collection work of museums, museum presentation and museum management and marketing.	
Class syllabus: EN 1. The term museology and its relation to a museum scope, museography. 2. Basic terminology of museology and cultural heritage. 3. The development of a museum phenomenon and the directions of museological thinking. 4. Museology in the structure of science, important thinkers. 5. Collection and the collection work of museums. 6. Museum presentation and pedagogy. 7. Museum management and marketing.	
Recommended literature: EN DOLÁK, Jan: Muzeologie pro nemuzeology. Bratislava 2019 BENEŠ, Josef: Základy muzeologie. Slezská univerzita, Opava 1997. GREGOROVÁ, Anna: Múzeá a múzejníctvo. Martin, Matica slovenská 1984, 308 s. STRÁNSKÝ, Z. Zbyněk – STRÁNSKÁ, Edita: Základy štúdia muzeológie. UMB Banská Bystrica 2000, skr.- WAIDACHER, Friedrich: Príručka všeobecnej muzeológie. SNM Bratislava 1999, 477 s.	
Languages necessary to complete the course:	

Slovak					
Notes:					
Past grade distribution					
Total number of evaluated students: 33					
A	B	C	D	E	FX
51,52	18,18	18,18	0,0	3,03	9,09
Lecturers: doc. PhDr. Jan Dolák, PhD.					
Last change: 16.02.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPol/A-moPO-008/22	Course title: Nondemocratic Regimes 1
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 7	
Recommended semester: 15.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPol/A-moPO-008/15	
Course requirements: • Active participation:20% • Position papers:30% • Group project:20% • Written exam:30% Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Minimum 60%. Scale of assessment (preliminary/final): 70/30	
Learning outcomes: The course reflects on politics and governance in autocratic regimes, not only in the past, but also current trends of political development in Europe and in the world. In this course, students will learn about approaches to defining, studying and analyzing of autocratic regimes. Current political development shows that autocratic (i.e. non-democratic) regimes remain to prove to be vital, particularly by acting as democracies, hence they organize elections, but in the context of „controlled“ political competition. Several new, as well as consolidated democracies face a variety of crises, which leads to weakening of democracy. The course will also address current developments in the countries of East and Central Europe, which despite expectations, caused by relatively successful political and economic transformation of former Soviet satellites (after the fall of iron curtain), and their speedy integration in the EU, have not led to stabilization, attractiveness and spreading of democracy around the world.	
Class syllabus:	

What Democracy is... and is not?; Non-democratic regimes and where to find them; Non-democratic Regimes and their classifications; Thinking about the stability of non-democratic regimes; Ideology and terror. Totalitarianism; Tradition and hierarchy. Monarchies, theocracies.; Elections and political parties. One-party regimes and competitive authoritarianism.

Recommended literature:

BROOKER, Paul: Non-Democratic Regimes. 2nd edition. New York: Palgrave Macmillan 2009. ISBN 978-0-230-20275-7

SIAROFF, Alan: Comparing Political Regimes. A Thematical Introduction to Comparative Politics. North York: University of Toronto Press 2009. ISBN 978-1-44260-012-6

SVOLIK, Milan W. The Politics of Authoritarian Rule. New York: Cambridge University Press 2012. ISBN 978-1107607453

MOLLER, Jorgen & Svend-Erik SKAANING (2010). „Beyond the Radial Delusion: Conceptualizing and Measuring Democracy and Non-democracy“ International Political Science Review 31(3), pp. 261-283, DOI: 10.1177/0192512110369522

WAHMAN, Michael; TEORELL, Jan & Axel HADENIUS (2013). „Authoritarian regime types revisited: updated data in comparative perspective“ Contemporary Politics 19(1), pp. 19-34, <https://doi.org/10.1080/13569775.2013.773200>

Languages necessary to complete the course:

slovak, english

Notes:

Past grade distribution

Total number of evaluated students: 209

A	B	C	D	E	FX
18,66	25,84	21,53	21,05	9,09	3,83

Lecturers: M. A. Samuel Spáč, PhD., Mgr. Radovan Geist, PhD., prof. PhDr. Darina Malová, PhD.

Last change: 04.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-moRE-128/22	Course title: Occultism and Occult Symbolism
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPR/A-moRE-128/20	
Course requirements: The condition for passing the course is successful completion of a written exam. A - at least 80 points B - at least 75 points C - at least 70 points D - at least 65 points E - at least 60 points A (100-93 %) B (92-85 %) C (84-78 %) D (77-69 %) E (68-60 %) Fx (59 % and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0/100%	
Learning outcomes: Students will get an overview of the cultural, religious, historical and philosophical contexts that led to the emergence of occult societies and that contributed to the creation of their worldview. After successful completion of this course, students have basic skills in the interpretation of the symbols of the occult and esoteric societies of the West.	
Class syllabus: 1. Introductory lecture on the course, content and conditions of evaluation. 2. Occultism and esotericism 3. Gnosticism 4. The roots of European occultism in Kabbalah, alchemy and hermeticism 5. Initiation orders (Rosicrucianism, Freemasonry) 6. Basic principles and elements in the symbolism and iconography of Western occult movements 7. Astrology and tarot in the context of symbolism of occult and hermetic teachings 8. Occult Religious Movements and Contemporary Communities I (Satanist Churches, Vampire Temple)	

9. Occult Religious Movements and Contemporary Communities II (Grail Spirituality and Neo-Templar Movements) 10. Occultism in neo-pagan and Wiccan new religious movements 11. Possibilities and ways of interpretation of occult symbols and iconography 12. Occultism in art and popular culture (literature, computer games, film production, metal music and subculture, etc.)					
Recommended literature: ELIADE, Mircea. Kováři a alchymisté. Praha: Argo, 2000. ISBN 8072033204 FRICK, Karl. Osvícení v tradici gnosticko-teosofických a alchymicko-rozenkruciánských tajných společností do konce 18. století. Praha: Academia, 2014. ISBN 9788020022578 FUJDA, Milan. Akulturace hinduismu a formování moderní religiozity: K sociálním dějinám českého okultismu 1891- 1941. Praha: Malvern, 2010. ISBN 978-80-86702-81-0 JESENSKÝ, Miloš. História alchymie na Slovensku. Bratislava: Balneotherma, 2009. ISBN 978-80-970156-3-3 ROOB, Alexander. Alchemy and Mysticism. Kolín: Taschen, 2018. ISBN 978-3-8365-4936-3 SCHOLEM, Gershom. Počátky kabaly. Praha: Malvern, 2009. ISBN 978-80-86702-52-0					
Languages necessary to complete the course: English, Czech					
Notes:					
Past grade distribution Total number of evaluated students: 33					
A	B	C	D	E	FX
51,52	9,09	12,12	15,15	3,03	9,09
Lecturers: Mgr. Matej Karásek, PhD.					
Last change: 29.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMK/A-moMK-037/15	Course title: Online Marketing
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 2	
Recommended semester: 16.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the teaching part (continuously) the student performs partial assignments, which result from the content of each lecture and have a clearly defined deadline. At the end of the semester, the student submits a portfolio with partial assignments. The portfolio weighs 30 points. b) during the examination period: written test (70 points) The condition for admission to the examination is the achievement of min. 10 points from the ongoing evaluation. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Classification scale: 100-90: A 89-79: B 78-68: C 67-57: D 56-46: E 45-0: FX Teachers accept max. 2 absences with proven documents. The exact date and topic of the mid-term evaluation will be announced at the beginning of the semester. Exam dates will be published via AIS no later than the last week of the training section. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The student masters the procedures of creating an online marketing campaign, the individual steps, and phases of the executive, and the operation of a communication online campaign. Can set a goal, project management, preparatory phases in creating a campaign (landing page creation, web design, visuals, copy text ..) and implement campaigns (specific steps on how to set up PPC on social networks, Google Ads, etc.), target campaigns for B2C and B2B customers (global campaign implementation), evaluate campaigns and calculate ROI. After completing the course, the student is able to prepare and create an online marketing campaign on a global level.	
Class syllabus: - Strategic planning of online campaigns - Project management - Time management and its types - Preparatory phase of online campaigns (briefing, wireframes, creation, testing) - Creation of landing page - Selection and integration of online tools - E-commerce tools - Online advertising settings (Facebook Ads, Google Ads, Linkedin Ads ..)	

- Lead generation campaign - Automation (Data-Driven marketing, Nurture program ...)
- Analytics (Google Analytics, Facebook Pixel, GTM, Hubspot ...)
- Latest trends in online marketing

Recommended literature:

JAKUBÍKOVÁ, Dagmar. Strategic marketing. Prague: Grada, 2013. ISBN 9788024746708.
 ŠTEDROŇ, Bohumír. International marketing. Bratislava: C. H. Beck, 2018. ISBN 9788074004414.
 GODIN, Seth. This is marketing. Bratislava: Lindeni, 2021. ISBN 9788056623176.
 SVOZÍKOVÁ, Alena. Project management. Prague: Grada, 2011. ISBN 9788024736112.
 MILLER, M. Internet marketing with Youtube. Brno, Comuputer Press 2012. ISBN 99788025136720.

Languages necessary to complete the course:

Slovak language/ English

Notes:

Past grade distribution

Total number of evaluated students: 223

A	B	C	D	E	FX
44,84	23,77	16,14	6,28	2,24	6,73

Lecturers: Mgr. Magdaléna Mihálová

Last change: 31.01.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AbuSL-61/15	Course title: Orthoepy and Orthography
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Preparation of preliminary assignments, 1 presentation, 1 seminar paper (dates will be specified in the course programme at the beginning of the semester)/proofreading of an assigned text, (30%) Final written exam in the 12th – 13th week of the semester (70%) Grading scale: 100 % – 92 % = A, 91 % – 85 % = B, 84% – 77 % = C, 76 % – 67 % = D, 66 % – 60 % = E. In order to successfully complete the course, the student must get at least 60% for the final exam. There are no correction dates for preliminary checks. Max. two documented absences are allowed. Violation of academic ethics results in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: After completing the course, the student has theoretical knowledge of orthoepy and orthography, he/she understands the principles of the pronunciation and spelling standards and he/she can assess the correctness of orthoepy and orthography implementation into language structures.	
Class syllabus: 1) The basics of the orthoepy theory. 2) The phonetic background of orthoepy. 3) The orthoepy of prosodic attributes. 4) Problematic orthoepy phenomena. 5) The dynamics of the acoustic aspect of language and the orthoepy standard. 6) Phonetic and orthoepic adaptation of foreign expressions. 7) The principles and rules of spelling. 8) Problematic spelling phenomena. 9) Writing capital letters. 10) The use of a comma. 11) Writing words separately and together. 12) Proofreading texts.	

Recommended literature:

1. KRÁL, Ábel.: Pravidlá slovenskej výslovnosti. Bratislava: SPN, 1996. ISBN 80-08-00305-7.
2. SIČÁKOVÁ, Ľudmila. Fonetika a fonológia pre elementaristov. Prešov: Náuka, 2002. ISBN 80-89-03815-8.
3. Pravidlá slovenského pravopisu. 4. nezmenené vydanie. Bratislava: VEDA, 1998. ISBN 80-224-0532-9
4. KRÁL, Ábel. Z problematiky slovenskej ortoepie a ortografie - o reforme slovenského pravopisu. In: Slovenská reč, roč. 69, č. 5 - 6, 2004, s. 193 - 301. ISSN 0037-6981.
5. DUDOK, Miroslav. Slovenský pravopis: Od "chyby" k "pravidlu", s. 34 - 39. In: Dynamické tendencie v slovenskom pravopise. Bratislava: Veda, 2009. ISBN 978-80-224-1106-6.

From the language sections (Kultúra slova magazines - selection of texts focused on orthography and orthoepy) + contemporary selection. Selected contemporary articles and studies from linguistic journals, anthologies and other professional literature in printed and electronic form.

Languages necessary to complete the course:

Slovak

Notes:**Past grade distribution**

Total number of evaluated students: 264

A	ABS	B	C	D	E	FX
30,68	0,0	19,7	20,83	15,53	8,33	4,92

Lecturers: Mgr. Barbora Hurtuková, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-024/15	Course title: Polish Culture Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: One presentation and one paper during the semester (30% grade each), final test in the last week of semester (40% grade). Students may have a maximum of two absences during the semester. Grading Scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students have a basic knowledge of Poland as a country and a state (geography, ethnography, demography, political system). Students will be able to identify the most significant events in Polish history, personalities and works of Polish science, culture and art. They know the sights of the country and have an overview of current events in Poland and Polish-Slovak relations.	
Class syllabus: 1. Geography and demography of Poland: natural conditions, population structure, administrative and regional divisions, economy. 2. History of Poland: significant events and milestones. 3. Political system of the Republic of Poland. Personalities of Polish political history. 4. National and ethnic minorities in Poland. Polish emigration in the world. 5. Ethnographic attractions of Poland: folklore, customs, national cuisine, folk art. 6. The most important personalities of Polish science, culture and art. Nobel Prize winners. 7. Historical and cultural monuments. UNESCO World Heritage Sites. 8. Polish-Slovak relations.	

Recommended literature:

HVIŠČ, Jozef, ed. Slovensko - Poľsko. Bilaterálne vzťahy v procese transformácie. Bratislava: Lufema, 2008. ISBN 978-80-89058-26-6.

VAŠÁRYOVÁ, Magda. Polnočný sused. Bratislava: Kalligram, 2008. ISBN 978-80-8101-064-4.

CHWALBA, Andrzej. Polsko 1989-2008. Dějiny současnosti. Brno: Centrum pro studium demokracie a kultury, 2009. ISBN 978-80-7325-185-7.

DAVIES, Norman. Polsko, dějiny národa ve středu Evropy. Praha, Prostor, 2003. ISBN 80-7260-083-4

KUBÁT, Michal. Demokracie v Polsku – Politický systém Polské republiky (1989–2005). Praha: Sociologické nakladatelství, 2005. ISBN 80-86429-46-6

Languages necessary to complete the course:

Slovak language

Notes:**Past grade distribution**

Total number of evaluated students: 37

A	B	C	D	E	FX
45,95	29,73	10,81	5,41	0,0	8,11

Lecturers: Mgr. Zuzana Obertová, PhD.

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPol/A-moPO-092/14	Course title: Politics and Government in Ukraine
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 15.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The following course is designed to introduce the political system of Ukraine and its applicative functioning. Students will be able to find out what political regime exists in Ukraine, how the parliament and the government operate, what are the reasons of the tragic events of 2013/2014 in Ukraine and what challenges are present in Ukraine's foreign policy. The foreign policy challenges include Ukraine's cooperation with the European Union and the relations with the Russian Federation. At the end of the course, students will be able to generally define Ukraine's political system and the country's place on the international political arena.	
Class syllabus: What the Ukrainian state is. Brief history – extended content. Ukraine before the communist revolution in 1917. Ukrainian Soviet Socialist Republic: struggling to survive in the USSR. Independent Ukraine: the Constitution and political regime. The institution of presidency and the Cabinet of Ministers in Ukraine. The fourth power: oligarchic groups and their role in Ukraine's political life. The Orange Revolution in 2004: ready, steady – but no volunteers to go. The foreign policy vector one: Western dimension. Ukraine and the European Union. The foreign policy vector two: Eastern dimension. Ukraine and Russia. Euromaidan 2013/2014: timeline and causes. The annexation of the Crimea and the crisis of 2014	
Recommended literature: Von Hagen, Mark. 1995. Does Ukraine Have a History? Slavic Review 54, no. 3 (Autumn): 658 – 673 Roland Rich “Recognition of States: The Collapse of Yugoslavia and the Soviet Union” World Sentinel What Political System Does Ukraine Need? Andreas Umland.	

Reading: Taras Kuzio “Viktor Yanukovich’s First 100 Days. Back to the Past, But What’s the Rush?” S. Matuszak “The oligarchic democracy. The influence of business groups on Ukrainian politics”. Pp.41-51 (“the family” section). Paul D'Anieri “What Has Changed in Ukrainian Politics?”					
Languages necessary to complete the course: English					
Notes:					
Past grade distribution Total number of evaluated students: 44					
A	B	C	D	E	FX
70,45	11,36	4,55	0,0	4,55	9,09
Lecturers: Mgr. Kateryna Yakovenko, PhD.					
Last change: 11.03.2017					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-moRO-217/21	Course title: Portuguese Language for Romance Studies Students 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: The student receives 30% of the total grade on a continuous basis based on two midterm tests and active class participation; 70% of the grade is the final written exam. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After completing the course, the student knows the pronunciation rules of the European variant of the Portuguese language, he/she is able to communicate in Portuguese on common topics and in everyday situations, and knows the basics of Portuguese grammar and vocabulary.	
Class syllabus: - pronunciation rules of European Portuguese - personal pronouns - verbs ser, estar, haver in the present tense - definite and indefinite articles - basic prepositions and their contraction with articles - present tense of regular verbs - present tense of basic irregular verbs (ter, ir, ver, fazer) - the position of the adjective - demonstrative and possessive pronouns - expressing the present progressive tense and the future tense using periphrastic constructions - direct and indirect object personal pronouns - topics: greetings, introductions, basic personal information, family, school, in a shop, in a restaurant, in a café, in town, at the doctor's, living, clothes	
Recommended literature: Havlíková, Marie - Alves, Carlos Manuel Pinheiro. Portugalština pro samouky. Praha: LEDA, 2003. ISBN 80-7335-008-4. Parts of the following materials will be available to students in MS Teams:	

Coimbra, Isabel – Coimbra, Olga Mata: Gramática Ativa 1. Lidel, Lisboa, 2011.
 Havlíková, Marie – Jindrová, Jaroslava: Portugalština pro samouky. SPN, Praha, 1991.
 Jindrová, Jaroslava – Mlýnková, Ludmila – Schalková, Eva: Portugalština. Leda, Praha, 2001.
 Rosa, Leonel Melo: Vamos lá Começar! Lidel, Lisboa, 2017.
 Tavares, Ana: Português XXI 1. Lidel, Lisboa, 2020.

Languages necessary to complete the course:

Slovak, receptive knowledge of the Czech language

Notes:

Past grade distribution

Total number of evaluated students: 6

A	B	C	D	E	FX
33,33	16,67	33,33	0,0	16,67	0,0

Lecturers: Mgr. Ján Tupý, PhD., Mgr. Jana Benková Marcelliová, PhD., Mgr. Silvia Slaničková, PhD.

Last change: 05.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-moRO-218/21	Course title: Portuguese Language for Romance Studies Students 2
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: The student receives 30% of the total grade on a continuous basis based on two midterm tests and active class participation; 70% of the grade is the final written exam. The student is allowed a maximum of 2 absences without giving a reason. Grading scale: 100-90: A 89-85: B 84-75: C 74-70: D 69-60: E 59-0: FX Scale of assessment (preliminary/final): 30/70	
Learning outcomes: After completing the course, the student is able to communicate in Portuguese, he/she has a broader vocabulary, he/she can discuss common topics, and knows the basic grammatical system of Portuguese.	
Class syllabus: - imperative - affirmative - imperative - negative - gradation of adjectives - present tense of irregular verbs - past tense pretérito perfeito simples of regular verbs - past tense pretérito perfeito simples of basic irregular verbs - past tense pretérito perfeito simples of other irregular verbs - position of unaccented pronouns - contraction of unaccented pronouns - accented subject pronouns with preposition - formation of adverbs - topics: holidays and traditions, transport, travel, the human body, biography, occupation, holidays, leisure, seasons	
Recommended literature: Parts of the following materials will be available to students in MS Teams: Coimbra, Isabel – Coimbra, Olga Mata: Gramática Ativa 1. Lidel, Lisboa, 2011. Havlíková, Marie – Jindrová, Jaroslava: Portugalština pro samouky. SPN, Praha, 1991.	

Jindrová, Jaroslava – Mlýnková, Ludmila – Schalková, Eva: Portugalština. Leda, Praha, 2001.
Rosa, Leonel Melo: Vamos lá Começar! Lidel, Lisboa, 2017.
Tavares, Ana: Português XXI 1. Lidel, Lisboa, 2020.

Languages necessary to complete the course:

Slovak, receptive knowledge of the Czech language

Notes:

Past grade distribution

Total number of evaluated students: 5

A	B	C	D	E	FX
60,0	20,0	0,0	20,0	0,0	0,0

Lecturers: Mgr. Ján Tupý, PhD., Mgr. Jana Benková Marcelliová, PhD., Mgr. Silvia Slaničková, PhD.

Last change: 05.05.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KŽ/A-moZU-149/18	Course title: Power, Lobbying, and Ethics in Mass Media
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 15.	
Educational level: II.	
Prerequisites:	
Course requirements: Classic question-and-answer assessments during classroom debates; a midterm exam (test); submission of seminar papers (essays) focused on chosen aspects of the power, lobbying or ethics within the media system and its presentation during the colloquial discussion. A (100-92 %), B (91-85 %), C (84-76 %), D (75-68 %), E (67-> 60 %), Fx (≤ 60 %). Violation of academic ethics results in the cancellation of points earned in the relevant item evaluation. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: An intense course for those interested in understanding the changing role of journalism on the basis of power, lobbying, and ethics inside as well as outside the mass media. Providing basic orientation in the reality of the mass media, the course offers in depth analyses of what makes a "compelling narrative" in traditional media, new media, on blogs and social media; exposes students to thoughts on journalism and "dejournalism" as a whole as well as on the possibilities and limits of mass media manipulation of texts, sounds, images; teaches students to distinguish between mission and practice of traditional media, new media, and social media; clarifies the implications of the panoptic-synoptic normalization of "bodies and souls" of mass media houses, mass media professionals, and their audience. Development of personal skills to argue, including correct quotations, is also covered.	
Class syllabus: - the media Panopticon, Synopticon, Polyopticon, Omniopticon; - manifestations of power, moral values of individuals, and interest groups in the field of mass media in their interdependence and interconnection; - impact of global multinational players (media oligarchs) as well as politicians, lobbyists, and other (inter)national interest groups in the sphere of mass media; - penetration of power into the mass media, ethics regulation; - impact of an individual on the running and nature of mass media; - panoptic-synoptic normalization in mass media and through mass media; - mass media manipulation – its possibilities and limits	

Recommended literature:

BAUMAN, Zygmunt, LYON, David. Liquid Surveillance. A Conversation. Polity Press, 2013. ISBN 978-0-745-66282-4. /

DANA, Charles Anderson. The Art of Newspaper Making: Three Lectures. Appleton and Company, 1985. Available on:

DELEUZE, G.: Postscript on the Societies of Control. In OCTOBER 59, Winter 1992, MIT Press, Cambridge, pp. 3-7. Available on: <https://libcom.org/library/postscript-on-the-societies-of-control-gilles-deleuze#>. /

FOUCAULT, Michel: Discipline and Punish. A Birth of the Prison. Vintage Books, 1977. ISBN 978-0679752554. /

HJARVARD, Stig. The Mediatization of Culture and Society. Routledge, 2013. ISBN 0415692377. /

MATHIESEN, Thomas. The Viewer Society: Michel Foucault's #Panopticon# Revisited. In Theoretical Criminology: an international journal, 1(2), 1997, pp. 215-234. /

ORWELL, George. Nineteen Eighty-four. Any edition. Available on: <http://gutenberg.net.au/ebooks01/0100021.txt>. /

SÁMELOVÁ, Anna. Post-Panoptic Panopticism in Docile Mass Media. In Human Affairs, 24(4), 2014, pp. 470-480. DOI: 10.2478/s13374-014-0242-9.

Languages necessary to complete the course:

English

Notes:

Students entitled to enroll: Erasmus+ students; Exchange students (there are no other specific subject requirements for enrolling).

Past grade distribution

Total number of evaluated students: 35

A	B	C	D	E	FX
91,43	5,71	2,86	0,0	0,0	0,0

Lecturers: doc. PhDr. Anna Sámelová, PhD.

Last change: 03.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KŽ/A-moZU-149/18	Course title: Power, Lobbying, and Ethics in Mass Media
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 16.	
Educational level: II.	
Prerequisites:	
Course requirements: Classic question-and-answer assessments during classroom debates; a midterm exam (test); submission of seminar papers (essays) focused on chosen aspects of the power, lobbying or ethics within the media system and its presentation during the colloquial discussion. A (100-92 %), B (91-85 %), C (84-76 %), D (75-68 %), E (67-> 60 %), Fx (≤ 60 %). Violation of academic ethics results in the cancellation of points earned in the relevant item evaluation. Scale of assessment (preliminary/final): 100 % preliminary	
Learning outcomes: An intense course for those interested in understanding the changing role of journalism on the basis of power, lobbying, and ethics inside as well as outside the mass media. Providing basic orientation in the reality of the mass media, the course offers in depth analyses of what makes a "compelling narrative" in traditional media, new media, on blogs and social media; exposes students to thoughts on journalism and "dejournalism" as a whole as well as on the possibilities and limits of mass media manipulation of texts, sounds, images; teaches students to distinguish between mission and practice of traditional media, new media, and social media; clarifies the implications of the panoptic-synoptic normalization of "bodies and souls" of mass media houses, mass media professionals, and their audience. Development of personal skills to argue, including correct quotations, is also covered.	
Class syllabus: - the media Panopticon, Synopticon, Polyopticon, Omnipticon; - manifestations of power, moral values of individuals, and interest groups in the field of mass media in their interdependence and interconnection; - impact of global multinational players (media oligarchs) as well as politicians, lobbyists, and other (inter)national interest groups in the sphere of mass media; - penetration of power into the mass media, ethics regulation; - impact of an individual on the running and nature of mass media; - panoptic-synoptic normalization in mass media and through mass media; - mass media manipulation – its possibilities and limits	

Recommended literature:

BAUMAN, Zygmunt, LYON, David. Liquid Surveillance. A Conversation. Polity Press, 2013. ISBN 978-0-745-66282-4. /

DANA, Charles Anderson. The Art of Newspaper Making: Three Lectures. Appleton and Company, 1985. Available on:

DELEUZE, G.: Postscript on the Societies of Control. In OCTOBER 59, Winter 1992, MIT Press, Cambridge, pp. 3-7. Available on: <https://libcom.org/library/postscript-on-the-societies-of-control-gilles-deleuze#>. /

FOUCAULT, Michel: Discipline and Punish. A Birth of the Prison. Vintage Books, 1977. ISBN 978-0679752554. /

HJARVARD, Stig. The Mediatization of Culture and Society. Routledge, 2013. ISBN 0415692377. /

MATHIESEN, Thomas. The Viewer Society: Michel Foucault's #Panopticon# Revisited. In Theoretical Criminology: an international journal, 1(2), 1997, pp. 215-234. /

ORWELL, George. Nineteen Eighty-four. Any edition. Available on: <http://gutenberg.net.au/ebooks01/0100021.txt>. /

SÁMELOVÁ, Anna. Post-Panoptic Panopticism in Docile Mass Media. In Human Affairs, 24(4), 2014, pp. 470-480. DOI: 10.2478/s13374-014-0242-9.

Languages necessary to complete the course:

English

Notes:

Students entitled to enroll: Erasmus+ students; Exchange students (there are no other specific subject requirements for enrolling).

Past grade distribution

Total number of evaluated students: 35

A	B	C	D	E	FX
91,43	5,71	2,86	0,0	0,0	0,0

Lecturers: doc. PhDr. Anna Sámelová, PhD.

Last change: 03.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmoSL-74/15	Course title: Practical Rhetoric
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) Continuous preparation for seminars and completing preliminary tasks (interpretation and creation of argumentative entries, contributions to discussions etc.), b) Presentation of two prepared speeches (orally presented in seminar – preliminary). (Topics will be specified at the beginning of the semester.) The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): 100/0 Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Student is able to create both shorter and more complex monological speeches and also constructively enter dialogical interactions. He/she can demask argumentation mistakes and manipulative techniques, differentiate dispassionate and emotional expressions. He/she is schooled to create persuasive speeches in spirit of ethical principles in the field of public and private communication.	
Class syllabus: Creation of rhetorical texts (public monological and dialogical); persuasion, argumentation, construction of a speech. Interpretation of speeches. Basics of communication culture in public and in institution. Practical rhetorics 1 - monology (business, politically/socially engaged speeches and occasional speeches. Practical rhetorics 2 – dialogical interactions (principle of cooperation, principle of politeness and their application in form if example defence of a project/propagation of bioethical practices and discussion/polemics concerning them, in business negotiation and conflict, in family arguments...)	
Recommended literature:	

BILINSKI, W. Velká kniha rétoriky. Praha: Grada Publishing, 2011. ISBN 978-80-247-3905-2
 HEINDRICH, J. Rétorika pro každého. Brno: Computer Press, 2010. ISBN 978-80-251-2693-6
 KRAUS, J. Rétorika v evropské kultuře i ve světě. Praha: Karolinum, 2011. ISBN 978-80-246-2001-5
 VYBÍRAL, Z. Psychologie komunikace. Praha: Portál, 2009. ISBN 978-80-736-7387-1
 ŠPAČKOVÁ, A. Moderní rétorika na univerzitě. Praha: Karolinum, 2017. ISBN 978-80-246-3708-2

Languages necessary to complete the course:

Slovak, Czech, knowledge of English is welcomed

Notes:

Time burden – 3c = 75h

Completion of educational activities (S): 26h

Continuous preparation for lessons: 12h

Preparation of speeches: 37h

Past grade distribution

Total number of evaluated students: 40

A	B	C	D	E	FX
97,5	0,0	0,0	0,0	0,0	2,5

Lecturers: doc. Mgr. Alena Bohunická, PhD.

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSJ/A-AmoSL-75/15	Course title: Practical Stylistics
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) In class activity, participating in discussions according to topics in the actual course programme. b) Conducting a stylization paper (the topic will be chosen at the beginning of the semester) and its submission at latest in the 12. week of teaching period of the semester. c) Presentation according to selected topic (the topics will be specified at the beginning of the semester). Preliminary outputs do not have a correction date. The teacher will accept a maximum of two documented absences. The evaluation is carried out according to this classification scale: A (100 % - 92 %), B (91 % - 84 %), C (83 % - 76 %), D (75 % - 68 %), E (67 % - 60 %). Credits will be granted to the student who has obtained at least an E as the final grade. A breach of academic ethics will result in the cancellation of the evaluation result of the relevant item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 100/0	
Learning outcomes: By interpreting a spectrum of communications of private and public character and also by preparing his/hers own texts of different genres the frequentant recognizes the stylistic value of texts, identifies language and non-language factors, which influence the stylization, due to what he/she is developing his/hers communication competence.	
Class syllabus: Dialogue and success/failure of communication. Politeness and impoliteness in text stylization. Problems in text stylization. Creativity and style. Reevaluating the stylistics norms due to globalizing, business, manipulative and other objectives. Overlap of privacy and publicity in communication – the question of adequacy in communication situation.	
Recommended literature: ORGOŇOVÁ, O. - BOHUNICKÁ, A.: Interakčná štylistika. Bratislava: Comenius University in Bratislava, 2018. ISBN 978-80-223-4566-8.	

QUENEAU, R.: Stylistická cvičení. Dvojjazyčné vydání. Volvox Globator 2012. ISBN 9788072078530.
 Linguistic journals such as Slovenská reč, Kultúra slova a Jazykovedný časopis (available online at juls.savba.sk). More materials are made available to students by the teacher according to his/hers current selection

Languages necessary to complete the course:

slovak, czech

Notes:

Time burden – 3c = 75h

Completion of educational activities (S): 26h

Continuous preparation for lessons: 12h

Preparation of stylization papers (presentation + stylization paper) : 37h

Past grade distribution

Total number of evaluated students: 49

A	B	C	D	E	FX
73,47	20,41	4,08	0,0	0,0	2,04

Lecturers: Mgr. Gabriela Halienová

Last change: 21.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPED/A-moPE-052/23	Course title: Professional Communication
Educational activities: Type of activities: seminar Number of hours: per week: per level/semester: 1t Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Daily attendance and active participation (25%) 4 daily assignments (25%) 1 portfolio (50%) Scale of assessment (preliminary/final): 50%/50%	
Learning outcomes:	
Class syllabus: 1. Employability and the Jobs Market 2. Employability Skills and Competencies 3. Job and Internship Searches 4. Employer Profiling 5. Professional Identity 6. CVs 7. Cover Letters 8. Statements of Purpose 9. Networking 10. The Elevator Pitch 11. The Interview 12. Q&A with an HR representative	
Recommended literature: Future of Jobs Report 2023 (World Economic Forum): https://www.weforum.org/reports/the-future-of-jobs-report-2023/digest Becker, Lucinda M. 2020. Write a Brilliant CV. Washington, D.C. : SAGE Publications Ltd. Darics, Erika. 2022. Language Awareness in Business and the Profession. Cambridge, UK; New York, NY : Cambridge University Press Ernst, Kevin. 2021. The Student Elevator Pitch Is Dead, Long Live the Student Elevator Pitch. West Palm Beach: North American Business Press.	

Faulkener, Michael Lawrence. 2013. Power Verbs for Job Seekers : Hundreds of Verbs and Phrases to Bring your Resumes, Cover Letters, and Job Interviews to Life. FT Press.

Hodgson, Susan. 2015. Brilliant Answers to Tough Interview Questions. Harlow, England : Pearson

Improve your Interview Technique. 2013. Cleveland : Dennis Publishing UK.

Kranz, Garry. 2007. Communicating Effectively: Write, Speak and Present with Authority. Pymble, N.S.W. ; New York : HarperCollins.

Polack, Lisa. 2020. Communicating Effectively in the Workforce. Hoboken, New Jersey : John Wiley & Sons.

Trought, Frances. 2017. Brilliant Employability Skills. Pearson Business.

Languages necessary to complete the course:

B2 English

Notes:

This course has been designed and offered as part of the international collaborative Erasmus+ project BELONG 2021-1-SK01-KA220-HED-000023528, www.fphil.uniba.sk/belong

Past grade distribution

Total number of evaluated students: 7

A	B	C	D	E	FX
85,71	14,29	0,0	0,0	0,0	0,0

Lecturers: M. A. Linda Steyne, PhD.

Last change: 24.06.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024					
University: Comenius University Bratislava					
Faculty: Faculty of Arts					
Course ID: FiF.KPs/A-moPS-681/16		Course title: Psycho-oncology			
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning					
Number of credits: 3					
Recommended semester: 16.					
Educational level: II.					
Prerequisites:					
Course requirements:					
Learning outcomes:					
Class syllabus:					
Recommended literature:					
Languages necessary to complete the course:					
Notes:					
Past grade distribution Total number of evaluated students: 142					
A	B	C	D	E	FX
97,18	0,7	1,41	0,0	0,0	0,7
Lecturers: Mgr. Radoslav Blaho, PhD.					
Last change: 24.10.2021					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPol/A-moPO-003/15	Course title: Public Finances
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 2 per level/semester: 28 / 28 Form of the course: on-site learning	
Number of credits: 7	
Recommended semester: 15.	
Educational level: II.	
Prerequisites:	
Course requirements: - Presentation –One short (15-20 minutes with additional 5-10 minutes discussion) presentation should be given by each student during the course. 40% - Handout (notes)–summary notes are required from each student. The notes should be prepared according to the course schedule and given (in a printed form) to the lecturer and shared with other students. 10% - Seminar paper –8 to 12page paper (Times New Roman, 1.5 times spacing, without notes, references, tables and figures) is required on any of the topics in the course schedule (it could be focused more on a particular issue). The topic should be agreed by the course instructor. Try to avoid simple descriptions and write a paper focusing on sources of problems, comparisons of countries, systems, institutions etc. Asking questions, trying to answer them, arguing and drawing down conclusions is what is needed instead of just describing particular issues, policies, institutions (it does not mean a good description is not welcomed).50% Grading scale: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 50/50	
Learning outcomes: The aim of the course is to examine the most important issues and challenges of public budgets and fiscal policies in the developed countries. How the large redistributive welfare systems (like pension and health-care systems) work? How labour markets are regulated and influenced by government policies? What are the most important challenges welfare systems and public budgets face? What about the current and possible future trends? We put a great emphasis on comparing various countries, socio-economic models, institutions, on best practices and on the study of	

reforms/possible reforms, which can help to make public finances and various sectoral policies and institutions more sustainable. We also try to improve the presentation and writing skills.					
Class syllabus:					
Recommended literature: ESPING-ANDERSEN, Gosta a Duncan GALLIE. Why we need a new welfare state. New York: Oxford University Press, 2002. ISBN: 0-19-925643-8 REINHART, Carmen M. a Kenneth ROGOFF. This Time is Different. Eight Centuries of Financial Folly. Princeton: Princeton University Press, 2009. ISBN: 978-0-691-14216-6 AIGINGER, Karl a Alois GUGER. 2005. The European Socio-Economic Model, Differences to the USA and Changes over Time, WIFO working papers No. 266, 2005. Wien. [cit 2021-09-02] Available at: https://www.researchgate.net/publication/23729356_The_European_Socio-Economic_Model_Differences_to_the_USA_and_Changes_over_Time VAUGHAN-WHITEHEAD, Daniel. The European Social Model in Crisis. Is Europe Losing its Soul? International Labour Organization, Cheltenham: Edward Elgar Publishing Limited 2005. [cit 2021-09-02]. Available at: https://www.ilo.org/wcmsp5/groups/public/---dgreports/---dcomm/documents/publication/wcms_630617.pdf					
Languages necessary to complete the course: slovak, english					
Notes:					
Past grade distribution Total number of evaluated students: 336					
A	B	C	D	E	FX
15,77	12,5	19,64	22,32	25,89	3,87
Lecturers: Mgr. Zsolt Gál, PhD., doc. PhDr. Daniel Klimovský, PhD.					
Last change: 31.03.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-moRE-204/22	Course title: Religious Concepts of Body and Sexuality
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Test makes up 100% of the evaluation A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60%) Fx (59% and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0% / 100%	
Learning outcomes: Graduates have an overview of notions of the body and sexuality in various religious traditions. Upon successful completion of the course, the student has an extended basic knowledge of various world religions and their perception of the human body. He has an overview not only of the Abrahamic religions, but also of the Old Germanic religion, the Indian religion, the religions of Mesoamerica, or the ideas about the body and sexuality in the new religiosity.	
Class syllabus: 1. Schedule, basic information 2. We read Kamasutra: the body of ascetic and householder in Indian religions 3. Mead, laughter and sex: ideas about bodily pleasures in Viking mythology 4. Prisoners in Mesoamerica and the importance of their bodies 5. Intimacy, body and sexuality in medieval Christian society 6. Relation to corporeality and sexuality in Judaism 7. Garden of scents: body and sexuality in the Islamic tradition 8. Body and sexuality in Mesoamerican art 9. Forbidden pleasure? Body and sexuality in Christianity 10. Body and sexuality in the new religiosity 11. The importance of Creole and Indigenous women in the Spanish conquest of America	
Recommended literature: BEATTIE, Cordelia, and Kirsten A. Fenton. Intersections of Gender, Religion and Ethnicity in the Middle Ages. Basingstoke: Palgrave Macmillan, 2011. BELLINGER, Gerhard J.. Sexualita v náboženstvích světa. Praha: Academia, 1998.	

BROWNING, Don S., M. Christian Green, and John Witte. Sex, Marriage, and Family in World Religions. New York: Columbia University Press, 2009.

KRIPAL, Jeffrey J. Secret Body: Erotic and Esoteric Currents in the History of Religions. Chicago: The University of Chicago Press, 2019.

MACHACEK, M.; David W.; Wilcox, Melissa. Sexuality and the World's Religions. Santa Barbara, UNITED STATES: ABC-CLIO, 2003.

PARRINDER, Geoffrey. Sex in the World's Religions. Oxford University Press, 1980.

RUNZO, Joseph a Nancy M. Martin. Love, Sex and Gender in the World Religions. Oneworld Academic, 2000.

Languages necessary to complete the course:

Slovak, English

Notes:

Past grade distribution

Total number of evaluated students: 19

A	B	C	D	E	FX
15,79	42,11	15,79	21,05	5,26	0,0

Lecturers: prof. Mgr. Milan Kováč, PhD., doc. Mgr. Ivica Štelmachovič Bumová, PhD., doc. Mgr. Dušan Deák, PhD., doc. Mgr. Attila Kovács, PhD., Mgr. Matej Karásek, PhD., Mgr. Jakub Špoták, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KET/A-moET-017/23	Course title: Roma history and culture
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: In the exam period (100%): written test. Writing at least 60% of the maximum score on the written test in the last week of class is a prerequisite for passing the course. The final assessment date will be announced via AIS no later than the last week of class. The teacher will accept a maximum of 2 absences. Violation of academic ethics will result in the cancellation of the points earned in the respective assessment item. Grading scale A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Scale of assessment (preliminary/final): 0/100	
Learning outcomes: Students will gain knowledge about the historical development of the Roma and various aspects of their way of life in Slovakia. They will learn about the specifics of the Roma way of existence and culture.	
Class syllabus: 1. Ethnogenesis of the Roma, history up to the 19th century, 1st Czechoslovak Socialist Republic 2. Roma Holocaust 3. Roma after 1945 4. Subdivision, Roma language 5. Musicians 6. Traditional Roma occupations 7. Roma blacksmithing 8. Development of housing 9. Clothing, diet 10. Social and family life, demographic characteristics 11. Family customs: birth, wedding 12. Funerals, religiosity 13. Roma folklore	
Recommended literature:	

AUGUSTINI AB HORTIS, Samuel: Cigáni v Uhorsku 1775. Bratislava: Štúdio -dd,- 1995. ISBN 80-967263-2-3 Čačipen pal o Roma, Súhrnná správa o Rómoch na Slovensku (ed. M. Vašečka), Bratislava: Inštitút pre verejné otázky, 2002. ISBN 80-889354-1-5 HORVÁTHOVÁ, Emília: Cigáni na Slovensku. Bratislava: SAV, 1964. MANN, Arne B.: Rómovia v českých zemiach a na Slovensku. In: Úvod do antropologie etnických menšín, Praha: FHS UK, 2011, s. 21-49. ISBN: 978-80-87398-17-3 Dostupné na: https://fhs.cuni.cz/fhs-1-version1-soukupova.pdf					
Languages necessary to complete the course: Slovak					
Notes:					
Past grade distribution Total number of evaluated students: 8					
A	B	C	D	E	FX
25,0	37,5	37,5	0,0	0,0	0,0
Lecturers: Mgr. Juraj Janto, PhD., PhDr. Arne Mann, CSc.					
Last change: 20.05.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-420/13	Course title: SC: Introduction into the History of Muslim State and Law
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Attendance at lectures, final colloquium. Teacher accepts no more than 2 absences and only with the provable documents. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Student has a basic knowledge of the historical constitutional development of Islamic countries from the formation of Islam to the present with an emphasis on the specifics of Islamic religion. This knowledge is necessary for understanding the fundamental differences between European and Islamic socio-religious and constitutional system.	
Class syllabus: 1. Introduction to the history of Muslim state and law 2. Formation of Islam and Muslim state a its legal system 3. Basic characteristics of Muslim state and law and its development 4. Essential sources of Muslim law 5. Main schools of Muslim law 6. Tax system of Islam and its development 7. Main institutes and branches of Muslim law 8. – 10. Muslim law systems (property and inheritance law, family law and marriage in Islam, criminal and procedural law, commercial, financial amd economic law) 11. Figures of Muslim law and its development (in comparision with other world legal systems)	
Recommended literature: 1, DRGONEC, Ján. Právne kultúry Ázie a Afriky. Bratislava : VEDA, 1991. ISBN 8022402273. 2, HRBEK, Ivan. Korán. Praha : Levné knihy Kma, 2006. ISBN 8073099926.	

3, KNAPP, Viktor. Velké právní systémy (Úvod do srovnávací právní vědy). 1. Vydání. Praha : C.H. Beck. 1996. ISBN 8071790893.
 4, KROPÁČEK, L. Duchovní cesty islámu. Praha : Vyšehrad, 2006. ISBN 80-7021-821-5
 5, POTMĚŠIL, Ján. Šaría - úvod do islámského práva. Praha : Grada, 2012. ISBN 978-80-247-4379-0.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 83

A	ABS	B	C	D	E	FX
67,47	0,0	19,28	8,43	1,2	1,2	2,41

Lecturers: PhDr. Lukáš Rybár, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-428/22	Course title: SC: Private Life in Ancient Rome
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 16.	
Educational level: II.	
Prerequisites:	
Course requirements: Regular attendance at the weekly class and participation on discussions is necessary for the successful completion of this course. All students will be expected to study materials, to prepare short topics (papers) and to participate on the informal discussion. There will be final colloquium within this course. It will be focussed on testing basic knowledge of Roman private life. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The course introduces students to key aspects of private life of ancient Roman society. It is designed to form the necessary background for other courses in ancient history. On successful completion of this course, students are able to demonstrate familiarity with core features of Roman private life (Roman family, Children, Occupation, Housing and architecture etc.). Students are able to demonstrate an historical understanding of key points of Roman cultural and sociological history and an ability to evaluate the usefulness and relevance of different types of historical and archeological evidence.	
Class syllabus: Introduction to Roman social history and private life. Introduction to historical and archeological sources to everyday life. Birth, childhood, and young age. Roman naming conventions. Roman marriage and family - legal aspects. Marriage – forms and ceremonial. Family and family life. Roman household. Women and their position in Roman society. Unspeakable professions - public performance and prostitution.	

Everyday life, nutrition and occupations. Roman medicine – ancient medicine. Housing and architecture of Roman cities. Death, dying, and funeral ceremony, epitaphs.						
Recommended literature: Supplementary literature will be presented at the beginning and during the semester. Studies, sources and source databases will be available on MS Teams. GARDNER, Jane F. Family and familia in Roman law and life. Oxford: Clarendon Press, New York: Oxford University Press, 1998, Repr. 2004. ISBN 0-19-815217-5. KRAEMER, Ross S. (ed.) Maenads, martyrs, matrons, monastics a sourcebook on women's religions in the Greco-Roman world. Philadelphia: Fortress Press, 1988. ISBN 0-8006-0855-0. TOYNBEE, Jocelyn, M. C. Death and burial in the Roman world. Baltimore: Johns Hopkins University Press, 1996, ISBN 0-8018-5507-1. TOYNBEE, Jocelyn, M. C. The art of the Romans. London: Thames and Hudson, 1965.						
Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 4						
A	ABS	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: Mgr. Daniela Rošková, PhD.						
Last change: 11.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-491/15	Course title: SC: Society and Lifestyle in the 20th Century
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Students may have two absences at most. The student is evaluated on basis of active participation at the course (30%) and the final written work (70%), which consists of short-term research within the family or between the relatives. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 30/70	
Learning outcomes: The student is able to identify a dynamic trend, which have occurred in the 20th Century and thus modify the complex human destinies, which were intensely influenced by local and global power struggles. Based on examples of lives of general population, the students know to analyse issue of migration, changes of family as a social institution, long-term and short-term consequences of the war, women's emancipation also crisis of masculinity, changes in eating, living and fashion. The students of history, sociology, and ethnology have a more comprehensive view of the 20th Century, which meant for individuals a combination of optimism and pessimism, rapid technological progress and dynamic life-style, which required high demands on man and the environment.	
Class syllabus: 1. The Twentieth Century – era of extremes? 2. Man and the environment. New challenges 3. Life before the First World War. Prosperity and poverty. Two sides of one coin. 4. The First World War – the war of all wars 5. Interwar era – the crazy 20's and crisis 30's 6. The Second World War 7. Polarization of the World – Western and Eastern Bloc 8. Life in the West – an economic miracle, prosperity and social state	
Recommended literature:	

BOCKOVÁ, Gisela. Ženy v evropských dějinách. Praha: Nakladatelství Lidové noviny, 2007, 381 s. ISBN 978-80-7106-494-7. Strana: 308 HORSHAM, Michael. Styly 20. a 30. let. Praha: Svojtka a Vašut, 1997, 128 s. ISBN 80-7180-255-7. PAŽOUT, Jaroslav (ed.) Každodenní život v Československu 1945/1948-1989. Praha-Liberec: Ústav pro studium totalitních režimů-Technická univerzita v Liberci, 2015, 240 s. ISBN 978-80-87912-35-5. VINEN, Richard. Evropa Evropa dvacátého století. Praha: Vyšehrad, 2007, 556 s. ISBN 978-80-7021-735-1. ZEMKO, Milan - BYSTRICKÝ, Valerián. Slovensko v Československu (1918-1939). Bratislava: Veda, 2004, 687 s. ISBN 80-224-0795-X.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 303

A	ABS	B	C	D	E	FX
77,56	0,0	6,27	3,3	0,0	0,66	12,21

Lecturers: doc. Mgr. Eva Škorvanková, PhD.

Last change: 11.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-807/18	Course title: SC: Women in the Ancient Society
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in classes. Presentation on a selected topic along with subsequent elaboration of the presentation in written form (report). Two absences are allowed, in case of the third absence the student prepares a substitute assignment on the assigned topic (report). In case of multiple absences (for serious health reasons), the lecturer decides on substitute performance of duties or on repeating the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The students have knowledge about the position of women in ancient society, of their role and agency in cultural, social, and political history. The students are able to interpret the everyday life of women in Greece and Rome from the works of the most famous ancient writers and from many epigraphic monuments. They know how to work with various ancient sources, to interpret and evaluate them. The students have also the basic overview of the sources and literature on gender studies, with a focus on antiquity, and are familiar with current issues in the field of gender studies.	
Class syllabus: Introduction, work plan, tasks. Basic literature on the problem and basic heuristic aids - encyclopaedias, bibliographies, biographical dictionaries. Sources on women's history - Numismatic sources. Epigraphic sources. Literary sources and works of Greek and Roman historiography. Introduction to Women in Antiquity - A brief survey of the status of women in ancient civilizations (Mesopotamia, Egypt). The most important female mythological figures - Medea, Antigone, Helen, Penelope... - comparison of myth and reality. Status of women in Greece - issues of everyday life - family, marriage, raising children, education, work and occupations, housing, eating, baths, games and entertainment, death, funeral rituals. Status of women in Rome - issues of everyday life. The legal status of women in Roman law. The view of ancient authors on women in Rome. The tomb inscriptions of women. Women and their influence on the politics of	

Rome - Cleopatra, Livia, Messalina, Agrippina... Comparison of the status of women in different cultures. Evaluation of the course, conclusion.						
Recommended literature: POMEROY, Sarah, B. Goddesses, Whores, Wives and Slaves : women in classical antiquity. New York: Schocken Books, 1975. ANDOKOVÁ, Marcela et al. Bežný život starých Rimanov, Bratislava: Iris, 2020. ISBN 9788082000644. SUETONIUS Tranquillus, C. Životopisy dvanástich cisárov. Prel. Etela Šimovičová, Bratislava: Spolok slovenských spisovateľov, 2010. ISBN 978-80-8061-427-0 KINCL, Jaromír, URFUS, Valentin, SKŘEJPEK, Michal: Římské právo, Praha: Beck, 1995. ISBN 9788071790310 GARDNER, Jane F. Family and familia in Roman law and life. Oxford: Clarendon Press, New York: Oxford University Press, 1998, Repr. 2004. ISBN 0-19-815217-5 GARDNER, Jane F. Women in Roman Law and Society. London : Routledge, 1990. ISBN 9780415059022						
Languages necessary to complete the course: Slovak						
Notes:						
Past grade distribution Total number of evaluated students: 34						
A	ABS	B	C	D	E	FX
67,65	0,0	14,71	8,82	0,0	0,0	8,82
Lecturers: Mgr. Daniela Rošková, PhD.						
Last change: 11.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-428/18	Course title: Saints, Miracles, Examples. Hagiographic Genres and Cult of Saints in Central Europe in the High and Late Middle Ages
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 15.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Regular attendance and active participation, analysis of texts (historiographical or sources in translation in class) 60 %, oral presentation of a selected topic during the semester 40 %. Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Results and objectives: Students will get acquainted with basic terms and tools of hagiography, main hagiographic genres and their analysis, historical development of devotion to saints and most recent trends in research. They will learn to work with various types of sources as well as critically analyze them; the emphasis will be put on argumentation and presentation in discussion and in written form.	
Class syllabus: Introduction. Saints in history, devotion to saints and hagiography, types of hagiographic genres, hagiography as a scientific discipline. Canonization: origins, process, sources. Formation of the canonization process in the 13th century. Vita, legend as basic hagiographic genre. Miracles, collections of miracula. Liturgy, relics, forms of devotion of saints.	

New religious orders, “living saints”, dynastic sainthood in Central Europe – saintly princesses. St. Elizabeth of Hungary – miracles, canonization. Anežka Přemyslovna, Hedwig of Silesia, Margaret of Hungary and others. St. Stanislaus, martyr-bishop and his canonization (miracles, canonization process, spread of the cult) St Margaret of Hungary – canonization efforts in the Middle Ages (miracles, inquisitio) Official and non-official cults in the late Middle Ages. Hussites and saints. Preaching and cult of saints.																	
Recommended literature: Recommended literature: KLANICZAY, Gábor. Holy Rulers and Blessed Princesses: Dynastic Cults in Medieval Central Europe. Cambridge: Cambridge University Press, 2002. ISBN 978-0521420181. Legenda Vetus, Acta Processus Canonizationis et Miracula Sanctae Margaritae de Hungaria. The Oldest Legend, Acts of the Canonization Process, and Miracles of Saint Margaret of Hungary. Ed. I. CSEPREGI, G. KLANICZAY et al. Central European Medieval Texts 8. Budapest: Central European University Press, 2018. ISBN 978-963-386-218-6. Les saints et leur culte en Europe centrale au Moyen Âge (XIe – début du XVIe siècle). Ed. Marie-Madeleine de CEVINS – Olivier MARIN. Series Hagiologia 13. Turnhout: Brepols, 2017. ISBN 978-2-503-57548-3. Medieval Hagiography: An Anthology. Ed. Thomas HEAD. New York – London: Garland, 2000. ISBN 9780415937535. VAUCHEZ, André. Sainthood in the Later Middle Ages. Cambridge: Cambridge University Press, 1997. ISBN 978-0521619813. Vitae Sanctorum Aetatis Conversionis Europae Centralis (Saec. X-XI). Saints of the Christianization Age of Central Europe (Tenth-Eleventh Centuries). Ed. Gábor KLANICZAY et al. Central European Medieval Texts 6. Budapest: Central European University Press, 2013. ISBN 978-615-5225-20-8. (Further literature will be recommended during the course. Students will be provided selected parts of sources and texts for reading in class.)																	
Languages necessary to complete the course: English																	
Notes: Notice: This course is suitable for Erasmus students.																	
Past grade distribution Total number of evaluated students: 35 <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>51,43</td><td>28,57</td><td>5,71</td><td>2,86</td><td>0,0</td><td>11,43</td></tr> </tbody> </table>						A	B	C	D	E	FX	51,43	28,57	5,71	2,86	0,0	11,43
A	B	C	D	E	FX												
51,43	28,57	5,71	2,86	0,0	11,43												
Lecturers: Mgr. Stanislava Kuzmová, PhD.																	
Last change: 28.06.2022																	
Approved by:																	

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKIV/A-moIS-224/15	Course title: Search Engine Optimization 1
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Course evaluation consists of active participation (20 points), SEO audit (30 points), SEO audit presentation (10 points) and final test (40 points). All parts of the course evaluation are mandatory. Two excused absences are possible during a course which will decrease your points for active participation. The detailed schedule with deadlines for the specific assignments is going to be available at the beginning of the semester. Scholastic honesty policies are applied, there is "zero tolerance" for plagiarism, unauthorized collaboration on assignments etc. Any offences will lead to annulment of assignment points. Overall course evaluation (in %): 100-92: A 91-84: B 83-76: C 75-68: D 67-60: E 59-0: FX Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Course graduates understand the SEO project process and practically master the creation of SEO audit of the selected website. From a theoretical point of view, students have SEO knowledge focusing on specific techniques and factors influencing website position in search results page.	
Class syllabus: 1. SEO introduction - basic concepts 2. SEO planing and management process in a company 3. SEO audit as a part of SEO project 4. Webpage current status analysis 5. Keyword analysis 6. SEO factors: HTML	

7. SEO factors: architecture 8. SEO factors: content 9. SEO factors: users, trust and links 10. Black hat SEO 11. Emerging verticals - SEO trends					
Recommended literature: Makulová, Soňa, Hrčková, Andrea. Optimalizácia webových stránok pre vyhľadávacie nástroje. [online]. Bratislava: Elet, 2011. Dostupné na: http://www.elet.sk/seo/makulova-hrckova.pdf Lectures and other materials published via Moodle. Other recommended resources: SEO Chat. [online]. Dostupné na: http://www.seochat.com/ MOZ. [online]. Dostupné na: https://moz.com/blog Search Engine Land. [online]. Dostupné na: http://searchengineland.com Search Engine Roundtable [online]. Dostupné na: https://www.seroundtable.com Search Engine Watch [online]. Dostupné na: https://searchenginewatch.com					
Languages necessary to complete the course: Slovak, English (B2 and higher) to work with information sources					
Notes:					
Past grade distribution Total number of evaluated students: 151					
A	B	C	D	E	FX
42,38	19,21	19,87	9,27	5,3	3,97
Lecturers: prof. PhDr. Jaroslav Šušol, PhD.					
Last change: 27.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-059/15	Course title: Serbian Cinematography
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: The evaluation consists of three parts: film presentation, essay, and test. The students can earn 20 points for the presentation, 30 points for the essay and 50 points for the test. Grading scale: 100 % - 93%: A 92% - 84%: B 83% - 76%: C 75% - 68%: D 67% - 60%: E 59% - 0%: Fx Student who does not complete all three assignments will not be evaluated. The students may have a maximum of two absences during the semester and must achieve a minimum of 60% success rate in all parts of the assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After successful completion of the course, the students have basic knowledge of the history of Serbian film and the current development of film production as a prerequisite for the emergence and development of film culture. They have knowledge about the circumstances of the creation of specific films, they can identify the social and ideological functions of films with an emphasis on the works of the most important Serbian film directors. The students master the basic terminology of film analysis, they are able to deal with terminology common to literature and film (characters, plot, theme, environment), but also with terminology specific to the film environment (lighting, dialogues, special effects, etc.).	
Class syllabus: 1. The emergence of film: the question of national cinematography. 2. A brief overview of the history of Serbian film (interwar period, (socialist) dictated production of films of the administrative period, black wave, white wave with a period of the Czech school, the new wave). 3. Themes of contemporary Serbian film. 4. Serbian documentary film. 5. Serial films and television production. 6. Film adaptations of literary works. 7. Soundtracks.	

8. Nominations and awards of Serbian films.
9. National themed film festivals.
10. Film production of Emir Kusturic.
11. Examples from works of Serbian cinematography.
12. Interpretation of works of Serbian cinematography.

Recommended literature:

1. DUDKOVÁ, Jana. Balkán alebo metafora: balkanizmus a srbský film 90. rokov. Bratislava: Slovenský filmový ústav, 2008. ISBN 978-80-224-1010-6
2. JEKNIĆ, Oleg. Tri početka srpskog igranog filma: načini naracije i društveni kontekst. In: Istorija 20. veka, 2019, roč. 37, č.2, s. 65 – 84. [cit. 2021-10-22]. Available at: <https://docplayer.rs/168823747-Tri-po%C4%8Detka-srpskog-igranog-filma-na%C4%8Dini-naracije-i-dru%C5%A1tveni-kontekst.html>
3. KOSANOVIĆ, Dejan. Film i kinematografija (1896 – 1993). [cit. 2021-10-22]. Available at: https://www.rastko.rs/isk/isk_27.html
4. LAZAREVIĆ-RADAK, Sanja. Jugoslovenski „crni talas“ i kritički diskurs: preispitivanje prošlosti, kritika sadašnjosti i anticipiranje krize. In: Etnoantropološki problemi, 2016, roč. 11, č. 2, s. 497 – 518 [cit. 2021-10-22]. ISSN 2334-8801 (Online)
Available at: <https://www.eap-iea.org/index.php/eap/article/view/661>
5. Films, documentaries, television programs, information from websites, e.g.: <http://www.kinoteka.org.rs/>; <http://www.fcs.rs/o-fcs/o-nama/>; www.scfd.cz; www.imdb.com
Teacher's presentations are available in MS Teams.

Languages necessary to complete the course:

Slovak, Serbian or English

Notes:

Past grade distribution

Total number of evaluated students: 73

A	B	C	D	E	FX
35,62	21,92	15,07	15,07	12,33	0,0

Lecturers: Mgr. Kristina Dordević, PhD.

Last change: 18.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-044/15	Course title: Serbian Culture Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: During the semester, active participation (10 points), preparation of a seminar paper and its presentation during the semester (30 points) on a selected topic, e.g.: the Danube through Serbia, the development of Serbian cinema, the National Parks of Serbia, the path of the Roman emperors, etc., will be evaluated. There will be a final test (60 points) during the exam period. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Students may have a maximum of two absences during the semester and must achieve a minimum of 60% pass in all components of the assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Upon successful completion of the course, students have a basic knowledge of Serbia as a country and a state (geography, ethnography, demography, political system). Students are able to identify the most significant events in Serbian history, personalities and works of Serbian science, culture and art. They know the landmarks of the country and are familiar with current events in Serbia and Serbian-Serbian relations.	
Class syllabus: 1. A brief overview of the history of Serbia, its culture and literature. 2. Geography and demography of Serbia: natural conditions, population structure, administrative and regional divisions, economy. 3. History of Serbia (medieval, modern, recent and contemporary history), significant events and milestones.	

4. National and ethnic minorities in Serbia. 5. Serbian emigration in the world. 6. Serbian-Slovak relations. 7. Tourism and gastronomy. 8. Ethnographic highlights of Serbia: folklore, customs, folk art, folk architecture, music. 9. Important representatives of Serbian literature, creators in the field of fine arts. 10. Important representatives of Serbian theatre, film and music. 11. UNESCO World Heritage Sites. Historical and cultural monuments. 12. Tourist attractions and sights of Serbia.					
Recommended literature: 1. CEROVIĆ, Ljubivoje. Srbi u Slovačkoj. Srbi na Slovensku. Novi Sad: Prometej, 2015. ISBN 978-86-515-1044-4 2. ČOROVIĆ, Vladimir. Istorija Srba. Beograd: AKIA M. PRINC, 2011. ISBN 978-86-6011-095-6 3. DERETĆ, Jovan. Kulturna istorija Srba. Beograd: Evro Giunti, 2013. ISBN: 978-86-505-1849-6 4. JANKOVIĆ, Nebojša. Lepa i tajanstvena Srbija. Beograd: Bookland, 2014. ISBN 978-86-7182-520-7 5. JOVANOVIĆ, Aleksandar. Homeland of emperors Roman rulers from the territory of modern Serbia. Beograd: Princip Pres, 2013. ISBN 978-86-6189-050-5 6. MILEUSNIĆ, Slobodan. Srpski manastiri od Hilandara do Libertvila. Beograd: SRPSKA KNJIŽEVNA ZADRUGA, 2004. ISBN 86-379-0866-7 Documentaries and fiction films, TV programmes, samples of literary works and musical compositions, websites (e.g.: https://whc.unesco.org/en/statesparties/rs ; https://www.srbija.travel/ ; http://www.pojmovnik.etno-institut.co.rs/pojmovnik.php , https://www.slovackizavod.org.rs/sr/kultura-i-sira-javnost/12948 , https://www.ludovakultura.sk/polozka-encyklopedie/srbi-na-slovensku/) Teacher presentations are available in MS TEAMS.					
Languages necessary to complete the course: Slovak, Serbian					
Notes:					
Past grade distribution Total number of evaluated students: 79					
A	B	C	D	E	FX
35,44	30,38	13,92	12,66	7,59	0,0
Lecturers: Mgr. Kristina Dordević, PhD.					
Last change: 18.05.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-moRE-038/22	Course title: Shamanism
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPR/A-moRE-038/20	
Course requirements: The condition for passing the course is successful completion of a written exam. A - at least 80 points B - at least 75 points C - at least 70 points D -at least 65 points E - 60 and less A (100-93 %) B (92-85 %) C (84-78 %) D (77-69 %) E (68-60 %) Fx (59 % and less) Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 0%/100%	
Learning outcomes: Student who absolved the course understands the problems related to the use of the term shaman and shamanism as scientific categories and knows the most important theoretical approaches to understanding shamanism. He/she has knowledge about the place of shamans in cosmological ideas and in the social organization of the companies in which they operate and are also familiar with the issue of altered states of consciousness and scientific explanations of this phenomenon. Finally, students gained basic knowledge in areas such as the projection of the shamanic understanding of the world into material and artistic culture in various societies of the world; revitalization of shamanism in communities where the shamanic tradition existed; or neo-shamanism.	
Class syllabus: 1. Introductory lecture on the course, content and conditions of evaluation 2. Shaman and shamanism as scientific categories 3. Shamanism and cosmology 4. Selection and initiation of a shaman 5. Shaman and society 6. Shamanism and altered states of consciousness 7. Shaman as a healer 8. Shaman's props and their symbolism 9. Shaman in folklore 10. Elements of shamanism in the religions of the world	

11. Revitalization of shamanism					
12. Neo-shamanism					
Recommended literature: DUBOIS, Thomas. Úvod do šamanismu. Praha: Volvox Globator, 2011. ISBN 978-1-107-40040-5 ELIADE, Mircea. Šamanizmus a nejstarší techniky extáze. Praha: Argo, 1997 LÉVI-STRAUSS, Claude. Strukturální antropologie. Praha: Argo, 2006. ISBN 80-7203-713-7 VITEBSKY, Piers. Svět šamanu. Praha: Knižní klub, 1996. ISBN 80-85809-43-5 XENOFANTOV, Gavriil. Sibiřští šamani a jejich ústní tradice. Praha: Argo, 2001. ISBN 80-7203-334-4					
Languages necessary to complete the course: Slovak, Czech					
Notes:					
Past grade distribution Total number of evaluated students: 24					
A	B	C	D	E	FX
62,5	12,5	8,33	12,5	4,17	0,0
Lecturers: Mgr. Matej Karásek, PhD.					
Last change: 29.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.Dek/A-mpSZ-026/21	Course title: Skills for Success – from University to Practice
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: a) in-class presence and active participation (student can miss max 1x180 min) – 40 % b) partial assignments handed-in for each of the 6 topics – 20 % c) group presentation on selected topic from the course syllabus and providing feedback to teammates – 40 % Grading scale: Klasifikačná stupnica: A: 100 - 92 %, B: 91 - 84 %, C: 83 - 76 %, D: 75 - 68 %, E: 67 - 60 %, Fx: less than 60 % The teacher will accept a maximum of two absences. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The aim of the soft skills course needed for proper navigation on the job market of shared service centers is to acknowledge students with the portfolio of highly effective communication tools. Companies associated within the Business Service Center Forum (BSCF) and the under the auspices of the American Chamber of Commerce in Slovakia currently employ more than 34 000 full-time employees. They have identified soft communication skills as the most crucial, but also one of the least developed, skills fresh graduates possess when entering the job market. Upon successful completion of the course, students would be capable of more effective teamwork in remote international environment, managing their work time properly and efficiently and of communicating with higher portion of assertiveness. They will also increase their capabilities in providing and receiving constructive feedback, conflict resolution at a workplace and captivating their audience while presenting or applying design principles into daily communication routine.	
Class syllabus: Critical Thinking and Decision Making Conflict Resolution and Mindset Time Management How to Manage Teams Remotely Verbal and Non-Verbal Communication Feedback	

Recommended literature: Covey, Stephen R. The 7 Habits of Highly Effective People: Powerful Lessons in Personal Change. New York: Simon and Schuster, 1999. ISBN: 0-684-84664-0. Fisher, Roger et al. Getting to Yes - Negotiating Agreement Without Giving. London: Random House, 1999. ISBN: 978-1-84-413146-4.					
Languages necessary to complete the course: EN					
Notes:					
Past grade distribution Total number of evaluated students: 20					
A	B	C	D	E	FX
40,0	40,0	0,0	5,0	0,0	15,0
Lecturers: Ing. Peter Rusíňák, PhD.					
Last change: 07.06.2022					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-901/15	Course title: Slavic Language: Bulgarian 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: During the semester, continuous written papers on Bulgarian spelling will be required, as well as two written tests to verify grammatical and translation competence. A final test and an oral examination are required in the exam period, aimed at comprehension of the interpreted text, to test theoretical knowledge, practical linguistic competence and conversational skills. Students may have a maximum of one absence during the semester without providing acceptable evidence and must achieve a minimum of 60 % pass rate in all components of the assessment. Students may be admitted to the oral examination only if they have met all the requirements of the continuous assessment. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Grading Scale (%): A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Dates for the final test and the oral part of the final exam will be announced no later than the last week of the semester. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After the course, students have knowledge of the Bulgarian language at the beginner level (A1.1). They have mastered Bulgarian pronunciation and spelling as well as basic vocabulary. They have basic communication skills and a basic knowledge of Bulgarian grammar. They can understand simple texts and recordings, and can produce simple dialogues and texts. They have a basic knowledge of Bulgarian realities.	
Class syllabus: 1. Bulgarian writing, word accent and intonation, orthoepic exercises. 2. Basic rules of Bulgarian orthography and orthoepy, orthographic exercises.	

3. The auxiliary verb съм (to be), the expression of the negative in Bulgarian.
4. Grammatical categories of the noun - basic information.
5. Grammatical categories of adjectives - basic information.
6. Personal, demonstrative and possessive pronouns.
7. Present tense - basic information, simple forms of the imperative.
8. Conjugation of verbs имам, нямам, and impersonal forms of verbs има, няма.
9. Conjugation of verbs казвам се, следвам, купувам, пиша, чета, живея.
10. Conversational topics (greetings, family, home, study, hobbies, calendar).
11. Bulgarian realities (introduction to the country, holidays, customs and traditions in the autumn-winter period).
12. Repeating conversational topics and grammar, final test, oral exam.

Recommended literature:

DOBŘÍKOVÁ, Mária, VLČANOVA, Marinela. Základy bulharčiny. Teória a prax. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4222-3.

DOBŘÍKOVÁ, Mária. Gramatické cvičenia z bulharčiny 1. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4223-4.

CHADŽIEVA, Elena et al. Bălgarski ezik za čuždenci. Obšt kurs. Sofija: UI Sv. Kliment Ochridski, 2006. ISBN 978-954-07-2409-6.

KURTEVA, Galina, BUMBAROVA, Krăstinka a Stefka BĂČVAROVA. Zdravejte. Učebnik po bălgarski ezik za čuždenci (A1- A2). Sofija: Nov bălgarski universitet, 2013. ISBN 978-954-535-737-4.

KOLEVA-ZLATEVA, Živka, EMILJANOVA, Borjana a Valentina SEDEFČEVA. Az govorja. Bălgarski ezik za čuždenci. 1. část. Veliko Tărnovo: Faber, 2007. ISBN 954-775-333-9.

Languages necessary to complete the course:

Slovak and Bulgarian language.

Notes:

Past grade distribution

Total number of evaluated students: 41

A	ABS	B	C	D	E	FX
14,63	0,0	17,07	34,15	17,07	17,07	0,0

Lecturers: Mgr. Miglena Mihaylova-Palanska, PhD.

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-902/15	Course title: Slavic Language: Bulgarian 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: During the semester, continuous written papers on Bulgarian orthography will be required, as well as two written tests to examine grammatical, linguistic, and translation competence. A final test and an oral exam on comprehension of an interpreted text to test theoretical knowledge of Bulgarian grammar, linguistic competence and conversational skills are required in the exam period. Students may have a maximum of one absence during the semester without showing acceptable evidence and must achieve a minimum of 60% pass rate in all components of the assessment. Students may be admitted to the oral examination only if they have met all the requirements of the continuous assessment. Grading Scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Dates for the final test and the oral portion of the final exam will be announced no later than the last week of classes of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After completing the course, students will have a beginner level knowledge of the Bulgarian language (A1 - A2) and adequate vocabulary, communication skills and knowledge of the rules of Bulgarian orthography, orthography and grammar. They can understand longer texts and recordings, and can produce longer oral and written utterances. They have better knowledge of Bulgarian culture.	
Class syllabus:	

1. Interrogative pronouns. Ways of forming a question in Bulgarian. 2. Nouns - natural and grammatical gender. 3. Adjectives. Gradations of adjectives and adverbs. 4. Masculine nouns, animate and inanimate. 5. Present tense of verbs, 1st conjugation category. 6. Present tense of verbs, 2nd conjugation category. 7. Present tense of verbs, 3rd conjugation category. 8. Simple future tense. 9. Cardinal and ordinal numbers in Bulgarian. Compound numbers. 10. Plural nouns. Shape of the counted object. 11. Conversational topics (tourism and travel, human body, human characteristics, work) 12. Bulgarian culture (tourist attractions and landmarks, World Heritage sites UNESCO World Heritage Sites, holidays, customs and traditions in spring-summer). 13. Repeating conversational topics and grammar. 14. Final test, oral exam.					
Recommended literature: DOBRÍKOVÁ, Mária, VLČANOVA, Marinela. Základy bulharčiny. Teória a prax. Bratislava: Univerzita Komenského, 2016. ISBN 978-80-223-4222-3. DOBRÍKOVÁ, Mária. Gramatické cvičenia z bulharčiny 1. Bratislava: Univerzita Komenského, 2017. ISBN 978-80-223-4223-4. CHADŽIEVA, Elena et al. Bălgarski ezik za čuždenci. Obšt kurs. Sofija: UI Sv. Kliment Ochridski, 2006. ISBN 978-954-07-2409-6. KURTEVA, Galina, BUMBAROVA, Krăstinka a Stefka BĂČVAROVA. Zdravejte. Učebnik po bălgarski ezik za čuždenci (A1-A2). Sofija: Nov bălgarski universitet, 2013. ISBN 978-954-535-737-4. KOLEVA-ZLATEVA, Živka, EMILJANOVA, Borjana a Valentina SEDEFČEVA. Az govorja. Bălgarski ezik za čuždenci. 1. část. Veliko Tărnovo: Faber, 2007. ISBN 954-775-333-9.					
Languages necessary to complete the course: Slovak and Bulgarian language					
Notes:					
Past grade distribution Total number of evaluated students: 25					
A	B	C	D	E	FX
24,0	32,0	12,0	8,0	16,0	8,0
Lecturers: Mgr. Miglena Mihaylova-Palanska, PhD.					
Last change: 22.05.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-905/15	Course title: Slavic Language: Croatian 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: There will be two written examinations during the semester, 2 x 50 points, one about mid-semester and the other at the end of the semester. A student may have a maximum of two absences during the semester and must achieve at least a 60% pass rate in all components of the assessment. Grading scale in %: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After the course, students have knowledge of the Croatian language at the beginner level (A1.1). They have mastered Croatian pronunciation and spelling as well as basic vocabulary. They have basic communication skills and a basic knowledge of Croatian grammar. They can understand simple texts and recordings, and can produce simple dialogues and texts. They have a basic knowledge of Croatian realities.	
Class syllabus: 1. Let's meet, introductions, greetings 2. Present tense of the verb to be, negation 3. Personal pronouns 4. Question and answer formation, interrogative pronouns 5. Nouns, gender and number of nouns 6. Indicative pronouns 7. Occupations, nations and states 8. Family, relatives and acquaintances	

9. Zoo 10. Numerals, Zagreb 11. Possessive pronouns, colours, flags 12. Repeating topics and grammar						
Recommended literature: ČILAŠ-MIKULIĆ, Marica et al. Hrvatski za početnike 1, udžbenik hrvatskoga kao drugoga i stranog jezika, Zagreb: Hrvatska sveučilišna naklada, 2006. ISBN 953-169-123-1 ČILAŠ-MIKULIĆ, Marica et al. Hrvatski za početnike 1, vježbenica i gramatički pregled hrvatskoga kao drugog i stranog jezika: Zagreb, Hrvatska sveučilišna naklada, 2006. ISBN 953-169-136-3 BABIĆ, Stjepan et al. Gramatika hrvatskoga jezika Priručnik za osnovno jezično obrazovanje, Zagreb, Školska knjiga, 1994. ISBN 953-0-4008-X KULIHOVÁ, Alica. Nema problema. Slovensko-chorvátka konverzačná príručka. Bratislava, Perfekt, 2013. ISBN 978-80-8046-606-0 Hrvatska školska gramatika. Gramatika [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Available at: https://gramatika.hr/# Hrvatski jezični portal. HjpZnanje [online]. Znanje, ©2021 [cit. 2021-10-24]. Available at: http://hjp.znanje.hr Hrvatski pravopis. Pravopis [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Available at: https:// pravopis.hr						
Languages necessary to complete the course: Slovak, Croatian						
Notes:						
Past grade distribution Total number of evaluated students: 130						
A	ABS	B	C	D	E	FX
55,38	0,0	23,85	8,46	5,38	4,62	2,31
Lecturers: Mgr. Goran Marjanović						
Last change: 22.05.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-906/15	Course title: Slavic Language: Croatian 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: There will be two written tests during the semester, 2 x 50 points, one around the middle and one at the end of the semester. A student may have a maximum of two absences during the semester and must achieve at least a 60% pass rate in all components of the assessment. Grading scale in %: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, students have knowledge of Croatian language at the beginner level A1.2 according to CEFR and adequate vocabulary, communication skills and knowledge of the laws of Croatian orthography, orthography and grammar. They can understand longer texts and recordings, and can produce longer oral and written utterances. They have a deeper knowledge of Croatian culture.	
Class syllabus: 1. Repetition of topics covered 2. Croatia and the Croats 3. Hotel, tourism, present tense of verbs with the ending -ati, -irati, iti, jeti 4. Accusative of nouns 5. Question words, question formation 6. Present tense of the modal verbs need, want and have to 7. Prepositions with accusative, Croatian holidays 8. Student life	

9. Café, restaurant, lunch, verbs eat and go
10. Food, menu, fruit, vegetables, eating
11. Clothes, shoes, shops and shopping
12. Final repetition, test

Recommended literature:

ČILAŠ-MIKULIĆ, Marica et al. Hrvatski za početnike 1, udžbenik hrvatskoga kao drugoga i stranog jezika, Zagreb: Hrvatska sveučilišna naklada, 2006. ISBN 953-169-123-1

ČILAŠ-MIKULIĆ, Marica et al. Hrvatski za početnike 1, vježbenica i gramatički pregled hrvatskoga kao drugog i stranog jezika: Zagreb, Hrvatska sveučilišna naklada, 2006. ISBN 953-169-136-3

KURIC, Andrej Rječnik slovačko-hrvatski ; hrvatsko-slovački, Našice: Savez Slovaka u Hrvatskoj, 2006. ISBN 953-7277-03-8

ČUBRIĆ, Marina et al. Praktični školski pravopis s vježbama i zadacima, Zagreb: Školska knjiga, 2008. ISBN 978-953-0-20467-6

KULIHOVÁ, Alica. Nema problema. Slovensko-chorvátka konverzačná príručka. Bratislava, Perfekt, 2013. ISBN 978-80-8046-606-0

Hrvatska školska gramatika. Gramatika [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Available at: <https://gramatika.hr/#>

Hrvatski jezični portal. HjpZnanje [online]. Znanje, ©2021 [cit. 2021-10-24]. Available at: <http://hjp.znanje.hr>

Hrvatski pravopis. Pravopis [online]. Institut za hrvatski jezik i jezikoslovlje, ©2021 [cit. 2021-10-25]. Available at: <https://pravopis.hr>

Languages necessary to complete the course:

Croatian, Slovak language

Notes:

Past grade distribution

Total number of evaluated students: 94

A	B	C	D	E	FX
61,7	25,53	8,51	2,13	2,13	0,0

Lecturers: Mgr. Goran Marjanović

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-909/15	Course title: Slavic Language: Polish 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Students continuously complete assignments in Polish after each lesson, for one assignment they can get a maximum of 10 points. At the end of the teaching part students write a test to check the acquired language competences. Scoring of assignments - every 4 mistakes means minus one point. Failure to submit an assignment means 0/10. The final grade is the average of the average grade for the homework + the grade for the final test. Students may have a maximum of two absences during the semester and must achieve a minimum of 60% success in all components of the grade. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students will have knowledge of Polish language at beginner level A1.1 according to CEFR standards. Students are able to articulate specific Polish syllables, has a basic vocabulary and spelling. They can understand written text as well as audio-recordings on the topics covered, are able to conduct a simple dialogue and independently write a short text in Polish. They know selected aspects of Polish grammar. They have a basic knowledge of Polish culture.	
Class syllabus: 1. Basic information about Poland. Alphabet and pronunciation. Basic rules of Polish spelling.	

2. Introductions, formal and informal communication. Nominative. Personal and demonstrative pronouns.
3. Personal identity: occupation, nationality. Instrumental.
4. Interests, age. Cardinal numerals.
5. Family and home. Possessive pronouns. Accusative.
6. Everyday activities and free time. Present tense.
7. Restaurant, shopping. Genitive.
8. Polish national cuisine.
9. Telling time, calendar. Ordinal numerals.
10. Past tense. Writing a private letter.
11. Plans for the new year. Future tense.
12. Christmas in Poland.

Recommended literature:

WAWRZYŃIAK, Kinga. Polski na A. Część I. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3828-8

MAJCHER-LEGAWIEC, Urszula et al. Polak potrafi. O wielkich Polakach w Polsce i na świecie. Kraków: Fundacja Wspierania Kultury i Języka Polskiego im. Mikołaja Reja, 2016. ISBN 9788394316518 8394316514. Available at: <http://fundacjareja.eu/polak-potrafi-spis-tresci/>

MAŁOLEPSZA, Małgorzata, SZYMKIEWICZ, Aneta. Hurra!!! Po polsku 1. Podręcznik studenta. Kraków: Prolog, 2010. ISBN 978-83-60229-24-8

PANČÍKOVÁ, Marta, STEFAŇČZYK, Wiesław. Po tamtej stronie Tatr. Kraków: Universitas, 2003. ISBN

83-242-0198-X

Po polsku po Polsce (Polish Language Course and Knowledge Base on Poland). [online]. Available at:

<http://www.popolskupopolsce.edu.pl/>

Pol'sko-slovenský slovník. [online]. Available at: <https://slovniky.lingea.sk/polsko-slovensky>

Languages necessary to complete the course:

Slovak or English

Notes:

Past grade distribution

Total number of evaluated students: 154

A	ABS	B	C	D	E	FX
59,74	0,0	18,83	9,74	5,19	1,95	4,55

Lecturers: Mgr. Božena Kotula, PhD., Mgr. Zuzana Obertová, PhD.

Last change: 17.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-910/15	Course title: Slavic Language: Polish 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: During the semester, students write two intermediate tests to check the acquired language skills and two written texts on topics assigned by the teacher during the semester, related to the subject matter (e.g. description of a selected Polish town, comparison of holidays in Slovakia and Poland, advertisement, postcard, etc.). Students must achieve a minimum of 60% pass rate in each test and each text. Each test and each text constitutes 25% of the final grade. Grading scale: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students have knowledge of Polish language at the beginner level A1.2 according to CEFR standards. They know Polish orthography and pronunciation. Students are able to understand written text as well as audio-recordings on the topics covered, are able to conduct a simple dialogue and independently write a short text in Polish. At both the theoretical and practical level, they know the regular declension and conjugation of word types, together with the most frequently occurring irregularities. They have a basic knowledge of Polish cities, traditional foods, holidays and tourist attractions.	
Class syllabus: 1. City description. Location. 2. Showing the way in the city. Determining the place. 3. Tourist attractions and sights in Poland. 4. Weather, weather forecast, seasons.	

5. Easter in Poland, traditional dishes.
6. Apartment and furniture. Nominative and accusative plural. Description of an apartment, writing an advertisement.
7. Clothes, fashion.
8. Health and the human body. The verb "powinien".
9. Sport.
10. Travel, holidays. Verbs of motion, writing postcards.
11. Celebrations and holidays. Congratulations.
12. Repeating conversational topics, practicing the grammatical phenomena discussed.

Recommended literature:

WAWRZYNIAK, Kinga. Polski na A. Część I. Bratislava: Univerzita Komenského, 2014. ISBN 978-80-223-3828-8

MAŁOLEPSZA, Małgorzata, SZYMKIEWICZ, Aneta. Hurra!!! Po polsku 1. Podręcznik studenta. Kraków: Prolog, 2010. ISBN 978-83-60229-24-8

OBERTOŹ, Zuzana: Polski na A. Część I. Zeszyt ćwiczeń. Bratislava: Univerzita Komenského, 2021. ISBN 978-80-223-5281-9.

DZIAMSKA-LENART, Gabriela et al. Słownik frazeologiczny z ćwiczeniami dla uczących się języka polskiego jako obcego [online]. Poznań: Rys, 2021. ISBN 978-83-66666-50-4. Available at:

<http://coolfraz.amu.edu.pl/#/sloownik-papierowy>

Pol'sko-slovenský slovník. [online]. Available at: <https://slovniky.lingea.sk/polsko-slovensky>

Languages necessary to complete the course:

Slovak language, Polish language at the level A1.1

Notes:

Past grade distribution

Total number of evaluated students: 89

A	B	C	D	E	FX
46,07	24,72	17,98	8,99	2,25	0,0

Lecturers: Mgr. Priska Sekerová, PhD.

Last change: 29.03.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-917/15	Course title: Slavic Language: Serbian 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: During the semester, the student's home preparation, his/her active work in the exercises and one seminar paper will be evaluated. There will be one written examination to test grammatical competence and conversational skills and a final test. A student may have a maximum of two absences during the semester and must achieve a minimum of 60% pass rate in all components of the assessment. Grading scale in percentages: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students have knowledge of Serbian language at the beginner level A1.1 according to CEFR standards. Students are able to articulate specific Serbian syllables, has a basic vocabulary and spelling. They can understand written text as well as audio-recordings on the topics covered, are able to conduct a simple dialogue and independently write a short text in Serbian. They know selected aspects of Serbian grammar and have basic knowledge of Serbian culture.	
Class syllabus: 1. Basic information about Serbia. 2. Serbian script. 3. Phonological and grammatical system of written Serbian. 4. Word accent and intonation. 5. Personal, demonstrative and possessive pronouns. 6. Nouns in the nominative and accusative singular and plural. 7. The auxiliary verb to be. 8. Expression of the negative in the Serbian language. 9. Ways of forming a question in Serbian. 10. Present tense - basic information.	

11. Basic and ordinal numerals. 12. Basic conversational topics (basic phrases, introductions, nationalities, occupations, family, orientation in space).						
Recommended literature: 1. AJDŽANOVIĆ, Milan et al. Naučimo srpski. Let's learn Serbian 1. Radna sveska. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-164-0 2. BABIĆ, Biljana. Naučimo srpski 1 i 2. Rečnik glagola. Novi Sad: Filozofski fakultet, Odsek za srpski jezik i lingvistiku, Centar za srpski jezik kao strani, 2011, ISBN: 978-86-6065-097-1 3. BJELAKOVIĆ, Isidora a VOJNOVIĆ, Jelena. Naučimo srpski 1. Let's learn Serbian 1. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-163-3 4. JOKANOVIĆ-MIHAILOV, Jelica. Lektorske vežbe. Priručnik za srpski jezik kao strani. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-86419-95-8 5. JOKANOVIĆ-MIHAILOV, Jelica a LOMPAR, Vesna. Govorimo srpski. Udžbenik srpskog jezika za strance. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-80267-60-9 Temporary additional grammar exercises for the course are available in MS TEAMS.						
Languages necessary to complete the course: Slovak language						
Notes:						
Past grade distribution Total number of evaluated students: 127						
A	ABS	B	C	D	E	FX
37,01	0,0	30,71	19,69	7,09	4,72	0,79
Lecturers: Mgr. Anna Valentová						
Last change: 18.05.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-918/15	Course title: Slavic Language: Serbian 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: During the semester, the student's home preparation, his/her active work in the exercises and one seminar paper will be evaluated. There will be one written examination to test grammatical competence and conversational skills and a final test. A student may have a maximum of two absences during the semester and must achieve a minimum of 60% pass rate in all components of the assessment. Grading scale in percentages: 100 % - 93 %: A 92 % - 84 %: B 83 % - 76 %: C 75 % - 68 %: D 67 % - 60 %: E 59 % - 0 %: Fx Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Upon successful completion of the course, students have knowledge of Serbian language at the beginner level A1.2 according to CEFR standards. Proficiency in Serbian orthography and pronunciation. They can understand written text as well as audio-recordings on the topics covered, are able to conduct a simple dialogue and independently write a short text in Serbian. At the theoretical and practical level, they know the regular declension and conjugation of word types, together with the most frequently occurring irregularities. They have a basic knowledge of Serbian cities, holidays, traditional foods and tourist attractions.	
Class syllabus: 1. Script - Serbian Cyrillic and Latin. 2. Repeating and practising grammatical phenomena. 3. Genitive of nouns and personal pronouns. 4. The locative of nouns and personal pronouns. 5. Dative of nouns and personal pronouns. 6. Instrumental of nouns and personal pronouns. 7. Adjectives - basic information. 8. Gradations of adjectives and adverbs. 9. Present tense.	

10. Modal expressions.
11. Past tense.
12. Conversational topics (ordering in a restaurant, clothes, health and the human body, sports, travel, celebrations and holidays, greeting cards).

Recommended literature:

1. AJDŽANOVIĆ, Milan et al. Naučimo srpski. Let's learn Serbian 1. Radna sveska. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-164-0
 2. BABIĆ, Biljana. Naučimo srpski 1 i 2. Rečnik glagola. Novi Sad: Filozofski fakultet, Odsek za srpski jezik i lingvistiku, Centar za srpski jezik kao strani, 2011, ISBN: 978-86-6065-097-1
 3. BJELAKOVIĆ, Isidora a VOJNOVIĆ, Jelena. Naučimo srpski 1. Let's learn Serbian 1. Novi Sad: Filozofski fakultet : Dnevnik, 2006. ISBN 978-86-6065-163-3
 4. JOKANOVIĆ-MIHAILOV, Jelica. Lektorske vežbe. Priručnik za srpski jezik kao strani. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-86419-95-8
 5. JOKANOVIĆ-MIHAILOV, Jelica a LOMPAR, Vesna. Govorimo srpski. Udžbenik srpskog jezika za strance. Beograd: Medjunarodni slavistički centar, 2010. ISBN 978-86-80267-60-9
- Temporary additional grammar exercises for the course are available in MS TEAMS.

Languages necessary to complete the course:

Slovak language, Serbian language

Notes:

Past grade distribution

Total number of evaluated students: 88

A	B	C	D	E	FX
37,5	27,27	23,86	5,68	4,55	1,14

Lecturers: Mgr. Anna Valentová

Last change: 18.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-913/15	Course title: Slavic Language: Slovenian 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Students are expected to actively participate in class, complete homework assignments on a continuous basis, and participate in group activities. The overall final assessment consists of the results of two written tests to evaluate grammatical competence and conversational skills, one mid-term and the other at the end of the semester. In both, the student must achieve a minimum of 60 percent pass rate. The total number of points for both tests is 200. A student may have a maximum of 2 absences with the necessary documentation. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 %. The exact dates and topics for midterm and final evaluations will be announced during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The course is the first half of a two-semester course, the aim of which is to acquire knowledge of the Slovenian language at the beginner level (A1) according to the standards of the Slovenian for Foreigners curriculum and the CEFR. After completing the course, students have mastered the basic vocabulary, basic communication patterns, and are familiar with the basic linguistic system of the Slovene written language. They can introduce themselves and others and can ask and answer questions about personal details. They understand and can use familiar everyday expressions and very basic phrases aimed at meeting needs of a particular type. They are able to interact in a simple way and have basic knowledge of Slovenian culture.	
Class syllabus: 1. Slovenia (introduction to the country, language and culture) 2. Alphabet 3. Numerals (cardinal and ordinal numerals; days of the week; when?; seasons) 4. Getting acquainted - personal identity, class, my street (gender, adjective and noun matching) 5. Nominative of nouns and adjectives - singular, dual, plural 6. Interpersonal relationships - formal and informal communication 7. Intermediate test. Questions: K...? and Ali...? 8. Eating and drinking (drinks, food, different meals of the day, different types of drinks, restaurant) 9. Slovene verbs, present tense, negation of verbs 10. Family and home (home, furniture, expenses, shopping, clothes) 11. Slovene verbs,	

nominative, genitive, accusative; genitive + preposition iz, accusative + prepositions v, na, za; personal pronouns, word order; personal and possessive pronouns; conjunctions: in, ali, da 12. Repeating conversational topics and grammar 13. Final written test.						
Recommended literature: KNEZ, Mihaela, PONIKVAR, Andreja a JERMAN, Tanja. Oblike v oblakih. Slovnične preglednice. Ljubljana: Filozofska fakulteta, 2017. ISBN: 978-961-237-936-3. LEČIČ, Rada. Basic grammar of the Slovene language. Cerkno: Gaya, 2012. ISBN: 978-961-92674-1-7. MARKOVIČ, Andreja et al. Slovenska beseda v živo 1a – učbenik. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2012. ISBN: 978-961-237-525-6. MARKOVIČ, Andreja et al. Slovenska beseda v živo 1a – delovni zvezek. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2012. ISBN: 978-961-237-526-3. PETRIC LASNIK, Ivana, PIRIH SVETINA, Nataša a PONIKVAR Andreja. A, B, C ... Gremo. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2018. ISBN 978-961-06-0044-2.						
Languages necessary to complete the course: Slovak language						
Notes:						
Past grade distribution Total number of evaluated students: 103						
A	ABS	B	C	D	E	FX
33,01	0,0	22,33	25,24	9,71	7,77	1,94
Lecturers: Mgr. Svetlana Kmecová, PhD.						
Last change: 22.05.2023						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-914/15	Course title: Slavic Language: Slovenian 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Students are expected to actively participate in class, complete homework assignments on a continuous basis, and participate in group activities. The overall final assessment consists of the results of two written tests to verify grammatical competence and conversational skills, one written in the middle of the semester and the other at the end of the semester. In both, the student must achieve a minimum of 60 percent pass rate. The total number of points for both tests is 200. A student may have a maximum of 2 absences with the necessary documentation. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 %. The exact dates and topics for midterm and final evaluations will be announced during the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: The course is the second half of a two-semester course, the aim of which is to acquire knowledge of the Slovenian language at the beginner level (A1) according to the standards of the Slovene for Foreigners and CEFR curriculum. After completing the course, students have mastered the basic vocabulary, basic communication patterns, is familiar with the basics of the linguistic system of the Slovene written language. They are able to introduce themselves and others, ask and answer questions about personal details. They understand and can use familiar everyday expressions and basic phrases aimed at meeting needs of a particular type. They can interact in a simple way. They have basic knowledge of Slovenian culture.	
Class syllabus: 1. Repetition and practice of grammatical phenomena 2. Slovene verbs, nominative, genitive, accusative; genitive + preposition iz, accusative + prepositions v, na, za; personal pronouns, word order; personal and possessive pronouns; conjunctions: in, ali, da 3. Leisure (adverbs of time, weather, music, cinema, sport, literature, museum, theatre, gallery) 4. Past tense and future tense; verb-final; locative; locative + prepositions v, na, o, pri, ob; personal pronouns in the 6th case; conjunctions: ampak, pa 5. Travel (travelling in Slovenia, vehicles, types of public transport) 6. Modal expressions; tourism, holidays, vacation (travel agencies, accommodation,	

transport, catering, ...) 7. Test. instrumental; 7th case + preposition z/s; personal pronouns 7th case; conjunctions: ko, kadar 8. Health (physical and mental condition, personal hygiene, body, healthy living, insurance, illness, medication) 9. Conditional mode; dative; 3rd case + prepositions k/h and against; personal pronouns in 3rd case; conjunctions: ker, zato, če 10. Public life in Slovenia (post office, telephone, bank, first aid, embassy, library, school) 11. Repetition of conversational topics and grammar. 12. Final written test.

Recommended literature:

KNEZ, Mihaela, PONIKVAR, Andreja a JERMAN, Tanja. Oblike v oblakih. Slovníčne preglednice. Ljubljana: Filozofska fakulteta, 2017. ISBN: 978-961-237-936-3.

LEČIČ, Rada. Basic grammar of the Slovene language. Cerkno: Gaya, 2012. ISBN: 978-961-92674-1-7.

MARKOVIČ, Andreja et al. Slovenska beseda v živo 1a – učbenik. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2012. ISBN: 978-961-237-525-6.

MARKOVIČ, Andreja et al. Slovenska beseda v živo 1a – delovni zvezek. Ljubljana: Center za slovenščino kot drugi/tuji jezik, 2012. ISBN: 978-961-237-526-3.

PETRIC LASNIK, Ivana, PIRIH SVETINA, Nataša a PONIKVAR Andreja. A, B, C ...

Gremo. Ljubljana: Znanstvena založba Filozofske fakultete Univerze v Ljubljani, 2018. ISBN 978-961-06-0044-2.

Languages necessary to complete the course:

Slovak and Slovenian language

Notes:

Past grade distribution

Total number of evaluated students: 70

A	B	C	D	E	FX
34,29	22,86	14,29	11,43	14,29	2,86

Lecturers: Mgr. Svetlana Kmecová, PhD.

Last change: 22.05.2023

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-429/18	Course title: Slovak History – Middle Ages
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 15.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation in class during the semester, work on the assignments, analysis of the provided texts – historiographical, original sources (in translation) (60%), presentation on a selected topic (max. 20min) (40%) Classification scale: A - excellent - 100 - 92 % B - very well - 91 - 84 % C - well - 83 - 76 % D - satisfactory - 75 - 68 % E - sufficient - 67 - 60 % FX - insufficient - > 60 % Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Attendance: Max. 2 absences Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students will gain general knowledge about political, social, cultural and economic history of present-day Slovakia in the Kingdom of Hungary in the given period (until 1526), in the context of developments in Central European region. They will get acquainted with key trends of development, historical terms, personalities and basic historiographical questions and debates concerning the period.	
Class syllabus: Introduction to history of Slovakia in the Middle Ages in the context of Central Europe. Basic terms, concepts, debates in historiography. Early history of the region - Romans, Celts, Germanic tribes. Avars, Slavs. Slavic peoples in Central Europe. Great Moravia, political and cultural context, and the questions of its continuity and discontinuity in the successor states. The origins of the Kingdom of Hungary and Stephen I.	

First centuries of the Kingdom of Hungary (The beginnings of the expansive policy of Hungarian kings. Economic basis of the kingdom. Social order and patrimony of the kingdom. Church structure of the kingdom before 1200.) The changes in the 13th century. The crisis of the old economic and social system. Golden Bull of Andrew II. The rule of Bela IV. Mongol invasion in 1241/42 and its consequences. Towns in the Kingdom of Hungary. Anarchy at the turn of the 14th century. Angevins on the Hungarian throne and the consolidation in the 14th century. The rule of Sigismund of Luxemburg, struggle with the Hussites. Habsburgs and Jagiellonians struggle for the throne. The monarchy under the rule of Matthias Corvinus. Jagiellonian period in the history of the Kingdom of Hungary. Cultural and economic developments in the late Middle Ages.																	
Recommended literature: Recommended literature ENGEL, Pál. The Realm of St. Stephen: A History of Medieval Hungary 895 – 1526. London and New York : I. B. Tauris Publishers, 2001. ISBN 9780857731739. MANNOVÁ, Elena (ed.). A Concise History of Slovakia. Bratislava : Academic Electronic Press, 2000. ISBN 9788088880424. Central Europe in the High Middle Ages. Bohemia, Hungary and Poland, c. 900-1300. Ed. Nora BEREND et al. Cambridge: Cambridge University Press, 2013. ISBN: 9780521781565. Further recommended literature will be specified during the semester. Short readings and extracts of sources in translation will be provided to students during the course.																	
Languages necessary to complete the course: English																	
Notes:																	
Past grade distribution Total number of evaluated students: 12 <table border="1"> <thead> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> </thead> <tbody> <tr> <td>83,33</td><td>8,33</td><td>8,33</td><td>0,0</td><td>0,0</td><td>0,0</td></tr> </tbody> </table>						A	B	C	D	E	FX	83,33	8,33	8,33	0,0	0,0	0,0
A	B	C	D	E	FX												
83,33	8,33	8,33	0,0	0,0	0,0												
Lecturers: prof. Mgr. Martin Homza, PhD., Mgr. Stanislava Kuzmová, PhD.																	
Last change: 29.06.2022																	
Approved by:																	

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-058/15	Course title: Slovenian Cinematography
Educational activities: Type of activities: seminar Number of hours: per week: 3 per level/semester: 42 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Students are expected to actively participate in the lessons and engage in discussion of individual films. The overall evaluation consists of three parts - a presentation about a selected Slovenian director (15 points), a seminar paper (35 points) and a final test (50 points). In all parts of the evaluation, the student must achieve at least 60% success. The teacher will accept two absences with documentation. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 %. The exact date and topics of the continuous and final evaluation will be announced at the beginning of the semester. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, the students are familiar with the fundamental moments in the history of Slovenian film (from its beginnings to the present) and important personalities of Slovenian cinematography. They can connect the acquired knowledge with Slovenian history and culture, they are able to find parallels with world and Slovak cinematography. They possess interpretation skills in relation to film art and its genre forms.	
Class syllabus: 1. A brief overview of the origin of film, film art, origins of Slovenian film: the question of national cinematography; 2. Period before World War I: founders of the Slovenian film (Karol Grossmann, Davorin Rovšak); 3. The interwar period (rise of documentary film, Slovenian actors of silent film, actress Ita Rina); 4. First Slovenian silent feature films (In the Kingdom of the Goldhorn, The Slopes of Triglav); 5. The literature of World War II; 6. Post-war period (the first Slovenian sound art feature film On Our Own Land, the films Kekec, Valley of Peace); 7. Period of the director František Čáp and his films Vesna and Ne čakaj na maj. 8. Period of Modernism, director Boštjan Hladnik and his film Dance in the Rain, Hladnik's contemporaries;	

9. Contemporary Slovenian Film 10. Slovenian documentary film 11. Slovenian film abroad, awards of Slovenian films 12. Revision, test					
Recommended literature: FURLAN, Silvan et al. Filmografija slovenskih celovečernih filmov: 1931 - 2010. Ljubljana: UMco: Slovenska kinoteka, 2011. ISBN: 978-961-6803-19-9. TOTEBERG, Michael (ed.). Lexikon světového filmu. Praha: Orpheus, 2005. ISBN: 80-903310-7-6. VRDLOVEC, Zdenko. Zgodovina slovenskega filma. Radovljica 2010. ISBN: 978-961-261-140-8. (Available in the library of the department of Slavic studies, G214). Website of Slovenian biographical lexicon. Available at: https://www.slovenska-biografija.si/nsbl/ Website of the Slovenian film centre. Available at: https://www.film-center.si/en/					
Languages necessary to complete the course: Slovak and English					
Notes: Films are presented in Slovenian with English subtitles.					
Past grade distribution Total number of evaluated students: 31					
A	B	C	D	E	FX
45,16	19,35	16,13	9,68	3,23	6,45
Lecturers: Mgr. Svetlana Kmecová, PhD.					
Last change: 22.05.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSF/bSV-034/15	Course title: Slovenian Culture Studies
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: The seminar is evaluated by a mid-term evaluation. Students' active participation in the seminar is evaluated; in the middle of the teaching part of the semester (in week 7), students submit a seminar paper related to the topic of the course (topics will be provided to students at the beginning of the semester). In the second half of the semester, presentations of individual seminar papers will be made and followed by discussion. Student will receive 40 points for the seminar paper and its presentation. In the final week of the semester, students will write a final test (60 points). The final grade is the sum of the points earned for the seminar paper (including its presentation) and the test. Grading scale in %: A: 100 - 93 % B: 92 - 84 % C: 83 - 76 % D: 75 - 68 % E: 67 - 60 % Fx: 59 - 0 % A maximum of two absences are allowed. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant part of the assessment. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: After completing the course, students have knowledge of Slovenian realities (geography, history, ethnography, information about important personalities of Slovenian science, culture and art, about the country's sights and current socio-political events). They are also acquainted with Slovak-Slovenian relations.	
Class syllabus: 1. Geography of Slovenia (natural conditions, administrative divisions, regions, economy, population structure). 2. Overview of Slovenian history. 3. Slovenian folklore (types of Slovenian costume, Slovenian folk dance, folk customs). 4. National cuisine (traditional Slovenian dishes and their place in contemporary Slovenian gastronomy). 5. Folk architecture (typology of Slovenian villages, rural architecture and its peculiarities). 6. Slovenian economy. 7. Overview of the development of Slovenian language and literature. 8. Fine arts and architecture.	

9. Slovenian theatre and film. 10. Important personalities of Slovenian science, culture and art. 11. Slovenian-Slovenian relations. 12. Final test.					
Recommended literature: RYCHLÍK, Jan a kol. Dějiny Slovinska. Praha: Lidové noviny, 2011. ISBN 978-80-74222-131-6. BARRON, Yuri a kol. The Slovenia Book (Top 100 destinations). Ljubljana: IQbator, 2017. ISBN 978-961-94046-2-1. NIDORFER ŠIŠKOVIČ, Mojca (ed.). Svetovni dnevi slovenske kulture. Ljubljana: Center za slovenščino kot drugi in tuji jezik pri Oddelku za slovenistiko Filozofske fakultete Univerze v Ljubljani, 2016. Culture.si [online]. Available at: https://www.culture.si/en/Culture_of_Slovenia Slovenia.info [online]. Available at: https://www.slovenia.info/en					
Languages necessary to complete the course: Slovak language					
Notes:					
Past grade distribution Total number of evaluated students: 72					
A	B	C	D	E	FX
48,61	25,0	8,33	5,56	1,39	11,11
Lecturers: Mgr. Saša Vojtechová Poklač, PhD.					
Last change: 22.05.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMuz/A-boSZ-011/23	Course title: Socially engaged art
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: During the teaching part of the semester (on-going): preparation – reading of texts or study of audio or video material (for each lesson) and active participation in the discussions (75%). Preparation of sub-assignments and tasks within each lesson (25%). Violation of academic ethics will result in the cancellation of the points earned in the relevant assessment item. Classification: 100-92%: A 91-84%: B 83-76%: C 75-68%: D 67-60%: E 59-0%: FX Teachers will accept a maximum of 3 absences. Texts, audio and video materials will be provided at the beginning of the semester, along with the schedule of lectures. Scale of assessment (preliminary/final): 100/00	
Learning outcomes: The topic of socially engaged art or political art is very broad. The history of engaged art(s) is extensive, and includes not just the instrumentalisation of art in totalitarian regimes. At the same time, the category of engaged art is also strongly present in contemporary criticism and in the art making today. The student will become familiar with relevant theoretical concepts of socially engaged art, but also with different forms of engagement and politicality in arts through selected examples – specific works and their reception in a broad sense. Lecturers and guest lecturers will engage students in an interdisciplinary debate. The question of what the social function of art was and is, or even: what it should be, and what answers to this question we find in art, in criticism and in social practice in different cultural areas in past and present, will be part of our discussions.	

Class syllabus:

Social and political commitment in arts – the limits of the concept
 The artist as the "conscience of the nation"?
 The instrumentalisation of arts in the totalitarian regimes of the 20th century
 The art of polemics and opposition
 The artistic avant-garde and revolution
 Art that asks questions, participatory art Feminism in arts
 The treatment of ecological and environmental issues in arts

Recommended literature:

Additional readings will be presented at the beginning of the semester. Presentations will be available in MS TEAMS.
 BOURRIAUD, N. Postproduction. Cambridge (MA): MIT Press, 2006. ISBN: 9780974568898.
 FISHER, T. The aesthetic exception : Essays on art, theatre and politics. Manchester University Press, 2023. ISBN 1526170167, 9781526170163.
 FOSTER, H. Bad New Days: Art, Criticism, Emergency. London: Verso, 2017. ISBN 1784781487.
 ILLIANO, R. a SALA, M. (eds.) Music and Dictatorship in Europe and Latin America. Turnhout: Brepols, 2010. ISBN 978-2-503-52779-6.
 ORAVCOVÁ, J. a MITÁŠOVÁ, M. (eds.) Rodové štúdiá v umení a kultúre. Bratislava: Nadácia Sorosovo centrum súčasného umenia, 2000. ISBN 80-89009-01-8.
 ZAPF, H. (ed.) Handbook of Ecocriticism and Cultural Ecology. Berlin: De Gruyter, 2016. ISBN 3110314606, 9783110314601.

Languages necessary to complete the course:

Slovak, English

Notes:**Past grade distribution**

Total number of evaluated students: 26

A	B	C	D	E	FX
50,0	26,92	7,69	7,69	0,0	7,69

Lecturers: doc. Mgr. Vladimír Zvara, PhD., prof. PhDr. Mária Kusá, CSc., Mgr. Miloslav Szabó, Ph.D., doc. Mgr. Ivan Lacko, PhD.

Last change: 18.01.2024

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KS/A-AmoSO-04/22	Course title: Sociology of the Family
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: a) during the semester (20 points): papers on selected issues in the field of sociology of family b) in the examination period (80 points): written test. The student will be admitted to the test only with a minimum of 10 points from continuous evaluation. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59: FX, 60-67: E, 68-75: D, 76-83: C, 84-91: B, 92-100: A The teacher will accept a maximum of two absences with documentation. The exact date for continuous evaluation and the topic of the paper will be announced at the beginning of the semester. The dates for the final test will be announced through AIS no later than in the last week of the instruction period. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 20/80	
Learning outcomes: The course focuses on selected topics and problem areas of sociology of the family and the so-called sociology of private life. The aim of the course is to expand the knowledge of students about the issues of family and partnership. With the help of an interdisciplinary approach using knowledge not only of sociology but also of history, historical demography, demography, ethnology and social anthropology, students know the development and changes in family and partner behavior and can identify their causes with a primary focus on Slovak realities. At the end of the course, students are able to use selected sociological terms and concepts and have adopted a sociological approach to their grasp and cognition. They use the acquired knowledge and skills in theoretical and empirical research of these phenomena and social facts.	
Class syllabus: 1. Basic theoretical and methodological basis of family research 2. The family as a morphostatic institution and a critique of this idea 3. Types of family and marriage 4. The family and the main currents of its research - sociological interpretations of the family and marriage 5. Traditional family from the point of view of historical demography	

6. Traditional rural family and bourgeois family
7. (Post) Modern - contemporary family
8. Family and demographic behavior of the population of the Slovak Republic at present (status, development, causes and consequences)
9. New forms of partner life or intimate lifestyle
10. Selected topics of partner and family life in Slovakia (cohabitation; selection of partners - homo / heterogamy of marriages)
11. Family life cycle
12. Sociological aspects of divorce

Recommended literature:

- BOTÍKOVÁ, Marta, ŠVECOVÁ, Soňa a Kornélia JAKUBÍKOVÁ. Tradície slovenskej rodiny. Bratislava: VEDA, 1997. ISBN 80-2240-461-6.
- BECK, Ulrich. Riziková spoločnosť. Na ceste k inej modernosti. Praha: SLON, 2018. ISBN 978-80-7419-267-8.
- de SINGLY, Françoise. Sociologie súčasnej rodiny. Praha: Portál, 1999. ISBN 80-7178-249-1.
- DŽAMBAZOVIČ, Roman. Rodinné správanie v demografických dátach. Bratislava: Stimul, 2012. ISBN 987-80-8127-052-9.
- CHORVÁT, Ivan a Roman DŽAMBAZOVIČ (eds.). Rodina na Slovensku v teórii a vo výskume. Bratislava: Stimul, 2015. ISBN 978-80-8127-151-9.
- KLEIN, David M. a James M. WHITE. Family Theories. An Introduction. London: Sage, 2008. ISBN 978-14-5227-018-0.
- MOYNIHAN, Daniel P., Timothy M. SMEEDING a Lee RAINWATER (eds.). The Future of the Family. New York: Russel Sage Foundation, 2004. ISBN 978-0-87154-628-9.
- MOŽNÝ, Ivo. Rodina a spoločnosť. Praha: SLON, 2006. ISBN 80-86429-58-X.
- RABUŠIC, Ladislav. Kde ty všetky deti jsou? Porodnosť v sociologickej perspektíve. Praha: SLON, 2001. ISBN 80-86429-01-6.
- ŠPROCHA, Branislav a Juraj MAJO. Storočia populačného vývoja Slovenska I.: demografické procesy. Bratislava: INFOSTAT, UK, 2016. ISBN 978-80-89398-30-0.

Additional literature and an extended syllabus of the course will be presented at the beginning and during the semester.

Languages necessary to complete the course:

Slovak

Notes:

Past grade distribution

Total number of evaluated students: 150

A	B	C	D	E	FX
35,33	28,0	16,0	6,67	6,67	7,33

Lecturers: doc. Mgr. Roman Džambazovič, PhD.

Last change: 08.11.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-szSP-001/20	Course title: Spanish Language for Beginners 1
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 1., 3.	
Educational level: I., II.	
Prerequisites:	
Course requirements: The student will receive 25% of the total grade on an ongoing basis based on active participation in exercises, preparation of short texts and presentations. 75% will be earned on the final written test. The student will be allowed 2 absences without giving a reason. Grading scale: A: 100-90 B: 89-80 C: 79-73 D: 72-66 E: 65-60 FX 59 and below Exam dates will be posted via AIS no later than the last week of class. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will result in the nullification of the points earned in the appropriate grade item. Scale of assessment (preliminary/final): 25/75	
Learning outcomes: Upon completion of the course, the student will be able to master the Spanish language on the basis of basic written and spoken communication. The content is based on the SERR reference levels. In this course, it is level A1 (the student does not need to have a background in Spanish): The student understands and can use familiar everyday expressions and basic vocabulary intended to meet specific needs. The student can introduce himself/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she owns. Can talk in a simple way provided the communication partner speaks slowly and is ready to help. In the courses, the 4 basic language competences are developed in parallel: comprehension (listening/reading), speaking (oral interaction/independent oral expression), writing and grammar.	
Class syllabus: 1. Introductions, greetings and farewells, courtesy formulas. 2. Providing and asking for personal information, forming questions 3. gender of nouns, verbs with -ar, -er, -ir, verbs ser, llamarse and tener 4. plurals, irregular verbs hacer, saber 5. numerals, nationalities, occupations, 6. present tense, basic prepositions, definite article 7. personal pronouns, gradations of adverbs 8. possessive pronouns, tense determination 9. interrogative pronouns, higher numerals	

10. hay, estar, expressing location 11. verbs decir, poner, irregularities in the present tense of verbs 12. superlatives, indefinite pronouns					
Recommended literature: The instructor brings his/her teaching materials and aids that students will be familiar with during the class and will be available in MS TEAMS.					
Languages necessary to complete the course: Slovak, Spanish					
Notes:					
Past grade distribution Total number of evaluated students: 195					
A	B	C	D	E	FX
57,44	28,72	7,69	2,56	1,54	2,05
Lecturers: Mgr. María Pilar Verd Pons					
Last change: 18.02.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KRom/A-szSP-002/20	Course title: Spanish Language for Beginners 2
Educational activities: Type of activities: practicals Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: The student will receive 25% of the total grade on an ongoing basis based on active participation in exercises, preparation of short texts and presentations. 75% will be earned on the final written test. The student will be allowed 2 absences without giving a reason. Grading scale: A: 100-90 B: 89-80 C: 79-73 D: 72-66 E: 65-60 FX 59 and below Exam dates will be posted via AIS no later than the last week of class. The instructor will accept a maximum of 2 absences with documented evidence. Violation of academic ethics will result in the nullification of the points earned in the appropriate grade item.	
Learning outcomes: Upon completion of the course, the student will be able to master the Spanish language on the basis of basic written and spoken communication. The content is based on the SERR reference levels. In this course, it is a consolidation of A1 level: The student understands and can use familiar everyday expressions and basic vocabulary intended to meet specific needs. The student can introduce himself/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she owns. Can talk in a simple way provided the communication partner speaks slowly and is ready to help. In the courses, the 4 basic language competences are developed in parallel: comprehension (listening/reading), speaking (oral interaction/independent oral expression), writing and grammar.	
Class syllabus: 1. buying, asking for a price, demonstrative pronouns 2. tener que + infinitive, verbs ir and preferir, 3. numerals 100 and more, colours, clothes 4. verb gustar, quantifiers (muy, bastante, un poco), 5. family, nature, human relations 6. introduction and description of a person 7. possessive pronouns 8. habits, expression of frequency 9. present tense of the reporting mode of irregular verbs, personal pronouns 10. daily schedule, days of the week 11. repetition	
Recommended literature: The instructor brings his/her teaching materials and aids that students will be familiar with during the class and will be available in MS TEAMS.	
Languages necessary to complete the course:	

Slovak, Spanish					
Notes:					
Past grade distribution					
Total number of evaluated students: 133					
A	B	C	D	E	FX
54,89	30,08	7,52	0,75	5,26	1,5
Lecturers: Mgr. María Pilar Verd Pons					
Last change: 18.02.2023					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KFDF/A-moFI-402/22	Course title: Special Issues in the Philosophy of Mind 1: Philosophy of Artificial Intelligence
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 15.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester continuously: Presentation 1 (20 p.), Presentation 2 (20 p.), Essay outline (10 p.) Final assessment: Final essay (30 p.), Defending the essay at a colloquium (20 p.) 1 absence accepted. Grading scale: A: 100-92, B: 91-84, C: 83–76, D: 75-68, E: 67-60, FX: 0-59 The exact date of the preliminary assessment will be announced at the beginning of the semester. Dates of examination period obligations will be published via AIS no later than the last week of the instruction period. Violation of academic ethics may result in the cancellation of the points scored in the relevant assessment item. Scale of assessment (preliminary/final): Scale of assessment (preliminary/final): 50%/50%; The overall assessment is the sum of the preliminary and final assessment.	
Learning outcomes: A: in the field of knowledge to know: - What issues are addressed in current AI philosophy - Who are the main contemporary exponents of the philosophy of artificial intelligence - How contemporary AI philosophy addresses selected problems B: in the area of practical philosophical competence, know: - Analyze selected concepts and issues in the philosophy of artificial intelligence - Develop their philosophical expression skills (text analysis, writing, discussion) - To think critically philosophically (philosophise) independently about issues in the philosophy of artificial intelligence	
Class syllabus: 1. The idea of the machine. 2. The idea of a thinking machine. 3. The concept of artificial intelligence. 4. Philosophical issues of artificial intelligence. 5. Applications of AI: computer science and info-technology. 6. Applications of AI: virtual/digital reality.	

7. AI applications: cyber- and robo-sapiens. 8. Implications of AI: artificial life and post/trans-humanism. 9. Risks and critiques of AI, the meaning of AI, ethical and social aspects.						
Recommended literature: E. Višňovský, M. Popper, J. Plichtová, ed.: Příběhy o hledání mysle. Bratislava: Veda 2001. J. Rybár et al.: Filozofia a kognitívne vedy. Bratislava: Iris, 2002. J. Rybár et al.: Kognitívne vedy. Bratislava: Kalligram, 2002. I. Zelinka: Umělá inteligence - hrozba nebo naděje? Praha: BEN, 2003. J. Brockman, ed.: Příštích padesát let. Praha: Dokořán a Argo, 2004. M. Petrů: Fyziologie mysli. Praha: Triton, 2007. V. Mařík, O. Štěpánková, J. Lažanský: Umělá inteligence. Sv. 5. Praha: Academia, 2007. J. Brockman: Třetí kultura. Praha: Academia, 2008. J. O. de La Mettrie: Člověk stroj. Praha: N-ČSAV, 1958. N. Wiener: Kybernetika a společnost. Praha: N-ČSAV, 1963. E. Gál, ed.: Myseľ/telo/stroj. Bratislava: Bradlo, 1992. J. Searle: Mysl, mozek a věda. Praha: Mladá fronta, 29-43.						
Languages necessary to complete the course:						
Notes:						
Past grade distribution Total number of evaluated students: 0						
A	ABS	B	C	D	E	FX
0,0	0,0	0,0	0,0	0,0	0,0	0,0
Lecturers: prof. PhDr. Emil Višňovský, CSc.						
Last change: 23.06.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KPR/A-moRE-077/22	Course title: State of Israel - History, Society, Religion, Institutions
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KPR/A-moRE-077/20	
Course requirements: a) During the semester PowerPoint presentation on the agreed topic / resp. profile of personalities from the issues of Zionism and the state of Israel. Time allowance 15 min. It is not possible to submit a written presentation. Total 30% (b) an oral examination during the examination period. Total 70% Overall rating: A (100-93%) B (92-85%) C (84-78%) D (77-69%) E (68-60) Fx (59% and less) Max. 2 absences with proven documents. The exact date and topic of the seminar assignment will be announced at the beginning of the semester. Exam dates will be published via AIS no later than the last week of the training section. Violation of academic ethics results in the cancellation of points obtained in the relevant evaluation item. Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Students have knowledge of the historical and political context of the establishment of the State of Israel and the determinants of the Palestinian-Israeli conflict. They are well versed in the democratic and religious institutions of the State of Israel and the issue of respect for human rights. They understand the diversity of ethnic, social and religious groups in the state and the interrelationships of secular and religious people. They have basic knowledge of the manifestations of religious radicalism.	
Class syllabus: 1. Introduction. Schedule and scope of the course, overview of basic literature, selection of seminar assignments. 2. The emergence of the Zionist movement. 3. The British Mandate, Jews and Arabs before the founding of the State of Israel, World War II. 4. The end of the British mandate and the establishment of the State of Israel, Czechoslovakia and Israel.	

5. Judaism and democracy in Israel (Israeli constitution, religious law and human rights, return law)
6. Religious institutions in Israel, education, army.
7. Israeli Jews and Judaism (religious groups, rabbis, Hasidis and Mitnagdim).
8. Relations of Charedim to secular Jews.
9. Political parties in Israel
10. Religious radicalism
11. Period from r. 1949 to the Six Day War
12. Seventies and eighties (war on Yom Kippur, invasion of Lebanon, first intifada, desert storm)
13. Ninety years, peace process, second intifada.

Recommended literature:

ČEJKA, Marek. Judaizmus a politika v Izraeli. Brno: Barrister a Principal, 2009. ISBN 978-80-87029-39-8

ČEJKA, Marek (2010). Izrael a Palestina. Minulost, současnost a směřování blzkovýchodního konfliktu. Brno: Barrister a Principal, 2010. ISBN 80-903333-9-7

KRUPP, Michal. Sionismus a Stát Izrael. Historický nástin. Praha: Vyšehrad, 1999. ISBN 80-7021-265-9

BROŽ, Ivan. Arabsko-izraelské války. Praha : Epocha, 2010. ISBN 978-80-7425-044-6

GILBERT, Martin. Izrael: Dějiny. Praha : BB Art, 2002. ISBN 80-7257-740-9

Languages necessary to complete the course:

Slovak, Czech

Notes:

Past grade distribution

Total number of evaluated students: 26

A	B	C	D	E	FX
26,92	11,54	30,77	3,85	0,0	26,92

Lecturers: doc. Mgr. Ivica Štelmachovič Bumová, PhD.

Last change: 29.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-AboLO-28/18	Course title: Texts from the Philosophy of Fiction
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: I., II.	
Prerequisites:	
Course requirements: During semester: Active participation (40 pts), presentation of a chosen topic during a seminar (60 pts); Classificatory scale: A: 100 - 93 pts; B: 92 - 85 pts; C: 84 - 77 pts; D: 76 - 69 pts; E: 68 - 61 pts; Fx: 60 - 0 pts. Violation of academic ethics may result in the cancellation of the obtained points in the relevant evaluation item. Scale of assessment (preliminary/final): 100/0	
Learning outcomes: Students can analyze crucial texts in the contemporary philosophy of fiction (short papers, chapters from important books).	
Class syllabus: 1. Lewis and truth in fiction: What is true in the world of Sherlock Holmes? 2. Inconsistency and incompleteness in fiction. 3. Fictionalism: pretense and prefix. 4. Fictional characters: realism and antirealism. 5. Role realism (Lamarque, Currie, Wolterstorff). 6. Lamarque and work – object distinction.	
Recommended literature: CMOREJ, Pavel. Možné indivíduá a posibilitie (I). Filozofia, 2015, 70(8), 585-600. GLAVANIČOVÁ, Daniela. Rethinking role realism. British Journal of Aesthetics, 2021, 61(1), 59-74. LAMARQUE, Peter. Work and object: explorations in the metaphysics of art. Oxford: Oxford University Press, 2010. STOKKE, Andreas. Fictional names and individual concepts. Synthese, 2021, 198(8), 7829-7859. ZOUHAR, Marián. Podoby referencie. Bratislava: Iris, 2004. Students will be acquainted with the mandatory reading during the term. All mandatory reading will be at the students' disposal.	

Languages necessary to complete the course: English						
Notes:						
Past grade distribution Total number of evaluated students: 14						
A	ABS	B	C	D	E	FX
78,57	0,0	7,14	14,29	0,0	0,0	0,0
Lecturers: prof. Mgr. Marián Zouhar, PhD.						
Last change: 04.04.2022						
Approved by:						

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KArch/A-moAE-303/15	Course title: The Concept of Archaeological Reasoning with 14C Data
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 16.	
Educational level: II.	
Prerequisites:	
Course requirements: The weight of the course evaluation (midterm/final) is 20/80, the paper during the semester: 20%, the colloquium examination: 80%. A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0%. The prerequisite for passing the course is the presentation of a paper and successful completion of the examination. The student may have a maximum of 2 absences, and must complete all work assignments. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment.	
Learning outcomes: Upon completion of the course, students will have an understanding of the nature and specifics of 14C dating in archaeology, the complex nature of information in archaeological 14C dates, and the mechanisms involved in their production. Upon completion of the course, they are able to handle published dates at a level of transparent archaeological interpretation and have the knowledge to independently design and solve simple research projects in the application of 14C dating in archaeology.	
Class syllabus: 1. Libby and the advent of radiocarbon dating in archaeology: the first radiocarbon revolution, precision and accuracy 2. The second and third radiocarbon revolutions 3. The theory of formulating absolute-chronological questions at a general level: event, archaeological event, archaeological absolute-chronological construction 4. Chronometric hygiene: sample-context relationship, original sample material, behavioral aspect of the original artifact 5. Bone as an archaeological 14C sample: offsets caused by dietary components, collagen metabolism and cremation 6. Wood as an archaeological 14C sample 7. Collection and documentation of archaeological 14C samples 8. Calibration curves: technical accuracy thresholds for calendar data (chronological resolution) 9. Bayesian chronological modelling 10. Combining and comparing dates with unequal chronological information 11. Contemporary archaeological 14C chronometry: a fusion of chronometry and archaeology	
Recommended literature:	

KRUK, Janusz, MILISAUSKAS, Sarunas a Piotr WŁODARCZAK. Radiocarbon dates and Bayesian analysis of the Neolithic settlement at Bronocice, fourth millennium BC. Kraków: Institute of Archaeology and Ethnology Polish Academy of Sciences, 2018. ISBN 978-83-935130-2-4. LIBBY, Willard F. Radiocarbon dating. Chicago: University of Chicago Press, 1955. NEUSTUPNÝ, Evžen. Absolute Chronology of the Neolithic and Aeneolithic Periods in Central and South-Eastern Europe. Slovenská archeológia, 1968, roč. 16, č. 1, s. 19-60. RENFREW, Collin. Before Civilization. The Radiocarbon Revolution and Prehistoric Europe. New York: Alfred A. Knopf, 1973. ISBN 0-394-48193-3. SHENNAN, Stephen. Bronze Age copper producers of the Eastern Alps. Excavations at St. Veit-Klinglberg. Universitätsforschungen zur prähistorischen Archäologie 27. Bonn: Habelt, 1995. ISBN 3-7749-2731-6.																	
Languages necessary to complete the course: Slovak, English																	
Notes:																	
Past grade distribution Total number of evaluated students: 40 <table> <tr> <th>A</th><th>B</th><th>C</th><th>D</th><th>E</th><th>FX</th></tr> <tr> <td>90,0</td><td>2,5</td><td>5,0</td><td>0,0</td><td>2,5</td><td>0,0</td></tr> </table>						A	B	C	D	E	FX	90,0	2,5	5,0	0,0	2,5	0,0
A	B	C	D	E	FX												
90,0	2,5	5,0	0,0	2,5	0,0												
Lecturers: Mgr. Peter Barta, PhD.																	
Last change: 28.06.2022																	
Approved by:																	

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KKSF/A-moKF-139/22	Course title: The Cultural Heritage of the Sinai: History, Art, and Manuscripts Meet Digital Humanities
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Active class participation, cooperation during the course. The final grade will be affected by active attendance and participation in class. Grading scale: A: 100% - 93% B: 92% - 85% C: 84% - 77% D: 76% - 69% E: 68% - 60% FX: 59% - 0%. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 100 / 0 %	
Learning outcomes:	
Class syllabus: • The Sinai Peninsula and the Monastery of Saint Catherine: a historical overview. • Saint Catherine's between archaeology and architecture. • Living and praying at Sinai: the monastic life. • The cult of Saint Catherine between east and west. • Pilgrimage to Sinai and the Holy Land; the Monastery and its dependencies. • The "Sinai-myth": travel literature and notable visitors. • Sinai treasures 1: the basilica, the apse mosaic and its restoration. • Sinai treasures 2: the icons collection and its online accessibility. • Sinai treasures 3: the library and its manuscript collection. • Manuscripts photography at Sinai: from analog to multispectral imaging. • Digital approaches: the "Sinai Palimpsests Project". • Digital approaches: the "Sinai Library Digitization Project".	
Recommended literature: • U. DAHARI, Monastic Settlements in South Sinai in the Byzantine Period. The Archaeological Remains. Jerusalem 2000. • FATHER JUSTIN SINAITES, The Sinai Library: A Resource of Continuing Significance. Sinaiticus (2017) 13–17. • G. H. FORSYTH – K. WEITZMANN, The Monastery of Saint Catherine at Mount Sinai. The Church and Fortress of Justinian. Ann Arbor 1973.	

- S. E. J. GERSTEL – R. S. NELSON (ed.), Approaching the Holy Mountain. Art and Liturgy at Saint Catherine's Monastery in the Sinai. Turnhout 2010.
- K. A. MANAFIS (ed.), Sinai. Treasures of the Monastery of Saint Catherine. Athens 1990.
- C. MANGO ET AL., St. Catherine's Monastery at Mount Sinai: Its Manuscripts and their Conservation. Papers given in memory of Professor Ihor Ševčenko (Oxford, 27 novembre 2010). London 2011.
- R. S. NELSON – K. M. COLLINS, Holy Image, Hallowed Ground: Icons from Sinai. Issued in conjunction with an exhibition held at the J. Paul Getty Museum (Los Angeles, November 14, 2006 – March 4, 2007). Los Angeles 2007.
- C. RAPP, From the Holy City to the Holy Mountain: The Movement of Monks and Manuscripts to the Sinai, in: Pilgrimage to Jerusalem. Journeys, Destinations, Experiences across Times and Cultures. Proceedings of the Conference held in Jerusalem, 5th to 7th December 2017, ed. F. Daim et al. Heidelberg 2020, 59–73.
- G. ROSSETTO, Greek Palimpsests at Saint Catherine's Monastery (Sinai): Three Euchologia as Case Studies. Vienna 2022.
- J. SOSKICE, Sisters of Sinai: How Two Lady Adventurers Found the Hidden Gospels. London 2009.

Languages necessary to complete the course:

English

Notes:

Past grade distribution

Total number of evaluated students: 3

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: Dr. Giulia Rossetto

Last change: 12.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KSD/A-moHI-431/18	Course title: The Jagiellonians in the Hungarian Kingdom and in Central Europe: Kings, Family, Dynasty
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 16.	
Educational level: I., II.	
Prerequisites:	
Course requirements: Regular attendance and active participation, analysis of texts (historiographical or sources in translation in class), oral presentation of a selected topic (max. 20min) and a short written assignment (essay) Grading scale: A = 100% – 92% B = 91% – 84% C = 83% – 76% D = 75% – 68% E = 67% – 60% Fx = 59% – 0% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 70% continually (40% preparation and work in class, presentation 30%), 30% at the end of the course (essay 30)	
Learning outcomes: Results and objectives: Students will get acquainted with the history of a ruling dynasty, the Jagiellonians, in the context of the history of the Kingdom of Hungary and Central European region (especially 1440-1526), with the help of various types of sources concerning the life of the members of ruling families and dynasties and their roles in the monarchy. Students will learn to critically work with sources on the given examples, analyze them and present their results.	
Class syllabus: Central Europe in the era of the Jagiellonians. Royal lineages and the “games of thrones.” Election and coronation (Wladislas I Jagiellonian in Hungary, election of Wladislas II Jagiellonian, Louis II). Wives and weddings (Beatrix, Anne of Foix, Barbora Zápoľská, Anna Jagiellonian, Mary of Austria: royal weddings. Various sources: the road, poetry, fights, correspondence).	

Royal family, brothers, sisters, relatives (Prince Sigismund and his accounts, family correspondence, etc.).
 Children (the birth of heir, education in royal family – De institutione regii pueri).
 Diplomacy (Ambassadors, legates, reports and communication. Meetings and summits – Levoča 1494, Bratislava and Vienna 1515).
 Royal court. King and his surroundings (court historians, artists, officers, etc.).
 Death of the king, end of the dynasty (natural death, royal diseases, death in battle – the Battle of Varna, Battle of Mohács).
 Memory and heritage of the Jagiellonians.

Recommended literature:

Recommended literature:

BAK, János M. Online Decreta Regni Mediaevalis Hungariae. The Laws of the Medieval Kingdom of Hungary (2019). All Complete Monographs. 4 [cit. 2021-10-29]. Available at: https://digitalcommons.usu.edu/lib_mono/4

ENGEL Pál. The Realm of St. Stephen: A History of Medieval Hungary 895 – 1526. London and New York: I. B. Tauris Publishers, 2001. ISBN 9780857731739.

The Jagiellonians in Europe: Dynastic Diplomacy and Foreign Relations. Ed. Attila BÁRÁNY, in cooperation with Balázs Antal Bacsá. Memoria Hungariae 2. Debrecen: Hungarian Academy of Sciences – University of Debrecen “Lendület” Hungary in Medieval Europe Research Group, 2016. ISBN 978-963-508-833-1.

Mary of Hungary: the queen and her court 1521-1531. Ed. Orsolya RÉTHELYI et al. Budapest: Budapest History Museum, 2005. Catalogue and collected volume of the exhibition organized by "Budapest History Museum, 30 September 2005-9 January 2006, Slovenská národná galéria, 2 February-30 April 2006." ISBN 978-963-9340-50-3.

RADY, Martyn. Rethinking Jagiello Hungary (1490-1526). In: Central Europe 3. 2003, roč. 3, č. 1, s. 3-18 [cit. 2021-10-29]. Available at: <https://www.academia.edu/2928098>.

Remembering the Jagiellonians. Ed. Natalia NOWAKOWSKA. London and New York: Routledge, 2019. ISBN 978-1-138-56240-0.

(Further recommended literature will be specified during the course. Students will be provided selected parts of sources and texts for reading in class.)

Languages necessary to complete the course:

English

Notes:

Notice:

This course is suitable for Erasmus students.

Past grade distribution

Total number of evaluated students: 24

A	B	C	D	E	FX
79,17	4,17	8,33	0,0	4,17	4,17

Lecturers: Mgr. Stanislava Kuzmová, PhD.

Last change: 28.06.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-019/22	Course title: Tradition and Collective Memory
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 4	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Antirequisites: FiF.KEM/A-moET-019/15	
Course requirements: The course consists of weekly lectures and seminars. Course materials, including the syllabus and interim announcements, will be available in MS Teams. Absences are taken into account according to the Study Regulations of Comenius University in Bratislava, Faculty of Arts, Art. 4.9. During semester, students will be required to present a selected academic text or assigned topic at the seminar. Active participation in discussions is required during the seminar. At mid-semester, students will turn in a transcribed interview conducted with any respondent on the topic of a historical event that the respondent remembers. During the second half of the semester, students analyze these interviews. The results of the analyses will be discussed in the final colloquium. Grading scale: A=92-100%; B=84-91%; C=76-83%; D=68-75%; E=60-67%; FX=0-59% Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Scale of assessment (preliminary/final): 40/60	
Learning outcomes: Students will gain an understanding of the field of historical anthropology and the oral history method used within the social science disciplines. They will be able to deal with issues of collective memory and the cultural transmission of representations about the past. They will become skilled in the use of oral history in field research, which they will be able to apply to the study of contemporary society and memories of historical events.	
Class syllabus: 1. Introduction. The "boom" of memory and oral history 2. The concept of collective memory: problems and debates 3. Reconstruction in remembering: history, memory and identity 4. Oral tradition as collective remembering 5. Cultural scripts and individual stories 6. Media and cultural transmission 7. Memory and propaganda	

8. Ethical and legal issues in researching the past					
Recommended literature: DULMEN, Richard van. Historická antropologie. Vývoj, problémy, úkoly. Prague: Dokořan, 2002. ISBN 80-86569-15-2. OLICK, Jeffrey K., VINITZKY-SERROUSSI, Vered, LEVY, Daniel. The Collective Memory Reader. Oxford: Oxford University Press, 2011. ISBN 9780195337426. MICHÁLEK, Ján. Spomienkové rozprávanie s historickou tematikou. Bratislava: Slovak Academy of Sciences, 1971. ISBN n.d. SILVERMAN, David. Ako robiť kvalitatívny výskum. Bratislava: Ikar, 2005. ISBN 8055109044. VANĚK, Miroslav. Orální historie vo výzkumu soudobých dějin. Prague: Czech Academy of Sciences, 2004. ISBN 80-7285-045-8.					
Languages necessary to complete the course: English is required to study some texts.					
Notes:					
Past grade distribution Total number of evaluated students: 66					
A	B	C	D	E	FX
33,33	43,94	12,12	9,09	1,52	0,0
Lecturers: doc. RNDr. Tatiana Bužeková, PhD.					
Last change: 08.05.2024					
Approved by:					

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMK/A-moMK-089/15	Course title: Training in Creative Skills
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 15.	
Educational level: II.	
Prerequisites:	
Course requirements: Creation of selected promotional means (slogan, copy text, posts on social media) - a total of max. 20 points, presentation of the chosen topic continuously according to the schedule in the introductory hours max. 10 points, test at the end of the course max. 80 points. Rating scale: A 100 - 93, B 92 - 84, C 83 - 76, D 75 - 68, E 67 - 60, FX 59 - 0 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Students will learn about various types of creative communication techniques, which they will also try out on a practical level. The emphasis is on working with the word, creativity, the ability to present your idea. Creative exercises work with humor, absurdity, associations. Upon successful completion of this course, students will learn about creative techniques that will help them in their future work with the word, whether in advertising agencies, periodicals or PR. The aim is to teach them not only to play with words, but also to better, more precisely formulate and present their ideas and thoughts to others.	
Class syllabus: 1. Communication creative techniques 2. Brainstorming, advantages and disadvantages 3. Word games 4. Working with metaphor 5. Working with rhymes 6. Association chains in connection with the image 7. Product association chains 8. Creation of advertising slogans and product names 9. How do insight, explication and creative concept arise? 10. Working in a group, finding a creative solution 11. Collective evaluation of solutions and new starting points 12. Evaluation of creativity in the final phase	
Recommended literature:	

BLY, W. Robert. The Copywriter's Handbook. New York: St. Martin's Publishing Group, 2020. ISBN 978-1-250-23801-6.

HORŇÁKOVÁ, Michaela. Copywriting. Praktický průvodce tvorbou textu, které prodávají. Brno: Computer Press, 2012. ISBN 978-80-251-3269-2.

SALEM, Lionel. Reklamní slogany a příběhy stojící za jejich vznikem. Brno: BizBooks, 2013. ISBN 978-80-265-0064-3.

SÁLOVÁ, Anna et al. Copywriting. Brno: Computer Press, 2015. ISBN 978-80-251-4589-0.

ŽÁK, Peter. Kreativita a její rozvoj. Brno: Computer Press, 2004. ISBN 80-251-0457-5.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 269

A	B	C	D	E	FX
70,26	21,93	7,43	0,0	0,0	0,37

Lecturers: Mgr. Katarína Kurečková

Last change: 15.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KMK/A-moMK-089/15	Course title: Training in Creative Skills
Educational activities: Type of activities: seminar Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 16.	
Educational level: II.	
Prerequisites:	
Course requirements: Creation of selected promotional means (slogan, copy text, posts on social media) - a total of max. 20 points, presentation of the chosen topic continuously according to the schedule in the introductory hours max. 10 points, test at the end of the course max. 80 points. Rating scale: A 100 - 93, B 92 - 84, C 83 - 76, D 75 - 68, E 67 - 60, FX 59 - 0 Scale of assessment (preliminary/final): 30/70	
Learning outcomes: Students will learn about various types of creative communication techniques, which they will also try out on a practical level. The emphasis is on working with the word, creativity, the ability to present your idea. Creative exercises work with humor, absurdity, associations. Upon successful completion of this course, students will learn about creative techniques that will help them in their future work with the word, whether in advertising agencies, periodicals or PR. The aim is to teach them not only to play with words, but also to better, more precisely formulate and present their ideas and thoughts to others.	
Class syllabus: 1. Communication creative techniques 2. Brainstorming, advantages and disadvantages 3. Word games 4. Working with metaphor 5. Working with rhymes 6. Association chains in connection with the image 7. Product association chains 8. Creation of advertising slogans and product names 9. How do insight, explication and creative concept arise? 10. Working in a group, finding a creative solution 11. Collective evaluation of solutions and new starting points 12. Evaluation of creativity in the final phase	
Recommended literature:	

BLY, W. Robert. The Copywriter's Handbook. New York: St. Martin's Publishing Group, 2020. ISBN 978-1-250-23801-6.

HORŇÁKOVÁ, Michaela. Copywriting. Praktický průvodce tvorbou textu, které prodávají. Brno: Computer Press, 2012. ISBN 978-80-251-3269-2.

SALEM, Lionel. Reklamní slogany a příběhy stojící za jejich vznikem. Brno: BizBooks, 2013. ISBN 978-80-265-0064-3.

SÁLOVÁ, Anna et al. Copywriting. Brno: Computer Press, 2015. ISBN 978-80-251-4589-0.

ŽÁK, Peter. Kreativita a její rozvoj. Brno: Computer Press, 2004. ISBN 80-251-0457-5.

Languages necessary to complete the course:

slovak

Notes:

Past grade distribution

Total number of evaluated students: 269

A	B	C	D	E	FX
70,26	21,93	7,43	0,0	0,0	0,37

Lecturers: Mgr. Katarína Kurečková

Last change: 15.02.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KVD/A-moHI-50/22	Course title: We are the People! Democracy, Populism, Post-Socialism, and Liberal Consensus
Educational activities: Type of activities: lecture Number of hours: per week: 2 per level/semester: 28 Form of the course: on-site learning	
Number of credits: 3	
Recommended semester: 15.	
Educational level: II.	
Prerequisites:	
Course requirements: During the semester, the students are evaluated for active class work and the final essay at the end of the course. Violation of academic ethics will be punished, and the student will lose all the received points in the relevant assessment. Grading scale: 0-59%-FX, 60-67%-E, 68-75%-D, 76-83%-C, 84-91%-B, 92-100%-A Scale of assessment (preliminary/final): 50/50	
Learning outcomes: After completion of this course, the students can work with text, discourse, and complex and conflicting political map of late-socialist and post-socialist developments within Central Europe. Students can compare and analyse the events, which they reflect in domestic political environment in the context of developments in Poland, Hungary, Czech Republic, as well as Germany and other countries. This course is particularly recommended for students interested in understanding the historically complex relationship between democracy, populism and liberalism or liberal democracy in the specific conditions of post-socialist development.	
Class syllabus: 1. Introduction to the history of democracy – basic background and concepts 2. History of liberalism with emphasis on institutions and institutes and their development in central and eastern Europe from a global perspective 3. Liberal distrust and participation 4. Liberal constitutionalism 5. The emergence of populisms – national and territorial specificities 6. Radical conceptions about democracy and the 1960s 7. Dissent and the Helsinki effect – human rights in oppositional conceptions 8. Anti-politics 9. Democratic revolution and round tables 10. Transition or transformation? 11. Frozen nationalisms? 12. Liberal institutions, the Acquis Communautaire 13. The financial crisis and the rise of conservative and ethno-national populisms	
Recommended literature:	

KOPEČEK, Michal, WCIŚLIK, Piotr (eds.). Thinking through Transition. Liberal Democracy, Authoritarian Past, and Intellectual History in East Central Europe After 1989. Budapest: Central University Press, 2015. ISBN 978-963-3860-85-4.

SNYDER, Timothy. Cesta do neslobody. Rusko, Európa, Amerika. Bratislava: Premedia, 2018. ISBN 978-80-8159-598-1.

WERNER-MLLER, Jan. What is Populism? Philadelphia: University of Pennsylvania Press, 2016. ISBN 978-0-8122-4898-2.

EATWELL, Roger, GOODWIN, Matthew. National Populism. The Revolt Against Liberal Democracy. London: Penguin Books, 2018. ISBN 978-0-241-31200-1.

Languages necessary to complete the course:

English language - level B2 and above

Notes:

the course is taught in English

Past grade distribution

Total number of evaluated students: 25

A	ABS	B	C	D	E	FX
96,0	0,0	0,0	0,0	0,0	4,0	0,0

Lecturers: Mgr. Matej Ivančík, PhD.

Last change: 27.09.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KEM/A-moET-003/15	Course title: World Ethnicities
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 2 / 1 per level/semester: 28 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 2., 4.	
Educational level: II.	
Prerequisites:	
Course requirements: Active participation. The teacher will accept a maximum of two absences with documentation. presentation. Presentation on chosen topic. Over the course of the semester, students will give an oral presentation on a selected issue of a group of Indians (based on a variety of sources). Evaluation of the presentation will be by both the instructor and other audience members. The presentation will be a prerequisite for the oral exam. Also for the exam, the student(s) will prepare a translation of a folklore text from the English-language collections available in the sub-library. The analysis of the text will be part of the oral examination. The overall assessment is evaluated according to ECTS. The different grades of the classification scale are awarded on the basis of an applied % system that reflects the degree of success in completing the course: A: 100% - 92% B: 91% - 84% C: 83% - 76% D: 75% - 68% E: 67% - 60% FX: 59% - 0% Violation of academic ethics will be punished, and the student will lose all the received percentage in the relevant assessment. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Based on the completion of the course, the student is able to analyse a specific ethnocultural profile, situation and the history of ethnic groups of the world - according to the focus of the course in the relevant year (2020/21: North American Indians).	
Class syllabus: 1. Anthropogenesis / migration on the American continent 2. Pre-Columbian evidence of culture and way of life 3. Native American donors	

4. Overview of the cultures of indigenous peoples (economic-cultural types) of North America
5. Indians of the northwest coast of North America (history of research)
6. Natural environment and way of earning a living
7. Manifestations of material culture (construction, housing, clothing)
8. Manifestations of spiritual culture - ceremonies of confirmation of status - suppression
9. Manifestations of artistic culture - fine arts (totem poles)
10. Manifestations of artistic culture - storytelling and storytellers
11. Mythology, cultural heroes, gender aspects of traditional communities
12. The current state of the cultural heritage of the Indians of the Northwest coast of North America

Recommended literature:

BOTIKOVÁ, Marta. Tradície kultúry severozápadného pobrežia severnej Ameriky. Bratislava: Stimul, 2000, 196s.

BOTIKOVÁ, Marta - BOTIK, Ján : V krajine totemových stĺpov. Bratislava: SNM, 1998.

HAVILAND, W.A.: Anthropology. Holt, Rinehart and Winston, Inc. 1991.

KOTTAK, C.P. : Anthropology. McGraw-Hill, Inc. 1991.

LEAKEY, R.: Pôvod ľudstva. Bratislava: Archa, 1996.

Languages necessary to complete the course:

English at least at the level of reading comprehension.

Notes:

Past grade distribution

Total number of evaluated students: 35

A	B	C	D	E	FX
37,14	17,14	31,43	8,57	0,0	5,71

Lecturers: prof. PhDr. Marta Botiková, CSc.

Last change: 24.04.2022

Approved by:

COURSE DESCRIPTION

Academic year: 2023/2024	
University: Comenius University Bratislava	
Faculty: Faculty of Arts	
Course ID: FiF.KLMV/A-moSZ-500/21	Course title: Úvod do štatistickej analýzy dát a jej filozofie
Educational activities: Type of activities: lecture / seminar Number of hours: per week: 1 / 1 per level/semester: 14 / 14 Form of the course: on-site learning	
Number of credits: 5	
Recommended semester: 1., 3.	
Educational level: II.	
Prerequisites:	
Course requirements: Continuous during the semester: completion of homework (40 points), active participation in class (10 points); Final assessment: completion of a quantitative research project (50 points). Violation of academic ethics may result in the nullification of points earned in the respective assessment item. Grading scale: A: 100-93 pts; B: 92-85 pts; C: 84-77 pts; D: 76-69 pts; E: 68-60 pts; Fx: 59-0 pts. Scale of assessment (preliminary/final): 50/50	
Learning outcomes: Graduates can use basic methods of descriptive statistics (methods of graphical representation of data, measures of central tendency, measures of dispersion, etc.), understand the basic principles of probability theory and know the methodological assumptions of correct data collection, analysis and interpretation (with the support of the statistical programming language R). Understands the basic methodological differences between so-called frequentist and Bayesian statistical theory and can identify key problems of statistical inference.	
Class syllabus: 1. Statistics and the philosophy of statistics 2. Data, variables, measurement 3. Descriptive statistics: graphical display and numerical analysis of data (data analysis in R) 4. Basic principles of probability 5. Frequentist paradigm of statistical inference (Fisher vs. Neyman - Pearson): principles and problems 6. Bayesian theory of statistical inference 7. Open questions	
Recommended literature: HENDL, J. Přehled statistických metod. 3. vyd. Praha: Portál, 2009. ISBN 978-80-7367-482-3. HEUMANN, Ch., SHOEMAKER, M. a SHALABH. Introduction to Statistics and Data Analysis. With Exercises, Solutions and Applications in R. Cham: Springer International Publishing, 2016. ISBN 978-3-319-46160-1.	

HOWSON, C. a URBACH, P. Scientific Reasoning. The Bayesian Approach. 2nd ed. Chicago - La Salle: Open Court. ISBN 0-8126-9235-7.
 LAMBERT, B. A Student's Guide to Bayesian Statistics. London: Sage, 2018. ISBN 978-1-4739-1636-4.
 LIPSCHUTZ, S a SCHILLER, J. J. Introduction to Probability and Statistics. Shaum's Outlines. New York - London: McGraw Hill, 2012. ISBN 978-0-07-176249-6.
 The literature will be provided in electronic form.

Languages necessary to complete the course:

Slovak (class work)
 Czech (literature section)
 English (part of literature)

Notes:

Past grade distribution

Total number of evaluated students: 1

A	B	C	D	E	FX
100,0	0,0	0,0	0,0	0,0	0,0

Lecturers: doc. Mgr. Lukáš Bielik, PhD.

Last change: 29.03.2022

Approved by: